



London Symphony Orchestra – Short Biography, 2024/25

The London Symphony Orchestra believes that extraordinary music should be available to everyone, everywhere – from orchestral fans in the concert hall to first-time listeners all over the world.

The LSO was established in 1904 as one of the first orchestras shaped by its musicians. Since then, generations of remarkable talents have built the LSO's reputation for quality, ambition and a commitment to sharing the joy of music with everyone. The LSO performs some 70 concerts every year as Resident Orchestra at the Barbican, with its family of artists: Chief Conductor Sir Antonio Pappano, Conductor Emeritus Sir Simon Rattle, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth, Conductor Laureate Michael Tilson Thomas, and Associate Artists Barbara Hannigan and André J Thomas. The LSO has major artistic residencies in Paris, Tokyo and at the Aix-en-Provence Festival, and a growing presence across Australasia.

Through LSO Discovery, the LSO's learning and community programme, 60,000 people each year experience the transformative power of music. The Orchestra's musicians are at the heart of this unique programme, leading workshops, mentoring bright young talent, and visiting schools, hospitals and community spaces. The home of much of this work is LSO St Luke's, the LSO's venue on Old Street. In 2025, following a programme of works, the LSO will open up the venue's facilities to more people than ever before, with new state-of-the-art recording facilities and dedicated spaces for LSO Discovery.

The LSO's record label LSO Live is a leader among orchestra-owned labels, bringing to life the excitement of a live performance in a catalogue of over 200 acclaimed recordings, and reaching millions through streaming services and online broadcasts. The LSO has been prolific in the studio since the infancy of orchestral recording, and has made more recordings than any other orchestra – over 2,500 projects to date – across film, video games and bespoke audio collaborations.

Through inspiring music, learning programmes and digital innovations, the LSO's reach extends far beyond the concert hall. And thanks to the generous support of The City of London Corporation, Arts Council England, corporate supporters, trusts and foundations, and individual donors, the LSO is able to continue sharing extraordinary music with as many people as possible, across London, and the world.

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