



LSO

ALWAYS MOVING

Season Concert Guide
September 2023 to June 2024

barbican

Resident
Orchestra

London Symphony Orchestra

WELC



The **London Symphony Orchestra's**
2023/24 Concert Season

COME



In This Guide

- 4 Who We Are
- 6 Securing the Future
- 8 LSO Discovery
- 10 Concert Listings
- 48 Working in Partnership
- 52 Box Office & Booking Information
- 54 Find Us

Who We Are

At the **London Symphony Orchestra**, we strive to inspire hearts and minds through world-leading music-making, from performing on stage, in recordings, digitally and on film, to reaching tens of thousands each year through **LSO Discovery**, our learning and community programme.

MUSIC THAT INSPIRES

We were established in 1904 as one of the first orchestras shaped by its musicians. Since then, generations of remarkable talents have built the LSO's reputation for uncompromising quality and inspirational repertoire.

Today we're ranked among the world's top orchestras. As Resident Orchestra at the Barbican since the Centre opened in 1982, we perform some 70 concerts here every year. Our family of artists from September 2023 includes Chief Conductor Designate **Sir Antonio Pappano**, Conductor Emeritus **Sir Simon Rattle**, Principal Guest Conductors **Gianandrea Noseda** and **François-Xavier Roth**, Conductor Laureate **Michael Tilson Thomas**, and Associate Artists **Barbara Hannigan** and **André J Thomas**.

We also perform over 50 concerts a year to audiences throughout the UK and worldwide, and deliver a far-reaching programme of recordings, live streams and on-demand broadcasts, reaching millions every year. We have major artistic residencies in Paris, Dortmund, Tokyo and Aix-en-Provence, a growing presence across Australasia and Latin America, and a transatlantic partnership with the Music Academy in Santa Barbara.

MUSIC THAT UNITES

Through our world-leading learning and community programme, LSO Discovery, we're connecting people from all walks of life, across the London community, to the power of great music. The programme is based at **LSO St Luke's**, our venue on Old Street. From there, LSO Discovery's reach extends across East London, the UK and the world through both in-person and digital activity.

Our musicians are at the heart of this unique creative programme, leading workshops, mentoring bright young talent, working with emerging composers, performing at free concerts for the local community and collaborating on new music with adults with learning disabilities. We also run workshops for children and older adults in hospitals and support training programmes for teachers.

The ambition behind all of this work is simple: to share the transformative power of music with everyone, including those who would not normally experience it. The impact is unrivalled, and every year LSO Discovery reaches thousands of people of all ages.

INSPIRE

MUSIC THAT INNOVATES

In 1999 we formed our own recording label, **LSO Live**, and revolutionised how live orchestral music is recorded. We've released over 150 recordings so far – and overall we have made more recordings than any other orchestra.

As a leading orchestra for film, we've entertained millions with classic scores for *Star Wars*, *Indiana Jones*, *The Shape of Water* and many more. We also reach a worldwide audience through streaming, with millions of music-lovers listening online every month, and viewers around the world tuning into full orchestral concerts streamed on YouTube and through our broadcast partners.

MUSIC THAT LIVES

We champion new music, regularly commissioning some of the foremost British composers to write new works for full orchestra and mixed-ability ensembles, while **LSO Discovery's** programmes give emerging composers opportunities to collaborate, experiment and write for the Orchestra.

Through inspiring music, learning programmes and digital innovations, the LSO's reach extends far beyond the concert hall. And thanks to the generous support of The City of London Corporation, Arts Council England, corporate supporters, trusts and foundations, and individual donors, we're able to continue sharing extraordinary music with as many people as possible, across London, and the world.



FUTURE

Securing the Future

Our family of supporters plays an integral role in the LSO's work and success. There are different ways to support, participate and share in our commitment to bring the joy of music to millions.

PATRONS AND FRIENDS

Our Patrons and Friends share each new step in the LSO's history.

A thriving community of music-lovers at the heart of the LSO, we bring our supporters closer to the music and Orchestra through special invitations and events.

CORPORATE PARTNERS

Corporate support of the LSO offers businesses alignment with our international reputation for success, innovation and excellence. Corporate partnerships and sponsorships with the LSO make a measurable difference to business success and employee wellbeing, and are one of the most cost-effective investments a company can make.

CHARITABLE TRUSTS

Trusts and Foundations support some of the Orchestra's most innovative learning, inclusion and artistic projects, engaging audiences and participants of all ages and abilities in transformative music experiences, and building deep connections to local communities and neighbourhoods.

REMEMBERING THE LSO

Leaving a legacy to the LSO in your Will is one of the most enduring gifts you can make, helping us to achieve our ambition, ensuring future generations will have access to the Orchestra's outstanding music-making.

ARTS COUNCIL ENGLAND & THE CITY OF LONDON CORPORATION

The generous support of Arts Council England and The City of London Corporation underpins our season as Resident Orchestra at the Barbican, and allows us to share extraordinary music with as many people as possible, in London and throughout the UK.

You make it possible

There are different ways to support, participate in and share our commitment to bringing the joy of music to millions.

To learn more about how you can get closer to the music and support the very best of endeavours, please contact:

lso.co.uk/supportus

020 7588 1116

development@lso.co.uk


DISCOVERY

A young boy with short dark hair, wearing a dark blue t-shirt, is focused on playing a double bass. He is looking towards the camera with a serious expression. The background is a brick wall, and other people playing double basses are partially visible, suggesting a workshop or rehearsal space.

Since 1990, **LSO Discovery** has been bringing the Orchestra and its music to everybody, through a year-round programme of over 900 workshops and events – an average of three events a day. Through this work we reach around 60,000 people each season – from families to school classes, local singers to adults with learning disabilities, people in hospitals to the next generation of composers and musicians, and many more.

lso.co.uk/discovery

A member of LSO On Track and
LSO Double Bass Tom Goodman,
in a workshop at LSO St Luke's

A man with dark hair and sunglasses on his head is playing a double bass. He is wearing a maroon t-shirt and is looking intently at the instrument. The background shows a large window with a view of greenery outside, and a brick wall is visible on the right. The lighting is warm and indoor.

'The community aspect of this project has been fantastic. I've got to know my neighbours, I've got to know everybody who comes to the group. I've got to know people around this neighbourhood as well ... It has been a good developing time for us and a joy to get to know each other and get to know each other's humour. And, you know, we feel a bonding.'

***Member of LSO Connect,
a programme that aims to increase
connectedness, belonging and wellbeing
among older adults in Islington***

'During my time as part of the LSO East London Academy I had the opportunity to take part in coaching and masterclasses with LSO musicians, who also helped us to prepare for multiple public showcase concerts. During this time, as a string player, I had the opportunity to play as part of a chamber group, string ensemble and full orchestra, guided the whole time by the expertise of the LSO musicians. Taking part in these various LSO opportunities not only helped me to broaden the depth of my musical knowledge and understanding, but transformed what was a hobby into a passion; the LSO On Track programme played a crucial role in my decision to study at the Guildhall School and cemented my belief that I want to work in a professional orchestra.'

***Andrei Gheorghe
LSO East London Academy Member 2019-21;
LSO On Track Next Generation Member 2017-19;
Viola Student at the Guildhall School***

OUR CONCERTS

AT THE BARBICAN



SEASON CONCERTS

Performances in the Barbican Hall featuring the full Orchestra, joined by our family of conductors, guest artists and, in selected concerts throughout the season, the London Symphony Chorus.



HALF SIX FIX

An hour of music to kick-start your evening. Hear from the conductor as they introduce the music from the stage, bring your drinks into the concert hall, and enjoy the relaxed atmosphere.

FAMILY CONCERTS

Enjoy the spectacle of a live symphony orchestra with your family in these themed programmes, and get into the spirit with free activities and workshops in the Barbican foyers beforehand. Suitable for 7- to 12-year-olds and their families.

AT LSO ST LUKE'S



BBC RADIO 3 CONCERTS

Recitals on Thursday and Friday lunchtimes at our venue LSO St Luke's, lasting just over an hour. The concerts are curated by BBC Radio 3 and recorded for future broadcast.

FREE FRIDAY LUNCHTIME CONCERTS

45-minute performances by LSO and Guildhall School musicians at LSO St Luke's, with introductions from presenter Rachel Leach, and relaxed performances on selected dates.

PANUFNIK COMPOSERS WORKSHOPS

Hear new orchestral works in progress, as composers on the Panufnik Composers Scheme workshop their music with the LSO.

MORE ...

For information about concert broadcasts, relaxed performances at LSO St Luke's, showcases by Discovery participants, and opportunities to take part, visit lso.co.uk

SAVE ON YOUR BOOKING

OFFERS & DISCOUNTS

MULTIBUY PACKAGES

Save up to 40% when you book two or more concerts at the same time.

TOP-UP DISCOUNTS

Book a multibuy package and retain your discount for any later bookings within the season. Or book just one main season concert and receive a 10% discount on any additional bookings.

WILDCARDS

Experience the LSO for £12 or £16. You're guaranteed entry to the concert, but you won't know your exact seat until you get to the venue. Book early to get the best price and to make sure you don't miss out, as Wildcard tickets sell out quickly.
[Iso.co.uk/wildcard](https://iso.co.uk/wildcard)

YOUNG PEOPLE

£6 tickets for under-18s for any main season concert at the Barbican. £5, £10 and £15 tickets for 14-to-25-year-olds through **Young Barbican**.

STUDENTS

£10 tickets for selected events through **Student Pulse London**.
studentpulselondon.co.uk

GROUP BOOKINGS

Groups of 10+ get 20% off the full ticket price, or 30% off for multiple group bookings.
[Iso.co.uk/groups](https://iso.co.uk/groups)

**More information
on page 52**

September 2023



Barbara Hannigan (14, 17, 20 & 21 September)

Thursday 14 September
Sunday 17 September
Barbican

7pm **Friday 15 September**
7pm **LSO St Luke's**

12.30-1.15pm

SEASON CONCERT
BARBARA HANNIGAN:
SEASON OPENING

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT



Rachel Leach presenter

György Ligeti Ramifications
(for string orchestra)
Claude Vivier Wo bist du licht!
(for mezzo-soprano, percussion,
strings and tape) †
Joseph Haydn Symphony No 26
Interval
Luigi Nono Djamila Boupacha
(for solo soprano) *
Richard Strauss Death and Transfiguration

Barbara Hannigan conductor & soprano *
Fleur Barron mezzo-soprano †

17 September filmed for broadcast by **Marquee TV**

MARQUEE TV

Wednesday 20 September **6.30pm**
Barbican

HALF SIX FIX
STRAVINSKY

6

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Barbara Hannigan and LSO musicians.

Igor Stravinsky Pulcinella – Ballet

Barbara Hannigan conductor
Fleur Barron mezzo-soprano
Charles Sy tenor
Sam Carl bass-baritone

Explore music by the London Symphony Orchestra on the new **Apple Music Classical** app

Thursday 21 September 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
ESSENTIALLY STRAUSS

Richard Strauss Piano Quartet in C minor
Gustav Mahler Quartet Movement
in A minor

Notos Quartett

Recorded for future broadcast by BBC Radio 3



Fleur Barron (14, 17, 20 & 21 September)

Thursday 21 September 7pm
Barbican

SEASON CONCERT
BARBARA HANNIGAN:
STRAVINSKY & HAYDN

Igor Stravinsky Pulcinella – Ballet
Interval

Joseph Haydn Symphony No 64,
'Tempora mutantur'

Igor Stravinsky Symphony in
Three Movements

Barbara Hannigan conductor

Fleur Barron mezzo-soprano

Charles Sy tenor

Sam Carl bass-baritone

Recorded for future broadcast by [Symphony.live](https://www.symphonymusic.org.uk)



7pm



Friday 22 September 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
ESSENTIALLY STRAUSS

Programme and performers
to be announced.

Recorded for future broadcast by BBC Radio 3

Friday 29 September 12.30-1.15pm
LSO St Luke's

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Season Highlight

BARBARA HANNIGAN

14, 17, 20 & 21 September

ASSOCIATE ARTIST

'There is a real sense of dark and light in the two programmes that open the 2023/24 season.

The opening concert could be summed up by the title of the piece by Claude Vivier: *Wo bist du licht!* (Where are you light!). It's a searching programme, with music by Ligeti, Nono, Haydn, Vivier and Strauss. It's searching for light, it's about understanding the repercussions of the lives that we have lived. It has hope – in Strauss' *Death and Transfiguration* – but also loss – in Ligeti's *Ramifications*. There is

a journey: we move from dark to light.

After this, we have a Half Six Fix concert and a programme focused on Stravinsky, where there is a lot of material for the Orchestra to absolutely shine. The ballet *Pulcinella* is a wonderful, characterful piece for three soloists and orchestra, very much Neo-Classical in style. Stravinsky took old music from different operas and did his Stravinsky thing – he played with it, changed the rhythms, and displaced the bar lines. I am thrilled to bring Haydn's *Symphony No 64*, 'Tempora mutantur',

to the programme ... one of my all-time favourite composers, and this particular symphony moving firmly towards the modern and strange, in a very touching way. And then we come to the end of Stravinsky's Neo-Classical period with the *Symphony in Three Movements*, a piece that I absolutely love. It's muscular, dynamic and bombastic at times – it's really fun to conduct, and fun for the Orchestra to play.'

Barbara Hannigan

October 2023



Sir Antonio Pappano (4, 5, 8, 11 & 12 October)

Wednesday 4 October
Thursday 5 October
Barbican

SEASON CONCERT
SIR ANTONIO PAPPANO:
KENDALL, LISZT & STRAUSS

Hannah Kendall O flower of fire

world premiere

Franz Liszt Totentanz

Interval

Richard Strauss Also sprach Zarathustra

Sir Antonio Pappano conductor

Alice Sara Ott piano

5 October filmed for broadcast by **Marquee TV**

MARQUEE TV

7pm **Sunday 8 October**
7pm **Barbican**

SEASON CONCERT
SIR ANTONIO PAPPANO:
RAVEL, SAY & RACHMANINOFF

LSO

LSO

Maurice Ravel La valse

Fazil Say Violin Concerto

(1001 Nights in the Harem)

Interval

Serge Rachmaninoff Symphonic Dances

Sir Antonio Pappano conductor

Patricia Kopatchinskaja violin

Broadcast live by **medici.tv**

medici.tv

October 2023 continued



Alice Sara Ott (4 & 5 October)



Hannah Kendall (4 & 5 October)

Wednesday 11 October
Barbican

6.30pm

HALF SIX FIX
BEETHOVEN 7

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Sir Antonio Pappano and LSO musicians.

Ludwig van Beethoven Symphony No 7

Sir Antonio Pappano conductor & presenter

RECOMMENDED BY
CLASSIC *f*M

Thursday 12 October
Barbican

7pm

6

SEASON CONCERT
SPOTLIGHT ARTIST: KIRILL GERSTEIN

LSO

Béla Bartók Divertimento for Strings
Thomas Adès Concerto for Piano
and Orchestra

Interval

Ludwig van Beethoven Symphony No 7

Sir Antonio Pappano conductor

Kirill Gerstein piano



Patricia Kopatchinskaja (8 October)



Kirill Gerstein (12 October)

Friday 13 October
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
ESSENTIALLY STRAUSS

Richard Strauss Five Lieder Op 15
Alban Berg Four Songs Op 2
Johannes Brahms Dein blaues Auge;
Immer leiser wird mein Schlummer;
Meine Liebe ist grün;
Auf dem Kirchhofe
Gustav Mahler Lieder eines
fahrenden Gesellen

Catriona Morison mezzo-soprano
Malcolm Martineau piano

Recorded for future broadcast by BBC Radio 3



Friday 20 October
LSO St Luke's

12.30-1.15pm

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Friday 27 October
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
ESSENTIALLY STRAUSS

Luise Adolpha Le Beau Violin Sonata
in C minor
Fritz Kreisler Selection of Miniatures
Richard Strauss Violin Sonata in
E-flat major

Elena Urioste violin
Tom Poster piano

Recorded for future broadcast by BBC Radio 3

Season Highlight

SIR ANTONIO PAPPANO

4, 5, 8, 11 & 12 October;
28 & 31 January;
10, 11, 14, 17 & 18 April

CHIEF CONDUCTOR DESIGNATE

'I feel enormously privileged to be starting the 2023/24 season as Chief Conductor Designate with the LSO. For a conductor, this is a dream position.

I worked with the LSO for the first time in 1996. I'll never forget the first down beat, when the Orchestra just exploded with activity and panache and derring-do. It felt like I'd gotten into a Ferrari and pushed the gas pedal down! There's

an emotional intelligence: two words of guidance, explanation, and they're off, they know exactly what the job is. It's this combination of virtuosity, intuitiveness and, of course, incredible musicality from each Member. Put those ingredients together and you have something very special.

I've had a close relationship since then with the Orchestra, but I want that relationship to deepen.

They know me very well, but I hope they get to know different parts of me, and I hope I surprise them. I know they'll surprise me, because they have that ability to do anything.'

Sir Antonio Pappano

November 2023



André J Thomas (5 November)

Thursday 2 November
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
BAROQUE FANCIES

Programme to be announced.

Lucy Crowe soprano
Anna Tilbrook piano

Recorded for future broadcast by BBC Radio 3



Friday 3 November
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
BAROQUE FANCIES

Heinrich Biber Sonata Representativa
Georg Philipp Telemann Fantasie No 7
in E-flat major
Johann Jakob Froberger Toccata in D major
Heinrich Biber Sonata No 6 in C minor,
'The Agony in the Garden'
Robert de Visée Chaconne for lute
Georg Philipp Telemann Fantasie No 3
in F minor
Francesco Maria Veracini Violin Sonata
No 12 in D minor

Rachel Podger violin
Daniele Caminiti lute
Martin Świątkiewicz harpsichord

Recorded for future broadcast by BBC Radio 3

Sunday 5 November
Barbican

7pm

SEASON CONCERT
ANDRÉ J THOMAS: GOSPEL EXPLOSION

Featuring music by **Robert Ray**,
André J Thomas, **Florence Price**
and **Donald Lawrence**.

André J Thomas conductor
London Symphony Chorus
LSO Community Voices
David Lawrence chorus master,
LSO Community Voices

November 2023 continued



Abel Selaocoe (16 November)

Thursday 9 November 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
BAROQUE FANCIES

Wilhelm Friedemann Bach Fantasia in E minor
Viktor Kalabis Six Canonic Inventions
Johann Sebastian Bach Chromatic Fantasy & Fugue in D minor
William Byrd Fantasia XIII
Brett Dean Byrdsong Studies

Mahan Esfahani harpsichord

Recorded for future broadcast by **BBC Radio 3**



Sunday 12 November 10.30-11.15am
LSO St Luke's 12-12.45pm

LSO DISCOVERY
MUSICAL STORYTELLING

For under-5s

LSO musicians retell a popular children's story through music. Dance and sing your way through the concert as the instruments bring the tale to life.

Thursday 16 November 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
BAROQUE FANCIES

Jacob van Eyck Fantasia & Echo from 'Der Fluyten Lust-hof'
Dario Castello Sonata Seconda
George Frideric Handel Sonata in F major
Georg Philipp Telemann Fantasia No 9 in G major; Sonata in C major
Jacob van Eyck Prince Robert's Masque & Boffons from 'Der Fluyten Lust-hof'
Nicola Fiorenza Sonata in A major
Johann Sebastian Bach Sonata in E major

Lucie Horsch recorder

Tom Foster harpsichord

Recorded for future broadcast by **BBC Radio 3**

Thursday 16 November
Barbican

8pm

SEASON CONCERT
**EFG LONDON JAZZ FESTIVAL:
ABEL SELAOCOE**

LSO

Gary Carpenter Dadaville
Béla Bartók Dance Suite
Samuel Barber Medea's Dance
of Vengeance
Abel Selaocoe Four Spirits (Cello Concerto)
London premiere

Duncan Ward conductor
Abel Selaocoe cello

Pre-Concert Foyer Performances
Guildhall Jazz Musicians

Please note that there will be no interval

Part of EFG London Jazz Festival



SPOTLIGHT ARTIST
KIRILL GERSTEIN

Pianist Kirill Gerstein joins us throughout the 2023/24 season as Spotlight Artist, playing four concertos that showcase different dimensions of his artistry.

'I am deeply honoured to have been chosen as a Spotlight Artist for the LSO's 2023/24 season,' says Gerstein. 'From my initial experience with the Orchestra at the Paris Philharmonie to our concert performances in London and filming during the pandemic, I have always been moved by the artistry and passion of the musicians. Collaborating with Sir Simon Rattle, Sir Antonio Pappano, and Susanna Mälkki in music by Rachmaninoff, Ravel, Adès and Gershwin is inspiring and, together, the opportunity to share the thrill of these compositions with our listeners in London and on tour is a joyful gift.'

Thomas Adès
Concerto for Piano and Orchestra
Thursday 12 October

Serge Rachmaninoff
Piano Concerto No 3
Thursday 30 November

Maurice Ravel
Piano Concerto for the Left Hand
Sunday 3 December

George Gershwin
Piano Concerto in F
Sunday 3 March

November 2023 continued



Susanna Mälkki (30 November)

Sunday 26 November
Barbican

2.30pm

LSO DISCOVERY
FAMILY CONCERT

LSO

*Suitable for 7- to 12-year-olds
and their families*

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme and free workshops before the concert.

lso.co.uk/families

Friday 17 November
LSO St Luke's

12.30–1.15pm

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Thursday 23 November
Barbican

7pm

SEASON CONCERT
DUNCAN WARD & ISABELLE FAUST:
BARTÓK, JANÁČEK, DEBUSSY

LSO

Béla Bartók Violin Concerto No 1
Leoš Janáček Taras Bulba

Interval

Ernest Chausson Poème
Claude Debussy La mer

Duncan Ward conductor
Isabelle Faust violin

LSO Patrons' Supported Concert

Thursday 30 November
Barbican

7pm

SEASON CONCERT
SPOTLIGHT ARTIST: KIRILL GERSTEIN

LSO

George Benjamin Concerto for Orchestra
Paul Hindemith Symphony:
Mathis der Maler

Interval

Serge Rachmaninoff Piano Concerto No 3

Susanna Mälkki conductor
Kirill Gerstein piano

Part of the Music Academy/London Symphony Orchestra partnership. The lead sponsors of the partnership are **Linda and Michael Keston** and **Mary Lynn and Warren Staley**. Additional support has been provided in remembrance of **Léni Fé Bland**.



RECOMMENDED BY
CLASSIC FM

Season Highlight

ANDRÉ J THOMAS

5 November

ASSOCIATE ARTIST

'Gospel music does not apologise. It comes straight out, fiery and quick. It's like lighting a firecracker – you start with a sizzle and that's it. Every section of this concert will have a 'pow'. When we hear Mozart and Haydn we think of their restraint, but this music says, 'To heck with restraint.' It goes straight to people's hearts and understanding. Nothing is hidden – it's wide open, even the Gospel Mass.

It's all about hope for a new world. I want people to feel better than they did when they walked through the door. My ancestors used music to make it through their day in the fields and in their homes. It was crucial for our survival during slavery and an integral part of the Civil Rights Movement. Music, art and drama allow you to share your culture with other cultures, to build understanding. Music can

change attitudes – it's hard to hate the person next to you and sing with them at the same time. It's all about sharing, rather than appropriating. That is its incredible power.

I hope there will be sunshine in London in November, but if it's raining, the sun will shine indoors. We are going to create quite an explosion!

André J Thomas

December 2023



Kirill Gerstein (3 December)

Sunday 3 December
Barbican

7pm **Wednesday 6 December**
Barbican

6.30pm

SEASON CONCERT
SPOTLIGHT ARTIST: KIRILL GERSTEIN

LSO

HALF SIX FIX
TCHAIKOVSKY 6

6

Claude Debussy Three Nocturnes
Maurice Ravel Piano Concerto for the
Left Hand

Interval

Alexander Scriabin Symphony No 4,
'The Poem of Ecstasy'

Susanna Mälkki conductor

Kirill Gerstein piano

Sopranos & Altos of the
London Symphony Chorus

A 60-minute burst of music to start
your evening, with on-stage introductions
from conductor Gianandrea Noseda and
LSO musicians.

Pyotr Ilyich Tchaikovsky Symphony No 6,
'Pathétique'

Gianandrea Noseda conductor & presenter

RECOMMENDED BY
CLASSIC FM

Part of the **Music Academy/London Symphony**
Orchestra partnership. The lead sponsors of the
partnership are **Linda and Michael Keston** and
Mary Lynn and Warren Staley. Additional support
has been provided in remembrance of **Léni Fé Bland**.





Gianandrea Noseda (6, 7 & 10 December)



Simon Trpčeski (7 & 10 December)

Thursday 7 December
Barbican

7pm

SEASON CONCERT
GIANANDREA NOSEDA:
TCHAIKOVSKY & BRAHMS



Johannes Brahms Piano Concerto No 1
Interval
Pyotr Ilyich Tchaikovsky Symphony No 6,
'Pathétique'

Gianandrea Noseda conductor
Simon Trpčeski piano

Recorded for future broadcast by **Symphony.live**



RECOMMENDED BY
CLASSIC **fM**

Sunday 10 December
Barbican

7pm

SEASON CONCERT
GIANANDREA NOSEDA:
PROKOFIEV & BRAHMS



Sergei Prokofiev Symphony No 4
Interval
Johannes Brahms Piano Concerto No 2

Gianandrea Noseda conductor
Simon Trpčeski piano

LSO Friends' Supported Concert

Season Highlight



GIANANDREA NOSEDA

6, 7 & 10 December;
19, 20, 23 & 25 June

PRINCIPAL GUEST CONDUCTOR

'What is crucially important when we perform is to be able to tell a story, to be narrators,' says Gianandrea Noseda, LSO Principal Guest Conductor. 'We have to live the story, otherwise we look like we're reproducing something that we don't believe in. Music will not change the world, but music talks to the hearts of people ... and if music changes the

hearts of people, people will change the world.'

Gianandrea Noseda's concerts in the 2023/24 season embrace this philosophy, with works of intricate storytelling and intense emotional power: Tchaikovsky's 'Pathétique' Symphony, a work both deeply private and deeply felt; the dark ambivalence

of Prokofiev's Fourth and Seventh Symphonies; and Shostakovich's Third, as Noseda and the LSO near the conclusion of their cycle of the composer's symphonies. Noseda closes the season with two performances of Carl Orff's *Carmina Burana*, a blazingly exciting choral extravaganza.

January 2024



Masabane Cecilia Rangwanasha (28 & 31 January)



Dame Sarah Connolly (28 & 31 January)

Thursday 11 January
Sunday 14 January
Barbican

SEASON CONCERT
SIR SIMON RATTLE: JENŮFA

Leoš Janáček *Jenůfa*
concert performance; sung in Czech

Sir Simon Rattle conductor
Asmik Grigorian *Jenůfa*
Katarina Karnéus *Kostelnička*
Aleš Briscein *Laca*
Nicky Spence *Steva*
Jan Martinik *Starek, the Foreman / Mayor*
Carole Wilson *Grandmother Buryjovka*
Claire Barnett-Jones *Barena / Herdswoman*
London Symphony Chorus

11 January filmed for broadcast by **Marquee TV**

MARQUEE TV

7pm
7pm

LSO

Friday 12 January
LSO St Luke's

12.30–1.15pm

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Sunday 28 January
Wednesday 31 January
Barbican

7pm
7pm

SEASON CONCERT
SIR ANTONIO PAPPANO:
MENDELSSOHN'S ELIJAH

LSO

Felix Mendelssohn *Elijah*
sung in English

Sir Antonio Pappano conductor
Masabane Cecilia Rangwanasha soprano
Dame Sarah Connolly mezzo-soprano
Allan Clayton tenor
Gerald Finley bass
London Symphony Chorus

31 January filmed for broadcast by **Marquee TV**

Season Highlight

SIR SIMON RATTLE

11 & 14 January;
28 & 29 February;
3 March

CONDUCTOR EMERITUS

In his first year as Conductor Emeritus of the LSO, Sir Simon Rattle explores music from Brahms to Gershwin, including the premiere of a long-awaited commission by John Adams. At the heart of his season are two concert performances of the searing, magnificent opera *Jenůfa*, the third instalment of the LSO and Rattle's cycle of Janáček's operas, following critically acclaimed performances of *The Cunning Little Vixen* and *Katya Kabanova*.

'I've loved Janáček's operas since I was a teenager,' says Rattle. 'Indeed it was playing, aged 17, performances of *The Cunning Little Vixen* at the Royal Academy of Music that made me realise I wanted to be an opera conductor. When we first started playing these operas together, I realised that this is music that suits the LSO so perfectly, with their virtuosity, passion, and their sense of humour and refinement.

Janáček's operas are some of the very few that move at the speed of theatre. He has such a profound understanding of people's psychology. Of course we're not performing in a theatre, but there is something very powerful about having the Orchestra right there, because so often the Orchestra is saying what the singers are just unable to say – and in a concert performance we have this in close-up.'



February 2024



Leif Ove Andsnes (4 & 8 February)

Thursday 8 February 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT SPANISH CONNECTIONS

Programme to include:

Joaquín Turina Scene andalouse
Joaquín Turina Piano Trio No 1

Nash Ensemble

Recorded for future broadcast by BBC Radio 3



Friday 2 February 12.30-1.15pm
LSO St Luke's

LSO DISCOVERY FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Sunday 4 February 7pm
Barbican

SEASON CONCERT **THOMAS SØNDERGÅRD & LEIF OVE ANDSNES**

Lotta Wennäkoski Om fotspår och ljus
(Of Footprints and Light -
Helsinki Variations) UK premiere

Ludwig van Beethoven Piano Concerto
No 5, 'Emperor'

Interval

Jean Sibelius Symphony No 2

Thomas Søndergård conductor
Leif Ove Andsnes piano

RECOMMENDED BY
CLASSIC FM

Thursday 8 February 7pm
Barbican

SEASON CONCERT **NATHALIE STUTZMANN & LEIF OVE ANDSNES**

LSO

Wolfgang Amadeus Mozart
Piano Concerto No 22 K482

Interval

Anton Bruckner Symphony No 7
(ed Benjamin-Gunnar Cohrs, Urtext Edition)

LSO

Nathalie Stutzmann conductor
Leif Ove Andsnes piano

February 2024 continued



Isabelle Faust (29 February)

Saturday 10 February 10.30–11.15am
LSO St Luke's 12–12.45pm

LSO DISCOVERY
MUSICAL STORYTELLING

For under-5s

LSO musicians retell a popular children's story through music. Dance and sing your way through the concert as the instruments bring the tale to life.

Tickets on sale from 1 August 2023 10am

Sunday 11 February 7pm
Barbican

SEASON CONCERT
NATHALIE STUTZMANN:
BRUCKNER 9

LSO

Anton Bruckner Symphony No 9
(ed Benjamin-Gunnar Cohrs, Urtext Edition)
Anton Bruckner Te Deum

Nathalie Stutzmann conductor
London Symphony Chorus

Please note that there will be no interval

Thursday 15 February 1–2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
SPANISH CONNECTIONS

Programme to be announced.

Juan Pérez Floristan piano

Recorded for future broadcast by BBC Radio 3



Friday 16 February 1–2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
SPANISH CONNECTIONS

Programme to be announced.

Clara Mouriz mezzo-soprano
Joseph Middleton piano

Recorded for future broadcast by BBC Radio 3



Nathalie Stutzmann (8 & 11 February)

Thursday 22 February 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
SPANISH CONNECTIONS

Programme and performers to be announced.

Recorded for future broadcast by BBC Radio 3

Friday 23 February 12.30-1.15pm
LSO St Luke's

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Wednesday 28 February 6.30pm
Barbican

HALF SIX FIX
SHOSTAKOVICH 4

6

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Sir Simon Rattle and LSO musicians.

Dmitri Shostakovich Symphony No 4

Sir Simon Rattle conductor & presenter

Thursday 29 February 1-2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
BERTRAND CHAMAYOU & FRIENDS

Bertrand Chamayou piano

Recorded for future broadcast by BBC Radio 3

Thursday 29 February 7pm
Barbican

SEASON CONCERT
SIR SIMON RATTLE:
SHOSTAKOVICH & BRAHMS

LSO

Johannes Brahms Violin Concerto
Interval

Dmitri Shostakovich Symphony No 4

Sir Simon Rattle conductor
Isabelle Faust violin

Season Highlight

HALF SIX FIX

20 September; 11 October;
6 December; 28 February;
10 & 17 April; 19 June

**GET A QUICK FIX
OF INCREDIBLE MUSIC**

Whether you're a passionate orchestral music lover or just dipping your toe into this world, our Half Six Fix is a wonderful way to get a burst of music.

Hear some of the greatest symphonic music performed by our world-leading Orchestra under the baton of some of the finest conductors on the planet, in a relaxed atmosphere.

At the start, the conductor gives an informative talk about what you're about to

listen to, meaning whatever your experience, you'll gain a deeper understanding and appreciation of the music from someone with deep expertise. Hear directly from the likes of Gianandrea Noseda, François-Xavier Roth or Sir Antonio Pappano about why they love the music they've selected and the stories behind the symphonies.

Starting at 6.30pm makes it an ideal after-work activity, and the roughly one-hour running time means you can

get your quick fix of top-class music and be home in time for dinner.

So, grab a drink, settle down and set off on a symphonic adventure with a trusted guide. It's a mid-week quick fix of music that will leave you glowing long into the weekend.



March 2024



Bertrand Chamayou (1 & 14 March)



John Adams (3 March)

Friday 1 March
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
BERTRAND CHAMAYOU & FRIENDS

Bertrand Chamayou piano

Recorded for future broadcast by BBC Radio 3



Sunday 3 March
Barbican

7pm

SEASON CONCERT
SPOTLIGHT ARTIST: KIRILL GERSTEIN



Roy Harris Symphony No 3
George Gershwin ed **Watson**

Piano Concerto in F

Interval

John Adams New work world premiere

George Gershwin arr **Rose**

Overture: Girl Crazy

George Gershwin arr **Rose**

Overture: Strike Up the Band

Sir Simon Rattle conductor

Kirill Gerstein piano

Filmed for broadcast by **Marquee TV**

MARQUEE TV

March 2024 continued



Håkan Hardenberger (14 March)

Thursday 14 March
Barbican

7pm

SEASON CONCERT
ARTIST PORTRAIT:
BERTRAND CHAMAYOU

LSO

Ludwig van Beethoven Symphony No 2
Unsuk Chin Piano Concerto

Interval

Ludwig van Beethoven Symphony No 8

François-Xavier Roth conductor

Bertrand Chamayou piano

Recorded for future broadcast by **Marquee TV**

RECOMMENDED BY
CLASSIC *f*M

Friday 15 March
LSO St Luke's

12.30–1.15pm

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Sunday 17 March
Barbican

2.30pm

LSO DISCOVERY
FAMILY CONCERT

LSO

Suitable for 7- to 12-year-olds
and their families

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme, and free workshops before the concert.

lso.co.uk/families

Sunday 24 March
Barbican

7pm

SEASON CONCERT
DANIEL HARDING
& HÅKAN HARDENBERGER

LSO

Jörg Widmann Towards Paradise
(Labyrinth VI) UK premiere

Interval

Gustav Mahler Symphony No 5

Daniel Harding conductor

Håkan Hardenberger trumpet

Season Highlight

FRANÇOIS- XAVIER ROTH

14 March; 4 & 7 April

PRINCIPAL GUEST CONDUCTOR

'As a conductor, I always want to have contact with new music, and **LSO Futures** (7 April) is a festival championing new music. I often say that I love contemporary music from all periods of music history, as all music was modern music at the time. And I think that as a society, as an audience, as artists, the more we have close contact to the music written today, the better. There's a risk in something you don't know; something that shakes us or provokes us is healthy. And I think that music should

keep going, inventing and showing us the world of tomorrow.

I've always felt that Beethoven's symphonies work very well with modern compositions, maybe because they are an amazing example of radical, modern music, that changed the basis of composing and the role of music in our life. We hear Beethoven's music with different ears when we hear it in dialogue with contemporary music from our time.

I feel privileged to be a part of this family, because the LSO saw me as a young conductor, and I learned a lot with them during those early years – and I still learn today. It's a real joy to have a long-term relationship with this Orchestra; I am still inspired by their playing, but also by how the LSO thinks an orchestra should be in our time.'

François-Xavier Roth

April 2024



François-Xavier Roth (4 & 7 April)



Rebecca Gilliver (7 April)

Thursday 4 April
LSO St Luke's

10am–1.30pm
2.30–6pm

Sunday 7 April
Barbican

7pm

LSO DISCOVERY
LSO PANUFNIK COMPOSERS
WORKSHOPS

In these free public workshops, witness a pivotal point in the process of writing a new three-minute orchestral piece, as the LSO plays music by the latest cohort of Panufnik composers.

François-Xavier Roth conductor

The LSO Panufnik Composers Scheme is generously supported by **Lady Hamlyn** and **The Helen Hamlyn Trust**

HHT THE HELEN HAMLYN TRUST

SEASON CONCERT
FRANÇOIS-XAVIER ROTH:
LSO FUTURES

LSO

Christian Drew New work world premiere,

LSO Panufnik commission

Unsuik Chin SPIRA

Donghoon Shin *Nachtergebung*
(Cello Concerto) UK premiere

Interval

Stef Conner New work world premiere,

LSO Panufnik commission

Béla Bartók Concerto for Orchestra

François-Xavier Roth conductor

Rebecca Gilliver cello

The LSO Panufnik Composers Scheme is generously supported by **Lady Hamlyn** and **The Helen Hamlyn Trust**



Sir Antonio Pappano (10, 11, 14, 17 & 18 April)

Wednesday 10 April
Barbican

6.30pm

HALF SIX FIX
DAPHNIS AND CHLOË

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Sir Antonio Pappano and LSO musicians.

Maurice Ravel Daphnis and Chloé –
Complete Ballet

Sir Antonio Pappano conductor & presenter
Tenebrae

Thursday 11 April
LSO St Luke's

1-2.15pm



BBC RADIO 3 LUNCHTIME CONCERT
BERTRAND CHAMAYOU & FRIENDS

Bertrand Chamayou piano

Recorded for future broadcast by BBC Radio 3



April 2024 continued



Alison Balsom (11 April)

Thursday 11 April
Barbican

SEASON CONCERT
SIR ANTONIO PAPPANO:
MARSALIS & RAVEL

Wynton Marsalis Trumpet Concerto

UK premiere

Interval

Maurice Ravel Daphnis and Chloé –
Complete Ballet

Sir Antonio Pappano conductor

Alison Balsom trumpet

Tenebrae

7pm **Friday 12 April**
LSO St Luke's

LSO

BBC RADIO 3 LUNCHTIME CONCERT
BERTRAND CHAMAYOU & FRIENDS

Bertrand Chamayou piano

Recorded for future broadcast by **BBC Radio 3**

BBC
RADIO 3



Janine Jansen (14 April)

Sunday 14 April
Barbican

7pm

Wednesday 17 April
Barbican

6.30pm

SEASON CONCERT

SIR ANTONIO PAPPANO:
BOULANGER, BARBER, RACHMANINOFF LSO

HALF SIX FIX
VAUGHAN WILLIAMS

6

Lili Boulanger D'un matin de printemps
Samuel Barber Violin Concerto
Interval
Serge Rachmaninoff Symphony No 2

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Sir Antonio Pappano and LSO musicians.

Ralph Vaughan Williams Symphony No 5

Sir Antonio Pappano conductor
Janine Jansen violin

Sir Antonio Pappano conductor & presenter

LSO Guardians' Supported Concert

LSO Guardians help us to ensure that future generations have access to extraordinary music-making. Visit lso.co.uk/guardians to find out more.

Recorded for future broadcast by **Marquee TV**

MARQUEE TV

April 2024 continued



Bertrand Chamayou (11, 12 & 18 April)

Thursday 18 April
Barbican

7pm

Friday 19 April
LSO St Luke's

12.30–1.15pm

SEASON CONCERT
ARTIST PORTRAIT:
BERTRAND CHAMAYOU

LSO

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

David Raksin *The Bad and the Beautiful* – Suite
Maurice Ravel Piano Concerto in G major
Interval
Ralph Vaughan Williams Symphony No 5

Thursday 25 April
LSO St Luke's

1–2.15pm

Sir Antonio Pappano conductor
Bertrand Chamayou piano

BBC RADIO 3 LUNCHTIME CONCERT
HAYDN & MOZART

Wolfgang Amadeus Mozart String Quartet
No 17 in B-flat major K458, 'Hunt'
Joseph Haydn String Quartet in G minor,
Op 74 No 3, 'The Rider'

Quatuor Van Kuijk

Recorded for future broadcast by BBC Radio 3

RECOMMENDED BY
CLASSIC FM

BBC
RADIO **3**



Quatuor Van Kuijk (25 April)

Friday 26 April
LSO St Luke's

1-2.15pm

BBC RADIO 3 LUNCHTIME CONCERT
HAYDN & MOZART

Joseph Haydn String Quartet in B-flat major
Op 76 No 4, 'Sunrise'

Wolfgang Amadeus Mozart Quartet No 19
in C major K465, 'Dissonance'

Armida Quartet

Recorded for future broadcast by BBC Radio 3

ARTIST PORTRAIT **BERTRAND CHAMAYOU**

Pianist Bertrand Chamayou takes centre stage as the focus of this year's LSO Artist Portrait. He joins the Orchestra as soloist for two contrasting Piano Concertos, and a series of chamber music performances at LSO St Luke's, joined by some of his closest musical collaborators.

'I'm very glad to have this period in London for my Artist Portrait series with the LSO,' says Chamayou. 'Ravel's Piano Concerto in G is probably the piece that I've played most in my life, and Unsuk Chin's Piano Concerto is a masterpiece, one of the best piano concertos written in recent years. In my BBC Radio 3 Lunchtime Concert series, I will try to create an echo of the concertos, in four different programmes of chamber music and solo music.'

Unsuk Chin
Piano Concerto
Thursday 14 March

Maurice Ravel
Piano Concerto in G major
Thursday 18 April

BBC Radio 3 Lunchtime Concerts:
Bertrand Chamayou & Friends
Thursday 29 February
Friday 1 March
Thursday 11 & Friday 12 April
LSO St Luke's

Season Highlight

A photograph of Michael Tilson Thomas, an older man with grey hair and blue-rimmed glasses, wearing a dark suit jacket over a dark shirt. He is captured in a dynamic conducting pose, with his right hand holding a baton and his left hand gesturing. The background is dark and out of focus, suggesting a concert hall.

MICHAEL TILSON THOMAS

12 & 16 May

CONDUCTOR LAUREATE

Conductor Laureate Michael Tilson Thomas' relationship with the LSO spans over five decades – and it is a partnership that grows more rewarding every time he returns. 'The LSO has been part of my life since I was 24 years old,' he says. 'The spirit of the Orchestra remains much the same today. It was clear from the beginning that every

concert really matters to the musicians – it has to be brilliant, it has to be something we're really proud of. It is always a joy to be reunited and to make great music together.'

The symphonies of Gustav Mahler have been a feature of Michael Tilson Thomas' career for decades – his recordings of the composer

have won seven Grammy awards – and in May 2024 he turns his attention to the Third Symphony, a magnificent vision of a world teeming with life. 'Mahler is an essential composer for me,' he says. 'I think Mahler does change the life of all those who play his music, and all those who hear it.'

May 2024



Alice Cote (12 & 16 May)

Friday 3 May 12.30–1.15pm
LSO St Luke's

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Thursday 9 May 1–2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
HAYDN & MOZART

Joseph Haydn String Quartet in D major
Op 64 No 5, 'The Lark'
Wolfgang Amadeus Mozart String Quartet
No 14 in G major K387, 'Spring'

Consone Quartet

Recorded for future broadcast by BBC Radio 3



Friday 10 May 1–2.15pm
LSO St Luke's

BBC RADIO 3 LUNCHTIME CONCERT
HAYDN & MOZART

Wolfgang Amadeus Mozart String Quartet
No 18 in A major K464, 'Drum'
Joseph Haydn String Quartet No 62 in
C major Op 76 No 3, 'Emperor'

Quatuor Voce

Recorded for future broadcast by BBC Radio 3

Sunday 12 May 7pm
Thursday 16 May 7pm
Barbican

SEASON CONCERT
MICHAEL TILSON THOMAS:
MAHLER 3



Gustav Mahler Symphony No 3

Michael Tilson Thomas conductor
Alice Cote mezzo-soprano
Sopranos & Altos of the
London Symphony Chorus
Tiffin Boys' Choir

16 May recorded for future broadcast by [Symphony.Live](https://www.symphonylive.com)



May 2024 continued



Anne-Sophie Mutter (30 May)

Saturday 18 May
LSO St Luke's

10.30–11.15am
12–12.45pm

Thursday 30 May
Barbican

7pm

LSO DISCOVERY
MUSICAL STORYTELLING

For under-5s

LSO musicians retell a popular children's story through music. Dance and sing your way through the concert as the instruments bring the tale to life.

Tickets on sale from 1 November 2023 10am

SEASON CONCERT
THOMAS ADÈS
& ANNE-SOPHIE MUTTER

LSO

Igor Stravinsky Orpheus
Witold Lutosławski Partita

Interval

Thomas Adès Air (Violin Concerto)

UK premiere

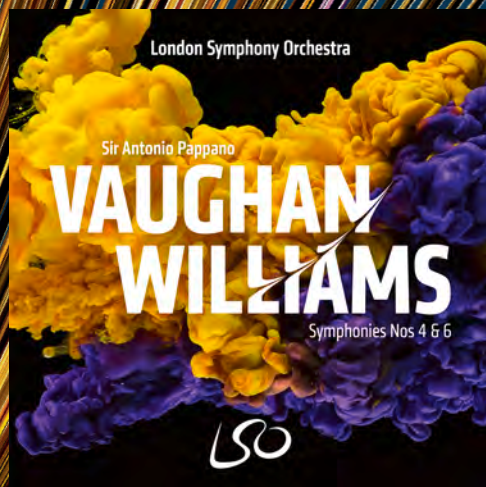
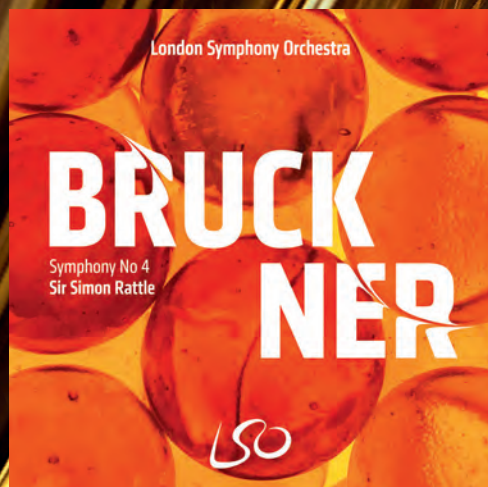
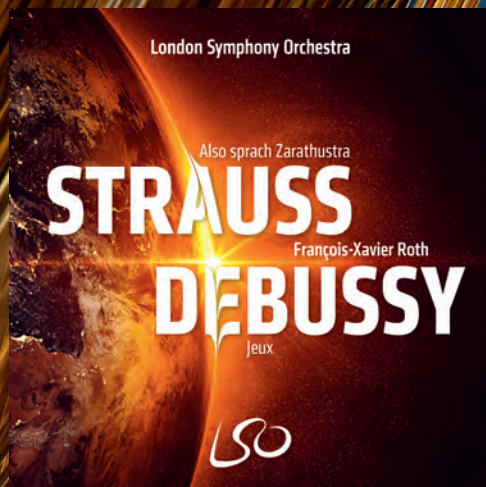
Igor Stravinsky Agon

Thomas Adès conductor
Anne-Sophie Mutter violin

LSO LIVE

Our award-winning record label

Explore the entire LSO Live catalogue
on Apple Music Classical



June 2024



Sally Beamish (20 June)

Sunday 2 June
Barbican

2.30pm

LSO DISCOVERY
FAMILY CONCERT

*Suitable for 7- to 12-year-olds
and their families*

A fun opportunity for families to learn more about music and the instruments of the orchestra, with music based on a theme, and free workshops before the concert.

iso.co.uk/families

Friday 7 June
LSO St Luke's

12.30-1.15pm

LSO DISCOVERY
FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Thursday 13 June
Barbican

7pm

LSO DISCOVERY
SHOWCASE

LSO Discovery participant groups perform together with the London Symphony Orchestra, in a showcase of the LSO's learning and community programme.

LSO

Sunday 16 June
Barbican

7pm

SEASON CONCERT
LSO ON FILM

LSO

The first in a series of concerts celebrating film scores recorded by the LSO over the decades, showcasing composers living and working in the UK and US, with introductions and stories from LSO musicians and guests.

Featuring music by composers from **Sir Arthur Bliss** to **Patrick Doyle**, and from **Bernard Herrmann** to **John Williams**, from films including *Things to Come*, *Henry V*, *Notting Hill*, *Braveheart*, *Harry Potter*, *Cinderella* and *Final Fantasy*.

Dirk Brossé conductor & curator

RECOMMENDED BY
CLASSIC **f**M

Wednesday 19 June 6.30pm
Barbican

**HALF SIX FIX
PROKOFIEV 7**

A 60-minute burst of music to start your evening, with on-stage introductions from conductor Gianandrea Noseda and LSO musicians.

Sergei Prokofiev Symphony No 7

Gianandrea Noseda conductor & presenter

Thursday 20 June 7pm
Barbican

**SEASON CONCERT
GIANANDREA NOSEDA:
BEETHOVEN, BEAMISH, PROKOFIEV**

Ludwig van Beethoven Overture:
Leonore No 3

Sally Beamish Distans: Concerto for
Violin and Clarinet UK premiere

Interval

Sergei Prokofiev Symphony No 7

Gianandrea Noseda conductor

Janine Jansen violin

Martin Fröst clarinet

Filmed for broadcast by **Marquee TV**

MARQUEE TV

Sunday 23 June 7pm
Tuesday 25 June 7pm
Barbican

6

**SEASON CONCERT
GIANANDREA NOSEDA:
CARMINA BURANA**

LSO

Dmitri Shostakovich Symphony No 3

Interval

Carl Orff Carmina Burana

Gianandrea Noseda conductor

Christina Poulitsi soprano

Sunnyboy Dladla tenor

Elliot Madore baritone

London Symphony Chorus

Tiffin Boys' Choir

Friday 28 June 12.30–1.15pm
LSO St Luke's

LSO DISCOVERY

FREE FRIDAY LUNCHTIME CONCERT

Rachel Leach presenter

Working in Partnership

We are grateful to our partners, whose generosity supports every aspect of our work.

PUBLIC FUNDING PARTNERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ARTS COUNCIL ENGLAND

Arts Council England is the national development agency for creativity and culture. The Arts Council's strategic vision, set out in their strategy Let's Create, is that by 2030 they want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where every one of us has access to a remarkable range of high-quality cultural experiences. The Arts Council invests public money from Government and The National Lottery to help support the sector and to deliver this vision.

[artscouncil.org.uk](https://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package, with nearly 90% coming from The National Lottery, for organisations and individuals needing support. The Arts Council is also one of the bodies responsible for administering the Government's unprecedented Culture Recovery Fund, of which they delivered over £1 billion to the sector in grants and loans.

[artscouncil.org.uk/covid19](https://www.artscouncil.org.uk/covid19)



THE CITY OF LONDON CORPORATION

The City of London, or Square Mile, is the key international centre of business and leisure, where modern powerhouses of world finance are balanced by historic buildings, monuments and churches, and workers, residents and visitors enjoy the best entertainment in world-class venues. The City is supported in every area by the City of London Corporation, its governing body. Its primary role is to sustain and promote the City's interests worldwide and its head, the Lord Mayor, is its own dedicated ambassador for business and trade.

The City of London Corporation is the fourth largest funder of arts and culture in the UK and is proud to have a long association with the London Symphony Orchestra.

[cityoflondon.gov.uk](https://www.cityoflondon.gov.uk)

OUR PRINCIPAL PARTNER



BMW GROUP

The BMW Group is aware of its social responsibility in the field of culture and is involved in the sustainable and long-term support of projects in all areas of artistic expression on an international level. Since 2012, BMW Group has stood shoulder to shoulder with the LSO in a long-term partnership based on shared interests and mutual appreciation, which enables the Orchestra to go further with its ambitions. BMW Group's leadership support as Principal Partner sets a new standard and makes an important statement about their commitment to excellence in music, education, access and cultural exchange. bmwgroup.com/culture

OUR HOME IN THE CITY

barbican

THE BARBICAN

The Barbican is a multi-arts centre that pushes the boundaries of music, theatre, film, dance, and visual art across its iconic architectural spaces, and works with people of all ages through its innovative creative learning programme.

As the Barbican's Resident Orchestra, the LSO performs around 70 concerts each year as part of the Barbican's wider music offering, which also features outstanding recitals and chamber music performances, visits from some of the world's greatest orchestras, artists from the worlds of jazz, Latin and alternative music as well as experimental composers and electronic producers.

barbican.org.uk

ACROSS THE CITY



GUILDHALL SCHOOL

Guildhall School is one of the world's leading performing arts institutions, offering inspiring professional training to an international community of musicians, actors and production artists. Guildhall students work in professional contexts to the highest standards, benefiting from the expertise of the outstanding conductors, directors, performers and coaches who work with the School.

Guildhall School is proud to partner with the LSO through the postgraduate Orchestral Artistry programme, as well as other performance opportunities, ensuring that students benefit from links with the profession before they graduate. gsmd.ac.uk

Working in Partnership continued

MEDIA PARTNERS



BBC RADIO 3

BBC Radio 3 is the radio broadcast partner of the LSO, broadcasting Barbican concerts and programming BBC Radio 3 Lunchtimes at LSO St Luke's. The station connects the public with remarkable music and culture and is the foremost broadcaster of live classical music through over 600 concerts a year.

It is a bold pioneer, creator, commissioner and curator across classical, folk, world, jazz, drama, philosophy and ideas. The LSO is proud its concerts are brought to broad audiences all over the UK; BBC Radio 3 In Concert alone reaches the equivalent of over 250 packed concert halls a week.

bbc.co.uk/radio3

CLASSIC *fm*

CLASSIC FM

The LSO is Classic FM's Orchestra in the City of London. Classic FM is the biggest classical music radio station in the world, broadcasting to 5.6 million listeners every week. It is the only UK radio station dedicated to playing 100 percent classical music, 24 hours a day, with the aim of sharing it with the widest possible audience. Classic FM works with ensembles around the UK to achieve this aim by supporting live music, and the LSO is proud to have been the station's Orchestra in the City of London for over 15 years.

classicfm.com

BROADCAST PARTNERS

MARQUEE TV

MARQUEE TV

Marquee TV is a global streaming TV service for dance, opera and theatre. Based in London and New York, available around the world, it is a platform for the best of arts and culture. Curating a rich mix of dance, ballet, opera, theatre and documentaries – the world's greatest artists in their greatest performances from the contemporary and cutting-edge to the classics.

Marquee TV is a world-leading arts streaming service, and is already available on iOS and Android apps, Apple TV, Android TV, Amazon Fire, Comcast X1, Cox, Roku and Samsung with regular launches on additional platforms around the world.

marquee.tv

medici.tv

MEDICI.TV

medici.tv is a world-leading classical music channel providing more than 3,200 videos including concerts, operas, ballets, documentaries and masterclass available 24/7, as well as more than 150 live events each year.

medici.tv

mezzo

MEZZO

Launched in 1996, MEZZO is an international reference for classical music, jazz and dance on television. Available in nearly 100 countries to a community of 65 million subscribers, it offers two complimentary TV channels and an extensive on-demand catalogue.
mezzo.tv



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Symphony.live is a new video streaming platform that offers a curated collection of stellar performances from the world's leading orchestras. It features original programming, exclusive behind-the-scenes content, interviews and documentaries, as well as expert recommendations and carefully selected playlists. Partner orchestras include the London Symphony Orchestra, Royal Concertgebouw Orchestra, The Cleveland Orchestra, Czech Philharmonic, and many others.
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Box Office & Booking Information

BOOK ONLINE AT

Iso.co.uk

TICKET PRICES

CONCERTS AT THE BARBICAN

LSO SEASON CONCERTS

£70 £55 £39 £25 £18 (£16/£12 Wildcards)
+ booking fee per transaction of £4 online
(no fees when booked in person)

HALF SIX FIX CONCERTS

£35 £25 £18 £15 (£15/£10 Wildcards)
+ fees as above

FAMILY CONCERTS

£18 £14 £12 adults, £6 under-18s
+ fees as above

GOSPEL EXPLOSION (5 NOVEMBER 2023)

£35 £25 £18 (£16/£12 Wildcards)
+ fees as above

ABEL SELAOCOE (16 NOVEMBER 2023)

£35 £25 £18 (£16/£12 Wildcards)
+ fees as above

LSO DISCOVERY SHOWCASE (13 JUNE 2024)

£18 £14 £12 adults, £6 under-18s
+ fees as above

CONCERTS AT LSO ST LUKE'S

BBC RADIO 3 LUNCHTIME CONCERTS

£16 (£14 concessions, £6 under-18s) +
booking fee per transaction of £1.50
(no fees when booked in person)

LSO DISCOVERY FREE FRIDAY LUNCHTIME CONCERTS

Free entry, just turn up

LSO DISCOVERY MUSICAL STORYTELLING

£8 adults, £6 children (babies under 12
months free) + fees as above

LSO PANUFNIK COMPOSERS WORKSHOP

(4 APRIL 2024)

Free entry, advance booking essential

DISCOUNTS

MULTIBUY DISCOUNTS FOR BARBICAN CONCERTS

Save on tickets by booking **two or more LSO concerts at the Barbican** at the same time, when buying the same number of tickets for each performance (offer excludes Family and Showcase Concerts).

Book **2 to 3 concerts** and save 10%
Book **4 to 7 concerts** and save 20%
Book **8 to 11 concerts** and save 30%
Book **12 or more concerts** and save 40%

Top-Up Bookings

Retain your discount for any later bookings for concerts within the 2023/24 season.

Anyone booking just one main season concert will receive a 10% discount for any additional bookings they make within the 2023/24 season.

Higher discounts are still available if enough qualifying concerts are booked at the same time.

Iso.co.uk/multibuy

Multibuy discounts cannot be combined with any other offer, and only apply to LSO Season Concerts at the Barbican. Multibuy discounts do not apply for LSO Family Concerts, and only apply to concerts booked within the same season.

MULTIBUY DISCOUNT FOR BBC RADIO 3 CONCERTS

£12 tickets when you book for three or more BBC Radio 3 concerts in the 2023/24 season at the same time.

WILDCARD TICKETS

£12/£16 (£10/£15 for Half Six Fix)
+ booking fee per transaction of £4

Guaranteed entry to the concert – your seat will then be allocated on the day of the performance. You could be anywhere in the Hall, in seats worth at least £18 (£15 for Half Six Fix).

Book early for the best price – Wildcards may rise in price from £12 to £16, or from £10 to £15 for Half Six Fix.

iso.co.uk/wildcards

Online booking only. Tickets subject to availability, max 2 per person. Cannot guarantee that 2 tickets purchased at the same time will be seated next to each other. Not available for the Discovery Family or Showcase Concerts or concerts at LSO St Luke's.

YOUNG PEOPLE

Under-18s

£6 at all concerts (limits apply).

Students

Discounted student tickets available on selected concerts through Student Pulse.

14–25s: Young Barbican

Available for selected Barbican concerts.

iso.co.uk/otherdiscounts

GROUPS OF 10+

Groups of 10 or more receive a 20% discount, or 30% when booking two or more concerts at the same time.

groups@barbican.org.uk
iso.co.uk/groups

ACCESS

Join the Barbican Access Membership to inform us of your requirements.

Members may also be eligible for a free companion seat, and can now book wheelchair and companion seats online.

To book tickets Access Members can email tickets@barbican.org.uk or call **020 7101 1188 (10am–5.30pm)**

tickets@barbican.org.uk
barbican.org.uk/access

TICKET EXCHANGES & REFUNDS

We offer a flexible exchange service. Tickets can be exchanged for another LSO concert or Barbican credit vouchers valid for six months, provided that you inform the Box Office at least 24 hours before the performance (two weeks for group bookings).

A per ticket administration fee applies for all exchange services. The LSO reserves the right to change artists or programmes if necessary; bookers will be informed and be able to make an exchange. If an event is cancelled, bookers will be offered an exchange or refund.

All information correct at time of publishing. All discounts are subject to availability and may not be combined. Box Office calls may be monitored or recorded for quality assurance or training purposes.



Find Us

lso.co.uk/yourvisit

Barbican Centre

Silk Street, London
EC2Y 8DS

LSO St Luke's

161 Old Street, London
EC1V 9NG

Underground/Train stations

The Barbican is closest to Moorgate and Barbican, with Liverpool Street, Bank and Farringdon nearby. For LSO St Luke's use Old Street.

Bus routes

4, 56, 153 Barbican; 21, 43, 76, 141, 214 Moorgate/City Road; 55, 243 Old Street.

Parking

The Barbican's on-site car parks, also convenient for LSO St Luke's, cost £11 from 4pm on weekdays and £11 per day at weekends.

DESIGN & VISUALS

Design Concept & Visual Identity
Superunion

Feature Artwork
XK studio

Editorial Photography

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Monika Höfler, Tom Howard, Kevin Leighton,
Ranald Mackechnie, Mlungisi Mlungwana,
Andy Paradise, Christopher Pledger,
Vera Elma Vacek

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- 1 Download the ZOME app from the Apple Store or Google Play
- 2 Sign up using your email address (and enable location service)
- 3 Scan the front cover of the brochure



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Contact 020 7588 1116
or email admin@lso.co.uk

 London
Symphony
Orchestra

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