

Thank you to Jerwood Arts, LSO St Luke's and Tangram for generously supporting this show.

YANG QUEEN

漫她我梦 MANTAWOMAN

PRESENTED BY TANGRAM
31 AUG & 1 SEPT, 2023
JERWOOD HALL, LSO ST LUKE'S



Mantawoman, alter ego of yangqin extraordinaire Reylon Yount, premieres her musical extravaganza about the heartbreaking beauty of change.

@mantawomanai / mantawoman.com

Tangram is a London-based artist collective nurturing transnational community by creatively celebrating Chinese cultures, mainly through music. Co-founded by Alex Ho and Mantawoman in 2019, they are currently Associate Artists at LSO St Luke's and co-directed by Alex Ho and Sun Keting.

@tangramsound / tangramsound.com

PROGRAMME

Journey to Lhasa 拉薩行 - Huang He
Alma Llanera - Pedro Elias Gutiérrez
Reneepoptosis - video by Renee Zhan
Rituals and Resonances - Alex Ho
Garden 花园 - Mantawoman

intermission

Movies - Weyes Blood, Mantawoman
video by Emma Johnson
將進酒 A Case of You - Joni Mitchell, Li Bai
i carry your heart - nobuto
Feel the Change - Mantawoman
Night and Day - Mantawoman
I Will Not Stand Alone - Kayhan Kalhor,
Ali Bahrami Fard arr. Kemal Yusuf

Featuring

Mantawoman yangqin, voice +

Dan Shao flute +

Momoko Watanabe Gill percussion +

nobuto piano +

Garwyn Linnell cello +

Emma Johnson director +

Alex Ho music direction +

lights Grace Knowles
sound Joshua Whittaker
recording engineer Chris Rogers
video technician Jack Jordan
filming Chris Rogers, Tom Attwood
event manager Sabina Noble
producer G ame Passions
poster design Ezra Moth
cover photo Bill Knight

Mantawoman is a sacred siren tempting us toward change and self-transcendence through heartfelt musical performances. Her unique path as a yangqin player has carried her across genres, including Chinese folk, contemporary classical, modern pop, and experimental improvisation. Videos of her playing have garnered millions of views on social media. She couples this affinity for the internet with a deep-rooted history of rigorous musical practice.

Trained in San Francisco and Beijing,

Mantawoman has toured with the GRAMMY

Award-winning Silkroad Ensemble and is

featured on soundtracks for Marvel's SHANG

CHI: Legend of the Ten Rings and

Netflix's 1899. Mantawoman's talent has

attracted illustrious collaborators ranging

from Caroline Polachek to Yo-Yo Ma, who

calls her work 'courageous, passionate, truth
seeking'.

Mantawoman's next show is 15th October at Purcell Room, Southbank Centre.

Her debut EP, The Way She Makes Us Waves, releases digitally on 20th October.

In accordance with the requirements of Islington Council persons shall not be permitted to stand or sit in any gangway.

The taking of photographs and the use of recording equipment are strictly forbidden without formal consent from LSO St Luke's. No cameras, tape recorders or other recording equipment may be taken into the Jerwood Hall.

Please make sure that digital watch alarms and mobile phones are switched off during the performance.

LSO St Luke's is a no-smoking building. No eating is allowed in the Jerwood Hall.

The concert will finish at approximately 8.40pm, with a 20 minute interval.

Please note this performance may contain flashing lights and haze.