



Music in the Classroom: one-year music CPD for Primary school teachers

'This is the best course I have ever been on...I felt empowered to use what I had learnt the next day in an OFSTED observed lesson' Waltham Forest Primary teacher

Benefits:

- Teachers develop and share skills in how to plan and lead music activities, and facilitate outside artist visits.
- Pupils work with professional musicians to compose, listen, review, and perform their own music.
- Positive and lasting impact on musical engagement across the school.

Schools enrol one, or more, teachers on the scheme and receive:

1. Professional Development

Practical training sessions are led by LSO Animateur Rachel Leach and Specialist Teacher Trainer Julie Sharpe. Sessions equip each teacher with creative leadership, project coordination, and musical skills, new tools and ideas, and build confidence in leading music activities. Teachers will take away a new activity to try in class every week.

2. Three class projects (with the same or a different KS2 class each term)

A structured creative project with one KS2 class per school each term, led by the participating teacher. Each project is launched and supported in the training sessions and includes tailored resources and a visit by LSO musicians. The final project ends with pupils performing at our culmination event at LSO St Luke's, the LSO's music education centre.

3. Free places for Teacher CPD Creative Days

Termly, day-long practical workshops for enrolled teachers with LSO musicians. Participating schools are also entitled to free places for other staff in Spring & Summer terms (usually £75+VAT per teacher per Creative Day).

4. Free tickets to an LSO Discovery Schools Concert

Pupils will experience the powerful sound of the full London Symphony Orchestra live at the Barbican Centre. They will be able to spot the LSO musicians on stage that visited them in school, and will hear the classical music behind their own composition work in class.

For school staff with any amount of prior musical or teaching experience, who:

- Teach in the London boroughs of Barking & Dagenham, Bexley, Greenwich, Hackney, Havering, Lewisham, Newham, Redbridge, Tower Hamlets or Waltham Forest. We cannot accommodate independent schools.
- Have access to KS2 class(es) for the creative projects.
- Have their participation supported by the Head Teacher and wider school.

Cost

Subsidised cost to school (inclusive of all elements above): £600+VAT per teacher.

Fee can be paid in full or spread over financial years.

Please contact the LSO if the cost of the programme is a barrier to participation for your school.

To apply

Applications for the 2023-24 programme are now open. Places are limited and are allocated on a first-come-first-served basis. Each place will be confirmed by LSO Discovery in writing and can only be allocated on receipt of a completed application form.

If you would like more information or an application form, please contact Beth Kershaw, LSO On Track Senior Projects Manager, at beth.kershaw@lso.co.uk or 020 7382 2538.



LSO Discovery



Music in the Classroom programme schedule 2023-24

All elements of the scheme are compulsory for participating schools and their enrolled teacher(s). Please note that this is a provisional plan: dates, and the order of course content may change depending on the teachers'/schools' needs.

Training	Six Thursday 4.45–6.45pm sessions per term, at venue tbc (within vicinity of EC2) (with selected sessions at LSO St Luke's)
Creative Days/Launch	One per term, 10am–3pm at LSO St Luke's, EC1V 9NG.
School Visits	One LSO visit per term, with the class that the teacher has completed each project with.
Schools Concert	Hour-long presented concert for KS2.
Culmination	Each teacher brings one class to perform at LSO St Luke's.

Autumn 2023

Thu 12 Oct	Training 1: Introduction & warm-ups, Class project 1.
Tue 17 Oct	Launch workshop (10am–3pm)
Thu 19 Oct	Training 2: Music teaching philosophy, putting music education in context. Leading a warm-up.
23–27 Oct	Half Term
Thu 2 Nov	Training 3: Starting to compose & abstract task. Signalling & classroom instruments.
Thu 9 Nov	Training 4: Rhythm, melody and structure.
c. 13–24 Nov	School Visits 1: one school visit per teacher (Rachel Leach and two LSO musicians).
Thu 23 Nov	Training 5: Exploring LSO Play and Listening activities.
Thu 30 Nov	Training 6: Class Project 1 sharing and reflection.

Spring 2024

Thu 11 Jan	Creative Day 1
Thu 18 Jan	Training 1: Class Project 2 launch.
Thu 1 Feb	Training 2: Class Project 2 support & teaching the participation song.
Thu 8 Feb	Training 3: Music activity planning and creative processes. Leading vocal activities.
12–16 Feb	Half term
Thu 22 Feb	Training 4: Abstract composition. Project 2 support.
Thu 29 Feb	Training 5: Working with professional musicians in school.
c. 4 Mar–15 Mar	School Visits 2: one school visit per teacher (one LSO musician).
Mon 18 Mar	Key Stage 2 Concert at the Barbican
Thu 21 Mar	Training 6: Class Project 2 sharing and reflection.

Summer 2024

Wed 17 Apr	Creative Day 2
Thu 25 Apr	Training 1: Class Project 3 launch.
Thu 2 May	Training 2: Class Project 3 support.
Thu 9 May	Training 3: 'Three ideas' approach (1).
27 – 31 May	Half term
Thu 6 Jun	Training 4: Professional practice, flexible planning. Project 3 support.
Thu 20 Jun	Training 5: 'Three ideas' approach (2).
c. 17–24 Jun	School Visits 3: one school visit per teacher (Rachel Leach and one LSO musician).
Tue 25 Jun TBC	Summer culmination event with one class tbc (Barbican / LSO St Luke's)
Thu 4 Jul	Training 6: Class Project 3 sharing and reflection.