

Let's Make A Potion

LSO Discovery (June 2024)

Words & Music by Lucy Hollins

Arranged by Mark Dickman

Piano

$\text{♩} = 120$

The score is written for piano and voice. It begins with a tempo of 120 beats per minute and a 4/4 time signature. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The vocal line starts at measure 5 with the lyrics 'A - bra - ca - da - bra!' and 'A - la - ka - zam!'. The piano accompaniment includes dynamic markings such as *p*, *mf*, and *sub. p*. There are also performance instructions like 'whispered' and 'lively!'. The score continues with lyrics 'Ho - cus po - cus!' and 'Whizz, pop,'. The tempo changes to 140 beats per minute at measure 13. The piano part features a more active bass line and dynamic markings like *sub. f* and *lively!*. The vocal line includes the word 'bang!' and an 8va marking.

A *p* *whispered*

AUDIENCE: A - bra - ca - da - bra! A - la - ka - zam!

mf *sub. p*

Ho - cus po - cus! Whizz, pop,

$\text{♩} = 140$

13 *sub. f* bang! *sub. f* *lively!* 8va

17 **B**

Woah! _____ Let's make a po - tion, Woah! _____ Let's make a spell, _

21

Woah! _____ Let's cause a com - mo - tion, _____ And it will be swell.

sub. p *sfz*

25

Woah! _____ Let's make a po - tion, Woah! _____ Let's make a spell, _

29

Woah! _____ Let's cause a com - mo - tion, _____ And it will be swell.

sfz

33 **C** INSTRUMENTAL

37

mf

I can make you

40

D

fly, or su-per strong- I can make-

mf espress.

44

ev - 'ry - thing a - round you turn to choc - 'late, I can make

46 *p*

a - ni - mals sing this song. — If you

48 **E**

want to be in - vi - si - ble, or read my mind, that's fine. — I can make you

p dolce, staccato

52

va - nish in thin air — if you're so in - clined. Here's how!

poco f

56 **F** *poco cresc.*

A - bra - ca - da - bra, a - la - ka - zam, ho - cus po - cus, whizz, pop, bang! —

p poco cresc.

60 *f*

A-bra-ca-da - bra, a-la-ka-zam, — ho-cus po - cus, whizz, pop, bang!

f

64 **G** MAGIC

mp cresc.

66

poco f

68 **MUSIC**

grandioso

fp

71 **MYSTERY**

sub. p

mp

MIRACLES

76 (8)

79

82

85 **H**

Woah! — Let's make a po - tion, Woah! — Let's make a spell, —

89

Woah! — Let's cause a com - mo - tion, — And it will be swell. —

sub. p — sfz

93

Woah! Let's make a po - tion, Woah! Let's make a spell,

97

Woah! Let's cause a com - mo - tion, And it will be swell,

sfz *mp*

101 **I**

A-bra-ca - da - bra! A - la - ka - zam!

secco *8va*

105

Ho-cus po-cus! Whizz, pop, bang!

(8) *loco* *f*

109

A bra-ca-da - bra, a-la-ka-zam, ho-cus po - cus, whizz, pop, bang!-

113

A-bra-ca-da - bra, a-la-ka-zam, ho-cus po - cus, whizz, pop, bang!

sfz