

THE WORLD'S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by **PHILIP STUART**

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AUGUST 2024 EDITION

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BLUE The LSO Archive holds copies of all the orchestra's recordings apart from those in blue.

We thank James Anderson, Andrew Hallifax, Steve Long, Cyrus Meher-Homji, Richard Winton and the University of California Santa Barbara's Discography of American Historical Recordings for their help in adding to our archive record collection.

Recent acquisitions include previously unpublished >0402b from 1958, plus >0007,0176b,0180a,0193b,0248c,0249a,0257c,0262ae,0299bc as digital downloads, on vinyl >1234, and on CD >0241e,0242c,0252g,1077.

New entries since the January 2024 edition comprise twenty-eight from recent sessions (>2762-2789), plus >2697*ii*. Entries >0448 and >0540 have been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk

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BIZET , Georges (1838-75)	
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[arr.L.Berio] Ritirata notturna di Madrid	1902
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[orch.Schönberg] Piano Quartet No.1 in G minor Op.25	1546,1673
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[arr.E.Fenby] Koanga : La Calinda	1715
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DENVER , John (1943-97)	
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Husitská Overture Op.67 B132	658,844
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My Home - Overture Op.62 B125a	629,844
Nocturne in B Op.40 B47	2726
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ELGAR , Edward (1857-1934) The Apostles Op.49	2136 48,1645
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ESTELLE , Joanna (1950-	
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FAIROUZ , Mohammed (1985-	
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GASTALDON , Stanislao (1861-1939)	
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GERMAN , Edward (1862-1936)	
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[arr.R.R.Bennett] Porgy and Bess : symphonic picture	1218
[arr.A.Courage] Fantasy on Porgy and Bess	1999
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[orch.F.Grofé] Rhapsody in Blue	720,827,859,1427,1482,1501,2083,2443
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Panambí - ballet : Suite Op.1a	411,1974
GIORDANO , Umberto (1867-1948)	
Andrea Chénier : excerpts	230,686,780,1164,1604,1936
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GLASS , Philip (1937-	
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GOEDICKE , Alexander (1877-1957)	
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GOEHR , Alexander (1932-	
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GOEHR , Walter (1903-60)	
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Piano Concerto No.26 in D K537 "Coronation"	491,687,688,1486
Piano Concerto No.27 in B flat K595	148,632,684,1280,1309
Il Re Pastore K208 : L'amerò, sarò costante	429,1285
Requiem in D minor K626	49,2305,2669,C13
Rondo in D K.Anh184 [flute]	1528
Rondo in C K373 [violin]	573
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Serenade No.11 in E flat K375	1711
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Serenade No.13 in G K525 "Eine Kleine Nachtmusik"	169,368,1040,1446, 1553,1663,1701,1892,1895
Si mostra la sorte - concert aria K209	557,2445

Sinfonia Concertante in E flat K297b (K.C14.01)	2675
Sinfonia Concertante in E flat K364 (K320d)	468,520,573,646
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Symphony No.36 in C K425 "Linz"	201,368,761
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Symphony No.39 in E flat K543	21,221,270,408,489,1737
Symphony No.40 in G minor K550	298,455,478,489,557,1202,1446
: excerpts	1701,1737,1914
Symphony No.41 in C K551 "Jupiter"	47,242,408,483,1184
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Violin Concerto No.2 in D K211	573,2619
Violin Concerto No.3 in G K216	433,490,2619
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Misa Rocieras	1759
MUSGRAVE, Thea (1928-	
Clarinet Concerto	852
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Boris Godunov : excerpts	49,116,215,241,413,523
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Khovanshchina : orchestral excerpts	83,211,635,1210,1564,2686
Night on the Bare Mountain	108,187,449,465,587,635,673,1210,
	1247,1472,1559,1564,1698,2481
Oedipus in Athens : chorus	1210
[orch.Ravel] Pictures at an Exhibition	449,1208,1266,1484,
	1522,1564,2466,2502,2637

Salammbô : Chorus of Priestesses	1210
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Song of the Flea	193,241
[arr.Liadov] Sorochintsy Fair : Gopak	71,192,2114
MYERS, Stanley (1930-93)	
Caravan to Vaccares - film music	955
Cavatina (The Deer Hunter)	955,1383,1473,2244,2294
NAMIN, Stas (1951-	
Symphony "Centuria S-Quark"	2574
NAZERI, Hafez (1979-	
The Night Angel	2340
NECKE, Hermann (1850-1912)	
Csikos Post	1056
NELSON, Marie (1926-2018)	
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NESBIT, Edward (1986-	
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NEUWIRTH, Olga (1968-	
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NEVIN, Ethelbert (1862-1901)	
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NEWMASTER, Kyle (1975-	
[with Haab] Kinect Star Wars - video game music	2426
NICOLAI, Otto (1810-49)	
Die lustigen Weiber von Windsor : Overture	482,1583
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Symphony No.1 in G minor Op.7 FS16	665,939,2429
Symphony No.2 Op.16 FS29 "The Four Temperaments"	939,2438
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The Misfits - film music : Gay and Roselyn	1939

Spartacus - film music : suite	1939
A Streetcar Named Desire - film music : suite	1939
Viva Zapata! - film music : Gathering of forces	1939
NOVÁČEK , Ottokar (1866-1900)	
[arr.L.Stokowski] Perpetuum mobile op.5/4	587
NOVELLO , Ivor (1893-1951)	
King's Rhapsody : Some day my heart will awake	2167
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Symphony No.6 "Ahae"	2487
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OFFENBACH , Jacques (1819-80)	967
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[arr.F.Pourcel] La Vie Parisienne : Can-can	1230
OGERMANN , Claus (1930-2016)	
Elegia	1219
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Lyric Suite	1886
Preludio and Chant	1219,1886
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OGONEK , Elizabeth (1989c-	
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OHANA , Maurice (1913-92)	
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OHTANI , Tomoya (1974-	
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OLDFIELD , Mike (1953-	
Voyager	1915
OPPIDO , Vincent (1986-	
A London Sketch	2754
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ORBÓN , Julián (1925-91)	
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ORFF , Carl (1895-1982)	
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OTT , David (1947-	
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OZONE , Makoto (1961-	
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PACHELBEL , Johann (1653-1706)	
Canon a 3 on a Ground in D	1040,1553,1701,2698
PADEREWSKI , Ignacy (1860-1941)	

Fantaisie Polonaise Op.19	334,798
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PAGANINI , Niccolò (1782-1840)	
[arr.F.Kreisler] La Campanella Op.7	2114
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Violin Concerto No.2 in B minor Op.7	346
Violin Concerto No.3 in E	815
Violin Concerto No.4 in D minor	1019
PAINE , John Knowles (1839-1906)	
Oedipus Tyrannus - incidental music Op.35 : Prelude	1451
PAKEMAN , Kenneth (1911-65)	
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PALESTRINA , Giovanni (1525c-94)	
Adoramus te, Christe	1666
PALMER , Shelly (1958-	
Anthem - a modern dance	2001
PALOMO , Lorenzo (1938-	
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PALUMBO , Vito (1972-	
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PANUFNIK , Andrzej (1914-91)	
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Symphony No.5 "Sinfonia di sfere"	1139
Symphony No.6 "Sinfonia mistica"	1139
Symphony No.7 "Metasinfonia"	1375
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PAPARAZZO , Vincenzo (18??-19??)	
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PARK , Inyoung (1969-	
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PARKER , Aaron (1991-	
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PARKER , Clifton (1905-89)	
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Western Approaches - film music : Seascape	205,525
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PARRY, Hubert (1848-1918)	
Blest Pair of Sirens - Ode	232,1510
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PARSONS, Stephen (1951-	
[with Haines] Conspiracy of Silence - film music	2159
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PAXTON, Alex (1990-	
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PECK, Russell (1945-2009)	
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PECORELLA, Larry (1959-	
Bored Silly - film music	2063
PENDERECKI, Krzysztof (1933-2020)	
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Violin Concerto No.2 "Metamorphosen"	1961
PENELLA, Manuel (1880-1939)	
El Gato Montés : Si Torero quiero sé	1936
PERGOLESI, Giovanni (1710-36)	
Stabat Mater in F minor	1327,2244
PERSICHETTI, Vincent (1915-87)	
Chorale Prelude "O God Unseen" Op.160	1802
Divertimento for Band Op.42	1802
Masquerade for Band Op.102	1802
O Cool is the Valley Op.118	1802
Pageant Op.59	1802
Parable for Band Op.121	1802
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PERTTU, Daniel (1979-	
Phoenix	2715
PETIT, Jean-Claude (1943-	
The Return of the Musketeers - film music	1585
PIAZZOLLA, Astor (1921-92)	
Oblivion	2187,2532
[arr.J.Jofre] Tango Étude No.3	2704
PICCINELLI, Nino (1898-1984)	

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PICKER , Tobias (1954- Old and Lost Rivers	1932
PIERNÉ , Gabriel (1863-1937) Cydalise et le chèvre-pied - ballet : Entry of the little fauns	1056
PIERSON , Tom (1948- Quintet - film music	1150
PIKE , Nicholas (1955- Master Harold and the Boys : suite	1392
PINKHAM , Daniel (1923-2006) Serenades	1854
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PIPER , Charlie (1982- Flēotan	2465
PISTON , Walter (1894-1976) Flute Concerto	1753
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PLANQUETTE , Robert (1848-1903) Paul Jones : excerpts	12
POLEDOURIS , Basil (1945-2006) Flesh + Blood - film music	1377
POLING , Kermit (1960- Guitar Concerto No.1 “Concierto De Chiaro”	2586
String Suite No.2 “Along These Footsteps to Paradise”	2586
PONCE , Manuel (1882-1948) Concierto del sur	872
PONCHIELLI , Amilcare (1834-86) La Gioconda : vocal excerpts	246,256,785,1164
: Dance of the Hours	142,377,941,1386,1698,1914
POPOV , Gavriil (1904-72) Symphony No.1 Op.7	2201
PORTER , Cole (1891-1964) Anything Goes	1556
Night and Day & other songs	1653
POULENC , Francis (1899-1963) Aubade - concerto choréographique	913
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Dialogues des Carmélites : Mes filles	755
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Organ Concerto in G minor	1082,1410
PREVIN , André (1930-2019) André Previn’s Music Night - signature tune	984,990
Blind Terror (See No Evil) - film music	819
Every Good Boy Deserves Favour	1104
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Jennie, Lady Randolph Churchill - television series theme music	955
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PRICE, Katherine (1992-	
The Two-Headed Calf	2726
PROKOFIEV, Serge (1891-1953)	
Alexander Nevsky - cantata Op.78	838,1172,1742
Autumnal Sketch Op.8	973
Cello Concertino in G minor Op.132	666
Chout - ballet : Suite Op.21b	410,636
Cinderella - ballet Op.87	1014,1312
Ivan the Terrible Op.116	1739
Lieutenant Kijé : suite Op.60	449,936,1084,1207,1247,1625
The Love for Three Oranges : suite Op.33a	39,389,1207,1247,1390
Peter and the Wolf Op.67	424,460,897,1537
Piano Concerto No.1 in D flat Op.10	944,1089,1561
Piano Concerto No.2 in G minor Op.16	973,1561
Piano Concerto No.3 in C Op.26	140,720,944,1084
Piano Concerto No.4 in B flat Op.53	1012
Piano Concerto No.5 in G Op.55	786,986
Romeo and Juliet - ballet Op.64	636,910,1117,1311,1367,2338,2502,2552
Scythian Suite Op.20	389,1037
Sinfonia Concertante in E minor Op.125	1496,2147
The Steel Step - ballet : Suite Op.41b	128
Symphony No.1 in D Op.25 "Classical"	424,763,772,833,952,958, 1100,1207,1553,1705,2203,2686
Symphony No.2 in D minor Op.40	2203
Symphony No.3 in C minor Op.44	763,2203,2743
Symphony No.4 in C Op.47	2203
Symphony No.4 in C (revised version) Op.112	2203,2760
Symphony No.5 in B flat Op.100	431,947,1039,1183,1705,2203,2717
Symphony No.6 in E flat minor Op.111	2203,2740
Symphony No.7 in C sharp minor Op.131	952,1100,2203,2783
Violin Concerto No.1 in D Op.19	344,466,1027,1505,1852,1885
Violin Concerto No.2 in G minor Op.63	357,612,994,1505,1885,1948
PRYOR, Arthur (1870-1942)	
The Whistler and His Dog	1056,1391,1748
PUCCINI, Giacomo (1858-1924)	1812
La Bohème	1857
: excerpts	5,194,221,230,243,359,686,779,785,987,1718, 1840,1910,1927,1936,2014,2084,2467,2501
Crisantemi	2089
Edgar : Addio, mio dolce amor!	1718,2467
La Fanciulla del West : vocal excerpts	359,832,2148,2467
Gianni Schicchi	1060,1981
: Ditemi voi	401
: O mio babbino	221,359,755,779,987,1718, 1840,1927,2014,2187,2467,2501
Madama Butterfly : vocal excerpts	5,359,779,965,1078,1189,1190,

	1718,1910,2084,2148,2467,2491,2501
Manon Lescaut : excerpts	4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148,2467
Messa di Gloria	2089
Preludio sinfonico	2089
La Rondine	1270,1943
: vocal excerpts	779,987,1190,1466,1718,1927,2467,2501
Suor Angelica : excerpts	90,359,987,1190,1604,1718,2467,2501
Il Tabarro	1981
: È ben altro il mio sogno!	2467
Tosca : vocal excerpts	5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148,2467
Turandot : vocal excerpts	176,359,392,779,1078,1190, 1604,1718,1927,2014,2467,2501
: Nessun dorma!	686,1164,1723,1910,1936,2084, 2148,2294,2459,2669
Le Villi : excerpts	218,779,987,1718,1943,2467
PUCKETT , Joel (1977-)	
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PUTT , Alastair (1983-2022)	
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QUILTER , Roger (1877-1953)	
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RACHMANINOV , Sergei (1873-1943)	1540,2745
Aleko : excerpts	523,1053,1071
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[orch.L.Hoiby] Cello Sonata in G minor Op.19	748
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Piano Concerto No.1 in F sharp minor Op.1	778,1026,1569,2360
Piano Concerto No.2 in C minor Op.18	207,391,404,802,1026,1393, 1411,1506,1533,1569,1627, 1738,1788,2360,2669,A123
Piano Concerto No.3 in D minor Op.30	103,409,477,534,822,974,1044, 1069,1292,2348,2369,2784
Piano Concerto No.4 in G minor Op.40	802,1073,2369,2381
[arr.A.Warenberg] Piano Concerto "No.5" in E minor	2408
[arr.vars.] Prelude in C sharp minor Op.3/2	118,714
Rhapsody on a Theme of Paganini Op.43	302,843,904,906, 1073,1393,1506,2375
The Rock Op.7	675

[orch.L.Hoiby] Suite No.2 Op.17	748
Symphonic Dances Op.45	411,988,1765,2351,2466
Symphony No.1 in D minor Op.13	995,2333,2531
Symphony No.2 in E minor Op.27	640,890,1520,2333,2674
Symphony No.3 in A minor Op.44	675,1053,1467,2333,2525
Vespers Op.37	C30
Vocalise Op.34/14	1028,2272,2532,2758
RAFF , Joachim (1822-82)	
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RAFFA , Maurizio (18??-19??)	
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RAKSIN , David (1912-2004)	
Laura - film theme	2532
RALPH , Joshua (1975-	
Theodora - music for Shark Week	2540
RAMEAU , Jean-Philippe (1683-1764)	
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[arr.R.Nakagawa] Gavotte	1056
RANJBARAN , Behzad (1955-	
Persian Trilogy	2185
RASBACH , Oscar (1888-1975)	
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RASCH , Torsten (1965-	
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RATHAUS , Karol (1895-1954)	
Piano Concerto Op.45	1958
Polonaise symphonique Op.52	1958
Symphony No.3 Op.50	363
Uriel Acosta - incidental music	1958
Vision dramatique Op.55	1958
RAVEL , Maurice (1875-1937)	1018
Une barque sur l'océan	324,1498
Bolero	565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963,2370
Daphnis et Chloé	428,1252,1360,1570,1786,1975,2361,2775
: Suite No.2	788,1134,1223,1225,1360,1575,1975,2559
L'Enfant et les sortilèges	1253,1976
L'Éventail de Jeanne : Fanfare	1498,1524
L'Heure espagnole	1976
Ma mère l'oye - ballet	244,565,1208,1385,1524,1575,1578,1976
Menuet antique	1498,1856
Miroirs : Alborada del gracioso	324,1498,1536
Pavane pour une infante défunte	324,492,1134,1223,1385, 1514,1524,1748,1763,2209,2370
Piano Concerto in D for the Left Hand	720,1008,1089,1498,1593,1934
Piano Concerto in G	628,1008,1281,1331,1593,2356,2735
Pictures at an Exhibition [Musorgsky]	449,1208,1266,1484, 1522,1564,2466,2502,2637
[arr.G.Catherine] Pièce en forme de habanera	1524
Rapsodie espagnole	388,492,833,1183,1385,

	1524,1856,1976,2637,2666
Shéhérazade	1195,1498
Shéhérazade - ouverture de féerie	1498,1524
Le Tombeau de Couperin	1498,1553,2559
: Rigaudon	2434
Tzigane	291,539,715,1498,2025
La Valse	565,990,1266,1575,1856,A002
Valses nobles et sentimentales	1570,1786
RAWSTHORNE, Alan (1905-71)	
Burma Victory - film music	A124
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READ, Chris (199?)	
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REICH, Steve (1936-	
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Quartet	2658
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RESPIGHI, Ottorino (1879-1936)	
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La Boutique fantasque [Rossini]	89,255,1108,1921
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Trittico Botticelliano	729
Gli Uccelli	390,709,1108
REVAUX, Jacques (1940-	
Le Monde Symphonique	1079
REVELL, Graeme (1955-	
Street Fighter - film music	1867
REZNICEK, Emil (1860-1945)	
Donna Diana : Overture	1095
RHODES, Phillip (1940-	
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RICCARDI, Savio (1959-	

Film music	2382
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RIEGGER , Wallingford (1885-1961)	
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RIMSKY-KORSAKOV , Nikolai (1844-1908)	1812
Capriccio Espagnol Op.34	73,311,376,399,435,522,574,1427,1536,1643
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The Golden Cockerel : orchestral excerpts	70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh : orchestral excerpts	38,2677
The Maid of Pskov : orchestral excerpts	129,308
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Mlada : Procession of the nobles	97,253,1109,1559
Mozart and Salieri Op.48 : excerpts	49
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Sadko : excerpts	193,523,1367
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Symphony No.2 Op.9 "Antar"	28,311
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Tsar Saltan : suite Op.57	56,399,704
: Flight of the Bumble Bee	907,1390,1914,1956
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RISSMANN , Paul (198?-	
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ROBERTSON , Eric (1948-	
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ROBERTSON , John (1943-	
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ROBINSON , Stanford (1904-84)	
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RODGERS , Richard (1902-79)	
Carousel : excerpts	611,1307,1491,1722,1840,1945
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Oklahoma! : excerpts	1307,1722,1945
The Sound of Music : excerpts	1307,1840
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RODRIGO , Joaquín (1901-99)	
A la busca del más allá	1254
Concierto de Aranjuez	902,1083,1254,1393,1962,2160,2209,2541
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Fantasia para un Gentilhombre	1083
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ROGET , Wilbert (1983-	
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ROMANELLI , Roland (1946-	
[with Goldman] Asterix and Obelix versus Caesar - film music	2019
ROMBI , Philippe (1968-	
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ROMERO , Alfonso (1957-	
Char	2067
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ROSAS , Juventino (1868-94)	
Sobre las olas	1701,1914
ROSAURO , Ney (1952-	
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ROSENBERG , Hilding (1892-1985)	
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ROSENMAN , Leonard (1924-2008)	
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ROSENTHAL , Laurence (1926-	
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ROSS , William (1948-	
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ROSSINI , Gioacchino (1792-1868)	
Armida : Lo splendor di que'rai	1601
Il Barbiere di Siviglia	837,970
: vocal excerpts	214,299,423,543,855,1457,1927,2069,2084,2583
: Overture	469,803,1518,1583,1625,1701
[arr.Respighi] La Boutique fantasque	89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi	524
La Cenerentola	836
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Le Comte Ory : Que les destins	1457
[arr.F.Pourcel] La Danza	1230
La Donna del lago : vocal excerpts	1457,2084
Elisabetta regina d'Inghilterra	1022
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Ermione : Reggia abborrita	1601
La Gazza Ladra : excerpts	469,859,998,1583,1601,1905
Guillaume Tell : excerpts	247,295,527,611,2069
: Overture	353,391,469,966,1126,1427, 1518,1700,1896,A125

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L'Italiana in Algeri : excerpts	90,423,998,1457
[arr.Britten] Matinée musicales - ballet suite	1056
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Ricciardo e Zoraide : S'ella m'è ognor fedele	1601
La Scala di Seta : Overture	469,1126
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: vocal excerpts	423,543,1601,1927
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Le Siège de Corinthe	968
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Tancredi : Overture	90,353,1126
Torvaldo e Dorliska : Overture	606
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Zelmira : Terra amica, ove respira	1601
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[arr.S.Fonzi] Enchantment	2421
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[arr.G Saint-Clair] Monte Christo	1393
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[arr.C.Leon] Romeo and Juliet : Ai giochi addio	2272
ROTH, Alex (198?-	
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ROTH, Arnie (1953-	
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ROUGET DE LISLE, Claude-Joseph (1760-1836)	
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ROUSSEL, Albert (1869-1937)	
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ROUSSEL, Guillaume (1980-	
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RÓZSA, Miklós (1907-95)	
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RUBBRA, Edmund (1901-86)	
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Soliloquy Op.57	1042,1141
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RUBINSTEIN , Anton (1829-94)	
The Demon : I am he	581
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Piano Concerto No.4 in D minor Op.70	759
RUCKER , Steve (1954-	
[with Chase] Little Nemo: Adventures in Slumberland - film music	1586
RUIZ-PIPO , Antonio (1934-97)	
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RUTTER , John (1945-	
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SAFAN , Craig (1948-	
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SAINT-CLAIR , Guy (1944-2010)	
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SAINT-PREUX (Langlade, Christian) (1950-	
Free Yourself	2029
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SAINT-SAËNS , Camille (1835-1921)	
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Cello Concerto No.1 in A minor Op.33	578,607,1430,1775,1906,2641
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SALIERI , Antonio (1750-1825)	
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Variations on “La Folia di Spagna”	1120
SANABRIA , Juan José Falcón (1936-2015)	
Aleph, Agáldar y Kyros	1529
SANDOVAL , Arturo (1949-	
[orch.Z.Zelanti] Trumpet Concerto	1811
SARASATE , Pablo (1844-1908)	
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SARDE , Philippe (1948-	
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[arr.Tommasini] The Good Humoured Ladies - ballet	117,204
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SCHEIDT , Samuel (1587-1654)	
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SCHIFRIN , Lalo (1932-	
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Trópicos	1941
SCHMELZER , Frank (1927-2005)	
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SCHMITT , Florent (1870-1958)	
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SCHMITZ , Christopher (1972-	
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SCHNITTKE , Alfred (1934-98)	
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SCHÖNBERG , Arnold (1874-1951)	
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[orch.A.Webern] Six German Dances D820	744
[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1	143,200,907,967,1748
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[arr.L.Berio] Rendering	1902
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[arr.G.Mahler] String Quartet No.14 in D minor D810	2535
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Symphony No.8 in B minor D759 “Unfinished”	144,252,455,652,1051
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SCHULLER , Gunther (1925-2015)	
Seven Studies on Themes of Paul Klee	803
SCHUMAN , William (1910-92)	
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Julius Cäsar - Overture Op.128	1544
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[arr.M.McLean] Märchenbilder Op.113	2441
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Piano Concerto in A minor Op.54	45,220,300,432,507,615,909, 1023,1085,1135,1173,1494,1637, 1720,1810,2083,2276,2504
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Symphony No.2 in C Op.61	1183,2433,2628
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SEIBER , Mátyás (1905-60)	
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SERGEANT , Matthew (1984-	
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SHAKEYEV , Yerkesh (1965-	
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SHANKAR , Ravi (1920-2012)	
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[arr.R.Barshai] Chamber Symphony in C minor Op.110a	2535
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[arr.L.Atovmyan] The Gadfly Suite Op.97a	1247,1367,1670,2114
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Symphony No.3 in E flat Op.20 "May Day"	1796,2783,C24
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Symphony No.5 in E flat Op.82	139,345,422,661,1791,2191
Symphony No.6 in D minor Op.104	345,1847,2166
Symphony No.7 in C Op.105	327,1847,2186
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SIMPSON , Robert (1921-97)	
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[orch.G.Szell] String Quartet No.1 in E minor "From my life"	1376
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[arr.G.Alexander] And I will kiss	2452
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STRANDBERG, Newton (1921-2001) Acts	2081
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Cachucha - Galop Op.97	2041
Chineser - Galop Op.20	2041
Eisele- und Beisele- Sprünge - Polka Op.202	2041
Elisabethen-Walzer Op.71	2010
Erste Kettenbrücke Walzer Op.4	2041
Exeter - Polka Op.249	1576
Frederica - Polka Op.239	1576
Gitana - Galop Op.108	2041
Hof-Ball-Tanze - Waltz Op.51	2041
Huldigung der Königin Victoria von Grossbritannien - Waltz Op.103	1576
March of the Royal Horse Guards	1576
Piefke und Pufke - Polka Op.235	252
Radetzky-Marsch Op.228	482,714,1095,1116,1158,1440,1698,1971
Seufzer - Galop Op.9	2041
STRAUSS, Johann II (1825-99)	967
An der schönen blauen Donau - Waltz Op.314	907,1116,1440, 1700,1755,1896
Annen-Polka Op.117	1493
Auf der Jagd - Polka schnell Op.373	1493
Bitte schön - Polka française Op.372	1832
Champagner-Polka Op.211	1116,1440
Czechen-Polka Op.13	1116

Du und Du - Waltz Op.367	1971
Erinnerung an Covent Garden - Waltz Op.329	1576
Explosions - Polka Op.43	1493
Die Fledermaus : excerpts	102,593,1158,1199,1390,1493,1518,A112
Frühlingsstimmen - Waltz Op.410	1493,1905
Geschichten aus dem Wienerwald - Waltz Op.325	1700,1832
Kaiser-Walzer Op.437	1072,1116,1440,1755,2010
Morgenblätter - Waltz Op.279	1832
Neue Pizzicato-Polka Op.449	1832
Perpetuum Mobile Op.257	1440,2010
Persischer Marsch Op.289	2010
Potpourri-Quadrille	1576
Rosen aus dem Süden - Waltz Op.388	1116,1493,1914
Sängerslust - Polka Op.328	1116
Schatz-Walzer Op.418	1755,2010
Tritsch-Tratsch-Polka Op.214	252,714,1440,1755,1971
Unter Donner und Blitz - Polka Op.324	1440
Wein, Weib und Gesang - Waltz Op.333	252,1493
Wiener Blut - Waltz Op.354	252,1116,1440,1755,1971
Wiener Bonbons - Waltz Op.307	1116
Windsor-Klänge - Waltz Op.104	1493
Wo die Zitronen blühen - Waltz Op.364	1440
Der Zigeunerbaron : Overture	166,593,1832
STRAUSS, Johann II (1825-99) and Josef (1827-70)	
Pizzicato-Polka	1095,1116,1440,2010
STRAUSS, Johann III (1866-1939)	
Krönungs-Walzer Op.40	1576
STRAUSS, Josef (1827-70)	967
Feuerfest! - Polka française Op.269	1116,1391,1493
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263	1755
Ohne Sorgen! - Polka schnell Op.271	1116
STRAUSS, Richard (1864-1949)	
Eine Alpensinfonie Op.64	1641,2325
Also Sprach Zarathustra Op.30	1596,1656,2648
: excerpt (2001 - A Space Odyssey)	1230,1293,1473
Arabella Op.79 : Aber der Richtige	2167
Ariadne auf Naxos Op.60 : vocal excerpts	260,789
Brentano Lieder Op.68	1690
Burleske in D minor AV85	341,615
Capriccio Op.85 : final scene	2167
Daphne Op.82 : Ich komme	1955
Don Juan Op.20	11,468,733,1310,1596,1650,1656,A006
Don Quixote Op.35	666,1887
Elektra Op.58	2373
Ein Heldenleben Op.40	434,760,761,1525,1866
Horn Concerto No.1 in E flat Op.11	637
Horn Concerto No.2 in E flat AV132	637
Lieder	716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150	989,1127,1448,1641,1809,2032
Metamorphosen AV142	1163

München - Waltz AV140	733
Oboe Concerto in D AV144	1772
Der Rosenkavalier Op.59 : orchestral excerpts	11,731,733,1755
Salome Op.54	11,712
Sonatina No.1 in F AV135	768
Suite in B flat Op.4	768
Till Eulenspiegel Op.28	50,335,919,1245,1444,1525,1596,1677
Tod und Verklärung Op.24	60,793,1091,1245,1677
STRAVINSKY, Igor (1882-1971)	
Agon - ballet	1926
Apollo - ballet	551,1890,2479
Canon on a Russian popular tune	1926
Capriccio	862,2356
A Card Game - ballet	621,978
Circus Polka	551,1926
Concertino	1926
Ebony Concerto	2652
The Fairy's Kiss - ballet	1259,1875
The Firebird - ballet	56,436,673,859,884,1447, 1548,1743,2552,2609,2737
Fireworks Op.4	577
Greeting Prelude	1926
Four Norwegian Moods	551
Ode	1926
Oedipus Rex	519,1259,2479
Orpheus - ballet	563,1875
Pastorale	707
Petrushka - ballet	50,430,876,1031,1227,1447,1587,1862,1963,2609
Pulcinella - ballet	1112
The Rake's Progress	1259,1978
The Rite of Spring - ballet	450,468,519,540,555,661,833,862,996,1122, 1447,1587,1658,1815,1890,2289,2344,2529,2609
Scènes de ballet	1926
Scherzo à la russe	577,1926
The Soldier's Tale	416,2554
The Song of the Nightingale	97,577
The Star-Spangled Banner	1926
Four Studies	577
Suites Nos.1 & 2	551
Symphonies of Wind Instruments	1658,1743,1815
Symphony in C	621,1259,1727,2384
Symphony in three movements	411,563,1259,1447,1732,2351
Symphony of Psalms	862,1727,2042,2384
Tango	577
Variations	1926
Violin Concerto in D	882,1259,2037
STRIMPLE, Nick (1946-	
Franciscan Canticles	2404
Magnificat and Nunc dimittis	2404
Mother and Child	2332

Nativities	2332
Pentecost	2404
Sinfonia Breve	2404
SUBRAMANIAM , Lakshminarayana (1947-	
Astral Symphony	2593
Bharat Symphony	2643
Datta Symphony	2593
Fantasy on Vedic Chants	2643
Flight of the Humble Bee	2643
Turbulence Symphony	2643
Violin Concerto "Isabella"	2593
SUCKLING , Martin (1981-	
Fanfare for a Newborn Child	2465
SULLIVAN , Arthur (1842-1900)	967,1257
Cello Concerto in D	1418
Cox and Box	1277
The Gondoliers	106,1258
HMS Pinafore	80,967,1258
Iolanthe	1258
The Lost Chord	286
The Mikado	1258,A104
Overture di Ballo	118,301,1277
Patience	94,1277
[arr.C.Mackerras] Pineapple Poll - ballet	265,450
The Pirates of Penzance	106,1258
Princess Ida	96,106,1277
Ruddigore	118,1277
The Sorcerer	1277
The Story of Gilbert and Sullivan - film	A178
Trial by Jury	1277
The Yeomen of the Guard	106,1277
SUPPÉ , Franz von (1819-95)	
Banditenstreiche : Overture	482
Dichter und Bauer : Overture	189,1518,1583,1700
Die Leichte Kavallerie : Overture	1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture	1583
SVENDSEN , Johan (1840-1911)	
Carnival in Paris Op.9	92
Romance in G Op.26	1513
SZAŁOWSKI , Antoni (1907-73)	
Overture	188
SZYMANOWSKI , Karol (1882-1937)	
Harnasie - ballet Op.55	188
Stabat Mater op.53	2475
Symphony No.1 in F minor Op.15	2462
Symphony No.2 in B flat Op.19	2462
Symphony No.3 Op.27 "The Song of the Night"	2471
Symphony No.4 Op.60 "Symphonie Concertante"	2471
Violin Concerto No.1 Op.35	2227
TAKEMITSU , Tōru (1930-96)	

Tree Line	1932
TANEYEV , Sergey (1856-1915)	
Symphony No.4 in C minor Op.12	1162
TANNER , Jerré (1939-	
Boy with Goldfish	1177
TAPLIN , Michael (1991-	
Ebbing Tides	2667
TARTINI , Giuseppe (1692-1770)	
Cello Concerto in A	666
TAVARES , Hekel (1896-1969)	
Piano Concerto in Brazilian Forms Op.105/2	334
TAVENER , John (1944-2013)	
Fragment for the Virgin	2227
The Protecting Veil	1707
The Repentant Thief	1729
TAYLOR , Deems (1885-1966)	
Through the Looking Glass Op.12 : Jabberwocky	803
TCHAIKOVSKY , Pyotr (1840-93)	753
Andante cantabile Op.11	306,1390,1504
Capriccio Italien Op.45	312,361,400,574,1158,1449,1461,1905
Chant sans paroles in F Op.2/3	76,1095
Chant sans paroles in A minor Op.40/6	870
Concert Fantasy in G Op.56	1600
1812 Overture Op.49	312,400,550,866,907,1246,1559
Eugene Onegin Op.24	661
: excerpts	117,196,443,523,654,789,967, 1158,1625,1955,2502
Festival Overture Op.15	1238
Francesca da Rimini Op.32	97,361,519,587,976
Hamlet - Fantasy Overture Op.67	129,438
Hamlet - incidental music Op.67a : two entr'actes	1238
Iolanta Op.69 : Who can compare	581
Manfred Symphony Op.58	128,432,552,940,1074,1171,1608
Marche Slave Op.31	97,306,312,400,673,866,870,1246,1449
Mazeppa : orchestral excerpts	482,1238
Nocturne in D minor Op.19/4	1725
None but the lonely heart Op.6/6	1393,2179
The Nutcracker - ballet Op.71	513,865,1421
: Suite Op.71a	526,550,941,1158,1478,1667,2083
: excerpts	391,527,859,1040,1553,1592,1666,1668,1698, 1700,1864,1896,2039,2117,2502,2669
Pezzo capriccioso in B minor Op.62	666
Piano Concerto No.1 in B flat minor Op.23	138,360,386,466,535,541,649, 698,714,1025,1035,1384,1411, 1432,1504,1600,1627,2010,2234,2534
Piano Concerto No.2 in G Op.44	622,1458
Piano Concerto No.3 in E flat Op.75	1458
The Queen of Spades Op.68 : duet	1421
Romeo and Juliet - Fantasy Overture (1869 version)	1238
Romeo and Juliet - Fantasy Overture	3,60,312,438,541,859,866,907,

	1223,1246,1393,1553,1738,2050
Romeo and Juliet : Love duet	409,518
The Seasons Op.37b : Christmas	770,1666
Serenade for Nikolai Rubinstein's nameday	1238
Serenade for Strings in C Op.48	526,585,976,1390,1471,2493
Sérénade mélancolique in B minor Op.26	397,1470,2037,2573
The Sleeping Beauty - ballet Op.66	953,2701
: excerpts	386,496,527,764,941,1009,1158, 1454,1478,1591,1614,1905,2502
Souvenir d'un lieu cher Op.42	397,453,770,1212,2573
The Storm - Overture Op.76	1449
Suite No.3 in G Op.55 : Theme & Variations	76,1223
Swan Lake - ballet Op.20	273,1050,1655
: excerpts	162,509,527,714,941,1040,1158,1393, 1478,1698,1713,1896,2174,2669
Symphony No.1 in G minor Op.13 "Winter Dreams"	613,638,2406
Symphony No.2 in C minor Op.17 "Little Russian"	600,613,618,1288,2411
Symphony No.3 in D Op.29 "Polish"	131,600,613,2414
Symphony No.4 in F minor Op.36	259,467,521,552,875, 1101,1449,2288,2614
Symphony No.5 in E minor Op.64	431,478,541,586,638,806,1214, 1449,1461,1862,2470,2677
Symphony No.6 in B minor Op.74 "Pathétique"	10,39,467,495,670,833, 904,921,1043,1154,1393, 1449,1666,2470,2760,A003
The Tempest - Fantasy Op.18	1439
Valse-scherzo in C Op.34	1470,2114
Variations on a Rocooco Theme Op.33	355,578,580,666, 1156,1541,1725,1906
Violin Concerto in D Op.35	79,375,453,470,515,616,668,722,783,1212, 1229,1374,1517,1591,1736,1780,1874,2569,2573
Voyevode Op.78	2470
THEODORAKIS, Mikis (1925-2021)	
March of the Spirit	790
Oedipus Tyrannus	790
THOMAS, Ambroise (1811-96)	
Hamlet : O vin dissipe	2583
Mignon : excerpts	279,482,905,1095
THOMAS, Edward (1924-	
Desire Under the Elms	2079
THORPE DAVIE, Cedric (1913-83)	
The Bad Lord Byron - film music	A160
The Brothers - film music	A138
Snowbound - film music	A146
TIOMKIN, Dmitri (1894-1979)	
The High and the Mighty - film music	2196,2432
TIPPETT, Michael (1905-98)	
A Child of Our Time	1769,2313
Concerto for Double String Orchestra	484
Concerto for Orchestra	584

Fantasia on a Theme of Handel	828
The Midsummer Marriage : Ritual Dances	1208,1703
The Rose Lake	1968,2633
Suite for the Birthday of Prince Charles	1034
Symphony No.1	1034
Symphony No.2	667
Symphony No.3	931
Triple Concerto	1269
The Vision of Saint Augustine	828
TJEKNAVORIAN , Loris (1937-	
Armenian Bagatelles Op.18b	983
Cyrus the Great - Symphonic Scenes Op.42	2599
Octet Op.17a "Lake Van Suite"	983
Othello - ballet Op.31 : symphonic suite	1368
Symphony No.1 Op.20 "Requiem for the Massacred"	983
Wind Quintet Op.16	983
TOMARO , Robert (1951-	
The Bridge of Souls : Part 1	1935
TOMASI , Henri (1901-71)	
Saxophone Concerto	2379
TOMASI , Marc (1974-	
L'Échange des princesses - film music	2596
TOMMASINI , Vincenzo (1878-1950)	
The Good Humoured Ladies - ballet [Scarlatti]	117,204
TOSTI , Paolo (1846-1916)	2094,2171
Marechiaro	283
L'ultima canzone	246
TOWNSHEND , Pete (1945-	
[arr.W.Malone] Tommy - rock opera	853,889
TROTTA , Michael John (1978-	
Christian titles	2766
TSFASMAN , Alexander (1906-71)	
Jazz Suite	2735
TULL , Fisher (1934-94)	
Trumpet Concerto No.2	1185
TURINA , Joaquin (1882-1949)	
Canto a Sevilla Op.37	284
Danzas Fantásticas Op.22 : Orgia	1145
La procesión del Rocío Op.9	304
TURNAGE , Mark-Anthony (1960-	
Dispelling the Fears	2644
From the Wreckage	2472
Remembering: In memoriam Evan Scofield	2587
Speranza	2472
TYLER , Brian (1972-	
War (Rogue) - film music	2289
TYZIK , Jeff (1951-	
[with A.Vizzutti] Trumpet Concerto	1185
UEMATSU , Nobuo (1959-	
Final Symphony (arranged from video game music)	2526

VALTONEN, Jonne (1976-	
Fantasy Overture	2526
VAN WESTERHOUT, Niccolò (1857-98)	
Ma belle qui danse	90
Ronde d'amour	90
VANGELIS (Papathanassiou, Evangelos) (1943-2022)	
Chariots of Fire - film music	1299,2452
VARÈSE, Edgard (1883-1965)	
Hyperprism	833
VASSEUR, Didier (1958-	
L'Autrichienne - film music	1607
Suivez Cette Avion - film music	1615
VAUGHAN WILLIAMS, Ralph (1872-1958)	
Benedicite	696
Six Choral Songs	2103
Concerto Accademico in D minor	734,1521
Concerto Grosso	1572
A Cotswold Romance	1986
The Death of Tintagiles - incidental music	1986
Dona Nobis Pacem	1760
[arr.M.Mathieson] The England of Elizabeth - film music : suite	704
[orch.G.Jacob] English Folk Song Suite	794
Fantasia on a Theme by Thomas Tallis	637,1174,1562,2142,2560,2688
Fantasia on Christmas Carols	518,1648
[arr.R.Greaves] Fantasia on Greensleeves	383,794,845,1386, 1403,1562,1623,1701
The Flemish Farm - film music	A113
49th Parallel (The Invaders) - film music	205,249,1146,A107
Hodie - Christmas cantata	596,1648
Hymn Tune Prelude on Song 13	2004
Two Hymn Tune Preludes	1623
Job - A Masque for Dancing	794
The Lark Ascending	1459,2192
Nocturne	2176
Norfolk Rhapsody No.1	2139
Norfolk Rhapsody No.2	2139
Oboe Concerto in A minor	352,1521,1772
Partita for Double String Orchestra	1623
Phantasy Quintet	2560
Piano Concerto in C	1681
Prelude & Fugue in C minor	2004
The Running Set	2139
Sancta civitas	696,1760
Serenade to Music	262,383
[arr.R.Canter] Six Studies in English folk song	1772
Symphony No.1 "Sea"	773,1605,2269,C15
Symphony No.2 "London"	16,23,29,207,550,851,1521,2100
Symphony No.3 "Pastoral"	812,1500,2139
Symphony No.4 in F minor	734,1500,2103,2334,2682
Symphony No.5 in D	825,1459,1989,2776

Symphony No.6 in E minor	240,251,704,1572,2176,2688
Symphony No.7 “Sinfonia Antartica”	678,1605
Symphony No.8 in D minor	704,803,1623,2176
Symphony No.9 in E minor	812,1681
Toward the Unknown Region	383,1605
Tuba Concerto in F minor	333,773,1487,1572
Five Tudor Portraits	1969
Five Variants of Dives and Lazarus	1969
The Wasps - Aristophanic Suite	20,277,306,383,825,1152,2269
VEJVODA , Jaromír (1902-88)	
Beer-barrel Polka	1391
VERDI , Giuseppe (1813-1901)	
Aida	792
: excerpts	888,1078,1125,1502,1840,1896,2110,2148
Aroldo : Overture	1125
Attila : Allor che i forti	543
Un Ballo in Maschera : vocal excerpts	183,282,780,965,1927,1936,2148,2583
Il Corsaro : vocal excerpts	2108,2110
Don Carlo : excerpts	254,523,785,789,888,997,2108,2110,2583
Ernani : excerpts	2110
Falstaff	2205
: Ehi Taverniere	401
La Forza del Destino	1059
: excerpts	256,686,785,888,1604,1959,2110,2148
: Overture	391,1117,1125,1158,1466,2110
Giovanna d’Arco	881
: Overture	606
I Lombardi : excerpts	755,1078,1189,2041
Luisa Miller : excerpts	524,1125,1936,2108
Macbeth : excerpts	282,394,445,726,888,1078,1502,2148,2583
I Masnadieri : O tu del mio Carlo	524,1190
Nabucco : excerpts	391,523,726,1125,1502,1625,1938,2110
Otello	2037,2368
: excerpts	218,230,401,785,888,965,1955,1959,2014,2110,2501
Quattro Pezzi Sacri	1894,C22
Requiem	774,1290,1840,1894,2343,2577
Rigoletto	829
: excerpts	183,184,227,228,832,905,1540, 1910,1927,1936,1959,2014,2084,2279
[arr.C.Leon] Si un jour	2272
Simon Boccanegra : vocal excerpts	726,755,1959,2108,2148
La Traviata	2422
: excerpts	228,789,1190,1604,1634,1751, 2014,2084,2108,2272,2279,2583
: Preludes	377,391,1095,1698,2108
Il Trovatore	2124
: excerpts	4,5,176,227,235,279,392,1502,1604, 1634,1938,2084,2108,2110,2148,2583
I Vespri Siciliani : excerpts	377,391,427,726,785,888,1125,2041,2110
VIEUXTEMPS , Henri (1820-81)	

Fantasia appassionata Op.35	1216,1437
Violin Concerto No.2 in F sharp minor Op.19	2371
Violin Concerto No.5 in A minor Op.37	224,738,977,1437
VILLA-LOBOS , Heitor (1887-1959)	
Bachianas Brasileiras No.1 : Preludio	2154
Bachianas Brasileiras No.2 : The Little Train of the Caipira	411
Bachianas Brasileiras No.5 : Aria	518,902,2704
Guitar Concerto	816,1036
VINE , Carl (1954-	
Metropolis, the Workers' View : Descent	1993
VISCO , Mario (18??-19??)	
L'eterna canzone	347
VIVALDI , Antonio (1678-1741)	
Twelve Concertos Op.8 : Nos.1-4 "The Four Seasons"	1040,1203,1614, 1762,1859,1895
Concerto in D RV93 [arr. guitar]	2082,2209
Concerto in C RV398 [cello]	666
Concerto in G RV413 [cello]	666
Concerto in G minor RV417 [cello]	666
Concerto in C RV425 [arr. guitar]	2082
Concerto in C RV537 [2 trumpets]	1990
VIZZUTTI , Allen (1952-	
[with J.Tyzik] Trumpet Concerto	1185
VOLONNINO , Alberto (18??-19??)	
Luntano, luntano	347
WAGNER , Richard (1813-83)	2136
Faust Overture	56,856
Die Feen : excerpts	129,830,856
Der Fliegende Holländer : excerpts	86,339,830,1434,1938,2418,2646
Götterdämmerung	C27
: excerpts	39,47,60,72,85,645,672,981,1444,2418,A001,A002
Grosser Festmarsch	856
Huldigungsmarsch	43,856
Kaisermarsch	856
Das Liebesverbot : Overture	856
Lohengrin : vocal excerpts	60,68,98,1938
: Preludes	39,43,71,339,436,464,535,764,1434,1905,2646,A005
Die Meistersinger : excerpts	68,82,84,109,110,112,113,115,131,680,A007
: Preludes	39,339,464,540,760,803,870,1434,1444,1698,A003
Parsifal : excerpts	44,47,53,60,113,464,893
Das Rheingold : excerpts	50,645,2418,A001
Rienzi : excerpts	88,830,1434
Der Ring des Nibelungen : Motives	107,115
Siegfried : excerpts	39,66,85,110,137,645
Siegfried Idyll	10,43,735,893,1748
Tannhäuser : excerpts	60,66,88,98,119
: Overture and Venusberg music	169,339,436,731,1183, 1434,1444,1698,2418,2624,2646,A004
Tristan und Isolde : excerpts	44,47,50,60,65,85,113,436,735, 1000,1444,2418,2603,2646,A001,A008

[arr.F.Waxman] Tristan and Isolde Fantasia	1956
Die Walküre	486
: excerpts	44,47,72,112,134,213,443,645,735,755, 907,1434,1625,1748,2418,A001,A008
Wesendonk Lieder	113,830,1000,1166,1406,2032,2209
WAKELEY , Kitt (1979- An Adoption Story	2730
WAKEMAN , Rick (1949- Journey to the Centre of the Earth	943
Return to the Centre of the Earth	2022
WALDTEUFEL , Emil (1837-1915) Les Patineurs - Waltz Op.183	257,1095,1386,1667,1701,1914,2039
Très Jolie - Waltz	1914
WALKER , George (1922-2018) Lyric for Strings	914
Trombone Concerto	914
WALLACE , Vincent (1812-65) Maritana : excerpts	77,524,606
WALLACE , William (1933- Concerto Variations	1633
Dance Suite	1633
Introduction and Passacaglia	1633
Symphonic Variations	1633
WALTON , William (1902-83) Belshazzar's Feast	861,1508,2335
Capriccio Burlesco	781
Cello Concerto	1328
Crown Imperial - Coronation March, 1937	1250
Façade : Suites Nos.1 & 2	297,1095
The First of the Few (Spitfire) - film music	A110
Henry V - film music	525,A118
Improvisations on an Impromptu of Benjamin Britten	867
In Honour of the City of London	1351
Major Barbara - film music	A106
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INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 857 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on forty-four occasions (*) since 1972. (114,122-29,131-35,137-45,147,148,149, 154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26, 328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988- 91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257*,1258,1261,1263,1264,1267, 1272,1273,1277*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -1315,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -1893,1895-98,1898*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026*,2027*,2028-31,2034*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111*, 2117*,2119,2122,2123,2124,2125*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152*,2153,2156,2158,2159,2160,2162-65, 2164*,2169,2170,2172,2174*,2174,2175,2177,2179,2181-84,2187,2189,2190, 2192,2193,2195,2196,2197,2199,2202,2207*,2209,2211,2213,2214,2217,2224,

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2747*,2751,2754,2761*,2763,2764*,2771,2773,2785,C10,C17)

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 123 recordings, all in the main hall apart from one* in the smaller Studio 1 in 2013.

(1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903,
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2595,2596,2601,2615,2616,2618,2622,2623,2642,2643,2654,2660,2664,2684,
2690,2691,2696,2702,2705,2711,2745,2746,2759,2778)

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin's Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from news premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALEXANDRA PALACE THEATRE, London N22 (1875), closed in 1935 but re-opened as a 900 seat venue in 2018 and was chosen for recordings in 2021 and 2023. (2700,2744)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 73 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147, 1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332, 1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481, 1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795, 1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121, 2139,2176,2699,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 74 recordings, mostly light music and film soundtracks, from 1983 until the studios closed in 2019. They re-opened as the home of the Abbey Road Institute in 2022. (1319,1340,1369,1388,1490,1491,1535,1540, 1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785, 1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060, 2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286, 2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556, 2573,2586,2588,2607,2645,2650,2672,2678,2681;2731,2742,2747,2777)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

ASSOCIATED-REDIFFUSION STUDIO 5, 128, Wembley Park Drive, WEMBLEY, Middlesex (1960) was visited for a television recording in 1964. It was renamed Fountain Studios in 1993 and closed in 2016. (564)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 214 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999. (1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712, 1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061, 2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133, 2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190, 2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261, 2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306,

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BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762, 784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893), visited for a BBC studio recording in 1972, later became Battersea Arts Centre. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-67 and three of "André Previn's Music Nights" in 1974-76. The Centre closed in 2013. (487,488,503,652,661,984,1013,1053)

BBC TELEVISION THEATRE, Shepherd's Bush Green, London W12 (1953), built in 1903 as the Shepherd's Bush Empire (a 2000 seat theatre), staged an opera in 1967. Following closure by the BBC in 1991 it reopened under its original name in 1994. (661)

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on eighteen occasions from 1991-2013. (1694,1766,1769,1775,1793,1845, 1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,C20,C21)

BRENT TOWN HALL. See **WEMBLEY TOWN HALL**.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A202)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013.

(2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another eleven recordings were made in 1996-2004 before closure in 2008. (914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787, 1868; 1954,1970,1983,2076,2093,2116,2135,2171,2212,2216,2222)

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CLERKENWELL ROAD STUDIOS, 102-108, Clerkenwell Road, London EC1 (1913), located in a converted warehouse dating from 1890, hosted 28 Columbia acoustic recordings from 1919-25. The studios were rendered obsolete by the introduction of electrical recording and sessions were transferred to Petty France. The building still stood, in commercial use, in 2021. (3-30)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009, 1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300, 1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371, 1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549,

1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652,1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759,1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886,1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063;2179,2187;A203,A204)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181,1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144,A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall's organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for BBC studio recordings in 1959 and 1969. (427,735)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 105 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103,1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193,1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413,1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496,1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589,1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729,1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521,2594,2599,2669,2695,2712,2728,2758,2768,2786,2789,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258,260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73,375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428,439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523,524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568,571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636,637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683,684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721,726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799,802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857,860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916,925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977,982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049,1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098,1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204,1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303,1309,1317,1318,1327,C01,C02,C04,A003-A008)

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd's Bush, London W12 (1915), built as Gaumont Film Studios, were visited for a 1947 soundtrack, then for 1957 ballet and 1960 opera sessions while in use by BBC TV (1949-92). They were

demolished in 1993 and the site is now occupied by a housing development. (A149,386,462)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Twenty-one BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. The BBC sold the studios for further commercial use in 2023. (153,275,363,365,374,381,401,413,421, 427,450,458,459,471,476,487,640,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 28 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001. Following closure of the studios in 2009 the building re-opened as a cinema in 2013. (745,853,929, 943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341, 1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120,A205)

PETTY FRANCE STUDIOS, 73-75, Petty France, London SW1 (1925), on the top floor above the company's offices, hosted six Columbia recordings from 1925-26. Replaced by Abbey Road, the studios closed in 1932 and the site was re-developed in the 1950s. (31-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119,A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86,101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A206)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 49 live recordings from 1927-2011 (twenty-eight of them from Promenade Concerts) have been published. (40,49,173,207,232,233,235,336,391,409,425,443,468,480,519,540,548,580,583,584,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1259,1335,1375,1466,1840,1988,2052,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 54 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977. (262,328,365,366,378,438,445,468,474,487,498,550,554,561,569,607,626,628,637,639,661,665,672,687,698,747,749,761,787,841,857,870,873,906,932,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1298,1683,C18,C25,C31,C32)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95. (1649,1721,1728,1756,1796,1874,1878,1893)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with two further visits in 2004 and 2024. (1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,2781,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra's community and education programme. The first of 70 recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,2569,2611,2627,2658,2667,2675,2693,2694,2697,2698,2701,2703,2704,2707,2708,2709,2710,2713,2715,2716,2718,2719,2721,2722,2723,2724,2726,2727,2732,2735,2736,2737,2742,2748,2749,2752,2753,2755,2756,2757,2764,2766,2769,2770,2772,2774,2779,2780,2782,2784,2788)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TRIDENT STUDIOS, 17, St.Anne's Court, SOHO, London W1 (1967) were used for an art rock album in 1971. (A201)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa's recording with the LSO in 1983. (1259,1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 202 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809, 811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005, 1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201, 1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372, 1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538, 1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656, 1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,2516,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

THE WAREHOUSE, 13, Theed Street, WATERLOO, London SE1 (1994), rehearsal and recording studios converted from Victorian warehouses for Ross Pople's London Festival Orchestra, was first visited in 2024. (2765)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 117 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording

units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises.

(389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547, 576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837, 869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173, 1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385, 1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536, 1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, 2663,C07,A124,A125,A128,A179)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984.

(212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House.

(336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973 and a re-creation of the same event in 2022. (920,2734)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

GRAND THÉÂTRE DE PROVENCE, Aix-en-Provence (2007), a 1370 seat hall, was visited for an LSO Live recording during the 2023 festival. (2750)

THÉÂTRE DE L'ARCHEVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

SALA PALATULUI, BUCHAREST (1960), a 3150 seat hall, hosted a broadcast tour concert in 1970. (800)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev's farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)

>D

For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC

>DD

THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. These sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is

conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British

Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein's Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts). More recently thanks also to Tatsuya Mayuzumi for supplying some Japanese catalogue numbers, Ed Reichenbach for bringing to my notice some Disky CD transfers and Robert Lim for spotting a very long delayed Laurel release. In 2021 Hector Hill's research into Columbia's early studios established that their recordings were made in Clerkenwell Road (not far from the Barbican) until mid-1925 and not, as previously asserted, at Petty France. Jim Hart's recollections of singing in the London Symphony Chorus prompted some additional notes to sessions in 1969.

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THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Clerkenwell Road studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist

Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial

projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording from May 1959 on magnetic film in preference to tape. Everest's money ran out mid-1960; Robert Fine acquired the film recorder in March 1961, Mercury promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the "Enigma Variations" and "Daphnis et Chloé" that are now heard as among the finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter's UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart's Violin Concertos (Arthur Grumiaux,

1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms's First Concerto. Britten, besides showing off the players' individual and collective virtuosity in his "Nocturne" and Purcell Variations, produced in the "War Requiem" one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, "A Midsummer Night's Dream" and "Billy Budd", followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym ("London Festival Orchestra") but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham's death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO's discs. Elgar's Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton's First to set beside Harty's 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA's rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler's Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO's share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto "Light Sessions" on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in "Classic Rock", a series of

albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both "The Music Lovers" and "Rollerball" before "Star Wars" (1977) linked the LSO to John Williams's epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides "lollipops" linked to his "Music Night" television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky's ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn's predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen's symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven's symphonies and Karl Böhm Tchaikovsky's last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer's album notes that some players did not seem particularly eager to return from a local hostelry for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston's "One moment in time". A fashion for recording musicals with operatic singers and symphony orchestras brought versions of "South Pacific", "My Fair Lady", "Anything Goes", "Candide" and "Kismet". Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn's symphonies, Mozart concertos with Rudolf Serkin and Ravel's orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a few months in 1975, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris's Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich's set of his father's symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson's Vaughan Williams and Neeme Järvi's Brahms cycles to Richard Hickox's choral series, which included Elgar's oratorios and an award-winning "War Requiem". Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos's LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano's Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas's work for CBS continued (after the label's purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series "Concerto!" was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for "Classics By Request", titbits for use in compilations, marketing applications or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on "private" labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn's Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis

went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another five hundred recordings had been added by 2023.]

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THE FORMAT FOR ENTRIES

>entry number	<u>LABEL / Record Company or agent, etc</u>	technology
Producer		Engineer
<u>Recording date</u>		<u>Location</u>

Soloists, orchestral principals, **Conductor**
leader
Backing tracks.
Repertoire matrix number (78rpm only)

COMPOSER
Coupling.
 Unpublished material.
 (Release date) Catalogue number.
 Reissues and transfers.
Incidental notes.

EXPLANATION

Technology

Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1954/57 and analogue gave way to digital in 1978/83. The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

Recording date

The dates given are those of the LSO's sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

Soloists

All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

Backing tracks

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive

– artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

Matrix number

H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
 - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge

or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

Arthur Nikisch

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.
LP: [(c)] (Ger: '73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

Arthur Nikisch

[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bcd] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] ('89) Symposium 1040-41.
LP: [acd] (Ger: '73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.

>0003

COLUMBIA

Pr.& Eng: Arthur Brooks

6 Aug 1919

Clerkenwell Road Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr.& Eng: Arthur Brooks

c28 Aug 1919

Clerkenwell Road Studios

[a] **Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens**
[a] VERDI Il Trovatore : Miserere 76589
[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590
[a] Unpublished: rejected by the artists.
78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Clerkenwell Road Studios

[acd] **Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty**
[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598
[b] PUCCINI La Bohème : Che gelida manina 76599
[c] VERDI Il Trovatore : D'amor sull'ali rosee 76602
[d] Haydn WOOD Wonderful world of romance 76603
[e] PUCCINI Tosca : E lucevan 76604
[f] PUCCINI Tosca : Recondita armonia 76605
[acef] Unpublished: rejected by the artists.
78rpm, single sided: [b] (Jan20) C7205,
[d] (Nov20) C7240.
Double sided reissue: [b] (Apr24) C7347.
LP: [b] (Apr72) VIP Records LP104,
[b] (Oct82) Pearl 2LP set GEMM246-47.
CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA

Pr.& Eng: Arthur Brooks

11 Dec 1919

Clerkenwell Road Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45
Another movement was recorded on 15 Nov 20.
78rpm: (May20) L1355-56; 65014-15D.
CD: (Apr17) CRQ Editions CD296-97.

>0007

COLUMBIA

Pr.& Eng: Arthur Brooks

20 Jan 1920

Clerkenwell Road Studios

Tom Burke (tenor), Hamilton Harty

RICE Dear old pal of mine 76763
78rpm, single sided: (May20) C7233.
Double sided reissue: (Apr24) C7348.

>0008 COLUMBIA
Pr. & Eng: Arthur Brooks
25 Apr & 5 May 1920 Clerkenwell Road Studios
Albert Coates
SCRIABIN Poem of Ecstasy Op.54 74060-62/81-82
Coupled (most incongruously) with a work by Lecocq on 76569,
recorded with another orchestra conducted by Goossens in Aug 19.
78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.
LP: (Oct78) Past Masters PM11.
CD: (Apr17) CRQ Editions CD296-97.

>0009 COLUMBIA
Pr. & Eng: Arthur Brooks
15 Nov 1920 Clerkenwell Road Studios
one side (74186) re-made 29 Apr 1921
Albert Coates
RIMSKY-KORSAKOV Scheherazade Op.35 : 2nd mvt. 74186-87
Another movement had been recorded on 11 Dec 19.
78rpm: (Aug22) L1429; 65013D.
CD: (Apr17) CRQ Editions CD296-97.

>0010 COLUMBIA
Pr. & Eng: Arthur Brooks
[ab] 11 Mar & [cd] 29 Apr 1921 Clerkenwell Road Studios
Albert Coates
[a] WAGNER Siegfried Idyll 74268-71
[b] PURCELL-Coates Suite from the Dramatic Music 74272-73
[c] BEETHOVEN Symphony No.7 in A Op.92 : 3rd mvt. 74296
[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : 3rd mvt. 74297-99
[bcd] Unpublished: an electrical version of [d] was recorded in 1926.
78rpm: [a] (May&Jun22) L1425-26; 65011-12D.
CD: [a] (Apr17) CRQ Editions CD296-97.

>0011 COLUMBIA
Pr. & Eng: Arthur Brooks
[a] 18 & [bc] 19 Jan 1922 Clerkenwell Road Studios
Richard Strauss
led by W.H.Reed
[a] STRAUSS Don Juan Op.20 75034-37
[b] Der Rosenkavalier Op.59 : Waltzes Act II 75038-39
[c] Salome Op.54 : Dance of the seven veils 75040-41

78rpm: [abc] (Apr22) L1419-22.
CD: [abc] (Oct14) CRQ Editions CD155-57.
Download: [abc] Pristine Classical PASC175.

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Clerkenwell Road Studios

Eugene Goossens

[a]	BOÏELDIEU	Le Calife de Bagdad : Overture	75135
[b]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzi	75136/40
[c]	DELIBES	Le Roi l'a dit : Overture	75137-38
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	75139
[e]	AUBER	Les Diamants de la couronne : Overture	75141-42
[f]	AUBER	Le Cheval de bronze : Overture	75143-44
[g]	MENDELSSOHN	A Midsummer Night's Dream - Overture	75145-46
[h]	CHABRIER	Habanera	75147
[i]	SIBELIUS	Scènes historiques : Festivo Op.25/3	75148
[j]	DELIBES	Coppélia - ballet : excerpts	75149-50
[k]	PLANQUETTE	Paul Jones : excerpts	75151-52
[l]	OFFENBACH	La Périchole : excerpts	75153-54

[g] Unpublished: rejected as "badly rendered".

78rpm: [j] (Oct22) 901, [f] (Nov22) 902, [di] (Dec22) 908,
[b] (Jan23) 914, [k] (Feb23) 916, [e] (Mar23) 918,
[ah] (Apr23) 921, [c] (May23) 923, [l] (Jan24) 959.
CD: [cdefijkl] (Oct14) CRQ Editions CD153.

>0013

COLUMBIA

27 Oct 1922

Clerkenwell Road Studios

Gustav Holst

HOLST The Planets Op.32 H125 : Jupiter 75204-5
78rpm: (Feb23) L1459; 67148D in set M29.
CD: (Feb91) Pearl GEMMCD9417,
(*14) Explore Multimedia 3CD set ExM008.
Download: Pristine Classical PASC131.

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Clerkenwell Road Studios

Rutland Boughton

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr. & Eng: Arthur Brooks

1 Jun 1923

Clerkenwell Road Studios

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43

[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44

78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.

CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,

[b] (Jap: Sep99) E.M.I. Japan SGR8544.

By 1926 Weingartner had recorded four of the symphonies with the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.

>0016

COLUMBIA

Pr. & Eng: Arthur Brooks

24 Jly 1923

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4

78rpm: (Dec23) L1507-8.

CD: (Jly08) Symposium 1377.

Four more sides were recorded on 5 Sep 24, but this abridged version was replaced by a complete set on twelve sides recorded in Apr-May 25.

>0017

COLUMBIA

Pr. & Eng: Arthur Brooks

25 Jly 1923

Clerkenwell Road Studios

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13

78rpm: (Dec23) 949-51.

LP: (Jly74) Pearl GEM123.

CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr. & Eng: Arthur Brooks

26 Jly 1923

Clerkenwell Road Studios

Frank Bridge

BRIDGE The Sea - suite H100 AX114-17

78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.

CD: (Jan01) Symposium 1202,

(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr. & Eng: Arthur Brooks

[ab] 23. [c] 24 Aug. [de] 30 Oct & [fg] 6 Nov 1923 Clerkenwell Road Studios

[f] women's choir; Gustav Holst

[a] HOLST The Planets Op.32 H125 : Mercury AX135

[b]	Venus	AX136-37
[c]	Uranus	AX138-39
[d]	Mars	AX197-98
[e]	Saturn	AX199-00
[f]	Neptune	AX205-6
[g]	Beni Mora Op.29/1 H107 : First Dance	AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] [Unpublished: re-made as a single side \(AX304\) when the complete work was recorded on 14 Feb 24.](#)

78rpm:	[b] (Nov23) L1499,
	[c] (Dec23) L1509,
	[d] (Feb24) L1528,
	[e] (Mar24) L1532,
	[f] (Apr24) L1542,
	[a] (May24) L1543;
	[a-f] set M29 = 67145-47/49-51D.
CD:	[a-f] (Feb91) Pearl GEMMCD9417,
	[a-f] (*14) Explore Multimedia 3CD set ExM008.
Download:	[a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Clerkenwell Road Studios

Dan Godfrey

[a]	VAUGHAN WILLIAMS	The Wasps : Overture	AX239-40
[b]	BACH-Abert	Praeludium & Choral	AX241
	[ab] Unpublished: [a] allocated L1534 but not released.		

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924

Clerkenwell Road Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

Felix Weingartner

[a]	BEETHOVEN	Symphony No.8 in F Op.93	AX243-49
[b]	BRAHMS	Symphony No.1 in C minor Op.68	AX250-52/379-85
[c]	MOZART	Symphony No.39 in E flat K543	AX253-58
[d]	WEINGARTNER	The Tempest Op.65 : Entr'acte	AX259
78rpm:	[ad] (Apr24)	L1538-41; set M2 = 67005-8D,	
	[c] (Sep24)	L1563-65; set M4 = 67018-20D,	
	[b] (Jan25)	L1596-00; set M9 = 67042-46D.	
CD:	[a] (Jap: Sep99)	E.M.I. Japan SGR8526,	
	[c] (Jap: Sep99)	E.M.I. Japan SGR8533,	
	[b] (Jap: Sep99)	E.M.I. Japan SGR8538,	
	[d] (Jap: Sep99)	E.M.I. Japan SGR8544.	

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Clerkenwell Road Studios

Gustav Holst

[a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7
[a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.
78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.
LP: [ab] (Nov74) Pearl GEM126.
CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777,
[ab] ('14) Explore Multimedia 3CD set ExM008.
Download: [ab] ('17) Beulah 1PS19.

>0023

COLUMBIA

5 Sep 1924

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts.AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

[a] 6 & [ab] 7 Nov 1924

Clerkenwell Road Studios

[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36
[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.
78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025

COLUMBIA

26&28 Nov 1924

Clerkenwell Road Studios

Frederic Cowen

COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026

COLUMBIA

19 Feb 1925

Clerkenwell Road Studios

Gustav Holst

HOLST The Planets Op.32 H125 : Saturn AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.
CD: ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA
10-13 Mar 1925 Clerkenwell Road Studios

Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Clerkenwell Road Studios

Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night's Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA
24 Apr & 1 May 1925 Clerkenwell Road Studios

Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA
15 Sep 1925 Clerkenwell Road Studios

Gustav Holst
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5
[b] A Fugal Overture Op.40/1 H151 AX1093
[b] Unpublished.
78rpm: [a] (Oct25) L1459, replacing the worn-out recording made in Oct 22,
CD: [a] ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1673-74 on 22 Jun 26.

At this point acoustic recording was superseded by electrical recording.

>0031 COLUMBIA
28-29 Oct & 1 Nov 1925 Petty France Studios

Felix Weingartner

BERLIOZ Symphonie fantastique Op.14 WAX1111-22
 78rpm: (Mar26) L1708-13; set M34 = 67174-79D.
 LP: (Oct78) Past Masters PM10.
 CD: (Jun96) Dante LYS080,
 (Dec98) Grammofono 2000 AB78850,
 (Jap: Sep99) E.M.I. Japan SGR8539,
 (Aug12) Historic Recordings HRC0193 *private issue*.

>0032 COLUMBIA
[a] 21 & [b] 22 Dec 1925 Petty France Studios
Georg Schnéevoigt
 [a] GRIEG Norwegian Dances Op.35 WAX1214-17
 [b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21
 78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.
 CD: [ab] ('09) Historic Recordings HRC0023 *private issue*.

>0033 COLUMBIA
12 Mar 1926 Petty France Studios
Dan Godfrey
 [a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4 WAX1340-43
 [b] DEBUSSY Petite Suite WAX1344-47
 78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA
16-17 Mar 1926 Petty France Studios
**Miriam Licette (soprano), Muriel Brunskill (contralto),
 Hubert Eisdell (tenor), Harold Williams (baritone),
 chorus, Felix Weingartner**
 BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65
 78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
 LP: (Jun81) Phoenix ALP1002.
 CD: (Dec88) Trax Classique TRXCD125,
 ('97) Dante LYS190,
 (Jap: Sep99) E.M.I. Japan SGR8528,
 Download: Pristine Classical PASC427.

>0035 COLUMBIA
[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926 Eng: Arthur Brooks
Petty France Studios
Thomas Beecham
 [a] MOZART Die Zauberflöte K620 : Overture WAX1384-85
 [b] MOZART Le Nozze di Figaro K492 : Overture WAX1386
 [c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393
 [d] SMETANA The Bartered Bride : Overture WAX1394-95
 [e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58
[ac] retained the catalogue numbers of acoustic recordings

with the Beecham Symphony Orchestra in 1915-16.

[bd] Unpublished: [d] allocated L1810 but not released.

78rpm: [a] (May26) L1001R; 7123M,
[c] (Oct26) L1075R,
[ce] (Jan27) L1811-12; 7138-39M.
LP: [ace] ('??) Beecham Society WHS101.
CD: [a] (Dec97) Dutton CDLX7026.

>0036

COLUMBIA

Eng: Arthur Brooks

[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926 Petty France Studios

[h] women's choir; **Gustav Holst**

[a]	HOLST	The Planets Op.32 H125 : Mars	WAX1671-72
[b]		Jupiter	WAX1673-74
[c]		Uranus	WAX1714-15
[d]		Mercury	WAX1716
[e]		Venus	WAX1717/1905
[f]		Saturn	WAX1903-04
[g]		Marching Song Op.22/2 H88/2	WAX1906
[h]		The Planets Op.32 H125 : Neptune	WAX2039-40

*Replacements for the acoustic recordings made in Oct 22-Nov23,
retaining the old catalogue numbers.*

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.
CD: [a-fh] (Jan91) Koch 3 7018.2,
[a-fh] (Aug93) CDC7 54837.2,
[a-h] (Jan95) Pickwick GLRS108,
[a-h] (Aug03) Pickwick 790262,
[a-h] (Jly06) Naxos Historical 8 111048,
[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-h] ('17) Beulah 1PS19.

>0037

COLUMBIA

Eng: Arthur Brooks

9-10 Nov 1926

Scala Theatre

Thomas Beecham

BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52
78rpm: (Mar27) L1864-67; set M45 = 67223-26D.
LP: ('??) Beecham Society WHS101.
Download: Pristine Classical PASC366.

H.M.V.

Recordings made in 1926 by "The Symphony Orchestra", **Albert Coates**,
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Douglas Larter
4 Jan 1927 Kingsway Hall
[a] two sides (894/95) re-made 5 Jan 1928
Albert Coates
[a] RESPIGHI Fontane di Roma CR894-97
[b] RIMSKY-KORSAKOV Legend of Kitez : excerpts CR898-99
[b] Unpublished.
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.
LP: [a] (May82) Albert Coates Heritage TR520615.
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
6 Jan 1927 Kingsway Hall
Albert Coates
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13
[a] The complete work was recorded with an anonymous orchestra in Sep 26;
the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the "Eroica" on CR678-88, recorded with an anonymous
orchestra on 16 Sep 26.
[c] Unpublished: "tone too hard, particularly the strings" according to
the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.
[df] Unpublished: replaced by recordings made in Berlin in 1928.
78rpm: [e] (Mar27) D1163; Victor 9404,
[a] (Mar27) D1190-94; Victor set 4 = 9050-54,
[g] (May27) D1219,
[b] (Nov27) D1259; Victor 9128.
CD: [g] (Jly97) Claremont CDGSE785070-71.
Download: [e] Pristine Classical PASC296,
[a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a "Daily Express" Community Singing concert
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,
Douglas Larter & Edward Fowler
19 Feb 1927 Royal Albert Hall
[i] Gladys Ripley (contralto); [abcd] John Goss (baritone);
Ten thousand voices (directed by Hugh Allen), Malcolm Sargent
[a] Marching through Georgia BR979
[b] Shenandoah BR980
[c] Bonnie Charlie's now awa' BR981
[d] Fire down below BR982

[e]	Jesu, lover of my soul (Aberystwyth)	BR983
[f]	A-roving	BR984
[g]	Swing low, sweet chariot	BR985
[h]	Ye watchers and ye holy ones	BR986
[i]	Land of Hope and Glory	CR987-88

[bcfgi] Unpublished.

78rpm: [adeh] (Apr27) B2423-24.

CD: [adh] (*89) Pearl GEMMCD9380.

This was HMV's final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia's live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

27 Mar 1927

Queen's Hall

Hermann Abendroth

[a] BRAHMS Symphony No.4 in E minor Op.98 CR1235-46

[b] BACH Brandenburg Concerto No.3 in G BWV1048 CR1247-48

[b] Unpublished: "too weak" according to the Artists Sheet.

78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;

Victor set 31 = 9212-17.

CD: [a] (Mar94) Tahra 2CD set TAH102,

[a] (Feb99) Biddulph WHL053.

>0042

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

1 Apr 1927

Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79

[b] Chanson de Matin Op.15/2 CR1280

[a] *Issued to mark the composer's 70th birthday; the re-made*

side was substituted in later copies. Part of the rehearsal

for the re-make was recorded: a three minute excerpt was

included with the LP transfer and five minutes with the EMI CD.

The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560.2,

[b] (Dec92) 3CD set CDS7 54564.2,

[a] (Jan98) Grammofono 2000 AB78771,

[a] (Mar00) CDM5 67297.2,

[b] (May00) HMV5 74001.2,
[a] (Apr07) Naxos Historical 8 111260,
[b] (Sep07) 30CD set 5 03603.2,
[ab] (Apr11) 9CD set 0 95694.2,
[(a)](Aug16) Somm SOMMCD261-64 (*CR1275 take 3 only*).

>0043 H.M.V.
Pr: Lawrance Collingwood Eng: G.Dillnutt, Douglas Larter & M.Alexander
8 Apr 1927 Queen's Hall
Siegfried Wagner
[a] WAGNER Lohengrin : Prelude to Act I CR1294-95
[b] Huldigungsmarsch CR1296-97
[c] Siegfried Idyll CR1298-01
78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,
[c] (Feb28) D1297-98.
LP: [abc] (Ger:'75) 1C 147 30647-48M.
[abc] (Oct87) Trax Classique 2LP set TRXLP112.
CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,
[abc] (Dec97) Grammofono 2000 AB78753-54,
[b] (Apr98) Pearl 2CD set GEMS0024,
[abc] (May06) Archipel 2CD set ARPCD0288.

>0044 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 27 & [abc] 30 May 1927 Kingsway Hall
[a] one side (1368) re-made 10 Jan 1928
**[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates**
[a] WAGNER Die Walküre : excerpts CR1367-70
[b] Tristan und Isolde : Death of Tristan CR1371-72
[c] Parsifal : Herzeleide [sides 1&2] CR1373-74
[a] Coupled with sides recorded in Aug 27 and others made in Berlin.
[(a)bc] Unpublished: five sides were renumbered when re-made,
CR1370/71-72/73 at Queen's Hall as CR1466/70-71/68
on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.
78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77.
LP: [a] (Nov68) HQM1164.
CD: [a] (Jun91) Claremont CDGSE785035-36,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Oct08) Gala 4CD set GL100668.
Download: [a] Pristine Classical PACO107.

>0045 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & A.D.Lawrence
22&30 Jun 1927 Queen's Hall
Alfred Cortot (piano), Landon Ronald

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
[b] FRANCK Symphonic Variations CR1406-9
78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
Victor set 39 = 6978-81,
[b] (Nov27) DB1069-70; Victor 6734-35.
LP: [a] (May58) COLH31,
[b] (Sep85) Pathé Marconi 29 0267.1M.
CD: [a] (Sep91) Biddulph LHW003,
[ab] (Oct92) Music & Arts CD718,
[b] (Jun96) Biddulph LHW027,
[a] (Apr98) The Piano Library PL259-61,
[a] (Jly05) Andromeda 3CD set ANDRC5012,
[ab] (Nov12) 40CD set 7 04907.2,
[ab] (May23) Warner 40CD set 5419 747194.
Download: [a] Pristine Classical PASC447.

>0046

H.M.V.

Pr: Lawrance Collingwood
15 Jly 1927

Eng: M.Alexander & Douglas Larter
Queen's Hall

Edward Elgar

[a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54
[b] Bavarian Dances Nos.1&2 CR1455-56
[b] the third dance was recorded on 4 Jun 31 (2B576).
78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.
LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
[ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
CD: [b] (Dec92) 3CD set CDS7 54564.2,
[a] (Jly93) 3CD set CDS7 54568.2,
[(a)] (May00) HMV5 74001.2 [No.3 only],
[b] (Jun04) 2CD set 5 85153.2,
[a] (Nov05) Naxos Historical 8 111022,
[(a)] (Sep07) 30CD set 5 03603.2 [No.3 only],
[ab] (Apr11) 9CD set 0 95694.2.

>0047

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, D.Larter & M.Alexander

[ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927

Queen's Hall

[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927

[c] one side (1468) re-made 10 Jan 1928

Kingsway Hall

[a] one side (1460) re-made 16 Feb 1928

Kingsway Hall

[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);

[b Oct 27 re-make] Louise Trenton (soprano);

[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);

[b] Howard Fry (baritone); Albert Coates

[a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
[b] WAGNER Die Walküre : excerpts CR1462-67/83-85
[c] WAGNER Parsifal : Herzeleide [sides 1&3] CR1468-69
[d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71

- [e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82
 [f] MOZART Der Schauspieldirektor K486 : Overture CR1488
 [a] Coupled with sides recorded in Oct 28 and others made in Berlin.
 [b] Coupled with sides recorded in May 27 and others made in Berlin.
 [c] Coupled with sides recorded in Jan & Oct 28.
 [d] Coupled with sides recorded in Oct 27 and others made in Berlin.
 [(c)] CR1468 is unpublished and the side was re-made at
 Kingsway Hall as Cc13706 on 11 Oct 28.
 [(a)] Coates's CR1472 is unpublished and the side was re-made on
 1 Dec 27 by an anonymous orchestra (deploying 32 strings in
 place of the LSO's 54) conducted by Lawrance Collingwood.
- 78rpm: [b] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;
 Victor set 30 = 9201-4,
 [d] (May28) D1413-17 = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29,
 [a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,
 [c] (Sep29) D1651-52.
- LP: [(a)] (Aug64) COLH147,
 [e] (May82) Albert Coates Heritage TR520615,
 [(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [(ab)] (Jun83) Seraphim 6130.
- CD: [d] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [a] (Jun91) Claremont CDGSE785037-38,
 [e] (Apr94) Claremont CDGSE785055,
 [c] (Jly97) Claremont CDGSE785070-71,
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,
 [d] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668,
 [a] (Oct08) Gala 4CD set GL100669.
- Download: [b] Pristine Classical PACO107,
 [a] ('15) Pristine Classical PACO118,
 [ef] Pristine Classical PASC455.

>0048 H.M.V. recorded live at the Three Choirs Festival
 Eng: M.Alexander & G.W.George

[a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

**[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens
 (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);**

[adfi] Edward Elgar / [bcegh] Percy Hull

- [a] ELGAR Civic Fanfare & God Save the King BR1137
 [b] BREWER Magnificat in D CR1138
 [c] BREWER Nunc dimittis in D CR1139
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41
 [e] PARRY Jerusalem - choral song CR1142
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49

- [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55
[h] PARRY Songs of Farewell : My soul, there is a country CR1156
[i] ELGAR The Music Makers Op.69 : excerpts CR1157-61
[f] "...during a sudden silent pause after a forte climax, a lady's voice talking about 'a lovely camisole for 11s 6d.' was clearly exposed when the record was played back, and so ruined a fine set." (Fred Gaisberg)
[i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.
[a] Unpublished on 78rpm, but the composer's own test pressing survived, unlike the other unpublished sides.
[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.
78rpm: [cfi] (Jan28) D1347-50.
LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,
[afi] (Jly73) World Record Club SH175.
CD: [afi] (Jun92) 3CD set CDS7 54560.2,
[afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. recorded live at a concert
Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler,
Douglas Larter, H.Fleming & G.W.George
11 Oct 1927 Royal Albert Hall

[bc] **Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);**
[a] **Royal Choral Society;** as "Symphony Orchestra", **Albert Coates**
This recording is noted in HMV's contractual account with the LSO;
the orchestra is also named in the concert programme.

- [a] MOZART Requiem in D minor K626 : excerpts BR1508/23-24
[b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts CR1525-28
[c] MUSORGSKY Boris Godunov : Inn scene CR1529-30
[ac] Unpublished and lost. [b] Unpublished on 78rpm.
LP: [b] (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
CD: [b] (Mar98) Preiser 89965,
[b] (Jan19) Marston 13CD set 51301.2.

>0050 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927 Queen's Hall
[bce] four sides (1540/41/43/60) re-made 5 Jan 1928 Kingsway Hall
[c] three sides (1545/47/53) re-made 15 Feb 1928 Kingsway Hall

[ab] **Walter Widdop & Kennedy MacKenna (tenors),**
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] **Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),**
Arthur Fear (baritone); [d] chorus; Albert Coates

- [a] WAGNER Tristan und Isolde : Act III excerpts CR1537-39/56-57
[b] WAGNER Das Rheingold : excerpts CR1540-41
[c] STRAVINSKY Petrushka - ballet CR1542-47/52-53
[d] BORODIN Prince Igor : Polovtsian Dances CR1554-55
[e] STRAUSS Till Eulenspiegel Op.28 CR1558-61
78rpm: [a] (May28) D1413-17, see note to 24 Aug 27,

[e] (May28) D1418-19; Victor 9271-72,
 [c] (Jan29) D1521-24 = (Nov32) auto D7353-56,
 [d] (Jan29) D1528; Victor 9474,
 [b] (Mar29) D1546.
 LP: [c] (Apr80) Encore E302,
 [e] (Sep82) Cambridge IMP7.
 CD: [a] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668,
 [d] ('09) Historic Recordings PAGCD0021 *private issue*,
 [c] (May11) Historic Recordings HRCDD0088 *private issue*,
 [e] (May18) CRQ Editions CD363.
 Download: [cd] Pristine Classical PASC304,
 [b] Pristine Classical PACO107.

>0051 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Douglas Larter & H.Fleming
15 Nov 1927 Queen's Hall

Leo Blech

SCHUBERT Symphony No.9 in C D944 "Great" CR1587-98
 78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;
 Victor set 33 = 9235-40.
 CD: (Jun92) Koch 3 7072.2,
 (Mar21) Pristine Classical 2CD set PASC627.

>0052 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927 Queen's Hall

Pablo Casals

[a] BRAHMS Variations on a Theme of Haydn Op.56a CR1612-17
 [b] BEETHOVEN Coriolan - Overture Op.62 CR1618-19
 78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
 [b] (May28) D1409; Victor 9279.
 LP: [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.
 CD: [ab] (Oct94) Pearl GEMMCD9128,
 [b] (Feb04) Naxos Historical 8 110976,
 [a] (Aug07) Naxos Historical 8 111262.

>0053 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & Edward Fowler
10 Jan 1928 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates

WAGNER Parsifal : Herzeleide [sides 2&4] CR1640-41
 78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
 CD: (Jly97) Claremont CDGSE785070-71.

>0054 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928 Kingsway Hall

Geoffrey Toye

[a] DELIUS Brigg Fair CR1649-52
[b] On Hearing the First Cuckoo in Spring BR1653-54
[c] In a Summer Garden CR1655-57
[c] Coupled with "A Song Before Sunrise" on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.
*The composer wrote "All three...are excellent and I
shall be glad to have them sold as authorised by me."*
78rpm: [b] (Jun28) E505; Victor 4270,
[a] (Jly28) D1442-43,
[c] (Oct29) D1696-97; Victor 9731-32.
CD: [b] (Oct93) Beulah 1PD4,
[abc] (Dec93) Dutton CDAX8006.

>0055 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928 Queen's Hall

[a] Margaret Balfour (contralto);

Philharmonic Choir, Arnold Greir (organ), Edward Elgar

[a] ELGAR Land of Hope and Glory CR1658
[b] arr. ELGAR God Save the King CR1659
[c] CROFT O God, our help in ages past CR1660
[d] ELGAR The Banner of St.George : It comes from CR1661
[ad] Unpublished on 78rpm: Elgar wrote that he "was disappointed
with the vocal balance & the want of articulation."
78rpm: [bc] (May28) C1467.
LP: [a-d] (Dec74) HLM7057 = OC 191 01623M in 6LP set RLS713.
CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
[b] (Apr09) The Elgar Society EECD008,
[a-d] (Apr11) 9CD set 0 95694.2,
[bcd] (Aug16) Somm SOMMCD261-64 (*alternative takes*),
[a] (May21) Heritage HTGCD167-68.

>0056 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall

[c] Louise Trenton (soprano), Nellie Walker (contralto);

[d] chorus; Albert Coates

[a] STRAVINSKY The Firebird - ballet : excerpts CR1692-93
[b] WAGNER Faust Overture CR1694-95
[c] HUMPERDINCK Hänsel und Gretel : Dream Pantomime CR1696-97
[d] BORODIN Prince Igor : Polovtsian Dances CR1698
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpt CR1699-00

[[c)] Unpublished: the vocal part, on the first side only, was originally sung in English by “voices not well chosen for music” according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.

[d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.

78rpm: [e] (Dec28) D1491; Victor 9473,
 [a] (Feb29) D1510,
 [b] (Sep29) D1631; Victor 9734,
 [(c)] (Sep29) ES556.

CD: [a] (Aug92) Koch 3 7700.2,
 [b] ('09) Historic Recordings PAGCD0021 *private issue*,
 [b] (Nov17) CRQ Editions CD328-29.

Download: [e] Pristine Classical PASC304.

>0057 H.M.V.
 Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen's Hall

Hermann Abendroth
 BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
 78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
 CD: (Feb99) Biddulph WHL052.

>0058 H.M.V.
 Eng: George Dillnutt & A.D.Lawrence
2-3 Jly 1928 Queen's Hall

**[a] Elsie Suddaby (soprano), Percy Manchester (tenor),
 Howard Fry (baritone); Philharmonic Choir,
 as “Orchestra”, Charles Kennedy Scott**

These sessions are noted in HMV's contractual account with the LSO.

[a] SCHUBERT Mass in G D167 CR2116-19/21/23
 [b] Psalm 23 D706 CR2120

[b] Unpublished: “blasty notes” according to the Artists Sheet.
 This would have been the coupling if an attempt to fit the
 Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
 had been successful.

78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
 CD [(a)] (Jly97) Amphion PHICD140 [excerpt - Suddaby].
 Download: [a] (Oct19) CRQ Editions 409.

>0059 H.M.V. recorded live at the Leeds Festival
 Eng: Arthur Clarke & G.W.George
[a-d] 4 & [e] 5 Oct 1928 Leeds Town Hall

Leeds Triennial Festival Choir, Hugh Allen

[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
 [b] Motet BWV228 “Be not afraid” CR2212-14
 [c] Cantata BWV50 “Now shall the grace” CR2215

[d] Cantata BWV31 : The heavens shout CR2216
 [e] BEETHOVEN Mass in D Op.123 "Missa Solemnis" : excs CR2217-21
 [bd] Unpublished, as was one side of [e] CR2219.
 78rpm: [ace] (Jan29) C1596-98.
 CD: [(e)] (Jan03) Amphion PHICD182 (CR2220-21 only).

>0060 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
 [ab] 10, [b-f] 11, [fgh] 12, [ai] 17 & [ajk] 18 Oct 1928 Kingsway Hall
 [a] two sides (13726/27) re-made 3 Jan 1929

[abde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
 [a] Florence Austral & Noel Eadie (sopranos),
 Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),

Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

[a] WAGNER Götterdämmerung : excerpts Cc13699/724-28/30-34
 [b] WAGNER Parsifal : Herzeleide [sides 4&1] Cc13700/6
 [c] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture Cc13701-04/7
 [d] WAGNER Tannhäuser : Dich, teure Halle Bb13705
 [e] WAGNER Lohengrin : Euch Lüften Bb13708
 [f] BACH-ELGAR Fantasy & Fugue in C minor Op.86 Cc13709/15
 [g] STRAUSS Tod und Verklärung Op.24 Cc13710-14
 [h] LISZT Les Préludes S97 Cc13716-19
 [i] GLINKA Ruslan and Lyudmila : Overture Cc13723
 [j] HANDEL-ELGAR Overture in D minor Cc13729
 [k] WAGNER Tristan und Isolde : Liebestod Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gj] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,
 [f] (Mar29) D1560,
 [a] (Apr29) D1572-87, see note to 23 Aug 27,
 [h] (May29) D1616-17,
 [b] (Sep29) D1651-52, see note to 24 Aug 27,
 [ci] (Jun29) ES481-83.
 LP: [(a)] (Aug64) COLH147,
 [g] (Sep82) Cambridge IMP7,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [a] (Jun91) Claremont CDGSE785037-38,
 [c] (May93) Claremont CDGSE785051,
 [b] (Jly97) Claremont CDGSE785070-71,
 [(a)] (Oct91) 4CD set CMS7 64008.2,
 [i] (Aug92) Koch 3 7700.2,
 [fg] (Dec92) Koch 2CD set 3 7704.2,
 [c] (Sep93) Biddulph WHL014,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [b] (Sep97) Pearl GEMMCD9257,
 [g] (Sep02) 2CD set CZS5 75486.2,
 [fj] (Oct07) Beulah 4CD set 14PD15,
 [a] (Oct08) Gala 4CD set GL100669,
 [h] ('09) Historic Recordings PAGCD0021 *private issue*,

[h] (May18) CRQ Editions CD363.
Download: [f] Pristine Classical PASC296,
[ci] Pristine Classical PASC301,
[a] ('15) Pristine Classical PACO118,
[(a)] Beulah 8BX8.

>0061 COLUMBIA
Pr: Joe Batten Eng: Arthur Brooks
11 Nov 1928 Portman Rooms
Dennis Noble (baritone), Manchester Beecham Opera Choir,
as "Orchestra", **Thomas Beecham**
*Probably recorded during rehearsals, as the LSO (then contracted to H.M.V)
played this work in an afternoon concert at the Royal Albert Hall the same day.*
DELIUS Sea Drift WAX4296-02
Unpublished on 78rpm: replaced by a recording with the LPO in 1936.
LP: ('85) Beecham Society WHS107.
CD: (May01) SOMM BEECHAM10.

>0062 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[a] 19 & [bcd] 20 Dec 1928 Kingsway Hall
Edward Elgar
[a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66
[b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70
[c] Contrasts Op.10/3 Cc15071
[d] Beau Brummel - incidental music : Minuet Cc15072
[c] Unpublished: replaced by a recording with the LPO in Feb 33.
78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,
[b] (Jly29) D1649-50; Victor 9594-95,
[ab] (Nov32) auto D7486-90.
LP: [abd] (Dec74) HLM7058 = OC 191 01624M in 6LP set RLS713.
CD: [ab] (Dec92) 3CD set CDS7 54564.2,
[d] (Jly93) 3CD set CDS7 54568.2,
[ab] (Jun04) 2CD set 5 85153.2,
[abd] (Apr11) 9CD set 0 95694.2,
[(ab)] (Aug16) Somm SOMMCD261-64 (*six alternative takes*).

>0063 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall
Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates
HUMPERDINCK Hänsel und Gretel : Dream Pantomime Cc15081
Coupled with part two on CR1697, recorded on 16 Feb 28.
78rpm: (Sep29) ES556.

>0064 H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
18.20.22 Mar. 3.23 Apr. 14.29&31 May 1929 Kingsway Hall
Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour
(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),
Friedrich Schorr (baritone [14 May]), Philharmonic Choir
(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates
BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22
being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in
the hall) and the published set drew equally on each series.
78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCDS9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & F.Bulkley
6 May 1929 Kingsway Hall
Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates
WAGNER Tristan und Isolde : O sink hernieder Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
78rpm: (Dec29) D1723-24; Victor 7273-74.
LP: (Feb63) COLH132,
(Aug73) HLM7026 = 0C 047 01454M,
(May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
(Aug85) Danacord DACO119-20.
CD: (Nov87) Danacord DACOCD315-16,
(Feb89) Claremont CDGSE785026,
(Oct89) Legato Classics 2CD set LCD146 2,
(Dec89) Preiser 89004,
(Oct90) Nimbus NI7816,
(Oct91) 4CD set CMS7 64008.2,
(Sep02) 2CD set CZS5 75486.2,
(Feb03) Naxos Historical 8 110744-45.

>0066 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler
[a] 16,17 & [ab] 22 May 1929 Queen's Hall
Lauritz Melchior (tenor); [a] Nora Grünh (soprano),
Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates
[a] WAGNER Siegfried : excerpts CR2197-00/2401-6
[b] Tannhäuser : Inbrunst im Herzen CR2407-8
[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.
78rpm: [b] (Oct29) D1675; Victor 9707,

[a] (May30) D1690-94, (Dec32) auto DB7252-70;
Victor set 83 = 9805-8/11.

LP: [a] (Ger:'63) Electrola E80744-45,
[b] (Mar72) HLM7004 = 1E 047 01266M,
[b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,
[(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
[(a)b] (Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[(a)b] (May89) CDH7 69789.2,
[ab] (Apr90) Claremont CDGSE785033,
[a] (Nov94) Pearl 7CD set GEMMCD59137,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668.

Download: [a] Pristine Classical PACO114.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] PUCCINI Tosca : E lucevan BR2439
[b] PUCCINI Tosca : Recondita armonia BR2440
[c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441
[d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442

78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.

LP: [d] (Feb68) Rococo 5283,
[a-d] (Jly77) Rubini GV43.

CD: [b] ('94) Conifer CDHD235,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] WAGNER Die Meistersinger : Morning was CR2443
[b] WAGNER Lohengrin : In far off land CR2444
[c] BIZET Carmen : La fleur que tu CR2445

[c] Unpublished on 78rpm.

78rpm: [ab] (Jan30) DB1351.

LP: [c] (Feb68) Rococo 5283,
[c] ('84) Rubini 2LP set RDA010.

CD: [ab] (Aug92) Pearl GEMMCD9956,
[abc] (Jun20) Warner 109CD set 9029 538608.

>0069 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
24-25 Sep 1929 Queen's Hall
three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930

Wilhelm Backhaus (piano), Landon Ronald

BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53
78rpm: (Dec30) DB1425-28 = auto DB7070-73.
CD: (Dec97) Biddulph LHW037,
(Dec01) Andante 2996-99,
(Jun18) Appian 2CD set APR6027,
(Apr23) Profil 5CD set PH23001.

>0070 H.M.V.
Pr: Lawrance Collingwood Eng: Edward Fowler & J.H.Ellis
8 Oct 1929 Queen's Hall

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture CR2454-55
[b] The Golden Cockerel : Bridal procession CR2456
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.
78rpm: [a] (Jan30) D1744; Victor 11424,
[b] (Mar30) D1745; Victor 9696.
CD: [a] (Aug92) Koch 3 7700.2,
[a] (May11) Historic Recordings HRC0088 *private issue*,
[b] (May18) CRQ Editions CD363.
Download: [a] Pristine Classical PASC304.

>0071 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & E.Gower
[a] 22 & [abc] 23 Oct 1929 Kingsway Hall

[a] Artur Rubinstein (piano); Albert Coates

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36
[b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828
[c] WAGNER Lohengrin : Prelude to Act III Cc17832
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
[c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an
anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
[c] (Dec30) D1815,
[b] (Apr31) D1934; Victor 11443.
LP: [a] ('80) Supraphon 10102856.
CD: [a] (May92) Claremont CDGSE785041,
[b] (Aug92) Koch 3 7700.2,
[a] (Jun00) R.C.A. 09026 63001.2,
[b] (Sep02) 2CD set CZS5 75486.2,
[a] (Mar05) A.S.V. AJC8550,

[a] (Jan08) Naxos Historical 8 111271.

>0072

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
29 Oct 1929 Queen's Hall

Albert Coates

[a] WAGNER *Götterdämmerung* : Siegfried's Funeral March CR2461-62

[b] *Götterdämmerung* : Siegfried's Rhine Journey CR2463-64

[c] *Die Walküre* : Magic Fire Music CR2465-66

78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.

>0073

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & J.H.Ellis
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall

[b] one side (17858) re-made 18 Apr 1931

Albert Coates

[a] RIMSKY-KORSAKOV *May Night* : Overture Cc17848

[b] BORODIN *Symphony No.2 in B minor* Cc17849-50/56-59

[c] RIMSKY-KORSAKOV *Capriccio Espagnol Op.34* Cc17851-52/54-55

[d] RIMSKY-KORSAKOV *The Golden Cockerel* : Prelude Cc17853

[e] DVOŘÁK *Carnival Overture Op.92 B169* Cc17860-61

[f] LIADOV *Eight Russian Folksongs Op.58* Cc17862-64

[g] BORODIN *In the Steppes of Central Asia* Cc17865-66

[h] LIADOV *A Musical Snuffbox Op.32* Cc17867

[a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.

[d] Coupled with the *Bridal Procession* on CR2456, recorded on 8 Oct 29.

78rpm: [a] (Jan30) D1744; Victor 11424,
[d] (Mar30) D1745; Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12; Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885; Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.

LP: [b] (Oct78) *Past Masters PM11*.

CD: [afg] (Aug92) Koch 3 7700.2,

[e] (Dec92) Koch 2CD set 3 7704.2,

[bh] (Sep95) Claremont CDGSE785061,

[b] (Sep02) 2CD set CZS5 75486.2,

[c] ('09) Historic Recordings PAGCD0021 *private issue*,

[ag] (May11) Historic Recordings HRCD0088 *private issue*,

[g] (Jly17) Arbiter 2CD set ARBITER164,

[cd] (May18) CRQ Editions CD363.

Download: [a] Pristine Classical PASC304,

[b] Beulah 8BX8.

>0074

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall

[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall

[a] **Mischa Levitzki (piano); Landon Ronald**

[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70

[b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435

[b] Unpublished: evidently an aborted attempt at a replacement for a recording made with the New Symphony Orchestra (CR2435-38) on 27 Jun 29.

78rpm: [a] (Feb30) D1775-76; Victor 11309-10.

Cass: [a] (Mar83) Claremont 785008.

CD: [a] (May92) APR 2CD set CDAPR7020,

[a] (Nov03) Naxos Historical 8 110769,

[a] (Apr24) APR 2CD set APR6043.

>0075

H.M.V.

Pr: Lawrance Collingwood
13-14 Nov 1929

Eng: Arthur Clarke
Kingsway Hall

Mark Hambourg (piano), as "Symphony Orchestra", **Malcolm Sargent**

These sessions are listed in HMV's contractual account with the LSO.

To preserve the LSO's "Red Label" status, recordings made in 1929-30 issued on the cheaper Plum Label concealed the orchestra's identity.

BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80

78rpm: (May30) C1865-68 = auto C7058-61.

LP: (May80) Past Masters PM26.

Cass: (Jan86) Concert Artist CH TC 4005.

CD: (Jun95) Pearl GEMMCD9147.

Download: Pristine Classical PASC223.

>0076

H.M.V.

Pr: Lawrance Collingwood
3 Dec 1929

Eng: Arthur Clarke & H.Fleming
Kingsway Hall

[ab] **Landon Ronald**

[c] as "Royal Opera Orchestra", **Victor Hely-Hutchinson**

This pseudonym was applied to several recordings made in 1929-32

whilst the LSO's contract with HMV was linked to an agreement to supply players for the opera seasons at Covent Garden.

[a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5

[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906

[c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8

78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,

[c] (Dec30) C1968.

CD: [ab] ('09) Historic Recordings HRCD0005 *private issue.*

>0077

H.M.V.

Pr: Lawrance Collingwood
[a] 10 & [abc] 11 Dec 1929

Eng: Arthur Clarke
Kingsway Hall

[a] two sides (17912/13) re-made 11 Apr 1930

as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

[a] LUIGINI Ballet russe Op.23 Cc17911-14
[b] GRIEG Symphonic Dance Op.64/4 Cc17919-20
[c] WALLACE Maritana : Overture Cc17921-22
78rpm: [c] (Nov30) C1927,
[b] (Jly38) C1928,
[a] (Jan31) C1948-49.
LP: [c] (Apr83) Pearl OPAL814.
CD: [c] ('10) Historic Recordings HRC0055 *private issue*,
[abc] (Jun20) Warner 109CD set 9029 538608.

>0078

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & Robert Beckett

16 Dec 1929

Kingsway Hall

as "Symphony Orchestra", **Malcolm Sargent**

These sessions are listed in HMV's contractual account with the LSO.

[a] SIBELIUS Finlandia Op.26 Cc17931-32
[b] MENDELSSOHN Ruy Blas - Overture Op.95 Cc17933-34
[c] SCHUBERT Rosamunde Op.26 D797 : Overture Cc17935-37
[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.
78rpm: [b] (Feb30) C1813; Victor 9733X,
[a] (Mar30) C1827,
[c] (Jun30) C1873-74.

>0079

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, H.Fleming & F.Rennie

[a] 19 & [ab] 20 Dec 1929

Queen's Hall

[a] Mischa Elman (violin); John Barbirolli

[a] TCHAIKOVSKY Violin Concerto in D Op.35 CR2471-78
[b] LALO Two Aubades CR2479-80
[b] Unpublished and lost.
78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.
LP: [a] (c82) Discocorp RR318,
[a] (Mar84) Pearl GEMM270,
[a] (Sep89) B.B.C. REH717.
CD: [a] (Sep89) B.B.C. CD717,
[a] (Dec90) Pearl GEMMCD9388,
[a] (May01) Naxos Historical 8 110912,
[a] (Jun20) Warner 109CD set 9029 538608.

>0080

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte" Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930 Kingsway Hall

one side (18643) re-made 4 Jun 1930

Queen's Hall

chorus, as "Orchestra", Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN HMS Pinafore Cc18636-49/98/704-5/13
Henry Lytton (baritone) Sir Joseph Porter
George Baker (baritone) Captain Corcoran
Charles Goulding (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Sydney Granville (baritone) Bob Bobstay
Stuart Robertson (baritone) Bob Becket
Elsie Griffin (soprano) Josephine
Nellie Briercliffe (soprano) Hebe
Bertha Lewis (contralto) Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58) by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Mar53) Victor 2LP set LCT6008,
(Nov55) ALP1293-94,
(Jun67) Music for Pleasure MFP2070 [abridged],
(Mar80) Arabesque 2LP set 8052.

CD: ('88) Arabesque 2CD set Z8052,
(Jun94) Conifer 2CD set CDHD253-54,
(Jan96) Romophone 2CD set 89002.2,
(Mar03) Castle Pulse 4CD set PBXCD468,
(Aug21) Pristine Classical PACO182.

The penultimate side of "Iolanthe" (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, "HMS Pinafore" seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, "Patience" in Oct 30 & "Ruddigore" in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081

H.M.V.

Pr: Lawrance Collingwood
[a] 8 & [abc] 11 Apr 1930

Eng: Arthur Clarke
Kingsway Hall

[a] Landon Ronald

[bc] as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47

[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748

[c] GLAZUNOV Les Ruses d'amour Op.61 : Ballabile Cc18749

78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,

[bc] (Nov30) C1930; Victor 11442.

CD: [a] (Jan11) Historic Recordings HRCD0079 *private issue*,

[bc] (Jun20) Warner 109CD set 9029 538608.

>0082

H.M.V.

Pr: Lawrance Collingwood
1 May 1930

Eng: Arthur Clarke & S.E. Tunn
Kingsway Hall

Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates

WAGNER Die Meistersinger : Act III excerpts Cc18758-60
These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt & G.Castle in the mobile van and the published discs drew on both sources. Further excerpts were recorded on 10 May 30 and in May 31.
 78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
 (Apr31) D1990 [first two sides only].
 LP: (Oct63) COLH137 [first two sides only].
 CD: (Sep92) Pearl GEMMCD9944,
 (Dec94) Preiser 2CD set 89214 [first two sides only],
 (Jly97) Claremont CDGSE785070-71,
 (Apr05) Preiser 89606.
Laubenthal and Coates recorded four more sides with the New Symphony Orchestra on the following day.

>0083 H.M.V.
 Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
7 May 1930 Queen's Hall
Albert Coates
 [a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87
 [b] GLINKA Kamarinskaya CR2488-89
 78rpm: [a] (Nov30) D1855; Victor 11135,
 [b] (Oct30) D1856; Victor 11482.
 CD: [b] (Aug92) Koch 3 7700.2,
 [a] (c04) Haydn House HH0017 *private issue*,
 [a] ('09) Historic Recordings PAGCD0021 *private issue*.
 Download: [a] Pristine Classical PASC304.

>0084 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt
10 May 1930 Queen's Hall
Friedrich Schorr (baritone), Albert Coates
 [a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494
 [b] Aha! Da streicht die Lene CR2495
 [c] Fliedermonolog CR2496-97
 [a] Coupled with CR2493, recorded with the New SO on 9 May 30.
 [b] Coupled with another excerpt on 2B543, recorded on 16 May 31.
 78rpm: [a] (Nov30) D1866; Victor 7426,
 [b] (Jan32) D2002; Victor 7428,
 [c] (May31) Electrola EJ685; Victor 7425.
 LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,
 [bc] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [a] (Dec90) Pearl GEMMCD9398,
 [ab] (Sep92) Pearl GEMMCD9944,
 [c] (Oct91) 4CD set CMS7 64008.2,
 [abc] (Dec94) Preiser 2CD set 89214,
 [abc] (Jly97) Claremont CDGSE785070-71.

>0085 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt
12-13 May 1930 Queen's Hall
Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger
 [a] WAGNER Siegfried : Act III excerpts CR2498-00
 [b] Tristan und Isolde : Wohin nun Tristan CR2501
 [c] Götterdämmerung : Act III excerpts CR2502-4
 [d] Tristan und Isolde : Wie sie selig CR2505
 78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;
 Victor [a] 9812-13, [bd] 11136, [c] 7659,
 [a] (Dec32) auto DB7252-70, see note to 16 May 29.
 LP: [c] (Sep59) COLH105,
 [bd] (Feb63) COLH132,
 [a] (Ger:'63) Electrola E80745,
 [c] (Ger:'72) 1C 147 01259-60M,
 [(c)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711,
 [bd] (May83) HLM7286 = OC 137 54395M in 7LP set RLS7711;
 [b(c)d] (Jun83) Seraphim 6130,
 [bcd] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [bcd] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [b(c)d] (May89) CDH7 69789.2,
 [bd] (Oct91) 4CD set CMS7 64008.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668,
 [c] (Oct08) Gala 4CD set GL100670.
 Download: [a] Pristine Classical PACO114.

>0086 H.M.V.
 Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle
16 May 1930 Queen's Hall
[ab] Rudolf Laubenthal (tenor);
[c] as "Royal Opera Orchestra"; Lawrance Collingwood
The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.
 [a] BEETHOVEN [Fidelio Op.72 : Gott! welch' Dunkel hier!](#) CR2506
 [b] WAGNER [Der Fliegende Holländer : Mit Gewitter](#) CR2507
 [c] DELIBES [Naila Valse - Pas des fleurs](#) CR2508
 [c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.
 [ab] [Unpublished.](#)
 78rpm: [c] (Oct30) C1969; Victor 11442.
In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.

>0087 H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke
[ab] 21 & [c] 23 May 1930 Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] CHABRIER Marche joyeuse Cc18784
[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86
[c] FRANCK Le Chasseur maudit Cc18791-93

[b] Unpublished.

78rpm: [ac] (Mar31) C2016-17.

CD: [ac] (Jly11) Historic Recordings HRC0120 *private issue*.

>0088

H.M.V.

Eng: Arthur Clarke & S.E.Tunn

29 May 1930

Kingsway Hall

[abce] **Lauritz Melchior (tenor); John Barbirolli**

[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608
[b] WAGNER Tannhäuser : Dir töne Lob Cc19609
[c] WAGNER Rienzi : Allmächt'ger Vater Cc19610
[d] DE GREEF Old Flemish Folk-Songs : No.2 Cc19611
[e] MEYERBEER L'Africaine : Land so wunderbar Cc19612

[d] Unpublished and lost.

78rpm: [ae] (Jan31) Electrola EJ582,

[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.

LP: [abce] (Ger:'72) 1C 147 01259-60M,

[be] (Nov81) Pearl GEMM228-29,

[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,

[abce] (Aug85) Danacord DACO119-20.

CD: [abce] (Nov87) Danacord DACOCD315-16,

[bc] (May89) CDH7 69789.2,

[c] (Jly90) Nimbus NI7812,

[abe] (Oct90) Nimbus NI7816,

[ab] (Sep91) Pearl GEMMCD9500,

[abce] (Jly94) Preiser 89086,

[bc] (Jun97) Preiser 89981,

[b] (Dec99) Testament 10CD set SBT0132,

[abce] (Jun20) Warner 109CD set 9029 538608.

>0089

H.M.V.

Eng: Arthur Clarke

2 Jun 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20
[b] AUBER Le Cheval de bronze : Overture Cc19618-19

78rpm: [a] (Jan31) C1996; Victor 11147,

[b] (Mar31) C1997.

CD: [b] (Jly11) Historic Recordings HRC0120 *private issue.*

>0090

H.M.V.

Pr: Lawrence Collingwood Eng: Arthur Clarke & George Dillnutt
[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930 Kingsway Hall
as "Royal Opera Orchestra", **Vincenzo Bellezza**

These sessions are listed in HMV's contractual account with the LSO.

[a]	RESPIGHI	Antiche Arie e Danze - Suite No.2	Cc19640-42/45
[b]	MARINUZZI	Suite Siciliana	Cc19643-44
[c]	ROSSINI	L'Italiana in Algeri : Overture	Cc19658-59
[d]	VAN WESTERHOUT	Ronde d'amour & Ma belle	Bb19660-61
[e]	MASCAGNI	Le Maschere : Overture	Cc19664-65
[f]	PUCCINI	Suor Angelica : Intermezzo	Cc19666
[g]	ROSSINI	Tancredi : Overture	Cc19667-68
[h]	MASCAGNI	Iris : Danza delle quecas	Cc19669
[i]	MONTEMEZZI	L'Amore dei Tre Re : Prelude Act III	Cc19670
[j]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzo	Cc19671
[k]	MASSENET	Manon : Gavotte & Menuet	Bb19672-73

[d] Unpublished: "not effective for gramophone"
according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,
[g] (Feb31) C1998; Victor 11137,
[c] (Jly38) C1999,
[e] (Mar31) C2018,
[a] (May32) C2345-46; Victor 11138-39,
[fh] (Italy: Nov30) S10223; [fi] Victor 11417,
[ij] (Italy: Dec30) S10224,
[b] (Italy: Nov30) S10226.

>0091

H.M.V.

Pr: Lawrence Collingwood Eng: Arthur Clarke & F.Bulkley
[ab] 15 & [abc] 18 Sep 1930 Kingsway Hall
[a] one side (19741) re-made 22 Nov 1930

Edward Elgar

[a]	ELGAR	The Crown of India Op.66 : suite	Cc19727-28/41
[b]		In the South - Overture Op.50 "Alassio"	Cc19729-30/42-44
[c]		Pomp and Circumstance March Op.39/5	Cc19740

[c] was recorded two days before the first public performance.

[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.

78rpm: [ac] (Jan31) D1899-00,
[b] (Jan33) DB1665-67 = auto DB7151-53;
Victor set 151 = 11401-3.

LP: [c] (Mar72) HLM7005 = 1E 047 01280M,
[abc] (Dec74) HLM7056/60 = OC 191 01622/26M in 6LP set RLS713.

CD: [a] (Dec92) 3CD set CDS7 54564.2,
[bc] (Jly93) 3CD set CDS7 54568.2,
[b] (Mar00) CDM5 67298.2,
[c] (May00) HMV5 74001.2,

[c] (Nov05) Naxos Historical 8 111022,
[abc](Apr11) 9CD set 0 95694.2.

>0092 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt
17 Sep 1930 Kingsway Hall

Landon Ronald

[a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37
[b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.
78rpm: [a] (Jun31) D1939-40,
[b] (Jun33) DB1759-60.
CD: [b] (Jan11) Historic Recordings HRC0079 *private issue*.

>0093 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, F.Bulkley & C.C.Blyton
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall

as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

[a] GOUNOD Faust : orchestral selection Cc19738-39
[b] BIZET Carmen : orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished and lost: incomplete.
78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0094 H.M.V.
"Recorded under the supervision of Rupert D'Oyly Carte"
Eng: Arthur Clarke, George Dillnutt & F.Bulkley
24 Sep. 1,3&8 Oct 1930 Kingsway Hall
two sides (19761/98) re-made 11 Nov 1930

chorus, as "Orchestra", Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

SULLIVAN Patience Cc19758-63/73-83/96-98
Darrell Fancourt (bass) Colonel Calverley
Martyn Green (baritone) Major Murgatroyd
Derek Oldham (tenor) Duke of Dunstable
George Baker (baritone) Reginald Bunthorne
Leslie Rands (baritone) Archibald Grosvenor
Winifred Lawson (soprano) Patience
Nellie Briercliffe (soprano) Lady Angela
Marjorie Eyre (mezzo-soprano) Lady Saphir
Rita Mackay (soprano) Lady Ella
Bertha Lewis (contralto) Lady Jane
78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.

LP: (Mar82) World Records SH741-42 in 2LP set SHB74,
(’82) Arabesque 2LP set 8095.
CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930

Kingsway Hall

[bd] as “Royal Opera Orchestra” / [c] as “New Light Symphony Orchestra”,

Malcolm Sargent

These sessions are noted in HMV’s contractual account with the LSO.

[a] HANDEL Messiah : Overture & Pastoral Symphony Cc19789/93

[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91

[c] RAFF Cavatina Op.85/3 Cc19792

[d] AUBER Zanetta : Overture Cc19794-95

[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.

78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,

[c] (Apr31) C2176, [d] (Oct31) C2183.

Download: [c] (’10) Beulah 8BX13.

>0096

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930

Kingsway Hall

as “New Light Symphony Orchestra”, **Malcolm Sargent**

*The HMV monthly report and the Artists Sheets identify the orchestra as
the LSO, even though the strings numbered only sixteen (6,4,2,2,2),
in contrast to the previous day’s forty-six (14,12,8,8,4).*

[a] BEETHOVEN “Moonlight” Sonata Op.27/2 : 1st mvt. Cc19799

[b] BEETHOVEN “Pathétique” Sonata Op.13 : 2nd mvt. Cc19800

[c] SULLIVAN Princess Ida : orchestral selection Cc20601

[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.

78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[a] 9, [abc] 10 & [d-g] 14 Oct 1930

Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7

[b] LISZT Hungarian Rhapsody S359/1 Cc20608-09

[c] LIADOV Kikimora Op.63 Bb20610-11

[d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13

[e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15

[f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17

[g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618

[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.

78rpm: [d] (Feb31) D1928; Victor 11161,

[a] (Oct31) D1929-30; Victor 11091-92,
 [b] (Aug31) D1931,
 [e] (Oct31) D1932; Victor 11160,
 [f] (Oct31) D1933,
 [g] (Apr31) D1934; Victor 11443,
 [c] (Oct31) E565.
 LP: [a] (Apr80) Encore E301,
 [e] (May82) Albert Coates Heritage TR520615.
 CD: [fg] (Aug92) Koch 3 7700.2,
 [b] (Dec92) Koch 2CD set 3 7704.2,
 [c] (Sep95) Claremont CDGSE785061,
 [adg] (Sep02) 2CD set CZS5 75486.2,
 [e] (May18) CRQ Editions CD363.
 Download: [f] Pristine Classical PASC301.

>0098

H.M.V.

Eng: Arthur Clarke, F.Bulkley & William Dickson

28 Oct 1930

Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42
 [b] Tannhäuser : Geliebter, komm Cc20643

78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.

LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [a] (Sep92) Claremont CDGSE785046,
 [a] (Sep97) Pearl GEMMCD9257,
 [b] (Dec99) Testament 10CD set SBT0132.

>0099

H.M.V.

Pr: Lawrance Collingwood Eng: [17] George Dillnutt / [21] Arthur Clarke

[ab] 17 & [abc] 21 Nov 1930

Kingsway Hall

Piero Coppola

[a] MASSENET Suite No.7 "Scènes alsaciennes" Cc20671-73/80
 [b] LALO Le Roi d'Ys : Overture Cc20674/78-79
 [c] LALO Divertissement : Andantino Cc20681

78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,
 [a] (Fr: Dec31) La Voix de son Maître L901-2.

CD: [bc] (Feb99) Dante LYS458,
 [bc] (Jan24) Forgotten Records FR2221.

>0100

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley

20-22 Nov 1930

Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89
 Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.
 78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.

LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*includes seven alternative takes*).

>0101 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930 Queen's Hall
Arthur De Greef (piano), Landon Ronald
LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions.
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
Victor set 169 = 11469-71.
CD: ('96) Dante HPC057,
(Apr14) Appian 4CD set APR7401.

>0102 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930 Queen's Hall
Covent Garden Opera Company:
Vanwy Davies (soprano), Edward Lear & Arnold Perry (tenors),
Frank Sale & Percy Heming (baritones), **John Barbirolli**
J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87
78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only],
(Jun20) Warner 109CD set 9029 538608.

>0103 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley
29-30 Dec 1930 Kingsway Hall
Vladimir Horowitz (piano), Albert Coates
RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.
78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.
LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.
CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
(Jly96) The Piano Library PL198,
(Jly97) Biddulph LHW036,
(Jan98) Magic Talent CD48066,

(Apr03) Naxos Historical 8 110696,
(Oct14) Warner 3CD set 2564 625135.

>0104 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: A.D.Lawrence, F.Bulkley
& C.C.Blyton
[a] 8 & [ab] 9 Jan 1931 Kingsway Hall

Artur Rubinstein (piano), John Barbirolli

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13
[b] MOZART Piano Concerto No.23 in A K488 2B414-19
[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.
78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
Victor set 147 = 7609-11,
[a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.
LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
CD: [a] (Nov92) 2CD set CHS7 64491.2,
[a] (Jly95) Grammofono 2000 AB78554,
[a] (May96) Magic Talent CD48012,
[a] (Jly96) The Piano Library PL197,
[a] (Oct96) Iron Needle IN1345,
[a] (Dec98) Radio Years RY101,
[a] (Oct99) R.C.A. 2CD set 09026 63005.2,
[b] (Jun00) R.C.A. 09026 63009.2,
[a] (Jly00) HMV5 74045.2,
[a] (Sep01) A.D.S. AD5LR102,
[a] (Feb10) 5CD set 4 55334.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0105 H.M.V.
21&23 Feb 1931 Kingsway Hall

[a] Ernő Dohnányi (piano);

[a] Lawrance Collingwood / [b] Ernő Dohnányi

Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"

[a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73
[b] Rurália Hungarica Op.32b : 2nd mvt. 2B474
78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
Victor set 162 = 11436-38.
CD: [ab] (Apr91) Koch Schwann CD311136,
[a] (Feb94) CDC5 55031.2,
[ab] (Apr98) Pearl GEM0018,
[a] (Nov08) 22CD set 2 17575.2.
Download: [ab] Pristine Classical PASC252.

>0106 H.M.V.
*"Recorded under the direction of Rupert D'Oyly Carte":
[abd] abridged versions of works recorded complete in 1927-29.*

[a] 5. [ab] 9. [b] 16. [bc] 23 Mar. [d] 13&14 Apr 1931 Small Queen's Hall
[bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] chorus, as "Orchestra"; [c] as "New Light Symphony Orchestra";
Malcolm Sargent

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31, "The Secretary was instructed to point out to Mr. Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).

[a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30

Stuart Robertson	(bass-baritone)	Sir Richard
Derek Oldham	(tenor)	Colonel Fairfax
Edward Halland	(bass)	Sergeant Meryll
George Baker	(baritone)	Jack Point
Sydney Granville	(baritone)	Wilfred Shadbolt
Muriel Dickson	(soprano)	Elsie Maynard
Beatrice Elburn	(contralto)	Phoebe Meryll
Nellie Walker	(contralto)	Dame Carruthers
Alice Moxon	(soprano)	Kate

[b] The Gondoliers 0B626/28/29/51-54/73-77

George Baker	(baritone)	Duke of Plaza-Toro
Webster Booth	(tenor)	Luiz
Sydney Granville	(baritone)	Don Alhambra
Derek Oldham	(tenor)	Marco
Leslie Rands	(baritone)	Giuseppe
Leonard Hubbard	(baritone)	" (0B652 only)
Stuart Robertson	(bass-baritone)	Antonio
Nellie Walker	(contralto)	Duchess
Essie Ackland	(contralto)	" (0B674 only)
Alice Moxon	(soprano)	Casilda
Muriel Dickson	(soprano)	Gianetta
Beatrice Elburn	(contralto)	Tessa
Phyllis Evens	(soprano)	Fiammetta
Essie Ackland	(contralto)	Inez

[c] Princess Ida : orchestral selection 2B678

[d] The Pirates of Penzance 0B726-37

George Baker	(baritone)	Major-General Stanley
Darrell Fancourt	(bass)	Pirate King
Stuart Robertson	(bass-baritone)	Samuel
Derek Oldham	(tenor)	Frederic
Sydney Granville	(baritone)	Sergeant of Police
Muriel Dickson	(soprano)	Mabel
Bertha Lewis	(contralto)	Ruth

[a] Unpublished side 0B611 was re-made with different singers as 0B630.

[c] Coupled with a further selection on Cc20601, recorded on 8 Oct 30.

78rpm: [a] (Apr31) B3799-04 = (Aug33) auto B7000-5,
[d] (Jun31) B3846-51 = (Aug33) auto B7006-11,
[b] (Sep31) B3866-71 = (Aug33) auto B7012-17,
[c] (Aug31) C2236.
LP: [d] (Dec70) Music for Pleasure MFP2143,

[b] (Mar82) World Records SH742 in 2LP set SHB74,
[b] ('82) Arabesque 2LP set 8095,
[d] ('84) Arabesque 2LP set 8129.
CD: [b] (Nov88) Arabesque 2CD set Z8095,
[abd] ('03) Sounds on CD 2CD set VGS247.

>0107 H.M.V.
17 Apr 1931 Kingsway Hall
Lawrance Collingwood
WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5
A companion disc was recorded on 23 May 31.
78rpm: (Feb32) C2237; Victor 11215.
CD: (Nov94) Pearl 7CD set GEMMCD59137.
Download: ('15) Pristine Classical PACO118.

>0108 H.M.V.
18 Apr 1931 Kingsway Hall
Albert Coates
MUSORGSKY Night on the Bare Mountain 2B506-7
78rpm: (Dec31) D2010; Victor 11448.
CD: (May11) Historic Recordings HRC0088 *private issue*.

>0109 H.M.V.
5 May 1931 Kingsway Hall
**[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood**
[a] WAGNER Die Meistersinger : excerpts 2B521-23
[b] C.LOEWE *Fridericus Rex Op.61/1* 0B524
[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.
[b] *Unpublished: re-made (with a different conductor) on 11 May 31.*
78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
LP: [a] (Oct63) COLH137,
[a] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [a] (Sep92) Pearl GEMMCD9944,
[a] (Dec94) Preiser 2CD set 89214.

>0110 H.M.V.
Pr: Lawrance Collingwood
[ab] 9 & [a] 21 May 1931 Kingsway Hall
[a] Heinrich Tessmer (tenor), Eduard Habich (bass);
Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger
[a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57
[b] Die Meistersinger : Abendlich glühend 2B530
[b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.
78rpm: [b] (Mar32) D2000; Victor 7681,

- [a] (Aug32) DB1578-83; Victor 7691-96,
(Dec32) auto DB7252-70, see note to 16 May 29.
- LP: [a] (Ger:'63) Electrola E80744-45,
[b] (Oct63) COLH137,
[b] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.
- CD: [b] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[b] (Dec94) Preiser 2CD set 89214,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668.
- Download: [a] Pristine Classical PACO114.

>0111

H.M.V.

11 May 1931

Kingsway Hall

Friedrich Schorr (baritone), John Barbirolli

- [a] C.LOEWE Fridericus Rex Op.61/1 0B524
[b] HILL Das Herz am Rhein 0B535
[c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet 2B536
[d] MENDELSSOHN Elias Op.70 : Herr Gott Abrahams 2B537
[a] Replaced the version recorded (with a different conductor) on 5 May 31.
- 78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.
- LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
- CD: [cd] (Dec90) Pearl GEMMCD9398,
[d] (Mar92) Memoir Classics CDMOIR411,
[cd] (Jly96) Preiser 89127,
[d] (Dec99) Testament 10CD set SBT0132,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0112

H.M.V.

16 May 1931

Kingsway Hall

[abc] Lauritz Melchior (tenor);

[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),

Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli

- [a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543
[b] Die Walküre : Winterstürme wichen 0B544
[c] Die Meistersinger : Morgenlich leuchtend 2B545
[a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
[b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.
[c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.
- 78rpm: [a] (Jan32) D2002; Victor 7682,
[b] (Aug32) DA1227,
[c] (Sep33) DB1858.
- 45rpm: [c] (May64) 7P350.

- LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
 [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
 [a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [abc] (Aug85) Danacord DACO119-20.
 CD: [abc] (Nov87) Danacord DACOCD315-16,
 [bc] (May89) CDH7 69789.2,
 [a] (Oct91) 4CD set CMS7 64008.2,
 [a] (Sep92) Pearl GEMMCD9944,
 [c] (Oct93) Beulah 2PD4,
 [b] (Jly94) Preiser 89086,
 [a] (Dec94) Preiser 2CD set 89214,
 [c] (Feb04) Resonance 5CD set CDRSB503,
 [b] (Oct08) Gala 4CD set GL100670,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0113 H.M.V. Queen's Hall
18 May 1931

[abd] **Frida Leider (soprano); [c] Lauritz Melchior (tenor);**
John Barbirolli

- [a] WAGNER Parsifal : Ich sah das Kind 2B903
 [b] Tristan und Isolde : Mild und leise 2B904
 [c] **Die Meistersinger : Am stillen Herd 0B905**
 [d] Wesendonk Lieder : Schmerzen 2B906
 [d] Coupled with "Träume" on CR2011, recorded with an anonymous orchestra on 11 May 28.

[c] **Unpublished: re-made (with a different conductor) on 23 May 31.**

- 78rpm: [ab] (Feb32) DB1545; Victor 7523,
 [d] (Oct31) DB1553; Victor 7708.
 LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,
 [a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
 CD: [ab] (Oct89) Pearl GEMMCD9331,
 [b] (Oct89) Legato Classics 2CD set LCD146 2,
 [abd] (Dec89) Preiser 89004,
 [b] (Jan91) Nimbus NI7818,
 [a] (Oct91) 4CD set CMS7 64008.2,
 [a] (Jan92) Memoir Classics CDMOIR408,
 [a] (Dec97) Preiser 89984,
 [d] (Dec99) Testament 10CD set SBT0132,
 [b] (Feb03) Naxos Historical 8 110744-45,
 [abd] (Jun20) Warner 109CD set 9029 538608.

>0114 H.M.V. Kingsway Hall
 Pr: Fred Gaisberg & Lawrance Collingwood Abbey Road Studio 1
[a] 23 May & [ab] 4 Jun 1931
[b] re-made 4 Feb 1932

[a] Gordon Walker (flute); **Edward Elgar**
led by W.H.Reed

[a] ELGAR Nursery Suite 2B558-61
 [b] Bavarian Dance No.3 "The Marksman" 2B576
[a] was recorded before the first public performance.
 [b] Coupled with "In the South" on Cc19729-30/42-44, recorded in Sep 30.
 78rpm: [a] (Sep31) D1998-99,
 [b] (Jan33) DB1667; Victor 11403.
 LP: [b] (Mar72) HLM7005 = 1E 047 01280M,
 [ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.
 CD: [ab] (Dec92) 3CD set CDS7 54564.2,
 [ab] (Jun04) 2CD set 5 85153.2,
 [a] (May07) Dutton CDBP9776,
 [a] (Apr09) The Elgar Society EECD008,
 [ab] (Apr11) 9CD set 0 95694.2.

>0115 H.M.V.
23 May 1931 Kingsway Hall

[b] **Lauritz Melchior (tenor); Lawrance Collingwood**

[a] WAGNER Der Ring des Nibelungen : Motives 49-90 2B562-63
 [b] Die Meistersinger : Am stillen Herd 0B564
 [b] Coupled with "Winterstürme" on 0B544, recorded on 16 May 31.
 78rpm: [a] (Feb32) C2238; Victor 11216, [b] (Aug32) DA1227.
 LP: [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [b] (May89) CDH7 69789.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137.
 Download: [a] ('15) Pristine Classical PACO118.

>0116 H.M.V.
 Pr: Lawrance Collingwood
[ab] 6 & [cd] 8 Jun 1931 Kingsway Hall

**Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);
 Max Steinmann**

[a] MUSORGSKY Boris Godunov : I have attained 2B577
 [b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578
 [c] DARGOMĀZHSKY Rusalka : Miller's aria & Mad Scene 2B579-81
 [d] GLINKA Ruslan and Lyudmila : The happy day 2B582
 78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,
 [ab] (Jly32) DB1532.
 LP: [a-d] (Mar58) COLH100,
 [a-d] (Jun82) Pearl GEMM232,
 [a-d] (May88) 4LP set EX7 61065.1.
 CD: [a-d] (Jan88) CDH7 61009.2,
 [abd] (Jly88) Pearl GEMMCD9314,
 [a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],

- [a-d] (c92) Pearl 2CD set GEMMCDS9920,
- [a-d] (Jly94) Preiser 89087,
- [d] (Nov02) Naxos Historical 8 110748-49,
- [a-d] (Jan19) Marston 13CD set 51301.2,
- [ab] (Mar22) Warner 22CD set 9029 647715.

>0117

H.M.V.

Pr: Lawrance Collingwood

[a] 24, [bcd] 25 & [ef] 29 Jun 1931

Kingsway Hall

Eugene Goossens

- [a] **MASSENET** Suite No.4 "Scènes pittoresques" 2B592-95
 - [b] **TOMMASINI** The Good Humoured Ladies : suite 2B596-97
 - [c] **TCHAIKOVSKY** Eugene Onegin Op.24 : Polonaise 2B598
 - [d] **BACH-Goossens** Suite in G BWV814 & 816 2B599-600
 - [e] **DELIBES** Coppélia - ballet : Mazurka & Czárdás 0B1405-06
 - [f] **DELIBES** Le Roi l'a dit : Overture 0B1407-08
 - [c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.
 - [a] Unpublished.
- 78rpm: [e] (Feb32) B3941; Victor 4257,
 [f] (May32) B3942,
 [b] (Nov32) C2272; Victor 11425,
 [d] (Oct32) C2273; Victor 11427,
 [c] (Jun33) DB1759-60.

>0118

H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

Malcolm Sargent

- [a] **SULLIVAN** Ruddigore : Overture 2B1396
- [b] **SULLIVAN** Overture di Ballo 2B1397-98
- [c] **COLERIDGE-TAYLOR** Petite Suite Op.77 2B1093/96 & 2B1399-00
- [d] **RACHMANINOV-Sargent** Prelude Op.3/2 2B1097
- [e] **GERMAN** March Rhapsody 2B1098-99
- [a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.
- [d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.
 - 78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;
 Victor set C19 = 11510-18,
 - [d] (Dec31) C2292,
 - [b] (Mar32) C2308,
 - [c] (Apr32) C2372-73; Victor 11283-84,
 - [e] (May32) C2411.
 - LP: [a] (Jan86) Arabesque 2LP set 6548.

CD: [b] (Jly91) Pearl GEMMCD9494,
[e] (May93) Pearl GEMMCD9024,
[a] (Sep95) Conifer 2CD set CDHD255-56,
[d] (Dec14) Guild GHCD2423.
Download: [c] ('13) Beulah 8PD13.

>0119 H.M.V.
Pr: Lawrance Collingwood
25 Sep 1931 Queen's Hall
[b] Arnold Greir (organ); **John Barbirolli**
[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3
[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104
[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.
78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0120 H.M.V.
Pr: Lawrance Collingwood
[a-d] 27 & [def] 28 Oct 1931 Kingsway Hall
Leo Blech
[a] WEBER Oberon J306 : Overture 2B1511-12
[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14
[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16
[d] AUBER Le Domino noir : Overture 0B1517-18
[e] GRIEG Norwegian Dances Op.35 2B1519-22
[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25
[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.
[d] was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).
78rpm: [b] (Jly32) DA1263,
[d] (Dec32) DA1264; Victor 4227,
[e] (Jly38) DB1668-69; Victor 11456-57,
[f] (Dec32) DB1671-72; Victor 11452-53,
[a] (Aug33) DB1675,
[c] (Dec32) DB1676; Victor 11445.
LP: [b] (Oct78) Past Masters PM14.
CD: [c] (Jly04) Archiphon ARC135.
Download: [ac-f] Pristine Classical PASC354.

>0121 H.M.V.
Pr: Lawrance Collingwood
29 Oct 1931 Queen's Hall
Leo Blech
[a] CHERUBINI Anacréon : Overture 2B1190-91
[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93

[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95
[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 & Op.67/4 2B1196
[e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197
[d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.
[e] Coupled with three contredanses, recorded with the
Berlin Philharmonic Orchestra in Apr 32.
78rpm: [b] (Dec32) DB1670; Victor 11458,
[d] (Dec32) DB1672; Victor 11453,
[c] (Jly38) DB1673,
[a] (Apr38) DB1674; Victor 11444,
[e] (Jly38) DB1714.
LP: [d] (Oct78) Past Masters PM14.
Download: [abce] Pristine Classical PASC354.

>0122 H.M.V.
Pr: Lawrance Collingwood
3 Nov 1931 Abbey Road Studio 1
Eric Coates
[a] COATES The Merry-makers - Overture 2B2007
[b] From Meadow to Mayfair - suite 2B2008-10
78rpm: [ab] (Sep32) C2448-49; Victor 36170 & 36395.
LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [a] (Apr94) Conifer 2CD set CDHD211-12,
[b] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Feb02) Naxos Historical 8 110182,
[a] (Nov09) Guild GLCD5163,
[a] (Nov11) Regis RRC1381,
[ab] (Jly13) Nimbus 7CD set NI6231,
[ab] (May18) Nimbus 2CD set NI7106.

>0123 H.M.V.
*These recordings were made at the official opening of E.M.I.'s new studios;
[c] was filmed for a Pathé newsreel reporting the occasion.*
Pr: Fred Gaisberg & L.Collingwood Eng: Arthur Clarke & Edward Fowler
[\[a\] 11 & \[abc\] 12 Nov 1931](#) Abbey Road Studio 1
[\[a\] one side \(2013\) re-made 4 Feb 1932](#)
Edward Elgar
led by W.H.Reed
[a] ELGAR Falstaff - Symphonic Study Op.68 2B2011-14/17-20
[b] Nursery Suite : The Wagon passes 0B2015
[c] Land of Hope and Glory 2B2016
[bc] Unpublished on 78rpm: these titles were played to suit the occasion
and amuse the visitors - [b] had already been recorded in May 31.
78rpm: [a] (Jun32) DB1621-24 = auto DB7112-15;
Victor set 135 = 11266-69.
LP: [a] (Jun57) ten inch BLP1090,
[a] (Nov71) World Record Club SH162,
[a] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,

CD: [c] (Dec74) HLM7061 = OC 191 01627M in 6LP set RLS713.
 [a] (Jun92) 3CD set CDS7 54560.2,
 [c] (Jly93) 3CD set CDS7 54568.2,
 [a] (Mar00) CDM5 67296.2,
 [c] (May00) HMV5 74001.2,
 [a] (May07) Dutton CDBP9776,
 [c] (Sep07) 30CD set 5 03603.2,
 [a] (Feb09) Naxos Historical 8 111256,
 [ac] (Apr11) 9CD set 0 95694.2.
 VHS: [c] (Oct02) British Film Institute BFIV107.
 DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
 Pr: Lawrance Collingwood
25-26 Nov 1931 Abbey Road Studio 1
Yehudi Menuhin (violin) [aged 15], Landon Ronald
 BRUCH Violin Concerto No.1 in G minor Op.26 2B2022-27
 78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32;
 Victor set 124 = 7509-11.
 LP: (c75) Rococo RR2052,
 (Apr76) HLM7080 = OC 147 01795M in 3LP set RLS718.
 CD: ('90) Biddulph LAB031,
 (Dec97) Avid Master Series AMSC590,
 (Jly99) Naxos Historical 8 110902,
 (Jly99) Claremont CDGSE785079L1,
 (Apr16) Warner 22CD set 2564 677781.
 Download: (Feb16) Pristine Classical PASC459.

>0125 H.M.V.
*This session is marked "experimental" in the HMV files - probably
 testing some adjustments made to the acoustics of the new studio.*
16 Dec 1931 Abbey Road Studio 1
Malcolm Sargent
 [a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
 [b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060
 [b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
 78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
 Pr: Lawrance Collingwood
12 Jan 1932 Abbey Road Studio 1
Hans Weisbach
 [a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17
 [b] Symphony No.97 in C 2B2118-23
 78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24;
 Victor set 139 = 11311-13,
 [b] (May32) C2367-69 = (Nov32) auto C7225-27;

Victor set 140 = 11317-19.
CD: [a] (Oct91) Koch Schwann 2CD set CD311162K1,
[a] (Jly04) VMS Musical Treasures VMS141.

>0127 H.M.V.
4 Feb 1932 Abbey Road Studio 1
Lawrance Collingwood
DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72
78rpm: (Nov32) B4237; Victor 4234.
*Part of this session was used by Elgar to re-make
recordings begun on 4 Jun 31 & 11 Nov 31.*

>0128 H.M.V.
Pr: Lawrance Collingwood
[abc] 17 & [def] 18 Feb 1932 Abbey Road Studio 1
Albert Coates
[a] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192
[b] BORODIN Prince Igor : Polovtsian March 2B2193
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95
[d] BACH-Esser Toccata in F BWV540 2B2196-97
[e] A. COATES [The Taming of the Shrew : Bridal March](#) 2B2198
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4
[e] [Unpublished, as were parts of \[f\], which was allocated DB1680-82
but rearranged as a two disc set by omitting 2B2802/3.](#)
78rpm: [c] (Dec32) DB1661; Victor 11475,
[d] (Dec32) DB1662; Victor 11468,
[f] (Dec32) DB1680-81; Victor 11446-47,
[ab] (Jan33) DB1683.
LP: [f] (Apr80) Encore E302.
CD: [ab] (Aug92) Koch 3 7700.2,
[c] (Sep93) Biddulph WHL014,
[d] (Oct00) Biddulph 2CD set 83069-70,
[b] ('09) Historic Recordings PAGCD0021 *private issue*,
[f] (May11) Historic Recordings HRCD0088 *private issue*,
[f] (May18) CRQ Editions CD363.

>0129 H.M.V.
Pr: Lawrance Collingwood
19 Feb 1932 Abbey Road Studio 1
Albert Coates
[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08
[b] WAGNER Die Feen : Overture 2B2809-10
[c] LISZT Hungarian Storm March S119 2B2811
[d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812
[c] Coupled with the Second Piano Concerto, recorded in Dec 30.
[d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.
78rpm: [c] (Jun32) DB1647; Victor 11471,

[b] (Dec32) DB1679; Victor 11455,
[d] (Mar33) DB1698; Victor 11454,
[a] (Jun33) DB1716-17.
LP: [a] (Apr80) Encore E301.
CD: [d] (Aug92) Koch 3 7700.2,
[a] (Sep93) Biddulph WHL014,
[b] (*09) Historic Recordings PAGCD0021 *private issue*,
[b] (Nov17) CRQ Editions CD328-29.
Download: [a] (*12) Beulah 4BX124.

>0130 H.M.V.
Pr: Lawrance Collingwood
20 Feb 1932 Kingsway Hall
[abd] Herbert Dawson (organ); Albert Coates
[a] HANDEL Organ Concerto No.7 : Bourrée 0B1582
[b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583
[c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584
[d] BACH-Holst [Fugue in G BWV577](#) [0B1585](#)
[c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
[d] Coupled with Elgar's "Mazurka" on Bb18152, recorded with the
New Symphony Orchestra conducted by the composer in Nov 29.
78rpm: [ab] (Dec32) DA1261,
[d] (Jun33) DA1327,
[c] (Mar33) DB1698; Victor 11454.
CD: [c] (Aug92) Koch 3 7700.2,
[b] (Oct93) Beulah 2PD4.

>0131 H.M.V.
Pr: Lawrance Collingwood
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1
[cd] Hilda Ditterich (piano); Albert Coates
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
[b] [WAGNER](#) [Die Meistersinger : Dance](#) [2B2824](#)
[c] [FRANCK](#) [Symphonic Variations](#) [2B2828-29](#)
[d] [SAINT-SAËNS](#) [Africa - fantasie Op.89](#) [2B2830](#)
[b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with
an anonymous orchestra in Sep 26 and originally issued in Dec 26.
[cd] [Unpublished.](#)
78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording*
(CR814) made with an anonymous orchestra in Oct 26,
[a] (Jun33) DB1702-5; Victor set 166 = 11459-62.
LP: [a] (Apr80) Encore E301.
CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.
11 Mar 1932 Abbey Road Studio 1
[Alfred Cortot \(piano\), Lawrance Collingwood](#)

(Jun20) Warner 109CD set 9029 538608.

>0135 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood
14 Apr 1932 Abbey Road Studio 1
Edward Elgar
ELGAR Severn Suite Op.87 2B2848-52
Recorded before the first public performance of this orchestral version.
Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.
78rpm: (Nov33) DB1908-10 = auto DB7403-5.
LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.
CD: (Dec92) 3CD set CDS7 54564.2,
(Jun04) 2CD set 5 85153.2,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*alternative take of 2B2849 only*).

>0136 H.M.V.
29 Apr 1932 Kingsway Hall
chorus, Einar Nilson
HUMPERDINCK Das Mirakel : excerpts 2B3406-7
78rpm: (Jun32) C2429.

>0137 H.M.V.
Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932 Abbey Road Studio 1
[a] Friedrich Schorr (baritone);
[b] Florence Easton (soprano), Lauritz Melchior (tenor);
[b] as "Royal Opera Orchestra"; Robert Heger
These sessions are noted in HMV's contractual account with the LSO.
[a] WOLF Prometheus 2B2894-95
[b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02
[a] *Recorded for The Hugo Wolf Society and included in Volume 2.*
78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
Victor set 167 = 7762-65,
[a] (Apr33) DB1829.
LP: [b] (Ger: '63) Electrola E80745,
[a] (Mar81) ALP3997 = 0C 163 03992M in 7LP set RLS759,
[b] (Jly86) Danacord DACO171-76.
CD: [b] (Nov87) Danacord DACOCD319-21,
[a] (Dec90) Pearl GEMMCD9398,
[a] (Mar94) Pearl 2CD set GEMMCDS9075,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jly96) Preiser 89127,
[a] (Mar98) 5CD set CHS5 66640.2,
[b] (Jly04) Naxos Historical 8 110091-92,
[b] (Oct08) Gala 4CD set GL100668.
Download: [b] Pristine Classical PACO114.

>0138

H.M.V.

Pr: Lawrance Collingwood

9-10 Jun 1932

Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17

78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD: (May92) Claremont CDGSE785041,
(Dec99) Memoir Classics CDMOIR450,
(Jun00) R.C.A. 09026 63001.2,
(Mar05) A.S.V. AJC8550,
(Jan08) Naxos Historical 8 111271,
(Jun20) Warner 109CD set 9029 538608.

>0139

H.M.V.

Recorded for the Sibelius Society, whose Volume 1 comprised [bde]. Volume 2 included [a], but Volumes 3 to 6 failed to find room for [c], which was eventually issued on its own.

Pr: Lawrance Collingwood

[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932

Abbey Road Studio 1

Robert Kajanus

[a] SIBELIUS Symphony No.3 in C Op.52 2B2924-31
[b] Symphony No.5 in E flat Op.82 2B2932-37/42
[c] Belshazzar's Feast Op.51 2B2943-45/60
[d] Pohjola's Daughter Op.49 2B2961-63
[e] Tapiola Op.112 2B2964-67
78rpm: [bde] (Jan33) DB1739-45; Victor 11503-9,
[a] (Nov33) DB1980-83,
[c] (Apr40) DB3937-38.
LP: [abd] (Apr73) World Record Club SH173-74,
[ce] (Feb74) World Record Club SH191-92,
[c] (Sep75) Turnabout THS65045,
[d] (Jun77) Turnabout THS65067,
[d] (Apr83) Turnabout TV34829.
CD: [de] (Jun92) Koch 3 7127.2 H1,
[c] (Oct92) Koch 3 7131.2 H1,
[ab] (Oct92) Koch 3 7133.2 H1,
[a-e] (Dec91) Finlandia 3CD set FACD81234,
[a-e] (Jun96) Finlandia 3CD set 4509 95882.2,
[be] (Apr05) Divine Art 27801,
[de] (Oct12) Naxos Historical 8 111393,
[c] (Jan13) Naxos Historical 8 111394,
[ab] (Feb13) Naxos Historical 8 111395,
[a-e] (Oct15) Warner 7CD set 2564 605317.
Download: [c] Pristine Classical PASC204.

Kajanus' recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society's orchestra.

>0140

H.M.V.

Pr: Lawrance Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV Piano Concerto No.3 in C Op.26 2B2950-55

78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.

LP: (Mar58) COLH34,
(Oct74) World Record Club SH209.

CD: (Nov91) Pearl GEMMCD9470,
(Nov94) CDC5 55223.2,
(Jun97) Magic Talent CD48040,
(Oct00) Dutton CDBP9706,
(Sep01) Naxos Historical 8 110670,
(Nov08) 22CD set 2 17575.2,
(Oct12) Melodiya MELCD10 02000,
(Mar23) Warner 36CD set 9029 626271.

*HMV's contractual account with the LSO also lists a "Film session"
on 28 Jun 32, evidently newsreel or publicity shots in connection
with a royal visit to the studios by H.R.H. Prince George.*

>0141

H.M.V.

Pr: Fred Gaisberg

14-15 Jly 1932

Abbey Road Studio 1

Yehudi Menuhin (violin), Edward Elgar

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79

78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.

LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
(Dec76) HLM7107 = 0C 047 02355M.

CD: (Jun89) CDH7 69786.2,
(Aug89) Claremont CDGSE785031,
(Dec92) 3CD set CDS7 54564.2,
(Nov94) CDC5 55221.2,
(Feb99) CDM5 66979.2,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Jun05) Artone 4CD set 222351,
(Nov08) 22CD set 2 17575.2,
(Mar09) 50CD set 2 64131.2,
(Apr11) 9CD set 0 95694.2,
(Sep13) Warner 12CD set 0 19281.2,
(Oct15) Membran Documents 30CD set 600260,
(Apr16) Warner 18CD set 2564 677705,
(Aug16) Somm SOMMCD261-64 (*four alternative takes*).

Download: (Feb16) Pristine Classical PASC459.

>0142 H.M.V. Abbey Road Studio 1
4 May 1933
[b] one side (4189) re-made 19 Oct 1933
as "**John Barbirolli** and his Orchestra"
The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was no longer appropriate to use the pseudonym "Royal Opera Orchestra", as Beecham's London Philharmonic was in residence at Covent Garden.
[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87
[b] JÄRNEFELT Praeludium & Berceuse 0B4188-89
78rpm: [a] (Jan34) Electrola EH835,
[b] (Mar34) B8112; Victor 4320.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

George Stratton would have led most sessions from here until Jly 52, though W.H.Reed, forced into semi-retirement by the directors, reappeared occasionally until 1936. Andrew Brown (until 1946) and Lionel Bentley (thereafter) probably deputized occasionally.

>0143 H.M.V. Abbey Road Studio 1
Pr: Lawrance Collingwood Eng: Arthur Clarke
[abc] 18 & [d] 19 Oct 1933
as "**John Barbirolli** and his Orchestra"
The HMV recording sheet identifies the orchestra as the LSO.
[a] BALFE The Bohemian Girl : Overture 2B4676-77
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678
[c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679
[d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84
78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,
[d] (Apr34) C2640-41; Victor 11834-35.
LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.
CD: [d] (Dec91) Koch 3 7077.2H1,
[b] (Jun97) Avid Master Series AMSC577,
[a] (Nov99) Dutton 2CD set CDSJB1999,
[a] ('10) Historic Recordings HRCD0055 *private issue*,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0144 COLUMBIA Abbey Road Studio 1
Pr: Joe Batten
30 Oct 1933
[b] **Irene Scharrer (piano); Henry Wood**
[a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
[b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9
78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216=68302-4D,
[b] (Jan34) DB1267; 17043D.
45rpm: [b] (Sep57) SEG7718.
LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
[a] ('81) Past Masters PM34.
CD: [b] (Oct92) Pearl GEMMCD9978,

[b] (Oct93) Beulah 2PD4,
[ab] (Aug94) Dutton 2CD set 2CDAX2002,
[b] (Oct12) Appian 2CD set APR6010.
Download: [a] ('17) Beulah 1PS21.

>0145 H.M.V.
Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)
22 Jan 1934 Abbey Road Studio 1

Lawrance Collingwood

led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

[a] ELGAR Caractacus Op.35 : Woodland Interlude 2B4757
[b] Dream Children Op.43 2B4757-58
[c] Caractacus Op.35 : Triumphal March 2B4759-60
[d] Caractacus Op.35 : Woodland Interlude 2B4761

[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".

78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
CD: [cd] (Jly93) 3CD set CDS7 54568.2,
[b] (Jun00) Dutton CDLX7042,
[cd] (Jun04) 2CD set 5 85153.2,
[cd] (Apr11) 9CD set 0 95694.2,
[bcd] (Aug16) Somm SOMMCD261-64 (three alternative takes).

>0146 COLUMBIA
12 Mar 1934 Kingsway Hall

Harold Dawber (organ), Hamilton Harty

[a] HANDEL-Harty Organ Concerto in D CAX7112-13
[b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15
78rpm: [b] (May34) LX293; 68311D,
[a] (Nov34) LX341; 68256D.
CD: [b] ('10) Historic Recordings HRCD0057 *private issue*.
Download: [a] (Jly24) Fra Bernardo 2419998.

>0147 COLUMBIA
Pr: Joe Batten
19 Apr 1934 Abbey Road Studio 1

Henry Wood

[a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38
[b] MOZART Don Giovanni K527 : Overture CAX7139-40
78rpm: [b] (Aug34) DX587; 68410D,
[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.

LP: [b] (Jly63) 33SX1524,
[b] ('81) Past Masters PM34.
CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,
[b] ('09) Historic Recordings HRC0028 *private issue*,
[a] (Oct09) Haydn House HH2008321 *private issue*.

>0148 H.M.V.
Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
2 May 1934 Abbey Road Studio 1

Artur Schnabel (piano), John Barbirolli
MOZART Piano Concerto No.27 in B flat K595 2B6891-98
78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.
LP: (Nov59) COLH67,
(Jly84) 2LP set EX29 0072.3.
CD: (Jan89) Arabesque Z6592,
(Dec90) 3CD set CHS7 63703.2,
(May95) Grammofono 2000 AB78531,
(Sep96) Sirio SO53006,
(Oct96) The Piano Library PL210,
(Sep98) Pearl 2CD set GEMMS0006,
(Mar07) Music & Arts 5CD set CD1193,
(Jly08) Naxos Historical 8 111294,
(Jun20) Warner 109CD set 9029 538608.
Download: Pristine Classical PASC005.

>0149 H.M.V.
21 Feb 1935 Abbey Road Studio 1

Vera de Villiers (mezzo-soprano), as "Orchestra", Albert Coates
The CD transfer of 78rpm discs made available by the singer's son identifies the orchestra as the LSO, presumably perpetuating family lore.
[a] GLINKA A Life for the Tsar : Act IV Vanya's aria 2EA1410-11
[b] GLINKA A Life for the Tsar : Act III Vanya's aria 2EA1412
[c] BORODIN Prince Igor : Konchakovna's Cavatina 2EA1413
[d] A.COATES Evening 2EA1414
[e] A.COATES A Child's Lullaby to her Doll 2EA1415
Private recordings financed by Vera de Villiers' then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.
78rpm: [a-e] (Mar35) GS14-16.
CD: [abc] (Sep95) Claremont CDGSE785061,
[c] ('09) Historic Recordings PAGCD0021 *private issue*.

>0150 DECCA
[a] 3 Mar 1935 Thames Street Studios
[b] (Nov?) 1935 Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] Decca's recording sheet identifies the ensemble (string strength 8,6,6,4,4) as "The London Film Symphony Orchestra" but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that "Although the L.S.O. was not engaged for this work some 75% of the orchestra's players took part and under the circumstances the Board felt they were justified in granting the request."

[a] BLISS Things to Come - film music TA1725-34
 [b] : March & Epilogue GA7686-87
[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.
 78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],
 [b] (Apr36) K817;
 [(a)b] American Decca 25606-8.
 CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],
 [(a)b] (Sep97) Symposium 1203 [1726/28/31/32],
 [(a)] (Aug00) Pearl GEM0101 [1725-32],
 [(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].
 Download: [(a)b] ('17) Beulah 1PS3.
"Things to Come" film soundtrack
 VHS: ('83) Polygram 790 245.2,
 (Mar97) Carlton 30074 0091.3.
 DVD video: (May07) Network 2DVD set 7952504.

>0151 DECCA
[a] 14, [abc] 15 & [cd] 16 Oct 1935 Thames Street Studios

Hamilton Harty

led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80
 [b] HANDEL-Harty Suite in five movements TA1981-84
 [c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87
 [d] BERLIOZ Les Troyens : Marche troyenne TA1988
 78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,
 [b] (Dec35) K795-96; American Decca 25610-11,
 [a] (Sep36) K798-99; American Decca 25598-99.
 CD: [d] (Mar91) Pearl GEMMCD9485,
 [c] (Nov04) Andante 4CD set AN4100,
 [cd] (Dec08) Beulah 1PD30,
 [a] (Oct09) Haydn House HH2008321 *private issue*,
 [a-d] (Sep23) Australian Eloquence 21CD set 484 2117.
 Download: [a] ('10) Beulah 3BX25,
 [cd] (Feb19) Pristine Classical PASC551.

>0152 DECCA
 Pr: Hubert Foss, *"Supervised by the composer"*

9-10 Dec 1935

Thames Street Studios

Hamilton Harty

led by George Stratton

WALTON Symphony No.1 in B flat minor TA2078/83-93

Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.

78rpm: (Jan36) X108-13; American Decca 25600-5.

LP: (Nov85) 414 659.1LE.

CD: (Aug93) Dutton CDAX8003,
(May13) Historic Recordings HRCDO203 *private issue*,
(Sep23) Australian Eloquence 21CD set 484 2117.

>0153

B.B.C. Studio Recording

24 Jan 1936

Maida Vale Studio 1 ?

Stanford Robinson

led by W.H.Reed

AUSTIN The Sea Venturers - overture

HAYDN Symphony No.102 in B flat

DEBUSSY Prélude à l'après-midi d'un faune

MENDELSSOHN Ruy Blas - Overture Op.95

A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)

78rpm: According to "London Symphony - Portrait of an Orchestra" (p.148),
"The B.B.C. issued recordings of this concert for sale in aid of
various charities, the Orchestra waiving any recording fee."

>0154

H.M.V.

28 Oct 1936

Abbey Road Studio 1

Artur & Karl Ulrich Schnabel (pianos), Adrian Boult

[a] MOZART Double Piano Concerto No.10 in E flat K365 2EA4097-02

[b] BACH Double Piano Concerto in C BWV1061 2EA4103-8

78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18;

Victor set 484 = 15072-74,

[b] (Mar37) DB3041-43 = auto DB8242-44;

Victor set 357 = 14409-11.

LP: [ab] (Aug54) Victor LCT1140,

[a] (US: Nov65) COLH90,

[b] (May74) Rococo RR2060,

[a] (Jly84) 2LP set EX29 0072.3.

CD: [a] (Jan89) Arabesque Z6590,

[b] (Nov89) Pearl GEMMCD9399,

[a] (Dec90) 3CD set CHS7 63703.2,

[a] (Sep98) Pearl 2CD set GEMMS0006,

[b] ('99) Doremi DHR7740,

[b] (Dec99) CDH5 67210.2,

[b] (Apr00) Urania URN22119,

[a] (Sep01) A.D.S. ADSLR104,

- [b] (Nov04) Membran Documents 10CD set 205217,
- [a] (Mar07) Music & Arts 5CD set CD1193,
- [b] (Apr08) Naxos Historical 8 111286,
- [a] (Jly08) Naxos Historical 8 111294,
- [ab] (Mar09) 8CD set 2 65064.2.

>0155 H.M.V.
13 Nov 1936 Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso (tenor)**,
as “Symphony Orchestra”, **Lawrance Collingwood**

The HMV recording sheet identifies the orchestra as the LSO.

- [a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
- [b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126

These added new accompaniments to acoustic recordings made in 1913/16.

- 78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.
- CD: [ab] (Aug93) Pearl 2CD set GEMMCDS9030,
- [ab] (Nov96) Archiphon ARC116.

>0156 H.M.V.
Pr: Lawrance Collingwood
[a] 27 & [b] 29 Nov 1936 Abbey Road Studio 1

Pablo Casals (cello), Landon Ronald

- [a] BRUCH Kol Nidrei Op.47 2EA4153-55
- [b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61

- [a] Coupled with a Haydn minuet (arranged for cello and piano)
on CJ2300, recorded in Jun 29.

- 78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;
Victor set 381 = 14500-2,
- [a] (Jun37) DB3063-64; Victor 14842-43.
- LP: [ab] (Nov51) Victor LCT1028,
- [a] (Sep69) World Record Club SH121,
- [b] (Oct70) American Columbia 5LP set M5 30069,
- [a] (Feb73) HLM7013 = 1E 047 01384M,
- [b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
- CD: [ab] (May89) Pearl GEMMCD9349,
- [a] (Jun90) CDH7 63498.2,
- [ab] (Sep97) Magic Talent CD48072,
- [ab] (Nov97) Biddulph LAB144,
- [b] (Nov97) Strings QT99320,
- [a] (Nov97) Strings QT99329,
- [a] (Mar99) Pearl GEM0051,
- [ab] (Oct03) Opus Kura OPK2043,
- [a] (Apr04) Classica d’Oro CDO4007,
- [a] (Sep04) 5 62952.2,
- [a] (Jan05) Regis RRC1193,
- [ab] (Aug05) Naxos Historical 8 110305,
- [ab] (May09) EMI 9CD set 6 94932.2,
- [ab] (Aug10) Dutton CDVS1913,

[ab] (Dec12) La M^a de Guido LMG2112,
[ab] (Sep20) Biddulph 5CD set LAB5059,
[ab] (Aug23) Warner 9CD set 5419 752241.

>0157
8 Jan 1937 H.M.V. Abbey Road Studio 1
Recorded voice of the late **Enrico Caruso (tenor)**,
as “Orchestra”, **Lawrance Collingwood**
The HMV recording sheet identifies the orchestra as the LSO.
[a] FRANCK La Procession 2EA4186
[b] FAURE Les Rameaux 2EA4187
[c] GRANIER Hosanna 2EA4188
These added new accompaniments to acoustic recordings made in 1912-16.
78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
[bc] (Apr37) DB3122; [c] Victor 17814.
CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030.

>0158
Pr: Lawrance Collingwood
[a] 9 & [ab] 12 Jan 1937 H.M.V. Abbey Road Studio 1
Artur Schnabel (piano), Malcolm Sargent
[a] MOZART Piano Concerto No.19 in F K459 2EA4189-93/4602-3
[b] Piano Concerto No.21 in C K467 2EA4604-11
78rpm: [a] (Jly37) DB3095-98s = auto DB8298s-01;
Victor set 389 = 14538-41,
[b] (Nov37) DB3099-02 = auto DB8355-58;
Victor set 486 = 15084-87.
LP: [b] (Nov59) COLH67,
[a] (US: Nov65) COLH90,
[ab] (Mar71) World Record Club SH142.
CD: [ab] (Jan89) Arabesque Z6590-91,
[ab] (Dec90) 3CD set CHS7 63703.2,
[b] (May95) Grammofono 2000 AB78531,
[b] (Sep96) Sirio SO53006,
[b] (Oct96) The Piano Library PL210,
[ab] (Sep98) Pearl 2CD set GEMMS0006,
[a] (Sep01) A.D.S. ADSLR104,
[b] (Nov04) Membran Documents 10CD set 205217,
[ab] (Mar07) Music & Arts 5CD set CD1193,
[b] (Mar09) 8CD set 2 65064.2,
[ab] (Nov09) Bearac BRC733 *private issue*.
Download: [a] Pristine Classical PASC019.

>0159
15 Jan 1937 H.M.V. Abbey Road Studio 1
[a] **Sigurd Rascher (saxophone)**, as “Symphony Orchestra”;
[b] as “Light Symphony Orchestra”; **Eric Coates**

Though the orchestra was not identified on the HMV recording sheet, nor on the discs, the composer asserted (in "Gramophone" November 1937, page 237) that the LSO was engaged for this session.

[a]	COATES	Saxo-Rhapsody	2EA4617-18
[b]		Summer Days Suite (abridged)	2EA4619-20
78rpm:	[a] (Mar37)	C2891; Victor 36375,	
	[b] (May37)	C2901.	
45rpm:	[a] (Jly63)	7P315.	
LP:	[a(b)] (Sep86)	E.M.I. Golden Age GX41 2543.1.	
CD:	[ab] ('92)	CDP7 99255.2 = CDHMV1,	
	[a] (Oct92)	Pearl GEMMCD9973,	
	[a] (Apr94)	Conifer 2CD set CDHD211-12,	
	[ab] (Dec06)	A.S.V. 2CD set AJD2013,	
	[ab] (Jly13)	Nimbus 7CD set NI6231,	
	[a] (May18)	Nimbus 2CD set NI7106.	

>0160 H.M.V.
 Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
 5 Apr 1937 Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

CHOPIN	Piano Concerto No.1 in E minor Op.11	2EA4725-32
78rpm:	(Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.	
LP:	(Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.	
CD:	(Nov92) 2CD set CHS7 64491.2,	
	(Jly95) Grammofono 2000 AB78554,	
	(May96) Magic Talent CD48012,	
	(Jly96) The Piano Library PL197,	
	(Oct96) Iron Needle IN1345,	
	(Dec98) Radio Years RY101,	
	(Oct99) R.C.A. 2CD set 09026 63005.2,	
	(Dec99) Memoir Classics CDMOIR450,	
	(Sep01) A.D.S. ADSLR102,	
	(Feb10) 5CD set 4 55334.2,	
	(Apr10) Profil 8CD set PH10037,	
	(Jun20) Warner 109CD set 9029 538608.	
Download:	('14) Beulah 1PD99.	

>0161 H.M.V.
 9 Apr 1937 Abbey Road Studio 1

Jascha Heifetz (violin), John Barbirolli

[a]	SAINT-SAËNS	Havanaise Op.83	2EA4744-45
[b]	SARASATE	Zigeunerweisen Op.20	2EA4746-47
78rpm:	[a] (Nov37)	DB3211; Victor 15347,	
	[b] (Sep37)	DB3212; Victor 15246.	
LP:	[ab] (Jun75)	R.C.A. 4LP set ARM4 0945,	
	[ab] (Oct87)	2LP set EX7 49375.1.	
CD:	[ab] (Sep90)	Biddulph LAB025-26,	
	[ab] (May92)	CDH7 64251.2,	

- [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
- [ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
- [a] (Oct94) Grammfono 2000 AB78511,
- [b] (Jly95) Grammfono 2000 AB78547,
- [ab] (Aug95) Pearl 2CD set GEMMCDS9167,
- [ab] (Jan01) Naxos Historical 8 110943,
- [a] (Sep08) E.M.I. 6CD set 2 17312.2,
- [ab] (Jun20) Warner 109CD set 9029 538608.

The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162 H.M.V.
5 Nov 1937 Abbey Road Studio 1

as "Symphony Orchestra", **Walter Goehr**

The HMV recording sheet identifies the orchestra as the LSO.

"Nights at the Ballet No.4" a medley of themes from:

RIMSKY-KORSAKOV	Scheherazade Op.35	2EA5864
BORODIN	Prince Igor : Polovtsian Dances	"
TCHAIKOVSKY	Swan Lake Op.20 : Scene	"
SCHUMANN-Glazunov	Carnaval Op.9 : Chopin	2EA5865
CHOPIN	Les Sylphides : Waltz in E flat Op.18	"
BIZET	Jeux d'enfants : Galop	"

78rpm: (Feb38) C2983.

>0163 DECCA
 Pr: Hubert Foss
6 Dec 1937 Thames Street Studios

Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98

78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.

- CD: (Aug93) Dutton CDAX8003,
- (Jly02) Pearl GEM0171,
- (Sep23) Australian Eloquence 21CD set 484 2117.

>0164 COLUMBIA
 Pr: Lawrance Collingwood
[ab] 14 Feb & [c] 2 Mar 1938 Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS	Symphony No.4 in E minor Op.98	CAX8174-83
[b] BEETHOVEN	Leonore Overture No.2 Op.72	CAX8184-87
[c] BEETHOVEN	Symphony No.2 in D Op.36	CAX8204-11

[a] *Weingartner went on to record the First Symphony with the LSO in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.*

- 78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,
- [b] (May38) LX712-13; set X96 = 69198-99D,
- [c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

- LP: [c] (Apr52) American Columbia ML4502,
[a] (Apr52) American Columbia ML4513,
[b] (Apr53) American Columbia ML4647,
[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,
[c] (Apr58) American Columbia HL7091,
[a] (May60) American Columbia HL7249;
[b] (Dec75) H.M.V. HLM7072 = OC 147 01759M in 3LP set RLS717,
[b] (Mar79) Turnabout THS65147.
- CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2128,
[a] (Apr96) 7CD set CMS5 65915.2,
[c] (Jly96) Dante LYS095,
[a] (*96) Iron Needle IN1332,
[b] (Jly97) Iron Needle IN1361,
[c] (Nov96) Grammofono 2000 AB78659, also in set AB78012-16,
[a] (Feb98) Arkadia 1CD78516,
[c] (Jap: Sep99) E.M.I. Japan SGR8522,
[b] (Jap: Sep99) E.M.I. Japan SGR8528,
[a] (Jap: Sep'99) E.M.I. Japan SGR8538,
[a] (Nov99) Grammofono 2000 AB78764-65,
[b] (*99) Grammofono 2000 2CD set AB78856,
[a] (Jun02) Andante 4CD set 99487 1973.2,
[bc] (Nov02) Naxos Historical 8 110856,
[c] (Sep03) 2CD set 5 75965.2,
[a] (May06) A.S.V. 2CD set AJD2009.
- Download: [a] Pristine Classical PASC334.

>0165 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
9 May 1938 Abbey Road Studio 1

Eugene Goossens

[a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08
[b] BIZET L'Arlésienne : Suite No.2 2EA6309-12

78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,
[b] (Aug38) C3021-22; [6312 only] Victor 11 8379.

CD: [a] (Jan11) Historic Recordings HRCD0078 *private issue*.

>0166 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 11, [a-e] 12 & [fg] 13 Sep 1938 Abbey Road Studio 1

Bruno Walter

[a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65
[b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67
[c] J.STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
[d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71
[e] SMETANA The Bartered Bride : Overture 2EA6772-73
[f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77
[g] HAYDN Symphony No.86 in D 2EA6778-83

78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
 Victor set 602 = 12498-03,
 [b] (Mar39) DB3638; Victor 12535,
 [f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
 [g] (May39) DB3647-49 = auto DB8640-42;
 Victor set 578 = 12461-63,
 [c] (Apr39) DB3650; Victor 13689,
 [d] (Feb39) DB3651; Victor 12534,
 [e] (Jan39) DB3652.

LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",
*[this pioneer bargain-priced reissue label initially applied
 pseudonyms to orchestras and left conductors in anonymity]*,
 [b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,
 [f] (Jun72) Discocorp WSA702-3,
 [a] (Jan77) Discocorp BWS727,
 [a] ('79) Vox Turnabout THS65170,
 [g] (Dec87) Discocorp BWS999.

CD: [g] (c90) AS Disc AS304,
 [befg] (Apr94) Dutton CDLX7008,
 [abce] (Jly95) Grammofono 2000 AB78548,
 [g] (c96) Grammofono 2000 AB78629,
 [ad] (Oct95) Dutton CDEA5003,
 [b] (Oct95) Iron Needle IN1302,
 [c] ('98) Dante LYS358,
 [b] (Aug99) Dante LYS518,
 [g] (Nov99) Dante LYS527-30,
 [b] (Nov04) Andante 4CD set AN4100,
 [a] (Jly05) A.S.V. AJC8556,
 [b] (Jan06) Naxos Historical 8 111032,
 [e] (Nov13) Opus Kura OPK2106.

Download: [a] Pristine Classical PASC014.

>0167 COLUMBIA
 Pr: Lawrance Collingwood
1 Nov 1938 Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
 78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
 CD: (Jan98) Pearl GEM0010,
 (Apr08) Dutton CDBP9781.

>0168 COLUMBIA
21 Dec 1938 Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
 [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
 [b] KING The Immortals - Concert Overture CAX8420-21
 78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
 CD: [a] (Feb95) Pearl GEMMCD9151,

[b] (Sep04) Guild GLCD5106.

>0169

COLUMBIA

Pr: Lawrence Collingwood

[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939

Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
[b] MOZART Serenade No.13 in G K525 CAX8467-70
[c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
[d] WAGNER [Tannhäuser : Venusberg music](#) [CAX8477-79](#)
[e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91

[a] *Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record." ("A Fiddler Tells All", page 150.)*

[d] [Unpublished: rejected by the conductor.](#)

78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
[c] (Aug39) LX831-32; set X154 = 69791-92D,
[a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
[b] (Feb41) LX854-55; set X187 = 70741-42D.

LP: [a] (Apr52) American Columbia ML4510,
[ce] (Jly53) American Columbia ML4676,
[b] (Jan54) American Columbia ML4776,
[a] (May60) American Columbia HL7246.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2124,
[a] (Feb98) Arkadia 1CD78512,
[a] (May99) Iron Needle IN1434,
[a] (Nov99) Grammofofono 2000 AB78764-65,
[b] (Jap: Sep99) E.M.I. Japan SGR8532,
[a] (Jap: Sep99) E.M.I. Japan SGR8535,
[ce] (Jap: Sep99) E.M.I. Japan SGR8541,
[a] (May06) A.S.V. 2CD set AJD2009.

Download: [a] Pristine Classical PASC281,
[b] Historic Recordings HRCD0183 *private issue.*

>0170

H.M.V.

Eng: Arthur Clarke & William Dickson

26 Apr 1939

Abbey Road Studio 1

Bruno Walter

SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76
78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.
CD: (Apr94) Dutton CDLX7008.

>0171

COLUMBIA

Pr: Walter Legge

3 Nov 1939

Abbey Road Studio 1

Frederick Thurston (clarinet), **Henry Wood**

WOOD Fantasia on British Sea Songs CAX8655-58
 78rpm: (Dec39) DX954-55.
 45rpm: (Apr63) SCD2201-2.
 LP: (Jly63) 33SX1524,
 (Sep80) E.M.I. STAMP1.
 CD: (Aug94) Dutton CDAX8008.

>0172 COLUMBIA
 Pr: Walter Legge
[ab] 28 & [cd] 29 Feb 1940 Kingsway Hall

Felix Weingartner

[a] LISZT Les Préludes S97 CAX8733-36
 [b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
 [c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
 [d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
 78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
 [c] (Jun40) LX886,
 [bd] (Sep40) LX897-98; [d] 11558D in set M452.
 LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.
 CD: [c] (May92) 2CD set CHS7 64256.2,
 [abc] ('96) Arkadia 1CD78629,
 [ad] (Jly97) Iron Needle IN1361,
 [c] (Feb98) Arkadia 1CD78516,
 [a-d] ('99) Grammofono 2000 2CD set AB78856,
 [cd] (Jap: Sep99) E.M.I. Japan SGR8533,
 [a] (Jap: Sep99) E.M.I. Japan SGR8536,
 [b] (Jap: Sep99) E.M.I. Japan SGR8540,
 [d] (Nov02) Naxos Historical 8 110856,
 [ab] (Sep03) 2CD set 5 75965.2,
 [c] (May06) A.S.V. 2CD set AJD2009.

>0173i “Dangerous Moonlight” film soundtrack
27 Mar 1941 Denham Film Studios

Louis Kentner (piano), Muir Mathieson

ADDINSELL Warsaw Concerto CAX8962-63
*These matrices were transferred from the soundtrack on 19 Nov 1941.
 For three weeks in Jan-Feb 42 this topped the charts as the
 LSO's first (the next was in 1988) UK Number One Hit Single.*

78rpm: (Jan42) Columbia DX1062; 7409M.
 LP: (Apr50) ten inch American Columbia ML2092;
 ('80) World Records SH384.
 45rpm: (Sep55) SEG7600.
 CD: (Aug00) Pearl GEM0101,
 ('00) Memoir Classics CDMOIR451,
 (Mar02) Naxos 8 120597.
 VHS: (??) Turner Home Entertainment unid. catalogue number.
 DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] Recorded prior to a B.B.C. Promenade concert
24 Jun 1942 Royal Albert Hall

Henry Wood

WEBER Der Freischütz J277 : Overture : rehearsal (4 minutes)
78rpm: private acetate recording.
CD: (Dec97) Symposium 1222.

>0174 H.M.V.
1 Feb 1944 Abbey Road Studio 1

[a] Raymond Newell & Tom Kinniburgh (baritones), chorus;
[a] Joe Batten / [bc] Eric Coates

[a] "Salute the Soldier" CTPX12585-86
[b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587
[c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
78rpm: [abc] (Mar44) JG213-14.
CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,
[bc] (Jly13) Nimbus 7CD set NI6231.

>0175 COLUMBIA
4 Nov 1944 Abbey Road Studio 1

[a] Harriet Cohen (piano), Hubert Bath;
[b] as "Light Symphony Orchestra", Stanford Robinson

[a] BATH Cornish Rhapsody CAX9215-16
[b] ROBINSON Tuesday Serenade - valse lente CAX9217
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
78rpm: [a] (Dec44) DX1171; 7440M,
[b] (Dec44) DX1174.
LP: [a] (Apr50) ten inch American Columbia ML2092;
[a] ('80) World Records SH384.
45rpm: [a] (Sep57) SEG7718.
CD: [a] (Aug00) Pearl GEM0101,
[a] ('00) Memoir Classics CDMOIR451,
[a] (Mar02) Naxos 8 120597,
[a] (Aug12) Appian 3CD set APR7304.

>0176 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
30 Nov 1944 Abbey Road Studio 1

Joan Hammond (soprano), Walter Susskind

[a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26
[b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.
CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
17 Jan 1945 Abbey Road Studio 1
Gladys Ripley (contralto), Maurice Miles
[a] HANDEL Messiah HWV56 : He shall feed 2EA10379
[b] Messiah HWV56 : He was despised 2EA10380
78rpm: [ab] (Mar45) C3424.
CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA
17 Jan 1945 Kingsway Hall ?
Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179i COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
19 Jan 1945 Abbey Road Studio 1
Maurice Miles
[a] HANDEL Messiah HWV56 : Overture CAX9228
[b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229
[c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230
[c] Unpublished.
78rpm: [ab] (Mar45) DX1182.

>0179ii [Additional entry] H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
[abc] 25 & [def] 26 Jan 1945 Abbey Road Studio 1
Heddle Nash (tenor); [abc] Maurice Miles / [def] Walter Susskind
[a] HANDEL Judas Maccabaeus HWV63 : Sound an alarm 2EA10391
[b] HANDEL Messiah HWV56 : Comfort ye 2EA10392
[c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393
[d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394
[e] DONIZETTI L'Elisir d'amore : Una furtiva 2EA10395
[f] DONIZETTI Don Pasquale : Com'e gentil 2EA10396
Unpublished: [abce] replaced by versions with the Philharmonia
recorded in Aug 45, Feb & Nov 46.

>0180 DECCA
22 Feb 1945 Kingsway Hall
Victor Olof
[a] AUBER Masaniello : Overture AR9142-43
[b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45
78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
[abc] 27 Feb & [cde] 7 Mar 1945 Abbey Road Studio 1

Isobel Baillie (soprano), Maurice Miles

[a] HAYDN The Creation H.XXI.2 : And God said CAX9218
[b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223
[c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56
[d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257
[e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258

CAX9218/23, out of chronological sequence, were evidently unused numbers originally intended for sessions in Nov 44-Jan 45.

Unpublished: [ab] replaced by versions with the Philharmonia
conducted by George Weldon on 19 Jun 46,

[c] re-made as CAX10446-47 on 14 Feb 49,

[d] replaced by a version with the Liverpool
Philharmonic conducted by Sargent on 26 Sep 46.

>0182 H.M.V.
5 Mar 1945 Abbey Road Studio 1

[b] Jerzy Sulikowski (piano); Jerzy Kolaczkowski

[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78
[b] ZARĘBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80
78rpm: [a] JG344-46, [b] JG347.

Part of an extensive series of recordings made for the Ministry of Information of the Polish government in war-time exile in London. Most were performed by Polish refugees and were intended for propaganda broadcasts to Poland.

>0183 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
6 Mar 1945 Abbey Road Studio 1

Tom Williams (baritone), Walter Susskind

VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252
Un Ballo in Maschera : Eri tu CAX9253

Unpublished.

>0184 DECCA
[a] 7 & [b] 8 Mar 1945 Kingsway Hall

[b] John Hargreaves (baritone); Clarence Raybould

[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72
78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.
CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA

9 Mar 1945

Kingsway Hall

Warwick Braithwaite

ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.
LP: (Mar51) LK4020; (Nov49) LLP30,
(Feb59) Richmond B19029.

>0186

COLUMBIA

Eng: Arthur Clarke
Abbey Road Studio 1

13 Mar 1945

Muir Mathieson

ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55
78rpm: (Apr45) DX1186; 7441M.
CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
(00) Memoir Classics CDMOIR451 [Prelude only].

>0187

DECCA

Kingsway Hall

16 Mar 1945

[a] Albert Coates / [b] Walter Goehr

[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11,
[a] (Sep23) Australian Eloquence 21CD set 484 2117.

>0188

H.M.V.

Abbey Road Studio 1

[a] 3 & [ab] 16 Apr 1945

Malcolm Sargent

[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5
[b] SZAŁOWSKI Overture CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189

COLUMBIA

Eng: Arthur Clarke
Abbey Road Studio 1

Pr: Walter Legge
5 Apr 1945

Muir Mathieson

[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; (*45) 72237D.

>0190

H.M.V.

Abbey Road Studio 1

3 May 1945

Thorpe Bates & Walter Saul (baritones), chorus, Joe Batten

“Victory” CTPX12921-22
“March of Freedom” CTPX12923-24
*Made for the National Savings Movement and “issued for use in Cinemas,
Savings Centres, Factories and at Meetings” (note in “Gramophone” July
1945, page 19). A medley of music with spoken introductions.*
78rpm: (Jly45) JG303-4.

>0191 DECCA
16 May 1945 Kingsway Hall
Moura Lympany (piano), Anatole Fistoulari
KHACHATURIAN Piano Concerto in D flat AR9423-30
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.
CD: (Jly98) Dutton CDEA5506,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0192 DECCA
17 May 1945 Kingsway Hall
Albert Coates
[a] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession AR9431-32
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
[b] Coupled with AR9208-10, recorded on 16 Mar 45.
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.
CD: [ab] (Nov95) Beulah 2PD11,
[ab] (Sep23) Australian Eloquence 21CD set 484 2117.

>0193 DECCA
18 May 1945 Kingsway Hall
**[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite**
[a] RIMSKY-KORSAKOV Sadko : Song of India AR9434
[b] SCHUBERT Ave Maria D839 AR9435
[c] KENEMAN When the king went forth to war Op.7/6 AR9436
[d] MUSORGSKY Song of the Flea AR9437
78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.
CD: [a] (Nov96) Dutton CDLX7020,
[cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA
Pr: Oscar Preuss Eng: Arthur Clarke
10 Sep 1945 Abbey Road Studio 1
Richard Tauber
PUCCINI La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195

COLUMBIA

Eng: Robert Beckett & Douglas Larter

3 Oct 1945

Kingsway Hall

Eric Coates

[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] ('92) CDP7 99255.2 = CDHMV1,
[a] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Dec06) A.S.V. 2CD set AJD2013,
[ab] (Jly13) Nimbus 7CD set NI6231,
[ab] (May18) Nimbus 2CD set NI7106.

>0196

DECCA

Eng: Kenneth Wilkinson

10 Jan, one side (9984) re-made 27 Feb 1946

Kingsway Hall

[c] Oda Slobodskaya (soprano); Anatole Fistoulari

[a] MENDELSSOHN *A Midsummer Night's Dream Op.61 :*
Wedding March AR9980
[b] MENDELSSOHN *Athalie Op.74 : War March of the Priests* AR9981
[c] TCHAIKOVSKY *Eugene Onegin Op.24 : Letter scene* AR9982-84
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the
National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
National Symphony Orchestra on 11-12 Jly 45.
[c] Unpublished on 78rpm; coupled with stereo recordings on LP.
78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,
[a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.
CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

7 Feb 1946

Kingsway Hall

Malcolm Sargent

SCHUBERT *Symphony No.9 in C D944 "Great"* AR10044-55
78rpm: (Jly49) AK1459-64.

>0198

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

27 Feb 1946

Kingsway Hall

[ab] Kathleen Ferrier (contralto); Malcolm Sargent

[a] HANDEL *Rodelinda HWV19 : Art thou troubled?* AR10092

[b] GLUCK Orfeo ed Euridice : What is life AR10093
[c] HANDEL Messiah HWV56 : Pastoral Symphony AR10094
[d] HAYDN [Symphony No.98 in B flat](#) [AR10095-101](#)
[e] HANDEL Solomon HWV67 :
Arrival of the Queen of Sheba AR10102
[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.
78rpm: [ab] (Jly46) K1466; (c50) T5434,
[c] (cMay47) K1499; (c50) T5402,
[de] (Export: c46) K1500-3.
LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
[ab] (Oct68) ACL308,
[ab] (Oct73) AKF3 in 7LP set.
CD: [ab] (Oct90) 430 096.2DWO,
[ab] (May92) 433 470.2DM,
[ab] (Nov96) Dutton CDLX7020,
[ab] ('97) Memoir Classics CDMOIR440,
[ab] (Jly97) 458 270.2DH,
[ab] (May01) Regis RRC1057,
[ab] (Sep03) 475 078.2DX2,
[ab] (Jun04) 475 6060DC10,
[c] (Oct07) Beulah 2PD13,
[ab] (Apr12) 478 3589DC14,
[ab] (Aug12) Naxos Historical 8 112071,
[b] (May21) Heritage HTGCD167-68,
[a] (Feb22) Alto ALC1457,
[ace] (Sep23) Australian Eloquence 21CD set 484 2117.

>0199

DECCA

Pr: Victor Olof
[28 Feb 1946](#)

Eng: Kenneth Wilkinson
[Kingsway Hall](#)

Moura Lympany (piano), Malcolm Sargent

BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10
Unpublished: allocated K1467-70, but apparently not released.
No copy could be found when Lympany's Decca recordings were reissued by Australian Eloquence in 2019.

>0200

DECCA

Pr: Victor Olof
[3 Apr 1946](#)

Eng: Kenneth Wilkinson
[Kingsway Hall](#)

Anatole Fistoulari

[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT [Marche Militaire Op.51/1 D733/1](#) [AR10201](#)
[b] Unpublished.

78rpm: [a] (cMay47) K1489.

>0201

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

12 Apr. one side (10226) re-made 15 Nov 1946 Kingsway Hall

Enrique Jorda

MOZART Symphony No.36 in C K425 "Linz" AR10222-27

78rpm: (Export: c46) K1538-40.

Download: ('10) Beulah 2BX57.

>0202 H.M.V. for Western Song Productions Ltd.

21,22&24 May 1946 Abbey Road Studio 1 ?

*The set was completed with CTPX14057, recorded on 14 Jun 46,
on which H.P.Chadwyck-Healey provided a spoken introduction.*

St.Mary's Church Choir, Hitchin, Eric Warr

led by George Stratton

CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-29/40-50

Vida Harford (soprano) Lorna Doone

Roy Henderson (baritone) John Ridd

Jennifer Vyvyan (soprano) Annie Ridd

Astra Desmond (contralto) Sarah Ridd

Edward Reach (tenor) Tom Faggus & Charlesworth Doone

Clive Carey (baritone) Jeremy Stickle

Cecil Cope (bass) Rev. Josiah Bowden

Trevor Anthony (bass) Carver Doone

78rpm: ('46) JG310-23.

CD: (?) Audio Reunited 2CD set unnumbered.

>0203 DECCA

6 Jun 1946 Kingsway Hall

Marian Nowakowski (bass), Anatole Fistoulari

BORODIN Prince Igor : Konchak's aria AR10374

Trad.-Keneman Song of the Volga Boatmen AR10375

Unpublished on 78rpm or LP.

Test pressings were retained by the singer's daughter.

CD: (Sep01) Pearl GEM0152.

>0204 DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson

7 Jun 1946 Kingsway Hall

Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376

[b] D.SCARLATTI-TOMMASINI [The Good Humoured Ladies](#) AR10377-80

[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.

78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,

[a] (cMay47) K1499; (c50) T5402.

CD: [a] (Oct07) Beulah 2PD13,

[a] (Sep23) Australian Eloquence 21CD set 484 2117.

>0205 DECCA

25 Jun 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Muir Mathieson

[a] PARKER Western Approaches : Seascape AR10415
[b] ALWYN The Rake's Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.
LP: [b] (US: Dec83) Ariel CBF13.
CD: [ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[c] (Sep00) Pearl GEM0107,
[b] (Apr01) Pearl GEM0141,
[c] (Oct02) CD41 002,
[abc] (Sep20) Albion ALBCD041.

>0206

DECCA

Pr: Victor Olof
8 Jly 1946

Eng: Arthur Haddy
Kingsway Hall

Piero Coppola

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.
CD: (Sep23) Australian Eloquence 21CD set 484 2117.
Download: Beulah.

>0207i

COLUMBIA

Eng: Charles Anderson
Abbey Road Studio 1

19 Jly 1946

Eric Coates

[a] COATES Television March CA20138
[b] London Calling - March CA20139
[c] London Bridge - March CAX9620
[d] London Suite : Knightsbridge March CAX9621
78rpm: [ab] (Oct46) DB2233; (c47) 17607D,
[cd] Not released in UK; (c48) 72597D.
LP: [a-d] (May50) American Columbia ML4274;
[ab] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [a] ('92) CDP7 99255.2 = CDHMV1,
[a] (Sep04) Guild GLCD5104,
[a] (Mar09) Bygone Days BYD77026,
[a] (Nov11) Regis RRC1381,
[a-d] (Jly13) Nimbus 7CD set NI6231,
[bc] (May18) Nimbus 2CD set NI7106.

>0207ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1946 Royal Albert Hall

[c] Janet Howe (mezzo-soprano); [d] Leff Pouishnoff (piano);
[a] B.B.C. Choral Society (Leslie Woodgate), Berkeley Mason (organ);

[abc] Basil Cameron / [d] Adrian Boult

- led by George Stratton
[a] anon. God Save the King
[b] BEETHOVEN Egmont Op.84 : Overture
[c] ROSSINI La Cenerentola : Nacqui all'affanno
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[abc] Unpublished B.B.C. Transcription discs.
CD: [d] (Jly18) Marston 2CD set 52073.2.

>0207iii [Additional entry] B.B.C. recorded live at a Promenade concert
31 Jly 1946 Royal Albert Hall

Ralph Vaughan Williams

- led by George Stratton
VAUGHAN WILLIAMS Symphony No.2 "London"
CD: (Nov22) Somm 2CD set ARIADNE5019.

>0208

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

Muir Mathieson

- [a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804
[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.
[ef] Unpublished.

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,
[d] (May47) K1579.

- CD: [d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[d] (Apr01) Pearl GEM0141,
[c] (Dec03) Symposium 1336.

>0209

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
24 Oct 1946 Kingsway Hall

[a] Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);

Karl Rankl

- [a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99
78rpm: [a] (Jun48) K1851; (c50) T5367,
[b] (Jly49) K2228; (Apr50) T5477.
CD: [a] (Mar94) Preiser 90190,
[a] (Jly04) Preiser 89590.

>0210 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
14 Nov 1946 Kingsway Hall

Muir Mathieson

[a] [ADDINSELL](#) [The W.R.N.S. March](#) [AR10848](#)
[b] L.WILLIAMSON [Edge of the World : The last walk](#) [AR10849](#)
[c] [BLISS](#) [Conquest of the Air : Vision of Leonardo](#) [AR10850](#)
[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.

[ac] [Unpublished.](#)
78rpm: [b] (May47) K1579.
Download: [b] (Oct15) Classic Film Scores.

>0211 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
15 Nov 1946 Kingsway Hall

Enrique Jorda

[a] FALLA [El Sombrero de Tres Picos : Part I excerpts](#) [AR10851-53](#)
[b] MUSORGSKY [Khovanshchina : Prelude](#) [AR10854](#)
78rpm: [ab] (Apr48) (A)K1796-97;
(Dec48) EDA60, (c50) T5590-91 = LA192.
LP: [a] (Sep51) LXT2621; (Feb52) LLP445.
CD: [a] (Oct96) Dutton CDK1202.
Download: [b] ('10) Beulah 1PD38.

>0212i DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall

Guilhermina Suggia (cello), Pedro de Freitas Branco

LALO [Cello Concerto in D minor](#) [AR10857-64](#)
78rpm: (Sep50) AX349-52.
CD: (Nov04) Dutton CDBP9748.

>0212ii [Additional entry] B.B.C. Transcription Recording
9 Dec 1946 Wembley Town Hall

Noel Mewton-Wood (piano), Basil Cameron

BRITTEN [Piano Concerto in D Op.13](#)
CD: (Dec13) Testament SBT1493.

>0213 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone); Karl Rankl

[a] WAGNER [Die Walküre : Wotan's Farewell & Magic Fire](#) [AR10985-88](#)
[b] [CIMAROSA](#) [Il Matrimonio Segreto : Overture](#) [AR10989-90](#)
78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.

CD: [a] (Mar94) Preiser 90190,
[a] (Jan99) Preiser 90325,
[a] (Jly04) Preiser 89590.

>0214 DECCA
Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall
Janine Micheau (soprano), Muir Mathieson
[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
[b] GOUNOD Roméo et Juliette : Waltz song AR11059
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67
[b] Unpublished: replaced by a recording made in Paris in 1948.
78rpm: [c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672.
LP: [ac] (May51) LXT2528; (Aug49) LLP12.
CD: [a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605,
[ac] (Mar14) 480 8166.
Download: [c] ('11) Beulah 4BX93.

>0215 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
30 Apr 1947 Kingsway Hall
**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson**
MUSORGSKY Boris Godunov : Nursery scene AR11093-94
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216 DECCA
Eng: Kenneth Wilkinson
1 May 1947 Kingsway Hall
Muir Mathieson
IRELAND The Overlanders - film music AR11224-25
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
5 Sep 1947 Kingsway Hall
Eileen Joyce (piano), Anatole Fistoulari
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8
78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
CD: (Mar98) Dutton CDEA5505,
(Nov17) Australian Eloquence 10CD set 482 6291.

>0218 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett
[ab] 16, [bc] 17 & [de] 18 Sep 1947 Abbey Road Studio 1
[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);
Vincenzo Bellezza

[a]	MONTEVERDI	Lamento d'Arianna	2EA12279-80
[b]	VERDI	Otello : Era più calmo?	2EA12281-82
[c]	VERDI	Otello : Piangea cantando	2EA12294-95
[d]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzi	2EA12300-01
[e]	PUCCINI	Le Villi : La Tregenda	2EA12302

[c] One side (2EA12295) was re-made (with a different conductor) in May 48.
[e] Unpublished.

78rpm: [d] (Dec47) C3673,
[a] (Jan48) DB6515,
[b(c)] (Jly48) DB6712-13.

LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.

CD: [b(c)] (Feb99) Dutton CDLX7034,
[d] (Jun21) Klassic Haus Restorations KHLSO10.

>0219 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 7 & [b] 9 Oct 1947 Kingsway Hall
Clemens Krauss

[a]	BRAHMS	Variations on a Theme of Haydn Op.56a	AR11621-24
[b]		Academic Festival Overture Op.80	AR11633-34

78rpm: [b] (Mar48) K1726,
[a] (Switz: Feb50) K2107-8.

45rpm: [b] (Export: c53) 45 71005.

CD: [b] (Mar00) Dutton CDK1210,
[ab] (Nov21) Australian Eloquence 16CD set 484 1704,
[b] (Sep23) Australian Eloquence 21CD set 484 2117.

>0220 DECCA
8 Oct 1947 Kingsway Hall
Moura Lympany (piano), Royalton Kisch

SCHUMANN	Piano Concerto in A minor Op.54	AR11625-32
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78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.

LP: (c49) LLP38; not released on LP in UK.

CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0221 DECCA
 Pr: Victor Olof Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy
14 Oct 1947 Kingsway Hall
[a-d] Hilde Gueden (soprano); Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m'en vo DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662
[e] MOZART Symphony No.39 in E flat K543 AR11663-68

78rpm: [cd] (Feb48) M614,

[e] (May48) (A)K1829-31,

[ab] (Aug48) K1861.

CD: [a-d] (Dec93) Preiser 90176,

[e] (Dec03) Andante 3CD set 1982,

[e] (Oct11) Dutton CDBP9810,

[ab] (Feb16) Australian Eloquence 482 0681,

[cd] (May16) Australian Eloquence 482 0262,

[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0222

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

28 Oct 1947

Kingsway Hall ?

[a] Moura Lympany (piano); Royaltton Kisch

[a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14

[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16

78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.

CD: [a] (Jly98) Dutton CDEA5506,

[a] (Dec19) Australian Eloquence 7CD set 482 9404.

>0223

DECCA

Pr: Federico Elizalde & Victor Olof

7 Nov 1947

Kingsway Hall

Christian Ferras (violin) [aged 14], Gaston Poulet

ELIZALDE Violin Concerto AR11740-45

78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.

LP: (Nov53) ten inch LX3116; (Jun53) LS564.

CD: (Apr03) Testament SBT1307,

(Feb15) 478 7946DC53,

(Feb23) Australian Eloquence 19CD set 484 3652.

Download: (Sep22) Beulah 15PS98.

>0224

R.C.A. / H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Robert Beckett

8 Nov 1947

Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16

78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.

LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,

(Jun75) R.C.A. 4LP set ARM4 0946.

CD: (Jun94) E.M.I. CDH5 65191.2,

(Nov94) R.C.A. 65CD set 09026 61778.2,

(Oct00) Dutton CDBP9704,
(Jan01) Naxos Historical 8 110943,
(Jan05) Archipel ARPCD0209,
(Sep08) E.M.I. 6CD set 2 17312.2.
Download: Pristine Classical PASC050.

>0225 COLUMBIA
Pr: Lawrance Collingwood Eng: Robert Beckett
11 Nov 1947 Abbey Road Studio 1
Malcolm Sargent
BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22
78rpm: (Dec47) DX1441-42; 72677-78D.
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.
12 Nov 1947 Abbey Road Studio 1 ?
members of the L.S.O., Malcolm Sargent
“Special recording of demonstration records for the Royal Society of Arts”
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.
A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.

>0227 COLUMBIA
Pr: David Bicknell Eng: Robert Beckett
27 Nov 1947 Abbey Road Studio 1
[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede
[a] MASSENET Manon : Il sogno CAX10139
[b] VERDI Rigoletto : Pari siamo CAX10140
[c] VERDI Il Trovatore : Il balen CAX10141
[a] Coupled with an aria from “Werther” on CAX10164, one of three sides recorded with an anonymous orchestra on 29 Jan 48.
78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.
CD: [a] (Dec98) Dutton CDLX7030,
[bc] (May00) Preiser 89505.

>0228 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Charles Anderson
9 Dec 1947 Abbey Road Studio 1
Giuseppe di Stefano (tenor), Alberto Erede
[a] DONIZETTI L’Elisir d’amore : Una furtiva 2EA12593
[b] VERDI Rigoletto : La donna è mobile 0EA12619
[c] VERDI La Traviata : De’miei bollenti spiriti 2EA12620
[c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.
[a] Unpublished: replaced a recording made with an un-named

orchestra on 30 Nov 47. Eventually re-recorded for Decca,
as part of the complete opera, in Florence in 1955.
[b] Unpublished: eventually re-recorded for Columbia,
as part of the complete opera, in Milan in 1955.

78rpm: [c] (May49) DB6868.
LP: [c] (Mar81) HLM7217 = OC 157 03998M in 2LP set RLS756.
CD: [c] (Jly89) CDM7 63105.2,
[c] (Oct02) Fono FON01061.

>0229

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61
[b] Rosamunde Op.26 D797 : Overture AR12168-69
78rpm: [b] (Jan49) K2071; (c50) T5356,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
LP: [a] (Jun51) LXT2585; (Aug49) LLP21,
[a] (Dec60) ACL115.
CD: [a] (Nov04) Andante 4CD set AN4100,
[a] (Feb11) Australian Eloquence 2CD set 480 4331,
[ab] (Oct11) Dutton CDBP9810,
[ab] (Apr19) Profil 10CD set PH18077,
[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0230

H.M.V.

Pr: Lawrance Collingwood

Eng: Robert Beckett

2 May 1948

Abbey Road Studio 1

[a] **Gabriella Gatti (soprano); [bcd] Sara Scuderi (soprano);**

Alberto Erede

[a] VERDI Otello : Ave Maria 2EA12295
[b] GIORDANO Andrea Chénier : La mamma morta 2EA12995
[c] PUCCINI La Bohème : Donde lieta 0EA12996
[d] PUCCINI Manon Lescaut : In quelle trine 0EA12997
[a] Replaced a version (with a different conductor) recorded on 17 Sep 47.
[b] Coupled with Puccini on 2EA12982, recorded with an
anonymous orchestra on 29 Apr 48.
78rpm: [a] (Jly48) DB6713,
[b] (Nov50) C4035,
[cd] (Jly48) B9659.
LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [c] (Dec91) 7CD set CHS7 69741.2,
[a] (Mar99) Dutton CDLX7035.

*Sara Scuderi (1906-87) appeared in a documentary, "Il Bacio di Tosca",
filmed in 1984 at Verdi's nursing home for retired musicians in Milan.*

DVD video: [b] (Sep04) E.M.I. 5 99784.9.

>0231

DECCA

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);

[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);

[a] Arnold Greir (organ); [abc] Royal Choral Society; Malcolm Sargent

[a]	HANDEL	Messiah HWV56 : Hallelujah chorus	AR12333
[b]		Israel in Egypt HWV54 : Plague choruses	AR12334-38
[c]		Zadok the Priest HWV258	AR12339-40
[d]		Semele HWV58 : Where'er you walk	AR12341
[e]		Messiah HWV56 : I know that my	AR12342-43
[f]		Serse HWV40 : Ombra mai fu	AR12344
[g]		Alexander's Feast HWV75 : Revenge	AR12345-46

Sargent evidently claimed a fee for arranging all these titles. Decca noted:

"Original Handel version used, with Brass Section, arranged by Sargent, added.

Will pay Sargent a reduced royalty." It is possible that [ab] were left unissued owing to wrangling over the total amount payable.

[f] Decca published take 5 (recorded on 7 Oct), but a test pressing of take 3 (recorded on 14 May) survived and was published in 2005.

78rpm: [ab] (Export: c49) AK2132-34,

[df] (May49) K2135; (c50) T5349,

[c] (Export: c49) K2136,

[e] (May49) K2137; (c50) T5348,

[g] (May49) K2138; (Oct49) T5157.

LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,

[f] (Oct68) ACL308,

[e] (Sep69) ACL323,

[f] (Oct73) AKF3 in 7LP set.

CD: [f] (Oct90) 430 096.2DWO,

[f] (May92) 433 470.2DM,

[f] (Jly97) 458 270.2DH,

[e] (Oct98) Dutton CDLX7029,

[f] (May01) Regis RRC1057,

[f] (Sep03) 475 078.2DX2,

[f] (Jun04) 475 6060DC10,

[f] (Nov05) Pearl GEM0229 *alternative take*,

[f] (Apr12) 478 3589DC14,

[f] (Aug12) Naxos Historical 8 112071,

[f] (Feb22) Alto ALC1457,

[a-g] (Sep23) Australian Eloquence 21CD set 484 2117

also includes three alternative takes [acf].

>0232i H.M.V. (in association with the British Council)

Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson

11 Jly 1948

Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong),

Herbert Dawson (organ), **Adrian Boulton**

PARRY Blest Pair of Sirens - Ode 2EA13211-13

Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.

78rpm: (Dec48) C3820-21.

>0232ii [Additional entry] B.B.C. recorded live at a Promenade concert
21 Aug 1948 Royal Albert Hall
Percy Grainger (piano), Thomas Best (organ), **Basil Cameron**
led by George Stratton
GRAINGER Danish Folk-Music Suite
Download: (Aug19) CRQ Editions 404.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall
Basil Cameron
led by George Stratton
MOERAN Serenade in G
CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall
Mansel Thomas
G.WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.
78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.
LP: (Oct50) ten inch LX3025; (Dec49) LPS94.
Download: ('11) Beulah 1PD58.
CD: (May24) 12CD set 485 4973.

>0235i H.M.V.
Pr: David Bicknell Eng: Douglas Larter
8 Oct 1948 Abbey Road Studio 1
Marjorie Thomas (contralto), Stanford Robinson
[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335
[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37
[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338
78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.
CD: [c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] Recorded live at a concert
4 Dec 1948 Royal Albert Hall
Margherita Grandi (soprano), Walter Goehr
led by George Stratton
VERDI Il Trovatore : D'amor sull'ali rosee
78rpm: private recording taken from the B.B.C. broadcast.
CD: (Jly06) Testament SBT1402.

>0236 H.M.V.
Pr: Victor Carne Eng: Arthur Clarke
8 Dec 1948 Abbey Road Studio 1
**[ab] Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);
Walter Goehr**
[a] LEHMANN Ah! moon of my delight 0EA13490
[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93
[ab] Unpublished.
78rpm: [c] (Jun49) B9766.
LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
CD: [c] (Nov96) Dutton CDLX7020.
Download: [c] ('11) Beulah 1PD43.

>0237 COLUMBIA
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Robert Beckett
14 Dec 1948 Abbey Road Studio 1
Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".
Malcolm Sargent
led by George Stratton
DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8
78rpm: (May51) DX1742-45s = auto DX8377-80s.
LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
12 Jan 1949 Kingsway Hall
Clemens Krauss
[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
[a] (Jan50) F9301; (Oct49) R10111.
LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
[a-d] (Feb59) Richmond B19030.
CD: [a-d] (Feb95) Arlecchino ARL83-85,
[a-d] (Nov21) Australian Eloquence 16CD set 484 1704.

>0239 COLUMBIA
Pr: Lawrance Collingwood Eng: Robert Beckett
[a] 14 & [b] 16 Feb 1949 Kingsway Hall
Isobel Baillie (soprano), Malcolm Sargent

[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
[b] Alessandro HWV21 : Lusinghe più care CAX10448-49
78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.
45rpm: [a] (Jan59) SED5557.
LP: [a] (Apr66) H.M.V. HQM1015,
[b] (Oct73) H.M.V. HLM7033 = OC 047 01485M,
[a] (Oct82) H.M.V. HLM7266 = OC 137 43347M in 2LP set RLS7703.
CD: [b] (Dec97) Dutton CDLX7024,
[a] (Aug14) Heritage HTGCD273,
[b] (Mar21) Regis RRC1374.

>0240 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood Eng: Arthur Clarke
23-24 Feb 1949 Abbey Road Studio 1

Adrian Boult

led by George Stratton

VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30
*The composer attended these sessions, but later revised the Scherzo, which
was then re-recorded on 15 Feb 50 and substituted in subsequent releases.*

78rpm: (Jly49) C3873-76 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1, *including both versions of the scherzo.*
CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*
(Sep00) Pearl GEM0107,
(Oct00) Dutton CDBP9703, *including both versions of the scherzo,*
(Apr13) 13CD set 9 03567.2, *including both versions of the scherzo,*
(May13) Membran Documents 10CD set 600045.
Download: Pristine Classical PASC072.

>0241 DECCA
[a] 1 & [b-f] 4 Apr 1949 Kingsway Hall
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);

[a] chorus; Josef Krips

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravviso AR13366
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367
[f] MUSORGSKY Song of the Flea AR13368

[f] Unpublished and lost.

78rpm: [a] (Jly49) K2229; (Aug49) T5125,
[bc] (Jan50) K2291; (c50) T5635,
[de] (Apr50) K2328.
LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,
[e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[bc] (Nov96) Dutton CDLX7020,
[ad] (Apr05) Preiser 89610,

[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0242 DECCA
[ab] 5.11 & [ac] 14 Apr 1949 Kingsway Hall
Josef Krips
[a] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75
[b] [Cassation in G K63 : Andante](#) [AR13376](#)
[c] Le Nozze di Figaro K492 : Overture AR13423
[\[b\] Unpublished and lost: probably originally intended as the fill-up.](#)
78rpm: [ac] (Jun51) AX392-95.
LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.
CD: [a] ('05) Audio Archive Classics CLA004,
[ac] (May24) Australian Eloquence 22CD set 484 4780.

>0243 DECCA
[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall
Hilde Gueden (soprano), Josef Krips
[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84
[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06
[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407
[d] MOZART Don Giovanni K527 : Batti, batti AR13408
[cd] Unpublished on 78rpm,
[c] was replaced by a recording made in Vienna in 1951.
78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[b] (Switz: May51) M38114.
CD: [a-d] (Dec93) Preiser 90176,
[bcd] (Feb16) Australian Eloquence 482 0681,
[a] (May16) Australian Eloquence 482 0262,
[a-d] (May24) Australian Eloquence 22CD set 484 4780.

>0244 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
19 Apr 1949 Abbey Road Studio 1
Fernando Previtali
[a] RAVEL Ma mère l'oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.
CD: [b] (May19) Klassic Haus Restorations KHL508.

>0245 R.C.A. / H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
6-7 Jun 1949 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent

ELGAR Violin Concerto in B minor Op.61 2EA13929-38
 78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
 Victor set DM1385 = 12 1235-39.
 LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
 (Nov56) Victor LVT1030,
 (Dec66) Victor LM2919,
 (May71) R.C.A. LSB4022,
 (Jun75) R.C.A. 4LP set ARM4 0946.
 CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,
 (Nov94) R.C.A. 65CD set 09026 61778.2,
 (Feb97) R.C.A. 09026 61738.2,
 (Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA
 Pr: Victor Carne Eng: Harold Davidson
7 Jun 1949 Abbey Road Studio 1
Giampiero Malaspina (baritone), Walter Goehr
 [a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542
 [b] Trad.-Goehr Fenesta che lucive CAX10543
 [c] TOSTI L'ultima canzone CAX10544
 [a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.
 78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.
 CD: [abc] (Sep09) Preiser 89730.

>0247 COLUMBIA
 Pr: Victor Carne Eng: Douglas Larter
21 Jun 1949 Abbey Road Studio 1
Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson
 [a] MASSENET Le Roi de Lahore : O casto fior CAX10571
 [b] MASSENET Hérodiade : Visione fuggitiva CAX10572
 [c] ROSSINI Guillaume Tell : Sois immobile CAX10573
 [a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.
 78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.
 CD: [c] (May00) Preiser 89505,
 [ab] (Jan04) Preiser 89573.

>0248 H.M.V.
 Eng: Douglas Larter & Francis Dillnutt
30 Sep 1949 Abbey Road Studio 1
Gwen Catley (soprano);
 [a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**
 [a] MEYERBEER Dinorah : Shadow Song 2EA13780
 [b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
 [c] GERMAN Merrie England : Who shall say 0EA14220
 [a] Replaced the original takes with an anonymous orchestra,
 conducted by Eric Robinson, recorded on 21 Apr 49.
 [c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.

78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
LP: [ab] (Sep56) ten inch DLP1115,
[b] (Jan77) HLM7066 = OC 047 06107M,
[b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
CD: [b] (Dec91) 7CD set CHS7 69741.2,
[ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.
Pr: Walter Ridley Eng: Robert Beckett
28 Nov 1949 Abbey Road Studio 1

[c] Sidney Crook (piano); Muir Mathieson

[a] COWARD The Astonished Heart : suite 2EA14318-19
[b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
[c] ALWYN The Cure for Love 0EA14321
[a] *"Blissful morning listening to the London Symphony Orchestra recording
my 'Astonished Heart' music." (Noël Coward, diary entry)*
78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.
CD: [bc] (Sep20) Albion ALBCD041.

>0250 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 17 & [b] 18 Jan 1950 Kingsway Hall

Royalton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
[b] (May51) LK4017; (Jly50) LLP200.
CD: [a] ('05) Audio Archive Classics CLA014,
[a] ('11) Forgotten Records FR574,
[a] (Mar12) Classical Recordings Quarterly CRQ CD033-34,
[b] (May24) 12CD set 485 4973.

>0251 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood Eng: Douglas Larter
15 Feb 1950 Abbey Road Studio 1

Adrian Boult

VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28
*This revised movement was used in later copies of the set originally
recorded on 23-24 Feb 49 and released in Jly 49.*
78rpm: (May50) C3875 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1.
CD: (Aug90) CDH7 63308.2,
(Oct00) Dutton CDBP9703,
(Apr13) 13CD set 9 03567.2,
(May13) Membran Documents 10CD set 600045.

>0252

DECCA

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

Josef Krips

[a]	BRAHMS	Symphony No.4 in E minor Op.98	AR14892-901
[b]	SCHUBERT	Symphony No.8 in B minor D759	AR14902-7
[c]	J.STRAUSS II	Wiener Blut - Waltz Op.354	AR14908-9
[d]	J.STRAUSS II	Wein, Weib und Gesang - Waltz Op.333	AR14910-11
[e]	J.STRAUSS II	Tritsch-Tratsch-Polka Op.214	AR14912
[f]	J.STRAUSS I	Piefke und Pufke - Polka Op.235	AR14913
[g]	WEBER	Euryanthe J291 : Overture	AR14914-15

78rpm: [c] (Feb51) X415,

[g] (May51) X462,

[a] (Jun51) AX482-86.

LP: [a] (Oct50) LXT2517; (Jly50) LLP208,

[b] (Oct50) ten inch LX3012; (Jly50) LPS209,

[c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,

[a] (Nov57) LXT5368,

[a] (Jun61) ACL132.

CD: [ab] (Mar03) 473 121.2DC5,

[b] ('05) Audio Archive Classics CLA019,

[a] (Feb11) Australian Eloquence 2CD set 480 4325,

[ab] (Apr19) Profil 10CD set PH18077,

[c-f] (Sep19) Australian Eloquence 484 0692,

[a-g] (May24) Australian Eloquence 22CD set 484 4780.

Download: [a] Pristine Classical PASC231,

[a] ('10) Beulah 5-8BX65.

>0253

M.G.M. [U.S.A.]

Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

George Weldon

[a]	SAINT-SAËNS	Danse macabre Op.40	2SM93-94
[b]	SAINT-SAËNS	Samson et Dalila Op.47 : Bacchanale	2SM95-96
[c]	RIMSKY-	Mlada : Procession of the nobles	2SM105
[d]	KORSAKOV	The Golden Cockerel : Bridal procession	2SM106
[e]	BALAKIREV	Islamey - Oriental Fantasy	2SM107-08

LP: [abce] (Dec50) ten inch E525; not released in UK,

[cd] (Jun52) ten inch E145; not released in UK,

[a] (Jly53) E3037,

[b] (c53) E3044,

[cd] (Aug53) E3045,

[a] (Jly59) Lion CL40006.

CD: [abce] (May19) Klassic Haus Restorations KHL507.

Download: [cd] Naxos Classical Archives 9 80563.

>0254

R.C.A. / H.M.V.

Pr: David Bicknell & Lawrance Collingwood
Eng: Arthur Clarke, Douglas Larter,
Charles Anderson & Laurie Bamber
[abc] 10, [d-g] 11 & [hij] 12 Jly 1950 Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

[a]	DYKES	Lead, kindly light	0EA14873
[b]	AMBROSE	One sweetly solemn thought	0EA14874
[c]	NEVIN	Mighty lak' a rose	0EA14875
[d]	DEL RIEGO	Homing	0EA14885
[e]	BÖHM	Calm as the night Op.326/27	0EA14886
[f]	NEVIN	The Rosary	0EA14887
[g]	RASBACH	Trees	0EA14888
[h]	SAINT-SAËNS	Samson et Dalila Op.47 : Printemps	2EA14893
[i]	SAINT-SAËNS	Samson et Dalila Op.47 : Mon coeur	2EA14894
[j]	VERDI	Don Carlo : Nel giardino	2EA14895

[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;
the four planned ten inch 78rpm discs were not issued.

[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.

78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
[j] (Jly52) H.M.V. DB21494.

LP: [j] (Apr51) Victor LM1128,
[a-g] (Sep51) ten inch Victor LM104; not released in UK,
[ac-g] (Dec53) Victor LBC1054,
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[hij] (Jan03) Preiser 89559,
[a-g] (Jun18) Klassic Haus Restorations KHL504.

>0255

DECCA

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall

[a] Ellen Ballon (piano); Ernest Ansermet

[a]	CHOPIN	Piano Concerto No.2 in F minor Op.21	AR15247-53
[b]	ROSSINI-RESPIGHI	La Boutique fantasque	AR15257-64

78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.

LP: [b] (Mar51) LXT2555; (Feb51) LLP274,
[a] (Mar51) ten inch LX3035; (Nov50) LPS275,
[b] (Jly58) ACL7; (Sep58) Richmond B19012,
[b] (Jan70) ECM529 = ECS529 (fake stereo),
[b] (Dec70) Everest SDBR3281 (fake stereo).

CD: [b] (May02) Somm SOMMCD027,
[b] ('05) Audio Archive Classics CLA008,
[a] ('05) Audio Archive Classics CLA009,
[b] (Jan10) Australian Eloquence 480 0024,
[a] (Jly17) Australian Eloquence 482 5193,
[ab] (Jan24) 26CD set 485 1584.

Download: [a] Naxos Classical Archives 9 80691,
[b] ('10) Beulah 7BX68.

>0256

COLUMBIA

Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett
[ab] 30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1

Paolo Silveri (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Oh monumento! CAX10922
[b] BIZET Les Pêcheurs de perles : In nembo CA21566-67
[c] GASTALDON Musica proibita Op.5 CA21568
[d] DENZA Occhi di fata CA21569
[e] VERDI La Forza del Destino : Urna fatale CAX10391
[e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.
78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.
45rpm: [cd] (Sep54) SEB3503.
CD: [a-e] (Jan04) Preiser 89573.

>0257

H.M.V.

Eng: Robert Beckett

13 Oct 1950

Abbey Road Studio 1

Gwen Catley (soprano), Warwick Braithwaite

[a] ROSSINI La pastorella 2EA15119
[b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120
[c] GERMAN Tom Jones : Which is my own 0EA15121
[c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.
78rpm: [ab] (Dec50) C4043,
[c] (May51) B10058.
CD: [a] (Apr97) Dutton CDLX7022.

>0258

DECCA

Pr: Victor Olof
30-31 Oct 1950

Eng: Kenneth Wilkinson
Kingsway Hall

Max Rostal (violin), Malcolm Sargent

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
78rpm: (Ger: c50) K23104-8.
LP: (May51) LXT2574; (Feb51) LLP302.
CD: (Apr17) Retrospective 8400,
(Jly18) Membran Documents 10CD set 600473.

>0259

M.G.M. [U.S.A.]

28 Nov 1950

Abbey Road Studio 1

*These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.*

Anatole Fistoulari

SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124

BEETHOVEN [Symphony No.5 in C minor Op.67 : 1st mvt.](#) 2SM125-26
Unpublished.

>0260 DECCA
[a] 16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall
Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips
[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[c] MOZART No, che non sei capace - aria K419 AR15756
LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.
CD: [abc] (Nov20) Australian Eloquence 20CD set 484 1398,
[abc] (May24) Australian Eloquence 22CD set 484 4780.

>0261 DECCA
18 Apr 1951 Kingsway Hall
Royalton Kisch
[a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD: [a-d] (Dec07) Bearac BRC2042 *private issue*,
[a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262 H.M.V. recorded live at the ceremonial opening of the hall
Eng: Robert Gooch
3 May 1951 Royal Festival Hall
“**Royal Festival Orchestra and Chorus**” comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,
[ad] Adrian Boult / [bcef] Malcolm Sargent
[a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76
[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
[e] HANDEL Messiah : Amen & Hallelujah 2EA15581-82
[\[f\] ARNE Rule, Britannia](#) [2EA16017](#)
[a] Coupled with a hymn from the preceding Service of Dedication.
[\[f\] Unpublished: this matrix was transferred from tape on 17 Oct 51.](#)
78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,
[d] (Jly51) DA1984-85 = auto DA7040-41.
LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,
[d] (Oct86) ED29 1092.1.
CD: [d] (Apr13) 13CD set 9 03567.2,
[c] (Jun21) Klassic Haus Restorations KHL10.

>0263 R.C.A. / H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt
[a] 16,18 & [b] 19 May 1951 Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

[a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
[b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;
[ab] (Apr54) H.M.V. ALP1124,
[a] (Jun75) R.C.A. 4LP set ARM4 0947,
[b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[a] (Jan05) Archipel ARPCD0209,
[b] (May08) Naxos Historical 8 111288,
[a] (Sep11) Naxos Historical 8 111371.

>0264 M.G.M. [U.S.A.]
(17 Jun?) 1951 Abbey Road Studio 1

Anatole Fistoulari

GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
LP: (Mar52) ten inch E105,
(Dec53) E3053; (Mar56) Parlophone PMC1031.
CD: (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V.
Pr: Alan Melville
27-29 Aug 1951 Abbey Road Studio 1

Robert Irving

SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15-16 Oct 1951 Kingsway Hall

Clifford Curzon (piano), Anatole Fistoulari

GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,
(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4,
(*05) Audio Archive Classics CLA017,
(Oct07) Delta 3CD set MSC10007,
(Aug12) 478 4389DX24.
Download: Naxos Classical Archives 9 80318,

(14) Beulah 1PD94,
Pristine Classical PASC312.

>0267
29-30 Oct 1951 DECCA Kingsway Hall
Clifford Curzon (piano), Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4,
(Aug12) 478 4389DX24,
(Nov17) Documents 10CD set 600421.

>0268
Pr: David Bicknell H.M.V. Eng: Robert Beckett
5&8 Nov 1951 Kingsway Hall
Gioconda De Vito (violin), Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD: (Aug02) Istituto Discografico Italiano IDIS6378,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0269
21-22 Nov 1951 DECCA Kingsway Hall
Zara Nelsova (cello), Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537,
(Jun60) ACL92.
CD: (Mar03) 473 121.2DC5,
(Jan05) 475 6327DC5,
(Sep18) Membran Documents 10CD set 600475,
(May24) Australian Eloquence 22CD set 484 4780.
Download: Naxos Classical Archives 9 80783.

>0270
Pr: Victor Olof DECCA Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall
Josef Krips
[a] MOZART Die Zauberflöte K620 : Overture AR16657-58
[b] Le Nozze di Figaro K492 : Overture AR16659
[c] Don Giovanni K527 : Overture AR16660-61
[d] Symphony No.39 in E flat K543 AR16662-67
[e] Symphony No.31 in D K297 "Paris" AR16668-71
[f] Die Entführung K384 : Overture AR16672-73

[g] Cosi fan tutte K588: Overture AR16674
[h] Der Schauspieldirektor K486 : Overture AR16675
78rpm: [a] (Ger: c52) K23311.
LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,
[de] (Jun52) LXT2689; (Jun52) LL542,
[d] (Nov57) LXT5356,
[abcfgh] (Nov57) LXT5376,
[e] (May61) ACL128,
[d] (Jly61) ACL135,
[abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
[d] (Apr74) ECS716 (fake stereo),
[ef] (Apr74) ECS717 (fake stereo).
CD: [abcfgh] (Feb95) 443 530.2LF2,
[de] (Mar03) 473 121.2DC5,
[de] ('05) Audio Archive Classics CLA021,
[abcfgh] (Nov18) Australian Eloquence 2CD set 480 7191,
[e] (Apr19) Profil 10CD set PH18077,
[a-h] (May24) Australian Eloquence 22CD set 484 4780.
Download: [d] Pristine Classical PASC231,
[e] ('10) Beulah 1BX46.

>0271 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952 Kingsway Hall
Alfredo Campoli (violin), Josef Krips

BEETHOVEN Violin Concerto in D Op.61
LP: (Mar52) LXT2674; (Jun52) LL560,
(Nov57) LXT5352,
(Mar70) ECS521 (fake stereo).
CD: (Dec94) Beulah 2PD10,
(Jun97) Belart 461 355.2,
(Oct08) Beulah 5PD10,
(09) Forgotten Records FR230,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5171,
(May24) Australian Eloquence 22CD set 484 4780,
(24) Australian Eloquence 21CD set 484 6278.

>0272 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
2 Jan 1952 Kingsway Hall

Robert Irving
GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA

Pr: John Culshaw
21,22,29,30 Jan & 28 Mar 1952
Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**
led by George Stratton
The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.

Eng: Kenneth Wilkinson
Kingsway Hall

TCHAIKOVSKY Swan Lake Op.20

LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.

CD: (Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 *private issue*,
(Dec18) Australian Eloquence 2CD set 482 5225.

Download: Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

>0274 [ARGO \(in association with the Society for Twentieth Century Music\)](#)
Pr: Cyril Clarke
[\(?\) Feb 1952](#) [Hollymount Studio, Hampstead ?](#)
Probably recorded within a few days of the concert performance on 11 Feb 52.

Hedli Anderson (reciter),
L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**

SCHÖNBERG Pierrot Lunaire Op.21
Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52. It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275i DECCA
Pr: Victor Olof
21-22 Feb 1952
Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.1 in E minor Op.39

LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

>0275ii [Additional entry] B.B.C. Studio Broadcast Maida Vale Studio 1
7 Apr 1952

Kathleen Ferrier (contralto), Hugo Rignold

led by George Stratton

L.BERKELEY Four Poems of St.Teresa of Avila Op.27
CD: (Dec20) Somm ARIADNE5010.

>0276 H.M.V. (in association with the British Council)
Pr: Basil Lam Eng: Robert Beckett
5 May 1952 Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,

Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**
led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542
[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543
78rpm: [ab] (Nov57) History of Music in Sound HMS73.
LP: [ab] (Nov57) History of Music in Sound HLP17;
(Jun58) Victor 3LP set LM6137.
CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: William Dickson
3 Jun 1952 Abbey Road Studio 1

[a] Moura Lympany (piano); Herbert Menges

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11
[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13
78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.
LP: [a] (Dec52) Victor LHMV1025,
[a] (Jun79) HLM7179 = OC 051 03594M.
CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,
[a] (Jly13) Appian 2CD set APR6011,
[a] (Jly17) Documents 10CD set 600403.

>0278 M.G.M. [U.S.A.] Abbey Road Studio 1
4 Jun 1952

[c] Donald Bridger (cor anglais); Anatole Fistoulari

[a] SIBELIUS Finlandia Op.26 2SM209-10
[b] Scènes historiques : Festivo Op.25/3 2SM211-12
[c] Four Legends Op.22 : The Swan of Tuonela 2SM213-14
[d] Kuolema Op.44 : Valse Triste 2SM215
LP: [a-d] (Jan53) ten inch E166; not released in UK,
[a-d] (Aug56) E3332.
CD: [a-d] (May18) Klassic Haus Restorations KHLSO2.

>0279 COLUMBIA
Pr: Victor Carne Eng: Harold Davidson

17 Jun 1952 Abbey Road Studio 1

Ebe Stignani (mezzo-soprano); [b] chorus; Franco Capuana

[a] THOMAS Mignon : Non conosci il bel suol? CAX11710
[b] BIZET Carmen : E' l'amore uno strano augello CAX11711
[c] GLUCK Orfeo ed Euridice : Che farò CAX11712
[d] VERDI Il Trovatore : Stride la vampa! CAX11713

[cd] Unpublished.

78rpm: [ab] (Feb53) LX1578.

45rpm: [ab] (Dec53) SCB111.

>0280

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-16 Jly 1952

Kingsway Hall

Robert Irving

[a] MASSENET Le Cid : ballet music
[b] MEYERBEER Les Patineurs
LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
[ab] (Oct59) ACL62; (Nov58) Richmond B19025,
[ab] (Dec73) ECS705 (fake stereo).
CD: [a] (Nov12) Magdalen 2CD set METCD8021,
[ab] (Nov18) Australian Eloquence 2CD set 482 7289.
Download: [ab] Naxos Classical Archives 9 80453,
[a] Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,
though William Armon probably deputized occasionally.*

>0281

MONARCH

(Sep-Oct ?) 1952

London

*These singers were in London for a Grand Season of Italian
Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*

[a] Luisa Malagrida (soprano);

**[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg**

led by Thomas Matthews

[a] BELLINI Norma : excerpts
[b] DONIZETTI La Favorita : excerpts
LP: [ab] (Jan53) MWL303; not released in US.

>0282

H.M.V.

Pr: Lawrance Collingwood & David Bicknell

Eng: Douglas Larter

30 Sep 1952

Abbey Road Studio 1

Tito Gobbi (baritone), Warwick Braithwaite

[a] VERDI Macbeth : Pietà, rispetto, amore 2EA16794
[b] Un Ballo in Maschera : Eri tu 2EA16795-96
78rpm: [b] (Jan54) DB21606.
LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
CD: [b] (Jly89) CDM7 63109.2,

[a] (May93) Testament SBT1019,
[b] (Aug04) Regis RRC1183,
[ab] (Feb10) 5CD set 4 55378.2.

>0283 H.M.V.
Pr: David Bicknell Eng: Douglas Larter
2 Oct 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Armando La Rosa Parodi
[a] COTTRAU Santa Lucia 0EA16808
[b] DI CAPUA O sole mio 0EA16809
[c] TOSTI Marechiarè 0EA16810
[d] Trad. Fenesta che lucive 0EA16811
78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.
LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.
CD: [a-d] (May93) Testament SBT1019,
[a-d] (Feb10) 5CD set 4 55378.2.

>0284 H.M.V.
Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson
15,18 Oct 1952 & 9,17 Oct 1953 Abbey Road Studio 1
Victoria de los Angeles (soprano), Anatole Fistoulari
TURINA Canto a Sevilla Op.37 2EA16829-31/45-46
*The vocal sections of the work were completed in the 1952 sessions
and matrices were transferred from tape on 3 Mar 53,
but the planned 78rpm discs were not issued.*
LP: (Nov54) ALP1185; (Dec57) Angel 35440,
(Jly65) World Record Club T522.
CD: (Nov91) CDH7 64028.2,
(Oct23) Warner 59CD set 5419 752928.

>0285 COLUMBIA
Pr: Lawrance Collingwood Eng: Douglas Larter
17 Oct 1952 Abbey Road Studio 1
George Weldon
[a] GERMAN Henry VIII : three dances CA22372-73
[b] GRIEG Peer Gynt : Suite No.1 Op.46 CAX11817-20
[c] QUILTER A Children's Overture Op.17 CAX11821-22
[b] Coupled with the Second Suite, recorded in Sep 55.
*[a] these matrices were transferred from tape on 31 Oct 52,
[bc] these matrices were transferred from tape on 5 Dec 52,
[b] the planned 78rpm discs were not issued.*
78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.
45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.
LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.
CD: [b] (Aug11) IMP Classics 78204.2,
[b] (Feb12) Magdalen METCD8012.

>0286 H.M.V.
Pr: David Bicknell Eng: Douglas Larter
23 Oct 1952 Abbey Road Studio 1

Walter Midgley (tenor), Geraint Jones (organ),
members of the L.S.O., **George Weldon**

[a]	SULLIVAN	The Lost Chord	2EA16870
[b]	BIZET	Agnus Dei	2EA16871
[c]	ADAMS	The Holy City	2EA16872
[d]	FRANCK	Panis angelicus	2EA16873

78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
27 Oct 1952 Abbey Road Studio 1

Moura Lympany (piano), **Rudolf Schwarz**

GRIEG Piano Concerto in A minor Op.16
Coupled in the US with Mozart's Concerto K467, recorded in Feb 53
with the Philharmonia Orchestra and Herbert Menges, with whom
Lympany re-made Grieg's Concerto on 4 Nov 54.
LP: (Jly54) Victor LHMV1067; not released in UK.
CD: (Mar22) Klasic Haus Restorations KHLSO14.

>0288 DECCA
Pr: John Culshaw
14-15 Nov 1952 Kingsway Hall

Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
LP: (Feb53) LXT2768; (Apr53) LL708,
(Jan62) ACL149,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Apr06) Australian Eloquence 476 8459,
(^10) Forgotten Records FR401,
(Oct10) Membran 4CD set 233022,
(Nov21) 36CD set 485 1717.
Download: (^10) Beulah 4-6BX16.

>0289 DECCA
26-27 Nov 1952 Kingsway Hall

Josef Krips

[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] MOZART [Le Nozze di Figaro K492 : Overture](#)
[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.
[\[b\] Unpublished: matrix number AR17370; curiously another version \(AR16659\) had been issued on LP as recently as Jun 52.](#)
LP: [a] (Feb54) LXT2887; (Jun54) LL930.
CD: [a] (Mar03) 473 121.2DC5,

[a] (Apr19) Profil 10CD set PH18077,
[a] (May24) Australian Eloquence 22CD set 484 4780.
Download: [a] Naxos Classical Archives 9 80544.

>0290 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
5-7 Jan 1953 Kingsway Hall

Malcolm Sargent

[a] PURCELL-A.Coates Suite from the Dramatic Music
[b] ELGAR Enigma Variations Op.36
LP: [ab] (May53) LXT2786; (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).
CD: [ab] (Oct07) Beulah 2PD13,
[b] (Oct07) Beulah 4CD set 14PD15,
[b] ('11) Forgotten Records FR562,
[ab] (Feb21) Australian Eloquence 2CD set 484 0190.
Download: [ab] Naxos Classical Archives 9 80785,
[b] Pristine Classical PASC040.

>0291 M.G.M. [U.S.A.]
[a] 9.12 & [b] 11 Feb 1953 Abbey Road Studio 1

Elizabeth Lockhart (violin), Anatole Fistoulari

[a] RAVEL Tzigane 2SM339/45-46
[b] CHAUSSON Poème Op.25 2SM342-44
[ab] Coupled with works for piano and orchestra by Honegger and Milhaud,
recorded with the Philharmonia in Oct 51.
LP: [ab] (Jly53) E3041; not released in UK.
CD: [ab] (Mar13) Bearac BRC3652 *private issue*.

>0292 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
23-25 Feb 1953 Kingsway Hall

Anthony Collins

[a] DELIUS Brigg Fair
[b] On Hearing the First Cuckoo in Spring
[c] A Song of Summer
[d] Walk to the Paradise Garden
LP: [a-d] (May53) LXT2788; (Jun53) LL758,
[ab] (Jun61) ACL131,
[cd] (Oct61) ACL144,
[a-d] (Nov71) ECS633 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[cd] (Jun97) Belart 461 358.2,
[ab] (Jun97) Belart 461 362.2,
[a] (Oct01) 470 190.2,
[cd] (Feb02) 2CD set 470 375.2,

[cd] (Sep08) Beulah 1PD26,
[b] (Nov11) Danacord DACOCD717,
[a-d] (Jly21) Australian Eloquence 14CD set 484 1467.
Download: [a-d] Pristine Classical PASC015.

>0293 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
26-27 Feb 1953 Kingsway Hall

Robert Irving
LAMBERT Horoscope : suite
Coupled with "Façade", recorded on 10&27 Mar 53.
LP: (May53) LXT2791; (Jun53) LL771,
(Nov62) ACL171, scheduled but not released,
(Jan73) ECS657 (fake stereo).
CD: (Feb15) 478 7946DC53,
(Nov17) CRQ Editions CD327,
(Nov18) Australian Eloquence 2CD set 482 7289.
Download: Naxos Classical Archives 9 80159,
(Mar21) CRQ Editions 450.

>0294 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

Malcolm Sargent
[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
[b] ELGAR Imperial March Op.32
[c] WALTON Orb and Sceptre - Coronation March, 1953
[d] BAX Coronation March, 1953
[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.
LP: [a-d] (May53) LXT2793; (Jun53) LL804,
[a-d] (Jly61) ACL137,
[a-d] (Dec70) Everest SDBR3277 (fake stereo),
[a-d] (Sep72) ECS649 (fake stereo).
CD: [bcd] (May90) 425 662.2LM,
[ad] (Jun95) Beulah 1PD13,
[d] (Jly02) 473 080.2,
[ab] (Oct06) Beulah 4PD15,
[ab] (Oct07) Beulah 4CD set 14PD15,
[c] (Jan08) Alto ALC1026,
[cd] (Sep10) Australian Eloquence 480 3783,
[a-d] (May24) 12CD set 485 4973.
Download: [a-d] Naxos Classical Archives 9 80308,
[a] Pristine Classical PASC040.

>0295 H.M.V.

Pr: David Bicknell & Lawrance Collingwood Eng: D.Larter & R.Beckett
[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953 Abbey Road Studio 1
 [i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**

[a] KODÁLY	Dances of Marosszék	2EA17244-46
[b] ROSSINI	Guillaume Tell : ballet music	2EA17264-66
[c] BIZET	Carmen : Suite No.1 : Nos.1-4	0EA17278-81
[d] WOLF-FERRARI	Il Segreto di Susanna : Overture	2EA17282
[e] WOLF-FERRARI	I Quattro Rusteghi : Intermezzo Act II	2EA17283
[f] WEBER	Oberon J306 : Overture	2EA17284-85
[g] GRIEG	Norwegian Dances Op.35/2,3&4	2EA17286-87
[h] BOCCHERINI	Symphony in D G503	2EA17288-92
[i] MASSENET	Scènes alsaciennes : excerpts	2EA17293
[j] MOZART	Divertimento in D K334 : Minuet	2EA17296
[k] MASCAGNI	Cavalleria rusticana : Intermezzo	0EA17359

[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).
 78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,
 [b] (Mar54) C4243, [g] (Oct54) C4257,
 LP: [ac] (Feb55) ten inch DLP1064,
 [bdf] (Sep55) Victor LBC1092; not released on LP in UK.
 45rpm: [ef] (Nov58) 7EP7066.
 CD: [bdf] (Jly19) Klassic Haus Restorations KHLSO9.

>0296 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
5-6 Mar 1953 Abbey Road Studio 1
Ida Haendel (violin), Sergiu Celibidache
 BRAHMS Violin Concerto in D Op.77
 LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.
 CD: (Jun94) Testament SBT1038,
 (Jun14) Bearac BRC3778 *private issue*.

>0297 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
10&27 Mar 1953 Kingsway Hall
Robert Irving
 WALTON Façade : suites
 Coupled with "Horoscope", recorded on 26-27 Feb 53.
 LP: (May53) LXT2791; (Jun53) LL771,
 (Nov62) ACL171, scheduled but not released,
 (Mar64) ACL219.
 CD: (Feb15) 478 7946DC53,
 (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: Naxos Classical Archives 9 80159.

>0298 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 12, [b] 13&17 Mar 1953 Kingsway Hall

Josef Krips

[a] MOZART Symphony No.40 in G minor K550
[b] HAYDN Symphony No.92 in G "Oxford"
LP: [ab] (Sep53) LXT2819; (Dec53) LL780,
[a] (Nov57) LXT5356,
[a] (May61) ACL128,
[b] (Jly61) ACL135,
[a] (Apr74) ECS716 (fake stereo),
[b] (Apr74) ECS717 (fake stereo).
CD: [a] (Mar03) 473 121.2DC5,
[b] (Feb11) Australian Eloquence 2CD set 480 4331,
[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0299 [abc] H.M.V. [ICELAND] / [de] H.M.V.
Pr: Peter Albu Eng: Robert Beckett
[abc] 16 & [a-e] 17 Mar 1953 Abbey Road Studio 1
[abc] **Else Mühl (soprano);** members of the L.S.O., **James Robertson**
[a] ROSSINI Il Barbiere di Siviglia : Cavatina 0EF197-98
[b] MOZART Die Zauberflöte : Zum Leiden 2EF199
[c] Die Zauberflöte : Der Hölle Rache 2EF200
[d] Così fan tutte K588: Overture 2EA17209
[e] Le Nozze di Figaro K492 : Overture 2EA17210
[de] Unpublished.
78rpm: [a] (Ice:'53) DA30001; not released in UK or US,
[bc] (Ice:'53) DB30006; not released in UK or US.

>0300 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
26-27 Mar 1953 Kingsway Hall
Wilhelm Kempff (piano), Josef Krips
SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,
(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636,
(May22) Australian Eloquence 13CD set 484 2267,
(May24) Australian Eloquence 22CD set 484 4780.

>0301 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
13 Apr 1953 Abbey Road Studio 1
George Weldon
[a] GERMAN Nell Gwyn : three dances CA22530-31/33
[b] ELGAR Salut d'amour Op.12 CA22532
[c] GERMAN Merrie England : four dances CAX11931-32

[d] SULLIVAN Overture di Ballo CAX11933-34
[c] *these matrices were transferred from tape on 30 Apr 53,*
[ab] *these matrices were transferred from tape on 12 May 53,*
[d] *these matrices were transferred from tape on 18 Jly 53*
but the planned 78rpm disc was not issued.
78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.
LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302 H.M.V.
Pr: Victor Carne
9-10 May 1953 Abbey Road Studio 1
Shura Cherkassky (piano), Herbert Menges
RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky's Three Movements from "Petrushka", recorded in Sep 51.
LP: (Feb59) ALP1616; (Jly54) Victor LBC1066,
(Jan62) Australian World Record Club TE264.

>0303 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
11-12 May 1953 Kingsway Hall
Anthony Collins
SIBELIUS Symphony No.2 in D Op.43
LP: (Sep53) LXT2815; (Oct53) LL822,
(Feb59) ACL34; (Oct64) Richmond B19103,
(May71) ECS582 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (May94) Beulah 2PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

>0304 M.G.M. [U.S.A.]
[a] 30 Jun & [a-d] 1 Jly 1953 Abbey Road Studio 1
Gaston Poulet
[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94
[b] GRANADOS Goyescas : Intermezzo 2SM395
[c] FALLA La Vida Breve : Interlude and Dance 2SM396
[d] TURINA La procesión del Rocio Op.9 2SM397
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,
[a-d] (May68) Music for Pleasure MFP2083.
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305 H.M.V.

Pr: Lawrance Collingwood
2-3 Jly 1953

Eng: Robert Beckett
Kingsway Hall

Yehudi Menuhin (violin), Gaston Poulet

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.

LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,
(Apr86) 4LP set EX29 0864.3.
CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,
(Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Oct15) Membran Documents 30CD set 600260.

>0306

COLUMBIA

Pr: Brian Culverhouse

Eng: Christopher Parker

[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953

Abbey Road Studio 1

George Weldon

[a] HANDEL Occasional Oratorio : March CA22631
[b] TCHAIKOVSKY Marche Slave Op.31 CAX11935-36
[c] BACH-Wood Gavotte BWV1006 CAX11937
[d] BACH-Wilhelmj Suite No.3 in D : Air CAX11938
[e] TCHAIKOVSKY Andante cantabile Op.11 CAX11939-40
[f] HOLST The Perfect Fool : ballet music
[g] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite CAX11980-81
[a] Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.
[fg] Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.
[a-e] these matrices were transferred from tape on 28 Sep 53,
[g] these excerpts were transferred from tape on 16 Oct 53.
78rpm: [a] (Dec53) DB3399, [b] (Dec53) DX1894,
[cd] (Jan54) DX1896, [e] (Feb54) DX1900,
[(g)] (Nov54) DX1918.
45rpm: [cd] (Jan54) SCD2030,
[a] (Sep54) SED5516, [e] (Oct54) SED5518.
LP: [fg] (Apr54) 33SX1019,
[a-d] (Jan56) 33SX1045,
[d] (Feb62) 33SX1394,
[f] (Mar66) H.M.V. XLP30049.
CD: [fg] (Jun97) Dutton CDCLP4002.

>0307

COLUMBIA

Pr: David Bicknell
17 Aug 1953

Eng: Charles Anderson
Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron

led by Thomas Matthews

BENJAMIN Harmonica Concerto

First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023; not released in US.

CD: (Nov91) CDM7 64134.2,
(Jan95) CDM5 65466.2,
(Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A.]
25-26 Aug 1953 Abbey Road Studio 1

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
[b] BALAKIREV Tamara 2SM425-27/29
LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
CD: [ab] ('11) Forgotten Records FR606,
[a] (Jun14) Guild GHCD2408,
[ab] (Mar15) Bearac BRC3860 *private issue.*

>0309 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
15-19&21-24 Sep 1953 Walthamstow Assembly Hall

**Margaret Ritchie (soprano), Constance Shacklock (contralto),
William Herbert (tenor), Richard Standen (bass),
London Philharmonic Choir (Frederic Jackson),** George Eskdale (trumpet),
George Malcolm (harpsichord), **Hermann Scherchen**
led by Thomas Matthews

HANDEL Messiah HWV56
LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.
CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255,
('15) Klassic Haus Restorations 3CD set KHCD2015 007.

>0310 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
21-22 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ Symphonie fantastique Op.14
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.
CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.

>0311 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
[a] 23-24, [b] 24-25 & [c] 25 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"
 [b] Capriccio Espagnol Op.34
 [c] Russian Easter Festival Overture Op.36
 LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
 [b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
 [c] (Feb56) Westminster LAB7043,
 [ac] (Nov56) Westminster XWN18282,
 [b] (Jun57) Westminster XWN18598,
 [b] (Nov58) Westminster XWN18896.
 CD: [ac] (Oct86) P.R.T. PVCD8393,
 [b] (Oct86) P.R.T. PVCD8399,
 [abc] (Feb89) Nixa NIXCD6021,
 [abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A.] / NIXA
 Pr: Kurt List Eng: Herbert Zeithammer
 [ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [b] Marche Slave Op.31
 [c] Capriccio Italien Op.45
 [d] 1812 Overture Op.49
 LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
 [c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
 [d] (Feb56) Westminster LAB7043,
 [abd] (Dec56) Westminster XWN18283,
 [c] (Jun57) Westminster XWN18598,
 [b] (Jun57) Westminster XWN18599.
 CD: [abd] (Feb87) P.R.T. PVCD8386,
 [c] (Oct86) P.R.T. PVCD8399,
 [a-d] (Feb89) Nixa NIXCD6022,
 [d] (Apr93) Theorema TH121153,
 [a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313 DECCA
12-14,19&22 Oct 1953 Kingsway Hall

Clifford Curzon (piano), Josef Krips

[a] MOZART Piano Concerto No.24 in C minor K491
 [b] Piano Concerto No.23 in A K488
 LP: [ab] (Jan54) LXT2867; (May54) LL918.
 CD: [ab] (Sep03) 475 084.2DC4,
 [a] (Oct07) Delta 3CD set MSC10007,
 [ab] (Aug12) 478 4389DX24,
 [ab] (Nov17) Documents 10CD set 600421,
 [b] (Apr19) Profil 10CD set PH18077,
 [ab] (May24) Australian Eloquence 22CD set 484 4780.

>0314 DECCA
19 Oct 1953 Kingsway Hall
Raphael Arié (bass), Anatole Fistoulari
RIMSKY-KORSAKOV The Prophet Op.49/2
KENEMAN When the king went forth to war Op.7/6
Trad.-KENEMAN Song of the Volga Boatmen
Coupled with a song by Rachmaninov, with piano accompaniment.
LP: (Apr54) ten inch LW5104; (Sep54) LD9101,
(Sep56) LL1316.
CD: (Mar14) 480 8167.
Download: Naxos Classical Archives 9 80439.

>0315 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
20-21 Oct 1953 Kingsway Hall
Anthony Collins
[a] DELIUS Paris - The Song of a Great City
[b] In a Summer Garden
[c] Summer Night on the River
LP: [abc] (Mar54) LXT2899; (Jun54) LL923,
[abc] (Mar65) ACL245,
[abc] (Jly72) ECS634 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[abc] (Jun97) Belart 461 358.2,
[abc] (Feb02) 2CD set 470 375.2,
[a] (Nov11) 478 3078DX8,
[abc] (Jly21) Australian Eloquence 14CD set 484 1467.

>0316 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
27-28 Oct 1953 Kingsway Hall
Josef Krips
MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with Schumann's Fourth, recorded on 26-27 Nov 52.
LP: (Feb54) LXT2887; (Jun54) LL930,
(Nov57) LXT5361,
(Jun60) ACL90,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Mar03) 473 121.2DC5,
(Feb11) Australian Eloquence 2CD set 480 4331,
(May24) Australian Eloquence 22CD set 484 4780.
Download: Naxos Classical Archives 9 80544.

>0317 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953 Abbey Road Studio 1
George Weldon

[a] HANDEL Solomon : Arrival of the Queen of Sheba CA22719
[b] BAX Tintagel
[ab] Coupled with various works recorded on 23-24 Jly 53.
78rpm: [a] (Dec53) DB3399.
45rpm: [a] (Sep54) SED5516.
LP: [b] (Apr54) 33SX1019,
[a] (Jan56) 33SX1045.
CD: [b] (Jun97) Dutton CDCLP4002,
[a] (Dec13) Oboe Classics CC2027.

>0318 M.G.M. [U.S.A.]
[a] 3 & [b] 5 Nov 1953 Abbey Road Studio 1

Anatole Fistoulari
[a] POULENC Les Biches
[b] FAURÉ-Rabaud Dolly Suite Op.56
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,
[a] (Nov56) E3415,
[b] (Mar58) E3518.
CD: [a] (Nov97) Dutton CDEA5501,
[b] (Mar05) Bearac BRC1869 *private issue*,
[a(b)] (Dec11) Opus Kura OPK7060,
[ab] ('12) Forgotten Records FR670.
Download: [a] Naxos Classical Archives 9 80481.

>0319 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
10 Nov 1953 Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,
(Oct59) ACL64.
CD: (Nov09) Beulah 7PD10,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151,
('24) Australian Eloquence 21CD set 484 6278.
Download: Naxos Classical Archives 9 80511,
Pristine Classical PASC062.

>0320 COLUMBIA
Pr: Brian Culverhouse Eng: Robert Beckett
[ab] 11 & [a] 18 Nov 1953 Abbey Road Studio 1

[a] Edward Walker (flute); **Lawrance Collingwood**
led by Thomas Matthews
[a] ELGAR Nursery Suite
[b] Serenade in E minor Op.20
[ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.

[(a)] matrices CAX12038-39 were transferred from tape on 14 Sep 54.

78rpm: [(a)] (Oct54) DX1916.
LP: [ab] (Sep54) 33SX1030; not released in US,
[ab] (Jly66) Music for Pleasure MFP2046.
Download: [a] ('13) Beulah 4PD76.

>0321 M.G.M. [U.S.A.]
Pr: John Hughes Abbey Road Studio 1
13-14 Nov 1953

Lawrance Collingwood

[a] BRAHMS Academic Festival Overture Op.80
[b] BRAHMS Tragic Overture Op.81
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
[a] (Jly55) E3177.
CD: [ab] ('12) Forgotten Records FR648,
[c] (Mar16) Forgotten Records FR1180.

>0322 COLUMBIA
Pr: Brian Culverhouse Eng: Robert Beckett
18 Nov 1953 Abbey Road Studio 1

Lawrance Collingwood

BEETHOVEN Egmont Op.84 : Overture CAX12004-5
78rpm: (Mar54) DX1903 *transferred from tape on 22 Jan 54.*

>0323 COLUMBIA
Pr: Brian Culverhouse Abbey Road Studio 1
11 Dec 1953

George Weldon

[a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1
[b] GERMAN Tom Jones : three dances CA22760-61
[b] Coupled with more dances recorded in Oct 52 & Apr 53.
78rpm: [a] (Apr54) DX1908.
45rpm: [a] (Apr54) SCD2035,
[ab] (Feb59) SED5559.
LP: [b] (May54) ten inch 33S1022,
[(a)] (Jan56) 33SX1045 [Matin only].
Download: [(a)] (Jun09) Pristine Classical PASC196 [Matin only].

>0324 M.G.M. [U.S.A.]
[abc] 29 Dec 1953 & [cd] 1 Jan 1954 Abbey Road Studio 1

Gaston Poulet

[a] RAVEL Miroirs : Alborada del gracioso
[b] RAVEL Une barque sur l'océan
[c] FAURÉ Pelléas et Mélisande Op.80 : suite
[d] RAVEL Pavane pour une infante défunte

LP: [a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,
[c] (Mar58) E3518.
CD: [ab] (Nov97) Dutton CDEA5501,
[cd] (Mar05) Bearac BRC1898 *private issue*.
Download: [c] Pristine Classical PASC008.

>0325 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
11 Feb 1954 Abbey Road Studio 1
Lawrance Collingwood
ELGAR Three Bavarian Dances CAX12022-23
Coupled on LP with works recorded on 11 Nov 53.
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54*.
LP: (Sep54) 33SX1030; not released in US,
(Jly66) Music for Pleasure MFP2046.

>0326 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 19 & [cde] 26 Feb 1954 Abbey Road Studio 1
[cde] Gladys Ripley (contralto); George Weldon
[a] ELGAR In the South - Overture Op.50 "Alassio"
[b] HANDEL-ELGAR Overture in D minor
[c] ELGAR Sea Pictures Op.37
[d] HANDEL [Rodelinda HWV19 : Art thou troubled?](#)
[e] HANDEL [Alcina HWV34 : Verdant pastures](#)
[b] *matrices CAX12008-9 were transferred from tape on 13 May 54,*
but the planned 78rpm disc was not issued.
[c] *matrices CAX12036-37 were transferred from tape on 15 Sep 54,*
but the planned 78rpm disc of two of these songs was not issued.
[\[de\] Unpublished: rejected.](#)
45rpm: [b] (Sep54) SED5516.
LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,
[b] (Jan56) 33SX1045,
[ac] (Dec62) H.M.V. XLP30008,
[c] (Mar68) Music for Pleasure MFP2093.
CD: [ac] (Apr08) Somm SOMMCD073.
Download: [abc] (Jun09) Pristine Classical PASC196,
[c] ('15) Beulah 9PD76.

>0327 DECCA
Pr: [ab] Victor Olof, [c] James Walker Eng: Kenneth Wilkinson
22-25 Feb 1954 Kingsway Hall
Anthony Collins
[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] SIBELIUS Symphony No.7 in C Op.105
[c] ELGAR Falstaff - Symphonic Study Op.68
LP: [c] (Jun54) LXT2940; (Feb55) LL1011,

- [b] (Sep54) LXT2960; (Nov54) LL1008,
- [a] (Sep54) LXT2962; (Dec54) LL1059,
- [b] (Feb63) ACL181,
- [a] (May63) ACL184,
- [c] (May69) ACL316,
- [b] (Feb72) ECS603 (fake stereo),
- [a] (Oct71) ECS604 (fake stereo),
- [c] (Jly71) ECS625 (fake stereo);
- [ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
- CD: [b] (Apr94) Beulah 1PD8,
- [a] (Jly94) Beulah 4PD8,
- [c] (Sep95) Beulah 1PD15,
- [ab] (Feb06) Beulah 4CD set 14PD8,
- [c] (Oct06) Beulah 4PD15,
- [c] (Oct07) Beulah 4CD set 14PD15,
- [a] (Sep07) Australian Eloquence 2CD set 442 9490,
- [b] (Sep07) Australian Eloquence 2CD set 442 9493,
- [c] (Feb15) 478 7946DC53,
- [ab] (Aug15) 478 8589DC11,
- [abc] (Jly21) Australian Eloquence 14CD set 484 1467,
- [a] (Oct22) Pristine Classical PASC675,
- [b] (Nov22) Pristine Classical PASC677.

>0328i

H.M.V.

Pr: David Bicknell

Eng: Robert Beckett

8 Mar 1954

Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

- [a] LIVIABELLA Ave Maria 0EA17868
- [b] PICCINELLI Ninna Nanna 0EA17869
- [c] BRAHMS *Wiegenlied Op.49/4* 0EA17882
- [d] RAFFA Ave Maria 0EA17883
- [b] Coupled with 0EA17887, one of a number of sides recorded with an anonymous orchestra in further sessions on 17,23&26 Mar 54.

[c] Unpublished.

78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History of Music in Sound series) to be released on 78rpm.*

LP: [d] (Apr79) HLM7150-51 =
0C 153 03475-76M in 3LP set RLS732,

[a] (Mar82) 3C 153 54010-17,

[b] (Mar86) 2LP set 103532.3.

CD: [abd] (Feb99) Testament SBT1164.

>0328ii [Additional entry] B.B.C. recorded live at a concert

12 Apr 1954

Royal Festival Hall

Dennis Brain (horn), Walter Goehr

led by Thomas Matthews

MOZART Horn Concerto No.2 in E flat K417

CD: (May19) ICA Classics 4CD set ICAC5159.

>0329

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

[a] 21 & [b] 22 Apr 1954

Kingsway Hall

Georg Solti

[a] MOZART Symphony No.38 in D K504 "Prague"
[b] Symphony No.25 in G minor K183
LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,
[ab] (Jun71) ECS591 (fake stereo),
[ab] (May77) Richmond R23238.
CD: [b] (Aug06) Urania 4CD set URN22292,
[ab] (Oct10) Membran 4CD set 233022,
[ab] ('11) Forgotten Records FR510,
[ab] (Feb15) 478 7946DC53,
[ab] (Oct16) Australian Eloquence 2CD set 480 6592,
[ab] (Nov21) 36CD set 485 1717.

>0330

DECCA

Pr: Peter Andry

Eng: Kenneth Wilkinson

5-6 May 1954

Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.3 in C Op.52
[b] Pohjola's Daughter Op.49
LP: [a] (Sep54) LXT2960; (Nov54) LL1008,
[b] (Sep54) LXT2962; (Dec54) LL1059,
[a] (Feb63) ACL181,
[b] (May63) ACL184,
[b] (May71) ECS582 (fake stereo),
[a] (Oct71) ECS604 (fake stereo);
[a] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [ab] (Jun94) Beulah 3PD8,
[ab] (Feb06) Beulah 4CD set 14PD8,
[a] (Sep07) Australian Eloquence 2CD set 442 9490,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[ab] (Aug15) 478 8589DC11,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[a] (Oct22) Pristine Classical PASC675,
[b] (Sep23) Pristine Classical PASC696.

>0331

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

17.20&21 May 1954

Kingsway Hall

women of B.B.C. Chorus, Malcolm Sargent

HOLST The Planets Op.32 H125
LP: (Jly54) LXT2871; (Nov54) LL1019,
(Dec58) ACL26; (Sep63) Richmond B19095,
(Jly71) ECS600 (fake stereo).

CD: (11) Forgotten Records FR562.
Download: Pristine Classical PASC010,
Beulah.

>0332 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
2&4 Jun 1954 Kingsway Hall

Wilhelm Kempff (piano), Anatole Fistoulari

LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,
(Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6633,
(May22) Australian Eloquence 13CD set 484 2267.

"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333 H.M.V.
Pr: Lawrence Collingwood Eng: Douglas Larter & Christopher Parker
14 Jun 1954 Kingsway Hall

Philip Catelinet (tuba), John Barbirolli

VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO's Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Apr08) 30CD set 2 06636.2,
(Oct11) Barbirolli Society SJB1055,
(Jun20) Warner 109CD set 9029 538608,
(Aug22) Warner 30CD set 9029 624537.
Download: ('13) Beulah 1PD39.

>0334 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
22-23 Jun 1954 Kingsway Hall

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto in Brazilian Forms Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,

[b] (Nov07) Brana 5CD set BR0029,
[ab] (Jly24) Forgotten Records FR2275.

**From this point stereo recording was gradually introduced, but
it took around three years before mono recording was superseded.**

>0335 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo

*This series, marketed by Book-of-the-Month Club, coupled
performances with illustrated musical analyses of the works.*

[a] 5.20 & [ab] 23 Jly 1954 Abbey Road Studio 1

Norman Del Mar

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] STRAUSS Till Eulenspiegel Op.28

[b] experimental binaural tape made in spare time.

LP: [a] (c54) MAR81 [mono]; not released in UK.

with analysis by Thomas Scherman and the "M.A.R. Orchestra".

CD: [b] (Oct18) First Hand Records FHR58 [stereo].

>0336i DECCA mono

Pr: Peter Andry

13-14 Jly 1954

West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622

Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,

(Nov64) ACL240,

(Nov70) ECS567 (fake stereo).

CD: (Oct11) Australian Eloquence 480 3608,

(Feb16) Forgotten Records FR1161,

(Jly21) Australian Eloquence 14CD set 484 1467.

Download: ('10) Beulah 1-3BX45.

>0336ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1954 Royal Albert Hall

Basil Cameron

led by William Armon

C.SCOTT Two Passacaglias on Irish Themes

Download: (Aug19) CRQ Editions 404.

>0337 DECCA mono

Pr: Peter Andry

29-30 Jly 1954

Eng: Kenneth Wilkinson

Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN Diversions Op.21

Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.

LP: (Nov54) LXT2981; (Feb55) LL1123,

(Apr69) ACL314,
(Jun77) ECS799 (fake stereo).
CD: (Apr89) 421 855.2LH2,
(c99) 460 837.2DF2,
(Mar06) 475 7221DC8,
(Nov06) 475 6051DC7,
(Dec12) Heritage HTGCD244,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5538 = 478 5364DX66,
(Nov13) 478 5451DX13,
(Feb15) 478 7946DC53,
(Sep15) Praga Digitals PRD250315,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440.

>0338 DECCA mono
Pr: Victor Olof Eng: Arthur Lilley
9-10 Aug 1954 West Hampstead Studios

Henri Helaerts (bassoon), Anthony Collins
MOZART Bassoon Concerto in B flat K191 (K186e)
Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Jly21) Australian Eloquence 14CD set 484 1467.
Download: ('10) Beulah 2PD26.

*Granville Jones would have led most sessions from here until Jly 56,
though William Armon (until Sep 55)
and Roy Davies (thereafter) probably deputized occasionally.*

>0339 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

Norman Del Mar
[a] WAGNER Die Meistersinger : Prelude to Act I
[b] Tannhäuser : Overture
[c] [Der Fliegende Holländer : Overture](#)
[d] [Lohengrin : Prelude to Act III](#)
[cd] [Unpublished.](#)
LP: [ab] (c55) MAR124; not released in UK.
CD: [ab] (Mar22) Klassic Haus Restorations KHL5013.

>0340 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo
Eng: Neville Boyling
25&28 Aug 1954 Abbey Road Studio 1

Endre Wolf (violin), Walter Goehr
BRAHMS Violin Concerto in D Op.77

LP: (c54) MAR15 [mono]; not released in UK.
CD: (Oct18) First Hand Records FHR58 [part stereo - from an experimental binaural tape of the 2nd and 3rd movements].

>0341 DECCA mono
Pr: Victor Olof
15-16 Sep 1954 Kingsway Hall

Friedrich Gulda (piano), Anthony Collins

[a] MOZART Piano Concerto No.14 in E flat K449
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Feb55) LXT5013; (Apr55) LL1158.
CD: [b] (Mar99) Philips 456 820.2PM2,
[b] (Apr99) 460 296.2DF2,
[a] (Oct11) Australian Eloquence 2CD set 480 3442,
[b] (Dec13) Membran Documents 10CD set 600126,
[a] (Jun15) Deutsche Grammophon 482 2418GB10,
[ab] (Jly21) 37CD set 485 1451,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Sep22) Profil 6CD set PH19017.

>0342 DECCA mono
Pr: Peter Andry Eng: Kenneth Wilkinson
4-7 Oct 1954 Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari

BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
LP: (Mar55) LXT5034; (Jun55) LL1154.
CD: (Apr17) Australian Eloquence 482 4621,
(Nov20) Australian Eloquence 20CD set 484 1398.
Download: Naxos Classical Archives 9 80307.

>0343 CAPITOL [U.S.A.] mono
Pr: John Culshaw
20&25 Oct 1954 Wembley Town Hall

Gwynne Edwards (viola), Anatole Fistoulari

ADAM Giselle - ballet (abridged)
LP: (Apr55) P8306; (Sep55) CTL7097.

>0344 COLUMBIA mono
Pr: Lawrence Collingwood Eng: Harold Davidson
[a] 17, [ab] 18 & [b] 20 Nov 1954 Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,
[a] (Aug68) H.M.V. XLP30109,

CD: [ab] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).
[a] (Oct89) CDM7 69261.2,
[b] (Jan98) Testament SBT1116,
[b] (Aug04) 5 62888.2,
[a] (Mar06) 3 45758.2,
[ab] (Aug08) 17CD set 2 14712.2,
[a] (Mar12) Urania WS121 138,
[b] (Oct13) Regis 3CD set RRC3017,
[b] (Jun14) Membran Documents 10CD set 600158,
[a] (Sep17) Alto ALC1356,
[a] (Apr20) Russian Compact Disc RCD16359,
[ab] (Sep21) Alto 10CD set ALC3144,
[b] (Mar23) Warner 36CD set 9029 626271.

>0345 DECCA mono
Pr: Victor Olof Eng: Kenneth Wilkinson
25-27 Jan 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104
LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (Jun64) ACL228,
[a] (Jun69) ACL319,
[b] (Feb72) ECS603 (fake stereo),
[a] (May72) ECS605 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[ab] (Feb06) Beulah 4CD set 14PD8,
[ab] (Sep07) Australian Eloquence 2CD set 442 9493,
[ab] (Aug15) 478 8589DC11,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Nov22) Pristine Classical PASC677.

>0346 DECCA mono
Pr: Victor Olof
[a] 14 & [b] 18 Feb 1955 Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] Violin Concerto No.2 in B minor Op.7
LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,
[a] (Jan59) ten inch LW5344,
[ab] (Mar73) ECS654 (fake stereo),
[ab] (Jan74) Turnabout TVS34527 (fake stereo).
CD: [ab] (Sep03) 475 105.2DC5,
[ab] (Feb15) 478 7946DC53,
[ab] (Mar17) 482 7661DX13,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,

[ab] (Oct21) Australian Eloquence 20CD set 484 2150.
Download: [ab] (Mar22) Beulah 1PDR49.

>0347 H.M.V. stereo
Pr: John Cruft Eng: Robert Beckett (m), Christopher Parker (s)
22-23 Mar 1955 Kingsway Hall

Beniamino Gigli (tenor), Dino Fedri

[a]	VOLONNINO	Luntano, luntano	0EA18269
[b]	CARLINI	Questo foulard	0EA18270
[c]	DI VEROLI	Ritorna ancor	0EA18271
[d]	LEO	Ave Maria	0EA18272
[e]	PAPARAZZO	Senza amore	0EA18273
[f]	ANGELELLI	Valzer campagnolo	0EA18274
[g]	FEDRI	Donna Milena	0EA18275
[h]	VISCO	L'eterna canzone	0EA18276
[i]		<i>rehearsal for [d] (1 minute)</i>	

45rpm: [b] (Dec58) 7ER5115 [mono].
LP: [abdi] (Apr79) HLM7151 = OC 153 03476M [stereo]
in 3LP set RLS732,
[cefgh] (Mar82) 3C 153 54010,
[b] (Mar86) 2LP set 103532.3.
CD: [a-i] (Feb99) Testament SBT1165.

>0348 H.M.V. stereo
Pr: Brian Culverhouse Eng: Robert Beckett (m), Christopher Parker (s)
4 May 1955 Abbey Road Studio 1

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

[a]		Clancy of the overflow	
[b]		Mandalay Scena	

45rpm: [ab] (Feb56) 7EG8157 [mono].
LP: [a] ('77) World Records SM414 in 4LP set,
[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].
Download: [a] ('11) Beulah 2PD53.

>0349 ARGO mono
Pr: Cyril Clarke Eng: Harley Usill
4-5 May 1955 Carlton Rooms, Maida Vale

**[d] Alexander Young (tenor);
[cd] Goldsmiths' Choral Union; Richard Austin**

[a]	Balfour GARDINER	Overture to a Comedy	
[b]		Shepherd Fennel's Dance	
[c]		April	
[d]		Philomela	

LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono
Pr: David Bicknell Eng: Neville Boyling
21 May 1955 Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP: (Nov56) ALP1350; (Apr56) Victor LM1946.
CD: (Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Nov13) Bearac BRC3670 *private issue*,
(Oct15) Membran Documents 30CD set 600260.
Download: (Aug07) Naxos Classical Archives 9 80041.

>0351 DECCA mono
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] Karelia Op.10 : overture
[c] Pelleas et Melisande : four movements Op.46/2,7,8,9
[d] Pelleas et Melisande : Pastorale Op.46/6
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP: [a] (Sep55) LXT5083; (Nov55) LL1276,
[c] (Sep55) LXT5084; (Dec55) LL1277,
[bcd] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[cd] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[acd] (Jun94) Beulah 3PD8,
[a-d] (Feb06) Beulah 4CD set 14PD8,
[abc] (Sep07) Australian Eloquence 2CD set 442 9493,
[a-d] (Aug15) 478 8589DC11,
[a-d] (Jly21) Australian Eloquence 14CD set 484 1467,
[a-d] (Sep23) Pristine Classical PASC696.

>0352 H.M.V. mono
Pr: Lawrance Collingwood Eng: Neville Boyling
4-5 Jly 1955 Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Jan11) Barbirolli Society SJB1045-46,
(Jun20) Warner 109CD set 9029 538608.

>0353 DECCA mono
1-2 Sep 1955 Kingsway Hall
Alexander Murray (flute), Horace Green (cor anglais),
Harold Beck (cello), **Pierino Gamba** [aged 18]
ROSSINI Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
LP: (Dec55) LXT5137; (May56) LL1366,
(Nov63) ACL198,
(Jan70) ECM531 = ECS531 (fake stereo).
CD: (Mar13) Australian Eloquence 2CD set 480 3899,
(Feb15) 478 7946DC53.

>0354 COLUMBIA mono
Pr: Brian Culverhouse Eng: Christopher Parker
12 Sep 1955 Abbey Road Studio 1
George Weldon
[a] GRIEG Peer Gynt : Suite No.2 Op.55
[b] HOLST A Somerset Rhapsody Op.21/2 H87
[c] HOLST Marching Song Op.22/2 H88/2
[a] Coupled with the First Suite, recorded in Oct 52.
[bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.
LP: [a] (Sep56) ten inch 33S1091,
[bc] (Nov56) ten inch 33S1100,
[bc] (Mar66) H.M.V. XLP30049.
CD: [bc] (Jun97) Dutton CDCLP4002,
[a] (Aug11) IMP Classics 78204.2.

>0355 PARLOPHONE stereo
Pr: John Hughes Eng: Christopher Parker (s)
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1
André Navarra (cello), Richard Austin
[a] BLOCH Schelomo - Hebrew Rhapsody
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
Stereo version unpublished on LP.
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.
CD: [ab] (Fr:'04) EMI 2CD set 5 85231.2.

>0356 E.M.I. PATHÉ MARCONI [France] stereo
Pr: Lawrance Collingwood Eng: Douglas Larter
14-15 Nov 1955 Abbey Road Studio 1
Annie Fischer (piano), Igor Markevich
BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the "Dance Suite", recorded with the Philharmonia in Jan 54.

Stereo version unpublished on LP.

LP: (Jun58) H.M.V. ALP1588; not released on LP in US.

CD: (Mar88) Price-Less D15100,
(Apr96) 2CD set CZS5 68733.2,
(Apr14) Warner 8CD set 2564 634123.

>0357 COLUMBIA mono
Pr: Geraint Jones Eng: Harold Davidson
18 Nov 1955 Abbey Road Studio 1

Leonid Kogan (violin), Basil Cameron

PROKOFIEV Violin Concerto No.2 in G minor Op.63

Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.

LP: (Nov56) 33CX1395; (Sep57) Angel 35344.

CD: (Jun02) Testament SBT1224,
(Feb17) Documents 10CD set 600374.

>0358 DECCA mono
23-24 Nov 1955 Kingsway Hall

Arthur Bliss

[a] BLISS A Colour Symphony

[b] Introduction and Allegro

LP: [ab] (Jun56) LXT5170; (Oct56) LL1402,

[ab] (Nov64) ACL239,

[a] (Jly71) ECS625 (fake stereo),

[b] (Sep72) ECS649 (fake stereo),

[b] (Mar76) ECS783 (fake stereo).

CD: [ab] (Jun95) Dutton CDLXT2501,

[b] (Jun97) Belart 461 353.2,

[b] (Oct01) 2CD set 470 186.2,

[ab] (Sep11) Heritage HTGCD221,

[ab] (May13) Dutton 2CD set 2CDBP9818,

[ab] (Feb15) 478 7946DC53,

[b] (Jan17) CRQ Editions CD283,

[ab] (Jun20) Australian Eloquence 2CD set 484 0215.

Download: [ab] Naxos Classical Archives 9 80004,

[ab] ('17) Beulah 2PS3.

>0359 H.M.V. stereo
Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19,
[cdhj] 21 & [efhij] 22 Dec 1955 Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede

[a] PUCCINI Gianni Schicchi : O mio babbino

[b] La Fanciulla del West : Laggiù nel Soledad

[c] Manon Lescaut : Sola, perduta, abbandonata

[d] Madama Butterfly : Un bel dì vedremo

[e] Madama Butterfly : Tu? tu? Piccolo Iddio!
[f] Turandot : Tu che di gel sei cinta
[g] La Bohème : Sì, mi chiamano
[h] Tosca : Vissi d'arte
[i] Suor Angelica : Senza mamma
[j] Madama Butterfly : Che tua madre
[k] [La Bohème : Donde lieta](#)
[l] [Manon Lescaut : In quelle trine](#)

[kl] [Unpublished.](#)

LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.
45rpm: [achj] (Dec59) RES4253 [stereo].
CD: [a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[b] LISZT Hungarian Fantasia S123

Stereo version unpublished.

LP: [ab] (May56) LXT5164; (Jly56) LL1423,
[ab] (Oct59) ACL63,
[a] (Oct69) ECM510 = ECS510 (fake stereo).
CD: [ab] (c99) 460 834.2DF2,
[b] (Mar02) 470 257.2DM,
[ab] (Aug16) 483 0356DC35,
[a] (Oct17) Documents 10CD set 600440.
Download: [ab] Naxos Classical Archives 9 80467,
[a] ('15) Beulah 2PDR16.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

Anthony Collins

TCHAIKOVSKY Francesca da Rimini Op.32

Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,
(Oct65) ACL258,
(Jun70) ECS546 (fake stereo).
CD: ('08) Bearac BRC3088 *private issue*,
(Oct11) Australian Eloquence 480 4849,
(Jly21) Australian Eloquence 14CD set 484 1467.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7,8&10 Feb 1956 Abbey Road Studio 1

Emanuel Young
BIZET Jeux d'enfants
Symphony in C
Stereo version unpublished.
LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363i **DECCA** stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall

Peter Katin (piano), Anthony Collins
[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,
[ab] (Oct62) ACL169,
[ab] (Nov71) ECS627; (Mar74) STS15236.
CD: [ab] (Aug89) 425 504.2DC,
[a] (Apr91) Pickwick PWK1154,
[ab] (Nov96) 452 410.2DF2,
[ab] (May04) Archipel ARPCD0203,
[ab] (Nov17) 483 2243DX55,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467.
Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry] B.B.C. Studio Broadcast, *first performance*
13 Mar 1956 Memorial Hall, Farringdon Street

Jascha Horenstein
RATHAUS Symphony No.3 Op.50
CD: (Feb15) Pristine Classical PASC434.

>0363iii [Additional entry] B.B.C. Studio Broadcast
26 Mar 1956 Maida Vale Studio 1 ?

Nicolai Malko
RIMSKY-KORSAKOV The Tsar's Bride : Overture
CD: (Nov15) Lyrita 4CD set REAM2120.
Excerpted from a broadcast of the complete opera.

>0364 **H.M.V.** stereo
Pr: Brian Culverhouse Eng: Christopher Parker
4 Apr 1956 Abbey Road Studio 1

[c] George Eskdale (trumpet); Charles Mackerras
[a] HANDEL-Harty Water Music : four excerpts
[b] HANDEL Berenice HWV38 : Minuet
[c] CLARKE-Wood Trumpet Voluntary
[d] JACOB Fanfare & God Save the Queen
[d] Unpublished.
45rpm: [abc] (Dec56) 7EP7031.

CD: [ab] (Oct02) Testament SBT1253 [stereo],
[b] (May13) Major Classics 2CD set M2CD014.

>0365i B.B.C. recorded live at two studio concerts
[a] 12 & [b] 25 Apr 1956 Maida Vale Studio 1 ?
[a] **Louis Kaufman (violin); Bernard Herrmann**
led by Granville Jones
[a] PISTON Violin Concerto No.1
[b] IVES Symphony No.2
LP: [a] ('8?) Discopaedia MB1050, *unauthorized release*.
CD: [a] (Jan91) Bay Cities BCD1019.
Download: [b] Pristine Classical PASC232.

>0365ii [Additional entry] B.B.C. recorded live at a concert
13 May 1956 Royal Festival Hall
Joan Sutherland (soprano), Norma Procter (contralto),
Peter Pears (tenor),
Goldsmiths' Choral Union (Frederick Haggis), Walter Goehr
led by Granville Jones
MAHLER Das Klagende Lied : parts 2 & 3
CD: (Jly23) Somm 2CD set ARIADNE5022.

>0366 Recorded live at a concert
19 May 1956 Royal Festival Hall
Louis Kaufman (violin), Bernard Herrmann
led by Granville Jones
R.Russell BENNETT Violin Concerto in the Popular Style
LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,
('78) Musical Heritage Society MHS3974.
CD: (Mar90) Bay Cities BCD1008.
Download: Pristine Classical PASC232.

>0367 COLUMBIA stereo
*This was the first LSO recording to be issued in stereo, in a short-lived
open reel tape format, a year before the first stereo discs appeared.*
Pr: Brian Culverhouse Eng: Christopher Parker (s)
23-24 May 1956 Abbey Road Studio 1
Charles Mackerras
[a] COATES The Three Bears - Phantasy
[b] The Merry-makers - Overture
[c] Summer Days Suite : At the dance
[d] By the Sleepy Lagoon
[e] The Three Men Suite : The Man from the Sea
[f] London Again Suite : Oxford Street
[g] The Three Elizabeths : March
Tape: [a-g] (Jly57) BTD708 [stereo].

LP: [a-g] (Sep56) ten inch 33S1092; not released in US,
[a-e] (Jun67) H.M.V. XLP30071,
[a-g] (Jan78) Classics for Pleasure CFP40279,
[a-e] (Aug86) 2LP set CFPD41 4456.3.
CD: [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
[a-e] (Mar06) 2CD set 3 52356.2,
[a-g] (May10) Dutton CDVS1964,
[a-d] (Sep11) 5CD set 0 98189.2.
Download: [abdf] ('12) Beulah 1PD49.

>0368 MERCURY [U.S.A.] stereo
Pr: Alan Melville Eng: C.Robert Fine
[\[a\] 3-4](#), [\[c\] 4](#), [\[bd\] 5](#) & [\[ef\] 6](#) Jly 1956 Walthamstow Assembly Hall

[c] chorus; Antal Dorati

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] MENDELSSOHN Die Hebriden - Overture Op.26
[c] BORODIN Prince Igor : Polovtsian Dances
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite
[e] MOZART Symphony No.36 in C K425 "Linz"
[f] MOZART Serenade No.13 in G K525
LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,
[cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,
[ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,
[c] (Nov60) MG50265 = SR90265,
[b] (Jan63) MG50323 = SR90323,
[c] (Jan63) MG50327 = SR90327,
[d] (Oct63) MG50344 = SR90344,
[f] (Nov64) MG50412 = SR90412,
[ab] (Feb65) MGW14056 = SRW18056,
[e] (Jan67) SRW18064,
[cd] (Aug67) SRW18070,
[c] (Apr69) SR2 9130;
[cd] (Nov59) MMA11058 = AMS16008,
[ef] (May60) MMA11087, stereo not released in UK,
[d] (Oct65) Philips GL5822 = 642225GL,
[ab] ('67) Concert Hall SMSC2465,
[b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,
[cd] (May68) Fontana SFL14024 = 700425WGY,
[cd] (US: Dec73, UK: Jan83) SRI75016,
[cd] (Feb76) Philips 6582 012.
CD: [cd] (May92) 434 308.2MM,
[ab] (May96) 434 363.2MM,
[f] (May98) 434 398.2MM,
[ef] (Feb05) Haydn House HH2084 *private issue*,
[e] (Dec11) Antal Dorati Centenary Society ADE013,
[abcdf] (Mar15) 478 7896MB53,
[ef] (Aug20) Australian Eloquence 4CD set 484 0385,
[ab] (Aug20) Australian Eloquence 2CD set 484 0506.
SACD: [cd] (Sep04) 475 6194MSA.

Download: [abf] ('14) Beulah 1PDR2.

>0369 H.M.V. mono
Pr: Alan Melville Eng: Robert Beckett
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956 Abbey Road Studio 1
Lois Marshall (soprano), Hubert Dawkes (organ), **Anthony Bernard**
[a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel
[b] HAYDN The Creation H.XXI.2 : With verdure clad
[c] HANDEL Samson HWV57 : Let the bright Seraphim
[d] HANDEL Solomon HWV67 : With thee
[e] HANDEL Solomon HWV67 : Bless'd the day
[f] HANDEL Judas Maccabaeus HWV63 : So shall the lute
[g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs
[h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing
[i] HANDEL [Messiah HWV56 : Rejoice greatly](#)
[j] HANDEL [Messiah HWV56 : I know that my](#)
[k] HAYDN [The Creation H.XXI.2 : And God said](#)
[ijk] [Unpublished: the masters were destroyed in Aug 59.](#)
LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.
CD: [bdeh] ('92) CBC Records PSCD2001.
Download: [a-h] Naxos Classical Archives 9 80620.

*Hugh Maguire would have led most sessions from here until Jly 62,
though Norman Nelson or Peter Gibbs probably deputized occasionally.*

>0370 H.M.V. (in association with the British Council) stereo
Eng: Neville Boyling (m), Christopher Parker (s)
3 Aug 1956 Kingsway Hall
Elizabeth Fretwell (soprano), **Nan Merriman (mezzo-soprano)**,
Alexander Young (tenor), Marie Goossens (harp), **Walter Susskind**
ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41
These matrices were transferred from tape on 1 Jan 57.
Stereo version unpublished.
78rpm: (Sep58) History of Music in Sound HMS85.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
45rpm: (Apr61) 7EP7111.
CD: (May08) Preiser 89706.

>0371 DECCA mono
Pr: Christopher Whelan Eng: Kenneth Wilkinson
11-13 Oct 1956 Kingsway Hall
Mischa Elman (violin), **Anatole Fistoulari**
[a] BRUCH Violin Concerto No.2 in D minor Op.44
[b] MENDELSSOHN [Violin Concerto in E minor Op.64](#)
[b] [Unpublished: "an attempt to record violin concertos with
Mischa Elman late in his career proved little short of disastrous"
\(Culshaw, "Putting the Record Straight" page 132\).](#)
LP: [a] (May57) ten inch LW5290; not released in US.

CD: [a] (Mar04) Testament 4CD set SBT4 1343,
[a] (Oct18) Membran Documents 10CD set 600480.

>0372 DECCA stereo
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956 Kingsway Hall

Josef Krips

SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325,
(Dec23) Scribendum 14CD set SC834,
(Jun24) Australian Eloquence 21CD set 484 4829.

>0373 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
[ab] 22-23 & [cd] 25-26 Oct 1956 Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20
[d] WIENIAWSKI Légende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
[cd] (nr '57) LXT5298; (Sep57) LL1625;
[cd] (Jan58) ten inch LW5306,
[ab] (Dec71) STS15142;
[b] (Jly72) SPA183,
[acd] (Oct72) ECS663.
CD: [b] (May96) Belart 461 142.2,
[bcd] (Nov17) Documents 10CD set 600443,
[a-d] (Feb18) Australian Eloquence 2CD set 482 5151,
[a-d] ('24) Australian Eloquence 21CD set 484 6278.
Download: [cd] Naxos Classical Archives 9 80511.

>0374i QUALITON [Wales] mono
3 Dec 1956 Conway Hall

[abc] Helen Watts (contralto); [def] Trevor Anthony (bass);

Mansel Thomas

led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi'r pechadur
[b] Y Bardd
[c] Berwyn
[d] Y Marchog
[e] Y Dymestl

[f] Brad Dynrafon
LP: [a-f] ('57) ten inch QMP2003.
45rpm: [de] ('57) QEP4003,
[ab] ('57) QEP4005.

>0374ii [Additional entry] B.B.C. Studio Recording (broadcast on 9 Dec 56)
(-9 Dec) 1956 Maida Vale Studio 1?

Stanley Pope

led by Hugh Maguire

HAYDN Symphony No.28 in A
CD: (Sep20) Cameo Classics 8CD set CC9119.

>0375 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), Aulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35
LP: (May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,
(May63) Richmond B19085 = S29085;
(Jly72) SPA183; (Apr75) STS15263.
CD: (Dec90) Pickwick PWK1145,
(Feb95) Beulah 3PD10,
(Sep06) 475 7747DC5,
(Oct08) Beulah 5PD10,
(Oct11) 478 3157DM in 478 2826DB50,
(Jan16) 478 9262DB50,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151,
(Nov19) Scribendum 22CD set SC815,
(Sep20) Forgotten Records FR1823,
('24) Australian Eloquence 21CD set 484 6278.

>0376 DECCA stereo
Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

Aulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] GRANADOS Danzas Españolas : Andaluza Op.37/5
[c] CHABRIER España - Rapsodie
[d] MOSZKOWSKI Spanish Dances, Book I Op.12
LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Jan70) SDD216,
[d] (Dec71) SPA182,
[a-d] (Jun77) ECS797; (Nov83) STS15601,

CD: [b] (Oct79) SPA551,
 [b] (Dec79) DPA629-30.
 [a-d] (Nov90) 430 217.2LC,
 [b] (Mar93) 433 905.2DM2,
 [acd] (Mar93) 433 911.2DM2,
 [a-d] (Mar95) 443 580.2DCS,
 [b] (Feb99) 433 905.2DF2,
 [acd] (Feb99) 433 911.2DF2,
 [a-d] (Sep99) 466 378.2DM,
 [a-d] (Sep06) 475 7747DC5,
 [a-d] (Oct11) 478 3157DM in 478 2826DB50,
 [bc] (Jun12) Major Classics 2CD set M2CD007,
 [a-d] (Jan16) 478 9262DB50,
 [a-d] (Nov19) Scribendum 22CD set SC815.

>0377 DECCA stereo
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall

Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
 [b] VERDI I Vespri Siciliani : Overture
 [c] MANCINELLI Cleopatra : Overture
 [d] MARTUCCI Notturmo in G flat Op.70/1
 [e] MASCAGNI Cavalleria rusticana : Intermezzo
 [f] PONCHIELLI La Gioconda : Dance of the Hours
 [g] BLACK Overture to a Costume Comedy
 LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
 [d-g] (Mar58) ten inch LW5325,
 [d-g] (Nov60) ACL108,
 [a-f] (Jun68) STS15043.
 CD: [d] ('84) Celestial Harmonies 18 45013,
 [a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378i DECCA stereo
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] BRUCH Violin Concerto No.1 in G minor Op.26
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;
 (Sep57) LL1684 = (Sep58) CS6010,
 [a] (Jun59) ten inch LW5352,
 [ab] (Aug70) SPA88; (Jan79) STS15402,
 [ab] (Nov74) DPA505-6,
 [b] (Nov76) DPA557-58.
 CD: [ab] (May89) 417 793.2DM,

[a] (Mar91) 421 168.2LC,
[a] (May96) Belart 461 142.2,
[ab] (Jun97) Belart 461 369.2,
[a] (Feb10) Australian Eloquence 2CD set 480 2080,
[b] (Oct13) 478 5437DX54,
[a] (Apr18) Scribendum 11CD set SC812,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.
Download: [ab] Pristine Classical PASC226.

>0378ii [Additional entry] B.B.C. recorded live at a concert
20 Jan 1957 Royal Festival Hall

Suzanne Danco (soprano), Josef Krips
led by Hugh Maguire
MAHLER Symphony No.4 in G
CD: (Aug19) Cameo Classics CC9112.

>0379 H.M.V. stereo
Pr: Peter Andry Eng: Harold Davidson
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1

Richard Lewis (tenor), Malcolm Sargent
[a] HANDEL Alexander's Feast HWV75 : War, he sung
[b] Joshua HWV64 : While Kedron's brook
[c] Samson HWV57 : Total eclipse
[d] Judas Maccabaeus HWV63 : How vain
[e] Acis and Galatea HWV49a : Would you gain
[f] Semele HWV58 : Where'er you walk
[g] Jephtha HWV70 : Waft her, angels
[h] Jephtha HWV70 : For ever blessed
[i] Judas Maccabaeus HWV63 : Sound an alarm
LP: [a-i] (May58) ALP1575 = (Jly59) ASD291;
(Jun59) Capitol G7170 = SG7170,
[a-i] (Nov66) Seraphim 60028 = S60028,
[a-i] (Oct70) Classics for Pleasure CFP111.
CD: [a-i] (Dec97) Dutton CDCLP4003,
[a-i] (Jun11) Regis RRC1375.
Download: ('10) Beulah 1-8BX137.

>0380 H.M.V. (in association with the British Council) mono
Eng: Robert Beckett
14 Feb 1957 Abbey Road Studio 1

Michael Langdon (bass), Mosco Carner
WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77
78rpm: (Sep58) History of Music in Sound HMS84.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
CD: (Dec98) Dutton CDLX7030.

By this point mono recording had been superseded by stereo recording.

>0381i DECCA
Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson), Peter Maag**
MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
LP: (Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001,
(Jly67) ADD159 = SDD159; (May69) STS15084,
(Aug76) SPA451.
CD: (Jun00) 466 990.2DM,
(Oct11) 478 3184DM in 478 2826DB50,
(Apr12) Australian Eloquence 2CD set 480 3483,
(Jan16) 478 9262DB50,
(Feb21) Australian Eloquence 20CD set 484 1485.

>0381ii [Additional entry] B.B.C. Studio Broadcast
7 Mar 1957 Maida Vale Studio 1?

**Raymond Némorin (narrator),
Michel Sénéchal (tenor), Bernard Lefort (baritone),
B.B.C. Chorus (Leslie Woodgate), Jean Fournet**
led by Hugh Maguire
BERLIOZ Léo, ou le retour à la vie Op.14b
CD: (Jun19) Cameo Classics 2CD set CC9110.

>0382 R.C.A. / DECCA
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall

Arthur Bliss
BLISS Things to Come - film music
Coupled with various marches recorded on 17&21 May 57.
LP: (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) Decca SDD255.
CD: (Apr94) Belart 450 143.2,
(Jun95) Dutton CDLXT2501,
(Jly11) Heritage HTGCD220,
(May13) Dutton 2CD set 2CDBP9818,
(Jun20) Australian Eloquence 2CD set 484 0215.

>0383 H.M.V.
Pr: Victor Olof (m), Peter Andry (s) Eng: Christopher Parker (s)
[a] 7, [bc] 8 & [cd] 9 May 1957 Abbey Road Studio 1

**[b] Elsie Morison (soprano), Marjorie Thomas (contralto),
Duncan Robertson (tenor), Trevor Anthony (bass);
[bc] B.B.C. Chorus (Peter Gellhorn); Malcolm Sargent**
[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture

[b] Serenade to Music
 [c] Toward the Unknown Region
 [d] Fantasia on Greensleeves
 Stereo version unpublished on LP.

LP: [a-d] (Oct57) ALP1499; (May58) Angel 35564,
 [a-d] (May64) CLP1729,
 [a-d] (Dec66) Music for Pleasure MFP2060,
 [a] (Dec67) HQM1115.

CD: [a-d] (Jun90) CDM7 63382.2,
 [bd] (Oct99) Disky 2CD set DCL70596.2,
 [a-d] (Jun08) 2 16151.2,
 [a-d] (Apr14) Warner 18CD set 2564 634121.

Download: [c] ('13) Beulah 1PD39,
 [b] ('13) Beulah 3PD76.

>0384 R.C.A. / DECCA
 Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
 [a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall

Arthur Bliss

[a] ELGAR Pomp and Circumstance Marches Op.39/3
 [b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5
 [c] BLISS Welcome the Queen - march
 [abc] Coupled with "Things to Come", recorded on 30 Apr 57.

LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
 [abc] (Nov70) Decca SDD255; (Apr71) London STS15112,
 [ab] (Sep75) Decca SPA419,
 [ab] (May76) Decca DPA537-38,
 [c] (May77) Decca SPA500,
 [ab] (Jly79) Decca SPA536.

CD: [ab] (Nov88) Decca 417 878.2DC,
 [abc] (May90) London 425 662.2LM,
 [ab] (Mar92) Decca 433 629.2DSP,
 [c] (Mar93) Decca 436 403.2DWO,
 [abc] (Apr94) Belart 450 143.2,
 [ab] (May01) Eloquence 467 444.2,
 [c] (Oct01) Decca 2CD set 470 186.2,
 [c] (Sep10) Australian Eloquence 480 3783,
 [c] (Jly11) Heritage HTGCD220,
 [ab] (Jun12) Major Classics 2CD set M2CD008,
 [a] (Jan17) CRQ Editions CD283,
 [c] (Jun20) Australian Eloquence 2CD set 484 0215.

>0385 DECCA
 Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
 23-24 May 1957 Kingsway Hall

Josef Krips

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
 Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
 (Apr67) ADD157 = SDD157; (Jly67) STS15019,
 (Feb75) ECS758,
 (Feb76) DPA527-28,
 (Oct77) SPA493,
 (Dec78) DPA623-24.
 CD: (Feb11) Australian Eloquence 2CD set 480 4325,
 (Dec23) Scribendum 14CD set SC834,
 (Jun24) Australian Eloquence 21CD set 484 4829.
 Download: Pristine Classical PASC144.

>0386i R.C.A. / DECCA
 Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

[c] Philippe Entremont (piano); Pierre Monteux

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
 [b] RIMSKY-KORSAKOV Scheherazade Op.35
 [c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 [c] Unpublished on LP: evidently side-lined by an R.C.A.
 recording with Van Cliburn made soon after he won
 the Moscow competition in Apr 58.

LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
 (Apr58) R.C.A. RB16063 = (Jan59) SB2013,
 [b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
 (Sep58) R.C.A. RB16077 = SB2003,
 [a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,
 [b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,
 [b] (Aug70) Decca SPA89; (Oct73) London STS15158,
 [a] (Apr71) Decca ECS575; (Sep72) London STS15179.
 CD: [b] (Nov88) Decca 421 400.2DC,
 [b] (Apr94) Belart 450 132.2,
 [a] (Sep02) E.M.I. 2CD set CZS5 75474.2,
 [c] (Apr05) Cascavelle VEL3078,
 [a] (Sep06) Decca 475 7798DC7,
 [a] (Nov13) Australian Eloquence 480 7089,
 [b] (Jly15) Australian Eloquence 480 8889,
 [a] (May16) Decca 482 5410DX20,
 [b] (Feb17) Praga Digital PRD250362,
 [ab] (Oct19) Decca 483 4822/24 in 483 4711DX24,
 [a] (Nov19) Membran Documents 10CD set 600543.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957 Lime Grove Studios

John Lanchbery
 led by Hugh Maguire

DELIBES Coppélia - ballet
 DVD video: (Sep12) ICA Classics ICAD5058.

[a] (Sep22) Alto ALC1453.

>0390

MERCURY [U.S.A.]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957

Watford Town Hall

Antal Dorati

[a] RESPIGHI Impressioni Brasiliane
[b] RESPIGHI Gli Uccelli
[c] HANDEL-Harty Water Music : suite
[d] HANDEL-Harty Royal Fireworks Music
LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,
[cd] (Jun58) MG50158 = (Feb59) SR90158;
[cd] (Apr60) MMA11017 = (May60) AMS16031,
[ab] (Oct59) MMA11053 = (Jly60) AMS16036,
[cd] (Dec73) SRI75005,
[ab] (US: Dec73, UK: Mar82) SRI75023.
CD: [ab] (Oct90) 432 007.2MM,
[cd] (May98) 434 398.2MM,
[a] (May01) Deutsche Grammophon 469 181.2GP2,
[ab] (Mar11) Newton Classics 2CD set 8802048,
[ab] (Apr13) 478 5092MB55,
[cd] (Mar15) 478 7896MB53.
Download: [d] (^14) Beulah 1PDR2.

>0391i

MERCURY [U.S.A.]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957

Watford Town Hall

Antal Dorati

[a] HAYDN Symphony No.100 in G "Military"
[b] HAYDN Symphony No.101 in D "Clock"
[c] VERDI I Vespri Siciliani : Overture
[d] VERDI La Forza del Destino : Overture
[e] VERDI Nabucco : Overture
[f] VERDI La Traviata : Preludes to Acts I & III
LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,
[c-f] (Feb58) MG50156 = (Feb59) SR90156,
[d] (Jan63) MG50324 = SR90324,
[c] (Jan64) MG50361 = SR90361,
[a] (Nov64) MG50415 = SR90415,
[c-f] (Nov64) MGW14053 = SRW18053,
[b] (Jan67) SRW18064;
[c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
[ab] (Nov59) MMA11055, stereo not released in UK,
[c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
[c-f] (Aug68) Fontana SFL14075 = 700204WGY,
[ab] (^71) Fontana 6547 009.
CD: [c-f] (Mar95) 434 345.2MM,
[b] (Feb10) Haydn House HH201001 *private issue*,

[ab] ('11) Antal Dorati Centenary Society ADE010,
[c-f] (Mar15) 478 7896MB53,
[ab] (Oct15) Forgotten Records FR1125,
[d] (Apr19) Membran Documents 10CD set 600513,
[ab] (Aug20) Australian Eloquence 4CD set 484 0385.

>0391ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1957 Royal Albert Hall

[c] Cor de Groot (piano); Basil Cameron

led by Hugh Maguire

[a] ROSSINI Guillaume Tell : Overture
[b] DELIUS Brigg Fair
[c] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[d] TCHAIKOVSKY The Nutcracker Op.71 : Miniature Overture
[e] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
CD: [a-e] (Sep18) CRQ Editions 2CD set CD372-73.

>0392 H.M.V.
Pr: Victor Olof Eng: Edward Huntley
[ab] 18. [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

Lois Marshall (soprano);

[b] Gervase de Peyer (clarinet); **Eduardo Pedrazzoli**

[a] MOZART Don Giovanni K527 : Non mi dir
[b] MOZART La Clemenza di Tito K621 : Parto, parto
[c] PURCELL The Fairy Queen Z629 : Hark, the echoing air
[d] HANDEL Acis and Galatea HWV49a : As when the dove
[e] WEBER Der Freischütz J277 : Leise, leise
[f] VERDI Il Trovatore : Tacea la notte
[g] BELLINI Norma : Casta diva
[h] PUCCINI Turandot : In questa Reggia

Stereo version unpublished.

LP: [a-h] (Dec58) ALP1642; not released in US.
CD: [abd] ('92) CBC Records PSCD2001.

>0393 H.M.V.
Pr: Peter Andry Eng: Neville Boyling
[a] 14. [b] 15 & [cd] 16 Oct 1957 Abbey Road Studio 1

[abc] Grant Johannesen (piano);

[ab] Eugene Goossens / [cd] Lawrance Collingwood

[a] d'INDY Symphonie sur un chant montagnard français Op.25
[b] FAURÉ Fantaisie Op.111
[c] SAINT-SAËNS Wedding Cake - Caprice Op.76
[d] GRIEG [Two Elegiac Melodies Op.34](#)

[\[d\] Unpublished, as is another version with Susskind made in Jly 59.](#)

LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
[abc] (Mar65) XLP30033 = SXLP30033.
CD: [abc] (Jly15) Forgotten Records FR1093.

Download [abc] ReDiscovery RD117.

>0394

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson (m), Alan Reeve (s)

27&29 Nov 1957

Kingsway Hall

Inge Borkh (soprano), Anatole Fistoulari

[a] DVOŘÁK Rusalka Op.114 B203 : O silver moon

[b] GLUCK Alceste : Divinités du Styx

[c] DEBUSSY L'Enfant prodigue : Air de Lia

[d] VERDI Macbeth : La luce langue

[e] MASCAGNI Cavalleria rusticana : Voi lo sapete

LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,

[a-e] (Dec72) Richmond SR33192.

CD: [b-e] (Aug96) Preiser 90302,

[a-e] (Mar14) 480 8139,

[a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395

R.C.A. / DECCA

Pr: James Walker

Eng: James Timms (m), Alan Reeve (s)

9-11 Dec 1957

Kingsway Hall

Jean Martinon

SHOSTAKOVICH Symphony No.1 in F minor Op.10

The Age of Gold - ballet : suite Op.22a

LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,

(Jly67) R.C.A. VIC1184 = VICS1184,

(Feb71) Decca ECS580; (Oct73) London STS15180.

CD: (Mar06) 475 7209DC9.

>0396

DECCA

Pr: John Culshaw

Eng: Cyril Windebank (m), Alan Reeve (s)

10&12-14 Feb 1958

Kingsway Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

SIBELIUS Fourteen songs

LP: (Nov58) LXT5444 = (Jun60) SXL2030;

(Feb59) 5436 = (Nov58) OS25005,

(Oct70) SDD248,

(Mar77) ECS794.

CD: (May95) 440 492.2LM,

(Nov09) Australian Eloquence 2CD set 480 1804,

(May12) 478 3930DC10,

(Aug15) 478 8589DC11,

(May16) 478 9679DC55.

Download: (Dec17) Pristine Classical PASC518.

>0397

DECCA

Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)

10.11.14&15 Feb 1958

Kingsway Hall

Ruggiero Ricci (violin), Øivin Fjeldstad

- [a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
[abc] Mono version unpublished.
- LP: [abc] (Mar59) SXL2077; (Jly59) CS6067,
[abc] (May71) SDD276; (May69) STS15054,
[a] (Nov74) DPA505-6,
[a] (May76) DPA531-32,
[a] (Jly75) SPA398.
- CD: [b] (Mar96) Belart 461 119.2,
[a] (c07) Bearac BRC1895 *private issue*,
[abc] (Feb10) Australian Eloquence 2CD set 480 2083,
[a] (Aug15) 478 8589DC11,
[a] (Apr18) Scribendum 11CD set SC812,
[abc] (Oct21) Australian Eloquence 20CD set 484 2150.

>0398

DECCA

Pr: Erik Smith (m)

Eng: Gordon Parry (m)

Pr: Christopher Raeburn (s)

Eng: Cyril Windebank & Alan Reeve (s)

17-19 Feb 1958

Kingsway Hall

Øivin Fjeldstad

- GRIEG Peer Gynt - incidental music Op.23 : ten excerpts
- LP: (Oct58) LXT5441 = (Sep58) SXL2012;
(Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
(Apr65) ADD111 = SDD111; (Oct68) STS15040,
(Nov83) JB141.
- CD: (Aug89) 425 512.2DC,
(Jun96) 448 599.2DCS,
(Oct13) 478 5437DX54,
(Jly19) Haydn House SDA2019 048 *private issue*,
(Jly24) Pristine Classical PASC720.

>0399

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)

6-7 Mar 1958

Kingsway Hall

Jean Martinon

- [a] BORODIN Symphony No.2 in B minor
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
- LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
[b] (Dec71) Decca SPA182,
[c] (Jan72) Decca SPA173,
[a] (Sep73) Decca SPA281.
- CD: [a] (Jly95) Decca 444 389.2DWO,
[a] (Jan98) Decca 455 632.2DF2,
[c] (Mar00) 466 241.2DF2,

[a] (Apr02) Eloquence 467 482.2,
[abc] (Mar06) 475 7209DC9,
[a] (Oct11) 478 3188DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50,
[abc] (Apr20) Membran Documents 10CD set 600565.

>0400 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall
[a] Band of the Grenadier Guards; Kenneth Alwyn
[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Capriccio Italien Op.45
[c] Marche Slave Op.31
LP: [abc] (Aug58) SXL2001;
(Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,
[abc] (Jun65) ADD112 = SDD112,
[abc] (Dec70) SPA108; (Apr75) STS15221,
[c] (Jan72) SPA173,
[bc] (Nov74) DPA511-12,
[a] (Jly76) DPA547-48.
CD: [abc] (Jan11) Magdalen METCD8006,
[abc] (Mar12) Australian Eloquence 480 5048,
[abc] (Oct13) 478 5437DX54.
Download: [abc] Pristine Classical PASC200,
[a] (^17) Beulah 3PDR5.

>0401i VOX [U.S.A.]
Pr: James Burnett Eng: Allen Stagg
9,17&18 May 1958 Wembley Town Hall
Edouard van Remoortel
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
[ab] (Feb60) 3LP set VBX101,
[b] (Apr61) GBY11670 = STGBY511670,
[a] (Feb62) GBY11750.
CD: [ab] (^88) Allegretto ACD8055,
[ab] (^90) Tuxedo TUXCD1041,
[ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording
16 May 1958 VIDEO Maida Vale Studio 1 ?
Tito Gobbi (baritone), Charles Mackerras
led by Hugh Maguire
[a] VERDI Falstaff : Ehi Taverniere
[b] VERDI Otello : Credo in un Dio crudel

[c] PUCCINI Tosca : Va, Tosca!
[d] PUCCINI Gianni Schicchi : Ditemi voi
DVD video: [a-d] (Nov04) E.M.I. DVB5 99687.9,
[ab] (Nov13) Ideale Audience 307908.8.
Blu ray: [ab] (Nov13) Ideale Audience 307908.4.

>0402 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished on LP [band number AR24745].
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061,
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
[a] (Apr77) SPA467.
CD: [a] (Mar90) 425 957.2DM,
[a] (Feb97) 452 390.2DF2,
[a] (Aug97) 452 892.2DCS,
[a] (May04) 476 1551PR,
[a] (Feb11) Australian Eloquence 480 4725,
[a] (Oct13) 478 5437DX54,
[a] (Dec23) Scribendum 14CD set SC834,
[ab] (Jun24) Australian Eloquence 21CD set 484 4829.

>0403 R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson
10-12 Jun 1958 Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS Violin Concerto in D Op.77
LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Sep63) VIC1028 = (Apr67) VICS1028,
(Dec76) CCV5052,
(Nov83) AGL1 5216; (Oct84) VL89032.
CD: (Apr88) GD86716; (Apr88) 6716.2RG,
(Aug01) 2CD set 74321 84588.2,
(Apr11) Haydn House HH2010128 *private issue*,
(Dec14) 40CD set 88843 07348.2,
(Feb18) Membran Documents 10CD set 600451,
(Apr18) 8CD set 19075 81634.2,
(Nov19) Membran Documents 10CD set 600543,
(Jun24) Forgotten Records FR2262.

>0404 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
(Sep68) ADD181 = SDD181; (May69) STS15086,
(Nov76) DPA565-66,
(Jun78) SPA505.
CD: (Sep88) 417 880.2DC,
(Mar92) 433 627.2DSP,
(Jun96) 448 604.2DCS,
(c99) 460 834.2DF2,
(Oct13) 478 5437DX54,
(May15) Urania 2CD set WS121 191,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440,
(Nov17) 483 2243DX55,
(Nov21) 36CD set 485 1717.
Download: ('16) Beulah 9PD11.

>0405

R.C.A. / DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

Pierre Monteux

SIBELIUS Symphony No.2 in D Op.43

LP: (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.
CD: (Sep06) Decca 475 7798DC7,
(Nov12) Australian Eloquence 480 6568,
(Oct13) Decca 478 5437DX54,
(Aug15) Decca 478 8589DC11,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24.
Download: ('12) Beulah 1PD57.

>0406

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

24-25 Jun 1958

Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36

Coupled with Brahms' "Haydn Variations", recorded on 8-9 Dec 58.

LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,

(May76) Decca DPA537-38,
(Jly79) Decca SPA536.
CD: (Nov88) Decca 417 878.2DC,
(Dec96) Decca 452 303.2DCS,
(Sep06) Decca 475 7798DC7,
(Oct11) Decca 478 3190DM in 478 2826DB50,
(Mar12) Australian Eloquence 480 5019,
(Jan16) Decca 478 9262DB50,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.
Download: ('16) Beulah 1PDR39.

>0407 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
28-29 Jun 1958 Watford Town Hall

Anatole Fistoulari

DELIBES
Sylvia - ballet
LP: (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
(Jly59) MMA11036-37 = (Apr60) AMS16032-33,
(Oct64) Philips GL5771-72 = 642210-11GL,
(Mar69) 2LP set SRW19501,
(Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
(US: Dec75, UK: Nov83) SRI2 77005.
CD: (Nov92) 434 313.2MM3,
(Apr13) 478 5092MB55.
Download: ('16) Beulah 1PDR27.

>0408 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 30 Jun, [bc] 1 & [cd] 2 Jly 1958 Watford Town Hall

[abc] Hans Schmidt-Isserstedt / [d] Walter Susskind

These conductors replaced Antal Dorati who was ill. He had been due to conduct [b] and Prokofiev's Fifth Symphony in a concert on 26 Jun, so [cd] probably used sessions originally intended for the latter.

[a] MOZART Symphony No.39 in E flat K543
[b] MOZART Symphony No.41 in C K551 "Jupiter"
[c] SCHUBERT Symphony No.6 in C D589
[d] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
LP: [ab] (Feb59) MG50184 = (Oct59) SR90184,
[cd] (Aug59) MG50196 = SR90196;
[ab] (Aug59) MMA11041 = (Aug60) AMS16050,
[cd] (Jun60) MMA11079 = AMS16029,
[b] (Dec76) Fontana 6531 006.
CD: [c] (Aug95) 434 354.2MM,
[d] (Feb05) Haydn House HH2084 *private issue*,
[d] (Dec10) Haydn House HH2010115 *private issue*,
[ab] (Apr11) Haydn House HH2010129 *private issue*,

[c] (Mar15) 478 7896MB53,
[ab] (Jly15) Forgotten Records FR1087,
[cd] (Aug15) Forgotten Records FR1099,
[a-d] (Apr16) CRQ Editions CD230-31,
[a-d] (Aug20) Australian Eloquence 2CD set 484 0353,
[a-d] (Oct23) Australian Eloquence 15CD set 484 5516.

>0409i Allied Sound [U.S.A.] Watford Town Hall
25-26 Jly 1958

Walter Goehr

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Coriolan - Overture Op.62
[c] BEETHOVEN Egmont Op.84 : Overture
[d] SMETANA Má Vlast : No.2 "Vltava"
[d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.
LP: [abc] (Nov59) Perfect mono 13004 = stereo 15004,
[d] (Feb60) Perfect mono 13010 = stereo 15010;
[bc] ('61) Concert Hall Record Club seven inch M937,
[d] ('61) Concert Hall Record Club seven inch M938,
[a] ('61) Concert Hall Record Club M2201,
[a] ('61) Concert Hall Record Club DM5003,
[a] ('65) Musical Masterpieces MM5004.
CD: [d] (Jan11) Historic Recordings HRC0065 *private issue*,
[d] (Dec18) Forgotten Records FR1573.

>0409ii [Additional entry] B.B.C. recorded live at a Promenade concert
9 Aug 1958 Royal Albert Hall

Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron

led by Hugh Maguire

TCHAIKOVSKY Romeo and Juliet : Love duet

CD: (May18) CRQ Editions 2CD set CD350-51.

>0409iii [Additional entry] B.B.C. recorded live at a Promenade concert
14 Aug 1958 Royal Albert Hall

Daniel Wayenberg (piano), Basil Cameron

led by Hugh Maguire

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Download: (Aug19) CRQ Editions 405.

>0410 EVEREST [U.S.A.]
Pr: John Carewe Eng: Aaron Nathanson
[a] 15, [b] 16 & [c] 17 Aug 1958 Walthamstow Assembly Hall

Walter Susskind

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet

>0412 DECCA
Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Sep 1958 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6
LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
[ab] (Feb70) SDD226; (Oct73) STS15111.
CD: [a] (Apr91) Pickwick PWK1153,
[a] (Jly95) 440 839.2DF2,
[b] (Mar99) Philips 456 859.2PM2,
[ab] (Mar04) 460 822.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35,
[a] (Oct17) Documents 10CD set 600440.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
Pr: Michael Williamson Eng: Kenneth Wilkinson
14-15 Oct 1958 Kingsway Hall

Jean Martinon

DVOŘÁK Slavonic Dances B83/1-8 & B147/7
LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
(Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
(Jan72) Decca ECS632.
CD: (Oct04) Australian Eloquence 476 2742,
(Mar06) 475 7209DC9,
(Apr20) Membran Documents 10CD set 600565.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpted from "Music for You"
19 Oct 1958 VIDEO Maida Vale Studio 1 ?
Boris Christoff (bass), Eric Robinson
led by Hugh Maguire
MUSORGSKY Boris Godunov : Death of Boris
DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0413iii [Additional entry] B.B.C. Studio Recording (broadcast on 25 Jun 60)
30 Oct 1958 Maida Vale Studio 1 ?
Barry Tuckwell (horn), **Jascha Horenstein**
led by Hugh Maguire
MAHLER Symphony No.5 in C sharp minor
CD: (Jun19) Pristine Classical PASC567.

>0414 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane

10-11 Nov 1958

Walthamstow Assembly Hall

Rudolf Schwarz

MAHLER Symphony No.5 in C sharp minor
LP: (Feb59) 2LP set LPBR6014 = SDBR3014;
(Jun63) World Record Club CM39-40 = SCM39-40;
(Aug74) 12LP set SDBR3359,
(*75) SDBR3386.
CD: (Oct95) EVC9032,
(Jun08) EVERCD011.
Download: (*13) Beulah 1PD74.

>0415

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

[a] 12 & [b] 26 Nov 1958

Walthamstow Assembly Hall

Eugene Goossens

[a] ANTHEIL Symphony No.4 "1942"
[b] GINASTERA Estancia - ballet : Suite Op.8a
LP: [ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.
CD: [a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012.

>0416

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

13 Nov 1958

Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**
led by Hugh Maguire

[a] MILHAUD La Création du monde Op.81
[b] STRAVINSKY The Soldier's Tale : suite
LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.
CD: [ab] (Oct97) EVC9049.

>0417

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

14 Nov 1958

Hornsey Town Hall

Lamar Crowson (piano), Arthur Benjamin

BENJAMIN Concerto quasi una fantasia
Concertino
LP: (Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.
CD: (May96) EVC9029.
Download: Naxos Classical Archives 9 80978.

>0418

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

[ab] 17 & [c] 18 Nov 1958

Walthamstow Assembly Hall

Aaron Copland

- [a] COPLAND Billy the Kid - ballet
[b] Statements
[c] Symphony No.3
LP: [ab] (Feb59) LPBR6015 = SDBR3015,
[c] (Mar59) LPBR6018 = SDBR3018;
[a] (Jly61) World Record Club T92 = ST92,
[c] (Jan63) World Record Club CM34 = SCM34.
CD: [ab] (Oct86) Suite Beat SBCD2001,
[ac] (Jun89) Philips 422 307.2PLC,
[b] (Nov96) EVC9039,
[ac] (Nov96) EVC9040,
[ac] (Jun08) EVERCD002,
[a] (Aug13) Regis RRC1404.

>0419

R.C.A. / DECCA

Pr: James Walker
8-9 Dec 1958

Eng: Cyril Windebank
Kingsway Hall

Pierre Monteux

- BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Coupled with Elgar's "Enigma Variations", recorded on 24-25 Jun 58.
LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(Jun74) Decca 2LP set DDS504,
(Sep76) Decca DPA553-54.
CD: (Nov90) London 430 214.2LC,
(Aug97) Decca 452 893.2DCS,
(Sep06) Decca 475 7798DC7,
(Feb11) Australian Eloquence 480 4726,
(Aug15) Australian Eloquence 480 8913,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4816 in 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

>0420

DECCA

Pr: John Culshaw
5-8 Jan 1959

Eng: Gordon Parry
Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

- [a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
[b] ALNAES Four Norwegian songs
[c] LIE Nykelen & Skinnveng-brev
[d] EGGEN Aerer det evige forår i livet
LP: [a-d] (Feb60) LXT5558 = SXL2145;
(Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
[a-d] (Sep69) SDD209.
CD: [a] (Aug89) 425 512.2DC,

[abc] (May95) 440 492.2LM,
[bcd] ('00) Australian Eloquence 466 675.2,
[a-d] (Nov09) Australian Eloquence 2CD set 480 1804,
[a-d] (May12) 478 3930DC10.

>0421i DECCA
Pr: Erik Smith Eng: Gordon Parry (m), Kenneth Wilkinson (s)
24&26-28 Jan 1959 Kingsway Hall

Peter Maag

[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 "Prague"
[c] Six German Dances K509
[d] Six German Dances K600/1,2,5, K602/3, K605/2,3
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jan61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,
[c] (Oct11) Australian Eloquence 480 3609,
[a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0421ii [Additional entry] B.B.C. Studio Broadcast
5 Feb 1959 Maida Vale Studio 1

Norman Del Mar

led by Hugh Maguire

BRIAN Symphony No.9 in A minor
CD: (Aug10) Dutton CDBP9798.

>0422 R.C.A. / DECCA
Pr: Erik Smith (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
[a] 9-10 & [b] 12 Feb 1959 Kingsway Hall

Alexander Gibson

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Karelia Op.11 : suite
LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VICS1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32,
[ab] ('84) Pickwick Contour Classics CC7603.
CD: [ab] (Nov01) Decca 468 488.2DM,
[ab] (Aug15) Decca 478 8589DC11.
Download: [a] (Oct22) CRQ Editions 536.

>0423

DECCA

Pr: Christopher Raeburn (m), Ray Minshull (s) Eng: Kenneth Wilkinson
17-20 Feb 1959 Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano), Alexander Gibson

- [a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L'Italiana in Algeri : Cruda sorte!
[d] L'Italiana in Algeri : O! che muso
[e] L'Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Nacqui all'affanno
[g] Semiramide : Bel raggio
[h] Stabat Mater : Fac ut portem
LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[a-h] (May70) SDD224; (Nov80) STS15533,
[a-e] (Feb86) 414 612.1DG.
CD: [abcfgh] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR,
[acf] (Apr04) 475 518.2DM2,
[f] (May16) 478 9679DC55,
[a-h] (Apr18) Australian Eloquence 2CD set 482 6397.

>0424

R.C.A. / DECCA

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959 Walthamstow Assembly Hall

Malcolm Sargent

- [a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 "Classical"
[a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.
LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
[ab] (Aug70) Decca SPA90; (Jun71) London STS15114,
[a] (Sep75) Decca SPA366,
[ab] (Dec78) Decca DPA617-18,
[a] (Nov82) Decca VIV40.
CD: [a] (Nov88) Decca 421 626.2DC,
[ab] (Oct91) Decca 433 612.2DSP,
[a] (Sep93) Belart 450 024.2,
[a] (Jun95) Decca 448 187.2DM (without the narration).

>0425

B.B.C. recorded live at a concert

20 Mar 1959 Royal Albert Hall

**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer &
Helen Wark (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone),
Arnold Van Mill (bass), Emanuel School Boys' Choir,
Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,
Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein
led by Hugh Maguire**

MAHLER Symphony No.8 in E flat
LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.
CD: (Sep96) Arlecchino ARLA54-55, *unauthorized release*,
(Nov98) B.B.C. Legends 2CD set BBCL4001.7.
Download: Pristine Classical PASC440.

>0426 DECCA
Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall

Julius Katchen (piano), Pierre Monteux
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Mar60) LXT5546 = SXL2172;
(Jun60) CM9030 = (Apr60) CS6151,
(Mar66) ADD137 = SDD137,
(May75) SPA385; (Jan76) STS15209,
(Aug84) Pickwick Contour Classics CC7587.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440,
(Oct19) 483 4817 in 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

>0427i B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959 Hammersmith Town Hall

Harry Newstone
led by Peter Gibbs
[a] BRIAN Dr.Merryheart - comedy overture
[b] Symphony No.12
[c] Symphony No.11

The unauthorized LPs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] ILP0029623 and [c] ILP0029619.

LP: [ab] private recording, AD100,
[c] private recording, ten inch LP unnumbered.
CD: [ac] (Aug10) Dutton CDBP9798.
Download: [b] Havergal Brian Society.

>0427ii [Additional entry] B.B.C. Studio Recording (broadcast on 24 May 59)
(20 Apr?) 1959 Maida Vale Studio 1?

Joan Sutherland (soprano), George Hurst
led by Hugh Maguire
DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI I Vespri Siciliani : Mercè, dilette amiche
CD: (Jun21) Cameo Classics 2CD set CC9133.

>0428 DECCA
 Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
 Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall
Royal Opera House Chorus (Douglas Robinson), Pierre Monteux
 [a] RAVEL Daphnis et Chloé
 [b] *rehearsal (9 minutes)*
 LP: [a] (Oct59) LXT5536 = SXL2164;
 [a] (May60) CM9028 = (Dec59) CS6147,
 [a] (Feb68) ADD170 = SDD170; (Jan70) STS15090,
 [a] (Nov79) JB69.
 CD: [a] (Mar90) 425 956.2DM,
 [a] (Jun96) 448 603.2DCS,
 [a] (May06) 475 7525DOR,
 [a] (Oct11) 478 3190DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50,
 [a] (May16) 482 5410DX20,
 [ab] (Oct19) 483 4827/31 in 483 4711DX24.
 SACD: [a] (Apr13) Praga Digitals DSD350073.

>0429 H.M.V.
 Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)
 Pr: Victor Olof (s) Eng: Harold Davidson (s)
5-7 May 1959 Abbey Road Studio 1
Victoria de los Angeles (soprano); [e] Gerald Moore (piano); Adrian Boult
 [a] HANDEL *Il floridante HWV14 : Alma mia*
 [b] HANDEL Acis and Galatea HWV49a : As when the dove
 [c] HANDEL Judas Maccabaeus HWV63 : So shall the lute
 [d] MOZART Exsultate, jubilate - motet K165 (K158a)
 [e] MOZART Ch'io mi scordi di te - scene and rondo K505
 [f] MOZART *Il Re Pastore K208 : L'amerò, sarò costante*
 [af] *Unpublished.*
 LP: [b-e] (Mar82) ASD4193 = 0C 065 43178; not released in US.
 CD: [b-e] (Aug96) Testament SBT1088,
 [b-e] (Oct23) Warner 59CD set 5419 752928.

>0430 EVEREST [U.S.A.]
15&17 May 1959 Walthamstow Assembly Hall
Eugene Goossens
 STRAVINSKY Petrushka (1911 version)
 LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
 (Mar62) World Record Club CM23 = SCM23,
 (Apr63) Vox GBYE15010,
 (Apr75) Ember Classics ECL9005.
 CD: (Oct86) Suite Beat SBCD1001,
 (Jun89) Philips 422 303.2PLC,
 (Nov96) EVC9042,

(Jun08) EVERCD007.

>0431 EVEREST [U.S.A.]
[a] 18-20, [b] 20 May & 3 Jun 1959 Walthamstow Assembly Hall
Malcolm Sargent
[a] PROKOFIEV Symphony No.5 in B flat Op.100
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: [a] (Feb60) LPBR6034 = SDBR3034,
[b] (Dec59) LPBR6039 = SDBR3039,
[b] (Feb66) 7LP set LPBR100 = SDBR600,
[b] ('73) 7LP set SDBR3341;
[b] ('61) World Record Club TP76 = STP76,
[a] (Jly62) World Record Club CM29 = SCM29,
[b] (Nov67) Hallmark HM511 = SHM511,
[a] (Oct68) Hallmark HM537 = SHM537,
[a] ('68) Concert Hall SMSC2538.
CD: [b] (Oct86) Suite Beat SBCD1002,
[ab] (Oct97) EVC9043-44.

>0432 EVEREST [U.S.A.]
[a] 23,26, [bc] 26-28 & [d] 29-30 May 1959 Walthamstow Assembly Hall
[bc] Peter Katin (piano); Eugene Goossens
[a] TCHAIKOVSKY Manfred Symphony Op.58
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] FRANCK Symphonic Variations
[d] BERLIOZ Symphonie fantastique Op.14
LP: [a] (Nov59) LPBR6035 = SDBR3035,
[bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
[d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
[a] (Feb66) 7LP set LPBR100 = SDBR600,
[a] ('73) 7LP set SDBR3341;
[bc] ('61) World Record Club TP71 = STP71,
[d] (Aug61) World Record Club T93 = ST93,
[a] (May63) World Record Club T209 = ST209,
[d] (Oct68) Hallmark HM548 = SHM548.
CD: [d] (May95) EVC9017,
[a] (May96) EVC9025,
[b] (Oct97) EVC9045-46,
[c] (Dec97) EVC9060,
[bc] (Jun08) EVERCD010,
[a] (Dec19) Forgotten Records FR1717.
Download: [a] ('15) Beulah 2PDR16.

>0433 EVEREST [U.S.A.]
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall
[ab] Joseph Fuchs (violin); Eugene Goossens
[a] HINDEMITH Violin Concerto

[b] MOZART Violin Concerto No.3 in G K216
LP: [ab] (Jan60) LPBR6040 = SDBR3040;
(Nov62) World Record Club CM33 = SCM33.
CD: [a] (Feb95) EVC9009,
[b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A.]
1-2 Jun 1959 Walthamstow Assembly Hall

Leopold Ludwig

led by Hugh Maguire

STRAUSS Ein Heldenleben Op.40
LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
(Sep62) World Record Club TP165 = STP165,
(c74) Concert Hall SMS2833.
CD: (May96) EVC9033.

>0435 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
6 Jun 1959 Walthamstow Assembly Hall

Antal Dorati

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[c] BORODIN Prince Igor : Overture
[d] BORODIN In the Steppes of Central Asia
[d] Unpublished: perhaps not completed within the time available.
LP: [abc] (Nov60) MG50265 = SR90265,
[c] (Jan63) MG50324 = SR90324,
[b] (Oct63) MG50332 = SR90332,
[c] (Oct63) MG50346 = SR90346;
[abc] (Nov61) MMA11154 = AMS16102,
[b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
[c] (Dec73) SRI75016; (Feb76) Philips 6582 012.
CD: [ab] (May92) 434 308.2MM,
[c] (Oct96) 434 373.2MM,
[c] (Oct04) 475 6261MM5,
[c] (Apr13) 478 5092MB55,
[ab] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513.
SACD: [ab] (Sep04) 475 6194MSA.

>0436 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-9, [b] 9 & [bcd] 14 Jun 1959 Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Firebird
[b] WAGNER Tannhäuser : Overture and Venusberg music
[b*] WAGNER Tannhäuser : Overture (with original concert ending)

[c] WAGNER Tristan und Isolde : Prelude & Liebestod
[d] WAGNER Lohengrin : Prelude to Act III
LP: [a] (Mar60) MG50226 = SR90226,
[bcd] (Apr60) MG50234 = SR90234,
[b*] (Sep62) MG50287 = SR90287,
[c] (Jly63) MG50333 = SR90333;
[a] (May60) MMA11089 = AMS16038,
[bcd] (Nov60) MMA11120 = AMS16067,
[b*] (Dec62) MMA11176 = AMS16126,
[c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
[d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,
[a] (May71) Fontana 6547 003,
[a] ('72) Contour 6870 574,
[a] (US: Jun75, UK: Mar82) SRI75058.
CD: [a] (Jun91) 432 012.2MM,
[bcd] (Mar95) 434 342.2MM,
[a] (Feb12) 478 3566DB51,
[bcd] (Mar15) 478 7896MB53,
[bd] (Apr19) Membran Documents 10CD set 600513.
SACD:[a] (Sep04) 470 643.2MSA.

>0437 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
14.18.25&29 Jun 1959 Watford Town Hall

Anatole Fistoulari
ADAM Giselle - ballet
LP: (May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK: Nov83) SRI2 77003.
CD: (Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

>0438i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 16.18, [b] 19 & [bcd] 20 Jun 1959 Watford Town Hall

Antal Dorati
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.
LP: [d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;

[bc] (Jun61) MMA11128 = AMS16075,
 [a] (Apr61) MMA11135 = (May61) AMS16082,
 [d] (May62) MMA11166 = AMS16116,
 [bc] ('66) Concert Hall SMSC2445,
 [d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
 [bc] (Nov67) SRW18080,
 [d] (Sep68) Wing WL1210,
 [a] (Mar69) Fontana SFL14080 = 700136WGY,
 [d] (Mar77) Philips 6585 026.
 CD: [d] (Sep86) Philips 416 448.2PH,
 [b] (Jun92) 434 312.2MM,
 [d] (Aug95) 434 353.2MM,
 [a] (Jan97) 434 380.2MM2,
 [d] (Oct04) 475 6261MM5,
 [a] (Sep11) Newton Classics 2CD set 8802079,
 [c] (Jly12) Antal Dorati Centenary Society ADE029,
 [bd] (Apr13) 478 5092MB55,
 [a] (Mar15) 478 7896MB53,
 [b] (Mar18) Decca 10CD set 482 9479.

>0438ii [Additional entry] B.B.C. recorded live at a concert
21 Jun 1959 Royal Festival Hall

Leopold Stokowski

led by Hugh Maguire

TCHAIKOVSKY Hamlet - Fantasy Overture Op.67

CD: (Apr16) Guild GHCD2426.

>0439 DECCA
 Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
 Pr: John Culshaw (s) Eng: Alan Reeve (s)
22-23 Jun 1959 Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

[a] GRIEG Piano Concerto in A minor Op.16
 [b] Sigurd Jorsalfar : Suite Op.56
 [a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.
 LP: [a] (Jan60) LXT5547 = SXL2173;
 (May60) CM9029 = (Apr60) CS6157,
 [b] (Apr60) ten inch BR3039; not released on LP in US,
 [b] (Nov76) DPA567-68,
 [b] (Dec76) SPA421,
 [a] (Dec81) JB104; (Jly78) STS15407,
 [b] (Feb83) VIV44,
 [a] (Aug87) 417 676.1DC.
 CD: [a] (Sep88) 417 676.2DC,
 [b] (Aug89) 425 512.2DC,
 [a] (Oct91) 433 628.2DSP,
 [a] (Jun96) 448 599.2DCS,
 [a] (Sep99) 460 994.2DF2,

[a] (Jly05) 475 6786DC6,
[a] (Aug12) 478 4389DX24,
[a] (Oct13) 478 5437DX54,
[a] (Nov17) Documents 10CD set 600421,
[b] (Jly19) Haydn House SDA2019 048 *private issue*,
[a] (Jly24) Pristine Classical PASC720.
Download: [a] (^17) Beulah 1PS12.

>0440 H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)
24-25 Jun 1959 Abbey Road Studio 1
Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelík
BACH Violin Concerto No.2 in E BWV1042
Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.
LP: (Sep61) ALP1856 = ASD429.
CD: (Mar10) Istituto Discografico Italiano IDIS6564,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0441 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
26&28 Jun 1959 Watford Town Hall
Joseph Szigeti (violin), Herbert Menges
BRAHMS Violin Concerto in D Op.77
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.
CD: (Nov12) Bearac BRC3598 *private issue*,
(Feb23) Australian Eloquence 6CD set 484 3756.

>0442 COLUMBIA
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall
[a] Witold Malcużyński (piano); Walter Susskind
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] GRIEG [Two Elegiac Melodies Op.34](#)
[c] GRIEG [Two Nordic Melodies Op.63](#)
[a] Coupled with the Fantasia Op.49 for piano solo, recorded in France.
[\[bc\] Unpublished: perhaps for want of a suitable coupling.](#)
LP: [a] (Nov60) 33CX1695 = SAX2344;
(Oct60) Angel 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.
CD: [a] (Aug94) 2CD set CZS5 68226.2,
[a] (Sep13) Warner 8CD set 0 19244.2,
[a] (Aug22) Forgotten Records FR2068.

>0443i R.C.A. / DECCA

Pr: John Culshaw

Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)

20,23&24 Jly 1959

Kingsway Hall

Artur Rubinstein (piano), Josef Krips
MOZART Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453

Unpublished: Rubinstein insisted on an over-prominent balance.
See the producer's "Putting the Record Straight" pages 214-16.

>0443ii [Additional entry] B.B.C. recorded live at two Promenade concerts
[a] 1 Aug & [b] 14 Sep 1959 Royal Albert Hall

[a] Amy Shuard (soprano); Basil Cameron
led by Hugh Maguire

[a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[b] WAGNER Die Walküre : Act III closing scene

Sigurd Björling (baritone) Wotan
Sylvia Fisher (soprano) Brünnhilde

CD: [b] ('09) House of Opera CD14202, *unauthorized release*,
[b] (Dec13) CRQ Editions CD112,
[a] (May18) CRQ Editions 2CD set CD350-51.

>0444

DECCA

Pr: James Walker
21-22 Sep 1959

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

Benjamin Britten

BRITTEN Nocturne Op.60

Coupled with the Sea Interludes excerpted from "Peter Grimes",
recorded with the Royal Opera House Orchestra in Dec 58.

LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,
(Jan61) ten inch BR3079 = (Feb63) SWL8025,
(Oct86) 417 310.1LE.

CD: (Jun86) 417 153.2DH,
(Jly93) 436 395.2LM,
(May06) Australian Eloquence 476 8470,
(Nov06) 475 6051DC7,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5526 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0445

Recorded live at a concert

*Unauthorized amateur recording via covert use of a battery-
powered open-reel tape-recorder by a member of the audience.*

23 Sep 1959

Royal Festival Hall

Maria Callas (soprano), Nicola Rescigno

[a] BELLINI Il Pirata : Oh! s'io potessi
[b] VERDI Macbeth : Una macchia è qui tutt'ora
LP: [a] (??) Opera Dubs OD101-2, *unauthorized release*.
CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446

DECCA

Pr: Ray Minshull (m) Eng: James Timms (m)
Pr: James Walker (s) Eng: Alan Reeve (s)
28-29 Sep 1959 Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[b] SAINT-SAËNS Havanaise Op.83
[c] SARASATE Concert Fantasies on Carmen Op.25
[d] SARASATE Zigeunerweisen Op.20
LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,
[a-d] (Apr75) SDD420,
[ab] (Nov77) ECS808,
[c] (Oct79) SPA551,
[c] (Dec79) DPA629-30.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[d] (Feb92) 433 220.2DWO,
[d] (Mar93) 433 905.2DM2,
[a-d] (Mar96) Belart 461 119.2,
[c] (Jun96) 448 054.2DWO,
[a-d] (Dec96) 452 309.2DCS,
[ab] (Jun97) Belart 461 369.2,
[d] (Feb99) 433 905.2DF2,
[cd] (Nov00) Eloquence 467 467.2,
[a-d] (Sep03) 475 105.2DC5,
[a-d] (Feb10) Australian Eloquence 2CD set 480 2083,
[a-d] (Mar17) 482 7661DX13,
[a-d] (Oct21) Australian Eloquence 20CD set 484 2150.

>0447

R.C.A. / DECCA

Pr: John Culshaw (m), Erik Smith (s) Eng: Kenneth Wilkinson
15-16 Oct 1959 Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] [Leonore Overture No.3 Op.72a](#)
[\[b\] Unpublished: perhaps not completed within the time available.](#)
LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,
[a] (Mar73) Decca ECS671; (Aug79) London STS15394.
CD: [a] (Nov94) Decca 443 479.2DF2,
[a] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20,
[a] (Oct19) Decca 483 4811 in 483 4711DX24.

Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

>0448 R.C.A. / DECCA
Pr: Ray Minshull (m), Michael Bremner (s) Eng: Kenneth Wilkinson
19-20 Oct 1959 Kingsway Hall

Pierre Monteux

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] *rehearsal (3 minutes)*
LP: [a] (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
[a] (Feb69) R.C.A. VIC1310 = VICS1310,
[a] (Mar71) Decca SDD260; (Dec71) London STS15157,
[a] (Jun74) Decca 2LP set DDS504,
[a] (Jun76) Decca ECS779.
CD: [a] (Feb93) Decca 433 403.2DM,
[a] (Mar12) Australian Eloquence 480 5019,
[a] (Oct13) Decca 478 5437DX54,
[a] (May16) Decca 482 5410DX20,
[a] (Oct19) Decca 483 4817 in 483 4711DX24,
[a] (Nov19) Membran Documents 10CD set 600543,
[b] (Jun24) Somm 2CD set ARIADNE5028.
Download: [a] ('15) Beulah 2PD45.

>0449 EVEREST [U.S.A.]
[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959 Walthamstow Assembly Hall

Malcolm Sargent

[a] RESPIGHI Pini di Roma
[b] RESPIGHI Fontane di Roma
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] MUSORGSKY Night on the Bare Mountain
[e] PROKOFIEV Lieutenant Kijé : suite Op.60
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70
LP: [ab] (Aug60) LPBR6051 = SDBR3051,
[cd] (Sep60) LPBR6053 = SDBR3053,
[ef] (Aug60) LPBR6054 = SDBR3054;
[cd] (Dec61) World Record Club T113 = ST113,
[ef] (Aug62) World Record Club T130 = ST130,
[ab] (Aug62) World Record Club CM27 = SCM27,
[cd] (Mar63) Vox GBYE15020,
[ab] (Nov67) Hallmark HM502 = SHM502,
[ab] (Nov67) Concert Hall SMSC2532,
[cd] (Feb75) Saga SAGA5383.
CD: [f] (Feb95) EVC9005,
[ab] (May95) EVC9018,
[e] (May95) EVC9019,
[cd] (Oct97) EVC9043-44,

[ab] (Apr23) Forgotten Records FR2144.
Download: [ef] (Jan23) Archipel ARPCD0763.

>0450i EVEREST [U.S.A.]
28&30 Oct 1959 Walthamstow Assembly Hall
Eugene Goossens
The Rite of Spring
STRAVINSKY
LP: (Apr60) LPBR6047 = SDBR3047;
(Jly62) World Record Club TP159 = STP159,
(’68) Hallmark HM542 = SHM542.
CD: (Feb95) EVC9002,
(Jun08) EVERCD007.

>0450ii [Additional entry] B.B.C. TELEVISION (broadcast on 1 Nov 59)
30 Oct 1959 Maida Vale Studio 1
Recorded as the soundtrack for a performance by the Royal Ballet.
Charles Mackerras
led by Hugh Maguire
SULLIVAN-Mackerras Pineapple Poll - ballet
DVD video: (Sep11) ICA Classics ICAD5040.

>0451 EVEREST [U.S.A.]
1 Nov 1959 Walthamstow Assembly Hall
Eugene Goossens
led by Hugh Maguire
RIMSKY-KORSAKOV Scheherazade Op.35
LP: (Feb60) LPBR6026 = SDBR3026;
(’62) World Record Club TP148 = STP148,
(Nov67) Hallmark HM512 = SHM512.
CD: (Oct97) EVC9047,
(Feb11) Guild GHCD2376.

>0452 EVEREST [U.S.A.]
2 Nov 1959 Walthamstow Assembly Hall
Anatole Fistoulari
Gayane - ballet : suite
KHACHATURIAN
LP: (Mar60) LPBR6052 = SDBR3052;
(Jly63) World Record Club CM41 = SCM41,
(c74) Concert Hall SMS2831.
CD: (Aug89) Price-Less D22654,
(Oct95) EVC9020,
(Nov15) Guild GHCD2427 (excerpts).

>0453 EVEREST [U.S.A.]
[b] 5, [a] 7 & [cd] 9 Nov 1959 Walthamstow Assembly Hall

- [bcd] Tossy Spivakovsky (violin);**
[ab] Tauno Hannikainen / [cd] Walter Goehr
- [a] SIBELIUS Tapiola Op.112
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
- LP: [ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Aug61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528,
[ab] (c69) Concert Hall SMSC2559.
- CD: [a] (May96) EVC9025,
[bcd] (May96) EVC9035,
[ab] (Sep13) Magdalen 2CD set METCD8024,
[bcd] (Jun21) Forgotten Records FR1933,
[a] (Nov22) Forgotten Records FR2085.

- >0454 EVEREST [U.S.A.]
10 Nov 1959 Walthamstow Assembly Hall
- Peter Katin (piano), Hugo Rignold**
- KHACHATURIAN Piano Concerto in D flat
- LP: (Apr60) LPBR6055 = SDBR3055;
(Sep64) World Record Club CM55 = SCM55,
(Nov67) Hallmark HM530 = SHM530,
(Aug69) Concert Hall SMSC2534.
- CD: (Dec97) EVC9060.

- >0455 EVEREST [U.S.A.]
[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959 Walthamstow Assembly Hall
- Leopold Ludwig**
- [a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550
- LP: [bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Jly61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club TP73 = STP73,
[bd] ('62) World Record Club TP150 = STP150,
[bd] (May63) Vox GBYE15070 = STGBYE515070,
[a] (Nov67) Hallmark HM526 = SHM526,
[c] ('74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.
- CD: [abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,
[bd] (Apr09) Haydn House HH2008306 *private issue*,

[ab] (Aug22) Forgotten Records FR2065.

>0456 EVEREST [U.S.A.]
23-24 Nov 1959 Walthamstow Assembly Hall
Barbara Howitt (mezzo-soprano), Enrique Jorda
FALLA El Sombrero de Tres Picos
LP: (Apr60) LPBR6057 = SDBR3057;
(Sep62) World Record Club T164 = ST164,
('67) Hallmark HM540 = SHM540,
(May69) Concert Hall SMSC2536.
CD: (Feb95) EVC9000,
(Jan14) Bearac BRC3711 *private issue*,
(Dec23) Forgotten Records FR2209.
Download: ('13) Beulah 1PD73.

>0457 DECCA
Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall
[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag
[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.3 in E flat K447
[c] Clarinet Concerto in A K622
[ab] A companion disc was recorded in Apr 61.
LP: [c] (Jly60) ten inch BR3057,
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[c] (Nov72) SDD331,
[ab] (Apr73) SDD364,
[c] (Sep78) JB48,
[ab] (Sep79) JB70; (Apr82) JL41015,
[abc] (Nov83) STS15597.
CD: [c] (Jly88) 417 759.2DM,
[ab] (Oct88) 417 767.2DM,
[c] (Jan93) 433 727.2DM,
[abc] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[c] (Jly05) Australian Eloquence 476 7404,
[ab] (Jun06) Australian Eloquence 476 9700,
[ab] (Jan11) 478 2659DOR,
[abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458i DECCA
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall
[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),

Stuart Knussen (double-bass); **Peter Maag**
led by Hugh Maguire

- [a] MOZART Lucio Silla K135 : Overture
[b] Serenade No.6 in D K239 "Serenata Notturna"
[c] Serenade No.8 in D K286 (K269a) "Notturmo"
[d] Thamos, König in Aegypten K345 (K336a) : interludes
- LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
[a-d] (Dec74) ECS740,
[bc] (Oct79) SPA550.
- CD: [d] (Feb91) 430 118.2DM,
[bc] (Mar92) 433 634.2DSP,
[a-d] (Feb00) 466 500.2DM,
[b] (Jun06) Australian Eloquence 476 9692,
[c] (Jun06) Australian Eloquence 476 9700,
[ad] (Jun06) Australian Eloquence 476 9702,
[b] (Oct16) 483 000DX200,
[a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458ii [Additional entry] B.B.C. Studio Broadcast
18 Dec 1959 Maida Vale Studio 1

Richard Lewis (tenor), Berthold Goldschmidt

led by Hugh Maguire

GOLDSCHMIDT Mediterranean Songs
Download: ('10) Beulah 1PD37.

>0459i EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Aaron Nathanson
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall

[i] **Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),
Rudolf Petrak (tenor), Donald Bell (baritone),
B.B.C. Chorus (Leslie Woodgate); Josef Krips**

The mezzo-soprano was subsequently known as Shirley Verrett.

The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

- [a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.3 in E flat Op.55 "Eroica"
[d] Symphony No.4 in B flat Op.60
[e] Symphony No.5 in C minor Op.67
[f] Symphony No.6 in F Op.68 "Pastoral"
[g] Symphony No.7 in A Op.92
[h] Symphony No.8 in F Op.93
[i] Symphony No.9 in D minor Op.125 "Choral"
[j] Leonore Overture No.3 Op.72a
[k] Egmont Op.84 : Overture
- LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
[f] (Oct60) LPBR6074 = SDBR3074,
[ek] (Aug63) LPBR6086 = SDBR3086,

[c] (Feb61) LPBR6087 = SDBR3087,
 [g] (Oct61) LPBR6088 = SDBR3088,
 [ah] (Mar61) LPBR6089 = SDBR3089,
 [i] (Jly63) LPBR6110 = SDBR3110,
 [bd] (Oct63) LPBR6113 = SDBR3113,
 [jk] (Jan65) LPBR6119 = SDBR3119,
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,
 [a-ik] (c68) 7LP set SDBR3162,
 [jk] ('80) SDBR3461;
 [c] (c61) World Record Club TP74 = STP74,
 [g] (Jly61) World Record Club T91 = ST91,
 [ek] ('61) World Record Club TP97 = STP97,
 [dj] (Nov61) World Record Club T107 = ST107,
 [f] (Aug62) World Record Club T135 = ST135,
 [ai] (Aug62) World Record Club T162-63 = ST162-63,
 [b] (Jan63) World Record Club T193 = ST193,
 [h] (Apr63) World Record Club T205 = ST205,
 [c] (Dec62) Vox GBYE15000 = STGBYE15000,
 [f] (Nov67) Hallmark HM504 = SHM504,
 [i] (Nov67) Hallmark HM524 = SHM524,
 [ek] (Oct68) Hallmark HM544 = SHM544.
 CD: [a-i] (Jun88) 5CD set BSCD9,
 [a-i] (Mar95) EVC9010-14,
 [ae] (US:'99) EVC9100,
 [bf] (US:'99) EVC9101,
 [dg] (US:'99) EVC9102,
 [ch] (US:'99) EVC9103,
 [i] (US:'99) EVC9104,
 [a-i] (Nov06) Madacy 5CD set TC2 52319,
 [h] (c07) Bearac BRC1847 *private issue*,
 [a-ik] (Dec23) Scribendum 14CD set SC834.

>0459ii [Additional entry] B.B.C. Studio Recording (broadcast on 14 Mar 60)
9 Feb 1960 Maida Vale Studio 1

Teresa Stich-Randall (soprano), Walter Goehr

led by Hugh Maguire

MAHLER Symphony No.4 in G

CD: (Jly23) Somm 2CD set ARIADNE5022.

>0460

DECCA

Pr: Christopher Raeburn (m)

Eng: Peter Attwood (m)

Pr: John Culshaw (s)

Eng: Kenneth Wilkinson (s)

[a] 10 & [b] 12 Feb 1960

Kingsway Hall

[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);

Beatrice Lillie (narrator), Skitch Henderson

[a] PROKOFIEV Peter and the Wolf Op.67

[b] SAINT-SAËNS Le Carnaval des animaux

[b] Sound effects were recorded by Michael Mailes at London Zoo.

LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,
[b] (Sep75) SPA366,
[ab] (Apr84) 411 650.1LJ.
CD: [b] (Aug89) 425 505.2DC,
[b] (Dec92) 433 613.2DSP,
[ab] (Jan93) 436 105.2LC,
[b] (Sep93) Belart 450 024.2,
[ab] (Nov99) Australian Eloquence 466 673.2,
[ab] (Jun01) Eloquence 467 470.2,
[ab] (Aug16) 483 0356DC35.

>0461 DECCA
Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall

Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik

BRAHMS Piano Concerto No.2 in B flat Op.83
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
(Jly70) SDD223; (Apr73) STS15248,
(Jly77) SPA458.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2,
(Aug16) 483 0356DC35.

>0462i DECCA
Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall

Peter Maag

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Die Hebriden - Overture Op.26
LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
[ab] (Sep66) ADD145 = SDD145,
[b] (Sep70) SPA92,
[b] (Nov74) DPA511-12,
[b] (Nov76) DPA557-58,
[ab] (Oct77) SPA503,
[b] ('81) Pickwick Contour Classics CC7531.
CD: [b] (May87) Trax TRXCD107,
[ab] (Jly91) 433 023.2LC,
[ab] (Mar95) 443 578.2DCS,
[a] (Jun00) 466 990.2DM,
[a] (Oct11) 478 3184DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50.
[b] (Apr12) Australian Eloquence 2CD set 480 3483,
[ab] (Feb21) Australian Eloquence 20CD set 484 1485.

>0462ii [Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)
5 May 1960 Lime Grove Studios

chorus (Brian Priestman), Norman Del Mar

led by Hugh Maguire

BLISS

Tobias and the Angel

Trevor Anthony	(bass)	Bozru
Carolyn Maia	(mezzo-soprano)	Rhezia
John Ford	(tenor)	Tobias
Ronald Lewis	(baritone)	Azarias
Jess Walters	(bass-baritone)	Tobit
Janet Howe	(mezzo-soprano)	Anna
Richard Golding	(bass)	Raguel
Elaine Malbin	(soprano)	Sara
Roy Patrick	(speaker)	Asmoday
William Lyon-Brown	(singer)	Beggar

CD: (Sep13) Pristine Classical PAC0096.

>0463

R.C.A. / DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

9-10 May 1960

Walthamstow Assembly Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b
[c] König Stephan Op.117 : Overture
LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,
[abc] (Mar82) Decca SPA584; (Jly82) London STS15518.
CD: [ac] (Nov94) Decca 443 479.2DF2,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[ac] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4809 in 483 4711DX24.

>0464

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[abc] 4 & [d] 5-6 Jun 1960

Wembley Town Hall

Antal Dorati

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] WAGNER Parsifal : Good Friday Music
[c] WAGNER Lohengrin : Prelude to Act I
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106
[d] Coupled with the Sonata for Two Pianos and Percussion, recorded with L.S.O. percussionists at Watford on 26-27 Jly 62.
LP: [abc] (Sep62) MG50287 = SR90287,
[a] (Jan63) MG50324 = SR90324,
[ab] (Jly63) MG50333 = SR90333,
[b] (Mar69) SR2 9132,
[d] (Mar69) SR90515; not released on LP in UK,
[abc] (Dec62) MMA11176 = AMS16126,
[ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,

[a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.
CD: [abc] (Mar95) 434 342.2MM,
[d] (Dec95) 434 357.2MM,
[d] (Oct04) 475 6255MM5,
[d] (Apr13) 478 5092MB55,
[abc] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513.

>0465

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960

Wembley Town Hall

[a] Charles Mackerras (bass drum); **Antal Dorati**

A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.

[a] LISZT Les Préludes S97
[b] MUSORGSKY Night on the Bare Mountain
[c] SMETANA Má Vlast : No.2 "Vltava"
[d] SIBELIUS Kuolema Op.44 : Valse Triste
LP: [a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.
CD: [b] (Oct90) 432 004.2MM,
[acd] (Feb99) 462 953.2MM,
[b] (Feb12) 478 3566DB51,
[acd] (Mar15) 478 7896MB53,
[c] (Mar18) Decca 10CD set 482 9479.

>0466

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 15-16 Jun 1960

Wembley Town Hall

[a] Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
LP: [a] (Dec60) MG50266 = SR90266,
[b] (Jun65) MG50419 = SR90419; not released in UK,
[a] (May66) MG50448 = SR90448;
[a] (Apr62) MMA11140 = AMS16086,
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
[a] (US: Oct74, UK: Sep83) SRI75032,
[a] (Oct75) Philips 6582 009,
[a] (Dec86) Philips 420 038.1PB3.
CD: [a] (Jun91) 432 011.2MM,

- [a] (Jly99) Philips 456 850.2PM2,
- [b] (Jap: c00) Philips UCCP3411 = 460 685.2,
- [a] (Aug10) Brilliant Classics 4CD set 9182,
- [a] (Sep11) Brilliant Classics 60CD set 93980,
- [a] (Feb12) 478 3566DB51,
- [b] (Feb23) Australian Eloquence 6CD set 484 3756,
- [a] (Mar23) 9CD set 485 3607.

>0467

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] BEETHOVEN Leonore Overture No.3 Op.72a
- [b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"
- [c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
- [d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
- [b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
- [de] *Other symphonies in this complete set were recorded in Jun 61 & Jly 65.*
- LP: [abc] (Feb61) LPS5000 = LPS9000,
- [d] (Feb62) MG50279 = SR90279,
- [e] (Apr63) MG50312 = SR90312,
- [a] (Nov63) MGW14037 = SRW18037,
- [b] (Oct64) MGD19 = SRD19,
- [de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
- [abc] (Nov61) MMA11143 = AMS16091,
- [d] (Jly62) MMA11168 = AMS16118,
- [b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
- [de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
- [e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
- [d] (Jan75) SRI75044; (May77) Philips 6582 022,
- [c] (Mar79) SRI75122 (*mistakenly credited to RPO*),
- [a] (Mar80) SRI75121,
- [b] (Nov82) SRI75142,
- [e] (Dec86) Philips 420 038.1PB3.
- CD: [b] (Sep86) Philips 416 448.2PH,
- [e] (Aug95) 434 353.2MM,
- [b] (Dec95) 434 360.2MM,
- [d] (Oct96) 434 373.2MM,
- [c] (Jun97) 434 375.2MM,
- [a] (Apr99) 462 958.2MM,
- [de] (Oct04) 475 6261MM5,
- [b] (Jun07) Decca 475 8508DOR,
- [b] (Feb12) 478 3566DB51,
- [acde] (Apr13) 478 5092MB55.

>0468i

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 13, [abc] 14, [d] 15&17 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] LISZT Hungarian Rhapsodies S359/2 & 3
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2
[d] KHACHATURIAN Gayane - ballet : suite
[d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.
- LP: [d] (Nov61) MG50209 = SR90209,
[abc] (May61) MG50235 = SR90235;
[abc] (Apr62) MMA11153 = AMS16101,
[d] (May62) MMA11166 = AMS16116,
[d] (Sep68) Wing WL1210; (Jan69) SRW18095,
[abc] (US: Dec73, UK: Sep82) SRI75018,
[a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
[d] (Oct83) Philips 6527 187,
[a] (Feb85) Philips 6527 202.
- CD: [ab] (Jly91) 432 015.2MM,
[d] (Dec92) 434 323.2MM,
[c] (Apr93) 434 326.2MM,
[a-d] (Feb12) 478 3566DB51.
- SACD: [ab] (May05) 475 6185MSA.

>0468ii [Additional entry] B.B.C. recorded live at a Promenade concert

1 Aug 1960

Royal Albert Hall

Joan Sutherland (soprano), Basil Cameron

led by Hugh Maguire

BELLINI I Puritani : O rendetemi la speme

CD: (Jun21) Cameo Classics 2CD set CC9133.

>0468iii [Additional entry] B.B.C. recorded live at two concerts

[abc] 11 & [def] 12 Oct 1960

Brangwyn Hall, Swansea

[b] Steven Staryk (violin);

[e] Hugh Maguire (violin), Simon Streatfeild (viola); **Antal Dorati**

led by Hugh Maguire

- [a] STRAUSS Don Juan Op.20
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] BERLIOZ Symphonie fantastique Op.14
[d] WASSENAER Concerto armonico in G
[e] MOZART Sinfonia Concertante in E flat K364 (K320d)
[f] SCHUBERT Symphony No.9 in C D944 "Great"
- CD: [df] (Feb11) Antal Dorati Centenary Society ADL201,
[ae] (Jun11) Antal Dorati Centenary Society ADL202,
[bc] (Mar13) Antal Dorati Centenary Society ADL203.

>0468iv [Additional entry] B.B.C. recorded live at a concert

14 Nov 1960

Royal Festival Hall

Antal Dorati

led by Hugh Maguire

STRAVINSKY

The Rite of Spring

CD: (Feb18) Antal Dorati Centenary Society ADL259.

>0469

DECCA

Pr: Erik Smith (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

15-16 Nov 1960

Walthamstow Assembly Hall

Pierino Gamba

[a] ROSSINI Il Barbiere di Siviglia : Overture
[b] La Gazza Ladra : Overture
[c] Guillaume Tell : Overture
[d] La Scala di Seta : Overture
[e] Semiramide : Overture
LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
[b] (Sep75) SPA367,
[b] (Jun75) SPA373,
[bc] (Aug76) SPA445,
[a-e] (Jly78) JB33; (Sep82) JL41027;
[a] ('81) Pickwick Contour Classics CC7531,
[a-e] (Aug87) 417 692.1DC.
CD: [a-e] (Sep88) 417 692.2DC,
[a-e] (Dec92) 433 606.2DSP,
[a-e] (Mar13) Australian Eloquence 2CD set 480 3899,
[a-e] (Oct13) 478 5437DX54.
Download: [b] (Mar18) Beulah 2PD78,
[c] (Apr18) Beulah 3PD78,
[abe] (Apr22) Beulah 1PDR51.

>0470

DECCA

Pr: Christopher Raeburn (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

5.6&11 Jan 1961

Kingsway Hall

Ruggiero Ricci (violin), Malcolm Sargent

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,
[a] (Nov74) DPA505-6,
[b] (Jly75) SPA398.
CD: [b] (Mar91) 421 168.2LC,
[b] (Mar98) 455 957.2DF2,
[b] (Feb10) Australian Eloquence 2CD set 480 2080,
[a] (Feb10) Australian Eloquence 2CD set 480 2083,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.

>0471i L'OISEAU-LYRE
Pr: Ray Minshull Eng: Arthur Lilley
18-20 Jan 1961 West Hampstead Studio 1

Gervase de Peyer (clarinet), Colin Davis

[a] SPOHR Clarinet Concerto No.1 in C minor Op.26
[b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118
LP: [ab] (Sep61) OL50204 = SOL60035,
[b] (Nov77) Decca ECS807.
CD: [ab] (Jan93) Decca 433 727.2DM,
[ab] (Jly05) Australian Eloquence 476 7404,
[a] (Apr15) Alto ALC1266,
[ab] (Jun15) Regis RRC1424.

>0471ii [Additional entry] B.B.C. TELEVISION
28? Jan 1961 Maida Vale Studio 2

*The soundtrack was probably recorded on 28 Jan and Ballet Rambert's
dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.*

David Ellenberg

led by Norman Nelson

LØVENSJOLD La Sylphide - ballet
DVD video: (Apr13) ICA Classics ICAD5099.

>0472 L'OISEAU-LYRE
Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961 Kingsway Hall

**[a] Jennifer Vyvyan (soprano), Helen Watts (contralto),
Peter Pears (tenor), Owen Brannigan (bass-baritone);**

“London Symphony Chorus” (John McCarthy), George Malcolm

[a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[bcd] *are unaccompanied choral works. The “London Symphony Chorus”,
here making its recorded debut, was John McCarthy's professional
choir, which was usually billed as the Ambrosian Singers.
The orchestra's own amateur chorus was not formed until 1966.*

LP: [a-d] (Oct61) OL50206 = SOL60037,
[a] (Jun74) Decca SXL6640,
[b] (Oct77) Argo ZK19,
[ad] (May83) Argo ZRG947.
CD: [ab] (Aug89) London 425 153.2LM,
[ab] (Jly93) London 436 396.2LM,
[a] (May01) Decca 2CD set 468 811.2,
[ab] (Sep05) Decca 475 6040DC10,
[a] (May12) Heritage HTGCD236,
[c] (Jun12) Australian Eloquence 480 2336,
[bcd] (Dec12) Heritage HTGCD243,
[ab] (Jun13) Decca 478 5519 = 478 5364DX66,

- [b] (Jun13) Decca 478 5723DX4,
- [ab] (Nov13) Decca 478 5450DX16,
- [a-d] (Nov19) Australian Eloquence 484 0658,
- [d] (Nov20) Alto ALC1433.

“Mysterious Island” film soundtrack

4-6 Apr 1961 Denham Film Studios

This and earlier soundtrack recordings are detailed in an appendix at >AC.

Subsequent soundtrack recordings are included in the main discography.

>0473 DECCA
 Pr: Michael Bremner (m) Eng: Alan Abel (m)
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21&24 Apr 1961 Kingsway Hall

Barry Tuckwell (horn), Peter Maag

- [a] MOZART Horn Concerto No.2 in E flat K417
- [b] Horn Concerto No.4 in E flat K495
- [c] Horn Concerto in E K.Anh98a (K494a)
- LP: [ab] (Nov61) ten inch BR3102 = SWL8011,
- [abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
- [abc] (Apr73) SDD364,
- [b] (Jly75) SPA393,
- [ab] (Feb76) DPA521-22,
- [abc] (Sep79) JB70; (Apr82) JL41015.
- CD: [ab] (Oct88) 417 767.2DM,
- [ab] (Mar00) 466 247.2DF2,
- [ab] (Nov00) Eloquence 467 426.2,
- [b] (Feb06) 475 7463DF2,
- [ab] (Jun06) Australian Eloquence 476 9700,
- [abc] (Jan11) 478 2659DOR,
- [c] (Oct11) Australian Eloquence 480 3608,
- [abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0474i DECCA
 Pr: James Walker Eng: Kenneth Wilkinson
15.16 May, 10.11&25 Aug 1961 Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto),

Kenneth McKellar (tenor), David Ward (bass),

“London Symphony Chorus” (John McCarthy),

Ralph Downes (organ), George Malcolm (harpsichord), **Adrian Boult**

- [a] HANDEL Messiah HWV56
- [b] Messiah HWV56 : Thy rebuke [tenor version]
- [b] Unpublished on LP: the soprano version was preferred, whilst this was evidently forgotten before the original CD issue.
- LP: [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
- [a] (Oct78) D104D3.
- CD: [a] (Sep91) 433 003.2DM3,

- [a] (Nov10) Newton Classics 3CD set 8802032,
- [ab] (Apr11) Australian Eloquence 4CD set 480 4924,
- [(a)b] (Sep11) Australian Eloquence 480 4915,
- [a] (Apr12) Major Classics M3CD301,
- [ab] (Oct22) Australian Eloquence 13CD set 484 2302,
- [a] (Jly24) 37CD set 485 4356.

>0474ii [Additional entry] B.B.C. recorded live at a concert
22 May 1961 Royal Festival Hall

André Vessières (bass),
B.B.C. Chorus, B.B.C. Choral Society (Leslie Woodgate), Pierre Monteux
 led by Hugh Maguire
 BERLIOZ Roméo et Juliette Op.17 : Part III
 CD: (Sep18) ICA Classics 4CD set ICAC5150.

>0475 R.C.A. / DECCA
 Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Symphony No.7 in A Op.92
 [c] Egmont Op.84 : Overture
 LP: [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,
 [ac] (Nov81) Decca SPA585; (Jun83) London STS15519,
 [b] (Mar82) Decca SPA586; (Aug81) London STS15520,
 [ac] ('86) Pickwick Contour Classics CC7621.
 CD: [a] (Mar91) London 430 408.2LC,
 [b] (Feb93) Decca 433 403.2DM,
 [abc] (Nov94) Decca 443 479.2DF2,
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
 [abc] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4809/11/12 in 483 4711DX24.

>0476 B.B.C. Studio Recording (broadcast on 15 Jun 61) mono
 Pr: Alexander Goehr
11 Jun 1961 Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten
 led by Hugh Maguire

BRITTEN Our Hunting Fathers Op.8
 LP: (Jan82) B.B.C. Artium REGL417.
 CD: (Oct99) B.B.C. Music BBCB8014.2,
 (Jun00) B.B.C. Legends 6CD set BBBS4404.2,
 (Jun13) Decca 478 5747 = 478 5364DX66,
 (Sep19) Pristine Classical 2CD set PACO166,
 (Jly21) Heritage HTGCD162.

>0477

MERCURY [U.S.A.]

Some of Mercury's 1961-63 sessions were recorded on 35mm. magnetic film.

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 15-16, [c] 16-18, [d] 17-20 & [b] 24 Jun 1961

Watford Town Hall

[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati

[a] COPLAND Appalachian Spring - ballet : suite

[b] COPLAND Billy the Kid - ballet

[c] RACHMANINOV Piano Concerto No.3 in D minor Op.30

[d] BEETHOVEN Violin Concerto in D Op.61

LP: [ab] (May62) MG50246 = SR90246,
[c] (Nov61) MG50283 = SR90283,
[d] (Jun64) MG50358 = SR90358; not released in UK.
[c] (Aug62) MMA11162 = AMS16109,
[ab] (Oct62) MMA11172 = AMS16122,
[c] (Mar72) Philips 6582 006,
[c] (c73) Philips 6599 243 in 2LP set 6780 251,
[c] (US: Dec75, UK: Apr84) SRI75068.

CD: [c] (Jan92) 432 759.2MM,
[ab] (Jan92) 434 301.2MM,
[d] (Jap: Nov06) Philips UCCP3409 = 470 787.2,
[c] (Aug10) Brilliant Classics 4CD set 9182,
[abc] (Feb12) 478 3566DB51,
[ab] (Jun13) Alto ALC1229,
[c] (Mar14) Alto ALC1239,
[c] (Apr19) Membran Documents 10CD set 600513,
[d] (Feb23) Australian Eloquence 6CD set 484 3756,
[c] (Mar23) 9CD set 485 3607.

SACD: [c] (Sep04) 470 639.2MSA7,
[a] (Apr14) Praga Digitals DSD350086.

Download: [c] ('13) Beulah 1PD80,
[b] ('14) Beulah 1PDR1,
[a] ('14) Beulah 3PDR1.

>0478

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 19,22 [b] 20,24, [c] 22 & [de] 23 Jun 1961

Watford Town Hall

[ab] Helga Pilarczyk (soprano); Antal Dorati

[a] BERG Wozzeck Op.7 : Three Fragments

[b] BERG Lulu-Suite

[c] HAYDN Symphony No.45 in F sharp minor "Farewell"

[d] MOZART Symphony No.40 in G minor K550

[e] TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: [e] (Jly62) MG50255 = SR90255,
[ab] (Nov61) MG50278 = SR90278,
[cd] (Dec62) MG50280 = SR90280,
[e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,
[d] (Jun69) SR90511;
[ab] (Sep62) MMA11167 = (Oct62) AMS16117,
[e] (Nov62) MMA11175 = AMS16125,

- [cd] (Jly65) Philips GL5819 = 642229GL,
(Sep65) Philips SGL5819 = 837829GY,
- [e] (Apr75) SRI75056; (Sep76) Philips 6582 013,
- [ab] (US: Oct76, UK: Sep83) SRI75065,
- [e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,
- [d] (Dec76) Fontana 6531 006.
- CD: [b] (Oct90) 432 006.2MM,
- [e] (May92) 434 305.2MM,
- [a] (Dec92) 434 325.2MM,
- [ab] (Aug02) Philips 470 531.2PM2,
- [cd] (Sep04) Haydn House HH1064 *private issue*,
- [a] (Oct04) 475 6255MM5,
- [e] (Oct04) 475 6261MM5,
- [a] (Nov09) Brilliant Classics 9092,
- [c] ('11) Antal Dorati Centenary Society ADE010,
- [d] (Dec11) Antal Dorati Centenary Society ADE013,
- [a] (Feb12) 478 3566DB51,
- [b] (Apr13) 478 5092MB55,
- [e] (Mar15) 478 7896MB53,
- [c] (Oct15) Forgotten Records FR1125,
- [cd] (Aug20) Australian Eloquence 4CD set 484 0385.

>0479 B.B.C. recorded live at the Aldeburgh Festival
6 Jly 1961 Orford Church, Suffolk

[b] **Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);
 Benjamin Britten**

led by Hugh Maguire

- [a] HOLST Egdon Heath Op.47 H172
- [b] SCHUMANN Cello Concerto in A minor Op.129
- [c] MAHLER Symphony No.4 in G
- LP: [b] (Dec82) Discocorp RR500, *unauthorized release*.
- CD: [c] (Mar99) B.B.C. Music BBCB8004.2,
- [a] (Jun99) B.B.C. Music BBCB8007.2,
- [c] (Jun00) B.B.C. Legends 6CD set BBSC4404.2,
- [b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480 B.B.C. recorded live at two concerts
[ab] 16 & [c-f] 18 Jly 1961 Royal Albert Hall

[a-e] **Sviatoslav Richter (piano); Kirill Kondrashin**

led by Hugh Maguire

- [a] DVOŘÁK Piano Concerto in G minor Op.33 B63
- [b] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
- [c] LISZT Piano Concerto No.1 in E flat S124
- [d] LISZT Piano Concerto No.2 in A S125
- [e] LISZT Hungarian Fantasia S123
- [f] LISZT Festklänge S101
- LP: [be] (Nov75) Rococo RR2092, *unauthorized release*,
- [a] (Nov75) Rococo RR2118, *unauthorized release*,

[cde] (Nov81) Discocorp RR489, *unauthorized release,*
 [a-f] ('82) Fonit-Cetra 3LP set DOC27, *unauthorized release.*
 CD: [cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release,*
 [b] (Sep87) Foyer CDS6009, *unauthorized release,*
 [acd] (May88) Hunt CD559, *unauthorized release,*
 [bc] (Apr89) Virtuoso 269709.2, *unauthorized release,*
 [b] (c91) AS Disc AS341, *unauthorized release,*
 [c] ('91) AS Disc AS345, *unauthorized release,*
 [b] (Jan92) Intaglio INCD707 1, *unauthorized release,*
 [a] (Jun93) Intaglio INCD751 1, *unauthorized release,*
 [cde] (Jan95) Fonit-Cetra CDE3012, *unauthorized release,*
 [b-e] (Feb00) B.B.C. Legends BBCL4031.2,
 [cde] (Mar12) Urania WS121 139, *unauthorized release,*
 [e] (Feb17) Alto ALC1332.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence
 19-21 Jly 1961

Eng: C.Robert Fine
 Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

[a] LISZT Piano Concerto No.1 in E flat S124
 [b] Piano Concerto No.2 in A S125
 LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;
 [ab] (May62) PHM500000 = PHS900000,
 [ab] (Feb75) 6580 071,
 [ab] (Oct84) 412 006.1PS.
 CD: [ab] (Oct84) 412 006.2PH,
 [ab] (May92) 434 163.2PM,
 [ab] (Sep95) 446 200.2PM,
 [ab] (May01) 464 710.2PM,
 [a] (Nov04) Decca 475 6243DC6,
 [ab] (Oct12) Decca 478 4614DX55,
 [ab] (Jan15) Decca 478 6778DC51,
 [ab] (Mar15) Mercury 478 7896MB53,
 [ab] (Feb17) Alto ALC1332,
 [ab] (Sep18) Profil 12CD set PH18041.

Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence
 [a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961

Eng: C.Robert Fine
 Walthamstow Assembly Hall

Charles Mackerras

[a] NICOLAI Die lustigen Weiber von Windsor : Overture
 [b] WEBER-BERLIOZ L'Invitation à la valse
 [c] MEYERBEER Le Prophète : Marche du couronnement
 [d] J.STRAUSS I Radetzky-Marsch Op.228

[e] TCHAIKOVSKY Mazeppa : Gopak
[f] GLINKA Spanish Overture No.1 “La Jota Aragonesa”
[g] THOMAS Mignon : Overture
[h] SMETANA The Bartered Bride : Dance of the Comedians
[i] BRAHMS Hungarian Dance No.1
[j] BRAHMS Hungarian Dance No.20
[k] BRAHMS Hungarian Dance No.21
[l] OFFENBACH Orphée aux enfers : Overture
[m] OFFENBACH Orphée aux enfers : Can-can
[n] WEBER Abu Hassan J106 : Overture
[o] SUPPÉ Banditenstreich : Overture
LP: [aehijkln] (Nov62) PHM500022 = PHS900022;
(Dec64) GL5698 = G03174L,
[acdeghimno] (Apr66) PHM500105 = PHS900105;
[al] (Sep67) 2LP set SDAL502 = D88124-25Y,
[e] (Jun73) 6599 370 in 2LP set 6747 056,
[di] (Apr74) 6599 428 in 2LP set 6747 071,
[c] (Dec75) 6598 027 in 2LP set 6747 204,
[b] (Fr:’77) 6539 043,
[bn] (Aug81) 6527 071.
Cass: [bf] (Jan72) 7506 006 ([f] not released on LP).
CD: [a-il-o] (Aug95) Mercury 434 352.2MM,
[bn] (Apr99) 462 868.2PM2,
[a-il-o] (Mar15) Mercury 478 7896MB53,
[a-o] (Feb21) Australian Eloquence 2CD set 482 9360.

>0483

Miller International

Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.

4 Aug 1961

Walthamstow Assembly Hall

“Gaetano Cavalli” (probably a pseudonym)

MOZART Symphony No.41 in C K551 “Jupiter”

Coupled with Brahms’ “Haydn Variations”, recorded with the LPO conducted by Hugo Rignold at Walthamstow in Dec 61.

LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival

20 Aug 1961

Usher Hall, Edinburgh

Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski

led by Hugh Maguire

SCHÖNBERG

Gurrelieder

James McCracken	(tenor)	Waldemar
Gré Brouwenstijn	(soprano)	Tove
Nell Rankin	(mezzo-soprano)	Waldtaube
Forbes Robinson	(bass)	Bauer

John Lanigan (tenor) Klaus-Narr
Alvar Liddell Speaker
CD: (Mar12) Guild GHCD2388-89.

>0484ii B.B.C. recorded live at the Edinburgh Festival
22 Aug 1961 Usher Hall, Edinburgh

Leopold Stokowski

led by Hugh Maguire

[a] GABRIELI Sonata pian e forte
[b] TIPPETT Concerto for Double String Orchestra
[c] LISZT Mephisto Waltz No.1 S110/2
[d] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,
[d] (Apr16) Guild GHCD2426.

>0485 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

George Szell

[a] HANDEL-Harty Water Music : suite
[b] HANDEL-Harty Royal Fireworks Music
[c] HANDEL-Beecham Il Pastor fido HWV8c : Minuet
[d] HANDEL-Reinhard Serse HWV40 : Largo
LP: [a-d] (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
[a-d] (Feb68) ADD169 = SDD169,
[a-d] (Jun71) SPA120,
[a-d] (Sep76) DPA551-52; (Oct84) 411 854.1LJ.
CD: [a-d] (Nov88) 417 694.2DC,
[a-d] (Sep93) Belart 450 001.2,
[a-d] (Jly05) 475 6780DC5,
[ad] (Sep17) Alto ALC1340,
[cd] (Aug19) Australian Eloquence 482 8531.

>0486 R.C.A. / DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

Erich Leinsdorf

Die Walküre

WAGNER
Jon Vickers (tenor) Siegmund
David Ward (bass) Hunding
George London (bass-baritone) Wotan
Gré Brouwenstijn (soprano) Sieglinde
Birgit Nilsson (soprano) Brünnhilde
Rita Gorr (mezzo-soprano) Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortlinde
Margreta Elkins (mezzo-soprano) Waltraute

Joan Edwards (contralto) Schwertleite
 Judith Pierce (soprano) Helmwig
 Noreen Berry (contralto) Siegrune
 Maureen Guy (contralto) Gringerde
 Josephine Veasey (mezzo-soprano) Rossweisse
 LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
 (Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.
 CD: (Sep91) Decca 430 391.2DM3,
 (May02) Decca 470 443.2DOC3,
 (Mar13) Australian Eloquence 3CD set 480 7085,
 (May18) Decca 483 2787DC79.

>0487i B.B.C. TELEVISION Studio Recording
30 Sep 1961 VIDEO BBC Television Centre
Pierre Monteux
 led by Hugh Maguire
 DUKAS L'Apprenti sorcier
 DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry] B.B.C. recorded live at a concert
16 Nov 1961 Royal Festival Hall
Helen Watts (contralto), Highgate School Choir,
Orpington Junior Singers, "London Symphony Chorus",
 Dennis Egan (posthorn), Denis Wick (trombone), **Jascha Horenstein**
 led by Hugh Maguire
 MAHLER Symphony No.3 in D minor
 CD: (Nov13) Archipel 2CD set ARPCD0557,
 (Nov15) Profil 21CD set PH14000,
 (Jun19) Pristine Classical 2CD set PASC565,
 (Jun20) Profil 10CD set PH19014.

>0487iii [Additional entry] B.B.C. Studio Recording (broadcast on 3 May 64)
21 Nov 1961 Maida Vale Studio 1
Jascha Horenstein
 led by Hugh Maguire
 BRUCKNER Symphony No.6 in A
 CD: (Oct19) Pristine Classical PASC574.

>0488 B.B.C. TELEVISION
"International Concert Hall" (broadcast on 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre
Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves
 led by Hugh Maguire
 SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489

PHILIPS

Pr. & Eng: Hans Krauel

27-28 Nov 1961

Walthamstow Assembly Hall

Colin Davis

- [a] MOZART Symphony No.39 in E flat K543
[b] Symphony No.40 in G minor K550
LP: [ab] (Sep62) A02225L = 835113AY;
(Mar64) PHM500036 = PHS900036,
[b] (Sep67) 2LP set SDAL501 = D88122-23Y,
[ab] (Mar69) SFM23002 = 839510VGY,
[ab] (Nov71) 6580 029,
[b] (Jly73) 6833 102,
[ab] (Nov73) 6500 559,
[ab] (Nov80) 6570 143.
CD: [b] (May13) Decca 478 5601DC15,
[ab] (Jly13) Regis 3CD set RRC3015,
[ab] (Feb20) Australian Eloquence 2CD set 482 9374.

>0490

PHILIPS

Pr. & Eng: Hans Krauel

28-29 Nov 1961

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

- [a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
LP: [ab] (Sep62) A02224L = 835112AY;
(Apr63) PHM500012 = PHS900012,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 095 in 3LP set 6768 365,
[b] (Dec86) 420 030.1PB3.
CD: [ab] (Aug84) 412 250.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set 482 2150,
[ab] (Mar21) Decca 74CD set 485 1160.
Other works in this set were recorded in Apr 62 & May 64.

>0491

PHILIPS

Pr. & Eng: Hans Krauel

2,4&5 Dec 1961

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- MOZART Piano Concerto No.19 in F K459
Piano Concerto No.26 in D K537 "Coronation"
*This was initially withheld and both concertos were re-made (in 1966-67)
for the set recorded under three conductors between Sep 64 & Jly 68.*
LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.
CD: (Jly22) Decca 58CD set 485 2005.

>0492i

DECCA

Pr: Erik Smith
11-13 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

[a] DEBUSSY Nocturnes : Nuages & Fêtes
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] RAVEL Rapsodie espagnole
[d] RAVEL Pavane pour une infante défunte
LP: [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,
[bc] (Jun74) 2LP set DDS504,
[a-d] (Sep74) SDD425; (May76) STS15356.
CD: [cd] (Mar90) 425 956.2DM,
[cd] (Sep95) Philips 442 542.2PM,
[cd] (Jun96) 448 603.2DCS,
[cd] (May01) Philips 464 733.2PM,
[cd] (May06) 475 7525DOR,
[ab] (Sep06) 475 7798DC7,
[ab] (Jan07) Australian Eloquence 476 8472,
[ab] (Nov12) Australian Eloquence 480 6567,
[cd] (Nov15) Australian Eloquence 480 8890,
[a-d] (May16) 482 5410DX20,
[a-d] (Oct19) 483 4826/27 in 483 4711DX24.
SACD: [cd] (Apr13) Praga Digitals DSD350073.

>0492ii [Additional entry] B.B.C. Studio Recording
14 Dec 1961

Kingsway Hall

Pierre Monteux

CHABRIER Le Roi malgré lui : Fête polonaise
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493

DECCA

Pr: Ray Minshull
15 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

[a] **“London Symphony Chorus”, Benjamin Britten**
[b] **Kneller Hall trumpeters, Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary
45rpm: [ab] (Mar62) 45 71146,
[ab] (Apr62) CEP736 = SEC5119.
LP: [b] (May73) SPA260,
[a] (Sep75) SPA419,
[a] (May77) SPA500.
CD: [b] (May87) Trax TRXCD107,
[a] (Mar93) 436 403.2DWO,
[ab] (Feb08) Australian Eloquence 2CD set 442 9521,
[a] (Apr12) Australian Eloquence 480 6025,

- [a] (Jun13) 478 5524 = 478 5364DX66,
- [a] (Nov13) 478 5450DX16,
- [a] (Sep14) Australian Eloquence 4CD set 482 0176,
- [ab] (Oct22) Australian Eloquence 13CD set 484 2302,
- [a] (Dec22) 2CD set 486 9277.

>0494 B.B.C. Studio Recording Kingsway Hall
15 Dec 1961

Pierre Monteux

- [a] FALLA El Sombrero de Tres Picos : excerpts
- [b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
- CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
- [b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495 PHILIPS Wembley Town Hall
 Pr. & Eng: Vittorio Negri
9,11&12 Jan 1962

Igor Markevich

- TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
- LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,
- (May67) 7LP set BAL50 = SBAL50,
- (Oct71) 10LP set 6799 002,
- (Mar79) 6570 047.
- CD: (Mar89) 422 478.2PCC,
- (Oct90) 426 848.2PB4,
- (Jun93) 438 335.2PM2,
- (Sep97) 456 187.2PB8,
- (Jan11) Newton Classics 4CD set 8802036,
- (Sep21) Scribendum 21CD set SC832,
- (Sep21) Australian Eloquence 26CD set 484 1744.

Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich's was not issued in the US until 1969 and some of Dorati's (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.

>0496 PHILIPS Wembley Town Hall
 Pr. & Eng: Vittorio Negri
10-13 Jan 1962

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**

- TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
- LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.
- CD: (Dec90) 426 975.2PCC,
- (Dec94) 442 562.2PM2,
- (Nov97) 426 975.2PX,
- (Mar20) Australian Eloquence 2CD set 482 9366.

>0497i R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
29-30 Jan 1962 Walthamstow Assembly Hall

Jascha Horenstein

BRAHMS Symphony No.1 in C minor Op.68
LP: (c67) 6LP set RDA65,
(Oct76) R.C.A.Gold Seal GL25001; (Jly77) Quintessence PMC7028,
(78) RDS9632.
CD: (Apr89) Chesky CD19,
(94) RDCD741 in 3CD set.
Download: Pristine Classical PASC436.

>0497ii [Additional entry] B.B.C. Studio Recording
4 Mar 1962 Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498 B.B.C. recorded live at a concert
8 Mar 1962 Royal Festival Hall

"London Symphony Chorus", Pierre Monteux

led by Hugh Maguire

BERLIOZ La Damnation de Faust Op.24
Régine Crespin (soprano) Marguerite
André Turp (tenor) Faust
Michel Roux (baritone) Méphistophélès
John Shirley-Quirk (baritone) Brander
LP: ('81) Discocorp 2LP set RR539, *unauthorized release.*
CD: ('96) Music & Arts 2CD set CD928, *unauthorized release,*
(Nov98) B.B.C. Legends 2CD set BBCL4006.7.
Download: Omega Opera Archive 1355, *unauthorized release,*
Opera-Club Fiori FI1089, *unauthorized release.*

>0499 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall

Kenneth Heath (cello), George Malcolm (harpsichord),

chorus, Richard Bonyng

HANDEL Alcina HWV34
Joan Sutherland (soprano) Alcina
Teresa Berganza (mezzo-soprano) Ruggiero
Graziella Sciutti (soprano) Morgana
Monica Sinclair (contralto) Bradamante
Luigi Alva (tenor) Oronte
Mirella Freni (soprano) Oberto
Ezio Flagello (bass) Melisso

LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
(Nov66) GOM509-11 = GOS509-11.
CD: (Dec92) 433 723.2DMO3.

>0500

PHILIPS

Pr.& Eng: Vittorio Negri

11-13 Apr 1962

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.4 in D K218
LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
(Jun69) PHS900236,
[ab] (Oct72) 6580 009,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 094 in 3LP set 6768 365.
CD: [ab] (Jun86) 416 632.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set 482 2150,
[ab] (Mar21) Decca 74CD set 485 1160.

>0501

PHILIPS

Pr.& Eng: Vittorio Negri

13,16&17 Apr 1962

Walthamstow Assembly Hall

Colin Davis

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Leonore Overture No.2 Op.72
[c] Unpublished on LP, perhaps for lack of disc space.
LP: [ab] (Oct62) A02251L = 835133AY; not released in US,
[ab] (Oct72) 6580 050.
CD: [abc] (Dec20) Australian Eloquence 12CD set 484 1728.

>0502

L'OISEAU-LYRE

Pr: James Burnett

Eng: Allen Stagg

22-24 Apr 1962

Wembley Town Hall

St. Anthony Singers, Colin Davis

BERLIOZ Béatrice et Bénédict
Josephine Veasey (mezzo-soprano) Béatrice
April Cantelo (soprano) Héro
Helen Watts (contralto) Ursule
John Mitchinson (tenor) Bénédict
John Cameron (baritone) Claudio
John Shirley-Quirk (baritone) Don Pedro
Eric Shilling (bass-baritone) Somarone
LP: (Feb63) OL256-57 = SOL256-57.

CD: (Feb96) Decca 448 113.2DF2.

>0503 B.B.C. TELEVISION
"International Concert Hall" (broadcast on 24 Apr 62)
(24 Apr?) 1962 VIDEO BBC Television Centre
Yehudi Menuhin (violin), Colin Davis
led by Hugh Maguire
BEETHOVEN Violin Concerto in D Op.61
DVD video: (Nov02) E.M.I. DVB49 2844.9.
Also, an excerpt was used in a documentary film "The Violin of the Century":
VHS: (May96) E.M.I. MVD4 91475.3.
DVD video: ('00) E.M.I. DVC4 92363.9.

>0504 (Recorded for the conductor)
9 May 1962 West Hampstead Studio 3
Eugene Goossens
led by Hugh Maguire
R.STILL Symphony No.3
LP: (Oct66) Saga XID5256 = STXID5256,
(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.
CD: (Apr09) Lyrita SRCD285.

>0505 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
30 May-1 Jun 1962 Kingsway Hall
Clifford Curzon (piano), George Szell
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,
(Nov81) JB102; (Jun85) 411 579.1LJ.
CD: (Jly87) 417 641.2DH,
(Mar95) 425 082.2DCS,
(Sep99) 466 376.2DM,
(Dec06) 475 8202DC7,
(Mar09) 478 1386DC2,
(Aug12) 478 4389DX24,
(Oct13) 478 5437DX54,
(May20) 485 0219DX55.

>0506 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
11-13&18 Jun 1962 Walthamstow Assembly Hall
**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**
led by Hugh Maguire
[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
[b] *rehearsal (27 minutes), concluding with:*

[c] *a run through of "La Marseillaise", which was evidently being prepared for the LSO's concerts in Paris on 22&25 Jun 62.*

- LP: [abc] (Mar63) 2LP set XWN2234 = WST234;
(Oct64) World Record Club T415-16 = ST415-16,
[abc] (Dec69) Music Guild 2LP set MS6207,
[abc] (Jan80) 2LP set WGS8364.
- CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
[a] (Feb97) M.C.A. MCD80090,
[a] (Sep01) Deutsche Grammophon 471 216.2GWM,
[c] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[a] (Jan14) Deutsche Grammophon 479 2343GB40,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4813/31 in 483 4711DX24.

>0507

WESTMINSTER [U.S.A.]

Pr: Kurt List

Eng: Adolf Enz & Raymond Füglistaler

[a] 15,18, [b] 19&20 Jun 1962

Walthamstow Assembly Hall

Fou Ts'ong (piano), Peter Maag

- [a] SCHUMANN Piano Concerto in A minor Op.54
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[a] excerpt used on the soundtrack of the 1988 film "Madame Sousatzka".
- LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
[ab] (Dec69) Music Guild MS817,
[ab] (Oct80) M.C.A. 1415,
[(a)] (Jan89) Varèse Sarabande VS5204.
- CD: *[(a)] (Jan89) Varèse Sarabande VSD5204,*
[ab] (Feb21) Australian Eloquence 20CD set 484 1485,
[ab] (Nov21) Australian Eloquence 10CD set 484 3712.
- Download [ab] ReDiscovery RP054.

>0508

WESTMINSTER [U.S.A.]

Pr: Kurt List

Eng: Adolf Enz & Raymond Füglistaler

15&18-20 Jun 1962

Walthamstow Assembly Hall

**Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
"London Symphony Chorus", Pierre Monteux**

- BERLIOZ Roméo et Juliette Op.17
- LP: (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Mar71) 2LP set WGS8127,
(Jan77) 2LP set WGD2002.
- CD: (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2,
(Jan14) Deutsche Grammophon 479 2343GB40,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4818-19 in 483 4711DX24.

>0509

PHILIPS

Pr. & Eng: Vittorio Negri

28-29 Jun 1962

Wembley Town Hall

Pierre Monteux

led by Hugh Maguire

TCHAIKOVSKY Swan Lake Op.20 : excerpts

LP: (Mar63) A02261L = 835142AY;
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,
(Jan81) 6570 187,
(Oct82) 6527 119.
CD: (Mar88) 420 872.2PSL,
(Dec90) 426 975.2PCC,
(Oct94) 442 546.2PM *,
(Nov97) 426 975.2PX,
(Feb16) Australian Eloquence 480 8907 *,
(May16) Decca 482 5410DX20 *,
(Oct19) Decca 483 4823 in 483 4711DX24 *.

* includes two titles totaling 4'20" that were omitted from the LP issues.

>0510

MERCURY [U.S.A.]

Pr: Harold Lawrence
3 Jly 1962

Eng: C.Robert Fine
Wembley Town Hall

Antal Dorati

BARTÓK Concerto for Orchestra Sz116

LP: (Jun64) MG50378 = SR90378;
(US: Nov77, UK: Mar82) SRI75105.
CD: (Jly91) 432 017.2MM,
(Oct04) 475 6255MM5,
(Apr13) 478 5092MB55.
Download: (Jly22) Beulah 1PDR56.

>0511

MERCURY [U.S.A.]

Pr: Harold Lawrence
[a] 5-6, [b] 6-8&10 Jly 1962

Eng: C.Robert Fine
Watford Town Hall

Gina Bachauer (piano);

[b] Kenneth Heath (cello); **Stanislaw Skrowaczewski**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] BRAHMS Piano Concerto No.2 in B flat Op.83
LP: [b] (Dec62) MG50301 = SR90301,
[a] (Mar63) MG50321 = SR90321;
[b] (Aug63) MMA11187 = AMS16137,
[b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
[a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
[a] ('76) Fontana 6531 004.
CD: [a] (Jly91) 432 018.2MM,

[b] (Mar95) 434 340.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jun18) Profil 4CD set PH18018,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0512 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [bc] 9 & [acd] 10 Jly 1962 Watford Town Hall
Janos Starker (cello); [ad] Antal Dorati / [bc] Stanisław Skrowaczewski
[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] SCHUMANN Cello Concerto in A minor Op.129
[c] LALO Cello Concerto in D minor
[d] BRUCH Kol Nidrei Op.47
LP: [ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045; Fontana 6531 013,
[ad] ('82) Pickwick Contour Classics CC7585.
CD: [abd] (Mar88) Philips 420 873.2PSL,
[ad] (Oct90) 432 001.2MM,
[bc] (Jun91) 432 010.2MM,
[a-d] (Feb12) 478 3566DB51,
[a-d] (May14) 478 6754MB10,
[a] (Mar18) Decca 10CD set 482 9479.
SACD: [ad] (May05) 475 6608MSA,
[bc] (Sep05) 475 6621MSA.

>0513 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962 Watford Town Hall
[a] "London Symphony Chorus" (John McCarthy); Antal Dorati
[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] BERG Three Orchestral Pieces Op.6
[c] SCHÖNBERG Five Orchestral Pieces Op.16
[d] WEBERN Five Orchestral Pieces Op.10
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled
as Dorati's Minneapolis version recorded in 1953,*
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
[a] (Nov75) Philips 6780 250 = 6599 230-31.
CD: [bcd] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bcd] (Apr13) 478 5092MB55.

SACD: [a] (Sep05) 475 6623MSA2.

>0514

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962 Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Weihe des Hauses - Overture Op.124
[c] Egmont Op.84 : Overture
[d] Symphony No.5 in C minor Op.67

LP: [bcd] (Jan63) MG50317 = SR90317,
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
[c] (Nov63) MGW14037 = SRW18037,
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
[c] (Jan79) SRI75124,
[b] (Jan79) SRI75125.
CD: [ad] (Jun97) 434 375.2MM,
[bc] (Apr99) 462 958.2MM,
[a-d] (Apr13) 478 5092MB55.

>0515

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962 Watford Town Hall

[ac] Henrik Szeryng (violin);

[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati

[a] BRAHMS Violin Concerto in D Op.77
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.

LP: [a] (Dec62) MG50308 = SR90308,
[b] (Apr63) MG50311 = SR90311,
[c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
[c] (Feb71) SR90527;
[a] (Apr63) MMA11184 = AMS16134,
[b] (Jun63) MMA11190 = AMS16140,
[b] (Fr:'64) Philips A04903L = 838403AY,
[c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
[a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
[a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,
[c] (Oct75) Philips 6582 009,
[b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
[a] (Jly79) Quintessence PMC7095,
[b] (Mar80) SRI3 77012,
[a] (Aug81) Pickwick Contour Classics CC7523,
[c] (Dec86) Philips 420 038.1PB3.
CD: [a] (Nov92) 434 318.2MM,
[b] (Dec92) 434 325.2MM,
[b] (Oct04) 475 6255MM5,

[b] (Nov09) Brilliant Classics 9092,
[ab] (Feb12) 478 3566DB51,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[a] (Sep16) Decca 482 6220DX13,
[ac] (Sep18) Decca 483 4194DX44.

>0516 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
26-27 Jly 1962 Watford Town Hall
Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati
BARTÓK Sonata for Two Pianos and Percussion Sz110
Coupled with the "Music for Strings, Percussion and Celesta",
recorded at Wembley on 5-7 Jun 60.
LP: (Mar69) SR90515; not released on LP in UK.
CD: (May96) 434 362.2MM,
(Oct04) 475 6255MM5,
(Apr13) 478 5092MB55.

>0517 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 26 & [b] 27 Jly 1962 Watford Town Hall
Antal Dorati
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] WEBER Oberon J306 : Overture
These spare time recordings were eventually issued in a compilation:
LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.
CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,
[a] (Jly12) Antal Dorati Centenary Society ADE042,
[b] (Aug20) Australian Eloquence 2CD set 484 0353,
[a] (Aug20) Australian Eloquence 4CD set 484 0385.

*Erich Gruenberg would have led most sessions from here until Jun 65,
though Rodney Friend or later Andrew McGee probably deputized occasionally.*

>0518i ARGO
Pr: Andrew Raeburn Eng: Kenneth Wilkinson
[a] 31 Jly & [ab] 1 Aug 1962 King's College, Cambridge
[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown**
(tenor), Tom Krause (baritone); [b] Hervey Alan (bass);
King's College Choir, Simon Preston (organ), David Willcocks
[a] HAYDN Mass in D minor H.XXII.11 "Nelson"
[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.
LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,
[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,
[a] (Sep72) SDDG343 in 6LP set,
[b] (Oct78) ZK34,
[b] (Sep79) D148D4,

[a] (May87) 417 469.1ZM.
CD: [a] (Sep88) Decca 421 146.2DM,
[b] (Sep89) Decca 425 499.2DM,
[b] (Oct90) Decca 430 093.2DWO,
[b] (Dec95) Decca 444 848.2DF2,
[a] (Nov96) London 448 518.2LC7,
[a] (Sep97) Decca 455 020.2DF2,
[a] (Feb00) Decca 458 623.2DM,
[a] (Oct11) Decca 478 3180DM in 478 2826DB50,
[a] (Nov12) Alto ALC1184,
[b] (Jan14) Australian Eloquence 480 7409,
[ab] (Oct15) 478 8918DC29,
[a] (Jan16) 478 9262DB50,
[b] (Jly19) Australian Eloquence 484 0781.
Download: [a] (*13) Beulah 1PD70.

>0518ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962 Usher Hall, Edinburgh

[b] Marie Collier (soprano); [c] Dorothy Dorow (soprano);
[bc] Richard Lewis (tenor);
[d] Edinburgh Royal Choral Union; John Pritchard
[a] MOZART Symphony No.31 in D K297 "Paris"
[b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)
[c] NONO Sul ponte di Hiroshima
[d] DEBUSSY Nocturnes
CD: [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
23 Aug 1962 Usher Hall, Edinburgh

Galina Vishnevskaya (soprano),
L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**
VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
CD: (Apr18) ICA Classics ICAC5149.

>0519i B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962 Usher Hall, Edinburgh

[bc] **Galina Vishnevskaya (soprano); Igor Markevich**
led by Erich Gruenberg
[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] MUSORGSKY Six songs
[c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias
[d] STRAVINSKY The Rite of Spring
CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,
[bc] (Oct96) Carlton BBC Radio Classics 15656 9183.2,
[abd] (Oct00) B.B.C. Legends BBCL4053.2.
Download: [c] Opera-Club Fiori FI1246, *unauthorized release*,
[bc] Opera-Club Papillon PA1033, *unauthorized release*,

[a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert
28 Aug 1962 Royal Albert Hall

Sadler's Wells Chorus, B.B.C. Chorus, Colin Davis

led by Erich Gruenberg

STRAVINSKY

Oedipus Rex

Ronald Dowd (tenor) Oedipus
Patricia Johnson (contralto) Jocasta
Raimund Herincx (baritone) Creon & Messenger
Roger Stalman (bass) Tiresias
Alberto Remedios (tenor) Shepherd
Sebastian Shaw (speaker) Narrator

CD: (Mar09) House of Opera CD11000, *unauthorized release*,
('13) Oriol Music Trust OMT938, *unauthorized release*.

>0519iii [Additional entry] B.B.C. recorded live at a Promenade concert
12 Sep 1962 Royal Albert Hall

Simon Preston (organ), Basil Cameron

led by Erich Gruenberg

SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"

Download: (Aug19) CRQ Editions 405.

>0520

DECCA

Pr: Erik Smith

Eng: [ab] Arthur Lilley / [c] Alan Reeve

[ab] 13,14 Sep 1962

West Hampstead Studio 3

[c] 24 Sep 1962

Walthamstow Assembly Hall

David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);

[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH Violin Concerto

[b] MOZART Sinfonia Concertante in E flat K364 (K320d)

[c] BRUCH Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;

[c] was hastily arranged as a replacement coupling.

LP: [ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,

[ac] (May76) SDD465,

[a] (Oct85) 414 437.1LE.

CD: [a] (Apr92) 433 081.2DM,

[a] (Feb01) Eloquence 467 442.2,

[ac] (Mar02) 470 258.2DL2,

[ac] (May05) 476 7288CC2,

[ac] (Oct13) 478 5437DX54.

[ac] (Dec16) Deutsche Grammophon 479 6580GB22,

[c] (Sep17) Alto ALC1356,

[a] (Feb18) Alto ALC1355,

[c] (Jun20) Profil 10CD set PH19014,
[ac] (Sep21) Alto 10CD set ALC3144.
Download: [c] Pristine Classical PASC436,
[a] ('16) Beulah 4PDR20.

>0521 DECCA
Pr: John Culshaw Eng: Alan Reeve & Michael Mailes
19&21 Sep 1962 Walthamstow Assembly Hall

George Szell

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36

*This recording was not approved by Szell and was only published
after his death, see "Putting the Record Straight", page 300.*

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.

CD: (Nov90) 425 972.2DM,
(Oct99) 460 655.2DP,
(02) Australian Eloquence 466 668.2,
(Jly05) 475 6780DC5.

>0522 PHILIPS
Pr.& Eng: Vittorio Negri
20-22 Oct 1962 Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35

[b] Capriccio Espagnol Op.34

LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,

[ab] (Nov71) 6580 025,

[ab] (Mar80) 6570 148.

CD: [b] (Oct89) 426 070.2PCC,

[b] (Apr95) 442 643.2PM,

[b] (May08) Classic FM CFM FW 034 = 476 6730,

[ab] (Jun19) Australian Eloquence 482 9378,

[a] (Jun19) Doremi 2CD set DHR80778,

[ab] (Sep21) Scribendum 21CD set SC832,

[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0523 DECCA
Pr: Michael Bremner Eng: Arthur Lilley
26,29,31 Oct & 2 Nov 1962 Kingsway Hall

Nicolai Ghiurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo

[b] MUSORGSKY Boris Godunov : Pimen's monologue

[c] RACHMANINOV Aleko : Cavatina

[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest

[e] TCHAIKOVSKY Eugene Onegin : Gremin's aria

[f] VERDI Don Carlo : Ella giammai

[g] VERDI Nabucco : Tu sul labbro
 LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
 [fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,
 [b-e] (Sep85) 414 441.1DG.
 CD: [a] (Aug88) 421 311.2DA,
 [f] (Jly90) 421 872.2DA,
 [d] (Jan95) 443 380.2DM,
 [g] (Apr96) 448 387.2DM,
 [b-g] (Jly96) 448 248.2DM,
 [a-e] (Oct01) 467 902.2DSR,
 [af] (Mar14) 480 8154,
 [b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
 [f] (May16) 478 9679DC55.

>0524 DECCA
 Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962 Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);
[a] Ambrosian Singers; [lm] Alexander Murray (flute); **Richard Bonyng**
 “Command Performance”

[a] BELLINI Beatrice di Tenda : Deh! Se un’urna
 [b] LEONCAVALLO Pagliacci : Qual fiamma
 [c] MASSENET Le Cid : Pleurez, mes yeux
 [d] MEYERBEER Dinorah : Ombre légère
 [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
 [f] VERDI Luisa Miller : Tu puniscimi o Signore
 [g] VERDI I Masnadieri : O tu del mio Carlo
 [h] WEBER Oberon J306 : Ocean! Thou mighty monster
 [i] FLOTOW Martha : The last rose of summer
 [j] RICCI Crispino e la comare : Io non sono
 [k] BALFE The Bohemian Girl : I dreamt I dwelt
 [l] BENEDICT The Gipsy and the Bird
 [m] BISHOP Lo, here the gentle lark
 [n] WALLACE Maritana : Scenes that are brightest
 [o] ARDITI Il bacio - waltz song
 [p] ARDITI Parla!
 [q] LEONCAVALLO Mattinata - song

[a-q] Coupled with three works with piano or harp accompaniment.
 LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
 [a-q] (Jly66) 5776-77 = OS25776-77.
 CD: [a-h] (Aug91) 421 882.2DA,
 [i-q] (Dec92) 425 048.2DX,
 [a-h] (Nov02) 5CD set 466 474.2,
 [a-q] (Aug15) Australian Eloquence 2CD set 480 4670,
 [d] (May16) 478 9679DC55,
 [a-q] (Jly24) 37CD set 485 4356.

>0525 DECCA

Pr: Frank Lee
1,7&8 Nov 1962

Eng: Arthur Lilley
Kingsway Hall

[bcdg] chorus; as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] "Film Spectacular!" Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[hi] (Nov66) ACL1215 = SCL1215.
CD: [d] (May88) 417 845.2DA,
[ac] (May88) 417 853.2DA,
[g] (Aug88) 421 262.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA,
[b] (Jun94) 443 936.2DF2,
[f] (Aug94) 444 451.2LF2,
[f] (May03) 473 940.2DX2,
[i] (Nov18) Alto ALN1969.

>0526

PHILIPS

Pr. & Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Serenade for Strings in C Op.48
LP: [b] (Neth:'63) ten inch 610136VR = 836251VZ; nr in UK or US,
[(b)] (Feb64) Mercury Wing MGW14040 = SRW18040
[Waltz & Finale only]; nr in UK,
[a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,
[ab] (Neth:'70) Fontana 6540 037,
[a] (Jun73) 6599 370 in 2LP set 6747 056,
[(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],
[a] (c75) Reader's Digest RDS8051.
CD: [ab] (Mar20) Australian Eloquence 2CD set 482 9366.

>0527

DECCA

Pr: Michael Bremner
21,23,26,30 Nov & 3 Dec 1962

Eng: Arthur Lilley
West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**
led by Erich Gruenberg

"The Art of the Prima Ballerina"

[a] ADAM Giselle : excerpts
 [b] DONIZETTI La Favorita : ballet music
 [c] DRIGO Pas de trois
 [d] LØVENSKJOLD La Sylphide : Pas de deux
 [e] MINKUS La Bayadère
 [f] MINKUS Don Quixote : Pas de deux
 [g] PUGNI Pas de quatre
 [h] ROSSINI Guillaume Tell : ballet music
 [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
 [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
 [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
 [l] Anon. Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;
 (Jly63) 2LP set CMA7213 = CSA2213,
 (Aug73 & Jan74) CS6342-43,
 [cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,
 [fjk] (Nov92) 433 862.2DA,
 [bh] (Jun95) 444 108.2DA,
 [a-l] (Nov01) 468 578.2DC10,
 [a-l] (Aug13) Australian Eloquence 2CD set 480 4874,
 [a-l] (Dec20) 45CD set 485 0781.

>0528

PHILIPS

Pr. & Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

Pierre Monteux

[a] BRAHMS Symphony No.2 in D Op.73
 [b] Academic Festival Overture Op.80
 [c] Tragic Overture Op.81

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
 (Nov63) PHM500035 = PHS900035,
 [a] (Aug69) PHC9123,
 [ab] (Jan73) 6580 054,
 [ab] (Aug79) 6570 108.

CD: [abc] (Oct94) 442 547.2PM,
 [bc] (Sep06) Decca 475 7798DC7,
 [abc] (Jun16) Australian Eloquence 480 8911,
 [abc] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4816 in 483 4711DX24.

>0529

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Michael Mailes

15,18,20&21 Dec 1962

Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);
 [g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**
 [a] MOZART Ch'io mi scordi di te - scene and rondo K505

[b] Le Nozze di Figaro K492 : Non so più
 [c] Le Nozze di Figaro K492 : Voi che sapete
 [d] Così fan tutte K588 : Come scoglio
 [e] Così fan tutte K588 : Per pietà
 [f] Così fan tutte K588 : È amore un ladroncello
 [g] La Clemenza di Tito K621 : Parto, parto
 LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
 [a-g] (Jun68) ADD176 = SDD176,
 [g] (Feb86) 414 612.1DG.
 CD: [a] (May91) 430 300.2DM5,
 [a-g] (Aug92) 421 899.2DA,
 [a] (Jly96) 448 246.2DM,
 [a-dfg] (Oct01) 467 905.2DSR,
 [a-g] (May16) 478 9679DC55,
 [a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes
 3-5.7.8&10 Jan 1963 Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor),
 Dietrich Fischer-Dieskau (baritone), Highgate School Choir,
 Bach Choir (David Willcocks), "London Symphony Chorus",
 Melos Ensemble, Simon Preston (organ), Benjamin Britten**

[a] BRITTEN War Requiem Op.66
 [b] *rehearsal (50 minutes)*
*Culshaw secretly recorded the rehearsals and gave the composer an
 edited LP as a surprise 50th birthday present. It was not well received.
 See "Putting the Record Straight" pages 313-14 and 339.*
 LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.
 CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,
 [ab] (May99) 460 817-18 = 414 383.2DH2,
 [ab] (Sep05) 475 6040DC10,
 [ab] (May06) 475 7511DOR2,
 [a] (Oct11) 478 3165DM in 478 2826DB50,
 [a] (Jun13) 478 5518 = 478 5364DX66,
 [b] (Jun13) 478 5745 = 478 5364DX66,
 [ab] (Aug13) 478 5433DX3 [with Blu ray audio version],
 [a] (Nov13) 478 5450DX16,
 [a] (Jan16) 478 9262DB50.
 [a] (May20) 485 0219DX55.
 SACD: [ab] (Nov23) 2SACD set 485 3765.
Also used as the soundtrack for Derek Jarman's film version:
 Laserdisc: [a] (Apr89) 071 115.1DH.
 VHS: [a] (Apr89) Polygram Music Video CFV08152.
 DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA
 Pr: Hugh Mendl Eng: Kenneth Wilkinson

4&8 Feb 1963

Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

These sessions were entered in the LSO's engagement list.

- [a] GOLD It's a Mad, Mad, Mad, Mad World
 - [b] Judgment at Nuremberg
 - [c] On the Beach
 - [d] The Young Philadelphians
 - [e] The Last Sunset
 - [f] Inherit the Wind
 - [g] Pressure Point
 - [h] A Child is Waiting
 - [i] Saddle Pals
 - [j] Exodus
 - [k] Too Much Too Soon
- LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
[abc] (Nov66) ACL1215 = SCL1215.
- CD: [a-k] ('00) Artemis ARTF001,
[a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley & Michael Mailes

22,23,25&26 Feb 1963

Kingsway Hall

István Kertész

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163
 - [b] DVOŘÁK Scherzo Capriccioso Op.66 B131
 - [c] BARTÓK [Hungarian Sketches Sz97](#)
- [a] *Other works in this complete set of Dvořák's symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*
- [c] [Unpublished: perhaps for want of a suitable coupling.](#)
- LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[ab] (Oct68) 9LP set DVO S1,
[a] (Sep71) SXLD6515-21,
[ab] (Jan76) Vox 3LP set SVBX5139,
[b] (May76) DPA539-40,
[a] (Sep76) D6D7,
[b] (Dec82) JB109,
[a] (Sep81) JB117; (Nov80) STS15526.
- CD: [b] (Sep87) 417 724.2DM,
[b] (Jly93) 425 060.2DM,
[ab] (Nov91) 430 046.2DC6,
[a] (Apr92) 433 091.2LC,
[ab] ('96) 430 046.2LC6,
[b] (Mar98) 452 946.2DF2,
[a] (Feb02) Eloquence 2CD set 467 472.2,
[b] (May03) 473 798.2DF2,
[a] (May06) 475 7517DOR,
[a] (Oct11) 478 3179DM in 478 2826DB50,
[b] (Oct12) Australian Eloquence 2CD set 480 4870,

[ab] (Feb14) 478 6459DC9,
[a] (Mar14) 478 6420DC12,
[a] (Jan16) 478 9262DB50,
[ab] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0533 R.C.A.
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963 Kingsway Hall

Leonard Pennario (piano), René Leibowitz

LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Sep69) VICS1426,
(Dec76) CCV5047,
(Oct84) VL89036.
CD: (Dec95) 74321 29244.2,
(Nov11) Haydn House HH20101237 *private issue*,
(Feb19) 12CD set 19075 89927.2.

>0534 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Anatole Fistoulari

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
(May79) JB53; (Sep82) JL41023.
CD: (Jly93) 425 047.2DM,
(Sep99) 466 375.2DM,
(Mar03) 473 601.2DC10,
(Jly07) 475 8592DB7,
(Oct11) 478 3158DM in 478 2826DB50,
(Mar13) 478 5093DX50,
(Jan16) 478 9262DB50,
(Jly17) 483 1752DX48.

>0535i DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
(Sep77) D62D4; (Nov82) 3LP set CSP12;
(Feb78) SXL6840,
(Aug86) 417 265.1DB.
CD: (Dec86) 417 555.2DH,
(Feb88) 417 750.2DM,
(Oct88) 421 445.2DM3,

(Sep99) 460 653.2DP,
(Apr01) 458 628.2DM,
(Mar03) 473 601.2DC10,
(Nov04) 475 6243DC6,
(Oct11) 478 3367DB,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0535ii [Additional entry] N.H.K. TELEVISION *recorded live at a concert*
29 Apr 1963 VIDEO Bunka Kaikan, Tokyo

Georg Solti

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

WAGNER Lohengrin : Prelude to Act III

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr.& Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

Colin Davis

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;

(Mar66) PHM500101 = PHS900101,

(Oct76) 6580 127,

(Jun80) 6570 031,

(Apr81) 6527 081.

CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,

(Aug94) 442 290.2PM2,

(Aug98) 422 253.2PX,

(Nov00) Eloquence 468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537

PHILIPS

Pr.& Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**

[a] DEBUSSY Images

[b] Le Martyre de Saint Sébastien : fragments

LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;

(Nov64) PHM500058 = PHS900058,

[ab] (Feb78) 6580 266,

[ab] (Oct83) 6527 185.

CD: [ab] (Jun87) 420 392.2PH,

[ab] (Oct94) 442 544.2PM5,

[ab] (May96) 442 595.2PM,

[b] (Aug06) Australian Eloquence 476 8502,

[ab] (Sep06) Decca 475 7798DC7,
[a] (Jan07) Australian Eloquence 476 8472,
[ab] (Nov12) Australian Eloquence 480 6567,
[ab] (May16) Decca 482 5410DX20,
[ab] (Oct19) Decca 483 4826 in 483 4711DX24.

>0538

DECCA

Pr: Erik Smith

Eng: Gordon Parry

[a] 23-24 & [b] 27-28 May 1963

Kingsway Hall

[a] **Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten**

[a] BRITTEN Serenade Op.31

[b] Variations & Fugue on a Theme of Purcell Op.34

LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,

[ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,

[a] (Oct86) 417 311.1LE,

[b] (Jun87) 417 509.1DB.

CD: [a] (Jun86) 417 153.2DH,

[b] (Oct86) 417 509.2DH,

[b] (May90) 425 659.2LM,

[a] (Jly93) 436 395.2LM,

[b] (Mar93) 436 990.2DWO,

[b] (Jun94) 440 321.2DWO,

[b] (Oct99) 458 595.2DF2,

[ab] (Nov06) 475 6051DC7,

[a] (Jun13) 478 5525 = 478 5364DX66,

[b] (Jun13) 478 5539 = 478 5364DX66,

[ab] (Jun13) 478 5723DX4,

[a] (Nov13) 478 5450DX16,

[b] (Nov13) 478 5451DX13,

[b] (Jly16) 483 0392DB.

>0539

R.C.A.

Pr: Charles Gerhardt

Eng: Gordon Parry & Peter van Biene

[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963

Kingsway Hall

Erick Friedman (violin), Malcolm Sargent

[a] WIENIAWSKI Légende Op.17

[b] CHAUSSON Poème Op.25

[c] SAINT-SAËNS Havanaise Op.83

[d] SARASATE Zigeunerweisen Op.20

[e] RAVEL Tzigane

LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,

[a] (Apr72) VICS1647.

CD: [a-e] (Sep92) 09026 61210.2,

[a-e] (Jun17) 9CD set 88985 39504.2.

>0540

B.B.C. recorded live at the
"Rite of Spring" 50th anniversary concert

29 May 1963

Royal Albert Hall

Pierre Monteux

led by Erich Gruenberg

- [a] WAGNER Die Meistersinger : Prelude to Act I
[b] STRAVINSKY The Rite of Spring
CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
[b] (Jun24) Somm 2CD set ARIADNE5028.

>0541

Recorded live at the Vienna Festival

31 May 1963

Grosser Konzerthausaal, Vienna

[b] John Ogdon (piano); Pierre Monteux

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Piano Concerto No.1 in B flat minor Op.23
[c] Symphony No.5 in E minor Op.64
CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,
[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,
[c] (Apr04) Vanguard 2CD set ATMCD1198.2,
[a] (Nov04) Andante 4CD set AN4100,
[abc] (Jly06) Vanguard 2CD set ATMCD1894.
DVD-A: [abc] (Oct04) Silverline 288228.9.
Download: [abc] (Aug20) CRQ Editions 429-30.

>0542

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley

17-19 Jun 1963

Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba

- [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58
LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
[ab] (Apr70) SDD228; (May75) STS15212.
CD: [b] (Apr91) Pickwick PWK1153,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

**[a-f] Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);
[d-h] Richard Conrad (tenor); [ai] chorus;**

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**
"The Age of Bel Canto"

- [a] VERDI Attila : Allor che i forti
[b] WEBER Der Freischütz J277 : Und ob die Wolke
[c] ROSSINI Semiramide : Serbami ognor

- [d] BELLINI Beatrice di Tenda : Angiol di pace
- [e] BELLINI La Straniera : Veggiam
- [f] DONIZETTI Don Pasquale : Tornami a dir
- [g] AUBER Masaniello : Ferme tes yeux
- [h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
- [i] DONIZETTI Lucrezia Borgia : Il segreto
- [j] ARDITI Bolero

The first LP in this set comprised another thirteen titles recorded with the New Symphony Orchestra on 7-20 Jun 63.

- LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,
[abc] (Oct72) SDD317.
- CD: [abcef] (Aug91) 421 881.2DA,
[a-j] (Jun96) 448 594.2DCS2,
[a-j] (Apr22) Australian Eloquence 2CD set 484 4328,
[a-j] (Jly24) 37CD set 485 4356.

>0544

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

26-27 Jun 1963

Kingsway Hall

[abce] chorus; as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

- [a] "Film Spectacular! Vol.II" My Fair Lady : selection
- [b] Spellbound
- [c] A Summer Place
- [d] On the Waterfront
- [e] Gone With the Wind : Tara's theme
- [f] Lawrence of Arabia
- [g] The Magnificent Seven
- [h] Cleopatra : Antony & Cleopatra's theme
- LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;
[a-h] (Dec64) LL3327 = (Aug64) SP44031.
- CD: [fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA,
[b] (Nov93) 436 797.2LM,
[a-h] ('05) First Impression Music FIM XR24 070,
[a-h] (Jan17) 40CD set 483 0525.

>0545

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 8-9 Jly 1963

Watford Town Hall

Gina Bachauer (piano), Antal Dorati

- [a] BEETHOVEN Piano Concerto No.4 in G Op.58
- [b] CHOPIN Piano Concerto No.1 in E minor Op.11
- [a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
- [b] Coupled with solo works recorded in the USA on 11 Mar 64.
- LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.
[a] (Feb64) MG50381 = SR90381;
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,

[a] ('71) Fontana 6547 005.
CD: [a] (Jly91) 432 018.2MM,
[b] (Oct96) 434 374.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0546 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 9,10, [b] 11,13, [c] 13,14&16 Jly 1963 Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Symphony No.3 in F Op.90
[bc] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Nov68) SR90502, [b] (Nov68) SR90503,
[a] (Aug70) SR90523, [abc] not released on LP in UK.
CD: [bc] (Jan97) 434 380.2MM2,
[a] (Apr99) 462 958.2MM,
[bc] (Sep11) Newton Classics 2CD set 8802079,
[a] (Apr13) 478 5092MB55,
[bc] (Mar15) 478 7896MB53.

>0547 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 17-18, [b] 18-19 & [c] 19-21 Jly 1963 Watford Town Hall

Antal Dorati

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] SCHUMANN Symphony No.4 in D minor Op.120
[c] LISZT Hungarian Rhapsodies S359/1 & 4-6
[ab] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Feb64) MG50371 = SR90371,
[b] (Jun69) SR90511; not released in UK,
[a] (Apr69) SR90516; not released on LP in UK,
[c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
[c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[c] (Feb85) Philips 6527 202.
CD: [c] (Jly91) 432 015.2MM,
[a] (Jun92) 434 312.2MM,
[b] (Dec10) Haydn House HH2010117 *private issue*,
[c] (Feb12) 478 3566DB51,
[b] (Jly12) Antal Dorati Centenary Society ADE042,
[a] (Apr13) 478 5092MB55,
[a] (Mar18) Decca 10CD set 482 9479,
[b] (Aug20) Australian Eloquence 2CD set 484 0506.
SACD: [c] (May05) 475 6185MSA.

>0548 B.B.C. recorded live at a Promenade concert

30 Jly 1963

Royal Albert Hall

**Rae Woodland (soprano), Janet Baker (mezzo-soprano),
B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union,
Harrow Choral Society, Leopold Stokowski**

led by Erich Gruenberg

MAHLER Symphony No.2 in C minor "Resurrection"
LP: (-'73) Penzance 3LP set PR19, *unauthorized release*.
CD: (Jun93) Intaglio INCD749 1, *unauthorized release*,
(c95) Music & Arts CD885, *unauthorized release*,
(Feb04) B.B.C. Legends BBCL4136.2,
(May24) ICA Classics 6CD set ICAB5180.

>0549

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

13-14 Sep 1963

Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These and the following sessions were entered in the LSO's engagement list.

GROFÉ Grand Canyon Suite
LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
(Jly85) 414 382.1DV.
CD: (Aug89) 425 508.2DC,
(Sep96) 448 956.2LPF,
(May03) 473 940.2DX2.

>0550i

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

[a] 17 Sep 1963

Walthamstow Assembly Hall

[b] 19-20 Sep 1963

West Hampstead Studios

[a] Band of the Grenadier Guards;

as "London Festival Orchestra", **Robert Sharples**

*"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's
name should not be used in connection with the records recently
made for Decca with Mr.S.Black and Mr.B.Sharples."*

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] The Nutcracker : Suite Op.71a
LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.
CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry]

B.B.C. recorded live at a concert

24 Sep 1963

Royal Festival Hall

Pierre Monteux

led by Erich Gruenberg

[a] WEBER Jubel - Overture J245
[b] VAUGHAN WILLIAMS Symphony No.2 "London"
CD: [a] (Feb06) B.B.C. Legends BBCL4172.2.
Download: [b] (Apr19) CRQ Editions 400.

>0551

PHILIPS

Pr. & Eng: Vittorio Negri

[abc] 17,18,26,30 Oct & [d] 14 Nov 1963

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

- [a] STRAVINSKY Apollo - ballet
- [b] Suites Nos.1 & 2
- [c] Four Norwegian Moods
- [d] Circus Polka

LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,
[c] (Dec71) 6580 042.

CD: [a] (Jun93) 438 350.2PM2,
[a-d] (Oct94) 438 973.2PM2,
[a-d] (Sep21) Scribendum 21CD set SC832,
[a-d] (Sep21) Australian Eloquence 26CD set 484 1744.

>0552

PHILIPS

Pr. & Eng: Vittorio Negri

[a] 19-21 Oct. [b] 1,2,13&14 Nov 1963

Wembley Town Hall

Igor Markevich

- [a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [b] Manfred Symphony Op.58

LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,
[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;
[b] (Sep66) PHM500110 = PHS900110,
[a] (Nov68) PHS900206;
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[a] (Oct73) 6580 077,
[ab] (Mar79) 6570 153 & 6570 163,
[a] ('83) Pickwick Contour Classics CC7595.

CD: [a] (Oct90) 426 848.2PB4,
[a] (Jun93) 438 335.2PM2,
[ab] (Sep97) 456 187.2PB8,
[b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
[a] (Jan11) Newton Classics 4CD set 8802036,
[b] (Feb16) Decca 50CD set 478 8977,
[ab] (Sep21) Scribendum 21CD set SC832,
[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0553

DECCA

Pr: Christopher Raeburn
3,4,7&8 Nov 1963

Eng: Kenneth Wilkinson
West Hampstead Studio 3

Claude Monteux (flute), Pierre Monteux

- [a] BACH Suite No.2 in B minor BWV1067
- [b] MOZART Flute Concerto in D K314 (K285d)
- [c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits

LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
[b] (Jun74) 2LP set DDS504,
[abc] (Oct74) SDD427; (Nov79) STS15493,
[c] (Dec75) SPA394,
[b] (Feb76) DPA521-22,
[c] (Nov77) ECS806,
[abc] (Aug81) Pickwick Contour Classics CC7504.
CD: [c] (Mar91) 430 411.2LC,
[abc] (Sep06) 475 7798DC7,
[b] (Oct11) Australian Eloquence 480 3608,
[abc] (Jly15) Australian Eloquence 480 8909,
[abc] (May16) 482 5410DX20,
[abc] (Oct19) 483 4830 in 483 4711DX24.

>0554 B.B.C. recorded live at a concert
7 Nov 1963 Royal Festival Hall
Janet Baker (mezzo-soprano), Norman Del Mar
led by Erich Gruenberg
SCHÖNBERG Gurrelieder : Lied der Waldtaube
CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555 PHILIPS
Pr. & Eng: Vittorio Negri
22,23&25 Nov 1963 Walthamstow Assembly Hall
Colin Davis
STRAVINSKY The Rite of Spring
LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
(Oct72) 6580 013,
(May83) 6527 158.
CD: (Nov12) Decca 478 3729DX20.

>0556 PHILIPS
Pr. & Eng: Vittorio Negri
26,27&29 Nov 1963 Walthamstow Assembly Hall
Colin Davis
[a] MOZART Symphony No.25 in G minor K183 (K173dB)
[b] Symphony No.29 in A K201 (K186a)
[c] Symphony No.32 in G K318
LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;
[abc] (Mar67) PHM500133 = PHS900133,
[abc] (Sep81) 6570 207.
CD: [ac] (May13) Decca 478 5601DC15,
[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0557 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson

5,6&9 Dec 1963

Kingsway Hall

[bc] Peter Pears (tenor); Benjamin Britten

- [a] MOZART Così fan tutte K588 : Overture
[b] Si mostra la sorte - concert aria K209
[c] Per pietà, non ricercate - aria K420
[d] Maurerische Trauermusik K477 (K479a)
[e] Symphony No.40 in G minor K550
[a-e] Unpublished on LP, (Sep13) 478 5672DX27,
[e] (Oct13) 478 5437DX54,
[e] (Oct16) 483 0000DX200.

>0558

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[a] 10,14 [b] 17&31 Dec 1963

Kingsway Hall

Georg Solti

- [a] BARTÓK Music for Strings, Percussion and Celesta Sz106
[b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,
 [ab] (Aug72) CS6783,
 [a] (May76) Turnabout TVS34613.
CD: [b] (Dec91) 425 039.2DM,
 [b] (Nov92) 436 610.2DSE,
 [b] (Apr01) 467 686.2DM,
 [ab] (May16) Australian Eloquence 2CD set 480 6872,
 [ab] (Nov21) 36CD set 485 1717.

>0559

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson & James Lock

13-14 Dec 1963

Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
"London Symphony Chorus", Benjamin Britten**

- BRITTEN Cantata Misericordium Op.69
Coupled with the "Sinfonia da Requiem", recorded with
the New Philharmonia Orchestra on 17-18 Dec 1964.
LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
 (Jun74) SXL6640,
 (May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
 (May01) 2CD set 468 811.2,
 (Nov06) 475 6051DC7,
 (Jun13) 478 5520 = 478 5364DX66,
 (Nov13) 478 5450DX16.

>0560

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

15&18 Dec 1963

Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
 [b] Egmont Op.84 : Overture
 LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
 [ab] (Jan70) SDD225; (Apr75) STS15210,
 [ab] (May76) DPA529-30,
 [ab] (Sep81) VIV14.
 CD: [ab] (nr '92) 433 648.2DSP,
 [a] (Jly95) 440 839.2DF2,
 [a] (Mar04) 460 822.2DF2,
 [a] (Jun07) 475 8449DC4,
 [b] (Mar13) Australian Eloquence 2CD set 480 3899,
 [a] (Aug16) 483 0356DC35.

>0561 B.B.C. recorded live at the first performance
21 Dec 1963 Royal Festival Hall
Mstislav Rostropovich (cello), George Hurst
 led by Erich Gruenberg
 KHACHATURIAN Concerto-Rhapsody
 CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562 PHILIPS
 Pr. & Eng: Vittorio Negri
[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall
Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis
 [a] MOZART Flute Concerto in G K313 (K285c)
 [b] Flute Concerto in D K314 (K285d)
 [c] Andante in C K315 (K285e)
 [d] Flute & Harp Concerto in C K299 (K297c)
 [d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.
 LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
 [d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
 [abc] ('78) 6580 262,
 [abc] (Nov79) 6570 091,
 [d] (Jan81) 6570 146,
 [bc] (Oct86) 416 978.1PS.
 CD: [d] (Aug94) 442 299.2PM2,
 [d] (Mar98) 462 179.2PM2,
 [abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0563 PHILIPS
 Pr. & Eng: Vittorio Negri
3&6 Jan 1964 Walthamstow Assembly Hall
Colin Davis
 led by Erich Gruenberg
 [a] STRAVINSKY Orpheus - ballet
 [b] Symphony in three movements
 LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;

(Sep67) PHM500153 = PHS900153,
[a] (Oct82) 6527 159,
[b] (Dec82) 6527 127.
CD: [b] (Dec94) 442 583.2PM2,
[a] (May01) 464 744.2PM2,
[a] (May13) Decca 478 5601DC15.

>0564i DECCA
Pr: John Culshaw Eng: James Lock
17,18 Jan, 3&5 Feb 1964 Kingsway Hall

Georg Solti

MAHLER Symphony No.1 in D
LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(Aug86) 417 275.1DB.
CD: (Apr87) 417 701.2DM,
(Feb91) 425 005.2DM2,
(Aug96) 448 921.2DF2,
(Apr01) 458 622.2DM,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

This series of the symphonies was continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.

>0564ii [Additional entry] B.B.C. Studio Recording
31 Jan 1964 Hornsey Town Hall

Carl Schuricht

BRAHMS Tragic Overture Op.81
REGER Variations & Fugue on a Theme of J.A.Hiller Op.100
CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0564iii [Additional entry] Associated-Rediffusion TV Studio Recording
11 Feb 1964 Associated-Rediffusion Studio 5, Wembley

Adrian Boult

led by Erich Gruenberg
ELGAR Enigma Variations Op.36 : "WN" & "Nimrod"
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
DVD video: (Nov20) CRQ Editions DVD21,
(Jly21) Klassic Haus Restorations LSODVD1.

>0565 PHILIPS
Pr.& Eng: Vittorio Negri

22&24-26 Feb 1964

Wembley Town Hall

Pierre Monteux

[a] RAVEL Bolero
[b] La Valse
[c] Ma mère l'oye - ballet

[c] *According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.*

LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
[abc] (Jan65) PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.
CD: [abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,
[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7,
[abc] (Nov15) Australian Eloquence 480 8890,
[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4828 in 483 4711DX24.

>0566

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[ab] 28 Feb & [c] 2 Mar 1964

Kingsway Hall

[b] **Olga Szönyi (mezzo-soprano)**; John Leach (cimbalom); **István Kertész**

[a] KODÁLY Háy János Op.15 : suite
[b] Háy János Op.15 : two arias
[c] Dances of Galánta

[ab] *were incorporated in the complete set recorded on 15-18 May 68.*

LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.
CD: [ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb10) 478 2303DC4,
[ac] (Nov12) Australian Eloquence 480 4873,
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,
[abc] (Oct13) 478 5437DX54.

>0567

DECCA

Eng: Kenneth Wilkinson & James Lock

3-4 Mar 1964

Kingsway Hall

Rosemarie Voges (contralto), George Malcolm

BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life

SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>0568 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall

István Kertész

DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,
(Oct68) 9LP set DVO S1,
(Sep71) SXLD6515-21,
(Jan76) Vox 3LP set SVBX5139,
(Sep76) D6D7,
(Dec81) JB116.
CD: (Nov91) 430 046.2DC6,
(Apr92) 433 091.2LC,
(’96) 430 046.2LC6,
(Feb02) Eloquence 2CD set 467 472.2,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0569 B.B.C. *recorded live at a concert*
13 Mar 1964 Royal Festival Hall

[b] Wolfgang Schneiderhan (violin); István Kertész

led by Erich Gruenberg

[a] BEETHOVEN Egmont Op.84 : Overture
[b] BEETHOVEN Violin Concerto in D Op.61
[c] BRUCKNER Symphony No.4 in E flat
CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
[ab] (Sep07) B.B.C. Legends BBCL4217.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0570 DECCA
Pr: Tony D’Amato Eng: Arthur Lilley
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; as “London Festival Orchestra”, **Stanley Black**

These sessions were entered in the LSO’s engagement list.

[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero
LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.
CD: [a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF,
[ab] (Sep14) 41CD set 478 6769.

>0571

DECCA

Pr: Christopher Raeburn
13-14 Apr 1964

Eng: Arthur Lilley
Kingsway Hall

Richard Bonyng

ADAM Le Diable à quatre - ballet
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.
CD: (Jun95) 444 111.2DA,
(Sep18) Australian Eloquence 482 8603,
(Dec20) 45CD set 485 0781.

>0572

DECCA

Pr: Christopher Raeburn
25.29 Apr & 1 May 1964

Eng: Arthur Lilley
Kingsway Hall

Richard Bonyng

[a] AUBER Pas classique
[b] DRIGO Le Corsaire : Pas de deux
[c] DRIGO Esmeralda : Pas de deux
[d] HELSTED Flower Festival at Genzano : Pas de deux
[e] MINKUS Paquita : Pas de deux
LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.
CD: [a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10,
[a-e] (Aug13) Australian Eloquence 480 4863,
[a-e] (Dec20) 45CD set 485 0781.

>0573

PHILIPS

Pr. & Eng: Vittorio Negri
15,16,18-20&22 May 1964 Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);

[a] Jack Brymer (clarinet); Colin Davis

[a] MOZART Clarinet Concerto in A K622
[b] Symphony No.14 in A K114
[c] Sinfonia Concertante in E flat K364 (K320d)
[d] Violin Concerto No.2 in D K211
[e] Adagio in E K261
[f] Rondo in C K373
[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
[ef] Unpublished on LP: probably for want of a coupling, but re-made with the New Philharmonia and Raymond Leppard in Apr 67.
LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
(Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y "Mozart onTour",
[a] (Jan81) 6570 146,
[cd] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,

[c] (Dec86) 420 030.1PB3.
 CD: [d] (Jun86) 416 632.2PH,
 [a] (Oct87) 420 710.2PSL,
 [d] (Mar90) 422 938.2PS2,
 [cd] (Jun93) 438 323.2PM2,
 [a] (Jun94) 442 390.2PM,
 [d] (May01) 464 722.2PM2,
 [a] (Oct05) 475 7052PMO,
 [c] (Feb16) Decca 50CD set 478 8977,
 [cd] (Sep16) Decca 19CD set 482 2150,
 [c-f] (Mar21) Decca 74CD set 485 1160.

>0574i DECCA Eng: Arthur Lilley
 Pr: Tony D'Amato Kingsway Hall
4-5 Jun 1964

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] TCHAIKOVSKY Capriccio Italien Op.45
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
 [ab] (Mar83) STS15573,
 [a] (Jly81) VIV20.
 CD: [b] (May90) Pickwick 2CD set DUET30CD,
 [ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival
10 Jun 1964 Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

[a] BEETHOVEN Triple Concerto in C Op.56
 [b] BRAHMS Double Concerto in A minor Op.102
 CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575 C.B.S. [U.S.A.] Eng: Neville Boyling
 Pr: John McClure Walthamstow Assembly Hall
13-14 Jun 1964

Aaron Copland

[a] COPLAND Music for a Great City
 [b] Preamble for a Solemn Occasion
 [a] *composed for the LSO's 60th anniversary; first performed on 26 May 64.*
 LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
 (Dec66) BRG72466 = SBRG72466,
 [a] (Dec70) M30374,
 [b] (Jan73) M31714; (May73) 73116.
 CD: [ab] (Oct91) Sony 2CD set SM2K47236,
 [ab] (Feb24) Sony 20CD set 19439 97746.2.
This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;

other works were recorded with the NPO in May-Jun 72 & Oct 76.

>0576 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 22-23 & [b] 24-25 Jun 1964 Watford Town Hall
[a] Gina Bachauer (piano); Antal Dorati
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BARTÓK The Wooden Prince Op.13 Sz60
[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.
LP: [b] (Nov65) MG50426 = SR90426,
[a] (Nov65) MG50432 = SR90432; not released on LP in UK,
[b] (Aug68) Philips SAL3670 = 838451AY,
[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
[b] (Mar80) SRI3 77012.
CD: [b] (Dec95) 434 357.2MM,
[a] (Oct96) 434 374.2MM,
[b] (Oct04) 475 6255MM5,
[a] (Feb12) 478 3566DB51,
[b] (Apr13) 478 5092MB55,
[a] (Jly22) Australian Eloquence 7CD set 484 4358.

>0577 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 22,24, [bc] 27 Jun & [de] 7 Jly 1964 Watford Town Hall
Antal Dorati
[a] STRAVINSKY The Song of the Nightingale
[b] Scherzo à la russe
[c] Fireworks Op.4
[d] Tango
[e] Four Studies
LP: [a-e] (Dec64) MG50387 = SR90387;
[a-e] (nr '66) Philips 838436AY,
[a] (May72) Philips 6585 003,
[b-e] not released on LP in UK.
CD: [a-d] (Jun91) 432 012.2MM,
[e] (Aug93) 434 331.2MM,
[e] (Sep05) 475 6856MM5,
[a-e] (Feb12) 478 3566DB51.
SACD: [a-d] (Sep04) 470 643.2MSA,
[e] (Apr17) Praga Digitals DSD350132.

>0578 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964 Watford Town Hall
[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati
[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33

[c] MENDELSSOHN Violin Concerto in E minor Op.64
[d] KHACHATURIAN Violin Concerto in D minor
[e] SCHUMANN Violin Concerto in D minor
[d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.

LP: [d] (Apr65) MG50393 = SR90393,
[ce] (Nov65) MG50406 = SR90406,
[ab] (Dec64) MG50409 = SR90409;
[d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
[ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
[ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
[ab] (May69) Philips SFM23019 = 839533VGY,
[ce] (Sep81) Quintessence PMC7194;
[ce] (Feb82) Philips 6527 061.

CD: [b] (Oct90) 432 001.2MM,
[a] (Jun91) 432 010.2MM,
[d] (Nov92) 434 318.2MM,
[ce] (Sep94) 434 339.2MM,
[d] (Apr99) Philips 462 856.2PM2,
[a-e] (Feb12) 478 3566DB51,
[ab] (May14) 478 6754MB10,
[cde] (Sep16) Decca 482 6220DX13,
[cde] (Sep18) Decca 483 4194DX44,
[c] (Aug20) Australian Eloquence 2CD set 484 0506.

SACD: [b] (May05) 475 6608MSA,
[a] (Sep05) 475 6621MSA.

>0579 R.C.A. / DECCA
Pr: Christopher Raeburn Eng: James Lock
26,28,30 Jun, 1,5,8&10-15 Jly 1964 Walthamstow Assembly Hall

“London Symphony Chorus”, Richard Bonyng

BELLINI Norma

Joan Sutherland	(soprano)	Norma
Marilyn Horne	(mezzo-soprano)	Adalgisa
John Alexander	(tenor)	Pollione
Richard Cross	(bass)	Oroveso
Yvonne Minton	(contralto)	Clotilde
Joseph Ward	(tenor)	Flavio

LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
(Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.

CD: (Sep89) Decca 425 488.2DM3,
(Nov01) Decca 467 789.2DC10,
(May02) Decca 470 413.2DOC3,
(Nov06) Decca 475 7902DM3.

>0580 B.B.C. recorded live at a concert
30 Jun 1964 Royal Albert Hall
[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
Colin Davis

led by Erich Gruenberg
 [a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 [c] BRAHMS Double Concerto in A minor Op.102
 CD: [bc] (Nov00) B.B.C. Legends BBCL4050.2,
 [a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581

DECCA

Pr: Ray Minshull

Eng: James Lock

7.8.10.12&14 Jly 1964

Walthamstow Assembly Hall

Nicolai Ghiurov (bass); [afgi] chorus; Edward Downes

[a] BIZET Carmen : Votre toast
 [b] GLINKA A Life for the Tsar : They guess the truth
 [c] RUBINSTEIN The Demon : I am he
 [d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
 [e] BORODIN Prince Igor : How goes it
 [f] BORODIN Prince Igor : I hate a dreary life
 [g] GOUNOD Faust : Le veau d'or
 [h] GOUNOD Faust : Vous qui faites
 [i] MEYERBEER Les Huguenots : Volontiers
 [j] BIZET La Jolie fille de Perth : Quand la flamme
 [k] MASSENET Manon : Les grands mots
 LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
 [b-f] (Sep85) 414 441.1DG.
 CD: [f-j] (Jly90) 421 872.2DA,
 [ef] (Jly95) 444 389.2DWO,
 [a-f] (Jly96) 448 248.2DM,
 [a-k] (Oct01) 467 902.2DSR,
 [cgh] (Mar14) 480 8154,
 [b-f] (Jan15) Australian Eloquence 2CD set 480 5557,
 [cg] (May16) 478 9679DC55.

>0582

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

9 Jly 1964

Watford Town Hall

members of the L.S.O., **Frederick Fennell**

[a] ANDERSON The Bluebells of Scotland
 [b] Chicken Reel
 [c] The First Day of Spring
 [d] Jazz Legato
 [e] Jazz Pizzicato
 [f] The Phantom Regiment
 [g] Plink Plank Plunk!
 [h] Promenade
 [i] Song of Jupiter
 [j] Goldilocks : Pirate Dance
 [k] Suite of Carols : excerpts
 [l] A Christmas Festival

LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
CD: [a-i] (Jly92) 432 013.2MM,
[jkl] (Oct96) 434 376.2MM,
[jkl] (Sep05) 475 6851MM4,
[a-l] (Apr13) 478 5092MB55.
SACD: [a-i] (Sep05) 475 6942MSA.

>0583i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 10 & [b] 11 Jly 1964 Watford Town Hall

[a] **Heather Harper (soprano);**
Rafael Puyana (harpsichord), members of the L.S.O., **Antal Dorati**
[a] ORBÓN Tres Cantigas del Rey
[b] FALLA Harpsichord Concerto
[a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.
[b] *Unpublished: replaced by a version with an ensemble conducted by Charles Mackerras, recorded at Wembley in Aug 69.*
LP: [a] (Mar72) Philips 6505 001.
CD: [a] (Jly12) Antal Dorati Centenary Society ADE042.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
led by Erich Gruenberg
MAHLER-Cooke Symphony No.10 in F sharp
CD: (Feb11) Testament 3CD set SBT3 1457.

>0584i PHILIPS (in association with the British Council)
Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a] **Norman Del Mar** / [b] **Colin Davis**
[a] GOEHR Little Symphony Op.15
[b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.
LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
[b] (Jan75) 6580 093,
[b] (Jan85) 412 378.1PSP.
CD: [b] (Nov88) 420 781.2PH,
[b] (Nov99) 464 037.2PM2,
[b] (Oct01) Decca 2CD set 470 196.2,
[b] (Mar05) 476 7144PGR,
[b] (Jun05) Decca 475 6750DC6,
[a] (Jun08) Lyrita SRCD264,
[b] (Oct12) Decca 478 4614DX55.

>0584ii [Additional entry] B.B.C. recorded live at a Promenade concert

18 Aug 1964

Royal Albert Hall

Barry Tuckwell (horn), Basil Cameron

led by Erich Gruenberg

MOZART Horn Concerto No.4 in E flat K495

Download: (Aug19) CRQ Editions 404.

>0585

H.M.V.

Pr: R.Kinloch Anderson

Eng: Neville Boyling

1-2 Sep 1964

Kingsway Hall

John Barbirolli

led by Erich Gruenberg

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,

[a] (Nov71) ASD2738 = 1E 063 02167,

[b] (Apr73) ASD2830 = 1E 063 01336,

[ab] (May77) SXLP30239 = 0C 053 00271.

CD: [a] (Jly91) CDM7 63962.2,

[a] (Oct93) 2CD set CMS7 64843.2,

[a] (Oct94) HMV109 = 5 68343.2,

[a] (Jan96) Disky ROY6472,

[a] (Apr96) CDM5 65947.2 = CDEM2262,

[b] (Jun96) 2CD set CZS5 69361.2,

[a] (Aug99) Disky 2CD set DCL70570.2,

[a] (Feb10) 10CD set 4 57767.2,

[ab] (Jun20) Warner 109CD set 9029 538608.

>0586

B.B.C. recorded live at a Promenade concert

One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.

16 Sep 1964

Royal Albert Hall

[a] Gervase de Peyer (clarinet); Rudolf Kempe

led by Erich Gruenberg

[a] DEBUSSY Première Rapsodie

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587

B.B.C. recorded live at a Promenade concert

17 Sep 1964

Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

[a] MUSORGSKY Night on the Bare Mountain

[b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4

[c] TCHAIKOVSKY Francesca da Rimini Op.32

[d] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [a] ('90) Music & Arts CD657, *unauthorized release*,

[ad] ('93) Music & Arts CD765, *unauthorized release*,

[d] (Mar96) Carlton BBC Radio Classics 15656 9154.2,

[d] (Feb05) B.B.C. Legends BBCL4165.2,
[b] (Mar07) B.B.C. Legends BBCL4205.2,
[ac] (Sep21) CRQ Editions 478,
[bd] (May24) ICA Classics 6CD set ICAB5180.

>0588

PHILIPS

Pr. & Eng: Vittorio Negri

19-20 Sep 1964

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.15 in B flat K450
[b] Piano Concerto No.16 in D K451
LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
[ab] (Jun65) Mercury MG50428 = SR90428,
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct68) 12LP set AXS12000,
[ab] (Mar78) 6598 610 in 13LP set 6747 375,
[a] (Nov79) 6570 144.
CD: [ab] (Dec96) 454 352.2PB10,
[a] (May13) Decca 478 5601DC15,
[ab] (Jly22) Decca 58CD set 485 2005.

>0589

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

22 Sep 1964

Kingsway Hall

Leopold Stokowski

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] *rehearsal (22 minutes)*
LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
CD: [a] (Feb88) 417 753.2DM,
[ab] (Nov03) Cala CACD0536,
[a] (Jan05) 475 6090DC6,
[a] (Sep14) 41CD set 478 6769,
[a] (Jan18) 23CD set 483 2504.

>0590

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & James Lock

1,2,4&6 Jan 1965

Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052
LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
[a] (Apr75) SXL6693;
[a] (Nov82) 3LP set CSP12.
CD: [a] (Feb88) 417 750.2DM,
[a] (Oct88) 421 445.2DM3,
[ab] (Jun96) 448 598.2DCS,

- [a] (Sep99) 460 653.2DP,
- [a] (^00) Deutsche Grammophon 469 127.2GP2,
- [ab] (Mar03) 473 601.2DC10,
- [b] (Dec04) Australian Eloquence 476 2729,
- [b] (Jly07) 475 8592DB7,
- [a] (Mar13) 478 5093DX50,
- [ab] (Jly17) 483 1752DX48,
- [b] (Oct21) 2CD set 485 2088.

>0591

PHILIPS

Pr. & Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.17 in G K453
- [b] Piano Concerto No.23 in A K488
- LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
- [ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
- [ab] (Oct68) 12LP set AXS12000,
- [b] (Nov68) PHS2 906,
- [ab] (Mar78) 6598 611/14 in 13LP set 6747 375,
- [b] (Jly72) 6580 008,
- [a] (Jan74) 6580 043.
- CD: [ab] (Dec96) 454 352.2PB10,
- [b] (Nov00) Eloquence 468 171.2,
- [ab] (Jly22) Decca 58CD set 485 2005.

>0592

PHILIPS

Pr. & Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

Witold Rowicki

- DVOŘÁK Symphony No.6 in D Op.60 B112
 - LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
 - (Fr: Mar74) 9LP set 6747 018,
 - (Apr81) 6542 796 in 7LP set 6770 045.
 - CD: (May91) 432 602.2PM6,
 - (Dec95) 446 530.2PM2,
 - (Mar10) Decca 478 2296DC6,
 - (Feb16) Decca 50CD set 478 8977.
- Other works in this complete set of the symphonies were recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.*

>0593

PHILIPS

Pr. & Eng: Vittorio Negri

12-15 Jan 1965

Wembley Town Hall

- [a] Alexander Murray (flute); **Charles Mackerras**
- [a] GLUCK Orfeo ed Euridice : Overture & ballet music
- [b] RAMEAU Castor et Pollux : ballet music

[c] CHERUBINI Anacréon : Overture
[d] CIMAROSA Il Matrimonio Segreto : Overture
[e] J.STRAUSS II Die Fledermaus : Overture
[f] J.STRAUSS II Der Zigeunerbaron : Overture
[cd] Unpublished on LP.
LP: [e] ('65) A02469L = 835338AY; nr in UK,
[ab] ('65) A02496L = 835366AY; nr in UK,
[ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,
[ab] (Sep66) PHC9002,
[f] (Ger: c66) 837063GY,
[ab] (Ger:'68) 835366DXY,
[e] (Ger:'70) 6736 008 = 6545 015-16,
[e] (Aug74) 6833 131,
[f] (May75) 6599 829 in 2LP set 6747 176.
CD: [ef] (Feb21) Australian Eloquence 2CD set 482 9360,
[a-d] (Feb21) Australian Eloquence 482 9364.

>0594

PHILIPS

Pr.& Eng: Vittorio Negri

16-17 Jan 1965

Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis

led by Erich Gruenberg

[a] ELGAR Enigma Variations Op.36
[b] Cockaigne - Overture Op.40
LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
(Aug68) PHM500140 = PHS900140,
[ab] (Oct75) 6780 753 = 6599 989-90,
[ab] (Mar78) 6580 265,
[ab] (Nov80) 6570 188.
CD: [ab] (Jun96) 442 652.2PM,
[a] (Nov99) 464 037.2PM2,
[a] (May13) Decca 478 5601DC15.

>0595

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

18-20 Jan 1965

Walthamstow Assembly Hall

Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Choral Fantasia in C minor Op.80
LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
[ab] (Mar70) SDD227; (Jan76) STS15211.
CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0596 COLUMBIA
Pr: R.Kinloch Anderson Eng: Neville Boyling
22,23 Jan & 3 Feb 1965 Kingsway Hall
**Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choristers,
Bach Choir, Philip Ledger (organ), David Willcocks**
led by Erich Gruenberg
VAUGHAN WILLIAMS Hodie - Christmas cantata
LP: (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.
CD: (Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2,
(Apr08) 30CD set 2 06636.2,
(Aug22) Warner 30CD set 9029 624537.

>0597 Swedish Radio / DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall
[a] Hans Leygraf (piano); Sixten Ehrling
[a] BLOMDAHL Chamber Concerto
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
LP: [abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil SLT33262.
CD: [c] ('88) Swedish Society Discofil SCD1026,
[b] ('88) Swedish Society Discofil SCD1027,
[a] ('89) Swedish Society Discofil SCD1037.
Download: [abc] (Sep14) Swedish Society Discofil SLT33262.

>0598 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall
Georg Solti
BARTÓK Concerto for Orchestra Sz116
Coupled with the "Dance Suite", recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0599 DECCA

Pr: John Mordler
17,18&20 Feb 1965

Eng: James Lock
Kingsway Hall

Ion Voicu (violin), Rafael Frühbeck de Burgos

MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.
CD: (Apr91) Pickwick PWK1151,
(Mar15) Australian Eloquence 2CD set 480 7841.

>0600

PHILIPS

Pr. & Eng: Vittorio Negri

[a] 3,4,6, [b] 6,9,11&12 Mar 1965

Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.
CD: [ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0601

PHILIPS

Pr. & Eng: Vittorio Negri

12-14 Apr 1965

Wembley Town Hall

Roberto Benzi

BIZET Symphony in C
Jeux d'enfants
La Jolie fille de Perth : suite
LP: (Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;
(May66) GL5851 = G03250L = SGL5851 = 837078GY,
(Oct69) Fontana SFL14118 = 700435WGY,
(Fr:'73) 6500 280,
(Oct83) 6527 180.
CD: (Aug94) 442 272.2PM2.

>0602

B.B.C. recorded live at Sargent's 70th birthday concert

29 Apr 1965

Royal Albert Hall

Marjorie Thomas (contralto), members of Leeds Philharmonic &

Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent

led by Erich Gruenberg

ELGAR The Music Makers Op.69

CD: (Jan93) Intaglio INCD735 1, *unauthorized release*,
(Aug17) CRQ Editions 2CD set CD310-11.

>0603

PHILIPS

Pr. & Eng: Vittorio Negri

3-4 May 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.14 in E flat K449

[b] Piano Concerto No.24 in C minor K491

LP: [a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Jan68) SAL3642 = 835364LY; not released in US,
[ab] (Oct68) 12LP set AXS12000,
[b] (Oct73) 6580 069,
[b] (Oct76) 6580 144,
[ab] (Mar78) 6598 609/14 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0604

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

7 May 1965

Kingsway Hall

Georg Solti

BARTÓK Dance Suite Sz77

Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.

LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0605

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

14-15 May 1965

Kingsway Hall

Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

MENDELSSOHN A Midsummer Night's Dream Overture Op.21

LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,
(Apr72) SDD323,
(Feb75) ECS760; (Apr75) STS15246.

CD: ('15) Klassik Haus Restorations KHCD2015 028.

>0606 DECCA
Pr: Christopher Raeburn Eng: James Lock
3-5 Jun 1965 Walthamstow Assembly Hall

Richard Bonyng

DONIZETTI Roberto Devereux : Overture
HEROLD Zampa : Overture
MAILLART Les Dragons de Villars : Overture
OFFENBACH La Fille du tambour-major : Overture
ROSSINI Torvaldo e Dorliska : Overture
VERDI Giovanna d'Arco : Overture
WALLACE Maritana : Overture
LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.
CD: (Mar01) 466 431.2DF2,
(Dec20) 45CD set 485 0781.

>0607i DECCA
Pr: David Harvey Eng: James Lock
5,8&9 Jun 1965 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy),

Valda Aveling (harpsichord), **Richard Bonyng**

SHIELD Rosina
Margreta Elkins (mezzo-soprano) Rosina
Elizabeth Harwood (soprano) Phoebe
Monica Sinclair (contralto) William
Robert Tear (tenor) Mr. Belville
Kenneth MacDonald (tenor) Captain Belville & A Rustic
LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.
CD: (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry] B.B.C. recorded live at three concerts
Altogether Rostropovich played thirty-one works in nine concerts.
[ab] 1, [c] 5 & [d] 7 Jly 1965 Royal Festival Hall

[ab] directed by Mstislav Rostropovich (cello);

[cd] Mstislav Rostropovich (cello), Gennadi Rozhdestvensky

led by Andrew McGee

[a] HAYDN Cello Concerto No.1 in C H.VIIb1
[b] HAYDN Cello Concerto No.2 in D H.VIIb2
[c] ELGAR Cello Concerto in E minor Op.85
[d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,
[b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608 PHILIPS / MERCURY

Pr: Harold Lawrence
8-10 Jly 1965

Eng: Robert Eberenz
Wembley Town Hall

Henrik Szeryng (violin), Hans Schmidt-Isserstedt

- [a] BEETHOVEN Violin Concerto in D Op.61
[b] Romance No.2 in F Op.50
LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;
[a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;
[a] (Jan72) Philips 6580 004,
[ab] ('74) Philips 6599 517; nr in UK or US,
[ab] ('75) Philips 6599 958; nr in UK or US,
[ab] ('77) Philips 6598 335; nr in UK or US,
[ab] ('78) Philips 6596 031; nr in UK or US,
[a] (Jly79) Quintessence PMC7076,
[a] (Jan83) Pickwick Contour Classics CC7568.
CD: [a] (Nov01) Decca 467 892.2DC8,
[ab] (Jap:'05) Decca UCCP7043,
[ab] (Sep18) Decca 483 4194DX44,
[ab] (Oct23) Australian Eloquence 15CD set 484 5516.

>0609

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Jly 1965

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

- MOZART Piano Concerto No.5 in D K175
Piano Concerto No.8 in C K246
LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
(Oct68) 12LP set AXS12000,
(Mar78) 6598 606/7 in 13LP set 6747 375.
CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0610

PHILIPS

Pr.& Eng: Vittorio Negri

15-16 Jly 1965

Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

- [a] BOCCHERINI Cello Concerto in G G480
[b] HAYDN Cello Concerto No.1 in C H.VIIb1
LP: [ab] (Oct67) SAL3636 = 835358AY;
(Sep66) PHM500111 = PHS900111,
[b] (May73) 6580 040,
[a] (Jly73) 6580 068.
CD: [ab] (Mar89) 422 481.2PCC,
[ab] (Feb16) 14CD set 482 3849.

>0611

MERCURY [U.S.A.]

Pr: Harold Lawrence
[abc] 19, [def] 20 & [g-j] 21 Jly 1965

Eng: Robert Eberenz
Watford Town Hall

as "London 'Pops' Orchestra", **Frederick Fennell**

The Mercury files identify these players as members of the L.S.O.

- [a] COATES London Suite
[b] COATES Four Ways Suite : first & third movements
[c] COATES The Three Elizabeths
[d] GERMAN Henry VIII - incidental music : three dances
[e] BENJAMIN Cotillon
[f] MASSENET Le Cid : Aubade & Aragonaise
[g] RODGERS Carousel : Waltz
[h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[i] ROSSINI Guillaume Tell : Passo a sei
[j] BOLZONI Minuet
- LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,
[d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.
- CD: [c] (Aug93) 434 330.2MM,
[d-j] (Dec95) 434 356.2MM,
[ab] (Oct96) 434 376.2MM,
[abc] (Sep05) 475 6851MM4,
[abc] (Apr13) 478 5092MB55,
[d-j] (Mar15) 478 7896MB53.

>0612

PHILIPS / MERCURY

Pr. & Eng: Vittorio Negri

22-24 Jly 1965

Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

- SIBELIUS Violin Concerto in D minor Op.47
PROKOFIEV Violin Concerto No.2 in G minor Op.63
- LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;
(Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
(Aug69) SR90453,
(May80) Quintessence PMC7150,
(Jun81) Philips 6527 041.
- CD: (Apr99) Philips 462 856.2PM2,
(Sep18) Decca 483 4194DX44.

*John Georgiadis would have led most sessions from here until Apr 73,
though Andrew McGee or Hans Geiger probably deputized
occasionally, as John Brown did regularly from Jan 68.*

>0613

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965

Watford Town Hall

Antal Dorati

led by John Georgiadis

- [a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
- LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
[abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;

[abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;
[abc] (Oct76) SRI3 77009,
[a] (Nov76) Philips 6582 016.
CD: [abc] (Nov97) 434 391.2MM2,
[abc] (Oct04) 475 6261MM5,
[abc] (Mar15) 478 7896MB53.

>0614 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 31 Jly. 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965 Watford Town Hall

[d] Claude Françaix (piano); Antal Dorati

[a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20
[b] SATIE Parade
[c] MILHAUD Le Boeuf sur le toit Op.58
[d] FRANÇAIX Concertino
[e] AURIC Ouverture
LP: [b-e] (Nov66) MG50435 = SR90435,
[a] (Mar66) MG50437 = SR90437,
[b-e] (Nov67) Philips SAL3637 = 838434LY,
[a] (Mar74) SRI75024;
[a] (May77) Philips 6582 017; Fontana 6531 003,
[b-e] (Sep84) Philips 412 028.1PSP.
CD: [a] (Apr93) 434 326.2MM,
[b-e] (Apr94) 434 335.2MM,
[c] (Apr99) Philips 462 853.2PM2,
[b] (Feb01) Deutsche Grammophon 469 250.2GP2,
[a] (Feb12) 478 3566DB51,
[b-e] (Apr13) 478 5092MB55.

>0615 R.C.A.
Pr: Peter Dellheim Eng: James Lock
[a] 9 & [b] 10 Aug 1965 Walthamstow Assembly Hall

Leonard Pennario (piano), Seiji Ozawa

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.
CD: [a] (Nov94) 74321 21284.2,
[ab] (Feb19) 12CD set 19075 89927.2.

>0616 R.C.A.
Pr: Peter Dellheim Eng: James Lock
[a] 12 & [b] 13 Aug 1965 Walthamstow Assembly Hall

Erick Friedman (violin), Seiji Ozawa

led by John Georgiadis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,

[a] (Mar71) LSB4016,
[ab] (Mar81) AGL1 3884.
CD: [a] (Oct90) VD60491,
[a] (Nov94) 74321 17900.2,
[a] (Feb03) 09026 63979.2,
[ab] (Jun17) 9CD set 88985 39504.2.

>0617

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

19 Aug 1965

Kingsway Hall

Jacqueline Du Pré (cello), John Barbirolli

ELGAR Cello Concerto in E minor Op.85
Coupled with the "Sea Pictures", recorded on 30 Aug 65.
LP: (Dec65) ALP2106 = ASD655 = OC 063 00276;
(Feb67) Angel 36338 = S36338,
(Feb72) ASD2764 = OC 063 02190,
(Oct74) 3LP set SLS895 = OC 191 52105-7,
(Oct76) ESD7014 = OC 147 54455 in 5LP set SLS5068,
(Oct83) 2LP set SLS154696.3,
(Sep88) 2LP set EX7 69707.1.
CD: (Feb86) CDC7 47329.2,
(Sep88) 2CD set CMS7 69707.2,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Oct95) CDC5 55527.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Apr00) 4CD set CMS5 67341.2,
(Aug04) 5 62886.2,
(May05) 3CD set 5 86597.2,
(Oct06) 5CD set 3 67918.2,
(Sep07) 30CD set 5 03603.2,
(Oct07) 17CD set 5 04167.2,
(Feb10) 9 65932.2,
(Apr11) 5CD set 0 95444.2,
(May12) 17CD set 0 91934.2,
(Sep12) 6 23075.2,
(Nov14) Warner 2564 622093,
(Aug15) Warner 2564 607600,
(Jun20) Warner 109CD set 9029 538608,
(Mar22) Warner 7CD set 9029 643842,
(Jun22) Warner 23CD set 9029 661138.

>0618

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965

Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
 [b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [c] LIADOV Eight Russian Folksongs Op.58
 LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
 [ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
 [ac] (Nov75) AGL1 1265; (Jun80) GL42960,
 [b] (Feb79) GL42690,
 [b] (Aug86) GL84630,
 [b] (Jly88) GL86801.
 CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
 [b] (Jun95) 74321 24212.2,
 [b] (US:'96) 09026 68456.2,
 [b] (Jan04) 82876 55493.2,
 [abc] (Nov18) 55CD set 19075 83167.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson
24 Aug 1965

Eng: Christopher Parker
Kingsway Hall

John Barbirolli

[a] DELIUS Walk to the Paradise Garden
 [b] [Irmelin : Prelude](#)
 [a] Coupled with various English works, recorded in Dec 65 & Jly 66.
 [b] [Unpublished: rejected and re-made on 14 Jly 66.](#)
 LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [a] (Aug80) ESD7092 = 0C 053 07279.
 CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,
 [a] (Nov94) 2CD set CMS5 65119.2,
 [a] (Sep00) HMV5 74054.2,
 [a] (Mar07) 3 79983.2,
 [a] (Feb10) 10CD set 4 57767.2,
 [a] (Oct17) Warner Essential Classics 9029 579203,
 [a] (Jun20) Warner 109CD set 9029 538608.

>0620

H.M.V.

Pr: R.Kinloch Anderson
30 Aug 1965

Eng: Christopher Parker
Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli

ELGAR Sea Pictures Op.37
 Coupled with the Cello Concerto, recorded on 19 Aug 65.
 LP: (Dec65) ALP2106 = ASD655 = 0C 063 00276,
 (Aug71) ASD2721 = 0C 063 02163; (Nov71) Angel S36796,
 (Jun75) BOX501301 = 0C 191 52261 in 3LP set SLS5013.
 CD: (Feb86) CDC7 47329.2,
 (Dec89) 2CD set CMS7 63185.2,
 (Aug97) CDC5 56219.2,
 (Feb99) CDC5 56806.2,
 (Feb02) 2CD set CZS5 75069.2,
 (Apr04) 3CD set 5 85896.2,

(Aug04) 5 62886.2,
(Oct06) 5CD set 3 67918.2,
(Sep07) 30CD set 5 03603.2,
(Jun08) 5CD set 2 08087.2,
(Feb10) 9 65932.2,
(Feb10) 10CD set 4 57767.2,
(Apr11) 5CD set 0 95444.2,
(Sep12) 6 23075.2,
(Jun13) 20CD set 9 03771.2,
(Nov14) Warner 2564 622093,
(Aug15) Warner 2564 607600,
(Jun20) Warner 109CD set 9029 538608,
(Mar22) Warner 7CD set 9029 643842.

>0621

PHILIPS

Pr. & Eng: Vittorio Negri

17&19 Sep 1965

Walthamstow Assembly Hall

Colin Davis

[a] STRAVINSKY Symphony in C
[b] A Card Game - ballet
LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
(Nov66) PHM500113 = PHS900113,
[a] (Dec82) 6527 127,
[b] (Oct82) 6527 159,
[b] (Jan87) 420 014.1PM.
CD: [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS

Pr. & Eng: Vittorio Negri

20&23 Sep 1965

Walthamstow Assembly Hall

Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);

Colin Davis

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] WEBER Konzertstück in F minor J282
LP: [a] (Oct66) PHC9007;
(Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
(Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
[a] (Sep69) Fontana SFL14114 = 700436WGY,
[b] (Jly75) 6580 091,
[b] (Fr:'77) 6539 043.
CD: [b] (Apr99) 462 868.2PM2,
[ab] (Jan18) Decca 482 9126DX21.

>0623

PHILIPS

Pr. & Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.11 in F K413 (K387a)
[b] Piano Concerto No.13 in C K415 (K387b)
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Apr68) SAL3645 = 835392LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Oct73) 6580 069,
[ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0624

PHILIPS

Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

led by John Georgiadis

- [a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Les Francs-juges : Overture Op.3
[d] Le Roi Lear - Overture Op.4
[e] Waverley - Overture Op.1
LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
(May67) PHM500138 = PHS900138,
[a-e] (May83) 6527 179,
[d] (Oct86) 420 004.1PM.
CD: [a-e] (Jly86) 416 430.2PH,
[a] (Oct88) 422 253.2PSL,
[a] (May93) 438 307.2PM,
[ab] (Aug94) 442 290.2PM2,
[a-e] (Sep97) 456 143.2PB6,
[a] (Aug98) 422 253.2PX,
[a] (Nov00) Eloquence 468 127.2,
[b-e] (Aug02) 470 543.2PM2,
[a-e] (Aug13) Decca 13CD set 480 7868,
[ac] (Feb16) Decca 50CD set 478 8977.

>0625

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20-22&25 Oct 1965

Kingsway Hall

István Kertész

- BRUCKNER Symphony No.4 in E flat
LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Mar76) SDD464; (Jan76) STS15289.
CD: (Feb03) Testament SBT1298,
(Oct12) Australian Eloquence 480 4848,
(Mar14) 478 6420DC12.

>0626i C.B.S. [U.S.A.]
 Pr: John McClure Eng: Hellmuth Kolbe
[ab] 5 & [cd] 6 Nov 1965 Walthamstow Assembly Hall
 [c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**
 [a] COPLAND Short Symphony
 [b] Statements
 [c] Quiet City
 [d] Two Pieces for string orchestra
 LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;
 (Dec66) BRG72466 = SBRG72466,
 [a] (Mar69) MS7223; (Nov69) S72731,
 [cd] (Mar70) MS7375; (Jun70) 72809,
 [b] (Dec70) M30374,
 [a] (Dec80) 61997,
 [cd] (Jly81) 61728.
 CD: [c] (Mar91) Sony 3CD set SM3K46559,
 [abd] (Aug91) Sony 2CD set SM2K47232,
 [c] (Nov00) Sony 2CD set SM2K89323,
 [c] (Feb04) Sony 2CD set 513909.2,
 [a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0626ii [Additional entry] B.B.C. recorded live at a concert
8 Nov 1965 Royal Festival Hall
Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),
Joseph Ward (tenor), John Shirley-Quirk (baritone),
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid
 led by John Georgiadis
 HAYDN Mass in D minor H.XXII.11 "Nelson"
 CD: ('07) Oriel Music Trust OMT538, *unauthorized release.*

>0627 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall
Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
 BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,
 (Jun85) 414 167.1LE,
 CD: (Oct88) 414 167.2DH,
 (Mar95) 443 571.2DCS,
 (Sep99) 466 377.2DM,
 (Nov12) Australian Eloquence 2CD set 480 6814,
 (Mar14) 478 6420DC12.
 (Mar16) 478 9311DC32.

>0628i DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 9-10, [b] 11&13 Nov 1965 Kingsway Hall

Julius Katchen (piano), István Kertész

- [a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,
[b] (Dec75) SDD486; (Nov79) STS15494.
CD: [b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2,
[ab] (Jap:Oct04) UCCD3299 = 476 2693,
[b] (Mar06) 475 7221DC8,
[ab] (Oct11) 478 3178DM in 478 2826DB50,
[ab] (Mar14) 478 6420DC12,
[ab] (Jan16) 478 9262DB50,
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry] B.B.C. recorded live at a concert
14 Nov 1965 Royal Festival Hall

**Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),
Bach Choir (David Willcocks), Jascha Horenstein**
led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45
Download: Omega Opera Archive 1239, *unauthorized release.*

>0628iii [Additional entry] B.B.C. recorded live at a concert
30 Nov 1965 Royal Festival Hall

István Kertész
led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész

- [a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a
LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,
[b] (May76) DPA539-40,
[ac] (Sep76) D6D7,
[a-d] (Jun82) Vox 3LP set SVBX5138,

[b] (Dec82) JB109,
 [c] (May82) JB114,
 [ad] (Aug82) JB115.
 CD: [cd] (Jly87) 417 597.2DH,
 [a] (Jly87) 417 598.2DH,
 [b] (Sep87) 417 724.2DM,
 [a-d] (Nov91) 430 046.2DC6,
 [a-d] ('96) 430 046.2LC6,
 [b] (Dec95) 448 583.2DCS,
 [bd] (Mar98) 452 946.2DF2,
 [b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [c] (Feb02) Eloquence 2CD set 467 472.2,
 [abc] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [d] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [b] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630

H.M.V.

Pr: R.Kinloch Anderson
28 Dec 1965

Eng: Christopher Parker
Abbey Road Studio 1

John Barbirolli

[a] IRELAND A London Overture
 [b] BAX Tintagel
 [ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.
 LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [ab] (Aug80) ESD7092 = OC 053 07279.
 CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
 [a] (Jly93) CDM7 64716.2,
 [a] (Aug94) CDM5 65109.2,
 [b] (Nov94) CDM5 65110.2,
 [ab] (Mar07) 3 79983.2,
 [a] (Feb10) 10CD set 4 57767.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0631

DECCA

Pr: Christopher Raeburn
28-30 Dec 1965, 2-5&9-13 Jan 1966

Eng: Kenneth Wilkinson & James Lock
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Richard Bonyng

ROSSINI

Semiramide

Joan Sutherland	(soprano)	Semiramide
Marilyn Horne	(mezzo-soprano)	Arsace
Joseph Rouleau	(bass)	Assur
John Serge	(tenor)	Idreno
Spiro Malas	(bass)	Oroe
Michael Langdon	(bass)	L'Ombra di Nino
Leslie Fyson	(tenor)	Mitrane

Patricia Clark (soprano) Azema
LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.
CD: (Sep89) 425 481.2DM3,
(Nov06) 475 7918DM3.

>0632

PHILIPS

Pr.& Eng: Vittorio Negri

31 Dec 1965-2 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.27 in B flat K595
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct67) SAL3626 = 802728LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Nov68) PHS2 906,
[a] (Jly72) 6580 008,
[ab] (Mar78) 6598 612/16 in 13LP set 6747 375.
CD: [b] (Feb90) 422 975.2PCC,
[a] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0633

PHILIPS

Pr.& Eng: Vittorio Negri

6-7 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.19 in F K459
LP: [ab] (Oct68) 12LP set AXS12000,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
[b] (Oct79) 6570 077.
CD: [ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0634

DECCA

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonyng

BELLINI Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Ophof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo
LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.

CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101.

>0635 DECCA
Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
[a-d] 31 Jan & [e] 2-3 Feb 1966 Kingsway Hall

Georg Solti

[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS [Symphony No.1 in C minor Op.68](#)
[\[e\] Unpublished: re-recorded with the Chicago SO in Jan 79.](#)
[a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.
LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[a-d] (Aug72) CS6785,
[a-d] (Oct84) 411 838.1DV.
CD: [a-d] (Apr89) 417 689.2DC,
[bcd] (Sep87) 417 723.2DM,
[a-d] (Sep93) Belart 450 017.2,
[a-d] (Sep99) 460 977.2DM,
[abc] (Sep99) 460 982.2DF2,
[a] (Apr02) Eloquence 467 482.2,
[a-d] (Jly06) 476 5310PR,
[a-d] ('09) First Impression Music LIM K2HD 043,
[a-d] (Oct11) 478 3199DM in 478 2826DB50,
[a-d] (Jan16) 478 9262DB50,
[a-d] (May20) 485 0219DX55,
[a-d] (Nov21) 36CD set 485 1717.

>0636 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall

Claudio Abbado

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
[b] (Dec78) DPA617-18,
[ab] (Feb79) JB56; (Jun79) STS15477.
CD: [ab] (Feb91) 425 027.2DM,
[a] (Apr96) 448 273.2DF2,
[a] (Mar02) 470 264.2DM,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7,
[ab] (Mar21) 483 9691/9707 in 46CD set 483 9589,

[a] (Mar22) Warner 22CD set 9029 647715,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0637i DECCA
[b] Pr: Erik Smith Eng: Kenneth Wilkinson
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966 Kingsway Hall

Barry Tuckwell (horn), István Kertész

[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
[c] F.STRAUSS Horn Concerto in C minor Op.8
LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
[b] (Jly75) SPA393,
[abc] (Mar78) JB17.
CD: [abc] (Apr99) 460 296.2DF2,
[abc] (Feb06) 475 7463DF2,
[abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall

István Kertész

led by John Georgiadis

[a] LOCKE Music for His Majesty's Sackbuts and Cornetts
[b] BRAHMS Symphony No.2 in D Op.73
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0638 PHILIPS
Pr.& Eng: Vittorio Negri
[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.5 in E minor Op.64
LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
[b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
[b] (Nov68) PHS900207,
[a] (Apr69) PHS900223,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 160 & 6570 110.
CD: [b] (Oct89) 426 065.2PCC,
[ab] (Oct90) 426 848.2PB4,
[b] (Jun93) 438 335.2PM2,
[a] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,

[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0639i C.B.S. [U.S.A.]
Pr: John McClure Eng: Hellmuth Kolbe
18-20 Apr 1966 Walthamstow Assembly Hall
**Erna Spoorenberg, Gwyneth Jones & Gwenyth Annear (sopranos),
Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
Donald McIntyre (bass-baritone), Highgate School Choir,
Finchley Children's Music Group, Orpington Junior Singers,
Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein**
MAHLER Symphony No.8 in E flat
Hans Vollenweider recorded the organ part in Winterthur, Switzerland.
LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
(75) 2LP set 77234,
(Jan77) GM14-15 in 15LP set.
CD: (Nov86) 3CD set M3K42199,
(Dec92) Sony 3CD set SM3K47581,
(Sep99) Sony 2CD set SM2K61837,
(Apr01) Sony 12CD set SX12K89499,
(Sep04) Sony 2CD set 517493.2,
(Jly09) Sony 12CD set 88697 45369.2,
(Mar20) Sony 12CD set 19439 70856.2.

>0639ii [Additional entry] B.B.C. recorded live at a concert
21 Apr 1966 Royal Festival Hall
Jascha Horenstein
led by John Georgiadis
MAHLER Symphony No.9 in D
CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release.*

>0640i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
25.26&29 Apr 1966 Kingsway Hall
Bernard Walton (clarinet), **André Previn**
RACHMANINOV Symphony No.2 in E minor Op.27
LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
(May73) LSB4089,
(Oct78) AGL1 2877; (Feb79) GL12877.
CD: ('91) 60791.2RV; (Oct91) VD60791,
(Nov18) 55CD set 19075 83167.2.

>0640ii [Additional entry] B.B.C. Studio Recording (broadcast on 8 Nov 66)
3 May 1966 Maida Vale Studio 1

John Ogdon (piano), John Alldis Choir, Jascha Horenstein

led by John Georgiadis

BUSONI Piano Concerto Op.39

Download: (May20) CRQ Editions 420-21.

>0641

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[ab] 12-13 May & [c] 2 Jun 1966

Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.9 in E flat K271

[c] Rondo in A K386

LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.

CD: [c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS,
[c] (Aug95) 425 097.2DM,
[c] (Jun95) 443 727.2LC10,
[ab] (Mar03) 473 601.2DC10,
[b] (Jly07) 475 8592DB7,
[abc] (Mar13) 478 5093DX50,
[b] (Mar14) 478 6420DC12,
[abc] (Jly17) 483 1752DX48.

>0642

DECCA

Pr: [a] David Harvey & [bc] John Culshaw

Eng: Gordon Parry

Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.

[a] 21.23-26 & [bc] 27 May 1966

Kingsway Hall

[a] Heather Harper (soprano), Helen Watts (contralto);

London Symphony Chorus (John Alldis), Georg Solti

This was the first recording by the orchestra's own amateur chorus.

[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] BORODIN Prince Igor : Polovtsian Dances

[c] LIADOV [The Enchanted Lake Op.62](#)

[c] [Unpublished.](#)

[b] Coupled with four Russian works, recorded on 31 Jan 66.

LP: [a] (Nov66) MET325-26 = SET325-26;
(May67) 2LP set CMA7217 = CSA2217,
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[b] (Aug72) CS6785,
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
[a] (May75) 7BB173-77,
[b] (Jun78) SET622,
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
[b] (Oct84) 411 838.1DV.
CD: [b] (Apr89) 417 689.2DC,
[a] (Feb91) 425 005.2DM2,
[b] (Sep93) Belart 450 017.2,

[a] (Aug96) 448 921.2DF2,
[b] (Jan98) 448 942.2DF2,
[b] (Sep99) 460 977.2DM,
[b] (Apr02) Eloquence 467 482.2,
[b] (Jly06) 476 5310PR,
[a] (Jun07) 475 8501DOR,
[b] ('09) First Impression Music LIM K2HD 043,
[b] (Oct11) 478 3199DM in 478 2826DB50,
[a] (Oct13) 478 5437DX54,
[b] (Jan16) 478 9262DB50,
[b] (May20) 485 0219DX55,
[ab] (Nov21) 36CD set 485 1717.

>0643 DECCA
Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson,
James Lock & Gordon Parry
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonynge
GOUNOD Faust
Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner
LP: (Jan67) MET327-30 = SET327-30;
(Mar67) 4LP set A4433 = OSA1433.
CD: (Sep91) 421 240.2DM3,
(Oct02) 470 563.2DOC3.

>0644 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: Hellmuth Kolbe
6-7 Jun 1966 Walthamstow Assembly Hall
**Vera Zorina (speaker), Heather Harper & Gwenyth Annear (sopranos),
Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),
Orpington Junior Singers, London Symphony Chorus,
Jeanne Loriod (ondes martenot), Seiji Ozawa**
led by John Georgiadis
HONEGGER Jeanne d'Arc au bûcher
LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;
(Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall
Barry Tuckwell (horn), **Leopold Stokowski**

WAGNER Das Rheingold : Entrance of the Gods into Valhalla
 Die Walküre : Ride of the Valkyries
 Siegfried : Forest Murmurs
 Götterdämmerung : Dawn & Siegfried's Rhine Journey
 Götterdämmerung : Siegfried's Death & Funeral March

LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,
 (May79) SPA537; (Jun83) STS15565.

CD: (Sep88) 421 020.2DC,
 (Mar92) 433 639.2DSP,
 (Mar96) 443 901.2LPF,
 (Jan05) 475 6090DC6,
 (Sep14) 41CD set 478 6769,
 (Jan18) 23CD set 483 2504.

>0646 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe
24-25 Jun 1966 Fairfield Halls, Croydon
These were the first recording sessions in this venue, which had opened in 1962.

[b] **Walter Trampler (viola)**; directed by **Isaac Stern (violin)**

[a] BACH Violin Concerto No.1 in A minor BWV1041
 [b] MOZART Sinfonia Concertante in E flat K364 (K320d)
 [c] HAYDN Violin Concerto No.1 in C H.VIIa1
 [a] Coupled with BWV1042 and BWV1060, recorded with the
 New York Philharmonic Orchestra in Feb 66.
 [b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.
 [c] Unpublished: perhaps for want of a suitable coupling.

LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,
 [b] (Mar68) MS7062; (Oct68) S72662,
 [b] (Apr69) MS7251,
 [a] (Sep77) 61573,
 [b] (Sep77) 61810,
 [a] (Mar87) 2LP set M2 42228.

CD: [a] (May87) MK42258,
 [a] (Sep87) MYK38487,
 [a] (Oct89) MYK44774,
 [ab] (Jly20) Sony 75CD set 19439 72425.2.

>0647 PHILIPS / MERCURY
 Pr: Harold Lawrence Eng: Hans Lauterslager
24,25 Jun, 1,2,4,5&8-10 Jly 1966 Watford Town Hall

**Heather Harper (soprano), Helen Watts (contralto),
 John Wakefield (tenor), John Shirley-Quirk (baritone),
 John Alldis Choir (as "London Symphony Chorus"),**

William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),
Colin Davis

HANDEL Messiah HWV56
 LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;
 (Oct66) 3LP set PHM3 592 = PHS3 992,

(Mar72) 3LP set SC71AX300; ('71) 6703 001.
CD: (Feb88) 420 865.2PSL2,
(Jun93) 438 356.2PM2,
(Mar01) 464 703.2PM2.

>0648 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1966 Kingsway Hall

John Barbirolli

[a] DELIUS A Song of Summer
[b] Irmelin : Prelude
[ab] Coupled with various English works, recorded in Aug & Dec 65.
LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[ab] (Aug80) ESD7092 = 0C 053 07279.
CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
[ab] (Nov94) 2CD set CMS5 65119.2,
[ab] (Sep00) HMV5 74054.2,
[ab] (Mar07) 3 79983.2,
[b] (May09) 2CD set 2 64312.2,
[ab] (Oct17) Warner Essential Classics 9029 579203,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0649 R.C.A.
Pr: Peter Dellheim Eng: James Lock
24-25 Aug 1966 Walthamstow Assembly Hall

John Browning (piano), Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
*As with Entremont's recording of Jun 57, this was evidently side-lined by an
R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.*
LP: (May69) LSC3069; (Mar71) LSB4016.
CD: (Oct90) VD60491,
(Nov94) 74321 17900.2,
(Feb03) 09026 63979.2,
(May17) 12CD set 88985 39503.2.

>0650 R.C.A.
Pr: Peter Dellheim Eng: James Lock
26-27 Aug 1966 Walthamstow Assembly Hall

André Previn

WALTON Symphony No.1 in B flat minor
LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Oct73) LSB4100,
(Oct78) GL42707,
(Nov88) GL87830.
CD: (Nov88) GD87830; (Jan89) 7830.2RG,
(Mar02) 2CD set 74321 92575.2,

(Nov18) 55CD set 19075 83167.2.

>0651 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966 Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

[a] FRANÇAIX L'Horloge de flore
[b] IBERT Symphonie concertante
[c] SATIE-Debussy Gymnopédie No.1
[d] SATIE-Debussy Gymnopédie No.3
LP: [a-d] (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
[a-d] (Sep73) LSB4094.
CD: [abc] (Apr91) GD87989; (Feb91) 7989.2RG,
[abc] (Aug02) Boston 81881 1045.2,
[abc] (Apr16) Sony 13CD set 88875 17749.2,
[a-d] (Nov18) 55CD set 19075 83167.2.

>0652i B.B.C. recorded live at a Promenade concert
1 Sep 1966 Royal Albert Hall

István Kertész

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759
DVOŘÁK Symphony No.6 in D Op.60 B112
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry] B.B.C. TELEVISION Studio Recording
6&8 Sep 1966 VIDEO BBC Television Centre

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Georgiadis

BRITTEN Billy Budd Op.50
Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint
David Kelly (bass) Mr.Ratcliffe
Kenneth MacDonald (tenor) Red Whiskers
David Bowman (baritone) Donald
Dennis Wicks (baritone) Dansker
Robert Tear (tenor) Novice
DVD video: (Jun08) Decca 074 3256DH,
(May10) Decca 074 3366DX7.

>0653 B.B.C. recorded live at a Promenade concert
15 Sep 1966 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis
MAHLER Symphony No.9 in D
CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654 COLUMBIA
Pr: Walter Legge Eng: Robert Gooch
See Robert Gooch's letter to "Gramophone", February 1987, page 1197.
16-17 Sep 1966 Kingsway Hall
Elisabeth Schwarzkopf (soprano), Alceo Galliera
TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.
LP: (Aug67) SAX5286; (Apr68) Angel S36434,
(Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.
CD: (Aug88) CDM7 69501.2,
(Nov15) Warner 31CD set 2564 602605.

>0655 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall
**Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
John Aldis Choir (as "London Symphony Chorus"),**
Philip Ledger (organ), Charles Spinks (harpsichord), **Leopold Stokowski**
HANDEL Messiah HWV56 : excerpts
LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,
(Apr73) SPA284.
CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,
(Sep04) Cala 2CD set CACD0538,
(Jan18) 23CD set 483 2504.

>0656 PHILIPS
Pr.& Eng: Jaap van Ginneken
22,24&25 Sep 1966 Watford Town Hall
Ingrid Haebler (piano), Colin Davis
[a] MOZART Piano Concerto No.18 in B flat K456
[b] Piano Concerto No.22 in E flat K482
LP: [ab] (Oct68) 12LP set AXS12000,
[ab] (Feb70) SAL3740 = 802878LY; not released in US,
[ab] (Mar78) 6598 611/13 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[a] (Mar99) 456 823.2PM2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0657 DECCA
Pr: John Culshaw & Eng: Gordon Parry,
John Mordler James Brown & James Lock

23.25-28 Sep. 3&5 Oct 1966

Walthamstow Assembly Hall

Downside & Emanuel School Choirs, Benjamin Britten

BRITTEN A Midsummer Night's Dream Op.64

Alfred Deller	(counter-tenor)	Oberon
Elizabeth Harwood	(soprano)	Tytania
Stephen Terry	(speaker)	Puck
John Shirley-Quirk	(baritone)	Theseus
Helen Watts	(contralto)	Hippolyta
Peter Pears	(tenor)	Lysander
Thomas Hemsley	(baritone)	Demetrius
Josephine Veasey	(mezzo-soprano)	Hermia
Heather Harper	(soprano)	Helena
Owen Brannigan	(bass-baritone)	Bottom
Norman Lumsden	(bass)	Quince
Kenneth MacDonald	(tenor)	Flute
David Kelly	(bass)	Snug
Robert Tear	(tenor)	Snout
Keith Raggett	(tenor)	Starveling
Richard Dakin	(treble)	Cobweb
John Pryer	(treble)	Peaseblossom
Ian Wodehouse	(treble)	Mustardseed
Gordon Clark	(treble)	Moth

LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.

CD: (Mar90) 425 663.2LH2,
(Nov04) 475 6029DC10,
(Jun13) 478 5466-67 = 478 5364DX66,
(Nov13) 478 5448DX20.

>0658

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & [ab] Jack Law

[ab] 11,12, [cd] 14,15&17 Oct 1966

Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b] Husitská Overture Op.67 B132
[c] Symphony No.4 in D minor Op.13 B41
[d] In Nature's Realm - Overture Op.91 B168
LP: [cd] (Apr67) LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,
[ab] (May67) LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,
[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Jun72) SXL6543; (Aug73) CS6746,
[ac] (Sep76) D6D7,
[ab] (Jun81) Vox 3LP set SVBX5137,
[cd] (Jun82) Vox 3LP set SVBX5138,
[a] (Aug82) JB112,
[cd] (Nov81) JB113,
[b] (May82) JB114.
CD: [c] (Jly87) 417 596.2DH,

[b] (Jly87) 417 597.2DH,
 [b] (Jly93) 425 061.2DM,
 [acd] (Nov91) 430 046.2DC6,
 [acd] ('96) 430 046.2LC6,
 [bd] (Mar98) 452 946.2DF2,
 [a] (Jly00) 466 739.2DF2,
 [cd] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [b] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0659 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Gueriere
7 Nov 1966 Watford Town Hall

Eugene Ormandy

led by John Georgiadis

DVOŘÁK Symphony No.9 in E minor Op.95 B178

LP: (Sep68) MS7089; (Apr69) 61053,
 (Jun79) 30110.

CD: (Dec90) Sony SBK46331,
 (Dec94) Sony 2CD set SX2K64339.

>0660 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[b] Symphony No.2 in B flat Op.4 B12

[c] Symphony No.1 in C minor B9 "The Bells of Zlonice"

[d] Othello - Overture Op.93 B174

LP: [c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,

[b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,

[ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,

[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,

[a-d] (Oct68) 9LP set DVO S1,

[abc] (Sep71) SXLD6515-21;

[bc] (Jun81) Vox 3LP set SVBX5137,

[ad] (Jan76) Vox 3LP set SVBX5139;

[abc] (Sep76) D6D7,

[c] (Dec81) JB110,

[b] (Dec82) JB111,

[ad] (Aug82) JB118;

[ad] (Sep82) JL41022.

CD: [a] (Sep87) 417 724.2DM,

[d] (Jly93) 425 060.2DM,

[abc] (Nov91) 430 046.2DC6,

[abc] ('96) 430 046.2LC6,

[ad] (Dec95) 448 583.2DCS,
 [d] (Mar98) 452 946.2DF2,
 [ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [bc] (Jly00) 466 739.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [a] (May06) 475 7517DOR,
 [d] (Oct12) Australian Eloquence 2CD set 480 4870,
 [a-d] (Feb14) 478 6459DC9,
 [d] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0661i [Additional entry] B.B.C. TELEVISION *recorded live at a concert*
27 Nov 1966 VIDEO Fairfield Halls, Croydon

Leonard Bernstein

led by John Georgiadis

STRAVINSKY The Rite of Spring
 SIBELIUS Symphony No.5 in E flat Op.82
 DVD video: (Sep12) ICA Classics ICAD5082.

>0661ii B.B.C. TELEVISION *recorded live at*
[a] rehearsal and [bc] a concert

[a] 7 Dec 1966 VIDEO BBC Television Centre
 [bc] 8 Dec 1966 Royal Festival Hall

Leonard Bernstein

led by John Georgiadis

[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [a] *[excerpts]* (5 minutes)
 [b] *[4th mvt. conclusion]* (1 minute)
 VHS: [ab] (Nov94) Teldec 4509 95038.3.
 Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.
 DVD video: [ab] (Nov02) Teldec 0927 42667.2,
 [ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry] B.B.C. *recorded live in two parts at concerts*
13&16 Dec 1966 Royal Festival Hall

**Chelsea Opera Group Chorus,
 London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ Les Troyens (sung in English)
 Ronald Dowd (tenor) Énée
 Don Garrard (bass) Priam & L'ombre d'Hector
 Anna Reynolds (mezzo-soprano) Hécube & Anna
 Kerstin Meyer (contralto) Cassandre
 Raimund Herinx (baritone) Chorèbe & Panthée
 Donald Pilley (tenor) Hélénius
 Josephine Nendick (soprano) Ascagne
 Evelyn Lear (soprano) Didon

Donald McIntyre (bass-baritone) Narbal
Alexander Young (tenor) Iopas & Hylas
Gwyn Griffiths (baritone) Un soldat troyen & Un chef grec
CD: ('11) Oriol Music Trust 4CD set OMT818, *unauthorized release*.

>0661iv [Additional entry] B.B.C. TELEVISION Studio Recording
(off-air audio recording from broadcast on 6 Mar 67)
22&24 Jan 1967 BBC Television Theatre

Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones

led by John Georgiadis

TCHAIKOVSKY Eugene Onegin Op.24 (sung in English)

Pamela Bowden (contralto) Larina
Margaret Price (soprano) Tatyana
Yvonne Minton (contralto) Olga
Elizabeth Bainbridge (contralto) Filipyevna
John Shirley-Quirk (baritone) Eugene Onegin
Robert Tear (tenor) Lensky
Don Garrard (bass) Prince Gremin
Roger Norrington (tenor) Triquet
Neil Howlett (baritone) Captain
Eric Stannard (bass) Zaretsky

CD: (c00) Celestial Audio 2CD set CA181, *unauthorized release*,
('07) House of Opera 2CD set CD11037, *unauthorized release*,
('14) Opera Depot 2CD set OD11234, *unauthorized release*,
(Mar15) Opera-Club 2CD set FG1007, *unauthorized release*.

>0662 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall

Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,
(Sep77) D62D4,
(Oct87) 417 710.1DB.

CD: (Apr87) 417 710.2DM,
(Feb97) 452 335.2DF2,
(Jly17) 483 1752DX48.

>0663 PHILIPS
Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967 Wembley Town Hall

Witold Rowicki

SHOSTAKOVICH Symphony No.5 in D minor Op.47

LP: (Oct67) SAL3629 = 802 819LY; not released in US.

CD: (Sep96) 446 571.2PM.

>0664

PHILIPS

Pr. & Eng: Jaap van Ginneken

3.4&6 Feb 1967

Wembley Town Hall

Witold Rowicki

[a] DVOŘÁK Symphony No.5 in F Op.76 B54
[b] Carnival Overture Op.92 B169
LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,
[ab] (Fr: Mar74) 9LP set 6747 018,
[a] (Apr81) 6542 796-97 in 7LP set 6770 045.
CD: [ab] (May91) 432 602.2PM6,
[a] (Dec95) 446 530.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Feb16) Decca 50CD set 478 8977.

"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra's Benevolent Fund."
(LSO Minute Book, 3 Feb 67)

>0665i

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

8-9 Feb 1967

Kingsway Hall

André Previn

NIELSEN Symphony No.1 in G minor Op.7 FS16
Saul and David FS25 : Prelude to Act II
LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Jun80) GL42872.
CD: (Nov94) 74321 21296.2,
(Nov18) 55CD set 19075 83167.2.

>0665ii [Additional entry] B.B.C. recorded live at a concert

19 Feb 1967

Royal Festival Hall

André Previn

led by John Georgiadis

MENDELSSOHN Ruy Blas - Overture Op.95

CD: (Nov13) ICA Classics ICAC5117,
mistakenly credited to Rudolf Kempe.

>0666

Recorded live at a series of concerts

In eight concerts, Rostropovich played thirty works for cello and orchestra.

[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5, Carnegie Hall, New York

[mno] 7, [pqr] 9 & [stu] 12 Mar 1967

Mstislav Rostropovich (cello);

[o] **Itzhak Perlman (violin);** [h] Glynne Adams (viola);

[a-km-u] **Gennadi Rozhdestvensky / [l] Lukas Foss**

[a] PROKOFIEV Cello Concertino in G minor Op.132

[b] SHOSTAKOVICH Cello Concerto No.2 Op.126
 [c] TCHAIKOVSKY Pezzo capriccioso in B minor Op.62
 [d] ELGAR Cello Concerto in E minor Op.85
 [e] VIVALDI Cello Concerto in G RV413
 [f] RESPIGHI Adagio con variazioni
 [g] PISTON Variations
 [h] STRAUSS Don Quixote Op.35
 [i] VIVALDI Cello Concerto in C RV398
 [j] VIVALDI Cello Concerto in G minor RV417
 [k] CHAYKOVSKY Partita
 [l] FOSS Concert
 [m] TARTINI Cello Concerto in A
 [n] HINDEMITH Cello Concerto
 [o] BRAHMS Double Concerto in A minor Op.102
 [p] BLOCH Schelomo - Hebrew Rhapsody
 [q] LEVITIN Suite
 [r] LALO Cello Concerto in D minor
 [s] HONEGGER Cello Concerto
 [t] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [u] BRITTEN Cello Symphony Op.68
 LP: [dp] (Apr74) Rococo RR2043, *unauthorized release.*
 CD: [nrt] (Apr92) Intaglio INCD708 1, *unauthorized release,*
 [o] (Jun92) Intaglio INCD713 1, *unauthorized release,*
 [u] (Jun92) Intaglio INCD715 1, *unauthorized release,*
 [b] (Jly92) Intaglio INCD725 1, *unauthorized release,*
 [acd] (Oct92) Intaglio INCD730 1, *unauthorized release,*
 [hs] (Mar93) Intaglio INCD739 1, *unauthorized release,*
 [kq] (Jun93) Intaglio INCD752 1, *unauthorized release,*
 [glp] (Dec93) Intaglio INCD758 1, *unauthorized release,*
 [efijm] (c94) Intaglio INCD766 1, *unauthorized release,*
 [a-u] (Dec09) Doremi DHR7974-79, *unauthorized release.*

>0667 ARGO (in association with the British Council)
 Pr: Michael Bremner Eng: James Lock & Alec Rosner
22&29 Mar 1967 Kingsway Hall

Colin Davis

TIPPETT Symphony No.2
 Coupled with "The Weeping Babe" and the Sonata for four horns.
 LP: (Jan68) RG535 = ZRG535,
 (Nov84) Decca 414 091.1DM3.
 CD: (Dec89) London 425 646.2LM3,
 (Jly02) Decca 2CD set 473 092.2,
 (Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967 Kingsway Hall

Itzhak Perlman (violin), Alfred Wallenstein

led by John Georgiadis
TCHAIKOVSKY Violin Concerto in D Op.35

LP: (c67) 6LP set RDA60,
(’77) RDS9383,
(Jun78) Quintessence PMC7056.
CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
(’96) RDCD1423 in 3CD set,
(’96) RDCD1461 in 3CD set,
(’04) Profil PH04089.

>0669 DECCA
Pr: David Harvey Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967 Kingsway Hall

Georg Solti

led by John Georgiadis
MAHLER Symphony No.9 in D
LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(Sep75) 7BB183-87,
(Apr84) 410 264.1DJ2.
CD: (Feb91) 430 247.2DM2,
(Aug17) Australian Eloquence 482 7163,
(Nov21) 36CD set 485 1717.

>0670 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
17-18 May 1967 Kingsway Hall

Jascha Horenstein

led by John Georgiadis
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
LP: (Nov67) ASD2332,
(Mar75) Music for Pleasure MFP57017,
(Dec76) Vanguard VCS10114; (’76) Fanfare SIT60033.
CD: (c95) Disky ROY6458,
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER’S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
30-31 May 1967 Walthamstow Assembly Hall

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati

led by John Georgiadis
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (c67) 6LP set RDA60,
CD: (Aug90) Chesky CD36,
(’94) RDCD743 in 3CD set.

>0672 B.B.C. recorded live at a concert Royal Festival Hall
15 Jun 1967
Berit Lindholm (soprano), Leopold Stokowski
led by John Georgiadis
WAGNER *Götterdämmerung* : excerpts
CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
16&19 Jun 1967 Kingsway Hall

Leopold Stokowski

[a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY-Stokowski Night on the Bare Mountain
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May75) SDD456; (May74) SPC21110,
[c] (Oct75) DPA519-20,
[a] (Dec77) D94D2.
CD: [c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Mar96) 443 896.2LPPF,
[b] (Mar96) 443 898.2LPPF,
[b] (Sep03) 475 145.2DC5,
[ac] (Jan05) 475 6090DC6,
[ac] (Sep14) 41CD set 478 6769,
[abc] (Jan18) 23CD set 483 2504.

>0674 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
26-27 Jun 1967 Walthamstow Assembly Hall

Pierre Boulez

[a] WEBERN Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10
[c] *used on the soundtrack of the film "La Prisonnière"*.
LP: [c] (Jly69) OS3320; (May81) 61834,
[abc] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.
CD: [abc] (Mar91) Sony 3CD set SM3K45845,
[abc] (May10) Sony 6CD set 88697 56464.2,
[abc] (Oct13) Sony 3CD set 88883 73719.2,
[abc] (Oct14) Sony 67CD set 88843 01333.2.

*The LSO's contribution to this complete set of the published works
(recorded between 1967 and 1972) continued in May & Jun 69.
A planned second volume of the unpublished works, some of which were
recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.*

Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.

>0675 R.C.A.
Pr: Peter Dellheim Eng: James Lock
14-15 Aug 1967 Kingsway Hall

André Previn

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] The Rock Op.7
LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
[ab] (May73) LSB4090; (May76) AGL1 1527,
[ab] (Aug82) VICS2028; (May82) AGL1 4292,
[b] (Jly88) GL86801.
CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] ('91) 60791.2RV; (Oct91) VD60791,
[ab] (Nov18) 55CD set 19075 83167.2.

>0676 PHILIPS
Pr.& Eng: Volker Straus
20&22 Aug 1967 Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART Piano Concerto No.25 in C K503
[b] Rondo in D K382
[c] Rondo in A K386
LP: [abc] (Oct68) 12LP set AXS12000,
[abc] (May69) SAL3718 = 802881LY; not released in US,
[abc] (Mar78) 6598 615 in 13LP set 6747 375.
CD: [abc] (Dec96) 454 352.2PB10,
[bc] (Nov00) Eloquence 468 171.2,
[abc] (Jly22) Decca 58CD set 485 2005.

>0677i B.B.C. recorded live at a Promenade concert
11 Sep 1967 Royal Albert Hall

Bernadette Greevy (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER Kindertotenlieder
CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,
('95) Frequenz 3CD set 051 047, *unauthorized release*.
Download: Opera-Club Luna LU1033, *unauthorized release*.

>0677ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Sep 1967 Royal Albert Hall

**Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell
Evelyn Lear (soprano) Dido

Anna Reynolds (mezzo-soprano) Anna
Don Garrard (bass) Narbal
CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

>0678 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
14-16 Sep 1967 Kingsway Hall

Heather Harper (soprano), Ambrosian Singers, André Previn
VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"
Ralph Richardson's spoken superscriptions were recorded later.
LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43582,
(Sep85) GL89695.
CD: (Nov86) RD89884; (Jan88) 6781.2RG,
(Aug90) GD90510,
(Nov95) 74321 29248.2,
(Mar04) 6CD set 82876 55708.2,
(Apr16) 6CD set 88875 12695.2,
(Nov18) 55CD set 19075 83167.2.
*Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
20-21 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis), Leopold Stokowski**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Oct70) PFS4183; (Jun70) SPC21043,
(Apr78) DPA599-00,
(Sep81) VIV1; (Jly82) STS15538.
CD: (Jun89) 421 636.2DC,
(Apr97) 452 487.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0680 B.B.C. recorded live at a concert
23 Sep 1967 Fairfield Halls, Croydon

**[b] Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone);
London Symphony Chorus (John Alldis), Leopold Stokowski**
led by John Georgiadis

[a] WAGNER Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
CD: [(a)b] ('96) Music & Arts CD943, *unauthorized release*,
[a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681 PYE (in association with the Welsh Arts Council)

Pr: John Snashall Eng: Robert Auger
24-25 Sep 1967 Bishopsgate Institute

Norman Del Mar

[a] HODDINOTT Symphony No.2 Op.29
[b] Variants Op.47
LP: [ab] (Feb68) TPLS13013; not released in US,
[ab] (Mar81) Oriol ORM1003.
CD: [a] (Dec96) Lyrita SRCD331,
[b] (Jly10) Lyrita SRCD333.

>0682 C.B.S. [U.S.A.]

Pr: Richard Killough Eng: Hellmuth Kolbe & John Gueriere
2-3 Oct 1967 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Dance Symphony
[b] Symphonic Ode
[c] Our Town - film music : suite
[d] An Outdoor Overture
LP: [a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Jan73) M31714; (May73) 73116,
[c] (Oct75) 3LP set D3M33720,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Feb90) MK42429,
[cd] (Mar91) Sony 3CD set SM3K46559,
[ab] (Aug91) Sony 2CD set SM2K47232,
[d] (Dec97) Sony SMK60133,
[d] (Mar03) Sony SMK89874,
[d] (Feb04) Sony 2CD set 513909.2,
[a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0683 DECCA

Pr: Erik Smith Eng: Gordon Parry
4,9&11 Oct 1967 Kingsway Hall

István Kertész

BRAHMS Serenade No.1 in D Op.11
LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,
(Jun81) JB86.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 200.2DF2,

(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0684

DECCA

Pr: Ray Minshull
6,7,9&11 Oct 1967

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), István Kertész

[a] MOZART Piano Concerto No.24 in C minor K491

[b] Piano Concerto No.27 in B flat K595

[ab] Coupled with two more concertos, recorded on 1-4 Dec 67.

Curzon made three recordings of K595, but did not approve any of them. The third (ECO / Britten, Sep 70) was first issued soon after the pianist's death in 1982 and the first (VPO / Szell, Dec 64) in 2003.

LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[a] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7,
[ab] (Aug12) 478 4389DX24,
[a] (Mar14) 478 6420DC12,
[a] (Nov17) 483 2243DX55.

>0685

C.B.S. [U.S.A.]

Pr: Paul Myers
24-25 Oct 1967

Eng: Hellmuth Kolbe & Ed Michalski
Walthamstow Assembly Hall

**[b] John Mitchinson (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (John Alldis); Pierre Boulez**

[a] BERLIOZ Symphonie fantastique Op.14

[b] Léo, ou le retour à la vie Op.14b

[b] Jean-Louis Barrault's narration was recorded in Paris in Dec 67.

LP: [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
[ab] (Jly71) M30587-88,
[b] (Aug83) 60260; (Aug84) MP38767.
CD: [ab] (Dec94) Sony 3CD set SM3K64103,
[a] (Dec97) Sony SMK60135,
[ab] (May10) Sony 3CD set 88697 56231.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2,
[ab] (Mar19) Sony 10CD set 19075 93879.2,
[ab] (Mar20) Sony 4CD set 19075 93277.2.

>0686

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt
3 Nov 1967

Walthamstow Assembly Hall

[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);

[ef] **John Shaw (baritone); Edward Downes**

- [a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] PUCCINI La Bohème : Sì, mi chiamano
[c] PUCCINI Turandot : Nessun dorma!
[d] LEONCAVALLO Pagliacci : Vesti la giubba
[e] VERDI La Forza del Destino : Solenne in quest'ora
[f] GIORDANO Andrea Chénier : Nemico della patria
[a-f] Coupled with five arias recorded with the New Symphony Orchestra.
LP: [a-f] ('68) RDM2323 = RDS6323.
CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody",
[a-f] ('99) RDCD2672 in 3CD set.

>0687i

PHILIPS

Pr. & Eng: Vittorio Negri

6.9&11 Nov 1967

Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.12 in A K414 (K385p)
[b] Piano Concerto No.26 in D K537 "Coronation"
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[ab] (Nov69) SAL3753 = 802874LY; not released in US,
[b] (Jan74) 6580 043,
[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,
[b] (Nov79) 6570 144,
[b] (Oct83) 6527 147.
CD: [b] (Feb90) 422 975.2PCC,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0687ii [Additional entry] B.B.C. recorded live at a concert

19 Nov 1967

Royal Festival Hall

[b] David Oistrakh (violin); Eugene Ormandy

led by John Georgiadis

- [a] BLISS Fanfare for the Lord Mayor of London
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

>0688

DECCA

Pr: Ray Minshull

Eng: Gordon Parry

1,2&4 Dec 1967

Kingsway Hall

Clifford Curzon (piano), István Kertész

led by John Georgiadis

- [a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 "Coronation"
[ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,

[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[ab] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7,
[ab] (Aug12) 478 4389DX24,
[a] (Nov17) 483 2243DX55.

>0689

DECCA

Pr: Erik Smith
2&6 Dec 1967

Eng: Kenneth Wilkinson
Kingsway Hall

István Kertész

BRAHMS Serenade No.2 in A Op.16
Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 197.2DF2,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0690

DECCA

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967

Kingsway Hall

Wandsworth School Boys' Choir,

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN

Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Gregory Dempsey	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Owen Brannigan	(bass-baritone)	Dansker
Robert Tear	(tenor)	Novice

LP: (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.
CD: (Apr89) 417 428.2LH3,
(May04) 475 6020DC8,
(Jun13) 478 5460-61 = 478 5364DX66,
(Nov13) 478 5448DX20.

>0691

H.M.V.

Pr: Suvi Raj Grubb
13 Dec 1967

Eng: Allen Stagg
Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN Cello Concerto No.2 in D H.VIIb2

Coupled with Monn's Concerto, recorded on 20 Sep 68.

- LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Oct74) 3LP set SLS895 = OC 191 52105-7,
(Jan79) SXLP30273 = OC 063 01857; (Sep84) Angel RL32146.
- CD: (May87) CDC7 47840.2 = DIDX1021,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,
(Apr00) 4CD set CMS5 67341.2,
(May05) 3CD set 5 86597.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Apr16) Warner 2564 640415,
(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138.

>0692

DECCA

Pr: David Harvey
1-6 Jan 1968

Eng: Gordon Parry & James Lock
Kingsway Hall

**Helen Watts (contralto), Wandsworth School Boys' Choir,
Ambrosian Singers (John McCarthy),**

William Lang (posthorn), Denis Wick (trombone), **Georg Solti**

led by John Georgiadis

MAHLER Symphony No.3 in D minor

- LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
- CD: (Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

>0693

DECCA

Pr: Christopher Raeburn
8-10 Jan 1968

Eng: Gordon Parry
Kingsway Hall

Osian Ellis (harp), Richard Bonyng

led by John Georgiadis

GLIERE Harp Concerto Op.74

Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.

- LP: (Jan70) SXL6406; (Oct69) OS26110.
- CD: (Aug90) 430 006.2DM,

(May97) 452 585.2DF2.

>0694

DECCA

Pr: David Harvey
8.10-12 Jan 1968

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyng

led by John Georgiadis

BURGMÜLLER

La Péri

LP: (Sep69) SXL6407; (Jan70) CS6627.

CD: (Nov01) 468 578.2DC10,
(Dec20) 45CD set 485 0781.

>0695

PHILIPS

Pr. & Eng: Vittorio Negri

[b] 9.11 & [a] 13 Jan 1968

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

led by [a] John Brown / [b] John Georgiadis

[a] MOZART Piano Concerto No.9 in E flat K271

[b] Piano Concerto No.21 in C K467

LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[b] (Jun74) 6580 083,
[ab] (Mar78) 6598 607/13 in 13LP set 6747 375,
[b] (Oct79) 6570 077,
[b] (Oct83) 6527 147,
[b] (Dec86) 420 030.1PB3.
CD: [b] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0696

H.M.V.

Pr: Christopher Bishop
18-20 Jan 1968

Eng: Christopher Parker
Kingsway Hall

**[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College
Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks**

led by John Georgiadis

[a] VAUGHAN WILLIAMS Sancta civitas

[b] Benedicite

LP: [ab] (Nov68) ASD2422; (Nov70) Angel S36751,
[ab] (Jun77) BOX508203 = OC 151 52582 in 7LP set SLS5082,
[b] (May87) ED29 1263.1.
CD: [b] (Jly87) CDC7 49023.2,
[a] (Mar89) CDM7 69949.2,
[b] (Sep93) CDM7 64722.2,

[a] (Sep99) CDM5 67221.2,
[ab] (Apr08) 30CD set 2 06636.2,
[ab] (Aug22) Warner 30CD set 9029 624537.

>0697

PHILIPS

Pr.& Eng: Vittorio Negri

21 Jan 1968

Wembley Town Hall

Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera

led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.

LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Jun74) 6580 083,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.

CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0698i

DECCA

Pr: Erik Smith

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt

led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238

[b] Piano Concerto No.20 in D minor K466

LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.

CD: [b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[ab] (Oct23) Australian Eloquence 14CD set 484 3981.

>0698ii [Additional entry] B.B.C. recorded live at a concert

30 Jan 1968

Royal Festival Hall

[a] Shura Cherkassky (piano); Georg Solti

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,
[b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699

DECCA

[abe] Pr: David Harvey

Eng: Gordon Parry

[cd] Pr: John Mordler Eng: Kenneth Wilkinson
5-8&13 Feb 1968 Kingsway Hall

[b] **Dino Ciani (piano)**, John Georgiadis & John Brown (violins),
Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birnstingl (bassoon), David Gray (horn); **Claudio Abbado**
led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK Concertino
[c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[e] JANÁČEK Sinfonietta
[b] Unpublished.

LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,
[cd] (May82) JB103; (Apr84) JL41044,
[d] (Sep82) VIV33,
[a] (Oct85) 414 437.1LE.
CD: [e] (May90) 425 624.2DM,
[cd] (Jun90) 425 011.2DM,
[a] (Apr92) 433 081.2DM,
[cd] (Feb95) Belart 450 099.2,
[ae] (Dec95) 448 579.2DCS,
[a] (Feb01) Eloquence 467 442.2,
[ae] (Mar02) 470 264.2DM,
[cd] (Sep07) 475 8677DOR,
[ae] (Oct12) Australian Eloquence 2CD set 480 6611,
[acde] (May13) 478 5365DX7,
[cd] (Oct13) 478 5437DX54,
[acde] (Mar21) 483 9691-92 in 46CD set 483 9589,
[acde] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0700 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Heinz Wildhagen
12 Feb 1968 Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado
led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] LISZT Piano Concerto No.1 in E flat S124
LP: [ab] (Jan69) 139383,
[a] (Sep82) 2562 414 in 4LP set 2740 270,
[b] (Mar83) 2543 503,
[a] (Feb84) 2543 524,
[a] (Jun84) 413 235.1GX2,
[a] (May21) 5LP set 486 0015.
CD: [ab] (Feb85) 415 061.2GH,
[a] (Sep91) 413 146.2GW2,
[b] (Dec93) 439 409.2GCL,
[a] (Nov94) 439 459.2GCL,
[ab] (Nov96) 449 719.2GOR,

[ab] (Jun97) 453 567.2GAC4,
 [a] ('00) 469 127.2GP2,
 [b] ('00) 469 151.2GP2,
 [ab] (Aug09) 477 8124GB7,
 [ab] (Sep14) 479 3449GB50,
 [ab] (Jan15) 5CD set 479 4155,
 [ab] (Sep15) 479 4647GB48,
 [a] (Jun16) 479 6068GB5,
 [ab] (Mar21) 483 9688 in 46CD set 483 9589,
 [a] (May21) 5CD set 486 0008,
 [ab] (Feb23) 257CD set 486 2510.

>0701

PHILIPS

Pr. & Eng: Vittorio Negri

24.27.28 Feb & 13-14 Apr 1968

Wembley Town Hall

Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis

led by John Georgiadis

BERLIOZ

Roméo et Juliette Op.17

LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;

(Feb69) PHS2 909,

(Sep76) 6598 259-60 in 5LP set 6747 271.

CD: (Jan88) 416 962.2PH2,

(Sep97) 456 143.2PB6,

(Aug98) 462 252.2PB9,

(Aug13) Decca 13CD set 480 7868.

>0702

PHILIPS

Pr. & Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968

Wembley Town Hall

Colin Davis

led by John Georgiadis

[a] DVOŘÁK Serenade for Strings in E Op.22 B52

[b] Symphonic Variations Op.78 B70

LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,

[ab] (Feb85) 412 360.1PS.

CD: [b] (May87) 420 349.2PM,

[b] (Jun93) 438 347.2PM2,

[ab] (Feb20) Australian Eloquence 482 9380.

>0703

H.M.V.

Pr: Walter Legge

Eng: Christopher Parker

8-9 Mar 1968

Kingsway Hall

Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),

George Szell

led by John Georgiadis

MAHLER

Des Knaben Wunderhorn : 12 lieder

LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,
(Jly83) ASD100098.1.
CD: (Jun88) CDC7 47277.2,
(Feb00) CDM5 67236.2,
(Nov15) Warner 31CD set 2564 602605,
(Feb18) Warner 9029 573984,
(Nov20) Warner 14CD set 9029 526718.

>0704

R.C.A.

Pr: Peter Dellheim

Eng: [18 Mar, Apr] Kenneth Wilkinson

[20 Mar] James Lock

[ab] 18.20 Mar, [cd] 1, [c] 3 & [de] 4-5 Apr 1968

Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
[b] VAUGHAN WILLIAMS Symphony No.8 in D minor
[c] VAUGHAN WILLIAMS Symphony No.6 in E minor
[d] RIMSKY-KORSAKOV Scheherazade Op.35
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpts

LP: [bc] (Feb70) LSC3114; (Oct68) SB6769,
[de] (Oct68) LSC3042; (Nov68) SB6774,
[a] (Aug72) LSC3280; (May71) SB6842,
[bc] (Oct72) SER5649-55,
[a] (Mar73) SB6868,
[de] (Apr76) AGL1 1330; (Oct78) GL42703,
[a] (Feb80) GL42953,
[bc] (Nov80) 7LP set RL43371,
[bc] (Nov81) GL43579,
[a] (Nov81) GL43583,
[bc] (Jly84) AGL1 5067; (Sep85) GL89694,
[a] (Sep85) GL89696.
CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[de] (Oct90) VD60487,
[a] (Aug90) GD90506,
[c] (Aug90) GD90508,
[b] (Aug90) GD90510,
[c] (Apr03) 2CD set 74321 88680.2,
[abc] (Mar04) 6CD set 82876 55708.2,
[abc] (Apr16) 6CD set 88875 12695.2,
[a-e] (Nov18) 55CD set 19075 83167.2.

>0705

B.B.C. Transcription Recording

28 Apr 1968

Wembley Town Hall

Iona Brown (violin), Edward Downes

WALTON

Violin Concerto

CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.

*Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when
Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra
at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA
Pr: James Mallinson & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall

Sixten Ehrling

BERWALD Symphony in C "Singulière"
Symphony in E flat

LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
(Jun84) Swedish Society Discofil SLT33261.
CD: (Mar92) Bluebell ABCD037.

>0707 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall

Joan Sutherland (soprano);

[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),
Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonynge**

[a] GLIERE Coloratura Concerto Op.82

[b] GRETCHANINOV Lullaby Op.1/5

[c] STRAVINSKY Pastorale

[abc] Coupled with Gliere's Harp Concerto, recorded on 8-10 Jan 68,
and Cui's "Ici bas", with piano accompaniment.

[c] *The players were not identified by Decca, but those named were involved
in negotiating special fees during the planning of this recording. Michael
Winfield then resigned from the orchestra prior to the session and may
have been replaced by Anthony Camden.*

LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.

CD: [abc] (Aug90) 430 006.2DM,
[a] (Dec01) 470 026.2DM2,
[abc] (Nov02) 5CD set 466 474.2,
[abc] (Jly24) 37CD set 485 4356.

>0708 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
10-11 May 1968 Kingsway Hall

István Kertész

DVOŘÁK Serenade for Wind in D minor Op.44 B77

Coupled with Brahms' Second Serenade, recorded on 2&6 Dec 67.

LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.

CD: (Jly93) 425 061.2DM,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 480 4847,
(Feb14) 478 6459DC9,

(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709 DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
13-14 May 1968 Kingsway Hall
[c] William Bennett (flute); **István Kertész**
[a] RESPIGHI Pini di Roma
[b] Fontane di Roma
[c] Gli Uccelli
LP: [abc] (Jly69) SXL6401; (Jan70) CS6624,
[abc] (Sep79) JB59.
CD: [abc] (Aug89) 425 507.2DC,
[abc] (Jan94) Belart 450 110.2,
[c] (Mar95) 443 759.2DF2,
[abc] (Mar14) 478 6420DC12.

>0710 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson & Stanley Goodall
15-18 May 1968 Kingsway Hall
**Peter Ustinov (narrator), Wandsworth School Boys' Choir, Edinburgh
Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész**
KODÁLY Háry János Op.15
György Melis (baritone) Háry János & Napoleon
Erzsébet Komlóssy (contralto) Orzse
Márgit László (soprano) Empress
Olga Szönyi (mezzo-soprano) Marie Louise
László Palócz (bass-baritone) Marcsi
Zsolt Bende (baritone) Bombazine
The excerpts recorded on 28 Feb 64 were incorporated in this set.
LP: (Nov69) SET399-400; (Oct69) 2LP set OSA1278.
CD: (Nov94) 443 488.2DF2,
(Feb10) 478 2303DC4,
(Nov12) Australian Eloquence 2CD set 480 6814,
(Mar14) 478 6420DC12.

>0711 DECCA
Pr: [May] Erik Smith Eng: Kenneth Wilkinson &
[Nov] Ray Minshull Stanley Goodall
18 May & 12-13 Nov 1968 Kingsway Hall
[abc] **Werner Krenn (tenor); [c] Tom Krause (baritone);**
[abc] **Edinburgh Festival Chorus; István Kertész**
led by John Georgiadis / John Brown
[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)
[b] Die Maurerfreude - cantata K471
[c] Laut verkünde - cantata K623
[d] Maurerische Trauermusik K477 (K479a)

[a-d] Coupled with six more Masonic works,
with organ or piano accompaniment.
LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,
[a-d] (Mar83) SA25.
CD: [a-d] (Sep90) 425 722.2DM,
[bcd] (Feb08) Australian Eloquence 476 9781,
[d] (Mar14) 478 6420DC12,
[ab] (Oct16) 483 0000DX200.

>0712 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
18,19,21,22,24&26-28 Jun 1968 Walthamstow Assembly Hall

Erich Leinsdorf
STRAUSS Salome Op.54
Montserrat Caballé (soprano) Salome
Richard Lewis (tenor) Herod
Regina Resnik (mezzo-soprano) Herodias
Sherrill Milnes (baritone) Jokanaan
James King (tenor) Narraboth
Julia Hamari (mezzo-soprano) Page
LP: (Nov69) 2LP set LSC7053; (Nov69) SER5582-83,
(Nov82) 2LP set VLS45149.
CD: (Jly90) 2CD set GD86644; (Nov89) 6644.2RG,
(Jun08) Sony B.M.G. 15CD set 88697 27072.2,
(Jan10) Sony B.M.G. 2CD set 88697 57911.2,
(Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713i PHILIPS
Pr. & Eng: Vittorio Negri
5 Jly 1968 Wembley Town Hall
Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera
led by John Georgiadis

MOZART Triple Piano Concerto No.7 in F K242
Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.
LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Oct76) 6580 144,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0713ii [Additional entry] B.B.C. recorded live at
the first performance at a City of London Festival concert
8 Jly 1968 St.Paul's Cathedral
St.Paul's Cathedral Choir, Westminster Abbey Choir,
Westminster Cathedral Choir, Lennox Berkeley

led by John Georgiadis
L.BERKELEY Magnificat
CD: (Sep16) Lyrita REAM1129.

>0714i E.M.I. PATHÉ MARCONI [France]
10-11 Jly 1968 Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by John Georgiadis

[a] Trad. Song of the Volga Boatmen
[b] BORODIN Prince Igor : Polovtsian Dances : excerpt
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpt
[d] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e] CHOPIN Étude Op.10/3
[f] J.STRAUSS I Radetzky-Marsch Op.228
[g] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[h] BRAHMS Hungarian Dance No.6
[i] SMETANA Má Vlast : No.2 "Vltava" : excerpt
[j] RACHMANINOV Prelude in C sharp minor Op.3/2
[k] KNIPPER Song of the Plains
LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,
[cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
CD: [a-f] ('92) 2CD set CMS7 64517.2,
[ad] ('08) 3CD set 2 35701.2,
[a-k] (Fr:'15) Warner 4CD set 2564 697953.

>0714ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Sep 1968 Royal Albert Hall

**Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ Les Troyens (sung in English)
Ronald Dowd (tenor) Énée
David Gwynne (bass) Priam & L'ombre d'Hector
Anna Reynolds (mezzo-soprano) Hécube & Anna
Amy Shuard (soprano) Cassandre
Delme Bryn-Jones (baritone) Chorèbe
David Kelly (bass) Panthée & Mercure
Gregory Dempsey (tenor) Hélénius
Margaret Neville (mezzo-soprano) Ascagne
Josephine Veasey (mezzo-soprano) Didon
Don Garrard (bass) Narbal
Ian Partridge (tenor) Iopas
Ryland Davies (tenor) Hylas
Michael Rippon (bass) Un soldat troyen & Un chef grec
CD: ('13) Oriol Music Trust 4CD set OMT921, *unauthorized release*.

>0715 R.C.A.

Pr: Peter Dellheim
3-5 Sep 1968

Eng: Alec Rosner
Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown

LALO Symphonie espagnole Op.21
RAVEL Tzigane

LP: (Mar69) LSC3073; (Sep69) SB6800,
(Apr76) AGL1 1329; (Oct78) GL11329,
(Nov83) AGL1 5208; (Oct84) VL89281.
CD: (Oct87) 6520.2RG; (Oct87) GD86520,
(Jun93) 07863 56520.2,
(Sep08) Sony B.M.G. 10CD set 88697 21741.2,
(Apr13) Sony B.M.G. 9CD set 88765 43888.2,
(Nov18) 55CD set 19075 83167.2,
(Aug20) 18CD set 19439 75227.2.

>0716

H.M.V.

Pr: Walter Legge
10-14&18 Sep 1968

Eng: Robert Gooch
Kingsway Hall

Elisabeth Schwarzkopf (soprano);

[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); **George Szell**

led by John Georgiadis

[a] MOZART Nehmt meinen Dank - concert aria K383
[b] MOZART Ch'io mi scordi di te - scene and rondo K505
[c] MOZART Alma grande e nobil core - aria K578
[d] MOZART Vado, ma dove - aria K583
[e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.
CD: [e] (Oct85) CDC7 47276.2,
[a-d] (Sep87) CDC7 47950.2,
[a-d] (Dec90) CDH7 63702.2,
[e] (Aug97) CDC5 56241.2,
[e] (Oct98) CDM5 66908.2; (US:'99) CDM5 66960.2,
[a-d] (Nov01) CDZ5 74803.2,
[e] (Jly04) 5 57752.0,
[e] (Feb10) 9 65941.2,
[a-e] (Feb11) 10CD set 9 18459.2,
[e] (Feb12) 0 87318.2,
[a-e] (Nov15) Warner 31CD set 2564 602605,
[a-e] (Nov20) Warner 14CD set 9029 526718.

>0717

H.M.V.

Pr: Suvi Raj Grubb
20 Sep 1968

Eng: Allen Stagg
Abbey Road Studio 1

Jacqueline Du Pré (cello), Valda Aveling (harpsichord), John Barbirolli

led by John Georgiadis

MONN Cello Concerto in G minor

Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
CD: (Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Apr00) 4CD set CMS5 67341.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138.

>0718

R.C.A.

Pr: Richard Mohr
5-7 Oct 1968

Eng: Robert Auger
Wembley Town Hall

Walter Trampler (viola), Georges Prêtre

led by John Georgiadis

BERLIOZ Harold en Italie Op.16

LP: (Apr69) LSC3075; (Oct69) SB6808.
CD: (Dec17) 12CD set 88985 47567.2.

>0719i

C.B.S. [U.S.A.]

Pr: Paul Myers
[a-f] 26 & [cdeg] 29 Oct 1968

Eng: Robert Gooch & Mike Ross-Trevor
Walthamstow Assembly Hall

Aaron Copland

led by John Georgiadis

[a] COPLAND Rodeo : Four Dance Episodes

[b] Letter from Home

[c] John Henry

[d] Fanfare for the Common Man

[e] Lincoln Portrait

[f] Orchestral Variations

[g] Down a country lane

[e] Henry Fonda's narration was recorded in New York in Jun 71.

LP: [a] (Dec70) M30114; (Feb71) S72888,

[de] (Oct71) M30649; (May72) S72872,

[f] (Jan73) M31714; (May73) 73116,

[bcg] (Dec75) M33586; (Mar76) S61672,

[ade] (Oct75) 3LP set D3M33720,

[d] (Aug78) 61837.

CD: [ad] (Feb90) MK42430,

[e] (Feb90) MK42431,

[a-e] (Mar91) Sony 3CD set SM3K46559,

[fg] (Oct91) Sony 2CD set SM2K47236,

[ad] (Dec97) Sony SMK60133,

[adg] (Nov00) Sony 2CD set SM2K89323,

[ad] (Mar03) Sony SMK89874,

[a-e] (Feb04) Sony 2CD set 513909.2,

[a-g] (Feb24) Sony 20CD set 19439 97746.2.

SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] I.T.V. recorded live at a concert
24 Nov 1968 VIDEO Royal Albert Hall

David Oistrakh (violin), Adrian Boult

led by John Georgiadis

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), István Kertész

led by John Georgiadis

[a] RAVEL Piano Concerto in D for the Left Hand

[b] PROKOFIEV Piano Concerto No.3 in C Op.26

[c] GERSHWIN Rhapsody in Blue

LP: [abc] (May70) SXL6411; (Aug70) CS6633,

[a] (Dec75) SDD486,

[c] (Dec77) SPA525,

[b] (Dec78) DPA617-18.

CD: [c] (Jan93) 436 570.2LC,

[c] (Aug94) 444 451.2LF2,

[abc] (Mar99) Philips 456 859.2PM2,

[b] (c99) 460 834.2DF2,

[ac] (c99) 460 837.2DF2,

[abc] (Mar06) 475 7221DC8,

[b] (Oct11) 478 3178DM in 478 2826DB50,

[abc] (Mar14) 478 6420DC12,

[b] (Jan16) 478 9262DB50,

[abc] (Aug16) 483 0356DC35.

>0721 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock
9,11,13&14 Dec 1968 Kingsway Hall

Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),

Robert Ilosfalvy (tenor), Tom Krause (baritone),

Ambrosian Singers (John McCarthy), István Kertész

led by John Georgiadis

DVOŘÁK Requiem Mass Op.89 B165

LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.

CD: (Feb89) 421 810.2DM2,

(Feb96) 448 089.2DF2,

(Nov01) 468 824-25 = 468 487.2DL2,

(Oct12) Australian Eloquence 2CD set 480 4850,

(Feb14) 478 6459DC9,

(Mar14) 478 6420DC12,

(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722

C.B.S. [U.S.A.]

These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.

Pr: Paul Myers

Eng: Robert Gooch

16-17 Dec 1968

Abbey Road Studio 1

Pinchas Zukerman (violin), Antal Dorati

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.

LP: (Oct69) MS7313; (Nov69) S72768.

CD: (c90) MBK46268.

>0723

PHILIPS

Pr. & Eng: Vittorio Negri

5-6 Jan 1969

Watford Town Hall

Franco Tagliavini (tenor), Wandsworth School Boys' Choir,

London Symphony Chorus (John Alldis),

Nicolas Kynaston (organ), **Colin Davis**

BERLIOZ

Te Deum Op.22

LP: (Jun69) SAL3724 = 839790LY,
(Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.

CD: (Dec87) 416 660.2PH,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.

>0724

R.C.A.

Pr: Robert Angles & John Snashall

Eng: Robert Auger

9-10 Jan 1969

Barking Assembly Hall

Edward Downes

led by John Georgiadis

BAX

Symphony No.3

The Happy Forest

LP: (Oct69) SB6806; not released in US,
(Jun77) GL25083, re-numbered as:
(Jly77) GL42247.

>0725

B.B.C. Studio Recording of the first performances

(broadcast on 10 May 70)

14 Jan 1969

Maida Vale Studio 1

Edward Downes

led by John Georgiadis

[a] BRIAN Symphony No.14 in F minor
[b] Symphony No.21 in E flat
LP: [a] ('76) Aries LP1603, *unauthorized release*,
disguised as "Wales Symphony Orchestra, Colin Wilson".
CD: [ab] Private off-air recording, Havergal Brian Society,
[a] ('12) Klassic Haus Restorations KHCD2012 077.

>0726 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16.18.20&22 Jan 1969 Kingsway Hall

Nicolai Ghiurov (bass); [b] Leslie Fyson (tenor);
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado
[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Gli arredi festivi & Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo
LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,
[a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.
CD: [acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Sep04) 475 6280DM,
[a-e] (May13) 478 5365DX7,
[a-e] (May16) 478 9679DC55,
[a-e] (Oct17) 479 8008GB60,
[a-e] (Mar21) 483 9724 in 46CD set 483 9589,
[a-e] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0727 PHILIPS
Pr.& Eng: Vittorio Negri
18-21 Jan 1969 Wembley Town Hall

Witold Rowicki
[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] Symphony No.9 in E minor Op.95 B178
LP: [a] (Dec69) SAL3761 = 802902LY,
[b] (Dec69) SAL3762 = 802903LY,
[ab] (Fr: Mar74) 9LP set 6747 018,
[b] (Mar78) 6580 259,
[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,
[a] (Jan84) 6527 199,
[b] (Apr85) 412 003.1PS.
CD: [ab] (May91) 432 602.2PM6,
[ab] (Oct97) 456 327.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Oct12) Decca 478 4614DX55.

>0728 C.B.S. [U.S.A.]

Pr: Paul Myers
30 Jan-1 Feb 1969

Eng: Robert Gooch & Roy Emerson
Abbey Road Studio 1

[ab] Raymond Lewenthal (piano); Charles Mackerras

- [a] HENSELT Piano Concerto in F minor Op.16
[b] LISZT Totentanz S126
[c] HAYDN Symphony No.18 in G
[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part of a projected complete set that was interrupted by his death in 1962.
LP: [ab] (Oct69) MS7252; (Jan70) 61115,
[c] (Sep69) Odyssey 32160342; not released in UK,
[ab] (Mar79) 2LP set MG35183.
CD: [ab] (Aug99) Élan 2CD set CD82284,
[c] (Aug06) Haydn House HH28132 *private issue*,
[ab] (Nov19) Sony 8CD set 19075 85364.2.

>0729

B.B.C. Sound Archive Recording

Pr: James Burnett
8 Feb 1969

Walthamstow Assembly Hall

Charles Mackerras

- CHERUBINI Symphony in D
RESPIGHI Trittico Botticelliano
BUSONI Lustspielouvertüre Op.38
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730

H.M.V.

Pr: R.Kinloch Anderson
9 Feb 1969

Eng: Allen Stagg
Wembley Town Hall

Gwyneth Jones (soprano), Antal Dorati

- SIBELIUS Luonnotar Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP: (Jan70) ASD2486 = 1E 063 01987.
CD: (Jun94) CDM5 65182.2,
(Apr04) 2CD set 5 85785.2,
(Apr09) 6CD set 2 68161.2.

>0731i

DECCA

Pr: Tony D'Amato
14 Feb 1969

Eng: Arthur Lilley
Kingsway Hall

[a] chorus; Erich Leinsdorf

- [a] WAGNER Tannhäuser : Overture and Venusberg music
[b] STRAUSS Der Rosenkavalier Op.59 : suite
LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.
CD: [a] (Sep14) 41CD set 478 6769,
[ab] (Nov19) Australian Eloquence 2CD set 484 0184.

>0731ii [Additional entry]

B.B.C. TELEVISION Studio Recording

24-28 Feb 1969 VIDEO The Maltings, Snape
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten
 led by John Georgiadis
 BRITTEN Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Heather Harper	(soprano)	Ellen Orford
Bryan Drake	(baritone)	Balstrode
Elizabeth Bainbridge	(contralto)	Auntie
Jill Gomez	(soprano)	First niece
Anne Pashley	(soprano)	Second niece
Gregory Dempsey	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Ann Robson	(mezzo-soprano)	Mrs Sedley
Robert Tear	(tenor)	Rector
David Bowman	(baritone)	Ned Keene
Michael Rippon	(bass)	Hobson

DVD video: (??) House of Opera DVDBB413, *unauthorized release*,
 (c03) Premiere Opera DVD5117, *unauthorized release*,
 (Jun08) Decca 074 3261DH,
 (May10) Decca 074 3366DX7.

>0732 “Song of Norway” film soundtrack
 1 Mar 1969 Anvil Film Studios, Denham
John Ogdon (piano), Øivin Fjeldstad
 GRIEG Piano Concerto in A minor Op.16 : excerpts
 LP: (US: Nov70) ABCS OC14;
 (UK: Jan71) Probe SPB1017 = 1E 062 92042.

>0733 R.C.A.
 Pr: Peter Dellheim Eng: James Lock
 4-5 Mar 1969 Walthamstow Assembly Hall
André Previn

[a]	STRAUSS	Don Juan Op.20
[b]		Der Rosenkavalier Op.59 : suite
[c]		München - Waltz AV140

LP: [abc] (Jly70) LSC3135; (Aug70) SB6838,
 [abc] (Dec78) AGL1 2940; (Oct79) GL42871.
 CD: [ab] (^12) Klassic Haus Restorations KHCD2012 084,
 [abc] (Nov18) 55CD set 19075 83167.2.

>0734 R.C.A.
 Pr: Peter Dellheim Eng: Kenneth Wilkinson
 [a] 10 & [b] 11 Mar 1969 Kingsway Hall
[b] James Oliver Buswell IV (violin); André Previn

[a]	VAUGHAN WILLIAMS	Symphony No.4 in F minor
[b]		Concerto Accademico in D minor

LP: [ab] (Aug71) LSC3178; (Sep69) SB6801,

[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[ab] (Nov81) GL43581,
[ab] (Sep85) GL89692.
CD: [b] (Nov86) RD89826,
[a] (Nov86) RD89827; (Jan88) 6780.2RG,
[b] (Aug90) GD90501,
[a] (Aug90) GD90503,
[a] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0735i R.C.A.
Pr: John Snashall Eng: Robert Auger
[a] 16,17, [b] 19 & [c] 20 Mar 1969 Barking Assembly Hall
[a] **Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),
Ambrosian Singers (John McCarthy); Igor Buketoff**
[a] SOMMER Vocal Symphony
[b] FIŠER Fifteen Prints after Dürer's "Apocalypse"
[c] KLUSÁK First Invention
LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.
CD: [abc] ('12) Klassic Haus Restorations KHCD2012 066.

>0735ii [Additional entry] B.B.C. Studio Recording (broadcast on 28 Mar 69)
26 Mar 1969 Hammersmith Town Hall

Reginald Goodall
led by John Georgiadis
WAGNER Tristan und Isolde : Prelude & Liebestod
Siegfried Idyll
Die Walküre : Act I
John Mitchinson (tenor) Siegmund
Michael Langdon (bass) Hunding
Isobel Strauss (soprano) Sieglinde
CD: (Dec18) CRQ Editions CD388-89.

>0736 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
14&17 Apr 1969 Abbey Road Studio 1
Walter Trampler (viola), Juilliard Ensemble, Luciano Berio
led by John Georgiadis
BERIO Chemins III
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846,
(Oct82) 2LP set RK11530.

Pr. & Eng: Volker Straus
6-7 May 1969 Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

- LP: (Jan70) SAL3787 = 839794LY,
(Sep75) 6599 597 in 4LP set 6747 104,
(Nov78) 6570 013,
(Jly83) 6527 177.
CD: (Mar89) 422 482.2PCC,
(Feb95) 442 580.2PM2,
(Nov97) 422 482.2PX,
(Nov04) 475 6319PB6,
(May08) Classic FM CFM FW 008 = 476 6530,
(Oct11) Decca 478 3350DB,
(Apr12) Australian Eloquence 4CD set 480 5946,
(Feb14) Decca 478 6452DC6,
(Sep15) Decca 478 8662DC25,
(Dec20) Australian Eloquence 12CD set 484 1728.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

>0741

DECCA

Pr: James Mallinson
12.13&16 May 1969

Eng: Alec Rosner
Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson

led by John Georgiadis

- [a] DELIUS Piano Concerto in C minor
[b] DEBUSSY Fantaisie
LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
[ab] (Mar80) STS15503.
CD: [a] (Mar92) 433 633.2DSP,
[b] (Oct01) 468 552.2DF2,
[a] (Oct01) 470 190.2,
[b] (Dec03) 475 313.2DC4,
[a] (Nov11) 478 3078DX8,
[b] (Apr12) Deutsche Grammophon 479 0056GB18,
[b] (Jan14) Australian Eloquence 2CD set 480 6576.

>0742

C.B.S. [U.S.A.]

Pr: Paul Myers
26-27 May 1969

Eng: Hellmuth Kolbe & Robert Gooch
Walthamstow Assembly Hall

**[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez**

led by John Georgiadis

- [a] MAHLER Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio

Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.

LP: [a] (Dec69) 72773,
[b] (Sep70) 72865,
[ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[ab] (Jly85) 2LP set DC40155.
CD: [a] (Jan92) Sony SK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
28 May 1969 Walthamstow Assembly Hall

**Halina Lukomska (soprano), Barry McDaniel (baritone),
John Alldis Choir, Pierre Boulez**

led by John Georgiadis

WEBERN Cantata No.2 Op.31
LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
CD: (Mar91) Sony 3CD set SM3K45845,
(May10) Sony 6CD set 88697 56464.2,
(Oct13) Sony 3CD set 88883 73719.2,
(Oct14) Sony 67CD set 88843 01333.2.

>0744 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
[a-d] 2, [deg] 3 & [df] 4 Jun 1969 Barking Assembly Hall

[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez
led by John Georgiadis

[a] BACH-WEBERN Musical Offering : Ricercare a 6
[b] WEBERN Five Movements Op.5
[c] Symphony Op.21
[d] Das Augenlicht Op.26
[e] Cantata No.1 Op.29
[f] Variations Op.30
[g] SCHUBERT-WEBERN Six German Dances D820

[g] Unpublished: see note to 26 Jun 67.

LP: [a-f] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[acf] (Aug80) 76911.
CD: [a-f] (Mar91) Sony 3CD set SM3K45845,
[a-f] (May10) Sony 6CD set 88697 56464.2,
[a-f] (Oct13) Sony 3CD set 88883 73719.2,
[a-f] (Oct14) Sony 67CD set 88843 01333.2.

>0745 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Keith Grant
[a] 6 & [b] 7 Jun 1969 Olympic Studios, Barnes
[a] John Alldis Choir; members of the L.S.O., Pierre Boulez

led by John Georgiadis
 [a] WEBERN Two Lieder Op.19
 [b] Concerto Op.24
 LP: [ab] (Jun79) 4LP set M4 35193;
 (Oct78) 76775-78 in 4LP set 79402.
 CD: [ab] (Mar91) Sony 3CD set SM3K45845,
 [ab] (May10) Sony 6CD set 88697 56464.2,
 [ab] (Oct13) Sony 3CD set 88883 73719.2,
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>0746

PHILIPS

Pr: Erik Smith
 8-10 Jun 1969

Eng: Hans Lauterslager
Wembley Town Hall

[bc] **Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),
 Frank Patterson (tenor), John Shirley-Quirk (baritone);**
 [a] **members of London Symphony Chorus** (as "John Alldis Choir"),
 Denis Wick (trombone);
 [b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); **Colin Davis**
 led by John Georgiadis

[a] BERLIOZ Symphonie funèbre et triomphale Op.15
 [b] Les Nuits d'été Op.7
 [c] Five Songs Op.2/4, 12, 13/4, 19/1&6

[a] Coupled with two more works, recorded on 3 May 69.
 This was not Alldis's usual professional choir. After clashing with
 Kertész, he had been dismissed as the LSC's chorus-master before
 these sessions, but many members continued to sing with him.

LP: [a] (Feb70) SAL3788 = 802913LY,
 [bc] (Mar70) 6500 009, originally allocated SAL3789,
 [a] (Sep76) 6598 257 in 5LP set 6747 271.
 CD: [a] (Dec85) 416 283.2PH2,
 [c] (Jly88) 416 960.2PH,
 [b] (Jly88) 416 961.2PH,
 [b] (May93) 438 307.2PM,
 [a] (Aug94) 442 290.2PM2,
 [a] (Sep97) 456 143.2PB6,
 [bc] (Aug98) 462 252.2PB9,
 [a] (Sep06) 475 7765POR2,
 [abc] (Aug13) Decca 13CD set 480 7868.

>0747i

[Austrian Radio recorded live at the Vienna Festival](#)

[a-d] 12 & [e] 13 Jun 1969

[Grosser Konzerthausaal, Vienna](#)

[e] Evelyn Lear (soprano); Pierre Boulez

led by John Georgiadis

[a] SCHÖNBERG Five Orchestral Pieces Op.16
 [b] SCHÖNBERG Begleitungsmusik zu einer Lichtspielszene Op.34
 [c] WEBERN Symphony Op.21
 [d] WEBERN Variations Op.30
 [e] BERG Sieben frühe Lieder

CD: [a-e] ('89) Stradivarius STR10027, *unauthorized release*.

>0747ii [Additional entry] B.B.C. recorded live at a concert
22 Jun 1969 Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Antal Dorati

led by John Georgiadis

BEETHOVEN

Leonore

Gerald English	(tenor)	Jacquino
Elizabeth Harwood	(soprano)	Marzelline
John Shirley-Quirk	(baritone)	Rocco
Berit Lindholm	(soprano)	Leonore
Forbes Robinson	(bass)	Don Pizarro
John Alexander	(tenor)	Florestan
Richard Angas	(bass)	Don Fernando
Nigel Rogers	(tenor)	1st Prisoner
Robert Bateman	(bass)	2nd Prisoner

*Shirley-Quirk was originally booked to sing Don Fernando,
but replaced Michael Langdon as Rocco.*

CD: (Mar09) House of Opera 2CD set CD4159, *unauthorized release*,
('14) Opera Depot 2CD set OD11030, *unauthorized release*.

>0748 Harkness Ballet / DESTO [U.S.A.]

Pr.& Eng: Robert Auger

[a] 24, [b] 27 & [c] 30 Jun 1969 Barking Assembly Hall

[b] Lee Hoiby (piano); Lawrence Foster

led by John Georgiadis

[a] HOIBY After Eden
[b] RACHMANINOV-Hoiby Suite No.2 Op.17
[c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19

[ab] Coupled with other works from the Harkness Ballet repertoire, recorded
with the LPO conducted by Jorge Mester on 27-29 May 69.

[c] Unpublished.

LP: [b] (Oct69) DC6431; not released in UK,
[a] (Feb70) DC6434; not released in UK,
[b] (Jun81) DBX 2007.

CD: [b] (Apr95) Klavier Citadel CTD88101,
[a] (Jun18) Klassic Haus Restorations KHL503.

>0749i H.M.V.

Pr: Suvi Raj Grubb

Eng: Allen Stagg

[ab] 24 Jun & [bc] 22 Aug 1969

Abbey Road Studio 1

Antal Dorati

led by John Georgiadis

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] The Oceanides Op.73
[c] En Saga Op.9

[abc] Coupled with "Luonnotar", recorded on 9 Feb 69.

LP: [abc] (Jan70) ASD2486 = 1E 063 01987.
CD: [ab] (Jun94) CDM5 65182.2,
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert
26 Jun 1969 Royal Festival Hall

Janet Baker (mezzo-soprano);
[b] London Symphony Chorus (Arthur Oldham);
[a] Denis Matthews (piano); Erich Leinsdorf

led by John Georgiadis

[a] MOZART Ch'io mi scordi di te - scene and rondo K505
[b] BRAHMS Alto Rhapsody Op.53
CD: [ab] ('07) Oriol Music Trust OMT552, *unauthorized release*.

>0750 COLUMBIA SPECIAL PRODUCTS [U.S.A.]
Eng: Robert Auger
27 Jun 1969 Barking Assembly Hall

Erich Leinsdorf

led by John Georgiadis

Backing tracks for

[ab] Roger Wagner Chorale who were recorded in Los Angeles,
and [cd] anonymous chorus, probably recorded in London.

[a] In dulci júbilo
[b] O sanctissima
[c] Angels from the realms of glory
[d] While shepherds watched

Coupled with numerous non-LSO titles in various compilations.

[ab] recorded for Goodyear "Great Songs of Christmas" Volume 9.

LP: [ab] ('69) CSS1033; nr in UK,
[c] ('80) P15440 "A Christmas Concert"; nr in UK,
[d] ('81) P15430 "Christmas Encores"; nr in UK.
CD: [d] ('98) Sony A33198 "A Yuletide Concert",
[c] ('98) Sony A33213 "Holiday Splendor",
[a-d] (Jly21) Klassic Haus Restorations KHL5012.

>0751 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 2 & [b] 5 Jly 1969 Kingsway Hall

[b] London Symphony Chorus (Arthur Oldham); István Kertész
led by John Georgiadis

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"
[b] arr. KODÁLY The Peacock

[b] is an unaccompanied choral arrangement.

[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.

LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.
CD: [a] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,

[ab] (Feb03) Testament SBT1290,
[b] (Feb10) 478 2303DC4,
[ab] (Nov12) Australian Eloquence 480 4873,
[ab] (Oct13) 478 5437DX54,
[ab] (Mar14) 478 6420DC12.

>0752 B.B.C. recorded live at the English Bach Festival
6 Jly 1969 Coliseum, St Martin's Lane

B.B.C. Chorus, Jean Martinon

led by John Brown

ROUSSEL Padmâvatî Op.18

Rita Gorr	(mezzo-soprano)	Padmâvatî
Albert Lance	(tenor)	Ratan-Sen
Gérard Souzay	(baritone)	Alaouddin
Jane Berbié	(mezzo-soprano)	Nakamti
Gérard Dunan	(tenor)	Brahmin
Neilson Taylor	(baritone)	Gora
Philip Langridge	(tenor)	Badal

LP: ('77) MRF Records 2LP set MRF141S, "*private records*".

CD: (Feb02) Gala 2CD set GL100573, *unauthorized release*.

>0753 "The Music Lovers" film soundtrack
Pr: John Mordler Eng: James Lock & Peter van Biene
11 Jly 1969 Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall

April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John Brown, Alexander Taylor, Douglas Cummings (string quartet), **André Previn** led by John Georgiadis

TCHAIKOVSKY excerpts from:

Eugene Onegin Op.24 : Letter scene
Piano Concerto No.1 in B flat minor Op.23 : Andantino
String Quartet No.3 in E flat minor Op.30 : Andante
Romeo and Juliet - Fantasy Overture
1812 Overture Op.49
Suite No.1 in D minor Op.43 : Marche miniature
Suite No.2 in C Op.53 : Scherzo burlesque
Manfred Symphony Op.58
Symphony No.6 in B minor Op.74 "Pathétique"
The Nutcracker Op.71 : Dance of the Clowns

LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217,
(Nov77) Sunset SLS50410.

>0754 H.M.V.
Pr: R.Kinloch Anderson Eng: Martin Bengé
12-15 Jly 1969 Abbey Road Studio 1

Yehudi Menuhin (violin), William Walton
led by [12] John Brown / [13-15] John Georgiadis

WALTON Violin Concerto
 Coupled with the Viola Concerto, recorded with the NPO in Oct 68.
 LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.
 CD: (Oct94) 4CD set CHS5 65003.2,
 (Mar00) CDM5 65005.2,
 (Sep03) 10CD set 5 85562.2,
 (Mar09) 50CD set 2 64131.2,
 (Sep09) 2CD set 9 68944.2,
 (Apr16) Warner 18CD set 2564 677705.

>0755 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
 13-16&18 Jly 1969 Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes

led by John Georgiadis

[a] GLUCK Alceste : Divinités du Styx
 [b] MOZART Don Giovanni K527 : Non mi dir
 [c] FLOTOW Martha : The last rose of summer
 [d] WAGNER Die Walküre : Du bist der Lenz
 [e] VERDI I Lombardi : Se vano
 [f] VERDI Simon Boccanegra : Come in quest'ora
 [g] PUCCINI Gianni Schicchi : O mio babbino
 [h] MASSENET Thaïs : Dis-moi que
 [i] OFFENBACH La Périochole : Tu n'es pas beau
 [j] BIZET Carmen : Je dis que rien
 [k] POULENC Dialogues des Carmélites : Mes filles
 LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.
 CD: [g] (Jan88) RD85999,
 [a-k] (Nov92) 4CD set 09026 61236.2,
 [a-k] (Dec11) 14CD set 88697 94051.2.

>0756 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
 3-6 Sep 1969 Walthamstow Assembly Hall

Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); [bd] Tom McDonnell
 (bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**

led by John Brown

[a] DONIZETTI Torquato Tasso : Fatal Goffredo!
 [b] Gemma di Vergy : Lascia, Guido
 [c] Belisario : Voci di gioia
 [d] Parisina : No, più salir
 LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.
 CD: [a-d] (Jly92) 2CD set GD60941,
 [a-d] (Nov04) 2CD set 82876 62309.2,
 [a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,
 [cd] (Jan11) Sony B.M.G. 88697 68963.2,
 [a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757

H.M.V.

Pr: Christopher Bishop
7-9 Sep 1969

Eng: Christopher Parker
Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato

led by John Brown

- [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
[c] Rondo Brilliant in E flat Op.29
LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.
CD: [abc] (Dec02) Testament SBT1288,
[abc] (Sep12) 17CD set 7 04637.2,
[c] (Feb24) Warner 40CD set 5419 777413.

>0758

H.M.V.

Pr: R.Kinloch Anderson
14-15 Sep 1969

Eng: Martin Bengé
Watford Town Hall

**Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),
Keith Erwen (tenor), Gwynne Howell (bass),
Ambrosian Opera Chorus (John McCarthy); Alexander Gibson**

led by John Georgiadis

- [a] BERLIOZ Les Troyens : Act V, scenes 2 & 3
[b] La Mort de Cléopâtre
LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
[ab] (Sep77) SXLP30248 = 0C 053 01994.
CD: [ab] (Aug88) CDM7 69544.2,
[b] (Jun96) 2CD set CZS5 68583.2,
[b] (Nov02) 5CD set 5 75570.2,
[ab] (Mar04) 5 62788.2,
[b] (Apr07) 2CD set 3 81493.2,
[ab] (Jun13) 20CD set 9 03771.2.

>0759i

C.B.S. [U.S.A.]

Pr: Paul Myers
19.20&22 Sep 1969

Eng: Murray Zimney
Abbey Road Studio 1

Raymond Lewenthal (piano), Eleazar de Carvalho

led by John Georgiadis

- RUBINSTEIN Piano Concerto No.4 in D minor Op.70
SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
LP: (Apr70) MS7394 packaged with BTS20, a seven inch disc in which
the soloist "discusses and illustrates at the keyboard",
(Mar79) 2LP set MG35183; not released on LP in UK.
CD: (Aug99) Élan 2CD set CD82284,
(Nov19) Sony 8CD set 19075 85364.2.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)
21 Sep 1969 Maida Vale Studio 1

Georg Tintner

led by John Georgiadis

BRUCKNER Symphony No.5 in B flat
CD: (Apr15) Testament SBT1502.

>0760 H.M.V.
Pr: Michael Williamson Eng: Martin Bengé
26-27 Sep 1969 Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**
led by John Georgiadis

[a] STRAUSS Ein Heldenleben Op.40
[b] WAGNER Die Meistersinger : Prelude to Act I
[b] Coupled with various recordings in a memorial album, "Glorious John".
LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[b] (May75) YKM5016 = 0C 047 05840,
[a] (Feb80) Classics for Pleasure CFP40325.
CD: [a] (Jun96) 2CD set CZS5 69349.2,
[b] (Feb02) 2CD set CZS5 75100.2,
[a] (Oct06) 2CD set 3 65285.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0761 B.B.C. recorded live at a concert
28 Sep 1969 Royal Festival Hall

John Barbirolli

led by John Georgiadis

MOZART Symphony No.36 in C K425 "Linz"
STRAUSS Ein Heldenleben Op.40
CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
Harold Lawrence was the orchestra's General Manager from 1968 to 1973.
29-30 Sep 1969 Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.1 in D
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
CD: (Feb89) Unicorn-Kanchana UKCD2012,
(Mar16) Scribendum 5CD set SC511.

>0763i DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson
4&6-8 Oct 1969 London Opera Centre, Stepney

Claudio Abbado

led by John Georgiadis

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.3 in C minor Op.44
LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] ('82) Pickwick Contour Classics CC7576.
CD: [b] (Dec95) 448 579.2DCS,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7,
[ab] (Mar21) 483 9707 in 46CD set 483 9589,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0763ii [Additional entry] "**Crescendo**" film soundtrack
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios
composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
led by John Georgiadis
DVD video: (US:'10) Warner Archive Collection 83316 12713.

>0764

DECCA

Pr: Tony D'Amato
20-22&24 Oct 1969

Eng: Arthur Lilley
West Hampstead Studio 3

Stanley Black

led by John Georgiadis

- [a] BACH Suite No.3 in D BWV1068 : Air
[b] BIZET L'Arlésienne : Suite No.2 : Farandole
[c] DEBUSSY Suite bergamasque : Clair de lune
[d] GLINKA Ruslan and Lyudmila : Overture
[e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
[g] WAGNER Lohengrin : Prelude to Act III
[h] WEBER-BERLIOZ L'Invitation à la valse
[i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1
[j] GRIEG Lyric Suite Op.54
[k] GRIEG Norwegian Dance Op.35/2
LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,
[j] (Nov76) DPA567-68,
[ik] (Jly81) VIV20.
CD: [(i)k] (Apr95) 444 611.2LRX,
[efh] (Mar96) 444 107.2LPF,
[j] (Jan06) Eloquence 476 8494,
[efh] (Sep14) 41CD set 478 6769.

>0765

DECCA

Pr: Tony D'Amato
24 Oct 1969

Eng: Arthur Lilley
West Hampstead Studio 3

as "London Festival Orchestra"; **Stanley Black**

*The Grieg works listed above were added to the original schedule,
leaving just a single LSO "light music" session for this album.*

"Spain Volume Two" Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés

Coupled with additional titles recorded with an ad hoc ensemble in May 70.

LP: (Nov70) SP44149; not released in UK.

CD: ('05) Dutton Vocalion CDLK4286.

>0766 ARGO (in association with the British Council)

Pr: Michael Bremner

27-30 Oct 1969

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
Highgate School Choir, Orpington Junior Singers,
London Symphony Chorus, Norman Del Mar**

led by John Georgiadis

CROSSE

Changes Op.17

LP: (Jly70) ZRG656.

CD: (Oct07) Lyrita SRCD259.

>0767

PHILIPS

Pr. & Eng: Vittorio Negri

17,18,21,22,24&26 Nov 1969

Westminster Cathedral

**Ronald Dowd (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis**

led by John Georgiadis

BERLIOZ Requiem Op.5 "Grande messe des morts"

LP: (Sep70) 6700 019 = 6500 024-25,

(Sep78) 6542 104-5 in 5LP set 6768 002.

CD: (Dec85) 416 283.2PH2,

(Aug98) 462 252.2PB9,

(May01) 464 689.2PM2,

(Sep06) 475 7765POR2,

(May13) Decca 478 5601DC15,

(Aug13) Decca 13CD set 480 7868.

SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768

H.M.V.

Pr: Michael Williamson

Eng: Neville Boyling

21-22 Nov 1969

Abbey Road Studio 1

L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**

STRAUSS Sonatina No.1 in F AV135

Suite in B flat Op.4

LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.

>0769

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor

[ab] 29 Nov & [b] 2 Dec 1969

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Billy the Kid - ballet : suite
[b] Dance Panels - ballet
LP: [a] (Dec70) M30114; (Feb71) S72888,
[b] (Apr75) M33269; (Sep75) 73451,
[ab] (Oct75) 3LP set D3M33720.
CD: [a] (Feb90) MK42431,
[a] (Mar91) Sony 3CD set SM3K46559,
[b] (Oct91) Sony 2CD set SM2K47236,
[a] (Nov00) Sony 2CD set SM2K89323,
[a] (Feb04) Sony 2CD set 513909.2,
[ab] (Feb24) Sony 20CD set 19439 97746.2.
SACD: [a] ('00) Sony SS89041.

>0770

DECCA

Pr: John Mordler

Eng: Kenneth Wilkinson

1-5 Dec 1969

Kingsway Hall

Richard Bonyng

led by John Georgiadis

“Hommage to Pavlova”

[a] ASAFIEV Papillons
[b] CATALANI Loreley : Danza delle Ondine
[c] CZIBULKA Love's dream after the ball Op.356
[d] DELIBES La Source, ou Naila : Intermezzo
[e] DRIGO Le Réveil de Flore : parts 1 & 2
[f] KREISLER-Gamley The Dragonfly
[g] KRUPINSKI Polish Wedding : Mazurka
[h] LINCKE Gavotte Pavlova
[i] RUBINSTEIN Feramors : Danses des fiancées
[j] TCHAIKOVSKY The Seasons Op.37b : Christmas
[k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
[l] LUIGINI Ballet égyptien Op.12
[m] MASSENET Thaïs : Méditation
[a-m] Coupled with Saint-Saëns' "Le cygne", for cello and harp.
LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.
CD: [a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[d] (Jun95) 444 110.2DA,
[a-m] (Nov01) 468 578.2DC10,
[a-m] (Aug13) Australian Eloquence 2CD set 480 4877,
[a-m] (Dec20) 45CD set 485 0781.

>0771

H.M.V.

These sessions were originally intended for Beethoven's Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

31 Dec 1969-1 Jan 1970

Kingsway Hall

Alexander Gibson

led by [31] John Brown / [1] John Georgiadis

BERLIOZ

Béatrice et Bénédicte : Overture

Benvenuto Cellini : Overture

Le Carnaval romain - Overture Op.9

Le Corsaire - Overture Op.21

Le Roi Lear - Overture Op.4

LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & Peter van Biene

3-4 Feb 1970

Walthamstow Assembly Hall

André Previn

led by John Georgiadis

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[b] MENDELSSOHN Ruy Blas - Overture Op.95

[c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

LP: [abc] (Jly71) SB6847,

[bc] (Sep73) VICS1751,

[bc] (Sep75) CCV5025,

[abc] (Jun78) AGL1 2703; (Jun79) GL12703,

CD: [abc] (Nov18) 55CD set 19075 83167.2.

>0773

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & Colin Moorfoot

[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971

Kingsway Hall

[a] **Heather Harper (soprano), John Shirley-Quirk (baritone),**

London Symphony Chorus; [b] John Fletcher (tuba); André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[b] Tuba Concerto in F minor

LP: [a] (Dec70) LSC3170; (Apr70) SER5585,

[b] (Aug72) LSC3281; (Sep72) SB6861,

[a] (Oct72) SER5649-55,

[b] (Mar73) SB6868,

[b] (Feb80) GL42953,

[a] (Nov80) 7LP set RL43371,

[a] (Nov81) GL43576; (Mar82) AGL1 4212,

[b] (Nov81) GL43580,

[a] (Sep85) GL89689,

[b] (Sep85) GL89691.

CD: [a] (Nov86) RD89689,

[b] (Jan88) 6782.2RG,

[a] (Aug90) GD90500,

[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0774 [a] C.B.S. [U.S.A.]
[b] LONDON WEEKEND TELEVISION *recorded live*
[a] Pr: Thomas Z.Shepard Eng: Robert Auger & John Guerriere
[a] 23,24&26 Feb 1970 Royal Albert Hall
[b] 25 Feb 1970 VIDEO St.Paul's Cathedral
**Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
Plácido Domingo (tenor), Ruggero Raimondi (bass),
London Symphony Chorus (Arthur Oldham), Leonard Bernstein**
led by John Georgiadis
VERDI Requiem
LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;
[a] (Dec70) 77231 = S72873-74.
CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,
[a] (Feb94) Sony 2CD set SM2K47639,
[a] (Sep01) Sony 2CD set SM2K89579,
[a] (May04) Sony 2CD set 516028.2.
DVD video: [b] (Feb06) Kultur D1344; not released in UK.

>0775i R.C.A. [Japan]
Pr: James Burnett Eng: Christopher Parker
1-2 Mar 1970 Abbey Road Studio 1
Toshiya Eto (violin), Ferdinand Leitner
led by John Georgiadis
BEETHOVEN Violin Concerto in D Op.61
LP: (Jap:'72) VICS1632; not released in UK or US.
CD: (Jap:'06) CJVC24039.

>0775ii [Additional entry] B.B.C. TELEVISION (broadcast on 26 Dec 70)
6-8 Mar 1970 Riverside Studios, Hammersmith
Ambrosian Opera Chorus (John McCarthy), Charles Mackerras
led by John Brown
OFFENBACH Les Contes d'Hoffmann (sung in English)
Michele Molese (tenor) Hoffmann
Elizabeth Harwood (soprano) Olympia, Giulietta, Antonia, Stella
Geraint Evans (baritone) Lindorf, Coppélius, Dapertutto, Miracle
Gillian Ramsden (soprano) Nicklausse
Derek Hammond-Stroud (bass) Spalanzani, Nathanaël
Graham Allum (tenor) Frantz, Pitichinaccio
John Lawrenson (baritone) Hermann, Schlemil, Crespel
Reginald Barrett (tenor) Cochenille, Andrès
David Reed (bass) Luther
Margaret Lensky (contralto) Mother
CD: ('02) Celestial Audio 2CD set CA043, *unauthorized release.*

>0776 LYRITA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970 Walthamstow Assembly Hall

Adrian Boult

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy
[b] An English Suite
[c] Lady Radnor's Suite
[d] Symphonic Variations
[e] HOLST Japanese Suite Op.33 H126
LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,
[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.

>0777 LYRITA
Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

Arthur Bliss

led by John Brown

[a] BLISS Adam Zero - ballet : suite
[b] Mêleé fantasque
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [ab] (Aug92) SRCD225.

>0778 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6554; (Apr74) CS6774.

CD: (Sep89) 425 576.2DM2,
(Mar90) 425 004.2DM,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.

Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras

led by John Georgiadis

[a] PUCCINI Le Villi : Se come voi
[b] Manon Lescaut : In quelle trine
[c] Manon Lescaut : Sola, perduta
[d] La Bohème : Sì, mi chiamano
[e] La Bohème : Donde lieta
[f] Tosca : Vissi d'arte
[g] Madama Butterfly : Un bel dì
[h] Madama Butterfly : Tu? tu? Piccolo Iddio!
[i] La Rondine : Chi il bel sogno
[j] Gianni Schicchi : O mio babbino
[k] Turandot : Signore, ascolta!
[l] Turandot : Tu che di gel
LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,
[a-l] (May83) SXLP30562 = 0C 037 02099.
CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,
[efgik] (Sep95) CDM5 65575.2,
[d-l] (Feb03) 2CD set 5 75891.2.

>0780

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

Montserrat Caballé (soprano), Bernabé Marti (tenor), Charles Mackerras

led by John Georgiadis

DONIZETTI Poliuto : Ah! Fuggi da morte
GIORDANO Andrea Chénier : Vicino a te
MEYERBEER Les Huguenots : Oh ciel!
PUCCINI Manon Lescaut : Tu, tu, amore?
VERDI Un Ballo in Maschera : Teco io sto
LP: (Aug71) ASD2723 = 1E 063 02143; (Sep71) Angel S36787.

>0781

LYRITA

Pr: James Mallinson & Michael Woolcock

Eng: Kenneth Wilkinson

13-14 Apr 1970

Walthamstow Assembly Hall

[a] Peter Katin (piano); William Walton

led by John Georgiadis

[a] WALTON Sinfonia Concertante
[b] Capriccio Burlesco
[c] Scapino - Overture
[d] The Quest - ballet : suite
LP: [a-d] (Jun71) SRCS49; (c72) Musical Heritage Society MHS1505.
CD: [a-d] (Jly92) SRCD224.

>0782

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Hellmuth Kolbe

22 Apr 1970

Watford Town Hall

[a] **Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),
Ernst Haefliger (tenor), Gerd Nienstedt (bass),
London Symphony Chorus (Arthur Oldham); Pierre Boulez**

led by John Georgiadis

[a] MAHLER Das Klagende Lied : part 1 "Waldmärchen"

[b] WEBERN Five Orchestral Pieces (1913)

[a] Recorded the day after the first performance in Britain.

[b] Unpublished: see note to 26 Jun 67.

LP: [a] (Sep70) 72865,

[a] (Sep70) 2LP set M2 30061; (Jan76) 77233,

[a] (Jly85) 2LP set DC40155.

CD: [a] (Jan92) Sony SK45841,

[a] (May10) Sony 3CD set 88697 56232.2,

[a] (Oct14) Sony 67CD set 88843 01333.2.

>0783

DECCA

*These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.*

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

1-3 Jun 1970

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY Violin Concerto in D Op.35

LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,

[ab] (Sep82) 3LP set D266D3,

[b] (Aug86) 417 270.1DB.

CD: [b] (Apr87) 417 707.2DM,

[a] (Oct88) 421 449.2DM3,

[ab] (Mar95) 425 080.2DCS,

[ab] (Nov96) 452 325.2DF2,

[ab] (Sep06) 475 7734DOR,

[ab] (Nov14) 478 7611DX20.

>0784

UNICORN

Pr: Robert Simpson & Antony Hodgson

Eng: Robert Auger

5 Jun 1970

Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

SIMPSON

Symphony No.3

LP: (Sep70) UNS225; (Jly78) UN1 75016,

(May80) UNS262.

CD: (May90) Unicorn-Kanchana UKCD2028,

(May06) NMC D109.

>0785 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
8-11 Jun 1970 Walthamstow Assembly Hall
Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno
led by John Georgiadis
[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2,
[a-g] (Oct12) 5CD set 88691 97579.2.

>0786 H.M.V.
Pr: Suvi Raj Grubb Eng: Christopher Parker
16-17 Jun 1970 Kingsway Hall
Sviatoslav Richter (piano), Lorin Maazel
led by [16,17] John Georgiadis / [17] John Brown
PROKOFIEV Piano Concerto No.5 in G Op.55
Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.
LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.
CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2,
(Oct16) Warner 24CD set 9029 593016,
(Mar23) Warner 36CD set 9029 626271.

>0787 B.B.C. recorded live at a concert
18 Jun 1970 Royal Festival Hall
[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
CD: [ab] (Mar93) Intaglio INCD742 1, *unauthorized release*,
[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
22,23&26 Jun 1970 Kingsway Hall
[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis

[a] MESSIAEN L'Ascension
 [b] IVES Orchestral Set No.2
 [c] DEBUSSY La Mer
 [d] RAVEL Daphnis et Chloé : Suite No.2
 [e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs

LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
 [cde] (Sep71) PFS4220; (May71) SPC21059,
 [c] (May75) SDD455; (May74) SPC21109,
 [d] (May74) SPC21112,
 [de] (Oct75) DPA519-20,
 [cde] (May83) JB136; (Oct85) 414 500.1LT.

CD: [cde] (Feb89) 417 779.2DM,
 [b] (Jly91) 433 017.2LC,
 [e] (Apr97) 448 955.2LPP,
 [b] (Sep96) 448 956.2LPP,
 [cd] (Oct97) 455 152.2LPP,
 [a] (Jly99) Cala CACD0525,
 [acde] (Sep03) 475 145.2DC5,
 [a] (Nov08) 478 0352DC6,
 [de] (Sep14) 41CD set 478 6769,
 [a-e] (Jan18) 23CD set 483 2504.

>0789

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva

led by John Georgiadis

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher!
 [b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich
 [c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
 [d] VERDI Don Carlo : Tu che le vanità
 [e] VERDI La Traviata : E strano'

LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.

CD: [b] (Jly90) GD60398,
 [a-e] (Oct96) 11CD set 09026 68153.2,
 [bd] (Jun99) 2CD set 74321 63463.2,
 [a-e] (Dec11) 14CD set 88697 94051.2.

>0790 POLYDOR recorded live at a "Greek Committee" concert

*Promoted as a protest against the régime of the Greek colonels,
 who had recently imprisoned and then exiled Theodorakis.*

Pr: Peter Knight

Eng: Carlos Olms

28 Jun 1970

Royal Albert Hall

**[a] Maria Farantouri, Antonis Kaloyannis & John Theoharris (singers),
 New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis**

led by John Georgiadis

[a] THEODORAKIS March of the Spirit
 [b] Oedipus Tyrannus

LP: [ab] (Apr71) 2383 023.

>0791

Pr: David Harvey

DECCA

Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene

29 Jun-2 Jly 1970

Kingsway Hall

István Kertész

led by John Georgiadis

[a] DVORŽÁK Symphonic Variations Op.78 B70
[b] The Water Goblin Op.107 B195
[c] The Noonday Witch Op.108 B196
[d] The Golden Spinning-Wheel Op.109 B197

LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Aug73) CS6746,
[d] (Dec82) JB109,
[a] (Aug82) JB112,
[c] (Dec81) JB116,
[b] (Sep81) JB117.

CD: [d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM,
[a-d] (Mar98) 452 946.2DF2,
[a] (Nov01) 468 825 = 468 487.2DL2,
[a] (Sep06) 475 7730DOR,
[a-d] (Oct12) Australian Eloquence 2CD set 480 4870,
[bcd] (Oct13) 478 5437DX54,
[a-d] (Feb14) 478 6459DC9,
[c] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0792

Pr: Richard Mohr

R.C.A.

Eng: Anthony Salvatore

9-15&20-23 Jly 1970

Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf

led by John Georgiadis

VERDI

Aida

Leontyne Price (soprano) Aida
Grace Bumbry (contralto) Amneris
Plácido Domingo (tenor) Radamès
Sherrill Milnes (baritone) Amonasro
Ruggero Raimondi (bass) Ramphis
Hans Sotin (bass) King of Egypt

LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.

CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
(Apr97) 3CD set 74321 39498.2,
(Oct13) Sony B.M.G. 15CD set 88883 72279.2,
(Oct16) Sony B.M.G. 22CD set 88985 31134.2,

(Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793

UNICORN

Pr: Harold Lawrence

Eng: Robert Auger

[a] 27-29 & [b] 29 Jly 1970

Fairfield Halls, Croydon

[a] **Norma Procter (contralto), Wandsworth School Boys' Choir,
Ambrosian Singers (John McCarthy),**

William Lang (flügelhorn), Denis Wick (trombone); **Jascha Horenstein**
led by John Georgiadis

[a] MAHLER Symphony No.3 in D minor

[b] STRAUSS Tod und Verklärung Op.24

[b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but
Hindemith's Mathis der Maler was substituted and completed in May 72.

LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,

[b] (Jly73) RHS312; (Jan79) UN1 75024,

[a] (Apr71) Nonesuch 2LP set HB73023,

[b] (Apr75) Nonesuch H71307,

[b] (Sep87) Chandos ABRD1243.

CD: [b] (Sep87) Chandos CHAN8533,

[a] (Aug88) Unicorn-Kanchana UKCD2006-7,

[b] (Jun92) Chandos CHAN6549,

[a] (Jly00) Brilliant Classics 11CD set 99549,

[a] (Apr02) Brilliant Classics 11CD set 99803,

[ab] (Mar16) Scribendum 5CD set SC511.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4.6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

Adrian Boult

led by John Georgiadis

[a] ELGAR Enigma Variations Op.36

[b] VAUGHAN WILLIAMS English Folk Song Suite

[c] VAUGHAN WILLIAMS Job - A Masque for Dancing

[d] VAUGHAN WILLIAMS Fantasia on Greensleeves

LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,

[abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,

[bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,

[bcd] (Apr84) 7LP set SLS154708.3,

[a] (Oct86) 4LP set EX29 0617.3.

CD: [a] (Oct86) CDC7 47206.2,

[bd] (Dec87) CDC7 47218.2,

[c] (Sep88) CDM7 69710.2,

[b] (Nov88) CDZ7 62527.2,

[a] (Oct91) CDM7 64015.2,

[bd] (Oct91) CDM7 64022.2,

[a] (Jun93) CDM7 64748.2,

[bd] (Jly97) HVM5 72162.2,

[c] (Sep99) CDM5 67220.2,

[bcd] (Oct00) 8CD set CZS5 73924.2,
 [a] (Mar02) CDM5 67748.2,
 [bd] (May05) HMV5 86778.2,
 [bcd] (Apr08) 30CD set 2 06636.2,
 [b] (May08) 2CD set 2 07992.2,
 [a] (Sep10) 6 31783.2,
 [a] (Sep12) 6 23077.2,
 [bcd] (Apr13) 13CD set 9 03567.2,
 [a] (Jun13) 19CD set 9 03592.2,
 [a] (Nov14) Warner 2564 622080,
 [a] (Oct17) Warner Essential Classics 9029 579541,
 [bcd] (Aug22) Warner 30CD set 9029 624537.

>0795

H.M.V.

Pr: Christopher Bishop
13-14 Aug 1970

Eng: Michael Gray
Kingsway Hall

Adrian Boult

led by John Georgiadis

[a] BRAHMS Symphony No.3 in F Op.90
 [b] Tragic Overture Op.81
 LP: [ab] (Feb71) ASD2660 = 1E 063 02115; not released in US,
 [ab] (Apr75) BOX500903 = 0C 191 05806 in 4LP set SLS5009,
 [a] (Jun87) EG29 1277.1.
 CD: [a] (Feb88) CDM7 69203.2,
 [b] (Aug88) CDM7 69521.2,
 [b] (Oct95) 2CD set CZS5 68655.2,
 [a] (Sep97) HMV5 72306.2,
 [b] (Jly99) HMV5 73447.2,
 [ab] (May99) Disky 3CD set HR70541.2,
 [b] (Oct99) Disky 2CD set DCL70595.2,
 [a] (May05) HMV5 86679.2,
 [b] (Oct06) 2CD set 3 65229.2,
 [ab] (Aug12) 11CD set 6 35657.2.

The remaining symphonies were recorded with the LPO in 1971-72.

>0796

A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]

Pr: Michael Williamson
14-18,20,22&24-26 Aug 1970

Eng: Stuart Eltham
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy),

William Bennett (flute), Osian Ellis (harp), **Thomas Schippers**

led by John Georgiadis

DONIZETTI Lucia di Lammermoor

Beverly Sills	(soprano)	Lucia
Piero Cappuccilli	(baritone)	Enrico
Carlo Bergonzi	(tenor)	Edgardo
Justino Díaz	(bass)	Raimondo
Adolf Dallapozza	(tenor)	Arturo
Keith Erwen	(tenor)	Normanno

Patricia Kern (mezzo-soprano) Alisa
LP: (Mar71) 3LP set ATS20006;
(Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,
(May85) Angel 3LP set AVC34012.
CD: (May02) Deutsche Grammophon 471 250.2GWM2,
(Nov22) Urania 2CD set WS121 405.

>0797

PHILIPS

Pr. & Eng: Vittorio Negri

[a] 19-21, [b] 21,23,24, [c] 25,27,28 & [d] 29 Aug 1970 Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.1 in C minor B9 "The Bells of Zlonice"
[b] Symphony No.2 in B flat Op.4 B12
[c] Symphony No.4 in D minor Op.13 B41
[d] Othello - Overture Op.93 B174
LP: [a] (Aug71) 6500 122,
[b] (Aug71) 6500 123,
[cd] (Aug71) 6500 124,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[ab] (Dec95) 446 527.2PM2,
[c] (Dec95) 446 530.2PM2,
[a-d] (Mar10) Decca 478 2296DC6.

>0798

R.C.A.

Eng: Robert Auger

6-7 Sep 1970

Barking Assembly Hall

Earl Wild (piano), Arthur Fiedler

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17
[b] Fantaisie Polonaise Op.19
LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,
[a] (Oct78) AGL1 2876.
CD: [a] (Mar96) Élan CD82266,
[b] (Feb03) Ivory Classics 72010,
[ab] (Oct07) Ivory Classics 2CD set IC77003,
[ab] (Sep15) 5CD set 88875 03074.2.

>0799

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

8-9 Sep 1970

Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir,
Brighton Festival Chorus (László Heltay), István Kertész**

led by [8] John Georgiadis / [9] John Brown

KODÁLY Psalmus Hungaricus Op.13

Coupled with "The Peacock", recorded on 2&5 Jly 69.

LP: (Apr71) SXL6497; (Jly71) OS26186,
(May82) JB122.
CD: (Feb89) 421 810.2DM2,
(Apr92) 433 080.2DM,
(Nov94) 443 488.2DF2,
(Nov01) 468 825 = 468 487.2DL2,
(Feb10) 478 2303DC4,
(Nov12) Australian Eloquence 2CD set 480 4853,
(Mar14) 478 6420DC12.

>0800i B.B.C. recorded live at a Promenade concert
10 Sep 1970 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

BRUCKNER Symphony No.8 in C minor

CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,
('94) Music & Arts 4CD set CD785, *unauthorized release*,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0800ii [Additional entry] Recorded live at a concert
17 Sep 1970 Sala Palatului, Bucharest

Radu Lupu (piano), André Previn

led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37

CD: (Dec23) Doremi DHR8213-14, *unauthorized release*.

>0801 R.C.A.
Pr: Max Wilcox Eng: Richard Gardner
3 Oct 1970 Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25

Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.

CD: (Nov18) 55CD set 19075 83167.2.

>0802 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Tryggvi Tryggvason
20,21&23 Oct 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,

[a] (Nov72) SXL6554; (Apr74) CS6774,

- CD:
- [b] (Nov72) SXL6556; (Mar75) CS6776,
 - [a] (Sep82) D271D3; (Nov82) 3LP set CSP12.
 - [a] (Apr87) 417 702.2DM,
 - [a] (Oct88) 421 445.2DM3,
 - [ab] (Sep89) 425 576.2DM2,
 - [b] (Mar90) 425 004.2DM,
 - [a] (Sep92) 436 386.2DF2,
 - [ab] (Oct95) 444 839.2DF2,
 - [ab] (Aug97) 455 234.2LC6,
 - [b] (Feb99) 460 608.2DP,
 - [a] (May99) 460 632.2DP,
 - [ab] (Nov00) Eloquence 467 453.2,
 - [ab] (Nov02) 473 251.2DTR3,
 - [b] (Mar07) Eloquence 476 7692,
 - [a] (May08) Classic FM CFM FW 032 = 476 6553,
 - [b] (Mar13) 478 5093DX50,
 - [ab] (Jun14) 478 6443DX3 [with Blu ray audio version],
 - [ab] (Sep14) 478 6765DC32,
 - [ab] (Jly17) 483 1752DX48,
 - [a] (May20) 485 0219DX55.

>0803

R.C.A.

For "Adventures in Music for Junior and Senior High Schools", an educational series for which further recordings were made in Jly-Aug 71.

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

Antonio de Almeida

led by John Georgiadis / [21 only] John Brown

- [a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt
- [b] MOZART Le Nozze di Figaro K492 : Overture
- [c] HAYDN Symphony No.100 in G "Military" : 1st mvt.
- [d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.
- [e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.
- [f] DEBUSSY Nocturnes : Nuages & Fêtes
- [g] SCHÖNBERG Five Orchestral Pieces Op.16 : III
- [h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.
- [i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.
- [j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente
- [k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.
- [l] SCHUMAN New England Triptych : III
- [m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
- [n] ROSSINI Il Barbiere di Siviglia : Overture
- [o] WAGNER Die Meistersinger : Prelude to Act I
- [p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.
- [q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.
- [r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.
- [s] ROUSSEL Petite Suite Op.39 : L'aubade
- [t] HOLST The Planets Op.32 H125 : Uranus
- [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
- [v] COPLAND El Salón México

[w] IVES The Unanswered Question
[x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI
LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,
[n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
9-10 Nov 1970 Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet

[b] Danzón cubano

LP: [a] (Oct71) M30649; (May72) S72872,

[b] (Apr75) M33269; (Sep75) 73451,

[a] (Oct75) 3LP set D3M33720.

CD: [b] (Feb90) MK42429,

[a] (Feb90) MK42430,

[ab] (Mar91) Sony 3CD set SM3K46559,

[a] (Dec97) Sony SMK60133,

[b] (Nov00) Sony 2CD set SM2K89323,

[a] (Mar03) Sony SMK89874,

[ab] (Feb04) Sony 2CD set 513909.2,

[ab] (Feb24) Sony 20CD set 19439 97746.2.

SACD: [a] ('00) Sony SS89041.

>0805 DECCA
Pr: Michael Woolcock Eng: Colin Moorfoot
27 Nov 1970 Kingsway Hall

Radu Lupu (piano), Lawrence Foster

led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37

Coupled with Thirty-Two Variations in C minor, for piano solo.

LP: (Sep71) SXL6503; (Jan72) CS6715.

CD: ('00) Australian Eloquence 466 690.2,

(Apr10) 478 2340DC10,

(Jly11) 478 2922DC6,

(Nov15) 478 8772DC28,

(Nov17) 483 2243DX55.

>0806 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
2-3 Dec 1970 Anvil Film Studios, Denham

David Gray (horn), Claudio Abbado

led by John Georgiadis

TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: (Apr72) 2530 198,

(Jan79) 6LP set 2736 010 = 2541 232-37,

(Mar84) 410 831.1GS.
CD: (Fr: '92) 2CD set 437 401.2,
(Mar17) Australian Eloquence 2CD set 482 6176,
(Mar21) 483 9722 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0807 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
4&6-8 Dec 1970 Anvil Film Studios, Denham

[ac] Margaret Price (soprano); Claudio Abbado

led by John Georgiadis

[a] BERG Altenberg Lieder Op.4
[b] Three Orchestral Pieces Op.6
[c] Lulu-Suite
LP: [abc] (Apr72) 2530 146,
[abc] (Apr82) 2543 804,
[ac] (Apr85) 413 797.1GC10,
[ac] (Apr86) 413 803.1GG.
CD: [abc] (May88) 423 238.2GC,
[abc] (Sep92) 437 005.2GCA,
[abc] (Oct97) 449 714.2GOR,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Aug19) Australian Eloquence 2CD set 482 5237,
[abc] (Mar21) 483 9683 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>0808 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
21-22 Dec 1970 Walthamstow Assembly Hall

[cd] Anthony Peebles (piano); Jascha Horenstein

led by John Georgiadis

[a] PANUFNIK Heroic Overture
[b] Tragic Overture
[c] Autumn Music
[d] Nocturne

The composer attended these sessions.

LP: [a-d] (Sep71) RHS306; not released in US.
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

>0809 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
22 Dec 1970 & 19 May 1972 Walthamstow Assembly Hall

Jascha Horenstein

led by John Georgiadis

HINDEMITH Mathis der Maler - Symphony
Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.
LP: (Jly73) RHS312; (Jan79) UN1 75024,

(Apr75) Nonesuch H71307,
(Sep87) Chandos ABRD1243.
CD: (Sep87) Chandos CHAN8533,
(Jun92) Chandos CHAN6549,
(Mar16) Scribendum 5CD set SC511.

>0810 DECCA
Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970 Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész**
led by John Georgiadis

ROSSINI Stabat Mater
*The unaccompanied "Quando corpus morietur" was originally recorded by the
solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.*
LP: (Feb72) SXL6534; (Jly72) OS26250.
CD: (Oct88) 417 766.2DM,
(Sep97) 455 023.2DF2,
(Oct12) Australian Eloquence 2CD set 480 4850,
(Nov17) 483 2417DX101.

>0811 LYRITA (in association with the Performing Rights Society)
A presentation for the composer's 80th birthday.
Pr: David Harvey Eng: Stanley Goodall
[abc] 4-5 & [d] 6 Jan 1971 Walthamstow Assembly Hall

**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
[ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger**
led by John Georgiadis

[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".
LP: [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.
CD: [a-d] (Aug92) SRCD225.

>0812 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971 Kingsway Hall

**[b] Heather Harper (soprano), William Bennett (flute), Roger Lord (oboe),
Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Osian Ellis (harp); André Previn**
led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor

[b] Symphony No.3 "Pastoral"

LP: [a] (Aug72) LSC3280; (May71) SB6842,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[ab] (Oct72) SER5649-55,
[ab] (Nov80) 7LP set RL43371,
[b] (Nov81) GL43580,
[a] (Nov81) GL43583,
[b] (Sep85) GL89691,
[a] (Sep85) GL89696.
CD: [b] (Nov86) RD89827; (Jan88) 6780.2RG,
[a] (Nov86) RD89883; (Jan88) 6779.2RG,
[b] (Aug90) GD90503,
[a] (Aug90) GD90508,
[b] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0813 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley

[ab] 11, [c] 12&14 Jan 1971 Kingsway Hall

[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);

[c] Peter Katin (piano); David Atherton

led by John Brown

[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40

LP: [abc] (Jan72) SXL6513.

CD: [c] (May95) Lyrita SRCD325,

[ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)

Pr.& Eng: Jaap van Ginneken

12-13 Jan 1971 Wembley Town Hall

Stephen Kovacevich (piano), Alexander Gibson

led by John Brown

R.R.BENNETT Piano Concerto
Coupled with "Jazz Calendar", recorded with the London Jazz Ensemble.

LP: (Mar72) 6500 301.

CD: (May99) 456 880.2PM2,
(Feb02) Decca 470 371.2,
(Oct07) Lyrita SRCD275,
(Sep15) Decca 478 8662DC25.

>0815

PHILIPS

Pr: Jaap van Ginneken

15-16 Jan 1971

Eng: Ko Witteveen
Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson
Aldo Ceccato was originally booked as conductor.

led by John Brown

PAGANINI Violin Concerto No.3 in E

- LP: (Oct71) 6500 175,
(Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC,
(Apr99) 462 865.2PM2,
(Nov00) Eloquence 468 173.2,
(Sep16) Decca 482 6220DX13,
(Sep18) Decca 483 4194DX44.

>0816

R.C.A.

1 Feb 1971

Abbey Road Studio 1

Julian Bream (guitar), André Previn

led by John Georgiadis

VILLA-LOBOS Guitar Concerto

Coupled with Five Preludes and other works, for guitar solo.

- LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,
(Jly81) RL43518; (Mar84) AGL1 4897.
CD: (Dec86) RD89813,
(Oct87) 6525.2RG; (Oct87) GD86525,
(Dec93) 09026 61604.2,
(Sep13) Sony BMG 40CD set 88725 46242.2,
(Nov18) 55CD set 19075 83167.2.

>0817

PHILIPS

Pr. & Eng: Vittorio Negri

[ab] 9-12, [c] 15-17&19 Feb 1971

Westminster Cathedral

[abc] Helen Donath (soprano), Ryland Davies (tenor);

[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);

[a] Clifford Grant (bass); [bc] Stafford Dean (bass);

[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);

John Constable (organ), **Colin Davis**

led by John Georgiadis / [16 only] John Brown

- [a] MOZART Mass in C K257 "Credo"
[b] Mass in C K317 "Coronation"
[c] Mass in C minor K427 (K417a)
LP: [abc] (Sep72) 4LP set 6707 016,
[ab] (Nov73) 6500 234,
[c] (Nov73) 6500 235,
[ac] (Sep77) 6598 691/93 in 10LP set 6747 384,
[ab] (Feb80) 6570 025.
CD: [a] (May91) 422 742 in 422 519.2PME9,
[bc] (Dec93) 438 800.2PM2,
[b] (Dec97) 462 056.2PM,
[c] (Dec97) 462 058.2PM,

[a] (Nov00) 464 860.2PB11,
[(a)c] (Apr01) Eloquence 468 141.2,
[c] (Jly04) Australian Eloquence 470 132.2.

>0818 [C.B.S. \[U.S.A.\]](#)
Pr: Paul Myers Eng: Robert Auger
[21 Feb 1971](#) [Bishopsgate Institute](#)

Pierre Boulez
led by John Georgiadis
Im Sommerwind

WEBERN
Unpublished: see note to 26 Jun 67.

>0819i WARNER REPRIZE
Pr: Jack Nitzsche Barking Assembly Hall
1-2 Mar 1971

David Measham
led by [1] John Brown / [2] John Georgiadis
Backing tracks for Neil Young (singer), who was recorded in America.
“Harvest” A man needs a maid
 There’s a world

Coupled with eight non-LSO titles.
LP: (Mar72) K54005; (Apr72) S2032.
CD: (Jan84) 2277.2 = 244 131,
(May86) 7599 27239.2,
(Aug09) 9362 497899.

>0819ii [Additional entry] [“Blind Terror \(See No Evil\)” film soundtrack](#)
[4-5 Mar 1971](#) [Anvil Film Studios, Denham](#)

composed and conducted by **André Previn**
led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer
Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820 PURPLE RECORDS
Jon Lord played keyboards in the rock group Deep Purple.
Pr: Jon Lord Eng: Michael Gray
15-16 Mar 1971 Abbey Road Studio 1

Malcolm Arnold
led by John Georgiadis
Backing tracks for rock instrumental soloists and vocalists
who were recorded at De Lane Lea Studio, Soho.

LORD Gemini Suite
LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870,
(Nov84) Safari LONG10.
CD: (’87) Line Records LICD90012.2,
(Mar10) PUR355.

>0821

DECCA

Pr: Raymond Few
22-23 Mar 1971

Eng: Arthur Lilley
Kingsway Hall

Stanley Black

led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride : two dances
[c] SMETANA Má Vlast : No.2 "Vltava"
LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(a)c] (Oct75) DPA519-20,
[c] (Jly81) VIV20.
CD: [(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.

>0822

DECCA

Pr: Ray Minshull
29-30 Mar 1971

Eng: Kenneth Wilkinson & Tryggvi Tryggvason
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6555; (Jan75) CS6775.
CD: (Jly88) 417 764.2DM,
(Sep89) 425 576.2DM2,
(Sep92) 436 386.2DF2,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Feb99) 460 608.2DP,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48,
(May20) 485 0219DX55.

>0823

PHILIPS

3,5&6 Apr 1971

Pr. & Eng: Vittorio Negri

Walthamstow Assembly Hall

[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),
Ryland Davies (tenor), Gwynne Howell (bass);
[bcd] London Symphony Chorus (Arthur Oldham);

John Constable (organ), Colin Davis

led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)
[b] Vesperae solennes de confessore K339
[c] Kyrie in D minor K341 (K368a)

[d] Ave verum corpus - motet K618
 LP: [a-d] (Sep72) 4LP set 6707 016,
 [a-d] (Apr73) 6500 271,
 [bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.
 CD: [a-d] (Nov85) 412 873.2PH,
 [a-d] (Jun91) 422 751 in 422 520.2PME5,
 [a] (Nov95) 446 239.2PM,
 [cd] (Nov95) 446 240.2PM,
 [a-d] (Nov00) 464 870.2PB13,
 [d] (Jly04) Australian Eloquence 470 132.2,
 [a-d] (Oct05) 475 7058PMO,
 [ab] (Sep11) Australian Eloquence 3CD set 480 4964,
 [a-d] (Oct12) Decca 478 4614DX55,
 [a-d] (May13) Decca 478 5601DC15.

>0824

DECCA

Pr: John Mordler
19-21 May 1971

Eng: James Lock
Kingsway Hall

[i] Douglas Cummings (cello); **Richard Bonyngé**
 led by John Georgiadis

[a] AUBER La Neige : Overture
 [b] BIZET Don Procopio : Entr'acte to Act II
 [c] BOÏELDIEU La Dame blanche : Overture
 [d] DELIBES Le Roi l'a dit : Entr'acte to Act III
 [e] GOUNOD La Reine de Saba : Grande Valse
 [f] GOUNOD Le Tribut de Zamora : Danse grècque
 [g] MASSENET Chérubin : Entr'acte to Act III
 [h] MASSENET Don César de Bazan : Sévillana
 [i] MASSENET Les Erinnyes : Invocation
 [j] MASSENET La Navarraise : Nocturne
 [k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
 [l] MEYERBEER Le Prophète : Marche du couronnement
 [m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
 [n] MASSENET Les Erinnyes : Entr'acte to Act III
 [o] DELIBES Kassya : Prelude to Act III
 [no] Unpublished on LP: insufficient playing time on the disc.
 LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.
 CD: [ekm] (Jun95) 444 108.2DA,
 [bfhij] (Jun95) 444 111.2DA,
 [a-jlm] (Mar01) 466 431.2DF2,
 [a-o] (Sep14) Australian Eloquence 480 8480,
 [a-o] (Dec20) 45CD set 485 0781.

>0825

R.C.A.

Pr: James Burnett
[a] 25 & [ab] 28 May 1971

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

André Previn
 led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D
 [b] The Wasps - Aristophanic Suite : Overture
 LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,
 [a] (Oct72) SER5649-55,
 [b] (Mar73) SB6868,
 [b] (Sep73) VICS1751,
 [b] (Sep75) CCV5025,
 [b] (Feb80) GL42953,
 [a] (Nov80) 7LP set RL43371,
 [ab] (Nov81) GL43578,
 [ab] (Sep85) GL89693,
 [b] (Nov88) GL87830.
 CD: [b] (Nov86) RD89826,
 [a] (Nov86) RD89882; (Jan88) 6782.2RG,
 [b] (Nov88) GD87830; (Jan89) 7830.2RG,
 [b] (Aug90) GD90501,
 [a] (Aug90) GD90506,
 [a] (Apr03) 2CD set 74321 88680.2,
 [ab] (Mar04) 6CD set 82876 55708.2,
 [b] (Jun09) 88697 47250.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0826 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
29-30 May 1971 Abbey Road Studio 1

Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

[a] SHANKAR Sitar Concerto No.1
 [b] rehearsal (7½ minutes)

LSO commission first performed, by the same artists, on 28 Jan 71.

LP: [a] (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.
 CD: [a] (Apr88) CDM7 69121.2 = DIDX2179,
 [a] (May98) 2CD set CZS5 72655.2,
 [a] (Aug99) Beat Goes On BGOCD422,
 [a] (Apr05) 2CD set 5 86555.2,
 [a] (Mar20) Warner 5CD set 9029 528208,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0827 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
4&6 Jun 1971 Abbey Road Studio 1

[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);

directed by **André Previn ([ab] piano)**

[a] GERSHWIN Rhapsody in Blue
 [b] Piano Concerto in F
 [c] An American in Paris
 [d] rehearsal for [c] (3½ minutes on LP; 9 minutes on CD)

A companion disc was recorded on 1-2 Jly 80.

LP: [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,
[cd] (May73) SEOM14 = 0C 045 02399,
[abc] (Jly86) EG29 0849.1; ('86) Angel AM34760.
CD: [abc] (Apr86) CDC7 47161.2,
[a] (Jly92) CDM7 64441.2,
[abc] (Dec92) HMV13 = 7 67617.2,
[abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,
[abc] (Apr09) 10CD set 2 67969.2,
[b] (Nov09) 9 67135.2,
[abc] (Feb13) 4 33288.2,
[a-d] (Apr21) Warner 96CD set 9029 506573.

>0828

R.C.A.

Pr: James Burnett

Eng: Robert Auger

7-8 Jun 1971

Walthamstow Assembly Hall

[a] **John Shirley-Quirk (baritone), London Symphony Chorus;**

[b] **Margaret Kitchin (piano); Michael Tippett**

led by John Georgiadis

[a] TIPPETT The Vision of Saint Augustine
[b] Fantasia on a Theme of Handel

LP: [ab] (Apr72) SER5620,

[ab] (Apr85) RL89498.

CD: [a] (Nov97) Conifer 75605 51304.2,

[a] (Nov04) BMG Catalyst 82876 64284.2.

>0829

DECCA

Pr: David Harvey &

Eng: Kenneth Wilkinson &

Michael Woolcock

Stanley Goodall

14-19,21-23,25&26 Jun 1971

Kingsway Hall

29-30 Dec 1971, 14&25 Aug 1972

Ambrosian Opera Chorus, Richard Bonyng

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI

Rigoletto

Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Huguette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.
CD: (May85) 414 269.2DH2,
(Apr14) 478 5946DX27,
(Nov16) 483 0938DH3 [with Blu ray audio version],
(Nov17) 483 2417DX101 [with Blu ray audio version].

>0830 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
7&9-11 Jly 1971 Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis
led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'
[b] Rienzi : Gerechter Gott
[c] Der Fliegende Holländer : Traft ihr das Schiff
[d] Wesendonk Lieder
LP: [a-d] (Jun72) 6500 294,
[d] (Sep82) 6570 931.
CD: [cd] (Mar97) 454 312.2PM2,
[d] (Apr03) Decca 473 794.2DX2,
[a-d] (Jly11) Australian Eloquence 2CD set 480 3550,
[d] (Mar14) Decca 480 8168,
[a-d] (May18) Decca 483 2787DC79.

>0831 DECCA
Pr: David Harvey & Eng: Kenneth Wilkinson &
Michael Woolcock James Lock
19-24 Jly 1971 The Maltings, Snape

**King's College Choir (David Willcocks),
London Symphony Chorus (Arthur Oldham), Benjamin Britten**
led by John Georgiadis

ELGAR The Dream of Gerontius Op.38
Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony
LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.
CD: (Mar89) 421 381.2LM2,
(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8,
(Sep13) 478 5672DX27.

>0832 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
26.27.29&30 Jly 1971 Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi
led by John Georgiadis

CILEA L'Arlesiana : E la solita storia
DONIZETTI L'Elisir d'amore : Una furtiva

FLOTOW	Martha : M'appari
LEONCAVALLO	La Bohème : Testa adorata
LEONCAVALLO	Pagliacci : Vesti la giubba
MASSENET	Le Cid : O souverain
MASSENET	Manon : Ah! fuyez, douce image
MEYERBEER	L'Africana : O paradiso
PUCCINI	La Fanciulla del West : Ch'ella mi creda
VERDI	Rigoletto : La donna è mobile

LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.

CD: (Oct99) 2CD set 09026 63527.2,
(May04) 82876 59407.2.

>0833

R.C.A.

For the "Adventures in Music for Junior and Senior High Schools" series.
26-31 Jly & 11-13 Aug 1971 Walthamstow Assembly Hall

Antonio de Almeida

led by John Georgiadis

BACH	Suite No.3 in D BWV1068 : 1st mvt.
HANDEL-Ormandy	Concerto Grosso in D
HAYDN	Symphony No.100 in G "Military" : 2nd mvt.
MOZART	Symphony No.41 in C K551 "Jupiter" : 1st mvt.
BEETHOVEN	Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.
FRANCK	Symphony in D minor : 3rd mvt.
BRUCKNER	Symphony No.9 in D minor : 2nd mvt.
BRAHMS	Symphony No.4 in E minor Op.98 : 4th mvt.
TCHAIKOVSKY	Symphony No.6 in B minor "Pathétique" : 2nd mvt.
SIBELIUS	Symphony No.2 in D Op.43 : 1st mvt.
PROKOFIEV	Symphony No.1 in D Op.25 "Classical" : 1st mvt.
LISZT	Les Préludes S97
OFFENBACH	Le Papillon : Apache Dance
DEBUSSY	Prélude à l'après-midi d'un faune
RAVEL	Rapsodie espagnole
STRAVINSKY	The Rite of Spring : excerpts
VARÈSE	Hyperprism
WEBERN	Symphony Op.21 : 2nd mvt.
BLOCH	Concerto Grosso No.1 : 4th mvt.
BARTÓK	Music for Strings, Percussion and Celesta : 3rd mvt.
BRITTEN	Peter Grimes : Four Sea Interludes Op.33a : I & II
GRIFFES	The Pleasure-Dome of Kubla Khan Op.8
IVES	Three Places in New England : Putnam's Camp
RIEGGER	New Dance Op.18b

LP: (~72) two 2LP sets unidentified catalogue numbers; nr in UK.

>0834 B.B.C. recorded live at Bliss' 80th birthday Promenade concert

2 Aug 1971

Royal Albert Hall

Adrian Boult
led by John Georgiadis
BLISS Music for Strings
CD: (Mar96) Carlton BBC Radio Classics 15656 9163.2.

>0835 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
[a] 3-6, [b-f] 7&9 Aug 1971 Walthamstow Assembly Hall
[f] Sally Le Sage (soprano); [a] **John Alldis Choir; Nello Santi**
led by John Georgiadis
[a] LEONCAVALLO Pagliacci
Plácido Domingo (tenor) Canio + [ce]
Montserrat Caballé (soprano) Nedda + [bf]
Sherrill Milnes (baritone) Tonio + [df]
Leo Goeke (tenor) Beppe
Barry McDaniel (baritone) Silvio
[b] La Bohème : Ed ora conoscetela!
[c] La Bohème : Non parlate così!
[d] La Bohème : Scuoti o vento
[e] Chatterton : Non saria meglio
[f] Zazà : two arias
LP: [a-f] (Jun72) 2LP set LSC7090; (May72) SER5635-36.
CD: [a] (Feb92) 2CD set GD60865,
[a] (Dec97) 74321 50168.2,
[ce] (Oct99) 2CD set 09026 63527.2,
[a] (Jan10) Sony B.M.G. 88697 57654.2.

>0836 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
24,26,28 Aug & 4-5 Sep 1971 George Watson's College, Edinburgh
Scottish Opera Chorus (Arthur Oldham),
Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis
ROSSINI La Cenerentola
Luigi Alva (tenor) Don Ramiro
Renato Capecchi (baritone) Dandini
Paolo Montarsolo (bass) Don Magnifico
Margherita Guglielmi (soprano) Clorinda
Laura Zannini (contralto) Tisbe
Teresa Berganza (mezzo-soprano) Angelina
Ugo Trama (bass) Alidoro
LP: (Apr72) 2709 039 = 2530 221-23.
CD: (May86) 415 698.2GH3,
(Feb89) 423 861.2GH2,
(Aug99) 459 448.2GTA2,
(Dec06) 477 5659GOH2,
(Apr12) 479 0125GB9,
(Oct17) 479 8008GB60,

(Mar21) 483 9716-17 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0837 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall

Ambrosian Opera Chorus (John McCarthy),
Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis

ROSSINI Il Barbiere di Siviglia
Luigi Alva (tenor) Count Almaviva
Enzo Dara (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Hermann Prey (baritone) Figaro
Paolo Montarsolo (bass) Basilio
Renato Cesari (bass) Fiorello
Stefania Malagù (mezzo-soprano) Berta
Luigi Roni (baritone) Officer

LP: (Oct72) 2720 053 = 2561 214-16,
(Jun73) 2709 041 = 2530 277-79.
CD: (May86) 415 695.2GH2,
(Mar98) 457 733.2GOR2,
(Apr12) 479 0125GB9,
(Oct17) 479 8008GB60,
(Apr18) 479 9955GM4 [with Blu ray & DVD audio versions],
(Mar21) 483 9714-15 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510,
(May23) 2CD set 486 3962 [with Blu ray & DVD audio versions].

>0838 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
1-2 Nov 1971 Kingsway Hall

Anna Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn
led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78
LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
(Oct82) Angel RL32081.
CD: (Aug89) CDM7 63114.2,
(May99) 2CD set CZS5 73353.2,
(Apr07) 2CD set 3 81513.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0839 H.M.V.
Pr: R.Kinloch Anderson Eng: Neville Boyling
15&17 Nov 1971 Kingsway Hall

Yehudi Menuhin (violin), Rafael Frühbeck de Burgos

led by John Brown

- [a] MENDELSSOHN Violin Concerto in D minor
[b] Violin Concerto in E minor Op.64
LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
[ab] (Dec82) Angel RL32102;
[b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [b] (Oct88) CDZ7 62519.2,
[b] (Jly94) CDE7 67767.2,
[b] (May95) 2CD set CES5 68524.2,
[b] (Apr00) Disky DCL70640.2,
[b] (Sep03) 10CD set 5 85562.2,
[b] (Mar09) 50CD set 2 64131.2.

>0840

Unidentified

22 Nov 1971

CTS Studios, Bayswater

led by John Georgiadis

Unidentified: a single session of light music.

>0841i H.M.V. recorded live at an LSO Trust Gala concert

Pr: Christopher Bishop

Eng: Robert Gooch

25 Nov 1971

Royal Festival Hall

Edward Heath

led by John Georgiadis

ELGAR Cockaigne - Overture Op.40

Coupled with various works recorded at Abbey Road on 30 Nov 71.

LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
(Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.

CD: (Jly96) CDTED80 = 5 66063.2,
(Apr21) Warner 96CD set 9029 506573.

Edward Heath was the first of two British Prime Ministers to work with the LSO but, for this 80th birthday CD transfer, a coupling of the two recordings was not deemed appropriate - see 6 Jan 92.

>0841ii [Additional entry] B.B.C. TELEVISION

recorded live at an LSO Trust Gala concert

25 Nov 1971

VIDEO

Royal Festival Hall

André Previn

led by John Georgiadis

BERNSTEIN

Candide : Overture

DVD video: (Sep11) ICA Classics ICAD5038.

>0842

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Michael Gray & Mike FitzHenry

27 Nov 1971

Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Georgiadis
PREVIN Guitar Concerto
Recorded two days after the first performance at the Gala Concert.
Coupled with Ponce's Concerto, recorded on 2 Jly 72.
LP: (Mar73) M31963; (Oct72) 73060.
CD: (Jun09) R.C.A. 88697 47250.2,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0843 DECCA
Pr: Ray Minshull Eng: James Lock
29-30 Nov 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Rhapsody on a Theme of Paganini Op.43
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6556; (Mar75) CS6776.
CD: (Apr87) 417 702.2DM,
(Sep92) 436 386.2DF2,
(Aug97) 455 234.2LC6,
(May99) 460 632.2DP,
(Nov00) Eloquence 467 446.2,
(Aug00) Deutsche Grammophon 469 178.2GP2,
(Nov02) 473 251.2DTR3,
(May08) Classic FM CFM FW 032 = 476 6553,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.

>0844 PHILIPS
Pr.& Eng: Vittorio Negri
29 Nov-4 Dec 1971 Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b] Symphony No.7 in D minor Op.70 B141
[c] My Home - Overture Op.62 B125a
[d] Husitská Overture Op.67 B132
LP: [ad] (Feb73) 6500 286,
[bc] (Mar73) 6500 287,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[a] (Dec95) 446 527.2PM2,
[cd] (Dec95) 446 530.2PM2,
[b] (Oct97) 456 327.2PM2,
[a-d] (Mar10) Decca 478 2296DC6.

>0845

H.M.V.

Pr: Christopher Bishop
30 Nov 1971

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Georgiadis

- [a] BERNSTEIN Candide : Overture
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
[abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.
A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.
- LP: [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
[b] (May73) SEOM14 = 0C 045 02399,
[bc] (Sep76) ESD7011 = 0C 053 02809,
[abc] (Oct79) ESD7078 = 0C 053 07085,
[abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab] (Jan88) Eminence EMX2127.
- CD: [ab] (Sep89) CDM7 63051.2 = CDEM2127,
[abc] (Jly94) CDE5 68130.2,
[a] (Jly97) HMV5 72124.2,
[a] (May05) HMV5 86794.2,
[c] (Feb07) 3 82157.2,
[a] (Sep08) 2 28379.2,
[c] (Apr09) 10CD set 2 67969.2,
[a] (Oct17) Warner Essential Classics 9029 579551,
[a] (Apr18) Warner 3CD set 9029 568790,
[abc] (Apr21) Warner 96CD set 9029 506573.

>0846

H.M.V.

Pr: David Mottley
16-17 Dec 1971

Eng: Robert Gooch
Abbey Road Studio 1

Elyakum Shapirra

led by John Georgiadis

- BRUCKNER Symphony No.00 in F minor
Overture in G minor
- LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
CD: (Feb04) Bearac BRC1850 *private issue*,
('10) Klassic Haus Restorations KHCD2010 046.

>0847

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
17&19 Dec 1971

Eng: Günter Hermanns
Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze

led by John Georgiadis

- BEETHOVEN Piano Concerto No.3 in C minor Op.37
LP: (Nov72) 2530 254,

(Aug81) Pickwick Contour Classics CC7509.
CD: (Aug10) Brilliant Classics 6CD set 9189,
(Mar13) Brilliant Classics 94602.
SACD: (Nov14) Pentatone PTC5186 201.

>0848 H.M.V.
Pr: Christopher Bishop Eng: Michael Gray
[b] 17-18, [a] 20-21 & [c] 21 Dec 1971 Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult

led by John Georgiadis

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.2 in D minor Op.44
[c] BRAHMS Violin Concerto in D Op.77 : first movement
[c] Unpublished: this unscheduled extra was never completed.
LP: [ab] (Apr73) ASD2852 = OC 063 02332; (Feb73) Angel S36920,
[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [a] (Oct88) CDZ7 62519.2,
[a] (Dec92) HMV7 = 7 67611.2,
[a] (Jly94) CDE7 67767.2,
[a] (May95) 2CD set CES5 68524.2,
[a] (Jly97) HMV5 72130.2,
[a] (Apr00) Disky DCL70640.2,
[a] (Sep03) 10CD set 5 85562.2,
[a] (Mar09) 50CD set 2 64131.2,
[b] (Apr16) Warner 22CD set 2564 677781.

>0849 DECCA
Pr: Raymond Few Eng: Arthur Bannister
4 Jan 1972 Kingsway Hall

Bernard Herrmann

led by John Brown

Symphony No.2

IVES
LP: (Nov72) PFS4251; (Sep72) SPC21086.
CD: (Jly91) 433 017.2LC.

>0850 E.M.I. COLUMBIA
Pr: John Keating Eng: Stuart Eltham
5 Jan 1972 Abbey Road Studio 2

arranged and conducted by **John Keating**

led by John Brown

Music from Television Series:

[a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia's rule

[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned
LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
[a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.
CD: [abdeg] ('88) E.M.I. CDP7 90357.2.

>0851 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

André Previn
led by John Brown
VAUGHAN WILLIAMS Symphony No.2 "London"
LP: (Aug72) LSC3282; (Aug72) SB6860,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43577,
(Sep85) GL89690.
CD: (Nov86) RD89826,
(Aug90) GD90501,
(Mar04) 6CD set 82876 55708.2,
(Apr16) 6CD set 88875 12695.2,
(Nov18) 55CD set 19075 83167.2.

>0852 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 London Opera Centre, Stepney

Gervase de Peyer (clarinet), Norman Del Mar
led by John Brown
MUSGRAVE Clarinet Concerto
Coupled with various works recorded with the New Philharmonia in Jan 74.
LP: (Aug75) ZRG726.
CD: (Jly07) Lyrita SRCD253.

>0853 ODE RECORDS
Pr: Lou Reizner Eng: Keith Grant
9 Jan 1972 De Lane Lea, Wembley
22 Feb, 12,21 Mar, 18,23 Apr, 24 May & 6 Jly 1972 Olympic Studios, Barnes

The Who (rock group), guest soloists, chamber choir, David Measham
led by John Brown / [22 Feb & 18 Apr only] John Georgiadis
TOWNSHEND-Wil Malone Tommy - rock opera
*Staged version: the LSO did not participate in the original
1969 album nor in the 1975 soundtrack recordings.*
LP: (Feb73) 2LP set SP99001.
CD: (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
('90) Castle ESSCD029,

(94) Castle ESMCD404.

>0854 KINNEY / W.E.A. REPRISE
Pr: Elliot Mazer Eng: Robert Auger
11-15 Jan 1972 St.Giles Cripplegate

David Measham
NITZSCHE St.Giles Cripplegate
LP: (Dec72) K44211; (Oct72) S2092,
(Jly81) Initial IRC006.
CD: (Jly06) Collectors' Choice Music CCM689.

>0855 Kroll Productions
Soundtracks for "Who's Afraid of Opera?", a series devised by Nathan Kroll for children's television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.
17-18 Jan 1972 Kingsway Hall

Joan Sutherland (soprano), Richard Bonyng

led by John Georgiadis

ROSSINI Il Barbiere di Siviglia : excerpts
DONIZETTI La Fille du Régiment : excerpts
Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair ("Faust" and "La Traviata") evidently employed a different orchestra.
VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.
Excerpts from this series were used in the documentary "La Stupenda":
Laserdisc: (Jan92) 071 135.1DH.
VHS: (Jan92) 071 135.3DH.

>0856 H.M.V.
Pr: David Mottley Eng: Robert Gooch
20-21 Jan 1972 Abbey Road Studio 1

Marek Janowski

led by John Georgiadis

[a] WAGNER Faust Overture
[b] Die Feen : Overture
[c] Das Liebesverbot : Overture
[d] Grosser Festmarsch
[e] Huldigungsmarsch
[f] Kaisermarsch
[a] Unpublished on LP, evidently for lack of disc space.
LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.
CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,
[bdef] (Mar08) 2CD set 5 17619.2.

>0857i DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972 Kingsway Hall

Richard Bonyng

led by John Georgiadis

OFFENBACH Le Papillon - ballet

LP: (May73) SXL6588; (Jun73) CS6812.

CD: (Oct89) 425 450.2DM2,

(Oct95) 444 827.2DF2,

(May05) 476 7220CC2,

(Oct13) 478 5437DX54,

(Dec20) 45CD set 485 0781.

>0857ii [Additional entry] B.B.C. recorded live at a concert

27 Feb 1972

Royal Festival Hall

Janet Baker (mezzo-soprano), Elyakum Shapirra

led by John Georgiadis

MAHLER Lieder eines fahrenden Gesellen

CD: ('07) Oriol Music Trust OMT525, *unauthorized release*.

>0858

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Hans-Peter Schweigmann

9-10 Mar 1972

Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] Tragic Overture Op.81

[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.

LP: [a] (Apr73) 2561 245 in 4LP set 2720 061,

[b] (Jap:'77) 2536 311, unpublished on LP in UK or US,

[a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.

CD: [a] (Feb89) 427 199.2GR,

[b] (Jly17) 479 7477GB40,

[ab] (Mar21) 483 9687 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>0859

E.M.I. COLUMBIA

Pr: John Keating

Eng: Stuart Eltham

14&16 Mar 1972

Abbey Road Studio 1

arranged and conducted by **John Keating**

led by [14] John Georgiadis / [16] John Brown

"250 Years of Film Music" excerpts from works used in films

[a] ALBINONI Adagio in G minor

[b] ROSSINI La Gazza Ladra : Overture

[c] BRAHMS Symphony No.3 in F Op.90

[d] MAHLER Symphony No.5 in C sharp minor

[e] BORODIN Prince Igor : Polovtsian Dances

[f] STRAVINSKY The Firebird - ballet

[g] KHACHATURIAN Gayane - ballet : Sabre Dance

[h] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[i] TCHAIKOVSKY The Nutcracker - ballet Op.71
 [j] GERSHWIN Rhapsody in Blue
 [k] R.R.BENNETT Nicholas and Alexandra - film music
 [l] BACH Suite No.4 in D BWV1069
 LP: [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;
 [a-l] (Sep73) American Columbia CQ32381,
 [a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.
 CD: [a-jl] ('88) E.M.I. CDP7 90357.2.

>0860 DECCA (in association with the Welsh Arts Council)
 Pr: James Mallinson Eng: Colin Moorfoot
22-23 Mar 1972 Kingsway Hall

David Atherton

led by John Georgiadis

[a] HODDINOTT Symphony No.3 Op.61
 [b] Sinfonietta No.3 Op.71
 [c] The Sun, the great luminary of the universe Op.76
 LP: [abc] (Apr73) SXL6570.
 CD: [a] (Dec96) Lyrita SRCD331,
 [bc] (Jly10) Lyrita SRCD333.

>0861 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
29-30 Mar 1972 Kingsway Hall

**John Shirley-Quirk (baritone),
 London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis

WALTON Belshazzar's Feast
*The composer attended these sessions, which began on his seventieth birthday.
 Coupled with the "Improvisations", recorded at Abbey Road in May 72.*
 LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
 CD: (Jan87) CDC7 47624.2,
 (May93) CDM7 64723.2,
 (Apr09) 10CD set 2 67969.2,
 (Mar12) 5CD set 6 80501.2,
 (Apr21) Warner 96CD set 9029 506573.
 DVD-A: (Sep01) DVA4 92402.9.

>0862i [Additional entry] LONDON WEEKEND TELEVISION
recorded live at a memorial concert on the first anniversary
of the composer's death and broadcast on 8 Apr 72
6 Apr 1972 VIDEO Royal Albert Hall

**[c] English Bach Festival Chorus (László Heltay);
 [b] Michel Béroff (piano); Leonard Bernstein**

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring
 [b] Capriccio

[c] Symphony of Psalms
DVD video: [abc] (Feb14) ICA Classics ICAD5124.

>0862ii C.B.S. [U.S.A.]
Pr: John McClure Eng: Robert Gooch
[a] 7 & [b] 8 Apr 1972 Abbey Road Studio 1

[b] English Bach Festival Chorus (László Heltay); Leonard Bernstein
led by John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Symphony of Psalms
[b] Coupled with Poulenc's Gloria, recorded in New York on 20-21 Dec 76.
LP: [a] (Dec72) M31520; (Apr73) 73104,
[b] (Dec77) M34551; (Mar78) 76670.
CD: [a] (Sep88) MK44709,
[b] (Sep88) MK44710,
[b] (Feb94) Sony SMK47628,
[b] (Mar99) Sony SBK61703,
[a] (Sep99) Sony SMK60694,
[a] (May04) Sony 516240.2,
[b] (Nov06) Sony 88697 00819.2,
[ab] (May21) Sony 6CD set 19439 85420.2.
SACD: [ab] (Feb21) Dutton CDLX7383.
Also used as the soundtrack for a performance by Netherlands Dance Theatre:
Laserdisc: [b] ('92) Philips 070 125.1PH.

>0863 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Anthony Clark & Mike FitzHenry
17-19 Apr 1972 Abbey Road Studio 1

Ornette Coleman (alto saxophone), David Measham
led by [17,19] John Brown / [18] John Georgiadis
COLEMAN Skies of America
LP: (Sep72) KC31562; (Oct72) S65147.
CD: (May00) CK63568.

>0864 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
20-21 Apr 1972 Wembley Town Hall

Hans Werner Henze
led by John Georgiadis
HENZE Symphony No.6
LP: (Nov72) 2530 261,
(Jly76) 2563 576 in 5LP set 2740 150.
CD: (Aug90) 429 854.2GC2,
(Aug96) 449 861.2GC2,
(May05) 476 7234CC2,
(Nov10) Brilliant Classics 2CD set 9194,
(Aug13) 479 1522GM16.

>0865

H.M.V.

Pr: Christopher Bishop
1-4 May 1972

Eng: Christopher Parker
Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Georgiadis

TCHAIKOVSKY The Nutcracker - ballet Op.71

LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;
(Nov72) Angel 2LP set SB3788,
(Nov87) Classics for Pleasure 2LP set CFPD4706.
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,
(Oct99) 6CD set CZS5 73624.2,
(Jly07) 2CD set 3 93233.2,
(Nov09) 2CD set 9 67694.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Nov22) Warner 2CD set 5419 734650.

The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866

H.M.V.

Pr: Christopher Bishop
5-6 May 1972

Eng: Christopher Parker
Kingsway Hall

André Previn

led by [5] John Georgiadis / [6] John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] Marche Slave Op.31

[c] 1812 Overture Op.49

LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.

The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.

[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [abc] (May87) CDC7 47843.2 = DIDX1023,

[ac] (Dec92) HMV37 = 7 67641.2,

[b] (Jly94) CDE5 68130.2,

[ac] (Jly97) HMV5 72160.2,

[ab] (Jly97) 2CD set CZS5 69776.2,

[abc] (Jly07) 2CD set 3 93233.2,

[abc] (Apr21) Warner 96CD set 9029 506573.

>0867i

H.M.V.

Pr: Christopher Bishop
16 May 1972

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten

Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.

LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.

CD: (Jan87) CDC7 47624.2,

(May93) CDM7 64723.2,
(Mar12) 5CD set 6 80501.2,
(Aug12) 12CD set 4 40858.2,
(Apr21) Warner 96CD set 9029 506573.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972 Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton

led by John Georgiadis

SEIBER Ulysses

CD: (Apr15) Lyrita SRCD348.

>0868 B.B.C. recorded live at the Camden Festival
19 May 1972 Sadler's Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves

led by John Georgiadis

DELIUS Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe

CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*,
(Mar09) House of Opera 2CD set CD5375, *unauthorized release*.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869 PHILIPS
Pr. & Eng: Vittorio Negri

7-9 Jun 1972 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.25 in C K503

LP: [ab] (Mar74) 6500 431.

CD: [ab] (Oct89) 426 077.2PCC,
[b] (Jun96) 442 663.2PM,
[ab] (Nov97) 426 077.2PX,
[ab] (Jly06) 476 5316PR,
[ab] (Sep15) Decca 478 8662DC25.

>0870 DECCA recorded live at concerts or [ab] at rehearsals
*The concert at the Royal Festival Hall repeated the programme [cdef]
of Stokowski's first concert with the LSO more than sixty years earlier,
on 22 May 1912. The author of this discography was among those who
clamoured for an encore and were duly rewarded with [g].*

Pr: Raymond Few
[ab] 13 & [c-g] 14 Jun 1972 [c-g] also VIDEO Eng: Arthur Lilley
[c-k] 15 Jun 1972 Royal Festival Hall
Royal Albert Hall

[e] **Silvia Marcovici (violin)**; [d] Peter Lloyd (flute);

[b] David Gray (horn); [k] Howard Snell (trumpet); **Leopold Stokowski**
led by John Georgiadis

[a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] GLAZUNOV Violin Concerto in A minor Op.82
[f] BRAHMS Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY Marche Slave Op.31
[h] SCHUBERT Moment musical Op.94/3 D780/3
[i] BYRD Pavana & Gigue
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6
[k] CLARKE Trumpet Voluntary

[abh-k] All arr. Stokowski, and coupled with works recorded
with the Czech Philharmonic Orchestra in Sep 72.

LP: [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,
[hjk] (Sep74) SDDN436-38,
[f] (Oct74) PFS4305,
[abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
[g] (May75) SDD454; (May74) SPC21108,
[d] (May75) SDD455; (May74) SPC21109,
[f] (Jan75) SPC21131,
[d] (Oct75) DPA519-20,
[d] (Dec77) D94D2,
[c] (Dec78) DPA625-26.
CD: [c] (Sep88) 421 020.2DC,
[d] (Feb89) 417 779.2DM,
[hjk] (Aug91) Pickwick IMPX9033,
[c] (Mar92) 433 639.2DSP,
[abh-k] (Jun92) 433 876.2LC,
[b] (Oct94) 443 334.2LRX,
[c] (Mar96) 443 901.2LPF,
[abdhjk] (Sep96) 448 946.2LPF,
[d] (Oct97) 455 152.2LPF,
[e] (Oct97) 455 157.2LPF,
[f] (Apr99) Cala CACD0524,
[ab] (Jly99) Cala CACD0525,
[abdh-k] (Sep03) 475 145.2DC5,
[g] (Nov03) Cala CACD0536,
[cf] (Jan05) 475 6090DC6,
[abceh-k] (Sep14) 41CD set 478 6769,
[a-k] (Jan18) 23CD set 483 2504.

Also, presumably pirated from the B.B.C. broadcast (14 Jun):

[ef] (Jun92) Intaglio INCD722 1, *unauthorized release.*

DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television.*

Blu ray: [d] (Sep14) Euroarts 307509.4, *from B.B.C. Television.*

>0871 DECCA
Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
17 Jun 1972 Kingsway Hall

Stanley Black

led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite
Coupled in the UK with Prokofiev's "Classical Symphony",
recorded with the London Festival Orchestra on 6-8 Dec 71.

LP: (Oct76) PFS4349; (Sep76) SPC21133,
(Sep78) DPA605-6,
(Jly83) VIV54; (Sep83) STS15588.
CD: (Dec89) 417 062.2DC,
(Sep94) Belart 461 007.2,
(Sep14) 41CD set 478 6769,
(Jly16) 483 0393DB.

>0872 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
2 Jly 1972 Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Brown

PONCE Concierto del sur
Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.
CD: (Oct89) M2K44791,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0873 Recorded live at a concert
10 Jly 1972 Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario

led by John Brown

DONIZETTI Caterina Cornaro

Montserrat Caballé	(soprano)	Caterina
José Carreras	(tenor)	Gerardo
Lorenzo Saccomani	(baritone)	Lusignano
Enric Serra	(baritone)	Andrea Cornaro
Maurizio Mazzieri	(baritone)	Mocenigo
Neville Williams	(bass-baritone)	Strozzi
Anne Edwards	(soprano)	Matilde

LP: (c73) MRF Records 2LP set MRF99, "*private records*".
CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*,
(Jan01) Opera d'Oro 2CD set OPD1266, *unauthorized release*,
(c09) Premiere Opera 2CD set 4104, *unauthorized release*.

>0874 “The Strauss Family” soundtrack for Associated Television series
Pr: Harold Lawrence Eng: Robert Auger
11-13 Jly 1972 Barking Assembly Hall
arranged and conducted by **Cyril Ornadel**
led by [11,13] John Georgiadis / [12] John Brown
LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.
*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*
DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875 CONNOISSEUR SOCIETY [U.S.A.]
Pr: E.Alan Silver Eng: Robert Auger
17-20 Jly 1972 Barking Assembly Hall
Zdeněk Košler
led by John Georgiadis
[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7
[c] MOZART Symphony No.38 in D K504 “Prague”
LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
[bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.
CD: [a] ('13) Klasic Haus Restorations KHCD2013 037,
[bc] (Apr18) Klasic Haus Restorations KHCD2018 004.

>0876 VANGUARD [U.S.A.]
Pr: Seymour Solomon Eng: Robert Auger
23 Jly 1972 Watford Town Hall
Harold Lester (piano), Charles Mackerras
led by John Georgiadis
STRAVINSKY Petrushka (1911 version)
LP: (Nov73) VSD71177,
(Dec76) VCS10113.
CD: (Nov85) CD25023,
(Sep92) 08 4065 71,
(Mar01) Brilliant Classics 2CD set 6243,
(Feb05) 2CD set ATMCD1515,
(Feb15) Alto ALC1263.
SACD: (Oct04) ATMCD1505.

>0877 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]
Pr: Christopher Bishop Eng: Robert Gooch & Richard Hale
25,26,28 Jly, 1-4,7&8 Aug 1972 All Saints, Tooting
John Alldis Choir, Julius Rudel
led by John Georgiadis
OFFENBACH Les Contes d'Hoffmann
Stuart Burrows (tenor) Hoffmann
Beverly Sills (soprano) Olympia, Giulietta, Antonia, Stella
Norman Treigle (baritone) Lindorf, Coppélius, Dapertutto, Miracle

Susanne Marsee (mezzo-soprano) Nicklausse
 Nico Castel (tenor) Spalanzani, Andrès, Frantz, Pitichinaccio
 Raimund Herincx (baritone) Hermann, Schlemil
 Bernard Dickerson (tenor) Nathanaël, Cochenille
 John Noble (baritone) Luther
 Robert Lloyd (bass) Crespel
 Patricia Kern (mezzo-soprano) Mother
 Thamilla Mesbah (soprano) Muse

LP: (Dec72) 3LP set ATS20014;
 (Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,
 (May85) Angel 3LP set AVC34011.

CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]
 Pr: David Mottley Eng: Michael Gray
9-11,14-18&21 Aug 1972 All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis / [21 only] John Brown

DONIZETTI Anna Bolena
 Beverly Sills (soprano) Anna Bolena
 Paul Plishka (bass) Enrico
 Shirley Verrett (mezzo-soprano) Giovanna
 Stuart Burrows (tenor) Riccardo Percy
 Robert Lloyd (bass) Rochefort
 Patricia Kern (mezzo-soprano) Smeton
 Robert Tear (tenor) Hervey

LP: (May73) 4LP set ATS20015;
 (Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,
 (Dec85) Angel 3LP set AVC34031.

CD: (Jun97) M.C.A. 3CD set MCD80355,
 (Sep01) Deutsche Grammophon 471 217.2GWM3,
 (Mar09) Brilliant Classics 3CD set 93924.

>0879 DECCA
 Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972 Kingsway Hall

Richard Bonyng

led by John Georgiadis

AUBER Marco Spada - ballet
 LP: (Jly75) SXL6707; (Nov75) CS6923.
 CD: (Nov01) 468 578.2DC10,
 (Aug17) Australian Eloquence 2CD set 482 7730,
 (Dec20) 45CD set 485 0781.

>0880 C.B.S. [U.S.A.]
Four sessions were booked for a Wagner album sung by Birgit Nilsson and Helge Brilioth, conducted by Anton Guadagno;

one session was salvaged when the project was cancelled.

17 Aug 1972

Abbey Road Studio 1

Birgit Nilsson (soprano), John Snashall

led by John Brown

arr. Arthur Harris

Four Christmas Carols

Unpublished.

>0881

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

23 Aug-1 Sep 1972

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), James Levine

led by John Brown

VERDI

Giovanna d'Arco

Montserrat Caballé (soprano) Giovanna

Plácido Domingo (tenor) Carlo VII

Sherrill Milnes (baritone) Giacomo

Keith Erwen (tenor) Delil

Robert Lloyd (bass) Talbot

LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;

(Apr73) Angel 3LP set SC3791.

CD: (Oct89) 2CD set CMS7 63226.2,

(Oct11) 2CD set 0 88219.2,

(Jan13) 35CD set 4 16745.2,

(Feb13) Decca 478 4916DB75,

(Mar16) Decca 478 9574DX75.

>0882

DECCA

Pr: Christopher Raeburn

Eng: Colin Moorfoot & Tryggvi Tryggvason

[a] "produced under the composer's supervision"

27&29 Sep 1972

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] WALTON Violin Concerto

[b] STRAVINSKY Violin Concerto in D

LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.

CD: [a] (Mar89) 421 385.2LM,

[b] (Mar90) 425 003.2DM,

[a] (Jun94) 440 324.2DWO,

[a] (Apr98) 460 014.2DM,

[a] (Feb05) 475 6534DF2,

[b] (May05) 476 7226CC,

[a] (Oct12) 478 4606DF2,

[ab] (Oct13) 478 5437DX54,

[ab] (Nov14) 478 7611DX20,

[ab] (May20) 485 0219DX55.

>0883

DEUTSCHE GRAMMOPHON

13-14 Nov 1972

Abbey Road Studio 1

Maurizio Pollini (piano), Claudio Abbado

led by [13] John Brown / [14] John Georgiadis

BARTÓK

Piano Concerto No.1 in A Sz83

Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Michael Gray & Heinz Wildhagen

17 Nov 1972

Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

STRAVINSKY

The Firebird : 1919 suite

Coupled with "A Card Game", recorded in Oct 74.

LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2,
(Mar21) 483 9720 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

22-25 Nov 1972

Kingsway Hall

**[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini**

led by John Georgiadis

[a] BEETHOVEN Symphony No.8 in F Op.93

[b] Symphony No.9 in D minor Op.125 "Choral"

LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
(May73) Angel 2LP set SB3795.

CD: [a] (Feb88) CDM7 69031.2,
[b] (Apr92) CDZ7 67256.2,
[b] ('93) Delta Laserlight Classics 16203,
[b] (Jly94) CDE7 67763.2,
[b] (May95) 2CD set CES5 68519.2,
[b] (Apr00) Disky DCL70635.2,
[ab] (Oct03) 2CD set 5 85490.2,
[ab] (Nov13) Warner 17CD set 9 93739.2.

>0886

H.M.V.

Pr: Suvi Raj Grubb

Eng: Robert Gooch

27-28 Nov 1972

Abbey Road Studio 1

Itzhak Perlman (violin), André Previn

led by [27] John Georgiadis / [28] John Brown

- [a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,
[ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
(Jun81) Angel 3LP set SZC3912.
CD: [ab] (Nov88) 3CD set CMS7 69881.2,
[ab] ('97) CDR5 69863.2,
[a] (Sep03) 5 62591.2,
[a] (Feb10) 9 65923.2,
[a] (Sep11) 0 85177.2,
[a] (Nov14) Warner 2564 622079,
[ab] (Sep15) Warner 77CD set 2564 615069,
[ab] (Nov15) Warner 2564 613031,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0887

E.M.I. PATHÉ MARCONI [France]

Pr: Michel Glotz

Eng: Michael Gray

29-30 Nov 1972

Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini

led by John Georgiadis

- BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.
CD: (Feb12) 10CD set 6 79086.2,
(Nov13) Warner 9CD set 4 31761.2.

>0888

PHILIPS

Pr: [1972] Harold Lawrence / [1973] Erik Smith

Eng: Hans Lauterslager

[a-e] 30 Nov, 2,4,6,8 Dec 1972, [d-h] 2,4&7 May 1973 St.Giles Cripplegate

[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);

Antonio de Almeida

led by [30,2] John Georgiadis / [remainder] John Brown

- [a] VERDI Macbeth : ballet music
[b] VERDI Otello : Ballabile
[c] DONIZETTI L'Elisir d'amore : Una parola
[d] VERDI Otello : Già nella notte
[e] VERDI Don Carlo : Io vengo
[f] VERDI La Forza del Destino : Ah per sempre
[g] VERDI I Vespri Siciliani : Quale, o prode
[h] VERDI Aida : Pur ti reveggo

[c-h] Unpublished by Philips: rejected by Callas on artistic grounds.

A session on 10 Dec was postponed and re-booked with two extra sessions for 13,15&17 Feb 73, but further postponed until May 73. Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.

[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.

LP: [ab] (Sep74) 6747 093 = 6599 600-1,

[b] (Apr78) 6580 264.
CD: [ab] (May89) 422 846.2PBA2,
[ab] (Feb95) 442 550.2PM2.
Download: [c-h] ('16) Divina DVN20, *unauthorized release*.

>0889i [Kroll Productions](#)
Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
[6-8 Dec 1972](#) [Kingsway Hall](#)

Joan Sutherland (soprano), Richard Bonyng

led by John Brown

DONIZETTI Lucia di Lammermoor : excerpts

OFFENBACH La Périchole : excerpts

See note to 17 Jan 72.

>0889ii [Additional entry] [Recorded live at a concert](#)
Unauthorized amateur recording by a member of the audience.
[9 Dec 1972](#) [Rainbow Theatre, Finsbury Park](#)

The Who (rock group), guest soloists, chamber choir, David Measham

led by John Brown

TOWNSHEND-Wil Malone Tommy - rock opera

LP: (US: c73) The Amazing Kornyfone Record Label
2LP set TAKRL2956, *unauthorized release*.

CD: (Jap:'96) Partyline PLCD001, *unauthorized release*.

>0890 [H.M.V.](#)
Pr: Christopher Bishop Eng: Robert Gooch
[3-4 Jan 1973](#) [Kingsway Hall](#)

Jack Brymer (clarinet), **André Previn**

led by John Georgiadis

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Apr73) ASD2889 = OC 063 02398; (Aug73) Angel S36954,
(Jun81) ASD4049 = OC 153 53894 in 3LP set SLS5225,
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.

CD: (May86) CDC7 47159.2,
(Mar93) 3CD set CMS7 64530.2,
(May98) HMV5 72833.2,
(Sep99) CDM5 66982.2,
(May05) HMV5 86753.2,
(Apr09) 10CD set 2 67969.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

*The remaining symphonies and other works in this series
were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 [H.M.V.](#)

Pr: Christopher Bishop
10-11 Jan 1973

Eng: Christopher Parker
Kingsway Hall

André Previn

led by John Georgiadis

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Die Geschöpfe des Prometheus Op.43 : Overture
LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
[b] (Sep76) ESD7011 = 0C 053 02809.
CD: [b] (Jly94) CDE5 68130.2,
[a] (Nov96) Disky ROY70114.2,
[a] (Oct01) Disky TRA003,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0892 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson
13,15&16 Jan 1973

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

[a] Osian Ellis (harp); David Atherton

led by John Georgiadis

- [a] MATHIAS Harp Concerto Op.50
[b] Dance Overture Op.16
[c] Invocation and Dance Op.17
[abc] Coupled with "Ave Rex", recorded on 17 Feb 73.
Curiously this was issued by L'Oiseau-Lyre in the US.
LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
(Nov75) L'Oiseau-Lyre SOLR346.
CD: [a] (May95) Lyrita SRCD325,
[bc] (Dec96) Lyrita SRCD328.

>0893

H.M.V.

*These sessions were originally intended for Piano Concertos by
Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*

Pr: Christopher Bishop

Eng: Robert Gooch

[a] 23, [bcd] 29&30 Jan 1973

Abbey Road Studio 1

Adrian Boult

led by [a] John Georgiadis / [bcd] John Brown

- [a] WAGNER Siegfried Idyll
[b] Parsifal : Preludes to Acts I & III
[c] Parsifal : Transformation Music
[d] Parsifal : Good Friday Music
LP: [a-d] (Jly74) ASD3000 = 0C 063 05568; (Apr75) Angel S37090,
CD: [a-d] (May89) CDM7 63121-22.2,
[bcd] (Apr92) 2CD set CZS7 62539.2,
[a] (Nov93) CDU5 65055.2,
[a] (Jly97) HMV5 72169.2,
[d] (Oct01) Disky TRA040,
[a-d] (Aug12) 11CD set 6 35657.2.

*This was the third of Boult's four Wagner albums of 1971-74, the others being
recorded with the New Philharmonia and London Philharmonic Orchestras.*

>0894

DECCA

Pr: Michael Woolcock
30 Jan 1973

Eng: Kenneth Wilkinson & Philip Wade
Kingsway Hall

Radu Lupu (piano), André Previn

led by John Georgiadis

GRIEG

Piano Concerto in A minor Op.16

Coupled with Schumann's Concerto, recorded on 29 May 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.

CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895

H.M.V.

Pr: Christopher Bishop
8-9 Feb 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65

LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.

CD: (Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.

>0896

H.M.V.

Pr: Christopher Bishop
[a] 12 Feb & [bc] 5 Jun 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bc] John Brown

[a] WALTON Symphony No.2
[b] Portsmouth Point - Overture
[c] Scapino - Overture

[a] *Recorded in the presence of the composer.*

[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.

LP: [abc] (May74) ASD2990 = 0C 063 02482;
(May74) Angel S37001,

[b] (Sep76) ESD7011 = 0C 053 02809.
CD: [bc] (Jan87) CDC7 47624.2,
[a] (Sep89) CDM7 63269.2,

[bc] (May93) CDM7 64723.2,
[abc] (May99) 2CD set CZS5 73371.2,
[a] (Nov05) 5 86595.2,
[abc] (Mar12) 5CD set 6 80501.2.,
[abc] (Aug12) 12CD set 4 40858.2,
[abc] (Apr21) Warner 96CD set 9029 506573.
DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13-14 Feb 1973 Abbey Road Studio 1
[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn
led by John Georgiadis
[a] BRITTEN The Young Person's Guide to the Orchestra Op.34
[b] PROKOFIEV Peter and the Wolf Op.67
LP: [ab] (Nov73) ASD2935 = OC 063 02424; (Oct73) Angel S36962,
[a] (Aug82) ASD4273 = OC 153 54216 in 3LP set SLS5266.
CD: [ab] (Apr21) Warner 96CD set 9029 506573.
A German version, with narration by [a] André Previn and [b] Hans-Joachim Kulenkampff, was issued as IC 063 02558 and included in the Warner set.

>0898 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 Kingsway Hall
Welsh National Opera Chorus, David Atherton
led by John Brown
MATHIAS Ave Rex - a carol sequence Op.45
Coupled with three more works, recorded on 13-16 Jan 73.
LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.
CD: (Dec94) Lyrita SRCD324.

>0899 The Scioto Society [U.S.A.]
Eng: Robert Auger
20-21 Feb 1973 Walthamstow Assembly Hall
Erich Kunzel
led by John Brown
FISCHER Reflections of an Indian boy
LP: ('73) Coronet LPS1013; not released in UK.
CD: (??) Coronet unnumbered.

>0900 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
26 Feb 1973 St.Giles Cripplegate
Harold Farberman
led by John Georgiadis
IMBRIE Symphony No.3

Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.
LP: (Sep73) CRI SD308; not released in UK.
CD: (May93) CRI CD632.

>0901 DESTO [U.S.A.] Eng: Robert Auger
2 Mar 1973 St.Giles Cripplegate

Lenox Quartet, Harold Farberman

led by John Brown

SCHÖNBERG String Quartet Concerto (after Handel Op.6/7)

Coupled with the String Trio.

LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.

CD: (Apr93) Phoenix PHCD121.

>0902 E.M.I. Eng: Stuart Eltham & Peter Vince
Pr: John Keating Abbey Road Studio 1
3 Mar 1973

Thelma Keating (singer); [b] Douglas Cummings (cello);
arranged and conducted by **John Keating**

led by John Georgiadis

- [a] CANTELOUBE Chants d'Auvergne : Bailèro
- [b] VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
- [c] RODRIGO En Aranjuez con tu amor
- [d] DVOŘÁK Domove
- [e] "Songs of Love" Little green
The bold grenadier
Scarborough Fair
The death of Queen Jane
She moved thro' the fair
Tapestry
Dreaming

LP: [a-e] (Dec73) EMC3012 = OC 062 05448; not released in US.

>0903 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor
16-19 Mar 1973 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlos Chávez

led by John Brown / [18 only] John Georgiadis

CHÁVEZ Los Cuatro Soles - ballet
Pirámide - ballet : excerpts

LP: (Feb74) M32685; not released in UK.

CD: (Jly23) Sony 7CD set 19439 97741.2.

SACD: (Nov19) Dutton CDLX7366.

>0904i B.B.C. recorded live at the Croydon Arts Festival
21 Apr 1973 Fairfield Halls, Croydon

Leopold Stokowski

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

CD: ('97) Music & Arts 2CD set CD944, *unauthorized release.*

>0904ii [Additional entry] *recorded for the conductor at a concert*

25 Apr 1973

Royal Albert Hall

Ilana Vered (piano), Leopold Stokowski

led by John Brown

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

CD: (Nov17) CRQ Editions CD321.

>0905

Kroll Productions

26-27 Apr 1973

Kingsway Hall

Joan Sutherland (soprano), Richard Bonynge

led by John Brown

VERDI

Rigoletto : excerpts

THOMAS

Mignon : excerpts

See note to 17 Jan 72.

>0906i

DECCA

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

1 May 1973

Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk

led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[a] Coupled with the Second Concerto, recorded with the
New Philharmonia and Andrew Davis on 8-9 Sep 74.

[b] Used in a compilation, "Festival of Light Classics".

LP: [b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Apr76) SPA409,

[a] (Nov76) DPA565-66,

[a] ('83) Pickwick Contour Classics CC7594.

CD: [a] (Apr96) Belart 461 136.2.

>0906ii [Additional entry] *B.B.C. recorded live at a concert*

3 May 1973

Royal Festival Hall

Andrew Davis

led by John Brown

SIMPSON

Symphony No.5

CD: (Apr21) Lyrita SRCD389.

>0907

Gem Toby Organization / ARCADE

Pr: Irving Martin
[a-i] 8-10 May 1973

Eng: Robert Auger
All Hallows, Gospel Oak

[j-n] were probably recorded in these same six sessions.

Ezra Rachlin

led by John Brown

[a]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture
[b]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[c]	DVOŘÁK	Slavonic Dance in G minor Op.46/8 B83/8
[d]	BIZET	Carmen : Danse bohème
[e]	BIZET	Carmen : Prelude to Act I
[f]	MOZART	Le Nozze di Figaro K492 : Overture
[g]	WAGNER	Die Walküre : Ride of the Valkyries
[h]	RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee
[i]	J.STRAUSS II	An der schönen blauen Donau - Waltz Op.314
[j]	BACH	Suite No.3 in D BWV1068 : Air
[k]	SCHUBERT	Marche Militaire Op.51/1 D733/1
[l]	GRIEG	Peer Gynt : Anitra's Dance Op.46/3
[m]	OFFENBACH	Orphée aux enfers : Overture
[n]	TCHAIKOVSKY	1812 Overture Op.49

[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.

LP: [a-i] (Oct73) ADE C1 "All-Time Classics",
[e-n] ('77) ADE P33 "Classical Favourites".

CD: [cefin] (c95) MCP 157 293.

>0908

DECCA

Pr: Ray Minshull &
Michael Woolcock

Eng: Kenneth Wilkinson, James Lock,
John Dunkerley & David Frost

15.17.18.21.23.24.30.31 May, 4 Jun & 2 Jly 1973

Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Richard Bonyng

led by John Brown

BELLINI

I Puritani

Joan Sutherland	(soprano)	Elvira
Giancarlo Luccardi	(bass)	Gaultiero Valton
Nicolai Ghiaurov	(bass)	Giorgio
Luciano Pavarotti	(tenor)	Arturo
Piero Cappuccilli	(baritone)	Riccardo
Renato Cazzaniga	(tenor)	Bruno
Anita Caminada	(mezzo-soprano)	Enrichetta

LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.

CD: (Nov87) 417 588.2DH3,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101.

>0909

DECCA

Pr: Christopher Raeburn
29 May 1973

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Radu Lupu (piano), André Previn

led by John Brown

SCHUMANN Piano Concerto in A minor Op.54
Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.
LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jan10) Classic FM CFM FW 124 = 476 3764,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0910 H.M.V. Eng: Christopher Parker
Pr: Christopher Bishop Kingsway Hall
8.9.13&14 Jun 1973

André Previn
led by John Brown
PROKOFIEV Romeo and Juliet - ballet Op.64
LP: (Oct73) SLS864 = ASD2939-41 = 0C 161 02447-49;
(Oct73) Angel 3LP set SC3802.
CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0911 **"The Great American Cowboy"** documentary film soundtrack
Eng: Robert Auger
20 Jun 1973 Walthamstow Assembly Hall
composed by HAROLD FARBERMAN and conducted by **Roger Norrington**
led by John Brown
VHS: (Aug88) Walt Disney 373V.
Download: ('17) Internet Archive.

>0912 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
21-22 Jun 1973 Walthamstow Assembly Hall
Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
John Elwes (tenor), John Noble (baritone),
Schütz Choir (Roger Norrington), Harold Farberman
led by John Brown
IVES The Celestial Country
LP: (Jan74) CRI SD314; not released in UK.
CD: (Jly98) Klavier Citadel CTD88126.

>0913

ORION [U.S.A.]

Eng: Robert Auger

25 Jun 1973

Barking Assembly Hall

Joela Jones (piano), Paul Freeman

POULENC

Aubade - concerto choréographique

Coupled with d'Indy's Symphonie, recorded in Germany.

LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Roy Emerson, Mike Ross-Trevor,

Robert Gooch & Michael Gray

[a-dh] 27-28 Jun 1973

CBS Studios, Whitfield Street

[a-ce-h] 30 Jun, [i] 5-7 Sep & [efgj] 12 Dec 1973

Abbey Road Studio 1

[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);

[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman

led by John Brown / [Dec only] Hugh Bean

- [a] SAINT-GEORGES Ernestine : scena
[b] SAINT-GEORGES Symphony in G Op.11/1
[c] SAINT-GEORGES Symphony Concertante in G Op.13
[d] COLERIDGE-TAYLOR Danse nègre Op.35/4
[e] COLERIDGE-TAYLOR Hiawatha's Wedding Feast Op.30/1 : Onaway!
[f] W.STILL Highway 1, USA : two arias
[g] W.STILL Symphony No.1 "Afro-American"
[h] U.KAY Markings
[i] WALKER Trombone Concerto
[j] WALKER Lyric for Strings

Coupled with various other works, to form Volumes 1,2,3&7
of Columbia's "Black Composers Series".

LP: [abc] (Apr74) M32781; not released in UK,

[d-g] (Apr74) M32782; not released in UK,

[hi] (Apr74) M32783; not released in UK,

[j] (Jly75) M33433; not released in UK.

CD: [a-j] (Jan19) Sony 10CD set 19075 86215.2,

[c] (Jun21) Sony 23CD set 19439 87020.2.

>0915

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

10-15,27&28 Jly 1973

Wembley Town Hall

Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),

London Symphony Chorus (Arthur Oldham),

Alexander Taylor (viola), Geoffrey Browne (cor anglais), **Colin Davis**

led by John Brown

BERLIOZ

La Damnation de Faust Op.24

Josephine Veasey (mezzo-soprano) Marguerite

Nicolai Gedda (tenor) Faust

Jules Bastin (bass) Méphistophélès

Richard Van Allan (baritone) Brander

LP: (Jan74) 6703 042 = 6500 649-51.
CD: (Oct86) 416 395.2PH2,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>0916 H.M.V.
Pr: John Mordler Eng: Robert Gooch
16,17 Jly 1973 Abbey Road Studio 1
19-21&23-25 Jly 1973 Kingsway Hall

*The sessions on 19&20 Jly were played by a "reserve team" while
the LSO was giving concerts in Peterborough and King's Lynn.*

Wandsworth School Boys' Choir, Ambrosian Opera Chorus
(John McCarthy), David Bell (organ), Julius Rudel

led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis
/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO Mefistofele
Norman Treigle (baritone) Mefistofele
Plácido Domingo (tenor) Faust
Montserrat Caballé (soprano) Margherita
Heather Begg (contralto) Marta
Thomas Allen (baritone) Wagner
Josella Ligi (soprano) Elena
Delia Wallis (mezzo-soprano) Pantalís
Leslie Fyson (tenor) Nerèo

LP: (May74) SLS973 = SAN344-46 = OC 193 02464-66;
(Mar74) Angel 3LP set SC3806.
CD: (Apr88) 2CD set CDS7 49522.2,
(Oct97) 2CD set CMS5 66501.2,
(Oct11) 2CD set 0 87956.2.

>0917i H.M.V.
Pr: David Mottley Eng: Neville Boyling
21,23&24 Jly 1973 Abbey Road Studio 1

Krzysztof Penderecki

led by John Brown

[a] PENDERECKI Symphony No.1
[b] Anaklasis

[a] was recorded following the first performance on 19 Jly 73.

LP: [ab] (Dec73) EMD5507 = OC 061 02452; not released in US.
CD: [b] (Mar94) CDM5 65077.2,
[a] (Jly95) CDM5 65416.2,
[ab] (May01) 2CD set CZS5 74302.2,
[ab] (Apr07) 2CD set 3 81508.2,
[ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry] B.B.C. TELEVISION
recorded live at a Promenade concert

26 Jly 1973 VIDEO Royal Albert Hall
Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown
RACHMANINOV The Bells - choral symphony Op.35
DVD video: (Sep11) ICA Classics ICAD5038.

>0918 Austrian Radio recorded live at the Salzburg Festival
5 Aug 1973 Grosses Festspielhaus, Salzburg
[b] Henrik Szeryng (violin); Karl Böhm
led by Hugh Bean
[a] MOZART Symphony No.35 in D K385 "Haffner"
[b] attrib. MOZART Violin Concerto No.7 in D K271a
[c] BRAHMS Symphony No.2 in D Op.73
CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77*,
[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973 Grosses Festspielhaus, Salzburg
[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch
led by Hugh Bean
[a] SCHUBERT Symphony No.3 in D D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - concert aria K541
[d] MOZART Mentre ti lascio, o figlia - concert aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany] recorded live
Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral
**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein**
led by John Brown
MAHLER Symphony No.2 in C minor "Resurrection"
*Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson's College Edinburgh on 8 Mar 74.*
LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
(Jan77) GM2-3 in 15LP set.
CD: (Nov86) 2CD set M2K42195,
(Dec92) Sony 2CD set SM2K47573,
(Sep04) Sony 2CD set 517494.2.
Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2,

(Feb18) Deutsche Grammophon 479 8418GC36.

>0921

R.C.A.

Pr: Richard Mohr
5.7&10 Sep 1973

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Leopold Stokowski

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Apr75) ARL1 0426,
(Oct80) GL42920.

CD: (Jly97) 09026 62602.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922

Paramount [U.S.A.]

Pr: Milton Okun
10,13 Sep & 4 Oct 1973

Eng: Robert Auger
St.Giles Cripplegate

Lee Holdridge

led by [Sep] John Brown / [Oct] Hans Geiger

- [a] HOLDRIDGE Jonathan Livingston Seagull : suite
- [b] HOLDRIDGE Scenes of Summer
- [c] HOLDRIDGE Andante
- [d] ALBINONI-HOLDRIDGE Adagio
- [e] Denver-HOLDRIDGE The Eagle and the Hawk
- [f] Schiffrin-HOLDRIDGE Hit - film music : Love theme

Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.

LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.

CD: [bcd] (Apr95) Klavier Citadel CTD88104,
[bcd] (Jun17) Planetworks BSXCD9133.

>0923

intended for "The Exorcist" film soundtrack

Eng: Robert Auger

11-13,18&21 Sep 1973

St.Giles Cripplegate

composed by JACK NITZSCHE and conducted by **David Measham**

led by John Brown / [21 only] Hans Geiger

Unpublished: rejected.

Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schiffrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.

LP: (May74) Warner (US) W2774; (UK) K56071.

CD: (c96) Warner 9362 46294.2,
(Oct12) Perseverance PRR057.

>0924 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18 Sep 1973 Abbey Road Studio 1
Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn
led by John Brown
LAMBERT The Rio Grande
Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.
LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.
CD: (Nov05) 5 86595.2,
(Apr21) Warner 96CD set 9029 506573.

>0925 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19-22,24&26 Sep 1973 Kingsway Hall
John Alldis Choir, Charles Groves
led by John Brown
DELIUS Koanga
Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe
LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89;
(May74) Angel 2LP set SB3808.
CD: (Aug03) 2CD set 5 85142.2,
(Mar15) Warner 24CD set 2564 614724.

>0926 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
20,22&27 Sep 1973 Abbey Road Studio 1
André Previn (piano), Adrian Boult
led by John Brown
[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.24 in C minor K491
LP: [ab] (Feb74) ASD2951 = 0C 063 02458; (Nov74) Angel S37002.
CD: [ab] ('94) Disky ROY6449,
[b] (Oct99) Disky 2CD set DCL70595.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0927 Warner Brothers
These sessions had been booked for "The Exorcist", aborted on 21 Sep 73.
Pr: Robert Angles Eng: Robert Auger
23&26 Sep 1973 St.Giles Cripplegate
David Measham
led by [23] John Brown / [26] Hans Geiger

BARBER
Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17
Night Flight Op.19a
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD: (Dec91) Unicorn-Kanchana UKCD2046,
(Aug03) Regis RRC1139,
(May22) Alto ALC1463.

>0928 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28-29 Sep 1973 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Brown

HOLST The Planets Op.32 H125
LP: (Jly74) ASD3002 = OC 063 02470; (Nov74) Angel S36991,
(Jly86) EG29 0850.1; ('86) Angel AM34761.
CD: (Aug85) CDC7 47160.2,
(Jly92) CDM7 64441.2,
(Dec92) HMV17 = 7 67621.2,
(May05) HMV5 86733.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92399.9.

>0929 “All This and World War II” film soundtrack
Pr: Lou Reizner Eng: Keith Grant
8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974. Olympic Studios, Barnes
17,29 Mar, 26 Apr, 8 May 1975, 1,9&18 Jly 1976

Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.

Twenty-eight songs by THE BEATLES, arranged by Wil Malone and
conducted by **Harry Rabinowitz / David Measham**

led by John Brown /

[8 Oct 73, 1&9 Jly 76 only] Hans Geiger / [8 May 75 only] Roy Gillard

Backing tracks for various singers and pop groups.

LP: (UK:'76) Riva 2LP set RVLP2;
(US: Feb77) 20th Century Records 2LP set BT540.
CD: (US:'06) Hip-O Select 2CD set B0006676.
Separate reissue: “We can work it out” with *The Four Seasons*:
LP: (Aug82) K-tel 2LP set NE1177.
In 2016 the film was re-edited by Tony Palmer, omitting six songs:
CD: (Jly16) Gonzo Multimedia 2CD plus DVD set TPDVD191.

>0930 H.M.V.
Pr: Suvi Raj Grubb Eng: Stuart Eltham
10-11 Oct 1973 Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown
[a] BARTÓK Violin Concerto No.2 in B minor Sz112
[b] Rhapsody No.2 Sz90
[b] Unpublished: rejected by the soloist.
LP: [a] (Sep74) ASD3014 = OC 063 02518; (Oct74) Angel S37014,
[a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.
CD: [a] (Jun95) 20CD set CZS4 83177.2,
[a] (Dec96) CDM5 66060.2,
[a] (Sep15) Warner 77CD set 2564 615069,
[a] (Nov15) Warner 2564 613030,
[a] (Apr21) Warner 96CD set 9029 506573.

>0931 PHILIPS
Pr: Vittorio Negri Eng: Ko Witteveen
11-13 Oct 1973 Wembley Town Hall

Heather Harper (soprano), Colin Davis

led by John Brown
TIPPETT Symphony No.3
LSO commission first performed, by the same artists, on 22 Jun 72.
LP: (Jan75) 6500 662,
(Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
(Jly02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.

>0932i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown
MOZART Piano Concerto No.21 in C K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
(Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert
5 Nov 1973 Royal Festival Hall

Alfred Brendel (piano), Bruno Maderna

led by John Brown
BARTÓK Piano Concerto No.1 in A Sz83
SCHÖNBERG Piano Concerto Op.42
Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.
CD: (Aug93) Stradivarius STR10071, *unauthorized release.*

>0933 H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan Eng: Robert Gooch

21-22 Nov 1973

Abbey Road Studio 1

[b] **Janet Price (soprano); [a] Anthony Camden (oboe);**

[d] **Howard Snell (trumpet); Charles Groves**

led by John Brown

[a] G.WILLIAMS Carillons
[b] Fairest of Stars
[c] Fantasia on Welsh Nursery Tunes
[d] Trumpet Concerto
[e] Castell Caernarfon
[e] Unpublished: rejected by the producer and conductor.
LP: [a-d] (Nov74) ASD3006 = OC 063 05606; not released in US,
[a-d] (Sep81) Oriol ORM1005.
CD: [acd] (May95) Lyrita SRCD323,
[b] (Oct96) Lyrita SRCD327.

>0934

H.M.V.

Pr: John Willan

Eng: Christopher Parker

23 Nov 1973

Kingsway Hall

Nathan Twining & Martin Berkofsky (pianos), Antal Dorati

led by John Brown

BRUCH Double Piano Concerto in A flat minor Op.88a

Coupled with several works for piano solo played by Berkofsky.

LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.

CD: (Mar09) 2CD set 2 64356.2.

>0935

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

26 Nov 1973

Kingsway Hall

André Previn

led by John Brown

BRITTEN Sinfonia da Requiem Op.20

Coupled with more works recorded at Abbey Road on 27-28 Oct 74.

LP: (Feb76) ASD3154 = OC 063 02612Q; (Feb76) Angel SQ37142,

(Aug82) ASD4273 = OC 153 54216 in 3LP set SLS5266.

CD: (May98) 2CD set CZS5 72658.2,

(Aug03) 5 62615.2,

(Apr21) Warner 96CD set 9029 506573.

>0936

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[a] 1 Dec 1973 & [ab] 8 Apr 1974

Abbey Road Studio 1

[b] **Howard Snell (cornet); André Previn**

led by John Brown

[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54

[b] PROKOFIEV Lieutenant Kijé : suite Op.60

LP: [ab] (Nov74) ASD3029 = OC 063 02520; (Apr75) Angel S37026,

[ab] (Dec82) Angel RL32105;

[b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
CD: [b] (Jun87) CDC7 47855.2,
[a] (Oct88) CDM7 69564.2,
[b] ('99) CDR5 73525.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0937 DECCA
Pr: Michael Woolcock Eng: Colin Moorfoot
10-11 Dec 1973 Kingsway Hall
Kyung-Wha Chung (violin), Sergiu Comissiona

led by John Brown
[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
Orchestra, both conducted by Charles Dutoit.

>0938 (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
Eng: Robert Auger
16 Dec 1973 Wandsworth School
[a] Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister
led by Hugh Bean
[a] SIEGMEISTER Flute Concerto
[b] Clarinet Concerto
LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.
CD: [ab] ('91) Premier PRCD1010.

>0939 UNICORN
Pr: Ingolf Gabold & Antony Hodgson Eng: Robert Auger
[b] 17,22 Dec 1973,
[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974 St.Giles Cripplegate
[c] Jill Gomez (soprano), Brian Rayner Cook (baritone);
[e] Roy Jowitt (clarinet), Michael Frye (snare drum); Ole Schmidt
led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger
[a] NIELSEN Symphony No.1 in G minor Op.7 FS16
[b] Symphony No.2 Op.16 FS29 "The Four Temperaments"
[c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[d] Symphony No.4 Op.29 FS76 "The Inextinguishable"
[e] Symphony No.5 Op.50 FS97
[f] Symphony No.6 FS116 "Sinfonia Semplice"
RHS330 contained an introduction to the symphonies by Robert Simpson.
LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,
[abc] (Oct80) Unicorn-Kanchana KPM7001-3,
[def] (Dec80) Unicorn-Kanchana KPM7004-6.
CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,

[de] (Mar01) Regis RRC1036,
[abcf] (Sep01) Regis 2CD set RRC2046,
[a-f] (Sep01) Regis 3CD set RRC3002,
[a-f] (Nov05) Regis 6CD set RRC6002,
[de] (Apr13) Alto ALC1236,
[a-f] (Sep13) Alto 3CD set ALC2505.

>0940 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18-19 Dec 1973 Abbey Road Studio 1

André Previn

led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown
TCHAIKOVSKY Manfred Symphony Op.58
LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,
(Jan84) Angel RL32136.
CD: (Jly97) 2CD set CZS5 69776.2,
(Apr21) Warner 96CD set 9029 506573.

>0941 Gem Toby Organization / ARCADE
Pr: Irving Martin Eng: Robert Auger
20-21 Dec 1973 St.Giles Cripplegate

Ezra Rachlin

led by John Brown

“An Hour of Musical Masterpieces from the World’s Greatest Ballets”

[a] BORODIN Prince Igor : Polovtsian Dances
[b] DELIBES Coppélia : Mazurka
[c] PONCHIELLI La Gioconda : Dance of the Hours
[d] SMETANA The Bartered Bride : Dance of the Comedians
[e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
[f] TCHAIKOVSKY Swan Lake Op.20 : excerpts
[g] TCHAIKOVSKY The Nutcracker : Suite Op.71a
LP: [a-g] (*74) ADE C2,
[(fg)] (*77) ADE P33 “Classical Favourites”.

>0942 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
17 Jan 1974 Abbey Road Studio 1

André Previn

led by Hans Geiger

BEETHOVEN Symphony No.7 in A Op.92
LP: (Nov75) ASD3119 = 0C 063 02602; (Dec75) Angel S37116.
CD: (Apr21) Warner 96CD set 9029 506573.

>0943 A. & M. RECORDS recorded live at a concert
(plus a patching session)
Pr: Rick Wakeman Eng: Paul Tregurtha

18 Jan 1974 Royal Festival Hall
22 Jan 1974 Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham

led by John Brown

WAKEMAN Journey to the Centre of the Earth

LP: (Jun74) AMLH63621,
(Feb85) Hallmark SHM3164.

CD: ('88) CD3156,
(Oct92) CDMIDI61 = 393621.2,
(May93) Spectrum 5500612.

>0944

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley & John Dunkerley

28-29 Jan 1974

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by [28] John Brown / [29] Hans Geiger

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10

[b] Piano Concerto No.3 in C Op.26

LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun77) CS6964.

CD: [b] (Aug84) 411 969.2DH,
[ab] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[ab] (Aug97) 452 588.2DF2,
[ab] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[b] (Nov17) 483 2243DX55.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945i

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

6 Feb & 19 Mar 1974

Kingsway Hall

Willi Boskovsky

led by [Feb] John Brown / [Mar] Hugh Bean

BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21

DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2

LP: (Jun75) SXL6696; not released in US,
(Jly84) 411 725.1DJ.

CD: (Apr94) Belart 450 061.2,
(Dec18) 483 2517DC50.

>0945ii [Additional entry] recorded live at a concert

10 Feb 1974

Royal Albert Hall

Leopold Stokowski

led by John Brown

BEETHOVEN Coriolan - Overture Op.62
Symphony No.8 in F Op.93
Symphony No.3 in E flat Op.55 "Eroica"
CD: (Oct15) CRQ Editions CD212.
Download: (Feb24) CRQ Editions 598.

>0946

VOX [U.S.A.]

Pr: Paul Chihara & Buell Neidlinger

Eng: Robert Auger

[ab] 6 Mar 1974

Conway Hall

[c] 12 Mar 1974

Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),
Robin McGee (double-bass), Michael Frye (percussion);

[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);

[c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);

Neville Marriner

led by John Brown

[a] CHIHARA

Ceremony I

[b]

Ceremony III

[c]

Grass - Double-Bass Concerto

Ceremony II was also scheduled but evidently not recorded.

LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.

[c] *Subsequently revised to include a second double-bass solo,
recorded by Jon Deak in New York on 12 Jly 04.*

CD: [c] (Mar05) Albany TROY724.

>0947

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

7-8 Mar & 8 Apr 1974

Abbey Road Studio 1

André Previn

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100

LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,

(Jan80) SXLP30315 = 0C 053 02590.

CD: (Jun94) CDM5 65181.2,

(Apr21) Warner 96CD set 9029 506573.

>0948

C.B.S. [U.S.A.]

Pr: George Martin

Eng: Geoffrey Emerick

9-13&15 Mar 1974

AIR Studios, Oxford Street

The Mahavishnu Orchestra, Michael Tilson Thomas

led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown

McLAUGHLIN Apocalypse

LP: (Jly74) KC32957; (Jly74) S69076.

CD: (Dec90) Columbia 467092.2.

>0949
21 Mar 1974

DEUTSCHE GRAMMOPHON

Barking Assembly Hall

Claudio Abbado
led by John Brown

ROSSINI

Overtures

Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950

R.C.A.

Pr: Richard Mohr
25.27&28 Mar 1974

Eng: Robert Auger
Walthamstow Assembly Hall

Leopold Stokowski
led by Hugh Bean

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
 Coriolan - Overture Op.62

The CD also includes "Stokowski speaks to the orchestra" thanking them "for wonderful music making" at the end of the sessions (1'13").

LP: (Aug75) ARL1 0600,
 (Sep84) AGL1 5247; (Dec86) GL85247.

CD: (Jly97) 09026 62514.2,
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb21) Dutton CDLX7380.

>0951

MUSIC FOR PLEASURE

Pr.& Eng: John Boyden

(?) Mar 1974

Conway Hall

Moura Lympany (piano), Principals of the L.S.O.:
John Brown (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Thomas Martin (double-bass)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,
 (Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2
 (Sep01) 5 74886.2,
 (May05) HMV5 86763.2.

>0952

DECCA

Pr: Michael Woolcock
3-4 Apr 1974

Eng: James Lock & John Dunkerley
Kingsway Hall

Walter Weller

led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.7 in C sharp minor Op.131

Symphony No.5 was recorded in Feb 76; the remaining symphonies were recorded with the London Philharmonic Orchestra in 1975-78.

LP: [ab] (May75) SXL6702; (Jan77) CS6897.
CD: [ab] (Nov91) 430 782.2DC4,
[a] (Jun96) Belart 461 320.2,
[a] ('01) Eloquence 467 469.2,
[ab] (Jun09) Brilliant Classics 4CD set 9006,
[ab] (Jly14) 478 6475DC4.

>0953

H.M.V.

Pr: Christopher Bishop Eng: Christopher Parker
8,9 Apr, 9,10 May, 5&27 Jun 1974 Abbey Road Studio 1

John Brown (violin), Douglas Cummings (cello), **André Previn**
led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
(Dec74) Angel 3LP set SCX3812.
CD: (Oct93) 2CD set CMS7 64840.2,
(Dec93) 2CD set CDS7 54814.2,
(Oct99) 6CD set CZS5 73624.2,
(Apr04) 2CD set 5 85788.2,
(Nov09) 2CD set 9 67689.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Mar22) Warner 22CD set 9029 647715.

>0954

R.C.A.

Pr: Richard Mohr Eng: Robert Auger
16,18&19 Apr 1974 St.Giles Cripplegate

Leopold Stokowski

led by [16,19] John Brown / [18] Hugh Bean

BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
BWV1004,1006,1068

LP: (Aug75) ARL1 0880,
(Jly80) AGL1 3656; (Feb80) GL42921.
CD: ('92) 09026 61267.2,
(Jly97) 09026 62605.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955

E.M.I.

Pr: Christopher Bishop Eng: Peter Bown
25 Apr 1974 Abbey Road Studio 1

[a] **André Previn** / [bc] **Stanley Myers**

led by John Brown

[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music
[b] MYERS Cavatina

[c] MYERS Caravan to Vaccares - film music : theme
[b] this theme subsequently became famous through its use (in an arrangement
by the guitarist John Williams) in the film "The Deer Hunter" (1978).
[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm: [ab] (Nov74) EMI2222,
[c] (Aug74) Columbia DB9036.
LP: [a] (Nov83) Red Bus BUSLP1004.
CD: [a] (Apr21) Warner 96CD set 9029 506573.

>0956 DECCA
Pr: James Mallinson Eng: Philip Wade & Peter van Biene
27&29 Apr 1974 Kingsway Hall
Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts
led by [27] John Brown / [29] Roy Gillard
NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
LP: (Mar75) SXL6695; not released in US.
CD: (Apr19) Australian Eloquence 482 8570.

>0957 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974 Kingsway Hall
directed by **Vladimir Ashkenazy (piano)**
led by John Brown
MOZART Piano Concerto No.23 in A K488
Not released on LP: replaced by a recording with the Philharmonia in Mar 80.
CD: (Jly17) 483 1752DX48.

>0958 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall
Vladimir Ashkenazy
led by Hugh Bean
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Nov76) SXL6768; (Jun78) CS7063.
CD: (Jly02) 470 528.2DF2,
(Nov10) Classic FM CFM FW 141 = 476 3969,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: John Guerriere
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate
[ab] André Watts (piano); Erich Leinsdorf
led by John Brown
[a] FRANCK Symphonic Variations

[b] LISZT Totentanz S126
[c] DVOŘÁK three Slavonic Dances
[c] Unpublished: perhaps for want of a suitable coupling.
LP: [ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.
CD: [b] (Mar99) Philips 456 985.2PM2,
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), John Pritchard

led by Hugh Bean

MOZART Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Cosi fan tutte K588 : Un'aura amorosa
Così fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.
CD: (Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
28 Jun 1974 Wembley Town Hall

Rafael Kubelík

led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,
(Feb81) 2539 271 in 2LP set 2726 112.
CD: (Jan06) 477 5838GOM8,
(May14) 479 2689GB23,
(May18) 479 9959GB64.

SACD: (Sep17) Pentatone PTC5186 248.

In this unique set, each symphony was recorded with a different orchestra.

>0962 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[ab] 29 Jun & [cde] 28-29 Oct 1974 Abbey Road Studio 1

André Previn

led by John Brown

[a] BERLIOZ Béatrice et Bénédict : Overture
[b] Le Corsaire - Overture Op.21

[c] Le Carnaval romain - Overture Op.9
[d] Benvenuto Cellini : Overture
[e] Les Francs-juges : Overture Op.3
LP: [a-e] (Jun76) ASD3212 = 0C 063 02720Q; (May76) Angel S37170,
[a-e] (Jly84) ED29 0030.1.
CD: [a-e] (Sep90) CDM7 69652.2 = CDEMx2159,
[abc] (Dec92) CDM7 64630.2,
[de] (Jun93) CDM7 64745.2,
[a-e] (May99) 2CD set CZS5 73338.2,
[b] (Feb19) Warner 27CD set 9029 561444,
[a-e] (Apr21) Warner 96CD set 9029 506573.

>0963 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
3 Jly 1974 West Ham Central Mission
Robert Hall Lewis
led by John Brown
Symphony No.2
LEWIS
Coupled with a work by Perle, recorded with the RPO in Dec 74.
LP: (May75) CRI SD331; not released in UK.
CD: ('92) CRI CD596.

>0964 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
19,22,25,27,29 Jly, 10,11&14 Aug 1974 Walthamstow Assembly Hall
**[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
London Symphony Chorus (Arthur Oldham); Leopold Stokowski**
led by John Brown
[a] MAHLER Symphony No.2 in C minor "Resurrection"
[b] *rehearsal (19 Jly, 17 minutes)*
[c] BACH-Stokowski Toccata & Fugue in D minor BWV565
[d] *rehearsal (27 Jly, 22 minutes)*
[c] A spare time extra (on 27&29 Jly) that was not published on LP
for want of a suitable coupling.
LP: [a] (Jun76) 2LP set ARL2 0852,
[a] (May86) 2LP set GL85392.
CD: [a] (Jly97) 2CD set 09026 62606.2,
[bcd] (Jly97) 09026 68643.2,
[abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: [a] (Feb21) Dutton CDLX7382.

>0965 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
21-23&25 Jly 1974 Walthamstow Assembly Hall
**Leontyne Price (soprano), Plácido Domingo (tenor);
[c] Elizabeth Bainbridge (contralto); Nello Santi**
led by John Brown

The LP was mistakenly credited to the New Philharmonia Orchestra, which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.

[a] VERDI Un Ballo in Maschera : Teco io sto
[b] VERDI Otello : Già nella notte
[c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut : Tu, tu, amore?
LP: [a-d] (Apr76) ARL1 0840.
CD: [c] (Jan88) RD85999,
[a-d] (Nov94) 09026 61634.2,
[b] (Nov94) 09026 62699.2,
[a-d] (Dec11) 14CD set 88697 94051.2.

>0966

DECCA

23 Jly 1974

West Hampstead Studio 3

Douglas Cummings (cello), **Hans Vonk**
led by John Brown

ROSSINI

Guillaume Tell : Overture

Unpublished: perhaps for want of a suitable coupling.

>0967 **“Edward the Seventh”** soundtrack for Associated Television series

Pr: Geoffrey Heath

Eng: Peter Bown

24-26 Jly 1974

Abbey Road Studio 1

arranged and conducted by **Cyril Ornadel**
led by John Brown

plus excerpts from works by

Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,
SCHUBERT, CHOPIN, Josef & J.STRAUSS II, TCHAIKOVSKY,
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR

LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.

The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73, 23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with the Academy of St Martin in the Fields from May 73-Jly 74.

DVD video: (Aug03) Network 4DVD set 7952626.

>0968

H.M.V.

Pr: John Mordler

Eng: Stuart Eltham

30-31 Jly, 1-3,5,6,12-15&28 Aug 1974

All Saints, Tooting

Ambrosian Opera Chorus (John McCarthy), Thomas Schippers

led by John Brown

ROSSINI

Le Siège de Corinthe

Beverly Sills	(soprano)	Pamira
Shirley Verrett	(mezzo-soprano)	Neocle
Justino Díaz	(bass)	Maometto
Harry Theyard	(tenor)	Cleomene
Gwynne Howell	(bass)	Jero
Robert Lloyd	(bass)	Omar

Delia Wallis (mezzo-soprano) Ismene
Gaetano Scano (tenor) Adrasto
LP: (May75) SLS981 = SAN368-70 = 0C 163 02571-73;
(Apr75) Angel 3LP set SCLX3819 = S37078-80.
CD: (Oct92) 3CD set CMS7 64335.2,
(Oct18) Warner 50CD set 9029 561115.

>0969

H.M.V.

Pr: John Willan
[a] 2 & [b] 3 Aug 1974

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music
[b] Egdon Heath Op.47 H172
[ab] Coupled with "The Wandering Scholar", recorded with the ECO.
LP: [ab] (Jly75) ASD3097 = 0C 063 02627; (Dec75) Angel S37152,
[a] (Oct79) ESD7078 = 0C 053 07085,
[ab] (Sep83) ESD178304.1.
CD: [ab] (Jun88) CDC7 49784.2,
[b] (Dec92) HMV17 = 7 67621.2,
[ab] (Oct98) CDM5 66934.2,
[b] (Jly99) HMV5 73461.2,
[ab] (Aug03) 5 62615.2,
[ab] (Jly10) 2CD set 6 27898.2,
[ab] (Apr11) 5CD set 0 95433.2,
[ab] (Jun12) 6CD set 4 40471.2,
[ab] (Apr21) Warner 96CD set 9029 506573.
DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970

H.M.V.

Pr: Christopher Bishop
16,19-23,27-28 Aug 1974 & 14 May 1975

Eng: Robert Gooch
All Saints, Tooting

John Aldis Choir, John Constable (harpsichord), **James Levine**

led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI

Il Barbiere di Siviglia

Nicolai Gedda (tenor) Count Almaviva
Renato Capecchi (baritone) Doctor Bartolo
Beverly Sills (soprano) Rosina
Sherrill Milnes (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Joseph Galiano (baritone) Fiorello
Fedora Barbieri (mezzo-soprano) Berta
Michael Rippon (bass) Officer
LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
(Oct75) Angel 3LP set SCX3761.
CD: (Sep96) 2CD set CMS5 66040.2,
(Jly98) 2CD set HMVD5 72892.2,
(Oct03) 2CD set 5 85523.2,

(Sep07) 2CD set 3 93276.2,
(May17) Warner 2CD set 9029 586905,
(Oct18) Warner 50CD set 9029 561115.

>0971 ARGO (in association with the British Council)
Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Kingsway Hall
Sarah Francis (oboe), L.S.O. ensemble, Michael Lankester
led by John Brown
CROSSE Ariadne Op.31
Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
LP: (Aug76) ZRG842.
CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger
24-25 Aug 1974 Walthamstow Assembly Hall
James Levine
led by Hugh Bean
MAHLER Symphony No.1 in D
LP: (May75) ARL1 0894.
CD: (Apr86) RCD1 0894; (Jun87) RD80894,
(Apr11) Sony BMG 10CD set 88697 68609.2.
SACD: (Nov17) Dutton 2SACD set 2CDLX7344.
Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.

>0973 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
[a] 30 Sep-2 Oct & [b] 2 Oct 1974 Kingsway Hall
[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy
led by John Brown
[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16
[b] Autumnal Sketch Op.8
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun78) CS7063.
CD: [a] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[b] (Apr96) 448 273.2DF2,
[a] (Aug97) 452 588.2DF2,
[b] (Jly02) 470 528.2DF2,
[a] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[a] (Jly07) 475 8592DB7,

[ab] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0974 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson
3-4 Oct 1974 Kingsway Hall

Alicia de Larrocha (piano), André Previn

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Feb76) SXL6746; (Oct76) CS6977.

CD: (Apr97) Belart 461 348.2,
(Jun17) Australian Eloquence 482 0725,
(Sep18) 483 4120DX41.

>0975 20TH CENTURY RECORDS [U.S.A.]
Pr: Lou Reizner Eng: Keith Grant
5 Oct 1974 Olympic Studios, Barnes

arranged by Wil Malone and conducted by **Harry Rabinowitz**

led by John Brown

Backing track for Ronnie Charles (singer) and
London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.

Layla

45rpm: (Jan75) Pye 20th Century BTC2161.

*This may have been intended for inclusion in "All This and World War II",
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.*

>0976 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
9,12&13 Oct 1974 Wembley Town Hall

Leopold Stokowski

led by John Brown

[a] TCHAIKOVSKY Francesca da Rimini Op.32

[b] Serenade for Strings in C Op.48

LP: [ab] (Apr76) 6500 921,

[b] (Nov78) 6570 027,

[ab] (Jun86) 416 860.1PS.

CD: [b] (Jun93) 438 386.2PM2,

[ab] (Feb96) 442 735.2PM2,

[ab] (Nov07) Australian Eloquence 2CD set 442 8335.

SACD: [ab] (May06) Pentatone PTC5186 122.

>0977 DECCA
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown
VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns' Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 007.2DM,
(Nov14) 478 7611DX20.

>0978 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Hans-Peter Schweigmann
25-27 Oct 1974 Fairfield Halls, Croydon

Claudio Abbado
led by John Brown
STRAVINSKY A Card Game - ballet
Coupled with "The Firebird", recorded in Nov 72.
LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9720 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

>0979 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27-28 Oct 1974 Abbey Road Studio 1

André Previn
led by John Brown
[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
[b] Peter Grimes : Passacaglia Op.33b
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
[ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
[a] (Sep86) EG29 1047.1.
CD: [a] (Jan87) CDC7 47667.2,
[a] (May93) CDM7 64736.2,
[ab] (May98) 2CD set CZS5 72658.2,
[ab] (Apr99) H MV5 73185.2,
[ab] (Aug03) 5 62615.2,
[a] (May07) 3 88676.2,
[ab] (Apr09) 10CD set 2 67969.2,
[a] (Apr11) 5CD set 0 95395.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0980 C.B.S. [U.S.A.]
Pr: John Snashall Eng: Robert Gooch, Mike Ross-Trevor

1-2 Nov 1974

Abbey Road Studio 1

[a] **Aaron Rosand (violin);**
[c] **Morgan State College Choir (Nathan Carter); Paul Freeman**

led by John Brown

[a] WHITE Violin Concerto in F sharp minor
[b] SOWANDE African Suite : excerpts
[c] W.STILL Sahdji - ballet

Coupled with various other works, to form Volumes 6&7
of Columbia's "Black Composers Series".

LP: [a] (Jly75) M33432; not released in UK,

[bc] (Jly75) M33433; not released in UK.

CD: [abc] (Jan19) Sony 10CD set 19075 86215.2.

>0981

R.C.A.

Pr: Richard Mohr

Eng: Christopher Parker

11,13&15 Nov 1974

Abbey Road Studio 1

Leopold Stokowski [aged 92]

led by John Brown

WAGNER Götterdämmerung : orchestral excerpts

LP: (Jan77) ARL1 1317; (May77) RL11317.

CD: (Jun87) 5995.2RC;

(Jly97) 09026 62598.2,

(Jan04) 82876 55306.2 [excerpts],

(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982

DECCA

Pr: Michael Woolcock

Eng: James Lock & Simon Eadon

[ab] 20-21 Nov 1974 & [a] 9 Jun 1975

Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by [1974] John Brown / [1975] Roy Gillard

[a] BARTÓK Piano Concerto No.1 in A Sz83

[b] Piano Concerto No.2 in G Sz95

[a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.

[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.

LP: [a] (Feb77) SXL6815; not released in US,

[b] (Apr77) SXL6816; not released in US.

CD: [ab] (Dec09) Australian Eloquence 2CD set 480 2320,

[ab] (Nov17) 483 2243DX55.

>0983

(Recorded for the composer) [Armenia]

Pr: Douglas Terry

Eng: Robert Auger

[a] 22, [ab] 23, [cd] 25 & [d] 26 Nov 1974

St.Giles Cripplegate

[a] **London Percussion Virtuosi**; [a-d] members of the L.S.O.:

[bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer

(clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);

[ac] Howard Snell (trumpet); [c] Denis Wick (trombone);

[ab] Robert Noble (celeste); [b] John Brown (violin),
 Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),
 Michael Frye & Ray Northcott (percussion); **Loris Tjeknavorian**
 [a] TJEKNAVORIAN Symphony No.1 Op.20 "Requiem for the Massacred"
 [b] Octet Op.17a "Lake Van Suite"
 [c] Armenian Bagatelles Op.18b
 [d] Wind Quintet Op.16
 [bd] Coupled with "Dances fantastiques", recorded in Vienna.
 LP: [ac] (Dec75) Unicorn RHS334; not released in US,
 [bd] (Apr83) The Other Labels TOL3; not released in US,
 [a] ('83) Lama LAM001.
 Download: [d] (Jly11) from the composer.

>0984i H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
25-27 Nov 1974 Kingsway Hall
Sheila Armstrong (soprano), Gerald English (tenor),
Thomas Allen (baritone), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Arthur Oldham), André Previn
 led by John Brown
 ORFF Carmina Burana
 LP: (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,
 (Feb87) EG29 1066.1.
 CD: (Sep86) CDC7 47411.2,
 (Dec92) HMV24 = 7 67628.2,
 (Aug97) CDC5 56444.2,
 (Oct98) CDM5 66899.2; (US:'99) CDM5 66951.2,
 (Apr09) 10CD set 2 67969.2,
 (Sep10) 6 31802.2,
 (Feb12) 6 78704.2,
 (Apr21) Warner 96CD set 9029 506573.

>0984ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 74
29 Nov 1974 BBC Television Centre
[bcd] Janet Baker (mezzo-soprano);
 Leslie Pearson (organ), **André Previn**
 led by John Brown
 [a] PREVIN André Previn's Music Night - signature tune
 [b] arr. Previn Christmas day is come
 [c] arr. Previn Good people all
 [d] MOZART Exsultate, jubilate - motet K165 (K158a)
 CD: [a-d] ('07) Oriol Music Trust OMT544, *unauthorized release.*

>0985 R.C.A.
 Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall

Lynn Harrell (cello), James Levine

led by John Brown

DVOŘÁK Cello Concerto in B minor Op.104 B191

LP: (Feb76) ARL1 1155.

CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(US:'95) 09026 68086.2.

>0986

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Simon Eadon

9 Dec 1974

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

(Feb77) SXL6769; (Jun78) CS7063.

CD: (Sep89) 425 570.2DM2,

(Jly96) 448 127.2DM,

(Aug97) 452 588.2DF2,

(Nov02) 473 259.2DTR3,

(Jly17) 483 1752DX48.

>0987

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Auger & Mike Ross-Trevor

11-13 Dec 1974

Rosslyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni

led by John Brown

PUCCINI La Bohème : Quando m'en vo

PUCCINI Gianni Schicchi : O mio babbino

PUCCINI Manon Lescaut : In quelle trine & Sola, perduta

PUCCINI La Rondine : Chi il bel sogno

PUCCINI Suor Angelica : Senza mamma

PUCCINI Le Villi : Se come voi

CATALANI La Wally : Ebben? ne andrò lontana

CILEA Adriana Lecouvreur : Io son & Poveri fiori

MASCAGNI Iris : Un dì ero piccina

MASCAGNI Lodoletta : Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,

(Jly85) 2LP set DC40164.

CD: (Oct98) Sony SMK60524,

(Apr17) Sony 15CD set 88985 41752.2.

>0988

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

13-14 Dec 1974

Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV

Symphonic Dances Op.45

Coupled with "The Isle of the Dead", recorded in Oct 75.

LP: (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Jly99) HMV5 73475.2,
(Jan09) 2CD set 2 37616.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>0989

E.M.I. ELECTROLA [Germany]

Pr: Christopher Bishop
13-16 Dec 1974

Eng: Christopher Parker
Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn

led by John Brown

STRAUSS Vier Letzte Lieder AV150
Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1

LP: (Sep75) ASD3082 = 0C 063 28831;
Angel S37111 announced but not released in US.

CD: (Jun96) 3CD set CZS5 68795.2,
(May13) 7 23556.2,
(Apr21) Warner 96CD set 9029 506573.

>0990

H.M.V.

Pr: Christopher Bishop
15-16 Dec 1974
19-20 May 1975

Eng: Christopher Parker
Abbey Road Studio 1
Kingsway Hall

André Previn

led by John Brown

*"André Previn's Music Night" was the title of a B.B.C. Television series
that ran from 1971-78. A second album was recorded on 15-16 Dec 76.*

[a] PREVIN André Previn's Music Night - signature tune
[b] ALBINONI Adagio in G minor
[c] DUKAS L'Apprenti sorcier
[d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
[e] HUMPERDINCK Hänsel und Gretel : Overture
[f] WALTON Orb and Sceptre - Coronation March, 1953
[g] RAVEL La Valse

LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
[b] (Sep76) ESD7011 = 0C 053 02809,
[c] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b-f] (Jan88) Eminence EMX2127.

CD: [b-f] (Sep89) CDM7 63051.2 = CDEMXX2127,
[c] (Jly92) CDM7 64441.2,
[e] (Dec92) HMV24 = 7 67628.2,
[bceg] (Jly94) CDE5 68130.2,
[a-g] (Apr21) Warner 96CD set 9029 506573.

>0991i C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974 Abbey Road Studio 1

[d] **Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),
Michael Tilson Thomas**

led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117
[b] Meeresstille und glückliche Fahrt Op.112
[c] Elegischer Gesang Op.118
[d] Opferlied Op.121b
[e] Bundeslied Op.122
LP: [a-e] (Oct75) M33509; (Nov75) 76404.
CD: [a-e] (Oct88) MK76404,
[cde] (Nov97) Deutsche Grammophon 453 794.2GCB2,
[cde] (Nov19) Deutsche Grammophon 483 6767GX118,
[a-e] (Mar20) Sony 6CD set 19439 70396.2.
SACD: [a-e] (Nov19) Dutton 2SACD set 2CDLX7369.

>0991ii [Additional entry] “Hennessy” film soundtrack
23-24 Dec 1974 De Lane Lea, Wembley

composed and conducted by **John Scott**

led by John Brown

VHS: (??) unidentified catalogue number.
DVD video: (US: Jly11) unidentified catalogue number.

>0992 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
14-17 Jan 1975 Wembley Town Hall

Narciso Yepes (guitar), Rafael Frühbeck de Burgos

led by John Brown

OHANA Guitar Concerto “Three Designs”
RUIZ-PIPÓ Paintings
LP: (Mar76) 2530 585.
CD: (Jly92) 435 841.2GX5,
(Nov03) 474 666.2GB5,
(Feb16) 479 5467GX5.

>0993 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman “*A composer-supervised recording*” Eng: Robert Auger
21 Jan 1975 West Ham Central Mission

[a] **Corrine Curry (mezzo-soprano); [b] Philip Langridge (tenor);
Harold Farberman**

led by John Brown

[a] AHROLD Three Poems of Sylvia Plath
[b] Second Coming

[c] Song without words
[a] Coupled with works by Argento & Hervig, recorded in the US in 1977.
[bc] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
LP: [a] (Aug78) CRI SD380; not released in UK,
[bc] (May78) CRI SD389; not released in UK.

>0994 DECCA
Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall

Kyung-Wha Chung (violin), André Previn
led by John Brown

PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP: (Mar77) SXL6773; (May77) CS6997.
CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Nov14) 478 7611DX20.

>0995 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
5-6 Feb 1975 Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphony No.1 in D minor Op.13
LP: (Oct75) ASD3137 = 0C 063 02632Q; (Sep75) Angel SQ37120,
(Jun81) ASD4048 = 0C 153 53893 in 3LP set SLS5225;
(Dec82) Angel RL32107.
CD: (Mar93) 3CD set CMS7 64530.2,
(Sep00) HMV5 74058.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>0996 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
7-9 Feb 1975 Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY The Rite of Spring
LP: (Mar76) 2530 635,
(May82) 2562 347 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Apr85) 413 975.1GS,
(Mar86) 415 854.1GGA.
CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,

(Nov12) Decca 478 3729DX20,
(Mar21) 483 9720 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0997 DEUTSCHE GRAMMOPHON
15 Feb 1975 Abbey Road Studio 1

Claudio Abbado

led by John Brown

Backing track for Plácido Domingo (tenor).

VERDI

Don Carlo : O Carlo, ascolta

LP: (Oct77) 2563 555 "From the Heart"; not released in US,
and overlooked in 2023 when Abbado's "complete" DG recordings were
packaged in a 258CD set (486 2510).

*"A special collection of recordings by Deutsche Grammophon's
greatest artists in aid of the Imperial Cancer Research Fund."
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.*

>0998 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
18 Feb 1975 Walthamstow Assembly Hall

Claudio Abbado

led by John Brown

ROSSINI

La Gazza Ladra : Overture

L'Italiana in Algeri : Overture

Le Siège de Corinthe : Overture

Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.
CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB,
(Mar21) 483 9713 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
19-20 Feb 1975 Wembley Town Hall

Colin Davis

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)

Felicity Palmer (soprano) Eugenia

Ileana Cotrubas (soprano) Bettina

Robert Tear (tenor) Pulcherio

Anthony Rolfe Johnson (tenor) Don Asdrubale

Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486
 Ruth Welting (soprano) Mme.Herz
 Ileana Cotrubas (soprano) Mlle.Silberklang
 Anthony Rolfe Johnson (tenor) Vogelsang
 Clifford Grant (bass) Buff
 LP: [ab] (Jan77) 9500 011,
 [ab] (Dec78) 6598 729 in 8LP set 6747 388.
 CD: [b] (Oct91) 422 806 in 422 536.2PME2,
 [a] (Oct91) 422 539.2PME,
 [a] (Nov00) 464 910.2PB9,
 [b] (Nov00) 464 930.2PB11,
 [ab] (Oct16) Decca 483 0000DX200.

>1000 PHILIPS
 Pr.& Eng: Vittorio Negri Wembley Town Hall
21-23 Feb 1975
Jessye Norman (soprano), Colin Davis
 led by John Brown
 [a] WAGNER Wesendonk Lieder
 [b] Tristan und Isolde : Prelude & Liebestod
 LP: [ab] (Jly76) 9500 031.
 CD: [ab] (May85) 412 655.2PH,
 [a] (Mar01) 464 742.2PM,
 [a] (Oct12) Decca 478 4614DX55,
 [ab] (Mar14) Decca 478 6717DC3,
 [ab] (Apr21) Decca 42CD set 485 1014.

>1001 British Airways / C.R.D. Eng: Robert Auger
3 Mar 1975 West Ham Central Mission
Robert Farnon
 led by John Brown
 FARNON Concorde March
 Holiday Flight
 45rpm: (Jly75) CRD3.
 CD single: (Jly19) Nimbus CRD6001.

>1002 C.B.S. [U.S.A.]
 Pr: Michael Gore Eng: Robert Auger & Mike Ross-Trevor
7-8 Mar & 13 Jun 1975 St.Giles Cripplegate
Erich Leinsdorf
 led by Roy Gillard / [7 Mar only] John Brown
 [a] MOZART Three Marches K408 (K383e, K385a, K383F)
 [b] Minuet in C K409 (K383f)
 [c] Six German Dances K509
 [d] Six Minuets K599
 [e] Die Zauberflöte K620 : March

LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
14,17&18 Mar 1975 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida

led by John Brown

MASSENET

La Navarraise

Lucia Popp	(soprano)	Anita
Alain Vanzo	(tenor)	Araquil
Gérard Souzay	(baritone)	Remigio
Michel Sénéchal	(tenor)	Ramon
Vicente Sardinero	(baritone)	Garrido
Claude Méloni	(baritone)	Bustamente

LP: (Jly75) M33506; (Jly75) 76403.

CD: (Mar18) Sony 19075 81126.2.

>1004 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
15 Mar 1975 Abbey Road Studio 1

Andrew Davis

led by John Brown

BRITTEN Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.

LP: (Feb76) M33891; (Nov75) 76453.

CD: (Nov93) Sony SMK58930,
(Sep96) Sony SBK62746,
(Oct13) Sony 12CD set 88883 73718.2.

>1005 DEUTSCHE GRAMMOPHON
Pr: Günther Breest Eng: Klaus Scheibe
18-19 Mar 1975 Walthamstow Assembly Hall

Eugen Jochum

led by John Brown

[a] ELGAR Enigma Variations Op.36
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

LP: [ab] (Oct75) 2530 586.

CD: [b] (Sep91) 413 424.2GW2,
[a] (Sep91) 413 852.2GW2,
[a] (Aug94) 439 446.2GCL,
[b] (Nov00) Eloquence 469 656.2,
[a] (May01) 469 274.2GP2,
[ab] (Sep16) 479 6314GB42.

>1006 PHILIPS

Pr. & Eng: Vittorio Negri
1-2 Apr 1975 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.

The second concerto had been recorded with the B.B.C. SO in Dec 68.

LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Apr99) 462 859.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1007 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger & Philip Wade
7-8 Apr 1975 Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio

led by John Brown

[a] BERIO Double Piano Concerto

[b] Nones

[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.
CD: [ab] (May13) Sony 88765 49992.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>1008 EPIDAURE [France]
8-9 Apr 1975 Abbey Road Studio 1

Claude Kahn (piano), Georges Tzipine

led by John Brown

RAVEL Piano Concerto in G
Piano Concerto in D for the Left Hand

LP: (Fr: Jan79) EPI 110 005; not released in UK or US.
CD: (Fr: '05) EPI 10035; not released in UK or US.

>1009 "Rollerball" film soundtrack
Eng: John Richards & Howard Somers
15&21 Apr 1975 CTS Studios, Wembley

composed and conducted by **André Previn**

led by John Brown

plus excerpts from works by

ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY

LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.

CD: (May02) Varèse Sarabande VSD6354.

>1010 B.B.C. recorded live at a concert
17 Apr 1975 Royal Festival Hall

[a] **Janet Baker (mezzo-soprano); Evgeny Svetlanov**
led by John Brown

[a] CHAUSSON Poème de l'amour et de la mer Op.19

[b] DEBUSSY La Mer

[c] BRAHMS Symphony No.3 in F Op.90

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9174.2,

[a] (Oct01) B.B.C. Legends BBCL4077.2,

[(a)bc] (Feb14) ICA Classics ICAC5123.

>1011 DECCA / Unitel [Germany]
Pr: Max Wilcox Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975 VIDEO Fairfield Halls, Croydon

Artur Rubinstein (piano) [aged 88], André Previn

led by John Brown

[a] GRIEG Piano Concerto in A minor Op.16

[b] CHOPIN Piano Concerto No.2 in F minor Op.21

[c] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22

Laserdisc: [abc] (Oct88) 071 100.1DH.

VHS: [abc] (May90) 071 100.3DH.

DVD video: [abc] (Jly06) Deutsche Grammophon 073 4195GH,

[b] (Nov16) Deutsche Grammophon 479 6555GB21.

>1012 DECCA
Pr: Ray Minshall Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.4 in B flat Op.53

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

(Feb77) SXL6769; (Jun77) CS6964.

CD: (Sep89) 425 570.2DM2,

(Jly96) 448 126.2DM,

(Aug97) 452 588.2DF2,

(Nov02) 473 259.2DTR3,

(Jly17) 483 1752DX48.

>1013i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19 May 1975 Kingsway Hall
14 Dec 1976 Abbey Road Studio 1

André Previn

led by [1975] John Brown / [1976] John Georgiadis

BERLIOZ Symphonie fantastique Op.14
 LP: (Feb79) ASD3496 = OC 063 03427; (May79) Angel S37485,
 (May83) Classics for Pleasure CFP4401.
 CD: (Nov96) 2CD set CZS5 69512.2,
 (Apr21) Warner 96CD set 9029 506573.

>1013ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 75
22 May 1975 BBC Television Centre

Janet Baker (mezzo-soprano),
 Michael Reeves (harpsichord), **André Previn**
 led by John Brown
 HANDEL Ariodante HWV33 : Dopo notte
 HANDEL Serse HWV40 : Ombra mai fu
 arr. Dudley Simpson The Coventry carol
 CD: ('07) Oriol Music Trust OMT544, *unauthorized release.*

>1014 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975 Abbey Road Studio 1

Andrew Davis
 led by John Brown
 PROKOFIEV Cinderella - ballet Op.87 : excerpts
 Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.
 LP: (Feb76) M33891; (Nov75) 76453,
 (Jly85) 2LP set DC40143.
 CD: (US:'97) Sony 2CD set SB2K63275.

>1015 PHILIPS
 Pr.& Eng: Volker Straus
28&30 May 1975 Wembley Town Hall

Nobuko Imai (viola), Colin Davis
 led by John Brown
 BERLIOZ Harold en Italie Op.16
 LP: (Feb76) 9500 026,
 (Sep76) 6598 258 in 5LP set 6747 271,
 (Oct86) 420 004.1PM.
 CD: (Sep86) 416 431.2PH,
 (Aug94) 442 290.2PM2,
 (Sep97) 456 143.2PB6,
 (Oct99) 416 431.2PX,
 (Aug13) Decca 13CD set 480 7868,
 (Feb16) Decca 50CD set 478 8977.

>1016 PHILIPS
 Pr.& Eng: Volker Straus

30-31 May 1975

Wembley Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83

Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.

LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.

CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1017

DECCA

Pr: Michael Woolcock

Eng: James Lock & Simon Eadon

31 May 1975

Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.

LP: (Sep76) SXL6759; (Dec76) CS6992.

CD: (Jly96) 448 128.2DM,
(Apr98) 460 008.2DM,
(May04) 475 465.2DC5,
(Nov14) 478 7611DX20.

>1018

"Voyage au Bout du Monde" film soundtrack

A documentary about the Antarctic by Jacques Cousteau.

18 Jun 1975

Barking Assembly Hall

Music by RAVEL, arranged and conducted by **Serge Baudo**

led by Roy Gillard

*Includes excerpts from "Daphnis et Chloé", "Pavane pour une infante défunte",
"Le Tombeau de Couperin" and the piano concertos (Gabriel Tacchino).*

DVD video: ('11) Go Entertain GOHC5680.

>1019

PHILIPS

Pr. & Eng: Vittorio Negri

[b] 22,23, [a] 25&26 Jun 1975

Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

led by John Brown

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,
[ab] (Mar83) 6527 172 in 2LP set 6725 029,
[ab] (Oct86) 416 979.1PS.

CD: [ab] (Dec86) 416 896.2PH,
[ab] (Sep96) 446 572.2PM,
[a] (Nov00) Eloquence 468 173.2,
[a] (Feb16) Decca 50CD set 478 8977,
[ab] (Sep16) Decca 482 6220DX13,
[ab] (Sep18) Decca 483 4194DX44.
SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020 H.M.V.
Pr: Christopher Bishop Eng: Peter Vince
[a-i] 27.28 & [j] 30 Jun 1975 Abbey Road Studio 1
[a-i] Beverly Sills (soprano); André Kostelanetz
led by Roy Gillard
[a] HERBERT Orange Blossoms : A kiss in the dark
[b] Naughty Marietta : Italian street song
[c] Naughty Marietta : Ah! Sweet mystery of life
[d] The Enchantress : To the land of my own romance
[e] The Enchantress : Art is calling for me
[f] Mademoiselle Modiste : Kiss me again
[g] Eileen : Thine alone
[h] The Only Girl : When you're away
[i] The Fortune Teller : Romany life
[j] two orchestral medleys
LP: [a-j] (Dec75) ASD3140 = OC 063 02689Q; (Dec75) Angel SFO37160.
CD: [a-j] (Sep86) CDC7 47197.2.

>1021 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
4.5&7-9 Jly 1975 Walthamstow Assembly Hall
Ambrosian Opera Chorus (John McCarthy), Henry Lewis
led by John Brown
MASSENET La Navarraise
Marilyn Horne (mezzo-soprano) Anita
Plácido Domingo (tenor) Araquil
Nicola Zaccaria (bass) Remigio
Ryland Davies (tenor) Ramon
Sherrill Milnes (baritone) Garrido
Gabriel Bacquier (baritone) Bustamente
Leslie Fyson (tenor) Soldier
LP: (Nov75) ARL1 1114,
(Jan81) AGL1 3793,
(85) GL83793.
CD: (Dec97) 74321 50167.2.

>1022 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
15-19&21-23 Jly 1975 Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini

led by John Brown

ROSSINI Elisabetta regina d'Inghilterra
Montserrat Caballé (soprano) Elisabetta
José Carreras (tenor) Leicester
Valerie Masterson (soprano) Matilde
Rosanne Creffield (mezzo-soprano) Enrico
Ugo Benelli (tenor) Norfolk
Neil Jenkins (tenor) Guglielmo

LP: (Sep76) 6703 067 = 9500 037-39.

CD: (May92) 432 453.2PM2,
(Dec23) Decca 21CD set 485 4651.

>1023 Austrian Radio recorded live at the Salzburg Festival

[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg

[b] **Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm**

led by John Brown

[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120
CD: [bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.

>1024

R.C.A.

Pr: Antony Hodgson
29-30 Aug 1975

Eng: Robert Auger
Rosslyn Hill Chapel

Hans-Hubert Schönzeler

led by John Brown

WEBER Symphony No.1 in C J50
Symphony No.2 in C J51
Turandot Op.37 J75 : Overture & March

LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.

CD: (Oct97) Guild GMCD7138.

>1025

DECCA

Pr: Tim McDonald
12-13 Sep 1975

Eng: Arthur Lilley
Kingsway Hall

Ilana Vered (piano), Kazimierz Kord

led by John Brown

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with Stravinsky's Three Movements from "Petrouchka".

LP: (Mar76) PFS4362; (Apr76) SPC21148,
(Sep81) VIV16; (Aug81) STS15542.

CD: ('11) Klassic Haus Restorations KHCD2011 091.

>1026

DEUTSCHE GRAMMOPHON

Pr: Cord Garben
22-24 Sep 1975

Eng: Klaus Scheibe
Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

LP: [ab] (Oct76) 2530 717,
[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
2530 848 in 3LP set 2709 073,

CD: [b] (Sep86) 419 061.1GGA,
[b] (Sep87) 419 061.2GGA,
[a] (Jun90) 429 715.2GGA,
[ab] (Sep91) 413 850.2GW2,
[b] (Sep93) Belart 450 032.2,
[b] (Jun96) 449 843.2GCL,
[ab] (May98) 453 136.2GTA2,
[b] (Feb03) 474 171.2GEN,
[ab] (Aug14) 479 3631GB5.

Other works in this set were recorded in Apr 76 & Jan 77.

>1027

DECCA

Pr: John Mordler
10 Oct 1975

Eng: Colin Moorfoot
Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Brown

PROKOFIEV Violin Concerto No.1 in D Op.19

Coupled with the Second Concerto, recorded on 30 Jan 75.

LP: (Mar77) SXL6773; (May77) CS6997.
CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Mar09) Deutsche Grammophon 477 8114GB6,
(Nov14) 478 7611DX20.

>1028

H.M.V.

Pr: Christopher Bishop
12-14 Oct 1975

Eng: Christopher Parker
Kingsway Hall

[a] **Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn**

led by John Brown

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Vocalise Op.34/14

[c] The Isle of the Dead Op.29

[c] Coupled with "Symphonic Dances", recorded in Dec 74.

LP: [c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
[ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,
[bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD: [bc] (Jly87) CDM7 69025.2,

[a] (Aug89) CDM7 63114.2,
 [bc] (Mar93) 3CD set CMS7 64530.2,
 [a] (May99) 2CD set CZS5 73353.2,
 [c] (Jun99) HMV5 73229.2,
 [b] (Sep99) CDM5 66982.2,
 [b] (Sep00) HMV5 74058.2,
 [b] (May05) HMV5 86753.2,
 [a] (Apr07) 2CD set 3 81513.2,
 [c] (Jan09) 2CD set 2 37616.2,
 [b] (Sep11) 0 85289.2,
 [abc] (Mar17) Warner 8CD set 9029 586925,
 [c] (Oct17) Warner Essential Classics 9029 579305,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>1029 Gama Records Production recorded live at a concert
 Pr: David Hitchcock Eng: Bill Price
17 Oct 1975 Royal Albert Hall

Camel (rock group), David Bedford

led by John Brown

[a] Music inspired by "The Snow Goose"
 [b] Lady Fantasy
 LP: [a] (Apr78) Decca DBC-R7-8.
 CD: [a] (Jly93) Deram 2CD set 844 122.2,
 [b] (Oct01) Decca 2CD set 882 995.2,
 [a] (Jun02) Decca 2CD set 882 928.2.

>1030 DEUTSCHE GRAMMOPHON
*These sessions were originally intended for Verdi's
 "La Forza del Destino" conducted by Nello Santi.*

Pr: Bobby Schmidt & Günther Breest Henry Wood Hall
18-22 Oct 1975

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by Marcel Peeters

led by John Brown

[a] DE CURTIS Non ti scordar di me
 [b] FREIRE Ay, ay, ay
 [c] LACALLE Amapola
 [d] LECUONA Siboney
 [e] GREVER Muñequita Linda
 [f] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
 [g] LOGES Ich schenk dir eine neue Welt
 [h] SIMONS Marta
 [i] BRODSZKY Be my love
 [j] D'HARDELOT Because
 [k] CARDILLO Core'ngrato
 [l] LEONCAVALLO Mattinata
 [m] GREVER Jurame
 [n] LARA Granada

LP: [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.
CD: [a-n] (Aug84) 413 451.2GH,
[a-n] (May89) 427 708.2GX3,
[a-flmn] (Mar92) 435 420.2GDE,
[e-l] (Sep93) Belart 450 036.2.

>1031 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Klaus Scheibe
19,20,22 Oct 1975 & 30 Apr 1976 Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit
led by John Brown

STRAVINSKY Petrushka (1911 version)
LP: (May77) 2530 711,
(Sep80) 2535 419.
CD: (Aug91) 435 073.2GGA,
(94) 439 463.2GCL,
(Feb01) 469 205.2GP2.

>1032 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8 Dec 1975 Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)
led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)
Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.
LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.
CD: (Dec90) 4CD set CMS7 63601.2,
(Jun94) CDM5 65180.2,
(Feb20) Warner 9029 544336,
(Apr21) Warner 96CD set 9029 506573.

>1033 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
9 Dec 1975 Abbey Road Studio 1

André Previn
led by John Brown

[a] HAYDN Symphony No.88 in G
[b] Symphony No.96 in D "Miracle"
LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
[ab] (Sep81) Angel RL32022.
CD: [b] (Jun94) CDM5 65178.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1034 PHILIPS
Pr: Vittorio Negri Eng: Ko Witteveen

10-11 Dec 1975

Wembley Town Hall

Colin Davis

led by John Brown

- [a] TIPPETT Symphony No.1
[b] Suite for the Birthday of Prince Charles
*“Divertimento on Sellinger’s Round” was originally scheduled
but was replaced by [b].*

- LP: [ab] (Oct76) 9500 107,
[b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[b] (Jan85) 412 378.1PSP.
CD: [a] (Dec89) London 425 646.2LM3,
[a] (Jly02) Decca 2CD set 473 092.2,
[a] (Jun05) Decca 475 6750DC6,
[b] (May06) Eloquence 476 7960.

>1035

H.M.V.

Pr: John Willan

Eng: Christopher Parker

11-13 Dec 1975

Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn

led by John Brown

- [a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: [ab] (Sep76) ASD3262 = OC 063 02766Q; (Nov76) Angel SQ37177,
[ab] (Oct76) ESD7018 = OC 147 54459 in 5LP set SLS5068,
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD: [b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1036

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner

Eng: Heinz Wildhagen

22-24,26&27 Jan 1976

Henry Wood Hall

Narciso Yepes (guitar), García Navarro

led by John Brown

- [a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP: [ab] (Feb77) 2530 718.
CD: [b] (Dec88) 423 700.2GH,
[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA,
[ab] (Feb16) 479 5467GX5.
SACD: [ab] (Nov14) Pentatone PTC5186 202.

>1037

B.B.C. recorded live at two concerts

[a] 25 & [b] 29 Jan 1976

Royal Festival Hall

Gennadi Rozhdestvensky

led by John Brown

- [a] PROKOFIEV Scythian Suite Op.20
[b] SRIABIN Poem of Ecstasy Op.54
CD: [a] (Nov95) Carlton BBC Radio Classics 15656 9146.2,
[b] (Sep23) ICA Classics ICAC5172.

>1038

R.C.A.

Pr: Joe Reisman
4-5 Feb 1976

Eng: John Kurlander & Christopher Parker
Abbey Road Studio 1

Henry Mancini

led by John Brown

- MANCINI The Great Waldo Pepper March
MANCINI The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
WILLIAMS, etc-Mancini The Disaster Movie Suite
LEGRAND, etc-Mancini The French Collection
LP: (Jun76) APL1 1379; (Aug76) RS1058.
CD: ('93) 09026 61478.2.

>1039

DECCA

Pr: James Mallinson
9-10 Feb 1976

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Walter Weller

led by John Brown

- PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Mar77) SXL6787; not released in US.
CD: (Nov91) 430 782.2DC4,
(Jun96) Belart 461 320.2,
(01) Eloquence 467 469.2,
(Jun09) Brilliant Classics 4CD set 9006,
(Jly14) 478 6475DC4.

>1040

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman
14-15 Feb & 25 May 1976

Eng: John Kurlander
Abbey Road Studio 1

Marc Soustrot (*unidentified on the record*)

The conductor of the February sessions is also unnamed in LSO sources.

led by John Brown

“A Classical Collection”, arranged by Andrew Pryce Jackman

- [a] GRIEG Piano Concerto in A minor Op.16 : excerpt
(*this four minute abridgement dispensed with a piano soloist!*)
[b] BACH Suite No.3 in D BWV1068 : Air
[c] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
[d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
[e] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : Finale

[f] MENDELSSOHN Lieder ohne Worte : Op.62/6 "Spring Song"
 [g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
 [h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
 [i] TCHAIKOVSKY The Nutcracker Op.71 : two excerpts
 [j] GRIEG Peer Gynt : Morning Op.46/1
 [k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 [l] HANDEL Serse HWV40 : Largo
 [m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
 [n] MOZART Le Nozze di Figaro K492 : Voi che sapete
 [o] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" : exc
 [p] PACHELBEL Canon a 3 on a Ground in D
 LP: [a-p] (Aust: c79) K-tel Australia NA479,
 [p] (Apr81) K-tel NE1122 "Themes".
 CD: [b-h] (Apr87) K-tel ONCD5104 "LSO Play Popular Classics",
 [i-p] (Apr87) K-tel ONCD5105 "LSO Play Great Classics",
 [a-p] ('94) Disky Symphony SYCD6058-59.

"Classical Reflections":

PACHELBEL *Canon a 3 on a Ground in D*
 ALBINONI *Adagio in G minor*
 VIVALDI *Violin Concertos Op.8/1-4 "The Four Seasons"*
 BACH *Brandenburg Concerto No.1 in F BWV1046*
 BACH *Brandenburg Concerto No.3 in G BWV1048*
 HANDEL *Rinaldo HWV7a : Overture*
 HANDEL *Royal Fireworks Music HWV351 : La Rejouissance*
 HANDEL *Water Music HWV348-350 : excerpts*
 MOZART *Serenade in G K525 "Eine Kleine Nachtmusik"*
 CD: ('92) Telstar 2CD set TCD2622.

This set is billed as "London Symphony Orchestra" (without naming a conductor) and as "Licensed from Hit Bound Records, Australia". But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.

>1041

EPIC [U.S.A.]

Pr: Mike Batt

16-17 Feb 1976 & 19 Mar 1977

12 Feb 1977

CTS Studios, Wembley

Olympic Studios, Barnes

Mike Batt

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel
 Backing tracks for Mike Batt (singer).

BATT "Schizophonia":

[a] The ride to Agadir
 [b] Railway hotel
 [c] The walls of the world
 [d] It seemed like a good idea at the time
 [e] Berber's prayer
 [f] Insh'allah

[g] The fires of Rabat
[h] Bourrée
[i] Voices in the dark
[j] Don't let me be misunderstood
LP: [a-j] (Aug77) EPC82001.
45rpm: [ab] (Nov83) A3957.
CD: [a-j] (Apr90) 460208.2,
[a-d] (Mar92) Connoisseur VSOPCD169,
[a-j] (May09) Dramatico 2CD set DRAMCD0026.

>1042 B.B.C. Studio Recording (broadcast on 26 Sep 76)
Recorded in the presence of the composer, as part of a 75th birthday tribute.
Pr: Robert Simpson
24 Feb 1976 Maida Vale Studio 1
[b] Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley
led by John Brown
[a] RUBBRA Symphony No.4 Op.53
[b] Piano Concerto in G Op.85
[c] Soliloquy Op.57
CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043 R.C.A.
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & John Pellowe
8-9 Apr 1976 Kingsway Hall
Loris Tjeknavorian
led by John Brown
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
LP: (Nov76) LRL1 5129,
(Aug82) VICS2030.

>1044 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Heinz Wildhagen
14-15 Apr 1976 Watford Town Hall
Tamás Vásáry (piano), Yuri Ahronovitch
led by John Brown
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Jun77) 2530 859,
(Oct78) 2563 804 in 3LP set 2740 173 =
2530 849 in 3LP set 2709 073,
(Sep82) 2535 493.
CD: (Jun90) 429 715.2GGA,
(Dec96) 439 487.2GCL,
(May98) 453 136.2GTA2,
(Feb03) 474 171.2GEN,
(Aug14) 479 3631GB5.

>1045 ROCKET
Pr: Gus Dudgeon Eng: John Kurlander
20 Apr 1976 Abbey Road Studio 1
arranged and conducted by **James Newton Howard**
led by John Brown
Backing track for Elton John (singer / piano), who was recorded in Toronto.
"Blue Moves" Tonight
Coupled with seventeen non-LSO titles.
LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;
(Oct76) MCA2 11004,
(Sep84) 2LP set PRID2 = 822818.1.
CD: (Jun89) 822818.2; (Dec87) MCAD6011,
(Jun96) 2CD set 532467.2.

>1046 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Mitlehner Eng: Hans-Peter Schweigmann
21-22 Apr 1976 Watford Town Hall
Gabriel Chmura
led by John Brown
[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
[b] Die Hebriden - Overture Op.26
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95
LP: [a-e] (Oct77) 2530 782,
[a-e] (Feb81) 2535 460.
CD: [a-e] (May91) 423 025.2GR,
[bd] (Nov00) Eloquence 469 643.2.

>1047 PHILIPS
Pr.& Eng: Vittorio Negri
22-24 Apr 1976 Henry Wood Hall
Colin Davis
led by John Brown
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.
LP: [b] (May77) 9500 160,
[a] (Mar77) 9500 219,
[a] (May83) 6527 141.
CD: [b] ('13) Klassik Haus Restorations KHCD2013 039,
[a] ('13) Klassik Haus Restorations KHCD2013 040,
[ab] (Dec20) Australian Eloquence 12CD set 484 1728.

>1048 H.M.V.
Pr: John Mordler Eng: Christopher Parker

24-26 Apr 1976

Abbey Road Studio 1

Lamberto Gardelli

RESPIGHI
led by John Brown
Fontane di Roma
Pini di Roma
Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = 0C 063 02897Q; (Sep77) Angel S37402.

CD: (Jun96) 2CD set CZS5 69358.2,
(Apr05) 2CD set 5 86549.2.

This intended series of the complete orchestral works continued with just one more disc, recorded in Feb & May 78, before being aborted.

>1049

DECCA

Pr: Christopher Raeburn
14 May 1976

Eng: Stanley Goodall
Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**
led by John Brown

André Previn was originally booked as conductor.

SCHUMANN Introduction & Allegro appassionato in G Op.92

Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.

LP: (Mar79) SXL6861; (Jan79) CS7082.

CD: (Mar03) 473 601.2DC10,
(Jan07) Australian Eloquence 2CD set 442 8410,
(Jly17) 483 1752DX48.

>1050

H.M.V.

Pr: Christopher Bishop
26-28 May & 8-10 Jly 1976

Eng: Christopher Parker
Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**
led by John Brown / [8 Jly only] Roy Gillard

TCHAIKOVSKY Swan Lake - ballet Op.20

LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;
(Dec76) Angel 3LP set SCX3834.

CD: (May88) 2CD set CDS7 49531.2,
(Oct93) 2CD set CMS7 64837.2,
(Oct99) 6CD set CZS5 73624.2,
(Jly07) 2CD set 3 93243.2,
(Nov09) 2CD set 9 67684.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Mar22) Warner 22CD set 9029 647715.

>1051

H.M.V.

Pr: Christopher Bishop
[a] 3 & [b] 11-12 Jun 1976

Abbey Road Studio 1

Claudio Abbado

led by John Brown
[a] SCHUBERT Symphony No.8 in B minor D759
[b] Symphony No.2 in B flat D125
Unpublished: rejected by the conductor.

>1052 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
[a] 7,9 & [b] 11-12 Jun 1976 Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by John Brown

[a] BARTÓK Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.
CD: [a] (Apr96) 448 276.2DF2,
[b] (Dec09) Australian Eloquence 2CD set 480 2320,
[a] (Mar12) Australian Eloquence 480 4864,
[ab] (Nov17) 483 2243DX55.

>1053i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
21-22 Jun 1976 Abbey Road Studio 1

André Previn

led by John Brown

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Aleko : Intermezzo
[ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.
LP: [ab] (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,
[ab] (Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,
[b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
CD: [b] (Jly87) CDM7 69025.2,
[a] (Oct88) CDM7 69564.2,
[ab] (Mar93) 3CD set CMS7 64530.2,
[a] (Jly99) HMV5 73475.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[b] (Sep11) 0 85289.2,
[ab] (Mar17) Warner 8CD set 9029 586925,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1053ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 76
29 Jun 1976 BBC Television Centre

Janet Baker (mezzo-soprano), André Previn

led by John Brown

arr. Dudley Simpson

Song of the crib

CD: ('07) Oriol Music Trust OMT544, *unauthorized release*.

>1054

PRIVATE STOCK [U.S.A.]

Pr: Lou Reizner

1,9 or 18 Jly 1976 ?

Olympic Studios, Barnes

"All This and World War II" featured Frankie Valli and The Four Seasons (in "A Day in the Life" and "We can work it out") so this title was probably recorded during one of the final sessions for that project.

Harry Rabinowitz

led by [1,9] Hans Geiger / [18] John Brown

Backing track for Frankie Valli (singer), who was recorded in Los Angeles.

Lucia

Coupled with nine non-LSO titles.

LP: (US: Feb77) 2017; (UK: May77) PVL1014.

>1055

H.M.V.

[a] Pr: Christopher Bishop

Eng: Christopher Parker

[b] Pr: John Willan

Eng: Robert Gooch

[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976

Kingsway Hall

Eugen Jochum

led by John Brown

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[b] Leonore Overture No.3 Op.72a

LP: [a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,

[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,

[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

[a] (Jun83) Eminence EMX2016,

[b] (Jun83) Eminence EMX2017.

CD: [a] (Sep01) Disky 5CD set HR70616.2,

[ab] (Sep12) 20 CD set 4 64004.2.

>1056

KING RECORDS [Japan]

[a-n] 5-8 & [o-r] 7 Jly 1976

St.Peter's, Morden

[a-n] David Atherton

led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger

members of the L.S.O. (unconducted): [opq] John Brown (violin),

Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),

Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)

[a] ANDERSON The Waltzing Cat

[b] BACH Suite No.2 in B minor BWV1067 : Rondo

[c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania

[d] BEETHOVEN Romance No.2 in F Op.50

[e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March

[f] BRITTEN Matinées musicales Op.24 : March

[g] JESSEL The March of the Tin Soldiers Op.123
[h] JONASSON The Cuckoo Waltz
[i] KABALEVSKY The Comedians Op.26 : Galop
[j] KODÁLY Háry János Op.15 : Viennese Musical Clock
[k] MICHAELIS The Forge in the Forest Op.126
[l] NECKE Csikos Post
[m] PIERNÉ Cydalise et le chèvre-pied : Entry of the little fauns
[n] PRYOR The Whistler and His Dog
[o] DVOŘÁK Humoresque Op.101/7 B187/7
[p] GOSSEC Gavotte
[q] MARIE La Cinquantaine
[r] RAMEAU Gavotte
LP: [a-r] (Jap: c77) unidentified catalogue number; nr in UK or US.

>1057 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
6 Jly 1976 Kingsway Hall

directed by **André Previn (piano)**

led by John Brown

MOZART Piano Concerto No.20 in D minor K466

Coupled with K365, recorded at Abbey Road on 8 Dec 75.

LP: (Sep77) ASD3337 = OC 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.

CD: (Jun94) CDM5 65180.2,
(Feb20) Warner 9029 544336,
(Apr21) Warner 96CD set 9029 506573.

>1058 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
13,14,16-20,22&23 Jly 1976 Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Nello Santi

led by John Brown

MONTEMEZZI L'Amore dei Tre Re

Anna Moffo (soprano) Fiora

Plácido Domingo (tenor) Avito

Pablo Elvira (baritone) Manfredo

Cesare Siepi (bass) Archibaldo

Ryland Davies (tenor) Flaminio

LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.

CD: (Dec97) 2CD set 74321 50166.2.

>1059 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
31 Jly, 1-3&6-10 Aug 1976 Walthamstow Assembly Hall

John Alldis Choir, James Levine

led by John Brown

VERDI La Forza del Destino

Leontyne Price	(soprano)	Leonora
Plácido Domingo	(tenor)	Don Alvaro
Sherrill Milnes	(baritone)	Don Carlo
Fiorenza Cossotto	(mezzo-soprano)	Preziosilla
Bonaldo Giaiotti	(bass)	Padre Guardiano
Gabriel Bacquier	(baritone)	Fra Melitone
Michel Sénéchal	(tenor)	Trabuco
Kurt Moll	(bass)	Il Marchese di Calatrava
Gillian Knight	(contralto)	Curra
Malcolm King	(bass)	Mayor
William Elvin	(baritone)	Surgeon

LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.
 CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
 (Apr97) 3CD set 74321 39502.2,
 (Jan12) Sony B.M.G. 3CD set 88697 98600.2,
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060

Pr: David Harvey
4-5 Aug 1976

C.B.S. [U.S.A.]

Eng: Robert Gooch & Mike Ross-Trevor
Abbey Road Studio 1

Lorin Maazel

led by John Brown

PUCCINI

Gianni Schicchi

Tito Gobbi	(baritone)	Gianni Schicchi
Ileana Cotrubas	(soprano)	Lauretta
Plácido Domingo	(tenor)	Rinuccio
Anna Di Stasio	(mezzo-soprano)	Zita
Florindo Andreoli	(tenor)	Gherardo
Scilly Fortunato	(soprano)	Nella
Alvaro Domingo	(treble)	Gherardino
Alfredo Mariotti	(bass)	Betto
Giancarlo Luccardi	(bass)	Simone
Carlo Del Bosco	(baritone)	Marco
Stefania Malagù	(mezzo-soprano)	La Ciesca
Leo Pudis	(bass)	Spinelloccio
Guido Mazzini	(bass)	Nicolao
Nicola Troisi	(baritone)	Pinellino
Bruno Grella	(tenor)	Guccio

LP: (Sep77) M34534; (Apr77) 76563.
 Also, coupled with the other parts of "Il Trittico", recorded with
 the New Philharmonia Orchestra in Jly 76 & May 77:
 (Nov80) 3LP set M3 35912; (Jun78) 79312.
 CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,
 (Oct08) Sony B.M.G. 20CD set 88697 29574.2,
 (Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061

Pr: Stuart Taylor

Quarry Productions

Eng: John Richards

11 Aug 1976

CTS Studios, Wembley

Ed Welch

led by Roy Gillard

WELCH and others The Snow Goose

[a] Spike Milligan's narration was recorded in 1976.

[b] Anthony Warlow's narration was recorded in 2005.

LP: [a] (Dec76) R.C.A. RS1088; not released in US.

CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062

LYRITA

Pr: James Walker & Richard Beswick

Eng: Kenneth Wilkinson

23,24&27 Aug 1976

Kingsway Hall

Malcolm Binns (piano), Nicholas Braithwaite

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1

[b] RAWSTHORNE Piano Concerto No.2

[c] STANFORD Piano Concerto No.2 in C minor Op.126

LP: [ab] (Apr79) SRCS101,

[c] (Aug85) SRCS102.

CD: [c] (Jly92) SRCD219,

[ab] (Mar07) SRCD255,

[ac] (Oct14) 4CD set SRCD2345.

>1063

LYRITA

Pr: James Walker

Eng: Kenneth Wilkinson & Malcolm Hogg

28 Sep 1976

Kingsway Hall

John Georgiadis (violin), Vernon Handley

led by John Brown

MOERAN Violin Concerto

LP: (Nov79) SRCS105.

CD: (Apr07) SRCD248,

(Oct14) 4CD set SRCD2346.

>1064

H.M.V.

Pr: Suvi Raj Grubb

Eng: Michael Gray & Robert Gooch

[ab] 8 Oct & [cd] 19 Dec 1976

Abbey Road Studio 1

Charles Mackerras

led by [ab] Roy Gillard / [cd] Neville Taweel

[a] HANDEL Concerto a due cori No.2 in F HWV333

[b] Concerto "No.3" in D HWV335a

[c] Concerto "No.1" in F HWV335b

[d] Royal Fireworks Music HWV351

[d] *was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.*

LP: [a-d] (Nov77) ASD3395 = OC 063 02894Q; (Dec77) Angel S37404,

[cd] (Nov83) ESD143613.1,

[a-d] (Jun85) ED102894.1.

CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065 CHARISMA
Pr: Bob Ezrin Eng: Keith Grant
11 Oct 1976 Olympic Studios, Barnes

arranged and conducted by **Michael Gibbs**
led by Neville Taweel

Backing tracks for Peter Gabriel (singer), who was recorded in Toronto.
“Solsbury Hill” nine titles
LP: (Feb77) CDS4006; (Apr77) Atco SD36147.
CD: (May87) Virgin PGCD1 = 7 86367.2 = 256 927.

>1066 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
15-16 Oct 1976 Abbey Road Studio 1

[a-g] Andrew Pryce Jackman / [hij] Martyn Ford
led by Neville Taweel

“Classic Rock”

[a] arranged by conductor Bohemian rhapsody
[b] arranged by conductor Life on Mars
[c] arranged by conductor Whole lotta love
[d] arranged by conductor Paint it black
[e] arranged by conductor Nights in white satin
[f] arranged by conductor Lucy in the sky with diamonds
[g] arranged by conductor Sailing
[h] arranged by conductor A whiter shade of pale
[i] arranged by Ann O’Dell Without you
[j] arranged by Ann O’Dell I’m not in love

LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
[acd] (Nov82) ONE1080 “The Best of Classic Rock”,
[e] (May84) 2LP set ONE1257,
[g] (’86) ONE1332,
[a-j] (Mar87) Telescope STAR6001,
[a-j] (Oct89) STAR6006,
[ehi] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-j] (’91) Star Direct 5LP set SDLP001.

CD: [a-j] (Nov86) ONCD3009,
[a-j] (Nov86) Telescope TCD6001,
[a-j] (Oct89) TCD6006,
[ehi] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-j] (’94) Telstar CDCR1501,
[g] (’94) Telstar CDCR1507,
[a-j] (Mar06) Horizon 4CD set HZTV403,
[a-hj] (Apr23) 3CD set BMGCAT579TCD.

The “Classic Rock” series, in which the orchestra was merged with

tracked rock instrumentalists and, in some titles, choral parts, was continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.

>1067

PHILIPS

Pr. & Eng: Vittorio Negri

24-28 Oct 1976

Watford Town Hall

John Alldis Choir, Richard Taylor & Francis Nolan (flutes),

Renata Scheffel-Stein (harp), **Colin Davis**

led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ

L'Enfance du Christ Op.25

Eric Tappy	(tenor)	Le Récitant
Janet Baker	(mezzo-soprano)	Marie
Thomas Allen	(baritone)	Joseph
Jules Bastin	(bass)	Hérode
Joseph Rouleau	(bass)	Le Père de Famille
Philip Langridge	(tenor)	Centurion
Raimund Herinx	(baritone)	Polydorus

LP: (Oct77) 6700 106 = 9500 341-42,
(Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>1068

R.C.A.

Pr: Howard Scott

Eng: David Baksht

[a] 13 & [b] 14 Nov 1976

Palacio de Bellas Artes, Mexico City

[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas

(mezzo-soprano), Roger Birnstingl (bassoon); **Eduardo Mata**

led by Neville Taweel

[a] FALLA El Sombrero de Tres Picos

[b] El Amor Brujo

LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.

CD: [(a)b] (Jun95) 74321 24215.2,
[ab] ('10) 2CD set 74321 30981.2.

>1069

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Robert Auger

26.28 Nov & 3 Dec 1976

Henry Wood Hall

Lazar Berman (piano), Claudio Abbado

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Nov77) M34540; (May77) 76597,
(Apr83) MY37809.

CD: (Sep87) MYK37809,
(Sep88) MYK44715,
(Jun14) Sony 39CD set 88843 04505.2,

(Apr16) Sony 6CD set 88875 16836.2.

>1070 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8-9 Dec 1976 Kingsway Hall

**Lilian Watson (soprano), Delia Wallis (mezzo-soprano),
Finchley Children's Music Group, André Previn**
led by John Georgiadis

MENDELSSOHN A Midsummer Night's Dream Op.21, 61
LP: (Sep77) ASD3377 = 0C 063 02879Q; (Aug77) Angel S37268.
CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2,
(Apr12) 6 02313.2,
(Apr21) Warner 96CD set 9029 506573.

>1071 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
9 Dec 1976 Kingsway Hall

André Previn

led by John Georgiadis

RACHMANINOV Aleko : Women's Dance
Coupled with two works recorded at Abbey Road in Jun 76.
LP: (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Sep99) CDM5 66982.2,
(Sep00) HMV5 74058.2,
(May05) HMV5 86753.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>1072 H.M.V.
Pr: Svi Raj Grubb Eng: Christopher Parker
15-16 Dec 1976 Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**
led by John Georgiadis

“André Previn's Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll
[b] BARBER Adagio for Strings Op.11
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] FALLA El Sombrero de Tres Picos : three dances
[e] GLINKA Ruslan and Lyudmila : Overture
[f] J.STRAUSS II Kaiser-Walzer Op.437
LP: [a-f] (May77) ASD3338 = 0C 063 02845Q; (Aug77) Angel S37409,

[d] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b] (Jan88) Eminence EMX2127.
CD: [b] (Sep89) CDM7 63051.2 = CDEMx2127,
[b] (Jly92) CDC7 54539.2,
[b] (Jly97) HMV5 72124.2,
[b] (May05) HMV5 86669.2,
[a] (Feb07) 3 82157.2,
[b] (Aug08) 2 28275.2,
[b] (Apr09) 10CD set 2 67969.2,
[a-f] (Apr21) Warner 96CD set 9029 506573.

>1073 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Heinz Wildhagen
26-27 Jan 1977 Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by Neville Taweel

[a] RACHMANINOV Piano Concerto No.4 in G minor Op.40
[b] Rhapsody on a Theme of Paganini Op.43
LP: [ab] (Oct77) 2530 905,
[ab] (Oct78) 2563 805 in 3LP set 2740 173 =
2530 850 in 3LP set 2709 073,
CD: [a] (Sep86) 419 061.1GGA.
[a] (Sep87) 419 061.2GGA,
[b] (Jun96) 449 843.2GCL,
[a] (May98) 453 136.2GTA2,
[b] (Sep02) 457 906.2GGA,
[b] (Mar06) 477 5696GB,
[ab] (Aug14) 479 3631GB5.

>1074 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Heinz Wildhagen
30 Jan & 1 Feb 1977 Watford Town Hall

Yuri Ahronovitch

led by John Georgiadis

TCHAIKOVSKY Manfred Symphony Op.58
Edgar Krapp recorded the organ part in the Herkulesaal, Munich.
LP: (Sep77) 2530 878,
(Feb82) 2535 476.
CD: (Jun90) 429 718.2GGA,
(Mar17) Australian Eloquence 2CD set 482 6184.

>1075 H.M.V. / MELODIYA [U.S.S.R.]
Pr: John Willan Eng: Neville Boyling
2-4 Feb 1977 Abbey Road Studio 1

Aram Khachaturian

led by John Georgiadis

>1079 TRÉMA [France]
Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1
London Symphony Chorus (Richard Hickox), Jean Claudric
led by John Georgiadis
“Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”
LP: (Fr:’77) 310 026; not released in UK or US.
CD: (Fr:’85) 710 026.
The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28 Feb & 1 Mar 1977 Kingsway Hall
Eugen Jochum
led by Neville Taweel
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Egmont Op.84 : Overture
LP: [b] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
[a] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[b] (Jun83) Eminence EMX2016,
[a] (Jun83) Eminence EMX2018.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1081 “Star Wars” film soundtrack
Latterly known as “Star Wars Episode 4: A New Hope”
Eng: Eric Tomlinson
5,8,9,11,12,15&16 Mar 1977 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Neville Taweel / [16 Mar only] Jack Rothstein
LP: (Jan78) 20th Century Records 2LP set BTD541,
(Sep82) RSO 2658 151 = 2479 297-98.
CD: (’83) RSO 2CD set 800 096.2YH2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68772.2,
(Oct04) Sony 2CD set S2K92950,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1082 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 21 Mar 1977 Abbey Road Studio 1
[b] 22-23 Mar 1977 Royal Festival Hall

Simon Preston ([a] harpsichord / [b] organ), André Previn

led by [a] John Georgiadis / [b] Neville Taweel

- [a] POULENC Concert Champêtre
[b] Organ Concerto in G minor
LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.
CD: [ab] (Jly97) 2CD set CZS5 69752.2,
[ab] ('99) CDR5 73517.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1083

H.M.V.

Pr: Suvi Raj Grubb

Eng: Michael Gray

28-30 Mar 1977

Abbey Road Studio 1

Angel Romero (guitar), André Previn

led by John Georgiadis

These works were originally scheduled with Christopher Parkening in Jly 74.

- [a] RODRIGO Concierto de Aranjuez
[b] Fantasía para un Gentilhombre
LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
[ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.
CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,
[a] (Dec92) HMV49 = 7 67653.2,
[a] (Apr96) CDM5 65942.2 = CDEMXX2257,
[a] (Jly97) HMV5 72148.2,
[ab] (Jun03) 5 85063.2,
[ab] (May05) HMV5 86758.2,
[ab] (Oct07) 5 06937.2,
[ab] (May12) 6 38723.2,
[a] (Feb13) 7 35305.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1084i

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-21 Apr 1977

Abbey Road Studio 1

Janet Baker (mezzo-soprano), André Previn

led by [18,19] John Georgiadis / [20,21] Neville Taweel

- [a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DUPARC Cinq Mélodies
LP: [ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.
CD: [ab] (Oct95) 2CD set CZS5 68667.2,
[a] (Jun08) 5CD set 2 08087.2,
[ab] (Jun13) 20CD set 9 03771.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1084ii [Additional entry]

B.B.C. TELEVISION

recorded live at an "André Previn's Music Night" concert

24 Apr 1977

VIDEO

Fairfield Halls, Croydon

[b] **Martha Argerich (piano); André Previn**

led by John Georgiadis
[a] PROKOFIEV Lieutenant Kijé : suite Op.60
[b] Piano Concerto No.3 in C Op.26
DVD video: [a] (Sep11) ICA Classics ICAD5038,
[b] (Jly12) EuroArts 307985.8,
[b] (Oct16) EuroArts 7DVD set 8024 26379.8.

>1085 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977 Kingsway Hall

Vladimir Ashkenazy (piano), Uri Segal

led by Neville Taweel

André Previn was originally booked as conductor.

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] Introduction & Allegro in D Op.134
[ab] Coupled with Op.92, recorded on 14 May 76.
LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,
[a] (Nov82) 3LP set CSP12.
CD: [a] (Dec86) 417 555.2DH,
[a] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[ab] (Mar03) 473 601.2DC10,
[b] (Jan07) Australian Eloquence 2CD set 442 8410,
[a] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>1086i R.C.A.
Pr: Charles Gerhardt Eng: Arthur Lilley
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall

Joaquín Achúcarro ([ab] piano / [b] harpsichord);

[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**
led by John Georgiadis

[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.
CD: [a] (Jun95) 74321 24215.2,
[ab] ('10) 2CD set 74321 30981.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert
23 Jun 1977 Royal Festival Hall

Eugen Jochum

led by Neville Taweel

HINDEMITH Symphonic Metamorphoses on themes of Weber
CD: (Apr06) B.B.C. Legends BBCL4176.2.

>1087 H.M.V. Eng: Robert Gooch
Pr: John Willan Kingsway Hall
24-25 Jun 1977

Eugen Jochum

led by John Georgiadis

[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Coriolan - Overture Op.62
LP: [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2017,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1088 B.B.C. recorded live at a concert Royal Festival Hall
28 Jun 1977

Karl Böhm

led by John Georgiadis

SCHUBERT Symphony No.2 in B flat D125
BRAHMS Symphony No.2 in D Op.73
CD: (Sep02) B.B.C. Legends BBCL4104.2.

>1089 H.M.V. / MELODIYA [U.S.S.R.] Eng: Robert Gooch
Pr: John Willan Abbey Road Studio 1
7-9 Jly 1977

Andrei Gavrilov (piano), Simon Rattle

led by John Georgiadis

Rattle (then aged 22) replaced Louis Frémaux who was originally booked.

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] RAVEL Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP: [ab] (Sep78) ASD3571 = 0C 063 03259Q; (Oct78) Angel S37486,
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.
CD: [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,
[a] (Aug05) 5 86881.2,
[a] (Sep09) 8CD set 6 97597.2,
[ab] (Apr15) Warner 2564 611661,
[a] (Mar23) Warner 36CD set 9029 626271.

>1090 H.M.V. Eng: Christopher Parker
Pr: Christopher Bishop Abbey Road Studio 1
11-13 Jly 1977

Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn

led by John Georgiadis

MESSIAEN Turangalila-symphonie
 LP: (Jun78) SLS5117 = ASD3471-72 = 0C 163 02974-75Q;
 (Jun78) Angel 2LP set SB3853.
 CD: (Jly97) 2CD set CZS5 69752.2,
 (Jun08) 2CD set 2 06867.2,
 (Oct08) 14CD set 2 17466.2,
 (Apr09) 10CD set 2 67969.2,
 (Apr17) Warner 25CD set 9029 588670,
 (Apr21) Warner 96CD set 9029 506573.
 DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival
10 Aug 1977 Grosses Festspielhaus, Salzburg

Karl Böhm

led by John Georgiadis

MOZART Symphony No.28 in C K200 (K189k)
 STRAUSS Tod und Verklärung Op.24
 BEETHOVEN Symphony No.7 in A Op.92
 CD: (Oct02) Andante 4CD set 4983,
 (Sep03) Andante 4CD set 4030.

>1092 ARIOLA-EURODISC [Germany]

Pr: Hans Richard Stracke Eng: Horst Lindner
[a] 12 & [b] 13 Aug 1977 Aula Academica, Salzburg

Gidon Kremer (violin); [b] Tatiana Grindenko (violin);

Gennadi Rozhdestvensky

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47
 [b] SCHNITTKE Concerto Grosso No.1
 LP: [ab] (Ger:'78) M25099K; not released on LP in UK;
 [ab] (US: Oct79) Vanguard VSD71255.
 CD: [ab] (May92) B.M.G. GD60957,
 [b] (Jan95) R.C.A. 2CD set 74321 24894.2,
 [a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093i DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Karl-August Naegler
24,26&27 Aug 1977 George Watson's College, Edinburgh
12-15 Sep 1977 St.John's, Smith Square

Ambrosian Singers (John McCarthy), Claudio Abbado

led by John Georgiadis / [15 Sep only] Richard Studt

BIZET Carmen
 Teresa Berganza (mezzo-soprano) Carmen
 Ileana Cotrubas (soprano) Micaëla
 Yvonne Kenny (soprano) Frasquita
 Alicia Nafé (mezzo-soprano) Mercédès
 Plácido Domingo (tenor) Don José

Sherrill Milnes (baritone) Escamillo
Gordon Sandison (baritone) Le Dancaire
Geoffrey Pogson (tenor) Le Remendado
Robert Lloyd (bass) Zuniga
Stuart Harling (baritone) Moralès

LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.
CD: (Nov87) 419 636.2GH3,
(Oct94) 427 885.2GX3,
(Mar05) 477 5342GOR2,
(Oct17) 479 8008GB60,
(May20) 483 8570GH2 [with Blu ray audio version],
(Mar21) 483 9685-86 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

Suite No.1 : Nos.1-4 derived from this recording was coupled with the suites from "L'Arlésienne" recorded in Jan & Sep 80:

LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep88) 427 025.2GB,
(Sep91) 413 422.2GW2,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977 Usher Hall, Edinburgh

Janet Baker (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER Four Rückert Lieder

CD: ('07) Oriol Music Trust OMT516, *unauthorized release.*

>1094 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18&21 Sep 1977 Abbey Road Studio 1

Paul Tortelier (cello), André Previn

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = 0C 063 06913,
[a] (Mar84) 3LP set SLS27 0001.3;
[a] (Dec85) Angel AE34458.
CD: [a] (May88) CDM7 69169.2,
[b] (Sep88) CDM7 69504.2,
[b] (Nov91) 4CD set CMS7 64069.2,
[a] (May95) 2CD set CES5 68521.2,
[ab] (Apr96) CDM5 65937.2 = CDEM2252,
[a] (Jly99) HMV5 73454.2,
[a] (Feb03) 5 75865.2,

[ab] (Feb10) 20CD set 6 88627.2,
[ab] (Apr21) Warner 96CD set 9029 506573,
[b] (Jun21) Warner 27CD set 9029 677189.

>1095

PICKWICK

Pr: Peter Gammond
23,26&27 Sep 1977

Eng: Robert Auger
St.Giles Cripplegate

[f] **Maurice Murphy (trumpet); [o] David Cripps (horn);**

[g] John Georgiadis (violin); Vilem Tausky

led by [23,26,27] Neville Taweel / [27] John Georgiadis

[a] BINGE Elizabethan Serenade
[b] MASCAGNI Cavalleria rusticana : Intermezzo
[c] TCHAIKOVSKY Chant sans paroles in F Op.2/3
[d] ELGAR Salut d'amour Op.12
[e] GOUNOD Faust : Waltz
[f] HUMMEL Trumpet Concerto in E : finale
[g] MASSENET Thaïs : Méditation
[h] MENDELSSOHN A Midsummer Night's Dream : Wedding March
[i] WALDTEUFEL Les Patineurs - Waltz Op.183
[j] DEBUSSY Suite bergamasque : Clair de lune
[k] DELIBES Sylvia : Pizzicato
[l] GRIEG Norwegian Dance Op.35/2
[m] VERDI La Traviata : Prelude to Act I
[n] GRANADOS Goyescas : Intermezzo
[o] MOZART Horn Concerto No.4 in E flat K495 : finale
[p] J.STRAUSS Pizzicato-Polka
[q] THOMAS Mignon : Entr'acte
[r] HANDEL Serse HWV40 : Largo
[s] BENJAMIN Jamaican Rumba
[t] J.STRAUSS I Radetzky-Marsch Op.228
[u] WALTON Façade : Popular Song
[v] BACH-WALTON The Wise Virgins : Sheep may safely graze
[w] GRAINGER Handel in the Strand
[x] REZNICEK Donna Diana : Overture
[y] SIBELIUS Kuolema Op.44 : Valse Triste
[z] WOLF-FERRARI I Quattro Rusteghi : Intermezzo
LP: [j-q] (Nov78) PLE7007,
[a-z] (Dec78) 2LP set PDA036 "Music You Have Loved",
[a-m] (Mar79) Hallmark SHM944,
[stu] (Nov79) 2LP set PLD8007,
[n-z] (Feb83) Spot SPR8517.
CD: [d-r] (Dec86) PCD839 "Music You Have Loved",
[d-r] (Dec93) Orchid Series ORCD11017,
[abcs-z] (Dec94) Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop
[b] 30 Sep. 1, [a] 6-7 & [c] 7 Oct 1977

Eng: Christopher Parker
Kingsway Hall

Eugen Jochum

led by Neville Taweel

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Symphony No.7 in A Op.92
[c] Fidelio : Overture Op.72b
- LP: [c] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
[a] (Sep78) ASD3583 = 0C 063 03252Q; (Dec78) Angel S37530,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[c] (Jun83) Eminence EMX2018,
[a] (Jun83) Eminence EMX2019,
[b] (Jun83) Eminence EMX2020.
- CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,
[c] (Dec92) CDM7 64633.2,
[a] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[abc] (Sep12) 20 CD set 4 64004.2.

>1097

PHILIPS

Pr. & Eng: Vittorio Negri

14,15&17-20 Oct 1977 Walthamstow Assembly Hall

**Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis**
led by [14-18] John Georgiadis / [19-20] Neville Taweel

- BEETHOVEN Mass in D Op.123 "Missa Solemnis"
LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.
CD: (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943,
(Dec20) Australian Eloquence 12CD set 484 1728.

>1098

DECCA / LODIA

Pr: Tim McDonald

Eng: Arthur Lilley

21-22 Nov 1977

Kingsway Hall

Carlos Paita

led by Neville Taweel

- BERLIOZ Symphonie fantastique Op.14
LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.
(Jun81) Lodia LOD777.
CD: (May85) Lodia LOCD777.

>1099

PHILIPS

Pr. & Eng: Vittorio Negri

*These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.*

30 Nov, 2&5 Dec 1977 All Saints, Tooting

Christiane Eda-Pierre (soprano), Patricia Payne (contralto),

Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis

led by John Georgiadis

BEETHOVEN Mass in C Op.86
LP: (Sep78) 6769 001 = 9500 542-44,
(Oct79) 9500 636.
CD: (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943,
(Dec20) Australian Eloquence 12CD set 484 1728.

>1100

H.M.V.

Pr: Suvi Raj Grubb
7.8&12 Dec 1977

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.7 in C sharp minor Op.131
LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.
CD: [ab] (Jun87) CDC7 47855.2,
[b] (Jun94) CDM5 65181.2,
[a] (Oct95) 2CD set CZS5 68604.2,
[a] (Jly97) HMV5 72140.2,
[ab] ('99) CDR5 73525.2,
[a] (Oct05) 2CD set 4 76945.2,
[a] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07231.2,
[ab] (Apr21) Warner 96CD set 9029 506573,
[ab] (Mar23) Warner 36CD set 9029 626271.

>1101

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
14-15 Dec 1977

Eng: Günter Hermanns
Walthamstow Assembly Hall

Karl Böhm

led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36
LP: (Jan79) 2531 078,
(Aug81) 2562 296 in 3LP set 2740 248.
CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.
The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.

>1102

PHILIPS

Pr. & Eng: Vittorio Negri
19-22 Dec 1977

Pr. & Eng: Vittorio Negri
John Alldis Choir, Colin Davis

Henry Wood Hall

led by John Georgiadis
BÉATRICE ET BÉNÉDICT
 BERLIOZ
 Janet Baker (mezzo-soprano) Béatrice
 Christiane Eda-Pierre (soprano) Héro
 Helen Watts (contralto) Ursule
 Robert Tear (tenor) Bénédict
 Thomas Allen (baritone) Claudio
 Robert Lloyd (bass) Don Pedro
 Jules Bastin (bass) Somarone
 Richard Van Allan (baritone) Leonato
 LP: (May79) 6700 121 = 9500 451-52.
 CD: (Aug87) 416 952.2PH2,
 (Dec97) 456 387.2PB9,
 (Sep03) 475 221.2PM2.

>1103 DEUTSCHE GRAMMOPHON
 Pr: Rudolf Werner Eng: Heinz Wildhagen
[a] 6-9 & [b] 10-11 Jan 1978 Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),
 Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**

led by Richard Studt

[a] FALLA La Vida Breve
 Teresa Berganza (mezzo-soprano) Salud + [b]
 Alicia Nafé (mezzo-soprano) Grandmother
 Paloma Perez Iñigo (soprano) Carmela
 José Carreras (tenor) Paco
 Juan Pons (bass-baritone) Uncle Sarvaor
 Ramón Contreras (baritone) Manuel
 Manuel Mairena (baritone) Flamenco singer
 Manuel Cid (tenor) Voice
 [b] El Amor Brujo
 LP: [ab] (Sep78) 2707 108 = 2531 028-29,
 [a] (Oct84) 410 936.1GC.
 CD: [b] (Nov89) 429 181.2GGA,
 [a] (Jly92) 435 851.2GH,
 [b] (Aug94) 439 458.2GCL,
 [b] (Feb98) 457 878.2GCL,
 [a(b)] (Mar05) 477 5489GB4.

>1104 R.C.A.
 Pr: Charles Gerhardt Eng: Robert Auger
19 Jan 1978 Henry Wood Hall

André Previn

led by John Georgiadis

PREVIN Every Good Boy Deserves Favour
*A play by Tom Stoppard for actors and orchestra, written for
 Previn and the LSO, who gave the first performance on 1 Jly 77.*
 LP: (Jly78) BL12855.

CD: (Nov18) 55CD set 19075 83167.2.

>1105 ARGO
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall
Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis
[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
LP: [ab] (Apr79) ZRG896.
CD: [ab] (Nov90) London 425 660.2LM,
[ab] (May01) Decca 2CD set 468 807.2,
[a] (Jun04) Decca 2CD set 476 2163,
[ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106 ARISTA
Eng: Eric Tomlinson
9-10 Feb 1978 All Saints, Tooting
John Williams
led by John Georgiadis
The Fury - film music
J.WILLIAMS
LP: (Jun78) AB4175.
CD: (Aug90) Varèse Sarabande VSD5264, with additional material,
(Jan95) Tsunami CDA8914,
(Mar13) La-La Land 2CD set LLLCD1238.
*The version used on the soundtrack was recorded on 16-18 Jan 78
with the Twentieth Century Fox studio orchestra in Los Angeles.*

>1107 EPIC [U.S.A.]
Pr: Mike Batt
11 Feb 1978, 31 Mar & 10 Jly 1979 CTS Studios, Wembley
2 Mar 1979 Olympic Studios, Barnes
28 Mar 1979 Anvil Film Studios, Denham
Mike Batt
led by [1978] John Georgiadis / [1979] Irvine Arditti
Backing tracks for Mike Batt (singer).
BATT Tarot Suite
LP: (Oct79) EPC86099.
CD: (Jly90) EPC450092.2,
(Mar92) Connoisseur VSOPCD169 [excerpts],
(May09) Dramatico 2CD set DRAMCD0026.

>1108 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
[a] 12-13 Feb & [ab] 23-24 May 1978 Abbey Road Studio 1
Lamberto Gardelli

led by [Feb] Neville Taweel / [May] Irvine Arditti
[a] ROSSINI-RESPIGHI La Boutique fantasque
[b] RESPIGHI Gli Uccelli
[b] Unpublished for lack of disc space or a suitable coupling.
LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,
[(a)] (Jun82) ESD7152 = 0C 053 43232.

>1109 B.B.C. recorded live at a concert
21 Feb 1978 Royal Festival Hall

Evgeny Svetlanov
led by John Georgiadis
RIMSKY-KORSAKOV Mlada : Procession of the nobles
Scheherazade Op.35
CD: (Jun03) B.B.C. Legends BBCL4121.2.

>1110 H.M.V. / MELODIYA [U.S.S.R.]
Pr: R.Kinloch Anderson Eng: Neville Boyling
22-23 Feb 1978 Abbey Road Studio 1

Evgeny Svetlanov
led by John Georgiadis
RIMSKY-KORSAKOV Scheherazade Op.35
LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,
(Sep86) Eminence EMX2096.
CD: (Jun96) 2CD set CZS5 69361.2.

>1111 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978 Kingsway Hall

**Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),
Stuart Burrows (tenor), Robert Holl (bass),
London Symphony Chorus (Richard Hickox), Eugen Jochum**
led by Neville Taweel / [Oct only] Richard Studt
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Oct80) Angel 2LP set SZB3880,
(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: (Feb88) CDM7 69030.2,
(Dec92) CDM7 64633.2,
(Dec92) HMV3 = 7 67607.2,
(Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1112 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Klaus Hiemann
8-9 Mar & 12 May 1978 Henry Wood Hall
Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John

Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), **Claudio Abbado**

STRAVINSKY Pulcinella - ballet

LP: (Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9721 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:

DVD video: (Dec00) ArtHaus Musik 100130.

>1113 **“Michel’s Mixed-Up Musical Bird”** cartoon film soundtrack

Eng: Keith Grant

15-16 Mar 1978

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by John Georgiadis

VHS: (??) Video Masterpiece VM003.

>1114

DECCA

Pr: Raymond Few

Eng: Arthur Lilley

23 Mar 1978

Kingsway Hall

Stanley Black

led by Irvine Arditti / John Georgiadis

[a] KHACHATURIAN Spartacus - ballet : suite

[b] Masquerade - ballet : suite

LP: [ab] (May79) PFS4434; (Jly79) SPC21184,
[ab] (Jly83) VIV54; (Sep83) STS15588.

CD: [ab] (Dec89) 417 062.2DC,
[ab] (Sep94) Belart 461 007.2,
[b] (Apr96) 448 252.2DF2,
[ab] (Sep14) 41CD set 478 6769,
[ab] (Jly16) 483 0393DB.

>1115

“F.I.S.T.” film soundtrack

Pr: Bill Conti

All Saints, Tooting

28-29 Mar 1978

composed and conducted by **Bill Conti**

led by Irvine Arditti

LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

CD: (US: '05) Varèse Sarabande VCL0805 1039.

>1116 L.S.O. / ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
29&31 Mar 1978 All Saints, Tooting

directed by **John Georgiadis (violin)**
led by Irvine Arditti

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II Czechen-Polka Op.13
[c] J.STRAUSS II Wiener Bonbons - Waltz Op.307
[d] J.STRAUSS II Sängerslust - Polka Op.328
[e] J.STRAUSS II Wiener Blut - Waltz Op.354
[f] J.STRAUSS II Rosen aus dem Süden - Waltz Op.388
[g] J.STRAUSS II Kaiser-Walzer Op.437
[h] Josef & J.STRAUSS II Pizzicato-Polka
[i] Josef STRAUSS Feuerfest! - Polka française Op.269
[j] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
[k] J.STRAUSS II Champagner-Polka Op.211
[l] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[kl] *recorded specially for Lenz Moser (a winery that had sponsored the LSO's New Year's Day Strauss Concert) as 'A Souvenir of Austria'.*
45rpm: [kl] ('78) LSO1001.
LP: [a-j] (Dec79) Enigma K53577,
[a-j] (Dec81) A.S.V. ACM2019; (c82) MHS4545.
CD: [a-j] (Jun88) A.S.V. CDQS6020,
[a-j] (May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert
11 Apr 1978 Royal Festival Hall

Sergiu Celibidache

led by John Georgiadis

[a] VERDI La Forza del Destino : Overture
[b] HINDEMITH Mathis der Maler - Symphony
[c] PROKOFIEV Romeo and Juliet Op.64 : seven excerpts
CD: [abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
[bc] (Aug11) Historic Recordings HRCD01008 *private issue*.
DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1118 (Recorded for the composer)
23,26&29 Apr 1978 CTS Studios, Wembley

Leslie Fyson (baritone), Ambrosian Singers, John McCarthy

led by Richard Studt

ENTICKNAP Beyond the Veil : excerpts

Cass: Private recording.

Clifford Enticknap was a medium who purported to be in touch with Handel's spirit, which prompted him to compose this four-hour long oratorio. He took part in "Spirits from the Past", broadcast by BBC television on 12 Aug 80.

>1119 PHILIPS

Pr.& Eng: Vittorio Negri
24-26 Apr 1978 Walthamstow Assembly Hall
Stephen Kovacevich (piano), Colin Davis
led by Richard Studt
MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.23 in A K488
LP: (May81) 9500 570,
(May87) 420 304.1PS.
CD: (Mar89) 422 466.2PCC,
(Aug98) 422 466.2PX,
(Sep15) Decca 478 8662DC25.

>1120 FONIT-CETRA [Italy]
Pr: Thomas Gallia & Paolo Déry
25,27&28 Apr 1978 Henry Wood Hall
[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó
led by Richard Studt
[a] SALIERI Sinfonia in D "Il Giorno Onomastico"
[b] Sinfonia in D "La Veneziana"
[c] Variations on "La Folia di Spagna"
LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.
CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2,
[abc] ('13) Klassic Haus Restorations KHCD2013 015.

>1121 Norman Kurban Olympic Studios, Barnes
26-27 Apr 1978
Norman Kurban ?
led by Irvine Arditti
Unidentified: three sessions of light music.

>1122 R.C.A.
Pr: Charles Gerhardt Eng: Robert Gough
2 May 1978 Abbey Road Studio 1
Eduardo Mata
led by Richard Studt
STRAVINSKY The Rite of Spring
LP: (Mar79) ARL1 3060; (Jly79) RL13060,
(Jly87) GL83060.
CD: (Mex:'95) 2CD set 74321 30982.2.

>1123 R.C.A.
Pr: Charles Gerhardt
5-6 May 1978 Abbey Road Studio 1
[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata
led by Richard Studt
[a] MOZART Flute Concerto in G K622

[b] Flute & Harp Concerto in C K299 (K297c)
 LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181 = RL70416,
 [ab] (Oct87) GL89919.
 CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,
 [b] (May99) 15CD set 09026 63432,
 [ab] (Sep14) 71CD set 88843 02633.2.

>1124 DEUTSCHE GRAMMOPHON
 Pr: Rudolf Werner Eng: Heinz Wildhagen
5-8&10 May 1978 Henry Wood Hall

Gidon Kremer (violin), Emil Tchakarov
 led by Richard Studt

[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment
 [b] BEETHOVEN Romance No.1 in G Op.40
 [c] SCHUBERT Concertstück in D D345
 [d] SCHUBERT Rondo in A D438
 [e] SCHUBERT Polonaise in B flat D580
 LP: [a-e] (Nov79) 2531 193,
 [a-e] (Nov84) 410 985.1GS.
 CD: [a-e] (Oct90) 431 168.2GGA,
 [cd] (May97) 453 665.2GFS,
 [a] (Nov97) 453 707.2GCB5,
 [a] (Sep11) 477 9797GB5,
 [a-e] (Oct16) 479 6316GB22,
 [a] (Nov19) 483 6767GX118.

>1125 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall

Claudio Abbado

led by Richard Studt

[a] VERDI Aida : Overture
 [b] Aroldo : Overture
 [c] La Forza del Destino : Overture
 [d] Luisa Miller : Overture
 [e] Nabucco : Overture
 [f] I Vespri Siciliani : Overture
 LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
 [a-f] (Oct86) GL70450.
 CD: [a-f] (Mar84) RCD31378,
 [acf] (Oct01) 74321 68012.2,
 [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
23&25 May 1978 Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**
led by Richard Studt

[a] ROSSINI Elisabetta regina d'Inghilterra : Overture
[b] Guillaume Tell : Overture
[c] La Scala di Seta : Overture
[d] Semiramide : Overture
[e] Tancredi : Overture
[f] Il Turco in Italia : Overture
LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
[a-f] (Aug86) GL70316.
CD: [a-f] (Nov88) VD87814,
[a-f] (Oct01) 74321 68012.2,
[a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127

C.B.S. [U.S.A.]

Pr: Paul Myers
25-27 May 1978

Eng: Neville Boyling & Milt Cherin
Abbey Road Studio 1

Kiri Te Kanawa (soprano), Andrew Davis

led by Richard Studt

STRAUSS Vier Letzte Lieder AV150
Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2
LP: (Nov79) M35140; (May79) 76794.
CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
(Sep95) Sony SMK76794,
(Oct97) Sony SMK60030,
(Mar02) Sony SMK89881,
(May14) Sony 88843 05767.2.

>1128

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman
26 May & 13 Jun 1978

Eng: John Kurlander
Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h] Martyn Ford

led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe
[b] arranged by conductor A day in the life
[c] arranged by conductor Question
[d] arranged by conductor Space oddity
[e] arranged by conductor God only knows
[f] arranged by conductor River deep mountain high
[g] arranged by conductor Pinball wizard
[h] arranged by Ann O'Dell American trilogy
LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,
[a-h] (Mar87) Telescope STAR6002,
[a-h] (Oct89) STAR6007,
[e] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-h] ('91) Star Direct 5LP set SDLP001.
CD: [a-h] (Dec88) Telescope TCD6002,

[a-h] (Oct89) TCD6007,
[e] (Nov90) 2CD set TCD2440 "Love Classics",
[a-h] ('94) Telstar CDCR1502,
[a-h] (Mar06) Horizon 4CD set HZTV403,
[b-eg] (Apr23) 3CD set BMGCAT579TCD.

>1129

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**
led by Richard Studt

[a] BIZET Carmen : Suite No.1
[b] Carmen : Suite No.2
[c] L'Arlésienne : Suite No.1
[d] L'Arlésienne : Suite No.2
LP: [a-d] (Aug79) 9500 566.
CD: [a-d] (Sep84) 412 464.2PH,
[a-d] (Sep95) 446 198.2PM,
[ad] (Apr96) Belart 461 263.2,
[a-d] (Jun01) Eloquence 468 189.2,
[a-d] (Feb16) Decca 50CD set 478 8977.
SACD: [a-d] (Jly16) Pentatone PTC5186 234.

>1130

H.M.V.

Pr: Christopher Bishop

Eng: Michael Sheady

28-29 Jun 1978

Kingsway Hall

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Richard Hickox), André Previn**
led by Richard Studt

BRITTEN Spring Symphony Op.44
LP: (Apr79) ASD3650 = 0C 063 03363; (May79) Angel S37562,
(Aug82) ASD4274 = 0C 153 54217 in 3LP set SLS5266,
(Sep86) EG29 1047.1.
CD: (Jan87) CDC7 47667.2,
(May93) CDM7 64736.2,
(Apr11) 5CD set 0 95395.2,
(Jun13) 7CD set 0 15156.2,
(Apr21) Warner 96CD set 9029 506573.

>1131

H.M.V.

Pr: John Fraser

Eng: Stuart Eltham

30 Jun & 1 Jly 1978

Abbey Road Studio 1

Eugen Jochum

led by Richard Studt

BEETHOVEN Symphony No.2 in D Op.36
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

(Jun83) Eminence EMX2015.
CD: (Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1132 “Superman, The Movie” film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep. Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by John Georgiadis /
[6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt
45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade.*
LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.
CD: (Mar89) Warner 3257.2 [two titles omitted],
(Mar00) Rhino 2CD set 8122 75874.2, with additional material,
(Feb19) La-La Land 3CD set LLLCD1478, with additional material.

>1133 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13 Jly 1978 Kingsway Hall

André Previn
led by John Georgiadis
MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
Coupled with several overtures recorded in Dec 76 & Nov 78.
LP: (Nov79) ASD3763 = OC 063 03625; (Dec79) Angel SZ37614.
CD: (Jly94) CDE7 67775.2,
(May95) 2CD set CES5 68524.2,
(Apr21) Warner 96CD set 9029 506573.

>1134 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1978 Kingsway Hall

[a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**
led by John Georgiadis
[a] RAVEL Daphnis et Chloé : Suite No.2
[b] Pavane pour une infante défunte
[ab] Coupled with “Bolero”, recorded on 26 Jun 79.
LP: [ab] (Nov80) ASD3912 = OC 063 03812; (Sep80) Angel SZ37670.
CD: [ab] (May86) CDC7 47162.2,
[ab] (Dec92) HMV29 = 7 67633.2,
[b] (Jly97) HMV5 72146.2,
[ab] (May05) HMV5 86756.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1135 ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
15-16 Jly 1978 Henry Wood Hall

Judit Jaimes (piano), Eduardo Mata

led by Richard Studt

- [a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
LP: [ab] (Nov78) K53564,
[ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.
CD: [a] (May96) A.S.V. CDQS6176.

>1136

R.C.A.

Pr: Charles Gerhardt
19-20 Jly 1978

Eng: Stanley Goodall & Michael Mailes
Walthamstow Assembly Hall

Eugene Fodor (violin), Eduardo Mata

led by Irvine Arditti

- KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
LP: (Mar79) ARL1 2954; not released in UK.

>1137

H.M.V.

Pr: John Willan
1-4&7-9 Aug 1978

Eng: Robert Gooch
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell

led by Irvine Arditti

DONIZETTI

Don Pasquale

Donald Gramm (bass-baritone) Don Pasquale
Alfredo Kraus (tenor) Ernesto
Alan Titus (baritone) Malatesta
Beverly Sills (soprano) Norina
Henry Newman (bass) Notary

- LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.
CD: (Oct96) 2CD set CMS5 66030.2.

>1138

LYRITA

Pr: Andrew Cornall
2-4 Aug 1978

Eng: James Lock, John Pellowe & Simon Eadon
Kingsway Hall

**[b] Manoug Parikian (violin);
[a] Nicholas Braithwaite / [b] Vernon Handley**

led by Irvine Arditti

- [a] BUSH Symphony No.1
[b] MACONCHY Serenata concertante
LP: [a] (May82) SRCS115,
[b] (May82) SRCS116.
CD: [a] (Dec95) SRCD252,
[b] (May07) SRCD288,
[b] (Oct14) 4CD set SRCD2346.

>1139

DECCA

Pr: James Mallinson
12-13 Aug 1978

Eng: Stanley Goodall
Kingsway Hall

David Atherton

led by Irvine Arditti

[a] PANUFNIK Symphony No.5 "Sinfonia di sfere"
[b] Symphony No.6 "Sinfonia mistica"
[a] *First performed, by the same artists, on 13 Apr 76.*
LP: [ab] (Apr79) HEAD22.
CD: [ab] (Sep06) Explore EXP0014.

>1140
28 Aug 1978

B.B.C. recorded live at the Edinburgh Festival

Usher Hall, Edinburgh

Evgeny Svetlanov

led by John Georgiadis

[a] BERNSTEIN Candide : Overture
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
[a] (Sep12) ICA Classics ICAC5078.

>1141

LYRITA

Pr: Tom Mowrey
4-6 Sep 1978

Eng: John Dunkerley
Watford Town Hall

[e] **Rohan de Saram (cello);**

[a-d] **Nicholas Braithwaite / [ef] Vernon Handley**

led by Irvine Arditti

[a] ARNOLD Sinfonietta No.1 Op.48
[b] ARNOLD Beckus the Dandipratt - Overture Op.5
[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra
LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,
[f] (May82) SRCS116, [e] (Jan80) SRCS119,
[d] (Aug85) SRCS120.
CD: [e] (Aug92) SRCD234,
[c] (Mar07) SRCD314,
[f] (May07) SRCD288,
[a] (Aug07) SRCD257,
[b] (Nov07) SRCD318,
[d] (Nov07) SRCD336,
[e] (Oct14) 4CD set SRCD2346,
[a] (Sep16) 4CD set SRCD2355.

>1142

E.M.I. PATHÉ MARCONI [France]

Pr: Claude-Michel Schönberg
11-13 Sep 1978

Abbey Road Studio 1

Frank Pourcel ?

[e] GRANADOS Goyescas : Intermezzo
 [f] TURINA Danzas Fantásticas Op.22 : Orgia
 LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
 [a-f] (Apr84) DBX PS1028.
 CD: [ef] (Jun84) Varèse Sarabande VCD47209;
 ('85) Andante ACD85703.

>1146 VARÈSE SARABANDE [U.S.A.] digital
 Pr. & Eng: Brian Culverhouse

20-22 Sep 1978 All Saints, Tooting

Morton Gould

led by John Georgiadis

[a] ADDINSELL The Passionate Friends - film music
 [b] BLISS Things to Come : Epilogue
 [c] COPLAND The Red Pony : Morning on the ranch
 [d] GOULD Windjammer : The ship
 [e] MOROSS The Big Country : main title
 [f] A.NEWMAN Airport : main title
 [g] RÓZSA That Hamilton Woman - film music
 [h] RÓZSA Tribute to a Badman - film music
 [i] VAUGHAN WILLIAMS 49th Parallel : main title
 [j] WALTON Spitfire Prelude and Fugue
 [k] J.WILLIAMS Star Wars : main title
 [l] J.WILLIAMS Star Wars : Princess Leia's theme
 [m] A.NEWMAN Street Scene - film music
 [n] KORNGOLD The Sea Hawk - film music : suite
 LP: [b-k] (Feb80) VCDM1000 20,
 [alm] (May80) CVS55001 "Exploring the Digital Frontier",
 [b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
 CD: [a-l] ('86) VCD47229,
 [d] (May98) Klavier Citadel CTD88130,
 [a-n] (Nov07) Klavier Citadel STC77140.

>1147 UNICORN analogue
 (in association with the Norwegian Composers Guild)

Pr: James Burnett Eng: Robert Auger
 [abc] 25, [bc] 26, [a] 27&29 Sep 1978 All Saints, Tooting

[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);

[a] Kåre Bjørkøy (tenor); Asbjørn Hansli (baritone),

Oslo Philharmonic Choir (Oskar Raum), Per Dreier

led by Richard Studt

[a] GRIEG Peer Gynt - incidental music Op.23
 [b] Landkjenning - cantata Op.31
 [c] Olav Trygvason Op.50 : fragments
 LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
 [bc] (Feb80) RHS364,
 [a] ('84) Musical Heritage Society 827033 = MHS7033-34.
 CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,

[(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
Pr: Brian Culverhouse Eng: Peter Bown
3-4 Oct 1978 Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis
KHACHATURIAN Symphony No.1
LP: (May79) RL25203.

>1149 H.M.V. analogue
Pr: John Fraser Eng: Stuart Eltham
11-13 Oct 1978 Kingsway Hall

Eugen Jochum
led by Richard Studt
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.8 in F Op.93
LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2015,
[b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: [b] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1150 "Quintet" film soundtrack
16-18&20 Oct 1978 Anvil Film Studios, Denham
composed and conducted by **Tom Pierson**
led by [16,17] John Georgiadis / [18,20] Irvine Arditti
VHS: (US: Jan90) 20th Century Fox 1145.
DVD video: ('09) 20th Century Fox F4 01145; not released in UK.
Download: ('19) Tom Pierson Free Music.

>1151 CHANDOS analogue
Pr: Robert Matthew-Walker Eng: Brian Couzens
7-9 Nov 1978 All Saints, Tooting
**Louis Berkman (baritone), Zemel Choir (Antony Saunders),
Geoffrey Simon**
led by Irvine Arditti
BLOCH Sacred Service "Avodath Hakodesh"
LP: (Jan80) ABR1001; ('83) Musical Heritage Society MHS4616.
CD: (Dec88) CHAN8418,
(Feb05) CHAN10288X.

>1152 H.M.V. analogue
Pr: Christopher Bishop Eng: Christopher Parker

[a] 27 & [bcd] 28 Nov 1978

Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bcd] Irvine Arditti

- [a] ELGAR Enigma Variations Op.36
[b] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
[c] MENDELSSOHN Die Hebriden - Overture Op.26
[d] MENDELSSOHN Ruy Blas - Overture Op.95
[ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.
[cd] Coupled with the overture to "A Midsummer Night's Dream"
and the "Italian" Symphony, recorded in Dec 76 & Jly 78.
LP: [cd] (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614,
[ab] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627.
CD: [cd] (Jly94) CDE7 67775.2,
[cd] (May95) 2CD set CES5 68524.2,
[ab] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[a-d] (Apr21) Warner 96CD set 9029 506573.

>1153

R.C.A.

analogue

Pr: Brian Culverhouse
13-14 Dec 1978

Eng: Peter Bown
Abbey Road Studio 1

Loris Tjeknavorian

led by Irvine Arditti

- DVOŘÁK Symphonic Variations Op.78 B70
Serenade for Strings in E Op.22 B52
LP: (Nov79) RL25230.

>1154

DEUTSCHE GRAMMOPHON

analogue

Pr: Werner Mayer
21-22 Dec 1978

Eng: Günter Hermanns
Walthamstow Assembly Hall

Karl Böhm

led by Michael Davis

- TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
LP: (Nov79) 2531 212,
(Aug81) 2562 297 in 3LP set 2740 248.
CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1155

R.C.A. MEXICO

analogue

Despite the misleading 1987 label, these were not digital recordings.

Pr. & Eng: Brian Culverhouse

2-5 Jan 1979

Henry Wood Hall

Enrique Bátiz

led by [2] Irvine Arditti / [3-5] John Georgiadis

- [a] BRAHMS *Symphony No.1 in C minor Op.68*
[b] *Symphony No.2 in D Op.73*

LP: [a] (Mex:'79) MRS009; not released in UK or US,
[b] (Mex:'79) MRS010.
CD: [b] (Oct87) Concerto Digital Classics OQ0014,
[b] ('88) Object Enterprises 4CD set OX0015.

>1156 ARIOLA-EURODISC [Germany] analogue
Pr: Oskar Waldeck Eng: Horst Lindner
11-13 Jan 1979 Henry Wood Hall

David Geringas (cello), Lawrence Foster

led by John Georgiadis

SCHUMANN Cello Concerto in A minor Op.129
TCHAIKOVSKY Variations on a Rococo Theme Op.33
LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1157 "Les Sœurs Brontë" film soundtrack
Eng: William Flageollet
1-2 Feb 1979 CTS Studios, Wembley

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Richard Studt

LP: (Fr:'79) Pema 900 068; not released in UK or US.
CD: (Fr:'88) Milan CDCH343 [excerpts].

>1158 Claude Hopper Productions / K-TEL analogue
12-15 Feb 1979 All Saints, Tooting

Anatole Fistoulari

led by Irvine Arditti

[a]	BORODIN	Prince Igor : Polovtsian Dances
[b]	DELIBES	Coppélia : excerpt
[c]	DELIBES	Sylvia : Pizzicato
[d]	TCHAIKOVSKY	The Nutcracker : Suite Op.71a
[e]	TCHAIKOVSKY	Swan Lake Op.20 : excerpt
[f]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : Waltz
[g]	J.STRAUSS II	Die Fledermaus : Overture
[h]	VERDI	La Forza del Destino : Overture
[i]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[j]	MOZART	Le Nozze di Figaro K492 : Overture
[k]	MASCAGNI	Cavalleria rusticana : Intermezzo
[l]	RIMSKY-KORSAKOV	The Golden Cockerel : Bridal procession
[m]	SMETANA	The Bartered Bride : Overture
[n]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz
[o]	TCHAIKOVSKY	Capriccio Italien Op.45
[p]	SIBELIUS	Finlandia Op.26
[q]	J.STRAUSS I	Radetzky-Marsch Op.228
[r]	BRAHMS	Hungarian Dance No.1 in G minor
[s]	DVOŘÁK	Slavonic Dance
[t]	BERLIOZ	La Damnation de Faust Op.24 : March
[u]	BIZET	L'Arlésienne : Suite No.2 : Farandole

[v] SAINT-SAËNS Danse macabre Op.40
[w] CLARKE-Wood Trumpet Voluntary
LP: [a-w] ('79) 3LP set NE1055,
[a-w] (c81) 3LP set ONE1152,
[j] (May90) Telstar 2LP set STAR2414,
[k-n] (Nov90) Telstar 2LP set STAR2436.
CD: [defno] (Apr87) ONCD5103,
[g] (Apr87) ONCD5104 "LSO Play Popular Classics",
[a] (Apr87) ONCD5105 "LSO Play Great Classics",
[j] (May90) Telstar 2CD set TCD2414,
[k-n] (Nov90) Telstar 2CD set TCD2436,
[aeFGikno] ('94) Disky Symphony SYCD6058-59.

>1159 ["The Magician of Lublin" film soundtrack](#)
[24.25.26&28 Feb 1979](#) [Anvil Film Studios, Denham](#)
composed and conducted by **Maurice Jarre**
led by John Georgiadis / [24 Feb only] Irvine Arditti
VHS: (US: Jan89) M.G.M. 0095C.

>1160 PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-9 Mar 1979 All Saints, Tooting
Salvatore Accardo (violin), Colin Davis
led by John Georgiadis
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Humoresques Op.87
[c] Four Humoresques Op.89
LP: [abc] (Oct80) 9500 675,
[abc] (Jun87) 420 308.1PS.
CD: [a] (Jly88) 420 895.2PSL,
[a] (Jun95) 446 160.2PM2,
[a] (Aug98) 420 895.2PX,
[a] (Nov00) Eloquence 468 144.2,
[a] (Apr12) Decca 478 3696DC5,
[ac] (Feb16) Decca 50CD set 478 8977,
[abc] (Oct16) Australian Eloquence 482 5097.

>1161 PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-8&10 Mar 1979 All Saints, Tooting
Janet Baker (mezzo-soprano), Colin Davis
led by John Georgiadis
[a] BERLIOZ La Mort de Cléopâtre
[b] Herminie
LP: [ab] (Jun80) 9500 683.
CD: [ab] (Jly88) 416 960.2PH,
[ab] (Aug98) 462 252.2PB9,

[ab] (Sep03) 475 161.2PC5,
[ab] (Aug13) Decca 13CD set 480 7868,
[b] (Feb19) Warner 27CD set 9029 561444,
[ab] (Sep23) Decca 21CD set 485 4438.

>1162 PRO ARTE / SEON [Germany] analogue
Pr: Wolf Erichson Eng: Teije van Geest
17-19 Mar 1979 Henry Wood Hall

Yuri Ahronovitch

led by John Georgiadis

TANEYEV Symphony No.4 in C minor Op.12
LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue
Pr.& Eng: Brian Culverhouse
23-24 Mar 1979 Abbey Road Studio 1

Loris Tjeknavorian

led by John Georgiadis

SCHÖNBERG Verklärte Nacht Op.4
STRAUSS Metamorphosen AV142

Unpublished: rejected as unsatisfactory performances. "A breach of discipline" was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session. See John Georgiadis "Bow to Baton" (2019), pages 362-64.

>1164 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
24-27 Apr 1979 Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos

led by Michael Davis

[a] CILEA L'Arlesiana : E la solita storia
[b] PONCHIELLI La Gioconda : Cielo e mar
[c] MASCAGNI L'Amico Fritz : Ed anche Beppe
[d] PUCCINI Turandot : Nessun dorma!
[e] LEONCAVALLO Pagliacci : Vesti la giubba
[f] LEONCAVALLO La Bohème : Testa adorata
[g] LEONCAVALLO Zazà : O mio piccolo tavolo
[h] LEONCAVALLO Zingari : Dammi un amore
[i] PUCCINI Manon Lescaut : Donna non vidi mai
[j] GIORDANO Andrea Chénier : Un dì all'azzurro
[k] GOMES Fosca : Intenditi con Dio
[l] GOMES Salvator Rosa : Sublime cor

[l] Unpublished.

LP: [a-k] (Mar81) 9500 771.
CD: [a-k] (Jly90) 426 643.2PSL,
[a-e] (Apr92) 434 152.2PM,
[acefgh] (Mar14) 480 8142,

[bdijk] (Mar14) 480 8143,
[a-k] (Dec23) Decca 21CD set 485 4651.

>1165 **“Dracula” film soundtrack** Eng: Eric Tomlinson
24,30 Apr, 1,4&16 May 1979 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by [24,30,1] Michael Davis / [4,16] Irvine Arditti
LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.
CD: (Feb90) Varèse Sarabande VSD5250.

>1166 C.B.S. [U.S.A.] analogue
Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979 Abbey Road Studio 1
Yvonne Minton (contralto), Pierre Boulez
led by Hugh Maguire
WAGNER Wesendonk Lieder
MAHLER Five Rückert Lieder
LP: (Jun82) M37281; (Jan83) 74092.
CD: (Feb96) Sony SMK68330,
(May10) Sony 3CD set 88697 56232.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1167 PHILIPS analogue
Pr.& Eng: Vittorio Negri
10-11 May 1979 Henry Wood Hall
Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis
led by Hugh Maguire
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Nov81) 9500 682, *a companion disc was recorded in Dec 79.*
CD: (May92) Pickwick IMPX9040,
(Nov93) 442 109.2PM2,
(Mar98) 462 182.2PM2,
(Nov00) Eloquence 468 142.2,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(Sep15) Decca 478 8662DC25.

>1168 C.B.S. [U.S.A.] digital
Pr: John McClure Eng: Robert Auger
14-15 May 1979 Henry Wood Hall
**Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),
Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus
(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein**
led by Hugh Maguire
HAYDN Mass in B flat H.XXII.12 “Theresien”

LP: (May81) IM35839.
CD: (Apr92) Sony 2CD set SM2K47522,
(May09) Sony 12CD set 88697 48045.2.

A video recording made on 12&14 May 79 has not been published.

>1169 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
18-19 May 1979 Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
led by Irvine Arditti

“Classic Rock 3 : Rhapsody in Black”

[a] arranged by conductor Fanfare intro - Rhapsody in black
[b] arranged by conductor Reach out, I'll be there
[c] arranged by conductor You keep me hanging on
[d] arranged by conductor The first time ever I saw your face
[e] arranged by conductor Rasputin
[f] arranged by conductor I heard it through the grapevine
[g] arranged by conductor Superstition
[h] arranged by Ann O'Dell Don't leave me this way
[i] arranged by Ann O'Dell Tears of a clown
[j] arranged by Louis Clark Standing in the shadows of love
[k] arranged by Louis Clark Ain't no mountain high enough

LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
[abdj] (Nov82) ONE1080 “The Best of Classic Rock”,
[a-k] (Mar87) Telescope STAR6003,
[a-k] (Oct89) STAR6008,
[abdk] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-k] ('91) Star Direct 5LP set SDLP001.
CD: [a-k] (Nov86) Telescope TCD6003,
[a-k] (Oct89) TCD6008,
[abdk] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-k] ('94) Telstar CDCR1503,
[a-k] (Mar06) Horizon 4CD set HZTV403,
[abj] (Apr23) 3CD set BMGCAT579TCD.

>1170i C.B.S. [U.S.A.] analogue
Pr: Paul Myers Eng: Michael Sheady & Keith Grant
21,23&24 May 1979 Abbey Road Studio 1

[b] Michel Legrand & Robert Noble (pianos); Michel Legrand
led by Irvine Arditti

[a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite
[b] The Go-Between : Theme and Variations
LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] B.B.C. recorded live at a concert
31 May 1979 Royal Festival Hall

Sergiu Celibidache

BRAHMS led by Irvine Arditti
Symphony No.3 in F Op.90
Symphony No.1 in C minor Op.68
Hungarian Dance No.1
CD: (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
DVD-ROM: (Sep18) CRQ Editions DVD12 [MP3 files].

>1171 C.B.S. [U.S.A.] analogue
Pr: Steven Epstein Eng: Robert Gooch & Arthur Kendy
4-5 Jun 1979 Abbey Road Studio 1

Michael Tilson Thomas
led by Irvine Arditti
TCHAIKOVSKY Manfred Symphony Op.58
LP: (Jan81) M36673; (May82) 76982.
CD: (Nov06) 8CD set 82876 88807.2.

>1172 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
8,11&15 Jun 1979 Watford Town Hall

**Elena Obraztsova (mezzo-soprano),
London Symphony Chorus (Richard Hickox), Claudio Abbado**
led by Irvine Arditti

PROKOFIEV Alexander Nevsky - cantata Op.78
LP: (Mar80) 2531 202.
CD: (Jan87) 419 603.2GH,
(Nov91) 435 151.2GX3,
(May95) 447 419.2GOR,
(Sep14) 479 3449GB50,
(Mar21) 483 9708 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1173 PHILIPS analogue
Pr. & Eng: Volker Straus
13-14 Jun 1979 Watford Town Hall

Alfred Brendel (piano), Claudio Abbado
led by Irvine Arditti

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] WEBER Konzertstück in F minor J282
LP: [ab] (Oct80) 9500 677.
CD: [ab] (Aug84) 412 251.2PH,
[ab] (Dec87) 420 905.2PM,
[a] (Feb96) 446 925.2PX5,
[b] ('99) 456 733.2PM2,
[b] (Jan11) Decca 478 2638DX3,
[ab] (Mar14) Decca 478 6709DC3,
[ab] (Dec15) Decca 114CD set 478 8827,
[ab] (Mar21) 483 9718 in 46CD set 483 9589,

[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>1174 H.M.V. analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
26 Jun 1979 Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet); **André Previn**
led by Hugh Maguire

[a] RAVEL Bolero
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.

LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
[a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [a] (May86) CDC7 47162.2,
[a] (Dec92) HMV29 = 7 67633.2,
[a] (Jly97) HMV5 72146.2,
[a] ('98) CDR5 73034.2,
[a] (May05) HMV5 86756.2,
[b] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1175 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1979 Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Images
LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.
CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07216.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
5-6 Jly 1979 Kingsway Hall

Dimitre Petkov (bass),
London Symphony Chorus (Richard Hickox), André Previn
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.

CD: (May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

>1177 VARÈSE SARABANDE [U.S.A.] digital
Pr: Tom Null Eng: Brian Culverhouse
9-10 Jly 1979 Watford Town Hall

Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,
Timothy Farrell (organ), **Lee Holdridge**
led by Irvine Arditti
TANNER Boy with Goldfish
LP: (Oct80) VCDM1000 30, DBX PS1010.
CD: ('91) Albany TROY053.

>1178 PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 Jly 1979 All Saints, Tooting

Riccardo Chailly
led by Irvine Arditti
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Coupled with the Second Symphony, recorded with the LPO in Mar 79.
LP: (Dec80) 6769 042 = 9500 718-19.
CD: (Dec18) Decca 55CD set 483 4266.

>1179 CHALFONT [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
19-20 Jly 1979 Watford Town Hall

Loris Tjeknavorian
led by Irvine Arditti
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] **GLINKA** **Ruslan and Lyudmila : Overture**
LP: [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
[a] (Sep82) DBX PS1016.
CD: [ab] (Jun84) Varèse Sarabande VCD47208;
(Jan85) Andante ACD85702.

>1180 ARISTA analogue
Pr: Stuart Taylor Eng: John Richards
23-24 Jly 1979 CTS Studios, Wembley

Arthur Lowe (narrator), Ed Welch
led by Irvine Arditti
WELCH Aesop in Fableland
LP: (Nov79) FOUR2; not released in US,
(Dec81) Music for Pleasure MFP50538.

>1181 "Tess" film soundtrack

Eng: Federico Savina
1-4 Sep 1979 Anvil Film Studios, Denham
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Hugh Maguire
LP: (Fr:'79) Philips 9101 279; (Jun81) M.C.A. MCA5193.
CD: ('00) Universal 159 898.2.

>1182 Down-Pat Productions [U.S.A.] analogue
Pr: Don Hahn & Patrick Williams Eng: John Richards
10 Sep 1979 CTS Studios, Wembley
**Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano),
Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams**
led by Hugh Maguire
P.WILLIAMS An American Concerto
LP: (May80) CBS JC36318; not released in UK.

>1183 B.B.C. recorded live at two concerts
[a-d] 18 & [efg] 21 Sep 1979 Royal Festival Hall
[c] Peter Lloyd (flute); **Sergiu Celibidache**
led by Michael Davis
[a] SCHUMANN Symphony No.2 in C Op.61
[b] RAVEL Rapsodie espagnole
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] WAGNER Tannhäuser : Overture and Venusberg music
[e] MOZART Symphony No.38 in D K504 "Prague"
[f] SIBELIUS En Saga Op.9
[g] PROKOFIEV Symphony No.5 in B flat Op.100
CD: [a] ('93) Artists 2CD set FED009-10, *unauthorized release*,
[c] (Nov94) Artists FED031, *unauthorized release*,
[f] (Aug94) Artists FED055, *unauthorized release*,
[b] ('94) Enterprise 2CD set LV946-47, *unauthorized release*,
[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
[c] ('96) Exclusive EXL82, *unauthorized release*,
[b] (c97) Arlecchino ARLA78, *unauthorized release*,
[a-g] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
[abc] (Jun11) Historic Recordings HRCD01007 *private issue*,
[fg] (Aug11) Historic Recordings HRCD01009 *private issue*.
DVD-ROM: [a-g] (Sep18) CRQ Editions DVD12 [MP3 files].

>1184 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
12 Oct 1979 St.John's, Smith Square
Claudio Abbado
led by Michael Davis
MOZART Symphony No.41 in C K551 "Jupiter"
Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.
LP: (Nov80) 2531 273,

(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1185 De Aphasas Post Productions [U.S.A.] digital
Pr: Charles Underwood Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell

led by Michael Davis

[a] VIZZUTTI & TYZIK Trumpet Concerto
[b] TULL Trumpet Concerto No.2
LP: [ab] ('82) Firstline FDLP5002; not released in UK.
CD: [a] ('93) The Right Stuff T2 66688,
[ab] (Dec18) Klassic Haus Restorations KHLSO5.

>1186 B.B.C. recorded live at a concert
30 Oct 1979 Royal Festival Hall

Evgeny Svetlanov

led by Michael Davis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St.Peter's, Morden

[ab] **Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);**

Per Dreier

led by [1979] Irvine Arditti / [1980] Michael Davis

[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergtekne Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall

[b] **Corrine Curry (mezzo-soprano); Harold Farberman**

led by Michael Davis

[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [a] (US:'94) Excelsior EXL 2 5247,

[ab] (Nov96) Vox 2CD set CDX5123.
Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80
(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

>1189 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall

Katia Ricciarelli (soprano), José Carreras (tenor);
[d] Linda Finnie (mezzo-soprano);
[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
led by Michael Davis

[a] DONIZETTI Poliuto : Ah! Fuggi da morte
[b] DONIZETTI Roberto Devereux : Tutto è silenzio
[c] VERDI I Lombardi : Per dirupi e per foreste
[d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
LP: [a-d] (Nov80) 9500 750.
CD: [a-d] (Jly90) 426 644.2PSL,
[a-d] (Dec23) Decca 21CD set 485 4651.

>1190 SATURN [U.S.A.] analogue
Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall

Lisa Di Julio (soprano), Richard Weitach
led by Michael Davis

CILEA Adriana Lecouvreur : Io son l'umile ancella
DONIZETTI Don Pasquale : Quel guardo
MASCAGNI Lodoletta : Flammen perdonami
PUCCINI Madama Butterfly : Che tua madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Tu che di gel sei cinta
VERDI I Masnadieri : O tu del mio Carlo
VERDI La Traviata : Sempre libera & Addio del passato
LP: (c80) 1026; not released in UK.
CD: (Dec18) Klassic Haus Restorations KHLSO6.

>1191 ARIOLA [Germany] analogue
Pr: Mike Batt Eng: Dick Lewzey
13 Nov 1979 CTS Studios, Wembley

Mike Batt

led by Michael Davis
Backing tracks for Linda Lewis (singer),
who was recorded at Lansdowne Studios.
"Hacienda View" Beggars and kings
That's love

Coupled with eight non-LSO titles.
LP: (Dec79) ARL5033.

>1192 analogue
PHILIPS
Pr.& Eng: Wilhelm Hellweg
12-14 Dec 1979 Henry Wood Hall
Claudio Arrau (piano), Colin Davis
led by Michael Davis
[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
LP: [ab] (Sep81) 9500 780,
[ab] (Nov82) 6529 058 in 5LP set 6725 013,
[ab] (May83) 6570 977 in 7LP set 6768 355,
[ab] (Sep85) 412 926.1PM.
CD: [ab] (May86) 416 461.2PH,
[ab] (Jan92) 432 661.2PM,
[b] (Feb03) 473 461.2PB10,
[ab] (Jan11) Classic FM CFM FW 143 = 476 3958,
[ab] (Mar14) Decca 478 6705DC3.
[ab] (Feb18) Decca 483 2984DC80.

>1193 analogue
PHILIPS
Pr.& Eng: Wilhelm Hellweg
15&20-21 Dec 1979 Henry Wood Hall
John Aldis Choir, Colin Davis
led by Michael Davis
"A Festival of Christmas Carols" arranged by Peter Hope
Away in a manger
The Coventry carol
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Good King Wenceslas
Hark! the herald angels sing
The Holly and the ivy
I saw three ships
I wonder as I wander
In dulci jubilo
Joy to the world
O come, all ye faithful
O Tannenbaum
Patapan
Silent night
We three kings of Orient are
What child is this?
LP: (Nov80) 9500 779,
(Dec85) 416 249.1PM.
CD: (Oct89) 416 249.2PB,
(Aug07) Decca 475 9180DB.

>1194 PHILIPS analogue
Pr.& Eng: Vittorio Negri
18-19 Dec 1979 Henry Wood Hall
Stephen Kovacevich (piano), Colin Davis
led by Michael Davis
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Jun81) 9500 871.
CD: (May92) Pickwick IMPX9039,
(Nov93) 442 109.2PM2,
(Jun98) 442 110.2PX,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(May13) Decca 478 5404DB,
(Sep15) Decca 478 8662DC25.

>1195 PHILIPS analogue
Pr.& Eng: Vittorio Negri
20-23 Dec 1979 Henry Wood Hall
Jessye Norman (soprano), Colin Davis
led by Michael Davis
BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
LP: (Jun81) 9500 783.
CD: (Nov84) 412 493.2PH,
(Apr05) 475 6380PM2,
(Mar14) Decca 478 6717DC3,
(Feb16) Decca 50CD set 478 8977,
(Apr21) Decca 42CD set 485 1014.

>1196 "The Empire Strikes Back" film soundtrack
Latterly known as "Star Wars Episode 5"
Eng: Eric Tomlinson
27-29 Dec 1979, 7-10&18-19 Jan 1980 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Michael Davis
LP: (Jly80) RSO 2LP set RS2 4201.
CD: (Apr85) Polydor 825 298.2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68782.2,
(Oct04) Sony 2CD set S2K92951,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1197 ROCKET analogue

Pr: Elton John & Clive Franks
30 Dec 1979

Eng: John Kurlander
Abbey Road Studio 1

arranged and conducted by **James Newton Howard**
led by Irvine Arditti

Backing tracks for Elton John (piano), who was recorded in Los Angeles.
"The Fox"
Carla / Etude
Fanfare

Coupled with nine non-LSO titles.

LP: (May81) TRAIN16; (May81) Geffen GEF49722,
(Jly84) PRICE72.

CD: (Mar83) 800063.2.

>1198

VARESE SARABANDE [U.S.A.]

digital

Pr. & Eng: Brian Culverhouse

4-5 Jan 1980

St. Barnabas, Woodside Park

[a] **Glenn Dicterow (violin); Lee Holdridge**

led by Michael Davis

[a] HOLDRIDGE Violin Concerto No.2
[b] Lazarus and His Beloved : suite
45rpm: [ab] (Oct81) VCDM1000 45.
LP: [ab] (Oct81) VCDM1000 40,
[ab] (Aug83) VCDM704 040
CD: [ab] (May91) Bay Cities BCD1025,
[ab] (Apr95) Klavier Citadel CTD88104,
[ab] (Jun17) Planetworks BSXCD9133.

>1199

Alan Peters, for Premis [Germany]

digital

To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel.

eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.

6 Jan 1980

Abbey Road Studio 1

Alfred Scholz

led by Michael Davis

[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
[b] GOUNOD Faust : ballet music
[c] SMETANA Má Vlast : No.2 "Vltava"
[d] J. STRAUSS II Die Fledermaus : Overture
[e] ADAM Si j'étais roi : Overture

The LSO diary and schedule both list [bcd] for the three sessions, plus

*BRAHMS Hungarian Dances Nos.5 & 6
DVOŘÁK Slavonic Dance Op.46/8 B83/8
DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2
J. STRAUSS II Accelerationen - Waltz Op.234*

These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.

Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",
[b] (Nov84) Telstar 3LP set STAR2007.
CD: [a-d] (Apr86) Marlux International PD1011,
[abce] (Aug88) Pilz 160208,
[d] (Aug88) Pilz 160217,
[de] ('88) Mediaphon DC74409,
[abce] ('89) Silver Classics SC020,
[c] (Sep89) Trax TRXCD146,
[c] (c90) Bella Musica BMCD312041, *cond. "Denis Cloutier"*,
[b] ('92) Conifer ASP5136,
[a] ('97) It's Music IM008,
[de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue
Pr: James Burnett Eng: Robert Auger
16-17 Jan 1980 Henry Wood Hall

Gary Arbour (piano), George Crum

led by Irvine Arditti

BAKER Washington Square - ballet
LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.
CD: (Jly94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Jan 1980 St.John's, Smith Square
30 Sep 1980 Walthamstow Assembly Hall

Peter Lloyd (flute), Claudio Abbado

led by Michael Davis

BIZET L'Arlésienne : Suite No.1
L'Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording of "Carmen", made in Aug-Sep 77.

LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep91) 413 422.2GW2,
(Sep92) 437 006.2GCA,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1202 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
31 Jan 1980 St.John's, Smith Square

Claudio Abbado

led by Michael Davis

MOZART Symphony No.40 in G minor K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589.

>1203 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
1-2 Feb 1980 & St.John's, Smith Square
3 Apr 1981 Kingsway Hall

Gidon Kremer (violin), Douglas Cummings (cello),
Leslie Pearson (organ, harpsichord), **Claudio Abbado**
led by Michael Davis

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
Announced for release in Oct80, but delayed for re-makes.

LP: (Dec81) 2531 287.
CD: (Dec85) 413 726.2GH,
(Oct90) 431 172.2GGA,
(Dec03) 474 567.2GEN,
(Mar06) 477 5472GB,
(Oct16) 479 6316GB22,
(Mar21) 483 9725 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1204 Ettore Productions / K.E.M. ENTERPRISES digital
Pr: Jeffrey Kaufman Eng: Robert Auger
10-11 Mar 1980 Kingsway Hall

Ettore Stratta
led by Michael Davis

"Music from the Galaxies"

[a]	STRATTA	The Late Planet Love
[b]	STRATTA	The Lost Galaxy
[c]	BARRY	The Black Hole
[d]	BARRY	Moonraker
[e]	GOLDSMITH	Alien
[f]	GOLDSMITH	Star Trek : suite
[g]	ROSENTHAL	Meteor
[h]	WILLIAMS	Star Wars - A New Hope
[i]	WILLIAMS	Superman
[j]		Battlestar Galactica
[k]		The Day Time Ended
[l]		First Men in the Moon

LP: [a-j] (Aug80) American Columbia 1C35876.
CD: [b-l] ('86) KEM-Disc 1007,

[h] (Nov86) K-tel ONCD3199,
[b-1] ('88) K-tel NCD3411,
[b-1] ('94) Elap Success 16230,
[b-1] ('96) Prestige CDSGP0315.

>1205 **“Lion of the Desert (Omar Mukhtar)”** film soundtrack
Pr: Maurice Jarre & Christopher Palmer Eng: Eric Tomlinson
11-14,17,18,28&31 Mar 1980 Anvil Film Studios, Denham
composed and conducted by **Maurice Jarre**
led by Michael Davis
LP: (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.
CD: (Feb90) Silva Screen FILMCD060,
(Sep10) Tadlow Music 2CD set TADLOW08.

>1206 **PHILIPS** analogue
Pr.& Eng: Volker Straus
24-25 Mar 1980 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Irvine Arditti
[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Andante spianato & Grande Polonaise in E flat Op.22
LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*
CD: [a] (Nov00) Eloquence 468 117.2,
[ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1207 **PHILIPS** analogue
Pr.& Eng: Vittorio Negri
1-2 Apr 1980 Walthamstow Assembly Hall
Neville Marriner
led by Irvine Arditti
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
The Love for Three Oranges : suite Op.33a
Lieutenant Kijé : suite Op.60
LP: (Apr81) 9500 903.
CD: (Jly90) 426 640.2PSL,
(Aug94) 442 278.2PM2,
(Aug99) 426 640.2PX.

>1208 **B.B.C. recorded live at two concerts**
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall
Sergiu Celibidache
led by Michael Davis
[a] TIPPETT The Midsummer Marriage : Ritual Dances
[b] DEBUSSY Images : Ibéria
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] KODÁLY Dances of Galánta

[e] RAVEL Ma mère l'oye : suite
 [f] BRAHMS Symphony No.1 in C minor Op.68
 CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release*,
 [b] (Nov94) Artists FED031, *unauthorized release*,
 [d] (Nov94) Artists FED053, *unauthorized release*,
 [e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
 [a-f] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
 DVD-ROM: [a-f] (Sep18) CRQ Editions DVD12 [MP3 files].

>1209i Claude Hopper Productions / K-TEL analogue
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
20.27&28 May 1980 Abbey Road Studio 1

Peter Knight

led by Irvine Arditti

“Classic Rock 4 : Rock Classics”

[a] arranged by conductor Baker Street
 [b] arranged by conductor Another brick in the wall
 [c] arranged by Ann O'Dell Hey Jude
 [d] arranged by Graham Preskett Jet
 [e] arranged by Graham Preskett Layla
 [f] arranged by Robert Young Ruby Tuesday
 [g] arranged by Morris Pert I don't like Mondays
 [h] arranged by Richard Harvey Get back
 [i] arranged by Martyn Ford Stairway to heaven
 [j] arranged by Robert Kirby Bright eyes
 LP: [a-j] (Jun81) ONE1123,
 [afh] (Nov82) ONE1080 “The Best of Classic Rock”,
 [a-j] (Mar87) Telescope STAR6004,
 [a-j] (Oct89) STAR6009,
 [fi] (Nov90) 2LP set STAR2440 “Love Classics”,
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Dec88) Telescope TCD6004,
 [a-j] (Oct89) TCD6009,
 [fi] (Nov90) 2CD set TCD2440 “Love Classics”,
 [a-j] ('94) Telstar CDCR1504,
 [j] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [abdefhi] (Apr23) 3CD set BMGCAT579TCD.

>1209ii [Additional entry] B.B.C. recorded live at a concert digital
25 May 1980 Royal Albert Hall

**Jane Manning (soprano), Shirley Minty (contralto),
 John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
 B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
 London Philharmonic Choir, London Symphony Chorus (Richard Hickox),
 members of six other choirs, Ole Schmidt**
 led by Irvine Arditti
 BRIAN Symphony No.1 in D minor “The Gothic”

CD: Private recording, Havergal Brian Society 2CD set.

>1210 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Michael Gray
28-30 May 1980 Kingsway Hall

[e] **Zehava Gal (contralto);**
[d-g] **London Symphony Chorus (Richard Hickox); Claudio Abbado**
led by Irvine Arditti

[a] MUSORGSKY Night on the Bare Mountain
[b] Scherzo in B flat
[c] The Capture of Kars - Triumphal March
[d] The Destruction of Sennacherib
[e] Joshua
[f] Oedipus in Athens : chorus
[g] Salammbô : Chorus of Priestesses
[h] Khovanshchina : Prelude & Galitsin's Journey
LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
[a-h] (Oct87) GL70405.
CD: [a-h] (Nov92) 09026 61354.2,
[a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211 LYRITA analogue
Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
29-30 May 1980 Walthamstow Assembly Hall

[a] **Sheila Armstrong (soprano); David Atherton**
led by Irvine Arditti

[a] HOLST The Mystic Trumpeter Op.18 H71
[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>1212 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting

Uto Ughi (violin), Kurt Sanderling
led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] Souvenir d'un lieu cher : Méditation Op.42/1
LP: [ab] (Oct82) RL31532,
[ab] (Dec86) GL71071.
CD: [a] (Italy:'98) 74321 62786.2,
[ab] (Italy:'14) 18 CD set 88430 99372.2.

>1213 ALBANY [U.S.A.] digital

Pr: Carter Harman
5 Jun 1980

Eng: Richard Bownly & Neville Boyling
Abbey Road Studio 1

Thomas Ludwig

led by Michael Davis

LUDWIG Symphony No.1 "The Age of Victory"
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214

DEUTSCHE GRAMMOPHON

digital

Pr: Werner Mayer
5-6 Jun 1980

Eng: Klaus Hiemann
St.John's, Smith Square

David Cripps (horn), **Karl Böhm**
led by Michael Davis

TCHAIKOVSKY Symphony No.5 in E minor Op.64

LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.

CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1215

OPERA RARA

analogue

(in association with Peter Moores Foundation)

Pr: Patric Schmid
11,13,15,18,20,25&26 Jun 1980

Eng: Robert Auger
Henry Wood Hall

Geoffrey Mitchell Choir, Alun Francis

led by Michael Davis

DONIZETTI

Maria Padilla

Lois McDonall	(soprano)	Maria
Della Jones	(mezzo-soprano)	Inès
Graham Clark	(tenor)	Don Ruiz
Christian Du Plessis	(baritone)	Don Pedro
Roderick Earle	(bass)	Ramiro
Ian Caley	(tenor)	Don Luigi
Roderick Kennedy	(bass)	Don Alfonso
Joan Davies	(mezzo-soprano)	Francisca

LP: (Jun81) 3LP set ORC6.

CD: (Oct92) 3CD set ORC6.

>1216

PHILIPS

analogue

Pr. & Eng: Wilhelm Hellweg

23-24 Jun 1980

All Saints, Tooting

Gidon Kremer (violin), Riccardo Chailly

led by Michael Davis

CHAUSSON

Poème Op.25

MILHAUD

Le Boeuf sur le toit Op.58

VIEUXTEMPS

Fantasia appassionata Op.35

LP: (Aug81) 9500 930.
CD: (Nov91) 432 513.2PSL,
(Oct16) Deutsche Grammophon 479 6316GB22.

>1217 UNICORN-KANCHANA digital
Pr: James Burnett Eng: Robert Auger
27 Jun 1980 St.Peter's, Morden

[a] Einar Steen-Nøkleberg (piano); Per Dreier
led by Michael Davis

[a] GRIEG Piano Concerto in A minor Op.16
[b] Lyric Suite Op.54
LP: [ab] (Dec83) DKM6003.
CD: [ab] (Aug88) UKCD2005.

>1218 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
1-2 Jly 1980 Abbey Road Studio 1

[c] Cristina Ortiz (piano); André Previn
led by Michael Davis

[a] GERSHWIN Porgy and Bess : symphonic picture
[b] Cuban Overture
[c] Second Rhapsody
LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;
(May81) Angel DS37773.
CD: [abc] (May84) CDC7 47021.2,
[b] (Dec92) HMV13 = 7 67617.2,
[bc] (Jly96) 2CD set CZS5 69308.2,
[a] (Jly97) HMV5 72124.2,
[b] (May08) 2 06628.2,
[b] (Apr09) 10CD set 2 67969.2,
[ac] (Nov09) 9 67135.2,
[abc] (Apr21) Warner 96CD set 9029 506573.

>1219 Helios Music [U.S.A.] digital
Eng: Dick Lewzey
6.9.10&12 Jly 1980 CTS Studios, Wembley

[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann
led by Trevor Williams

[a] OGERMANN Preludio and Chant
[b] Elegia
[c] Symphonic Dances
LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.
CD: [abc] (Mar90) Mobile Fidelity MFCD786,
[abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220 PHILIPS analogue

Pr.& Eng: Vittorio Negri

17-18 Jly 1980

Watford Town Hall

[a] **José Carreras (tenor), Thomas Allen (baritone)**, John Constable (piano);

John Aldis Choir, Colin Davis

led by Michael Davis

[a] BERLIOZ Léo, ou le retour à la vie Op.14b

[b] Méditation religieuse Op.18/1

[c] La Mort d'Ophélie Op.18/2

[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.

LP: [abc] (Mar83) 9500 944.

CD: [bc] (Sep86) 416 431.2PH,

[a] (Jly88) 416 961.2PH,

[a] (Sep97) 456 143.2PB6,

[a] (Aug98) 462 252.2PB9,

[bc] (Oct99) 416 431.2PX,

[abc] (Aug13) Decca 13CD set 480 7868,

[bc] (Feb16) Decca 50CD set 478 8977,

[a] (Dec23) Decca 21CD set 485 4651.

>1221

CHALFONT [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

22 Jly 1980

St.Barnabas, Woodside Park

Loris Tjeknavorian

led by Michael Davis

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] [Leonore Overture No.3 Op.72a](#)

[b] [Unpublished.](#)

LP: [a] (Sep81) SDG314,

[a] (Sep82) DBX PS10??.

CD: [a] (May18) Klassic Haus Restorations KHL501.

>1222

MOSS MUSIC GROUP (VOX) [U.S.A.]

digital

Pr: Max Wilcox

[a] 23-24 & [b] 28-29 Jly 1980

Watford Town Hall

[a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**

led by Michael Davis

[a] MAHLER Symphony No.5 in C sharp minor

[b] Symphony No.6 in A minor

LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.

CD: [a] (US:'99) Excelsior EXL 2 5421,

[b] (US:'99) Excelsior EXL 2 5422,

[a] (US:'99) VOX97205,

[b] (Oct00) Vox 2CD set VOX2 7212.

>1223

SEFEL [Canada]

digital

Pr.& Eng: Brian Culverhouse

4-8 Aug 1980

Walthamstow Assembly Hall

[g] **Ambrosian Singers (John McCarthy); Arpád Joó**

led by Michael Davis

- [a] JANÁČEK Sinfonietta
[b] KODÁLY Háry János Op.15 : suite
[c] BRAHMS Symphony No.4 in E minor Op.98
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations
[f] RAVEL Bolero
[g] RAVEL Daphnis et Chloé : Suite No.2
[h] RAVEL Pavane pour une infante défunte
LP: [ab] (Jun83) SEFD5001,
[c] (Jun83) SEFD5002,
[de] (Jun83) SEFD5003,
[fgh] (Jun83) SEFD5004,
[ab] (c86) Musical Heritage Society MHS7315.
CD: [de] (Aug85) SECD5003,
[fgh] (Aug85) SECD5004,
[d] (Feb97) Arts 47241.2,
[fgh] (Mar97) Arts 47243.2.

>1224 VARÈSE SARABANDE [U.S.A.] digital

Pr. & Eng: Brian Culverhouse

14-15 Aug 1980

St.Barnabas, Woodside Park

Enrique Bátiz

led by Alan Traverse

BEETHOVEN Symphony No.7 in A Op.92

Egmont Op.84 : Overture

- LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
(Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital

Pr: Victor Sachse & Clyde Rolston

Eng: Michael Sheady

16-17 Aug 1980

Abbey Road Studio 1

Charles Mackerras

led by Michael Davis

DEBUSSY La Mer

RAVEL Daphnis et Chloé : Suite No.2

LP: (Jun81) CRC1007.

CD: (US:'91; UK: Mar96) CRC2090.

>1226 "The Jazz Singer" film soundtrack

This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.

9 Sep 1980

Abbey Road Studio 1

composed by LEONARD ROSENMAN and conducted by **John Scott**

led by Michael Davis

VHS: (Jun96) Warner S038053.

DVD video: (Mar99) Warner D038053.

>1227 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall

Leslie Howard (piano), Claudio Abbado

led by Michael Davis

STRAVINSKY Petrushka (1911 version)

LP: (Sep81) 2532 010,
 (May82) 2560 027 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2.
CD: (Mar83) 400 042.2GH,
 (Nov88) 423 901.2GH,
 (Sep92) 437 022.2GCA,
 (Jun97) 453 085.2GTA2,
 (Mar21) 483 9721 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue
Pr: Takayo & Moko Nanri Eng: Mike Stavrou
20 Oct 1980 AIR Studios, Oxford Street

Paul Buckmaster

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite” fifteen titles

LP: (Ger:’83) Kuckuck 2LP set 065-66.
CD: (Feb87) Kuckuck CD065/66;
 (US: Jly88) Gramavision 188806.2,
 (US: Jly91) Celestial Harmonies 11065.2,
 (’96) Domo 71052.2.

>1229 C.B.S. SONY [Japan] digital
Pr: Roy Emerson Eng: Robert Auger
26-27 Nov 1980 All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [a] (Jap:’81) YDAS15; not released in UK or US,
 [ab] (Jap:’81) 40AC1194 5; not released in UK or US.
CD: [ab] (Jap: Nov15) SICC1967.

>1230 E.M.I. PATHÉ MARCONI [France] digital
Pr: Eric Macleod Eng: John Kurlander
27-30 Nov 1980 Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

- [a] BRAHMS Waltz in E Op.39/2
[b] GALOS Le Lac de Come Op.24
[c] HANDEL Serse HWV40 : Largo
[d] KHACHATURIAN Gayane - ballet : Sabre Dance
[e] LISZT Liebestraum in A flat S541/3
[f] MONTE Csárdás
[g] OFFENBACH La Vie Parisienne : Can-can
[h] ROSSINI La Danza
[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt
[j] DEBUSSY Children's Corner Suite : Golliwogg's cake-walk
[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne
[l] SCHUBERT Moment musical Op.94/3 D780/3
LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;
(Apr81) Angel DS37812.
CD: [a-i] (Jun88) CDP7 46933.2 = CZ22,
[eghl] ('08) 3CD set 2 35701.2.

>1231 **"Clash of the Titans"** film soundtrack

Eng: John Richards

28 Nov, 18-19 Dec 1980,

CTS Studios, Wembley

23,29,30 Jan, 10,11&14 Feb 1981

composed and conducted by **Laurence Rosenthal**

led by Michael Davis

LP: (Aug81) CBS 73588; (Jly81) JS37386.

CD: (Oct97) P.E.G. PNDL142,

(Dec10) Intrada 2CD set ISC150, with additional material.

>1232

HYPERION

analogue

Pr: Martin Compton

Eng: Kenneth Wilkinson

4-7 Dec 1980

St.Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);

[a] Nobuko Imai (viola); Alun Francis

led by Michael Davis

- [a] BRUCH Clarinet and Viola Concerto in E minor Op.88
[b] CRUSELL Introduction and Variations on a Swedish Air Op.12
[c] MENDELSSOHN Konzertstück in F minor Op.113
[d] MENDELSSOHN Konzertstück in D minor Op.114
LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.
CD: [a-d] (Nov87) CDA66022,
[a-d] (Apr97) 2CD set CDD22017.

>1233

R.C.A.

analogue

Pr: Charles Gerhardt

Eng: Michael Gray

[a] 11 Dec 1980

Abbey Road Studio 1

[bc] 15-17 Dec 1980

Kingsway Hall

[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);

Eduardo Mata

led by Michael Davis

- [a] CHÁVEZ Cuatro Nocturnos
[b] CHÁVEZ Caballos de vapor - ballet : suite
[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor
LP: [abc] (Mex:'81) MRS024.
CD: [abc] (Mex:'95) 2CD set 74321 30985.2.

>1234 Denali Music [Canada] analogue
Pr: Eric Robertson Eng: John MacSmith
12 Dec 1980 Odyssey Studio

Harry Rabinowitz

led by Michael Davis

Backing tracks for Christopher Plummer (speaker).

- ROBERTSON In the Dawning : Prologue and Epilogue
Coupled with folk music, spoken word and additional orchestral
recordings made in Toronto as "A Story of Canada".
LP: (Can:'81) 2LP set unnumbered; nr in UK or US.
CD: (Can:'02) unnumbered, packaged with book.

>1235 R.C.A. digital
Pr: Jay David Saks Eng: Michael Gray
15-17 Dec 1980 Kingsway Hall

**Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata**

led by Michael Davis

- ORFF Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US:'95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 1980 All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon

led by Michael Davis

- DOWNEY The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237 C.B.S. [U.S.A.] digital
Pr: Roy Emerson Eng: Keith Grant
22 Dec 1980 Olympic Studios, Barnes
Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand
led by Michael Davis
LEGRAND Pastorales de Noel
five Christmas carols
LP: ('81) D37205.
CD: (Nov21) Sony 56CD set 19439 88828.2.

>1238 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan & 23 Jly 1981 All Saints, Tooting
[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)
[b] Hamlet - incidental music Op.67a
[c] Mazeppa : Battle of Poltava & Cossack Dance
[d] Serenade for Nikolai Rubinstein's nameday
[e] Festival Overture Op.15
LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
[a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.
CD: [a-e] (Jly84) CHAN8310-11,
[cde] (Oct93) CHAN9190,
[ab] (Oct93) CHAN9191,
[acd] (Jan03) CHAN10041,
[be] (Aug03) CHANX10108.

>1239 "Les Ailes de la Colombe" film soundtrack
This film is not named in LSO sources but was probably recorded here.
Eng: William Flageollet
24 Jan 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
VHS: (Fr: Jan97) Gaumont 21092; not released in UK.

>1240 UNICORN-KANCHANA digital
Pr: Morten Winding Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall
[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);
Andrzej Panufnik
led by Michael Davis
[a] PANUFNIK Percussion Concertino
[b] Katyń Epitaph
[c] Landscape
[abc] Coupled with "Concerto festivo", recorded at Watford on 27 Jly 81.
LP: [abc] (Nov81) DKP9016.

CD: [abc] (Aug89) UKCD2020.

>1241 **“Raiders of the Lost Ark” film soundtrack**

Pr: John Williams Eng: Eric Tomlinson
18,19,23 Feb & 2-3 Mar 1981 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: (Aug81) CBS 70205; (Jly81) JS37373,
(Jly84) Polydor 821 583.1YH.

CD: (Jly84) Polydor 821 583.2YH,
(Oct95) Silva Screen RAIDERS 001, with additional material;
(US:’96) DCC Compact Classics DZS090.

>1242 **“Le Choix des Armes” film soundtrack**

Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle

LP: (Fr:’81) General Music 803 020; (’83) DRG SL9510.

CD: (Fr:’01) Universal 014 115.2.

>1243 Phonogram [France] analogue
Pr: Jean-Pierre Hebrard Eng: Peter Bown
9-11 Mar 1981 Abbey Road Studio 1

Karl-Heinz Schäfer

led by Michael Davis

Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.
“Rocking-Chair”

Rocking-chair

Pipe-line

Blue night

Sunrise

Nausicaa

Sorina

Sylvania

Sweet France

Reflexion X

Odyssée 81

Et pourquoi pas?

Couleurs de printemps

Hora staccato

LP: (Aug81) Philips 6313 169.

CD: (Jly87) 830 765.2.

>1244 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
15,16&18 Mar 1981 All Saints, Tooting

Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis

led by Michael Davis

MAHLER Das Lied von der Erde

LP: (Jun82) 6514 112.
CD: (Dec84) 411 474.2PH,
(May13) Decca 478 5601DC15.

>1245 DEUTSCHE GRAMMOPHON digital
Pr: Hans Weber Eng: Klaus Hiemann
2-3 Apr 1981 Kingsway Hall

Claudio Abbado

led by Michael Davis

STRAUSS Tod und Verklärung Op.24
Till Eulenspiegel Op.28

Coupled with "Don Juan", recorded at Walthamstow in Mar 83.

LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
(Feb90) 429 492.2GDC,
(Mar21) 483 9719 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1246 PICKWICK digital
Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch

led by Michael Davis

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Marche Slave Op.31
[c] Romeo and Juliet - Fantasy Overture

LP: [abc] (Nov81) Contour Classics CC7551.
CD: [abc] (May85) IMP Classics PCD801;
[abc] (Jan87) M.C.A. Classics MCAD5851,
[abc] (Nov97) Carlton 2CD set 30368 0114.7,
[a] (Nov05) Regis RRC1212 in 3CD set RRC3009,
[ab] (Sep18) Alto ALC1371.

>1247 PICKWICK digital
Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch

led by Michael Davis

BORODIN Prince Igor : Polovtsian Dances
GLINKA Ruslan and Lyudmila : Overture
KHACHATURIAN Gayane - ballet : Sabre Dance
KHACHATURIAN Masquerade - ballet : Waltz
KHACHATURIAN Spartacus - ballet : Adagio
MUSORGSKY Night on the Bare Mountain

PROKOFIEV The Love for Three Oranges Op.33a : March
PROKOFIEV Lieutenant Kijé : suite Op.60 : Troika
SHOSTAKOVICH The Gadfly Suite Op.97a : Folk festival
LP: (Apr82) Contour Classics CC7557.
CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,
(Apr98) Carlton 2CD set 30368 0124.7,
(Sep18) Alto ALC1371.

>1248 R.C.A. digital
Pr. & Eng: Brian Culverhouse
30 Apr 1981 St.Barnabas, Woodside Park
Loris Tjeknavorian
led by Michael Davis
KHACHATURIAN Spartacus - ballet : excerpts
Masquerade - ballet : suite
Russian Fantasy
LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

>1249 "Il Faut Tuer Birgitt Haas" film soundtrack
Eng: William Flageollet
11-12 Jun 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
LP: (Fr:'90) CBS 467433.1 [excerpts].
CD: (Fr:'90) CBS 467433.2 [excerpts],
(Dec17) Music Box 2CD set MBR127.
VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,
DVD video: (Fr: Apr14) DVD1004588.

>1250 PICKWICK digital
Pr: John Boyden Eng: Robert Auger
[a] 11 & [b-g] 12 Jun 1981 St.Peter's, Morden
[a] Carl Davis / [b-g] Alexander Gibson
led by Ashley Arbuckle
[a] C.DAVIS Music for a Royal Wedding
[b] MATHIAS Investiture Anniversary Fanfare
[c] ELGAR Pomp and Circumstance March Op.39/1
[d] ELGAR Nursery Suite : Aubade & The Serious Doll
[e] HANDEL-Harty Water Music : three excerpts
[f] WALTON Crown Imperial - Coronation March, 1937
[g] WALTON Orb and Sceptre - Coronation March, 1953
LP: [a-g] (Jly81) RL7555.
CD: [a-g] (Dec94) Orchid Series ORCD11053;
[a-g] (US:'99) Hallmark 35027.

>1251 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: John Pfeiffer
15 Jun 1981 Kingsway Hall

Uto Ughi (violin), Wolfgang Sawallisch

led by Ashley Arbuckle

BEETHOVEN Violin Concerto in D Op.61

LP: (Jan82) RL31590,
(Oct86) GL70496.
CD: (Oct85) RD70496,
(Oct87) 6536.2RG; (Oct87) GD86536,
(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
28-29 Jun 1981 Abbey Road Studio 1

London Symphony Chorus (Richard Cooke), André Previn

led by Michael Davis

RAVEL Daphnis et Chloé

LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.

CD: (Mar85) CDC7 47123.2,
(May91) CDD7 63887.2,
(98) CDR5 73034.2,
(Apr21) Warner 96CD set 9029 506573.

>1253 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
7-8 Jly 1981 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), André Previn

led by Michael Davis

RAVEL L'Enfant et les sortilèges

Susan Davenny Wyner (soprano) Child
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel
Arleen Auger (soprano) Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) Shepherdess
Linda Finnie (mezzo-soprano) Shepherd, Cat
Jules Bastin (bass) Armchair, Tree
Philippe Huttenlocher (baritone) Clock, Tom Cat
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog
LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.
CD: (Aug85) CDC7 47169.2,
(Sep95) CDM5 65744.2 = CDEM2241,
(Feb12) 9 48209.2,
(Apr21) Warner 96CD set 9029 506573.

>1254 E.M.I. CLASSICS digital

(in association with Domecq Cultural Institute of Mexico)

Pr. & Eng: Brian Culverhouse

14-16 Jly 1981

Watford Town Hall

[a] **Robert Cohen (cello); [b] Agustín León Ara (violin);**
[c] **Alfonso Moreno (guitar); Enrique Bátiz**

led by Ashley Arbuckle

[a] RODRIGO Concierto in modo galante
[b] Concierto de estío
[c] Concierto de Aranjuez
[d] A la busca del más allá
[e] Zarabanda lejana y villancico
LP: [ab] (Apr82) H.M.V. ASD4198 = OC 065 64652T;
(Mar82) Angel DS37877,
[cde] (Jly82) H.M.V. ASD4159 = OC 067 64654T;
(Mar82) Angel DS37876,
[cde] (Mar85) Eminence EMX41 2068.1.
CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,
[c] (May88) CDC7 49405.2,
[de] (Sep88) CDC7 49542.2,
[c] (May91) CDD7 63886.2,
[a-e] (Jun92) 4CD set CZS7 67435.2,
[c] (Jly94) CDE7 67785.2,
[c] (May95) 2CD set CES5 68532.2,
[c] (Feb01) Disky DCL70723.2,
[abce] (Jan09) 2CD set 2 37681.2.

>1255

E.M.I. CLASSICS

digital

Pr. & Eng: Brian Culverhouse

17-18 Jly 1981

Watford Town Hall

Enrique Bátiz

led by Ashley Arbuckle

ALBÉNIZ-Arbós

Iberia : suite

Navarra

LP: (Apr82) H.M.V. ASD4160 = OC 065 64653T; (Mar82) Angel DS37878.

CD: (May88) CDC7 49405.2,
(May94) I.M.G. IMGCD1607,
(Aug08) Regis RRC1298.

>1256

UNICORN-KANCHANA

digital

Pr: Morten Winding

Eng: Robert Auger

27 Jly 1981

Watford Town Hall

Andrzej Panufnik

led by Michael Davis

PANUFNIK

Concerto festivo

LSO commission first performed, without a conductor, on 17 Jun 79.

Coupled with three more works, recorded at Barking on 27 Jan 81.

LP: (Nov81) DKP9016.

CD: (Aug89) UKCD2020.

>1257 Valentine Music analogue?
Eng: Eric Tomlinson
20 Aug 1981 Abbey Road Studio 2
arranged and conducted by **Peter Murray**
led by Nigel Broadbent
“Switched on Sullivan” a medley of G&S favourites with a disco-style beat.
45rpm: (Oct82) Lancaster LG12.

>1258 D'Oyly Carte analogue?
Pr: Paul Myers Eng: Michael Sheady
[a] 1, [b] 2, [c] 3, [d] 4 & [e] 5 Sep 1981 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by Michael Davis

[a] SULLIVAN The Gondoliers
[b] Iolanthe
[c] The Pirates of Penzance
[d] HMS Pinafore
[e] The Mikado

Backing tracks for television productions, filmed at Twickenham Studios over five weeks, with casts including actors Peter Allen, Frankie Howerd, Keith Michell and Clive Revill alongside singers Anne Collins, Kate Flowers, Gillian Knight, Alexander Oliver and Eric Shilling. This series of the Savoy operas was continued in Feb 82.

VHS: [b] ('82) Brent Walker G&S1,
[d] ('82) Brent Walker G&S2,
[a] ('82) Brent Walker G&S3,
[c] ('82) Brent Walker G&S4,
[e] ('82) Brent Walker G&S5,
[b] (Jly89) Savoy S1000,
[c] (Jly89) Savoy S1001,
[d] (Jly89) Savoy S1002,
[a] (Jly89) Savoy S1005,
[e] (Jly89) Savoy S1009,
[c] ('91) Braveworld STV2040,
[d] ('91) Braveworld STV2042,
[a] ('91) Braveworld STV2044,
[e] ('91) Braveworld STV2046,
[b] ('91) Braveworld STV2047,
[b] (Aug94) PolyGram 632 510.3,
[d] (Aug94) PolyGram 632 514.3,
[a] (Aug94) PolyGram 632 518.3,
[e] (Aug94) PolyGram 632 524.3,
[c] (Aug94) PolyGram 632 528.3.
DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,
[a] (Oct04) Universal 822 8700,
[b] (Oct04) Universal 822 8702,
[d] (Oct04) Universal 822 8705,

[e] (Oct04) Universal 822 8706,

[c] (Oct04) Universal 823 1184.

The Featurette on the DVD of "HMS Pinafore" includes (from 6'39"-8'31") clips shot at Abbey Road Studio 2 on 13 Feb 82.

>1259i E.M.I. recorded live at two concerts

Pr: David Mackay

Eng: Doug Hopkins

14&15 Sep 1981

Royal Albert Hall

**Barry Humphries (as "Dame Edna Everage" & "Sir Les Patterson"),
New Antipodean Singers, Carl Davis**

led by Michael Davis

"The Last Night of the Poms"

LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii [Additional entry] LONDON WEEKEND TELEVISION

17 Sep 1981

VIDEO

Twickenham Film Studios

[e] **Felicity Lott (soprano); [b] John Shirley-Quirk (baritone);**

[c] **Kyung-Wha Chung (violin); David Atherton**

led by Michael Davis

"Once at a Border" - Tony Palmer's documentary film

The conductor and orchestra are seen in [ad], but only the soloists in [bce].

[a] STRAVINSKY Symphony in C : excerpt

[b] Oedipus Rex : Creon's aria

[c] Violin Concerto in D : excerpts

[d] Symphony in three movements : excerpt

[e] The Rake's Progress : excerpts

[f] The Fairy's Kiss : excerpt

Further excerpts were played by the London Sinfonietta, the Moscow Radio and Television Orchestra (conducted by Vladimir Fedoseyev) and others.

VHS: [a-f] ('86) Kultur 2VHS set D1157; not released in UK.

DVD video: [a-f] (Aug06) Digital Classics DC10015,

[a-f] (Sep08) Tony Palmer TPDVD126,

[a-f] (Apr21) Tony Palmer TPBOXSTRV1 [with 2CDs].

>1260 MOSS MUSIC GROUP (VOX) [U.S.A.] digital

Pr: John Boyden

Eng: Tony Faulkner

23-24 Sep 1981

Henry Wood Hall

[a] **Philip Fowke (piano); Alun Francis**

led by Michael Davis

[a] DE FILIPPIS Dialogue

[b] Symphonic Rhapsody

LP: [ab] (May83) DMMG116; not released in UK.

>1261 "Hôtel des Amériques" film soundtrack

Pr: Philippe Sarde

Eng: William Flageollet

3 Oct 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
CD: (Fr:'88) Milan CDCH343 [excerpts].

>1262 R.C.A. digital
Pr.& Eng: Brian Culverhouse
5-6 Oct 1981 Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Symphony No.2 in D Op.43
[b] En Saga Op.9
[b] Unpublished: the intended couplings were recorded in Apr 82.
LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue
Pr: Jacques Revaux
12 Oct 1981 Abbey Road Studio 1
arranged by Roger Loubet and conducted by **Harry Rabinowitz**
led by Michael Davis
Backing track for Michel Sardou (singer), who was recorded in Paris.
Les Lacs du Connemara
45rpm: (Fr:'81) 410 171; not released in UK or US.
LP: (Fr:'81) 310 114,
(Fr:'89) 310 315-16.
CD: (Fr:'89) 710 315,
(Fr:'93) 710 509,
(Fr:'04) 981 985 4.

>1264 “Quest for Fire” film soundtrack
*After seven sessions the orchestra had to depart for a visit to Paris, leaving
the last three sessions to be played by the London Philharmonic Orchestra.*
Pr: Michel Larmand Eng: William Flageollet
26,28&30 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [26,28] Michael Davis / [30] Ashley Arbuckle
LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.
CD: (Oct87) Milan CDFMC1.

>1265 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
4-8 Nov 1981 Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.12 in A K414 (K385p)
[c] Piano Concerto No.17 in G K453

[d] Piano Concerto No.20 in D minor K466
 LP: [bd] (Oct82) 2532 053,
 [ac] (Nov82) 2532 060.
 CD: [bd] (Mar83) 400 068.2GH,
 [ac] (Feb85) 415 206.2GH,
 [d] (Feb91) 431 278.2GMD,
 [c] (Sep92) 437 015.2GCA,
 [d] (May97) 445 597.2GMA,
 [bc] (Mar99) Philips 456 964.2PM2,
 [a-d] (Oct06) 477 5214GB7,
 [d] (Apr12) 478 4037GB,
 [d] (Nov19) 483 6767GX118,
 [a-d] (Jun20) 483 8830GB9,
 [a-d] (Mar21) 483 9698/99/9703 in 46CD set 483 9589,
 [a-d] (Feb23) 257CD set 486 2510.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
5-8 Nov 1981 Kingsway Hall

Claudio Abbado

led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
 [b] RAVEL La Valse
 LP: [ab] (Oct82) 2532 057.
 CD: [ab] (Jun83) 410 033.2GH,
 [a] (Nov88) 423 901.2GH,
 [b] (Mar89) 427 314.2GH,
 [b] (Nov90) 429 768.2GH3,
 [a] (Sep92) 437 016.2GCA,
 [b] (Sep92) 437 017.2GCA,
 [ab] (Sep95) 445 556.2GMA,
 [ab] (May99) Decca 460 633.2DP,
 [b] (Aug99) 459 439.2GTA2,
 [b] (Jun02) 469 354.2GTR3,
 [ab] (Mar21) 483 9705/11 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1267 E.M.I. CLASSICS digital
 Pr: John Fraser Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1

[b] **Jin Li (violin)** [aged 12]; [c] **Anthony Camden (oboe);**
 directed by **Yehudi Menuhin (violin)**

led by Ashley Arbuckle

[a] BACH Violin Concerto No.2 in E BWV1042

[b] Double Violin Concerto in D minor BWV1043
[c] Violin & Oboe Concerto in D minor BWV1060
LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;
(Apr82) Angel DS37896.

"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"

>1268 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
[a] 16,18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

[a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
[b] Clarinet Concerto No.2 in F minor Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber's Second Concerto, recorded in Feb 82.
LP: [a] (Oct82) A66055,
[b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
[b] (Apr85) CDA66088,
[ab] (Mar94) CDA66708,
[ab] (Jan05) CDH55203.

>1269 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
17 Nov 1981 Henry Wood Hall

György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),

Colin Davis

led by Michael Davis

TIPPETT Triple Concerto
First performed, by the same artists, on 22 Aug 80.
LP: (Jan83) 6514 209.
CD: (Nov88) 420 781.2PH,
(Oct01) Decca 2CD set 470 196.2,
(Mar05) 476 7144PGR,
(Jun05) Decca 475 6750DC6,
(Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital
Pr: Steven Epstein
21-26 Nov 1981 Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel

led by Michael Davis

PUCCHINI La Rondine
Kiri Te Kanawa (soprano) Magda
Plácido Domingo (tenor) Ruggero
David Rendall (tenor) Prunier
Mariana Nicolesco (mezzo-soprano) Lisette

Leo Nucci	(baritone)	Rambaldo
Lilian Watson	(soprano)	Yvette
Gillian Knight	(contralto)	Bianca
Linda Finnie	(mezzo-soprano)	Suzy
Vernon Midgley	(tenor)	Gobin
Lindsay Benson	(baritone)	Périchaud
David Beavan	(bass)	Crébillon

LP: (Nov83) 2LP set D2 37852; (May84) I2M37852.
 CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A.] digital
 Pr: Harold Lawrence Eng: Robert Auger
8-11,16&17 Dec 1981 All Saints, Tooting

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Symphony No.1 “Sinfonía de Antígona”
 [b] Symphony No.2 “Sinfonía India”
 [c] Symphony No.3
 [d] Symphony No.4 “Sinfonía Romántica”
 [e] Symphony No.5
 [f] Symphony No.6

LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.
 CD: [abc] (Nov84) Moss Music Group MCD10002,
 [abc] ('91) VU9020,
 [a-f] (US:'92; UK: Sep99) 2CD set CDX5061,
 [a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272 CHALFONT [U.S.A.] digital
 Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin

led by Michael Davis

[a] J.WILLIAMS Violin Concerto
 [b] Flute Concerto

LP: (Aug83) Varèse Sarabande VCDM704 120.
 CD: (Apr92) Varèse Sarabande VSD5345.

>1273 “The Dark Crystal” film soundtrack
 Pr: Trevor Jones Eng: [Abbey Road] Eric Tomlinson / [CTS] John Richards
12-14 Jan 1982 Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**

led by Michael Davis

LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.
 CD: (Oct06) Contemporary Media Recordings CMR2006 3,
 (Aug07) La-La Land LLLCD1059.

>1274 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
15-16 Jan 1982 Kingsway Hall

**Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,
Rod McGrath (cello), Richard Hickox**
led by Michael Davis

DURUFLÉ Requiem Op.9
LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.
CD: (May96) Decca 448 711.2DEC,
(Nov00) Eloquence 467 456.2.

>1275 HYPERION analogue
Pr: Andrew Keener Eng: Kenneth Wilkinson
16&18 Jan 1982 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis
led by Michael Davis

CRUSELL Clarinet Concerto No.3 in B flat Op.11
Coupled with the First Concerto, recorded in Nov 81.
LP: (Oct82) A66055.
CD: (Apr86) CDA66055,
(Mar94) CDA66708,
(Jan05) CDH55203.

>1276 PHILIPS digital
Pr.& Eng: Volker Straus
9-10 Feb 1982 Walthamstow Assembly Hall

Bella Davidovich (piano), Neville Marriner
led by Michael Davis

[a] CHOPIN Krakowiak in F - Concert Rondo Op.14
[b] Piano Concerto No.2 in F minor Op.21
LP: [ab] (Aug83) 6514 259.
CD: [ab] (May83) 410 042.2PH,
[ab] (Nov91) 432 611.2PM,
[b] (Nov00) Eloquence 468 117.2,
[a] (Jun07) Brilliant Classics 2CD set 93528,
[ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1277 D'Oyly Carte analogue?
Pr: Paul Myers Eng: Michael Sheady
[a] 11, [b] 12, [c] 13, [d] 14, Abbey Road Studio 2
[e] 15, [fg] 16 & [h] 17 Feb 1982

Ambrosian Opera Chorus (John McCarthy), Alexander Faris
led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a] SULLIVAN Patience
[b] The Yeomen of the Guard

[c] Princess Ida
 [d] Ruddigore
 [e] Trial by Jury
 [f] Cox and Box
 [g] Overture di Ballo
 [h] The Sorcerer

[g] was used to accompany a mimed prologue to "Trial by Jury".

Backing tracks for television productions, filmed at Shepperton Studios over twelve weeks, with casts including actors Frank Gorshin, Joel Grey, Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra Dugdale, Donald Adams and Derek Hammond-Stroud.

This continued the series of Savoy operas begun in Sep 81.

VHS: [a-h] ('82) Brent Walker G&S6-11,
 [a] (Jly89) Savoy S1003,
 [h] (Jly89) Savoy S1004,
 [c] (Jly89) Savoy S1006,
 [b] (Jly89) Savoy S1007,
 [d] (Jly89) Savoy S1008,
 [efg] (Jly89) Savoy S1010,
 [d] ('91) Braveworld STV2041,
 [h] ('91) Braveworld STV2043,
 [efg] ('91) Braveworld STV2045,
 [a] ('91) Braveworld STV2048,
 [b] ('91) Braveworld STV2049,
 [c] ('91) Braveworld STV2050,
 [h] (Aug94) PolyGram 632 010.3,
 [c] (Aug94) PolyGram 632 512.3,
 [a] (Aug94) PolyGram 632 516.3,
 [efg] (Aug94) PolyGram 632 520.3,
 [b] (Aug94) PolyGram 632 526.3,
 [d] (Aug94) PolyGram 632 530.3.

DVD video: [a-h] (Oct04) Universal 11DVD pack 822 8651,
 [d] (Oct04) Universal 822 8697,
 [c] (Oct04) Universal 822 8699,
 [a] (Oct04) Universal 822 8701,
 [h] (Oct04) Universal 822 8703,
 [b] (Oct04) Universal 822 8704,
 [efg] (Oct04) Universal 823 1461.

Part of one of the sessions on 13 Feb 82 was used to film the orchestra playing an excerpt from "The Pirates of Penzance". It was published as a scene in the Featurette on the DVD of "HMS Pinafore" (see 1258).

>1278

Pr: Walter Gray
 15-16 Feb 1982

HYPERION

analogue

Eng: Kenneth Wilkinson
St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

WEBER Clarinet Concerto No.2 in E flat Op.74 J118
 Coupled with Crusell's Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.
CD: (Apr85) CDA66088.

>1279 **“El Pueblo del Sol”** documentary film soundtrack
Pr: Lee Holdridge Eng: Eric Tomlinson
20&22 Feb 1982 Abbey Road Studio 1

composed and conducted by **Lee Holdridge**
led by Michael Davis

LP: (Mex:'82) Fonapas CCFT100; not released in UK.
CD: (Nov91) Bay Cities BCD1031,
(Jan17) Dragon's Domain DDR624.

>1280 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
[a] 16 Mar 1982 Watford Town Hall
[b] 19-20 Mar 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.27 in B flat K595
[b] Unpublished: re-recorded in Mar 83.
LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*
[a] (Nov84) 410 035.1GH.
CD: [a] (Nov84) 410 035.2GH,
[a] (Oct06) 477 5214GB7,
[a] (Jun20) 483 8830GB9,
[a] (Mar21) 483 9698 in 46CD set 483 9589,
[a] (Feb23) 257CD set 486 2510.

>1281 B.B.C. recorded live at a concert
8 Apr 1982 [b] also VIDEO Royal Festival Hall

[b] Arturo Benedetti Michelangeli (piano);

[c] Marie McLaughlin (soprano), Gwynne Howell (bass),

London Symphony Chorus (Richard Hickox), Timothy Farrell (organ);

Sergiu Celibidache

led by Michael Davis

[a] DUKAS L'Apprenti sorcier
[b] RAVEL Piano Concerto in G
[c] FAURÉ Requiem Op.48
CD: [c] ('94) Exclusive EXL52, *unauthorized release,*
[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*
[b] (c97) Arlecchino ARLA79, *unauthorized release,*
[c] (c97) Arlecchino ARLA87, *unauthorized release,*
[a] (Jap:'??) Galileo GL9, *unauthorized release,*
[abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*
[b] (Mar23) The Lost Recordings 2CD set TLR2203042.
DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1282 R.C.A. digital
Pr. & Eng: Brian Culverhouse
21-22 Apr 1982 Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Karelia Op.10 & Op.11 : overture & suite
[b] King Christian II Op.27 : suite
[c] **Kuolema Op.44 : Valse Triste**
[c] Unpublished: according to the producer, R.C.A. mislaid
the masters; the intended coupling was recorded in Oct 81.
CD: [ab] (Apr07) Regis RRC1272,
[ab] (Sep19) Alto ALC1404.

>1283 A Watt Production / E.C.M. [Germany] analogue
Pr: Carla Bley Eng: Nick Griffiths
8-9 Jun 1982 Britannia Row, Islington
L.S.O. strings, **Michael Gibbs**
led by Ashley Arbuckle
Backing tracks for Michael Mantler (trumpet)
and a modern jazz quartet who were recorded in New York.
“Something There” six titles
LP: (Mar83) WATT/13 = 2313 113.
CD: (Jly87) WATT/13 = 831 829.2.

>1284 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1982 Abbey Road Studio 1
André Previn
led by Michael Davis
SHOSTAKOVICH Symphony No.10 in E minor Op.93
LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.
CD: (Dec91) CDD7 64105.2,
(May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

>1285 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
5,6,9 Jly & 30 Oct 1982 Henry Wood Hall
Kiri Te Kanawa (soprano), Colin Davis
led by Michael Davis
[a] MOZART Lucio Silla K135 : Pupille amate
[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate
[c] Il Re Pastore K208 : L'amerò, sarò costante
[d] Zaide K344 (K336b) : Ruhe sanft
[e] Idomeneo K366 : Se il padre perdei

Uto Ughi (violin), Georges Prêtre

led by Michael Davis

- [a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Mar84) RD70111,
[b] (Oct87) 6536.2RG; (Oct87) GD86536,
[a] (Oct90) VD60479,
[a] (Nov95) 74321 29245.2,
[ab] (Dec17) 12CD set 88985 47567.2.

>1290 B.B.C. TELEVISION *recorded live at the Edinburgh Festival*
22 Aug 1982 VIDEO Usher Hall, Edinburgh

**Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado**

led by Michael Davis

- VERDI Requiem
VHS: (Jly92) Virgin Vision VVD944.
DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 2DVD set 101451.

>1291 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**
led by Michael Davis

“The Best of Classic Rock”

- [a] Classic Rock Classics - medley of eight titles
[b] Eye of the tiger
[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.
LP: [ab] (Nov82) ONE1080,
[b] (Mar87) Telescope STAR6005,
[b] (Oct89) STAR6010,
[b] ('91) Star Direct 5LP set SDLP001.
CD: [b] (Dec88) Telescope TCD6005,
[b] (Oct89) TCD6010,
[b] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507,
[b] (Apr23) 3CD set BMGCAT579TCD.

>1292 DECCA digital
Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), Iván Fischer

led by Michael Davis

- RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Aug83) SXDL7609; (Nov83) LDR71109.
CD: (Sep85) 414 671.2DH,

(Sep10) 478 2374DC4,
(Feb14) Australian Eloquence 2CD set 480 6624.

>1293 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982 Abbey Road Studio 1

[a] Andrew Pryce Jackman / [bc] Louis Clark
[de] Trevor Bastow / [f] Graham Preskett / [g] Robert Young
[h] Ann O'Dell / [i] John Bell / [j] Jeff Wayne

led by Michael Davis

[a] arranged by conductor I don't know how to love him
[b] arranged by conductor Arthur's theme
[c] arranged by conductor Fame
[d] arranged by conductor Dallas
[e] arranged by conductor Shoestring
[f] arranged by conductor For your eyes only
[g] arranged by conductor Song & Dance : Take that look off your face
[h] arranged by conductor Evita : Don't cry for me Argentina
[i] arranged by conductor E.T. the Extra-Terrestrial : Flying
[j] arranged by Anne Dudley The War of the Worlds : The eve of the war
[k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey
*[k] was probably recorded in these sessions, though not issued until 1988,
when (with no conductor named) it was included in a compilation.*

[a-j] Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 "Visions",
[bg] (May84) 2LP set ONE1257,
[cde] ('86) ONE1332,
[hj] (Mar87) Telescope STAR6002,
[hk] (Oct88) Telstar STAR2341,
[hj] (Oct89) STAR6007,
[hj] ('91) Star Direct 5LP set SDLP001.
CD: [a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[hj] (Oct89) TCD6007,
[hj] ('94) Telstar CDCR1502,
[abcghij] ('94) Telstar CDCR1507,
[hj] (Mar06) Horizon 4CD set HZTV403,
[j] (Apr23) 3CD set BMGCAT579TCD.

>1294 ACADEMY SOUND & VISION digital
Pr: John Boyden Eng: Tony Faulkner
8-9 Oct 1982 Walthamstow Assembly Hall

Maurice Hasson (violin), Gonzalo Castellanos-Yumar

led by Michael Davis

CASTELLANOS-YUMAR Violin Concerto
LP: (May83) DCA519.

>1295 “Twice Upon a Time” film soundtrack
Eng: Alan Snelling
9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1
composed by DAWN ATKINSON & KEN MELVILLE
and conducted by **Dawn Atkinson**
led by Michael Davis
VHS: (US: Feb91) Warner 20012.
DVD video: (US: '15) Warner 88574 28087.

>1296 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall
Ambrosian Singers (John McCarthy), Claudio Abbado
led by Michael Davis
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
Coupled with the “Two Portraits”, recorded in Jan & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
 (Sep92) 437 021.2GCA,
 (Oct94) 445 501.2GMA,
 (Mar21) 483 9682 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1297 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.23 in A K488
LP: [ab] (Jly83) 2532 095.
CD: [ab] (Jly83) 410 068.2GH,
 [a] (Aug89) 427 812.2GDC,
 [a] (Feb91) 431 278.2GMD,
 [b] (Feb91) 431 279.2GMD,
 [a] (Sep92) 437 015.2GCA,
 [a] (Oct94) 445 516.2GMA,
 [ab] (Oct06) 477 5214GB7,
 [a] (Apr12) 478 4037GB,
 [b] (Jly13) 478 5696GB,
 [ab] (Jun20) 483 8830GB9,
 [ab] (Mar21) 483 9704 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1298i John Hill Productions analogue

Pr: Paul & Jack Fishman
27 Oct 1982

Eng: Richard Goldblatt
CTS Studios, Wembley

arranged and conducted by **Frank Barber**

led by Ashley Arbuckle

J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from "Star Wars" and "Close Encounters of the
Third Kind", recorded with the National Philharmonic Orchestra.
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.
CD: (Aug99) Castle Cinephile CINCD021.

>1298ii [Additional entry] B.B.C. recorded live at a concert
1 Nov 1982 Royal Festival Hall

**Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
Colin Davis**

led by Michael Davis

BERLIOZ La Damnation de Faust Op.24

Janet Baker (mezzo-soprano) Marguerite
Peyo Garazzi (tenor) Faust
Simon Estes (bass) Méphistophélès
John Tomlinson (bass) Brander

CD: ('02) Oriol Music Trust 2CD set OMT364, *unauthorized release*,
(Mar09) House of Opera 2CD set CD4707, *unauthorized release*.

>1299 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3.4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

"Classic Rock 5 : Rock Symphonies"

[a]	arranged by Andrew Pryce Jackman	For your love
[b]	arranged by Andrew Pryce Jackman	Chariots of fire
[c]	arranged by Andrew Pryce Jackman	She's out of my life
[d]	arranged by Andrew Pryce Jackman	House of the Rising Sun
[e]	arranged by Louis Clark	MacArthur Park
[f]	arranged by Louis Clark	Since you've been gone
[g]	arranged by Louis Clark	Gloria
[h]	arranged by Robert Young	Born to run
[i]	arranged by Morris Pert	Pictures of Lily
[j]	arranged by Richard Harvey	Vienna
[k]	arranged by Graham Preskett	You really got me
[l]	arranged by Graham Preskett	High heel sneakers
[m]	arranged by Ann O'Dell	Woman

LP: [a-l] (Aug83) ONE1243,
[m] (Sep83) ONE1254,
[cm] (May84) 2LP set ONE1257,
[a-k] (Mar87) Telescope STAR6005,
[a-k] (Oct89) STAR6010,
[cej] (Nov90) 2LP set STAR2440 "Love Classics",

CD: [a-k] (^91) Star Direct 5LP set SDLP001.
 [b] (Oct88) Telstar TCD2341,
 [a-k] (Dec88) Telescope TCD6005,
 [a-k] (Oct89) TCD6010,
 [cej] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-k] (^94) Telstar CDCR1505,
 [b] (^94) Telstar CDCR1507,
 [c-fjk] (Apr23) 3CD set BMGCAT579TCD.

>1300 **"Krull" film soundtrack**
 Pr: James Horner Eng: John Richards
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley
 composed and conducted by **James Horner**
 led by Michael Davis
 LP: (Nov83) Southern Cross SCRS1004;
 (Nov86) Silva Screen FILM005.
 CD: (Feb88) Southern Cross SCCD1004,
 (Jly10) La-La Land 2CD set LLLCD1143, with additional material,
 (Jly15) La-La Land 2CD set LLLCD1360, with additional material.

>1301 **(Recorded for the composer) [U.S.A.]** digital
 Pr: Frank Zappa Eng: Mark Pinske
12-14 Jan 1983 Twickenham Film Studios
Kent Nagano
 led by Ashley Arbuckle
 [a] ZAPPA Sad Jane
 [b] Mo 'n Herb's vacation
 [c] Envelopes
 [d] Pedro's dowry
 [e] Bogus pomp
 [f] Bob in dacron
 [g] Strictly genteel
 LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,
 [efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.
 CD: [efg] (Sep86) Rykodisc RCD10022,
 [a-d] (Sep91) CDZAP34,
 [a-g] (Apr95) Rykodisc RCD10540-41.

>1302 **"Return of the Jedi" film soundtrack**
Latterly known as "Star Wars Episode 6"
 Pr: John Williams Eng: Eric Tomlinson
17,21,22,31 Jan, 1,10 Feb & 5-6 Mar 1983 Abbey Road Studio 1
3-4 Feb 1983 Olympic Studios, Barnes
 composed and conducted by **John Williams**
 led by Michael Davis
 LP: (May83) RSO Deluxe RSD5023 = 811767.1.
 CD: (Jan84) RSO 811 767.2YH,

(Nov93) Arista 4CD set 07822 11012.2 "Star Wars Trilogy",
with additional material,
(May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68792.2,
(Oct04) Sony 2CD set S2K92952,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1303 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
17 Jan 1983 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Shlomo Mintz (violin), Claudio Abbado

led by Michael Davis

BARTÓK Two Portraits Op.5 Sz37
Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,
(Jun99) 457 909.2GGA,
(May07) 477 6353GGP,
(Mar17) 482 7805GX13,
(Apr19) 483 6318GB15,
(Mar21) 483 9682 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1304 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
2 Feb 1983 Watford Town Hall

[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bádiz

led by Ashley Arbuckle

[a] RODRIGO Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín
LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.
CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,
[abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France] digital?
Eng: William Flageollet
12 Feb 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

Backing track for Johnny Hallyday (singer).

SARDE J'ai épousé une ombre
Coupled with a non-LSO title.

45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.
CD: (Fr:'93) 5CD set 514 528.2,
(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306 **“L'Été Meurtrier (One Deadly Summer)”** film soundtrack
Eng: Eric Tomlinson
15-16 Feb 1983 Abbey Road Studio 1

composed and conducted by **Georges Delerue**
led by Michael Davis

LP: (Fr:'83) Danubius Dynasty 2106; not released in UK or US.
VHS: (Fr:'01) 200 595.
DVD video: (Fr:'00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

>1307 **CASTLE COMMUNICATIONS** digital
16-18 Feb 1983 CBS Studios, Whitfield Street

Peter Knight

led by Michael Davis

with tracked singers, chorus and rhythm section

“Musical Fantasy”

[a]	Annie Get Your Gun : suite
[b]	The King and I : suite
[c]	My Fair Lady : suite
[d]	Oklahoma! : suite
[e]	The Sound of Music : suite
[f]	West Side Story : suite
[g]	Carousel : suite
[h]	Guys and Dolls : suite
[i]	Porgy and Bess : suite
[j]	South Pacific : suite

LP: [a-j] (Nov83) Starblend FANLP1.

CD: [a-j] (Nov83) Starblend CDFAN1,

[a-j] ('89) Cadenza Collection MCCC124,

[a-j] ('97) Ronco 2CD set CDSR120 “The Very Best of Broadway”,

[a-f] ('98) Summit SUMCD4225,

[a-f] (May00) Going for a Song GFS115 “Broadway Hits Volume 1”,

[g-j] (May00) Going for a Song GFS116 “Broadway Hits Volume 2”.

>1308 **“Savage Islands (Nate and Hayes)”** film soundtrack
Eng: John Richards
1-5 Mar 1983 CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis

CD: (Jan10) La-La Land LLLCD1116,
(Aug18) Intrada 2CD set ISC417, with additional material.
VHS: ('8?) Paramount VHT2110.
DVD video: (Nov06) Paramount PHE9084.

>1309 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
16,18,20&21 Mar 1983 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.25 in C K503
[c] Piano Concerto No.27 in B flat K595
[c] Coupled with K246, recorded at Watford on 16 Mar 82.
LP: [c] (Oct83) 2532 070, *announced but delayed and re-numbered:*
[c] (Nov84) 410 035.1GH,
[ab] (Apr84) 410 989.1GH.
CD: [c] (Nov84) 410 035.2GH,
[ab] (Apr84) 410 989.2GH,
[c] (Aug89) 427 812.2GDC,
[b] (Aug90) 429 978.2GDC,
[bc] (Feb91) 431 280.2GMD,
[c] (Oct94) 445 516.2GMA,
[a] (Mar99) Philips 456 964.2PM2,
[abc] (Oct06) 477 5214GB7,
[abc] (Jun20) 483 8830GB9,
[abc] (Mar21) 483 9702-3 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>1310 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
23 Mar 1983 Walthamstow Assembly Hall

Claudio Abbado

led by Michael Davis

Don Juan Op.20

STRAUSS
Coupled with two more works, recorded at Kingsway Hall in Apr 81.
LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
(Sep88) 427 025.2GB,
(Feb90) 429 492.2GDC,
(Mar21) 483 9719 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1311 R.C.A. digital
Pr.& Eng: Brian Culverhouse
5-6 Apr 1983 Watford Town Hall

Loris Tjeknavorian

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV Romeo and Juliet Op.64 : suite
Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
6,7,15,16&18 Apr 1983 Abbey Road Studio 1

André Previn

led by Michael Davis

PROKOFIEV Cinderella - ballet Op.87
LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.
CD: (Sep87) CDC7 47969.2 [excerpts],
(Jun92) CDD7 64289.2 [excerpts],
(Oct95) 2CD set CZS5 68604.2,
(Oct05) 2CD set 4 76945.2,
(Nov09) 2CD set 9 67706.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>1313 "Stella" film soundtrack Eng: William Flageollet
11 Apr 1983 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis

LP: (Fr:'90) CBS 467433.1 [excerpts].
CD: (Fr:'90) CBS 467433.2 [excerpts],
(Dec17) Music Box 2CD set MBR127.

By this point analogue recording had been superseded by digital recording.

>1314i E.M.I. CLASSICS
Pr: Suvi Raj Grubb Eng: Christopher Parker
12&15 Apr 1983 Abbey Road Studio 1

[a] Ambrosian Singers (John McCarthy); André Previn

led by Michael Davis

[a] DEBUSSY Nocturnes
[b] La Mer
LP: [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.
CD: [ab] (Oct84) CDC7 47028.2,
[ab] (Dec91) CDD7 64056.2,
[ab] (Jly94) CDE7 67770.2,
[ab] (May95) 2CD set CES5 68539.2,
[b] (Sep97) HMV5 72309.2,
[a] ('98) CDR5 73026.2,
[a] (Jun99) HMV5 73222.2,
[ab] (May05) HMV5 86722.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1314ii [Additional entry] *recorded live at a concert*
Unauthorized amateur recording via covert use of a tape-recorder
by a member of the audience. It omits the overture and opening

scenes, beginning at Medea's entrance mid-way through Act I.

5 Jun 1983

Barbican Concert Hall

Pro Musica Chorus of London, Elio Boncompagni

replacing Roberto Abbado who was originally booked.

led by Ashley Arbuckle

CHERUBINI

Medea

Grace Bumbry	(contralto)	Medea
Ana Maria Gonzalez	(soprano)	Glauce
Siegfried Jerusalem	(tenor)	Jason
Dimitri Kavrakos	(bass)	Creon
Linda Finnie	(mezzo-soprano)	Neris
Patricia O'Neill	(soprano)	First Maidservant
Phyllis Cannan	(mezzo-soprano)	Second Maidservant
Patrick Wheatley	(bass)	Captain

CD: (Dec11) Opera-Club Fiori 3CD set FI1224, *unauthorized release.*

>1315

SERDISCO [Spain]

Pr: Antoni Parera Fons

Eng: Neville Boyling

21-23 Jun 1983

Abbey Road Studio 1

Robin Stapleton

led by [21,22] Michael Davis / [23] Ashley Arbuckle

“Cançons de Catalunya”

L'Empordà

Selecció de Joan Manuel Serrat

El meu avi

T'estim i t'estimaré

La balanguera

S'en va anar

Selecció de sardanes

Selecció de Raimon

Por tu amor

L'estaca

LP: (Sp:'83) Zafiro ZL593; not released in UK or US.

(Sp:'83) Zafiro SV102; not released in UK or US.

CD: (Sp:'92) 50412802; not released in UK or US.

>1316

“Digital Daydreams” television film soundtrack

Pr: Bill Wyman

CTS Studios, Wembley

22-23 Jun 1983

composed by BILL WYMAN & MIKE BATT and conducted by **Mike Batt**

led by Michael Davis

LP: (US:'83) Ripple MRA26264; (c83) DDA1.

>1317

“Never Say Never Again” film soundtrack

Pr: Michel Legrand

Eng: Keith Grant

8 Aug 1983

Kingsway Hall

20&22 Aug 1983

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by Michael Davis
LP: (Jap:'83) Seven Seas K28P4122.
CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318 DECCA
*The making of this recording appears (on pages 132-137) as one of the scenes
in Linda Blandford's book "The LSO: scenes from orchestra life" (1984).*
Pr: Michael Haas Eng: Stanley Goodall
2-3 Sep 1983 Kingsway Hall

Boris Belkin (violin), Iván Fischer
led by Michael Davis
BRAHMS Violin Concerto in D Op.77
LP: (May85) 411 677.1DJ.
CD: (Aug85) 411 677.2DH,
(Oct91) 433 604.2DSP,
(Oct96) 448 988.2DEC,
(Feb97) 452 335.2DF2.

>1319 "Garçon!" film soundtrack Eng: William Flageollet
10-11 Sep 1983 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Peter Knight**
LP: (c84) Milan A222.
CD: ('91) Milan 873027.
Download: (May17) BMG France.
DVD video: (Fr:'06) Pathé 302 333.1.

>1320 AMERICAN GRAMAPHONE [U.S.A.]
Pr: John Sears Eng: John Richards
12 Sep 1983 CTS Studios, Wembley

Chip Davis
led by Ashley Arbuckle
Backing tracks for Mannheim Steamroller (rock group)
who were recorded in Nebraska.
"Fresh Aire V" seven titles
LP: ('83) AG385; not released in UK.
CD: ('83) AGCD385,
(Oct00) 8CD set AG128.2.
*The LSO recorded backing tracks for further volumes
in this series in Aug 85, Apr 87, Aug 98 & Sep 99.*

>1321 THAT'S ENTERTAINMENT
Pr: James Horner Eng: Eric Tomlinson
13-14 Sep 1983 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), James Horner
led by Michael Davis

HORNER Brainstorm - film music
LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.
CD: (Jly85) Varèse Sarabande VCD47215.
*The version used on the soundtrack was recorded earlier
with the Los Angeles Philharmonic Orchestra.*

>1322 VERÖLD [Iceland] Eng: Mike Ross-Trevor
17-19 Sep 1983 CBS Studios, Whitfield Street
Kristján Jóhannsson (tenor), Maurizio Barbacini
led by Ashley Arbuckle
"O sole mio" plus ten other Italian and three Icelandic titles
LP: (Iceland:'83) VE001; not released in UK or US.

>1323 "The Dresser" film soundtrack Eng: Eric Tomlinson
22 Sep 1983 Olympic Studios, Barnes
An ensemble comprising only eleven players was engaged for this recording.
composed and conducted by **James Horner**
led by Michael Davis
VHS: ('85) R.C.A. CVT10420,
(Mar93) Columbia Tristar CC7084.
DVD video: (May04) Columbia Tristar CDR10420.

>1324 Dueck Films [Canada] Eng: Eric Tomlinson
6-7 Oct 1983 Abbey Road Studio 1
Irmgard Baerg (piano), Boris Brott
led by Lennox Mackenzie
V.DAVIES Piano Concerto No.1 "Mennonite"
Coupled with songs of the Mennonite faith.
LP: (Can: c84) PSC101; not released on LP in UK.
CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1325 OTTOGRAM [Sweden]
Pr.& Eng: Olle Bolander
14 Oct 1983 Abbey Road Studio 1
Björn Hallman
led by Michael Davis
HALLMAN Nicholas the Piccolo's Friends
Coupled with Birgitta Ribbegren's fable, read by Hans Alfredson.
Cass: (Swe:'84) OTTO31; not released in UK or US.

>1326 Charity record for Blind Care.
Pr: Mike Batt

21 Oct 1983

CTS Studios, Wembley

Mike Batt

led by Michael Davis

Backing tracks for readings by Ed Stewart and Nerys Hughes.

“Stories for a Prince” fourteen titles

Cass: ('83) 0620977590535.

>1327i

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

30 Nov & 2 Dec 1983

Kingsway Hall

Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),

Leslie Pearson (organ), **Claudio Abbado**

led by Michael Davis

PERGOLESI

Stabat Mater in F minor

LP: (Feb85) 415 103.1GH.

CD: (Feb85) 415 103.2GH,

(Mar21) 483 9706 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1327ii [Additional entry]

“The Last Days of Pompeii”

soundtrack for television series

Eng: John Richards

9-11 Jan, 8,10&13 Feb 1984

CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**

led by Michael Davis

DVD video: (US:'14) Sony Pictures 2DVD set 43368.

>1328

C.B.S. [U.S.A.]

Pr: James Mallinson

Eng: Simon Eadon

25-26 Jan 1984

Walthamstow Assembly Hall

Yo-Yo Ma (cello), André Previn

led by Michael Davis

[a] ELGAR

Cello Concerto in E minor Op.85

[b] WALTON

Cello Concerto

LP: [ab] (Jly85) IM39541.

CD: [ab] (Jly85) MK39541,

[a] (Feb90) 2CD set M2K44562,

[ab] (May94) Sony SMK53333,

[ab] (Jly01) Sony SMK89712,

[ab] (Nov09) Sony 90CD set 88697 52307.2,

[ab] (Jly13) Sony 5CD set 88883 72388.2,

[ab] (Oct13) Sony 12CD set 88883 73718.2,

[ab] (Oct15) Sony 15CD set 88875 13074.2,

[ab] (Nov18) R.C.A. 55CD set 19075 83167.2.

>1329

CONIFER

Pr: Andrew Cornall (as "Howard Devon")
9 Feb 1984

Eng: Tony Faulkner
Henry Wood Hall

Kathryn Stott (piano), George Lloyd

led by Michael Davis

LLOYD Piano Concerto No.4

Recorded following the first performance on 7 Feb 84.

Coupled with a work for piano solo, recorded on 10 Feb 84.

LP: (Oct84) CFRA119,
(Apr89) Albany AR004R.

CD: (Apr89) Albany AR004,
(Jun24) Lyrita 2CD set SRCD2421.

>1330

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18,19&21 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[b] Symphony No.5 in D Op.107 "Reformation"

[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP: [ab] (Oct85) 415 353.1GH4,
[a] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH.

CD: [ab] (Oct85) 415 353.2GH4,
[a] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[a] (Aug89) 427 810.2GDC,
[ab] (Sep92) 437 012.2GCA,
[b] (May97) 445 596.2GMA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jly15) 479 4943-44 = 479 4644GB5,
[ab] (Oct17) 479 1046GB41,
[ab] (Mar21) 483 9695-96 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1331

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
22 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Martha Argerich (piano), Claudio Abbado

led by Michael Davis

RAVEL Piano Concerto in G

The intended coupling was eventually recorded with Michel Béroff.

Coupled with several works recorded in Nov 87.

CD: (Nov88) 423 665.2GH,
(Oct90) 431 254.2GB,
(Aug00) 469 184.2GP2,
(Aug09) 477 8124GB7,
(Aug12) Decca 478 3725DX14,

(Jan15) 5CD set 479 4155,
(Sep15) 479 4647GB48,
(Mar21) 483 9712 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1332 CHANDOS (in association with the Welsh Arts Council)
Pr: Brian Couzens Eng: Ralph Couzens
22,24&25 Feb 1984 All Saints, Tooting
**Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
Penelope Walker (contralto), St.George's Chapel Choir, Windsor,
Bach Choir, John Scott (organ), David Willcocks**
led by Ashley Arbuckle
MATHIAS Lux aeterna Op.88
LP: (Nov84) ABRD1115.
CD: (Aug89) CHAN8695.

>1333 C.B.S. [U.S.A.]
Pr: Toto Eng: John Kurlander
24 Feb 1984 Abbey Road Studio 1
[a] arranged by David Paich and conducted by **Marty Paich**
[b] arranged and conducted by **James Newton Howard**
led by Michael Davis
Backing tracks for Toto (rock group) who were recorded in Los Angeles.
"Isolation" [a] Change of heart
[b] How does it feel?
Coupled with eight non-LSO titles.
LP: [ab] (Oct84) QC38962; (Nov84) S86305.
CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,
[ab] (Sep88) 462494.2.

>1334 E.M.I. CLASSICS
Pr: John Fraser Eng: Stuart Eltham
29 Feb-1 Mar 1984 Abbey Road Studio 1
**Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox**
led by Michael Davis
M.BERKELEY Or Shall We Die?
LSC commission first performed, by the same artists, on 6 Feb 83.
LP: (Jun84) H.M.V. ASD27 0058.1.
CD: (Oct88) CDM7 69810.2,
(Nov07) 5 05921.2.

>1335 "Fort Saganne" film soundtrack
Eng: William Flageollet
5-8 Mar 1984 Royal Albert Hall
composed by PHILIPPE SARDE and conducted by **Carlo Savina**

LP: ('84) Milan A238.
CD: ('87) Milan CDFMC9,
(Fr:'01) Universal 014 115.2.

>1336 DECCA
Pr: Peter Wadland Eng: John Dunkerley
7&9 Mar 1984 Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
[a] LISZT Malédiction S121
[b] **Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122**
[c] Hungarian Fantasia S123
[d] Totentanz S126
[b] **Unpublished: perhaps not completed within the time available.**
LP: [acd] (Apr85) 414 079.1DH.
CD: [acd] (Apr85) 414 079.2DH,
[c] (Sep91) 430 726.2DM,
[d] (Apr92) 430 736.2DM,
[acd] (Mar00) 458 361.2DF2,
[acd] (Nov01) 468 567.2 in 9CD set 467 801.2DC9,
[acd] (Sep10) 478 2374DC4,
[acd] (Jun15) 482 2897DB5.

>1337 Ariola / R.C.A.
Pr: David Palmer Eng: Mike Ross-Trevor
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street
arranged and conducted by **David Palmer**
led by Ashley Arbuckle
"A Classic Case: The Music of Jethro Tull" nine titles plus a medley
LP: (Jan86) XRL1 7067; (Dec86) RL71134.
CD: (Apr86) RCD1 7067; (Dec86) RD71134,
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,
(May94) 09026 62510.2.

>1338 Three Knights Production
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus Eng: Keith Grant
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Anders Eljas
led by Michael Davis
Backing tracks for a musical, "Chess".
Much of the work was recorded in Abba's studios in Stockholm.
LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339 ADVENTURE

Pr: Mike Batt
18-19 Apr 1984 & 4-5 Feb 1985

Eng: Dick Lewzey
CTS Studios, Wembley

Mike Batt

led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle
Backing tracks for various singers, speakers and instrumentalists.

BATT The Hunting of the Snark

LP: (Nov86) SNARK1,
('88) Trax MODEM1007.

CD: (Jun86) CDSNARK001,
('88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340

“La Pirate” film soundtrack

Eng: William Flageollet
Angel Studios, Islington

3 May 1984

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Michael Davis

LP: ('84) Milan A244; Varèse Sarabande STV81227.

Download: (c17) BMG France.

>1341 “Grand Canyon: The Hidden Secrets” documentary film soundtrack
12&14 May 1984

Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.

DVD video: ('98) Sling Shot DVD9804,
(Sep01) Sling Shot XCQ003UKV,
('06) Vista Point CAV9926.

>1342

VOX [U.S.A.]

15-17 May 1984

Abbey Road Studio 1

Eduardo Mata

led by Michael Davis

[a] ELGAR Enigma Variations Op.36

[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”

[c] Unpublished: perhaps left without a suitable coupling when what
was probably planned as two LPs appeared instead on CD.

CD: [ab] (Nov87) MWCD7153,
[ab] ('90) VU9018,
[ab] ('96) Allegretto ACD8202,
[a] (Aug09) Alto ALC1055.

>1343

Lambourne / B.B.C. RECORDS

Pr: Roy Budd
30-31 May & 6 Jun 1984

Eng: Dave Hunt
CTS Studios, Wembley

Roy Budd

led by Michael Davis

- [a] Star Wars Trilogy : suite
 - [b] Superman : suite
 - [c] E.T. the Extra-Terrestrial : suite
 - [d] Raiders of the Lost Ark / Indiana Jones : suite
 - [e] Supergirl
 - [f] Star Trek : the full suite
 - [g] Alien
 - [h] Dr. Who
 - [i] Sinbad and the Eye of the Tiger
- LP: [a-i] (Nov84) 2LP set REF547 "The Fantasy Album".
CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,
[a-d] (May93) D Sharp DSHCD7004 "Out of This World",
[a-d] ('95) Carlton Hallmark 30297.2 "Big Screen Adventure",
[a-d] ('98) Pink Mastertone MT108,
[d] ('06) Reader's Digest 3CD set RDCD5531-33.

>1344

Qari / RED BUS

Pr: Steve Rowland

Eng: Graham Bonnett

2 Jun 1984

CBS Studios, Whitfield Street

10 Sep 1984

CTS Studios, Wembley

2-3 May, 24&26 Jun 1985

Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

"Hits on Opera : opera goes disco": popular arias arranged by John Fiddy

FIDDY The Lost Opera : excerpts

45rpm: (Aug84) RBUS99 [original version].

LP: (Oct85) Stylus Music SMR8505 [revised and extended version],

('85) Polydor 827 819.1.

CD: ('85) Polydor 827 819.2.

>1345

C.B.S. SONY [Japan]

Pr: Juro Yokoyama

Eng: Ken-ichi Handa

4,6&9 Jly 1984

Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari

led by Michael Davis

- [a] CHOPIN Piano Concerto No.1 in E minor Op.11
 - [b] Piano Concerto No.2 in F minor Op.21
 - [b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
- LP: [a] (Jap:'84) 28AC2000; not released in UK or US,
[b] (Jap:'85) 28AC2055; not released in UK or US.
- CD: [a] (Jap:'84) 32DC281; (Jan95) SMK64241,
[b] (Jap:'85) 32DC411; not released in UK or US,
[ab] (Jap:'89) 22DC5534; not released in UK or US.

>1346

E.M.I. CLASSICS

Pr: John Fraser

Eng: Christopher Parker

[a] 18 & [b] 20 Jly 1984

Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner

led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] GRIEG Piano Concerto in A minor Op.16

LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.

CD: [ab] (Apr87) CDC7 47611.2,

[b] (Jun91) CDD7 63903.2,

[b] (Dec92) HMV14 = 7 67618.2,

[b] (Nov93) CDU5 65057.2,

[b] (Jun94) BBC7 67847.2,

[b] (Jly97) HMV5 72131.2,

[b] ('97) CDR5 69859.2,

[ab] (Apr22) Warner 16CD set 9029 643624,

[ab] (Mar24) Warner 80CD set 5419 776276.

>1347

TOWERBELL

Pr: Norman Newell

Eng: John Kurlander

30 Jly, 6 Aug & 12 Sep 1984

Olympic Studios, Barnes

Carl Davis

led by Michael Davis

Backing tracks for Shirley Bassey (singer).

[a] And I love you so

[b] As I love you

[c] As long as he needs me

[d] Big spender

[e] For all we know

[f] Goldfinger

[g] I (who have nothing)

[h] Kiss me honey honey

[i] Send in the clowns

[j] This is my life

[k] What now my love

[l] I am what I am

[m] Natalie

[n] Never never never

[o] Something

[p] If you don't understand

LP: [a-o] (Oct84) TOWL7.

CD: [a-o] ('88) TOW7,

[a-o] (Sep91) Music Club MCCD038,

[a-p] (Aug92) Telstar STACD027,

[a-p] (c92) Tring JHD057.

>1348

ACADEMY SOUND & VISION

Pr: Harold Lawrence
4-5 Sep 1984

Eng: Robert Auger
All Saints, Tooting

[c] **Tedd Joselson (piano); Andrew Schenck**

led by Michael Davis

[a] BARBER Adagio for Strings Op.11

[b] Medea's Meditation and Dance Op.23a

[c] Piano Concerto Op.38

LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.

CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,

[ac] (Jly02) PLT8501,

[ac] (Apr16) Alto ALC1309.

>1349

C.B.S. [Italy]

Pr: Claudio Baglioni
6 Sep 1984

Eng: Peter Mew
Abbey Road Studio 1

L.S.O. strings, **Carl Davis**

led by Michael Davis

Backing tracks for Claudio Baglioni (singer).

“La Vita è Adesso”: arranged by Celso Valli

Uomini persi

Tutto il calcio minuto per minuto

Amori in corso

Coupled with seven non-LSO titles.

LP: (Italy: Jun85) 26533; not released in UK or US.

CD: (Italy:'11) Sony Columbia 88697 87434.2.

>1350

“The Masks of Death” film soundtrack

7 Sep 1984

Olympic Studios, Barnes

composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**

led by Michael Davis

VHS: (Oct95) Art House AHF2027.

DVD video: (c12) Stojó *private issue*.

>1351

ACADEMY SOUND & VISION

Pr.& Eng: Brian Culverhouse

19 Sep 1984

All Saints, Tooting

London Symphony Chorus, Richard Hickox

led by Michael Davis

WALTON In Honour of the City of London

Coupled with “Belshazzar’s Feast”, recorded at Watford in Jan 88

by E.M.I., after the cancellation of A.S.V.’s planned sessions.

CD: (Apr89) E.M.I. CDC7 49496.2,

(Jly94) E.M.I. CDM5 65235.2 = CDEM2225,

(Aug12) 12CD set 4 40858.2.

>1352

SERDISCO [Spain]

Pr: Antoni Parera Fons
20-21 Sep 1984

Eng: John Kurlander
Abbey Road Studio 1

arranged and conducted by [a-d] **Peter Hope** / [e-j] **Eduardo Guerin**
led by Michael Davis

Backing tracks for José Carreras (tenor), who was recorded in Madrid.

“Mi Otro Perfil”

[a]	Regreso
[b]	Como ayer
[c]	Oyeme
[d]	El niño y el mar
[e]	Encadenados
[f]	Balada
[g]	Canción simple
[h]	Todo te recuerda
[i]	Por una noche
[j]	Julia

LP: [a-j] (Sp:’84) Zafiro ZL625; not released in UK.

CD: [a-j] (Sp:’92) Zafiro 50200625 = 834 552.2,

[f-j] (US:’93) Rodven PDCD9130.

Download: [a-ej] (Oct23) Sony G010005104642W.

>1353

TRÉMA [France]

Pr: Jacques Revaux

22 Sep 1984

CTS Studios, Wembley

John Coleman

led by Ashley Arbuckle

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Io Domenico” Io Domenico
Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:’85) 310 181; not released in UK or US.

CD: (Fr:’85) 710 181,
(Fr:’96) 710 512,
(Fr:’04) 981 9857.

>1354

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
5-7,9&10 Oct 1984

Eng: Karl-August Naegler
St.John’s, Smith Square

Claudio Abbado

led by Michael Davis

[a]	MENDELSSOHN	Symphony No.1 in C minor Op.11
[b]		Symphony No.4 in A Op.90 “Italian”
[c]		Octet in E flat Op.20 : Scherzo
[d]		A Midsummer Night’s Dream - Overture Op.21
[e]		Die Schöne Melusine - Overture Op.32
[a-e]	Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.	
LP:	[a-e] (Oct85)	415 353.1GH4,
	[de] (Jun86)	415 973.1GH,

[b] (Jun86) 415 974.1GH,
 [de] (Feb88) 423 104.1GH.
 CD: [a-e] (Oct85) 415 353.2GH4,
 [de] (Jun86) 415 973.2GH,
 [b] (Jun86) 415 974.2GH,
 [de] (Feb88) 423 104.2GH,
 [b] (Sep88) 427 025.2GB,
 [b] (Aug89) 427 810.2GDC,
 [bde] (Sep92) 437 013.2GCA,
 [ac] (May97) 445 596.2GMA,
 [a-e] (Nov01) 471 467.2GB4,
 [a-e] (Jly15) 479 4941-44 = 479 4644GB5,
 [a-e] (Oct17) 479 1046GB41,
 [a-e] (Mar21) 483 9693/95/96 in 46CD set 483 9589,
 [a-e] (Feb23) 257CD set 486 2510.

>1355

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
6&9 Oct 1984

Eng: Karl-August Naegler
St.John's, Smith Square

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482

Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
 (Aug90) 429 978.2GDC,
 (Oct06) 477 5214GB7,
 (Jun20) 483 8830GB9,
 (Mar21) 483 9700 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1356

CASTLE COMMUNICATIONS

Pr: John Boyden
10-11 Oct 1984

Eng: Christopher Parker
Abbey Road Studio 1

Gennadi Rozhdestvensky

led by Michael Davis

SIBELIUS

Karelia Op.11 : suite
 Four Legends Op.22 : The Swan of Tuonela
 Finlandia Op.26
 Kuolema Op.44 : Valse Triste
 Pohjola's Daughter Op.49

LP: (Sep85) D Sharp DSLP1002.
 CD: (Sep85) D Sharp DSCD1002,
 (May86) Jem Classics CJCD1002,
 (Oct87) Cirrus CICD1002,
 (May91) Intercord INT830822,
 ('93) Cirrus 2CD set CRSCD218,
 ('94) Castle Autograph MACCD818.

>1357 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
14 Nov 1984 Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez

led by Michael Davis

SCHÖNBERG Violin Concerto Op.36

Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.

LP: (May86) NUM75256.

CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1358 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Peter Bown
21 Nov 1984 Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez

led by Michael Davis

BERG Violin Concerto

Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.

LP: (Aug86) IM39741.

CD: (Oct86) MK39741,
(Jan96) Sony SMK68331,
(May10) Sony 5CD set 88697 55826.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1359 C.B.S. [U.S.A.]
Pr: Georges Kadar
28&30 Nov 1984 All Saints, Tooting

Jessye Norman (soprano), Pierre Boulez

led by Michael Davis

BERG Sieben frühe Lieder

Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1

Grzegorz Nowak

led by Michael Davis

BARTÓK Dance Suite Sz77

RAVEL Daphnis et Chloé : Suites Nos.1 & 2

LP: (Apr85) DCA536.

CD: (Aug88) CDDCA536.

>1361 “Return to Oz” film soundtrack

Pr: David Shire
3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985
Eng: Eric Tomlinson
Abbey Road Studio 1
Michael Davis (violin), Douglas Cummings (cello),
composed by DAVID SHIRE and conducted by **Harry Rabinowitz**
LP: (US:'85) Sonic Atmospheres 113.
CD: (May90) Bay Cities BCD3001,
(May15) Intrada 2CD set ISC319, with additional material.

>1362 “Lifeforce” film soundtrack
Eng: Eric Tomlinson
12-15 Dec 1984 Abbey Road Studio 1
composed and conducted by **Henry Mancini**
LP: (Mar86) Red Bus RBMP8472; ('85) Varèse Sarabande STV81249.
CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363 C.B.S. [U.S.A.]
Pr. & Eng: Geoffrey Emerick
22-24 Dec 1984 CTS Studios, Wembley
Carl Davis
led by Michael Davis
Backing tracks for Art Garfunkel, Amy Grant (singers) & boys choir.
WEBB The Animals' Christmas
LP: (Dec86) 26704.
CD: (Dec86) CK40212.

>1364 SOUTHERN CROSS [U.S.A.]
Pr: George Korngold
3-4 Jan 1985
Eng: Charles Stanley
Walthamstow Assembly Hall
Charles Gerhardt
led by Michael Davis
HOLDRIDGE The Beastmaster : suite
East of Eden : suite
Going Home : the journey
The Great Whales : introduction and theme
The Hemingway Play : Parisian sketch
Jonathan Livingston Seagull : music for strings
Splash : Love theme
Wizards and Warriors : overture
LP: ('85) Varèse Sarabande 704 290.
CD: ('85) Varèse Sarabande VCD47244.
(Jun95) Klavier Citadel STC77103,
(Jun17) Planetworks BSXCD9132.

>1365 Long Island Music [U.S.A.]
*These five sessions, identified in LSO sources merely as light music for
Nat Peck, were probably used for this album of hits from around 1970-82.*

It appears to have infringed "Classic Rock"'s exclusive right to two of these titles. The conductor is anonymous on the undated CD.

9-10 Jan 1985

CTS Studios, Wembley

Don Marsh

led by Michael Davis

"Evergreens"

After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I'd rather leave while I'm in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She's gone
She's out of my life
Time passages
When I need you
Your song

CD: (c94) Tring Double Play GRF247.

>1366

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Christopher Parker

15-16 Jan 1985

Abbey Road Studio 1

Yondani Butt

led by [15] Ashley Arbuckle / [15-16] Michael Davis

RIMSKY-KORSAKOV Symphony No.3 in C Op.32
Skazka Op.29

LP: (May85) DCA538.

CD: (Jly87) CDDCA538,
('99) CDDCA1025,

(Oct02) Brilliant Classics 4CD set 99934.

>1367

CASTLE COMMUNICATIONS

Pr: John Boyden

Eng: Christopher Parker

15-16 Jan 1985

Abbey Road Studio 1

Yan Pascal Tortelier

led by Michael Davis

PROKOFIEV

Romeo and Juliet Op.64 : five excerpts

RAVEL

Bolero

RIMSKY-KORSAKOV

Sadko : Song of India

SHOSTAKOVICH

The Gadfly Suite Op.97a : Romance

LP: (Sep85) D Sharp DSLP1001.
CD: (Sep85) D Sharp DSCD1001,
(May86) Jem Classics CJCD1001,
(Oct87) Cirrus CICD1001,
(’92) Intercord INT830821,
(’97) Castle Autograph MACCD905,
(Jun04) Resonance CDRSN3020.

>1368

E.M.I. CLASSICS

Pr.& Eng: Brian Culverhouse

17-18 Jan 1985

St.Barnabas, Woodside Park

Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**
TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369 **“The Dirty Dozen: The Next Mission”** film soundtrack

21 Jan 1985

Angel Studios, Islington

composed and conducted by **Richard Harvey**

VHS: (Dec88) M.G.M. S050625.
DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.
Blu ray: (’17) Turner Entertainment 5051892208284.

>1370

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead

21-22 Jan 1985

CTS Studios, Wembley

chorus, Don Jackson / Dennis Burnside

led by Ashley Arbuckle

“The Best Loved Christmas Carols” Angels we have heard on high
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O come, all ye faithful
O holy night
Silent night
The Twelve days of Christmas
We wish you a merry Christmas
What child is this?

LP: (Dec85) 625XPR9705C.

This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.

>1371

“Wild Geese II” film soundtrack

Pr: Roy Budd

Eng: Dave Hunt & Paul Hulme

29 Jan & 1 Feb 1985

CTS Studios, Wembley

composed and conducted by **Roy Budd**

led by Michael Davis

LP: ('85) CBS 26462.

including: "Say you'll be mine" with *Peter Hofmann (tenor)*:

45rpm: (Jun85) CBS A6144.

>1372

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

4-6 Feb 1985

Walthamstow Assembly Hall

[a] **Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz (tenor), London Symphony Chorus (John Alley); Claudio Abbado**

led by Michael Davis

[a] MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"

[b] Die Hebriden - Overture Op.26

[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.

LP: [ab] (Oct85) 415 353.1GH4,

[b] (Feb88) 423 104.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[b] (Feb88) 423 104.2GH,

[a] (Dec87) 423 143.2GH,

[b] (Sep92) 437 013.2GCA,

[ab] (Nov01) 471 467.2GB4,

[ab] (Jly15) 479 4941-42 = 479 4644GB5,

[ab] (Oct17) 479 1046GB41,

[ab] (Mar21) 483 9693-94 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>1373

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

5-6 Feb 1985

Walthamstow Assembly Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.15 in B flat K450

Coupled with K482, recorded at St.John's, Smith Square in Oct 84.

CD: (Sep87) 415 488.2GH,

(Oct06) 477 5214GB7,

(Jun20) 483 8830GB9,

(Mar21) 483 9700 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1374

B.B.C. TELEVISION recorded live at a concert

9 Feb 1985

VIDEO

Barbican Concert Hall

[b] **Viktoria Mullova (violin); Maxim Shostakovich**

led by Michael Davis

[a] **GLINKA Ruslan and Lyudmila : Overture**

[b] **TCHAIKOVSKY Violin Concerto in D Op.35**

[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375 UNICORN-KANCHANA
Pr: Morten Winding Eng: Robert Auger
11 Feb 1985 Royal Albert Hall
Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik
led by Ashley Arbuckle
PANUFNIK Symphony No.7 "Metasinfonia"
Coupled with "Universal Prayer", recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Feb 1985 All Saints, Tooting
Geoffrey Simon
led by Michael Davis
[a] SMETANA-Szell String Quartet No.1 in E minor "From my life"
[b] SMETANA The Bartered Bride : Overture & Dances
[c] SMETANA Triumph Symphony in E Op.6 : Scherzo
[c] Unpublished: perhaps not completed within the time available.
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377 "Flesh + Blood" film soundtrack
Pr: Basil Poledouris Eng: Eric Tomlinson
21-23 Feb 1985 Abbey Road Studio 1
composed and conducted by **Basil Poledouris**
led by Michael Davis
LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.
CD: ('92) Varèse Sarabande BCL6002,
(Dec10) Intrada ISC153, with additional material,
(Feb14) La-La Land LLLCD1293, with additional material.

>1378 C.B.S. [Portugal]
This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding. Pr:
José Calvário Eng: Dave Hunt
18 Mar 1985 CTS Studios, Wembley
Mark Stevens
led by Michael Davis
"Saudades" Portuguese music from the 1930s and '40s - six medleys
LP: (Port:'85) 26554; not released in UK or US.
CD: (Port:'86) 450454.2; not released in UK or US.

>1379 [Ibermusica \[Spain\]](#) [Goldsmiths' College Hall](#)
[20&22 Mar 1985](#)

Jorge Rubio

led by Ashley Arbuckle

SCRIABIN Symphony No.3 in C Op.43 "Divine Poem"

CD: Unidentified; not released in UK or US.

>1380 "Plenty" film soundtrack

Eng: Eric Tomlinson

[16-17 Apr 1985](#)

[Abbey Road Studio 1](#)

[26 Apr 1985](#)

[Olympic Studios, Barnes](#)

composed and conducted by **Bruce Smeaton**

led by Michael Davis

VHS: (Jun93) Warner S038061.

DVD video: (Jun06) Studio Canal CCD30023.

>1381 [Ibermusica \[Spain\]](#) [Walthamstow Assembly Hall](#)
[3-4 May 1985](#) [Olympic Studios, Barnes](#)
[5 Jun 1985](#)

Jorge Rubio

led by Michael Davis

Excerpts from zarzuelas

CD: Unidentified; not released in UK or US.

>1382 "Eleni" film soundtrack Eng: Eric Tomlinson
[21 May, 8&10 Jun 1985](#) [Olympic Studios, Barnes](#)

composed and conducted by **Bruce Smeaton**

led by Michael Davis

VHS: (US: Apr93) Columbia Tristar CC7609.

DVD video: (Sep04) Paramount PHE8532.

>1383 POLYDOR
Pr: Mike Batt [CBS Studios, Whitfield Street](#)
[24-25 May 1985](#)

Julian Lloyd Webber (cello), arranged and conducted by **Mike Batt**

led by Michael Davis

"Pieces" Brideshead Revisited : theme
Bright eyes
The Deer Hunter : Cavatina
The first time ever I saw your face
Hello
I know him so well
Nights in white satin
Tonight I celebrate my love
Up where we belong

The Yellow Book : theme
BACH Suite No.3 in D BWV1068 : Air
DVORÁK Symphony No.9 in E minor Op.95 : Largo
LP: (Aug85) PRO LP6.
CD: (Aug85) 827 352.2YH.

>1384 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
9-10 Jun 1985 Watford Town Hall

Ivo Pogorelich (piano), Claudio Abbado
led by Michael Davis

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Apr86) 415 122.1GH.
CD: (Apr86) 415 122.2GH,
(May06) 477 6156GM2,
(Mar15) 479 4350GB14,
(Mar21) 483 9723 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1385 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
10-11 Jun 1985 Watford Town Hall

Claudio Abbado
led by Michael Davis

[a] RAVEL Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l'oye - ballet
LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
[a] (Sep88) 427 025.2GB,
[a-d] (Nov90) 429 768.2GH3,
[d] (Sep92) 437 006.2GCA,
[a] (Sep92) 437 017.2GCA,
[a] (Dec93) 439 414.2GCL,
[a] (Oct94) 445 519.2GMA,
[c] (Sep95) 445 556.2GMA,
[abc] (Aug99) 459 439.2GTA2,
[ac] (May99) Decca 460 633.2DP,
[a-d] (Jun02) 469 354.2GTR3,
[a-d] (Mar21) 483 9709 in 46CD set 483 9589,
[a-d] (Feb23) 257CD set 486 2510.

>1386 C.B.S. SONY [Japan]
Pr: John Boyden
21,27&28 Jun 1985 Abbey Road Studio 1
[g] chorus; **John Georgiadis**

led by Michael Davis

[a] attrib. HAYDN Andante cantabile "Serenade"
 [b] BOCCHERINI String Quintet in E G275 : Minuet
 [c] WALDTEUFEL Les Patineurs - Waltz Op.183
 [d] LEHÁR Gold und Silber - Waltz
 [e] IVANOVICI The Waves of the Danube - Waltz
 [f] VAUGHAN WILLIAMS Fantasia on Greensleeves
 [g] KETÈLBÉY In a Persian market
 [h] HANDEL Serse HWV40 : Largo
 [i] PONCHIELLI La Gioconda : Dance of the Hours
 [j] MASCAGNI Cavalleria rusticana : Intermezzo
 [k] WOLF-FERRARI I Gioielli della Madonna : Intermezzo

CD: [a-j] (Jap: '85) FDCA302; not released in UK or US,
 [k] (Jap: '85) FDCA303; not released in UK or US,
 [a-k] (Jap: '87) 75DC1103-5,
 [fg hjk] (Jap: '87) FDCA427,
 [a-j] (Jap: '88) FDCA502,
 [k] (Jap: '88) FDCA503,
 [k] (Jap: '89) FDCA593,
 [c-j] (Jap: '89) FDCA594,
 [ceghik] (Jap: '89) 22DC5522,
 [ack] (Jap: Apr90) CSCR8135,
 [bde] (Jap: Apr90) CSCR8136,
 [gij] (Jap: Apr90) CSCR8137,
 [gj] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in US compilations:

[j] (Dec94) Sony MLK66709,
 [f] (Aug95) Sony SBK68459,
 [j] (Mar01) Sony SM2K89370.

[k] was scheduled for these sessions in the LSO's diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.

>1387 (Recorded for the Sultan of Oman)

Made in connection with the orchestra's visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.

Pr: John Boyden
23 Jun 1985

VIDEO

Eng: Tony Faulkner
Barbican Concert Hall

John Georgiadis

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances
 SHAWKI Omaniyah - Symphonic Suite
 AL-SHAWĀN Symphony No.4 "Oman"

Cass: (Oman:'85) OMAN1.

VHS: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman
1-3,5 Jly 1985

Eng: John Kurlander
Abbey Road Studio 1

29-30 Jly 1985

Angel Studios, Islington

19-21,23&24 Aug 1985

Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);

[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

“The Power of Classic Rock” [Classic Rock 6]

[a]	arranged by conductor	Purple rain
[b]	arranged by conductor	I want to know what love is
[c]	arranged by conductor	The power of love
[d]	arranged by conductor	Thriller
[e]	arranged by conductor	Hello
[f]	arranged by Robert Young	Drive
[g]	arranged by Robert Young	Time after time
[h]	arranged by conductor	Two tribes / Relax
[i]	arranged by conductor	Born in the USA / Dancing in the dark
[j]	arranged by conductor	Total eclipse of the heart
[k]	arranged by Graham Preskett	Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP: [a-k] (Nov85) Portrait PRT10049,
[a-k] (Feb89) Sony Columbia PRT463402.1,
[abcf] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
[a-k] (Feb89) Sony Columbia PRT463402.2,
[abcf] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[afhi] (Sep97) Sony Columbia 487975.2,
[bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert

8 Jly 1985

Barbican Concert Hall

Gennadi Rozhdestvensky

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389

AMERICAN GRAMAPHONE [U.S.A.]

Pr: Chip Davis

Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

Chip Davis

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

“Fresh Aire VI” ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

>1390

Pr: John Boyden
19-20 Aug 1985

C.B.S. SONY [Japan]

Abbey Road Studio 1

Harry Rabinowitz

led by Michael Davis

- | | | |
|-----|-----------------|---|
| [a] | SCHUBERT | Serenade D957/4 |
| [b] | LEHÁR | Die Lustige Witwe : Waltz |
| [c] | GOUNOD | Faust : Waltz |
| [d] | OFFENBACH | Les Contes d'Hoffmann : Barcarolle |
| [e] | GLINKA | Ruslan and Lyudmila : Overture |
| [f] | BORODIN | In the Steppes of Central Asia |
| [g] | TCHAIKOVSKY | Andante cantabile Op.11 |
| [h] | TCHAIKOVSKY | Serenade for Strings in C Op.48 : Waltz |
| [i] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee |
| [j] | KHACHATURIAN | Gayane - ballet : Sabre Dance |
| [k] | KABALEVSKY | The Comedians Op.26 : Galop |
| [l] | PROKOFIEV | The Love for Three Oranges Op.33a : March |
| [m] | J.STRAUSS II | Die Fledermaus : Overture |

- CD: [a-l] (Jap: '85) FDCA303; not released in UK or US,
[a-l] (Jap: '87) 75DC1103-5,
[d] (Jap: '87) FDCA427,
[a-l] (Jap: '88) FDCA503,
[b-k] (Jap: '89) FDCA593,
[abh] (Jap: '89) 22DC5522,
[bhk] (Jap: Apr90) CSCR8135,
[cegl] (Jap: Apr90) CSCR8136,
[dijm] (Jap: Apr90) CSCR8137,
[eijm] (Jap: Jun92) SRCR8869.

Five titles were subsequently issued in US compilations:

- | | | |
|------|---------|----------------|
| [m] | (Aug94) | Sony MLK64063, |
| [jk] | (Aug95) | Sony SBK68457, |
| [d] | (Aug95) | Sony SBK68459, |
| [i] | (Nov95) | Sony MLK69250. |

>1391

Pr: John Boyden
21-22 Aug 1985

C.B.S. SONY [Japan]

Abbey Road Studio 1

Stanley Black

led by Michael Davis

- | | | |
|-----|---------------|--|
| [a] | HANDEL | Judas Maccabaeus HWV63 : See the conquering hero |
| [b] | BEETHOVEN | Die Ruinen von Athen Op.113 : Turkish March |
| [c] | BEETHOVEN | Minuet in G WoO.10/2 |
| [d] | Josef STRAUSS | Feuerfest! - Polka française Op.269 |
| [e] | GOSSEC | Gavotte |
| [f] | MARIE | La Cinquantaine |
| [g] | EILENBERG | Die Mühle im Schwarzwald Op.52 |
| [h] | JESSEL | The March of the Tin Soldiers Op.123 |
| [i] | VEJVODA | Beer-barrel Polka |

[j] FALLA El Amor Brujo : Ritual Fire Dance
[k] PRYOR The Whistler and His Dog
[l] HERBERT Babes in Toyland : March of the Toys
[m] ANDERSON The Bugler's Holiday
[n] ANDERSON Sleigh Ride
[o] ANDERSON The Syncopated Clock
[p] ANDERSON The Musical Typewriter
[q] ANDERSON The Waltzing Cat
[r] BENJAMIN Jamaican Rumba
CD: [a-r] (Jap: '85) FDCA301; not released in UK or US,
[a-r] (Jap: '87) 75DC1103-5,
[abdefghk] (Jap: '87) FDCA427,
[a-r] (Jap: '88) FDCA501,
[ce] (Jap: '89) 22DC5522,
[acfhmpq] (Jap: Apr90) CSCR8135,
[bdjr] (Jap: Apr90) CSCR8136,
[egkno] (Jap: Apr90) CSCR8137,
[dn] (Jap: Jun92) SRRC8869.

Four titles were subsequently issued in US compilations:

[d] (Aug94) Sony MLK64063,
[m] (Dec94) Sony MLK66702,
[b] (Dec94) Sony MLK66710,
[j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985 Abbey Road Studio 1

Nicholas Pike

led by Michael Davis

PIKE Master Harold and the Boys : suite
Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
4-6 Sep 1985 All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott

led by John Georgiadis

[a] "The Golden Touch" arranged by Guy Saint-Clair
MASSENET Thaïs : Méditation
SAINT-SAËNS Le Carnaval des animaux : Le cygne
TCHAIKOVSKY None but the lonely heart Op.6/6
TCHAIKOVSKY Romeo and Juliet
TCHAIKOVSKY Swan Lake
TCHAIKOVSKY Pathétique
RACHMANINOV Piano Concerto No.2 (Full moon and empty arms)
KHACHATURIAN Masquerade : Waltz
KHACHATURIAN Spartacus : Adagio (The Onedin Line)
ROTA Monte Christo
COSMA L'Homme de Suez

SAINT-CLAIR Ballade in Blue
 SAINT-CLAIR Mysterious Isles
 [b] "Golden Concertos" arranged by Guy Saint-Clair
 RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : excerpt
 RODRIGO Concierto de Aranjuez : excerpt
 Swedish Rhapsody
 BATH Cornish Rhapsody
 ADDINSELL Warsaw Concerto
 Alamein Concerto
 Mediterranean Concerto
 C.WILLIAMS The Dream of Olwen
 CD: [a] ('85) Raphael RLR001.2; not released in UK,
 [b] ('85) Raphael RLR002.2; not released in UK,
 [a] ('86) WEA 254 293.2.

>1394 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
 11-12 Sep 1985 All Saints, Tooting
[a] Sarah Walker (mezzo-soprano);
[b] Margaret Fingerhut (piano); Geoffrey Simon
 led by Michael Davis
 [a] FALLA El Amor Brujo
 [b] Noches en los Jardines de España
 [c] La Vida Breve : Interlude and Dance
 LP: [abc] (Sep86) ABRD1169.
 CD: [abc] (Oct86) CHAN8457,
 [abc] (Jan05) CHAN10232X.

>1395 Arovox
 Pr: Ethel Gabriel
 16 Sep 1985 Olympic Studios, Barnes
 Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),
Ronnie Price (piano), Bernard Ebbinghouse
 led by Michael Davis
 LITKEI The Atlantic and Pacific Suite
 CD: (Mar95) Aurora CD5040; not released in UK.

>1396 Nat Peck Olympic Studios, Barnes
23-24 Sep 1985
Paul Stilwell
 led by Michael Davis
 Unidentified: three sessions of (probably Christian) light music.

>1397 DELOS [U.S.A.]
 Pr: Antony Hodgson Eng: Tony Faulkner
 28-29 Sep 1985 Henry Wood Hall

[a] **Carol Rosenberger (piano); Gerard Schwarz**

led by Lennox Mackenzie

- [a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
CD: [ab] (Sep86) D/CD3027,
[c] (May87) D/CD3013,
[a] (Dec97) 2CD set DE3703.

>1398

ERATO [France]

Pr: Michel Garcin
13 Oct 1985

Eng: John Rushby-Smith
Abbey Road Studio 1

Peter Serkin (piano), Pierre Boulez

led by Ashley Arbuckle

- SCHÖNBERG Piano Concerto Op.42
Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.
LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1399

C.B.S. [U.S.A.]

Pr: Steven Epstein
18-20 Oct 1985

Eng: Tony Faulkner
Henry Wood Hall

Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado

BERG Chamber Concerto

- Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.
LP: (Mar87) M42139.
CD: (Apr87) MK42139 = DIDC10272,
(Feb91) Sony SK45999,
(Sep95) Sony SMK64504,
(Jun14) Sony 39CD set 88843 04505.2,
(May20) RCA 35CD set 19439 71387.2.

>1400

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead
21-22 Oct 1985

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson / Dennis Burnside

led by Ashley Arbuckle

- Backing tracks for Plácido Domingo (tenor) and the Vienna Boys' Choir.
"Listen to the Joy"
Adeste fideles
Away in a manger
Do you hear what I hear?
The gift of love
Good Christian men, rejoice

I heard the bells on Christmas day
I wonder as I wander
It came upon a midnight clear
Jesu, joy of man's desiring
The little drummer boy
O little town of Bethlehem
We three kings of Orient are

LP: (Dec86) 626XPR9701.
CD: (Jly21) Klassic Haus Restorations KHL5012.
Second album in Hallmark's series of Christmas music.

>1401 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
27-28 Oct 1985 Henry Wood Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

MOZART Piano Concerto No.24 in C minor K491
Coupled with K456, recorded at Abbey Road in Nov 86.

LP: (Oct87) 423 062.1GH.
CD: (Oct87) 423 062.2GH,
(Feb91) 431 279.2GMD,
(Oct06) 477 5214GB7,
(Jly13) 478 5696GB,
(Jun20) 483 8830GB9,
(Mar21) 483 9701 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1402 (Recorded for the composer) [U.S.A.]
5 Nov 1985 Abbey Road Studio 1

Thomas Ludwig
led by Michael Davis
Symphony No.1

SCHMELZER
Private recording.

>1403 CALA
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Nov 1985 All Saints, Tooting

[cd] **Gary Karr (double-bass); Geoffrey Simon**
led by [18] Lennox Mackenzie / [19] Michael Davis

- [a] MOZART [Le Nozze di Figaro K492 : Overture](#)
- [b] BLOCH [From Jewish Life : Prayer](#)
- [c] BOTTESINI [Duo Concertante on themes from "I Puritani"](#)
- [d] PAGANINI [Fantaisie on Rossini's "Mosè in Egitto" Op.24](#)
- [e] VAUGHAN WILLIAMS [Fantasia on Greensleeves](#)
- [f] DVOŘÁK [Symphony No.9 in E minor Op.95 B178](#)
- [de] Coupled with various works recorded on 23-24 Jun 86.
- [f] Coupled with various works recorded on 27 May & 5 Aug 86.

Ouvertura III
Exotic eyes
A ticket to Hollywood
Highlander girl - Ouvertura IV
LP: ('87) 831 935.1; not released in UK or US.
CD: ('87) 831 935.2.

>1408 ACADEMY SOUND & VISION
Pr. & Eng: Brian Culverhouse
3 Jan 1986 St. Barnabas, Woodside Park
Alberto Portugheis (piano), Loris Tjeknavorian
led by Lennox Mackenzie
KHACHATURIAN Piano Concerto in D flat
Coupled with the Sonatina and Toccata for piano solo.
LP: (Nov87) DCA589.
CD: (Nov87) CDDCA589,
(Jun97) CDQS6206,
(Oct04) Resonance CDRSN3037.

>1409 C.B.S. [U.S.A.]
Pr: Jeremy Lubbock Eng: Tony Faulkner
27-31 Jan 1986 Henry Wood Hall
Ambrosian Singers (John McCarthy), Jonathan Tunick
led by Michael Davis
RODGERS South Pacific
Kiri Te Kanawa (soprano) Nellie Forbush
José Carreras (tenor) Emile de Becque
Sarah Vaughan (singer) Bloody Mary
Mandy Patinkin (tenor) Lieutenant Joseph Cable
LP: (Oct86) SM42205.
CD: (Oct86) MK42205 = DIDC10289.

>1410 Ibermusica [Spain]
5-6 Feb 1986 Abbey Road Studio 1
[c] John Scott (organ); Jorge Rubio
led by [5] Ashley Arbuckle / [6] Michael Davis
[a] MONTSALVATGE Laberinto
[b] ALBÉNIZ Suite española : Castilla
[c] POULENC Organ Concerto in G minor
[abc] Private recording, soundtracks for ballet performances.

>1411 C.B.S. SONY [Japan]
Pr: David Mottley Eng: Tony Faulkner
[a] 10-11, [b] 12 & [c] 14-15 Feb 1986 Abbey Road Studio 1
Kazune Shimizu (piano), Michael Tilson Thomas
led by Michael Davis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] LISZT Piano Concerto No.1 in E flat S124
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] coupled with four works for piano solo recorded in Japan in 1985/88.
LP: [ac] (Jap: May86) 28AC2152; not released in UK or US.
CD: [ac] (Jap: May86) 32DC677; not released in UK or US,
[b] (Jap: Jun88) 30DC5058; not released in UK or US.

>1412

C.B.S. [U.S.A.]

Pr: Steven Epstein
6-8 Mar 1986

Abbey Road Studio 1

Michael Tilson Thomas

led by Michael Davis

COPLAND

Appalachian Spring - ballet

Billy the Kid - ballet

Rodeo : Four Dance Episodes

Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.

Tilson Thomas re-recorded these works with the San Francisco

Symphony Orchestra for R.C.A. in May 99.

>1413

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Tony Faulkner

[ab] 18-19 & [c] 24-25 Mar 1986

Henry Wood Hall

Yondani Butt

led by Michael Davis

[a] GLAZUNOV

Stenka Razin Op.13

[b]

Raymonda : ballet suite Op.57a

[c]

Symphony No.3 in D Op.33

LP:

[ab] (Apr87) DCA572,

[c] (Aug88) DCA581.

CD:

[ab] (Aug88) CDDCA572,

[c] (Aug88) CDDCA581,

[ac] (Sep94) CDDCA903,

[b] (Jan95) CDDCA904,

[b] (Oct10) Regis RRC1359.

This series was continued with Symphony No.6 in Jun 87; subsequently

Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.

>1414

AURORA [Norway]

Pr: Arne-Peter Rognan

Eng: Arne Akselberg

19&22 Mar 1986

St.Peter's, Morden

Per Dreier

led by Ashley Arbuckle

HAUG

Symphony No.1

Sinfonietta

Silence for Strings

LP: (Apr87) AR1910.

CD: (Apr87) ARCD1910.

>1415 Newquay Productions
Pr: Ken Gibson Eng: Mike Ross-Trevor
1.3&4 Apr 1986 CBS Studios, Whitfield Street
[b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**
led by Michael Davis
[a] “Symphonic Fusions” African waltz
[b] Afterglow
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] “Innovations” Caravan
[k] Fanfare for London
[l] Here, there, and everywhere
[m] Misty
[n] Take five
[o] We’ve only just begun
[p] The very thought of you
[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.
LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.
CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
[j-p] (Apr88) Pickwick PWK059;
[j-o] (Apr88) Pro Arte CDD391.

>1416 Ibermusica [Spain] Abbey Road Studio 1
14 Apr 1986
Jorge Rubio
led by Ashley Arbuckle
FALLA El Sombrero de Tres Picos
Private recording, probably soundtrack for ballet performances.

>1417 “Aliens” film soundtrack
Pr: James Horner Eng: Eric Tomlinson
15.17.18.23.25&26 Apr 1986 Abbey Road Studio 1
composed and conducted by **James Horner**
LP: (’86) Varèse Sarabande STV81283,
(Aug86) That’s Entertainment TER1115.
CD: (’86) Varèse Sarabande VSD47263,
(Oct89) That’s Entertainment CDTER1115,
(Jly01) Varèse Sarabande VSD6241, with additional material.

>1418 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
21-22 Apr 1986 Abbey Road Studio 1

Julian Lloyd Webber (cello), Charles Mackerras
led by Michael Davis

[a] SULLIVAN Cello Concerto in D
[b] ELGAR Romance Op.62
[c] HERBERT Cello Concerto No.2 in E minor Op.30
LP: [abc] (Dec86) EL27 0430.1.
CD: [abc] (Jan87) CDC7 47622.2,
[ab] (Nov93) CDM7 64726.2,
[a] (Dec99) 2CD set HMVD5 73672.2,
[a] (May08) 2CD set 2 13428.2,
[a] (Sep11) 5CD set 0 98189.2.

>1419 Unitel [Germany] recorded live at an LSO Trust Royal Gala concert
6 May 1986 VIDEO Barbican Concert Hall

[a] **Aled Jones (treble), London Symphony Chorus (Richard Hickox);**
[b] **Gidon Kremer (violin); [c] Krystian Zimerman (piano);**
Leonard Bernstein
led by Michael Davis

[a] BERNSTEIN Chichester Psalms
[b] Serenade
[c] Symphony No.2 "The Age of Anxiety"
[d] Candide : Overture
[ad] Unpublished.
DVD video: [bc] (Nov08) 073 4514GH,
[bc] (Feb18) 479 8418GC36,
[bc] (May18) 482 9228GC3.

>1420 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
11-12 May 1986 Watford Town Hall

Felicity Palmer (mezzo-soprano);
[b] **London Symphony Chorus; Richard Hickox**
led by Ashley Arbuckle

[a] ELGAR Sea Pictures Op.37
[b] The Music Makers Op.69
LP: [ab] (Apr87) EL27 0589.1.
CD: [ab] (Apr87) CDC7 47674.2,
[ab] (Aug95) CDM5 65126.2,
[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421 TELARC [U.S.A.]
Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.
Pr: Robert Woods Eng: Jack Renner
13,14&16 May 1986 Watford Town Hall

[b] **Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);**

[a] **Tiffin Boys' School Choir; Charles Mackerras**

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker Op.71

[b] The Queen of Spades Op.68 : duet

[b] *was interpolated in the film and included in the US (but not the UK) issue of the recording.*

LP: (Jan87) 2LP set DG10137.

CD: (Mar87) 2CD set CD80137.

>1422

C.B.S. [Portugal]

Pr: José Calvário

21-22 May 1986

CTS Studios, Wembley

Mark Stevens

led by Michael Davis

“Saudades II” Portuguese music from the 1930s and '40s - twelve medleys

LP: (Port:'86) 2LP set 450139.1; not released in UK or US.

CD: (Port:'86) 450454.2 (omitting two medleys).

>1423

CALA

Pr: Brian Couzens

27 May 1986

Eng: Ralph Couzens

All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon

led by Michael Davis

GRIEG Piano Concerto in A minor Op.16

Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.

CD: ('87) CACD3.

>1424

(Recorded for the composer) [Portugal]

Pr: John Boyden

10 Jun 1986

Eng: Tony Faulkner

Henry Wood Hall

Álvaro Cassuto

led by Michael Davis

BRAGA SANTOS Symphony No.3 in C Op.15

LP: (Port:'89) Portugalsom 860020; not released in UK or US.

CD: (Port:'91) Portugalsom CD870022,

(Port:'98) Strauss Portugalsom SP4182.

>1425

“An American Tail” film soundtrack

Pr: James Horner

17,21,23-28 Jun & 26 Sep 1986

Eng: Eric Tomlinson

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Michael Davis

LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.

CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096,

(Feb19) Intrada ISC423, with additional material.

>1426 Lily Pad Productions [Canada] Eng: Eric Tomlinson
18 Jun 1986 CTS Studios, Wembley
Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
V.DAVIES Pulsations
Coupled with a string quartet, recorded in Toronto in Jly 86.
CD: ('87) Pro Arte CDD368; (Sep95) Campion RRCD1339.

>1427 CALA Eng: Ralph Couzens
Pr: Brian Couzens All Saints, Tooting
23-24 Jun 1986
[c] James Tocco (piano);
led by Michael Davis
[b] Peter Lloyd (flute); [a] Douglas Cummings (cello); **Geoffrey Simon**
led by Michael Davis
[a] ROSSINI Guillaume Tell : Overture
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] GERSHWIN Rhapsody in Blue
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[a-d] Coupled with various works recorded on 18-19 Nov 85.
CD: [a-d] (Dec86) CACD2.

>1428 HALLMARK CARDS [U.S.A.] Eng: Dave Hunt
Pr: Paul Whitehead CTS Studios, Wembley
14-15 Jly 1986
chorus, Don Jackson / Dennis Burnside
led by Michael Davis
Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).
"Songs for the Holidays" Ave Maria [BACH-GOUNOD]
Carol of the bells
Christmas hymn
The Christmas song
Here we come a-wassailing
The Holly and the ivy
Home for the holidays
O holy night
O Tannenbaum
Silent night
Silver bells
Sleigh ride
LP: (Dec87) 627XPR9706B.
"this third album in the series"

>1429 E.M.I. CLASSICS Eng: Mike Clements
Pr: Andrew Keener

21.23&27 Jly 1986

Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by [21,23] Michael Davis / [27] Ashley Arbuckle

STRAUSS Lieder Op.10/1, 27/4, 29/1, 36/1, 37/2&4,
Op.39/3&4, 56/6, 68/1 & 88/1

Coupled with five more Lieder, recorded in Feb 87.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEM2191,
(Sep08) 2 28374.2,
(Oct17) Warner Essential Classics 9029 579288.

>1430

NIMBUS

28-29 Jly 1986

Walthamstow Assembly Hall

Alexander Michejew (cello), William Boughton

led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

CD: (Aug88) NI5127,
(’91) Conifer The Classics CLASS7088.

>1431

CALA

Pr: Brian Couzens
5 Aug 1986

Eng: Ralph Couzens
All Saints, Tooting

Geoffrey Simon

[a] JOSEPHS

Fanfare

[b] DUKAS

La Péri - Fanfare

[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.

[b] Unpublished.

CD: [a] (’87) CACD3.

>1432

R.C.A.

Pr: Jay David Saks
30-31 Aug 1986

Eng: Tony Faulkner
Henry Wood Hall

Barry Douglas (piano), Leonard Slatkin

led by Michael Davis

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Dec86) RL89968.

CD: (Dec86) 5708.2RC; (Dec86) RD89968,
(Jan94) 2CD set 09026 61631.2.

>1433

C.B.S. [U.S.A.]

Recorded for the soundtrack of the film "Dancers".

Pr: David Mottley
3-4 Sep 1986

Eng: Tony Faulkner
Henry Wood Hall

Alexander Taylor (viola), **Michael Tilson Thomas**

led by Michael Davis
Giselle - ballet
ADAM
LP: (Dec87) FM42565.
CD: (Dec87) MK42565 [*soundtrack version, 22 minutes*],
(Sep91) Sony SK42450 [*full version, 77 minutes*],
(Jan96) Sony SMK42450,
(Jly03) Sony SBK90378.

>1434 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
6.8&9 Sep 1986 Henry Wood Hall

Barry Tuckwell
led by Michael Davis
WAGNER
Der Fliegende Holländer : Overture
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Rienzi : Overture
Tannhäuser : Overture
Die Walküre : Prelude & Ride of the Valkyries
LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.
CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,
(Nov95) Carlton 30369 0010.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1435 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
9.14&15 Sep 1986 Henry Wood Hall

Barry Tuckwell
led by Michael Davis
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Carnival Overture Op.92 B169
LP: [ab] (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.
CD: [ab] (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,
[ab] (Nov95) Carlton 30369 0006.2,
[ab] (Nov97) Carlton 2CD set 30368 0117.7,
[b] (Sep19) Alto ALC1405.

>1436 PERPETUA [U.S.A.]
Pr: Andrew Keener Eng: Ken Kreisel
19&23 Sep 1986 Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow
led by Michael Davis
“Jazzical Class” nine titles, including Disney Fantasia
and arrangements of Mozart, Beethoven & Tchaikovsky
CD: (’87) PR7012; not released in UK.
“*A cross between Richard Clayderman and Hooked -on-Classics*” Ken Kreisel

>1437 PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
29 Sep-1 Oct 1986 Walthamstow Assembly Hall

Isabelle Van Keulen (violin), Colin Davis

led by Michael Davis

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37

[c] VIEUXTEMPS Fantasia appassionata Op.35

[ab] Coupled with a sonata for violin solo by Ysaÿe,
recorded in the Netherlands in Feb 87.

[c] Unpublished: perhaps not completed within the time available.

LP: [ab] (Mar88) 420 198.1PH.

CD: [ab] (Mar88) 420 198.2PH.

>1438 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
18-19 Oct 1986 Abbey Road Studio 1

**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys' Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox**

led by Michael Davis

ORFF Carmina Burana

LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.

CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,

(Apr94) 3CD set TCD1073,

(Nov97) Carlton 2CD set 30368 0110.7,

(Apr03) Regis RRC1136,

(Aug11) IMP Classics 78201.2,

(Apr17) Alto ALC1336.

>1439 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Tony Faulkner
21-22 Oct 1986 Henry Wood Hall

Yondani Butt

led by Michael Davis

LISZT Ce qu'on entend sur la montagne S95

TCHAIKOVSKY The Tempest - Fantasy Op.18

LP: (Sep87) DCA586.

CD: (Dec87) CDDCA586,

(Feb96) CDQS6169.

>1440 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
4-5 Nov 1986 Henry Wood Hall

John Georgiadis

led by Michael Davis

[a] J.STRAUSS I Radetzky-Marsch Op.228
 [b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
 [c] J.STRAUSS II Wiener Blut - Waltz Op.354
 [d] J.STRAUSS II Kaiser-Walzer Op.437
 [e] J.STRAUSS II Perpetuum Mobile Op.257
 [f] J.STRAUSS II Champagner-Polka Op.211
 [g] J.STRAUSS II Unter Donner und Blitz - Polka Op.324
 [h] Josef & J.STRAUSS II Pizzicato-Polka
 [i] J.STRAUSS II Wo die Zitronen blühen - Waltz Op.364
 [j] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
 LP: [a-j] (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.
 CD: [a-j] (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,
 [abcgj] (Dec94) PCD1101,
 [a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441 R.C.A.
 Pr: David Palmer Eng: Alan Snelling
8,10-12&15 Nov 1986 CBS Studios, Whitfield Street
 arranged and conducted by **David Palmer**
 led by Ashley Arbuckle
 “We Know What We Like: The Music of Genesis” eight titles plus two medleys
 LP: (Aug87) RL86242; (May87) 6242.2RC.
 CD: (Aug87) RD86242,
 (May94) 07863 56242.2.

>1442 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Klaus Hiemann
26 Nov 1986 Abbey Road Studio 1

[a] **Rudolf Serkin (piano); Claudio Abbado**
 led by Michael Davis

[a] MOZART Piano Concerto No.18 in B flat K456
 [b] MENDELSSOHN Overture in C Op.24
 [a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
 [b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.
 LP: [a] (Oct87) 423 062.1GH,
 [b] (Feb88) 423 104.1GH.
 CD: [a] (Oct87) 423 062.2GH,
 [b] (Feb88) 423 104.2GH,
 [b] (Nov01) 471 467.2GB4,
 [a] (Oct06) 477 5214GB7,
 [b] (Jly15) 479 4944 = 479 4644GB5,
 [b] (Oct17) 479 1046GB41,
 [a] (Jun20) 483 8830GB9,
 [ab] (Mar21) 483 9696/9701 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1443 DEUTSCHE GRAMMOPHON

Pr: Christopher Alder
27-29 Nov 1986

Eng: Klaus Hiemann
All Saints, Tooting

[a] **Maria Ewing (soprano), Brigitte Balleys (contralto),**

London Symphony Chorus (Simon Joly);

[c] Peter Lloyd (flute); **Claudio Abbado**

led by Michael Davis

[a] DEBUSSY La Damselle élue
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
[e] MENDELSSOHN Ruy Blas - Overture Op.95
[f] MENDELSSOHN Trumpet Overture in C Op.101
[def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.
LP: [abc] (Dec87) 423 103.1GH,
[def] (Feb88) 423 104.1GH.
CD: [abc] (Dec87) 423 103.2GH,
[def] (Feb88) 423 104.2GH,
[c] (Sep92) 437 017.2GCA,
[def] (Nov01) 471 467.2GB4,
[def] (Jly15) 479 4941-43 = 479 4644GB5,
[def] (Oct17) 479 1046GB41,
[a-f] (Mar21) 483 9689/93/95 in 46CD set 483 9589,
[a-f] (Feb23) 257CD set 486 2510.

>1444i

CASTLE COMMUNICATIONS

Pr: John Boyden
1&3 Dec 1986

Eng: Michael Sheady
Abbey Road Studio 1

Wyn Morris

led by [1] Ashley Arbuckle / [3] Michael Davis

WAGNER Tannhäuser : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
Götterdämmerung : Siegfried's Rhine Journey
CD: (Oct87) Cirrus CICD1005,
(97) Castle Autograph MACCD909.

>1444ii [Additional entry]
5 Dec 1986

B.B.C. TELEVISION

VIDEO

BBC Studios, Elstree

Michael Tilson Thomas

led by Michael Davis

STRAUSS Till Eulenspiegel Op.28
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]

Pr: Dave Grusin
28&30 Jan 1987

Eng: Keith Grant
Olympic Studios, Barnes

Dave Grusin / Harry Rabinowitz

led by Ashley Arbuckle

Backing tracks for Dave Grusin (keyboards) and jazz ensemble
who were recorded in Los Angeles.

GRUSIN "Cinemagic" - twelve film music titles

Coupled with two non-LSO titles recorded in New York and Los Angeles.

LP: (May87) GRP91037.

CD: (May87) GRD9547.

>1446

CASTLE COMMUNICATIONS

Pr: Mark Brown

Eng: Mark Vigers

2 Feb 1987

Abbey Road Studio 1

Nicholas Cleobury

led by Michael Davis

MOZART Symphony No.40 in G minor K550

Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

CD: (Oct87) Cirrus CICD1006,

('95) Cirrus 2CD set CRSCD223,

('97) Castle Autograph MACCD906.

>1447

NIMBUS

Pr: Alan Wiltshire

[ad] 9,10, [bc] 13&14 Feb 1987

Watford Town Hall

[c] Robert Noble (piano); Gennadi Rozhdestvensky

led by Michael Davis

[a] STRAVINSKY The Firebird : 1910 suite

[b] The Rite of Spring

[c] Petrushka (1911 version)

[d] Symphony in three movements

CD: [ab] (Oct87) NI5087,

[cd] (Oct87) NI5088,

[a-d] (Jan00) 7CD set NI1749,

[a-d] (Nov03) NI5714-15.

>1448

E.M.I. CLASSICS

Pr: Andrew Keener

Eng: Mike Clements

11&16 Feb 1987

Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by Michael Davis

STRAUSS Vier Letzte Lieder AV150

Des Dichters Abendgang Op.47/2

Coupled with eleven more Lieder, recorded in Jly 86.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,

(Aug92) CDM7 64323.2 = CDEM2191,

(Sep08) 2 28374.2,

(Oct17) Warner Essential Classics 9029 579288.

>1449 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
16-19 Feb 1987 All Saints, Tooting

Gennadi Rozhdestvensky

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Symphony No.5 in E minor Op.64
[c] Symphony No.6 in B minor Op.74 "Pathétique"
[d] Capriccio Italien Op.45
[e] Marche Slave Op.31
[f] The Storm - Overture Op.76
LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
[bd] (Dec87) CIMP875,
[cf] (Jan88) CIMP878.
CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
[bd] (Dec87) PCD875,
[cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
[bd] (Apr98) Carlton 2CD set 30368 0122.7,
[acef] (Apr98) Carlton 2CD set 30368 0123.7,
[a-f] (Nov99) Brilliant Classics 4CD set 99410,
[a-f] (Nov05) Regis 3CD set RRC3009,
[ae] (Nov05) Regis RRC1212,
[bd] (Nov05) Regis RRC1213,
[cf] (Nov05) Regis RRC1214,
[a-f] (Sep11) Brilliant Classics 60CD set 93980,
[a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450 (Recorded for the composer) [U.S.A.]
20 Feb 1987 Eng: John Boyden
Henry Wood Hall

Allan Bryant

led by Ashley Arbuckle

Lippershey-Orion

BRYANT

Private recording.

>1451 E.M.I. ANGEL [U.S.A.]
Pr.& Eng: Brian Culverhouse
23-24 Feb 1987 Watford Town Hall

Kenneth Klein

led by Michael Davis

BUCK Festival Overture on the American National Air
CARPENTER Skyscrapers - ballet
FOOTE Suite in E Op.63
MACDOWELL Lamia - symphonic poem Op.29
PAINE Oedipus Tyrannus Op.35 : Prelude
LP: (Nov87) Angel DS49263; not released on LP in UK.

CD: (May88) CDC7 49263.2 = DIDX1712,
(97) Albany TROY235,
(Nov10) 6 41118.2.

>1452 DECCA
Pr: Paul Myers Eng: Stanley Goodall
23,24 Feb, 6,7&9 May 1987 Henry Wood Hall

London Voices (Terry Edwards), John Mauceri

led by Michael Davis

F.LOEWE

My Fair Lady

Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie

LP: (Nov87) 421 200.1DH = MFL1.

CD: (Nov87) 421 200.2DH,

(Nov23) Australian Eloquence 16CD set 484 5233.

>1453 B.B.C. TELEVISION *recorded live at a gala concert*
3 Mar 1987 VIDEO Barbican Concert Hall

[b] Murray Perahia (piano); Georg Solti

led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62

[b] Piano Concerto No.1 in C Op.15

[c] Symphony No.7 in A Op.92

Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.

DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454 "[Sleeping Beauty On Ice](#)"
[soundtrack for Anglia Television production](#)
14&16 Mar 1987 CTS Studios, Wembley

Bramwell Tovey

led by Michael Davis

TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)

VHS: (US: Jan88) Kultur International 1176;

(Mar89) Video Collection VC6040.

>1455 Royal Recorders [U.S.A.]
27 Mar 1987 AIR Studios, Oxford Street

Cliff Johnson

led by Ashley Arbuckle

Unidentified: a single session of light music scored for strings plus four horns.

>1456 PICKWICK (Innovative Music Productions)

Pr: John Boyden
30-31 Mar 1987

Eng: Robert Auger
All Saints, Tooting

Richard Williams

led by Michael Davis

BERLIOZ Symphonie fantastique Op.14

LP: (Jan88) CIMP870.
CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,
(Nov95) Carlton 30369 0005.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1457

ARABESQUE [U.S.A.]

Pr: Ward Botsford
3,4&6 Apr 1987

Eng: Peter Bown
Abbey Road Studio 1

Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy

led by Michael Davis

[a] ROSSINI Il Barbiere di Siviglia : Cessa di più
[b] Le Comte Ory : Que les destins
[c] La Donna del lago : O fiamma soave
[d] Elisabetta regina d'Inghilterra : Che intesi
[e] L'Italiana in Algeri : Languir per una bella
[f] Il Turco in Italia : Intesi: ah tutto intesi

LP: [a-f] (Feb88) 6582.
CD: [a-f] (Feb88) Z6582,
[a-f] (Oct18) Warner 50CD set 9029 561115.

>1458

ARABESQUE [U.S.A.]

Pr: Ward Botsford
5-6 Apr 1987

Eng: Peter Bown
Abbey Road Studio 1

Jerome Lowenthal (piano);

[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] Piano Concerto No.3 in E flat Op.75
CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89*,
[ab] (Aug09) Bridge 2CD set 9301A/B.

>1459

CHANDOS

Pr: Brian Couzens
7-8 Apr 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

[b] Michael Davis (violin); Bryden Thomson

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Lark Ascending
LP: [ab] (Dec87) ABRD1260.
CD: [ab] (Dec87) CHAN8554,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,

[b] (Oct99) CHAN9775,
[b] (Aug05) 2CD set CHAN241 28,
[b] (Aug06) CHAN2028.

*Other works in this complete set of the symphonies were recorded
in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460 Newquay Productions
Pr: Ken Gibson Eng: Dick Lewzey
10 Apr 1987 CTS Studios, Wembley

John Dankworth

led by Michael Davis

“Innovations”

Allegro citroso

Belleville blue

Satin doll

Coupled with seven more titles, recorded at CBS Studios in Apr 86.

CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987 Walthamstow Assembly Hall

[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] [Capriccio Italien Op.45](#)

[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.

[b] [Unpublished: this was the intended coupling,
but was rejected by Nimbus.](#)

CD: [a] (Jan90) NI5194,

[a] (Jan00) 7CD set NI1749,

>1462 DELOS [U.S.A.]
Pr: Jody Schwarz Eng: John Eargle
18 Apr 1987 St.John’s, Smith Square

[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**

Gerard Schwarz

led by Michael Davis

[a] FALLA Noches en los Jardines de España

[b] El Sombrero de Tres Picos

CD: [ab] (Jan88) D/CD3060,

[a] (May02) 2CD set DE3306.

>1463 C.B.S. [Germany]
24 Apr 1987 Eng: Dick Lewzey
CTS Studios, Wembley

Wolfgang Greffold

led by Ashley Arbuckle

"Music Is My First Love"

CD: Unidentified; not released in UK or US.

>1464

AMERICAN GRAMAPHONE [U.S.A.]

25 Apr 1987

CTS Studios, Wembley

Chip Davis

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group).

Unidentified: not (as previously surmised) "Fresh Aire 7"

which was recorded in Chicago in 1990.

>1465

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

5-6 May 1987

Watford Town Hall

Wyn Morris

led by Michael Davis

BEETHOVEN

Symphony No.4 in B flat Op.60

Symphony No.5 in C minor Op.67

LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.

CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,

(Apr98) Carlton 2CD set 30368 0119.7.

Other works in this complete set of the symphonies

were recorded in Feb, Mar, May & Aug 88.

>1466

B.B.C. TELEVISION recorded live at

"An Evening with Kiri Te Kanawa"

11 May 1987

VIDEO

Royal Albert Hall

[d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons & Warren Mitchell

(singers), London Voices (Terry Edwards); John Mauceri

led by Michael Davis

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] VERDI La Forza del Destino : Overture

[c] BIZET Carmen : Suite No.1

[d] MOZART Le Nozze di Figaro K492 : Dove sono

[e] MOZART Die Zauberflöte K620 : Ach, ich fühl's

[f] GOUNOD Faust : O Dieu! Que de bijoux!

[g] CHARPENTIER Louise : Depuis le jour

[h] PUCCINI Tosca : Vissi d'arte

[i] PUCCINI La Rondine : Chi il bel sogno

[j] F.LOEWE My Fair Lady : excerpts

Laserdisc: [a-j] (Nov88) Decca 071 108.1DH.

VHS: [a-j] (May90) Decca 071 108.3DH.

>1467

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16 May 1987 & 9 Jly 1988

St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi
CD: [ab] (Feb90) CHAN8614,
[a] (Sep04) CHAN10234X,
[a] (Sep18) 25CD set CHAN20088.

>1468

CHANDOS

Pr: Brian Couzens
16&18 May 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
[b] (Feb94) CHAN6548,
[a] (Aug99) 4CD set CHAN9776.

The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469

CHANDOS

Pr: Brian Couzens
18-19 May 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] LIADOV Baba-Yaga Op.56
[b] LIADOV The Enchanted Lake Op.62
[c] LIADOV Kikimora Op.63
[d] RIMSKY-KORSAKOV Dubinushka Op.62
[a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
[d] ('97) CHAN7093.

>1470

PHILIPS

Pr: Michael Bremner
22,23&26 May 1987

Eng: Hans Lauterslager
Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin

led by Michael Davis

- [a] PAGANINI Violin Concerto No.1 in D Op.6
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH,
[c] (Jun93) 438 386.2PM2,
[abc] (Nov10) Newton Classics 8802028.

>1471 CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigers
1-3 Jun 1987 Abbey Road Studio 1

Yuri Ahronovitch

led by Michael Davis

[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVOŘÁK Serenade for Strings in E Op.22 B52
CD: [ab] ('87) Cirrus CICD1014,
[b] (c95) Rondo 2CD set RONCD236,
[b] ('97) Castle Autograph MACCD947.

>1472 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigers
2-3 Jun 1987 Abbey Road Studio 1

John Mauceri

led by Michael Davis

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] MUSORGSKY Night on the Bare Mountain
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigers
6&9 Jun 1987 Abbey Road Studio 1

Stanley Black

led by Ashley Arbuckle

[a] "Movie Music" The Big Country
[b] The Deer Hunter
[c] The Magnificent Seven
[d] Raiders of the Lost Ark
[e] Star Wars
[f] Superman
[g] 633 Squadron
[h] a James Bond medley
[i] Lawrence of Arabia
[j] 2001 - A Space Odyssey
CD: [a-j] ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192,
[a-h] (Nov18) Alto ALN1969.

>1474 ACADEMY SOUND & VISION
Pr. & Eng: Brian Culverhouse
8-10 Jun 1987 St. Peter's, Morden

Yondani Butt

led by James Clark
SAINT-SAËNS Symphony No.2 in A minor Op.55
Suite algérienne Op.60
Phaéton Op.39
LP: (Feb88) DCA599.
CD: (Feb88) CDDCA599.

>1475 ACADEMY SOUND & VISION
Pr. & Eng: Brian Culverhouse
9-10 Jun 1987 St. Peter's, Morden
Yondani Butt
led by James Clark
GLAZUNOV Symphony No.6 in C minor Op.58
Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.
LP: (Apr90) DCA699.
CD: (Apr90) CDDCA699,
(Jan95) CDDCA904,
(Oct10) Regis RRC1359.

>1476 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
22-24 Jun 1987 Walthamstow Assembly Hall
Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis
[a] COPLAND Clarinet Concerto
[b] CORIGLIANO Clarinet Concerto
[c] BERNSTEIN Prelude, Fugue and Riffs
Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.
CD: [abc] (Mar89) RD87762; (Jan89) 7762.2RC,
[abc] (Apr93) 09026 61360.2,
[a] (Oct12) 10CD set 88691 98911.2,
[abc] (May17) 40CD set 88985 38964.2.
Stoltzman recorded Copland's Concerto again in Nov 92.

>1477 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3-4 Jly 1987 Henry Wood Hall
Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**
led by Michael Davis
WEILL Die Sieben Todsünden
Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2.

>1478 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Jly 1987 St.Barnabas, Woodside Park

Richard Williams

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Swan Lake Op.20 : excerpts
[c] The Sleeping Beauty Op.66 : excerpts
LP: [abc] (May88) CIMP884.
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,
[a] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0009.2,
[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
8-9 Jly & 17 Dec 1987 Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle

HOLST The Planets Op.32 H125
LP: (May88) CIMP890.
CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
13,14,17,30&31 Jly 1987 Abbey Road Studio 1

arranged and conducted by

[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey
led by Michael Davis

“Classic Rock [7] : Countdown”

[a] arranged by Robert Young Lady in red
[b] arranged by conductor You can call me Al
[c] arranged by conductor Separate lives
[d] arranged by conductor We don't need another hero
[e] arranged by conductor It's a sin
[f] arranged by conductor She's not there
[g] arranged by conductor You're the voice
[h] arranged by conductor The final countdown
[i] arranged by conductor Take my breath away
[j] arranged by conductor Don't give up
[k] arranged by conductor Abbey Road medley (Golden slumbers /
Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,

[a-k] (Mar90) Sony Columbia 460482.1,
[aci] (Nov90) Telstar 2LP set STAR2440 "Love Classics".
CD: [a-k] (Nov87) MOODCD3,
[a-k] (Mar90) Sony Columbia 460482.2,
[aci] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[efgh] (Sep97) Sony Columbia 487975.2,
[acj] (Sep97) Sony Columbia 487976.2.

>1481

CALA

Pr: Tim Handley

Eng: Nicholas Parker

13,15&16 Jly 1987

All Saints, Tooting

[b] **Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);
Geoffrey Simon**

led by Michael Davis

[a] BERNSTEIN Candide : Overture
[b] FRANCK Symphonic Variations
[c] HOLST The Planets Op.32 H125

LP: [c] (Sep89) AVM CLS3001.

CD: [abc] ('87) CACD6,
[c] (Sep89) AVM CLSCD3001,
[c] (Dec91) Laserlight 14010.

>1482

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

20-22 Jly 1987

Abbey Road Studio 1

[ab] **David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller**
led by Michael Davis

[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris

CD: [abc] (Feb88) Z6587.

>1483

C.B.S. [U.S.A.]

Pr: Georges Kadar

Eng: Tony Faulkner

21 Jly 1987 & 9 Sep 1988

Watford Town Hall

Jessye Norman (soprano), Pierre Boulez

led by [1987] Michael Davis / [1988] John Georgiadis

BERG Sieben frühe Lieder

Coupled with "Altenberg Lieder" (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John's, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.

CD: (Feb95) Sony SK66826,
(May10) Sony 5CD set 88697 55826.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1484 NIMBUS Walthamstow Assembly Hall
22-23 Jly 1987
Rafael Frühbeck de Burgos
led by Michael Davis
[a] KODÁLY Háry János Op.15 : suite
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky's Fifth Symphony, recorded on 13-14 Apr 87.
[bc] Unpublished: presumably these were the intended couplings.
CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)
Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88 St.David's Hall, Cardiff
Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan
led by [1987] Michael Davis / [1988] Lennox Mackenzie
MAHLER Symphony No.2 in C minor "Resurrection"
The organ and bells of Yale University, USA, were tracked on to this recording.
CD: (Jan89) 2CD set DPCD910;
(Feb89) M.C.A. Classics 2CD set MCAD2 11011;
(Sep96) Conifer 2CD set 75605 51277.2,
(Sep98) Conifer 2CD set 75605 51337.2.

>1486 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987 Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
led by Michael Davis
MOZART Piano Concerto No.26 in D K537 "Coronation"
Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.
CD: ('90) CRC2093; not released in UK.

>1487 PRO ARTE / FANFARE [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
31 Jly 1987 Henry Wood Hall
Eugene Dowling (tuba), Paul Freeman
led by Michael Davis
VAUGHAN WILLIAMS Tuba Concerto in F minor
Coupled with various works for tuba and piano, recorded in Canada.
CD: ('92) CDD595; not released in UK,
(Sep08) Tromba Bassa TBCDD595.

>1488 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Mark Vigers

5&7 Sep 1987

Abbey Road Studio 1

London Voices (Terry Edwards), Warren Vincent

led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
& Plácido Domingo Jr. (singer).

“Joy to the World”
Angels we have heard on high
Ave Maria [BACH-GOUNOD]
A Christmas medley
Christmas waltz
Feliz Navidad
The first noel
It’s Christmas all over the world
It’s the most wonderful time of the year
Joy to the world
Panis angelicus [FRANCK]
Winter wonderland

LP: (Dec88) 628XPR9711A.

CD: (Dec88) 628XPR9712A.

“Fourth edition of the popular Hallmark series.”

>1489

“Noble House” soundtrack for television series

Pr: Paul Chihara

Eng: Dick Lewzey

8-11&17 Sep 1987

CTS Studios, Wembley

composed and conducted by **Paul Chihara**

led by Ashley Arbuckle

LP: ('88) Varèse Sarabande STV81360.

CD: ('88) Varèse Sarabande VCD47360.

>1490

Claude Hopper Productions / TELSTAR

Pr: Jeff Jarratt & Don Reedman

Eng: John Timperley

24 Sep, 5&12 Oct 1987

Angel Studios, Islington

[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

Michael Crawford (singer),

[abc] Andrew Pryce Jackman / [d] Andrew Powell

[e] Anne Dudley / [fgh] Nick Ingman / [i-l] Harry Rabinowitz

led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /

[12 Oct] John Georgiadis / [1989] Ashley Arbuckle

“With Love”

[a]	A.LLOYD WEBBER	The music of the night
[b]	arranged by conductor	What are you doing the rest of your life?
[c]	arranged by conductor	The story of my life
[d]	arranged by conductor	With you I’m born again
[e]	arranged by conductor	When I fall in love
[f]	arranged by conductor	Being alive
[g]	arranged by conductor	On my own
[h]	arranged by A.Pryce Jackman	I dreamed a dream
[i]	arranged by Nick Ingman	Come rain or come shine
[j]	arranged by Steve Gray	Every time we say goodbye

[k] arranged by Steve Gray If
[l] arranged by Steve Gray Why did I choose you?
LP: [a-l] (Nov89) STAR2340.
CD: [a-l] (Nov89) TCD2340,
[a-l] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
2,5,8&12 Oct 1987 Angel Studios, Islington

Michael Crawford (singer),
arranged and conducted by **Andrew Pryce Jackman**
led by [2] Nigel Broadbent / [5] Lennox Mackenzie /
[8] Hugh Bean / [12] John Georgiadis
“Songs from the Stage and Screen”
Alexander’s Ragtime Band What’ll I do
Carousel If I loved you
Carousel You’ll never walk alone
Hello, Dolly! Before the parade passes by
Merrily We Roll Along Not a day goes by
Pinocchio When you wish upon a star
Rosalie In the still of the night
West Side Story Medley : Maria / Tonight / Somewhere
Song & Dance Unexpected song
Cats Memory
Les Miserables Bring him home
LP: (Nov87) STAR2308.
CD: (Nov87) TCD2308,
(Jly94) Ronco CDSR060.

>1492 C.B.S. [Germany]
Pr: Armand Volker
2 Oct 1987 Abbey Road Studio 1

arranged and conducted by **Andrew Powell**
led by John Georgiadis
Backing track for Münchener Freiheit (rock group).
So lang’ man Träume noch leben kann (Keeping the dream alive)
This was in the German charts for 18 weeks, reaching No.2.
45rpm: (Ger:’87) 651247.7 (sung in German),
(Nov87) 652989.7 (sung in English).
CD: (Ger:’92) Sony 472409.2 (sung in German),
(Ger:’10) Sony 88697 65998.2 (sung in German),
(Ger:’10) Sony 2CD set 88697 79133.2 (sung in English).

>1493 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
3-4 Oct 1987 Abbey Road Studio 1

John Georgiadis

led by Hugh Bean

[a] ZIEHRER Busserl - Polka mazur Op.389
 [b] J.STRAUSS II Die Fledermaus : Overture
 [c] Wein, Weib und Gesang - Waltz Op.333
 [d] Rosen aus dem Süden - Waltz Op.388
 [e] Explosions - Polka Op.43
 [f] Annen-Polka Op.117
 [g] Auf der Jagd - Polka schnell Op.373
 [h] Windsor-Klänge - Waltz Op.104
 [i] Frühlingsstimmen - Waltz Op.410
 [j] Josef STRAUSS Feuerfest! - Polka française Op.269
 CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,
 [c] (Dec94) PCD1101,
 [a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494 “Madame Sousatzka” film soundtrack
17 Oct 1987 CBS Studios, Whitfield Street
 composed by GERALD GOURIET and conducted by **William Boughton**
 led by Lennox Mackenzie
*[ab] Dummy sessions for a ten minute long concert scene were filmed
 at Lancaster House on 14-15 Dec 87:*
[b] Yonty Solomon (piano); Christopher Adey
[a] MOZART Le Nozze di Figaro K492 : Overture : excerpt
[b] SCHUMANN Piano Concerto in A minor Op.54 : excerpt
 [b] A 1962 version with Fou Ts'ong and Peter Maag was allegedly used in the
 film without being credited, but is credited on the soundtrack discs.
 LP: (Jan89) Varèse Sarabande VS5204.
 CD: (Jan89) Varèse Sarabande VSD5204.
 VHS: (Aug93) Vision Video 0880023.
 DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]
 Pr: David Mottley Eng: Mike Ross-Trevor
19-21 Oct 1987 Abbey Road Studio 1
Hiroko Nakamura (piano), Otmar Suitner
 led by Malcolm Stewart
 [a] BEETHOVEN [Piano Concerto No.4 in G Op.58](#)
 [b] Piano Concerto No.5 in E flat Op.73
 [a] [Unpublished.](#)
 CD: [b] (Jap: c88) 32DC5021; not released in UK or US,
 [b] (Jap: Nov90) CSCR8333.

>1496 ERATO [France]
 Pr: Michel Garcin Eng: John Rushby-Smith
30 Oct-1 Nov 1987 Henry Wood Hall
Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa
 led by Malcolm Stewart

[a] PROKOFIEV Sinfonia Concertante in E minor Op.125
 [b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 CD: [ab] (Oct88) ECD75485,
 [ab] ('90) 2292 45332.2,
 [a] (c92) 2292 45708.2,
 [a] (Oct02) 0927 46745.2,
 [a] (Mar03) 4CD set 0927 49635.2,
 [ab] (Apr08) WCJ 9CD set 2564 696817,
 [a] (May09) 2564 691742,
 [ab] (Apr15) Warner 25CD set 2564 613951,
 [ab] (Mar17) Warner 43CD set 9029 589230.

>1497 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
2-3 Nov 1987 All Saints, Tooting

Neeme Järvi

led by [2] John Georgiadis / [3] Lennox Mackenzie

[a] BRAHMS Symphony No.4 in E minor Op.98
 [b] SCHUMANN Genoveva Op.81 : Overture
 LP: [ab] (Oct88) ABRD1290.
 CD: [ab] (Oct88) CHAN8595,
 [b] (Feb94) CHAN6548,
 [a] (Aug99) 4CD set CHAN9776.

>1498 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Klaus Hiemann
[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988 All Saints, Tooting
[fi] 14 Nov 1987 Abbey Road Studio 1

[g] **Margaret Price (soprano)**, Paul Edmund-Davies (flute);

[e] Martin Gatt (bassoon); [h] **Salvatore Accardo (violin)**;

[i] **Michel Béroff (piano); Claudio Abbado**

led by Ashley Arbuckle

[a] RAVEL Le Tombeau de Couperin
 [b] L'Éventail de Jeanne : Fanfare
 [c] Menuet antique
 [d] Une barque sur l'océan
 [e] Miroirs : Alborada del gracioso
 [f] Shéhérazade - ouverture de féerie
 [g] Shéhérazade
 [h] Tzigane
 [i] Piano Concerto in D for the Left Hand
 [abci] Coupled with the Piano Concerto in G, recorded in Feb 84.
 [d-h] Coupled with "La Valse", recorded in Nov 81.
 CD: [abci] (Nov88) 423 665.2GH,
 [d-h] (Mar89) 427 314.2GH,
 [a-f] (Nov90) 429 768.2GH3,
 [e] (Sep92) 437 006.2GCA,
 [agh] (Dec93) 439 414.2GCL,

[e] (Oct94) 445 519.2GMA,
[d] (Sep95) 445 556.2GMA,
[a-f] (Aug99) 459 439.2GTA2,
[h] (Aug00) 469 184.2GP2,
[a-f] (Jun02) 469 354.2GTR3,
[aci] (Aug12) Decca 478 3725DX14,
[g] (Aug19) Australian Eloquence 2CD set 482 5237,
[a-i] (Mar21) 483 9711-12 in 46CD set 483 9589,
[a-i] (Feb23) 257CD set 486 2510.

>1499 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
[a] 20-23 & [b] 25 Nov 1987 Abbey Road Studio 1

Janet Baker (mezzo-soprano);

[a] Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
Maurice Murphy (posthorn); **Michael Tilson Thomas**

led by Edwin Paling

[a] MAHLER Symphony No.3 in D minor
[b] Five Rückert Lieder
LP: [ab] (Oct88) 2LP set M2 44553.
CD: [ab] (Oct88) 2CD set M2K44553.

>1500 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
27-28 Nov 1987 St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano); Bryden Thomson

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
[b] Symphony No.4 in F minor
LP: [a] (Jly88) ABRD1289,
[b] (Oct88) ABRD1322.
CD: [a] (Jly88) CHAN8594,
[b] (Oct88) CHAN8633,
[ab] (Sep92) CHAN9087-91.

>1501 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
7-9 Dec 1987 Abbey Road Studio 1

[bc] Gwenneth Pryor (piano); Richard Williams

led by Ashley Arbuckle

[a] GERSHWIN An American in Paris
[b] Piano Concerto in F
[c] Rhapsody in Blue
CD: [abc] (Mar89) PCD909,
[abc] (Nov95) Carlton 30369 0007.2,
[abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
[abce] 7-8 Dec 1987 & [bd-g] 29-30 Mar 1988 Abbey Road Studio 1

London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle

[a] VERDI Aida : Grand March & Vieni, o guerriero
[b] VERDI Nabucco : Gli arredi festivi & Va pensiero
[c] VERDI Il Trovatore : Vedi! le fosche
[d] VERDI Macbeth : Che faceste?
[e] BORODIN Prince Igor : Polovtsian Dances
[f] BIZET Carmen : A deux cuartos!
[g] GOUNOD Faust : Gloire immortelle
CD: [a-g] (Mar89) PCD908,
[a-g] (Apr94) 3CD set TCD1073,
[a-g] (Nov97) Carlton 2CD set 30368 0116.7,
[a-g] (Apr03) Regis RRC1137.

>1503 “A Summer Story” film soundtrack
11-12 Dec 1987 Abbey Road Studio 1

composed and conducted by **Georges Delerue**
led by Ashley Arbuckle

LP: (Oct88) Virgin V2562; (US) 90961.1.
CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
17-18 Dec 1987 Henry Wood Hall

[a] John Lill (piano); James Judd
led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11
LP: [ab] (Sep88) CIMP893.
CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1

Dmitri Sitkovetsky (violin), Colin Davis

led by [a] Peter Thomas / [b] Ashley Arbuckle

[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63
LP: [ab] (Sep88) VC7 90734.1 = 209 228.
CD: [ab] (Sep88) VC7 90734.2 = 259 228,
[ab] (Sep94) VC5 45108.2,
[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
18-19 Jan 1988 Watford Town Hall

David Golub (piano), Wyn Morris

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43

CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 “Willow” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.

CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;

(Aug88) Virgin (US) 90939.2,

(Jun22) Intrada 2CD set ISC476, with additional material.

>1508 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse Watford Town Hall
25-26 Jan 1988

David Wilson-Johnson (baritone),

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

Belshazzar's Feast

WALTON

Coupled with “In Honour of the City of London”, recorded for A.S.V. in Sep 84.

CD: (Apr89) CDC7 49496.2,

(Sep93) HMV80 = 7 67846.2,

(Jly94) CDM5 65235.2 = CDEM2225,

(May98) HMV5 72836.2.

>1509 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8&10 Feb 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”

[b] Symphony No.6 in F Op.68 “Pastoral”

[c] Coriolan - Overture Op.62

CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,

[b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,

[ac] (Nov97) Carlton 2CD set 30368 0115.7,

[b] (Apr98) Carlton 2CD set 30368 0119.7,

[a] (Sep17) Alto ALC1353.

>1510 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
14-16 Feb 1988 Watford Town Hall
London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
led by Ashley Arbuckle
[a] ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Gwynne Howell (bass) Priest & Angel of the Agony
[b] PARRY Blest Pair of Sirens - Ode
[c] PARRY I was glad - Coronation Anthem
LP: [abc] (Nov88) 2LP set DBRD2014.
CD: [abc] (Nov88) CHAN8641-42,
[bc] (Feb06) 2CD set CHAN241 31,
[abc] (Jly13) 2CD set CHAN241 46.
*This series of Elgar's major choral works was continued
in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
17-19 Feb 1988 St.Giles Cripplegate
Barry Douglas (piano), Stanislaw Skrowaczewski
led by Ashley Arbuckle
BRAHMS Piano Concerto No.1 in D minor Op.15
CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
19 Feb 1988 Henry Wood Hall
Alexis Golovin (piano), Paul Freeman
led by Ashley Arbuckle
LISZT Piano Concerto No.1 in E flat S124
Coupled with two works for piano solo, recorded on 20 Feb 88.
CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
22 Feb 1988 Henry Wood Hall
Sergiu Schwartz (violin), Paul Freeman
led by Ashley Arbuckle
SIBELIUS Violin Concerto in D minor Op.47
SVENDSEN Romance in G Op.26
Coupled with Grieg's Violin Sonata No.3.
CD: (Feb91) VU9002; not released in UK,

(°96) Allegretto ACD8199.

>1514

C.B.S. SONY [Japan]

Pr: Roy Emerson
23,24&26 Feb 1988

Eng: Mike Clements
Henry Wood Hall

Richard Hickox

led by Ashley Arbuckle

- | | | |
|-----|-------------|--|
| [a] | MENDELSSOHN | Die Hebriden - Overture Op.26 |
| [b] | SMETANA | Má Vlast : No.2 "Vltava" |
| [c] | DVOŘÁK | Slavonic Dance in C Op.46/1 B83/1 |
| [d] | DVOŘÁK | Slavonic Dance in E minor Op.72/2 B147/2 |
| [e] | DVOŘÁK | Slavonic Dance Op.46/8 B83/8 |
| [f] | CHABRIER | España - Rapsodie |
| [g] | RAVEL | Pavane pour une infante défunte |
| [h] | LISZT | Hungarian Rhapsody S359/2 |
| [i] | SIBELIUS | Finlandia Op.26 |
- CD: [a-i] (Jap: '89) FDCA598; not released in UK or US,
[bcd] (Jap: '89) 22DC5521,
[g] (Jap: '89) 22DC5522,
[dh] (Jap: Apr90) CSCR8135,
[bf] (Jap: Apr90) CSCR8136,
[e] (Jap: Apr90) CSCR8137,
[eh] (Jap: Jun92) SRCR8869,
[d] (Nov95) Sony (US) MLK69248,
[i] (Jan98) Sony 2CD set SB2K63260.

>1515

PICKWICK (Innovative Music Productions)

Pr: John Boyden
26-27 Feb & 14 Jun 1988

Eng: Tryggvi Tryggvason
Watford Town Hall

[d] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

- | | | |
|-----|-------|---------------------------------|
| [a] | BIZET | Carmen : Suite No.1 |
| [b] | | Carmen : Suite No.2 : Nos.1 & 3 |
| [c] | | L'Arlésienne : Suite No.1 |
| [d] | | L'Arlésienne : Suite No.2 |
- CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
[a-d] (Nov97) Carlton 2CD set 30368 0116.7,
[ab] (Apr03) Regis RRC1137,
[cd] (Nov04) Regis RRC1191.

>1516

"Who Framed Roger Rabbit?" film soundtrack

Pr: Alan Silvestri
29 Feb, 1 Mar, 14&18-20 Apr 1988

Eng: Dennis Sands
CTS Studios, Wembley

composed and conducted by **Alan Silvestri**

led by Ashley Arbuckle

- LP: (Oct88) Touchstone 64100,
(Dec88) CBS Touchstone TCH463059.1.

CD: (Dec88) CBS Touchstone TCH463059.2,
(Apr02) Buena Vista 5 07554.2,
(Jan18) Intrada 3CD set ISC397, with additional material.

>1517 E.M.I. FRANCE
Pr: David Groves Eng: Mark Vigars
2-4 Mar 1988 Abbey Road Studio 1

Augustin Dumay (violin), Emil Tchakarov

led by Lennox Mackenzie

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Jan89) CDC7 49159.2,
[a] ('97) CDR5 69845.2,
[ab] (Sep07) 3CD set 5 00899.2.

>1518 C.B.S. SONY [Japan]
Pr: Andrew Keener Eng: Mark Vigars
3-5 Mar 1988 Abbey Road Studio 1

[d] Douglas Cummings (cello); **Barry Wordsworth**
led by [3,4] Lennox Mackenzie / [5] Ashley Arbuckle

[a] MOZART *Le Nozze di Figaro K492 : Overture*
[b] WEBER *Der Freischütz J277 : Overture*
[c] ROSSINI *Il Barbiere di Siviglia : Overture*
[d] ROSSINI *Guillaume Tell : Overture*
[e] SUPPÉ *Dichter und Bauer : Overture*
[f] SUPPÉ *Die Leichte Kavallerie : Overture*
[g] J.STRAUSS II *Die Fledermaus : Overture*
[h] OFFENBACH *Orphée aux enfers : Overture*
CD: [a-h] (Jap: '89) FDCA602; not released in UK or US,
[c-h] (Jap: '89) 22DC5521,
[h] (Jap: Apr90) CSCR8135,
[c] (Jap: Apr90) CSCR8136,
[adf] (Jap: Apr90) CSCR8137,
[df] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in a US compilation:

[cd] (Jun95) Sony MLK64598.
*Barry Wordsworth made another recording of four
of these overtures for a different label on 4&6 Feb 89.*

>1519 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Mar 1988 Watford Town Hall

Wyn Morris

led by Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Egmont Op.84 : Overture

CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
[ab] (Jun89) PCD918,
[ab] (Nov95) Carlton 30369 0002.2,
[c] (Apr98) Carlton 2CD set 30368 0119.7,
[ab] (Apr98) Carlton 2CD set 30368 0120.7,
[b] (Sep17) Alto ALC1353.

>1520 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
10-11 Mar 1988 All Saints, Tooting
Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**
led by Lennox Mackenzie

RACHMANINOV Symphony No.2 in E minor Op.27
CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
(Nov97) Carlton 2CD set 30368 0111.7,
(Jun05) Regis RRC1210,
(Feb15) Alto ALC1260.

>1521 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 14 & [abc] 15 Mar 1988 St.Jude-on-the-Hill
[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.2 "London"
[b] Oboe Concerto in A minor
[c] Concerto Accademico in D minor
LP: [b] (Jly88) ABRD1289,
[a] (Apr89) ABRD1318,
[c] (Oct88) ABRD1322.
CD: [b] (Jly88) CHAN8594,
[a] (Apr89) CHAN8629,
[c] (Oct88) CHAN8633,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[a] (Aug06) CHAN2028.

>1522 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
21-22 Mar 1988 Walthamstow Assembly Hall
Richard Williams
led by Ashley Arbuckle
MUSORGSKY-RAVEL Pictures at an Exhibition
RAVEL Bolero
CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,
(Apr99) Carlton 30367 0289.2.

>1523 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3 Apr 1988 Abbey Road Studio 1
Michael Tilson Thomas
WEILL Kleine Dreigroschenmusik
Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2.

>1524 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[fg] 9 Apr 1988 Henry Wood Hall
[e] John Harle (saxophone); Michael Tilson Thomas
led by Alexander Barantschik
[a] RAVEL Shéhérazade - ouverture de féerie
[b] Bolero
[c] Rapsodie espagnole
[d] L'Éventail de Jeanne : Fanfare
[e] Pièce en forme de habanera
[f] Ma mère l'oye - ballet
[g] Pavane pour une infante défunte
[ag] Unpublished: perhaps not completed within the time available.
CD: [b-f] (Apr89) MK44800,
[f] (Oct02) Sony SBK87748.

>1525 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Ein Heldenleben Op.40
Till Eulenspiegel Op.28
LP: (Apr89) M44817.
CD: (Apr89) MK44817.

>1526 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
led by Ashley Arbuckle
GUNZINGER Symphonic Suite Op.59 "O man know thyself"
Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall

Barry Tuckwell

led by Ashley Arbuckle

[a] ELGAR Enigma Variations Op.36
[b] Pomp and Circumstance Marches Op.39
[c] Imperial March Op.32
[d] Coronation March Op.65
CD: [a-d] (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,
[a-d] (Nov97) Carlton 2CD set 30368 0113.7,
[cd] (Nov19) Alto ALC1407,
[bcd] (Nov23) LSO Live 4CD set LSO 0572.

>1528 E.M.I. ANGEL [U.S.A.]
Pr: Patti Laursen Eng: John Newton
3-4 May 1988 Henry Wood Hall

Ransom Wilson (flute), Raymond Leppard

led by Ashley Arbuckle

[a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)
[d] Rondo in D K.Anh184
CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,
[b] (Jun99) HMV5 73227.2.

>1529 (Recorded for the composer) [Canary Islands]
Pr: John Boyden Eng: Tryggvi Tryggvason
6-7 May 1988 Henry Wood Hall

José Ramón Encinar

led by Ashley Arbuckle

SANABRIA Aleph, Agáldar y Kyros
CD: (Fr:'88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530 ARISTA
Pr: Narada Michael Walden Eng: Alan Snelling
9 May 1988 AIR Studios, Oxford Street

arranged and conducted by **Michael Gibbs**

led by Ashley Arbuckle

Backing track for Whitney Houston (singer), who was recorded in America.

One moment in time

Coupled with recordings by other Arista artists, as an Olympics album.

*For two weeks in Oct 88 this topped the charts as the LSO's
second (the other was in 1942) UK Number One Hit Single.*

45rpm: (Sep88) 111613.

LP: (Sep88) 209299; (US: Oct88) AL9 8551.
CD single: (Sep88) 661725.
CD: (Sep88) 259299; (US: Oct88) ARCD8551,
(May00) 2CD set 74321 75739.2,
(Jan11) 2CD set 88697 82980.2.

>1531 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
9-11 May 1988 Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),
David Rendall (tenor), Gwynne Howell (bass),
London Symphony Chorus; Wyn Morris**
led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 "Choral"
CD: [c] (Oct89) PCD923,
[ab] (Nov89) PCD929,
[ab] (Nov95) Carlton 30369 0001.2,
[c] (Nov95) Carlton 30369 0003.2,
[ab] (Nov97) Carlton 2CD set 30368 0115.7,
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532 S.C.F. RECORDS (Save the Children Fund)
*The LSO and five other London orchestras donated their services in
providing backing tracks for the casts of a number of musical shows
who recorded the vocal parts in London, New York and Sydney.*
Pr: Norman Newell Eng: John Kurlander
14 May & 17 Sep 1988 Abbey Road Studio 1

Mike Batt

led by Ashley Arbuckle
"Save the Children: Christmas Carols and Festive Songs"
Ave Maria [BACH-GOUNOD]
The first noel & Hark! the herald angels sing
God rest ye merry gentlemen
Have yourself a merry little Christmas
In dulci jubilo
Silent night
While shepherds watched
Winter wonderland
LP: (Dec88) 2LP set SCFLP1.
CD: (Dec88) 2CD set SCFCD1,
(Nov92) Pickwick PWKS4135 "A Christmas Spectacular".

>1533 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
16 May 1988 Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with works for piano solo, recorded on 17 May 88.

LP: (Jan89) RL87982.

CD: (Jan89) RD87982; (Feb89) 7982.2RC,

(Oct93) 07863 57982.2,

(Sep16) Sony 25CD set 88875 12720.2.

>1534 **“The Land Before Time” film soundtrack**

Pr: James Horner

Eng: Shawn Murphy

23-25,27,28,31 May & 9 Jun 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Jan89) M.C.A. Records MCA6266.

CD: (Jan89) M.C.A. Records MCAD6266,

(Oct20) Intrada ISC449, with additional material.

>1535 **Intersound / EDEL [Germany]**

Pr: Steve Vining

Eng: John Timperley

3&6 Jun 1988

Angel Studios, Islington

arranged and conducted by **John Cacavas**

led by Lennox Mackenzie

“007 Classics”

James Bond Theme

Thunderball

Goldfinger

From Russia with Love

Diamonds Are Forever

You Only Live Twice

Casino Royale : The look of love

On Her Majesty's Secret Service

The Man with the Golden Gun

Live and Let Die

Moonraker

The Spy Who Loved Me : Nobody does it better

Octopussy : All time high

For Your Eyes Only

James Bond Theme Reprise

LP: (Dec89) EDL2513.1.

CD: (Dec89) EDL2513.2; (US: '91) Pro Arte CDD556.

>1536 **PICKWICK (Innovative Music Productions)**

Pr: John Boyden

Eng: Tryggvi Tryggvason

13-14 Jun 1988

Watford Town Hall

Rafael Frühbeck de Burgos

led by [13] Michael Davis / [13-14] Lennox Mackenzie

ALBÉNIZ

Suite española : Granada Op.47/1

FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA El Sombrero de Tres Picos : three dances
GRANADOS Goyescas : Intermezzo
RAVEL Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV Capriccio Espagnol Op.34
CD: (Oct89) PCD924.
*Frühbeck de Burgos made another recording of the
Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
15-16 Jun 1988 Watford Town Hall

Charles Mackerras
led by Ashley Arbuckle

[a] PROKOFIEV Peter and the Wolf Op.67
[b] BRITTEN The Young Person's Guide to the Orchestra Op.34
[c] DUKAS L'Apprenti sorcier
[ab] PICKWICK hoped to add alternative narrations in different languages,
with Prince Edward supplying the English version, but instead
Ben Kingsley was recorded at CTS Studios on 21 Sep 95.
CD: [bc] ('96) Pavilion Books PAV20003 [packaged with a book],
[abc] (Mar96) Cala CACD1022,
[abc] (Feb13) Cala CACD0125.

>1538 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Sean Lewis
20-21 Jun 1988 Walthamstow Assembly Hall

[b] London Symphony Chorus;

[c] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**
led by Ashley Arbuckle

[a] DEBUSSY La Mer
[b] Nocturnes
[c] Prélude à l'après-midi d'un faune
CD: [abc] (May89) PCD915,
[abc] (Apr98) Carlton 2CD set 30368 0118.7,
[abc] (Apr04) Regis RRC1177,
[abc] (Nov14) Alto ALC1277.

>1539 AURORA [Norway]
Pr: Arne-Peter Rognan Eng: Tom Sætre
22-24 Jun 1988 Henry Wood Hall

**[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);
Ragnar Söderlind**

led by Lennox Mackenzie

[a] SØDERLIND Rokkborre - symphonic poem Op.8
[b] Symphony No.2 Op.30 "Sinfonia Breve"
[c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"

[d] Don't place your life in my hand Op.39/2
CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24,25,27&28 Jun 1988 Angel Studios, Islington

Peter Hofmann (tenor),
[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell
led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie
"Monuments"
[a] VERDI Rigoletto : La donna è mobile
[b] PUCCINI Tosca : E lucevan
[c] after CHOPIN Could it be magic?
[d] after RACHMANINOV All by myself
[e] after HOLST Joybringer
[f] BACH-GOUNOD Ave Maria
[g] BERNSTEIN West Side Story : Somewhere
[h] after BEETHOVEN Song of joy
LP: [a-h] (Ger:'88) CBS 463126.1; not released in UK or US.
CD: [a-h] (Ger:'88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
1 Jly 1988 Henry Wood Hall
[a] Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman
led by Ashley Arbuckle
[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
[a] Coupled with works for cello and piano recorded in Michigan in Jly 89.
[b] Coupled with works with string quartet and piano accompaniment.
CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St.Jude-on-the-Hill
Raphael Wallfisch (cello), Charles Mackerras
led by Ashley Arbuckle
DVOŘÁK Cello Concerto in B minor Op.104 B191
DOHNÁNYI Konzertstück in D Op.12
LP: (Apr89) ABRD1348.
CD: (Apr89) CHAN8662,
(Mar12) CHAN10715X.

>1543 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigers

6 Jly 1988

Abbey Road Studio 1

[b] Christine Pendrill (cor anglais); **Charles Mackerras**
led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Four Legends Op.22 : The Swan of Tuonela
CD: [ab] (Nov89) PCD927.
[ab] (Nov97) Carlton 2CD set 30368 0117.7,
[ab] (Sep05) Regis RRC1220.

>1544

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[ac] 8 & [bd] 11 Jly 1988

St.Jude-on-the-Hill

Neeme Järvi

led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73
[b] BRAHMS Symphony No.3 in F Op.90
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
[d] SCHUMANN Julius Cäsar - Overture Op.128
LP: [bc] (Nov88) ABRD1332,
[ad] (Mar89) ABRD1335.
CD: [bc] (Nov88) CHAN8646,
[ad] (Mar89) CHAN8649,
[cd] (Feb94) CHAN6548,
[ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.

>1545

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 9 & [b] 13 Jly 1988

St.Jude-on-the-Hill

[a] **Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi**
led by Malcolm Stewart

[a] BRAHMS Double Concerto in A minor Op.102
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Apr89) ABRD1353.
CD: [ab] (Apr89) CHAN8667.

>1546

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

11-13 Jly 1988 & 13-14 Oct 1989

St.Jude-on-the-Hill

Neeme Järvi

led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle

[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor

[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073,
[c] (Apr14) Brilliant Classics 58CD set 94860,
[c] (Sep18) 25CD set CHAN20088.

>1547 “The Bear (L’Ours)” film soundtrack
11-13,15&16 Jly 1988 CTS Studios, Wembley
27 Aug 1988 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Michael Davis
LP: (Fr:’89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:’89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
12 Jly 1988 St.Jude-on-the-Hill
Neeme Järvi
led by Malcolm Stewart
STRAVINSKY The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

>1549 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Dick Lewzey
14-15 Jly 1988 CTS Studios, Wembley
Stanley Black
led by Ashley Arbuckle
“ITV Themes” Thunderbirds
The Professionals / The Avengers / The New Avengers
Jewel in the Crown
Upstairs Downstairs
The Duchess of Duke Street
Black Beauty
Minder / The Two of Us / Happy Days
Tales of the Unexpected
Coronation Street
The Sweeney
The Bill
Hannay
World of Sport / Aztec Gold
/ Carmen to the Ring / Saint and Greavsie
Hill Street Blues / L.A. Law / Hooper Man / The ‘A’ Team

This Is Your Life
Highway / Blockbusters
LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
18-19 Jly 1988 Henry Wood Hall

Mark Kaplan (violin), Mitch Miller
led by Ashley Arbuckle
PAGANINI Violin Concerto No.1 in D Op.6
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
CD: (May89) Z6597.

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura Eng: John Kurlander
20 Jly 1988 Abbey Road Studio 1

Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for Shinji Tanimura (singer).
“The Lion and the Roses” ten titles
CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552 L.O.E. Entertainment
*Volume 5 in the series “Ongaku Batake”, whose annual
volumes were recorded with various London orchestras.*
Pr: Katsuhisa Hattori Eng: Dick Lewzey
22&25 Jly 1988 CTS Studios, Wembley

Katsuhisa Hattori
led by Ashley Arbuckle
“Quatre Saison” Legend of galaxy
Winter moon
Adagio for strings
Coupled with eight non-LSO titles.
CD: (Jap: Oct88) Warner Pioneer 32L2 0022; not released in UK or US.

>1553 Odyssey for VICTORIA’S SECRET [U.S.A.]
Victoria’s Secret is famous in the USA as a brand of romantic lingerie.
Pr: Paul Whitehead Eng: Dave Hunt
24,27&29 Jly 1988 CTS Studios, Wembley

Don Jackson
led by Ashley Arbuckle
“Classics By Request, Volume 1”
[a] HANDEL Water Music HWV348-350 : excerpts
[b] MOZART Eine Kleine Nachtmusik K525 : excerpts

[c] BEETHOVEN Bagatelle in A minor WoO.59 "Für Elise"
 [d] LISZT Liebestraum in A flat S541/3
 [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture : excerpt
 [f] TCHAIKOVSKY The Nutcracker Op.71 : Pas de deux
 [g] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
 [h] PROKOFIEV Symphony No.1 in D Op.25 "Classical" : Gavotta
 [i] RAVEL Le Tombeau de Couperin : Menuet
 [j] PACHELBEL Canon a 3 on a Ground in D
 [k] MOZART Clarinet Concerto in A K622 : Adagio
 [l] BRAHMS Symphony No.3 in F Op.90 : Poco allegro

CD: [a-i] ('88) VS15281,
 [abl] ('89) VS25917,
 [j] ('90) VS51620,
 [bk] ('93) VS600114.

DVD-A: [l] ('99) Silverline 288002.9,
 [adik] ('99) Silverline 288003.9,
 [ce] ('99) Silverline 288011.9,
 [i] ('99) Silverline 288012.9,
 [ajl] ('99) Silverline 288016.9,
 [c] ('05) DTS Entertainment 69286 01135.2 [with CD version].

*"Classics By Request" Volumes 2-7 were recorded in 1989-94 and Volumes 8-9 by the London Philharmonic in 1994-95. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

288001.9 * *"Romantic Moments with Beethoven"* [LPO only?],
 288002.9 * *"Dream Suite I"* [see >1614,1713,1812,1921],
 288003.9 *"Passions and Pleasures"* [see >1663,1713,1833],
 288004.9 *"Romantic Moments with Mozart"* [see >1737],
 288005.9 *"Romantic Moments with Schubert"* [see >1833],
 288006.9 * *"Night in Rome"* [see >1713,1921],
 288007.9 *"Dream Suite II"* [see >1663,1713,1921],
 288009.9 *"Messiah"* [see >1794],
 288010.9 * *"Secrets and Seductions"* [see >1663,1713,1737,1833,1921],
 288011.9 * *"Encounters and Embraces"* [see >1713,1737,1812,1833,1921],
 288012.9 * *"Night in Paris"* [see >1614,1663,1812,1921],
 288013.9 *"Night in Vienna"* [see >1663,1833],
 288014.9 *"Romantic Moments with Handel"* [see >1713,1921],
 288015.9 * *"Dream Suite III"* [see >1713,1921],
 288016.9 *"Night in Berlin"* [see >1713,1921].

Another series (in DTS surround sound)

DVD-A: ('00) DTS Entertainment, four compilations: "Spring Affair",
 "Summer Passion", "Autumn Tears", "Winter Reflections".
also drew on unidentified titles recorded by Don Jackson.

>1554

VIRGIN CLASSICS

Pr. Andrew Keener
25-26 Jly 1988

Eng: Mike Hatch
Watford Town Hall

Steven Isserlis (cello), Richard Hickox

led by Ashley Arbuckle
 [a] ELGAR Cello Concerto in E minor Op.85
 [b] BLOCH Schelomo - Hebrew Rhapsody
 LP: [ab] (Aug89) VC7 90735.1 = 209 536,
 CD: [ab] (Aug89) VC7 90735.2 = 259 536,
 [ab] (Jly94) CUV5 61125.2,
 [ab] (Mar99) 2CD set VBD5 61490.2,
 [a] (Aug04) 2CD set 5 62425.2,
 [a] (May05) HMV5 86724.2.

>1555 C.B.S. [Portugal]
 Pr: José Calvário Angel Studios, Islington
26&28 Jly 1988

Mark Stevens
 led by [26] Ashley Arbuckle / [28] Lennox Mackenzie
 "Cinema Português" A Canção de Lisboa
 A Menina da Rádio / A Vizinha do Lado
 O Grande Elias
 Aldeia da Roupa Branca
 João Ratão
 As Pupilas do Senhor Reitor
 Ribatejo / O Costa do Castelo
 O Pátio das Cantigas
 LP: (Port:'88) 463054.1; not released in UK or US.
 CD: (Port:'88) 463054.2; not released in UK or US.

>1556 E.M.I. CLASSICS
 Pr: John Fraser Eng: John Kurlander
17-19 Aug 1988 CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlinn
 led by Ashley Arbuckle
 PORTER Anything Goes
 Kim Criswell (soprano) Reno Sweeney
 Cris Groenendaal (tenor) Billy Crocker
 Frederica von Stade (mezzo-soprano) Hope Harcourt
 Jack Gilford (tenor) Moonface Martin
 Simon Green (singer) Sir Evelyn Oakleigh
 LP: (Oct89) EL7 49848.1.
 CD: (Oct89) CDC7 49848.2,
 (Nov02) HMV5 75208.2,
 (Apr11) 9 48944.2.

>1557 ALBANY [U.S.A.]
24-25 Aug 1988 Abbey Road Studio 1
[b] James Houlik (tenor saxophone);
[a] Paul Polivnick / [b] Paul Anthony McRae
 led by John Bradbury

[a] PECK Peace Overture
[b] The Upward Stream
[c] The Thrill of the Orchestra
[d] Signs of Life
[ab] Coupled with two more works, recorded in Alabama in Nov 90.
[cd] Unpublished: perhaps not completed within the time available.
CD: [ab] (Jan91) TROY040; nr in UK, "Supervised by the composer".

>1558 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Michael Sheady
4.7&8 Sep 1988 Henry Wood Hall

Rockwell Blake (tenor), Nicholas McGegan

led by Lennox Mackenzie

MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri
Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Ich baue ganz
Don Giovanni K527 : Dalla sua pace & Il mio tesoro
Così fan tutte K588 : Un'aura amorosa
La Clemenza di Tito K621 : Se all'impero
Misero, o sogno - concert aria K431 (K425b)

LP: (Mar89) 6598.
CD: (Mar89) Z6598.

>1559 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
5-7 Sep 1988 Watford Town Hall

[bce] Philharmonia Chorus; Michael Tilson Thomas

led by John Georgiadis

[a] GLINKA Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY 1812 Overture Op.49
[c] BORODIN Prince Igor : Polovtsian Dances
[d] MUSORGSKY Night on the Bare Mountain
[e] RIMSKY-KORSAKOV Mlada : Procession of the nobles
[f] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
Unpublished: advertised as "forthcoming" in Feb 91.

>1560 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8 Sep 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

BEETHOVEN-Cooper Symphony No.10 in E flat : 1st movement
Coupled with a lecture on the work by Barry Cooper.

CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,
(Nov95) Carlton 30369 0004.2.

>1561 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
23-24 Sep 1988 Abbey Road Studio 1

Vladimir Feltsman (piano), Michael Tilson Thomas

led by Ashley Arbuckle

PROKOFIEV Piano Concerto No.1 in D flat Op.10
Piano Concerto No.2 in G minor Op.16

Coupled with an excerpt from "Romeo and Juliet" for piano solo.

CD: (Jly89) MK44818,
(Jan95) Sony SMK64243,
(Jly19) Sony 8CD set 19075 91143.2.

>1562 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
28-29 Sep 1988 Walthamstow Assembly Hall

[a] **Felix Schmidt (cello)**; [b] John Bradbury, Warwick Hill, Alexander
Taylor, Douglas Cummings (string quartet); **Rafael Frühbeck de Burgos**
led by John Bradbury

[a] ELGAR Cello Concerto in E minor Op.85
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
CD: [abc] (Nov89) PCD930,
[abc] (Nov97) Carlton 2CD set 30368 0113.7,
[a] (Nov23) LSO Live 4CD set LSO 0572.

>1563 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
29-30 Sep 1988 CTS Studios, Wembley

John McLaughlin (guitar), Michael Tilson Thomas

led by Ashley Arbuckle

McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"

Coupled with five duos for guitar and piano, recorded in Paris.

CD: (Aug90) MK45578.

>1564 COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk Eng: John Timperley
30 Sep-1 Oct 1988 Henry Wood Hall

Jacek Kasprzyk

led by Ashley Arbuckle

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] MUSORGSKY Night on the Bare Mountain
[c] MUSORGSKY Khovanshchina : Prelude

LP: [abc] (Apr89) EC1004.1.
CD: [abc] (Apr89) EC1004.2,
[a] (May92) 1302.2,
[abc] (Nov93) Windsong KOR022.

>1565 COLLINS CLASSICS (M.S.D.) Eng: John Timperley
Pr: Edward Fisk Henry Wood Hall
2-3 Oct 1988

Christine Pendrill (cor anglais), **Louis Frémaux**
led by Ashley Arbuckle

BERLIOZ Symphonie fantastique Op.14
LP: (Apr89) EC1001.1.
CD: (Apr89) EC1001.2,
(May92) 3047.2.

>1566 “Slipstream” film soundtrack Eng: Keith Grant
18,19,21,26,28&31 Oct 1988 Abbey Road Studio 1

composed and conducted by **Elmer Bernstein**
led by Ashley Arbuckle

CD: (US: Apr11) Perseverance PRD039.
VHS: (Jun90) Entertainment in Video EVS1034.
DVD video: (Oct04) Entertainment in Video EDV9272.

>1567 NONESUCH [U.S.A.] Eng: Dick Lewzey
Pr: Judith Sherman CTS Studios, Wembley
1 Nov 1988

Michael Tilson Thomas
led by Ashley Arbuckle

REICH The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.
CD: (Feb91) 7559 79220.2,
(Jly97) 10CD set 7559 79451.2.

>1568 Thames Television recorded live at Arrau's 85th birthday concert
3 Nov 1988 VIDEO Barbican Concert Hall

Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle

BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
Laserdisc: ('89) Philips 070 122.1PHG.
VHS: ('89) Philips 070 122.3PHG.

>1569 COLLINS CLASSICS (M.S.D.)
Pr: James Burnett Abbey Road Studio 1
6&8 Nov 1988

John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.2 in C minor Op.18
CD: (Feb90) 1088.2.

>1570 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
28-30 Nov 1988 All Saints, Tooting

[a] **London Symphony Chorus (Simon Joly),**
Paul Edmund-Davies (flute); **Claudio Abbado**
led by Alexander Barantschik
[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales
CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3,
[b] (Aug12) Decca 478 3725DX14,
[ab] (Mar21) 483 9710 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1571 CHANDOS
Pr.& Eng: Ralph Couzens
12-13 Dec 1988 St.Jude-on-the-Hill

Israela Margalit (piano), Bryden Thomson
led by Alexander Barantschik
BRAHMS Piano Concerto No.1 in D minor Op.15
MENDELSSOHN Capriccio Brillant in B minor Op.22
LP: (Aug89) ABRD1364.
CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

>1572 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16-17 Dec 1988 St.Jude-on-the-Hill

[b] **Patrick Harrild (tuba); Bryden Thomson**
led by Lennox Mackenzie
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Tuba Concerto in F minor
[c] Concerto Grosso
LP: [c] (Apr89) ABRD1318,
[ab] (Jun89) ABRD1379.
CD: [c] (Apr89) CHAN8629,
[ab] (Jun89) CHAN8740,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63.

>1573 "Honey, I Shrunk the Kids" film soundtrack

Pr: James Horner
22-24&28-30 Dec 1988

Eng: Shawn Murphy
Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

CD: (US:'99) Natty Gann CD76243,
('09) Intrada ISC94, with additional material.
VHS: (Sep91) Walt Disney D209092.
DVD video: (Oct02) Walt Disney D888552.

>1574 Lily Pad Productions [Canada]

Eng: Eric Tomlinson

3 Jan 1989

Abbey Road Studio 2

Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello),
Bruce Mollison (double-bass), **Boris Brott**

V.DAVIES Good Times - suite

Coupled with the "Mennonite" Piano Concerto, recorded in Oct 83.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575 COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk

Eng: John Timperley

6-7 Jan 1989

Walthamstow Assembly Hall

Louis Frémaux

led by Ashley Arbuckle

[a] RAVEL Bolero
[b] Daphnis et Chloé : Suite No.2
[c] Ma mère l'oye - ballet
[d] La Valse
LP: [abc] (Aug89) EC1024.1.
CD: [a-d] (Aug89) EC1024.2,
[a-d] (May92) 3020.2,
[a-d] (Nov93) Windsong KOR024,
[abd] (Apr15) Brilliant Classics 2CD set 94933.

>1576 CHANDOS

(in association with the Johann Strauss Society of Great Britain)

Pr: Brian Couzens

Eng: Ralph Couzens

9-10 Jan 1989

St.Barnabas, Woodside Park

John Georgiadis

led by Ashley Arbuckle

J.STRAUSS I March of the Royal Horse Guards
J.STRAUSS I Almack's - Quadrille Op.243
J.STRAUSS I Alice - Polka Op.238
J.STRAUSS I Exeter - Polka Op.249
J.STRAUSS I Frederica - Polka Op.239
J.STRAUSS I Huldigung der Königin Victoria - Waltz Op.103
J.STRAUSS II Erinnerung an Covent Garden - Waltz Op.329
J.STRAUSS II Potpourri-Quadrille

J.STRAUSS III Krönungs-Walzer Op.40
E.STRAUSS Greeting Waltz on English Airs
E.STRAUSS Old England for ever! - Polka Op.239
LP: (Aug89) LBRD022.
CD: (Aug89) CHAN8739,
(Jly99) CHAN7128,
(May04) CHAN6691.

>1577

MUSIC FOR PLEASURE

Pr: Andrew Keener
11 Jan 1989

Eng: Mike Hatch
Watford Town Hall

Charles Mackerras

led by Ashley Arbuckle

WALTON

Symphony No.2

Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.

LP: (Dec89) Eminence EMX2151.
CD: (Dec89) E.M.I. CDM7 63261.2 = CDEM2151,
(May93) E.M.I. CDM7 64766.2 = CDEM2206,
(Jly02) E.M.I. 5 75569.2,
(Jun11) E.M.I. 2CD set 0 94708.2.

>1578

PICKWICK (Innovative Music Productions)

Pr: John Boyden
23-24 Jan 1989

Eng: Michael Sheady
Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),

Alexander Barantschik & Ashley Arbuckle (violins),

Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),

Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);

Barry Wordsworth

led by Alexander Barantschik

[a] SAINT-SAËNS Le Carnaval des animaux
[b] RAVEL Ma mère l'oye - ballet
[c] BIZET Jeux d'enfants
CD: [abc] (Feb90) PCD932,
[ac] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0008.2,
[abc] (Apr98) Carlton 2CD set 30368 0118.7.

>1579

CHANDOS

Pr: Brian Couzens
30-31 Jan 1989

Eng: Ralph Couzens
All Saints, Tooting

Stanislaw Skrowaczewski

led by Ashley Arbuckle

BERLIOZ

Symphonie fantastique Op.14

CD: (Feb90) CHAN8727.

>1580 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: Michael Sheady ?
31 Jan-1 Feb 1989 Abbey Road Studio 1

Patricia Rozario (soprano), Wyn Morris

led by Ashley Arbuckle
Symphony No.4 in G

MAHLER

LP: (Oct89) 1044.1.

CD: (Oct89) 1044.2.

>1581 Mežek Management [Slovenia]
Eng: John Kurlander
2 Feb 1989 Abbey Road Studio 1

Aleksander Mežek (singer), arranged and conducted by **Paul Buckmaster**

led by Ashley Arbuckle

“Presented to the Heart” eight titles

Packaged with a CD-ROM video for the Slovenian Tourist Board.

CD: (Slov:’98) Sazas 01/98; not released in UK or US.

>1582 COLLINS CLASSICS (M.S.D.)
Pr: John H. West Eng: John Timperley
2-3 Feb 1989 Abbey Road Studio 1

Jacek Kasprzyk

led by Ashley Arbuckle
Symphony No.1 in D

MAHLER

LP: (Aug89) EC1029.1.

CD: (Aug89) EC1029.2,
(Feb92) 3005.2.

>1583 CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Michael Sheady & Tryggvi Tryggvason
4&6 Feb 1989 Abbey Road Studio 1

Barry Wordsworth

led by Ashley Arbuckle

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] ROSSINI Il Barbiere di Siviglia : Overture
[c] ROSSINI La Gazza Ladra : Overture
[d] MENDELSSOHN Die Hebriden - Overture Op.26
[e] NICOLAI Die lustigen Weiber von Windsor : Overture
[f] SUPPÉ Dichter und Bauer : Overture
[g] SUPPÉ Die Leichte Kavallerie : Overture
[h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[i] GLINKA Ruslan and Lyudmila : Overture
[j] HEROLD Zampa : Overture
LP: [a-j] (’89) Cirrus 2LP set CRSLP101.
CD: [a-i] (’89) Cirrus CRSCD101,
[a-i] (’93) Cirrus 2CD set CRSCD208,
[a-i] (’95) Castle Autograph MACCD942,

[a-i] (Jun04) Resonance CDRSN3023.
[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584 **“Rarg” film soundtrack**
Eng: Steve Price
7 Feb 1989 CTS Studios, Wembley
composed by PHILIP APPLEBY and conducted by **James Stobart**
led by Ashley Arbuckle
VHS: (Mar90) HPV0014.
DVD video: (Mar08) IMC665D.

>1585 **“The Return of the Musketeers” film soundtrack**
This soundtrack was shared with The Academy of Ancient Music.
Pr: Chris Clad Eng: Dick Lewzey
7,8&10 Feb 1989 CTS Studios, Wembley
composed and conducted by **Jean-Claude Petit**
led by Ashley Arbuckle
LP: (Feb90) Milan A383,
 (Apr91) Enteleky ETKY287LP.
CD: (Feb90) Milan CDCH383,
 (Apr91) Enteleky ETKY287CD.

>1586 **“Little Nemo: Adventures in Slumberland” film soundtrack**
Eng: Mike Jarratt
13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
composed by THOMAS CHASE & STEVE RUCKER
and conducted by **Thomas Chase**
led by Ashley Arbuckle
CD: (US:’92) Continuum 19212.2; not released in UK.

>1587 **COLLINS CLASSICS (M.S.D.)**
Pr: John Boyden Eng: John Timperley
[a] 13 & [b] 20 Feb 1989 Walthamstow Assembly Hall
[b] Robert Noble (piano); Rafael Frühbeck de Burgos
led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Petrushka (1947 version)
LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
 [ab] (May92) 3033.2,
 [ab] (Feb11) Alto ALC1131.

>1588 **R.C.A. VICTOR (B.M.G. Classics)**
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
15&17 Feb 1989 Abbey Road Studio 1

Barry Douglas (piano), Jun'ichi Hirokami

led by Ashley Arbuckle

[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
[bc] ('95) 09026 62679.2.

>1589

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Clements

3-4 Apr 1989

Henry Wood Hall

[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] BRAHMS Violin Concerto in D Op.77
[b] Academic Festival Overture Op.80
LP: [ab] (Jan90) 1016.1.
CD: [ab] (Jan90) 1016.2,
[a] (Jly92) 1311.2,
[b] (Apr14) Brilliant Classics 58CD set 94860,
[b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590

“All Dogs Go to Heaven” film soundtrack

This soundtrack was shared with “The UK Orchestra Ensemble”.

Pr: Ralph Burns

Eng: Keith Grant

4-5 Apr 1989

CTS Studios, Wembley

composed and conducted by **Ralph Burns**

led by Ashley Arbuckle

LP: (US:'89) Curb CRB10403.
CD: (US: Oct90) Curb D21K77276.

>1591

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

7-8 Apr 1989

Henry Wood Hall

[a] Igor Oistrakh (violin); [b] John Georgiadis (violin),

Douglas Cummings (cello); Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] The Sleeping Beauty Op.66 : excerpts
CD: [ab] (Jun90) 1046.2,
[a] (Jly92) 1311.2.

>1592

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Dick Lewzey

10-11 Apr 1989

CTS Studios, Wembley

Julie Andrews (singer), Ambrosian Singers (John McCarthy),

arranged and conducted by **Ian Fraser**
led by Lennox Mackenzie
"The Sounds of Christmas" Ding dong merrily on high
Have yourself a merry little Christmas
Sleigh ride
The sound of Christmas
Sweet little Jesus boy
This is Christmas
Il est né, le divin enfant
A European lullaby medley
BACH Cantata BWV147 : Jesu, joy of man's desiring
TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
Coupled with one non-LSO title.
CD: (Dec90) 620XPR9707.
Sixth album in Hallmark's series of Christmas music.

>1593 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-11 Apr 1989 Walthamstow Assembly Hall
Louis Lortie (piano), Rafael Frühbeck de Burgos
led by Lennox Mackenzie
RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
FAURÉ Ballade Op.19
LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

>1594 COLLINS CLASSICS
Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch
[a] 12 & [bc] 13 Apr 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Fidelio : Overture Op.72b
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.
LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.
Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

>1595 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-23&25 Apr 1989 St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
led by Lennox Mackenzie

MENDELSSOHN Elijah Op.70
Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah
LP: (Nov89) 2LP set DBRD2016.
CD: (Nov89) CHAN8774-75,
(Jly14) 2CD set CHAN241 48.

>1596 COLLINS CLASSICS
Pr: John H. West Eng: Mike Hatch
2-4 May 1989 All Saints, Tooting

Roy Carter (oboe), **Jacek Kaspszyk**
led by John Georgiadis
STRAUSS Also Sprach Zarathustra Op.30
Don Juan Op.20
Till Eulenspiegel Op.28
CD: (Sep90) 1030.2,
(Feb92) 3004.2.

>1597 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
[a] 5 & [b] 8 May 1989 Abbey Road Studio 1

John Williams (guitar), Paul Daniel
led by Ashley Arbuckle
[a] ALBÉNIZ-Gray Iberia : three pieces
[b] GRAY Guitar Concerto
[a] Coupled with guitar solos, recorded in Aug 91.
[b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.
CD: [a] (Jly92) Sony SK48480,
[b] (Jun96) Sony SK68337,
[ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598 TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: Mike Ross-Trevor
11,12&19 May 1989 CBS Studios, Whitfield Street

Peter Hofmann (tenor), Andrew Pryce Jackman
led by Ashley Arbuckle
"Stille Nacht" Adeste fideles
Auld lang syne
The first noel
I wonder as I wander
In the bleak midwinter
Joy to the world

O holy night
What child is this?
Es ist ein Ros' entsprungen
Leise rieselt der Schnee
Macht hoch die Tür, das Tor macht weit
O du fröhliche
O Tannenbaum
Stille Nacht, heilige Nacht
Süßer die Glocken nie klingen
Vom Himmel hoch

CD: (Ger:'89) CBS 465992.2; not released in UK or US,
(Ger:'93) Sony Columbia COLLSP983292.2.

>1599 Manygate (in association with Technics Hi-Fi)
Pr: John Boyden Eng: Michael Sheady
21&23 May 1989 Henry Wood Hall

Hideko Udagawa (violin), Charles Mackerras
led by Alexander Barantschik

BRAHMS Violin Concerto in D Op.77
BRUCH Violin Concerto No.1 in G minor Op.26
CD: (Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695,
(Oct14) Nimbus Alliance NI6270.

>1600 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
31 May-1 Jun 1989 Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona
led by Lennox Mackenzie

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56
CD: (Dec89) Z6611,
(Aug09) Bridge 2CD set 9301A/B.

>1601 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
2,5&7 Jun 1989 Abbey Road Studio 1

**Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cfh] Ambrosian Singers; Maximiano Valdes**
led by Alexander Barantschik

[a] ROSSINI Armida : Lo splendor di que'rai
[b] Ermione : Reggia abborrita
[c] La Gazzia Ladra : Vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S'ella m'è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cemento

[h] Zelmira : Terra amica, ove respira
CD: [a-h] (Dec89) Z6612,
[a-h] (Oct18) Warner 50CD set 9029 561115.

>1602 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jun 1989 St.Jude-on-the-Hill
[a] London Symphony Chorus; Roderick Elms (organ), Richard Hickox
led by Michael Davis
[a] ELGAR The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St.John
David Wilson-Johnson (baritone) St.Peter
[b] Sursum corda Op.11
[c] Sospiri Op.70
LP: [abc] (Oct89) DBRD2017.
CD: [abc] (Oct89) CHAN8788-89,
[abc] (Aug15) 2CD set CHAN241 54.

>1603 Paris Music Pty. [Australia]
Pr: David Mackay Eng: Dick Lewzey
14.16.17 Jun & 3-4 Jly 1989 CTS Studios, Wembley
David Firman / David Cullen
led by Ashley Arbuckle
Backing tracks for "Paris", a Trojan War musical by David Mackay.
CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
19.20.23.24 Jun. 17&19 Oct 1989 Abbey Road Studio 1
Kiri Te Kanawa (soprano), Myung-Whun Chung
led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie
VERDI La Forza del Destino : Pace, pace, mio Dio
VERDI La Traviata : Addio del passato
VERDI Il Trovatore : Tacea la notte
BOITO Mefistofele : L'altra notte
CILEA Adriana Lecouvreur : Io son & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
LEONCAVALLO Pagliacci : Qual fiamma
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta! & Tu che di gel
CD: (Nov90) CDC7 54062.2.

>1605 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens

19-22 Jun 1989

St.Jude-on-the-Hill

[a] **Yvonne Kenny (soprano), Brian Rayner Cook (baritone);**
[b] **Catherine Bott (soprano); London Symphony Chorus (Simon Joly),**
Roderick Elms (organ), **Bryden Thomson**
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Symphony No.7 "Sinfonia Antartica"
[c] Toward the Unknown Region

LP: [a] (Sep89) ABRD1402,
[bc] (Dec89) ABRD1428.

CD: [a] (Sep89) CHAN8764,
[bc] (Dec89) CHAN8796,
[ab] (Sep92) CHAN9087-91,
[c] (Feb94) CHAN9262-63.

>1606

Odyssey [U.S.A.]

Pr: Paul Whitehead
23,24&28 Jun 1989

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie

[a] "Classic Christmas Songs" Hark! the herald angels sing
[b] Have yourself a merry little Christmas
[c] Joy to the world
[d] Adeste fideles
[e] Away in a manger
[f] Carol of the bells
[g] Good Christian men, rejoice
[h] The little drummer boy
[i] Silver bells
[j] What child is this?
[k] Jingle bells
[l] O come, o come Emmanuel
[m] Santa Claus is comin' to town
[n] Silent night
[o] We three kings of Orient are
CD: [a-o] (US:'90) Sony Special Products unidentified catalogue number,
[d-o] ('92) Fastforward FFCD015,
[a-j] (Nov02) Sony Columbia 509771.2.

[d-o] *Vienna Boys' Choir over-dubbed on FFCD015 only.*

>1607

"L'Autrichienne" film soundtrack

26 Jun & 3 Aug 1989

Eng: John Timperley
Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**
led by Ashley Arbuckle

VHS: (Fr:'92) 11401.3; not released in UK or US.
DVD video: (Fr: May04) Collection Cinoche unidentified catalogue number,
(Fr:'19) Éditions Montparnasse 3346030031599.

>1608

COLLINS CLASSICS

Pr: John H. West
2-3 Jly 1989

Eng: Sean Lewis
Abbey Road Studio 1

Roderick Elms (organ), **Yuri Simonov**
led by Kees Hülsmann

TCHAIKOVSKY

Manfred Symphony Op.58

LP: (Jan90) 1039.1.

CD: (Jan90) 1039.2,

(Feb92) 3001.2,

(Nov93) Windsong KOR033,

(Jun11) Retrospective Revival RETR0001,

(Sep11) Brilliant Classics 60CD set 93980,

(Feb12) Brilliant Classics 7CD set 94307.

>1609

TELDEC [Germany]

Pr: Michel Garcin
9-11 Jly 1989

Eng: Jean Chatauret
Abbey Road Studio 1

Mstislav Rostropovich

led by Kees Hülsmann

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,

[b] (Dec91) 9031 74560.2,

[ab] (Oct97) 12CD set 0630 17046.2,

[a] (Nov00) 2CD set 8573 85237.2,

[a] (Nov04) Warner 2564 61568.2,

[ab] (Mar07) Warner 12CD set 2564 64177.2,

[a] (Oct08) Warner 2564 695115,

[ab] (Sep19) Warner 12CD set 9029 546076.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610

COLLINS CLASSICS

Pr: John H. West
15-17 Jly 1989

Eng: Simon Rhodes
Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Steuart Bedford

led by Ashley Arbuckle

[a] BRITTEN Sinfonia da Requiem Op.20

[b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab

[c] Gloriana : suite Op.53a

[d] Paul Bunyan Op.17 : Overture

[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD: [abc] (Feb90) 1019.2,

[d] (Nov90) 1102.2,
[abc] (May05) Naxos 8 557196,
[d] (Apr05) Naxos 8 557197.

>1611 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
18-20 Jly 1989 Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**
[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**
[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**
led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven't found what I'm looking for
[b] Eloise
[c] Sailing (remix)
[d] I want it all
[e] The living years
[f] Eternal flame
[g] Smooth criminal
[h] Clouds over Aysgarth / In the air tonight
[i] Groovy kind of love
[j] Against all odds
[k] Prelude in motion / The first time
[l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits,
the LSO had played on the original, see 9 May 88.*

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

>1612 INTRADA [U.S.A.]
Pr: Jerry Goldsmith Eng: Bruce Botnick
15-16 Aug 1989 Abbey Road Studio 1

Jerry Goldsmith
led by Ashley Arbuckle

GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite

CD: (Sep89) RVF6007D,
(Jly13) MAF7126, with additional material,
(May21) INT7163, with additional material.

>1613 DECCA
Pr: Chris Hunt Eng: Stanley Goodall

22 Aug 1989 VIDEO Barbican Concert Hall

Evelyn Glennie (percussion), Barry Wordsworth

led by Ashley Arbuckle

ROSAURO Marimba Concerto

BIZET-SHCHEDRIN Carmen - ballet

Coupled with a London Weekend Television documentary,
"Evelyn Glennie in Rio".

Laserdisc: (Sep91) 071 121.1DH.

VHS: (Sep91) 071 121.3DH.

>1614 Odyssey for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

1-3 Sep 1989

CTS Studios, Wembley

Don Jackson

led by Ashley Arbuckle

"Classics By Request, Volume 2"

[a] VIVALDI Concerto in E RV269 Op.8/1 "Spring" : Allegro

[b] HANDEL Concerto Grosso in F Op.3/4 HWV315 : 2 mvts

[c] HAYDN Symphony No.94 in G "Surprise" : Andante

[d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" : Andante

[e] BRAHMS Waltz in A Op.39/15

[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama

[g] SATIE-Debussy Gymnopédie No.1

CD: [a-g] ('89) VS25917, but see note to 24 Jly 88.

DVD-A: [f] ('99) Silverline 288002.9 "Dream Suite I",

[g] ('99) Silverline 288012.9 "Night in Paris".

>1615 "Suivez Cette Avion" film soundtrack

2 Sep 1989

Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

VHS: (Fr:'90) Gaumont Columbia RCA 20559; nr in UK or US.

DVD video: (Fr: Feb15) 1004811.

>1616 "Lord of the Flies" film soundtrack

Pr: Philippe Sarde

Eng: John Timperley

8-9 Sep 1989

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**

led by Michael Davis / Kees Hülsmann

LP: (Jun90) Silva Screen FILM067.

CD: (Jun90) Silva Screen FILMCD067.

>1617 E.M.I. CLASSICS

Pr: Simon Woods

Eng: John Kurlander

14-16&18 Sep 1989

Abbey Road Studio 1

Frederica von Stade (mezzo-soprano),

Ambrosian Chorus (John McCarthy), John McGlinn

led by Lennox Mackenzie

“My Funny Valentine”: songs by RODGERS and Hart seventeen titles

LP: (Nov90) EL7 54071.1.

CD: (Nov90) CDC7 54071.2,

(’98) CDR5 72968.2,

(Oct11) 0 82938.2.

>1618

C.B.S. [Spain]

Pr: Luis Cobos

Eng: John Kurlander

19-20 Sep 1989

Abbey Road Studio 1

*Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.*

arranged and conducted by **Luis Cobos**

led by [19] Lennox Mackenzie / [20] Alexander Barantschik

Additional percussion and electric bass were recorded in Madrid.

“Opera Extravaganza” twelve excerpts and medleys

LP: (’89) Epic MOOD12 = 466642.1.

CD: (’89) Epic MOODCD12 = 466642.2.

>1619

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

[a] BRAHMS Serenade No.1 in D Op.11

[b] Serenade No.2 in A Op.16

[c] Academic Festival Overture Op.80

[d] Tragic Overture Op.81

[b] Coupled with two more works, recorded on 20-21 Nov 89.

CD: [acd] (Oct90) Sony SK45932,

[b] (Jan92) Sony SK47195,

[ab] (Dec97) Sony SMK60134,

[ab] (Apr02) Sony SBK89899.

>1620

POLYDOR

Pr: Anne Dudley, Justin Hayward & John Lodge

Eng: Dick Lewzey

29 Sep 1989

CTS Studios, Wembley

arranged and conducted by **Anne Dudley**

led by Alexander Barantschik

Backing tracks added to recordings by The Moody Blues

(rock group) originally made in 1970 and 1972.

“Greatest Hits”

Question

Isn’t life strange

LP: (Jan90) Threshold 840 659.1.

CD: (Jan90) Threshold 840 659.2.

>1621 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
2-3 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coupled with the overture to "Fidelio", recorded on 13 Apr 89.
CD: (Dec90) 1070.2.

>1622 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
3-4 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BARTÓK Concerto for Orchestra Sz116
Coupled with Kodály's Concerto, recorded at Henry Wood Hall in Feb 90.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1623 CHANDOS
Pr. & Eng: Ralph Couzens
9-10 Oct 1989 St.Jude-on-the-Hill
Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.8 in D minor
[b] Partita for Double String Orchestra
[c] Two Hymn Tune Preludes
[d] Fantasia on Greensleeves
LP: [a-d] (May90) ABRD1453.
CD: [a-d] (May90) CHAN8828,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[d] (Oct99) CHAN9775,
[d] (Aug05) 2CD set CHAN241 28,
[d] (Aug06) CHAN2028.

>1624 L.O.E. Entertainment for PONY CANYON [Japan]
Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley
14 Oct 1989 Abbey Road Studio 1
17 Oct 1989 Angel Studios, Islington
Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for The Alfee (rock group) who were recorded in Tokyo.
"The Alfee Classics" nine titles
CD: (Jap: Mar90) PCCA00053; not released in UK or US,

(Jap: Mar09) PCCA50108.

>1625

COLLINS CLASSICS

Pr: John H. West
19-22 Oct 1989

Henry Wood Hall

Jacek Kaspszyk

led by Ashley Arbuckle

- [a] ROSSINI Il Barbiere di Siviglia : Overture
- [b] VERDI Nabucco : Overture
- [c] WAGNER Die Walküre : Ride of the Valkyries
- [d] TCHAIKOVSKY Eugene Onegin Op.24 : Waltz & Polonaise
- [e] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [f] SAINT-SAËNS Danse macabre Op.40
- [g] DEBUSSY Nocturnes : Fêtes
- [h] PROKOFIEV Lieutenant Kijé : Troika
- [i] GRIEG Peer Gynt : Morning Op.46/1
- [j] MAHLER Symphony No.5 in C sharp minor : Adagietto
- [k] ALBINONI Adagio in G minor
- [l] BARBER Adagio for Strings Op.11
- [m] COPLAND Fanfare for the Common Man
- [n] ELGAR Pomp and Circumstance March Op.39/1
- [o] BRAHMS Hungarian Dance No.1
- [p] DUKAS L'Apprenti sorcier
- [q] BIZET L'Arlésienne : Suite No.2 : Farandole
- [r] SMETANA The Bartered Bride : Overture
- [s] GLINKA Ruslan and Lyudmila : Overture
- [t] BORODIN Prince Igor : Polovtsian Dances
- [u] MOZART Die Zauberflöte K620 : Overture
- [v] CHABRIER España - Rapsodie

[uv] Unpublished: insufficient playing time on the discs.

- CD:
- [a-t] (Oct92) 2CD set 7025.2 announced but not released,
 - [a-j] ('93) Windsong KOR039,
 - [k-t] ('93) Windsong KOR040,
 - [hl] ('95) Telstar 2CD set TCD2800,
 - [n] ('97) Classic FM 3CD set CFMCD16 "British Classics",
 - [i-l] (Feb98) 2CD set 1609.2 "Seasons of Love".

>1626

ERATO [France]

Pr: Michel Garcin
28-29 Oct 1989

Eng: Michael Sheady
Abbey Road Studio 1

Mstislav Rostropovich (cello), Kent Nagano

led by Ashley Arbuckle

- [a] HODDINOTT Noctis Equi Op.132
- [b] HONEGGER Cello Concerto
- [c] MILHAUD Cello Concerto No.1 Op.136
- [a] *Composed for Rostropovich and the LSO; first performed on 27 Oct 89.*
 - [abc] (Nov90) 2292 45489.2,
 - [abc] (Feb03) 0927 49613.2,

[abc] (Apr08) WCJ 9CD set 2564 696817,
[c] (May14) 10CD set 2564 634844,
[abc] (Mar17) Warner 43CD set 9029 589230.

>1627 TELDEC [Germany]
Pr: James Mallinson Eng: Michael Brammann
6-7 Nov 1989 The Maltings, Snape

Alexei Sultanov (piano), Maxim Shostakovich

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18
CD: [ab] (Apr90) 2292 46281.2,
[ab] (Oct92) 9031 77601.2,
[b] ('99) 2CD set 0630 18958.2,
[ab] (Oct01) 0927 40835.2.

>1628 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
20-21 Nov 1989 Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Hungarian Dances Nos.1,3,10 & 17-21
Coupled with the Second Serenade, recorded in Sep 89.
CD: (Jan92) Sony SK47195.

>1629 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Tryggvi Tryggvason
27 Nov 1989 Henry Wood Hall

Pedro León (violin), Rogelio Groba

led by Ashley Arbuckle

GROBA Violin Concerto No.2 "Confidencias"
LP: (Sp:'91) EAL003; not released in UK or US.

>1630 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
30 Nov-2 Dec 1989 Abbey Road Studio 1

Maria Tipo (piano), Hans Graf

led by Ashley Arbuckle

BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.4 in G Op.58
CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Gregor Zielinsky

[a] 12-13 Dec 1989 VIDEO Barbican Concert Hall
[b] 14-18 Dec 1989 Abbey Road Studio 1

London Symphony Chorus (Simon Joly), Leonard Bernstein

led by Alexander Barantschik / [18 only] Ashley Arbuckle

BERNSTEIN Candide

Jerry Hadley	(tenor)	Candide
June Anderson	(soprano)	Cunegonde
Adolph Green	(tenor)	Dr.Pangloss, Martin
Christa Ludwig	(mezzo-soprano)	Old Lady
Nicolai Gedda	(tenor)	Governor, Vanderdendur, Ragotski
Della Jones	(mezzo-soprano)	Paquette
Kurt Ollmann	(baritone)	Maximilian, Captain, Jesuit Father
Neil Jenkins	(tenor)	Merchant, Inquisitor, Prince
Richard Suart	(bass)	Junkman, Inquisitor, King Hermann
John Treleaven	(tenor)	Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson	(baritone)	Doctor, Inquisitor, King Stanislaus
Clive Bayley	(bass-baritone)	Bear-Keeper, Inquisitor, Tsar Ivan

These sessions were badly disrupted by illness.

Neil Jenkins deputised for Jerry Hadley in some takes.

[a] adds 35 minutes of spoken introductions and narration.

LP: [b] (Aug91) 429 734.1GH2.

CD: [b] (Aug91) 429 734.2GH2,
[b] (Jun96) 447 958.2GLB3,
[b] (US:'97) 449 656.2GX2,
[b] (Jun03) 474 472.2GTA2,
[b] (Feb04) 474 857.2GGR2,
[b] (Sep10) 477 8853GB7,
[b] (Mar14) 479 1047GB58,
[b] (Jan18) 479 8419GX2,
[b] (Feb18) 479 8418GC121,
[b] (May18) 482 9228GC26.

Laserdisc: [a] (Sep91) 072 423.1GH2.

VHS: [a] (Sep91) 072 423.3GH.

DVD video: [a] (Oct06) 073 4205GH,
[a] (Jan18) 479 8419GX2,
[a] (Feb18) 479 8418GC36,
[a] (May18) 482 9228GC3.

>1632 DEUTSCHE GRAMMOPHON / Unitel *recorded live at a concert*
25 Dec 1989 VIDEO Schauspielhaus, East Berlin

June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König (tenor), Jan-Hendrik Rootering (bass), East and West German choruses, Bavarian Radio Symphony Orchestra augmented by contingents representing five orchestras from East Germany, France, the UK, USA and USSR including **members of the L.S.O.:** Paul Edmund-Davies (flute), Roy Carter (oboe),

Leonard Bernstein

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Feb90) 429 861.1GH.

CD: (Feb90) 429 861.2GH,

(Oct07) 477 6690GB6,
(Mar14) 479 1047GB58,
(Feb18) 479 8418GC121,
(Oct19) 483 7441 [packaged with DVD video].
VHS: ('90) 072 150.3GH.
DVD video: (Jly06) EuroArts 207203.8,
(Nov08) Medici Arts 5DVD set 205706.8,
(Nov09) EuroArts 207203.9.
Blu ray: (Sep19) EuroArts 802427203.4.

>1633

CAMPION

Pr: Nick Ingman
29-30 Dec 1989

Eng: John Kurlander
Abbey Road Studio 1

Boris Brott

led by Ashley Arbuckle
Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia
CD: (Mar90) RRCD1307.

W.WALLACE

>1634

C.B.S. [U.S.A.]

Pr: Michel Glotz
[a-e] 3,8,10&11 Jan 1990
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991

Eng: Adolph Würm & John Timperley
Angel Studios, Islington
Abbey Road Studio 1

Agnes Baltsa (mezzo-soprano), José Carreras (tenor);

[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);

[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo

led by Ashley Arbuckle

[a] BIZET Carmen : C'est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne' lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia

CD: [a-f] (Jan94) Sony SK53968.

>1635

COLLINS CLASSICS

Pr: James Mallinson
4-6 Jan 1990

Eng: Simon Rhodes
Abbey Road Studio 1

Maxim Shostakovich

led by Michael Davis
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96
CD: [a] (Oct90) 1106.2,

[bc] (Jun90) 1108.2,
[b] (Jan10) Alto ALC1067,
[a] (Apr10) Alto ALC1083,
[ab] (Nov13) Alto 6CD set ALC6004,
[ab] (Nov20) Alto 12CD set ALC3143.

This intended series of "The Complete Orchestral Works of Dmitri Shostakovich" was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 8-10 Jan & [b] 27 Mar 1990

St.Jude-on-the-Hill

[a] **Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),
Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;**
[b] **City of London School Choir; Richard Hickox**

led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie

[a] BRITTEN Spring Symphony Op.44

[b] Welcome Ode Op.95

[ab] Coupled with Psalm 150, played by a school orchestra.

CD: [ab] (Nov90) CHAN8855,

[ab] (Jly13) CHAN10782X.

>1637

COLLINS CLASSICS

Pr: James Burnett

Eng: John Timperley

13-14 Jan 1990

Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] GRIEG Piano Concerto in A minor Op.16

[b] SCHUMANN Piano Concerto in A minor Op.54

CD: [ab] (Mar91) 1132.2,

[ab] ('93) Windsong KOR013,

[a] (May00) Brilliant Boxes 2CD set 99542.

>1638

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

16-17 Jan 1990

Watford Town Hall

Rafael Frühbeck de Burgos

led by Lennox Mackenzie

FALLA

El Amor Brujo

El Sombrero de Tres Picos

Unpublished: further sessions scheduled for 8 Oct 90 were used instead for other repertoire and this album was left unfinished.

Excerpts from both works had been recorded for a different label in Jun 88.

>1639

COLLINS CLASSICS

Pr: John Boyden

Eng: John Timperley

[b] 19.20 & [a] 23 Feb 1990

Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Michael Davis

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19

[b] Piano Concerto No.5 in E flat Op.73 "Emperor"

Unpublished: allocated 1120.2 and announced for release in Jun91.

Evidently there was some artistic dissatisfaction, as "The board agreed that Miss Tanyel should not perform any classical pieces with the orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640

COLLINS CLASSICS

Pr: John Boyden
20-21 Feb 1990

Eng: John Timperley
Henry Wood Hall

Rafael Frühbeck de Burgos

led by Michael Davis

KODÁLY

Concerto for Orchestra

Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.

CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1641

COLLINS CLASSICS

Pr: John Boyden
26-28 Feb 1990

Eng: Simon Rhodes
Walthamstow Assembly Hall

[b] **Sharon Sweet (soprano); Rafael Frühbeck de Burgos**

led by Michael Davis

[a] STRAUSS Eine Alpensinfonie Op.64

[b] Vier Letzte Lieder AV150

CD: [ab] (Mar91) 1135.2.

>1642

R.C.A. VICTOR (B.M.G. Classics)

Pr: James Mallinson
9 Mar 1990

Eng: Mark Vigars
Abbey Road Studio 1

Yuri Bashmet (viola), Mstislav Rostropovich

SCHNITTKE

Viola Concerto

Coupled with the Trio Sonata, recorded in Oct 88.

CD: ('91) 60446.2RC; (Dec91) RD60446,
(Jan95) 2CD set 74321 24894.2,
(Apr16) 9CD set 88875 16838.2.

>1643

TELARC [U.S.A.]

Pr: James Mallinson
12-14 Mar 1990

Eng: Jack Renner
Walthamstow Assembly Hall

Charles Mackerras

led by [a] Kees Hülsmann / [b] Rudolf Gähler

[a] RIMSKY-KORSAKOV Scheherazade Op.35

[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Richard Millard
21 Mar 1990 Walthamstow Assembly Hall

Lukas Reinitzer

led by Rudolf Gähler

GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
26-29 Mar 1990 St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox

led by Ashley Arbuckle

ELGAR The Apostles Op.49
Alison Hargan (soprano) Blessed Virgin & Angel
Alfreda Hodgson (mezzo-soprano) Mary Magdalene
David Rendall (tenor) St.John
Bryn Terfel (bass-baritone) St.Peter
Robert Lloyd (bass) Judas
Stephen Roberts (baritone) Jesus

CD: (Sep90) CHAN8875-76,
(Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)
Pr: Michael Fine & Tim Handley Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill

[b] Robert Davidovici (violin), Tamás Ungár (piano);

[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon

led by [a] Lennox Mackenzie / [b] Ashley Arbuckle

[a] CONYNGHAM Monuments
[b] Southern Cross

CD: [ab] (Nov93) CACD1008.

>1647 ARGO
Pr: Christopher Hazell Eng: Simon Eadon
2-3 Apr 1990 Walthamstow Assembly Hall

Charles Mackerras

led by Peter Thomas

ELGAR Symphony No.1 in A flat Op.55
Cockaigne - Overture Op.40

CD: (May91) 430 835.2ZH,
(Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
Pr: John H. West Eng: Mark Vigers
4-6 Apr 1990 Abbey Road Studio 1
[a] **Elizabeth Gale (soprano), Robert Tear (tenor),**
St. Paul's Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Hodie - Christmas cantata
[b] Fantasia on Christmas Carols
CD: [ab] (Dec90) CDC7 54128.2,
[b] (Apr08) 30CD set 2 06636.2,
[ab] (Aug09) 2CD set 9 68934.2,
[b] (Aug22) Warner 30CD set 9029 624537.

>1649 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigers
17-19 Apr 1990 St. Augustine's, Kilburn
Jeffrey Tate
led by Richard Friedman
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Cockaigne - Overture Op.40
[c] Coupled with the First Symphony, recorded in Jly 91.
CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Apr 1990 Walthamstow Assembly Hall
Yondani Butt
led by Konstantin Stoianov
[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-26 Apr 1990 St. Jude-on-the-Hill
[def] **Bryn Terfel (bass-baritone), London Symphony Chorus;**
[f] Roderick Elms (organ); **Richard Hickox**
led by Konstantin Stoianov
[a] IRELAND A London Overture

[b] The Holy Boy
 [c] Epic March
 [d] These Things Shall Be
 [e] Greater love hath no man
 [f] Vexilla regis - hymn
 [g] Satyricon - Overture
 [g] Coupled with four more works, recorded in Apr 91.
 CD: [a-f] (Oct90) CHAN8879,
 [g] (Nov91) CHAN8994,
 [a-f] (Aug97) CHAN7074,
 [a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
 Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
 Alexander Barantschik (violin), Douglas Cummings (cello),
 arranged and conducted by **Don Sebesky**
 led by Alexander Barantschik
 “Symphonic Sondheim”
 A Funny Thing Happened
 on the Way to the Forum Comedy tonight
 Company Barcelona
 Company Multitudes of Amys
 Company Side by side by side
 Follies Losing my mind
 Into the Woods suite
 A Little Night Music Send in the clowns
 Merrily We Roll Along Not a day goes by
 Pacific Overtures Pretty lady
 Sunday in the Park with George Finishing the hat
 Sweeney Todd suite
 LP: (Dec90) 9031 72119.1.
 CD: (Dec90) 9031 72119.2; (Sep91) EMI CDC7 54285.2.

>1653 E.M.I. CLASSICS
 Pr: Simon Woods Eng: David Flower
30 Apr. 1,2&4 May 1990 Abbey Road Studio 1
Thomas Hampson (baritone),
Ambrosian Chorus (John McCarthy), John McGlenn
 led by Alexander Barantschik
 “Night and Day” eighteen titles by Cole Porter
 CD: (Jun91) CDC7 54203.2,
 (May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]
 Pr: Fred Salem
[a-g] 4 & [h-l] 5 May 1990 CTS Studios, Wembley

**[a-d] Don Bagley; [efg] Steve Barber / Bill Ginn;
[h-l] Oscar Castro-Neves**

led by Ashley Arbuckle

Backing tracks for [a-d] The American Boychoir,
[efg] Jennifer Warnes & [h-l] Harry Belafonte (singers).

[a] "The Tradition of Christmas" Deck the halls with boughs of holly
[b] Joy to the world
[c] The Twelve days of Christmas
[d] We'll sing you a Christmastime
[e] God rest ye merry gentlemen
[f] I'll be home for Christmas
[g] O little town of Bethlehem
[h] The baby boy
[i] The first noel
[j] I heard the bells on Christmas day
[k] Mary's little boy child
[l] What child is this?

LP: [a-l] (Dec91) 295XPR9708.

CD: [a-l] (Dec91) 695XPR9709.

"this seventh exciting Christmas album"

>1655

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Sid McLauchlan

8-12 May 1990

Watford Town Hall

Douglas Cummings (cello), Rod Franks (cornet), **Michael Tilson Thomas**
led by Alexander Barantschik

TCHAIKOVSKY Swan Lake Op.20

CD: (Sep91) Sony 2CD set S2K46592,
(Nov01) Sony 2CD set SB2K89735.

>1656

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

14-15 May 1990

Walthamstow Assembly Hall

Michael Tilson Thomas

led by Alexander Barantschik

[a] STRAUSS Also Sprach Zarathustra Op.30

[b] Don Juan Op.20

CD: [ab] (Aug91) Sony SK45970,
[a] (Mar02) Sony SMK89881.

>1657

Trinifold

18 May 1990

Abbey Road Studio 2

Mike Batt

led by Andreas Rohn

Unidentified: a single session of light music with a small orchestra (24 players).

>1658 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
21-22 May 1990 Walthamstow Assembly Hall

Michael Tilson Thomas
led by Andreas Rohn
STRAVINSKY The Rite of Spring
Symphonies of Wind Instruments
Unpublished: Tilson Thomas re-recorded "The Rite of Spring"
with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: John Kurlander
23-26 May 1990 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for "Kismet"; the solo voices and
further choral parts were recorded in New York.
CD: (Dec91) Sony SK46438.

>1660 CHANDOS
Pr: Tim Oldham Eng: Ralph Couzens
4,5&9 Jun 1990 St.Jude-on-the-Hill

**[a] Della Jones (mezzo-soprano);
London Symphony Chorus, Richard Hickox**
led by Kees Hülsmann
[a] HOLST The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661 PLATZ [Japan]
Pr: John Boyden Eng: Richard Millard
18-20 Jun 1990 Henry Wood Hall

Takashi Shimizu (violin), Grzegorz Nowak
led by Ashley Arbuckle
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
CD: (Jap: Jan 91) PLCC550; not released in UK.

>1662 International Musicians Recording Fund / LAUREL [U.S.A.]
Pr: Herschel Burke Gilbert Eng: Dick Lewzey
[abc] 19-21 Jun & [d] 15 Oct 1990 CTS Studios, Wembley

**[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet); David Amos**
led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann
[a] BLOCH Concerto Symphonique

[b] Scherzo Fantasque
[c] Concerto Grosso No.2
[d] Suite Hébraïque
[d] intended as part of LR852CD, but not all the planned couplings
were completed. Coupled instead with a work with string quartet
recorded in California in Aug 08, hence the long delayed release.
CD: [abc] (*91) LR851CD; not released in UK,
[d] (*08) LR864.
DVD-A: [abc] (*99) Classic DAD1030.

>1663 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
26&29 Jly 1990 CTS Studios, Wembley

Kieron Moore (oboe); Martin Jones (piano); **Don Jackson**
led by Ashley Arbuckle

“Classics By Request, Volume 4: Images of Love”

BACH Notebook for Anna Magdalena : Minuet & Musette
HANDEL Oboe Concerto No.3 in G minor HWV287 : excerpt
HANDEL Water Music Suite in D HWV349 : Bourrée
MOZART Piano Concerto No.21 in C K467 : 2nd mvt. : excerpt
MOZART Eine Kleine Nachtmusik K525 : Menuetto
BEETHOVEN Sonata No.8 in C minor Op.13 “Pathétique” : excerpt
SCHUBERT Symphony No.5 in B flat D485 : Andante : excerpt
CHOPIN Fantaisie-impromptu in C sharp minor Op.66 : exc.
BIZET Carmen : Intermezzo Act III
RIMSKY-KORSAKOV Scheherazade Op.35 : excerpt
ELGAR Enigma Variations Op.36 : Variations VIII & IX
HOLST The Planets Op.32 H125 : Venus : excerpt
BARBER Adagio for Strings Op.11

CD: (*90) VS52703, see note to 24 Jly 88.

DVD-A: variously in (*99) Silverline 288003.9 “Passions and Pleasures”,
(*99) Silverline 288007.9 “Dream Suite II”,
(*99) Silverline 288010.9 “Secrets and Seductions”,
(*99) Silverline 288012.9 “Night in Paris”,
(*99) Silverline 288013.9 “Night in Vienna”.

>1664 International Musicians Recording Fund /
HARMONIA MUNDI [France]

Pr: Tim McDonald Eng: John Timperley
[a-d] 27,28 & [e] 29 Jly 1990 Angel Studios, Islington

[e] **Robert Thompson (bassoon)**; [c] Roy Carter (oboe), Nicholas Rodwell
(clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),
Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);

[cd] Ashley Arbuckle (violin); **David Amos**
led by Ashley Arbuckle

[a] GOULD Folk Suite
[b] LAVRY Emek - symphonic poem
[c] MENOTTI Triplo Concerto a Tre

[d] RÓZSA Tripartita Op.33
[e] BAX Threnody and Scherzo
[e] Works by Elgar, Fogg and Jacob, planned as couplings,
were apparently never recorded.
CD: [a-d] (Jun91) HMU90 6010,
[a-d] (Feb01) Kleos Classics KL5103,
[e] (Jun15) Heritage 4CD set HTGCD402.

>1665 TELSTAR
Pr: Jeff Jarratt & Don Reedman
30 Jly 1990 Abbey Road Studio 1
Andrew Pryce Jackman
led by Ashley Arbuckle
“Love Classics”
arranged by conductor Nothing compares 2 U
arranged by Anne Dudley Another day in paradise
Coupled with twenty-three titles, reissued from the Classic Rock series.
LP: (Nov90) 2LP set STAR2440.
CD: (Nov90) 2CD set TCD2440.

>1666 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead
31 Jly 1990 CTS Studios, Wembley
Karen Vaughan (harp), **Don Jackson**
led by Ashley Arbuckle
“Classics By Request, Volume 3: Season for Love”
Trad. 16th century Westminster
PALESTRINA Adoramus te, Christe
SCHEIDT Galliard Battaglia
BACH Cantata BWV147 : Jesu, joy of man's desiring
J.C.BACH Harp Concerto in D Op.1/6 : Andante
HANDEL Harp Concerto in B flat Op.4/6 HWV294 : two mvts
GOSSEC Siciliana & Le Chant
GRIEG Peer Gynt : Morning Op.46/1
TCHAIKOVSKY The Seasons Op.37b : Christmas
TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique” : exc
YON Gesu Bambino
CD: ('90) VS51620, see note to 24 Jly 88,
(US:'08) Immergent 281 166.2; not released in UK.

>1667 READER'S DIGEST
Pr: Charles Gerhardt Eng: Mike Ross-Trevor
1-2 Aug 1990 St.John's, Smith Square
Charles Gerhardt
led by John Bradbury
[a] ANDERSON Sleigh Ride

- [b] WALDTEUFEL Les Patineurs - Waltz Op.183
- [c] TCHAIKOVSKY The Nutcracker : Suite Op.71a
- [d] Trad. A Christmas Suite - three carols
- [e] ALBÉNIZ Tango in D Op.165/2
- [f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.

- CD: [a-d] ('91) Sony Music Special Products AK48591 = DIDP076084,
 [c] ('91) RDCD263 in 3CD set,
 [e] ('91) RDCD282 in 6CD set "The Magical World of Melody",
 [f] ('91) RDCD284 in 6CD set "The Magical World of Melody",
 [c] ('91) RDCD461 in 3CD set,
 [e] ('93) RDCD572 in 3CD set "Wonderful World of Melody",
 [a] ('94) RDCD776 in 6CD set "A Treasury of All-Time Classics".

>1668 "The Nutcracker Prince" film soundtrack

Eng: Eric Tomlinson

20-21 Aug 1990

CTS Studios, Wembley

composed by TCHAIKOVSKY, arranged by VICTOR DAVIES

and conducted by **Boris Brott**

VHS: (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYN4029.

DVD video: (Apr07) Boulevard BLVDD0107.

>1669 DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Gregor Zielinsky

20-25&28-30 Aug 1990

St.John's, Smith Square

Ambrosian Opera Chorus (John McCarthy),

Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**

led by Peter Thomas

DONIZETTI

Lucia di Lammermoor

Cheryl Studer	(soprano)	Lucia
Juan Pons	(bass-baritone)	Enrico
Plácido Domingo	(tenor)	Edgardo
Samuel Ramey	(bass)	Raimondo
Fernando de la Mora	(tenor)	Arturo
Anthony Laciura	(tenor)	Normanno
Jennifer Larmore	(mezzo-soprano)	Alisa

- CD: (Mar93) 435 309.2GH2,
 (Sep01) 459 491.2GTA2,
 (Feb11) 477 9121GB2.

>1670

COLLINS CLASSICS

Pr: Andrew Keener

Eng: Simon Rhodes

28-29 Aug 1990

Abbey Road Studio 1

[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**
 led by Peter Thomas

[a] SHOSTAKOVICH Symphony No.15 in A Op.141

[b] The Gadfly Suite Op.97a

CD: [ab] (May91) 1206.2,
[b] (Jan10) Alto ALC1067,
[b] (Nov13) Alto 6CD set ALC6004,
[b] (Nov20) Alto 12CD set ALC3143.

>1671 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
30-31 Aug 1990 Abbey Road Studio 1

[ab] Joanna MacGregor (piano); Carl Davis

led by John Bradbury

[a] GERSHWIN Rhapsody in Blue [jazz band version]

[b] Piano Concerto in F

[c] An American in Paris

CD: [abc] (Jly91) 1139.2,

[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
17-18 Sep 1990 All Saints, Tooting

Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),

Gary Lakes (tenor), Anatoly Kotcherga (bass),

London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas

led by Richard Friedman

JANÁČEK Glagolitic Mass

John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.

Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.

CD: (Jly92) Sony SK47182,

(Jun02) Sony SBK89903.

>1673 CALA
Pr: Tim Handley Eng: Nicholas Parker
1,3&4 Oct 1990 St.Jude-on-the-Hill

[b] James Campbell (clarinet); Geoffrey Simon

led by Richard Friedman

[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25

[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1

CD: [ab] (Jan93) CACD1006.

>1674 C.B.S. [U.S.A.]
Pr: Sid McLauchlan Eng: Stephan Schellmann
2 Oct 1990 Watford Town Hall

Michael Tilson Thomas

led by Richard Friedman

JANÁČEK Sinfonietta

Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.

CD: (Jly92) Sony SK47182,

(Jun02) Sony SBK89903.

A "projected cycle of the large orchestral tours de force of Janáček" outlined in an interview published in "Gramophone" (Feb 91, p.1493) never materialized.

>1675 ISCS Systems [France]
Pr: Eddie Rosemond Eng: [1990] Dick Lewzey / [1991] Chris Dibble
4 Oct 1990 & 29 Apr 1991 CTS Studios, Wembley

Eddie Rosemond / Philip Gibson

led by [1990] Richard Friedman / [1991] David Nolan

Backing tracks for Catherine Lara (singer), cast, chorus and ensemble who were recorded in Paris from Feb 90-May 91.

"Sand et les Romantiques" - a symphonic rock musical

CD: (Fr:'91) Tréma 710 355; not released in UK or US,

(Fr:'92) Tréma 710 407; not released in UK or US.

>1676 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
8-9 Oct 1990 Watford Town Hall

Rafael Frühbeck de Burgos

led by Kees Hülsmann

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Wellingtons Sieg Op.91 "Battle Symphony"

CD: [ab] (Feb92) 3002.2,

[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall

Yondani Butt

led by Kees Hülsmann

STRAUSS Tod und Verklärung Op.24

Till Eulenspiegel Op.28

Coupled with "Don Juan", recorded at Walthamstow on 24 Apr 90.

CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1

Gil Shaham (violin), Lawrence Foster

led by Kees Hülsmann

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

WIENIAWSKI Légende Op.17

SARASATE Zigeunerweisen Op.20

CD: (Oct91) 431 815.2GH,

(Apr19) 483 6334GB22.

[b] Violin Concerto in D Op.61
VHS: [ab] (Mar94) SHV46395.

>1684 **“An American Tail II: Fievel Goes West”** film soundtrack
Pr: James Horner Eng: Shawn Murphy
20-23 Nov 1990 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Alexander Barantschik
CD: (Nov91) M.C.A. Records MCAD10416.

>1685 **“The Josephine Baker Story”** film soundtrack
This soundtrack was shared with the
Hungarian Radio and Television Symphony Orchestra.
Eng: Eric Tomlinson
1 Dec 1990 Abbey Road Studio 1

composed and conducted by **Georges Delerue**
CD: (US: Jan96) Pro-Arte 3401; not released in UK.

>1686 **“Jesuit Joe”** film soundtrack
Eng: John Timperley
4 Dec 1990 CTS Studios, Wembley
composed by ERIK ARMAND and conducted by **Harry Rabinowitz**
led by Alexander Barantschik
CD: (Fr:’91) Cent Pour Cent 5024.2; not released in UK or US.

>1687 **COLLINS CLASSICS**
Pr: Edward Fisk Eng: John Timperley
16-18&21 Jan 1991 Barbican Concert Hall

[b] **Andrew Marriner (clarinet);**
London Symphony Brass, arranged and conducted by **Eric Crees**
[a] BARBER Mutations from Bach
[b] BERNSTEIN Prelude, Fugue and Riffs
[c] BERNSTEIN West Side Story : excerpts
[d] COPLAND Ceremonial Fanfare
[e] COPLAND El Salón México
[f] COPLAND Fanfare for the Common Man
[g] COWELL Fanfare to the Forces of the Latin American Allies
[h] IVES Variations on “America”
CD: [a-h] (Oct91) 1288.2,
[a-h] (Jun05) Regis RRC1209,
[a-h] (Feb13) Alto ALC1209.

>1688 **BENSON [U.S.A.]**
Pr: Ed Nalle Eng: Dick Lewzey
22 Jan 1991 CTS Studios, Wembley

arranged and conducted by **John Keltonic**
Backing tracks for Glad (rock group) who were recorded in USA.
“The Symphony Project” eleven Christian titles
CD: (Jly91) CD02725 = 8441 82725.2.

>1689 B.B.C. recorded live at the first performance
of this LSO commission.
24 Jan 1991 Barbican Concert Hall
Michael Tilson Thomas
led by John Georgiadis
MATTHEWS Machines & Dreams
Coupled with three more works, recorded in Jly 95.
CD: (Feb96) Collins Classics 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
6-7 Feb 1991 Abbey Road Studio 1
Edita Gruberová (soprano), Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Brentano Lieder Op.68
Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.
CD: (Oct94) SK48242.

>1691 “Pour Sacha” film soundtrack
Eng: Keith Grant
11&13 Feb 1991 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by [11] Alexander Barantschik / [13] Lennox Mackenzie
CD: (Fr:’91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
18-20 Feb 1991 Abbey Road Studio 1
[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),
Robert Noble (piano); **Michael Tilson Thomas**
[a] DEBUSSY Prélude à l’après-midi d’un faune
[b] La Boîte à joujoux
[ab] Coupled with “Jeux”, recorded on 14-15 Oct 91.
CD: [ab] (Sep92) SK48231,
[a] (’97) 2CD set SB2K63244.

>1693 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-28 Feb 1991 St.Jude-on-the-Hill

[a] Heather Harper (soprano), Philip Langridge (tenor),
John Shirley-Quirk (baritone), St.Paul's Cathedral Choir;
[b] Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox
led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann
[a] BRITTEN War Requiem Op.66
[b] Ballad of Heroes Op.14
[c] Sinfonia da Requiem Op.20
CD: [abc] (Sep91) CHAN8983-84.
SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA
Pr: Tim Handley Eng: Nicholas Parker
27 Feb-1 Mar 1991 Blackheath Concert Halls

[b] Han de Vries (oboe), John Downey (harpsichord);
[c] Gary Karr (double-bass); Geoffrey Simon
[a] DOWNEY Declamations
[b] Discourse
[c] Double-bass Concerto
[d] Jingalodeon
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A.]
Pr: Elizabeth Ostrow Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); **Maxim Shostakovich**
[a] BARBER Violin Concerto Op.14
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
8-9 Mar 1991 Abbey Road Studio 1

Maxim Shostakovich
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Oct91) 1271.2.

>1697 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Jochen Gottschall
[a-j] 25-28&30 Mar 1991 Henry Wood Hall
[e] 25 & [k] 26 Jly 1992 St.John's, Smith Square

Cheryl Studer (soprano);
[dfgk] **Ambrosian Singers (John McCarthy); Ion Marin**
[a] HANDEL Messiah HWV56 : I know that my Redeemer liveth
[b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland
[c] BACH-GOUNOD Ave Maria

[d] MOZART Vesperae solennes de confessore K339 : Laudate
 [e] SCHUBERT Ave Maria D839
 [f] MENDELSSOHN Hear my prayer
 [g] BRUCH Jubilate-Amen Op.3
 [h] BERNSTEIN Mass : A simple song
 [i] GOUNOD Repentir
 [j] FAURÉ Requiem Op.48 : Pie Jesu
 [k] POULENC Gloria : Domine Deus
 CD: [a-k] (Nov92) 435 387.2GH.

>1698

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-k] 2 & [l-t] 3 Apr 1991

Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**

led by Hugh Maguire

[a] KHACHATURIAN Gayane - ballet : Sabre Dance
 [b] MUSORGSKY Night on the Bare Mountain
 [c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
 [d] J. STRAUSS I Radetzky-Marsch Op.228
 [e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
 [f] ELGAR Pomp and Circumstance March Op.39/1
 [g] GROFÉ Grand Canyon Suite : On the trail
 [h] WEBER-BERLIOZ L'Invitation à la valse
 [i] GOUNOD Faust : ballet music
 [j] BRAHMS Hungarian Dance No.1
 [k] FALLA El Amor Brujo : Ritual Fire Dance
 [l] VERDI La Traviata : Prelude to Act I
 [m] KABALEVSKY The Comedians Op.26 : Galop
 [n] TCHAIKOVSKY The Nutcracker Op.71 : March
 [o] PONCHIELLI La Gioconda : Dance of the Hours
 [p] BRAHMS Hungarian Dance No.5
 [q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets
 [r] WAGNER Die Meistersinger : Prelude to Act I
 [s] WAGNER Tannhäuser : Overture
 [t] OFFENBACH Orphée aux enfers : Overture

The fifty-nine works recorded on nine days between 2&14 Apr 91 were reshuffled by various labels to make up six CDs.

[a] was omitted from the original UK issues and mistakenly credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD: [a-k] (Jap: Feb92) APCF5104,
 [ln-t] (Jap: Feb92) APCF5105,
 [m] (Jap: Feb92) APCF5106,
 [b] ('91) Conifer ASP5041 "Around the World",
 [cdefglmn] ('91) Conifer ASP5043 "Classic Encores",
 [hijkopq] ('91) Conifer ASP5044 "Dance Classics",
 [rst] ('91) Conifer ASP5046 "Opera Overtures",
 [cefght] (US:'95) Vox ACD8772,
 [rst] (US:'95) Vox ACD8773,
 [dlmnp] (US:'95) Vox ACD8774,

[e?]	('96)	A-Play Classics 9016.2,
[kl]	('96)	A-Play Classics 9017.2,
[aj]	('96)	A-Play Classics 9020.2,
[cd]	('98)	A-Play Classics 9021.2,
[b?]	('98)	A-Play Classics 9022.2,
[k]	('98)	A-Play Classics 9024.2,
[o]	('98)	A-Play Classics 9025.2,
[r]	('98)	A-Play Classics 9026.2,
[gt]	('98)	A-Play Classics 9030.2,
[h?]	('98)	A-Play Classics 9031.2,
[rs]	('98)	A-Play Classics 9032.2,
[l]	('98)	A-Play Classics 9034.2,
[cdf]	('98)	A-Play Classics 9035.2,
[cdefglm]	('99)	Audio Book & Music ABMMCD1037,
[rst]	('99)	Audio Book & Music ABMMCD1038,
[hijkop]	('99)	Audio Book & Music ABMMCD1040,
[bp]	('99)	Audio Book & Music ABMMCD1080,
[bo]	('99)	ABMMCD1121 "Classics of Time and Space",
[g]	('99)	ABMMCD1122 "Scenes and Images",
[abm]	(Dec99)	ABMMCD1231 "Russian Favourites",
[rs]	('99)	ABMMCD1235,
[aj]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1699

4-5 Apr 1991

MAGIC RECORDS [Germany]

CTS Studios, Wembley

Wolfgang Dyhr
led by Hugh Maguire

"Magic-Land"

CD: Unidentified; not released in UK or US.

>1700

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991

Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**

led by Hugh Maguire

[a]	SMETANA	Má Vlast : No.2 "Vltava"
[b]	SIBELIUS	Finlandia Op.26
[c]	MENDELSSOHN	A Midsummer Night's Dream : Wedding March
[d]	TCHAIKOVSKY	The Nutcracker Op.71 : Waltz of the flowers
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BEETHOVEN	Symphony No.5 in C minor Op.67 : 1st mvt.
[g]	DVOŘÁK	Symphony No.9 in E minor Op.95 : 2nd mvt.
[h]	MASCAGNI	Cavalleria rusticana : Intermezzo
[i]	DELIBES	Coppélia - ballet : Waltz
[j]	BRAHMS	Hungarian Dance No.6
[k]	MOZART	Le Nozze di Figaro K492 : Overture
[l]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[m]	SUPPÉ	Dichter und Bauer : Overture

[n]	WEBER	Der Freischütz J277 : Overture
[o]	ROSSINI	Guillaume Tell : Overture
[p]	J.STRAUSS II	Geschichten aus dem Wienerwald - Waltz Op.325
[q]	ANDERSON	The Bugler's Holiday
[r]	SUPPÉ	Die Leichte Kavallerie : Overture
[s]	KETÉLBEY	In a Persian market
[t]	GRIEG	Peer Gynt : Morning Op.46/1
[u]	J.STRAUSS II	An der schönen blauen Donau - Waltz Op.314
CD:	[c]	(Jap: Feb92) APCF5105,
	[abdefghi]	(Jap: Feb92) APCF5106,
	[jklmnoq]	(Jap: Feb92) APCF5107,
	[prstu]	(Jap: Feb92) APCF5108,
	[abps]	(91) Conifer ASP5041 "Around the World",
	[cdht]	(91) Conifer ASP5042 "Classics in Love",
	[eijq]	(91) Conifer ASP5043 "Classic Encores",
	[u]	(91) Conifer ASP5044 "Dance Classics",
	[fgkl]	(91) Conifer ASP5045 "Classic Sampler",
	[mnor]	(91) Conifer ASP5046 "Opera Overtures",
	[cdht]	(US:'95) Vox ACD8771,
	[jq]	(US:'95) Vox ACD8772,
	[mnor]	(US:'95) Vox ACD8773,
	[aeiu]	(US:'95) Vox ACD8774,
	[fkl]	(US:'95) Vox ACD8776,
	[u]	(96) A-Play Classics 9015.2,
	[k]	(96) A-Play Classics 9017.2,
	[fgl]	(96) A-Play Classics 9019.2,
	[ip]	(96) A-Play Classics 9020.2,
	[abpt]	(98) A-Play Classics 9021.2,
	[m]	(98) A-Play Classics 9025.2,
	[ekmno]	(98) A-Play Classics 9026.2,
	[ht]	(98) A-Play Classics 9034.2,
	[iu]	(98) A-Play Classics 9035.2,
	[eijq]	(99) Audio Book & Music ABMMCD1037,
	[mnor]	(99) Audio Book & Music ABMMCD1038,
	[cht]	(99) Audio Book & Music ABMMCD1039,
	[u]	(99) Audio Book & Music ABMMCD1040,
	[fgkl]	(99) Audio Book & Music ABMMCD1041,
	[abps]	(99) Audio Book & Music ABMMCD1080,
	[t]	(99) ABMMCD1121 "Classics of Time and Space",
	[abg]	(99) ABMMCD1122 "Scenes and Images",
	[hijklmnqr]	(99) ABMMCD1137 "Classical Pot Pourri Vol.2",
	[e]	(Dec99) ABMMCD1231 "Russian Favourites",
	[fk]	(Dec99) ABMMCD1237 "Favourites",
	[ck]	('00) ABMMCD1061 "Classics of Love",
	[fn]	(Apr00) ABMMCD1145 "Dramatic Classics".

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

[op] Paul Edmund-Davies (flute);
[l] Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson
 led by Hugh Maguire

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[c]	ANDERSON	The Musical Typewriter
[d]	ANDERSON	The Syncopated Clock
[e]	GLUCK	Orfeo ed Euridice : Dance of the Blessed Spirits
[f]	ELGAR	Salut d'amour Op.12
[g]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[h]	HANDEL	Water Music Suite in D HWV349 : Hornpipe
[i]	IVANOVICI	The Waves of the Danube - Waltz
[j]	ROSAS	Sobre las olas
[k]	MOZART	Eine Kleine Nachtmusik K525 : 1st mvt.
[l]	MOZART	Horn Concerto No.1 in D K412 : 1st mvt.
[m]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[n]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[o]	BACH	Suite No.2 in B minor BWV1067 : Polonaise
[p]	BACH	Suite No.2 in B minor BWV1067 : Rondeau
[q]	PACHELBEL	Canon a 3 on a Ground in D
[r]	HANDEL	Serse HWV40 : Largo

CD: [h]	(Jap: Feb92)	APCF5104,
[cd]	(Jap: Feb92)	APCF5107,
[abopr]	(Jap: Feb92)	APCF5108,
[efgijklmnq]	(Jap: Feb92)	APCF5109,
[a]	('91)	Conifer ASP5041 "Around the World",
[befgqr]	('91)	Conifer ASP5042 "Classics in Love",
[cdh]	('91)	Conifer ASP5043 "Classic Encores",
[ij]	('91)	Conifer ASP5044 "Dance Classics",
[klmnop]	('91)	Conifer ASP5045 "Classic Sampler",
[befgqr]	(US:'95)	Vox ACD8771,
[bh]	(US:'95)	Vox ACD8772,
[acd]	(US:'95)	Vox ACD8774,
[klmopq]	(US:'95)	Vox ACD8776,
[f?]	('96)	A-Play Classics 9016.2,
[pq]	('96)	A-Play Classics 9017.2,
[n]	('96)	A-Play Classics 9019.2,
[bh]	('96)	A-Play Classics 9020.2,
[g]	('98)	A-Play Classics 9021.2,
[aj]	('98)	A-Play Classics 9024.2,
[km]	('98)	A-Play Classics 9025.2,
[l]	('98)	A-Play Classics 9029.2,
[qr]	('98)	A-Play Classics 9034.2,
[b]	('98)	A-Play Classics 9035.2,
[op]	('98)	Platinum Disc 1070.2,
[op]	('99)	Platinum Disc 1260.2,
[cdh]	('99)	Audio Book & Music ABMMCD1037,
[befgqr]	('99)	Audio Book & Music ABMMCD1039,
[ij]	('99)	Audio Book & Music ABMMCD1040,
[klmno]	('99)	Audio Book & Music ABMMCD1041,

[a] ('99) Audio Book & Music ABMMCD1080,
 [k] ('99) ABMMCD1121 "Classics of Time and Space",
 [efghiklmnopr] ('99) ABMMCD1146 "Great Movements",
 [lmn] (Dec99) ABMMCD1232 "The Magic of Mozart",
 [hopq] (Dec99) ABMMCD1236 "Baroque Favourites",
 [efm] ('00) ABMMCD1061 "Classics of Love".

>1702

CHANDOS

Pr: Ralph Couzens
22-23 Apr 1991

Eng: Ben Connellan
All Saints, Tooting

Richard Hickox

led by Hugh Maguire

IRELAND

The Forgotten Rite - Prelude
 Tritons - Symphonic Prelude
 Julius Caesar : Scherzo & Cortège
 The Overlanders - film music : suite

Coupled with the "Satyricon" overture, recorded on 26 Apr 90.
 CD: (Nov91) CHAN8994.

>1703

COLLINS CLASSICS

Pr: John H. West
23&25 Apr 1991

Eng: John Timperley
Barbican Concert Hall

Steuart Bedford

led by Hugh Maguire

[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
 [b] BRITTEN Occasional Overture Op.38
 [c] BRITTEN [Men of Goodwill](#)
 [d] TIPPETT [The Midsummer Marriage : Ritual Dances](#)
 [cd] [Unpublished: in Jun 91 1305.2 was advertised as "in preparation" including all four of these works. Before the disc was issued these two were replaced by two other works by Britten, recorded with the English Chamber Orchestra in Apr 92.](#)

CD: [ab] (Oct92) 1305.2,
 [ab] (Jun05) Naxos 8 557200.

>1704

ACADEMY SOUND & VISION

Pr. & Eng: Tryggvi Tryggvason

24-25 Apr 1991

Walthamstow Assembly Hall

Steven Mayer (piano), Tamás Vásáry

led by Hugh Maguire

[a] LISZT Piano Concerto "No.3" in E flat S125a
 [b] Totentanz S126 (1853 version)
 [c] De Profundis S691

CD: [abc] (Sep91) CDDCA778,
 [ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
(US:'97) 2CD set SB2K63275.

>1706 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
13-14 May 1991 Abbey Road Studio 1

[b] Hugh Seenan (horn); **Barry Wordsworth**
led by Michael Davis
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] A Midsummer Night's Dream Op.21, 61 : suite
[c] Die Hebriden - Overture Op.26
CD: [abc] (Oct92) The Academy Collection ACDM11,
[abc] (Aug94) Virgin Classics CUV5 61131.2,
[abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener Eng: Simon Rhodes
28-29 May 1991 Abbey Road Studio 1

Steven Isserlis (cello), Gennadi Rozhdestvensky
led by John Harding
TAVENER The Protecting Veil
Coupled with various works for cello solo, recorded in Apr 91.
CD: (Feb92) VC7 91474.2 = 262 401,
('93) VC7 59052.2,
(Oct00) VM5 61849.2,
(Oct02) HMV5 75604.2,
(May05) HMV5 86772.2,
(Aug06) 3 63293.2,
(Sep07) 5 03430.2,
(Jan09) 2CD set 2 37691.2,
(Jan12) 6 80534.2,
(Oct17) Warner Essential Classics 9029 579165.

>1708 The Kaplan Foundation
Pr: James Mallinson Eng: Mike Clements
3 Jun 1991 Watford Town Hall

Gilbert Kaplan
led by Michael Davis
MAHLER Symphony No.5 in C sharp minor : Adagietto
CD single: (Jun92) Pickwick IMP GSK001,

limited edition packaged with a facsimile of Mahler's
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.
CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709 [Nat Peck](#) Eng: Keith Grant
[4 Jun 1991](#) [Abbey Road Studio 1](#)

Howard Shelley (piano), Harry Rabinowitz

led by Michael Davis

Unidentified: perhaps intended for the film "Un Coeur en Hiver", released in
1992 with Philippe Sarde credited as Musical Director, but with
Shelley, recorded in Paris, playing chamber music by Ravel.

>1710 [CONIFER \(in association with Technics Hi-Fi\)](#)
Pr.& Eng: Tryggvi Tryggvason [Henry Wood Hall](#)
[7-9 Jun 1991](#)

[b] Ewa Poblocka (piano); Andrzej Panufnik

led by Michael Davis

[a] PANUFNIK Symphony No.9 "Sinfonia della speranza"

[b] Piano Concerto

CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711 [COLLINS CLASSICS](#) Eng: John Timperley
Pr: Edward Fisk [Barbican Concert Hall](#)
[11.17,18&23 Jun 1991](#)

L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);

[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)

[a] MOZART Serenade No.11 in E flat K375

[b] Serenade No.12 in C minor K388 (K384a)

[c] Divertimento No.12 in E flat K252 (K240a)

Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712 [COLLINS CLASSICS](#) Eng: John Timperley
Pr: Edward Fisk [Barbican Concert Hall](#)
[11.14&17 Jun 1991](#)

[c] Maurice Murphy & Rod Franks (trumpets);

London Symphony Brass, arranged and conducted by **Eric Crees**

[a] BACH Toccata & Fugue in D minor BWV565

[b] BACH Passacaglia & Fugue in C minor BWV582

[c] CLARKE The King's March & Prince Eugene's March

[d] GABRIELI Sonata pian e forte a 8

[e] GABRIELI Sonata Octavi Toni a 12

[f] GABRIELI Five Canzonas

CD: [a-f] (Mar92) 1333.2,
[a-f] (Jan08) Alto ALC1027.

>1713 Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead
13-14 Jun 1991

Eng: Dave Hunt
CTS Studios, Wembley

[e] **Andrew Marriner (clarinet); [i] Karen Vaughan (harp);
Don Jackson**

led by Stephen Bryant

“Classics By Request, Volume 5”

[a] HANDEL Messiah HWV56 : Pastoral Symphony
[b] BACH Chorale - Little Suite
[c] BACH Cantata BWV140 : Sleepers awake
[d] attrib. HAYDN Andante cantabile “Serenade”
[e] MOZART Clarinet Concerto in A K622 : Adagio
[f] BOCCHERINI String Quintet in E G275 : Minuet
[g] MENDELSSOHN A Midsummer Night's Dream : Nocturne
[h] MENDELSSOHN Symphony No.5 in D “Reformation” : Andante
[i] DONIZETTI Lucia di Lammermoor : Interlude
[j] MASCAGNI Cavalleria rusticana : Intermezzo
[k] GRIEG Holberg Suite Op.40 : Sarabande
[l] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets

CD: [a-l] ('91) VS60451, see note to 24 Jly 88,

DVD-A: variously in ('99) Silverline 288002.9 “Dream Suite I”,
('99) Silverline 288003.9 “Passions and Pleasures”,
('99) Silverline 288006.9 “Night in Rome”,
('99) Silverline 288007.9 “Dream Suite II”,
('99) Silverline 288010.9 “Secrets and Seductions”,
('99) Silverline 288011.9 “Encounters and Embraces”,
('99) Silverline 288015.9 “Dream Suite III”,
('99) Silverline 288016.9 “Night in Berlin”.

>1714 SONY COLUMBIA [Spain]

Pr: José Gil
17 Jun 1991

Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**

led by Lennox Mackenzie

Backing tracks for José Luis Perales (singer), who was recorded in Madrid.

“America” El hombre y la sirena
Acercate
Como tu y yo
Voy a volverme loco

Coupled with six non-LSO titles.

CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

>1715 COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

21,22&24 Jun 1991

Barbican Concert Hall

Barry Wordsworth

led by Alexander Barantschik

DELIUS

Brigg Fair
In a Summer Garden
Koanga : La Calinda
On Hearing the First Cuckoo in Spring
A Song Before Sunrise
Summer Evening
Summer Night on the River
Walk to the Paradise Garden

CD: (May92) 1336.2.

>1716

“Rambling Rose” film soundtrack

Mostly recorded with another ensemble; the LSO played only one session.

Pr: Cynthia Millar

Eng: Brian Masterson

21 Jun 1991

Angel Studios, Islington

composed and conducted by **Elmer Bernstein**

led by Alexander Barantschik

CD: ('91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717

READER'S DIGEST

Pr: Charles Gerhardt

Eng: Mike Ross-Trevor

22 Jun 1991

The Hit Factory, Whitfield Street

[c] Alexander Barantschik (violin); Charles Gerhardt

led by Alexander Barantschik

[a] SIBELIUS

Karelia Op.11 : suite

[b]

Belshazzar's Feast Op.51

[c]

Romance in F Op.78/2

Coupled with various works in compilations.

CD: [a] ('94) RDCD774 in 6CD set "A Treasury of All-Time Classics",
[c] ('95) RDCD1053 in 3CD set "The World's Most Romantic Music",
[b] ('98) RDCD2453 in 3CD set "Great Adventures in Music".

>1718

SONY CLASSICAL [Japan]

Pr: Tetsuri Kaneko

Eng: Shingo Miyata

24,26,29 Jun & 2 Jly 1991

Henry Wood Hall

Yasuko Hayashi (soprano), Anton Guadagno

led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie

PUCCINI La Bohème : Si, mi chiamano, Quando m'en vo & Donde lieta

Edgar : Addio, mio dolce amor!

Gianni Schicchi : O mio babbino

Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?

Manon Lescaut : In quelle trine & Sola, perduta, abbandonata

La Rondine : Chi il bel sogno & Ore dolci e divine

Suor Angelica : Senza mamma

Tosca : Lo dici male & Vissi d'arte

Turandot : In questa Reggia & Tanto amore segreto
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi

CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
27-28 Jun 1991 Henry Wood Hall

Mstislav Rostropovich (cello), Seiji Ozawa

led by Alexander Barantschik

SCHNITTKE Cello Concerto No.2

Coupled with "In Memoriam", recorded on 23 Nov 91.

CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)
Pr: David Frost Eng: Tony Faulkner
5 Jly 1991 Abbey Road Studio 1

Alicia de Larrocha (piano), Colin Davis

led by John Harding

SCHUMANN Piano Concerto in A minor Op.54

Coupled with the Piano Quintet, recorded in New York in Dec 91.

CD: (Mar93) 09026 61279.2,
(Apr05) 82876 65830.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigers
8-9 Jly 1991 St. Augustine's, Kilburn

Jeffrey Tate

led by Lennox Mackenzie

ELGAR Symphony No.1 in A flat Op.55

Coupled with "Cockaigne", recorded in Apr 90.

CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722 EAST WEST [Germany]
Pr: Thomas Z.Shepard Eng: Mike Ross-Trevor
9-10 Jly 1991 The Hit Factory, Whitfield Street

Eugene Kohn

led by Michael Davis

Backing tracks for Plácido Domingo (tenor), who was recorded in Munich.

"The Broadway I Love"

Carousel	You'll never walk alone
The Fantasticks	Try to remember
George M!	Over there
The Goldwyn Follies	Love is here to stay

Kiss Me Kate	So in love
A Little Night Music	Send in the clowns
Miss Saigon	The last night of the world
Oklahoma!	Oh, what a beautiful mornin'
The Phantom of the Opera	All I ask of you
South Pacific	Younger than springtime
Stop the World, I Want to Get Off	What kind of fool am I
Very Warm for May	All the things you are
West Side Story	Somewhere & Tonight

LP: ('91) 9031 75590.1.

CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723 Claude Hopper Productions / SONY COLUMBIA

Pr: Jeff Jarratt & Don Reedman

Eng: Mike Jarratt

24-26 Jly & 11 Nov 1991

Abbey Road Studio 1

[a-k] **Andrew Pryce Jackman** / [I] **Robin Smith** / [m] **Anne Dudley**

led by [Jly] John Bradbury / [Nov] Alexander Barantschik

“Classic Rock [9] : Wind of Change”

[a] arranged by Robert Young	Saturday night's alright for fighting
[b] arranged by Robert Young	How am I supposed to live without you
[c] arranged by Robert Young	Nessun dorma!
[d] arranged by Simon Chamberlain	Help
[e] arranged by Nick Ingman	Wind of change
[f] arranged by conductor	All right now
[g] arranged by conductor	The rhythm of my heart
[h] arranged by conductor	Senza una donna
[i] arranged by conductor	Word of mouth
[j] arranged by conductor	Light my fire
[k] arranged by conductor	From a distance
[l] arranged by conductor	(Everything I do) I do it for you
[m] arranged by conductor	Unchained melody

LP: [a-m] (Dec91) MOOD19 = 469196.

CD: [a-m] (Dec91) MOODCD19 = 469196,

[aefj] (Sep97) 487975.2,

[bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]

Pr.& Eng: Kees de Visser

26-27 Jly 1991

Henry Wood Hall

Theodora Geraets (violin), Stefan Sanderling

led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

Introduction & Rondo Capriccioso Op.28

Romance in D flat Op.37

Havanaise Op.83

CD: (Neth:'91) SK48621; not released in UK or US.

>1725

PHILIPS

Pr: Anna Barry
4-5 Sep 1991

Eng: Onno Scholtze
Abbey Road Studio 1

Julian Lloyd Webber (cello), Maxim Shostakovich

led by Lennox Mackenzie

- [a] MIASKOVSKY Cello Concerto in C minor Op.66
 - [b] SHOSTAKOVICH The Limpid Stream Op.39 : Adagio
 - [c] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 - [d] TCHAIKOVSKY Nocturne in D minor Op.19/4
- CD: [a-d] (May92) 434 106.2PH,
[c] (Oct98) 462 505.2PM2.
[c] (Jan99) 462 115.2PM2,
[cd] (Apr21) Decca 3CD set 485 1567.

>1726

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
[a] 6 & [b] 9 Sep 1991

Eng: Gary Thomas
Angel Studios, Islington

[a] Sandi Patty (singer), David Clydesdale

[b] Canadian Brass (quintet), Don Bagley

led by Lennox Mackenzie

- [a] "Celebrate Christmas!" Angels we have heard on high
- [a] Ave Maria [BACH-GOUNOD]
- [a] Child of peace
- [a] The Christmas song
- [a] O holy night
- [a] Silver bells
- [b] A Christmas medley
- [b] Gesu Bambino
- [b] Jolly old St.Nicholas

Coupled with three non-LSO titles.

LP: [ab] (Dec92) 295XPR9715.

CD: [ab] (Dec92) 695XPR9716.

Eighth album in Hallmark's series of Christmas music.

>1727

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner
13-14 Sep 1991

Eng: Marcus Herzog
Abbey Road Studio 1

[a] London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas

led by Alexander Barantschik

- [a] STRAVINSKY Symphony of Psalms
 - [b] Symphony in C
- [ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.
- CD: [ab] (Dec93) SK53275,
[ab] (Feb03) SBK87955.

>1728

TELDEC [Germany]

Pr: James Mallinson

Eng: Mike Hatch

17,18,20,23-25,27&30 Sep 1991

St. Augustine's, Kilburn

Ambrosian Singers (John McCarthy), Richard Bonyngre

led by John Harding

DONIZETTI

Lucia di Lammermoor

Edita Gruberová	(soprano)	Lucia
Alexandru Agache	(baritone)	Enrico
Neil Shicoff	(tenor)	Edgardo
Alastair Miles	(baritone)	Raimondo
Bernard Lombardo	(tenor)	Arturo
Francesco Piccoli	(tenor)	Normanno
Diana Montague	(mezzo-soprano)	Alisa

CD: (Oct92) 2CD set 9031 72306.2,
(Nov09) 2CD set 2564 688015.

>1729

COLLINS CLASSICS

Pr: Andrew Keener

Eng: John Timperley

21 Sep 1991

Henry Wood Hall

Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas

led by John Harding

TAVENER

The Repentant Thief

Recorded two days after the first performance of this LSO commission.

CD single: (Nov91) 2005.2.

CD: (Mar08) R.C.A. 88697 21761.2.

>1730

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

Eng: Marcus Herzog

30 Sep-2 Oct 1991

All Saints, Tooting

Sylvia McNair (soprano), Ann Murray &

Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),

London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas

led by John Harding

DEBUSSY

Le Martyre de Saint Sébastien

CD: (Jan93) SK48240.

>1731

SONY CLASSICAL [Japan]

Pr: David Mottley

Eng: Sid McLauchlan

3-4 Oct 1991

Abbey Road Studio 1

Karita Mattila (soprano), Michael Tilson Thomas

led by John Harding

STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6

Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.

CD: (Oct94) SK48242.

>1732

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

Eng: Marcus Herzog

14-15 Oct 1991

Abbey Road Studio 1

Michael Tilson Thomas

led by John Harding

- [a] DEBUSSY Jeux - Poème dansé
[b] STRAVINSKY Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
CD: [a] (Sep92) SK48231,
[b] (Dec93) SK53275,
[a] (*97) 2CD set SB2K63244,
[b] (Feb03) SBK87955.

>1733

“Cape Fear” film soundtrack

Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from “Torn Curtain” to accompany the final action sequence, which differed from the original 1962 film.

Pr: Emilie Bernstein

Eng: Keith Grant

15 Oct 1991

Abbey Road Studio 1

composed by BERNARD HERRMANN and conducted by **Elmer Bernstein**

led by John Harding

CD: (Dec91) M.C.A. Records MCAD10463.

>1734

PLATZ [Japan]

Pr: John Boyden

Eng: Michael Sheady

18-19 Oct 1991

Henry Wood Hall

[a] **Takashi Shimizu (violin); Serge Baudo**

led by Jae Park

[a] BRAHMS Violin Concerto in D Op.77

[b] Tragic Overture Op.81

CD: [ab] (Jan93) PLCC574.

>1735

Elite Music

Pr: Roy Emerson

Eng: Dick Lewzey

21,22&26 Oct 1991

CTS Studios, Wembley

Anthony Inglis

led by [21,22] Jae Park / [26] John Georgiadis

“Symphonic Lloyd Webber” Phantom Fantasia

Evita : Don’t cry for me Argentina

Cats : suite

Starlight Express

Jesus Christ Superstar : symphonic suite

CD: (Aug93) R.C.A. Victor 09026 61577.2.

>1736

Music & Arts Productions / TRITTICO

Pr: John Boyden

Eng: Simon Rhodes

25 Oct 1991

Abbey Road Studio 1

Vanessa-Mae (violin) [aged 12], Kees Bakels

led by Jae Park
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with Beethoven's Concerto, recorded in Feb 92.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991 CTS Studios, Wembley

[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[klm] Roderick Elms (piano); Don Jackson
led by Krzysztof Smietana

"Two Centuries of Romance - Volume 6"

[a] MOZART Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 "Haffner" : excerpt
[e] Symphony No.39 in E flat K543 : excerpt
[f] Symphony No.40 in G minor K550 : excerpt
[g] Symphony No.41 in C K551 "Jupiter" : excerpt
[h] Divertimento in D K136 (K125a) : excerpt
[i] Serenade No.9 in D K320 "Posthorn" : excerpt
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt
[k] Piano Concerto No.20 in D minor K466 : excerpt
[l] Piano Concerto No.21 in C K467 : 2nd mvt.
[m] Piano Concerto No.22 in E flat K482 : excerpt
[l] *evidently replaced the scheduled Sinfonia Concertante in E flat K297b*
CD: [a-m] ('93) VS600114.
DVD-A: [a-egjm] ('99) Silverline 288004.9,
[d] ('99) Silverline 288010.9 "Secrets and Seductions",
[k] ('99) Silverline 288011.9 "Encounters and Embraces",
[bj] ('99) Silverline 288013.9 "Night in Vienna".

>1738 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
4-5 Nov 1991 Abbey Road Studio 1

[a] Israela Margalit (piano); Barry Wordsworth
led by David Nolan

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
[b] Unpublished in complete form. Teledisc went into receivership
in 1993 and the recordings were reclaimed by the producer.
CD: [(ab)] ('92) Impression 2CD set IMCD6 "Sounds for Seduction".
[a] (May01) Black Box BBM3001.

>1739 SONY CLASSICAL [Japan]

Pr: David Mottley
6-7 Nov 1991
**Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children's Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by David Nolan
PROKOFIEV Ivan the Terrible Op.116
Coupled with "Alexander Nevsky", recorded at Watford in Dec 91.
CD: (Feb93) 2CD set S2K48387.

>1740
Pr: David Mottley
23 Nov 1991
Mstislav Rostropovich
led by Yuri Torchinsky
In Memoriam
SCHNITTKE
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741
Pr: James Mallinson
3,6,9&10 Dec 1991
Salvatore Accardo (violin), Richard Hickox
led by Jae Park
[a] ELGAR Violin Concerto in B minor Op.61
[b] WALTON Violin Concerto
CD: [ab] (Feb92) 1338.2,
[ab] ('00) Regis RRC1014,
[ab] (Jun10) Brilliant Classics 9173,
[ab] (Nov10) Brilliant Classics 10CD set 9201,
[b] (Feb11) Alto ALC1130,
[ab] (Jun11) Retrospective Revival RETR0008,
[a] (May20) Alto ALC1423.

>1742
Pr: David Mottley
3-4 Dec 1991
**Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by Krzysztof Smetana
PROKOFIEV Alexander Nevsky - cantata Op.78
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743
Pr: Andrew Keener
VIRGIN CLASSICS
Eng: Mark Vigers

30-31 Dec 1991, 2&3 Jan 1992

Abbey Road Studio 1

Kent Nagano

led by Michael Dauth

[a] STRAVINSKY The Firebird - ballet
[b] Symphonies of Wind Instruments
CD: [ab] (Jun94) VC5 45032.2,
[ab] (Oct00) VM5 61848.2,
[ab] (Aug05) 2CD set 4 82106.2,
[b] (Mar21) Warner 23CD set 9029 514093.

>1744

E.M.I. CLASSICS

Pr: Simon Woods
6 Jan 1992

Eng: Mark Vigers
Abbey Road Studio 1

Wyn Morris

led by Konstantin Stoianov

Backing track for Margaret Thatcher (speaker).

COPLAND Lincoln Portrait
Coupled with various reissues, as "Salute to Democracy".
CD: (Jly92) CDC7 54539.2.

>1745

CHANDOS

Pr: Brian Couzens
7-8 Jan 1992

Eng: Ralph Couzens
St.Jude-on-the-Hill

Richard Hickox

led by Michael Davis

[a] ALWYN Symphony No.4
[b] Six Elizabethan Dances
[c] Festival March
CD: [abc] (May92) CHAN8902,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.
*Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746

CHANDOS

Pr: Brian Couzens
17-18 Jan 1992

Eng: Ralph Couzens
St.Jude-on-the-Hill

Richard Hickox

led by Krzysztof Smietana

ARNOLD The Bridge on the River Kwai - film music : suite
Hobson's Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38
CD: (Nov92) CHAN9100.

>1747

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

23&26 Jan 1992

St.Jude-on-the-Hill

[a] **Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),
London Symphony Chorus; Richard Hickox**

led by Konstantin Stoianov

[a] FERGUSON Two Ballads Op.1
[b] Partita Op.5a
[c] Overture for an Occasion Op.16
[d] The Dream of the Rood Op.19

CD: [a-d] (Sep92) CHAN9082.

>1748

APOLLON [Japan] / AUDIO BOOK & MUSIC

Pr: John Boyden

Eng: Simon Rhodes

24,25,27&28 Jan 1992

Abbey Road Studio 1

[d] Margaret Campbell (flute); [e] David Nolan (violin);

[m] Ken Barrie (whistler), Graham Chambers (barker);

[s] London Voices; [a-s] **Adrian Leaper**

led by [24,25,27] David Nolan / [28] Alexander Barantschik

[a] HOLST The Planets Op.32 H125 : Mars
[b] HOLST The Planets Op.32 H125 : Jupiter
[c] RAVEL Bolero
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] SAINT-SAËNS Danse macabre Op.40
[f] WAGNER Die Walküre : Ride of the Valkyries
[g] WAGNER Siegfried Idyll
[h] SCHUBERT Marche Militaire Op.51/1 D733/1
[i] CHOPIN Les Sylphides : Prelude Op.28/7
[j] BIZET Carmen : Prelude to Act I
[k] BIZET L'Arlésienne : Suite No.2 : Farandole
[l] OFFENBACH Les Contes d'Hoffmann : Barcarolle
[m] PRYOR The Whistler and His Dog
[n] ALBINONI Adagio in G minor
[o] RAVEL Pavane pour une infante défunte
[p] CHABRIER España - Rapsodie
[q] BIZET Carmen : Habanera
[r] BIZET L'Arlésienne : Suite No.2 : Menuet
[s] BACH Cantata BWV147 : Jesu, joy of man's desiring
[t] BACH Fugue in G minor BWV1026

[i] *Alexander Barantschik (violin) and John Constable (harpsichord) only.*

[m] *As no dog had been booked for the session, the LSO's librarian deputised.*

Coupled in compilations with works recorded in Apr 91.

CD: [a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;
[iln?] ('96) A-Play Classics 9016.2,
[dkor] ('96) A-Play Classics 9018.2,
[lr] ('96) A-Play Classics 9020.2,
[cjpq] ('98) A-Play Classics 9024.2,
[s] ('98) A-Play Classics 9025.2,
[befh] ('98) A-Play Classics 9030.2,

[fg] ('98) A-Play Classics 9032.2,
 [lns] ('98) A-Play Classics 9034.2,
 [h] ('98) A-Play Classics 9035.2,
 [st] ('98) Platinum Disc 1070.2,
 [st] ('99) Platinum Disc 1260.2,
 [l] ('00) ABMMCD1061 "Classics of Love",
 [ab] ('99) ABMMCD1121 "Classics of Time and Space",
 [d] ('99) ABMMCD1122 "Scenes and Images",
 [cef] (Apr00) ABMMCD1145 "Dramatic Classics",
 [d-mo] ('00) ABMMCD1147 "Classical Pot Pourri Volume 1",
 [cdo] (Dec99) ABMMCD1233 "French Favourites",
 [e] (Dec99) ABMMCD1234,
 [fg] ('99) ABMMCD1235,
 [n] (Dec99) ABMMCD1236 "Baroque Favourites".

>1749 [SONY CLASSICAL \[Japan\]](#)
 Pr: David Mottley Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog
[3 Feb 1992](#) [Abbey Road Studio 1](#)
[6 Feb 1992](#) [Watford Town Hall](#)

Michael Tilson Thomas

led by Alexander Barantschik

IVES **Orchestral Set No.1 "Three Places in New England"**
 Unpublished: the Abbey Road session was abandoned when
 Robert Noble, a horn player in the LSO for 37 years and their
 regular keyboard player since 1970, collapsed and died.
 A note from the conductor, in the booklet for SK48231,
 dedicated that disc to his memory.

>1750 [NONESUCH \[U.S.A.\]](#)
 Pr: Judith Sherman Eng: Simon Rhodes
[10 Feb 1992](#) [Abbey Road Studio 1](#)

Michael Tilson Thomas

led by Alexander Barantschik

REICH **Three Movements**
 Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.
 CD: (Feb95) 7559 79295.2,
 (Jly97) 10CD set 7559 79451.2.

>1751 [TELDEC \[Germany\]](#)
 Pr: James Mallinson Eng: Mike Hatch
[10-12&14-18 Feb 1992](#) [Abbey Road Studio 1](#)

Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI [La Traviata](#)
 Edita Gruberová (soprano) Violetta
 Patricia Spence (mezzo-soprano) Flora
 Monica Bacelli (mezzo-soprano) Annina

	Neil Shicoff	(tenor)	Alfredo
	Giorgio Zancanaro	(baritone)	Germont
	Kim Begley	(tenor)	Gastone
	Peter Sidhom	(baritone)	Baron
	David Barrell	(baritone)	Marquis
	Alastair Miles	(baritone)	Doctor
	Peter Bronder	(tenor)	Giuseppe
	Nicholas Folwell	(baritone)	Messenger

CD: (Dec92) 2CD set 9031 76348.2,
(Sep11) 2CD set 2564 688278.

>1752 EAST WEST [Germany]
Pr: Lalo Schifrin Eng: Dick Lewzey
19-20 Feb 1992 CTS Studios, Wembley

arranged and conducted by **Lalo Schifrin**
led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a]	“Friends for Life”	Anema e core
[b]		Bésame mucho
[c]		Cara mia
[d]		El dia que me quieras
[e]		Insensatez
[f]		Il nostro concerto
[g]		La verdad de tu amor
[h]		Et maintenant
[i]		The first time ever I saw your face
[j]		Somewhere
[k]		The summer knows
[l]		What are you doing the rest of your life?
[m]		Send in the clowns
[n]		Les feuilles mortes

[a-n] Coupled on CD with two non-LSO titles recorded in May 92.

LP: [a-k] (*92) 4509 90254.1.

CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
20-22 Feb 1992 Abbey Road Studio 1

Doriot Anthony Dwyer (flute), James Sedares

led by John Harding

BERNSTEIN	Halil
PISTON	Flute Concerto
ZWILICH	Flute Concerto

CD: (Dec92) 3 7142.2 H1.

>1754 Music & Arts Productions / TRITTICO
Pr: John Boyden Eng: Simon Rhodes

28-29 Feb 1992

Abbey Road Studio 1

Vanessa-Mae (violin), Kees Bakels

led by Vasko Vassilev

BEETHOVEN Violin Concerto in D Op.61

Coupled with Tchaikovsky's Concerto, recorded in Oct 91.

CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755

READER'S DIGEST

2&4 Mar 1992

All Saints, Petersham

Charles Gerhardt

led by John Harding

- [a] J.STRAUSS II [An der schönen blauen Donau - Waltz Op.314](#)
[b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Schatz-Walzer Op.418
[e] J.STRAUSS II Kaiser-Walzer Op.437
[f] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
[g] E.STRAUSS Bahn frei - Polka schnell Op.45
[h] STRAUSS Der Rosenkavalier Op.59 : waltzes

Coupled with various works in compilations.

[a] [Unpublished: a recording with the National Philharmonic Orchestra was preferred.](#)

CD: [b-g] (Ger:'92) 3CD set UMW5966 "Wiener Melodienreigen",
[h] ('95) RDCD1001 in 3CD set "Magic of the Waltz".

>1756

E.M.I. CLASSICS

Pr: David Groves

Eng: Mark Vigers

16,17&20 Mar 1992

St.Augustine's, Kilburn

[b] Edward Vanderspar (viola); **Jeffrey Tate**

led by Alexander Barantschik

- [a] ELGAR Froissart - Overture Op.19
[b] In the South - Overture Op.50 "Alassio"
[c] Falstaff - Symphonic Study Op.68

CD: [abc] (Mar93) CDC7 54415.2.

>1757

B.M.G. [Spain]

Pr: José Gil

Angel Studios, Islington

17 Mar 1992

L.S.O. strings, **Eduardo Guerin**

led by Alexander Barantschik

Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.

"Corazón herido" ten titles by José Luis Perales

CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

>1758

CHANDOS

Pr: Brian Couzens
23-24 Mar 1992

Eng: Ben Connellan
St.Jude-on-the-Hill

Richard Hickox

led by Vasko Vassilev

[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion
CD: [a-e] (Oct92) CHAN9093,
[a] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1759

PASION [Spain]

Pr: Miryam Schrebler

[ab] 25 Mar & [c] 1 May 1992

CTS Studios, Wembley

unidentified (mezzo-soprano), José Miguel Munoz

led by [ab] Vasko Vassilev / [c] Joseph Frohlich

[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo
CD: [abc] Unidentified; not released in UK or US.

>1760

E.M.I. CLASSICS

Pr: Andrew Keener
28&30 Mar 1992

Eng: Mark Vigers
Abbey Road Studio 1

**[a] Yvonne Kenny (soprano); [b] Philip Langridge (tenor),
St.Paul's Cathedral Choir; Bryn Terfel (bass-baritone),
London Symphony Chorus (Stephen Westrop), Richard Hickox**

led by Vasko Vassilev

[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas
CD: [ab] (Sep93) CDC7 54788.2.

>1761

VIRGIN CLASSICS

Pr: Andrew Keener
12 Apr 1992

Eng: Mark Vigers
Abbey Road Studio 1

Kent Nagano

led by Konstantin Stoianov

BARTÓK The Wooden Prince Op.13 Sz60 : suite
Coupled with the Concerto for Orchestra, recorded in Feb 93.

Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1762

L.O.E. Entertainment / AUDIO BOOK & MUSIC

Pr: John Boyden

Eng: Simon Rhodes

23-24 Apr 1992 Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)
led by Michael Dauth

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: ('99) ABMMCD1079,
(Dec99) ABMMCD1236 "Baroque Favourites",
(99) A-Play Classics 9082.2.

The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763 The Really Useful Group / Teledisc

Pr: Chris Craker

27 Apr 1992

Abbey Road Studio 1

Barry Wordsworth

led by Alexander Barantschik

RAVEL

Bolero

Pavane pour une infante défunte

Coupled in a compilation with excerpts from two works recorded in Nov 91.

CD: ('92) Impression 2CD set IMCD6 "Sounds for Seduction"; nr in US.

>1764 Iliad [U.S.A.]

Pr: Paul Whitehead

1-2 Jun 1992

CTS Studios, Wembley

Don Jackson

led by Michael Davis

Backing tracks for the Vienna Boys' Choir.

"Together at Christmas" Angels we have heard on high
Come, shepherds, rise
The Coventry carol
Deck the halls with boughs of holly
The first noel
It came upon a midnight clear
Lo, how a rose e'er blooming
O little town of Bethlehem
Once in royal David's city

Coupled with two unaccompanied carols.

CD: (US:'93) unidentified label and catalogue number,
(Nov02) Sony Columbia 509775.2.

>1765 The Really Useful Group / Teledisc

Pr: Chris Craker

6 Jun 1992

Eng: Simon Rhodes

Abbey Road Studio 1

Barry Wordsworth

led by Michael Davis

RACHMANINOV Symphonic Dances Op.45

Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.

CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Recorded and filmed for "Concerto!", a series of six programmes presented by Dudley Moore and broadcast in the UK by Channel Four television in Aug 93. Dummy sessions were filmed at Thames Television Studios, Teddington, on the dates marked []. The programmes, which included rehearsals, were issued as six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first appeared as a 3CD set, but were subsequently reissued as six separate CDs, two with additional works recorded in May 93 and the other four with solo fill-ups.*
Pr: John H. West Eng: Mike Hatch
15 [*] 16 Jun 1992 VIDEO Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas

led by Michael Davis

BEETHOVEN Piano Concerto No.1 in C Op.15

VHS: (Sep93) 09026 61782.3.

Laserdisc: (Oct93) 09026 61782.6.

CD: (Sep93) 3CD set 09026 61677.2.

Then coupled with a sonata recorded in New York in Oct 92:

(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)
Pr: Colin Matthews Eng: Mark Vigars
25 Jun 1992 Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff

led by Alexander Barantschik

PANUFNIK Cello Concerto

Recorded the day after the first performance of this LSO commission, which formed part of the Panufnik Memorial Concert at the Barbican.

CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON recorded live at two concerts,
plus the preceding rehearsal and a patching session.
Pr: Arend Prohmann Eng: Helmut Burk
27-30 Jun 1992 VIDEO Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas

led by Alexander Barantschik

BERNSTEIN On the Town

Frederica von Stade (mezzo-soprano) Claire

Tyne Daly (singer) Hildy

Marie McLaughlin (soprano) Ivy

Thomas Hampson (baritone) Gabey

Kurt Ollmann (baritone) Chip

David Garrison (singer) Ozzie

Samuel Ramey (bass) Pitkin

Evelyn Lear (soprano) Madame Dilly

Cleo Laine (singer) Nightclub singer

CD: (Oct93) 437 516.2GH,

(Mar05) 476 7145GGR,
(Sep10) 477 8853GB7,
(Feb13) 479 1111GFC,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26,
(*24) Australian Eloquence 14CD set 484 6918.

The video version includes an extra 40 minutes of narration, etc.

Laserdisc: (Oct93) 072 197.1GH.

VHS: (Oct93) 072 197.3GH.

DVD video: (May18) 482 9228GC26.

>1769

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6-8 Jly 1992

Blackheath Concert Halls

Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),

Damon Evans (tenor), Willard White (baritone),

London Symphony Chorus, Richard Hickox

led by Michael Dauth

TIPPETT

A Child of Our Time

CD: (Nov92) CHAN9123,

(Aug15) CHAN10869X.

>1770

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Mike Ross-Trevor

13 Jly 1992

The Hit Factory, Whitfield Street

Adrian Leaper (as "Konstantin Pavlov")

led by Michael Dauth

"Falcom Neo Classic: From Studios in London City" :

Japanese video game music arranged by Takayuki Hattori

coupled with a second disc containing Logic System pop versions.

CD: (Jap: Nov92) King Records KICA1114-15; nr in UK or US.

>1771

DEUTSCHE GRAMMOPHON

Pr: Arend Prohmann

Eng: Gernot von Schultendorff

15-18&20-26 Jly 1992

St.John's, Smith Square

Ambrosian Opera Chorus (John McCarthy), Ion Marin

led by Michael Dauth

ROSSINI

Semiramide

Cheryl Studer (soprano) Semiramide

Jennifer Larmore (mezzo-soprano) Arsace

Samuel Ramey (bass) Assur

Frank Lopardo (tenor) Idreno

Jan-Hendrik Rootering (bass) Oroe

Romuald Tesarowicz (bass) L'Ombra di Nino

Octavio Arévalo (tenor) Mitrane

Julia Faulkner (soprano) Azema

CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Simon Rhodes
21&23 Jly 1992 Abbey Road Studio 1

Robin Canter (oboe), James Judd

led by Michael Dauth

STRAUSS Oboe Concerto in D AV144
VAUGHAN WILLIAMS Oboe Concerto in A minor
VAUGHAN WILLIAMS Six Studies in English folk song
CD: (Apr93) MCD59,
(May96) Carlton 30366 0021.2.

>1773 “Once Upon a Forest” film soundtrack
Pr: James Horner Eng: Shawn Murphy
27-29 Jly, 3,4&6 Aug 1992 Abbey Road Studio 1

composed and conducted by **James Horner**

led by John Harding

At the time of the sessions, this film was provisionally titled “The Endangered”.
CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR
Pr: Jeff Jarratt Eng: Mike Jarratt
31 Jly-1 Aug 1992 Abbey Road Studio 1

Julia McKenzie (singer),

[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman

led by John Harding

“The Musicals Album”

[a]	Blood Brothers	Tell me it's not true
[b]	Cats	Memory
[c]	Follies	Losing my mind
[d]	Jesus Christ Superstar	I don't know how to love him
[e]	A Little Night Music	Send in the clowns
[f]	Song & Dance	Unexpected song
[g]	West Side Story	Somewhere & Tonight
[h]	A Chorus Line	What I did for love
[i]	Mack and Mabel	Time heals everything
[j]	The Mad Show	The boy from...
[k]	Les Miserables	I dreamed a dream & On my own

LP: [a-k] (Dec92) STAR2612.
CD: [a-k] (Dec92) TCD2612,
[a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
2 [*6] Sep 1992 VIDEO Blackheath Concert Halls
Steven Isserlis (cello), Michael Tilson Thomas

led by Alexander Barantschik
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
VHS: (Sep93) 09026 61787.3.
Laserdisc: (Oct93) 09026 61787.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with solo works recorded in Sep 92 & Feb 93:
(Sep93) 09026 61678.2,
(Apr05) 82876 65845.2,
(Oct16) 12CD set 88985 31257.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H. West Eng: Simon Rhodes
5 [*8] Sep 1992 VIDEO Abbey Road Studio 1
James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas
led by Alexander Barantschik
MOZART Flute & Harp Concerto in C K299 (K297c)
VHS: (Sep93) 09026 61783.3.
Laserdisc: (Oct93) 09026 61783.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with flute sonatas recorded in Apr 93:
(Sep93) 09026 61789.2,
+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777 NMC RECORDINGS
Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall
Roy Carter (oboe), Michael Tilson Thomas
led by Alexander Barantschik
MULDOWNEY Oboe Concerto
Recorded the day after the first performance of this LSO commission.
CD single: (Jun94) NMC D018S.
CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1
**Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**
led by John Harding
CASSIDY The Children of Lir
CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann Eng: Gregor Zielinsky
9-10 Oct 1992 All Saints, Tooting
André Previn

led by John Harding
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Feb95) 437 819.2GH,
(Aug99) 463 262.2GCL,
(Mar09) 477 8114GB6,
(Feb14) 479 2618GB12,
(Jly17) 479 7477GB40.

>1780 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mike Clements
16-17 Oct 1992 Henry Wood Hall

Sarah Chang (violin) [aged 11], Colin Davis
led by John Harding

TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with piano accompanied works, recorded in New York in Jan 93.
CD: (May93) CDC7 54753.2,
(May05) HMV5 86775.2,
(Sep07) 5 03433.2.

>1781 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
19 Oct 1992 Angel Studios, Islington

Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),
arranged and conducted by **Rick Wilkins**
led by John Harding

“The Season Will Never Grow Old”
Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
Have yourself a merry little Christmas
It came upon a midnight clear
Jingle bells
Joy to the world
This season will never grow old
Silent night
Sweet little Jesus boy
Winter wonderland

CD: (Dec93) 695XPR9720.
Ninth album in Hallmark's series of Christmas music.

>1782 “The Thief and the Cobbler” film soundtrack
Pr: Robert Folk Eng: Eric Tomlinson
20-24 Oct 1992 Abbey Road Studio 1

composed and conducted by **Robert Folk**
led by John Harding / [24 only] Lennox Mackenzie
CD: (Sep95) Milan 31383 5730.2.

>1783 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
21-22 Oct 1992 All Saints, Tooting
[b] Howard Shelley (piano); Richard Hickox
 led by John Harding
 [a] ALWYN Symphony No.1 in D
 [b] Piano Concerto No.1
 CD: [ab] (Feb93) CHAN9155,
 [a] (Dec95) 3CD set CHAN9429,
 [b] (Jun01) CHAN9935.

>1784 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
26-28,30&31 Oct 1992 All Saints, Tooting
[a] London Symphony Chorus (Stephen Westrop); Richard Hickox
 led by Maciej Rakowski
 [a] ELGAR Caractacus Op.35
 Judith Howarth (soprano) Eigen
 Arthur Davies (tenor) Orbin
 David Wilson-Johnson (baritone) Caractacus
 Stephen Roberts (baritone) Arch-Druid & Bard
 Alastair Miles (baritone) Claudius
 [b] Severn Suite Op.87
 CD: [ab] (Feb93) CHAN9156-57,
 [ab] (Aug16) 2CD set CHAN241 58.

>1785 PICKWICK
 Pr: Rony Weiss Eng: Gary Thomas
2-3 Nov 1992 Angel Studios, Islington
David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss
 led by Maciej Rakowski
 “Showstoppers”
 [a] Joseph and the Amazing Technicolor Dreamcoat Any dream will do
 [b] Les Miserables Empty chairs at empty tables
 [c] Les Miserables Bring him home
 [d] Les Miserables I dreamed a dream
 [e] The Phantom of the Opera All I ask of you
 [f] The Phantom of the Opera Music of the night
 [g] Cats Memory
 [h] La Cage aux Folles Song of the sand
 [i] Man of La Mancha The impossible dream
 [j] A Little Night Music Send in the clowns
 [k] Carmen Jones Beat out dat rhythm
 [l] West Side Story Maria
 [m] Kol Nidrei More and more
 [n] Fiddler on the Roof medley
 CD: [a-n] ('93) PWKS4141.

>1786 ERATO [France]
Pr: Andrew Keener Eng: Simon Rhodes
6,9&10 Nov 1992 & [b] 14 Feb 1993 Abbey Road Studio 1
[a] London Symphony Chorus (Stephen Westrop); Kent Nagano
led by [1992] Michael Dauth / [1993] Yuri Torchinsky
[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales
[b] Coupled with three more works, recorded in Jun 94.
CD: [a] (Apr93) 4509 91712.2,
[b] (Jan96) 4509 98479.2,
[a] (Nov02) 0927 46731.2.

>1787 Tonia Davall
Pr: Paco Cepero Eng: Mike Ross-Trevor
7 Nov 1992 The Hit Factory, Whitfield Street
L.S.O. strings, **Graham Preskett**
led by Michael Dauth
Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.
"Con el alma" eight Spanish titles
Coupled with four non-LSO titles.
CD: (Sp: Oct92) Horus CD37002; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
17 [*21] Nov 1992 VIDEO Abbey Road Studio 1
Barry Douglas (piano), Michael Tilson Thomas
led by Alexander Barantschik
RACHMANINOV Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1
Richard Stoltzman (clarinet), Michael Tilson Thomas
led by Alexander Barantschik
[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye "In memory of Benny"
VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with three more works, recorded in May 93:

[ab] (Sep93) 09026 61790.2,
[ab] (May17) 40CD set 88985 38964.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas

led by Alexander Barantschik

BARTÓK Violin Concerto No.2 in B minor Sz112

VHS: (Sep93) 09026 61784.3.

Laserdisc: (Oct93) 09026 61784.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with the Rhapsodies, recorded in May 93:
(Sep93) 09026 61675.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall

Colin Davis

led by John Harding

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Symphony No.5 in E flat Op.82

[c] Tapiola Op.112

[c] Coupled with five more works, recorded in Dec 94 & Feb 98.

CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,

[c] (Feb99) 09026 68770.2,

[b] (Oct01) 74321 68017.2,

[abc] (Mar04) 7CD set 82876 55706.2,

[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,

[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

*Other works in this complete set of the symphonies were
recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
11-14 Jan 1993 All Saints, Tooting

[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),

Timothy Walden (cello); [d] **Howard Shelley (piano);**

[e] **Lydia Mordkovitch (violin); Richard Hickox**

led by Konstantin Stoianov

[a] ALWYN Symphony No.3

[b] Symphony No.5 "Hydriotaphia"

[c] Sinfonietta for Strings

[d] Piano Concerto No.2

[e] Violin Concerto

CD: [ae] (Jly93) CHAN9187,

[bcd] (Sep93) CHAN9196,

[abc] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1793 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
15-16 Jan 1993 Blackheath Concert Halls

Richard Hickox
led by Konstantin Stoianov
ALWYN The Fallen Idol - film music
The History of Mr.Polly - film music
Odd Man Out - film music
The Rake's Progress - film music
CD: (Nov93) CHAN9243.

>1794 Iliad for ESSEX ENTERTAINMENT [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
18-19 Jan 1993 Abbey Road Studio 1

**Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
Maurice Murphy (trumpet), John Alley (harpsichord), Don Jackson**
led by Lennox Mackenzie
HANDEL Messiah HWV56 : excerpts
Coupled (on Excelsior) with Vivaldi's "Gloria", recorded by Vox in Stuttgart in
the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.
CD: ('93) Excelsior EXL 2 5200; not released in UK,
('94) Vox 2CD set CDX5093; not released in UK,
('00) Prophetic Voice unidentified catalogue number.
DVD-A: ('99) Silverline 288009.9.

>1795 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
1-3 Feb 1993 All Saints, Tooting

**London Symphony Chorus (Stephen Westrop),
John Scott (organ), Richard Hickox**
led by Duncan Riddell
ELGAR The Light of Life Op.29
Linda Finnie (mezzo-soprano) Narrator
Arthur Davies (tenor) Blind Man
Judith Howarth (soprano) Mother
John Shirley-Quirk (baritone) Jesus
CD: (Oct93) CHAN9208,
(Jly12) CHAN10726X.

>1796 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
8-9 Feb 1993 St. Augustine's, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich

led by Yuri Torchinsky

- [a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"
[b] Symphony No.3 in E flat Op.20 "May Day"
CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[ab] (Sep19) Warner 12CD set 9029 546076.

>1797

VIRGIN CLASSICS

Pr: Andrew Keener
12-13 Feb 1993

Eng: Mark Vigers
Abbey Road Studio 1

Kent Nagano

led by Yuri Torchinsky

- BARTÓK Concerto for Orchestra Sz116
Coupled with "The Wooden Prince", recorded on 12 Apr 92.
Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1798

L.O.E. Entertainment

Pr: Hiroshi Kato
19 Feb 1993

Eng: Mike Ross-Trevor
Abbey Road Studio 1

Adrian Leaper (as "Konstantin Pavlov")

led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

>1799

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
1-2 Mar 1993

Eng: Simon Rhodes
Abbey Road Studio 1

- [a] John Alley (piano); **JoAnn Falletta**
led by Lennox Mackenzie
[a] MOROSS Symphony No.1
[b] The Last Judgement - ballet : suite
[c] Variations on a Waltz
CD: [abc] (Jly93) 3 7188.2 H1,
[abc] (Nov23) Alto ALC1496.

>1800

ARIOSO CLASSICS [U.S.A.]

Pr: Andrew Keener
30-31 Mar 1993

Eng: Simon Rhodes
Abbey Road Studio 1

[a] Andrew Litton / [b] Alan Burdick

led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

- [a] COPLAND Old American Songs
[b] Traditional spirituals eight titles

CD: [ab] ('08) AC00011; not released in UK.

>1801i EPIC [U.S.A.]
Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald Eng: Eric Schilling
2-3 Apr 1993 AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**
led by Yuri Torchinsky
Backing tracks for Gloria Estefan (singer).
“Mi Tierra” Con los años que me quedan
Mi buen amor
No hay mal que por bien no venga
Volverás

Coupled with eight non-LSO titles.

LP: (Jun93) EPC473799.1.

CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]

“The Water Traveller: Samurai Kids” Japanese film soundtrack
Pr: Joe Hisaishi Eng: Mike Jarratt
8 Apr 1993 AIR Studios, Lyndhurst Hall

composed by JOE HISAISHI and conducted by **Nick Ingman**
led by John Georgiadis

CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]
Pr: Tim McDonald Eng: Simon Rhodes
13-14 Apr 1993 Abbey Road Studio 1

L.S.O. Winds, **David Amos**
PERSICHETTI Divertimento for Band Op.42
Psalm for Band Op.53
Pageant Op.59
Masquerade for Band Op.102
O Cool is the Valley Op.118
Parable for Band Op.121
Chorale Prelude “O God Unseen” Op.160

CD: (Jly94) HMU90 7092,
(Apr06) Naxos 8 570123.

>1803 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Simon Rhodes
15-16 Apr 1993 Abbey Road Studio 1

**María Orán (soprano), Mabel Perelstein (mezzo-soprano),
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría
(bass), London Voices (Terry Edwards), Rogelio Groba**
led by Geoffrey Trabichoff
GROBA Gran Cantata Xacobeá

CD: (Sp:'93) 2CD set EACD005; not released in UK or US.

>1804 MAGIC RECORDS [Germany]
Pr: Lenny Hoffmann CTS Studios, Wembley
19-20 Apr 1993
arranged and conducted by **Wolfgang Dyhr**
led by John Georgiadis
Backing tracks for "Loreley", a musical by Lenny Hoffmann,
with singers and instrumentalists recorded in Cologne.
CD: (Ger:'93) LORELEY CD93; not released in UK or US.

>1805 R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Mark Vigars
7-8 May 1993 Abbey Road Studio 1
Richard Stoltzman (clarinet); [c] Andrew Shulman (cello); Eric Stern
led by Konstantin Stoianov
[a] BERNSTEIN-Ramin Clarinet Sonata
[b] BERNSTEIN-Bennett West Side Variations
[c] GERSHWIN six titles
[abc] Coupled with two more works, recorded in Nov 92.
CD: [abc] (Sep93) 09026 61790.2,
[abc] (May17) 40CD set 88985 38964.2.

>1806 "The Man Without a Face" film soundtrack
Pr: James Horner Eng: Shawn Murphy
10,11&13 May 1993 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Konstantin Stoianov
CD: (Sep93) Philips 518244.2.

>1807 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
12 May 1993 Abbey Road Studio 1
Kyoko Takezawa (violin), Michael Tilson Thomas
led by Konstantin Stoianov
BARTÓK Rhapsody No.1 Sz87
Rhapsody No.2 Sz90
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.
CD: (Sep93) 09026 61675.2.

>1808 E.M.I. ANGEL [U.S.A.]
Pr: Karen Chester Eng: Alex Marcou & Tom Lazarus
17-18 May 1993 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas
led by Yuri Torchinsky

SIBELIUS Violin Concerto in D minor Op.47
CHAUSSON Poème Op.25
CD: (Dec93) CDC7 54855.2; not released in UK.

>1809 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
21-22 May 1993 Abbey Road Studio 1

Lucia Popp (soprano), Michael Tilson Thomas

led by Yuri Torchinsky

STRAUSS Vier Letzte Lieder AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD: (Oct94) SK48242.

>1810 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Gregor Zielinsky
24-25 May 1993 Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas

led by Konstantin Stoianov

GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
CD: (Nov94) 439 913.2GH,
(*24) Australian Eloquence 14CD set 484 6918.

>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Arturo Sandoval & Ettore Stratta Eng: Rupert Coulson
27-28 May 1993 AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza

led by Konstantin Stoianov

SANDOVAL Trumpet Concerto
ARUTIUNIAN Trumpet Concerto
HUMMEL Trumpet Concerto in E flat
L.MOZART Trumpet Concerto in D
CD: (Aug94) GRK75002; (*94) R.C.A. 09026 62661.2.

>1812 Iliad [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-2 Jun 1993 CTS Studios, Wembley

Don Jackson

led by Konstantin Stoianov

excerpts from works by
DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.
CD: Unidentified catalogue number.
DVD-A: variously in (*99) Silverline 288002.9 "Dream Suite I",
(*99) Silverline 288011.9 "Encounters and Embraces",
(*99) Silverline 288012.9 "Night in Paris".

>1813 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
7-8 Jun 1993 Henry Wood Hall

Gil Shaham (violin), André Previn

led by Konstantin Stoianov

[a] BARBER Violin Concerto Op.14

[b] KORNGOLD Violin Concerto in D Op.35

Coupled with a work for violin and piano, recorded in New York in Dec 93.

CD: [ab] (Aug94) 439 886.2GH,

[b] (May16) Australian Eloquence 2CD set 482 3438,

[ab] (Jly16) 479 6220GB42,

[ab] (Apr19) 483 6334GB22.

>1814 Calvário
Pr: José Calvário
14-15 Jun 1993 AIR Studios, Lyndhurst Hall

Mark Stevens

led by John Bradbury

“Saudades III” Portuguese light music from the 1940s - eight medleys

CD: (Port:’93) Movieplay PE51001; not released in UK or US.

>1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]
[a] 30 Jun & [b] 2 Jly 1993 VIDEO Alte Oper, Frankfurt

Pierre Boulez

led by Alexander Barantschik

[a] STRAVINSKY The Rite of Spring

[b] Symphonies of Wind Instruments

DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK,

[ab] (Nov18) Arthaus 2DVD set 109350.

>1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]
Pr: Paul Whitehead Eng: Dave Hunt
13-16 Jly 1993 CTS Studios, Wembley

London Pop Choir, Don Jackson

led by Konstantin Stoianov

“Rock a Symphony” four times fourteen titles

Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones

CD: (’93) IMP9388-91; (US: Feb95) Essex ESD7066-69,

(’97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102

[omitting the Abba volume],

(’06) IMP2006913-16.

>1817 “We’re Back! A Dinosaur’s Story” film soundtrack
Pr: James Horner Eng: Shawn Murphy

19-22&26 Jly 1993 AIR Studios, Lyndhurst Hall

composed and conducted by **James Horner**

led by Konstantin Stoianov

CD: (Dec93) M.C.A. Records MCAD10986.

>1818 SONY MUSIC ENTERTAINMENT [Japan]

Pr: Albert Hammond

Eng: John Timperley

21 Jly 1993

CTS Studios, Wembley

Ambrosian Singers (John McCarthy), Andrew Pryce Jackman

led by Konstantin Stoianov

Backing track for Julio Iglesias (singer).

“Crazy” Song of joy

Coupled with nine non-LSO titles recorded in Madrid and America.

LP: (May94) Sony Columbia 474738.1.

CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819 DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Helmut Burk

2-4 Aug 1993

Abbey Road Studio 1

Mischa Maisky (cello), Michael Tilson Thomas

led by Konstantin Stoianov

SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107

Cello Concerto No.2 Op.126

CD: (Mar95) 445 821.2GH,

(Jun21) 44CD set 486 0305,

('24) Australian Eloquence 14CD set 484 6918.

>1820 “Shadowlands” film soundtrack

Pr: George Fenton

Eng: Keith Grant

9 Sep, 11,12,18 Oct & 1 Nov 1993

Abbey Road Studio 1

Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,

Paul Silverthorne & Rod McGrath (string quartet),

composed and conducted by **George Fenton**

led by Michael Davis / [12 only] Lennox Mackenzie

CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821 Calvário

Pr: José Calvário

Eng: Alex Marcou

15-17 Sep 1993

Abbey Road Studio 1

José Calvário (piano), Mark Stevens

led by Michael Davis

Portuguese light music ten titles

CD: (Port:'94) Movieplay PE51004; not released in UK or US.

>1822 University of North Carolina [U.S.A.]

Pr: Nicholas Dodd & Richard Adler
18 Sep 1993

Eng: Simon Rhodes
Abbey Road Studio 1

Nicholas Dodd

led by Michael Davis

ADLER Bicentennial Commemorative Suite

CD: ('93) ADLSO001; not released in UK.

Composed by a graduate of the university, which planned "to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play".

>1823

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch
27-28 Sep 1993

Eng: Gregor Zielinsky
Henry Wood Hall

[a] **Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);**

Michael Tilson Thomas

led by Alexander Barantschik

[a] BERNSTEIN Arias and Barcarolles

[b] A Quiet Place : suite

[c] West Side Story : Symphonic Dances

CD: [abc] (Oct96) 439 926.2GH,
[abc] (May18) 482 9228GC26,
[abc] ('24) Australian Eloquence 14CD set 484 6918.

>1824

Rafael Duyos [Spain]

4 Oct 1993

CTS Studios, Wembley

Harry Rabinowitz

led by Lennox Mackenzie

Backing tracks for a musical, "Rejas".

*The chorus was recorded simultaneously in Barcelona
(as noted in "Studio Sound", November 1993, page 8).*

Unpublished: the musical was never completed.

>1825

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
25 Oct 1993

Angel Studios, Islington

arranged and conducted by **Don Bagley**

led by Michael Davis

Backing tracks for [a] Diana Ross (singer),

[b] The King's Singers & [c] The Modern Jazz Quartet.

[a] "Making Spirits Bright" The first noel

[a] Go, tell it on the mountain

[a] I heard the bells

[a] It's Christmas time

[a] O little town of Bethlehem

[a] Sleigh ride / Jingle bells

[b] What child is this?

[c] God rest ye merry gentlemen

[c] Precious joy
[c] Provençaliana (March of the Kings)
Coupled with two non-LSO titles.
CD: (Dec94) 799XPR9726.
"Tenth in the series of popular Hallmark Christmas music."

>1826 PHILIPS
Pr: Erik Smith Eng: Erdo Groot
12-13 Nov 1993 Abbey Road Studio 1

André Previn
led by Alexander Barantschik
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Cockaigne - Overture Op.40
CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,
[b] (Aug98) 416 612.2PX.

>1827 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
22-23 Nov 1993 All Saints, Tooting

Richard Hickox
led by Geoffrey Trabichoff
ARNOLD Symphony No.3 Op.63
Symphony No.4 Op.71
CD: (Jly94) CHAN9290,
(Apr15) 4CD set CHAN10853X.
Other works in this series of the first six symphonies were recorded in Apr 94 & Feb 95. The remaining three were recorded with the B.B.C. Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.

>1828 "Le Petit Garçon" film soundtrack
Eng: John Timperley
29-30 Dec 1993 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis
CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829 ACADEMY SOUND & VISION
Pr: Chris Webster Eng: Simon Rhodes
5-7 Jan 1994 Abbey Road Studio 1
[a-d] Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);
[c] Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi
led by Krzysztof Smetana
[a] BOTTESINI Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from "I Puritani"

[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude
CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830 R.C.A. VICTOR (B.M.G. Classics)
Pr: Chris Kimsey Eng: Thomas Steihler & Rupert Coulson
10-12 Jan 1994 AIR Studios, Lyndhurst Hall

Peter Scholes

led by Michael Davis

“Symphonic Music of the Rolling Stones” eleven titles

CD: (Jun94) 09026 62526.2.

>1831 PICKWICK
Pr: John Boyden Eng: Dick Lewzey
20 Jan & 15 Feb 1994 CTS Studios, Wembley

Roderick Dunk

led by Lennox Mackenzie

“That’s Entertainment” That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses

CD: (’94) PWKS4204,
(’96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Geoff Foster
21 Jan 1994 AIR Studios, Lyndhurst Hall

John Georgiadis

led by Lennox Mackenzie

J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blütenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471

CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

>1833 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
28-29 Jan 1994 CTS Studios, Wembley

Don Jackson

led by John Hughes

[a] Trad. Good King Wenceslas
Here we come a-wassailing
The Holly and the ivy

[b] "Classics By Request, Volume 7: Passion and Pleasures":
SCHUBERT eleven excerpts from six symphonies & four other works

CD: [a] (c94) unidentified catalogue number,
[b] ('94) VS361931.
DVD-A: [b] ('99) Silverline 288005.9,
[b] ('05) DTS Entertainment 69286 01136.2 [with CD version].

>1834 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
14-15 Feb 1994 Abbey Road Studio 1

Yuri Bashmet (viola), André Previn

led by Alexander Barantschik

WALTON Viola Concerto
Coupled with works by Bruch, recorded in Feb 96.

CD: (Jan99) 09026 63292.2,
(Mar02) 2CD set 74321 92575.2,
(Apr16) 9CD set 88875 16838.2,
(Nov18) 55CD set 19075 83167.2.

>1835 EPIC [U.S.A.]
Pr: Walter Afanasieff Eng: Haydn Bendall
18-19 Feb 1994 Abbey Road Studio 1

Jeremy Lubbock

led by Michael Davis

Backing tracks for Luther Vandross (singer), who was recorded in America.

"Songs" All the woman I need
Evergreen
Hello
The impossible dream
What the world needs now

Coupled with eight non-LSO titles.

LP: (Sep94) EPC476656.1.
CD: (Sep94) EPC476656.2; (US) EK57775.

>1836 CHANDOS

Pr: Brian Couzens
21-22 Feb 1994

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Tom Bowes

HOLST A Somerset Rhapsody Op.21/2 H87
 A Fugal Overture Op.40/1 H151
 Egdon Heath Op.47 H172
 Hammersmith - Prelude & Scherzo Op.52 H178
 Capriccio H185
 Scherzo from unfinished symphony H192
CD: (Feb96) CHAN9420,
 (Aug16) CHAN10911X.

>1837
23 Feb 1994

Tonia Davall / POLYGRAM [Spain]

CTS Studios, Wembley

José Miguel Munoz

led by Alexander Barantschik

Unidentified: a single session to record two Andalusian folksongs.

>1838
Pr: Nathan Waks
1 Mar 1994

SONY CLASSICAL [Japan]

Eng: Mike Ross-Trevor
Abbey Road Studio 1

John Williams (guitar), Paul Daniel

led by Tom Bowes

WESTLAKE Antarctica - film music : suite
Coupled with works by Sculthorpe recorded in 1990 & 1994.
CD: (Nov94) SK53361,
 (Mar16) Sony 59CD set 88843 09294.2.

>1839
Pr: José Calvário
9 Mar 1994

Calvário

Abbey Road Studio 1

Mark Stevens

led by David Nolan

Portuguese light music for strings

CD: Unidentified; not released in UK or US.

>1840 DECCA recorded live at Kiri Te Kanawa's 50th birthday
concert and at a rehearsal earlier in the day.

Pr: Paul Myers
10 Mar 1994

VIDEO

Eng: John Pellowe
Royal Albert Hall

[a-m] Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);
[hiopq] London Symphony Chorus (Stephen Westrop);
[ab] André Previn / [c-r] Stephen Barlow

led by David Nolan

[a] MOZART

Le Nozze di Figaro K492 : Porgi amor

[b] STRAUSS Befreit Op.39/4
 [c] CHARPENTIER Louise : Depuis le jour
 [d] PUCCINI La Bohème : Sì, mi chiamano
 [e] PUCCINI La Bohème : O soave fanciulla
 [f] PUCCINI Gianni Schicchi : O mio babbino
 [g] KORNGOLD Die tote Stadt Op.12 : Glück, das mir verblieb'
 [h] RODGERS Carousel : You'll never walk alone
 [i] RODGERS The Sound of Music : Climb ev'ry mountain
 [j] A.LLOYD WEBBER Sunset Boulevard : With one look
 [k] HERRMANN Citizen Kane : Salaambô's aria
 [l] BERNSTEIN West Side Story : Somewhere
 [m] HERBERT The Enchantress : Art is calling for me
 [n] PUCCINI La Bohème : Che gelida manina
 [o] VERDI Aida : Triumphal March
 [p] VERDI Requiem : Sanctus
 [q] GERSHWIN Porgy and Bess : Oh, I can't sit down
 [r] KORNGOLD The Sea Hawk : theme
 [a-r] Coupled with two titles with André Previn's trio,
 some Maori songs with traditional accompaniment, etc.

CD: [a-m] (Oct94) 443 600.2DH,
 [a-m] (Jly05) 476 7944DGR,
 [m] (Mar19) Australian Eloquence 2CD set 482 7305,
 [a-m] (Jun24) 23CD set 487 0009.

Laserdisc: [a-r] (US:'94) London 071 270.1; not released in UK.
 VHS: [a-r] (Oct94) 071 170.3DH.
 DVD video: [a-r] (Jly07) 071 170.9DH.

>1841 [\(Recorded for the composer\)](#)
[28-29 Mar. 16&18 Jun 1994](#) [Abbey Road Studio 1](#)
George Fenton
 led by Janice Graham
 FENTON Film music : eleven titles
 Private recording.

>1842 [Iliad \(for IMPULS\) \[U.S.A.\]](#)
 Pr: Paul Whitehead [CTS Studios, Wembley](#)
[29-31 Mar 1994](#)
Don Jackson
 led by Janice Graham
 Backing tracks variously for Deborah Sasson (soprano),
 Peter Hofmann (tenor), Tölzer Knabenchor and chorus.
 "Merry Christmas" Angels we have heard on high
 Ave Maria [BACH-GOUNOD]
 Away in a manger
 The first noel
 Go tell it on the mountain
 God rest ye merry gentlemen
 Hark! the herald angels sing

Joy to the world
O Christmas tree
O come, all ye faithful
O holy night
O little town of Bethlehem
Silver bells
What child is this?
White Christmas
Aba heidschi bumbeidschi
Alle Jahre wieder
Ihr Kinderlein kommet
O du fröhliche
Stille Nacht, heilige Nacht

CD: ('94) ART45610 = IMP94116-17, see note to 17 Jly 95.

>1843

Pangæa Records

Pr: Darryl Way
5 Apr 1994

Eng: Geoff Foster

AIR Studios, Lyndhurst Hall

arranged and conducted by **Darryl Way**

led by Michael Davis

“The Music of Sting”

Russians
Moon over Bourbon Street
Synchronicity II
Fortress around your heart
King of pain
Invisible sun
Every breath you take
Why should I cry for you
Wrapped around your finger
They dance alone

CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
(Nov96) Alter Ego ALTGOCD5.

>1844

Echo (Isis Music)

Pr: Gary Brooker & Steve Vining
6 Apr 1994

Eng: Rupert Coulson

AIR Studios, Lyndhurst Hall

arranged and conducted by **[a-f] Nicholas Dodd / [gh] Darryl Way**

led by Michael Davis

Backing tracks for Gary Brooker (singer) and others
who were mostly recorded at The Roundhouse Studios.

“The Long Goodbye - Symphonic Music of Procul Harum”

[a] Conquistador
[b] Homburg
[c] Grand Hotel
[d] Pandora's Box
[e] Repent Walpurgis
[f] Strangers in space
[g] A salty dog

[h] A whiter shade of pale
Coupled with four more titles, recorded with the LPO & Sinfonia of London.
CD: [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS
Pr: Brian Couzens Eng: [a] Ben Connellan / [b] Ralph Couzens
[a] 7-9 & [b] 10-11 Apr 1994 Blackheath Concert Halls
[a] **Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill (tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);**
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvsky
led by Tom Bowes
[a] HOWELLS Missa Sabrinensis
[b] Stabat Mater
CD: [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846 “Legends of the Fall” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8.11-15.18&19 Apr 1994 AIR Studios, Lyndhurst Hall
composed and conducted by **James Horner**
led by Fionnuala Hunt / [8 only] Michael Davis
CD: (May95) Epic Soundtrax EK66462 = 478511.2,
(Apr20) Intrada 2CD set ISC443, with additional material.

>1847 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls
Colin Davis
led by [af] Janice Graham / [b-e] Fionnuala Hunt
[a] SIBELIUS Symphony No.2 in D Op.43
[b] Symphony No.4 in A minor Op.63
[c] Symphony No.6 in D minor Op.104
[d] Symphony No.7 in C Op.105
[e] En Saga Op.9
[f] Rakastava Op.14
[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with “Kullervo”, recorded in Nov 96.
CD: [ac] (Oct95) 09026 68218.2,
[b] (Jan97) 09026 68183.2,
[def] (Dec97) 2CD set 09026 68312.2,
[a-f] (Feb02) in 5CD pack 74321 54034.2,
[a-f] (Mar04) 7CD set 82876 55706.2,
[a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
25-26 Apr 1994 All Saints, Tooting
Richard Hickox
led by Fionnuala Hunt
ARNOLD Symphony No.1 Op.22
Symphony No.2 Op.40
CD: (Mar95) CHAN9335,
(Apr15) 4CD set CHAN10853X.

>1849 “Immortal Beloved” film soundtrack
Pr: Michael Haas Eng: Pauline Heister
14&17-19 May 1994 Abbey Road Studio 1
Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole
(tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards),
Gidon Kremer (violin), Murray Perahia (piano), Georg Solti
led by [14] Tom Bowes / [17-19] Alexander Barantschik
BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9
CD: (Apr95) Sony SK66301.

>1850 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
16 May 1994 Angel Studios, Islington
Ambrosian Singers (John McCarthy),
arranged and conducted by **David Clydesdale**
led by Janice Graham
Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).
“Repeat the Sounding Joy” Ave Maria [BACH-GOUNOD]
Carol of the bells
Deck the halls with boughs of holly
Ding dong merrily on high
For all the world, it’s Christmas time
Gesu Bambino
Good King Wenceslas
Here we come a caroling
I’ll be home for Christmas
It’s Christmas all over the world
Joy to the world
Silent night - medley
CD: (Dec95) 695XPR9729.
“Eleventh in the series of Hallmark Christmas albums.”

>1851 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
20,21,23&24 May 1994 Abbey Road Studio 1
[bcd] Barbara Hendricks (soprano); [e] Maurice Murphy (trumpet),

Christine Pendrill (cor anglais); **Michael Tilson Thomas**

led by Alexander Barantschik

- [a] BARBER Adagio for Strings Op.11
 - [b] BARBER Knoxville: Summer of 1915 Op.24
 - [c] BARBER Songs Op.13/3 & 4
 - [d] COPLAND Eight Poems of Emily Dickinson
 - [e] COPLAND Quiet City
- CD: [a-e] (May95) CDC5 55358.2,
[a-e] (Jan06) 3 45287.2,
[ab] (May08) 2 06625.2,
[d] (Nov08) 2 34479.2,
[a-e] (Aug10) 2CD set 6 29355.2.

>1852

TELDEC [Germany]

Pr: Friedemann Engelbrecht
24.27&28 May 1994

Eng: Ulrich Ruscher
Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantschik

- [a] PROKOFIEV Violin Concerto No.1 in D Op.19
 - [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
- A companion disc was recorded in Sep 96.*

- CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
[ab] (Feb95) 4509 92256.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[a] (Mar03) 4CD set 0927 49635.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527,
[b] (Aug10) Warner 2564 680397,
[ab] (May14) Warner 19CD set 2564 631514.

>1853

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
28-29 May 1994

Eng: Simon Rhodes
Abbey Road Studio 1

[b] **Eileen Hulse (soprano)**, members of the L.S.O.: John Alley (harmonium),
Tim Carey (celeste), Sioned Williams (harp); [d] **Simon Callow (narrator)**,
London Voices (Terry Edwards); Robert Craft

led by Alexander Barantschik

- [a] SCHÖNBERG Five Orchestral Pieces Op.16
 - [b] Herzgewächse Op.20
 - [c] Begleitungsmusik zu einer Lichtspielszene Op.34
 - [d] A Survivor from Warsaw Op.46
- [a-d] Coupled with the Serenade, recorded in New York in Jan 94.

- CD: [a-d] (Apr95) 3 7263.2 H1,
[a] (Nov06) Naxos 8 557524,
[c] (Mar10) Naxos 8 557529.

>1854 KOCH INTERNATIONAL CLASSICS
(in association with The New England Composers Recording Project)
Pr: Michael Fine *with the composer in attendance* Eng: Simon Rhodes
[abc] 1-2 Jun 1994 Abbey Road Studio 1
[d] 2 Jun 1994 City of London School
[c] Maurice Murphy (trumpet); [d] James David Christie (organ);
James Sedares
led by Fionnuala Hunt
[a] PINKHAM Symphony No.3
[b] Symphony No.4
[c] Serenades
[d] Sonata No.3
CD: [a-d] (Aug95) 3 7179.2 H1.

>1855 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
1-2 Jun 1994 AIR Studios, Lyndhurst Hall
Manuel Barrueco (guitar), Jeremy Lubbock
led by Michael Davis
arranged by Leo Brouwer Eleanor Rigby
arranged by Leo Brouwer Here, there and everywhere
arranged by Leo Brouwer Ticket to ride
arranged by conductor You've got to hide your love away
arranged by conductor The long and winding road
Coupled with eight more Lennon & McCartney titles, arranged for
one or two guitars, recorded at Abbey Road Studio 2 in May 94.
CD: (Feb95) CDC5 55228.2,
(Jly99) HMV5 73465.2,
(Nov22) Warner 11CD set 5419 714627.

>1856 ERATO [France]
Pr: Martin Sauer Eng: Ulrich Ruscher
13-14 Jun 1994 Abbey Road Studio 1
Kent Nagano
led by [13] Fionnuala Hunt / [14] Janice Graham
RAVEL Menuet antique
Rapsodie espagnole
La Valse
Coupled with "Valses nobles et sentimentales", recorded in Nov 92 & Feb 93.
CD: (Jan96) 4509 98479.2.

>1857 ERATO [France]
Pr: Martin Sauer Eng: Ulrich Ruscher
17-22,24,26 Jun & 5 Dec 1994 Abbey Road Studio 1
St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),
Kent Nagano
led by Tom Bowes

PUCCINI

La Bohème

Kiri Te Kanawa (soprano) Mimi
Nancy Gustafson (soprano) Musetta
Richard Leech (tenor) Rodolfo
Alan Titus (baritone) Marcello
Gino Quilico (baritone) Schaunard
Roberto Scandiuzzi (bass) Colline
Barry Banks (tenor) Parpignol
Carlos Chausson (bass) Benoit
Alan Ewing (bass) Alcindoro
Leslie Fyson (baritone) Sergeant

CD: (Oct95) 2CD set 0630 10699.2.

>1858

NONESUCH [U.S.A.]

Pr: Martin Sauer
24-25 Jun 1994

Eng: Ulrich Ruscher
Abbey Road Studio 1

Gidon Kremer (violin), Kent Nagano
led by Fionnuala Hunt

J.ADAMS

Violin Concerto

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.

Coupled with "Shaker Loops", recorded in New York in 1988.

CD: (May96) 7559 79360.2,
(Jan00) 10CD set 7559 79453.2,
(Jly22) 40CD set 7559 793229.

>1859

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson
27 Jun 1994

Eng: Michael Sheady
Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)
led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: (Dec94) 995MBB5103.

The same artists had recorded the same work at the same venue in Apr 92.

>1860

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch
1-3 Aug 1994

Eng: Gregor Zielinsky
Abbey Road Studio 1

Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller
led by Alexander Barantschik

LEVIN

De Luxe
Blur
Everyday
Turn
Swirl

CD: (May95) 445 847.2GH.

>1861 Claude Hopper Productions
Pr: Jeff Jarratt & Don Reedman Eng: Austin Ince
4&15 Aug 1994 Abbey Road Studio 1

Andrew Pryce Jackman / Andrew Powell

led by [4] Alexander Barantschik / [15] Fionnuala Hunt
“Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber”

Aladdin	A whole new world
Aspects of Love	Love changes everything
Chess	Bangkok suite
Jesus Christ Superstar	suite
The Lion King	Can you feel the love tonight
The Phantom of the Opera	Music of the night & suite
Requiem	Pie Jesu
Starlight Express	I am the starlight
Sunset Boulevard	With one look

CD: (Oct94) Vision VISCD4,
(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival
7 Aug 1994 Grosses Festspielhaus, Salzburg

Georg Solti

led by Alexander Barantschik

STRAVINSKY Petrushka - ballet
TCHAIKOVSKY Symphony No.5 in E minor Op.64
CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,9&11-13 Aug 1994 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2,
(Dec15) La-La Land LLLCD1378, with additional material.

>1864 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
[a] 9,10, [b] 13,14, [c] 15&16 Aug 1994 CTS Studios, Wembley

Don Jackson

led by Fionnuala Hunt

* Backing tracks for an anonymous American chorus.

[a] “Classic Christmas” Away in a manger
Deck the halls with boughs of holly
The first noel
Hark! the herald angels sing
O holy night
What child is this?

- * God rest ye merry gentlemen
- * It came upon a midnight clear
- * Joy to the world
- * O come, all ye faithful
- * O little town of Bethlehem
- * Silent night

[b] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
 [c] “Winterscapes: original winter-themed compositions” by Dennis Burnside
 Snowbound
 Deer Creek
 Amanda’s Song
 Ice Dance
 Solstice
 Winter Festival
 Saturday Snow
 Evergreen
 Passage
 Winter Carol

CD: [b] (US:’94) VSB699728,
 [c] (US:’94) VSC699728,
 [b] (US:’01) Pamplin Concepts COCD2266,
 [a] (US:’01) Immergent 281 136.2.
 DVD-A: [b] (’99) DTS Entertainment 71021 51047.2,
 [c] (’99) DTS Entertainment 71021 51059.2,
 [b] (’99) Silverline 288008.9,
 [a] (Oct01) Silverline 288045.9,
 [b] (’05) DTS Entertainment 69286 01134.2 [with CD version].

>1865 “Marie de Nazareth” film soundtrack
 Pr: Olivier Lliboutry Eng: Chris Dibble
16-17 Sep 1994 CTS Studios, Wembley
 composed by OLIVIER LLIBOUTRY and conducted by **David Firman**
 led by Yuri Torchinsky
 CD: (Fr:’95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i Moonlight Productions International / E.M.I. CLASSICS
*This Anglo-American Chamber Music Series was recorded with players
 from the London Symphony and New York Philharmonic Orchestras.*
 Pr.& Eng: Chris Craker
[ab] 1,2, [c] 3 & [d] 4 Oct 1994 Conway Hall
**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
 (violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)**
 [a] DELIUS Violin Sonata No.1
 [b] Violin Sonata No.2
 [c] Violin Sonata No.3
 [d] Cello Sonata
 CD: [a-d] (Jun95) CDC5 55399.2,
 [a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii [Additional entry] B.B.C. TELEVISION
Music and Arts Discovery Concert (broadcast on 12 Apr 98)
2 Oct 1994 VIDEO Barbican Concert Hall

Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Ein Heldenleben Op.40
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1867 “Street Fighter” film soundtrack
Pr: Graeme Revell Eng: Dan Wallin
21&24 Oct 1994 CTS Studios, Wembley
composed by GRAEME REVELL and conducted by **Tim Simonec**
led by Tom Bowes
CD: (May95) Varèse Sarabande VSD5560.

>1868 “Little Women” film soundtrack
Pr: Thomas Newman & Bill Bernstein Eng: Shawn Murphy
30-31 Oct & 5 Nov 1994 Abbey Road Studio 1
3-4 Nov 1994 The Hit Factory, Whitfield Street
composed and conducted by **Thomas Newman**
led by Janice Graham
CD: (Apr95) Sony SK66922.

>1869 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Nov 1994 Abbey Road Studio 1
Mstislav Rostropovich (cello), Seiji Ozawa
led by Lucia Lin
[a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto “Sotto voce”
[b] *Recorded following the first performance of this LSO
commission in a concert at the Barbican on 8 Nov 94.*
CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1870 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
[a] 14 Nov, [b] 1 & [c] 14 Dec 1994 Conway Hall
**Soloists of the L.S.O.: [a] Paul Silverthorne (viola);
[b] Moray Welsh (cello), John Lenehan (piano);
[c] Alexander Barantschik (violin), John Alley (piano)**

[a] BRITTEN Elegy
[b] Cello Sonata Op.65
[c] Suite Op.6
[abc] Coupled with the "Ovid Metamorphoses", recorded in Jan 95.
CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2,
[abc] (Apr11) 5CD set 0 95395.2,
[bc] (Apr13) 6CD set 0 15149.2,
[c] (Jun13) Decca 478 5541 = 478 5364DX66,
[c] (Nov13) Decca 478 5451DX13.

>1871 "Last of the Dogmen" film soundtrack
Pr: David Arnold Eng: Geoff Foster
28,29 Nov, 2&5 Dec 1994 AIR Studios, Lyndhurst Hall
composed by DAVID ARNOLD and conducted by **Nicholas Dodd**
led by Janice Graham
CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 Moonlight Productions International / E.M.I. CLASSICS
Pr. & Eng: Chris Craker
10 Dec 1994 Rosslyn Hill Chapel
**Israella Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik,
Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)**
ELGAR Piano Quintet in A minor Op.84
Coupled with several works recorded in Sep & Nov 95.
CD: (Jun96) CDC5 55403.2,
(Jun00) 2CD set CZS5 73992.2.

>1873 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
12-13 Dec 1994 Blackheath Concert Halls
Colin Davis
led by Alexander Barantschik
[a] SIBELIUS Symphony No.1 in E minor Op.39
[b] Finlandia Op.26
[c] Kuolema Op.44 : Valse Triste
[a] Coupled with the Fourth Symphony, recorded in Apr 94.
[bc] Coupled with four more works, recorded in Dec 92 & Feb 98.
CD: [a] (Jan97) 09026 68183.2, also in (Feb02) 5CD pack 74321 54034.2,
[bc] (Feb99) 09026 68770.2,
[a] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2,
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1874 ERATO [France]

Pr: Tim Oldham
20-22 Dec 1994

Eng: Mike Hatch
St. Augustine's, Kilburn

Vadim Repin (violin), Emmanuel Krivine

led by Janice Graham

TCHAIKOVSKY Violin Concerto in D Op.35
SIBELIUS Violin Concerto in D minor Op.47
CD: (Apr96) 4509 98537.2,
(02) 0927 49553.2,
(Jly06) 10CD set 2564 63263.2,
(Mar14) 2564 633278.

>1875

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
3-5&8 Jan 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Robert Craft

led by Yuri Torchinsky

[a] STRAVINSKY The Fairy's Kiss
[b] Orpheus
CD: [ab] (Jan97) 3 7276.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Jan06) Naxos 8 557503.

>1876

Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

4-5 Jan 1995

All Saints, East Finchley

Soloist of the L.S.O.: Roy Carter (oboe)

BRITTEN Six Metamorphoses after Ovid Op.49
Coupled with several works recorded in Nov & Dec 94.
CD: (Jun95) CDC5 55398.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Apr13) 6CD set 0 15149.2.

>1877

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
7-8 Jan 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**
led by Yuri Torchinsky

GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.
CD: (Oct96) 3 7149.2H1,
(Jan10) Naxos 8 572249.

>1878

TELDEC [Germany]

Pr: Martin Fouqué

Eng: Eberhard Sengpiel

9-10 Jan 1995

St. Augustine's, Kilburn

Mstislav Rostropovich

led by Yuri Torchinsky

SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"

CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2,
(Sep19) Warner 12CD set 9029 546076.

>1879

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6-7 Feb 1995

All Saints, Tooting

Richard Hickox

led by Lucia Lin

ARNOLD

Symphony No.5 Op.74

Symphony No.6 Op.95

CD: (Sep95) CHAN9385,
(Apr15) 4CD set CHAN10853X.

>1880

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

8-9 Feb 1995

All Saints, Tooting

[ef] Moray Welsh (cello); Richard Hickox

led by Krzysztof Smietana

[a] HOWELLS Pageantry - suite : King's Herald

[b] Paradise Rondel Op.40

[c] Pastoral Rhapsody

[d] Procession Op.36

[e] Fantasia

[f] Threnody

CD: [a-f] (Dec95) CHAN9410, *a second volume was recorded in Jly 96,*
[a-f] (Feb05) 2CD set CHAN241 20.

>1881

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

15-18 Mar 1995

All Saints, Tooting

London Symphony Chorus, Richard Hickox

led by Janice Graham

ELGAR The Black Knight - cantata Op.25

From the Bavarian Highlands Op.27

CD: (Apr96) CHAN9436,
(Aug17) CHAN10946X.

>1882

"Braveheart" film soundtrack

Pr: James Horner

Eng: Shawn Murphy

23,24,27,30,31 Mar & 1 Apr 1995

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Janice Graham

CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH,
(Dec15) La-La Land 2CD set LLLCD1375, with additional material.

>1883

SONY CLASSICAL [Japan]

Pr: Steven Paul
12-13 Apr 1995

Eng: Mike Ross-Trevor
AIR Studios, Lyndhurst Hall

John Williams (guitar), Paul Daniel

led by Janice Graham

R.HARVEY

Concerto Antico

Coupled with Steve Gray's Concerto, recorded in May 89.

CD: (Jun96) SK68337,
(Mar16) Sony 59CD set 88843 09294.2.

>1884

KPM MUSIC

Pr: Harry Gregson-Williams,
Christopher Gunning & Peter Cox
1 May 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Tony Hymas

led by Adrian Adlam

HYMAS

Symphony in A flat

CD: ('95) KPM280CD; not released in US.

>1885

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch
9-10 Jun 1995

Eng: Hans-Peter Schweigmann
Henry Wood Hall

Gil Shaham (violin), André Previn

led by Lucia Lin

PROKOFIEV

Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63

Coupled with the Solo Violin Sonata.

CD: (Jun96) 447 758.2GH,
(Jly16) 479 6220GB42,
(Apr19) 483 6334GB22.

>1886

Helios Music [U.S.A.]

Pr: Titus Lancer
14 Jun 1995

Eng: Dick Lewzey
CTS Studios, Wembley

[b] Marilyn Schmiede (mezzo-soprano);

[a] Michael Cox (flute), Lucia Lin (violin);

[c] Aaron Rosand (violin); Claus Ogermann

led by Lucia Lin

[a] OGERMANN

Lyric Suite

[b]

I loved you

[c]

Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.
[c] Coupled with two more works, recorded with the
National Philharmonic Orchestra.
CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887 B.B.C. recorded live at a concert
15 Jun 1995 Barbican Concert Hall
Tim Hugh (cello), Paul Silverthorne (viola), **André Previn**
led by Lucia Lin
STRAUSS Don Quixote Op.35
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888 Muscat Management and Marketing [Oman]
Eng: Alex Marcou
19-21 Jun 1995 Abbey Road Studio 1
Vartan Melkonian
led by Tom Bowes
MELKONIAN Impressions of Oman
CD: Unidentified; not released in UK or US.
Download: (Sep09) YouTube.

>1889 “Balto” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28&30 Jun 1995 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388,
(Oct18) Intrada ISC414, with additional material.

>1890 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-4 Jly 1995 Abbey Road Studio 1
Robert Craft
led by Krzysztof Smietana
[a] STRAVINSKY The Rite of Spring
[b] Apollo
CD: [ab] (Nov96) 3 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891 CARLTON
Pr: Mike Batt Eng: Alex Marcou
4-5 Jly 1995 Abbey Road Studio 1
arranged and conducted by **Mike Batt**

led by Adrian Adlam
Backing tracks for Gary Wilmot (singer).
"The Album"
Carmen Jones : two titles
Guys and Dolls : two titles
Gigi : two titles
Oliver! : three titles
South Pacific : two titles
Sunset Boulevard : two titles
The Wizard of Oz : three titles
CD: (Jun96) 30360 0009.2; not released in US.

>1892 HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Michael Sheady
5&7 Jly 1995 Abbey Road Studio 1
[b] Timothy Jones (horn); **Barry Wordsworth**
led by Adrian Adlam
[a] MOZART Serenade in G K525 "Eine Kleine Nachtmusik"
[b] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite
[c] MENDELSSOHN Die Hebriden - Overture Op.26
CD: [abc] ('95) 995MBB6364.

>1893 CALA
Pr: Tim Handley Eng: [a-g] Nicholas Parker / [hij] Alex Marcou
[a-g] 5&7 Jly 1995 St. Augustine's, Kilburn
[hij] 6 Jly 1995 Abbey Road Studio 1
[hij] Richard Edwards (trombone); "**The London Trombone Sound**",
Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),
three L.S.O. trombones, **Geoffrey Simon**
[a] CREES Fanfare for Cala
[b] WILLSON The Music Man : Seventy-Six Trombones
[c] BARBER Adagio Op.11
[d] BRAHMS Intermezzo in B minor Op.119/1
[e] GABRIELI Sonata pian e forte
[f] JOSEPHS Eight Aphorisms : Galop
[g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum
[h] CLAPTON Layla
[i] GERSHWIN Someone to watch over me
[j] MANCINI The Pink Panther : theme
[b] arranged by Eric Crees for 76 trombones.
[c-j] arranged by Eric Crees for 16 trombones.
CD: [a-j] (Oct95) CACD0108.

>1894 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-12,14&15 Jly 1995 All Saints, Tooting
[a] Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),
Gabriel Sadé (tenor), Robert Lloyd (bass);

London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Krzysztof Smietana

- [a] VERDI Requiem
[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum
[b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.
- CD: [a] (Jun96) CHAN9490,
[a] (Mar07) CHANCAT07.

>1895 IMPULS INTERNATIONAL [Belgium]

Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for "marketing applications" such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.

Pr: John Boyden Eng: Simon Rhodes
17&20 Jly 1995 Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)
led by Tom Bowes

- [a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
[b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
- CD: [(a)b] ('96) IMP96169,
[b] (US:'99) Main Street 48021 6601.2,
[a] (US:'99) Main Street 48021 6603.2.
- Download: [a] (Apr10) "Vivaldi for Babies",
[b] (Apr10) "The Greatest Composers",
[(a)b] (Jly10) "City Classics - Vienna".

>1896 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden Eng: Simon Rhodes
17-19 Jly 1995 Abbey Road Studio 1

[q] **Janice Graham (violin)**; [d] Tim Hugh (cello); **Roderick Dunk**
led by Tom Bowes

- [a] MOZART Le Nozze di Figaro K492 : Overture
[b] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" : 1st mvt.
[d] ROSSINI Guillaume Tell : Overture
[e] VERDI Aida : Triumphal March & ballet
[f] SUPPÉ Die Leichte Kavallerie : Overture
[g] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[h] SMETANA Má Vlast : No.2 "Vltava"
[i] DVOŘÁK Slavonic Dance in E minor Op.46/2 B83/2
[j] BRAHMS Hungarian Dance No.1
[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I
[l] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
[m] GRIEG Peer Gynt : Morning Op.46/1
[n] GRIEG Peer Gynt : Anitra's Dance Op.46/3
[o] GRIEG Peer Gynt : Solveig's Song Op.55/4
[p] BIZET Carmen : Suite No.1 : Intermezzo

[q]	MASSENET	Thais : Méditation
[r]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
CD:	[jr]	('95) IMP95163, see note to 17 Jly 95,
	[bfjr]	('96) IMP96169,
	[admpq]	('96) IMP96181,
	[o]	('96) IMP96195,
	[bceghjq]	('96) IMP96214,
	[ln]	('97) IMP97219,
	[l]	('97) IMP97276,
	[cefgjnr]	('99) ART68009 = IMP98312-14,
	[bdhilmq]	('00) ART64791 = IMP200444-46,
	[cgqr]	(US:'99) Main Street 48021 6601.2,
	[km]	(US:'99) Main Street 48021 6602.2,
	[f]	(US:'99) Main Street 48021 6603.2,
	[ilno]	(US:'99) Main Street 48021 6604.2,
	[j]	(US:'99) Main Street 48021 6605.2,
	[b]	(US:'99) Main Street 48021 6606.2.
Download:	[ajkmnoq]	(Jan10) "The Top 100 of Classical Music",
	[a-egjpqr]	('10) "The Greatest Composers",
	[adefpr]	(Jun10) "Crazy Opera",
	[bfjr]	(Jly10) "City Classics - Vienna",
	[cegkmoqr]	(Jun17) "Astrology & Zodiac Music",
	[aefghmnor]	(Jun17) "Enneagram Music Types".

>1897 COLLINS CLASSICS
 Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1

Michael Tilson Thomas
 led by Yuri Torchinsky
 MATTHEWS Hidden Variables
 Memorial
 Quatrain

Coupled with "Machines & Dreams", recorded live by the B.B.C. on 24 Jan 91.
 CD: (Feb96) 1470.2,
 (Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
 Pr: Jeremy Lubbock & Tony McAnany Eng: John Kurlander
24-26 Jly 1995 Abbey Road Studios 1 & 2
31 Jly 1995 AIR Studios, Lyndhurst Hall

Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Jeremy Lubbock (piano), John Lubbock
 led by Janice Graham

Includes backing tracks for Oscar Castro-Neves (guitar),
 Darlene Koldenhoven & Chaka Khan (singers).

"Awakening": fifteen titles by Jeremy Lubbock
 CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

28 Aug 1995

Conway Hall

Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)

WALTON Violin Sonata

Coupled with the Bagatelles for guitar, recorded with Tom Kerstens in Sep 94, and the Piano Quartet, recorded in Sep 95.

CD: (Jun96) CDC5 55404.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Aug12) 12CD set 4 40858.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

29 Sep 1995

All Saints, East Finchley

Israella Margalit (piano), Soloists of the L.S.O.:

Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)

[a] ELGAR Sospiri Op.70

[b] WALTON Piano Quartet

[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.

[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens in Sep 94, and the Violin Sonata, recorded in Aug 95.

CD: [a] (Jun96) CDC5 55403.2,
[b] (Jun96) CDC5 55404.2,
[b] (Jun00) 2CD set CZS5 73989.2,
[a] (Jun00) 2CD set CZS5 73992.2,
[b] (Apr11) 5CD set 0 95395.2,
[b] (Aug12) 12CD set 4 40858.2.

>1901

Claddagh [Eire]

Pr: Patrick Cassidy

Eng: Simon Rhodes

30 Sep 1995

Abbey Road Studio 1

Tallis Chamber Choir, Philip Simms

led by Lucia Lin

CASSIDY Deirdre of the Sorrows

CD: (Mar98) Windham Hill 01934 11247.2.

>1902

R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

Eng: Tony Faulkner

2-3 Oct 1995

Abbey Road Studio 1

[a] Andrea Lucchesini (piano); Luciano Berio

led by Lucia Lin

[a] BERIO Concerto II "Echoing Curves"

[b] SCHUBERT-BERIO Rendering

[c] BOCCHERINI-BERIO Quattro versioni originali
della "Ritirata notturna di Madrid"

[fjk] (US:'99) Main Street 48021 6605.2,
 [ab] (US:'99) Main Street 48021 6606.2.
 Download: [fik] (Jan10) "The Top 100 of Classical Music",
 [abdegj] ('10) "The Greatest Composers",
 [c] (Apr10) "Classical Relaxation for Cats & Dogs",
 [d] (Jun10) "Crazy Opera",
 [af] (Jly10) "City Classics - Vienna",
 [bdfhi] (Jun17) "Astrology & Zodiac Music",
 [adg] (Jun17) "Enneagram Music Types".

>1906 E.M.I. CLASSICS
 Pr: David Groves Eng: Michael Sheady
16,17&20 Nov 1995 Abbey Road Studio 1

Han-Na Chang (cello) [aged 12], Mstislav Rostropovich

led by Alexander Barantschik

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] BRUCH Kol Nidrei Op.47
 [c] FAURÉ Elégie Op.24
 [d] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 CD: [a-d] (Sep96) CDC5 56126.2,
 [b] (May05) HMV5 86717.2.

>1907 Moonlight Productions International / E.M.I. CLASSICS
 Pr.& Eng: Chris Craker

29 Nov 1995 All Saints, East Finchley

**Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),
 Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)**

ELGAR Harmony Music No.4 "The Farmyard"
 Coupled with the Piano Quintet & "Sospiri", recorded in Dec 94 & Sep 95.
 CD: (Jun96) CDC5 55403.2,
 (Jun00) 2CD set CZS5 73992.2.

>1908 "Mary Reilly" film soundtrack
 Pr: George Fenton Eng: Keith Grant
1,3,15,21 Dec 1995, 4&5 Jan 1996 CTS Studios, Wembley
3&18 Jan 1996 Abbey Road Studio 1

composed and conducted by **George Fenton**
 led by Lucia Lin / [3-5 Jan only] Janice Graham

CD: (Jun96) Sony SK62259.

>1909 PHILIPS
 Pr: Ursula Singer Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
12-15 Dec 1995 Barbican Concert Hall

New London Children's Choir (Ronald Corp), Colin Davis

led by Lucia Lin

BRITTEN A Midsummer Night's Dream Op.64

Brian Asawa	(counter-tenor)	Oberon
Sylvia McNair	(soprano)	Tytania
Carl Ferguson	(speaker)	Puck
Brian Bannatyne-Scott	(bass)	Theseus
Hilary Summers	(contralto)	Hippolyta
John Mark Ainsley	(tenor)	Lysander
Paul Whelan	(baritone)	Demetrius
Ruby Philogene	(mezzo-soprano)	Hermia
Janice Watson	(soprano)	Helena
Robert Lloyd	(bass)	Bottom
Gwynne Howell	(bass)	Quince
Ian Bostridge	(tenor)	Flute
Stephen Richardson	(baritone)	Snug
Mark Tucker	(tenor)	Snout
Neal Davies	(baritone)	Starveling
David Newman	(treble)	Cobweb
Claudia Conway	(soprano)	Peaseblossom
Sara Rey	(soprano)	Mustardseed
Matthew Long	(treble)	Moth

CD: (Dec96) 454 122.2PH2,
(Feb12) Decca 478 3412DMO2.

>1910

TELARC [U.S.A.]

Pr: James Mallinson

Eng: Jack Renner

14,16,18&20 Dec 1995

Abbey Road Studio 1

Richard Leech (tenor), John Fiore

led by Lucia Lin

“From the Heart”	Eight Neapolitan Songs
DONIZETTI	L’Elisir d’amore : Una furtiva
VERDI	Rigoletto : La donna è mobile
CILEA	L’Arlesiana : E la solita storia
PUCCINI	La Bohème : Che gelida manina
PUCCINI	Madama Butterfly : Addio fiorito asil
PUCCINI	Tosca : Recondita armonia & E lucevan
PUCCINI	Turandot : Nessun dorma!

CD: (Nov96) CD80432.

>1911

“The Fifth Element” film soundtrack

*Apart from the operatic scene, the rest of this soundtrack was composed
and conducted by Eric Serra, with the London Session Orchestra.*

Pr: Michel Glotz

18 Dec 1995

Abbey Road Studio 1

Inva Mula-Tchako (soprano), Frédéric Chaslin

led by Lucia Lin

DONIZETTI	Lucia di Lammermoor : mad scene
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CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521;
(US:’97) 7243 8 44203.2.

[k] WALDTEUFEL Les Patineurs - Waltz Op.183
 [l] WALDTEUFEL Très Jolie - Waltz
 [m] DVORÁK Slavonic Dance Op.72/2 B147/2
 [n] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
 [o] BIZET Carmen Suites : Les Toréadors & Danse bohème
 [p] CHABRIER España - Rapsodie
 [q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
 CD: [ci] ('96) IMP96169, see note to 17 Jly 95,
 [a] ('96) ART57218 = IMP96175,
 [knp] ('96) IMP96181,
 [dg] ('96) IMP96193,
 [dno] ('96) IMP96195,
 [(efgh)] ('97) IMP97215,
 [kpq] ('97) IMP97220,
 [fmn] ('97) IMP97229,
 [bi] ('97) IMP97237,
 [e] ('97) IMP97276,
 [efjnpq] ('99) ART68009 = IMP98312-14,
 [bg(o)] ('00) ART64791 = IMP200444-46,
 [bj] (US:'99) Main Street 48021 6601.2,
 [am] (US:'99) Main Street 48021 6604.2,
 [dho] (US:'99) Main Street 48021 6605.2,
 [cegnq] (US:'99) Main Street 48021 6606.2.
 Download: [abdfghq] (Jan10) "The Top 100 of Classical Music",
 [g] (Apr10) "Classical Relaxation for Cats & Dogs",
 [bcdiklnop] ('10) "The Greatest Composers",
 [e] (Jun10) "Crazy Opera",
 [ci] (Jly10) "City Classics - Vienna",
 [abjknppq] (Jun17) "Astrology & Zodiac Music",
 [bdiko] (Jun17) "Enneagram Music Types".

>1915 W.E.A. RECORDS
 Pr.& Eng: Mike Oldfield
12 Feb 1996 AIR Studios, Lyndhurst Hall
 arranged and conducted by **Robin Smith**
 led by Lucia Lin
 OLDFIELD Voyager : Mont St.Michel
 CD: (Sep96) 0630 15896.2.

>1916 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Philip Traugott Eng: Kévin Boutote
23-24 Feb 1996 Abbey Road Studio 1
 [c] **Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi**
 led by Alexander Barantschik
 [a] BRUCH Kol Nidrei Op.47
 [b] Romance Op.85
 [c] Violin and Viola Concerto in E minor Op.88
 [abc] Coupled with Walton's Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,
[abc] (Apr16) 9CD set 88875 16838.2.

>1917

“Cold Lazarus”

- *incidental music to Dennis Potter’s television play*

Pr: Christopher Gunning Eng: Chris Dibble
4.5.16.18&19 Mar 1996 CTS Studios, Wembley

Phil Todd (saxophone), Moray Welsh (cello),
composed and conducted by **Christopher Gunning**

led by Tom Bowes

CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918

“Flipper” film soundtrack

Pr: Joel McNeely Eng: Shawn Murphy
7-9 Mar 1996 Abbey Road Studio 1

composed and conducted by **Joel McNeely**

led by Alexander Barantschik

CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919

NAXOS [Hong Kong]

Pr: Michael Purton Eng: Iestyn Rees
[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997 All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

[a] GABRIELI Sonata pian e forte a 8

[b] Sonata XIII

[c] Fourteen Canzonas

[d] Two Canzonas

[e] Three Sonatas

[f] Two Sonatas

[g] Eleven Canzonas

[h] Eight Canzonas

[deh] Coupled with another Canzona, recorded in Oct 95.

CD: [abc] (Nov97) 8 553609,

[deh] (Jun00) 8 553873,

[fg] (Jan01) 8 554129.

>1920

R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1

Pinchas Zukerman (violin), Ralph Kirshbaum (cello),

Christoph Eschenbach

led by Igor Gruppman

BRAHMS Double Concerto in A minor Op.102

Coupled with Beethoven’s Triple Concerto, recorded on 26 Mar 97.

CD: (Apr98) 09026 68964.2.

>1921i Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1&4 Apr 1996 Abbey Road Studio 1

Don Jackson

led by Igor Gruppman

“Classics By Request, Volume 10: Reveries of Love”:

BACH	Cantata BWV208 : Sheep may safely graze
BORODIN	Petite Suite : Rêverie
BORODIN	Prince Igor : Polovtsian Dance No.2
CHOPIN	Les Sylphides : Nocturne
DEBUSSY	Suite bergamasque : Clair de lune
DVOŘÁK	Symphony No.9 in E minor Op.95 : Largo
FAURÉ	Dolly Suite Op.56 : Berceuse
GRIEG	Elegiac Melody Op.34/2 “Last spring”
GRIEG	Lyric Suite Op.54 : Nocturne
HAYDN	Symphony No.44 in E minor “Trauer” : Adagio
ROSSINI-RESPIGHI	La Boutique fantasque : Nocturne
SAINT-SAËNS	Le Carnaval des animaux : Le cygne
CD:	(’96) VS051227, but see note to 24 Jly 88.
DVD-A: variously in	(’99) Silverline 288002.9 “Dream Suite I”,
	(’99) Silverline 288006.9 “Night in Rome”,
	(’99) Silverline 288007.9 “Dream Suite II”,
	(’99) Silverline 288010.9 “Secrets and Seductions”,
	(’99) Silverline 288011.9 “Encounters and Embraces”,
	(’99) Silverline 288012.9 “Night in Paris”,
	(’99) Silverline 288015.9 “Dream Suite III”,
	(’99) Silverline 288016.9 “Night in Berlin”.

>1921ii Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
2 Apr 1996 Abbey Road Studio 1

John Alley (harpsichord), **Don Jackson**

led by Igor Gruppman

HANDEL	Alcina HWV34 : Overture
	Berenice HWV38 : Overture
	Serse HWV40 : Largo
	Solomon HWV67 : Arrival of the Queen of Sheba
	Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro
	Concerto Grosso in F HWV315 Op.3/4 : Minuetto
	Concerto Grosso in G HWV319 Op.6/1 : Allegro
	Concerto Grosso in B minor HWV330 Op.6/12 : Aria
	Royal Fireworks Music HWV351 : Bourrée
	Water Music Suite in F HWV348 : Air
	Water Music Suite in D HWV349 : Alla Hornpipe
CD:	Unidentified catalogue number, but see note to 24 Jly 88.
DVD-A: (’99)	Silverline 288014.9 “Romantic Moments with Handel”,
(’99)	DTS Entertainment 71021 51046.2,
(’05)	DTS Entertainment 69286 01132.2 [with CD version].

>1922 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3 Apr 1996 Abbey Road Studio 1
[c] **Frederick Moyer (piano); [d] Christine Smith (alto flute);**
Gisèle Ben-Dor
led by Igor Gruppman
[a] BUSONI-Adams Berceuse élégiaque Op.42
[b] LISZT-Adams La Lugubre Gondola S200/1
[c] OTT Piano Concerto No.2
[d] OTT Alto Flute Concerto
CD: [a-d] (c97) KIC7383; not released in UK,
[a-d] ('98) Jupiter J109.

>1923 “Meet Wally Sparks” film soundtrack
Eng: Geoff Foster
11&13 Apr 1996 AIR Studios, Lyndhurst Hall
composed by MICHEL COLOMBIER and conducted by **David Snell**
led by Tom Bowes
VHS: (US: Jly98) Critics' Choice ANVDM006574.
DVD video: (US: Jly98) Trimark VM6784D.

>1924 NMC RECORDINGS recorded live at a concert
LSO commission, edited from the first performance and preceding rehearsal.
Pr: Colin Matthews Eng: Tryggvi Tryggvason
15-16 Apr 1996 Barbican Concert Hall
Michael Tilson Thomas
led by Marcia Crayford
HOLLOWAY Concerto for Orchestra No.3 Op.80
CD: (Oct97) NMC D039.

>1925 “Le Jaguar” film soundtrack
Eng: Simon Rhodes
19&26 Apr 1996 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by [19] Alexander Barantschik / [26] Tom Bowes
CD: (Fr:'96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner Eng: Markus Heiland
22-24 Apr 1996 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
STRAVINSKY Agon - ballet

Canon on a Russian popular tune
Circus Polka
Concertino
Greeting Prelude
Ode
Scènes de ballet
Scherzo à la russe
The Star-Spangled Banner
Variations

CD: (Nov97) 09026 68865.2 "Stravinsky in America".

>1927 SONY CLASSICAL [Japan]
Pr: Daniel Zalay Eng: Geoff Foster
29,30 Apr & 3-5 May 1996 AIR Studios, Lyndhurst Hall

Ying Huang (soprano), James Conlon
led by Janice Graham

ROSSINI Il Barbiere di Siviglia : Una voce poco fa
ROSSINI Semiramide : Bel raggio
BELLINI La Sonnambula : Ah! non credea
DONIZETTI Don Pasquale : Quel guardo
DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI Un Ballo in Maschera : Volta la terrea
VERDI Rigoletto : Caro nome
PUCCINI La Bohème : Quando m'en vo
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI La Rondine : Chi il bel sogno
PUCCINI La Rondine : Ore dolci e divine
PUCCINI Turandot : Signore, ascolta!
Trad.-M.Constant two Chinese folk songs
CD: (Jan97) SK62687.

>1928 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-20 May 1996 Blackheath Concert Halls

[a] Howard Shelley (piano); Richard Hickox
led by Igor Gruppman

[a] CARWITHEN Piano Concerto
[b] Bishop Rock - Overture
[c] ODTAA - Overture
[d] Suffolk Suite
CD: [a-d] (Apr97) CHAN9524,
[a-d] (Feb06) CHAN10365X.

>1929 SONY MUSIC ENTERTAINMENT [Taiwan]
Pr: Gary Schultze & Peter Chang Eng: Kévin Boutote & Jonathan Allen
21-22 May 1996 Watford Colosseum

Richard Harvey

led by Igor Gruppman
Backing tracks for Terry Lin (singer), John Williams (guitar) and other
instrumentalists, who were recorded at Abbey Road on 23-24 May.
“Searching - L.S.O. vs Chinese Pop”
twelve titles arranged by Peter Chang & Steve Baker
CD: (China: Aug96) SK62779; not released in UK or US.

>1930 EAST WEST [Germany]
Pr: Alfredo Cerruti & Dado Parisini Eng: Mike Ross-Trevor
10 Jun 1996 Abbey Road Studio 2

Geoff Westley

led by Marcia Crayford
Backing tracks for Laura Pausini (singer), who was recorded in Italy.
[a] “Le Cose che Vivi” twelve titles [Italian version]
[b] “Las Cosas que Vives” twelve titles [Spanish version]
CD: [a] (Feb97) 0630 15555.2,
[b] (Oct96) 0630 15726.2.

>1931 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996 All Hallows, Gospel Oak

André Previn

led by Janice Graham
[a] KORNGOLD Symphony in F sharp Op.40
[b] Much Ado About Nothing - incidental music Op.11 : suite
CD: [ab] (Jly97) 453 436.2GH,
[a] (Mar09) 477 8114GB6,
[ab] (May16) Australian Eloquence 2CD set 482 3438.

>1932 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
22&29 Jun 1996 Abbey Road Studio 1

[a] Judith LeClair (bassoon); John Williams

led by [22] Yuri Torchinsky / [29] Marcia Crayford
[a] J.WILLIAMS Bassoon Concerto “The Five Sacred Trees”
[b] TAKEMITSU Tree Line
[c] HOVHANESS Symphony No.2 Op.132 “Mysterious Mountain”
[d] PICKER Old and Lost Rivers
CD: [a-d] (Jly97) SK62729,
[a-d] (Jan18) 20CD set 88985 41779.2.

>1933 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
1-2 Jly 1996 Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone); John Williams

led by [1] Marcia Crayford / [2] Michael Davis

[a] "The Hollywood Sound" The Adventures of Robin Hood
 [b] The Wizard of Oz
 [c] The Devil and Daniel Webster
 [d] Spellbound
 [e] The Best Years of Our Lives
 [f] A Place in the Sun
 [g] Lawrence of Arabia
 [h] The Godfather, Part II
 [i] Jaws
 [j] Star Wars
 [k] E.T. the Extra-Terrestrial
 [l] Out of Africa
 [m] The Last Emperor
 [n] Dances With Wolves
 [o] Beauty and the Beast
 [p] Pocahontas

CD: [a-p] (May97) SK62788,
 [a-p] (Jan18) 20CD set 88985 41779.2.

>1934 DEUTSCHE GRAMMOPHON

Pr: Helmut Burk
8 Jly 1996

Eng: Rainer Maillard
Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez

led by Alexander Barantschik

RAVEL Piano Concerto in D for the Left Hand
 Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),
 (Jun14) 479 3070GB3,
 (Feb15) 44CD set 479 4261,
 (Jan22) 84CD set 486 0915.

>1935 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden
15-16 Jly 1996

Eng: Simon Rhodes
Abbey Road Studio 1

[a] Robert Tomaro / [b] Madeline Schatz /

[c-g] Brynmor Llewelyn Jones

led by Janice Graham

[a] TOMARO The Bridge of Souls : Part 1

[b] WOLKING Powell Canyons

[c] HAMPTON Symphony No.1

[d] DIEMER Santa Barbara Overture

[e] **McKINLEY** **Symphony No.5 "Irish"**

[f] O'BRIEN The Pleiades

[g] O'BRIEN Colorado Suite

[ab] Coupled with works recorded with various ensembles.

[cd] Coupled with various works recorded in Jly 00.

[e] **Unpublished.**

CD: [a] (Oct99) MMC2085; not released in UK,

[b] (Nov00) MMC2089; not released in UK,
[cd] (May01) MMC2111; not released in UK,
[d] (Feb13) Navona NV5898; not released in UK.
CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.
Download: [b] (Dec17) Big Round Records BR8949.

>1936 Producciones Mirasol [Puerto Rico]
Eng: Dick Lewzey
15-17 Jly 1996 CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin

led by Marcia Crayford

VERDI Un Ballo in Maschera : Forse la soglia
VERDI Rigoletto : La donna è mobile
VERDI Luisa Miller : Quando le sere
MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria
GIORDANO Andrea Chénier : Un dì all'azzurro
CILEA Adriana Lecouvreur : La dolcissima effigie
PUCCINI La Bohème : Che gelida manina
PUCCINI Tosca : Recondita armonia & E lucevan
PUCCINI Turandot : Nessun dorma!
MASSENET Werther : Pourquoi me réveiller
BIZET Carmen : La fleur que tu
OFFENBACH Les Contes d'Hoffmann : Il était une fois
PENELLA El Gato Montés : Si Torero quiero sé
CD: ('96) PM0697CD = 7 65481 35542 0; not released in UK.

>1937 E.M.I. CLASSICS
Pr: Roy Emerson Eng: Alex Marcou
18-19 Jly 1996 Abbey Road Studio 1

Vanessa-Mae (violin), Viktor Fedotov

led by Marcia Crayford

BRUCH Scottish Fantasy Op.46
BEETHOVEN Romance No.2 in F Op.50
Coupled with works for violin and piano, recorded at Whitfield Street.
CD: (Dec96) CDC5 55395.2 "The Classical Album 1".
Some material from these sessions was also used in:
('97) 7243 8 21800.2 "Storm".

>1938 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Simon Rhodes
20-21 Jly 1996 Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Barry Wordsworth

led by Marcia Crayford

[a] HANDEL Der Messias HWV56 : Halleluja
[b] HANDEL Der Messias HWV56 : Denn es ist uns ein Kind geboren
[c] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : excerpt
[d] WAGNER Lohengrin : Treulich geführt

[e] WAGNER Der Fliegende Holländer : Steuermann, lass die Wacht
[f] DONIZETTI Don Pasquale : Che interminabile
[g] VERDI Nabucco : Va pensiero
[h] VERDI Il Trovatore : Vedi! le fosche
[i] SMETANA The Bartered Bride : Act I chorus
[j] BORODIN Prince Igor : Polovtsian Dances : excerpt
[k] BIZET Carmen : Les voici
[l] GOUNOD Faust : Gloire immortelle
[m] Trad. Kalinka
[n] ELGAR Land of Hope and Glory
[o] ORFF Carmina Burana : O Fortuna
CD: [abc] ('96) ART57218 = IMP96175, see note to 17 Jly 95,
[ghikl] ('96) IMP96194,
[e] ('96) IMP96195,
[(cghin)] ('97) IMP97215,
[j] ('97) IMP97229,
[cghklno] ('99) ART68009 = IMP98312-14,
[dei] ('00) ART64791 = IMP200444-46.
Download: [acghjko] (Jan10) "The Top 100 of Classical Music",
[cdeghkl] ('10) "The Greatest Composers",
[d-l] (Jun10) "Crazy Opera",
[ehkln] (Jun17) "Astrology & Zodiac Music",
[dhkm] (Jun17) "Enneagram Music Types".

>1939 NONESUCH [U.S.A.]
Pr: Tommy Krasker Eng: John McClure & David Flower
22-23 Jly 1996 Abbey Road Studio 1

Eric Stern
led by Marcia Crayford
NORTH The Bad Seed - film music : suite
The Misfits - film music : Gay and Roselyn
Spartacus - film music : suite
A Streetcar Named Desire - film music : suite
Viva Zapata! - film music : Gathering of forces
CD: (Sep97) 7559 79446.2.

>1940 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
27-28 Jly 1996 Blackheath Concert Halls

[a] **Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);**
Richard Hickox
led by Marcia Crayford
[a] HOWELLS Three Dances Op.7
[b] The B's - suite Op.13
[c] In green ways Op.43
CD: [abc] (Oct97) CHAN9557,
[abc] (Feb05) 2CD set CHAN241 20.

>1941 (Recorded for the composer) / Scherzo [U.S.A.]
Pr: Benjamín Juárez Echenique Eng: [ab] Simon Rhodes / [c] Mike Cox
[ab] 29-31 Jly 1996 Abbey Road Studio 1
[c] 1 Aug 1996 AIR Studios, Lyndhurst Hall

[a] **Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);**
Lalo Schifrin

led by Stephen Bryant / [31 only] Marcia Crayford

[a] SCHIFRIN Concierto Caribeño
[b] Guitar Concerto
[c] Trópicos
CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942 Recorded for Rogelio Groba [Spain]
Pr: Andrew Keener Eng: Simon Rhodes
30-31 Jly 1996 Abbey Road Studio 1

Mats Lidström (cello), Andrew Litton

led by Marcia Crayford

ELGAR Cello Concerto in E minor Op.85
GROBA Cello Concerto No.1 "Fauno"
CD: (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943 E.M.I. CLASSICS
Pr: David Groves Eng: Simon Rhodes
1-3&5-11 Aug 1996 Abbey Road Studio 1

[b] **Roberto Alagna (tenor);**
London Voices (Terry Edwards); Antonio Pappano

led by Marcia Crayford

[a] PUCCINI La Rondine
Angela Gheorghiu (soprano) Magda
Roberto Alagna (tenor) Ruggero
William Matteuzzi (tenor) Prunier
Inva Mula-Tchako (soprano) Lisette
Alberto Rinaldi (baritone) Rambaldo
Patricia Bicciré (soprano) Yvette
Patrizia Ciofi (soprano) Bianca
Monica Bacelli (mezzo-soprano) Suzy
Toby Spence (tenor) Gobin
Riccardo Simonetti (baritone) Périchaud
Enrico Fissore (bass) Crébillon

[b] Le Villi : excerpts
CD: [ab] (Apr97) 2CD set CDS5 56338.2,
[ab] (Oct10) 2CD set 6 40748.2,
[ab] (Sep24) Warner 33CD set 2173 226061.

>1944 STA. TERESA [Spain]
Pr: José María Cano Eng: Dick Lewzey

5&7-10 Aug 1996

CTS Studios, Wembley

Joan Albert Amargós

led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,
Renée Fleming and Ainhoa Arteta.

CANO

Luna : Romanzas, Canciones y Danzas

CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR

Pr: Jeff Jarratt

Eng: Gary Thomas

2-4 Sep 1996

Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman

led by Janice Graham

Backing tracks for Brian Conley (singer).

Joseph and the Amazing Technicolor Dreamcoat Any dream will do

Les Miserables I dreamed a dream

The Phantom of the Opera Music of the night

Sunset Boulevard As if we never said goodbye

A Little Night Music Send in the clowns

Jolson The anniversary song

Fiddler on the Roof Sunrise, sunset

The Fantasticks Try to remember

Babes in Arms My funny valentine

Blood Brothers Tell me it's not true

Carousel You'll never walk alone

Porgy and Bess Summertime

Oklahoma! medley

West Side Story medley

CD: ('97) TCD2870,

(Sep00) Planet PML1011 "Stage to Stage",

(Aug02) Delta Music Digital CD6377 "Songs from the Shows",

(Jly06) Delta Music Digital CD6576 "Songs from the Shows".

>1946

BRENTWOOD [U.S.A.]

Pr: Don Marsh

Eng: Steve Price

9 Sep 1996

Angel Studios, Islington

arranged and conducted by **Don Marsh**

led by Janice Graham

Backing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.

"How Great Thou Art" eleven religious titles

CD: (Jan97) CD50022; not released in UK.

>1947

"For Roseanna" film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

12-13 Sep 1996

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Nick Ingman**

led by Janice Graham

CD: (Sep97) R.C.A.Victor 09026 68836.2.

>1948 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
20&27 Sep 1996 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantschik

[a] PROKOFIEV Violin Concerto No.2 in G minor Op.63
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Oct97) 0630 13150.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527,
[b] (Aug10) Warner 2564 680397,
[ab] (May14) Warner 19CD set 2564 631514.

>1949 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30 Sep, 1,4&5 Oct 1996 Blackheath Concert Halls

**[b] Yvonne Kenny (soprano), Robert Tear (tenor),
Stephen Roberts (baritone);**

[bc] London Symphony Chorus (Malcolm Hicks); Richard Hickox
led by Janice Graham

[a] DYSON At the Tabard Inn - Overture
[b] The Canterbury Pilgrims
[c] In Honour of the City
CD: [abc] (May97) 2CD set CHAN9531,
[ac] (Apr05) CHAN10308X,
[abc] (Jly12) 2CD set CHAN241 43.

>1950 Archer Musical Productions [Canada]
Pr: Bernard de Launoit Eng: Gary Thomas
8 Oct 1996 Angel Studios, Islington

Iain Sutherland

led by Igor Gruppman

Backing track for Alice de Selys (singer), who was recorded in Paris.

SAINT-PREUX My Prophecy
Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.
CD single: (Fr:'98) Multimusal MBDL101; not released in UK.
CD: (Fr:'99) Multimusal MBL14911.2.

>1951 "Le Plus Beau M tier du Monde" film soundtrack
Eng: Simon Rhodes
18 Oct 1996 AIR Studios, Lyndhurst Hall
composed and conducted by **Vladimir Cosma**

led by Igor Gruppman
CD: (Nov97) Pomme 951 982,
(Nov10) 17CD set LARGH005.

>1952 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr.& Eng: Al Schmitt

4 Nov 1996 CTS Studios, Wembley

composed, arranged and conducted by **David Benoit**
led by Marcia Crayford
Backing tracks for a jazz sextet who were recorded in California.
“American Landscape” American landscape
If I can believe
Mr.Rodriguez’s opus
A personal story
Speed racer

Coupled with four non-LSO titles.

CD: (Sep97) GRP9883.2.

DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner

Eng: Tony Faulkner

25-27 Nov 1996

Walthamstow Assembly Hall

**Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),
London Symphony Chorus (Stephen Westrop), Colin Davis**

led by Marcia Crayford

SIBELIUS Kullervo Symphony Op.7

Coupled with the Seventh Symphony, etc., recorded in Apr 94.

CD: (Dec97) 2CD set 09026 68312.2,

(Feb02) in 5CD pack 74321 54034.2,

(Mar04) 7CD set 82876 55706.2,

(Mar13) Sony-BMG 7CD set 88765 43135.2,

(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954 SONY CLASSICAL [Japan]

Pr: Tony McAnany & Mike Berniker

Eng: Richard King

6 Dec 1996

Whitfield Street Studios

7 Dec 1996

Abbey Road Studio 1

Harry Rabinowitz

led by Charles Rex

Christmas Carols

The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas

Unpublished ?

>1955 DECCA
Pr: Michael Woolcock Eng: James Lock
16-18,20&21 Dec 1996 Henry Wood Hall
Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);
[a] Jonathan Summers (baritone); **Georg Solti**
led by Janice Graham
[a] BRITTEN Peter Grimes : Embroidery in childhood
[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono
[d] STRAUSS Daphne Op.82 : Ich komme
[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[f] VERDI Otello : Era più calmo?
CD: [a-f] (Oct97) 455 760.2DH,
[a-f] (Oct11) 478 3172DM in 478 2826DB50,
[d] (Sep12) 478 3704DX15,
[a-f] (Jan16) 478 9262DB50,
[a-f] (May16) 478 9679DC55,
[a-f] (Nov21) 36CD set 485 1717.

>1956 NONESUCH [U.S.A.]
Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);
Andrew Litton
led by Janice Graham
“Humoresque” *a recreation of Isaac Stern’s part in the 1947 film.*
[a] WAXMAN City Montage
[b] BIZET-WAXMAN Carmen Fantasie
[c] WAGNER-WAXMAN Tristan and Isolde Fantasie
[d] DVOŘÁK-Waxman Humoresque Op.101/7 B187/7
[e] RIMSKY-KORSAKOV-Waxman Tsar Saltan : Flight of the Bumble Bee
[f] LALO Symphonie espagnole Op.21 : 1st mvt.
Coupled with piano accompanied works, recorded in New York.
CD: [a-f] (Jan98) 7559 79464.2.

>1957 “Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Janice Graham
CD: (Fr:’97) Pomme 995 991; not released in UK or US.
Download: (Oct16) Larghetto.

>1958 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes

7 Jan 1997

Abbey Road Studio 1

[a] **Donald Pirone (piano); JoAnn Falletta**

led by Malcolm Stewart

[a] RATHAUS Piano Concerto Op.45
[b] Polonaise symphonique Op.52
[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music

CD: [a-d] (Feb98) 3 7397.2 H1.

>1959

DECCA

Pr: Michael Haas

Eng: John Dunkerley & Duncan Mitchell

20&23 Jan 1997

Abbey Road Studio 1

Angela Gheorghiu (soprano), Georg Solti

led by [20] Marcia Crayford / [23] Alexander Barantschik

[a] VERDI La Forza del Destino : Pace, pace, mio Dio
[b] Otello : Piangea cantando & Ave Maria
[c] Rigoletto : Caro nome
[d] Simon Boccanegra : Come in quest'ora

[bcd] Unpublished: this album was left unfinished when Solti died in Sep 97 and replaced by one recorded with Riccardo Chailly in Milan in Jun 98 & Jly 99.

CD: [a] (Oct12) 478 4884DX2,
[a] (Nov21) 36CD set 485 1717.

>1960

HALLMARK CARDS [U.S.A.]

Pr: Rick White

Eng: Gary Thomas

23-24 Jan 1997

Angel Studios, Islington

arranged and conducted by **Bob Krogstad**

led by Janice Graham

Backing tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).

“Home for the Holidays” Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
God rest ye merry gentlemen
Here we come a caroling
It's the most wonderful time of the year
Joy to the world
O holy night
O little town of Bethlehem
Silent night
Silver bells
Winter wonderland

CD: (Dec97) 695XPR1008.

“The thirteenth edition in the Hallmark Christmas music series.”

>1961

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer

Eng: Ulrich Vette & Günter Hermanns

25-26 Jan 1997

Watford Colosseum

Anne-Sophie Mutter (violin), Krzysztof Penderecki

led by Janice Graham

PENDERECKI Violin Concerto No.2 "Metamorphosen"

Coupled with Bartók's Second Sonata, recorded in Berlin in Sep 95.

CD: (Feb98) 453 507.2GH,
(Apr00) 463 790.2GX4,
(Aug11) 477 9464GX40,
(Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]

Pr.& Eng: Frank Peterson

10-11 Feb 1997

Abbey Road Studio 1

Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman

led by Markus Wolf

[a] "Timeless" Just show me how to love you
[b] There for me
[c] No one like you
[d] Who wants to live forever?
[e] Bilitis-Gènèrique
[f] In pace
[g] Naturaleza muerta
[h] RODRIGO En Aranjuez con tu amor
[i] Tu quieres volver
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] ORFF Carmina Burana : In trutina

Coupled with three non-LSO titles.

CD: [a-k] (Jun97) 0630 19181.2.

>1963

ERATO [France]

Pr: Lennart Dehn

Eng: Jean Chatauret

17-18 Feb 1997

Watford Colosseum

[a] John Alley (piano); Kent Nagano

led by Peter Manning

[a] STRAVINSKY Petrushka
[b] RAVEL Bolero

[a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.

CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.

CD: [a] (Sep98) 3984 23142.2,
[a] (Aug02) 0927 46725.2,
[a] (Dec08) 2564 695652,
[a] (Aug11) 2564 673174.

>1964

B.B.C. recorded live at a concert

23 Feb 1997

Barbican Concert Hall

Michael Tilson Thomas

led by Peter Manning

DEBUSSY Jeux - Poème dansé
CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: John Richards
24 Feb 1997 Angel Studios, Islington

arranged and conducted by **José Antonio Molina**
led by Peter Manning

Backing tracks for ChiChi Peralta (singer), who was recorded in America.
“Pa’Otro La’o” Amor narcotico
Sol de verano
Limon con sal

Coupled with seven non-LSO titles.

CD: (Caym:’97) 1385 32881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
26 Mar 1997 Abbey Road Studio 1

**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach**

led by Alexander Barantschik

BEETHOVEN Triple Concerto in C Op.56

Coupled with Brahms’ Double Concerto, recorded on 29 Mar 96.

CD: (Apr98) 09026 68964.2,
(May17) 12CD set 88985 39503.2.

>1967 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
4-5 Apr 1997 Watford Colosseum

London Symphony Chorus (Stephen Westrop), Kent Nagano

led by Janice Graham

BARTÓK The Miraculous Mandarin Op.19 Sz73

Coupled with “Petrushka”, recorded in Feb 97.

CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 695652,
(Aug11) 2564 673174.

>1968 CONIFER (B.M.G. Classics)
Pr: Andrew Keener Eng: Tony Faulkner
17 Apr 1997 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

TIPPETT The Rose Lake

LSO commission first performed, by the same artists, on 19 Feb 95.

Coupled with a reissue of “The Vision of Saint Augustine”, recorded in Jun 71.

CD: (Nov97) 75605 51304.2,
(Nov04) BMG Catalyst 82876 64284.2.

>1969 CHANDOS
Pr: Ralph Couzens Eng: Jonathan Cooper
22-23 Apr 1997 All Saints, Tooting

[a] **Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),**
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); **Richard Hickox**
led by Janice Graham

[a] VAUGHAN WILLIAMS Five Tudor Portraits
[b] Five Variants of Dives and Lazarus

CD: [ab] (Jan98) CHAN9593.

This series of orchestral and choral works (which developed into Chandos' second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox's death in Nov 08 prevented the completion of the cycle.

>1970 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany Eng: Joel Moss
24-25 Apr 1997 Whitfield Street Studios

Nick Ingman / John Lubbock
led by Markus Wolf

Unidentified: four sessions for an "orchestrated pop record".

>1971 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Jonathan Allen
27 Apr 1997 Abbey Road Studio 1

John Georgiadis
led by Markus Wolf

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Du und Du - Waltz Op.367

CD: [a-d] ('97) IMP97237, see note to 17 Jly 95,
[bd] ('99) ART68009 = IMP98312-14,
[ac] ('00) ART64791 = IMP200444-46,
[cd] (US:'99) Main Street 48021 6602.2.

Download: [ab] (Jan10) "The Top 100 of Classical Music",
[a-d] (Aug10) "The Greatest Composers",
[ac] (Jun17) "Astrology & Zodiac Music",
[ab] (Jun17) "Enneagram Music Types".

>1972 M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser Eng: John Kurlander

30 Apr-2 May 1997 Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster

led by Janice Graham

McCARTNEY Standing Stone

This studio recording preceded the first public performance on 14 Oct 97.

LP: (Nov97) 2LP set EX5 56484.1.

CD: (Nov97) CDC5 56484.2.

>1973

UNISON MUSIC [U.S.A.]

Pr: Don Boyer

Eng: Gary Thomas

2-3 May 1997

Angel Studios, Islington

arranged and conducted by **Don Wyrzten**

led by Krzysztof Smietana

[a] Backing tracks for singers & chorus, who were recorded in Nashville.

[a] HANDEL Messiah HWV56 : nine excerpts

[b] HANDEL Messiah HWV56 : Pastoral Symphony

[c] "What Child Is This?" I wonder as I wander
What child is this?

[c] Coupled with seven titles, recorded by the Nashville Symphonic Strings.

CD: [ab] ('97) 89841 81572 = V20057 = CNCH4CD7; nr in UK,

[bc] ('98) 89841 22222; not released in UK.

>1974

CONIFER (B.M.G. Classics)

Pr: Michael Fine

Eng: Simon Rhodes

23-24 May 1997

Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
Andrew Marriner (clarinet), Janice Graham (violin);

[b] **Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor**

led by Janice Graham

[a] GINASTERA Panambí - ballet Op.1

[b] Estancia - ballet Op.8

CD: [ab] (Sep98) 75605 51336.2,

[ab] (Nov06) Naxos 8 557582,

[ab] (Jun10) Naxos 8 570999.

>1975

B.B.C. recorded live at a concert

1 Jun 1997

Barbican Concert Hall

André Previn

led by Alexander Barantschik

RAVEL Daphnis et Chloé : Suites Nos.1 & 2

CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Gregor Zielinsky

[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997

Abbey Road Studio 1

[b] **New London Children's Choir,**

London Symphony Chorus (Stephen Westrop); André Previn

led by [ab] Alexander Barantschik / [cd] Janice Graham

- [a] RAVEL Ma mère l'oye - ballet
[b] L'Enfant et les sortilèges
Pamela Helen Stephen (mezzo-soprano) Child
Anne-Marie Owens (mezzo-soprano) Mother, Shepherd
Jacqueline Miura (soprano) Chinese Cup, Cat
Elizabeth Futral (soprano) Fire, Princess, Nightingale
Juanita Lascarro (soprano) Little Owl, Couch
Rinat Shaham (soprano) Dragonfly, Squirrel
Mary Plazas (soprano) Bat, Shepherdess
Robert Lloyd (bass) Tree
David Wilson-Johnson (baritone) Armchair, Clock, Tom Cat
Mark Tucker (tenor) Tea Pot, Arithmetic, Frog
- [c] L'Heure espagnole
Kimberley Barber (mezzo-soprano) Concepcion
John Mark Ainsley (tenor) Gonzalve
Georges Gautier (tenor) Torquemada
Kurt Ollmann (baritone) Ramiro
David Wilson-Johnson (baritone) Don Inigo Gomez
- [d] Rapsodie espagnole
CD: [ab] (Sep99) 457 589.2GH,
[cd] (Sep99) 457 590.2GH,
[ab] (Mar09) 477 8114GB6.

>1977 B.B.C. TELEVISION Studio Recording
20 Jun 1997 VIDEO Walthamstow Assembly Hall

Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis

led by Janice Graham

“Great Composers - MOZART”: television documentary

excerpts from: Piano Concerto No.23 in A K488

Symphony No.41 in C K551 “Jupiter”

Clarinet Concerto in A K622

VHS: (Dec97) Warner 3984 20511.3.

DVD video: (Jly01) Warner 8573 88071.2,

(^06) Warner 51011 5449.2.

>1978 DEUTSCHE GRAMMOPHON

Pr: Nicholas Parker

Eng: Rainer Maillard

25-30 Jun 1997

Abbey Road Studio 1

Monteverdi Choir, Anthony Legge (harpsichord), **John Eliot Gardiner**

led by Janice Graham

STRAVINSKY

The Rake's Progress

Martin Robson (bass) Truelove
Deborah York (soprano) Anne Truelove
Ian Bostridge (tenor) Tom Rakewell
Bryn Terfel (bass-baritone) Nick Shadow
Anne Howells (mezzo-soprano) Mother Goose

Anne Sofie von Otter (mezzo-soprano) Baba the Turk
Peter Bronder (tenor) Sellem
Julian Clarkson (bass) Keeper
CD: (Aug99) 459 648.2GH2,
(Oct15) 479 4650GB30,
(Mar21) 30CD set 483 9962,
(May21) 104CD set 483 9963.

>1979

STA. TERESA [Spain]

Eng: Chris Dibble
CTS Studios, Wembley

28 Jun 1997

Joan Albert Amargós
led by Janice Graham

CANO

Llevarne Nino pal Cura - ballet

Private recording, perhaps the soundtrack for ballet performances.

>1980

TRÉMA [France]

Pr: Jacques Revaux
25 Jly 1997

Eng: Alex Marcou
Abbey Road Studio 1

London Voices (Daryl Runswick), Roger Loubet

led by Peter Manning

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Salut”

Casino

S’enfuir et après

Une femme s’élance

Coupled with eight non-LSO titles.

CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981

E.M.I. CLASSICS

Pr: David Groves

Eng: Simon Rhodes

[a] 26-30 Jly & [b] 12-15 Aug 1997

AIR Studios, Lyndhurst Hall

[a] London Voices (Terry Edwards); Antonio Pappano

led by [a] Peter Manning / [b] Janice Graham

[a] PUCCINI

Il Tabarro

Carlo Guelfi	(baritone)	Michele
Neil Shicoff	(tenor)	Luigi
Riccardo Cassinelli	(tenor)	Il Tinca
Enrico Fissore	(bass)	Il Talpa
Maria Guleghina	(soprano)	Giorgetta
Elena Zilio	(mezzo-soprano)	La Frugola
Barry Banks	(tenor)	Un Venditore

[b]

Gianni Schicchi

José Van Dam	(baritone)	Gianni Schicchi
Angela Gheorghiu	(soprano)	Lauretta
Roberto Alagna	(tenor)	Rinuccio
Felicity Palmer	(mezzo-soprano)	Zita
Paolo Barbacini	(tenor)	Gherardo

Patrizia Ciofi (soprano) Nella
 James Savage-Hanford (treble) Gherardino
 Carlos Chausson (bass) Betto
 Luigi Roni (baritone) Simone
 Roberto Scaltriti (baritone) Marco
 Elena Zilio (mezzo-soprano) La Ciesca
 Enrico Fissore (bass) Spinelloccio & Nicolao
*Gheorghiu and Alagna also sang the scene (lasting about
 fifty seconds) of the off-stage lovers in "Il Tabarro".*

[ab] Coupled with "Suor Angelica", recorded with the Philharmonia in Aug 97.
 CD: [ab] (Jan99) 3CD set CDS5 56587.2,
 [ab] (Jun12) 3CD set 5 59859.2,
 [ab] (Jan17) Warner 3CD set 9029 590063,
 [ab] (Sep24) Warner 33CD set 2173 226061.

>1982 Michael Watt Production
 Pr: Chris Craker Eng: Paul Hulme
28-29 Jly 1997 Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**
 led by Peter Manning

Backing tracks for a jazz septet who were recorded in New York.

"Epiphany" eight titles
 CD: (Neth:'97) Via Jazz 992082.2,
 (US:'97) Zebra Acoustic ZA44407.2,
 (Jly02) Transparent Music 500192,
 (Oct06) Sony BMG 82876 89394.2.

>1983i "Le Bossu (On Guard!)" film soundtrack
*The LSO played six sessions but, as the on screen credit is "London Studio
 Orchestras", this soundtrack was probably shared with an ad hoc orchestra.*
 Eng: John Timperley
6,7&17 Sep 1997 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **David Snell**
 led by Michael Davis

CD: (Fr:'97) Virgin 8 45348.2; not released in UK or US.

>1983ii [Additional entry] Promotional recording
commissioned for a luxury cruise line, but unused
8 Sep 1997 Whitfield Street Studios

Ingrid Jacoby (piano), English Chamber Choir, John Bell
 led by Janice Graham

LABRINAKOS Celebritas
 Download: (Apr21) Mother Goose.

>1984 ORCHARD ROAD [U.S.A.]
 Pr: Joseph Curiale Eng: Simon Rhodes

9 Sep 1997

Abbey Road Studio 1

Joseph Curiale

led by Gordan Nikolitch

CURIALE

An American Variation

Coupled with a work recorded on 10 Nov 00 and others with the RPO.

CD: (US: Dec01) 7156; not released in UK.

>1985

CROFUT PRODUCTIONS [U.S.A.]

Pr.& Eng: Simon Rhodes

15-16 Sep 1997

Abbey Road Studio 1

**Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen**
led by Janice Graham

“Bach to Brubeck”

[a] C.BRUBECK Bass Trombone Concerto

[b] C.BRUBECK Blues Suite

[c] BACH-C.Brubeck Suite BWV997, etc.

[d] arrangements of works by JOPLIN & D.BRUBECK

CD: [a-d] ('97) CR062,

[a-d] (Jun00) Koch International Classics KIC7485.

>1986

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

3-4 Oct 1997

All Saints, Tooting

**[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox**
led by Janice Graham

[a] VAUGHAN WILLIAMS A Cotswold Romance

[b] The Death of Tintagiles - incidental music

CD: [ab] (Aug98) CHAN9646,

[ab] (Jly12) CHAN10728X.

>1987

SONY [Norway]

Pr: David Mottley

Eng: Mike Ross-Trevor

6-7 Oct 1997

Abbey Road Studio 1

arranged and conducted by **David Palmer**
led by Janice Graham

“Symphonic Norwegian Pop” twelve titles

CD: (Nor:'97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the
first performance at the E.M.I. Centenary Concert (plus a patching session)

14 Oct 1997

VIDEO

Royal Albert Hall

London Symphony Chorus (Stephen Westrop), Lawrence Foster

led by Janice Graham

McCARTNEY

Standing Stone

VHS: (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
28 Oct 1997 All Saints, Tooting

Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS Symphony No.5 in D
Coupled with several works recorded on 5 May 98.
CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound),
(May22) 6CD set CHSA5303.

>1990 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Geoff Foster
4 Nov 1997 AIR Studios, Lyndhurst Hall

[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**
[e] Margaret Campbell (flute), Kieron Moore (oboe);
[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);
[b-g] directed by Gordan Nikolitch ([be] violin); [h] John Alley (organ)
led by Lennox Mackenzie

[a] BOCCHERINI Fugue in E flat G73
[b] PAGANINI Violin Concerto No.1 in D Op.6 : Rondo
[c] CHARPENTIER Te Deum H146 : Prelude
[d] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
[e] BACH Brandenburg Concerto No.2 : Allegro assai
[f] HAYDN Trumpet Concerto in E flat H.VIIIe1 : Allegro
[g] VIVALDI Concerto in C RV537 : Allegro
[h] CLARKE-Wood Trumpet Voluntary

CD: [ab] ('97) IMP97276, see note to 17 Jly 95,
[c-h] ('97) IMP97277,
[bdfg] ('99) ART68009 = IMP98312-14,
[ceh] ('00) ART64791 = IMP200444-46,
[d] (US:'99) Main Street 48021 6604.2,
[a] (US:'99) Main Street 48021 6605.2,
[e] (US:'99) Main Street 48021 6606.2.
Download: [g] (Apr10) "Vivaldi for Babies",
[cef] ('10) "The Greatest Composers",
[bcdfgh] (Jun17) "Astrology & Zodiac Music",
[cdgh] (Jun17) "Enneagram Music Types".

>1991 "The Mighty" film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Trevor Jones Eng: Simon Rhodes

5 Nov 1997 AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
CD: ('98) Pangæa 61868 10028.2.

>1992 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner Eng: Markus Heiland
11-13 Nov 1997 Walthamstow Assembly Hall
Ian Bousfield (tenor horn), **Michael Tilson Thomas**
led by Gordan Nikolitch
MAHLER Symphony No.7 in B minor
CD: (Nov99) 2CD set 09026 63510.2.

>1993 B.B.C. MUSIC
Pr: Jørn Pedersen Eng: Jonathan Allen
21-23 Dec 1997 Abbey Road Studio 1
Daniel Harding
led by Markus Wolf
“Masterprize 1998” : *the finalists in an International Composing Competition.*
MARCH Marine - à travers les arbres
BORISOVA-OLLAS Wings of the Wind
GASPARINI Through the Looking Glass
HARTKE The Ascent of the Equestrian in a Balloon
VINE Metropolis, the Workers’ View : Descent
LONG Two Poems from Tang
CD: (Mar98) B.B.C. Music Magazine BBCMM67,
(Sep98) E.M.I. CDZ5 72826.2.

>1994 UNISON MUSIC [U.S.A.]
Pr: Phil Ehart, Richard Williams & Trammell Starks Eng: Peter Cobbin
6-7 Jan 1998 Abbey Road Studio 1
arranged and conducted by **Larry Baird**
led by Markus Wolf
Backing tracks for Kansas (rock group) who were recorded in Atlanta.
“Always Never the Same” Elenor Rigby
Dust in the wind
Preamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall
Need to know
No

CD: ('98) River North 51416 1384.2,
(Jly02) Edsel DIAB8045,
(Mar16) The Store for Music SFMCD302.

>1995 HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks Eng: Peter Cobbin
6-8 Jan 1998 Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad
led by Markus Wolf

“Christmas With You” The Christmas song
Christmas waltz
Gesu Bambino
Hark! the herald angels sing
O Tannenbaum
Silent night
Silver bells
Sweet little Jesus boy
The Twelve days of Christmas

Coupled with three non-LSO titles.

CD: (Dec98) 695XPR1145.

“The fourteenth edition in the Hallmark Christmas music series.”
Natalie Cole and Bob Krogstad made another recording
of six of these titles for a different label on 5-6 Jun 98.

>1996 TonArt Music Production (Rupert Fäustle)
Pr: Chris Craker Eng: Dick Lewzey
12&14 Feb 1998 CTS Studios, Wembley

Colin Davis

led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman
A magnolia flower
A herb picking maid
An azalea
A song at dusk
You did say you would leave, but...
A shanth
A song for a good harvest year
The swallow
Evening glow
Barley field
Is my love coming?
Snow
A daffodil

CD: Unidentified; not released in UK or US.

>1997 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner

13 Feb 1998

Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

SIBELIUS

Karelia Op.11 : suite

Night Ride and Sunrise Op.55

The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,

(Mar04) 7CD set 82876 55706.2,

(Mar13) Sony-BMG 7CD set 88765 43135.2,

(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998

B.B.C. recorded live at a concert

26 Feb 1998

Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH

Five Fragments Op.42

Adagio Fragment (1934)

Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999

SONY CLASSICAL [Japan]

Pr: Shawn Murphy

Eng: Jonathan Allen

24,26&28 Mar 1998

Abbey Road Studio 1

Joshua Bell (violin), John Williams

led by Alexander Barantschik

GERSHWIN

Fantasy on Porgy and Bess

arrangements of seven songs

Coupled with Three Preludes for violin and piano.

CD: (Aug98) SK60659,

(Aug17) 14CD set 88985 39520.2,

(Jan18) 20CD set 88985 41779.2.

>2000

“Merlin” American television film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

2-4,8&9 Apr 1998

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (Aug98) Varèse Sarabande VSD5929.

>2001i

(Recorded for the composer) [U.S.A.]

Pr: Shelly Palmer

Eng: Jonathan Allen

14 Apr 1998

Abbey Road Studio 1

Shelly Palmer

led by Marcia Crayford

PALMER Anthem - a modern dance
*Composed and recorded for the Parsons Dance Company and used
to accompany the first performance, in New York on 5 May 98.*
CD: (Mar07) Shelly Palmer Productions unnumbered.

>2001ii [Additional entry] DIRECTIONAL SPACE MUSIC [U.S.A.]
Pr: Brian Scott Bennett Abbey Road Studio 2
15 Apr 1998
David Snell
led by Janice Graham
Backing tracks for Brian Scott Bennett (keyboards, etc)
who was recorded in Hollywood.
“Trance” Music for breathing
Forest spirit
Metal dervish
Fluorassic dawn
Coupled with eleven non-LSO titles.
CD: ('98) TRD098.

>2002 ALEPH [U.S.A.]
Pr: Lalo Schifrin Eng: Peter Cobbin
22-23 Apr 1998 Abbey Road Studio 1
Lalo Schifrin
led by Janice Graham
Backing tracks for jazz soloists who were recorded in Los Angeles in May 98.
“Metamorphosis” Invisible City
La Nevada
Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations
CD: (Jly98) ALEPH 004.
*“Jazz Meets the Symphony, No.4” - the three previous volumes were
recorded with the London Philharmonic Orchestra in 1992-95.*

>2003 VARÈSE SARABANDE [U.S.A.]
Pr: Robert Townson Eng: Jonathan Allen
24 Apr 1998 Abbey Road Studio 1
Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely
led by Janice Graham
BARRY Body Heat - film music
CD: (Dec98) VSD5951.

>2004 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5 May 1998 All Saints, Tooting

Richard Hickox

led by Alexander Barantschik

- [a] VAUGHAN WILLIAMS Prelude & Fugue in C minor
[b] Hymn Tune Prelude on Song 13
[a] Malcolm Hicks recorded the organ part on 12 Oct 98.
[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,
and three works recorded with the Richard Hickox Singers.
CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005

CAÏMÁN [Cayman Islands]

Pr: Emanuele Ruffinengo
27 May 1998

Eng: Steve Price
Angel Studios, Islington

David Snell

led by Gordan Nikolitch

two Latin American titles arranged by José Antonio Molina

CD: Unidentified; not released in UK or US.

>2006

ELEKTRA [U.S.A.]

Pr: Fred Salem
5-6 Jun 1998

Eng: Toby Foster
Abbey Road Studio 1

Natalie Cole (singer), arranged and conducted by **Bob Krogstad**

led by Gordan Nikolitch

- “The Magic of Christmas” Carol of the bells
The Christmas song
Christmas waltz
Hark! the herald angels sing
Mary, did you know
My grown-up Christmas list
O Tannenbaum
Sleigh ride
Sweet little Jesus boy
The Twelve days of Christmas

CD: (Nov98) 7559 62433.2.

*Natalie Cole and Bob Krogstad had already made a recording
of six of these titles for a different label on 6-8 Jan 98.*

>2007

SONY CLASSICAL [Japan]

Pr: James Horner
13,14&16 Jly 1998

Eng: Simon Rhodes
AIR Studios, Lyndhurst Hall

James Horner

led by Michael Davis

HORNER

Back to Titanic

*This was a follow-up to the original “Titanic” soundtrack album,
which had been recorded with a Hollywood studio orchestra.*

CD: (Oct98) SK60691.

>2008 ERATO [France]
Pr: Wolfram Graul Eng: Jean Chatauret
21-24&27 Jly 1998 Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SAINT-SAËNS Samson et Dalila Op.47
Olga Borodina (mezzo-soprano) Dalila
José Cura (tenor) Samson
Jean-Philippe Lafont (baritone) High Priest
Egils Silins (bass) Abimélech
Rémi Garin (tenor) Messenger
Robert Lloyd (bass) Old Hebrew
Gilles Ragon (tenor) First Philistine
Olivier Lallouette (bass) Second Philistine
CD: (Dec98) 2CD set 3984 24756.2,
(May11) 2CD set 2564 674976.

>2009 Adagio Enterprises / B.M.G. [Latin America]
Pr: Raul di Blasio Eng: Eric Schilling & Mike Cox
25&27 Jly 1998 Abbey Road Studio 1

David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

“Desde Mexico - El Piano de America” ten titles
CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Mike Cox
29-30 Jly 1998 Abbey Road Studio 1

[abc] Philip Fowke (piano); Bramwell Tovey

led by Lennox Mackenzie

[a] MOZART Piano Concerto No.21 in C K467 : 2nd mvt.
[b] GRIEG Piano Concerto in A minor Op.16 : 1st mvt.
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[d] J.STRAUSS I Elisabethen-Walzer Op.71
[e] J.STRAUSS II Perpetuum Mobile Op.257
[f] J.STRAUSS II Persischer Marsch Op.289
[g] J.STRAUSS II Schatz-Walzer Op.418 : excerpt
[h] J.STRAUSS II Kaiser-Walzer Op.437
[i] Josef & J.STRAUSS II Pizzicato-Polka
[j] GOUNOD Faust : Waltz

CD: [a] (US:'99) Main Street 48021 6601.2, see note to 17 Jly 95,
[cegh] (US:'99) Main Street 48021 6602.2,
[bj] (US:'99) Main Street 48021 6604.2,
[ac] ('00) ART64791 = IMP200444-46.
Download: [eij] (Jan10) “The Top 100 of Classical Music”,
[ad-j] ('10) “The Greatest Composers”,

[a-i] (Jun17) "Astrology & Zodiac Music",
[bgij] (Jun17) "Enneagram Music Types".

>2011 E.M.I. CLASSICS
Pr: David Groves Eng: Simon Rhodes
1-7&9-13 Aug 1998 Abbey Road Studio 1

Tiffin Children's Choir, Antonio Pappano

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET Werther
Angela Gheorghiu (soprano) Charlotte
Roberto Alagna (tenor) Werther
Thomas Hampson (baritone) Albert
Jean-Philippe Courtis (bass) Le Bailli
Patricia Petibon (soprano) Sophie
Jean-Paul Fouchécourt (tenor) Schmidt
Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,
(Jun07) 2CD set 3 81849.2,
(Mar13) 2CD set 7 35954.2,
(Sep24) Warner 33CD set 2173 226061.

>2012 AMERICAN GRAMAPHONE [U.S.A.]
Pr: [a] Arnie Roth & [b] Chip Davis Eng: Dick Lewzey
[ab] 3-4 Aug 1998 & [b] 14 Sep 1999 CTS Studios, Wembley

[a] L.S.O. strings; **Arnie Roth (violin), Chip Davis**

led by [1998] Janice Graham / [1999] Peter Manning

Backing tracks for [a] Musica Anima Renaissance Consort &
[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] "Renaissance Holiday" five titles
[b] "Fresh Aire 8" twelve titles
[a] Coupled with twenty-two non-LSO titles.

CD: [a] (Oct98) AG298.2; not released in UK,
[b] ('00) AG888.2; not released in UK,
[b] (Oct00) 8CD set AG128.2.

>2013 ROCKET
13 Aug 1998 AIR Studios, Lyndhurst Hall

arranged and conducted by **Andrew Pryce Jackman**

led by Lennox Mackenzie

Backing tracks for Elton John & LeAnn Rimes (singers).

[a] Written in the stars
[b] Aida Album Sampler

CD single: [ab] (Feb99) EJSDD45 = 572 579.2.

CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A.]

Pr: John Fraser
8.9.11-13&16 Sep 1998

Eng: Arne Akselberg
Abbey Road Studio 1

Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),

Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**

led by Peter Manning / [16 only] Janice Graham

- [a] BELLINI I Capuleti e i Montecchi : O quante volte
- [b] BELLINI La Sonnambula : Ah! non credea
- [c] DONIZETTI L'Elisir d'amore : Prendi per me
- [d] VERDI Otello : Ave Maria
- [e] VERDI Rigoletto : Caro nome
- [f] VERDI La Traviata : Sempre libera
- [g] PUCCINI La Bohème : Sì, mi chiamano
- [h] PUCCINI Manon Lescaut : In quelle trine
- [i] PUCCINI Turandot : Signore, ascolta!
- [j] PUCCINI Gianni Schicchi : O mio babbino

CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON

Pr: Christian Gansch & Michael Fine
28.29 Sep 1998, 16&24 May 1999

Eng: Simon Rhodes
Abbey Road Studio 1

London Voices (Terry Edwards), Kent Nagano

led by Gordan Nikolitch / [24 only] Alexander Barantschik

BERNSTEIN A White House Cantata

Thomas Hampson	(baritone)	President
June Anderson	(soprano)	First Lady
Barbara Hendricks	(soprano)	Seena
Kenneth Tarver	(tenor)	Lud
Victor Acquah	(treble)	Little Lud
Keel Watson	(bass-baritone)	Henry
Neil Jenkins	(tenor)	Admiral Cockburn

CD: (Sep00) 463 448.2GH,
(Sep10) 477 8853GB7,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26.

>2016 CHANDOS

Pr: Brian Couzens
4-7 Oct 1998

Eng: Ralph Couzens
Blackheath Concert Halls

[cd] Lydia Mordkovitch (violin); Richard Hickox

led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie

- [a] BRUCH Symphony No.1 in E flat Op.28
- [b] Symphony No.3 in E Op.51
- [c] Violin Concerto No.2 in D minor Op.44
- [d] Violin Concerto No.3 in D minor Op.58

CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784,
[cd] (Jly15) CHAN10865X.

>2017 HALL OF SERMON [Germany]
Pr: Tilo Wolff
19 Oct 1998 Eng: Peter Cobbin
Abbey Road Studio 1

David Snell

led by Gordan Nikolitch

Backing tracks for Lacrimosa (rock group) who were recorded in Hamburg.

[a] Meine Welt
[b] “Elodia” Alleine zu zweit
[c] Am Ende der Stille
[d] Halt mich

CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.

CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018 B.B.C. recorded live at a concert
28 Oct 1998 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.15 in A Op.141

Coupled with the Fourth Symphony, recorded on 26 Feb 98.

CD: (Sep04) Andante 3CD set AN4090.

>2019 “Asterix and Obelix versus Caesar” film soundtrack
Eng: John Timperley
30-31 Oct & 23 Nov 1998 Abbey Road Studio 1

composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI

and conducted by **David Snell**

led by Gordan Nikolitch

CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 495365.2.

>2020 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers
9-10 Nov 1998 Eng: Gary Thomas
Angel Studios, Islington

Bob Krogstad

led by Marcia Crayford

Backing tracks for Johnny Mathis & CeCe Winans (singers).

“Listen! It’s Christmas”
Away in a manger
Deck the halls with boughs of holly
God rest ye merry gentlemen
Happy holiday
He is born
It’s the most wonderful time of the year
Joy to the world
O come, all ye faithful
O little town of Bethlehem
Silent night
White Christmas

Coupled with one non-LSO title.

CD: (Dec99) 695PR1833.

The LSO's "fifteenth performance for the Hallmark Christmas music series."

>2021 M.P.L. Communications, licensed to E.M.I.

Pr: John Fraser Eng: Arne Akselberg

[ab] 9 Nov 1998 & [c] 1 Sep 1999 Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn

led by [ab] Gordan Nikolitch / [c] Markus Wolf

"Working Classical"

[a] McCARTNEY A Leaf

[b] Spiral

[c] Tuesday

[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.

LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.

CD: [abc] (Oct99) CDC5 56897.2.

>2022 E.M.I. CLASSICS

Pr: Rick Wakeman Eng: James Collins

19-20 Nov 1998 CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell

led by Peter Manning

WAKEMAN Return to the Centre of the Earth

Patrick Stewart's narration was recorded in the USA.

LP: (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.

CD: (Mar99) CDC5 56763.2.

>2023 IDA MÜZİK [Turkey]

Pr: Zülfü Livaneli & Martin Jones Eng: Jonathan Allen

26-27 Nov 1998 Abbey Road Studio 1

Francis Shaw

led by Janice Graham

LIVANELI New Age Rhapsody

CD: (Turk:'99) FRS9721296; not released in UK or US.

>2024 Opium Arts

Pr: John Paul Jones Eng: Richard Evans & Geoff Foster

14 Dec 1998 AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**

(bass & keyboards player in the rock group Led Zeppelin)

led by Janice Graham

"Zooma" Snake Eyes

CD: (Sep99) Discipline Global Mobile DGM9909.

>2025 ERATO [France]

Pr: Wilhelm Hellweg
21-23 Dec 1998

Eng: Jean Chatauret
Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano

led by Janice Graham

[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
[c] RAVEL Tzigane
CD: [abc] (Sep99) 3984 27314.2,
[abc] (Jly06) 10CD set 2564 63263.2,
[c] (Sep20) Warner 21CD set 9029 528326.

>2026

POLYDOR

Charity record for Comic Relief Red Nose Day.

Pr: Trevor Jones
6 Jan 1999

Eng: Simon Rhodes
Abbey Road Studio 2

Geoffrey Alexander

led by Janice Graham

Backing track for Alison Moyet (singer).

What a wonderful world

Coupled with "When the going gets tough", a non-LSO title by Boyzone.

CD single: (Mar99) 569 913.2.

>2027

"Notting Hill" film soundtrack

Pr: Trevor Jones
6-8 Jan 1999

Eng: Simon Rhodes
Abbey Road Studio 2

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (May99) Island 546207.2,
(Jly99) Island 546428.2 with an additional non-LSO title.

including: "She" with *Elvis Costello (singer)*:

CD single: (Jly99) Mercury MERC521 = 562267.2.

>2028

E.M.I. CLASSICS

Pr: Stephen Johns
14 Jan 1999

Eng: Simon Rhodes
Abbey Road Studio 1

Mstislav Rostropovich (cello), members of the L.S.O.:

Simon Carrington & Neil Percy (percussion), John Alley (celeste),

London Voices (Terry Edwards), Ryusuke Numajiri

GUBAIDULINA The Canticle of the Sun

Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.

CD: (Aug01) CDC5 57153.2, *the composer attended these sessions*,
(Nov08) 26CD set 2 17597.2,
(Mar17) Warner 43CD set 9029 589230.

>2029

MULTIMUSICAL [Netherlands]

Pr: Bernard de Launoit

Eng: Jonathan Allen

16 Jan 1999

Abbey Road Studio 1

Iain Sutherland

led by Janice Graham

Backing tracks for Saint-Preux (piano), singers and rhythm
who were recorded in Brussels and Paris.

SAINT-PREUX Prologue
Free Yourself
Marry me
Poland
Hip Hop Concerto
Sensualism
Now she comes to you
Atlantis
Love in duty free
Adagio
The piano beneath the sea
Epilogue

Coupled with "My Prophecy" recorded at Angel Studios on 8 Oct 96.

CD: (Fr:'99) MBL14911.2; not released in UK.

>2030

"Le Schpountz" film soundtrack

Eng: Simon Rhodes

1&9 Feb 1999

Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by Gordan Nikolitch

CD: (Fr: Sep99) Pomme 952 532; not released in UK or US.

Download: (Oct16) Larghetto.

>2031 **"Star Wars Episode 1: The Phantom Menace" film soundtrack**

Pr: John Williams

Eng: Shawn Murphy

5.6.9-12&14-17 Feb 1999

Abbey Road Studio 1

composed and conducted by **John Williams**

led by Gordan Nikolitch

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.

CD: (May99) Sony Music Soundtrax SK61816,
(Nov00) Sony Classics 2CD set S2K89460, with additional titles,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999

Watford Colosseum

Jane Eaglen (soprano), Donald Runnicles

led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky

[a] STRAUSS Vier Letzte Lieder AV150

[b] WAGNER Wesendonk Lieder

[c] BERG Sieben frühe Lieder

CD: [abc] (Apr00) SK61720.

>2033 SONY MUSIC ENTERTAINMENT [Japan]
recorded live at two concerts
2 Mar 1999 VIDEO Brixton Academy
Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson
led by Janice Graham
“Voice of an Angel” eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

>2034 SONY [Italy]
Pr: Vince Tempera Eng: Guy Massey
11-12 Mar 1999 Abbey Road Studio 2
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035 ELEKTRA [U.S.A.]
Pr: Peter Collins Eng: John Holbrook
6-9 Apr 1999 Abbey Road Studio 1
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony” fourteen titles
CD: (Sep99) 7559 62418.2.

>2036 “Cleopatra” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
10,11,16&17 Apr 1999 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [10,11] Janice Graham / [16,17] Gordan Nikolitch
CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037i E.M.I. CLASSICS
Pr: John Fraser Eng: Mike Hatch
[a] 30 Apr & [bc] 28-29 Jun 1999 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a] SHCHEDRIN Concerto Cantabile
[b] STRAVINSKY Violin Concerto in D
[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
CD: [abc] (Apr00) CDC5 56966.2,
[b] (Jan11) 2CD set 9 07251.2,

[abc] (May14) Warner 19CD set 2564 631514,
[c] (Mar17) Warner 6CD set 9029 586924,
[b] (Mar21) Warner 23CD set 9029 514093.

>2037ii [Additional entry] B.B.C. recorded live at a concert
20 May 1999 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

José Cura	(tenor)	Otello
Carlos Alvarez	(baritone)	Iago
John Daszak	(tenor)	Cassio
Bülent Bezdüz	(tenor)	Roderigo
Miguel Angel Zapater	(bass)	Lodovico
Andrew Greenan	(bass)	Montano
Andrea Danková	(soprano)	Desdemona
Enkelejda Shkosa	(mezzo-soprano)	Emilia

CD: (??) House of Opera 2CD set CD510, *unauthorized release*,
(??) House of Opera 2CD set CDBB756, *unauthorized release*.

>2038 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21,22 May & 20-22 Jly 1999 AIR Studios, Lyndhurst Hall

London Symphony Chorus (Stephen Westrop), Sian Edwards

led by Gordan Nikolitch

Backing tracks for Charlotte Church (soprano).

Sixteen titles

Coupled with "Just wave hello", recorded at Angel Studios on 27 Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2039 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1

London Voices (Terry Edwards), Arnie Roth

led by Janice Graham

"The American Girls: Music of Christmas Past"

TCHAIKOVSKY The Nutcracker Op.71 : March

WALDTEUFEL Les Patineurs - Waltz Op.183

arr. ROTH Joy to the world

Coupled with three more titles, recorded with instrumental accompaniment
(including three LSO players) at AIR-Edel Studio on 9 Jly 99, plus twenty
-two non-LSO titles recorded in Pittsburgh and Chicago.

CD: ('99) Pleasant Company 58485014; not released in UK.

>2040 AWR Music / MFO RECORDS [U.S.A.]

Pr: Arnie Roth
4 Jun 1999

Eng: John Richards
Abbey Road Studio 1

Arnie Roth

led by Janice Graham

Backing tracks for Soleil Moon: Larry King (singer) &
John Blasucci (keyboards) who were recorded in Chicago.

“Worlds Apart”

Ohio

I'd die for you

You and me

What are you dreaming?

Warm summer rain

Coupled with six non-LSO titles.

CD: (Mar00) MFO0818; not released in UK.

>2041

AWR Music [U.S.A.]

Pr: Arnie Roth
5 Jly 1999

Eng: Dick Lewzey
CTS Studios, Wembley

Arnie Roth

led by Gordan Nikolitch

[a] J.STRAUSS I

Erste Kettenbrücke Walzer Op.4

Seufzer - Galop Op.9

Chineser - Galop Op.20

Hof-Ball-Tanze - Waltz Op.51

Cachucha - Galop Op.97

Gitana - Galop Op.108

Beliebte Annen - Polka Op.137

Eisele- und Beisele- Sprünge - Polka Op.202

[b] MAYER

Schnofler Tanz

[c] VERDI

I Lombardi : ballet music

[d] VERDI

I Vespri Siciliani : ballet music

*arranged as [ab] “Kettentanz” and [cd] “Birthday Variations”
for The Joffrey Ballet of Chicago.*

CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

>2042

DEUTSCHE GRAMMOPHON

Pr: David Murray
9-11 Jly 1999

Eng: Mike Hatch
Abbey Road Studio 1

[d] **Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);**

Monteverdi Choir, John Eliot Gardiner

led by Gordan Nikolitch

[a] STRAVINSKY

Symphony of Psalms

[b] BOULANGER

Psaume 24 “La terre appartient à l’Eternel”

[c]

Psaume 129 “Ils m’ont assez opprimé”

[d]

Psaume 130 “Du fond de l’abîme”

[e]

Vieille prière bouddhique

CD: [a-e] (Sep02) 463 789.2GH,

[a-e] (Apr09) Brilliant 9015,

[a-e] (Mar13) 479 1044GB30,

[a] (Oct15) 479 4650GB30,
[a] (Mar21) 30CD set 483 9962,
[a-e] (May21) 104CD set 483 9963.

>2043 POMME MUSIC [France] Eng: John Timperley
12-13 Jly 1999 Abbey Road Studio 1

David Snell
led by Janice Graham
Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.
Private recording, backing tracks for theatrical performances?
The original recording of this musical, published on CD in 2000
(Pomme 952 612), was made by Orchestre Aurora in 1997.

>2044 CAÏMÁN [Cayman Islands] Eng: Alex Marcou
Pr: ChiChi Peralta Abbey Road Studio 1
15 Jly 1999

arranged and conducted by **David Snell**
led by Janice Graham
Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.
“De Vuelta al Barrio” De Vuelta al Barrio
Sin Cortinas
Fuego de Amor
Mensaje Campesino
Soledad
Coupled with eleven non-LSO titles.
CD: (Caym:’00) 305 639 6700; not released in UK,
(US:’00) 1385 33017.2.

>2045 (Recorded for the composer) [U.S.A.]
Pr: Lee Johnson Abbey Road Studio 1
22-23 Jly 1999

Lee Johnson
led by Janice Graham
Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.
JOHNSON Symphony No.2 “The Colours of a Soul”
Symphony No.5 “Sand Floor Cathedral”
Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.
CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046 “I Dreamed of Africa” film soundtrack
Mostly recorded with the Berlin Radio Symphony Orchestra;

the L.S.O. provided a chamber ensemble of ten players for just one session.

23 Jly 1999 Eng: Jonathan Allen
Abbey Road Studio 1

composed and conducted by **Maurice Jarre**
led by Janice Graham

CD: (May00) Varèse Sarabande VSD6143 = 302 066 143.2.

>2047 SONY CLASSICAL [Japan]
Pr: Trevor Horn Eng: Gary Thomas
27 Jly 1999 Angel Studios, Islington

Nick Ingman

led by Janice Graham

Backing track for Charlotte Church (soprano).

Just wave hello

Coupled with more titles recorded at AIR Studios in May & Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]
Pr: Kevin Kaska Eng: Simon Rhodes
2-4 Sep 1999 Abbey Road Studio 1

[c] **Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);**

[d] Ann Hobson-Pilot (harp); Ronald Feldman

led by Markus Wolf

[a] J.WILLIAMS Trumpet Concerto

[b] J.WILLIAMS Essay for strings

[c] KASKA A Long Way

[d] KASKA Harp Concerto

[e] KASKA BSO 2000 Fanfare

[f] KASKA Golden Falcon Prelude

[g] JARRETT Elegy (in memoriam, SWJ)

Owing to insufficient time, Kaska's "American Rhapsody No.1"
was dropped from the schedule.

CD: [a-d] (Apr02) DR1003; not released in UK,

[f] (Oct11) DR1009; not released in UK.

Download: [efg] ('02) unnumbered.

>2049 Boventoon [Netherlands]
Pr: Richard Cocciantè Eng: John Timperley
8 Sep 1999 Abbey Road Studio 1

David Snell

led by Janice Graham

Backing track for a chorus recorded in Boulogne.

Richard Cocciantè-Hubert Bougis 2000 Hymne pour la ville de Lyon

CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

>2050 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden
14-15 Sep 1999 Abbey Road Studio 1
[a] Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann
 led by Peter Manning

[a] MOZART Clarinet Concerto in A K622 : 2nd mvt.
 [b] MOZART Piano Concerto No.9 in E flat K271 : 1st mvt.
 [c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
 [d] SCHUBERT Symphony No.8 in B minor D759 : 1st mvt.
 [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [f] OFFENBACH Orphée aux enfers : Can-can
 [g] SHOSTAKOVICH Jazz Suite No.2 : Waltz No.2

CD: [a-g] ('00) demo TL11134, see note to 17 Jly 95,
 [g] ('00) ART64791 = IMP200444-46.

Download: [abcf] ('10) "The Greatest Composers",
 [f] (Jun17) "Astrology & Zodiac Music",
 [bcefg] (Jun17) "Enneagram Music Types".

>2051 L.O.E. Entertainment
Volume 16 in the series "Ongaku Batake", whose annual volumes were recorded with various London orchestras.
 Pr: Katsuhisa Hattori Eng: Gary Thomas
17 Sep 1999 Angel Studios, Islington
Katsuhisa Hattori
 led by Marcia Crayford
 Backing tracks for instrumentalists who were recorded in Japan.
 "Friends" The free land
 Ode to joy
 Coupled with twelve more titles, recorded with the London Session Orchestra.
 CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052 EAGLE ROCK ENTERTAINMENT recorded live at two concerts
25&26 Sep 1999 VIDEO Royal Albert Hall
Deep Purple (rock group), Paul Mann
 led by Alexander Barantschik

LORD Concerto for Group and Orchestra
 plus thirteen other titles

CD: (Jan00) Eagle 2CD set EDGCD124.
 VHS: (Feb00) ERE124.
 DVD video: (Feb00) EREDV114.

>2053 LSO LIVE recorded live at four concerts
 Pr: James Mallinson Eng: Tony Faulkner
[a] 29,30 Sep. [b] 3&4 Oct 1999 Barbican Concert Hall
Colin Davis
 led by Alexander Barantschik

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[b] Symphony No.8 in G Op.88 B163

CD: [a] (Dec99) LSO 0001CD,

[b] (Dec99) LSO 0002CD,

These discs were initially only available by mail-order direct from the LSO.

As the catalogue grew, the label was distributed through normal retail channels from September 2000.

[ab] (Aug05) 3CD set LSO 0071,

[a] (Sep19) Alto ALC1405,

[b] (Feb20) Alto ALC1406.

SACD: [a] (Apr14) 13SACD set LSO 0766,

[ab] (Sep24) 4SACD set LSO 0571.

This series was continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054 “Le Fils du Français” film soundtrack

Eng: Simon Rhodes

7 Oct 1999

Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by Peter Manning

CD: (Fr:’99) Pomme 952 602; not released in UK or US.

Download: (Oct16) Larghetto.

>2055 Cockpit Recording Studio for ALITALIA [Italy]

Pr: Vince Tempera

Eng: Mike Cox

22 Nov 1999

Abbey Road Studio 1

23 Nov 1999

CTS Studios, Wembley

arranged and conducted by **Vince Tempera**

led by Peter Manning

“Il mare sotto l’albero” fourteen titles

Recorded primarily for use as in-flight entertainment, but also distributed to passengers as a complimentary limited edition CD.

CD: (Mar00) AZ1999.

>2056 B.B.C. recorded live at two concerts

5&8 Dec 1999

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ

Benvenuto Cellini

Giuseppe Sabbatini	(tenor)	Benvenuto Cellini
Elizabeth Futral	(soprano)	Teresa
Robert Lloyd	(bass)	Balducci
Laurent Naouri	(baritone)	Fieramosca
Bülent Bezdüz	(tenor)	Francesco
Isabelle Cals	(mezzo-soprano)	Ascanio
Richard Whitehouse	(baritone)	Pompeo
Orlin Anastassov	(bass)	Pope Clement VII
Fernand Bernadi	(bass)	Bernardino
John Dobson	(tenor)	Cabaretier

CD: (Nov04) Andante 4CD set AN4100 [excerpts],
(??) House of Opera 2CD set CD563, *unauthorized release*,
(Mar09) House of Opera 2CD set CD4680, *unauthorized release*.

>2057 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
6.7,9&10 Dec 1999 Blackheath Concert Halls

Tiffin Boys' School Choir,
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Gordan Nikolitch

BRITTEN Billy Budd Op.50
Philip Langridge (tenor) Edward Fairfax Vere
Simon Keenlyside (baritone) Billy Budd
John Tomlinson (bass) John Claggart
Alan Opie (baritone) Mr.Redburn
Matthew Best (bass-baritone) Mr.Flint
Alan Ewing (bass) Mr.Ratcliffe
Francis Egerton (tenor) Red Whiskers
Quentin Hayes (baritone) Donald
Clive Bayley (bass-baritone) Dansker
Mark Padmore (tenor) Novice

CD: (Apr00) 3CD set CHAN9826.

>2058 STUDIO PLATEFORME [France]
Eng: Shawn Murphy
12&14 Dec 1999 Abbey Road Studio 1

Susan Montgomery (soprano), John Alley (piano),
London Voices (Terry Edwards), Paul Mann
led by Janice Graham

AMOUYAL Frames for a Fairy Tale
CD: (Fr:'00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059 E.M.I. ANGEL [U.S.A.]
Pr: David Thomas Eng: Simon Rhodes & Robert Fernandez
13&15 Dec 1999 Abbey Road Studio 1

Christopher Parkening (guitar), Elmer Bernstein
led by Gordan Nikolitch

E.BERNSTEIN Guitar Concerto "For Two Christophers"
ALBÉNIZ-Marshall Alhambra : La Vega
Coupled with a work recorded in Hollywood in 1967.
CD: (Feb01) CDC5 56859.2.

>2060 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
13&14 Dec 1999 Angel Studios, Islington

Bob Krogstad

led by Janice Graham
Backing tracks for Olivia Newton-John & Vince Gill (singers).
“Tis the Season” Ave Maria
Away in a manger
Deck the halls with boughs of holly
The first noel
Home for the holidays
It came upon a midnight clear
O holy night
O little town of Bethlehem
Silent night
Silver bells
Sleigh ride
What child is this?

CD: (Dec00) 695XPR2019.
Sixteenth album in Hallmark's series of Christmas music.

>2061 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
11&13 Jan 2000 Barbican Concert Hall

**Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis**

led by Gordan Nikolitch
BERLIOZ Roméo et Juliette Op.17
CD: (Jun00) 2CD set LSO 0003CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.

>2062 R.C.A. VICTOR (B.M.G. Classics)
Pr: Wolfram Graul Eng: Mike Hatch
17-18 Jan 2000 Watford Colosseum

Colin Davis
led by Janice Graham
SIBELIUS Four Legends Op.22 “Lemminkainen Suite”
Pohjola's Daughter Op.49
The Bard Op.64
CD: (Sep01) 74321 68945.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
19-21 Jan 2000 Abbey Road Studio 1
Jerry Goldsmith
led by Janice Graham

recorded live at the first performance at a "Maazel at 70" gala concert

Pr: Jørn Pedersen

Eng: John Timperley

17 Feb 2000

Barbican Concert Hall

Jeremy Irons (narrator), New London Children's Choir (Ronald Corp),

Lorin Maazel

led by Gordan Nikolitch

MAAZEL

The Empty Pot Op.16

Unpublished: perhaps awaiting a suitable coupling.

>2067

(Recorded for the composer) [Spain]

Pr: Alfonso Romero

Eng: Simon Rhodes

16-17 Mar 2000

Abbey Road Studio 1

[c] Ana Guijarro (piano); Jeffrey Schindler

led by Gordan Nikolitch

[a] ROMERO

Symphony No.1

[b]

Char

[c]

Piano Concerto No.3

[d]

Overture

[e]

Hard Times

[de] Unpublished.

CD: [abc] (Sp:'09) Arsis 4236; not released in UK or US.

>2068

"The Luzhin Defence" film soundtrack

Pr: Alexandre Desplat

Eng: John Timperley

24-25 Mar 2000

Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Oct00) Silva Screen FILMCD345.

>2069

E.M.I. CLASSICS

Pr: David Groves

Eng: John Dunkerley

[adfg] 1,5,6 Apr 2000

Abbey Road Studio 1

[bcefg] 13,15&17 Mar 2001

AIR Studios, Lyndhurst Hall

Angela Gheorghiu (soprano);

[adg] Royal Opera House Chorus (Terry Edwards);

[a] Karen Jones (flute); [d] Christine Pendrill (cor anglais); **Evelino Pidò**

led by [2000] Gordan Nikolitch / [2001] Carmine Lauri

[a] BELLINI

Norma : Casta diva

[b] BELLINI

I Puritani : Qui la voce

[c] BELLINI

La Sonnambula : Ah! non credea

[d] DONIZETTI

Anna Bolena : Piangete voi

[e] DONIZETTI

Lucia di Lammermoor : Regnava nel silenzio

[f] ROSSINI

Il Barbiere di Siviglia : Una voce poco fa

[g] ROSSINI

Le Siège de Corinthe : L'ora fatal

[h] ROSSINI

Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

Kenneth Tarver (tenor) Bénédic
Laurent Naouri (baritone) Claudio
Dean Robinson (bass-baritone) Don Pedro
David Wilson-Johnson (baritone) Somarone
CD: (Oct00) 2CD set LSO 0004CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.
SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Andrew Wedman
13 Jun 2000 Abbey Road Studio 1
Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn
led by Janice Graham
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] Vocalise
[ab] Coupled with works recorded in Vienna & New York in May 00.
CD: [ab] (Jun01) 471 028.2GH.

>2075ii [Additional entry] (Recorded for the composer) [U.S.A.]
Pr.& Eng: Jonathan Allen
15 Jun 2000 Abbey Road Studio 1
Jeff Bown
led by Janice Graham
BOWN Solitude
Farewell to the Princess
Private recording.

>2076 E.M.I. CLASSICS
Pr: Jeff Jarratt Eng: Mike Ross-Trevor
15-17 Jun 2000 Whitfield Street Studios
arranged and conducted by **Robin Smith**
led by Janice Graham
Backing tracks for Roberto Alagna (tenor).
“The Christmas Album” eighteen titles
CD: (Oct00) CDC5 57017.2,
(Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
18 Jun 2000 Barbican Concert Hall
Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham
BRAHMS Ein Deutsches Requiem Op.45
CD: (Oct00) LSO 0005CD.

>2078 (Recorded for the singer) [Korea]
Pr: David Snell Eng: Jonathan Allen
1 Jly 2000 Abbey Road Studio 1

Kevin Kaska

led by Peter Manning

Backing tracks for Kim Dong Ryul (singer).

“Hope” eight Korean songs

Coupled with four non-LSO titles.

CD: (Kor: Aug00) Dae Young DYCD1119; nr in UK or US.
A quarter of a million copies were allegedly sold in Korea and follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.

>2079 (Recorded for the composer) [U.S.A.]
Pr: Thomas Z.Shepard “*Supervised by the composer*” Eng: Jonathan Allen
3-5 Jly 2000 Abbey Road Studio 1

George Manahan

led by Janice Graham

Backing tracks for an American Folk Opera; the solo voices and choral parts were recorded in New York in Sep 00 & Jan-Jun 02.

E.THOMAS Desire Under the Elms

CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]
Charity album for The American Cancer Society.

Eng: Jonathan Allen
19 Jly & 11 Sep 2000 Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson

led by [Jly] Carmine Lauri / [Sep] Janice Graham

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.

[a] Amazing grace

[b] Wind song

[c] For you alone

[d] Elegy: The Great Peconic

[e] McCARTNEY Nova

Coupled with titles recorded with the New York Philharmonic Orchestra on 27 May 2000 and with various others.

CD: [a-e] (Feb01) TJE CD1901 “Music of Hope”.

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: Elliott McKinley Eng: Jonathan Allen
19-21 Jly 2000 Abbey Road Studio 1

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);

Roger Briggs

led by Janice Graham

[a] NELSON Ode to Antigone

[b] BOKHOUR New York 1999
 [c] BRIGGS Tarot
 [d] BULLEN The Parable of the Blind
 [e] BEELER Quintessence II
 [f] J.W.BROWN London Overture
 [g] DELLARATTA Permutata
 [h] LOCH Breakthrough
 [i] McKINLEY Wind, Fire, and Ice
 [j] STRANDBERG Acts
 [ae-j] Coupled with works recorded with various ensembles.
 [bcd] Coupled with various works recorded in Jly 96.
 CD: [a] (Apr02) MMC2103; not released in UK,
 [bcd] (May01) MMC2111; not released in UK,
 [g] (Apr04) Jazz for Peace unnumbered,
 [i] (Dec04) MMC2134; not released in UK,
 [e] (Jan10) Ravello RR7802,
 [f] (Apr11) Ravello RR7811,
 [j] (Jun12) Ravello RR7840,
 [e] (Jly14) Ravello RR7892,
 [j] (Jan15) Ravello RR7902.
 Download: [h] Loch-Reid Music.

>2082 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
 29 Aug 2000 Abbey Road Studio 1

[ab] **Nigel Woodhouse** ([a] mandolin / [b] guitar);
 directed by **Gordan Nikolitch** ([c] violin), Patrick Ayrton (harpsichord)
 [a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
 [b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
 [c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
 [d] BACH Brandenburg Concerto No.3 in G : 1st mvt.
 [e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance
 CD: [a-e] ('00) demo TL11147, see note to 17 Jly 95.
 Download: [ab] (Apr10) "Vivaldi for Babies",
 [cd] (Apr10) "The Greatest Composers",
 [ade] (Jun17) "Astrology & Zodiac Music",
 [bde] (Jun17) "Enneagram Music Types".

>2083 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
 [a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1

[ef] **Martin Roscoe** (piano); **Barry Wordsworth**
 led by Gordan Nikolitch
 [a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 [b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [c] BIZET Carmen : Suite No.1 : Aragonaise
 [d] PUCCINI Manon Lescaut : Intermezzo
 [e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.

[f] GERSHWIN Rhapsody in Blue
 CD: [a-d] ('00) demo TL11147, see note to 17 Jly 95,
 [ef] ('00) demo TL11148,
 [f] (Fr:'00) 2000467.
 Download: [cde] ('10) "The Greatest Composers",
 [a(b)] (Jun17) "Astrology & Zodiac Music".

>2084 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1

[ehim] Claire Rutter (soprano); [s] Emma Bell (soprano);
 [bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone
 (tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);
 [ceflo] London Voices (Terry Edwards); Barry Wordsworth
 led by Gordan Nikolitch

[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
 [b] ROSSINI La Donna del lago : Tanti affetti
 [c] VERDI Rigoletto : Zitti, zitti
 [d] VERDI Rigoletto : La donna è mobile
 [e] VERDI La Traviata : Libiamo, ne' lieti calici
 [f] VERDI Il Trovatore : Or co' dati
 [g] PUCCINI La Bohème : Che gelida manina
 [h] PUCCINI La Bohème : Sì, mi chiamano
 [i] PUCCINI Madama Butterfly : Un bel dì vedremo
 [j] PUCCINI Tosca : Recondita armonia
 [k] PUCCINI Tosca : E lucevan
 [l] PUCCINI Tosca : Tre sbirri
 [m] PUCCINI Tosca : Vissi d'arte
 [n] PUCCINI Turandot : Nessun dorma!
 [o] BIZET Carmen : Habanera
 [p] BIZET Carmen : La fleur que tu
 [q] BIZET La Jolie fille de Perth : A la voix
 [r] BIZET Les Pêcheurs de perles : Au fond du temple
 [s] BIZET Les Pêcheurs de perles : Comme autrefois
 CD: [acdefjlmor] ('00) demo TL11148, see note to 17 Jly 95,
 [gknpr] ('00) demo TL11149,
 [o] (Fr:'00) 2000467,
 [de] (Ger:'00) 2000483,
 [g-n] (Ger:'00) 2000484,
 [o-s] (Ger:'00) 2000485,
 [ab] (Ger:'00) 2000486,
 [abdeg-km-pr] (Fr:'00) 2000489.
 Download: [a-s] ('10) "The Greatest Composers"
 [a-pr] (Jun10) "Crazy Opera",
 [acenr] (Jun17) "Astrology & Zodiac Music",
 [aefr] (Jun17) "Enneagram Music Types".

>2085 TELARC [U.S.A.]

Pr: Hein Dekker
3-5 Sep 2000

Eng: Bruce Botnick
Abbey Road Studio 1

[b] **Eirian James (mezzo-soprano), London Voices (Terry Edwards);**

Jerry Goldsmith

led by Gordan Nikolitch

[a] GOLDSMITH

Music for Orchestra

[b]

Christus Apollo - cantata

[c]

Fireworks

[b] Anthony Hopkins' narration was recorded in California in Oct 00.

CD: [abc] (Apr02) CD80560.

SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]

Pr: Paul Myers

Eng: John Dunkerley

6-8 Sep 2000

Abbey Road Studio 1

Min Lee (violin) [aged 17], Michael Lankester

led by Gordan Nikolitch

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

Violin Concerto No.2 in D minor Op.22

Polonaise No.1 in D Op.4

Polonaise brillante No.2 in A Op.21

Unpublished: the concertos were re-recorded with the Royal
Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087

“Thirteen Days” film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

8-10 Sep 2000

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (Dec00) New Line Records NLR9005.2.

>2088

“Left Behind” film soundtrack

Pr: James Covell

Eng: Gary Thomas

11 Sep 2000

Angel Studios, Islington

composed and conducted by **James Covell**

led by Janice Graham

CD: (Feb01) Reunion 02341 0027.2.

>2089

E.M.I. CLASSICS

Pr: David Groves

Eng: Jonathan Allen

12-16 Sep 2000

Abbey Road Studio 1

[a] **Roberto Alagna (tenor), Thomas Hampson (baritone),
London Symphony Chorus (Stephen Westrop); Antonio Pappano**

led by Janice Graham

[a] PUCCINI

Messa di Gloria

[b]

Preludio sinfonico

[c] Crisantemi
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2,
[abc] (Feb13) 4 33301.2.

>2090 AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000 Abbey Road Studio 1
members of the L.S.O., **Arnie Roth**
led by Gordan Nikolitch
Backing tracks for Soleil Moon:
Larry King (singer) & John Blasucci (keyboards).
Have yourself a merry little Christmas
[Love again](#)
CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091 Black Box for Shardej Production [Thailand]
Pr: Chris Craker Eng: Steve Price
26 Sep 2000 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Gordan Nikolitch
“Sunrise in Bangkok” eleven titles by Dej Bulsuk
CD: (Thai:’00) MT054301; not released in UK or US.

>2092 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Sep 2000 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
BERLIOZ Symphonie fantastique Op.14
CD: (Feb01) LSO 0007CD,
(Sep03) 12CD set LSO 0046,
(Feb20) Alto ALC1370.
SACD: (Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827.

>2093 WARNER Eng: Mike Ross-Trevor
29 Sep 2000 Whitfield Street Studios
Andrew Pryce Jackman
led by Carmine Lauri
Backing tracks for Seal (singer).
“Togetherland” Togetherland
This could be Heaven
Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094 Sugar [Italy] / PHILIPS
Pr: Anna Barry Eng: Neil Hutchinson
30 Sep, 1-3,5&7 Oct 2000 Maida Vale Studio 1

arranged and conducted by **Lorin Maazel**
led by Carmine Lauri

Backing tracks for Andrea Bocelli (tenor), who was recorded
at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.

“Sentimento” nine songs by TOSTI and eight other titles

CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.

SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&17 Oct 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Alexander Barantschik

BERLIOZ La Damnation de Faust Op.24

Enkelejda Shkosa (mezzo-soprano) Marguerite

Giuseppe Sabbatini (tenor) Faust

Michele Pertusi (bass) Méphistophélès

David Wilson-Johnson (baritone) Brander

CD: (Apr01) 2CD set LSO 0008CD,

(Sep03) 12CD set LSO 0046,

(Oct18) 16 disc set LSO 0827.

>2096 REVELATION MEDIA [U.S.A.]
Pr: Paul Stilwell & Michael Harriton Eng: John Richards
18-22 Oct 2000 Abbey Road Studio 1

Michael Harriton

led by Marcia Crayford

Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.

HARRITON The Revelation

CD: ('02) 2CD set RMI CD101; not released in UK.

>2097 LSO DISCOVERY
Pr: James Mallinson Eng: John Timperley
6 Nov 2000 Barbican Concert Hall

VIDEO

Michael Tilson Thomas

led by Alexander Barantschik

BRITTEN Variations & Fugue on a Theme of Purcell Op.34

CD-ROM: ('01) LSO 0009CD.

>2098 Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker Eng: Jonathan Allen
10 Nov 2000 Abbey Road Studio 1

Joseph Curiale

led by Alexander Barantschik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>2099 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Simon Rhodes
3.6.7&9 Dec 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ Les Troyens

Ben Heppner	(tenor)	Énée
Alan Ewing	(bass)	Priam
Guang Yang	(mezzo-soprano)	Hécube
Petra Lang	(mezzo-soprano)	Cassandre
Peter Mattei	(baritone)	Chorèbe
Tigran Martirosian	(bass)	Panthée
Bülent Bezdüz	(tenor)	Hélénus
Isabelle Cals	(mezzo-soprano)	Ascagne
Michelle DeYoung	(mezzo-soprano)	Didon
Sara Mingardo	(contralto)	Anna
Stephen Milling	(bass)	Narbal
Kenneth Tarver	(tenor)	Iopas
Toby Spence	(tenor)	Hylas
Orlin Anastassov	(bass)	L'ombre d'Hector

CD: (Jly01) 4CD set LSO 0010CD,
(Sep03) 12CD set LSO 0046,
(Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827,
(Nov19) Alto 4CD set ALC4006.

>2100 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 2000 All Saints, Tooting

Richard Hickox

led by Gordan Nikolitch

[a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)
[b] BUTTERWORTH The Banks of Green Willow - Idyll
CD: [ab] (Apr01) CHAN9902,
[b] (Aug05) 2CD set CHAN241 28.
SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.
LP: [ab] (Jun14) ABRD9902.

>2101 LSO MODE recorded live at
Dave Brubeck's 80th birthday concert
Pr: James Mallinson Eng: Jack Renner

23 Dec 2000

Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd**

led by Gordan Nikolitch

“Live with the LSO”

Summer Music

In your own sweet way

A Salute to the Count

Chorale

Blue Rondo à la Turk

Four Score in Seven

Brandenburg Gate, Revisited

Take Five

Unsquare Dance

CD: (Oct01) LSO 0011.

>2102

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Arne Akselberg

2-3 Jan 2001

Abbey Road Studio 1

Peter Boyer

led by Janice Graham

BOYER

Celebration Overture

Ghosts of Troy

New Beginnings

Three Olympians

The Phoenix

Titanic

CD: (Oct01) 3 7523.2 H1.

>2103

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

8-9 Jan 2001

All Saints, Tooting

[b] London Symphony Chorus; Richard Hickox

led by Marcia Crayford

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Six Choral Songs

[ab] Coupled with the unaccompanied Mass in G minor,
recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.

SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound),

[a] (May22) 6CD set CHSA5303.

>2104

HALLMARK CARDS [U.S.A.]

Pr: Paul Myers

Eng: Gary Thomas

11 Jan 2001

Angel Studios, Islington

arranged and conducted by **Ralph Carmichael**

led by Janice Graham
Backing tracks for Amy Grant (singer).
“The Spirit of Christmas” Christmas waltz
God rest ye merry gentlemen
Hark! the herald angels sing
It came upon a midnight clear
Joy to the world
O come, all ye faithful
O come, o come Emmanuel
O holy night
Silent night
Sleigh ride
The Twelve days of Christmas
Winter wonderland

CD: (Dec01) 795XPR2020.
Seventeenth album in Hallmark’s series of Christmas music.

>2105 ALBANY [U.S.A.]
Pr: Arnie Roth Eng: Jonathan Allen
12 Jan 2001 Abbey Road Studio 1

[c] **John Vorrasi (tenor);** L.S.O. strings, **Arnie Roth**
led by Janice Graham

[bc] Backing tracks for the William Ferris Chorale.

[a] FERRIS Bristol Hills
[b] Silent Night
[c] Nenia Pastorale
[a] Coupled with three pieces recorded live in Chicago in 1989-95,
[bc] coupled with thirteen titles recorded in Chicago in 1997-2003.
CD: [bc] (Nov03) William Ferris Chorale WFC129703,
[a] (Sep10) Cedille CDR7004.

>2106 AWR Music / STEVEN C. MUSIC [U.S.A.]
Eng: Jonathan Allen
13 Jan 2001 Abbey Road Studio 1

Steven Anderson (piano), L.S.O. strings, **Arnie Roth**
led by Janice Graham

“C-Notes” eight titles
Coupled with four non-LSO titles.
CD: (’01) “Feel Good” unnumbered; not released in UK.

>2107 AWR Music [U.S.A.]
Eng: Jonathan Allen
14 Jan 2001 Abbey Road Studio 1

Arnie Roth
led by Janice Graham
H.KAY The Clowns - ballet
Private recording, probably soundtrack for ballet performances.

>2108 ERATO [France]
Pr: Tim Oldham Eng: Jean Chatauret
15-16 Jan & 3-4 Jun 2001 Abbey Road Studio 1
[c-j] **Barbara Frittoli (soprano)**; [c] Ildar Abdrazakov (bass); **Colin Davis**
led by [Jan] Peter Manning / [Jun] Gordan Nikolitch
[a] VERDI La Traviata : Prelude to Act III
[b] Luisa Miller : Sinfonia
[c] Luisa Miller : A brani, a brani, o perfido
[d] Il Corsaro : Non so le tetre
[e] Don Carlo : Tu che le vanità
[f] Simon Boccanegra : Come in quest'ora bruna
[g] La Traviata : Sempre libera
[h] La Traviata : Addio del passato
[i] Il Trovatore : Tacea la notte
[j] Il Trovatore : D'amor sull'ali rosee
CD: [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109 E.M.I. CLASSICS
Pr: Stephen Johns Eng: Jonathan Allen
5-6 Feb 2001 Watford Colosseum
Emmanuel Pahud (flute), Simon Carrington, Neil Percy,
David Jackson & Jeremy Cornes (percussion), **Mstislav Rostropovich**
led by Gordan Nikolitch
GUBAIDULINA Music for Flute, Strings and Percussion
Coupled with "The Canticle of the Sun", recorded in Jan 99.
CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert
25 Feb 2001 VIDEO Barbican Concert Hall
[abdhjlm] **José Cura (tenor)**; [acdfln] **Daniela Dessì (soprano)**;
[abcdghijln] **Pier Giorgio Morandi / [efko] José Cura**
led by Gordan Nikolitch
[a] VERDI Aida : Pur ti reveggo
[b] Il Corsaro : Tutto pareva sorridere
[c] Il Corsaro : Non so le tetre
[d] Don Carlo : Io vengo
[e] Don Carlo : Prelude to Act II
[f] Don Carlo : Tu che le vanità
[g] Ernani : Prelude
[h] Ernani : Mercè, dilette amiche
[i] La Forza del Destino : Overture
[j] La Forza del Destino : O tu che in seno
[k] Nabucco : Overture
[l] Otello : Già nella notte
[m] Il Trovatore : Deserto sulla terra
[n] Il Trovatore : Tacea la notte

[o] I Vespri Siciliani : Overture
DVD video: [a-o] (Apr02) DVLSOJC; Kultur D2905.

>2111 VERVE [U.S.A.]
Pr: Tommy LiPuma Eng: Al Schmitt
9-11 Mar 2001 Abbey Road Studio 2

arranged and conducted by **Claus Ogermann**
led by Marcia Crayford
Backing tracks for Diana Krall (singer / piano),
who was recorded with a jazz ensemble in New York in Jan 01.
“The Look of Love” Cry me a river
Dancing in the dark
I get along without you very well
The look of love
Love letters
Maybe you’ll be there
The night we called it a day
Coupled with three non-LSO titles recorded in Hollywood in Jun 01.
CD: (Sep01) 549 846.2.

>2112 (Recorded for the soloist) [Romania]
Pr: Damian Draghici Eng: Steve Price
12-13 Mar 2001 Angel Studios, Islington

Dave Spear
led by Gordan Nikolitch
Backing tracks for Damian Draghici (pan-flute, piano, singer),
singers and instrumentalists who were recorded in California.
“Oneness” twelve world music titles
CD: (Oct04) Dharma Moon DHM0117.

>2113 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
21 Mar 2001 Barbican Concert Hall

Colin Davis
led by Alexander Barantschik
DVOŘÁK Symphony No.7 in D minor Op.70 B141
CD: (Mar03) LSO 0014,
(Aug05) 3CD set LSO 0071,
(Feb20) Alto ALC1406.
SACD: (Sep24) 4SACD set LSO 0571.

>2114 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
6-8 Apr 2001 AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann
led by Carmine Lauri

BLOCH	Baal Shem : Nigun
BRUCH	Adagio appassionato Op.57
N.GADE	Capriccio in A minor
GLAZUNOV	Meditation in D Op.32
MUSORGSKY	Sorochintsy Fair : Gopak
PAGANINI-Kreisler	La Campanella Op.7
SARASATE	Romanza Andaluza Op.22/1
SHOSTAKOVICH	The Gadfly Suite Op.97a : Romance
TCHAIKOVSKY	Valse-scherzo in C Op.34
WAXMAN	Carmen Fantasie
J.WILLIAMS	Schindler's List : theme

CD: (Sep01) 8573 88655.2.

>2115 **“Final Fantasy: The Spirits Within”** film soundtrack
 Pr: Teese Gohl Eng: Joel Iwataki
9,10,17,18 Apr 2001 Watford Colosseum
11&12 Apr 2001 AIR Studios, Lyndhurst Hall
 composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**
 led by Janice Graham
 CD: (Jly01) Sony SK89697.

>2116 **“To End All Wars”** film soundtrack
 Eng: Mike Ross-Trevor
19 Apr 2001 Whitfield Street Studios
 composed and conducted by **John Cameron**
 led by Peter Manning
 VHS: (Oct03) BBCV7412.
 DVD video: (Oct03) BBCDVD1174.

>2117i **“Barbie in The Nutcracker”** soundtrack for video animation
 Pr: Arnie Roth Eng: Jonathan Allen
14 May 2001 AIR Studios, Lyndhurst Hall
6-7 Jly 2001 Abbey Road Studio 2
Arnie Roth
 led by Carmine Lauri
 TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts
 VHS: (Oct01) Right Entertainment 904 426.3.
 DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii [Additional entry] **“Phoenix Blue”** film soundtrack
 Eng: Adam Brown & Mark Tucker
29 May 2001 Olympic Studios, Barnes
 composed by STEPHEN PARSONS & FRANCIS HAINES
 and conducted by **Christopher Austin**
 led by Carmine Lauri
 DVD video: (Mar07) Guerilla Films GFL3127.

>2118 E.M.I. CLASSICS
Pr: Stephen Johns Eng: John Dunkerley
1-2 Jun 2001 Watford Colosseum

Sarah Chang (violin), Colin Davis

led by Alexander Barantschik

DVOŘÁK Violin Concerto in A minor Op.53 B108

Coupled with the Piano Quintet, recorded in Vienna in May 02.

CD: (May03) 5 57521.2,

(Sep07) 5 03415.2.

>2119 CLAUDIO
Pr: Jørn Pedersen Eng: Abbey Road Studio 1
25-26 Jun 2001

Min Jin Kym (violin), Barry Wordsworth

led by Gordan Nikolitch

LALO Symphonie espagnole Op.21

SARASATE Concert Fantasies on Carmen Op.25

KROLL-Bradbury Banjo and Fiddle

Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.

CD: (Jly02) CB5256.2.

>2120 TELDEC [Germany]
Pr: Bernhard Mnich Eng: Tobias Lehmann
[abc] 26-27 Jun & [de] 7-8 Sep 2001 Olympic Studios, Barnes

Sharon Kam (clarinet), Gregor Bühl

led by Gordan Nikolitch

[a] COPLAND Clarinet Concerto

[b] GERSHWIN Four songs

[c] SHAW Clarinet Concerto

[d] BERNSTEIN Prelude, Fugue and Riffs

[e] GOULD Derivations

CD: [a-e] (Feb02) 8573 88482.2,

[a-e] (Jun08) 5CD set 2564 696734.

>2121 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Stephan Flock
29,30 Jun & 2-3 Jly 2001 All Saints, Tooting

Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);

[k] Paul Silverthorne (viola); **Myung-Whun Chung**

led by Gordan Nikolitch

[a] BERLIOZ Béatrice et Bénédicte : Ah! je vais l'aimer

[b] BERLIOZ Benvenuto Cellini : Seul pour lutter

[c] BERLIOZ La Damnation de Faust Op.24 : Nature immense

[d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux

[e] BERLIOZ Les Troyens : Inutiles regrets

[f] HALÉVY La Juive : Rachel, quand du Seigneur
 [g] MASSENET Le Cid : Ah! tout est bien fini!
 [h] MASSENET Le Cid : O noble lame
 [i] MASSENET Sapho : Ah, qu'il est loin
 [j] MEYERBEER L'Africaine : Pays merveilleux
 [k] MEYERBEER Les Huguenots : Plus blanche
 [l] MEYERBEER Le Prophète : Roi du ciel
 [m] ROUGET DE LISLE La Marseillaise
 CD: [a-m] (Apr02) 471 372.2GH.

>2122 DEUTSCHE GRAMMOPHON
 Pr: Sid McLauchlan Eng: Ulrich Vette
9-10 Jly 2001 Abbey Road Studio 1

André Previn

led by Gordan Nikolitch

[a] KORNGOLD Captain Blood - film music : suite
 [b] The Prince and the Pauper - film music : suite
 [c] The Private Lives of Elizabeth and Essex - film music : suite
 [d] The Sea Hawk - film music : suite
 CD: [a-d] (Feb02) 471 347.2GH,
 [acd] (Nov08) Classic FM CFM FW 084 = 476 6605,
 [a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123 “Asterix and Obelix, Cleopatra’s Mission” film soundtrack
 Eng: Mike Ross-Trevor
13-15 Jly 2001 Abbey Road Studio 1

composed by PHILIPPE CHANY and conducted by **David Snell**

led by Gordan Nikolitch

CD: (Apr02) B.M.G. 74321 92165.2,
 (Sep02) Barclay 065114.2.

>2124 E.M.I. CLASSICS
 Pr: David Groves Eng: Jonathan Allen
28-31 Aug. 1,3-5&7-9 Sep 2001 Abbey Road Studio 1

London Voices (Terry Edwards), Antonio Pappano

led by Gordan Nikolitch

VERDI Il Trovatore
 Thomas Hampson (baritone) Conte di Luna
 Angela Gheorghiu (soprano) Leonora
 Larissa Dyadkova (mezzo-soprano) Azucena
 Roberto Alagna (tenor) Manrico
 Ildebrando D'Arcangelo (bass) Ferrando
 Federica Proietti (soprano) Inez
 Enrico Facini (tenor) Ruiz
 CD: (Jly02) 2CD set CDS5 57360.2,
 (Jan13) 35CD set 4 16745.2,
 (May18) Warner 2CD set 9029 573750,

(Sep24) Warner 33CD set 2173 226061.

>2125

Dae Young [Korea]

Eng: Paul Hicks

4 Sep 2001

Abbey Road Studio 2

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

“Home Coming” four Korean songs arranged by Kevin Kaska

Coupled with seven non-LSO titles.

CD: (Kor: Oct01) DYCD1160; nr in UK or US.

>2126

Channel 4 television / DECCA

Pr: Colin Matthews

Eng: Mike Hatch

14-17 Sep 2001

Abbey Road Studio 1

London Symphony Chorus (Stephen Betteridge), John Adams

led by Michael Davis

Backing tracks for the cast who were recorded
and filmed on a cruise ship in the Mediterranean.

J.ADAMS

The Death of Klinghoffer

Sanford Sylvan	(baritone)	Leon Klinghoffer
Christopher Maltman	(baritone)	Captain
Yvonne Howard	(mezzo-soprano)	Marilyn Klinghoffer
Thomas Randle	(tenor)	Molqui
Kamel Boutros	(baritone)	Mamoud
Leigh Melrose	(baritone)	Rambo
Susan Bickley	(mezzo-soprano)	Omar
Vivian Tierney	(soprano)	Swiss Grandmother
Dean Robinson	(bass-baritone)	First Officer

DVD video: (Feb04) 074 189.9DH,

(Jly22) Nonesuch 40CD set 7559 793229.

>2127

MADACY [Canada]

Pr: Paul Whitehead

Eng: Dave Hunt

22 Sep 2001

Hippodrome, Golders Green

David Warble

led by Michael Davis

[a] MEIJ Symphony No.1 “The Lord of the Rings”

[b] DUKAS L’Apprenti sorcier

CD: [ab] (Can:’01) M2S2 3193,

[a] (Jan02) Disky DC70830.2.

>2128

Shardej Production [Thailand]

Pr: Shardad Rohani

Eng: Jonathan Allen

25 Sep 2001

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Marcia Crayford

“Kingdom of Smiles” eleven titles by Dej Bulsuk
CD: (Thai:02) Sony 506041.2; nr in UK or US.

>2129 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
30 Sep & 1 Oct 2001 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.1 in A flat Op.55

CD: (Feb02) LSO 0017,
(Aug05) 3CD set LSO 0072,
(Nov23) 4CD set LSO 0572.

The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.

>2130 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
4&5 Oct 2001 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.2 in E flat Op.63

CD: (Apr02) LSO 0018 (*mistakenly dated 3-4 Oct 01*),
(Aug05) 3CD set LSO 0072,
(Nov19) Alto ALC1407,
(Nov23) 4CD set LSO 0572.

>2131 “Crossroads” film soundtrack
Eng: Gareth Cousins
14 Oct 2001 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Gordan Nikolitch

VHS: (Oct02) Momentum MP164V.

DVD video: (Oct02) Momentum MP164D.

>2132 Ministry of Information, Sultanate of Oman
Pr: Simon Kiln Eng: Peter Cobbin
26-28 Oct 2001 Abbey Road Studio 1

Lalo Schifrin

led by Gordan Nikolitch

SCHIFRIN Symphonic Impressions of Oman

CD: (Sep03) Scherzo Music 028.

>2133 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
13&14 Dec 2001 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch
ELGAR-Payne Symphony No.3 in C minor Op.88
CD: (May02) LSO 0019,
(Aug05) 3CD set LSO 0072,
(Nov23) 4CD set LSO 0572.

>2134 Adagio Enterprises / B.M.G. [Latin America]
Pr: Roberto Livi Eng: Dick Lewzey
3-4 Jan 2002 Abbey Road Studio 1

Jorge Calandrelli / David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.
“Tango” eleven titles by Carlos Gardel
CD: (Aug02) 74321 88826.2; not released in UK.

>2135 SONY CLASSICAL [Japan]
Pr: Frank Gallagher Eng: Mike Ross-Trevor
5 Jan 2002 Whitfield Street Studios

Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman

led by Marcia Crayford

“Opera Babes: Beyond Imagination” Chanson bohème
Remember me
Ode II Joy
Barcarolle

Coupled with eleven more titles, recorded with other orchestras.

CD: (Jun02) SK89916,
(Oct02) SK87803 with two additional non-LSO titles.

>2136 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
8-9 Jan 2002 Abbey Road Studio 1

Don Jackson

led by Markus Wolf

[a] Christmas titles: Angels we have heard on high
The Coventry carol
The first noel
Good King Wenceslas
Here we come a-wassailing
O Christmas tree

[b] [Excerpts from works by
SCHUMANN, WAGNER, BRUCKNER & ELGAR.](#)

[a] Coupled with six more titles, recorded on 2 Aug 02.

CD: [a] (Dec02) EDM7009,
[b] (c02) unidentified catalogue number.

[a] *Part of eighteenth and last album in Hallmark's series of Christmas music.*

>2137 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
10,12&13 Jan 2002 Watford Colosseum

Leon Botstein

led by Markus Wolf

GLIERE Symphony No.3 Op.42 "Il'ya Muromets"

CD: (Feb03) CD80609.

SACD: (Feb03) SACD60609.

>2138 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden Eng: Simon Rhodes
11 Jan 2002 Abbey Road Studio 1

[d] **Jeffrey Silberschlag (trumpet);**

[ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**

led by Markus Wolf

[a] ENGLEFIELD A Sail at Sea

[b] ENGLEFIELD Feasance

[c] MCKINLEY Lightning (an overture)

[d] DAVIDSON Rhapsody

[cd] Coupled with works recorded with various ensembles.

[ab] Unpublished: rejected by the composer following a disagreement
with the conductor and re-recorded on 8 Jun 02.

CD: [d] (Oct04) MMC2131; not released in UK,

[c] (May06) MMC2147; not released in UK.

>2139 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16-17 Jan 2002 All Saints, Tooting

[a] **Rebecca Evans (soprano); Richard Hickox**

led by Markus Wolf

[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"

[b] Norfolk Rhapsody No.1

[c] Norfolk Rhapsody No.2

[d] The Running Set

CD: [a-d] (Aug02) CHAN10001.

SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound),

[a] (May22) 6CD set CHSA5303.

>2140 "Star Wars Episode 2: Attack of the Clones" film soundtrack
Pr: John Williams Eng: Shawn Murphy
18-21,23,24&26 Jan 2002 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Gordan Nikolitch / [26 only] Marcia Crayford

CD: (Apr02) Sony Music Soundtrax SK89932,

(May02) Sony Music Soundtrax SK89965 with bonus track,

(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141 READER'S DIGEST
Pr: John Boyden Abbey Road Studio 1
14 Feb 2002
Roderick Dunk
led by Gordan Nikolitch
"Magical Movie Melodies"
RÓZSA Ben-Hur : love theme
J.WILLIAMS Schindler's List : theme
J.WILLIAMS Superman : theme
Coupled with a reissue from 1984 and fifty-nine non-LSO titles.
CD: ('06) 3CD set RDCD5531-33.

>2142 LSO CHAMBER recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
15 Feb 2002 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**
PURCELL Dido and Aeneas Z626 : suite
ELGAR Serenade in E minor Op.20
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BRITTEN Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.
Partially replaced by a second recording in Feb 16.

>2143 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Tony Faulkner
[a] 19.20, [b] 22&24 Feb 2002 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert
Pr.& Eng: Tony Faulkner Barbican Concert Hall
24 Feb 2002
L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)
[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 "Dinotopia (Episodes 1-3)" soundtrack for Channel 4 television series
Pr: Trevor Jones Eng: Simon Rhodes

1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1

composed by **TREVOR JONES** and conducted by **Geoffrey Alexander**

led by [1-2] Richard Studt / [5-12] Markus Wolf

CD: ('02) Contemporary Media Recordings CMR2002 2.

VHS: (Dec02) 2VHS set VC6977,
(Aug03) 4VHS set 5050466 6358.3.

DVD video: (Dec02) VCD0258,
(Aug03) 4DVD set 5050466 6358.2.

Further episodes were recorded in Sep 02-Feb 03.

>2146 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

19&20 Mar 2002

Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"

CD: (Aug02) LSO 0030 (*mistakenly dated 21-22 Mar 02*),

(Feb18) Alto ALC1366,

(Nov20) Alto 12CD set ALC3143.

SACD: (Nov04) LSO 0535.

This series was continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.

>2147

E.M.I. CLASSICS

Pr: David Groves

Eng: Jonathan Allen

20-21 Mar 2002

Abbey Road Studio 1

Han-Na Chang (cello), Antonio Pappano

led by Markus Wolf

PROKOFIEV Sinfonia Concertante in E minor Op.125

Coupled with the Cello Sonata, recorded in Mar 02.

CD: (Feb03) 5 57438.2,

(Feb08) 5 18189.2,

(Jan11) 2CD set 9 07231.2,

(Mar23) Warner 36CD set 9029 626271.

>2148

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

21-23,25,30&31 Mar 2002

AIR Studios, Lyndhurst Hall

Salvatore Licitra (tenor);

[bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);

[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi

led by Gordan Nikolitch

[a] VERDI Aida : Celeste Aida

[b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia

[c] La Forza del Destino : O tu che in seno

[d] Macbeth : Ah! la paterna mano

[e] Simon Boccanegra : Sento avvampar

[f] Il Trovatore : Ah! si ben mio & Di quella pira

[g] PUCCINI La Fanciulla del West : Ch'ella mi creda
[h] Madama Butterfly : Addio fiorito asil
[i] Manon Lescaut : Donna non vidi mai
[j] Tosca : Recondita armonia & E lucevan
[k] Turandot : Nessun dorma!
CD: [a-k] (Jly02) SK089923.2.

>2149 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
28 Mar 2002 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Gordan Nikolitch
BRITTEN Violin Concerto in D minor Op.15
Coupled with Walton's Viola Concerto, recorded in Dec 02.
CD: (May03) 5 57510.2,
(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2150 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Philip Siney
Recorded in the presence of the composer.
8-11 Apr 2002 Abbey Road Studio 1
**John Harle (saxophone), Chris Laurence (double-bass),
Peter Erskine (percussion), Michael Tilson Thomas**
led by Radoslaw Szulc
COSTELLO Il Sogno - ballet
CD: (Oct04) 471 577.2GH,
(Mar06) 477 5961GH2 ("suite" - around three-quarters of the work),
('24) Australian Eloquence 14CD set 484 6918.

>2151 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&16 May 2002 Barbican Concert Hall
Bernard Haitink
led by Gordan Nikolitch
[a] BIZET Symphony in C
[b] DEBUSSY La Mer
[c] BEETHOVEN Symphony No.7 in A Op.92
[abc] Unpublished: allocated LSO 0025 but not released.
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 **"Barbie as Rapunzel"** soundtrack for video animation
Pr: Arnie Roth Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2
composed and conducted by **Arnie Roth**
led by Carmine Lauri

plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95

VHS: (Sep02) Right Entertainment 907 272.3.

DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]

Pr: James Mallinson

Eng: Jonathan Allen

25-29 May 2002

Abbey Road Studio 1

[a] Thomasin Trezise (soprano), London Oratory School Choir;
[ab] Alan Opie (baritone); [abc] London Voices (Terry Edwards);
[acd] Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt

[a] BRUBECK Beloved Son

[b] Voice of the Holy Spirit

[c] Pange Lingua Variations

[d] Regret

CD: [a-d] (Sep03) 2CD set 2CD80621.

SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at "Prom at the Palace"

1 Jun 2002

VIDEO

Music Room, Buckingham Palace

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**

VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio

CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.

VHS: (Jly02) Opus Arte OA0863V.

DVD video: (Jly02) Opus Arte OA0844D.

>2155 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

6&7 Jun 2002

Barbican Concert Hall

Felicity Lott (soprano), André Previn

led by Gordan Nikolitch

MAHLER Symphony No.4 in G

Unpublished: allocated LSO 0028 but not released.

>2156 (Recorded for the composers) [U.S.A. / U.K.]

Pr: John Boyden

Eng: Jonathan Allen

8 Jun 2002

Abbey Road Studio 1

[abc] Kirk Trevor / [d] Neil Thomson

led by Gordan Nikolitch

[a] ENGLEFIELD A Sail at Sea

[b] ENGLEFIELD Feasance

[c] ENGLEFIELD Vistas

[d] SLASKI Frank Lloyd Wright Suite

[abc] Coupled with three works recorded in the Czech Republic in Sep 01.

[d] Coupled with five works by various British composers,

recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.
CD: [abc] ('02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HOLST The Planets Op.32 H125
CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1
Stephen Scott Smalley
led by Marcia Crayford
Backing tracks for Sam Obernik (singer).
“Stellify” Miss America
Little mistakes
Solid state
Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i “Lara Croft, Tomb Raider: The Angel of Darkness”
soundtrack for PlayStation 2 video game
Eng: Peter Cobbin
18 Jly 2002 Abbey Road Studio 1
composed by PETER CONNELLY & MARTIN IVESON
and conducted by **David Snell**
led by Alexander Janiczek
CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.
DVD video: (Jly03) Eidos PTRMOVPE07.

>2159ii [Additional entry] “Conspiracy of Silence” film soundtrack
23 Jly 2002 Lansdowne Studios, Notting Hill
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by **David Butterworth**
L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160 CADIZ [U.S.A.]
Pr: Andrew Keener Eng: Simon Eadon

26 Jly 2002

Abbey Road Studio 1

Andrew Constantine

led by Carmine Lauri

Backing track for Virginia Luque (guitar), who was recorded in Los Angeles.

RODRIGO Concierto de Aranjuez

Coupled with four solo pieces.

CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

>2161

WARNER CLASSICS

Pr: Tim Handley

Eng: Mike Hatch

30 Jly-1 Aug 2002

Watford Colosseum

Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins

led by Carmine Lauri

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] BRUCH Violin Concerto No.3 in D minor Op.58

[c] SARASATE Navarra Op.33

CD: [abc] (Oct02) 0927 45664.2.

>2162

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

2 Aug 2002

Abbey Road Studio 1

Tony Bennett (singer), Don Jackson

led by Carmine Lauri

“Christmas with Tony Bennett” O little town of Bethlehem
Deck the halls with boughs of holly
The Christmas song
Silent night
Have yourself a merry little Christmas
O come, all ye faithful

Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

Part of eighteenth and last album in Hallmark's series of Christmas music.

>2163 **“Harry Potter and the Chamber of Secrets”** film soundtrack

Pr: John Williams

Eng: Simon Rhodes

27-30 Aug, 2-6,9&13 Sep 2002

Abbey Road Studio 1

composed by JOHN WILLIAMS and conducted by **William Ross**

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.

CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.

DVD video: (Apr03) 2disc set ZI23592.

>2164 **“Dinotopia (Episodes 4-6)”** soundtrack for Channel 4 television series

Eng: Simon Rhodes / Gareth Cousins

17,18&24 Sep 2002

Abbey Road Studio 2

[kl] Unpublished.

CD: [a-j] (Jly03) CHAN3099.

>2168 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Nov 2002 Barbican Concert Hall

Mariss Jansons

led by Gordan Nikolitch

MAHLER Symphony No.6 in A minor

CD: (Aug03) 2CD set LSO 0038.

>2169 CAPITOL [U.S.A.]
Pr: Frank Peterson Eng: John Timperley
30 Nov 2002 Abbey Road Studio 1

Sarah Brightman (soprano), Mike Read

led by Carmine Lauri

“Harem”

Stranger in paradise

Coupled with twelve titles recorded with the Prague Symphony Orchestra.

CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170 “I’ll Be There” film soundtrack
Eng: Gareth Cousins
30 Nov 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Hans-Ulrich Bastin
2-3&5-8 Dec 2002 Whitfield Street Studios

members of the L.S.O., directed by **Ben Heppner (tenor)**

led by Carmine Lauri

TOSTI nineteen songs

Seven additional songs were scheduled.

CD: (Jun04) 471 557.2GH.

>2172 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
14&16 Dec 2002 Abbey Road Studio 1

Maxim Vengerov (viola), Mstislav Rostropovich

led by Gordan Nikolitch

WALTON Viola Concerto

Coupled with Britten’s Violin Concerto, recorded in Mar 02.

CD: (May03) 5 57510.2,

(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2173 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
13,14,16&17 Jan 2003 Watford Colosseum
[a] London Oratory School Schola (Michael McCarthy); Leon Botstein
led by Duncan Riddell
[a] LISZT Dante Symphony S109
[b] Tasso, Lamento e Trionfo S96
[c] Von der Wiege bis zum Grabe S107
[c] Unpublished.
CD: [ab] (Jan04) CD80613.
SACD: [ab] (Jan04) SACD60613.

>2174 **“Barbie of Swan Lake”** soundtrack for video animation
Pr: Arnie Roth Eng: Jonathan Allen
[a] 18 Jan 2003 Abbey Road Studio 1
2-4 Jun 2003 Abbey Road Studio 2
[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts
VHS: (Oct03) Right Entertainment 820 855.4.
DVD video: (Oct03) Right Entertainment 820 855.8.

>2175 NAIRDA MUSIC MINISTRIES [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
20 Jan 2003 Abbey Road Studio 1
Adrian Pressley (singer), Bob Krogstad
led by Peter Manning
“Songs of the Deep Soul” Great is thy faithfulness
Holy, holy, holy
My faith has found a resting place
This little light of mine
Coupled with seven titles recorded with the
Ralph Carmichael Big Band in California.
CD: (Jan04) NMM C100; not released in UK.

>2176 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Jan 2003 All Saints, Tooting
[c] Roderick Williams (baritone); Richard Hickox
led by Michael Davis
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Symphony No.8 in D minor
[c] Nocturne

CD: [abc] (Aug03) CHAN10103.
SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound),
[ab] (May22) 6CD set CHSA5303.

>2177 [\(Recorded for the composer\)](#) [Abbey Road Studio 1](#)
[29 Jan 2003](#)

David Snell
led by Marcia Crayford
SNELL Divertimento for Strings
Requiem : excerpts
Private recording.

>2178 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
16&17 Feb 2003 Barbican Concert Hall

Tabea Zimmermann (viola), Colin Davis
led by Alexander Janiczek
BERLIOZ Harold en Italie Op.16
CD: (Jly03) LSO 0040,
(Sep03) 12CD set LSO 0046,
(Sep18) Alto ALC1369,
(Oct18) 16 disc set LSO 0827.

>2179i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
[a-p,r-u] 22,23,28&29 Mar 2003 AIR Studios, Lyndhurst Hall
[q] 6 May 2003 Phoenix Studios, Wembley

Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);
[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);
[no] Neil Martin (Irish pipes); **Barry Wordworth**
led by [Mar] Carmine Lauri / [May] Boris Garlitsky

[a] Swing low, sweet chariot
[b] Abide with me
[c] The Lord is my shepherd
[d] SCHUBERT Ave Maria D839
[e] BRAHMS Wiegenlied Op.49/4
[f] TCHAIKOVSKY None but the lonely heart Op.6/6
[g] BISHOP Clari : Home, sweet home
[h] COPLAND Old American Songs : At the river
[i] after DVORÁK Goin' home
[j] Bella notte
[k] If I can help somebody
[l] Danny boy
[m] Bugeilio'r Gwenith Gwyn
[n] Shenandoah
[o] HORNER Titanic : Il mio cuore va
[p] BIZET Carmen : Votre toast

[q] BIZET Les Pêcheurs de perles : Au fond du temple
[r] MARTINI Plaisir d'amour
[s] LARA Granada
[t] Man of La Mancha : The impossible dream
[u] MORRICONE [Cinema paradiso](#)

Coupled with "Lazybones", with guitar accompaniment.

[u] [Unpublished.](#)

CD: [a-q] (Oct03) 474 438.2GH,
[d] (Mar04) Decca (US) B0002080 02,
[a-t] (Mar05) 477 5125GH2.
SACD: [a-q] (Oct03) 474 638.2.

>2179ii [Additional entry] "Inquiétudes" film soundtrack
Pr: Dominique Lemonnier Eng: John Timperley
5 Apr 2003 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch

CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2179iii [Additional entry] Codemasters [Korea] Abbey Road Studio 1
25 Apr 2003

David Snell

led by Carmine Lauri

ArchLord - Korean video game music

CD: (US: Mar05) limited edition bonus [packaged with video game].

>2180 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 17,18, [de] 21&22 May 2003 Barbican Concert Hall

[b] **Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink**

led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch

[a] BRAHMS Tragic Overture Op.81
[b] Double Concerto in A minor Op.102
[c] Symphony No.2 in D Op.73
[d] Serenade No.2 in A Op.16
[e] Symphony No.1 in C minor Op.68
[d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.

CD: [bc] (Jan04) LSO 0043,
[ae] (Apr04) LSO 0045,
[d] (Nov04) LSO 0056,
[a-e] (Aug05) 4CD set LSO 0070.
SACD: [d] (Nov04) LSO 0544,
[a-e] (Sep22) 4SACD set LSO 0570.

>2181 (Recorded for the composer) [U.S.A.]
Pr: Paul Chihara Eng: John Timperley

2 Jun 2003

Abbey Road Studio 1

Neville Marriner

led by Carmine Lauri

[a] Susan Botti (soprano); [b] Pepe Romero (guitar),

Jens Lindemann (trumpet) were recorded later in the USA.

[a] CHIHARA Mistletoe Bride - ballet : suite

[b] Guitar Concerto

Coupled with a revised reissue of "Grass", recorded at Barking on 12 Mar 74.

CD: [ab] (Mar05) Albany TROY724.

>2182 **"The League of Extraordinary Gentlemen"** film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

13,15,18,19&24 Jun 2003

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (Oct03) Varèse Sarabande VSD6492.

>2183

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt

Eng: Ulrich Vette

1-3 Jly 2003

Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Gordan Nikolitch

BERNSTEIN

Serenade

Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.

CD: (Oct03) 474 500.2GH,

(Aug11) 477 9464GX40.

>2184

MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley

Eng: Simon Rhodes

26 Aug 2003

Abbey Road Studio 1

[bd] **Ben Bradlee (narrator); [b] Victoria Griswold (piano);**

[d] Maurice Murphy (trumpet); **Jeffrey Silberschlag**

led by Carmine Lauri

[a] McKINLEY Presidential Overture

[b] McKINLEY And the President Said

[c] GOULD Hosedown

[d] DAVIDSON American Meditation

CD: [a-d] (May06) MMC2146; not released in UK.

>2185

(Recorded for the composers) [U.S.A.]

Pr: Michael Fine

Eng: Jonathan Allen

[a] 4-5, [bc] 6 & [d] 7 Sep 2003

St.Luke's, Finsbury

[c] **Thomas Stacey (cor anglais); [d] Timothy Jones (horn); JoAnn Falletta**

led by Carmine Lauri

[a] RANJBARAN Persian Trilogy

[b] FUCHS An American Place

[c] FUCHS Eventide
[d] FUCHS Out of the dark
CD: [a] (Dec04) Delos DE3336,
[bcd] (Feb04) available from www.kennethfuchs.com,
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
24&25 Sep 2003 Barbican Concert Hall

[a] Christine Pendrill (cor anglais); Colin Davis
led by Gordan Nikolitch

[a] MACMILLAN The World's Ransoming
[b] SIBELIUS Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.
CD: [a] (Jan08) LSO 0124,
[b] (Mar04) LSO 0051,
[b] (Oct09) 4CD set LSO 0191,
[b] (Apr18) Alto ALC1389.
SACD: [b] (Nov04) LSO 0552,
[b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187 Universal Music [Norway]
Pr: Ettore Stratta Eng: Dick Lewzey
[a-f] 29-30 Sep 2003 Abbey Road Studio 1
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley

Sissel (singer), Ettore Stratta

led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri

“My Heart” arranged by Jorge Calandrelli

[a] Romance
[b] PIAZZOLLA Oblivion
[c] after CHOPIN Tristezza
[d] LLOYD WEBBER Requiem : Pie Jesu
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f] HANDEL Rinaldo HWV7a : Lascia ch'io pianga
[g] Deborah's theme
[h] Wait a while
[i] You raise me up
[j] PUCCINI Gianni Schicchi : O mio babbino
[k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not
[l] Sleeping princess
[m] Jesus din fote - hymn
[n] [Mitt hjerte](#)

Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[\[n\]](#) [Unpublished.](#)

CD: [a-hklm] (Norway: Dec03) 986 603.2;
[b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
1&2 Oct 2003 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.3 in C Op.52
Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.
CD: (Mar04) LSO 0051,
(Oct09) 4CD set LSO 0191.
SACD: (Nov04) LSO 0552,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
3-4 Oct 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Gordan Nikolitch

ELGAR Violin Concerto in B minor Op.61
Coupled with "The Lark Ascending", recorded on 12 Dec 03.
CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42.
SACD: (Oct04) 474 873.2GH.

>2190i DEUTSCHE GRAMMOPHON
Pr: Reinhild Schmidt Eng: Ulrich Vette & Günter Hermanns
27-28 Oct 2003 Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Janice Graham

KORNGOLD Violin Concerto in D Op.35
Coupled with Tchaikovsky's Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.
CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6,
(Aug11) 477 9464GX40.
SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live
at a Masterprize Gala Final concert
30 Oct 2003 Barbican Concert Hall

Daniel Harding

led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2191 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&11 Dec 2003 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82

Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.

CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2192 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
12 Dec 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Radoslaw Szulc

VAUGHAN WILLIAMS The Lark Ascending

Coupled with Elgar's Concerto, recorded on 3-4 Oct 03.

CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42,
(Jan18) 479 8295GX2.
SACD: (Oct04) 474 873.2GH.

>2193 (Recorded for the singer) [Korea]
Eng: Jonathan Allen
13 Dec 2003 Abbey Road Studio 1

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

eight Korean songs

"Toro"

Coupled with three non-LSO titles.

CD: (Kor: Feb04) E.M.I. Korea EKLD0344; nr in UK or US.

>2194 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
10&12 Jan 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Radoslaw Szulc

BRITTEN Peter Grimes Op.33

Glenn Winslade	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Anthony Michaels-Moore	(baritone)	Balstrode
Jill Grove	(mezzo-soprano)	Auntie
Sally Matthews	(soprano)	First niece
Alison Buchanan	(mezzo-soprano)	Second niece
Christopher Gillett	(tenor)	Bob Boles

James Rutherford (bass) Swallow
Catherine Wyn-Rogers (mezzo-soprano) Mrs Sedley
Ryland Davies (tenor) Rector
Nathan Gunn (baritone) Ned Keene
Jonathan Lemalu (bass-baritone) Hobson

CD: (Jly04) 3CD set LSO 0054.

>2195 L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Yoshi Tamula
26-27 Jan 2004 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

SAHASHI Gundam Seed - symphonic suite
CD: (Jap: May04) Victor VICL61400; not released in UK or US.

>2196 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
[a-n] 26-28 Jan & [mn] 22 Apr 2004 Abbey Road Studio 1

Richard Kaufman

led by Carmine Lauri

[a] BARRY Out of Africa : Flying over Africa
[b] E.BERNSTEIN Airplane!
[c] BROUGHTON The Boy Who Could Fly
[d] GOLDSMITH Star Trek, the Motion Picture : end titles
[e] GOODWIN 633 Squadron
[f] GOODWIN Those Magnificent Men in Their Flying Machines
[g] HOLDRIDGE The Tuskegee Airmen
[h] MANCINI The Great Waldo Pepper March
[i] SAFAN The Last Starfighter
[j] WALTON Spitfire Prelude and Fugue
[k] WAXMAN The Spirit of St.Louis : Ireland
[l] J.WILLIAMS E.T. the Extra-Terrestrial : Flying
[m] SHYER A Century of Flight
[n] TIOMKIN The High and the Mighty

CD: [a-n] (Nov05) Varèse Sarabande 302 066 704.2; not released in UK.

>2197 (Recorded for the conductor)
Pr: Craig Leon Eng: Jonathan Allen
28&30 Jan 2004 Abbey Road Studio 1

Simone Pittau

led by Carmine Lauri

KORNGOLD Symphonic Serenade in B flat Op.39
GRIFFES Roman Sketches Op.7
CD: (May06) A.S.V. GLD4020.

>2198 AWR Music [U.S.A.]

Pr: Arnie Roth
31 Jan-2 Feb 2004
Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth
led by Carmine Lauri
“The Irish Tenors: Heritage” sixteen Irish titles
CD: (Mar04) Razor & Tie 7930182910.2; not released in UK.

>2199 **“Around the World in 80 Days”** film soundtrack
Pr: Trevor Jones
9&11 Feb 2004
24&25 Feb 2004
21-22 Mar 2004
Eng: Simon Rhodes & Andrew Dudman
Abbey Road Studio 1
St.Luke’s, Finsbury
AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [Feb] Gordan Nikolitch / [Mar] Carmine Lauri
CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200 Estefano Production Group [U.S.A.] / SONY
16 Feb 2004
Angel Studios, Islington
L.S.O. strings, **Julio Reyes**
led by Carmine Lauri
Backing tracks for Marc Anthony (singer).
“Amar Sin Mentiras” four Latin-American titles arranged by Jorge Calandrelli
Coupled with six non-LSO titles recorded in Miami.
CD: (Jun04) Sony Discos LAK95194; Columbia Argentina 2 512755.

>2201 TELARC [U.S.A.]
Pr: James Mallinson
5-8 Apr 2004
Eng: Everett Porter
Watford Colosseum
Leon Botstein
led by Carmine Lauri
POPOV Symphony No.1 Op.7
SHOSTAKOVICH Theme and Variations in B flat Op.3
CD: (Nov04) CD80642.
SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
21-22 Apr 2004
Eng: Jim Scheffler
Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns” fifteen titles
CD: (*04) Bookmark, for Benny Hinn Ministries.
This series was continued with further volumes in Jly 04 and Nov 04.

>2203i LSO LIVE recorded live at five concerts

Pr: James Mallinson
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004

Eng: Jonathan Stokes
Barbican Concert Hall

Valery Gergiev

led by Gordan Nikolitch

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- [b] Symphony No.2 in D minor Op.40
- [c] Symphony No.3 in C minor Op.44
- [d] Symphony No.4 in C Op.47
- [e] Symphony No.5 in B flat Op.100
- [f] Symphony No.6 in E flat minor Op.111
- [g] Symphony No.4 in C (revised version) Op.112
- [h] Symphony No.7 in C sharp minor Op.131

Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.

CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry] **"The Upside of Anger"** film soundtrack

Eng: Gary Thomas

4-5 May 2004

Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204

(Recorded for the soloist)

Pr: Andrew Keener

Eng: Simon Eadon

14 May 2004

St.Luke's, Finsbury

Steven Kanoff (clarinet), Andrew Constantine

led by Carmine Lauri

ROSSINI Introduction, Theme & Variations

Coupled with concertos by Mozart, recorded with the English Chamber Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.

CD: (Mar09) Doron DRC5030.

>2205

LSO LIVE recorded live at three concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

17,20&23 May 2004

Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI

Falstaff

Michele Pertusi	(bass)	Falstaff
Carlos Alvarez	(baritone)	Ford
Bülent Bezdüz	(tenor)	Fenton
Alasdair Elliott	(tenor)	Dr.Caius
Peter Hoare	(tenor)	Bardolph
Darren Jeffrey	(bass)	Pistol
Ana Ibarra	(soprano)	Alice Ford
Maria Josè Moreno	(soprano)	Nanetta
Jane Henschel	(mezzo-soprano)	Mistress Quickly

Marina Domashenko (mezzo-soprano) Meg Page
CD: (Oct04) 2CD set LSO 0055.
SACD: (Nov04) 2CD set LSO 0528.

>2206 [Shardej Production \[Thailand\]](#)
[19 May 2004](#) [Angel Studios, Islington](#)
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
“Thammasat Forever” six titles by Dej Bulsuk
(marking the 70th anniversary of a university)
This recording was shared with the Slovak Radio Symphony Orchestra.
CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207 **“Barbie as The Princess and the Pauper”**
soundtrack for video animation
This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.
Pr: Arnie Roth Eng: Jonathan Allen
27 May & 10 Jun 2004 Abbey Road Studio 2
composed and conducted by **Arnie Roth**
led by Carmine Lauri
VHS: (Oct04) Right Entertainment 822 859.5.
DVD video: (Oct04) Right Entertainment 822 859.6.

>2208 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
16&17 Jun 2004 Barbican Concert Hall
Bernard Haitink
led by Gordan Nikolitch
[a] BRAHMS Symphony No.3 in F Op.90
[b] Symphony No.4 in E minor Op.98
[a] Coupled with the Second Serenade, recorded on 21&22 May 03.
CD: [a] (Nov04) LSO 0056,
[b] (Feb05) LSO 0057,
[ab] (Aug05) 4CD set LSO 0070.
SACD: [a] (Nov04) LSO 0544,
[b] (Feb05) LSO 0547,
[ab] (Sep22) 4SACD set LSO 0570.

>2209 DEUTSCHE GRAMMOPHON
Pr: Craig Leon Eng: Jonathan Allen
28-29 Jun 2004 Abbey Road Studio 1
James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);
[cg] Moray Welsh (cello); **Klauspeter Seibel**
led by Carmine Lauri
“Wings of Song” arranged by Craig Leon
[a] **VIVALDI** [Guitar Concerto in D RV93 : Largo](#)

[b] BACH Violin Sonata in C minor BWV1017 : Siciliano
 [c] DVOŘÁK String Quartet in F Op.96 B179 "American" : Lento
 [d] RAVEL Pavane pour une infante défunte
 [e] SATIE Gymnopédie No.3
 [f] RODRIGO En Aranjuez con tu amor
 [g] SCHUBERT Ave Maria D839
 [h] WAGNER Wesendonk Lieder : Der Engel
 [i] BRAHMS Wiegenlied Op.49/4
 [j] FAURÉ Requiem Op.48 : Pie Jesu
 [k] GLUCK Orfeo ed Euridice : Che farò
 [l] BELLINI Norma : Casta diva
 [m] OFFENBACH Les Contes d'Hoffmann : Barcarolle
 [n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
 [o] DENVER Annie's song
 [p] SHORE A Lord of the Rings Suite
 [q] Trad. The dawning of the day

[a] [Unpublished.](#)

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts

Pr: James Mallinson
7&8 Jly 2004

Eng: Jonathan Stokes
Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Jan05) LSO 0058.

SACD: (Jan05) LSO 0550.

>2211 "Birth" film soundtrack

Pr: Peter Raeburn
9,10&12 Jly 2004

Eng: Peter Cobbin
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)

Pr: Eve Nelson
12 Jly 2004

Eng: Cynthia Daniels
Whitfield Street Studios

arranged and conducted by **Eve Nelson**

led by Carmine Lauri

Backing tracks for Chaka Khan (singer), who was recorded in New York.

"Classikhan" nine titles

Coupled with four non-LSO titles.

CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,

(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
26-27 Jly 2004 Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: (’04) Bookmark, for Benny Hinn Ministries.

>2214 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
2 Aug 2004 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.
This project continued with further titles in 2005, 2007 and 2008.

>2215 SELLO AUTOR [Spain]
Pr: Lennart Dehn Eng: Stephan Flock
31 Aug 2004 St. Jude-on-the-Hill
María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),
Coro Cervantes, L.S.O. strings, **Carlos Fernández Aransay**
led by Carmine Lauri
GARCÍA ABRIL Cántico de “La Pietá”
Salve Regina
Coupled with works recorded with various ensembles.
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216 “Seed of Chucky” film soundtrack
Eng: Nick Wollage
16-18 Sep 2004 Whitfield Street Studios
composed by PINO DONAGGIO and conducted by **Maurizio Abeni**
led by Carmine Lauri
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
25-26 Sep 2004 Abbey Road Studio 1
Brian Lewis (violin), Hugh Wolff
led by [25] Peter Manning / [26] Lennox Mackenzie
BERNSTEIN Serenade
McLEAN Elements
CD: (Dec06) DE3357.

>2218 LSO LIVE recorded live at two concerts.

*[a] the first performances of this LSO Centenary commission,
in the presence of the composer.*

Pr: James Mallinson
29&30 Sep 2004

Eng: Jonathan Stokes
Barbican Concert Hall

**[a] Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis**
led by Gordan Nikolitch

[a] BISSILL Sinfonia Concertante
[b] DVOŘÁK Symphony No.6 in D Op.60 B112

[a] Unpublished.

CD: **[b] (Mar05) LSO 0059,**
[b] (Aug05) 3CD set LSO 0071.

SACD: **[b] (Mar05) LSO 0526,**
[b] (Sep24) 4SACD set LSO 0571.

>2219 **“Man to Man” film soundtrack**

Pr: Maggie Rodford
1-3 Oct 2004

Eng: Nick Wollage
AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri

CD: (Dec11) Moviescore Media MMS11022.

>2220 **DEUTSCHE GRAMMOPHON**

Pr: Christian Gansch
9 Oct 2004

Eng: Rainer Maillard
St.Luke's, Finsbury

Hélène Grimaud (piano), Pierre Boulez

led by Ilya Konovalov

BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the First Concerto recorded with Krystian Zimerman and the
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.

CD: (Feb05) 477 5330GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2221 **LSO LIVE recorded live at two concerts**

Pr: James Mallinson
3&4 Nov 2004

Eng: Neil Hutchinson
Barbican Concert Hall

Mstislav Rostropovich

led by Boris Garlitsky

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

>2222 **“Hostage” film soundtrack**

Pr: Alexandre Desplat
6-8 Nov 2004 Eng: Sid McLauchlan
Whitfield Street Studios

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223 Damian Draghici [U.S.A.] Eng: Haydn Bendall
8-10 Nov 2004 AIR Studios, Lyndhurst Hall

arranged and conducted by **William Ross**
led by Carmine Lauri

Backing tracks for Jennifer Crestol (singer).

“Still in My Heart” thirteen titles

Download: (Feb08) Nasty Face,
(Dec12) Jennifer Crestol.

>2224 Paul Stilwell [U.S.A.] Eng: Jim Scheffler
Pr: Paul Stilwell
25 Nov 2004 Abbey Road Studio 1

arranged and conducted by **Ralph Carmichael**
led by Gordan Nikolitch

“A Treasury of Hymns, Volume 3” fourteen titles

CD: ('05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 “Wah-Wah” film soundtrack Eng: Nick Wollage
Pr: Maggie Rodford
27 Nov 2004 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri

CD: (Nov06) Varèse Sarabande VSD6775 = 302 066 775.2.

>2226 “Chaos” film soundtrack Eng: Andrew Dudman
Pr: Trevor Jones
4 Jan 2005 Abbey Road Studio 2

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Edward Vanderspar (*as principal viola*)

Download: (Oct07) Contemporary Media Recordings.

>2227 UNIVERSAL CLASSICS & JAZZ Eng: Neil Hutchinson
Pr: Anna Barry
5-6 Jan 2005 Walthamstow Assembly Hall

Nicola Benedetti (violin), Daniel Harding
led by Carmine Lauri

[a] SZYMANOWSKI Violin Concerto No.1 Op.35
[b] CHAUSSON Poème Op.25

[c] SAINT-SAËNS Havanaise Op.83
[d] MASSENET Thais : Méditation
[e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
[f] TAVENER Fragment for the Virgin
CD: [a-f] (May05) Deutsche Grammophon UCJ 987 0577,
[cd] (Nov08) Classic FM CFM FW 099 = 476 6620,
[d] (Sep09) Deutsche Grammophon 476 3399.

>2228 **“Star Wars Episode 3: Revenge of the Sith” film soundtrack**
Pr: John Williams Eng: Shawn Murphy
2.3.7.8.9.12&13 Feb 2005 Abbey Road Studio 1
composed and conducted by **John Williams**
led by Marcia Crayford
CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229 **“Jekyll + Hyde” film soundtrack**
Pr: Maggie Rodford Eng: Nick Wollage
24 Feb 2005 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Urban Chillers”.
DVD video: (Sep06) Revolver REVD1984.

>2230 **“Merry Christmas (Joyeux Noel)” film soundtrack**
Pr: Géraldine Rombi Eng: Simon Rhodes
14-15 Mar 2005 Abbey Road Studio 1
composed and conducted by **Philippe Rombi**
led by Carmine Lauri
CD: (Nov05) Virgin Classics 3 41978.2.

>2231 **Bob Krogstad [U.S.A.]**
Pr: Drew Tretick & Bob Krogstad Eng: Toby Foster
16-17 Mar 2005 Abbey Road Studio 1
arranged and conducted by **Bob Krogstad**
led by Carmine Lauri
Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.
“Cinema Classics” Out of Africa : theme
Sunflower : theme
Cinema paradiso : love theme
Unchained melody
Superman : Can you read my mind?
The Godfather : suite
Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz : Over the rainbow

Romanza quartiere
For all we know
Happy Ending : What are you doing the rest of your life?
The way we were : theme
Summer of '42 : The summer knows

CD: (Apr09) Drew Tretick 647667000525.

>2232 “The Thief Lord” film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills Eng: Geoff Foster
18-19 Mar 2005 AIR Studios, Lyndhurst Hall
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Robin Page**
led by Carmine Lauri
CD: (May06) Colosseum CST8109.2.

>2233 “River Queen” film soundtrack
Pr: Karl Jenkins Eng: Steve Price
20-21 Mar 2005 Angel Studios, Islington
composed and conducted by **Karl Jenkins**
led by Carmine Lauri
CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]
Pr: David Groves Eng: John Dunkerley
24 Mar 2005 St.Luke's, Finsbury
Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.
CD: (Jap: Aug05) TOCE55695;
(Jun06) 3 59606.2.

>2235 “Nanny McPhee” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
29-31 Mar 2005 AIR Studios, Lyndhurst Hall
11 Jly 2005 Abbey Road Studio 1
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Mar] Marcia Crayford / [Jly] Carmine Lauri
CD: (Nov05) Varèse Sarabande VSD6690.

>2236 “Aegis” Japanese film soundtrack
Pr: Trevor Jones Eng: Andrew Dudman
6&8 Apr 2005 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri

CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237 [Charity record for the University of the Western Cape.](#)
8 Apr 2005 [Abbey Road Studio 2](#)

Trevor Jones

led by Carmine Lauri

JONES The Long Run - film music : suite

CD: (South Africa:'05) unidentified catalogue number.

The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238 [E.M.I. ANGEL \[U.S.A.\]](#)
Pr: Ettore Stratta Eng: Dick Lewzey
[23&25 Apr 2005](#) [Abbey Road Studio 1](#)

Linda Eder (singer), Ettore Stratta

led by Carmine Lauri

“By Myself: the Songs of Judy Garland” eight titles

Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.

CD: (Oct05) 5 63340.2.

>2239 [\(Recorded for the conductor\) \[U.S.A.\]](#)
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[29-30 Apr 2005](#) [Abbey Road Studio 1](#)

Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**

led by Carmine Lauri

MAHLER Symphony No.5 in C sharp minor

CD: (Dec06) Naxos 8 557990.

>2240 [LSO LIVE recorded live at two concerts](#)
Pr: James Mallinson Eng: Jonathan Stokes
[10&15 May 2005](#) [Barbican Concert Hall](#)

Colin Davis

led by Melina Mandozzi

SMETANA

Má Vlast

CD: (Oct05) LSO 0061.

SACD: (Oct05) LSO 0516,

(Sep24) 4SACD set LSO 0571.

>2241 [DENOUEMENT \[U.S.A.\]](#)
Pr: Jack Jarrett Eng: Simon Rhodes & Jonathan Allen
[\[ab\] 19 May 2005 & \[c\] 26 May 2007](#) [Abbey Road Studio 1](#)

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri

[a] JARRETT Romeo and Juliet - symphonic suite

[b] ...autumn too long

[c] Serenade for Strings

CD: [abc] (*14) DR1013; not released in UK.

>2242 intended for “Derailed” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
20-23 May 2005 Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
Unpublished: rejected and replaced by a score composed by Edward
Shearmur and recorded by the London Metropolitan Orchestra.

>2243 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12 Jun 2005 Abbey Road Studio 1
Han-Na Chang (cello), Timothy Jones (horn), **Antonio Pappano**
led by Carmine Lauri
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Coupled with the Cello Sonata, recorded on 19 Jun 05.
CD: (Feb06) 3 32422.2,
(Jan09) 2CD set 2 37686.2.

>2244 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
23-25&27-28 Jun 2005 AIR Studios, Lyndhurst Hall
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);
[jk] Simon Keenlyside (baritone); [a-g] **London Voices (Terry Edwards)**;
[l] John Williams (guitar); **Barry Wordsworth**
led by Carmine Lauri
“Simple Gifts” arranged by Christopher Hazell
[a] Deep river
[b] God be with you
[c] How great Thou art
[d] The Lord bless you and keep you
[e] The rose
[f] Stille, stille, stille
[g] MOZART Ave verum corpus - motet K618
[h] BACH-GOUNOD Ave Maria
[i] FRANCK Panis angelicus
[j] JENKINS Ave verum corpus
[k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
[l] MYERS She was beautiful (The Deer Hunter : Cavatina)
[m] Amazing grace
[n] Bless this house
[o] God’s mercy
[p] I’ll walk beside you
[q] Morning has broken
[r] Nearer my God to Thee
[s] Send in the clowns

[t] Simple gifts
CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
led by Gordan Nikolitch
BEETHOVEN Violin Concerto in D Op.61
Romance No.1 in G Op.40
Romance No.2 in F Op.50
Sessions booked for 7 Jly were cancelled owing to the disruption of public transport by the detonation of four bombs in central London.
CD: (Oct05) 3 36403.2,
(May14) Warner 19CD set 2564 631514.

>2246 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
9 Jly 2005 AIR Studios, Lyndhurst Hall

Nick Ingman
led by Gordan Nikolitch
Japanese light music arranged by Katsuhisa Hattori six titles
CD: Unidentified; not released in UK or US.

>2247 “Harry Potter and the Goblet of Fire” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall
There were further sessions for small ensembles drawn from the orchestra.
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Nov05) Warner Sunset 9362 49631.2.

>2248 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
23-24 Aug 2005 Abbey Road Studio 1

Terry Winch
led by Gordan Nikolitch
four titles
Private recording, backing tracks for performances by Karousel Kids.

>2249 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
18 Sep & 9 Oct 2005 Barbican Concert Hall
**[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
London Symphony Chorus (Joseph Cullen); Colin Davis**

led by Carmine Lauri
[a] SIBELIUS Pohjola's Daughter Op.49
[b] Kullervo Symphony Op.7
[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.
CD: [b] (Feb06) LSO 0074,
[a] (Apr07) LSO 0105,
[b] (Oct09) 4CD set LSO 0191.
SACD: [b] (Feb06) LSO 0574,
[a] (Apr07) LSO 0605,
[a] (Apr14) 13 disc set LSO 0766,
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2250 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
23 Sep & 4 Dec 2005 Barbican Concert Hall

Colin Davis

led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri
[a] ELGAR Introduction and Allegro Op.47
[b] WALTON Symphony No.1 in B flat minor
[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.
CD: [a] (Jun07) LSO 0109,
[b] (May06) LSO 0076,
[a] (Nov23) 4CD set LSO 0572.
SACD: [a] (Jun07) LSO 0609,
[b] (May06) LSO 0576,
[b] (Mar11) LSO 0681,
[ab] (Apr14) 13 disc set LSO 0766.

>2251 Nemo Studio [Germany]
Pr: Frank Peterson Eng: John Timperley
[abc] 24-25 Sep, 11 Nov 2005 & [ade] 9 Jun 2007 Abbey Road Studio 1
Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell
led by Carmine Lauri

“Symphony”

[a] after HOLST Running
[b] after MAHLER Schwere Träume
[c] Sanvean
[d] Let it rain
[e] Fleurs du mal

Coupled with nine non-LSO titles recorded in Germany and the USA.

CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Yoshi Tamula
7-8 Oct 2005 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

pre-existing Decca and Philips commercial recordings were also used.

Pr: Maggie Rodford Eng: Geoff Foster
20 Nov 2005 AIR Studios, Lyndhurst Hall

The chorus was recorded in a separate session on 21 Nov 05.

[a] London Symphony Chorus (Joseph Cullen);

**[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh
(string quartet); Benjamin Wallfisch**

led by Carmine Lauri

BEETHOVEN excerpts from various works, including
[a] Symphony No.9 in D minor Op.125 "Choral"

[b] Grosse Fuge in B flat Op.133
arranged by Antoni Lazarkiewicz

[b] Unpublished: a studio recording by the Takács Quartet
was substituted on the soundtrack album,

CD: [a] (Nov06) Decca 475 8176DH.

>2256 "As You Like It" film soundtrack

Pr: Maggie Rodford Eng: Nick Wollage
23-24 Nov 2005 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6830 = 302 066 830.2.

>2257 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
11&13 Dec 2005 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

ELGAR The Dream of Gerontius Op.38

David Rendall (tenor) Gerontius

Anne Sofie von Otter (mezzo-soprano) Angel

Alastair Miles (baritone) Priest & Angel of the Agony

CD: (Aug06) 2CD set LSO 0083,
(Sep19) Alto 2CD set ALC1606.

SACD: (Aug06) 2SACD set LSO 0583.

>2258 (Recorded for the composer) [U.S.A.]

Pr: James Mallinson Eng: Jonathan Stokes
22 Jan 2006 Abbey Road Studio 1

Martyn Brabbins

led by Carmine Lauri

EL-KHOURY New York, Tears and Hope Op.65

Sextuor Op.58

Coupled with Op.64, recorded live on 30 Oct 03,
and with two piano pieces recorded in France in 2003 & 2005.

CD: (Mar07) Naxos 8 570134.

>2259 SONY CLASSICAL [Japan]
Pr: Steven Epstein Eng: Richard King
3 Feb 2006 Abbey Road Studio 1

José Serebrier
led by Carmine Lauri
GREENBERG [*aged 14*] Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.
CD: (Oct06) 82876 86845.2.
SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY
Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**
led by Carmine Lauri
Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.
“Como Ama Una Mujer” four titles arranged by Jorge Calandrelli
Coupled with seven non-LSO titles.
CD: (Mar07) Epic 82876 78149.2.

>2261 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[a] 19.21 & [b] 26 Feb 2006 Barbican Concert Hall
[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b] Sally Matthews (soprano), John Mark Ainsley (tenor),
Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by [a] Stephanie Gonley / [b] Gordan Nikolitch
[a] BEETHOVEN Mass in D Op.123 “Missa Solemnis”
[b] Mass in C Op.86
[a] Unpublished.
SACD: [b] (Oct08) LSO 0594.
CD: [b] (Apr18) Alto ALC1368.

>2262 intended for “Stormbreaker” film soundtrack
20,22&25 Feb 2006 Abbey Road Studio 1
composed by **TREVOR JONES** and conducted by **Geoffrey Alexander**
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by
Alan Parker and recorded by the London Metropolitan Orchestra.

>2263 (Recorded for the composer)
Eng: Gary Thomas
27-28 Mar 2006 Angel Studios, Islington
Nitin Sawhney (guitar & piano), Stephen Hussey

led by Stephanie Gonley
SAWHNEY A Throw of Dice - music for a 1929 silent film
First performed, with a screening of the film, at the Barbican on 21 Apr 06.
DVD video: (Oct07) British Film Institute BFIVD734.

>2264 LSO LIVE recorded live at six concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006 Barbican Concert Hall
**[e] Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),
John Mac Master (tenor), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Bernard Haitink**
led by Radoslaw Szulc
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.5 in C minor Op.67
[d] Symphony No.8 in F Op.93
[e] Symphony No.9 in D minor Op.125 "Choral"
[f] [Leonore Overture No.3 Op.72a](#)
[g] [Fidelio : Overture Op.72b](#)
[fg] [Unpublished.](#)
CD: [e] (Sep06) LSO 0092,
[ac] (Oct06) LSO 0090,
[bd] (Oct06) LSO 0087,
[e] (Sep19) Alto ALC1387,
[b] (Nov19) Alto ALC1388.
SACD: [e] (Sep06) LSO 0592,
[ac] (Oct06) LSO 0590,
[bd] (Oct06) LSO 0587,
[a-e] (Mar07) 6SACD set LSO 0598.

>2265 SONY B.M.G. Indonesia
Eng: Eko Sulistiyo
15-16 May 2006 Abbey Road Studio 1
David Snell / Erwin Gutawa
led by Carmine Lauri
"Rockestra" Overture (Godbless Medley)
Kasih Tak Sampai
Bendera
Coupled with ten non-LSO titles.
CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266 Shardej Production [Thailand]
Eng: Andrew Dudman
22 May & 12 Sep 2006 Abbey Road Studio 1
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
Backing tracks for Alireza Assar (singer).

“Nahan Makon (Open Secret)” seven titles by Dej Bulsuk
CD: (Iran:’06) Hatef Shahr unidentified catalogue number; nr in UK or US.
Download: (Nov09) Irangaam.

>2267 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
23&25 May 2006 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

BEETHOVEN

Fidelio Op.72

Andrew Kennedy	(tenor)	Jacquino
Sally Matthews	(soprano)	Marzelline
Kristinn Sigmundsson	(bass)	Rocco
Christine Brewer	(soprano)	Leonore
Juha Uusitalo	(baritone)	Don Pizarro
John Mac Master	(tenor)	Florestan
Daniel Borowski	(bass)	Don Fernando
Andrew Tortise	(tenor)	1st Prisoner
Darren Jeffrey	(bass)	2nd Prisoner

SACD: (Feb07) 2SACD set LSO 0593.

CD: (Sep13) Brilliant Classics 86CD set 94630.

>2268 “The Last Legion” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
26-30 May 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS recorded live at a concert and at a preceding rehearsal
Pr: Ralph Couzens Eng: Jonathan Stokes
3-4 Jun 2006 Barbican Concert Hall

[b] Susan Gritton (soprano), Gerald Finley (baritone),

London Symphony Chorus (Joseph Cullen); Richard Hickox

led by Stephanie Gonley

[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture

[b] Symphony No.1 “Sea”

SACD: [ab] (Jan07) CHSA5047,

[b] (May22) 6CD set CHSA5303.

>2270 “The Queen” film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jun 2006 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Sep06) Milan 399 050.2; M2 36185.

>2271

E.M.I. CLASSICS

Pr: Karl Jenkins
7 Jly 2006

Eng: Arne Akselberg
Abbey Road Studio 1

Karl Jenkins

led by Duncan Riddell

Backing tracks for Kiri Te Kanawa (soprano),
who was recorded in London in May 06.

“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles

CD: (Oct06) 3 53257.2.

>2272

E.M.I. CLASSICS

Pr: Craig Leon & Grace Row
[a-f] 10, [g-n] 26 Jly & [o] 15 Aug 2006

Eng: Andrew Dudman
Abbey Road Studio 1

Natasha Marsh (soprano); [a] Alfie Boe (tenor);

[a-io] Craig Leon / [j-n] François-Xavier Roth

led by [a-f] Janice Graham / [g-o] Carmine Lauri

“Amour” arranged by Craig Leon

[a]	VERDI	La Traviata : Libiamo, ne' lieti calici
[b]	PARRY	Jerusalem
[c]	DELIBES	Les Filles de Cadiz
[d]	SATIE	Gymnopédie No.1
[e]	RACHMANINOV	Vocalise Op.34/14
[f]	RUTTER	Magnificat : Et misericordia
[g]	MONTEVERDI	L'Incoronazione di Poppea : Pur ti miro
[h]		The first time ever I saw your face
[i]		He moves and eyes follow
[j]	CATALANI	La Wally : Ebben? ne andrò lontana
[k]	VERDI	Si un jour
[l]	CANTELOUBE	Chants d'Auvergne : La Delaissado
[m]	ROTA	Romeo and Juliet : Ai giochi addio
[n]	BACALOV	Il Postino : Mi mancherai
[o]		Autumn leaves

[b] Unpublished.

CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.

>2273

(Recorded for the conductor) [Dominica]

Pr.& Eng: Simon Rhodes

6-7 Sep 2006

Abbey Road Studio 1

[a] Paquito D'Rivera (saxophone); José Antonio Molina

led by Carmine Lauri

[a]	BUSTAMANTE	Alto Saxophone Concerto
[b]	MOLINA	Fantasia Merengue
[c]	CÉRON	A la Caída de la Tarde
[d]	MENA	Tres Preguntas Op.7
[e]	HERNÁNDEZ	Serenata in A

[a] [Unpublished.](#)

Download: [bc] ('12) Funglode,
[de] ('19) Fundación Refidomsa.

>2274 URBAN BOX OFFICE [Puerto Rico]
Pr: "Echo" [Paul Irizarry] Eng: Simon Rhodes
13 Sep 2006 Abbey Road Studio 1

Shardad Rohani

led by Carmine Lauri

Backing track for "Tempo" [David Sánchez Badillo] (rapper).

"Free Tempo" Porque soy Tempo

Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.

Coupled with sixteen non-LSO titles.

CD: (May09) Sony 81333 80100, packaged with DVD video including
"One Day in London" filmed at the session; nr in UK.

>2275 "Pars Vite et Reviens Tard" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson
21-22 Sep 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Andrew Haveron

CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts
Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes
Pr: [bde] James Mallinson
[ab] 23,24, [cde] 27&28 Sep 2006 Barbican Concert Hall

[ac] Evgeny Kissin (piano); Colin Davis

led by Sarah Nemtanu

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] SIBELIUS Symphony No.1 in E minor Op.39

[c] MOZART Piano Concerto No.24 in C minor K491

[d] SIBELIUS Symphony No.2 in D Op.43

[e] BERLIOZ Les Francs-juges : Overture Op.3

[b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jly 08,

[d] Coupled with Pohjola's Daughter, recorded on 18 Sep & 9 Oct 05.

CD: [ac] (Aug07) EMI 3 82879.2,

[d] (Apr07) LSO 0105,

[bd] (Oct09) 4CD set LSO 0191.

SACD: [d] (Apr07) LSO 0605,

[b] (Nov08) LSO 0601,

[de] (Apr14) 13 disc set LSO 0766,

[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc],

[e] (Oct18) 16 disc set LSO 0827.

>2276ii [Additional entry] "We Fight to Be Free" film soundtrack

for the visitors centre at Mount Vernon's George Washington museum.

Pr: Trevor Jones
30 Sep 2006

Eng: Andrew Dudman
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri

CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277

E.M.I. CLASSICS

Pr: Craig Leon
4 Oct 2006

Eng: Simon Rhodes
Abbey Road Studio 1

Natasha Marsh (soprano), Michael Francis

led by Carmine Lauri

[a] FAURÉ-Leon Chanson d'amour Op.27/1

[b] arranged by Craig Leon Morning has broken

[c] O holy night

CD: [a] (Feb07) CDANGE17 = 3 74935.2,

[b] (Mar07) 3CD set 3 87358.2,

[c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278

"Eragon" film soundtrack

Pr: Patrick Doyle & Maggie Rodford
16-18,20-22 Oct & 13 Nov 2006

Eng: Nick Wollage
AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri

CD: (Dec06) R.C.A. 88697 04850.2.

>2279

Liveplus (Eushin Elisa Kim) [Korea]

Pr: Anna Barry
13-16 Nov 2006

Eng: Neil Hutchinson
Abbey Road Studio 1

Youngok Shin (soprano), Fernando de la Mora (tenor);

[c] London Voices (Terry Edwards); Friedrich Haider

led by Carmine Lauri

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura

[b] DONIZETTI Lucia di Lammermoor : Sulla tomba

[c] VERDI La Traviata : Libiamo, ne' lieti calici

[d] VERDI La Traviata : Parigi, o cara

[e] VERDI Rigoletto : Signor né principe

[f] DELIBES Lakmé : Lakmé, c'est toi

[g] BIZET Les Pêcheurs de perles : Ton coeur n'a pas compris

[h] GOUNOD Roméo et Juliette : Va! Je t'ai pardonné

[i] BERNSTEIN West Side Story : Only you

[j] Quest for Camelot : The Prayer

[k] It's impossible

[l] Jekyll and Hyde : Take me as I am

CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[ab] 21 & [cde] 22 Nov 2006 St.Luke's, Finsbury
[b] Timothy Jones (horn); [abc] JoAnn Falletta
[ab] led by Carmine Lauri
[cde] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill
(cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola),
Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet),
Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy
& Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)
[a] FUCHS United Artists
[b] Canticle to the Sun
[c] Quiet in the Land
[d] Fire, Ice and Summer Bronze
[e] Autumn Rhythm
CD: [a-e] (Jan08) Naxos 8 559335.

>2281 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall
Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
BERLIOZ L'Enfance du Christ Op.25
Yann Beuron (tenor) Le Récitant & Centurion
Karen Cargill (mezzo-soprano) Marie
William Dazeley (baritone) Joseph
Matthew Rose (bass) Hérode
Peter Rose (bass) Le Père de Famille & Polydorus
SACD: (Aug07) 2SACD set LSO 0606,
(Oct18) 16 disc set LSO 0827.
CD: (Sep20) Alto 2CD set ALC1608.

>2282 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall
Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore
(tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
HANDEL Messiah HWV56
SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
ELGAR Enigma Variations Op.36

Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.

CD: (Jun07) LSO 0109,
(Nov23) 4CD set LSO 0572.
SACD: (Jun07) LSO 0609,
(Apr14) 13 disc set LSO 0766.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Dick Lewzey
15 Jan 2007 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.

[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I've got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
16-18 Jan 2007 St.Luke's, Finsbury

John O'Connor (piano), Andreas Delfs

led by Radoslaw Szulc

BEETHOVEN Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: (Aug07) CD80675.
The remaining three concertos were recorded in Feb 08.

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
7&9 Feb 2007 Angel Studios, Islington

[a] **Gareth Davies (flute), John Alley (keyboards);**
[c] **Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins**
led by Andrew Haveron

[a] JENKINS Quirk
[b] La Folia
[c] Over the Stone

Coupled with other works recorded on 9 Jun 08.

CD: [abc] (Oct08) 5 00235.2,
[abc] (Oct19) Decca 481 7811.

>2287 "Beyond the Years" Korean film soundtrack
Pr: Ryo Kunihiro Eng: Mike Ross-Trevor

10 Feb 2007 Abbey Road Studio 2
composed by RYO KUNIHICO and conducted by **Nick Ingman**
led by Carmine Lauri
CD: (Kor: Apr07) Endorf Music EDFC0703 1 =
Pony Canyon PCSD00198; not released in UK or US.

>2288 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes
[a] 21 Feb [ab] 3 & [b] 6 Mar 2007 Barbican Concert Hall
Colin Davis
led by Andrew Haveron
[a] MACMILLAN The Confession of Isobel Gowdie
[b] TCHAIKOVSKY *Symphony No.4 in F minor Op.36*
[a] Coupled with The World's Ransoming, recorded on 24&25 Sep 03.
[b] Unpublished.
CD: [a] (Jan08) LSO 0124.

>2289i "War" film soundtrack
Pr: Brian Tyler Eng: Sid McLauchlan
12-13 Mar 2007 AIR Studios, Lyndhurst Hall
composed and conducted by **Brian Tyler**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled "Rogue".
CD: (Aug07) Lionsgate LGM2 0008.

>2289ii [Additional entry] B.B.C. TELEVISION recorded live
27 Mar 2007 VIDEO St.Luke's, Finsbury
28-29 Mar 2007 VIDEO Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
STRAVINSKY The Rite of Spring : excerpts *plus rehearsals (17 minutes)*
Used in a 2008 WNET New York Television documentary,
"Valery Gergiev - Maestro", including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.
DVD video: (Mar10) Bel Air Classiques BAC053.

>2290 Drive Entertainment [Spain]
Pr: Nacho Cano Eng: Gugu Martínez & Chris Barrett
30 Mar 2007 AIR Studios, Lyndhurst Hall
Wolfgang Izquierdo
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Madrid.
"A un Musical de Nacho Cano" arranged by Peter Hope
CD: (Sp: Dec08) Warner Music Spain 51865 70515; nr in UK or US.

>2291 Shardej Production [Thailand] Eng: Steve Price
3 Apr 2007 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
“Long Live the King” six titles by Dej Bulsuk
To celebrate the eightieth birthday of the King of Thailand in Dec 07.
Coupled with six titles recorded with the Slovak Radio SO.
CD: (Thai:07) unidentified catalogue number; not released in UK or US.

>2292 “Sleuth” film soundtrack Eng: Nick Wollage
Pr: Patrick Doyle & Maggie Rodford AIR Studios, Lyndhurst Hall
6 Jun 2007
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Nov07) Varèse Sarabande VSD6854.

>2293 WARNER REPRISE Eng: Humberto Gatica
Pr: David Foster Abbey Road Studio 1
[a] 18 & [b] 19-20 Jun 2007
Josh Groban (singer), [a] Gavin Greenaway / [b] William Ross
led by Carmine Lauri
“Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross
CD: (Dec07) 9362 49929 5.

>2294 SONY B.M.G. Eng: [a-e] Robin Sellars / [f-i] Geoff Foster
Pr: Nigel Wright Angel Studios, Islington
[a-e] 25 Jun 2007 AIR Studios, Lyndhurst Hall
[f-i] 27 Jun 2007
Paul Potts (singer),
[ab] Simon Lee / [cde] Michał Dworzyński / [f-i] David Snell
led by Carmine Lauri
“One Chance”: *for the winner of “Britain’s Got Talent” TV show (17 Jun 07).*
[a] MYERS Cavatina
[b] Caruso
[c] LACALLE Amapola
[d] Everybody hurts
[e] Time to say goodbye
[f] PUCCINI Turandot : Nessun dorma!
[g] A.LLOYD WEBBER The music of the night
[h] PARRY Jerusalem
[i] BERNSTEIN West Side Story : Maria
Coupled with three non-LSO titles.
[hi] Unpublished.
CD: [a-g] (Jly07) 88697 13868.2,
[a-g] (Nov07) 2CD set 88697 18986.2,
[abdef] (Oct13) 88883 78406.2.

>2295 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

BERLIOZ Benvenuto Cellini

Gregory Kunde	(tenor)	Benvenuto Cellini
Darren Jeffrey	(bass)	Balducci
Peter Coleman-Wright	(baritone)	Fieramosca
John Relyea	(bass)	Clément VII
Andrew Kennedy	(tenor)	Francesco
Andrew Foster-Williams	(bass-baritone)	Bernardino
Jacques Imbrailo	(baritone)	Pompeo
Laura Claycomb	(soprano)	Teresa
Alasdair Elliott	(tenor)	Cabaretier
Isabelle Cals	(mezzo-soprano)	Ascanio

SACD: (May08) 2SACD set LSO 0623,
(Oct18) 16 disc set LSO 0827.

>2296 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Gary Thomas
4-6 Jly 2007 AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music eighteen titles
*Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.*
CD: Unidentified; not released in UK or US.

>2297 L.A.M. Largetto Music [Netherlands]
Eng: Jonathan Allen
17 Jly 2007 Abbey Road Studio 1

Vladimir Cosma

led by Stephanie Gonley

Backing tracks for the cast who were recorded in France on 22-26 Jly 07,
prior to the first performance at l'Opéra de Marseille on 4 Sep 07.

COSMA Marius et Fanny : excerpts

Roberto Alagna	(tenor)	Marius
Angela Gheorghiu	(soprano)	Fanny
Jean-Philippe Lafont	(baritone)	César
Marc Barrard	(baritone)	Panisse
Michèle Lagrange	(mezzo-soprano)	Honorine

CD: (Apr08) LARGH001.

>2298 SONY B.M.G.

Pr: Josef Larossi & Andreas Romdhane
6 Aug 2007

Angel Studios, Islington

Paul Potts (singer), Michael Francis

led by Marcia Crayford

[a] Christmas Carols Silent night
[b] O holy night

Coupled with two non-LSO titles.

CD: [ab] (Nov07) 2CD set 88697 18986.2,
 [b] (Oct13) 88883 78406.2.

>2299

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell
9 Aug 2007

Eng: Dick Lewzey
Abbey Road Studio 1

Terry Winch

led by Marcia Crayford
four titles

Private recording, backing tracks for performances by Karousel Kids.

>2300

NONESUCH [U.S.A.]

recorded live at the first performances in Britain

Pr: Martin Sauer
10-12 Aug 2007

Eng: Tobias Lehmann
Barbican Concert Hall

Schola Cantorum de Venezuela, John Adams

led by Stephanie Gonley

J.ADAMS

A Flowering Tree

Eric Owens (baritone) Storyteller
Jessica Rivera (soprano) Kumudha
Russell Thomas (tenor) Prince

CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2,
 (Jly22) 40CD set 7559 793229.

>2301

(Recorded for the composer) [U.S.A.]

Pr.& Eng: Neil Hutchinson

2 Sep 2007

Abbey Road Studio 1

Michal Dworzyński

led by Marcia Crayford

BUCHWALDER Adventures of Huckleberry Finn : Overture & Huck's intro
Download: (Feb08) from iTunes.

>2302

"Donkey Xote" Spanish film soundtrack

Pr: Rafael Duyos
2-3 Sep 2007

Eng: Simon Rhodes
Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**
led by Carmine Lauri

CD: (Sp: Dec07) Filmax FLM0158; not released in UK.

>2303 E.M.I. CLASSICS
Pr: [abde] Jay David Saks / [c] Stephen Johns Eng: Arne Akselberg
[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007 Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis

led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
CD: [a-e] (Sep08) 3CD set 2 06311.2,
[ac] (Sep09) 2 68173.2,
[bd] (Sep09) 2 68184.2,
[e] (Sep09) 2 68186.2.

>2304 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2007 Barbican Concert Hall

**Anna Larsson (contralto), Tiffin Boys' School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Carmine Lauri

MAHLER Symphony No.3 in D minor
SACD: (Nov08) 2SACD set LSO 0660,
(Oct12) 10SACD set LSO 0730.

*This series was completed in Jly 08, but two symphonies were left unpublished
and replaced by later performances.*

>2305 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007 Barbican Concert Hall

**Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

MOZART Requiem in D minor K626
CD: (Feb08) LSO 0127,
(Feb18) Alto ALC1365.
SACD: (Feb08) LSO 0627.

>2306 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
7 Oct 2007 Barbican Concert Hall

**Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel
(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

HAYDN Die Schöpfung H.XXI.2

SACD: (Jun09) 2SACD set LSO 0628.

>2307 **“À Droite Toute”** soundtrack for French television series
29 Oct 2007 Abbey Road Studio 2
composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**
led by Carmine Lauri
DVD video: (Fr: Feb09) 2DVD set 3545020 015698; nr in UK or US.

>2308 **“Arn - The Knight Templar”** film soundtrack
Additional sessions were played by Isobel Griffiths' London Session Orchestra.
Eng: Geoff Foster
31 Oct & 6 Nov 2007 Angel Studios, Islington
composed and conducted by **Tuomas Kantelinen**
led by Carmine Lauri
CD: (Sweden: '08) Bonnier Music 334 70393; nr in UK or US.
DVD video: (Sep10) Highflieger HFR0103.

>2309 CHANDOS recorded live at two concerts
Pr: Ralph Couzens Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007 Barbican Concert Hall
[a] Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks
(tenor), Christopher Maltman (baritone), Tiffin Boys' Choir;
London Symphony Chorus (Joseph Cullen), Richard Hickox
led by Sarah Nemtanu
[a] BERNSTEIN Chichester Psalms
[b] ORFF Carmina Burana
[a] Unpublished: perhaps for want of a suitable coupling.
SACD: [b] (Oct08) CHSA5067.

>2310 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22 Nov 2007 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
MAHLER Symphony No.6 in A minor
SACD: (Apr08) LSO 0661,
(Oct12) 10SACD set LSO 0730.

>2311 VIRGIN CLASSICS recorded live at two concerts
Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Daniel Harding
led by Gregory Ahss
BRITTEN Billy Budd Op.50
Ian Bostridge (tenor) Edward Fairfax Vere

Nathan Gunn	(baritone)	Billy Budd
Gidon Saks	(bass)	John Claggart
Neal Davies	(baritone)	Mr.Redburn
Jonathan Lemalu	(bass-baritone)	Mr.Flint
Matthew Rose	(bass)	Mr.Ratcliffe
Alasdair Elliott	(tenor)	Red Whiskers
Daniel Teadt	(baritone)	Donald
Matthew Best	(bass-baritone)	Dansker
Andrew Kennedy	(tenor)	Novice

CD: (Sep08) 3CD set 5 19039.2,
(Aug13) Warner Erato 13CD set 7 35007.2.

>2312 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
10,11&13-15 Dec 2007 AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),
London Voices (Ben Parry), **Barry Wordworth**
led by Carmine Lauri

“First Love” arranged by Christopher Hazell
Blow the wind southerly
The first time ever I saw your face
Passing by
Scarborough Fair
Cariad Cyntaf
Marwnad yr ehedydd
My little Welsh home
Ae fond kiss
Loch Lomond
My love is like a red, red rose
O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
16&18 Dec 2007 Barbican Concert Hall

Indra Thomas (soprano), **Mihoko Fujimura (contralto)**,
Steve Davislim (tenor), **Matthew Rose (bass)**,
London Symphony Chorus (Joseph Cullen), **Colin Davis**
led by Gordan Nikolitch

TIPPETT A Child of Our Time

SACD: (Jly08) LSO 0670,
(Apr14) 13 disc set LSO 0766.

>2314 Global Music
Pr: Tom Price Eng: Simon Rhodes
17,19&21 Dec 2007 Abbey Road Studio 1

Dylana Jenson (violin), David Lockington

led by Carmine Lauri

BARBER Violin Concerto Op.14
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: (Mar10) unnumbered.

>2315 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 12 & [a] 13 Jan 2008 Barbican Concert Hall

[b] Laura Claycomb (soprano); Valery Gergiev

led by Andrew Haveron

[a] MAHLER Symphony No.1 in D

[b] Symphony No.4 in G

SACD: [a] (Jun08) LSO 0663,
[b] (Mar10) LSO 0662,
[ab] (Oct12) 10SACD set LSO 0730.

>2316 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
14-17 Feb 2008 Abbey Road Studio 1

John O'Connor (piano), Andreas Delfs

led by Simon Blendis

BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor Op.37
Piano Concerto No.4 in G Op.58

CD: (Sep08) 2CD set CD80704.

>2317 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Dagmar Birwe
22-23 Feb 2008 AIR Studios, Lyndhurst Hall

Anne-Sophie Mutter (violin), Valery Gergiev

led by Paul Silverthorne (*as principal viola*)

GUBAIDULINA In Tempus Praesens

Coupled with two Bach concertos recorded in Hamburg in Feb 07.

CD: (Aug08) 477 7450GH, *the composer attended these sessions*,
(Aug11) 477 9464GX40.

>2318 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[a] 6 & [b] 7 Mar 2008 Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] MAHLER Symphony No.5 in C sharp minor
[b] Symphony No.7 in B minor
[a] Unpublished: replaced by a second recording in Sep 10.
SACD: [b] (Aug08) LSO 0665,
[b] (Oct12) 10SACD set LSO 0730.
CD: [b] (May20) Alto ALC1409.

>2319 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
20&21 Apr 2008 Barbican Concert Hall
Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Sebastian Breuninger
MAHLER Symphony No.2 in C minor "Resurrection"
SACD: (Jan09) 2SACD set LSO 0666,
(Oct12) 10SACD set LSO 0730.

>2320 LSO LIVE recorded live at
the first performance of this LSO commission.
Pr: James Mallinson Eng: Jonathan Stokes
27 Apr 2008 Barbican Concert Hall
Christopher Maltman (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
MACMILLAN St.John Passion
SACD: (Feb09) 2SACD set LSO 0671.

>2321 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
1 May 2008 Abbey Road Studio 1
Tamara Stefanovich & Pierre-Laurent Aimard (pianos),
Nigel Thomas & Neil Percy (percussion), Pierre Boulez
led by Carmine Lauri
BARTÓK Concerto for Two Pianos and Percussion Sz115
Coupled with two concertos recorded in Berlin in Mar 04.
CD: (Sep08) 477 7440GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2322 "Largo Winch: Deadly Revenge" film soundtrack
Pr: Dominique LEMONNIER Eng: Peter Cobbin
12-14 May 2008 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec08) Varèse Sarabande VSD6943.

>2323 Rich Davis [U.S.A.] Eng: Dick Lewzey
Pr: Jorge Calandrelli Angel Studios, Islington
30-31 May 2008

Nick Ingman

led by Carmine Lauri

Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.
“Amore Infinito”: songs inspired by the poems of Pope John Paul II
twelve titles arranged by Jorge Calandrelli

CD: (May09) Deutsche Grammophon 477 8166GH,
(Apr14) Sony 88843 05380.2.

>2324 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008 Barbican Concert Hall

Valery Gergiev

led by Anton Barakhovsky

[a] MAHLER Symphony No.9 in D
[b] Symphony No.10 in F sharp : Adagio

[a] Unpublished: replaced by a second recording in Mar 11.

SACD: [b] (Jan09) 2SACD set LSO 0666,
[b] (Oct12) 10SACD set LSO 0730.

>2325 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008 Barbican Concert Hall

Bernard Haitink

led by Anton Barakhovsky

STRAUSS Eine Alpensinfonie Op.64
SACD: (Feb10) LSO 0689.

>2326 E.M.I. CLASSICS Eng: Steve Price
Pr: Karl Jenkins Angel Studios, Islington
9 Jun 2008

[a] **Marat Bisengaliev (violin);**

[b] **Carmine Lauri & David Alberman (violins); Karl Jenkins**

led by Carmine Lauri

[a] JENKINS Sarikyz
[b] Palladio : Allegretto

Coupled with other works recorded in Feb 07.

CD: [ab] (Oct08) 5 00235.2,
[ab] (Oct19) Decca 481 7811.

>2327 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

29 Jun & 2 Jly 2008

Barbican Concert Hall

Colin Davis

led by Andrew Haveron

[a] SIBELIUS Symphony No.4 in A minor Op.63

[b] The Oceanides Op.73

[a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.

CD: [a] (Oct09) 4CD set LSO 0191,

[a] (Apr18) Alto ALC1389.

SACD: [a] (Nov08) LSO 0601,

[b] (Apr14) 13 disc set LSO 0766,

[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328

Nemo Studio [Germany]

Pr: Frank Peterson

Eng: Simon Rhodes

4-5 Jly 2008

Abbey Road Studio 1

Sarah Brightman (soprano),

[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray

led by Carmine Lauri

“A Winter Symphony”

[a] Ave Maria

[b] I believe in Father Christmas

[c] I've been this way before

[d] Amazing grace

[e] Child in a manger

[f] In the bleak midwinter

[g] Silent night

[h] Colder than winter

Coupled with four non-LSO titles.

CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329i LSO LIVE recorded live at two City of London Festival concerts

Pr: James Mallinson

Eng: Jonathan Stokes

9&10 Jly 2008

St.Paul's Cathedral

Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),

Lilli Paasikivi & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur

(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),

Eltham College Choir, Washington Choral Arts Society,

London Symphony Chorus (Joseph Cullen), Valery Gergiev

led by Anton Barakhovsky

MAHLER

Symphony No.8 in E flat

SACD: (Apr09) LSO 0669,

(Oct12) 10SACD set LSO 0730.

CD: (Nov19) Alto ALC1408.

>2329ii [Additional entry] “Coco Chanel” soundtrack for television series

Eng: Simon Rhodes

15 Jly 2008

Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: ('08) Screenbound Pictures SBF588.

>2330 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
16-17 Jly 2008 Abbey Road Studio 1

Jonathan Pasternack

led by Carmine Lauri

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite

BRAHMS Symphony No.1 in C minor Op.68

CD: (Jan11) Naxos 8 572448.

>2331 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Dick Lewzey
11 Aug 2008 Abbey Road Studio 1

Terry Winch

led by Carmine Lauri

eight titles

Private recording, backing tracks for performances by Karousel Kids.

>2332 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila Eng: Neil Hutchinson
10-11 Sep 2008 Fairfield Halls, Croydon

Rosalind Waters (soprano), Kelley O'Connor (mezzo-soprano),

Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),

London Voices (Terry Edwards), Nick Strimple

led by Carmine Lauri

STRIMPLE

Mother and Child

Nativities

CD: (US:'10) Limited edition for USC Thornton School of Music.

>2333 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 20 & [abc] 21 Sep 2008 Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphony No.1 in D minor Op.13

[b] Symphony No.2 in E minor Op.27

[c] Symphony No.3 in A minor Op.44

[ac] Unpublished: a patching session was disrupted by building work.

Replaced by second recordings in Nov 14 & Feb 15.

SACD: [b] (May10) LSO 0677,

[b] (Apr18) 3SACD set LSO 0816.

>2334 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2008 Barbican Concert Hall

Colin Davis

led by Andrew Haveron

VAUGHAN WILLIAMS Symphony No.4 in F minor

SACD: (Apr14) 13 disc set LSO 0766.

CD: (Sep22) Alto ALC1470.

>2335 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
28&30 Sep 2008 Barbican Concert Hall

**Peter Coleman-Wright (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Deborah Nemtanu

WALTON Belshazzar's Feast

Coupled with a reissue of Symphony No.1, recorded in 2005.

SACD: (Mar11) LSO 0681,

(Apr14) 13 disc set LSO 0766.

>2336i (Recorded for the composer) [U.S.A.]
Pr: Alexander Dudman Eng: Andrew Dudman
18 Oct 2008 Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding

led by Tomo Keller

J.JACOB Symphony No.3

Coupled with three non-LSO recordings.

CD: (US:'10) Vienna Modern Masters VMM3061.

>2336ii [Additional entry] recorded live at a concert
Pr: Nick Gold Eng: Tom Leader
29 Oct 2008 Barbican Concert Hall

Toumani Diabaté (kora), Clark Rundell

led by Carmine Lauri

"Kôrôlén" six titles arranged by Ian Gardiner & Nico Muhly

CD: (Apr21) BMG World Circuit WCD098 = 405053 864705.

LP: (Apr21) BMG World Circuit WCV098 = 405053 864704.

>2337 DENOUEMENT [U.S.A.]
Pr: Jack Jarrett Eng: Jonathan Allen
15 Nov 2008 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri

[a] WILSON The Phoenix

[b] JARRETT Five Appalachian Folk Songs

Owing to insufficient time, Jarrett's "Halloween Overture"

was dropped from the schedule.

[a] Private recording for the composer.

CD: [b] ('14) DR1013; not released in UK.

>2338 LSO LIVE recorded live at two concerts

Pr: James Mallinson
21&23 Nov 2008

Eng: Jonathan Stokes
Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

PROKOFIEV Romeo and Juliet - ballet Op.64

SACD: (Jan10) 2SACD set LSO 0682.

>2339 “Chéri” film soundtrack

Pr: Dominique Lemonnier
15-17 Dec 2008

Eng: Andrew Dudman
Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (May09) Varèse Sarabande VSD6961.

>2340 (Recorded for the composer) [Iran]

Pr: Christopher Alder
20 Dec 2008

AIR Studios, Lyndhurst Hall

Loris Tjeknavorian

led by Carmine Lauri

NAZERI The Night Angel

Unpublished.

>2341 (Recorded for the composer) [U.S.A.]

Pr: Michael Fine
5-6 Jan 2009

Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1

JoAnn Falletta

led by Carmine Lauri

GALLAGHER

Berceuse

Diversions Overture

Sinfonietta for Strings

Symphony in One Movement “Threnody”

CD: (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]

Pr: Sally Cival & Stephen Rinker
8 Jan 2009

Eng: Arne Akselberg
Abbey Road Studio 1

[ab] **Steven Leas (tenor); [ac] London Voices (Terry Edwards);**

David Rowland

led by Carmine Lauri

[a] CARROLL Cantata for the Commonwealth

[b] Rights -anthem
[c] Harmonic Spaces
CD: [abc] (Apr09) MM092906592.

>2343 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
11&14 Jan 2009 Barbican Concert Hall
**Christine Brewer (soprano), Karen Cargill (mezzo-soprano),
Stuart Neill (tenor), John Relyea (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Carmine Lauri
VERDI Requiem
SACD: (Sep09) 2SACD set LSO 0683.
CD: (Feb18) Alto 2CD set ALC1602.

>2344 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009 Barbican Concert Hall
**[b] Elena Zhidkova (mezzo-soprano), Willard White (baritone);
Valery Gergiev**
led by Zsolt-Tihamér Visontay
[a] STRAVINSKY *The Rite of Spring*
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
[a] Unpublished.
SACD: [b] (Aug09) LSO 0685.

>2345 “Coco Before Chanel” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
18-19 Feb 2009 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri / Gordan Nikolitch
CD: (Aug09) Varèse Sarabande VSD6968.

>2346 “The Tree of Life” film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Alexandre Desplat Eng: Peter Cobbin
20 Feb 2009 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Tomo Keller
CD: (May11) Lakeshore LKS34217.2.

>2347 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22&23 Feb 2009 Barbican Concert Hall
Colin Lee (tenor), Eltham College Choir,

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

BERLIOZ Te Deum Op.22

SACD: (Apr14) 13 disc set LSO 0766,

(Oct18) 16 disc set LSO 0827.

>2348

E.M.I. CLASSICS

Pr: John Fraser

Eng: Arne Akselberg

7,9&10 Mar 2009

Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Stephanie Gonley

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Coupled with Piano Concerto No.4, recorded in Apr-May 10. The first two concertos had been recorded with the Berlin Philharmonic Orchestra in Jun 05.

CD: (Oct10) 6 40516.2,

(Sep12) 2CD set 3 19385.2,

(Oct23) Warner 36CD set 5419 741400.

LP: (May21) Warner 9029 502400.

>2349

APPIAN RECORDINGS

Pr: Andrew Keener

Eng: Simon Eadon

18-19 Apr 2009

Henry Wood Hall

Valerie Tryon (piano), Robert Trory

led by Carmine Lauri

MOZART Piano Concerto No.24 in C minor K491

Piano Concerto No.25 in C K503

Rondo in A K386

CD: (Dec09) APR5640.

>2350

Nakamoto Music Group [U.S.A.]

Pr: Derek Nakamoto

Eng: Gary Thomas

6 May 2009

Angel Studios, Islington

Nick Ingman

led by Carmine Lauri

Backing tracks for Waldemar Bastos (singer), who was recorded in California.

“Classics of My Soul”: four Angolan traditional songs

arranged by Derek Nakamoto

CD: (Jly10) unnumbered.

>2351

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

7&8 May 2009

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphonic Dances Op.45

[b] STRAVINSKY Symphony in three movements

SACD: [ab] (Apr12) LSO 0688,
[a] (Apr18) 3SACD set LSO 0816.

>2352 OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St.Luke's, Finsbury
Joaquín Achúcarro (piano), Tim Hugh (cello), **Colin Davis**
led by Carmine Lauri
BRAHMS Piano Concerto No.2 in B flat Op.83
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353 Wondercity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
15.16&18 Jun 2009 Abbey Road Studio 1
Joe Hisaishi
led by Carmine Lauri
“Minima-Rhythm”
[a] HISAISHI Links
[b] Sinfonia
[c] The End of the World
[d] Mkwaju 1981-2009
[e] Da Ma Shi
CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.
Download: [a-e] (Feb20) Decca 0873562.

>2354 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
19-20 Jun 2009 AIR Studios, Lyndhurst Hall
Nick Ingman
led by Carmine Lauri
Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
CD: Unidentified; not released in UK or US.

>2355 Syquali Media [Switzerland]
Recorded as the soundtrack for a film directed by Jens Neubert.
Pr: Torsten Rasch Eng: Joel Iwataki
2-4&6-7 Jly 2009 Abbey Road Studio 1
Berlin Radio Chorus (Simon Halsey), Daniel Harding
led by Carmine Lauri
WEBER Der Freischütz J277 [“Hunter’s Bride”]
Juliane Banse (soprano) Agathe
Michael König (tenor) Max
Regula Mühlemann (soprano) Aennchen
Michael Volle (bass) Caspar

Franz Grundheber (baritone) Ottokar
René Pape (bass) Hermit
Benno Schollum (bass) Cuno
Olaf Bär (baritone) Kilian
DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
(Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356 ATMA CLASSIQUE [Canada]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
15-17 Jly 2009 Abbey Road Studio 1
Ian Parker (piano), Michael Francis
led by Carmine Lauri
RAVEL Piano Concerto in G
STRAVINSKY Capriccio
GERSHWIN Piano Concerto in F
CD: (Nov10) ACD2 2656.

>2357 DECCA
Pr: Philip Traugott Eng: Philip Siney
18-19 Jly 2009 Abbey Road Studio 1
Janine Jansen (violin), Paavo Järvi
led by Gordan Nikolitch
BRITTEN Violin Concerto in D minor Op.15
Coupled with Beethoven's Violin Concerto, recorded with the
Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.
CD: (Sep09) 478 1530DH,
(Oct11) 478 3176DM in 478 2826DB50,
(Jun13) 478 5723DX4,
(Jan16) 478 9262DB50.

>2358 "Sant'Agostino" soundtrack for Italian television series
Eng: Nick Wollage
21 Jly 2009 AIR Studios, Lyndhurst Hall
composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Italy:'11) RAI 2DVD set 1000202396; nr in UK or US.

>2359 (Recorded for the composer) [Korean]
11 Sep 2009 Angel Studios, Islington
L.S.O. strings, **Nick Ingman**
led by Carmine Lauri
KUNIHICO Aion - Japanese video game music
CD: Unidentified; not released in UK or US.
Supplementing the original music for this game recorded in Nov 05.

>2360 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
12-13 Sep 2009 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

CD: [ab] (Mar13) Decca 478 4890DX2.

The rest of this set was recorded in Dec 09 & Mar 10.

>2361 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
20&24 Sep 2009 Barbican Concert Hall

[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Anton Barakhovsky

[a] DEBUSSY La Mer

[b] RAVEL Daphnis et Chloé

[a] Coupled with two works recorded in Dec 09 & May 10.

[b] Coupled with two works recorded on 13&18 Dec 09.

SACD: [b] (Nov10) LSO 0693,

[a] (Apr11) LSO 0692,

[b] (Oct15) LSO 0696.

>2362 “The Twilight Saga: New Moon” film soundtrack
Pr: Alexandre Desplat Eng: Jonathan Allen & Andrew Dudman
28-30 Sep 2009 AIR Studios, Lyndhurst Hall

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Dec09) Warner Atlantic 51865 7151.2; Summit E1E CD2075.

DVD video: (Mar10) Summit SUM51362, [Blu] SUM51363.

>2363 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
1&4 Oct 2009 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

NIELSEN Symphony No.5 Op.50 FS97

Coupled with Symphony No.4, recorded on 6&9 May 10.

SACD: (Jan11) LSO 0694,

(Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

This series was completed in Dec 11.

>2364 (Recorded for the conductor)
Pr: Chris Craker Eng: Jonathan Allen
[bc] 2-3 & [acd] 6-7 Oct 2009 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[c] Symphony No.3 in F Op.90
[d] Tragic Overture Op.81
CD: [a] ('10) Masterworks of Giants MWG1001,
[bd] ('10) Masterworks of Giants MWG1002,
[c] ('10) Masterworks of Giants MWG1003,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.
This series was completed in Apr10.

>2365 [LSO LIVE recorded live at two concerts](#)
[11&13 Oct 2009](#) [Barbican Concert Hall](#)
Christianne Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),
Bernard Haitink
led by Gordan Nikolitch
MAHLER Das Lied von der Erde
Unpublished.

>2366 [L.O.E. Entertainment](#)
Pr: Hiroshi Kato Eng: Genichi Kitami
[15-16 Oct 2009](#) [Abbey Road Studio 1](#)
Gavin Greenaway
led by Carmine Lauri
SAHASHI Gundam Symphony 30th Anniversary
CD: (Jap: Dec09) Victor VTCL60163, packaged with
DVD video: VTBY10, as VTZL12; nr in UK or US.

>2367 ["Justice / Vengeance" film soundtrack](#)
Eng: Jonathan Allen
[4&6 Nov 2009](#) [Abbey Road Studio 1](#)
[7 Nov 2009](#) [AIR Studios, Lyndhurst Hall](#)
composed and conducted by **Roger Bellon**
led by Tomo Keller
At the time of the sessions, this film was provisionally titled "Iron Cross".
Unpublished.

>2368 [LSO LIVE recorded live at two concerts](#)
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[3&6 Dec 2009](#) [Barbican Concert Hall](#)
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
VERDI Otello
Simon O'Neill (tenor) Otello
Gerald Finley (baritone) Iago
Allan Clayton (tenor) Cassio

Ben Johnson (tenor) Roderigo
Alexander Tsymbalyuk (bass) Lodovico
Matthew Rose (bass) Montano
Anne Schwanewilms (soprano) Desdemona
Eufemia Tufano (soprano) Emilia
Lukas Jakobski (baritone) Herald

SACD: (Oct10) 2SACD set LSO 0700.

>2369 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5&7 Dec 2009 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.3 in D minor Op.30
[b] Piano Concerto No.4 in G minor Op.40
CD: [ab] (Mar13) Decca 478 4890DX2.

>2370 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
13&18 Dec 2009 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

[a] RAVEL Pavane pour une infante défunte
[b] DEBUSSY Jeux - Poème dansé
[c] RAVEL Bolero
[ac] Coupled with “Daphnis et Chloé”, recorded on 20&24 Sep 09.
[b] Coupled with two works recorded in Sep 09 & May 10.
SACD: [ac] (Nov10) LSO 0693,
[b] (Apr11) LSO 0692,
[ac] (Oct15) LSO 0696 [with DVD of “Bolero”].

>2371 (Recorded for the soloist) [Belgium]
Pr: Maggie Rodford Eng: Jake Jackson
5-7 Jan 2010 AIR Studios, Lyndhurst Hall

Leonard Schreiber (violin), Dirk Brossé
led by Carmine Lauri

FRANCK Violin Sonata in A
VIEUXTEMPS Violin Concerto No.2 in F sharp minor Op.19
YSAÏE Rêve d'enfant Op.14
BROSSÉ Echoes of Silent Voices
CD: (Nov11) Highgate HG00806.

>2372 (Recorded for the composer) [U.S.A.]
Eng: Tony Faulkner
[abc] 9,11,13 & [de] 24-25 Jan 2010 Abbey Road Studio 1
[a] Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);

[e] **Lukasz Dlugosz (flute); [a-d] Ira Levin / [e] Ransom Wilson**

led by [abc] Carmine Lauri / [de] Tomo Keller

[a] COLINA Three Cabinets of Wonder
[b] Goyescana
[c] The Unbearable Lightness of Being
[d] Los Caprichos
[e] Isles of Shoals
CD: [abd] (Oct11) Fleur de Son Classics FDS57999,
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Jonathan Stokes
12&14 Jan 2010 Barbican Concert Hall

London Symphony Chorus (Anthony Negus), Valery Gergiev

led by Gordan Nikolitch

STRAUSS Elektra Op.58
Felicity Palmer (mezzo-soprano) Klytämnestra
Jeanne-Michèle Charbonnet (soprano) Elektra
Angela Denoke (soprano) Chrysothemis
Ian Storey (tenor) Aegisth
Matthias Goerne (baritone) Orest
Vuyani Mlinde (bass) Tutor
Ekaterina Popova (soprano) Confidante
Ekaterina Sergeeva (mezzo-soprano) Train-bearer

SACD: (Jly12) 2SACD set LSO 0701.

>2374 “The Special Relationship” film soundtrack

Pr: Alexandre Desplat Eng: Nick Wollage
6 Feb 2010 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Tomo Keller

CD: (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2375 (Recorded for the soloist) [U.S.A.]

Pr: Michael Fine Eng: Wolf-Dieter Karwatky
8 Mar 2010 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

CD: (Mar13) Decca 478 4890DX2.

>2376 “Tamara Drewe” film soundtrack

Pr: Alexandre Desplat Eng: Andrew Dudman
29 Mar 2010 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov10) Silva Screen SILCD1344.

>2377 (Recorded for the conductor)
Pr: Chris Craker Eng: Jonathan Allen & Sam Okell
12-13 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BRAHMS Symphony No.4 in E minor Op.98
[b] Variations on a Theme of Haydn Op.56a "St Antoni"
[c] Academic Festival Overture Op.80
CD: [c] ('10) Masterworks of Giants MWG1003,
[ab] ('10) Masterworks of Giants MWG1004,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

>2378 (Recorded for the conductor)
Pr: Chris Craker Eng: Sam Okell
[abc] 18-19 & [de] 23-24 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[b] Die Weihe des Hauses - Overture Op.124
[c] Symphony No.3 in E flat Op.55 "Eroica"
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 "Pastoral"
CD: [abc] (May11) Nimbus Alliance NI6144,
[e] (Jun11) Nimbus Alliance NI6145,
[d] (Mar12) Nimbus Alliance NI6147,
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.
This series was completed in Oct 13.

>2379 (Recorded for the soloist)
Pr: Simon Kiln Eng: Arne Akselberg
19-20 Apr 2010 Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov

led by Carmine Lauri

d'INDY Choral varié Op.55
SCHMITT Légende Op.66
DEBUSSY Rapsodie for saxophone
H.TOMASI Saxophone Concerto
MAURICE Tableaux de Provence
CD: (Oct10) Onyx Classics ONYX4065.

>2380 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
22 Apr 2010 Abbey Road Studio 1

Karl Jenkins

led by Carmine Lauri
Backing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.
JENKINS Gloria
Te Deum
CD: (Jly10) 6 46430.2.

>2381 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
30 Apr-1 May 2010 Abbey Road Studio 1
Leif Ove Andsnes (piano), Antonio Pappano
led by Roman Simovic
RACHMANINOV Piano Concerto No.4 in G minor Op.40
Coupled with Piano Concerto No.3, recorded in Mar 09.
CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2,
(Oct23) Warner 36CD set 5419 741400.

>2382 DIGITAL RECORDS
Pr.& Eng: Goffredo Gibellini
2 May 2010 AIR Studios, Lyndhurst Hall
[a] Armand Priftuli (viola); Geoffrey Alexander
led by Carmine Lauri
[a] RICCARDI La Sacra Famiglia
[b] film music : excerpts
[ab] Unpublished.

>2383 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
6&9 May 2010 Barbican Concert Hall
Colin Davis
led by Sarah Nemtanu
[a] HAYDN Symphony No.97 in C
[b] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"
[a] Coupled with four more symphonies, recorded in May-Dec 11.
[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.
SACD: [b] (Jan11) LSO 0694,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
12&19 May 2010 Barbican Concert Hall
[c] London Symphony Chorus (Joseph Cullen); Valery Gergiev
led by Sarah Nemtanu
[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] STRAVINSKY Symphony in C
[c] STRAVINSKY Symphony of Psalms
[a] Coupled with two works recorded in Sep & Dec 09.
[bc] Unpublished.
SACD: [a] (Apr11) LSO 0692.

>2385 LSO LIVE recorded live at two concerts
13&20 May 2010 Barbican Concert Hall
Cynthia Millar (ondes martenot), Joanna MacGregor (piano),
Valery Gergiev
led by Sarah Nemtanu
MESSIAEN Turangalila-symphonie
Unpublished.

>2386 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
8-9 Jun 2010 AIR Studios, Lyndhurst Hall
Tim Hugh (cello), **Rob Gardner**
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.
GARDNER Lamb of God
CD: (Sep10) 2CD set 705105208930.

>2387 "Il Peccato e la Vergogna" soundtrack for Italian television series
Pr.& Eng: Goffredo Gibellini
11-12 Jun 2010 Abbey Road Studio 1
composed by SAVIO RICCARDI and conducted by **Ivan Kojuharov**
led by Carmine Lauri
DVD video: (Italy:'11) unidentified 3DVD set.

>2388 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
27 Jun 2010 Barbican Concert Hall
Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams
(bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN Die Jahreszeiten H.XXI.3
SACD: (Jun11) 2SACD set LSO 0708.

>2389 (Recorded for the soloist)
Pr: Jonathan Allen & Kasha Karkowska Eng: Arne Akselberg
2-3 Jly 2010 Abbey Road Studio 1
Anna Karkowska (violin), Benjamin Wallfisch
led by Tomo Keller
PAGANINI Violin Concerto No.1 in D Op.6

SARASATE Concert Fantasies on Carmen Op.25
WIENIAWSKI Fantaisie brillante on themes from "Faust" Op.20
HOFFMANN Violin Concerto
CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2390 "The King's Speech" film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
4 Jly 2010 Abbey Road Studio 1
**[b] Andrew Marriner (clarinet); [c] Steven Osborne (piano);
Terry Davies**
led by Carmine Lauri

excerpts from

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] MOZART Clarinet Concerto in A K622 : 1st mvt.
[c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
[d] BEETHOVEN Symphony No.7 in A Op.92 : 2nd mvt.
[e] BRAHMS Ein Deutsches Requiem Op.45 : 2nd mvt.

*The film score by Alexandre Desplat was recorded on 22 Jun 10
by Isobel Griffiths' orchestra while the LSO was away in Paris.*

CD: [a-d] (Jan11) Decca 476 4198.

>2391 LIGHTSONG MEDIA GROUP
5.6&13 Jly 2010 Abbey Road Studio 1
Freddy Kempf (piano), Tolga Kashif
led by Tomo Keller
*Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked
on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10.*
KASHIF The Genesis Suite
CD: (Sep10) LMGRCD1.

>2392 Wondercity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
10-12 Jly 2010 Abbey Road Studio 1
Joe Hisaishi ([d-i] piano)
led by Roman Simovic

"Melodyphony"

[a] HISAISHI Water Traveller
[b] Orbis
[c] Saka no ue no kumo
[d] My neighbour Totoro
[e] Oriental wind
[f] Summer
[g] One summer's day
[h] Departures
[i] Kiki's delivery service

CD: [a-i] (Jap: Oct10) A&M Records UMCX1225, packaged with
DVD video: [ghi] UMBX1198, as UMCK9387; nr in UK or US.

CD: [ad-i] (Feb20) Decca 2CD set 0803489.
Download: [a-i] (Feb20) Decca 0873565.

>2393 [\(Recorded for the composer\) \[Tajikistan\]](#)
Pr: Shakhidi & sons Eng: Jonathan Stokes & Neil Hutchinson
18 Aug 2010 Henry Wood Hall

Valery Gergiev

led by Roman Simovic

SHAKHIDI

Sado - symphonic poem

Death of Usurer - ballet : excerpts

Rubai Hayam - ballet : excerpts

Siyavush - ballet : The Dance of the Youth

Coupled with the Clarinet Concerto and two other works
recorded with the Mariinsky Theatre Symphony Orchestra.

CD: (Aug12) Melodiya MELCD10 02007.

>2394 [Shardej Production \[Thailand\]](#)
15 Sep 2010 Eng: Andrew Dudman
Abbey Road Studio 2

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Living in Harmony” eleven titles by Dej Bulsuk

Coupled with seven titles recorded with the Slovak Radio SO.

CD: (Thai:11) unidentified catalogue number; not released in UK or US.

>2395 **“Harry Potter and the Deathly Hallows, Part 1”** film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
[a] 15-21,27-29 Sep, 1,4 & [b] 15 Oct 2010 Abbey Road Studio 1

composed and conducted by [a] **Alexandre Desplat**

conducted by [b] **Gavin Greenaway**

led by Carmine Lauri

CD: (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396 LSO LIVE recorded live at a concert and at a preceding rehearsal
Pr: James Mallinson Eng: Jonathan Stokes
24&26 Sep 2010 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

MAHLER

Symphony No.5 in C sharp minor

SACD: (Feb11) LSO 0664,

(Oct12) 10SACD set LSO 0730.

>2397 [LSO LIVE recorded live at two concerts](#)
10&12 Oct 2010 Barbican Concert Hall
Krassimira Stoyanova (soprano), Anna Stéphanie (mezzo-soprano),

**Simon O'Neill (tenor), Martin Snell (bass), London Symphony Chorus
(Joseph Cullen), Catherine Edwards (organ), Colin Davis**

led by Sarah Nemtanu

JANÁČEK

Glagolitic Mass

Unpublished.

>2398

(Recorded for the conductor)

Pr: Chris Craker

Eng: Simon Rhodes

[abc] 13-14 & [d] 17-18 Oct 2010

AIR Studios, Lyndhurst Hall

**[d] Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Steve Davislim (tenor), Neal Davies (baritone),**

London Symphony Chorus (James Morgan); Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Fidelio : Overture Op.72b

[b] König Stephan Op.117 : Overture

[c] Symphony No.7 in A Op.92

[d] Symphony No.9 in D minor Op.125 "Choral"

CD: [ab] (May11) Nimbus Alliance NI6144,

[c] (Jun11) Nimbus Alliance NI6145,

[d] (Sep11) Nimbus Alliance NI6146,

[a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399

(Recorded for the singer)

Pr: Anders Bagge

Eng: Simon Rhodes

17 Oct 2010

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Nils-Petter Ankarblom**

led by Carmine Lauri

Backing tracks for Nunzio La Vecchia (singer, guitar).

Unpublished.

>2400

"La Ligne Droite" film soundtrack

Pr: Maggie Rodford

Eng: Nick Taylor

19-20 Oct 2010

Air-Edel Studio

John Alley (piano), L.S.O. strings, composed and conducted by **Patrick Doyle**

led by Carmine Lauri

CD: (Mar11) Varèse Sarabande VSD7070.

>2401

"The Well-Digger's Daughter" film soundtrack

Pr: Alexandre Desplat

Eng: Peter Cobbin

29 Oct 2010

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Jun11) Varèse Sarabande VSD7085.

>2402

"A Better Life" film soundtrack

Pr: Alexandre Desplat
15 Nov 2010 Eng: Andrew Dudman
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

At the time of the sessions, this film was provisionally titled "The Gardener".
DVD video: (Nov11) Summit SUM51499.

>2403 "Will" film soundtrack
Pr: Alison Wright Eng: Rupert Coulson
16-17 Nov 2010 Abbey Road Studio 1

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Chris Davis**
led by Carmine Lauri

CD: (Nov11) Varèse Sarabande VSD7124.

>2404 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila Eng: Mike Hatch
4-5 Jan 2011 Fairfield Halls, Croydon

London Voices (Terry Edwards), Iain Farrington (organ), **Nick Strimple**
led by Tomo Keller

STRIMPLE Pentecost
Magnificat and Nunc dimittis
Sinfonia Breve
Franciscan Canticles

CD: (Nov11) unnumbered private recording.

>2405 "Thor" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
8-13 Jan & 14 Mar 2011 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley

CD: (Apr11) Buena Vista 0 28328.2; D001365602.

>2406 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
18&23 Jan 2011 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
SACD: (Sep12) 2SACD set LSO 0710.

>2407 (Recorded for the composer) [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
24-25 Jan 2011 Abbey Road Studio 1

Ben Parry

led by Carmine Lauri
Backing tracks for singers, chorus and organ.
[a] CASSIDY The Mass
[b] Vide cor meum
[c] Ave Maria
[bc] Private recordings of work in progress.
CD: [a] (Oct19) Supertrain 015.

>2408 (Recorded for the soloist) [Korea]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Jan-2 Feb 2011 Abbey Road Studio 1

Julius Kim (piano), Michael Francis

led by Carmine Lauri
RACHMANINOV-Warenberg Piano Concerto "No.5" in E minor
SHOSTAKOVICH Piano Concerto No.2 in F Op.102
CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
2&3 Mar 2011 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic
MAHLER Symphony No.9 in D
SACD: (Sep11) LSO 0668,
(Oct12) 10SACD set LSO 0730.

>2410 WARNER CLASSICS
Pr: Andrew Keener Eng: Phil Rowlands
15-17 Mar 2011 Abbey Road Studio 1

Charlie Siem (violin), Andrew Gourlay

led by Roman Simovic
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
BRUCH Violin Concerto No.1 in G minor Op.26
BULL Cantabile dolorosa e rondo giocoso
CD: (Aug11) 2564 666612.

>2411 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
23&24 Mar 2011 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic
TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
SACD: (Sep12) 2SACD set LSO 0710.

>2412 John Miller Publishing [Netherlands]

Pr: Eduard Bechstein
11 Apr 2011

Eng: Geoff Foster
Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman

led by Carmine Lauri

“The Piano Dreamer” On eagle’s wings
Island of peace
Celtic sunrise
Rainbow of hope
You’re the one
Happy hearts
Musica minore
The piano dreamer
Beauty and the beast
Daydreamer
Sailing sunny seas
after CHOPIN Rendezvous
after DONIZETTI Silent tears
after MASSENET Meditation
MORRICONE Cinema paradiso : love theme
The final encore

CD: (Oct11) Miller Music 7312.

>2413 **“Harry Potter and the Deathly Hallows, Part 2” film soundtrack**

Pr: Alexandre Desplat

Eng: Peter Cobbin

15.16.18-21.26-28 Apr, 3.4.6.7.25&27 May 2011

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414 **LSO LIVE recorded live at three concerts**

Pr: James Mallinson

Eng: Neil Hutchinson

12&15 May 2011

Barbican Concert Hall

20 May 2011

Tonhalle, Zurich

Valery Gergiev

led by Gordan Nikolitch

TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”

SACD: (Sep12) 2SACD set LSO 0710.

>2415 **LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

26 May & 2 Jun 2011

Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.99 in E flat

[b] NIELSEN Symphony No.6 FS116 “Sinfonia Semplice”

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

[b] Coupled with Symphony No.1, recorded in Oct 11.

SACD: [b] (Feb12) LSO 0715,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416 DEUTSCHE GRAMMOPHON
Pr: Philip Traugott Eng: Mike Hatch
30 May-1 Jun 2011 St.Luke's, Finsbury

[ab] **Mikhail Simonyan (violin); Kristjan Järvi**

led by Roman Simovic

[a] KHACHATURIAN Violin Concerto in D minor
[b] BARBER Violin Concerto Op.14
[c] BARBER Adagio Op.11
CD: [abc] (Jan12) 477 9827GH.

>2417 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Nick Wollage
8 Jun 2011 AIR Studios, Lyndhurst Hall

Karl Jenkins

led by Carmine Lauri

Backing tracks for various instrumentalists and singers.

[a] JENKINS The Peacemakers
[b] The Armed Man : Agnus Dei
[b] Unpublished.

CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

>2418 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
9-10 Jun 2011 Henry Wood Hall

Yondani Butt

led by Carmine Lauri

[a] WAGNER Der Fliegende Holländer : Overture
[b] Tannhäuser : Overture
[c] Tristan und Isolde : Prelude & Liebestod
[d] Das Rheingold : Entrance of the Gods into Valhalla
[e] Die Walküre : Ride of the Valkyries
[f] Die Walküre : Magic Fire Music
[g] Götterdämmerung : Siegfried's Rhine Journey
[h] Götterdämmerung : Siegfried's Funeral March

CD: [a] (Feb12) Nimbus Alliance NI6163,
[b-h] (Dec11) Nimbus Alliance NI6164,
[a-h] (May18) 2CD set NI7101.

>2419 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
14&16 Jun 2011 Barbican Concert Hall

Bernard Haitink

led by Roman Simovic
BRUCKNER Symphony No.4 in E flat
SACD: (Nov11) LSO 0716.
CD: (Feb18) Alto ALC1358.

>2420 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15&17 Jun 2011 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri
SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
Symphony No.4 in D minor Op.120
CD: (Feb12) Nimbus Alliance NI6163,
(Jly17) Nimbus Alliance 2CD set NI7099.
This series was completed in Oct 11.

>2421 (Recorded for the conductor) [Italy]
Pr: Paola Ciolino & Nelson Tordera Ricchi Eng: Stefano Del Vecchio
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

Fabrizio Bosso (trumpet), Stefano Fonzi

led by Roman Simovic
ROTA-Fonzi Enchantment
Il Ragazzo di borgata
seven other titles
CD: (Feb12) Schema Rearward RW145CD.

>2422 VIRGIN CLASSICS recorded live
16 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir, Louis Langrée

led by Roman Simovic
VERDI La Traviata
Natalie Dessay (soprano) Violetta
Silvia de La Muela (mezzo-soprano) Flora
Adelina Scarabelli (mezzo-soprano) Annina
Charles Castronovo (tenor) Alfredo
Ludovic Tézier (baritone) Germont
Manuel Nunez Camelino (tenor) Gastone
Kostas Smoriginas (baritone) Baron
Andrea Mastroni (baritone) Marquis
Maurizio Lo Piccolo (baritone) Doctor
Mati Turi (tenor) Giuseppe

DVD video: (Mar12) 7 30798.9.

>2423 Bel Air Media recorded live at several performances
7,13&21 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir,

Andrea Marchiol (harpsichord), **Colin Davis**
led by Roman Simovic

MOZART La Clemenza di Tito K621

Gregory Kunde	(tenor)	Tito
Carmen Giannattasio	(soprano)	Vitellia
Amel Brahim-Djelloul	(soprano)	Servilia
Sarah Connolly	(mezzo-soprano)	Sesto
Anna Stéphany	(mezzo-soprano)	Annio
Darren Jeffrey	(bass)	Publio

CD: ('11) Premiere Opera 2CD set 7331, *unauthorized release,*
('12) Premiere Opera 2CD set 7985, *unauthorized release,*
(Jun12) House of Opera 2CD set 90705, *unauthorized release,*
(Jun12) House of Opera 2CD set 90855, *unauthorized release,*
(Jun12) House of Opera 2CD set 93304, *unauthorized release.*

DVD video: ('11) Premiere Opera DVD8827, *unauthorized release,*
(Aug18) Premiere Opera DVD15783, *unauthorized release.*

>2424 "The Ides of March" film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jly 2011 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Stephanie Gonley

CD: (Dec11) Varèse Sarabande VSD7123 = 302 067 123.2.

>2425 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Jonathan Allen
18-19 Aug 2011 Abbey Road Studio 1
[c] Michael Ludwig (violin); [d] Paul Silverthorne (viola);
[e] Carmine Lauri, David Alberman, Paul Silverthorne
& Tim Hugh (string quartet); **JoAnn Falletta**
led by Carmine Lauri

[a] FUCHS	Atlantic Riband
[b]	Discover the Wild
[c]	American Rhapsody
[d]	Divinum Mysterium
[e]	Concerto Grosso

CD: [a-e] (Aug12) Naxos 8 559723.

>2426 GENUIN [Germany] Abbey Road Studio 1
Allan Wilson
led by Carmine Lauri
HAAB & NEWMASTER Kinect Star Wars - video game music
CD-ROM: (Apr12) Microsoft TED00009 (for XBOX360).

>2427 SONY [Italy]

Pr: Alexander van Ingen

11 Sep 2011

22 Sep 2011

Eng: Mike Hatch

AIR Studios, Lyndhurst Hall

Abbey Road Studio 1

arranged and conducted by **Geoff Westley**

led by [11] Andrew Haveron / [22] Carmine Lauri

Backing tracks for the recorded voice of the late Fabrizio de André and for Franco Battiato & Vinicio Capossela (singers) who were recorded in Milan.
“Sogno No.1”: ten songs by Fabrizio de André (1940-99)
CD: (Nov11) 88691 90713.2.

>2428

Abbey Road Studios

Pr.& Eng: Jonathan Allen

29 Sep 2011

Abbey Road Studio 1

Crouch End Festival Chorus, Eric Whitacre

led by Carmine Lauri

Winners of the Abbey Road Studios Anthem Competition:

LINDSAY	A million stars
ALMONDE	Thank you eternally
JACKSON	So alive, so clear
CHAPMAN & CLAPSON	Made of ghosts
CHEN	Ariadne's love

The three other winners chose not to have orchestral accompaniment.

Download: (Nov11) from Abbey Road Studios.

>2429

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

2&4 Oct 2011

Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.92 in G “Oxford”
[b] NIELSEN Symphony No.1 in G minor Op.7 FS16
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.6, recorded in May-Jun 11.
SACD: [b] (Feb12) LSO 0715,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430

M.P.L. Communications

Pr: Tommy LiPuma

Eng: Al Schmitt

5 Oct 2011

Abbey Road Studio 2

Alan Broadbent

led by Roman Simovic

Backing tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.

“Kisses on the Bottom”	My one and only love
	Always
	Home (when shadows fall)

Bye bye blackbird
My valentine
Get yourself another fool

Coupled with ten non-LSO titles.

CD: (Feb12) Hear Music HRM33596.

>2431 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&11 Oct 2011 Barbican Concert Hall

**Sabina Cvilak (soprano), Ian Bostridge (tenor),
Simon Keenlyside (baritone), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda**
led by Roman Simovic

BRITTEN War Requiem Op.66

SACD: (May12) 2SACD set LSO 0719.

CD: (Apr18) Alto 2CD set ALC2029.

>2432 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
25-27 Oct 2011 Barbican Concert Hall

**Whitney Claire Kaufman & Andrew Playfoot (singers),
London Voices (Terry Edwards), Richard Kaufman**

led by Carmine Lauri

TIOMKIN
Cyrano de Bergerac
The Alamo
The Old Man and the Sea
The Four Poster
Giant
The Fall of the Roman Empire
High Noon
Rawhide
The High and the Mighty
Dial 'M' for Murder
Strangers on a Train
Wild is the Wind
The Sundowners
Circus World
Land of the Pharoahs
Friendly Persuasion

SACD: (Aug12) LSO 0720.

>2433 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
28-29 Oct 2011 Abbey Road Studio 1

Yondani Butt

led by Yuri Torchinsky

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

[b] SCHUMANN Symphony No.2 in C Op.61
[c] SCHUMANN Manfred Op.115 : Overture
[d] BEETHOVEN Symphony No.4 in B flat Op.60
CD: [d] (Mar12) Nimbus Alliance NI6147,
[ab] (Jun12) Nimbus Alliance NI6181,
[c] (Apr13) Nimbus Alliance NI6222,
[d] (Jan17) Nimbus Alliance 6CD set NI1713,
[abc] (Jly17) Nimbus Alliance 2CD set NI7099.

>2434 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes Henry Wood Hall
2-3 Nov 2011
Yondani Butt
led by Carmine Lauri
BIZET Jeux d'enfants
GOUNOD Faust : ballet music
SAINT-SAËNS Le Rouet d'Omphale Op.31
FAURÉ Pavane Op.50
FAURÉ Pelléas et Mélisande Op.80 : suite
DEBUSSY Prélude à l'après-midi d'un faune
RAVEL Le Tombeau de Couperin : Rigaudon
CD: (Jly12) Nimbus Alliance NI6188.

>2435 (Recorded for the conductor)
Pr: James Mallinson Eng: Arne Akselberg
14-15 Nov 2011 Abbey Road Studio 1
Dalia Atlas
led by Tom Bowes
BLOCH Symphony in C sharp minor
Poems of the Sea
CD: (Sep13) Naxos 8 573241.

>2436 "Brave" film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
16-17 Nov 2011, AIR Studios, Lyndhurst Hall
16-17,19-23 Mar & 18 Apr 2012
composed by PATRICK DOYLE and conducted by **James Shearman**
led by David Alberman
CD: (Jly12) Disney C705453.2.

>2437 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Simon Rhodes Abbey Road Studio 1
1-3 Dec 2011
[a] Anastasia Khitruk (violin); Ira Levin
led by Carmine Lauri
[a] COLINA Baba Yaga

[b] Quinta del sordo
CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
4&6 Dec 2011 Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.98 in B flat
[b] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
11&13 Dec 2011 Barbican Concert Hall

[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); **Colin Davis**
led by Roman Simovic

[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
15 Dec 2011 Barbican Concert Hall

**Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Michael Spyres (tenor), Vuyani Mlinda (bass),
Monteverdi Choir, John Eliot Gardiner**
led by Roman Simovic

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
Unpublished.

>2441 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1

Roger Myers (viola), Michael Francis

led by Tomo Keller

SCHUMANN-McLean Märchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442 DECCA Eng: Mike Hatch
Pr: Nicholas Parker Henry Wood Hall
17-18 Jan 2012

[c] **Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);
Eric Whitacre**

led by Carmine Lauri

[a] WHITACRE The River Cam
[b] Water Night
[c] Goodnight Moon
[d] Equus

Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443 SONY B.M.G. Eng: Jonathan Allen
Pr: David Lai Abbey Road Studio 1
1 Feb 2012

Lang Lang & Herbie Hancock (pianos), John Axelrod

led by Tomo Keller

GERSHWIN Rhapsody in Blue

Coupled with nine non-LSO titles as "New York Rhapsody".
CD: (Sep16) 88985 33292.2.

>2444 Concord Music Group [U.S.A.] Eng: Mike Hatch
Pr: Gregg Field & Jorge Calandrelli Abbey Road Studio 1
3-4 Feb 2012

arranged and conducted by **Jorge Calandrelli**

led by Tomo Keller

Backing tracks for Bárbara Padilla (soprano),
who was recorded in California.

Alfonsina y el mar
Con te partiro
Romeo and Juliet : Addio
The Mission : Gabriel's oboe
You were made for me
Fuerte
Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.
CD: (Jly14) Moon Moosic MMR1401.

>2445 DEUTSCHE GRAMMOPHON Eng: Jonathan Allen
Pr: David Groves Abbey Road Studio 1
[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013

[a-j] Rolando Villazón (tenor);

[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);
John Alley (harpsichord), **Antonio Pappano**

led by [2012] Carmine Lauri / [2013] Roman Simovic

[a] MOZART Va, dal furor portata K21 (K19c)
 [b] Or che il dover K36 (K33i)
 [c] Si mostra la sorte K209
 [d] Con ossequio, con rispetto K210
 [e] Clarice cara mia sposa K256
 [f] Se al labbro mio K295
 [g] Per pietà, non ricercate K420
 [h] Lo Sposo deluso K430 (K424a) : Dove mai trovar
 [i] Misero, o sogno K431 (K425b)
 [j] Müsst'ich auch K435 (K416b)
 [k] [Non più, tutto ascoltai K490](#)
[\[k\] Unpublished.](#)

CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,
 [aei] (Oct16) Decca 483 0000DX200.

>2446 (Recorded for the conductor) [Italy]
 Pr.& Eng: Tony Faulkner
[a] 9-10 & [b] 10-11 Mar 2012 Abbey Road Studio 1
[b] Mayuko Katsumura (violin); Enrico Marconi
 led by Carmine Lauri

[a] BARTÓK Concerto for Orchestra Sz116
 [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
 [b] Coupled with the Violin Sonata, recorded on 21-22 Jun 13.
 [a] Unpublished, but video excerpts posted on YouTube in Nov 12.

CD: [b] (Jan14) Green Room Productions GRPCD4001,
 [b] (Feb18) Willowhayne 80239.

>2447i SPIRE MUSIC [U.S.A.]
12-13 Mar 2012 Abbey Road Studio 1
Rob Gardner
 led by Tomo Keller
 Backing tracks for Spire Chorus, recorded in Phoenix, Arizona in Aug 12.
 GARDNER "We Must Sing": nineteen Christian titles
 CD: (Nov12) 713757892827.

>2447ii [Additional entry] recorded live at rehearsals and a concert
 Eng: Matt Robertson
27-28 Mar 2012 VIDEO St.Luke's, Finsbury
Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds
 led by Tomo Keller

"Manuscripts"
 DELAGO Concertino Grosso
 Coupled with solo, chamber and choral works.
 CD: (Austria: Dec12) Session Work Records SWR47/12
 [packaged with DVD video documentary].

Simon O'Neill	(tenor)	Max
Sally Matthews	(soprano)	Aennchen
Lars Woldt	(bass)	Caspar
Stephan Loges	(baritone)	Ottokar
Gidon Saks	(bass)	Hermit
Martin Snell	(bass)	Cuno
Marcus Farnsworth	(baritone)	Kilian

SACD: (May13) 2SACD set LSO 0726.

>2452 London Organising Committee of the Olympic Games

[ab] 22 Apr 2012 Abbey Road Studio 1

[c] 30 May 2012 AIR Studios, Lyndhurst Hall

[d] 2 Jly 2012 Abbey Road Studio 2

[a-d] 27 Jly 2012 VIDEO Olympic Stadium, Stratford

**[ab] members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;**

[c] Simon Rattle / [d] Geoffrey Alexander

led by Carmine Lauri / [27 Jly] Gordan Nikolitch

“Isles of Wonder” - the opening ceremony of the London Olympic Games

[a] ELGAR-Gareth Glyn Nimrod

[b] R.SMITH-Geoffrey Alexander And I will kiss

[c] VANGELIS-Howard Goodall Chariots of fire

[d] arr. Geoffrey Alexander Olympic Hymn & opening titles

CD: [a-d] (Aug12) Decca 2CD set UMC9672.

DVD video: [a-d] (Oct12) BBC 5DVD set BBCEVD3745

[Blu] BBCEVD0224.

>2453

Lucas Film

Eng: John Rodd

6 May 2012

Abbey Road Studio 1

Gordy Haab

led by Tomo Keller

HARLIN Star Wars - Hive video game music

Unpublished: development of this video game was cancelled by

Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

7 May 2012

St.Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,

James Sherlock (organ), **L.S.O. Chamber Ensemble, Nigel Short**

led by Paul Silverthorne (*as principal viola*)

FAURÉ Requiem Op.48

Coupled with Bach's solo Violin Partita No.2 in D minor

played by Gordan Nikolitch and chorales sung by Tenebrae.

SACD: (Nov12) LSO 0728.

>2455 London Organising Committee of the Olympic Games
24 May, 1&18 Jly 2012 AIR Studios, Lyndhurst Hall
12 Aug 2012 VIDEO Olympic Stadium, Stratford
arranged by DAVID ARNOLD
and conducted by **Steve Sidwell** / [18 Jly] **Ben Foster**
led by [May] Roman Simovic / [1Jly] Carmine Lauri
[18Jly] David Alberman / [Aug] Tomo Keller
“A Symphony of British Music”
- the closing ceremony of the London Olympic Games
CD: (Aug12) Decca 2CD set 5340326.
DVD video: (Oct12) BBC 5DVD set BBCDVD3745 [Blu] BBCBD0224.

>2456 Lucas Film
Pr: Mark Griskey Eng: John Kurlander
1-2 Jun 2012 Abbey Road Studio 1
Jeff Marsh
led by Roman Simovic
ROGET Star Wars First Assault - Trigger video game music
Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457 Alexander Sparinsky
Pr: Nicholas Parker Eng: Jonathan Allen
22-23 Jun 2012 Abbey Road Studio 1
arranged and conducted by **Lee Reynolds**
led by Roman Simovic
Ukrainian pop songs by Igor Pereverzev thirteen titles
CD: (Apr13) Claudio Bohema CB6017.2.

>2458 LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Neil Hutchinson
25&26 Jun 2012 St.Paul's Cathedral
Barry Banks (tenor), London Philharmonic Choir,
London Symphony Chorus, Colin Davis
led by Gordan Nikolitch
BERLIOZ Requiem Op.5 “Grande messe des morts”
SACD: (Mar13) 2SACD set LSO 0729,
(Oct18) 16 disc set LSO 0827.
CD: (May20) Alto 2CD set ALC1607.

>2459 (Recorded for the soloist)
Pr: Jorge Calandrelli Eng: Mike Hatch
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall
[klm] 1 Jly 2012 Henry Wood Hall
[a-d] Anthony Inglis / [e-i] Jorge Calandrelli / [j-m] Mark Giuliani

led by Carmine Lauri
 Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
 “I Believe” arranged by Jorge Calandrelli

- [a] DEBUSSY Beau soir
- [b] MASCAGNI Cavalleria rusticana : Sancta Maria
- [c] MORRICONE Cinema paradiso
- [d] ROTA A time for us
- [e] ALBINONI Adagio
- [f] I believe
- [g] Que reste-t-il de nos amours?
- [h] Enseñame
- [i] Innocenza
- [j] LEGRAND Look
- [k] PUCCINI Turandot : Nessun dorma!
- [l] GIORDANO Fedora : Amor ti vieta
- [m] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz

[klm] Unpublished.
 CD: [a-j] (Aug16) Classica 21808 26418.

>2460 **“Labyrinth” television film soundtrack**
 Eng: Andrew Dudman
6-7 Jly 2012 Abbey Road Studio 2
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by Roman Simovic
 DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461 **“Rise of the Guardians” film soundtrack**
 Pr: Dominique Lemonnier Eng: Andrew Dudman
12-13 Sep 2012 AIR Studios, Lyndhurst Hall
14-20 Sep 2012 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 CD: (Nov12) Varèse Sarabande VSD7175.

>2462 **LSO LIVE recorded live at four concerts**
 Pr: James Mallinson Eng: Neil Hutchinson
[ab] 22, [cde] 23 Sep, [ab] 11 & [cde] 13 Oct 2012 Barbican Concert Hall
Valery Gergiev
 led by Roman Simovic

- [a] BRAHMS Symphony No.1 in C minor Op.68
- [b] SZYMANOWSKI Symphony No.1 in F minor Op.15
- [c] BRAHMS Tragic Overture Op.81
- [d] BRAHMS Symphony No.2 in D Op.73
- [e] SZYMANOWSKI Symphony No.2 in B flat Op.19

SACD: [be] (Jun13) LSO 0731,
 [acd] (Oct13) 2SACD set LSO 0733.
 CD: [e] (Apr18) Alto ALC1367.

The remaining symphonies were recorded in Dec 12.

>2463 Paul Stilwell [U.S.A.] Eng: Simon Rhodes
Pr: Paul Stilwell Abbey Road Studio 1
5 Oct 2012

Richard Allen
led by Tomo Keller
Backing tracks for Karousel Kids
who were recorded at Abbey Road and in Hollywood in 2014.
“The Karousel Kids Salute the Sherman Brothers”
Tom Sawyer Overture
Mary Poppins Medley
Fortuosity
Feed the Birds
Enchanted Journeys
Chitty Chitty Bang Bang
Coupled with six non-LSO titles, three of them with the RPO.
CD: (Sep16) KKI1001.

>2464 “Zero Dark Thirty” film soundtrack Eng: Sam Okell
Pr: Dominique Lemonnier Abbey Road Studio 1
16-17 Oct 2012
composed and conducted by **Alexandre Desplat**
led by Paul Silverthorne (*as principal viola*)
CD: (Dec12) Madison Gate CDR40604.

>2465 LSO DISCOVERY Eng: Neil Hutchinson
Pr: Jonathan Stokes St.Luke’s, Finsbury
27-28 Oct 2012

François-Xavier Roth
led by Gordan Nikolitch
“The Panufnik Legacies”
A.McCORMACK Incentive
MAISTOROVICI Halo
SUCKLING Fanfare for a Newborn Child
MAYO Therma
PIPER Fléotan
YARDE Rude Awakening!
C.MASON ...from bursting suns escaping...
NESBIT Parallels
WINTERS Sudden Squall, Sudden Shadow
GYNN Sakura
CD: (Apr13) LSO 5061.

>2466 (Recorded for the conductor) [U.S.A.] Eng: Wolf-Dieter Karwatky
Pr: Michael Fine

31 Oct-1 Nov 2012

Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

MUSORGSKY-RAVEL Pictures at an Exhibition

RACHMANINOV Symphonic Dances Op.45

CD: (Jun16) Edition Lilac EL160530.

>2467

(Recorded for the soloist) [Slovenia]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

31 Oct-3 Nov 2012

Abbey Road Studio 1

Pia Brodnik (soprano), Dejan Savić

led by Tomo Keller

PUCCINI La Bohème : Si, mi chiamano & Donde lieta

Edgar : Addio, mio dolce amor!

La Fanciulla del West : Laggiù nel Soledad

Gianni Schicchi : O mio babbino

Madama Butterfly : Un bel dì vedremo & Che tua madre

Manon Lescaut : In quelle trine & Sola, perduta, abbandonata

La Rondine : Chi il bel sogno

Suor Angelica : Senza mamma

Il Tabarro : È ben altro il mio sogno!

Tosca : Vissi d'arte

Turandot : Signore, ascolta! & Tu che di gel sei cinta

Le Villi : Se come voi

CD: (Aug16) Edition Lilac EL151113.

>2468

(Recorded for the Makris Foundation) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

2-3 Nov 2012

Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

[a] MAKRIS Aegean Festival Overture

[b] Antithesis

[c] Chromatokinesis

[d] Fanfare Alexander

[e] Hellenic Odyssey

[f] Moto Perpetuo

[g] Trilogy

[h] Variations and Song

[i] [Strathmore Overture](#)

[i] [Unpublished: insufficient playing time on the disc.](#)

CD: [a-h] (Feb15) Edition Lilac EL150203

[packaged with DVD video documentary].

>2469

Shardej Production [Thailand]

12 Nov 2012

Abbey Road Studio 1

London Voices, Shardad Rohani

led by Carmine Lauri
“Sinus Persicus Suite”
Download: (Jly13) Barbad Music.

>2470 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15,16&19 Nov 2012 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] Symphony No.6 in B minor Op.74 “Pathétique”
[c] Voyevode Op.78
CD: [ac] (Feb13) Nimbus Alliance NI6217,
[b] (Apr13) Nimbus Alliance NI6222,
[abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall

[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);

[e] Denis Matsuev (piano); Valery Gergiev

led by Roman Simovic

[a] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[b] BRAHMS Symphony No.3 in F Op.90
[c] SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] SZYMANOWSKI Symphony No.4 Op.60 “Symphonie Concertante”
[ce] Coupled with Stabat Mater, recorded in Mar 13.
SACD: [ce] (Sep13) LSO 0739,
[a] (Oct13) 2SACD set LSO 0733,
[bd] (Sep14) LSO 0737.
CD: [e] (Apr18) Alto ALC1367,
[a] (Sep19) Alto ALC1405.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
Pr: Nicholas Parker Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall

[a] Håkan Hardenberger (trumpet); Daniel Harding

led by Carmine Lauri

[a] TURNAGE From the Wreckage
[b] Speranza
SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall

[a] **Maria João Pires (piano); Bernard Haitink**

led by Carmine Lauri

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19

[b] BRUCKNER Symphony No.9 in D minor

SACD: [b] (Jan14) LSO 0746,

[a] (Mar19) LSO 0745.

Download: [a] (Oct15) LSO 0245.

>2474i **“Three Musketeers” Russian television film soundtrack**

Eng: Nick Wollage

19-20 Mar 2013

AIR Studios, Lyndhurst Hall

composed by ALEXEY SHELYGIN and conducted by **Nick Ingman**

led by Roman Simovic

LP: ('13) Private recording, AIR LSO 2013.

CD: ('13) Private recording, TTMCD01.

DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;
not released in UK or US.

>2474ii [Additional entry] **RETENTIVE SOUND AGENCY [France]**

Pr: Pascal Bomy & Jean Baptiste Lierre

[a] 22 Mar, [b] 31 May, [c] 30 Sep 2013

AIR Studios, Lyndhurst Hall

[d] 18 Feb, [e] 22 Apr, [f] 27 Oct 2014

AIR Studios, Lyndhurst Hall

[g] 10 Feb, [h] 21 May, [i] 3 Nov 2015

AIR Studios, Lyndhurst Hall

[k] 13-14 Feb 2016

AIR Studios, Lyndhurst Hall

[j] 18-19 Dec 2015, [l] 14 Jun 2016 & [m] 25 Mar 2017 Abbey Road Studio 1

Frédéric Gassita (piano), [a-f,h-m] Paul Rouger / [g] Elizabeth Askren

led by [a] David Alberman / [bdejl] Carmine Lauri /

[cghi] Roman Simovic / [f] Gordan Nikolitch /

[k] Janice Graham / [m] Simon Blendis

“New Symphonic Visions from Gabon:

Bantu Jazz Vols.1-4” arranged by Frédéric Gassita.

[a] La cithare possédée I

[a] You are my story

[b/j?] Mystical journey

[b] First kiss

[c] Brazilian lady

[d] La cithare possédée II - Adagio

[d] Just after

[d] Call from Téké land

[e] La cithare possédée III - Allegro

[e] Missing your love

[f] Leconi Canyon

[f] Lover's walk

[g] Make me dream

[g] Beautiful eyes

[h] Can I dance with you (The Mbali Dance)

[h] Did I lose you

[i] Pearl of Shanghai

[i] Children's joy (The Children Symphony)
[j] Gabon terre de sérénité
[j] Nassim
[k] Your love make me stronger
[k] Finding my roots
[l] From my window (I see the world)
[m] River of love (La danse des anges)
[m] Amazing night
[m] I have tears
[?] A mother's touch
[?] Cruise on the river Niger
Download: (Nov20) AFJ Productions

>2475 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
30-31 Mar 2013 Barbican Concert Hall
**Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev**
led by Tomo Keller
[a] SZYMANOWSKI Stabat Mater op.53
[b] BRAHMS Ein Deutsches Requiem Op.45
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.
CD: [a] (Apr18) Alto ALC1367.

>2476 "The Unbeatables" Argentinian film soundtrack
Pr: Emilio Kauderer Eng: Geoff Foster
5 Apr 2013 AIR Studios, Lyndhurst Hall
composed and conducted by **Emilio Kauderer**
led by Roman Simovic
At the time of the sessions, this film was titled "Metegol (Foosball)".
CD: (Jly13) Milan 9903 99491.2.

>2477 "Jack Ryan: Shadow Recruit" film soundtrack
Pr: Maggie Rodford Eng: Nick Taylor
15-19 Apr & 16-17 Oct 2013 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Apr] Carmine Lauri / [Oct] David Alberman
CD: (Feb14) Varèse Sarabande VSD7242 = 302 067 242 8.

>2478 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
16&18 Apr 2013 Barbican Concert Hall
Susanna Stranders (piano), **Richard Farnes**

replacing Colin Davis, who died on 14 Apr 13

led by Roman Simovic

BRITTEN The Turn of the Screw Op.54

Andrew Kennedy	(tenor)	Prologue, Quint
Sally Matthews	(soprano)	Governess
Catherine Wyn-Rogers	(mezzo-soprano)	Mrs. Grose
Michael Clayton-Jolly	(treble)	Miles
Lucy Hall	(soprano)	Flora
Katherine Broderick	(soprano)	Miss Jessel

SACD: (Dec13) 2SACD set LSO 0749.

>2479 LSO LIVE recorded live at a concert (and a later patching session)

Pr: Nicholas Parker

Eng: Jonathan Stokes

25 Apr & 1 May 2013

Barbican Concert Hall

[b] Monteverdi Choir; John Eliot Gardiner

led by Tomo Keller

[a] STRAVINSKY

Apollo

[b]

Oedipus Rex

Stuart Skelton	(tenor)	Oedipus
Jennifer Johnston	(mezzo-soprano)	Jocasta
Gidon Saks	(bass)	Creon
David Shipley	(bass)	Tiresias
Benedict Quirke	(tenor)	Shepherd
Alexander Ashworth	(bass-baritone)	Messenger
Fanny Ardant	(speaker)	Narrator

SACD: [ab] (Apr14) LSO 0751.

>2480

“Philomena” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

17 May 2013

Abbey Road Studio 1

18&23 May 2013

Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Roman Simovic

CD: (US: Feb14) Decca B0020213 = 02537 60296.

>2481

Disney / Cool Music [U.S.A.]

Pr: Darrell Alexander

Eng: Andrew Dudman

24 May 2013

Abbey Road Studio 1

Benjamin Wallfisch

led by Roman Simovic

“Fantasia: Music Evolved” video game music:

ZUR	Main theme, Scout’s theme & Finale
BACH-Kootal	Tocatta & Fugue in D minor BWV565
MUSORGSKY	Night on the Bare Mountain

*Additional titles were recorded by the Academy of St Martin
in the Fields and the Chamber Orchestra of London.*

CD: (Oct14) SE3124.2.

>2482 John Miller Publishing [Netherlands]
Pr: Jorge Calandrelli Eng: Geoff Foster
3 Jun 2013 AIR Studios, Lyndhurst Hall

arranged and directed by **Jan Mulder (piano)**

led by Gordan Nikolitch

“Love Divine” Abide with me
More love to Thee
How deep the Father’s love
It is well with my soul
O love divine
Caccini’s hymn
Amazing grace
As the deer pants for the water
Great is Thy faithfulness

after ALBINONI Deep love

after HANDEL Thine be the glory

after SCHUBERT Sanctus

CD: (Sep13) Miller Music 76312.

“Love Divine II” followed in Jly 15 and “Love Divine IV” in Jly 17, but
“Love Divine III” was recorded with the Royal Philharmonic Orchestra and
“Love Divine V” with the London Philharmonic Orchestra.

>2483 (Recorded for the artists) [Switzerland]
Pr: Robert Hermann Eng: Jonathan Allen
14-16 Aug 2013 Abbey Road Studio 1

Kolsimcha (klezmer quintet), Ariel Zuckermann

led by Carmine Lauri

Eleven titles by Olivier Truan & one by Michael Heitzler

CD: (Jan14) VOJ3452.

>2484 (Recorded for the composer) [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
28-29 Aug 2013 Abbey Road Studio 1

Ian Oakley / Phillip Keveren / Daniel Semsén

led by Carmine Lauri

“It Is Well with My Soul” twelve titles by Ian Oakley

Unpublished: in Aug 15 Ian Oakley reported “My team and I hope
to finish production towards the end of this year” but
fundraising reached only 35% of the target.

>2485 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Jonathan Allen
[a] 30 Aug 2013 Abbey Road Studio 1
[bc] 31 Aug-1 Sep 2013 Abbey Road Studio 2

Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta

led by Carmine Lauri
[a] FUCHS Falling Man
[b] Movie House
[c] Songs of Innocence and Experience
CD: [abc] (Sep14) Naxos 8 559753.

>2486 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
2-3 Sep 2013 Blackheath Concert Halls

JoAnn Falletta
led by Carmine Lauri
GALLAGHER Symphony No.2 "Ascendant"
Quiet Reflections
CD: (Feb15) Naxos 8 559768.

>2487 (Recorded in connection with a photographic exhibition in Paris)
Pr: Michael Fine Eng: Simon Rhodes
[a] 6 & [b] 13 Sep 2013 Abbey Road Studio 1

[a] Nicolas Bacri / [b] Josep Vicent
led by Tomo Keller
[a] BACRI Ahae's Day Op.130
[b] NYMAN Symphony No.6 "Ahae"
[b] was recorded following the first performance, at Versailles on 8 Sep 13.
[ab] Unpublished.

>2488 eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno Eng: Silas Brown
10-11 Sep 2013 St.Luke's, Finsbury

Anne Akiko Meyers (violin), Leonard Slatkin
led by Carmine Lauri
BARBER Violin Concerto Op.14
M.BATES Violin Concerto
CORIGLIANO Lullaby for Natalie
CD: (Oct14) EOMCD7791.

>2489 (Recorded for the soloist) [U.S.A.]
Pr: Stephan Cahen Eng: Jin Choi
20-22 Sep 2013 Cadogan Hall

Elizabeth Joy Roe (piano), Emil Tabakov
led by Tomo Keller
BARBER Piano Concerto Op.38
BRITTEN Piano Concerto in D Op.13
Coupled with two pieces for piano solo.
CD: (Mar15) Decca 478 8189DH.

>2490 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
7.8&11 Oct 2013 AIR Studios, Lyndhurst Hall
Yondani Butt
led by Carmine Lauri
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.8 in F Op.93
[d] Coriolan - Overture Op.62
[e] Leonore Overture No.3 Op.72a
[f] Egmont Op.84 : Overture
[g] Die Ruinen von Athen Op.113 : Overture
CD: [ab] (Feb14) Nimbus Alliance NI6259,
[c-g] (Apr14) Nimbus Alliance NI6260,
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491 Nemo Studio [Germany]
Pr: Frank Peterson Eng: [ab] Simon Rhodes
[ab] 14 Oct 2013 Abbey Road Studio 1
[c] 11 Dec 2013 Angel Studios, Islington
arranged and conducted by [ab] **Paul Bateman** / [c] **Steve Sidwell**
led by [ab] Roman Simovic / [c] Carmine Lauri
Backing tracks for Eva Mali (singer), who was recorded in Hamburg.
[a] PUCCINI-Bateman Un bel di
[bc] "Into the Sky" seven titles
[bc] [Unpublished: announced as "my upcoming album" in Jun 14.](#)
CD: [a] (Mar14) DG Panorama 479 3163 "Schiller Opus White Album".

>2492 "The Monuments Men" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin,
Jonathan Allen & Simon Rhodes
23-26&28-29 Oct 2013 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Feb14) Sony 88843 02251.2.

>2493 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
27-28 Oct 2013 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] [DVOŘÁK Serenade for Strings in E Op.22 B52](#)
[c] BARTÓK Divertimento Sz113
[\[b\] Unpublished.](#)
SACD: [ac] (Nov14) LSO 0752.

>2494 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
31 Oct & 14 Nov 2013 VIDEO Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano); Valery Gergiev
led by Roman Simovic
[a] BERLIOZ Waverley - Overture Op.1
[b] [Les Nuits d'été Op.7](#)
[c] Symphonie fantastique Op.14
[\[b\] Unpublished.](#)
SACD: [ac] (Oct14) LSO 0757
[with Blu ray audio disc that also includes video from 14 Nov].

>2495 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
1&12 Nov 2013 Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano);
[c] Antoine Tamestit (viola); Valery Gergiev
led by Roman Simovic
[a] BERLIOZ [Benvenuto Cellini : Overture](#)
[b] La Mort de Cléopâtre
[c] Harold en Italie Op.16
[\[a\] Unpublished.](#)
SACD: [bc] (Feb15) LSO 0760.

>2496 LSO LIVE recorded live at two concerts
3&7 Nov 2013 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic
BERLIOZ [La Damnation de Faust Op.24](#)
Olga Borodina (mezzo-soprano) Marguerite
Michael Spyres (tenor) Faust
Mirco Palazzi (bass) Méphistophélès
Florian Boesch (bass-baritone) Brander
[Unpublished.](#)

>2497 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&13 Nov 2013 Barbican Concert Hall
Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),
Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic
BERLIOZ Roméo et Juliette Op.17
SACD: (Jly16) 2SACD set LSO 0762.

>2498 ["The Golden Era" Chinese film soundtrack](#)

15 Nov 2013 Eng: Simon Rhodes
Abbey Road Studio 1
composed by ELI MARSHALL and conducted by **Nick Ingman**
led by Tomo Keller
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499 Eng: Olga Fitzroy
SONY B.M.G. Indonesia AIR Studio 1, Hampstead
23 Nov 2013
Geoffrey Alexander
led by Tomo Keller
Backing tracks for Gita Gutawa (singer)
“The Next Chapter” Scary Love
Rangkaian Kata
Hingga Akhir Waktu
Rumahku
Coupled with seven non-LSO titles.
CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500 Know Rules Media [Canada]
Pr: Anna Barry
27 Nov 2013 VIDEO AIR Studios, Lyndhurst Hall
Susanne Hou (violin), Andreas Delfs
led by Roman Simovic
BEETHOVEN Violin Concerto in D Op.61
for inclusion in “Love Strings”, a documentary televised in May 16.
(Dec21) Streaming only.

>2501i (Recorded for the singer) [Italy]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29,30 Nov, 2&3 Dec 2013 AIR Studios, Lyndhurst Hall
Maria Luigia Borsi (soprano), Yves Abel
led by Janice Graham
VERDI Otello : Piangea cantando & Ave Maria
PUCCINI La Bohème : Donde lieta
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI Madama Butterfly : Un bel dì vedremo
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta!
CATALANI La Wally : Ebben? ne andrò lontana
RESPIGHI Il Tramonto
CD: (Sep14) Naxos 8 573412.

>2501ii [Additional entry] RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre

9 Dec 2013

AIR Studios, Lyndhurst Hall

Frédéric Gassita (piano), Paul Rouger

led by Carmine Lauri

“My Experience” From Libreville to Rio

Coupled with ten non-LSO titles.

Download: (Nov15) Atlantide Music

>2502

Russian Music Society [Russia]

Pr: Cristina Botnari

Eng: Arne Akselberg

16-17 Dec 2013

Abbey Road Studio 1

Yuri Botnari

led by Roman Simovic

PROKOFIEV Romeo and Juliet Op.64 : excerpts

TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise

TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz

TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux

MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts

CD: (Oct14) RMSCD10043.

>2503

Made in Sicily [Italy]

Pr: Alfredo Lo Faro

Eng: Gary Thomas

16&22 Jan 2014

Angel Studios, Islington

Francesco Cafiso (alto saxophone),

John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),

Lee Reynolds

led by Tomo Keller

“Contemplation” nine titles by Giuseppe Vasapolli

Packaged as “3” with two non-LSO CDs.

CD: (Italy: Jan15) Alfredo Lo Faro ALF7-9.

Download: (Mar15) Made in Sicily.

>2504 LSO LIVE recorded live at a concert (and later patching sessions)

Pr: Nicholas Parker

Eng: Jonathan Stokes

21-23 Jan 2014

VIDEO

Barbican Concert Hall

[c] Maria João Pires (piano); John Eliot Gardiner

led by Tomo Keller

[a] MENDELSSOHN Die Hebriden - Overture Op.26

[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”

[c] SCHUMANN Piano Concerto in A minor Op.54

SACD: [abc] (Oct14) LSO 0765

[with Blu ray audio disc that also includes video of the concert],

[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

[b] *This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.*

>2505

(Recorded for the conductor) [U.S.A.]

Pr: Tim Handley

Eng: Phil Rowlands

24-25 Jan 2014

All Hallows, Gospel Oak

Lance Friedel

led by Carmine Lauri

BRUCKNER Symphony No.5 in B flat
SACD: (Nov15) MSR Classics MS1600.

>2506 **“D-Day Normandy 1944”** documentary film soundtrack

Pr: Pascal Bomy

26-27 Jan 2014

AIR Studios, Lyndhurst Hall

composed by FRANCK MARCHAL and conducted by **Paul Rouger**

led by Roman Simovic

DVD video: (US:’19) Shout! Factory SF20237.

>2507

LSO LIVE recorded live at the first performance
of this LSO commission (and later patching session)

Pr: James Mallinson

Eng: Jonathan Stokes

2-3 Feb 2014

Barbican Concert Hall

Markus Butter (baritone),

London Symphony Chorus (Simon Halsey), Antonio Pappano

led by Carmine Lauri

Maxwell DAVIES Symphony No.10 “Alla ricerca di Borromini”

Coupled with Panufnik, recorded on 19 Oct 14.

SACD: (Sep15) LSO 0767.

>2508

(Recorded for the composer)

Pr: Oliver Davis

Eng: Jake Jackson

10 Feb 2014

AIR Studios, Lyndhurst Hall

Kerenza Peacock (violin); [bcd] Huw Watkins (piano);

Paul Bateman

led by Roman Simovic

[a] O.DAVIS

Flight

[b]

Voyager

[c]

Air Waltz

[d]

Skyward

[e]

Epilogue

Coupled with “Airborne Dances” for string quintet recorded in Aug 14.

CD: [a-e] (Mar15) Signum SIGCD411.

>2509 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

23-24 Mar 2014

Barbican Concert Hall

John Eliot Gardiner

led by Tomo Keller

[a] MENDELSSOHN Ruy Blas - Overture Op.95

[b] Symphony No.4 in A Op.90 “Italian”

SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],

[b] (Sep16) LSO 0769 [with Blu ray audio disc],
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2510 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[ad] 30 Mar, [b] 10 & [c] 13 Apr 2014 Barbican Concert Hall
[b] 6 Apr 2014 Salle Pleyel, Paris
**[a] Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey); Valery Gergiev**
led by Roman Simovic
[a] SCRIABIN Symphony No.1 in E Op.26
[b] Symphony No.2 in C minor Op.29
[c] Symphony No.3 in C Op.43 "Divine Poem"
[d] Poem of Ecstasy Op.54
SACD: [cd] (Nov15) LSO 0771,
[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]
Pr: Alexander van Ingen Eng: Mike Hatch
12 May 2014 AIR Studios, Lyndhurst Hall
7 Jly 2014 Abbey Road Studio 1
[a] Marat Bisengaliev (violin); Gavin Sutherland
led by [May] Roman Simovic / [Jly] Janice Graham
[a] SHAKEYEV Inception
[b] Waves from Heaven
[b] Coupled with ten non-LSO titles recorded in Jan & May 17.
[a] Unpublished.
CD: [b] (Sep18) Neoclassics unnumbered.

>2512 "The Imitation Game" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
31 May & 2 Jun 2014 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov14) Sony 88875 01212.2.

>2513 John Miller Publishing [Netherlands]
Eng: Haydn Bendall
9 Jun 2014 AIR Studios, Lyndhurst Hall
directed by **Jan Mulder (piano)**
led by Carmine Lauri
"Christmas"
thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD: (Oct14) Miller Music 77763.

>2514 King Digital Entertainment Eng: Jonathan Allen
4 Jly 2014 Abbey Road Studio 1

Christoffer Nobin
led by Carmine Lauri
HOLMSTRÖM Candy Crush Soda Saga - video game music
Unpublished on CD, but posted on YouTube.

>2515 “Cinderella” film soundtrack
Pr: Maggie Rodford Eng: Jake Jackson
8-12 Aug, 1 Nov & 10 Dec 2014 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Aug, Nov] David Alberman / [Dec] Clare Duckworth
CD: (Mar15) Disney D00217970.2.

>2516 DECCA
Pr: Andrew Keener Eng: Simon Eadon
26 Aug 2014 Walthamstow Assembly Hall
Janine Jansen (violin), Antonio Pappano
led by Roman Simovic
BARTÓK Violin Concerto No.1 Sz36
Coupled with Brahms's Violin Concerto, recorded in Rome on 21-24 Feb 15.
CD: (Jan16) 478 8412DH.

>2517 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
4-5 Sep 2014 Abbey Road Studio 1
Norman Krieger (piano), Rebecca Gilliver (cello), Philip Ryan Mann
led by Roman Simovic
BRAHMS Piano Concerto No.2 in B flat Op.83
Coupled with Piano Sonata No.1 recorded in Berlin in Aug 15.
CD: (Jan17) Decca Korea 481 4871 = DD41142.

>2518 “Il Ragazzo Invisibile” Italian film soundtrack
Pr.& Eng: Goffredo Gibellini
16 Sep 2014 Abbey Road Studio 1
Sergey Krylov (violin),
composed and conducted by **Ezio Bosso**
led by Carmine Lauri
CD: (Italy: Dec14) Indigo Film IND015 = 054247 55015.

>2519 “Unbroken” film soundtrack
Pr: Dominique Lemonnier Eng: Jonathan Allen & Andrew Dudman
17-19 Sep 2014 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**

led by Carmine Lauri
CD: (Dec14) Warner Parlophone 2564 617334.

>2520 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
2-3 Oct 2014 Barbican Concert Hall

John Eliot Gardiner
led by Roman Simovic
MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
Symphony No.5 in D Op.107 "Reformation"
SACD: (May15) LSO 0775 [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2521 CLAUDIO
Pr: Nicholas Parker
14 Oct 2014 Henry Wood Hall

Adolfo Barabino (piano), Lee Reynolds
led by Roman Simovic
CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.
CD: (Sep15) CR6021.2.
DVD-A: (Sep15) CR6021.6.

>2522 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
19 Oct 2014 Barbican Concert Hall

Antonio Pappano
led by Roman Simovic
PANUFNIK Symphony No.10
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.
SACD: (Sep15) LSO 0767.

>2523 Shardej Production [Thailand]
21 Oct 2014 Eng: Andrew Dudman
Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
twelve titles by Dej Bulsuk
Unpublished.

>2524 "Suffragette" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
28-29 Oct 2014 & 7 Jan 2015 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

CD: (Oct15) Backlot Music BLM0613.

>2525 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
11&13 Nov 2014 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

BALAKIREV Russia - Symphonic Poem
RACHMANINOV Symphony No.3 in A minor Op.44
SACD: (Sep15) LSO 0779,
(Apr18) 3SACD set LSO 0816.

>2526 Thomas Böcker [Germany]
Pr: Thomas Böcker Eng: Simon Rhodes
15-17 Dec 2014 Abbey Road Studio 1

[b] Katharina Treutler (piano); Eckehard Stier

led by Tomo Keller

[a] VALTONEN Fantasy Overture
[b] UEMATSU Final Symphony (arranged from video game music)
Download: [ab] (Feb15) X5 Music Group.
Blu ray: [ab] (Sep15) Square Enix SQEX20021.
CD: [ab] (US:'16) Laced Music 2CD set LMCD005.

>2527 (Recorded for the composer) [U.S.A.]
Pr: Gordy Haab & [d] Steve McLaughlin
[a] 6 Jan. [b] 4 May 2015. Abbey Road Studio 1
[c] 22 Feb & [d] 3 Jun 2016

Andy Brown

led by [a] Stephanie Gonley / [b] Roman Simovic /

[c] Carmine Lauri / [d] Duncan Riddell

HAAB Star Wars Battlefront - video game music
CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
10-11 Jan 2015 Barbican Concert Hall

**Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Gordan Nikolitch

SCHUMANN Das Paradies und die Peri Op.50
SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529 LSO LIVE recorded live at a concert
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes

15 Jan 2015 VIDEO Barbican Concert Hall

[bc] **Barbara Hannigan (soprano); Simon Rattle**

led by Gordan Nikolitch

- [a] WEBERN Six Orchestral Pieces Op.6b
- [b] BERG Wozzeck Op.7 : Three Fragments
- [c] LIGETI Mysteries of the Macabre
- [d] STRAVINSKY The Rite of Spring

DVD video: [a-d] (Nov17) LSO 3028 [with Blu ray disc].

>2530 (Recorded for the composer) [Korea]

Pr: Ji-Soo Lee Eng: Geoff Foster

26 Jan 2015 AIR Studios, Lyndhurst Hall

Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds

led by Roman Simovic

JI-SOO LEE Arirang Concertante

CD: (Korea: Apr15) Meister Music S80115C = 80358 118115.

>2531i LSO LIVE recorded live at a concert and at preceding rehearsals

Pr: James Mallinson Eng: Jonathan Stokes

18-19 Feb 2015 Barbican Concert Hall

Valery Gergiev

led by Tomo Keller

BALAKIREV Tamara

RACHMANINOV Symphony No.1 in D minor Op.13

SACD: (Sep16) LSO 0784,
(Apr18) 3SACD set LSO 0816.

>2531ii [Additional entry] LSO LIVE recorded live at four Schools Concerts

24-25 Feb 2015 Barbican Concert Hall

Emily Mitchell (singer), Ben Gernon

led by Carmine Lauri

RISSMANN The Chimpanzees of Happytown

Coupled with "Sir Scallywag and the Golden Underpants" recorded in Feb 16.

Unpublished: allocated LSO 5067 but not released.

>2532 eONE MUSIC [U.S.A.]

Pr: Susan Napodano DelGiorno Eng: Silas Brown

24-25 Feb 2015 St.Luke's, Finsbury

Anne Akiko Meyers (violin), Keith Lockhart

led by Carmine Lauri

"Serenade - The Love Album"

- [a] J.GADE Jealousy
- [b] PIAZZOLLA Oblivion
- [c] GERSHWIN Someone to watch over me
- [d] GERSHWIN Porgy and Bess : Summertime
- [e] BERNSTEIN Serenade

[f] BERNSTEIN West Side Story : Somewhere
[g] MORRICONE Cinema paradiso : love theme
[h] MORRICONE The Mission : Gabriel's oboe
[i] RAKSIN Laura - film theme
[j] I'll be seeing you
[k] When you wish upon a star
[l] COLOMBIER Emmanuel - film theme
[m] ELGAR Salut d'amour Op.12
[n] RACHMANINOV Vocalise Op.34/14
[mn] Unpublished.
CD: [a-l] (Sep15) EOMCD7792.

>2533 LSO LIVE recorded live at a concert
12 Mar 2015 VIDEO Barbican Concert Hall
[b] Yuja Wang (piano); Michael Tilson Thomas
led by Roman Simovic
[a] MATTHEWS Hidden Variables
[b] GERSHWIN Piano Concerto in F
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[abc] Streaming only.

>2534 (Recorded for the soloist) [Malaysia]
Pr.& Eng: Jonathan Allen
13-14 Apr 2015 Abbey Road Studio 1
Claudia Yang (piano), Muhai Tang
led by Roman Simovic
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
FEKETE Dream of the Red Chamber
CD: (China: May15) Ovation CD15113.

>2535 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
26-27 Apr 2015 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] SCHUBERT-Mahler String Quartet No.14 in D minor D810
[b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a
[c] SHOSTAKOVICH-Pushkarev Violin Sonata Op.134
[c] Unpublished.
SACD: [ab] (Mar16) LSO 0786.

>2536 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
3-4 Jun 2015 St.Luke's, Finsbury
François-Xavier Roth
led by Roman Simovic
"The Panufnik Legacies II"

MATTHEWS Panufnik Variations
WARD P-p-paranoia
PUTT Spiral
A.PARKER Captured
ASHTON Spindrift
MORIARTY Granular Fragments
OGONEK as though birds
CHADBURN Brown Leather Sofa
EL-TURK Tmesis
KANER The Calligrapher's Manuscript
SACD: (Apr16) LSO 5070.

>2537 "Trollhunters" Netflix themes
Eng: Peter Cobbin
8 Jun 2015 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Roman Simovic
"Hero Theme" & "Dark Theme" only; the remaining music for this extended television series was composed by Tim Davies and not recorded by the LSO.
DVD video: (Mar18) Universal 4DVD set 831 365 2.

>2538 John Miller Publishing [Netherlands]
Eng: Jonathan Allen
15 Jun 2015 Abbey Road Studio 1
Paul Bateman
led by Gordan Nikolitch
arranged by Jan Mulder The Lord's Prayer
CD: (Oct15) Miller Music 76312 2.
The remaining titles from this date were re-made on 14 Jly 15.

>2539 Cinevox Records [Italy]
Pr: Juan Bacalov Eng: Jonathan Allen
19 Jun 2015 Abbey Road Studio 1
[e] Yuki Sunami (soprano);
Alberto Pizzo (piano), Luis Bacalov
led by Gordan Nikolitch
[a] "Memories" Paris 2011
[b] Nostalgia
[c] Miyabi
[d] Kronos
[e] After the rain
[f] BACH Piano Concerto No.5 in F minor BWV1056
Coupled with six titles for piano solo.
CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540 [Discovery Channel](#)

Pr: Arthur Pingrey
20 Jun 2015

Eng: Michael Farrow
Abbey Road Studio 1

London Voices, Lee Reynolds

led by Gordan Nikolitch

Backing track for Joshua Bell (violin)

Theodora - music for Shark Week

RALPH

(‘15) Rumor Mill. Streaming only.

>2541 (Recorded for the soloist) [Switzerland]

Pr: Christopher Alder

Eng: Wolf-Dieter Karwatky

[ab] 26-27 Jun & [ac] 11 Jly 2015

Abbey Road Studio 1

Christoph Denoth (guitar), Jesús López-Cobos

led by Carmine Lauri

[a] PALOMO

Nocturnos de Andalucía

[b] MALATS

Serenata Española

[c] RODRIGO

Concierto de Aranjuez

CD: [abc] (Feb16) Signum SIGCD444.

>2542

John Miller Publishing [Netherlands]

Eng: Geoff Foster

14 Jly 2015

AIR Studios, Lyndhurst Hall

Jan Mulder (piano)

led by Carmine Lauri

“Love Divine II”

eleven Christian titles

CD: (Oct15) Miller Music 76312 2.

>2543 “Eastern Battlefield” soundtrack for Chinese television series

Pr. & Eng: Jonathan Allen

21-22 Jly 2015

Abbey Road Studio 1

composed and conducted by **Yuexian Dong**

led by Carmine Lauri

Unpublished.

>2544

Endorf Music [Korea]

Pr: Ryo Kunihiro

Eng: Gary Thomas

11 Aug 2015

Angel Studios, Islington

L.S.O. strings, **Nick Ingman**

led by Carmine Lauri

Backing tracks for Ryo Kunihiro (piano)

“Embrace”:

thirteen Japanese titles

Download: (Jun16) EMJ1606; nr in UK or US.

>2545

“The Danish Girl” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

27-28 Aug 2015

AIR Studios, Lyndhurst Hall

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jan16) Deutsche Grammophon 477 1247.

>2546 (Recorded for the composer) [U.S.A.]
Pr: Luk Vaes Eng: Jake Jackson
1-2 Sep 2015 AIR Studios, Lyndhurst Hall

[a] **Marie Hallynck (cello); Dirk Brossé**
led by Carmine Lauri
[a] BROSSÉ Cello Concerto for Isabelle
[b] [Sea Life Aquarium](#)
[c] To the Unknown Soldier
[b] [Unpublished: re-recorded with the Brussels Philharmonic.](#)
[c] Unpublished on CD, but posted on SoundCloud.
CD: [a] (Nov16) Warner 5419 725765.

>2547 (Recorded for the composer) [U.S.A.]
Pr: Tony Catania Eng: Jonathan Allen
18 Sep 2015 Abbey Road Studio 1

Lee Reynolds
led by Roman Simovic
CERVANTES Queen of Hearts - Overture
Private recording.

>2548 (Recorded for the composer) [Japan]
This recording was shared with Isobel Griffiths' orchestra.
Pr: Takeharu Ishimoto Eng: Andrew Dudman
19 Sep 2015 Abbey Road Studio 1

Kentaro Sato
led by Roman Simovic
ISHIMOTO Dissidia Final Fantasy NT - video game music
CD: (Jly16) Square Enix SQEX10551.2.
Blu ray: (Feb18) Square Enix SQEX20043.

>2549 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Troy Miller Eng: Jonathan Allen
21 Sep 2015 AIR Studios, Lyndhurst Hall

Troy Miller
led by Roman Simovic
Backing tracks for Laura Mvula (singer),
who was recorded in New York and London.
“The Dreaming Room” Overcome
Bread
Lucky man
Let me fall
Kiss my feet

Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:

Roman Simovic (violin), Andrew Marriner (clarinet),
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),
Edicson Ruiz (double-bass), Neil Percy (percussion)

STRAVINSKY The Soldier's Tale

SACD: (Jun18) LSO 5074.

>2555 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Jonathan Stokes

31 Oct 2015 St.Luke's, Finsbury

L.S.O. Wind Soloists: Olivier Stankiewicz & Rosie Jenkins (oboes),

Andrew Marriner & Chris Richards (clarinets),

Chi-Yu Mo & Lorenzo Iosco (basset-horns),

Daniel Jemison & Joost Bosdijk (bassoons),

Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,

Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)

MOZART Serenade No.10 in B flat K361 (K370a)

SACD: (May17) LSO 5075,

(Nov21) 2SACD set LSO 0855.

>2556 "The Defense of New Haven" film soundtrack

Pr: Brian Piper Eng: Steve Price

21 Nov 2015 Angel Studios, Islington

composed and conducted by **J.Marty Cope**

led by Carmine Lauri

DVD video: (US: Sep16) 9781970139181; nr in UK.

>2557 SONY

Pr: Chris Brown Eng: Geoff Foster

4-5 Dec 2015 & 5-6 Mar 2016 AIR Studios, Lyndhurst Hall

Takeshi Furukawa

led by Carmine Lauri

FURUKAWA The Last Guardian - video game music

CD: (Jap: Dec16) Team Entertainment KDS00938 = TGCS9647.

>2558 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

9&10 Jan 2016 Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Gordan Nikolitch

DEBUSSY Pelléas et Mélisande

Christian Gerhaer	(baritone)	Pelléas
Gerald Finley	(baritone)	Golaud
Franz-Josef Selig	(bass)	Arkel
Elias Mädler	(treble)	Yniold
Joshua Bloom	(baritone)	Shepherd & Doctor

Magdalena Kožená (mezzo-soprano) Mélisande
Bernarda Fink (contralto) Geneviève
SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
13 Jan 2016 VIDEO Barbican Concert Hall
[c] **Julia Bullock (soprano); [d] Leonidas Kavakos (violin);**
Simon Rattle
led by Gordan Nikolitch
[a] RAVEL Le Tombeau de Couperin
[b] RAVEL Daphnis et Chloé : Suite No.2
[c] DELAGE Quatre Poèmes hindous
[d] DUTILLEUX Violin Concerto "L'arbre des songes"
[e] DUTILLEUX Métaboles
DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

>2560 LSO LIVE recorded live at a concert (and later patching session)
Pr: James Mallinson Eng: Neil Hutchinson
3-4 Feb 2016 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] BRITTEN Variations on a Theme of Frank Bridge Op.10
[b] ELGAR Introduction and Allegro Op.47
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[d] VAUGHAN WILLIAMS Phantasy Quintet
[d] Unpublished.
SACD: [abc] (Nov16) LSO 0792.

>2561 Composite Films [France]
Pr: Samuel François-Steininger Eng: Geoff Foster
9 Feb 2016 AIR Studios, Lyndhurst Hall
composed and conducted by **Mathieu Alvado**
led by Carmine Lauri
ALVADO To Build a Fire - film music
Mars IV (The Hidden Face of Mars) - film music
The Inspector and the Umbrella - film music
Unpublished.

>2562 LSO LIVE recorded live at a concert (and later patching sessions)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016 Barbican Concert Hall
[c] **Monteverdi Choir; John Eliot Gardiner**
led by Roman Simovic
[a] MENDELSSOHN Symphony No.1 in C minor Op.11
[b] Octet in E flat Op.20 : Scherzo
[c] A Midsummer Night's Dream Op.21, 61

SACD: [ab] (Sep16) LSO 0769 [with Blu ray audio disc],
[c] (Feb17) LSO 0795 [with Blu ray audio disc],
[abc] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2563 [LSO LIVE recorded live at four Schools Concerts](#)
[29 Feb-1 Mar 2016](#) [Barbican Concert Hall](#)

Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon

led by Roman Simovic

RISSMANN Sir Scallywag and the Golden Underpants

Coupled with "The Chimpanzees of Happytown" recorded in Feb 15.

Unpublished: allocated LSO 5067 but not released.

>2564 [LSO LIVE recorded live at two concerts](#)

Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[\[abc\] 9 & \[d\] 16 Mar 2016](#) [Barbican Concert Hall](#)

[b] Samuel Dale Johnson (baritone); Thomas Adès

led by Roman Simovic

[a] ADÈS

Polaris

[b]

Brahms

[c]

Tevot

[d]

Asyla

SACD: [a-d] (Mar17) LSO 0798 [with Blu ray audio disc].

>2565 [SOS Music \[Poland\]](#)

Pr: Krzysztof Janczak
[31 Mar 2016](#)

Eng: Rafał Paczkowski
[Abbey Road Studio 1](#)

Lee Reynolds

led by Stephanie Gonley

Backing tracks for soprano and chorus recorded in Warsaw.

LORENC Przymierze

CD: (Mar17) Warner 9029 584594 = 9029 591213.

>2566 [LSO LIVE recorded live at a concert](#)

Pr: Nicholas Parker
[14 Apr 2016](#) VIDEO [Barbican Concert Hall](#)

[a] Pierre-Laurent Aimard (piano); Simon Rattle

led by Roman Simovic

[a] MESSIAEN Couleurs de la cité céleste

[b] BRUCKNER Symphony No.8 in C minor

DVD video: [ab] (May18) LSO 3042 [with Blu ray disc].

>2567 [LSO LIVE recorded live at a concert](#)
[17 Apr 2016](#) VIDEO [Barbican Concert Hall](#)

**Monika Eder (soprano),
Andrew Staples (tenor), Florian Boesch (bass-baritone),**

London Symphony Chorus, Simon Rattle

led by Roman Simovic

HAYDN Die Jahreszeiten H.XXI.3

Streaming only.

>2568 **“American Pastoral”** film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

1 May 2016

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov16) Sony 88985 38968.2.

>2569 **CHALLENGE CLASSICS** [Netherlands]

Pr: Felicia Bockstael

Eng: Steven Maes

2-4 May 2016

St.Luke's, Finsbury

Linus Roth (violin), Thomas Sanderling

led by Carmine Lauri

TCHAIKOVSKY Violin Concerto in D Op.35

SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129

SACD: (Nov16) CC72689.

LP: (Aug20) 2LP set CC72840.

>2570 **MOMENTUM RLP** [U.S.A.]

Pr: Romano Musumarra & Walter Afanasieff

Eng: Andrew Dudman

21 May 2016

Abbey Road Studio 1

Carly Paoli (mezzo-soprano), arranged and conducted by

[a-d] Romano Musumarra / [efg] William Ross

led by Carmine Lauri

“Singing My Dreams”

[a] [Save your love for me](#)

[b] A time for mercy

[c] The mystery of your gift

[d] Still dream

[e] Where or when

[f] [Liberty](#)

[g] [More of us](#)

Coupled with ten non-LSO titles recorded in London and Rome.

[\[afg\] Unpublished.](#)

CD: [b-e] (Jly17) ABIAH001CD.

>2571 **DEUTSCHE GRAMMOPHON**

Pr: Sid McLauchlan

Eng: Rainer Maillard

10-11 Jun 2016

Abbey Road Studio 1

Seong-Jin Cho (piano), Gianandrea Noseda

led by Carmine Lauri

CHOPIN Piano Concerto No.1 in E minor Op.11

Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.
CD: (Nov16) 479 5941GH.

>2572 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall

Luka Šulic & Stjepan Hauser (cellos),
arranged and conducted by **Robin Smith**
led by Carmine Lauri

“2 Cellos: Score” fourteen film music themes
CD: (Mar17) 88985 34912.2,
(Aug17) 2CD set 88985 46110.2 *de luxe edition*.

>2573 PARMA
Pr: Krešimir Seletković Eng: Steve Price
20-21 Jun 2016 Angel Studios, Islington

Moonkyung Lee (violin), Miran Vaupotić
led by Carmine Lauri

TCHAIKOVSKY Violin Concerto in D Op.35
Sérénade mélancolique in B minor Op.26
Souvenir d'un lieu cher : Méditation Op.42/1
CD: (Feb17) Navona NV6079.

>2574 A-RAM [Armenia]
Pr.& Eng: Jonathan Allen
11-12 Jly 2016 Abbey Road Studio 1

Lee Reynolds

led by Carmine Lauri

NAMIN Symphony “Centuria S-Quark”
CD: (Jan19) Navona NV6200.

>2575 GRACO MUSIC [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Jly 2016 Abbey Road Studio 1

arranged and conducted by **Phillip Keveren**
led by Carmine Lauri

Backing tracks for Geoffrey Andrews (singer)

“Christmas”
Carol fantasia
Have yourself a merry little Christmas
It's the most wonderful time of the year
Merry Christmas, darling
O holy night
O little town of Bethlehem
Silent night
What child is this?
Who would imagine a king?

Coupled with two non-LSO titles recorded in Tennessee.
CD: (Dec16) 88295 50767.

>2576 Promote Classical
Pr: Andrea Boccadoro Eng: Lewis Jones
17 Sep 2016 Abbey Road Studio 1

Francesco D'Orazio (violin), Lee Reynolds
led by Carmine Lauri
PALUMBO Violin Concerto
Coupled with Chaconne for electric violin and electronics, recorded in Jan 21.
CD: (Feb23) BIS2625.

>2577 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
18&20 Sep 2016 Barbican Concert Hall
Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),
Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda
led by Carmine Lauri
VERDI Requiem
SACD: (Apr17) LSO 0800.

>2578 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
22-23 Sep 2016 Barbican Concert Hall
[a] Philip Cobb (trumpet); Gianandrea Noseda
led by Carmine Lauri
[a] HAYDN Trumpet Concerto in E flat H.VIIIe1
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[a] Unpublished.
Download: [b] (Jun18) LSO 0302.
SACD: [b] (Apr20) 2SACD set LSO 0802.
*[b] This series was continued in Apr, Jun, Nov 18, Mar, Oct, Dec 19
& Jan-Feb 20. Recordings of the remaining seven symphonies had to be
postponed owing to the pandemic in 2020-21, but resumed in Feb 22 and
continued in Nov 22, Apr 23 and Jun 24.*

>2579 "The Bombing" film soundtrack
Pr: Tao Liu Eng: Robert Fernandez
2-3 Oct 2016 Abbey Road Studio 1
composed by LIGUANG WANG and conducted by **Gavin Sutherland**
led by Roman Simovic
DVD video: (Oct18) Signature SIG624.

>2580 LSO LIVE recorded live at two concerts

DONIZETTI Don Pasquale : Bella siccome un angelo
VERDI Un Ballo in Maschera : Alla vita & Eri tu
VERDI Don Carlo : Son io, mio Carlo
VERDI Macbeth : Pietà, rispetto
VERDI La Traviata : Di Provenza il mar
VERDI Il Trovatore : Il balen
GOUNOD Faust : Avant de quitter
THOMAS Hamlet : O vin dissipe
BIZET Carmen : Votre toast

Unpublished.

>2584 A440 [France]
Pr: Thomas Roussel Eng: Stéphane Reichart
1 Dec 2016 Abbey Road Studio 1

L.S.O. strings, **Thomas Roussel**
led by Roman Simovic

Backing tracks for [a] Rae Morris / [b] Claire Laffut (singers).

“Prequell - The Future Comes Before”

[a] She bends her knees and takes it low

[b] Whenever we write a chapter

Coupled with thirteen non-LSO titles recorded in London and Paris.

CD: [ab] (Jun17) Pantheon Musique 5783005.

>2585 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18-19 Dec 2016 Barbican Concert Hall

Nikolaj Szeps-Znaider (violin)
led by Roman Simovic

[a] MOZART Violin Concerto No.1 in B flat K207

[b] Violin Concerto No.4 in D K218

SACD: [b] (Mar18) LSO 0807,

[a] (Nov18) LSO 0804.

This series was continued in May & Dec17.

>2586 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Steve Price
7 Jan 2017 Angel Studios, Islington

[a] **Giovanni De Chiaro (guitar); Kermit Poling**
led by Carmine Lauri

[a] POLING Guitar Concerto No.1 “Concierto De Chiaro”

[b] String Suite No.2 “Along These Footsteps to Paradise”

CD: [ab] (Nov17) Centaur CRC3594.

>2587 LSO LIVE recorded live at the first performance
of this LSO co-commission and at preceding rehearsals.
Pr: Andrew Cornall

18-19 Jan 2017

Barbican Concert Hall

Simon Rattle

led by Gordan Nikolitch

TURNAGE Remembering: In memoriam Evan Scofield

Download: (Jun17) LSO 0306.

>2588 “Love Off the Cuff” Hong Kong film soundtrack

Eng: Gary Thomas

24-25 Jan 2017

Angel Studios, Islington

composed by PETER KAM, ALAN WONG & JANET YUNG

and conducted by **Gavin Sutherland**

led by Roman Simovic

CD: (Hong Kong: Apr17) Media Asia Music 89704036214.

>2589

Northpole Studio [U.S.A.]

Pr.& Eng: Steve McLaughlin

30-31 Jan, 3-4 May & 29 Jun 2017

Abbey Road Studio 1

Andy Brown

led by [Jan] George Tudorache / [May, Jun] Carmine Lauri

HAAB Star Wars Battlefront II - video game music

CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

>2590

Northpole Studio [U.S.A.]

Pr.& Eng: Steve McLaughlin

4 Feb 2017

Abbey Road Studio 1

Andy Brown

led by Zsolt-Tihamér Visontay

HAAB Land of Glory - Chinese video game music

Unpublished on CD, but posted on SoundCloud.

>2591

LSO LIVE recorded live at a concert

5 Feb 2017

VIDEO

Barbican Concert Hall

[b] **Janine Jansen (violin); Antonio Pappano**

led by Roman Simovic

[a] SIBELIUS The Oceanides Op.73

[b] BERNSTEIN Serenade

[c] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”

[abc] Streaming only.

>2592

VERVE [U.S.A.]

Pr: Juliette Pochin

Eng: Steve Price

[a] 11 & [b] 12 Feb 2017

Abbey Road Studio 1

Recorded voice of the late **Ella Fitzgerald (singer)**,

arranged and conducted by [a] **Jorge Calandrelli** / [b] **James Morgan**

led by Carmine Lauri

“Someone To Watch Over Me”: centenary album
[a] They can’t take that away from me
Bewitched
I get a kick out of you
Misty
Let’s call the whole thing off
What is there to say
Let’s do it (let’s fall in love)
With a song in my heart
[b] People will say we’re in love
Someone to watch over me
Makin’ whoopee!
These foolish things (remind me of you)
CD: [ab] (Sep17) B0027297 = 5782538.

>2593 (Recorded for the composer) [India]
Eng: Jonathan Allen
9-10 Mar 2017 Abbey Road Studio 1
[c] **Lakshminarayana Subramaniam (violin); Gavin Sutherland**
led by Carmine Lauri
[a] SUBRAMANIAM Datta Symphony
[b] Astral Symphony
[c] Violin Concerto “Isabella”
CD: [abc] (Nov17) Viji Vr17001.

>2594 BIS [Sweden]
Pr: Robert Suff Eng: Fabian Frank
9-11 Apr 2017 Henry Wood Hall
Lance Friedel
led by Duncan Riddell
PISTON Symphony No.6
S.JONES Symphony No.3 “Palo Duro Canyon”
S.ALBERT Symphony No.2
SACD: (Jly18) BIS2118.

>2595 Arriba Entertainment [Japan]
Pr: Nicolas Alvarez Eng: Geoff Foster
13 Apr 2017 AIR Studios, Lyndhurst Hall
Lee Reynolds
led by Yuri Torchinsky
EGUCHI & OHTANI Sonic Forces “A Hero Will Rise”
- Sega video game music
CD: (Dec17) Wave Master 3CD set WWCE31408-10; nr in UK.

>2596 “L’Échange des princesses” French film soundtrack
Pr: Fabrice Smadja Eng: Rupert Coulson

22 Apr 2017 AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by **Lee Reynolds**
led by Roman Simovic
DVD video: (Fr: Jun18) Ad Vitam 049464.

>2597 “Suburbicon” film soundtrack
Eng: Peter Cobbin
8.9&12 May 2017 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (US: Nov17) ABKCO ABK84712.2; nr in UK.
DVD video: (Apr18) eOne EO52155D.

>2598 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
14-15 May 2017 Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART Violin Concerto No.5 in A K219
SACD: (Mar18) LSO 0807.

>2599 Saman Bank [Iran]
Pr: Ateş Orga Eng: Mike Hatch & Steve Long
15-16 May 2017 Henry Wood Hall
London Voices, Loris Tjeknavorian
led by Carmine Lauri
TJEKNAVORIAN Cyrus the Great - Symphonic Scenes Op.42
CD: ('18) No Khosravani Barbad C1802 44.

>2600 Composite Films [France]
Pr: Jonathan Grimbert-Barré Eng: Simon Rhodes
22 May 2017 Abbey Road Studio 1
composed and conducted by **Mathieu Alvado**
led by Roman Simovic
ALVADO Follow - film music
L'hypothèse de la reine rouge - film music
Unpublished on CD, but posted on SoundCloud.

>2601 no further details available
27 May 2017 AIR Studios, Lyndhurst Hall
led by Roman Simovic
Backing tracks : four titles
Unpublished: this project was aborted and planned sessions
for additional titles were cancelled.

led by Carmine Lauri
[a] FUCHS Electric Guitar Concerto "Glacier"
[b] Saxophone Concerto "Rush"
[c] Piano Concerto "Spiritualist"
[d] Poems of Life
CD: [a-d] (Aug18) Naxos 8 559824.

>2607 [\(Recorded for the composer\) \[Italy\]](#)
Pr: Carmine Maresca Eng: Gary Thomas
[5 Sep 2017](#) [Angel Studios, Islington](#)

Nicola Montella (guitar), Gian Luigi Zampieri
led by Carmine Lauri
MARESCA Guitar Concerto "Poiesis"
Coupled with Castelnuovo-Tedesco's concerto recorded in Dec 18.
Unpublished.

>2608 [LSO LIVE recorded live at a concert](#)
[14 Sep 2017](#) VIDEO [Barbican Concert Hall](#)

[c] **Christian Tetzlaff (violin); Simon Rattle**
led by Roman Simovic
[a] GRIME Fanfares
[b] ADÈS Asyla
[c] BIRTWISTLE Violin Concerto
[d] KNUSSEN Symphony No.3
[e] ELGAR Enigma Variations Op.36
DVD video: [a-e] (Sep19) LSO 3066 [with Blu ray disc].

>2609i [LSO LIVE recorded live at two concerts](#)
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
[17&19 Sep 2017](#) [Barbican Concert Hall](#)

**Tiffin Boys' Choir, Girls' Choir & Children's Chorus,
London Symphony Chorus (Simon Halsey), Simon Rattle**
led by Roman Simovic

BERLIOZ [La Damnation de Faust Op.24](#)
Karen Cargill (mezzo-soprano) Marguerite
Bryan Hymel (tenor) Faust
Christopher Purves (bass-baritone) Méphistophélès
Gábor Bretz (baritone) Brander

SACD: (Mar19) 2SACD set LSO 0809.

>2609ii [Additional entry] [LSO LIVE recorded live at two concerts](#)
Pr.& Eng: Jonathan Stokes & Neil Hutchinson
[21&24 Sep 2017](#) [Barbican Concert Hall](#)

Simon Rattle
led by Roman Simovic
STRAVINSKY The Firebird

Petrushka (1947 version)
The Rite of Spring
SACD: (Mar22) 2SACD set LSO 5096.

>2610 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
27 Sep 2017 Eng: Sam Okell
Abbey Road Studio 1

Terry Winch
led by Carmine Lauri
Christmas album
Private recording, backing tracks for performances by Karousel Kids.

>2611 PARLOPHONE
Pr: Michael Fine Eng: Neil Hutchinson & Jonathan Stokes
16-18 Oct 2017 St.Luke's, Finsbury

Renaud Capuçon (violin), François-Xavier Roth
led by Roman Simovic
BARTÓK Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112
LP: (Mar18) Erato 9029 569925.
CD: (Mar18) Erato 9029 570807.

>2612 ISLAND
Pr: Troy Miller & Jamie Cullum Eng: Danny Allin
20 Oct 2017 Church Studios, Crouch End

Jamie Cullum (singer, piano), L.S.O. strings,
arranged and conducted by **Troy Miller**
led by Roman Simovic
“Taller” Taller
Life is grey
Drink
You can't hideaway from love
Coupled with six non-LSO titles.
CD: (Jun19) 7779701,
(Nov 19) in 2CD set 0847732.

>2613 Nemo Studio [Germany]
Pr: Frank Peterson Eng: Simon Rhodes
28 Oct 2017 Abbey Road Studio 1

[a-d] Steve Sidwell / [e-h] Paul Bateman / [i] Patrick Hawes
led by Janice Graham
Backing tracks for Sarah Brightman (soprano).
[a] “Hymn” Hymn
[b] Sky and sand
[c] Better is one day
[d] Miracle

[e] Canto per noi
[f] Già nel seno
[g] Tu che m'hai
[h] Time to say goodbye
[i] You

Coupled with four non-LSO titles.
CD: (Nov18) Decca 6793159.

>2614 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
29 Oct & 1 Nov 2017 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

TCHAIKOVSKY Symphony No.4 in F minor Op.36

SACD: (Feb19) LSO 0810.

>2615 I Got Games [Singapore]
Eng: Jake Jackson
14 Nov 2017 AIR Studios, Lyndhurst Hall

Andy Brown

led by Roman Simovic

BADELT Lords Mobile Game - video game music

Download: (Apr18) [Overture].

>2616 DECCA / Classic FM
Pr: James Morgan & Juliette Pochin Eng: Geoff Foster
20 Nov 2017 AIR Studios, Lyndhurst Hall

[g] Tim Hugh (cello); **Gavin Greenaway**
led by Carmine Lauri

“A Life in Music”

[a] J.WILLIAMS E.T. the Extra-Terrestrial : Flying
[b] Hook : The Flight to Neverland
[c] Jaws : shark theme
[d] Jurassic Park : theme
[e] Raiders of the Lost Ark : Raiders' March
[f] Saving Private Ryan : Hymn to the Fallen
[g] Schindler's List : theme
[h] The Sorcerer's Stone : Hedwig's theme
[i] Star Wars : main title
[j] Superman : March

CD: [a-j] (May18) CFMD60.

LP: [a-j] (Oct18) 6749056.

>2617 B.M.G.
Pr: Jeff Jarratt & Don Reedman Eng: Andrew Dudman
25 Nov 2017 Abbey Road Studio 1

London Symphony Chorus (David Lawrence), Lee Reynolds

led by Carmine Lauri

“Classic Rock Renaissance” Hello
Run
Viva la vida
Uprising
Human
Somebody to love

Coupled with thirty-two titles reissued from K-TEL sessions, 1976-83.
(Apr23) 3CD set BMGCAT579TCD.

>2618 Dee Company [Korea]
2 Dec 2017 AIR Studios, Lyndhurst Hall

Do-hyun Yoon (singer), L.S.O. strings, Yamashita Kousuke

led by Roman Simovic

Stay alive

[Song calling for you](#)

Download: (Korea: Feb18) unnumbered.

>2619 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 Dec 2017 Barbican Concert Hall

Nikolaj Szeps-Znaider (violin)

led by Roman Simovic

MOZART

Violin Concerto No.2 in D K211

Violin Concerto No.3 in G K216

SACD: (Nov18) LSO 0804.

>2620 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
16&21 Dec 2017 Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Roman Simovic

BERNSTEIN

Wonderful Town

Danielle de Niese	(soprano)	Eileen
Alysha Umphress	(mezzo-soprano)	Ruth
David Butt Philip	(tenor)	Lonigan
Nathan Gunn	(baritone)	Bob Baker
Duncan Rock	(baritone)	Wreck
Ashley Riches	(bass-baritone)	Guide & Frank

SACD: (Sep18) LSO 0813.

>2621 John Miller Publishing [Netherlands]
22 Dec 2017 Abbey Road Studio 2

Jan Mulder (piano)

led by Stephanie Gonley

Pr: Nicholas Parker
25-26 Jan 2018

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Jeux - Poème dansé
SACD: [a] (Oct20) LSO 0821,
[b] (Mar23) LSO 0833.

>2625ii [Additional entry] ENOTES MUSIC [U.S.A.]

Pr: Cliff Eidelman & Richard Guérin
29 Jan 2018

Eng: Jonathan Allen
Abbey Road Studio 1

[a] **Michael McHale & Tom Poster (pianos); Cliff Eidelman**

led by Carmine Lauri

[a] EIDELMAN Symphony for Orchestra and Two Pianos
[b] Night in the Gallery
CD: [ab] (US:'18) EN001; not released in UK.

>2626

(Recorded for the soloist) [Spain]

Pr: Albert Moraleda
12 Feb 2018

Eng: Jonathan Allen
Abbey Road Studio 1

Laia Montserrat (violin), Lee Reynolds

led by Roman Simovic

SIBELIUS Violin Concerto in D minor Op.47
Not yet released: "in the production phase, while the second
part [ie: coupling?] is still pending".

>2627 LSO LIVE recorded live at two concerts (and later patching session)

Pr: Simon Rhodes
2&11 Mar 2018

Eng: Neil Hutchinson
St.Luke's, Finsbury

[a] Philip Moore & Joseph Havlat (pianos);

L.S.O. Percussion Ensemble:

Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

[a] ADAMS Roll Over Beethoven
[b] COREA Duet Suite
[c] KAPUSTIN Concert Prelude
[d] LOCKE Her Sanctuary
[e] OZONE Kato's Revenge

[c] Unpublished.

Download: [d] (Jan19) LSO 5085,
[a] (Feb19) LSO 5086.
CD: [bde] (Mar20) LSO 5090.

>2628 LSO LIVE recorded live at two concerts (and patching sessions)

Pr: Nicholas Parker
[ab] 11,12, [cd] 15 & [acd] 16 Mar 2018

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

- [a] SCHUMANN Genoveva Op.81 : Overture
- [b] Symphony No.2 in C Op.61
- [c] Overture, Scherzo & Finale in E Op.52
- [d] Symphony No.4 in D minor Op.120

SACD: [abd] (Sep19) LSO 0818.

Download: [c] (Apr20) LSO 0319.

This series was completed in Feb 19.

>2629 LSO LIVE recorded live at two concerts

Pr: Nicholas Parker
25&28 Mar 2018

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

La Mer

DEBUSSY

SACD: (Oct20) LSO 0821.

>2630 (Recorded for the composer) [France]

3 Apr 2018

Eng: Andrew Dudman
Abbey Road Studio 2

Alexandra Conunova (violin), Bryn Lewis (harp),

members of the L.S.O., **Quentin Hindley**

led by Roman Simovic

BEINTUS

Le Petit Prince : concert suite

Download: (Jun19) 21 Music.

>2631 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker
8-9 Apr 2018

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.8 in C minor Op.65

SACD: (Oct18) LSO 0822.

>2632 LSO LIVE recorded live at two concerts

Pr: Andrew Cornall
19&26 Apr 2018

Barbican Concert Hall

Simon Rattle

led by Roman Simovic

Woven Space

GRIME

Download: (Mar19) LSO 0323.

>2633

22 Apr 2018

LSO LIVE recorded live at a concert

VIDEO

Barbican Concert Hall

Simon Rattle
led by Roman Simovic
The Rose Lake
Symphony No.10 in F sharp

TIPPETT
MAHLER-Cooke
Streaming only.

>2634 David Asaph Music [U.S.A.]
Pr: David Albracht Eng: Lewis Jones
15 May 2018 Abbey Road Studio 1

Paul Ayres
led by Carmine Lauri
Backing tracks for London Voices, recorded in a following session.

ALBRACHT Psalm 48 "Great is the Lord"
Psalm 66 "Make a joyful noise"
Psalm 115 "Not unto us, O Lord"

CD: (Aug18) 88295 80229.

>2635 "Operation Finale" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
26-27 May 2018 Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

CD: (Sep18) Sony 19075 88816.2.

>2636 "Rampant" Korean film soundtrack
Eng: Simon Rhodes
29 May 2018 Abbey Road Studio 2

composed and conducted by **Inyoung Park**
led by Carmine Lauri

DVD video: (Korea: Feb19) Splendid Film 013549 10584; nr in UK.

>2637 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
3&25 Jun 2018 Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic

[a] RAVEL Rapsodie espagnole
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[a] Unpublished.

SACD: [b] (Feb19) LSO 0810.

>2638 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
24-25 Jun 2018 Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic
SHOSTAKOVICH Symphony No.10 in E minor Op.93
SACD: (Feb21) LSO 0828.

>2639 (Recorded for the soloist) [Switzerland]
Pr: Jakob Händel Eng: Jonathan Allen
25 Jun 2018 Abbey Road Studio 1

David Nebel (violin), Kristjan Järvi

led by Tomo Keller

[a] GLASS Violin Concerto
[b] JÄRVI Nebula
[a] Coupled with Stravinsky's Violin Concerto, recorded with the
Baltic Sea Philharmonic in Latvia in Apr 16.
[b] "Nordic Escapes", coupled with seven non-LSO titles.
CD: [a] (May20) Sony 19075 88298.2,
[b] (Aug20) Modern Recordings 5386 15902.

>2640 Utopia Media / Shanghai Conservatory of Music [China]
Pr: Ye Guohui Eng: Jonathan Allen
26-27 Jun 2018 Abbey Road Studio 1

[c] Xiuying Li (soprano); [e] Mengla Huang (violin); Lee Reynolds

led by George Tudorache

[a] YE GUOHUI China Overture
[b] Late Autumn
[c] Look Far to the Mainland
[d] Picture of Dancing Dragon
[e] Hearing Jiangnan Again
CD: [a-e] (China: Nov 20) CRC HCD1175; nr in UK.

>2641 (Recorded for the soloist) [Korea]
Pr: Michael Fine Eng: Jin Choi
2-4 Jly 2018 Abbey Road Studio 1

Hee-Young Lim (cello), Scott Yoo

led by Stephanie Gonley

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
LALO Cello Concerto in D minor
MILHAUD Cello Concerto No.1 Op.136
OFFENBACH Les Larmes de Jacqueline Op.76/2
MASSENET Thaïs : Méditation
CD: (Apr19) Sony 80358 118425 = S80425C.

>2642i Versus Creative [Spain]
Eng: Kevin Killen
7&9 Jly 2018 AIR Studios, Lyndhurst Hall

**Sofia Escobar, Alain Damas & Adrian Salzedo (singers),
Iván Macías**

led by Stephanie Gonley
MACÍAS El Médico - El Musical
CD: (Jun19) 2CD set unnumbered.

>2642ii [Additional entry] Disney Theme Park Productions [U.S.A.]
Eng: Andrew Dudman
6 Aug 2018 Abbey Road Studio 1

William Ross
led by Giovanni Guzzo
J.WILLIAMS Star Wars - Galaxy's Edge Symphonic Suite
Download: (May19) Walt Disney Records.
12" single LP: (Aug19) D003140311.

>2643 Subramaniam Entertainment [India]
Eng: Jonathan Allen
28-29 Aug 2018 AIR Studios, Lyndhurst Hall
Lakshminarayana Subramaniam (violin) Josep Vicent

led by Simon Blendis
[a] SUBRAMANIAM Bharat Symphony
[b] Turbulence Symphony
[c] Fantasy on Vedic Chants
[d] Flight of the Humble Bee
[abd] Unpublished.
[c] (Apr22) Streaming only.

>2644 LSO LIVE recorded live at three concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[ab] 16, [bc] 18 & [c] 19 Sep 2018 Barbican Concert Hall

[b] Elizabeth Watts (soprano), Alice Coote (mezzo-soprano),
Allan Clayton (tenor), Tiffin Children's Chorus,
London Symphony Chorus (Simon Halsey);
[a] Philip Cobb & Gábor Tarkövi (trumpets); Simon Rattle

led by Roman Simovic
[a] TURNAGE Dispelling the Fears
[b] BRITTEN Spring Symphony Op.44
[c] JANÁČEK Sinfonietta
[a] Not yet released.
SACD: [c] (Sep20) 2SACD set LSO 0850,
[b] (Apr24) LSO 0830,
[c] (Sep24) 4SACD set LSO 0571.

>2645i "Asterix et le Secret de la Potion Magique" film soundtrack
Eng: Stéphane Reichart
9-10 Oct 2018 Abbey Road Studio 1
composed and conducted by **Philippe Rombi**
led by Carmine Lauri

CD: (Aug19) Music Box MBR165.

>2645ii [Additional entry] Composite Films [France]

22 Oct 2018 Eng: Jake Jackson
Angel Studios, Islington

composed and conducted by **Mathieu Alvado**

led by Carmine Lauri

ALVADO Ghost of a Tale - video game music

Rebirth - film music

Safety - film music

Unpublished on CD, but posted on SoundCloud.

>2646 “The Zurich Affair” film soundtrack

Pr: Torsten Rasch Eng: Peter Cobbin
29-30 Oct 2018 Abbey Road Studio 1

composed by TORSTEN RASCH and conducted by **Eckehard Stier**

also includes excerpts from music by BEETHOVEN and WAGNER

led by Carmine Lauri

DVD: (Jly23) Naxos 2110758.

>2647 LSO LIVE recorded live at two concerts

Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
1&4 Nov 2018 Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.4 in C minor Op.43

SACD: (Oct19) LSO 0832.

>2648 LSO LIVE recorded live at two concerts

Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
13&14 Nov 2018 Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

STRAUSS Also Sprach Zarathustra Op.30

SACD: (Mar23) LSO 0833.

>2649 Neuronium (Michel Huygen) [Spain]

Pr: Michel Huygen Eng: Jonathan Allen
23 Nov 2018 Abbey Road Studio 1

arranged and conducted by **Stephen Small**

led by Carmine Lauri

“Neo” Imaginary Movements Nos.1-9

CD: (Mar20) Blanco y Negro BYNPOP051 = 8 421597 113560.

>2650 [\(Recorded for the producer\) \[Italy\]](#)
Pr: Carmine Maresca Eng: Matt Bartrum
[6 Dec 2018](#) [Angel Studios, Islington](#)
Nicola Montella (guitar), Gian Luigi Zampieri
led by George Tudorache
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
Coupled with Maresca's concerto recorded in Sep 17.
Unpublished.

>2651 [LSO LIVE recorded live at two concerts](#)
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
[8&9 Dec 2018](#) [Barbican Concert Hall](#)
London Symphony Chorus (Simon Halsey), Marin Alsop
led by George Tudorache
BERNSTEIN [Candide](#)
Leonardo Capalbo (tenor) Candide
Jane Archibald (soprano) Cunegonde
Thomas Allen (baritone) Dr.Pangloss, Narrator
Anne Sofie von Otter (mezzo-soprano) Old Lady
SACD: (Oct21) 2SACD set LSO 0834.

>2652 [LSO LIVE recorded live at two concerts](#)
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
[12-13 Dec 2018](#) [Barbican Concert Hall](#)
**[ac] Chris Richards (clarinet); [b] Katia & Marielle Labèque (pianos);
Simon Rattle**
[a] STRAVINSKY Ebony Concerto
[b] GOLIJOV Nazareno
[c] BERNSTEIN Prelude, Fugue and Riffs
SACD: [abc] (May22) LSO 0836.

>2653 [LSO LIVE recorded live at two concerts](#)
[16&18 Dec 2018](#) [Barbican Concert Hall](#)
Simon Rattle
led by Tomo Keller
DEBUSSY Images
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
Not yet released.

>2654 [New Century Arts \[Poland\]](#)
Pr: Jan Kaczmarek Eng: Simon Rhodes
[3-4 Jan 2019](#) [AIR Studios, Lyndhurst Hall](#)
arranged and conducted by **Nick Ingman**
led by Carmine Lauri
Backing tracks for Joanna Jakubas (soprano).
"My New Wings" La Vie en rose

Hallelujah
Caruso
I will always love you
Canto della terra
MORRICONE Nella fantasia
Nights in white satin
Spente le stelle
LLOYD WEBBER Evita : Don't cry for me Argentina
HORNER Titanic : My heart will go on
ALBINONI Adagio
Do ciebie, mamo
Coupled with three titles recorded at Angel Studios in Nov 19.
CD: (May22) unnumbered.

>2655 VIRGIN
Pr: Troy Miller Eng: Jonathan Allen
5 Jan 2019 Abbey Road Studio 2

L.S.O. strings, **Troy Miller**
led by Duncan Riddell
Backing tracks for Emeli Sandé (singer), who was recorded in London.
"Real Life" Extraordinary being
Free as a bird
Honest
Human
Real life
Shine
Sparrow
Survivor
You are not alone

Coupled with two non-LSO titles.
CD: (Sep19) CDV3232.

>2656 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
13&20 Jan 2019 Barbican Concert Hall

Simon Rattle
led by George Tudorache
[a] **BARTÓK** **Music for Strings, Percussion and Celesta Sz106**
[b] **BRUCKNER** **Symphony No.6 in A**
[a] **Not yet released.**
SACD: [b] (Nov19) LSO 0842.

>2657 details to follow
21-22 Jan 2019 Abbey Road Studio 1
led by Carmine Lauri
Not yet released.

>2658 LSO LIVE recorded live at a concert (and later patching session)
Pr: Simon Rhodes Eng: Neil Hutchinson & Jonathan Stokes
2-3 Feb 2019 St.Luke's, Finsbury

L.S.O. Percussion Ensemble: Neil Percy, David Jackson, Sam Walton,
Simon Carrington, Gwilym Simcock & Joseph Havlat

[a] REICH Quartet
[b] SIMCOCK Suite for Percussion Quintet
[c] SIMCOCK Barber Blues
CD: [ab] (Mar20) LSO 5090.
Download: [c] (May21) LSO 5091D.

>2659 LSO LIVE recorded live at two concerts (and patching sessions)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[ab] 7.8, [cd] 10&11 Feb 2019 Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

[a] WEBER Euryanthe J291 : Overture
[b] SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
[c] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
[d] SCHUMANN Manfred Op.115 : Overture
SACD: [bcd] (Feb20) LSO 0844.
Download: [a] (Apr20) LSO 0343.

>2660 Fujipacific Music [Korea] Eng: Geoff Foster
13 Feb 2019 AIR Studios, Lyndhurst Hall

Yamashita Kousuke

led by Simon Blendis

three song titles by Hyunjung Lim

(*24) not yet released.

>2661 Electronic Arts [U.S.A.] Eng: Alan Meyerson
5.6&26 Mar 2019 Abbey Road Studio 1

Andy Brown

led by [5,6] Sharon Roffman / [26] Carmine Lauri

HAAB & BARTON Star Wars Jedi: Fallen Order - video game music

Additional cues were recorded with a session orchestra.

Download: (Aug20) Walt Disney Records.

>2662 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
27&28 Mar 2019 Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.1 in F minor Op.10
SACD: (Apr20) 2SACD set LSO 0802.

>2663 (Recorded for the conductor) [Armenia]
Pr: Christopher Alder Eng: Neil Hutchinson
1 Apr & 4 Jun 2019 Watford Colosseum

Sergey Smbatyan
led by Simon Blendis
[a] SHOR Images from the Great Siege
[b] SHOR Verdiana
[c] **KHACHATURIAN** **Spartacus - ballet : Adagio**
[d] MIRZOYAN Shushanik - lyrical picture
[c] Not yet released.
[d] Unpublished on CD, but posted online in May 20.
CD: [ab] (Oct20) Naxos 8 579061.

>2664 PARMA
Pr: Brad Michel Eng: Chris Barrett
7 Apr 2019 AIR Studios, Lyndhurst Hall

Emma Tring (soprano), Miran Vaupotić
led by Tomo Keller
CAROLLO Symphony No.3
CD: (Oct19) Navona NV6250 [with documentary on Blu ray disc].

>2665 RETENTIVE SOUND AGENCY [France]
Eng: Pascal Bomy
13 Apr 2019 Abbey Road Studio 1

Paul Rouger
led by Carmine Lauri
Backing track for Vanessa Mdee (singer)
arr. Frédéric Gassita Never ever (Re-imagined)
Download: (Nov19)

>2666 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25&26 Apr 2019 Barbican Concert Hall

François-Xavier Roth
led by Roman Simovic
RAVEL Rapsodie espagnole
SACD: (Oct20) LSO 0821.

>2667 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
26-27 Apr 2019 St.Luke's, Finsbury

François-Xavier Roth

led by Carmine Lauri
 “The Panufnik Legacies III”
 ASHBY Desires
 CAMPBELL Frail Skies
 GIGUÈRE Revealing
 HORROCKS-HOPAYIAN A Dancing Place
 Joanna LEE Brixton Briefcase
 MORGAN-WILLIAMS Scoot
 Alex ROTH Bone Palace Ballet
 SERGEANT but today we collect ads
 SHIN In this Valley of Dying Stars
 SIEM Ojos Del Cielo
 TAPLIN Ebbing Tides
 WITTER-JOHNSON Fairtrade?
 CD: (May20) LSO 5092.

>2668 LSO LIVE recorded live at a rehearsal and concert
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 May 2019 Barbican Concert Hall

Simon Rattle

led by Roman Simovic
 BRITTEN Sinfonia da Requiem Op.20
 SACD: (Apr24) LSO 0830.

>2669 SONY CLASSICAL [Japan]
 Pr: Nick Patrick Eng: Neil Hutchinson & Simon Rhodes
8&17 Jun 2019 Henry Wood Hall

Robert Ziegler

led by Carmine Lauri
 Backing tracks for Stjepan Hauser (cello).
 “Classic”: BACH, BARBER, BORODIN, CHOPIN, HANDEL,
 MASCAGNI, MOZART, PUCCINI, RACHMANINOV,
 TCHAIKOVSKY, etc sixteen titles arranged by Robin Smith
 CD: (Feb20) 19075 98853.2,
 (Oct20) 19439 79798.9 [packaged with DVD video filmed in Croatia].

>2670 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
27&29 Jun 2019 Barbican Concert Hall

LSO Discovery Voices,

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Tomo Keller
The Cunning Little Vixen
 JANÁČEK
 Lucy Crowe (soprano) Vixen
 Gerald Finley (baritone) Gamekeeper
 Sophia Burgos (mezzo-soprano) Fox & Fowl
 Peter Hoare (tenor) Schoolmaster & Cock

Jan Martiník	(bass)	Priest & Badger
Hanno Müller-Brachmann	(bass-baritone)	Harašta
Paulina Malefane	(soprano)	Gamekeeper's Wife & Owl
Jonah Halton	(tenor)	Innkeeper
Anna Lapkovskaja	(mezzo-soprano)	Innkeeper's Wife & Dog
Irene Hoogveld	(soprano)	Jay

SACD: (Sep20) 2SACD set LSO 0850.

>2671 DECCA
 Pr: Jonathan Allen Eng: Jonathan Stokes
28 Jun 2019 Abbey Road Studio 1

Sheku Kanneh-Mason (cello), Simon Rattle
 led by Tomo Keller

ELGAR Cello Concerto in E minor Op.85
 Coupled with nine titles for cello and various ensembles recorded in Sep 19.
 CD: (Jan20) 485 0241DH.
 LP: (Jan20) 2LP set 485 0333DH2.

>2672 DECCA
 Pr: Nick Patrick Eng: Matt Bartrum
7-8 Jly 2019 Angel Studios, Islington

Recorded voice of the late **Bing Crosby (singer), Nick Ingman**
 led by Stephanie Gonley

“Bing at Christmas” The Christmas song
 Do you hear what I hear?
 Have yourself a merry little Christmas
 I'll be home for Christmas
 It's beginning to look a lot like Christmas
 Jingle bells
 Let it snow!
 Peace on Earth / The little drummer boy
 Sleigh ride
 The twelve days of Christmas
 White Christmas
 Winter wonderland

CD: (Nov19) 0837628.
 LP: (Nov19) 481 8635.

>2673 Wingsmusic [U.S.A.]
 Pr: Troy Miller Eng: Lewis Jones
7 Aug 2019 Abbey Road Studio 1

L.S.O. strings, arranged and conducted by **Troy Miller**
 led by Giovanni Guzzo

Backing tracks for Gregory Porter (singer),
 who was recorded in Paris and Los Angeles during May-Sep 19.
 “All Rise” If love is overrated
 Faith in love

Merchants of paradise
Modern day apprentice
Everything you touch is gold
Merry go round

Coupled with seven non-LSO titles.

CD: (Aug20) Blue Note 08620355.

>2674 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18&19 Sep 2019 Barbican Concert Hall

Simon Rattle

led by Carmine Lauri

RACHMANINOV Symphony No.2 in E minor Op.27

SACD: (Mar21) LSO 0851.

>2675 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Oct 2019 St.Luke's, Finsbury

[c] **Olivier Stankiewicz (oboe); [b] Andrew Marriner (clarinet);**
[d] **Juliana Koch (oboe), Chris Richards (clarinet),**
Rachel Gough (bassoon); [ad] Timothy Jones (horn); Jaime Martin
led by Roman Simovic

[a] MOZART Horn Concerto No.2 in E flat K417

[b] Clarinet Concerto in A K622

[c] Oboe Concerto in C K314 (K271k)

[d] Sinfonia Concertante in E flat K297b (K.C14.01)

SACD: [a-d] (Nov21) 2SACD set LSO 0855.

>2676 (Recorded for the conductor) [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Oct 2019 Abbey Road Studio 1

arranged and conducted by **Phillip Keveren**

led by Janice Graham

Backing tracks for the conductor (piano), who was recorded in Tennessee.

“Sojourner” Holy, holy, holy - overture

All creatures of our God and King - fantasia

Sojourner

All things bright and beautiful

Praise to the Lord, the Almighty - gigue

Softly and tenderly

What a friend we have in Jesus - reverie

Come, thou fount of every blessing

In the beginning (Hymns of creation)

Wings of the wind

Coupled with “Benediction” for piano solo.

CD: (Mar20) 88295 98624.

>2677 LSO LIVE recorded live at three concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
[a] 31 Oct & [bc] 3&28 Nov 2019 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54

[b] RIMSKY-KORSAKOV Legend of Kitez : suite

[c] TCHAIKOVSKY Symphony No.5 in E minor Op.64

SACD: [bc] (Oct22) LSO 0858,

[a] (May23) LSO 0878.

>2678 New Century Arts [Poland]
Pr: Jan Kaczmarek Eng: Simon Rhodes
9 Nov 2019 Angel Studios, Islington

arranged and conducted by **Nick Ingman**

led by Roman Simovic

Backing tracks for Joanna Jakubas (soprano).

“My New Wings”

Bésame mucho

Historia de un amor

Tango to Evora

Coupled with twelve titles recorded at AIR Studios in Jan 19.

CD: (May22) unnumbered.

>2679 Deepak Sharma & Susan Lim
Pr: Manu Martin & Adrian Peacock Eng: Stéphane Reichart & Stefano Civetta
19 Nov 2019 Abbey Road Studio 1

Tedd Joselson (piano), Arthur Fagen

led by Carmine Lauri

M.MARTIN Lim Fantasy of Companionship

CD: (Apr21) Signum SIGCD670.

>2680 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
5-6 Dec 2019 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”

SACD: (Feb22) LSO 0859.

>2681 (Recorded for the soloist) [Italy]
Pr: Francesco Cafiso Eng: Matt Bartrum
8 Dec 2019 Angel Studios, Islington

Lee Reynolds

led by Carmine Lauri

Backing tracks for Francesco Cafiso (alto saxophone),

who was recorded in Italy on 24-25 Feb 20.
“Irene of Boston” ten titles
CD: (Nov20) E flat EF0003 = 0 705632 476123.

>2682 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Dec 2019 Barbican Concert Hall

Antonio Pappano
led by Roman Simovic
VAUGHAN WILLIAMS Symphony No.4 in F minor
SACD: (Apr21) LSO 0867.

>2683 LSO LIVE recorded live at a concert (and later patching session)
19-20 Dec 2019 Barbican Concert Hall

London Symphony Chorus, François-Xavier Roth
led by Roman Simovic
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
Not yet released.

>2684 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Rupert Coulson
6 Jan 2020 AIR Studios, Lyndhurst Hall

Rob Gardner
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Arizona.
“Cinematic Pop II - All the Lonely People”
Billie Jean
Bohemian Rhapsody
Come together
Dream on
Eleanor Rigby
Falling on angels
Had enough
Hurt
Prodigal
Sweet dreams are made of this
Sunday candy
Take on me
Download: (Jan21)

>2685 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
19 Jan & 13 Feb 2020 Barbican Concert Hall

**Elsa Dreisig (soprano), Pavol Breslik (tenor), David Soar (bass),
London Symphony Chorus (Simon Halsey), Simon Rattle**
led by Andrej Power

BEETHOVEN Christus am Oelberge Op.85
SACD: (Nov20) LSO 0862.

>2686 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
30 Jan & 9 Feb 2020 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] MUSORGSKY [Khovanshchina : Prelude](#)

[c] SHOSTAKOVICH Symphony No.9 in E flat Op.70

[b] [Unpublished.](#)

SACD: [c] (Feb21) LSO 0828.

Download: [a] (Mar23) LSO 0363D.

[a] *This series was continued in Apr 22, Jan, Apr, Dec 23 and Jun 24.*

>2687 CAPITOL [U.S.A.]
Pr: Walter Afanasieff Eng: Andrew Dudman
1-2 Feb 2020 Abbey Road Studio 1

William Ross

led by Carmine Lauri

Backing tracks for Neil Diamond (singer), who was recorded in Los Angeles.
"Classic Diamonds"

America

Beautiful noise

Heartlight

Hello again

Holly holy

I am...I said

I'm a believer

I've been this way before

Love on the rocks

Play me

September morn

Song sung blue

Sweet Caroline

You don't bring me flowers

CD: (Nov20) 02435 31805.

LP: (Nov20) 2LP set 02435 09719.

>2688 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
15-16 Mar 2020 Barbican Concert Hall

Antonio Pappano

led by Duncan Riddell

[a] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[b] Symphony No.6 in E minor

CD: [a] (Nov23) 4CD set LSO 0572.

SACD: [b] (Apr21) LSO 0867.
Download: [a] (Jun21) LSO 0366.

>2689 DECCA *charity record for the National Health Service.*
*All eleven thousand singers and thirty+ players were
recorded at home during the Covid-19 pandemic.*

Pr: Stephen Lipson Eng: Max Cooke
15 Jun 2020 remote online

Great British Home Chorus, Gareth Malone

led by Carmine Lauri

Trad.-Lorne Balfe You are my sunshine

Coupled with three non-LSO titles.

CD: (Jly20) 072 7454.

>2690 “**Black Beauty**” film soundtrack

Eng: Geoff Foster

4-5 Aug 2020 AIR Studios, Lyndhurst Hall

composed by GUILLAUME ROUSSEL and conducted by **Gavin Greenaway**
led by Carmine Lauri

Download: (Dec20) Walt Disney Records D003749925.

>2691 Floating Points [Sam Shepherd]

Eng: Jeremy Murphy

12 Aug 2020 AIR Studios, Lyndhurst Hall

L.S.O. strings, **Sally Herbert**

led by Carmine Lauri

Backing tracks for Pharoah Sanders (saxophone) &

Sam Shepherd (electronics), who were recorded in Los Angeles.

“Promises” Movements 1-9

CD: (Mar21) Luaka Bop 6 80899 0097.2.

LP: (Mar21) Luaka Bop 6 80899 0097.1.

>2692 “**The Midnight Sky**” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

3-6&14-16 Sep 2020

Abbey Road Studio 1

composed by ALEXANDRE DESPLAT and conducted by **Gavin Greenaway**
led by Carmine Lauri

At the time of the sessions, this film was titled “Aether”.

CD: (US: May21) ABKCO 9101.2; nr in UK.

>2693

PARLOPHONE

Pr: Stephen Johns

Eng: Jonathan Stokes

18-19 Sep 2020

St.Luke’s, Finsbury

Renaud Capuçon (violin), Simon Rattle

led by Roman Simovic

ELGAR Violin Concerto in B minor Op.61
Coupled with the Violin Sonata recorded at St.Jude-on-the-Hill on 16 Sep 20.
CD: (Mar21) Erato 9029 511282.

>2694 DEUTSCHE GRAMMOPHON *recorded live at three concerts*
Pr: Rainer Maillard Eng: Jonathan Stokes & Neil Hutchinson
[ac] 5, [bd] 9 & [e] 13 Dec 2020 VIDEO St.Luke's, Finsbury

Krystian Zimerman (piano), Simon Rattle

led by Roman Simovic

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
LP: (Jly21) 5LP set 483 9975.
CD: (Jly21) 3CD set 483 9971,
(Nov21) 3CD set 486 1430 [with Blu ray audio & video discs].

>2695 NMC RECORDINGS
Pr: Colin Matthews & the composers Eng: David Lefebber
[ab] 19, [cd] 20 & [ef] 21 Dec 2020 Henry Wood Hall

members of the L.S.O.:

[ef] Gareth Davies (flute); [f] Olivier Stankiewicz (oboe);
[cde] Chris Richards (clarinet); [a] Timothy Jones (horn),
David Elton (trumpet), Peter Moore (trombone), Ben Thomson (tuba);
[ae] Niall Keatley (trumpet); [bdef] Carmine Lauri (violin);
[f] Julian Gil Rodriguez & Tom Norris (violins);
[b] Edward Vanderspar (viola); [bd] Rebecca Gilliver (cello),
[bc] Neil Percy, [bd] David Jackson & [d] Sam Walton (percussion);
[bc] Liz Burley (piano); **[bef] Darren Bloom**

"Six Degrees of Separation"

[a] CONNER Hymn to a Head
[b] C.McCORMACK Silver Traces
[c] E-K.MATTHEWS Remote Overlap
[d] DREW See Slow Blue
[e] P.JONES The Fun Will Never End
[f] PAXTON Dadd's Fairies

Download: [a-f] (Jly21) NMC DL3046.

>2696 DECCA
Pr: Troy Miller Eng: Lewis Jones
31 Jan 2021 AIR Studios, Lyndhurst Hall

L.S.O. strings, **Troy Miller**

led by Carmine Lauri

Backing tracks for

[abc] Diana Ross (singer), who was recorded in Los Angeles
& [d] The Longest Johns (folk singers).

[abc] "Thank You"
[a] The answer's always love
[b] Count on me
[c] Time to call
[d] Wellerman
[abc] Coupled with ten non-LSO titles, four of them with the RPO.
CD: [abc] (Nov21) 3808078.
Download: [d] (Apr21)

>2697i DEUTSCHE GRAMMOPHON
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
7-8 Apr 2021 St.Luke's, Finsbury

Seong-Jin Cho (piano), Gianandrea Noseda

led by Carmine Lauri

CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with four Scherzi for piano solo recorded in Hamburg in Mar 21.
CD: (Aug21) 486 0435.
LP: (Aug21) 2LP set 486 0436.

>2697ii [Additional entry] LSO LIVE recorded live at two concerts
(and later patching session)
Pr: Jonathan Stokes Eng: Jonathan Stokes & Neil Hutchinson
18 May 2021 Barbican Concert Hall

Simon Rattle

led by Carmine Lauri

BRITTEN Variations & Fugue on a Theme of Purcell Op.34
SACD: (Apr24) LSO 0830.

>2698 (Recorded for the singer) [Romania]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson
14-15 Jun 2021 St.Luke's, Finsbury

Teodora Brody (singer), Robert Ziegler

led by Carmine Lauri

"Rhapsody" arranged by Lee Reynolds
PACHELBEL Canon a 3 on a Ground in D
BEETHOVEN "Moonlight" Sonata Op.27/2 : first movement
BARTÓK Roumanian Folk Dances Sz56
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
ENESCU Roumanian Rhapsody No.2 in D Op.11/2
CD: (Sep23) Signum SIGCD765.

>2699 NMC RECORDINGS
Pr.& Eng: David Lefeber
19-20 Jly 2021 All Saints, Tooting

[a] **Cevanne Horrocks-Hopayian (soprano);**

[be] **Ziazan Horrocks-Hopayian (soprano); Jon Hargreaves**

led by Duncan Riddell
[a] HORROCKS-HOPAYIAN Muted Lines
[b] The Ladies
[c] Welcome Party
[d] Dancing Birds
[e] Swallows & Nightingales
[f] Cave Painting
Coupled with four works for voices and tape.
CD: [a-f] (Nov21) NMC D268.

>2700 Merregnon Studios [Germany]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson
27-28 Jly 2021 VIDEO Alexandra Palace Theatre
London Voices (Greg Beardsell), Ben Parry
led by Carmine Lauri
SOULE Skyrim - video game music - 10th Anniversary Concert
ZUR Starfield - video game music : suite
Unpublished on DVD, but audio posted online in Nov 21.

>2701 AUDIBLE [U.S.A.]
Pr: Jonathan Allen St.Luke's, Finsbury
2-5 Aug 2021
Gavin Sutherland
led by Carmine Lauri
Backing tracks for an audio book narrative.
TCHAIKOVSKY The Sleeping Beauty Op.66
(Dec21) Streaming only.

>2702 details to follow
8 Aug 2021 AIR Studios, Lyndhurst Hall
led by Tomo Keller
Not yet released.

>2703 LSO LIVE recorded live at a rehearsal and concert
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
5 Oct 2021 St.Luke's, Finsbury
Simon Rattle
led by Carmine Lauri
BRUCKNER Symphony No.4 in E flat (including discarded variants)
SACD: (Sep22) 2SACD set LSO 0875.

>2704 MUSICA SOLIS [U.S.A.]
Pr: Jonathan Allen Eng: Jonathan Stokes
16-17 Oct 2021 St.Luke's, Finsbury
[ab] Juan Pablo Jofre (bandoneon);

Seunghee Lee (clarinet); Enrico Fagone [abc]

led by Carmine Lauri

- [a] JOFRE Primavera
[b] JOFRE Double Concerto
[c] PIAZZOLLA-Jofre Tango Étude No.3
[d] VILLA-LOBOS-Lee Bachianas Brasileiras No.5 : Aria
- Coupled with two unaccompanied duets by Jofre and also with two piano accompanied duets, the latter recorded in New York in Mar 22.
CD: [a-d] (Aug22) MS202208 = 196852710423.

>2705 **“The Lost King” film soundtrack**

Pr: Dominique Lemonnier Eng: Jonathan Allen
27&29 Oct 2021 AIR Studios, Lyndhurst Hall

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Oct22) Lakeshore LKS36281.

>2706 **LSO LIVE recorded live at a rehearsal and concert**

Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
19 Nov 2021 Barbican Concert Hall

Soweto Kinch (saxophone, vocals), Lee Reynolds

led by Helena Wood

KINCH White Juju

Download: (Dec22) LSO 5110D.

>2707 **(Recorded for the composer) [U.S.A.]**

Pr: Austin Wintory & Andrea Pessino Eng: Jake Jackson
19-20 Dec 2021 St.Luke's, Finsbury

Austin Wintory

led by Carmine Lauri

WINTORY Traveler - A Journey Symphony

LP: (Mar22) 2LP set.

>2708 **BLIX STREET [U.S.A.]**

Pr: Christopher Willis Eng: Neil Hutchinson & Jonathan Stokes
22-23 Dec 2021 St.Luke's, Finsbury

plus a dummy session for a video of “Time after time” on 23 Jan 23

Chris Egan

led by Carmine Lauri

Backing tracks for the voice of the late Eva Cassidy (singer)

“I Can Only Be Me”
Ain't no sunshine
I can only be me
People get ready
Songbird
Tall trees in Georgia
Time after time

Waly waly
You've changed
CD: (Mar23) G2 10221.

>2709 (Recorded for the soloist) [U.S.A.]
Pr: Rachel Smith Eng: Ben Connellan
18 Jan 2022 St.Luke's, Finsbury

Quynh Nguyen (piano), Stephen Barlow
led by Carmine Lauri

CHIHARA Concerto-Fantasy
Coupled with works for piano solo and duet recorded in New York in Aug 22.
CD: (Sep23) Naxos 8 559894.

>2710 SPIRE MUSIC [U.S.A.] Eng: Olga Fitzroy
22-23 Jan 2022 St.Luke's, Finsbury

Rob Gardner

led by Carmine Lauri

“Jesus the Christ” - music for annual Mesa Arizona Easter Pageant

CD: (Mar23) unknown number.

>2711 details to follow
24&26 Jan 2022 AIR Studios, Lyndhurst Hall
led by Benjamin Gilmore

Not yet released.

>2712 Propulsive Music [U.S.A.]
Pr.& Eng: Simon Rhodes
28-29 Jan 2022 Henry Wood Hall

[g] **Christine Pendrill (cor anglais), Bryn Lewis (harp);**

[e] **James Fountain (trumpet); Peter Boyer**

led by Benjamin Gilmore

[a] BOYER Curtain Raiser
[b] Balance of Power
[c] Fanfare for Tomorrow
[d] Fanfare, Hymn and Finale
[e] In the Cause of the Free
[f] Rolling River
[g] Elegy
[h] Radiance

CD: [a-h] (Jly22) Naxos 8 559915.

>2713 Abu Dhabi Music & Arts Foundation
Pr: Jonathan Allen VIDEO Eng: Jonathan Stokes & Neil Hutchinson
30-31 Jan 2022 St.Luke's, Finsbury

SACD: (Feb23) LSO 5094.

>2717 [LSO LIVE recorded live at a rehearsal.](#)
[concert \(and later patching session\)](#)
Pr: Nicholas Parker
[9-11 Apr 2022](#) [Barbican Concert Hall](#)
Gianandrea Noseda
led by Andrej Power
PROKOFIEV Symphony No.5 in B flat Op.100
Download: (Nov23) LSO 0379D.

>2718 [\(Recorded for the soloist\) \[Korea\]](#)
Pr: Michael Fine [Eng: Jin Choi](#)
[12-14 Apr 2022](#) [St.Luke's, Finsbury](#)
Sung-Won Yang (cello), Hans Graf
led by Simon Blendis
[a] SCHUMANN Cello Concerto in A minor Op.129
[b] ELGAR Cello Concerto in E minor Op.85
[c] CASALS Song of the Birds
[d] FAURÉ Elégie Op.24
[e] BRUCH Kol Nidrei Op.47
[b-e] Not yet released.
Download: [a] (May24) Decca 487 6246.

>2719 [CHANDOS](#)
Pr: Adrian Peacock [Eng: Ralph Couzens](#)
[\[a\] 19-20 Apr & \[b\] 5 May 2022](#) [St.Luke's, Finsbury](#)
[a] Jean-Philippe Sylvestre (piano); [b] Elvira Misbakhova (viola);
Airat Ichmouratov
led by [a] Carmine Lauri / [b] Natalia Lomeiko
[a] ICHMOURATOV Piano Concerto Op.40
[b] Viola Concerto No.1 Op.7
SACD: [ab] (Jun23) CHSA5281.

>2720 [LSO LIVE recorded live at a rehearsal and two concerts](#)
Pr: Andrew Cornall [Barbican Concert Hall](#)
[26-28 Apr 2022](#)
[f] Magdalena Kožená (mezzo-soprano), Alessandro Fisher (tenor);
[cef] Andrew Staples (tenor); [df] Ross Ramgobin (baritone);
[bf] Florian Boesch (bass-baritone); Simon Rattle
led by Roman Simovic
[a] WEILL Kleine Dreigroschenmusik
[b] Vom Tod im Wald
[c] Street Scene : Lonely house
[d] Four Walt Whitman Songs : Beat! Beat! Drums!
[e] Four Walt Whitman Songs : Dirge for Two Veterans

[f] Die Sieben Todsünden
[a-f] Not yet released.

>2721 [miHoYo \[China\]](#)
Eng: Lewis Jones
[10-12 May 2022](#) [St.Luke's, Finsbury](#)
[25-27 May & 6 Jun 2022](#) [Abbey Road Studio 2](#)
plus dummy sessions for a video at Alexandra Palace Theatre on 8 Jun 22
Robert Ziegler
led by [audio] Stephanie Gonley / [video] Simon Blendis
YU-PENG CHEN Genshin Impact (Chapter III) - video game music
Download: (Aug22)

>2722 [\(Recorded for the composer\) \[Australia\]](#)
Pr: Amanda Lee Falkenberg & Paul Meyer Hopkins Eng: Lewis Jones
[21-22 May 2022](#) [St.Luke's, Finsbury](#)
[a] Anna Tsybuleva (piano); Marin Alsop
led by Maya Iwabuchi
[a] FALKENBERG [Crossing of the Crescent Moon](#)
[b] The Moons Symphony
[a] Not yet released.
CD: [b] (Oct22) Signum SIGCD730.

>2723 ["Return to New Haven" film soundtrack](#)
Pr: Jonathan Allen Eng: Lewis Jones
[28 May 2022](#) [St.Luke's, Finsbury](#)
composed and conducted by **J.Marty Cope**
led by Helena Wood
DVD video: (US: Aug22) Little Crew Studios 195269 182199; nr in UK.

>2724 [LSO LIVE recorded live at a rehearsal and concert](#)
Pr: Andrew Cornall Eng: Lewis Jones
[17 Jun 2022](#) [St.Luke's, Finsbury](#)
Roman Simovic (violin), Simon Rattle
led by Carmine Lauri
RÓZSA Violin Concerto Op.24
Not yet released.

>2725 ["Tár" film soundtrack](#)
Pr: Rachel Smith Eng: Gordon Davidson
[3 Jly 2022](#) [Abbey Road Studio 1](#)
Sophie Kauer (cello), Natalie Murray Beale
led by Carmine Lauri
ELGAR Cello Concerto in E minor Op.85 : excerpts
The original film score is (non-LSO) chamber music by Hildur Guðnadóttir.

CD: (Oct22) Deutsche Grammophon 486 3431.
LP: (Jan23) Deutsche Grammophon 486 3430.

>2726 PARMA
Pr: Jan Košulič Eng: Jonathan Stokes & Neil Hutchinson
6-7 Jly 2022 St.Luke's, Finsbury

[a-h] Ovidiu Marinescu (cello); Miran Vaupotić

led by Carmine Lauri

“London Cello Connection”

[a] DEUTSCH The Forest Stream
[b] ESTELLE I Am My Home
[c] A.GOTTSCHALK Brunetti Meditations
[d] D.JONES Soul Dance
[e] KRAMER Luce del Sole
[f] LAMB Sarabande
[g] K.PRICE The Two-Headed Calf
[h] ROBERTSON Celebratory Music
[i] DVOŘÁK Nocturne in B Op.40 B47

Download: [a-h] (Mar23) Navona NV6514,
[i] (Jun24) Navona NV6624.

>2727i PARMA
Pr: Jan Košulič Eng: Jonathan Stokes & Neil Hutchinson
6-7 Jly 2022 St.Luke's, Finsbury

[d] Yumi Hwang-Williams (violin); Miran Vaupotić

led by Carmine Lauri

“Symphonic Chronicles”

[a] ANDREWS The Scars on His Back : Interlude No.3
[b] AVANT Soundness of the Sea
[c] KAVASCH Desert Storm
[d] WINEGLASS #elijah

Coupled with two recordings by the Royal Scottish National Orchestra.
Download: [a-d] (Apr23) Navona NV6519.

>2727ii [Additional entry] LSO DISCOVERY
Pr.& Eng: Jonathan Stokes St.Luke's, Finsbury
12-13 Jly 2022

Lee Reynolds

led by Stephanie Gonley

RISSMANN Wonderland: The Alice Sound
Download: (Jly23) LSO 5129D.

>2728 (Recorded for the composer) [U.S.A.]
Pr: Jonathan Stokes & Peter Bateman Eng: Neil Hutchinson
[a] 16, [b] 18 & [c] 19 Jly 2022 Henry Wood Hall
[b] Olivier Stankiewicz (oboe); [a] William VerMeulen (horn);

Jonathan Bloxham

led by Natalia Lomeiko

- [a] BROUGHTON Horn Concerto
[b] Oboe Concerto "And on the Sixth Day"
[c] String Theory
[a] *"was removed from the album due to what Naxos considered an excessive negative response regarding the soloist" (composer's note, July 24), following allegations of inappropriate conduct with female students.*
- CD: [abc] (Jun24) Naxos 8 559950,
[bc] (Sep24) Naxos 8 559958.

>2729

ARS MEDIA [Austria]

Pr: Paul Lorenz
20 Jly 2022

Eng: Lewis Jones
Abbey Road Studio 2

Alexandra Tirsu (violin), Donato Cabrera

led by Natalia Lomeiko

LORENZ Violin Concerto No.2
Not yet released.

>2730

STUDIO SEVEN MEDIA [U.S.A.]

Pr: Kitt Wakeley & Tre Nagella
23 Jly 2022

Eng: John Barrett
Abbey Road Studio 1

Julian Kershaw

led by John Mills

Backing tracks for various musicians recorded in USA.

WAKELEY An Adoption Story
CD: (Oct22) 7952097416.

>2731

Globe Productions (Universal)

Pr: Troy Miller
31 Aug 2022

Eng: Paul Pritchard
Angel Studios, Islington

L.S.O. strings, **Troy Miller**

led by Helena Wood

Backing tracks for singers and instrumentalists.

READ Crush Hour - a musical
Download: (Nov22) Decca 487 7762.

>2732

14th Street Music

Pr: Lorne Balfe
6 Sep 2022

Eng: Paul Golding
St.Luke's, Finsbury

Matt Dunkley

led by Carmine Lauri

L.BALFE Life on Our Planet - music for television series
LP: (Mar24) Netflix LOOP1.

>2733 LSO LIVE recorded live at rehearsals and two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
17-18 Sep & 1 Dec 2022 Barbican Concert Hall

Simon Rattle

led by [Sep] Andrej Power / [Dec] Roman Simovic
BRUCKNER Symphony No.7 in E
SACD: (Sep23) LSO 0887.

>2734 “Maestro” film soundtrack
recreating Leonard Bernstein’s 1973 performance for a film biography.
For additional audio sessions in London see 2746.
19-21 Oct 2022 VIDEO Ely Cathedral

Rosa Feola (soprano), Isabel Leonard (mezzo-soprano),
London Symphony Chorus (Lucy Hollins),
[19, audio] Yannick Nezet-Seguin / [20-21, video] Bradley Cooper
led by Carmine Lauri
MAHLER Symphony No.2 in C minor “Resurrection” : excerpt
CD: (Dec23) Deutsche Grammophon 486 5466.

>2735 Lee Hysan Foundation [Hong Kong]
Pr.& Eng: Jonathan Allen
1-2 Nov 2022 St.Luke’s, Finsbury
Chiyan Wong (piano), Christoph Koncz
led by Carmine Lauri
TSFASMAN Jazz Suite
RAVEL Piano Concerto in G
Download: (Apr23) Platoon PLAT18171.

>2736 LSO LIVE recorded live at a rehearsal and concert
Pr.& Eng: Nick Wollage
11-12 Nov 2022 St.Luke’s, Finsbury

[a-e] Ayanna Witter-Johnson (singer, cello, percussion);
L.S.O. Percussion Ensemble:

Neil Percy, David Jackson, Sam Walton, Jacob Brown & Gwilym Simcock
[a] WITTER-JOHNSON Unconditionally
[b] All Roads / Chariot
[c] Falling
[d] Ocean Floor Suite
[e] Forever
[f] Tidal Warning
[g] SIMCOCK Holding
CD: [a-g] (Oct23) LSO 5122.
LP: [a-g] (Apr24) LSO 5122LP.

>2737 PLATOON
Pr: Jonathan Allen

[13-14 Nov 2022](#) VIDEO [St.Luke's, Finsbury](#)

[a] **Francesca Dego (violin); Jonathon Heyward**

led by Stephanie Gonley

[a] SAINT-GEORGES Violin Concerto in A Op.5/2

[b] BOULANGER D'un matin de printemps

[c] STRAVINSKY The Firebird : 1919 suite

[abc] (Jan23) Apple Music. Streaming only.

>2738 [LSO LIVE recorded live at a rehearsal,
concert \(and later patching session\)](#)

[23-25 Nov 2022](#) [Barbican Concert Hall](#)

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"

Not yet released.

>2739 [LSO LIVE recorded live at rehearsals and two concerts](#)

Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson

[7-9,11&13 Jan 2023](#) [Barbican Concert Hall](#)

London Symphony Chorus (William Spaulding), Simon Rattle

led by Benjamin Gilmore

JANÁČEK

Káťa Kabanová

Amanda Majeski (soprano) Káťa Kabanová

Simon O'Neill (tenor) Boris

Katarina Dalayman (mezzo-soprano) Kabanicha

Andrew Staples (tenor) Tichon Kabanov

Ladislav Elgr (tenor) Kudrjáš

Magdalena Kožená (mezzo-soprano) Varvara

Pavlo Hunka (bass-baritone) Dikoj

Claire Barnett-Jones (mezzo-soprano) Glaša & Feklušá

Lukáš Zeman (baritone) Kuligin

SACD: (Feb24) 2SACD set LSO 0889.

>2740 [LSO LIVE recorded live at rehearsals and two concerts](#)

Pr: Nicholas Parker

[25,26&29 Jan 2023](#) [Barbican Concert Hall](#)

Gianandrea Noseda

led by Carmine Lauri

PROKOFIEV Symphony No.6 in E flat minor Op.111

Not yet released.

>2741 [details to follow](#)

[22 Feb 2023](#) [Abbey Road Studio 1](#)

led by Stephanie Gonley

Not yet released.

>2742 [details to follow](#)
[24 Feb 2023](#) [St.Luke's, Finsbury](#)
[25-26 Feb 2023](#) [Angel Studios, Islington](#)
led by Natalia Lomeiko
Not yet released.

>2743 [LSO LIVE recorded live at three concerts and patching sessions](#)
Pr: Nicholas Parker
[\[a\] 30 Mar. \[b\] 2,4 & \[a\] 5 Apr 2023](#) [Barbican Concert Hall](#)
[b] Vitalij Kowaljow (bass), London Symphony Chorus (Aidan Oliver);
Gianandrea Noseda
led by Carmine Lauri
[\[a\] PROKOFIEV](#) Symphony No.3 in C minor Op.44
[\[b\] SHOSTAKOVICH](#) Symphony No.13 in B flat minor Op.113
[\[b\]](#) Not yet released.
Download: [\[a\]](#) (Mar24) LSO 0391.

>2744 [details to follow](#)
[11-12 Apr 2023](#) [Alexandra Palace Theatre](#)
led by Stephanie Gonley
Not yet released.

>2745 [SONY MUSIC MASTERWORKS \[Japan\]](#)
Pr: Nick Patrick Eng: Simon Rhodes
[13-14 Apr 2023](#) [AIR Studios, Lyndhurst Hall](#)
Robert Ziegler
led by Carmine Lauri
Backing tracks for Stjepan Hauser (cello).
“Classic II”: ALBINONI, BACH, BEETHOVEN, BRAHMS, CHOPIN,
DONIZETTI, DVOŘÁK, MAHLER, MARCELLO, MOZART,
RACHMANINOV, SCHUBERT, etc eighteen titles arranged by Robin Smith
CD: (Apr24) 19658 85363.2.

>2746 [“Maestro” film soundtrack](#)
Pr: Bradley Cooper Eng: Nick Wollage
[15-16 Apr 2023](#) [AIR Studios, Lyndhurst Hall](#)
Yannick Nezet-Seguín
led by Carmine Lauri
BERNSTEIN, MAHLER, SCHUMANN numerous brief cues
CD: (Dec23) Deutsche Grammophon 486 5466.

>2747 [miHoYo \[China\]](#)
[11-13 May 2023](#) Eng: Simon Rhodes
[Abbey Road Studio 1](#)

14-15&18-20 May 2023 [Angel Studios, Islington](#)
29-30 May & 1 Jun 2023 [Abbey Road Studio 2](#)

plus dummy sessions for a video at The Roundhouse on 5 Jun 23

Robert Ziegler

led by Carmine Lauri / [video] *Simon Blendis*
YUAN *Genshin Impact (Chapter IV) - video game music*
(Sep23) YouTube. Streaming only.

>2748 [\(Recorded for the soloist\) \[Cuba\]](#)

Pr: Alfonso Fuentes

6 Jun 2023

[St.Luke's, Finsbury](#)

Ramón Vázquez (electric bass guitar), Ben Palmer

led by Maya Iwabuchi

FUENTES

Concierto Tropical

Not yet released.

>2749 [details to follow](#)

17 Jun 2023

[St.Luke's, Finsbury](#)

led by Carmine Lauri

Not yet released.

>2750 LSO LIVE recorded live at a concert (and later patching session)

Pr: Stephen Johns

Eng: Jonathan Stokes & Neil Hutchinson

15&17 Jly 2023

Grand Théâtre de Provence

Maitrise des Bouches-du-Rhône, Lyon Opera Chorus,

Mediterranean Youth Orchestra, Mark Elder

led by Roman Simovic

MEYERBEER

Le Prophète

John Osborn

(tenor)

Jean de Leyde

Elizabeth DeShong

(mezzo-soprano)

Fidès

Mané Galoyan

(soprano)

Berthe

James Platt

(bass-baritone)

Zacharie

Edwin Crossley-Mercer

(bass-baritone)

Le comte d'Oberthal

Guilhem Worms

(bass-baritone)

Mathisen

Valerio Contaldo

(tenor)

Jonas

SACD: (Jun24) 3SACD set LSO 0894.

>2751 [details to follow](#)

1-3 Aug 2023

[Abbey Road Studio 1](#)

led by Andrej Power

Not yet released.

>2752 [Merregnon Studios \[Germany\]](#)

Pr.& Eng: Jonathan Stokes

3&6 Sep 2023

VIDEO

[St.Luke's, Finsbury](#)

Inon Zur / Ben Parry
led by John Mills
ZUR Starfield - video game music
(Sep23) YouTube. Streaming only.

>2753 [\(Recorded for the conductor\) \[U.S.A.\]](#)
Pr.& Eng: Fernando Arias
[5 Sep 2023](#) [St.Luke's, Finsbury](#)
Stephen Schermer (double-bass), Jonathan Pasternack
led by Tom Bowes
BASSINGTHWAIGHTE Double-bass Concerto
CD: ('25) not yet released.

>2754 [East Parkwood Music \[U.S.A.\]](#)
Pr.& Eng: Simon Rhodes
[7 Sep 2023](#) [Abbey Road Studio 1](#)
Vincent Oppido
led by Natalia Lomeiko
OPPIDO Yes, Virginia, there is a Santa Claus
A London Sketch
(Nov23 & Feb24) YouTube. Streaming only.

>2755 [National Children's Chorus \[U.S.A.\]](#)
Pr: Tucker Wheatley Eng: Matt Bartrum
[8-9 Sep 2023](#) [St.Luke's, Finsbury](#)
Luke McEndarfer
led by Natalia Lomeiko
Backing tracks for the National Children's Chorus
who were recorded at Abbey Road.
"Illumine - The Holiday Album" seventeen titles
CD: (Nov23) unidentified catalogue number.

>2756 [\(Recorded for the composer\) \[U.S.A.\]](#)
Pr: Simon Kiln
[\[a\] 23 & \[b\] 26 Sep 2023](#) [St.Luke's, Finsbury](#)
[a] Amy Schwartz Moretti (violin); [b] London Voices (Ben Parry);
Stefan Sanderling
led by Stephanie Gonley
[a] SCHMITZ Violin Concerto
[b] Symphony No.1
Download: [ab] (May24) Navona NV6627.

>2757 [details to follow](#)
[27,28&30 Sep 2023](#) [St.Luke's, Finsbury](#)
led by Benjamin Gilmore

Not yet released.

>2758 CHANDOS
Pr: Adrian Peacock Eng: Ralph Couzens
17-19 Nov 2023 Henry Wood Hall

Matilda Lloyd (trumpet), Lee Reynolds

led by Maya Iwabuchi

SCHÖNBERGER Trumpet Concerto in E flat
WEINBERG Trumpet Concerto in B flat Op.94
RACHMANINOV Vocalise Op.34/14
GOEDICKE Concert Etude

Not yet released.

>2759 Propulsive Music [U.S.A.]
Pr.& Eng: Simon Rhodes
27 Nov 2023 AIR Studios, Lyndhurst Hall

Jeffrey Biegel (piano), Peter Boyer

led by Natalia Lomeiko

BOYER Rhapsody in Red, White & Blue
Download: (Feb24) Naxos 970359.

>2760 LSO LIVE recorded live at rehearsals,
two concerts and patching sessions
Pr: Nicholas Parker
[a] 6-7 & [b] 10-11 Dec 2023 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[b] PROKOFIEV Symphony No.4 in C (revised version) Op.112
[ab] Not yet released.

>2761 Epic Lab [Switzerland]
Charity album "bringing hope to victims of war through the power of music"
Eng: Nick Wollage
16 Dec 2023 Abbey Road Studio 2

Ben Palmer

led by Natalia Lomeiko

Backing tracks for Andreas Graf (cello).

"Hope" twelve titles
Not yet released - "Coming soon".

>2762 LSO LIVE recorded live at rehearsals and two concerts
Pr: Andrew Cornall
6-9,11&14 Jan 2024 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle

led by Benjamin Gilmore

JANÁČEK Jenůfa

Carole Wilson	(mezzo-soprano)	Grandmother Buryja
Aleš Briscein	(tenor)	Laca Klemeň
Nicky Spence	(tenor)	Števa Buryja
Katarina Karnéus	(mezzo-soprano)	Kostelnička
Agneta Eichenholz	(soprano)	Jenůfa
Jan Martiník	(bass)	Mill Foreman & Mayor
Hanna Hipp	(mezzo-soprano)	Mayor's Wife
Evelin Novak	(soprano)	Karolka
Claire Barnett-Jones	(mezzo-soprano)	Barena, Herdswoman
Erika Baikoff	(soprano)	Jano

Not yet released.

>2763 15 Jan 2024 details to follow Abbey Road Studio 1

led by Natalia Lomeiko

Not yet released.

>2764 16-17 Jan 2024 [strings] 19-21 Jan 2024 [other sections] details to follow St.Luke's, Finsbury Abbey Road Studio 2

led by Benjamin Gilmore

Not yet released.

>2765 18 Jan 2024 (Recorded for the composer) [U.S.A.] The Warehouse, Waterloo

Jack Sheen

led by Natalia Lomeiko

NOONAN The Drummer of Tedworth

Not yet released.

>2766 24 Jan 2024 Hampton Roads Music Group [U.S.A.] Pr.& Eng: Jonathan Stokes St.Luke's, Finsbury

London Voices, Michael John Trotta

led by Benjamin Gilmore

TROTTA Christian titles

Not yet released.

>2767 27,28&31 Jan 2024 LSO LIVE recorded live at rehearsals and two concerts Pr: Stephen Johns Barbican Concert Hall

London Symphony Chorus (Mariana Rosas), Antonio Pappano

led by Roman Simovic

MENDELSSOHN Elijah Op.70
Ewan Christian (treble) Youth
Masabane Cecilia Rangwanasha (soprano) Widow & Angel
Sarah Connolly (mezzo-soprano) Angel & Jezebel
Allan Clayton (tenor) Obadiah & Ahab
Gerald Finley (baritone) Elijah
Not yet released.

>2768 (Recorded for the conductor) [Hong Kong]
Pr: Michael Fine Eng: Jin Choi
12-13 Feb 2024 Henry Wood Hall

[bcd] Gian Paolo Peloso (violin); Sharon Choa
led by John Mills

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[d] SAINT-SAËNS Havanaise Op.83
[a-d] Not yet released.

>2769 (Recorded for the composer) [U.S.A.]
Pr: Christopher Alder Eng: Philip Siney
17-18 Feb 2024 St.Luke's, Finsbury

Robert Ziegler

led by Simon Blendis
CHRISTMAN April joy
De l'amour à l'amour
Love on the wind
Meadow Suite
Rolling fields
Running with horses
Sylvan Suite
Winds blowing

Not yet released.

>2770 details to follow
20-21 Feb 2024 St.Luke's, Finsbury

led by Natalia Lomeiko

Not yet released.

>2771 Infusion LLC [U.S.A.]
Pr: Julio Reyes Copello Eng: Simon Rhodes
23 Feb 2024 Abbey Road Studio 1

Jorge Mejia (piano), Ricardo Jaramillo

led by Natalia Lomeiko
MEJIA If these walls could talk

Not yet released.

>2772 [\(Recorded for the composer\) \[U.S.A.\]](#)
Pr: Jonathan Allen
[24-25 Feb 2024](#) [St.Luke's, Finsbury](#)

Rafael Sanz-Espert
led by Natalia Lomeiko
FRITZE A Day in Valencia
London Overture
Sinfonia de Valencia
Waterplace Park

Not yet released.

>2773 [MOMENTUM WRP \[U.S.A.\]](#)
Pr: Walter Afanasieff
[26 Mar 2024](#) Eng: Andrew Dudman
[Abbey Road Studio 1](#)

William Ross
led by Simon Blendis
Backing track for Barbra Streisand (singer).
arranged by William Ross Love will survive
recorded for the television series "The Tattooist of Auschwitz".
(Apr24) Columbia. Streaming only.

>2774 [\(Recorded for the soloist\) \[France\]](#)
Pr: Jiri Heger
[2-3 Apr 2024](#) [St.Luke's, Finsbury](#)

Astrig Siranossian (cello), François-Xavier Roth
led by Benjamin Gilmore
ELGAR Cello Concerto in E minor Op.85

Not yet released.

>2775 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Stephen Johns
[8-11 Apr 2024](#) [Barbican Concert Hall](#)

Tenebrae (chorus), Antonio Pappano
led by Roman Simovic
RAVEL Daphnis et Chloé

Not yet released.

>2776 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Stephen Johns
[16-18 Apr 2024](#) [Barbican Concert Hall](#)

Antonio Pappano
led by Roman Simovic
VAUGHAN WILLIAMS Symphony No.5 in D

Not yet released.

>2777 details to follow
21 Apr 2024 Angel Studios, Islington
led by Carmine Lauri
Not yet released.

>2778 miHoYo [China]
13-14,17-19&28 May 2024 AIR Studios, Lyndhurst Hall
plus dummy sessions for a video at Troubadour Meridian Water on 3 Jun 24
Robert Ziegler
led by Simon Blendis / [video] Benjamin Gilmore
Genshin Impact (Chapter V) - video game music
Not yet released - the game is due to be released in Aug 24.

>2779 (Recorded for the composer) [U.S.A.]
Pr: Silas Brown
4-5 Jun 2024 St.Luke's, Finsbury
[b] Nicholas Phan (tenor); [c] Sean Jones (trumpet); Joseph Young
led by Benjamin Gilmore
[a] PUCKETT Short Stories
[b] There was a child went forth
[c] Trumpet Concerto No.2
[abc] Not yet released.

>2780 PARMA
Pr: Brad Michel
6&8 Jun 2024 St.Luke's, Finsbury
Davide Alogna (violin), Miran Vaupotić
led by Natalia Lomeiko
various titles: details to follow
Not yet released.

>2781 PARMA
Pr: Brad Michel
7 Jun 2024 Eng: Dave Rowell
St.Jude-on-the-Hill
London Voices, Ben Parry
RHODES The Shepherds and Epilogue
Not yet released.

>2782 details to follow
11-12 Jun 2024 St.Luke's, Finsbury
led by Benjamin Gilmore
Not yet released.

>2783 LSO LIVE recorded live at rehearsals and four concerts
Pr: Nicholas Parker
[a] 19,20, [bc] 23&25 Jun 2024 Barbican Concert Hall
**[c] Christina Poulitsi (soprano), Sunnyboy Dladla (tenor),
Elliot Madore (baritone), Tiffin Boys' Choir;**
[bc] London Symphony Chorus (Mariana Rosas); Gianandrea Nosedà
led by Andrej Power
[a] PROKOFIEV Symphony No.7 in C sharp minor Op.131
[b] SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"
[c] ORFF Carmina Burana
[abc] Not yet released.

>2784 (Recorded for the soloist) [Bulgaria]
Pr: Michael Fine Eng: Erdo Groot
26-27 Jun 2024 St.Luke's, Finsbury
Ivan Yanakov (piano), Nayden Todorov
led by Andrej Power
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Not yet released.

>2785 (Recorded for the quartet) [U.S.A.]
Pr: Ion Zanca Eng: John Barrett
28 Jun 2024 Abbey Road Studio 1
Kyle Gordon
led by Natalia Lomeiko
Backing tracks for Dallas String Quartet and friends
"Romani - The Untold Story" Brewing conflict
Ode to Romani
Letters of pain
Gitanos
Key of heaven
CD: (Aug24) not yet released.

>2786 details to follow
30 Jun-1 Jly 2024 Henry Wood Hall
led by Natalia Lomeiko
Not yet released.

>2787 no further details available at present

>2788 LSO DISCOVERY
Pr: Jonathan Stokes
11&14 Jly 2024 St.Luke's, Finsbury
Jack Sheen

led by Natalia Lomeiko
“The Panufnik Legacies IV”
JÄRVENTAUSTA Suns extinguished
G.STEVENSON Vanishing city
KINOSHI If she could dance naked under palm trees
FARDON Flux
SHEEN Lung
HOYLE Thymiaterion
BRYCE Affection (and shinning sounds)
LATIMER Rhapsody
J.BATES Muted the night
CHAN Tanztheater
KIDANE Titan
G.MASON Beneath the silken silence
STERN Away from the edge
GRAVES Home(un)spun
Not yet released.

>2789 INTERNATIONAL CENTRE FOR CONTEMPORARY MUSIC
Pr: Matthew Bennett
19-20 Jly 2024 Henry Wood Hall

[a] Geir Draugsvoll (bayan); Zvonimir Hačko

led by Natalia Lomeiko
[a] GUBAIDULINA Fachwerk
[b] SCHNITTKE-Bashmet Trio Sonata
[ab] Not yet released.

>C

APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble. Next in line was Stephen Westrop (1991-2001), then Joseph Cullen (2002-11), Simon Halsey (2012-23) and Mariana Rosas (2023-).

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

**[d] St.Paul's Cathedral Choir (Christopher Dearnley);
London Symphony Chorus (Richard Hickox),**

[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),
London Philharmonic Orchestra, Charles Groves

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98
[b] Ode to Death Op.38 H144
[c] Short Festival Te Deum H145
[d] The Hymn of Jesus Op.37 H140
LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,
[d] (Sep83) ESD 178304.1,
[abc] (May84) ESD29 0022.1.
CD: [abd] (Mar88) CDC7 49409.2,
[c] (Jun88) CDC7 49784.2,
[d] (Jly95) CDM5 65128.2,
[d] (Aug09) 2CD set 9 68929.2,
[a] (Jly10) 2CD set 6 27898.2,
[a-d] (Jun12) 6CD set 4 40471.2,
[a-d] (Mar15) Warner 24CD set 2564 614724.

>C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus,
Royal Philharmonic Orchestra, Richard Hickox**

[a] DELIUS Appalachia
[b] Sea Drift
LP: [ab] (Jly81) ZRG934.
CD: [ab] (Aug89) London 425 156.2LM,
[b] (Feb94) Decca 440 323.2DWO,
[b] (Feb96) Decca 448 170.2DF2,
[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON *recorded live at the* digital
St.Albans Festival and at preceding rehearsals
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral

**Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,
Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church
Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,
Wooburn Singers, London Philharmonic Choir,**

**London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),
European Community Youth Orchestra, Claudio Abbado**

BERLIOZ Te Deum Op.22
LP: (Jly82) 2532 044.
CD: (Dec83) 410 696.2GH,

(Apr03) 474 440.2GB10,
(Apr16) 479 5875GOR,
(Mar21) 483 9726 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem
LP: (Oct82) ZRDL1007.
CD: (Jly91) London 430 064.2LM,
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov**
ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Norman Bailey (bass) Priest & Angel of the Agony
LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.
CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
HAYDN Mass in D minor H.XXII.11 "Nelson"
LP: (Oct85) 414 464.1ZH.
CD: (Oct85) 414 464.2ZH,
(Apr93) Decca 436 470.2DM,
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
9&11 Feb 1986 Watford Town Hall

**[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**
[a] ELGAR The Banner of St.George Op.33
[b] Te Deum & Benedictus Op.34

[c] Great is the Lord - anthem Op.67
LP: [abc] (Mar87) EL27 0555.1.
CD: [abc] (Mar87) CDC7 47658.2,
[abc] (Aug94) CDM5 65108.2,
[abc] (Sep07) 30CD set 5 03603.2.

>C08 R.P.O. RECORDS digital
Pr. & Eng: Brian Culverhouse

5,19&21 Jly 1986 Henry Wood Hall

Aled Jones (treble); [b] Stephen Roberts (baritone);

London Symphony Chorus,

Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox

[a] BERNSTEIN Chichester Psalms
[b] FAURÉ Requiem Op.48
LP: [ab] (Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.
CD: [ab] (Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,
[ab] (Aug91) CDRPO7007,
[ab] (Mar96) Carlton 30366 0009.2,
[ab] (Aug04) Griffin GCCD4044.

>C09 E.M.I. CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements

16 Nov 1986 Henry Wood Hall

Martyn Hill (tenor), London Symphony Chorus,

City of London Sinfonia, Richard Hickox

FERGUSON Amore languet Op.18
Coupled with the Piano Concerto and a work by Finzi.
LP: (Dec87) EL7 49627.1.
CD: (Dec87) CDC7 49627.2,
(Sep93) CDM7 64738.2.

>C10 E.M.I. CLASSICS digital
Pr: Brian Culverhouse Eng: Peter Bown

17-18 Oct 1987 Abbey Road Studio 1

[a] Felicity Lott (soprano); London Symphony Chorus,

Northern Sinfonia, Richard Hickox

[a] ELGAR The Spirit of England Op.80
[b] The Snow - partsong Op.26/1
[c] O Hearken Thou Op.64
[d] Give unto the Lord - anthem Op.74
[e] Land of Hope and Glory
LP: [a-e] (Dec88) EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
[a-e] (Aug95) CDM5 65586.2,
[ac] (Oct03) 5 85148.2,
[acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell
22-23 May 1988 All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Dec88) 2LP set DCD455.

CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

>C12 L'OISEAU-LYRE digital
Pr: Peter Wadland Eng: John Dunkerley
5-7 Sep 1988 Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),**

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Sep89) 425 517.1OH.

CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital
Pr: John H. West Eng: Mike Hatch
14-15 Jan 1989 All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**

MOZART Requiem in D minor K626

CD: (Nov91) VJ7 91460.2 = 261 498,
(93) VJ7 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) HMV5 86743.2,
(Aug05) 5 62478.2.

>C14 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Mike Hatch
4-5 Feb 1989 Henry Wood Hall

**[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

[a] BRAHMS Vier Gesänge Op.17

[b] Alto Rhapsody Op.53
[ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.
CD: [ab] (Nov90) VC7 91123.2 = 260 571,
[ab] (Feb93) VC7 59589.2,
[ab] (Apr98) 2CD set VBD5 61469.2,
[ab] (Nov02) E.M.I. 5CD set 5 75722.2,
[b] (Jun13) E.M.I. 20CD set 9 03771.2.

>C15 VIRGIN CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989 All Saints, Tooting
Margaret Marshall (soprano), Stephen Roberts (baritone),
London Symphony Chorus, Philharmonia Orchestra, Richard Hickox
VAUGHAN WILLIAMS Symphony No.1 "Sea"
CD: (Jun90) VC7 90843.2 = 260 267,
(Sep92) VJ7 59687.2,
(Aug09) E.M.I. 2CD set 9 68934.2.

>C16 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
22&27 May 1989 St.Jude-on-the-Hill
Helen Field (soprano), Della Jones (mezzo-soprano),
Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox
ROSSINI Stabat Mater
LP: (Dec89) ABRD1416.
CD: (Dec89) CHAN8780,
(Jly13) CHAN10781X.

>C17 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Simon Rhodes
24 Sep 1989 Abbey Road Studio 1
Janet Baker (mezzo-soprano), London Symphony Chorus,
City of London Sinfonia, Richard Hickox
MENDELSSOHN Psalm 42 Op.42
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.
CD: (Nov90) VC7 91123.2 = 260 571,
(Feb93) VC7 59589.2,
(Apr98) 2CD set VBD5 61469.2,
(Jun13) E.M.I. 20CD set 9 03771.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt
(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),
Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir

**(Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),**

Malcolm Hicks (organ), **London Philharmonic Orchestra, Klaus Tennstedt**
MAHLER Symphony No.8 in E flat
CD: (Mar11) London Philharmonic 2CD set LPO 0052,
(Nov15) London Philharmonic 9CD set LPO 0100.
Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.
DVD video: (Sep06) E.M.I. Classics DVB3 67743.9.

>C19

CHANDOS

Pr: Ralph Couzens
3 Sep 1994

Eng: Ben Connellan
All Saints, Tooting

**London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox**

HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20

R.C.A. VICTOR (B.M.G. Classics)

Pr: James Mallinson
13 Nov 1994

Eng: Tony Faulkner
Blackheath Concert Halls

**Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov**

GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21

CHANDOS

Pr: Brian Couzens
2,3,5-7 Jly & 31 Aug 1995

Eng: Ralph Couzens
Blackheath Concert Halls

**London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox**

BRITTEN

Peter Grimes Op.33

Philip Langridge	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Alan Opie	(baritone)	Balstrode
Ameral Gunson	(mezzo-soprano)	Auntie
Yvonne Barclay	(soprano)	First niece
Pamela Helen Stephen	(mezzo-soprano)	Second niece
John Graham-Hall	(tenor)	Bob Boles
John Connell	(bass)	Swallow
Anne Collins	(mezzo-soprano)	Mrs Sedley
John Fryatt	(tenor)	Rector
Roderick Williams	(baritone)	Ned Keene
Matthew Best	(bass-baritone)	Hobson

CD: (Apr96) CHAN9447-48.

>C22 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11 Nov 1995 All Saints, Tooting
London Symphony Chorus (Stephen Westrop), Richard Hickox
VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine
Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23 HYPERION
Pr: Andrew Keener Eng: Antony Howell & Julian Millard
5-6 Dec 1997, 13,14 Feb & 16 Apr 1998 St.Alban the Martyr, Holborn
London Symphony Chorus (Stephen Westrop), Vernon Handley
ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,
71/1-2, 72, 73/1-2 and six others
CD: (Nov98) CDA67019.

>C24 B.B.C. recorded live at a Promenade concert
19 Aug 1998 Royal Albert Hall
London Symphony Chorus,
B.B.C. Scottish Symphony Orchestra, Osmo Vänskä
SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"
CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25 DEUTSCHE GRAMMOPHON recorded live at a concert
11 Oct 1999 Royal Festival Hall
Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,
London Symphony Chorus (Stephen Westrop),
Berlin Philharmonic Orchestra, Claudio Abbado
MAHLER Symphony No.3 in D minor
CD: (May02) 471 502.2GH2,
(May14) 479 3204GB11,
(Aug18) 483 5183GB60,
(Feb23) 257CD set 486 2510.

>C26 E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)
Pr: Stephen Johns Eng: Mike Clements
5,8&9 Jun 2004 Symphony Hall, Birmingham
Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle

>C29 SOMM
Pr: Siva Oke Eng: Ben Connellan
23-24 Apr 2014 Henry Wood Hall
[a] **Judith Howarth (soprano); London Symphony Chorus**
(Simon Halsey), Philharmonia Orchestra, John Wilson
[a] ELGAR The Spirit of England Op.80
[b] With proud thanksgiving
Coupled with two works recorded elsewhere with other artists.
CD: [ab] (Oct14) SOMMCD255.

>C30 LSO LIVE recorded live at a concert (and later patching session)
Pr: James Mallinson Eng: Neil Hutchinson
26 Nov & 2 Dec 2014 Barbican Concert Hall
[b] Christine Jasper (contralto), Dan Owers (tenor);
London Symphony Chorus, Simon Halsey
[a] DOVE The Passing of the Year
[b] RACHMANINOV Vespers Op.37
[a] Unpublished.
SACD: [b] (Jun16) LSO 0781.

>C31 LPO RECORDS recorded live at a concert
Pr: Andrew Walton Eng: Deborah Spanton
8 Apr 2017 Royal Festival Hall
Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),
Tiffin Boys' Choir, Clare College Choir, Cambridge,
London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski
MAHLER Symphony No.8 in E flat
CD: (Sep21) LPO 0121.

>C32 LPO RECORDS recorded live at a concert
Pr: Andrew Walton Eng: Deborah Spanton
4 Feb 2023 Royal Festival Hall
London Youth Choirs,
Members of London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Edward Gardner
BERLIOZ La Damnation de Faust Op.24
Karen Cargill (mezzo-soprano) Marguerite
John Irvin (tenor) Faust
Christopher Purves (bass-baritone) Méphistophélès
Jonathan Lemalu (bass-baritone) Brander
CD: (Feb24) 2CD set LPO 0128.

>A

APPENDICES

>AS “The Symphony Orchestra”, Albert Coates

>AG The Glyndebourne Festival Orchestra

>AC Cinema Films made before 1968

>AU Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”

>AS “The Symphony Orchestra”, Albert Coates

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

22&24 Oct 1924 Hayes Studios, Middlesex
TCHAIKOVSKY Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.
Download: Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

H.M.V.’s practice of paying players individually in cash suggests that the compilation of attendance sheets for sessions was regarded as the province of the record company. This continued well after their contract with the LSO was signed.

LP: [a] (Apr80) Encore E302.
CD: [b] (Apr90) Claremont CDGSE785033,
[b] (Jun91) Claremont CDGSE785037-38,
[ab] (Dec92) Koch 2CD set 3 7704.2,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Sep02) 2CD set CZS5 75486.2,
[b] (Oct08) Gala 4CD set GL100669.
Download: [b] ('15) Pristine Classical PACO118.

>A003 Eng: Arthur Clarke & Robert Beckett
15 Sep 1926 Kingsway Hall
[ab] four sides (663/64/66/69) re-made 25 Oct 1926
[a] WAGNER Die Meistersinger : Prelude to Act I CR663-64
[b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 CR665-74
[b] the last side was re-made with the LSO on 6 Jan 27.
78rpm: [b] (Mar27) D1190-94; Victor set 4 = 9050-54,
[a] (Jan28) D1260.
CD: [a] (Jly97) Claremont CDGSE785070-71.
Download: [b] Pristine Classical PASC301.

>A004 Eng: Arthur Clarke, George Dillnutt & Robert Beckett
16 Sep 1926 Kingsway Hall
[b] one side (684) re-made 25 Oct 1926
[a] WAGNER Tannhäuser : Overture CR675-77
[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" CR678-88
[a] Coupled with "Die Meistersinger" on CR814, recorded on 25 Oct 26.
[b] Coupled with an overture on CR909, recorded with the LSO on 6 Jan 27.
78rpm: [a] (Dec26) D1138-39; Victor 9059-60,
[b] (Mar27) D1158-63; Victor set 6 = 9043-48.
CD: [a] (Mar94) Claremont CDGSE785054,
[b] (Apr94) Claremont CDGSE785055,
[a] (Apr98) Pearl 2CD set GEMS0024,
[a] (Sep02) 2CD set CZS5 75486.2.
Download: [b] Pristine Classical PASC455.

>A005 Eng: Arthur Clarke & Harold Davidson / [d] George Dillnutt
20 Sep 1926 Kingsway Hall
[f] re-made 25 Oct 1926
[a] HOLST The Planets Op.32 H125 : Jupiter CR689-90
[b] HOLST The Planets Op.32 H125 : Uranus CR691-92
[c] HOLST The Planets Op.32 H125 : Mercury CR693
[d] HOLST The Planets Op.32 H125 : Mars CR694-95
[e] WAGNER Lohengrin : Prelude to Act III CR696
[f] HUMPERDINCK Hänsel und Gretel : Overture CR697-98
[g] HOLST The Perfect Fool : first dance CR699
[e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with

reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).

78rpm: [a] (Nov26) D1129,
[f] (Dec27) D1261; Victor 9075,
[cg] (Jan28) D1308; [g] Victor 9131,
[b] (Mar28) D1384,
[d] (Oct31) D2006; Victor 11808.
CD: [abcdf] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZS5 75486.2.
Download: [f] Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson
[a] 14 & [ab] 15 Oct 1926 Kingsway Hall
[a] 19 Oct 1926 Queen's Hall

**[a] Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)**

[a] BEETHOVEN Symphony No.9 in D minor
Op.125 "Choral" CR759-69/78-82
[b] STRAUSS Don Juan Op.20 CR770-73
78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,
[b] (Jan28) D1309-10; Victor 9114-15.
CD: [b] (Dec92) Koch 2CD set 3 7704.2,
[a] ('10) Historic Recordings HRC0047 *private issue*.
Download: [a] Pristine Classical PASC296.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George
25 Oct 1926 Kingsway Hall

[a] WEBER Oberon J306 : Overture CR806-7
[b] WAGNER Die Meistersinger : Dance CR814
[c] BORODIN Prince Igor : Overture CR815-16
[b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.
78rpm: [b] (Dec26) D1139; Victor 9060,
[c] (Mar27) D1210; Victor 9123,
[a] (Jan28) D1311; Victor 9122.
CD: [a] (Dec92) Koch 2CD set 3 7704.2,
[b] (Jly97) Claremont CDGSE785070-71,
[a] (Sep02) 2CD set CZS5 75486.2,
[c] ('09) Historic Recordings PAGCD0021 *private issue*.
Download: [c] Pristine Classical PASC304.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008

Eng: Arthur Clarke, Robert Beckett & Edward Fowler

16 Aug 1926

Kingsway Hall

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);

“Symphony Orchestra”, Lawrance Collingwood

[a] WAGNER Die Walküre : Schläfst du, Gast? CR610
[b] Die Walküre : Du bist der Lenz CR611/13
[c] Tristan und Isolde : Mild und leise CR612

[c] Coupled with sides recorded with the LSO in Aug & Oct 27.

[a] Unpublished: rejected and replaced by CR1367, recorded
with the LSO conducted by Albert Coates on 27 May 27.

78rpm: [b] (Nov26) DB963,

[b] (Feb28) D1322 in 14 disc set = auto D7041-54;
Victor sets 26&27 = 9164-77,

[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;
Victor set 41 = 9625-29.

LP: [b] (May83) HLM7283 = OC 137 54392M in 7LP set RLS7711;

(Jun83) Seraphim 6130.

CD: [b] (Jun91) Claremont CDGSE785035-36,

[b] (Sep92) Claremont CDGSE785046,

[b] (Nov94) Pearl 7CD set GEMMCDS9137,

[bc] (Sep97) Pearl GEMMCD9257,

[c] (Jun03) Naxos Historical 8 110200-2,

[b] (Oct08) Gala 4CD set GL100668.

Download: [b] Pristine Classical PACO107.

>AG The Glyndebourne Festival Orchestra

In "Glyndebourne Recorded" by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that "The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton." That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO's Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen's Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham's LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen's Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival's first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in "Glyndebourne Recorded".

>AC **Cinema Films made before 1968**

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title “London Film Symphony Orchestra” for some of his work. During World War II film work came to provide a substantial portion of the LSO’s income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO’s Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as “Manager of the players of the London Symphony Orchestra”. The Minutes reveal that the Board was concerned to prevent the use of the LSO’s name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO’s on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute’s website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.

>A101 “Sanders of the River” film soundtrack noc/HUN
(cOct?) 1934 [first shown Apr 35] Shepperton Film Studios

composed by MISCHA SPOLIANSKY and conducted by **Muir Mathieson**
VHS: (Oct97) Carlton 30074 0122.3.
DVD video: ('16) Network 7954484.
*H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35,
with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.*

“Things to Come” film soundtrack noc
See the main discography, 0150 at 3 Mar 1935.

>A102 **“Elephant Boy” film soundtrack** noc/HUN
1937 (?) [first shown Feb 37] Denham Film Studios
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: ('84) Polygram 790 255.2,
(Mar97) Carlton 30074 0093.3.
DVD video: (Jun06) Network 7952460.

>A103 **“Victoria the Great” film soundtrack** OSC
*On being assured that “at least 75% of the members of the Orchestra would take
part” the Board of Directors “resolved to allow the film company the privilege
desired [of naming the LSO in the credits] to increase the funds of the Orchestra.”*
(Minute Book, 9 Jly 37)
(?) Jly 1937 [first shown Sep 37] Denham Film Studios
composed by ANTHONY COLLINS and conducted by **Muir Mathieson**
VHS: (Jan01) DD Video DD3379.
DVD video: (Jan11) Optimum OPTD1937.

>A104 **“The Mikado” film soundtrack** OSC
(Jun ?) 1938 [first shown Jan 39] Pinewood Film Studios
D'Oyly Carte Chorus, Geoffrey Toye
SULLIVAN The Mikado
John Barclay (bass) Mikado
Kenneth Baker (tenor) Nanki-Poo
Martyn Green (baritone) Ko-Ko
Sydney Granville (baritone) Pooh-Bah
Gregory Stroud (baritone) Pish-Tush
Jean Colin (soprano) Yum-Yum
Elizabeth Paynter (mezzo-soprano) Pitti-Sing
Kathleen Naylor (mezzo-soprano) Peep-Bo
Constance Willis (contralto) Katisha
78rpm: HMV transferred seven sides (matrices 2EA7330-36) from
the soundtrack on 15 Dec 38, plus two more (0EA7452-53)
on 9 Jan 39, but none were published.
CD: ('98) Sounds on CD VGS203.
VHS: (US: ??) Home Vision MIK03V.
DVD video: (Nov98) Image Entertainment ID4529JF,
(06) DD Home Entertainment D23879,

(Feb10) DD Home Entertainment DD123879.

>A105 “The Four Feathers” film soundtrack noc/HUN
(?) Mar 1939 [first shown Apr 39] Denham Film Studios
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
VHS: (*84) Polygram 790 252.2,
(c95) Video Collection VC3396,
(Jun96) Carlton 30074 0065.3.
DVD video: (Mar03) Carlton 37115 0477.3,
(Feb07) Network 7952605.

>A106 “Major Barbara” film soundtrack noc
Stewart Craggs lists this as played by the LSO in his studies of the composer.
(Jan ?) 1941 [first shown Mar 41] Denham Film Studios
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: (US: ??) Facets S13734,
(Aug93) Home Vision unidentified catalogue number.
DVD video: (Aug07) Second Sight 2NDVD3124.

“Dangerous Moonlight” film soundtrack noc/BFI
See the main discography, 0173 at 27 Mar 1941.
The LSO also appears on screen accompanying “Stefan Radetzky” (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN’s “Emperor” Piano Concerto and in excerpts from RADEZKY’s (ie: Richard Addinsell’s) “Warsaw Concerto”.

>A107 “49th Parallel (The Invaders)” film soundtrack OSC
(May ?) 1941 [first shown Oct 41] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
led by George Stratton
VHS: (*85) Rank 0207A,
(Apr02) Carlton 30370 6077.3.
DVD video: (Apr02) Carlton 37115 0309.3.
Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>A108 “They Flew Alone” film soundtrack OSC
(?) 1941 [first shown Mar 42] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
DVD video: (Aug10) Odeon ODNF198.

>A109 “The Day Will Dawn” film soundtrack OSC
(?) 1942 [first shown May 42] Denham Film Studios
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
VHS: (US: ??) Video Yesteryear 1234.

DVD video: ('05) DD Home Entertainment DD20749,
(Feb10) DD Home Entertainment DD120749.

>A110 “The First of the Few (Spitfire)” film soundtrack noc/BFI
Stewart Craggs lists the orchestra as the LSO in his studies of the composer.
(Jun ?) 1942 [first shown Aug 42] Denham Film Studios
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: ('84) Precision VAPV500,
(Aug00) DD Video DD3617,
(Oct02) Odyssey ODY1039.
DVD video: (Oct02) Odyssey ODX20150,
(Apr07) Slam Dunk SDMD2043.

>A111 “In Which We Serve” film soundtrack OSC
(Jun-Aug?) 1942 [first shown Sep 42] Denham Film Studios
composed by NOËL COWARD and conducted by **Muir Mathieson**
VHS: ('84) Rank 0048B,
(Aug94) Rank RCC3066,
(Jan02) Carlton 30370 6066.3.
DVD video: (Oct99) Carlton 37115 0021.3,
(Jan02) Carlton 37115 0166.3.

>A112i “The Gentle Sex” film soundtrack OSC
1942 (?) [first shown Apr 43] Denham Film Studios
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A112ii [Additional entry] “I’ll Walk Beside You” film soundtrack noc
1942 (?) [first shown Apr 43] Riverside Studios, Hammersmith
conducted by **Percival Mackey**
led by George Stratton
*The LSO appears on screen in an eight-minute long concert scene, playing
J. Strauss II and accompanying John McHugh (tenor) in two ballads.*
DVD video: ('15) Renown 1947135.

>A113 “The Flemish Farm” film soundtrack OSC
(?) 1943 [first shown Aug 43] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
78rpm: BBC 12RM27500-1 [Dawn scene].
CD: (Aug00) Pearl GEM0101 [Dawn scene].
apparently a BBC studio recording, 28 Oct 44.
DVD video: ('04) DD Home Entertainment DD20914,
(Feb10) Simply Media 120914.

>A125i “A Diary for Timothy” documentary film soundtrack OSC
(?) 1945 [first shown Dec 45] Watford Town Hall
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
DVD video: (Jly05) Film First FF002X,
(Apr08) British Film Institute 4DVD set BFIVD756,
(Nov10) British Film Institute 4DVD set BFIVD911.

>A125ii [Additional entry] “I’ll Turn to You” film soundtrack OSC
(?) 1946 [first shown Apr 46] (unidentified theatre)
conducted by **Harry Bidgood**
led by George Stratton
*The LSO appears on screen in concert scenes totalling seven minutes, playing
Rossini and accompanying John McHugh (tenor) in two ballads.*
DVD video: (‘14) Renown 1947124.

>A126 “The Years Between” film soundtrack OSC
(?) 1946 [first shown Apr 46] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
DVD video: (Jly06) DD Home Entertainment D23285,
(‘09) Simply Home Entertainment 123285.

>A127 “I See a Dark Stranger” film soundtrack OSC
(?-Apr) 1946 [first shown Jly 46] Denham Film Studios ?
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (Jan03) Home Vision unidentified catalogue number,
(May11) Odeon ODNF233.

>A128 “Instruments of the Orchestra” documentary film soundtrack OSC
*Educational film made for the Central Office of Information.
Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.*
Pr: Muir Mathieson Eng: Ken Cameron
28 Mar 1946 [first shown Oct 46] Watford Town Hall
narrated & conducted by **Malcolm Sargent**
led by George Stratton
BRITTEN *The Young Person’s Guide to the Orchestra* Op.34
CD: (Jun95) Beulah 1PD13.
VHS: (Jly95) Beulah RT152.
DVD video: (Nov05) Beulah YB35,
(Sep17) Tony Palmer TPCD-DVD196,
(Sep24) Tony Palmer TPGZ127DVD.

>A129 “Green For Danger” film soundtrack OSC
(?) 1946 [first shown Dec 46] Pinewood Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (US: ??) Facets S12955.
DVD video: ('05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

>A130 “Daybreak” film soundtrack OSC
(?) 1946 [first shown May 48] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (c10) Collectors Edition unidentified catalogue number,
(c12) Stojó *private issue*.

>A131 “Hungry Hill” film soundtrack OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: (Apr97) Carlton 30370 6021.3.
DVD video: (??) Silver Sirens *private issue*.
Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

>A132 “Odd Man Out” film soundtrack OSC
(Mar-?) 1946 [first shown Jan 47] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
led by George Stratton
VHS: ('84) Rank 0020C,
(Apr88) Video Collection VC3110.
DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

>A133 “Now It Can Be Told” documentary film soundtrack OSC
originally named “School for Danger”
(?) 1947 [first shown Feb 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134 “The Glen Is Ours” documentary film soundtrack OSC
1947 (?) [first shown Mar 47] Merton Park Film Studios
composed by JOHN BATH and conducted by **John Hollingsworth**
VHS: (May04) Panamint PDC1024.
DVD video: (Mar09) Panamint PDC2008.

>A135 “The Silver Darlings” film soundtrack OSC
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by CLIFTON PARKER and conducted by **John Hollingsworth**

>A147 “Miranda” film soundtrack OSC
1947 (?) [first shown Apr 48] (Islington Film Studios) ?
 composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
 (c10) Armand Movies *private issue*,
 (c12) Stojó *private issue*.

>A148 “One Night With You” film soundtrack OSC
1947 (?) [first shown Apr 48] Denham Film Studios
 composed by LAMBERT WILLIAMSON
 and conducted by **John Hollingsworth**
 led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens *private issue*.

>A149 “Good-Time Girl” film soundtrack OSC
1947 (?) [first shown May 48] Lime Grove Studios
 composed by LAMBERT WILLIAMSON
 and conducted by **John Hollingsworth**
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Silver Sirens *private issue*,
 (c12) Stojó *private issue*.

>A150 “My Brother’s Keeper” film soundtrack OSC
(?) 1948 [first shown Jly 48] (Islington Film Studios) ?
 composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (c10) Collectors Edition unidentified catalogue number,
 (Aug11) Odeon ODNF236.

>A151 “Mr.Perrin and Mr.Trail” film soundtrack OSC
(?) 1948 [first shown Aug 48] Denham Film Studios
 composed by ALLAN GRAY and conducted by **John Hollingsworth**
78rpm: Rank Films FM30 [The proposal].

>A152 “The Weaker Sex” film soundtrack OSC
(?) 1948 [first shown Sep 48] Denham Film Studios
 composed by ARTHUR WILKINSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM33 [Victory parade montage; London scene].
CD: (Apr01) Pearl GEM0141 [Victory parade montage; London scene].

>A153 “Sleeping Car To Trieste” film soundtrack OSC

(?) 1948 [\[first shown Oct 48\]](#) [Denham Film Studios](#)
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM35 [Sleeping Car Train, Waltz].
CD: (Apr01) Pearl GEM0141 [Sleeping Car Train, Waltz].
VHS: (US: ??) Critics' Choice ANHMK08522.3.
DVD video: (c12) Silver Sirens *private issue*.

>A154 [“It’s Hard To Be Good” film soundtrack](#) OSC
(?) 1948 [\[first shown Nov 48\]](#) [Denham Film Studios](#)
composed by ANTONY HOPKINS and conducted by **Muir Mathieson**
78rpm: Rank Films FM39 [Honeymoon montage].
DVD video: (US: ??) Loving the Classics *private issue*.

>A155 [“Women in Our Time” documentary film soundtrack](#) RFM
(?) 1948 [\[first shown Nov 48\]](#) [\(unidentified studio\)](#)
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
78rpm: Rank Films FM37 [Machines; Peace and war montage].

>A156 [“Portrait From Life” film soundtrack](#) OSC
(?) 1948 [\[first shown Dec 48\]](#) [\(Gainsborough Film Studios\) ?](#)
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
78rpm: Rank Films FM42 [Prelude; The present].
DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ??) Loving the Classics *private issue*.

>A157 [“Badger’s Green” film soundtrack](#) BFI
1948 (?) [\[first shown Jan 49\]](#) [\(Islington Film Studios\) ?](#)
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
Unpublished.

>A158 [“Once Upon a Dream” film soundtrack](#) OSC
1948 (?) [\[first shown Feb 49\]](#) [Pinewood Film Studios](#)
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM51-52 [Time and time again; Carol’s dream].
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A159 [“The Blue Lagoon” film soundtrack](#) OSC
1948 (?) [\[first shown Mar 49\]](#) [Pinewood Film Studios](#)
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
78rpm: Rank Films FM57-58 [The island].
DVD video: (??) Silver Sirens *private issue*.

>A160 “The Bad Lord Byron” film soundtrack OSC
(?) 1949 [first shown Mar 49] (Gainsborough Film Studios) ?
 composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
VHS: (US: Aug94) Timeless Video unidentified catalogue number.
DVD video: (c12) Silver Sirens *private issue*.

>A161 “Floodtide” film soundtrack OSC
(?) 1949 [first shown Mar 49] Pinewood Film Studios
 composed, arranged and conducted by **Robert Irving**
 led by George Stratton
78rpm: Rank Films FM56 [Prelude; The yacht].
LP: (US: '82) Citadel CT-OFI1 [Prelude; The yacht],
 Ontario Film Institute *unlicensed educational issue*.
DVD video: (Jun11) Park Circus PC0028.

>A162 “Cardboard Cavalier” film soundtrack noc/RFM
(?) 1949 [first shown Apr 49] Denham Film Studios
 composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM59 [Russian dancing master].
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A163 “It’s Not Cricket” film soundtrack OSC
(?) 1949 [first shown Apr 49] (Islington Film Studios) ?
 composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM62 [Love scene].
DVD video: (c12) Stojo *private issue*.

>A164 “A Boy, a Girl and a Bike” film soundtrack OSC
(?) 1949 [first shown May 49] (Gainsborough Film Studios) ?
 composed by KENNETH PAKEMAN and conducted by **John Hollingsworth**
78rpm: Rank Films FM63 [theme; Championship race].
VHS: ('95) unidentified catalogue number.
DVD video: (Aug07) ITV Studios 7DVD set 37115 2582.3.

>A165 “Stop Press Girl” film soundtrack OSC
(?) 1949 [first shown Jun 49] Pinewood Film Studios
 composed and conducted by **Walter Goehr**
 led by George Stratton
78rpm: Rank Films FM66 [theme; Clocks].
DVD video: (c10) Collectors Edition unidentified catalogue number,
 (US: ??) Loving the Classics *private issue*.

>A166 “Marry Me” film soundtrack OSC

(?) 1949 [first shown Jun 49] (Gainsborough Film Studios) ?
composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A167 “Helter Skelter” film soundtrack OSC
(?) 1949 [first shown Jly 49] (Gainsborough Film Studios) ?
composed by FRANCIS CHAGRIN and conducted by **Muir Mathieson**
78rpm: Rank Films FM74 [Spring song; End titles].
DVD video: (Apr11) Spirit Entertainment STW0016.

>A168 “Madness of the Heart” film soundtrack OSC
(?) 1949 [first shown Aug 49] Denham Film Studios
composed by ALLAN GRAY and conducted by **Muir Mathieson**
78rpm: Rank Films FM69 [Paul and Lydia; Farandole].
VHS: (Apr95) Rank RCCB2285.
DVD video: (c10) Silver Sirens *private issue*,
(c10) Armand Movies *private issue*.

>A169 “Dear Mr.Prohack” film soundtrack noc/RFM
(?) 1949 [first shown Sep 49] Pinewood Film Studios
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.
DVD video: (c12) Stojó *private issue*.

>A170 “Give Us This Day (Salt to the Devil)” film soundtrack noc/RFM
(?) 1949 [first shown Oct 49] Denham Film Studios
composed and conducted by **Benjamin Frankel**
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A171 “The Spider and the Fly” film soundtrack OSC
(?) 1949 [first shown Nov 49] Pinewood Film Studios
composed by GEORGES AURIC and conducted by **Muir Mathieson**
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: (^97) Video Collection VC3564.
DVD video: (c12) Stojó *private issue*.

>A172 “Boys in Brown” film soundtrack OSC
(?) 1949 [first shown Dec 49] Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**
78rpm: Rank Films FM86 [Prelude; Johnny come home].
DVD video: (^03) Rank Classics 11633,
(Feb13) Spirit Entertainment STW0061.

>A179 “A Queen Is Crowned” documentary film soundtrack OSC
20 Apr 1953 [first shown Jun 53] Watford Town Hall
composed and conducted by **Guy Warrack**
VHS: (May02) Carlton 30370 6111.3.
DVD video: (Jly07) Network 7952698.

>A180 intended for “Knights of the Round Table” film soundtrack
(Oct?) 1953 [first shown Dec 53] M.G.M. Film Studios, Elstree
as “M.G.M. Studio Orchestra (U.K.)”
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
LP: (Jly82) Varèse Sarabande STV81128.
CD: (c86) Varèse Sarabande VCD47269.
*This was not used in the film, being replaced by a version conducted by
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A181 “Lease of Life” film soundtrack OSC
(?) 1954 [first shown Oct 54] Ealing Film Studios
composed by ALAN RAWSTHORNE and conducted by **Dock Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*,
(Mar14) Network 2DVD set 7953987.

>A182 “Out of the Clouds” film soundtrack OSC
4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios
composed by RICHARD ADDINSELL and conducted by **Dock Mathieson**
78rpm: Rank Films FM152-53 [Main title; The flame].
DVD video: (Jan09) Optimum OPTD1508.

>A183 “A Prize of Gold” film soundtrack OSC
1954 (?) [first shown Oct 55] M.G.M. Film Studios, Elstree
composed by MALCOLM ARNOLD and conducted by **Muir Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*.

>A184 “The Night My Number Came Up” film soundtrack OSC
1954 (?) [first shown Mar 55] Ealing Film Studios
composed by MALCOLM ARNOLD and conducted by **Dock Mathieson**
DVD video: (Mar10) Optimum OPTD1710.

>A185 “The Cockleshell Heroes” film soundtrack OSC
(22-30 Nov?) 1954 [first shown Nov 55] Shepperton Film Studios
composed by JOHN ADDISON and conducted by **Muir Mathieson**
VHS: (Jan03) Columbia Tristar C9073602.
DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra's film work came to an end in 1955, when a number of the orchestra's principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

>A186 "The Man Who Knew Too Much" film soundtrack OSC
5-6 Jun 1955 [first shown Apr 56] Royal Albert Hall

Barbara Howitt (mezzo-soprano),
Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann
led by Granville Jones

The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.

BENJAMIN Storm Clouds - cantata

Bernard Herrmann scored this second version of the film, retaining the cantata from the original 1934 version.

VHS: ('85) CIC VHT1137,
 (Aug99) Universal 044 707 3,
 (Apr03) Universal 820 032 9.
DVD video: (Apr03) Universal 820 052 5.
 (Oct05) Universal 823 628 1,
 (Jun07) Universal 824 906 3.

>A187 "1984" film soundtrack OSC
(?) 1956 [first shown Mar 56] (unidentified studio)

composed by MALCOLM ARNOLD and conducted by **Louis Levy**

DVD video: (Jan07) Orbit Media ORB10122.

>A188 "The 3 Worlds of Gulliver" film soundtrack OSC
Columbia Pictures sought the Board's permission to

issue this recording on LP (Minute Book, 24 Sep 60).

25-27 Apr 1960 [first shown Nov 60] Denham Film Studios

composed and conducted by **Bernard Herrmann**
led by Hugh Maguire

LP: ('61) Colpix CP414,
 (Mar61) Pye GGL0065,
 ('81) Klavier Citadel CT7018,
 (Sep85) Cloud Nine CN4003.
CD: ('93) Cloud Nine ACN7018.

>A189 "Mysterious Island" film soundtrack OSC
4-6 Apr 1961 [first shown Aug 61] Denham Film Studios

composed and conducted by **Bernard Herrmann**

LP: ('84) Cloud Nine CN4002.
CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra’s own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA
Pr: Gus Dudgeon Eng: Robin Cable
1971 ? Trident Studios, Soho

Members of the L.S.O. (strings), **Robert Kirby**
Backing tracks for Audience (rock group).

“The House on the Hill” Raviolé

Coupled with eight more titles.

LP: (Jly71) CAS1032; (Sep71) Elektra EKS74100,
(Aug82) CHC4.

CD: (Oct90) Virgin CASCD1032 = 7 87084.2.

>A202 CHARISMA
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths
1976 ? Britannia Row, Islington

Members of the L.S.O., **Harry Rabinowitz**
Backing tracks for various rock musicians who were
recorded in New Jersey between Jly 76 and Aug 77.

“The Intergalactic Touring Band” Approach (Overture)
Reaching out

Coupled with ten more titles.

LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.

CD: (Jan03) Voiceprint VP251CD.

>A203 Coldeye Productions
Pr: Denny Diante Eng: Ron Malo
1978 ? CTS Studios, Wembley

[b] Michael Brecker (saxophone);

strings and woodwinds of the L.S.O., **Michel Colombier**

[a] COLOMBIER Dreamland

[b] Bird Song

[c] Spring (The Birth of)

[d] Autumn Land

Coupled with seven more titles recorded in Los Angeles and Miami.

LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.

CD: [a-d] (Fr:’11) Anthology ANT1107101.

>A204 “The Last Unicorn” film soundtrack
Pr: Matthew McCauley Eng: John Richards
1982 CTS Studios, Wembley

composed by JIMMY WEBB, L.S.O. strings, conducted by ?

Backing track for America (rock group).

LP: (Ger:'84) Virgin 206 684.
CD: ('88) Virgin 610 388 222,
(Ger: c92) E.M.I. Virgin 7 86735.2,
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
(Sep01) Rhino 8122 73552.2.

>A205

C.B.S. [U.S.A.]

analogue

Eng: Keith Grant

1983

Olympic Studios, Barnes

Members of the L.S.O. (strings), **Jules Chaikin**

Backing tracks for Willie Nelson (singer, guitar)

who was recorded in Texas in Sep 83.

“Without a Song”

Without a song
Once in a while
Autumn leaves
I can't begin to tell you
Harbor lights
Golden earrings
You'll never know
To each his own
As time goes by
A dreamer's holiday

LP: ('83) 25736; (Nov83) FC39110.

CD: (Oct85) CK39110.

>A206

Teddy Bear Productions / T.P.Productions

Pr: Martyn Ware

Eng: Graham Bennett

1993 ?

Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**

Backing tracks for Tashan Rashad (singer).

“For the Sake of Love”

Tempted
For the sake of love
Single and lonely
Romantically inspired

Coupled with nine more titles recorded in London and New York.

LP: (Mar94) Sony Columbia COL472411.1.

CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.

ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky – The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy – A Record Partnership" (1999). A catalogue of Decca's classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world's most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then "Benjamin Britten Performing and Performed - a Centenary Discography" (2012), "Adrian Boult, 1889-1983 - A Chronological Discography" (2016), "Classics Club / Saga, 1956-1986 - a Discographical Adventure" (2017), "The B.B.C.'s Orchestras on Record" (2020) and "Everest - The Belock Recordings" (2021), all published by CRQ Editions. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. "Classic Record Collector" devoted five pages of its Summer 2009 issue to a profile of "the indefatigable discographer". He still enjoys listening to music, particularly eighteenth century wind octets.