

TONIGHT'S CONCERT

Celebration and Praise

Sunday 3 November 2024
Barbican

7pm

Traditional arr Brandon A Boyd

Come And Go (To That Land)

Traditional arr Nolan Williams, Jr.

City Called Heaven

Traditional arr Margaret Bonds

St. Francis' Prayer

André J Thomas

The Kingdom

Traditional arr Brandon Waddles

He's Got The Whole World In His Hands

Traditional arr André J Thomas

My Good Lord's Done Been Here

Traditional arr Moses Hogan

We Shall Walk through the Valley in Peace

Traditional arr Moses Hogan

Ride on, King Jesus

Rosephanye Powell

Hallelujah (from 'The Cry of Jeremiah')

Interval

New Direction

New Revelation

Bethel Music and Jenn Johnson arr Israel

Houghton & Cece Winans

Goodness of God

Bishop Paul Morton arr Chris Bullock

& Miko Giedroyc

Bow Down and Worship Him

Clara Ward arr Mahalia Jackson, Aretha

Franklin, Soul Sanctuary Gospel Choir

How I Got Over

Joseph Pace II

High and Lifted Up

Joseph Scriven, Charles Converse

William Walford, William Bradbury

Nolan Williams, Jr.

Take it to the Lord in Prayer

Lelund Durond Thompson and

Jason Michael Webb

Working it Out

Kurt Carr

For Every Mountain

Raymond Wise

orch Mark Lomax II, Frank Cleveland III

and Raymond Wise

Lord, Send Your Spirit

Jason Clayborn

Better

André J Thomas conductor

NaGuanda Nobles soprano

Lurine Cato soprano

Brandon A Boyd piano

Soul Sanctuary Gospel Choir

LSO Community Voices

London Symphony Chorus

David Lawrence LSO Community

Voices chorus director

Mariana Rosas LSC chorus director

London Symphony Orchestra

Welcome



A special welcome to this LSO concert with André J Thomas, LSO Associate Artist, who has brought his enthusiasm and expertise to the curation and presentation of several highly memorable symphonic gospel concerts in recent seasons.

Tonight's programme is focused on spiritual songs that express joy, celebration and praise. In the first half of the concert, we hear bold symphonic arrangements of iconic gospel pieces, influenced and inspired by African-American spirituals, histories and traditions. We are delighted to welcome Soul Sanctuary Gospel Choir to open the second half of the concert with their selection of gospel songs. The concert closes with Soul Sanctuary, LSO Community Voices and the Orchestra performing uplifting music by the likes of Rosephanye Powell and Raymond Wise, two of the most impactful gospel artists writing and performing in the US today.

It is a pleasure to be joined once again by British gospel singer Lurine Cato, US gospel artist NaGuanda Nobles and pianist and arranger Brandon A Boyd. Tonight we are thrilled to welcome LSO Community Voices – a chorus of some 200 singers from the local area and other parts of London – who are singing alongside the London Symphony Chorus.

Many thanks to all those taking part in this evening's performance, and to all who join us in the audience. I hope that you thoroughly enjoy the concert and that you can continue listening to the LSO again soon, whether in person, at the Barbican and LSO St Luke's, through performances on our YouTube channel, or our recordings on LSO Live. Later this month, we look forward to composer and saxophonist Cassie Kinoshi bringing her ensemble seed. to the Barbican for a brand-new piece, entitled *HEART*, part of the EFG London Jazz Festival. Looking ahead to December, we have two festive concerts taking place on the 18 and 19 December, featuring music by George Gershwin, Leonard Bernstein and Duke Ellington's jazzy arrangement of *The Nutcracker*.

A handwritten signature in black ink that reads "Kathryn McDowell".

Dame Kathryn McDowell DBE DL
Managing Director

Coming Up

Thursday 7 November 1pm
LSO St Luke's

Beethoven Dedications: Quatuor Modigliani

Quatuor Modigliani performs early Mozart and Beethoven string quartets in a Lunchtime Concert that promises to be full of joy – and with some surprises.

Thursday 7 November 7pm
Barbican

Mendelssohn and Schubert 'The Great'

A spotlight on Romanticism with three beautifully contrasting pieces: Liszt in fine form, late Mendelssohn and Schubert's 'Great' final symphony.

Thursday 21 November 7.30pm
Barbican

Nature's Heart: Kinoshi and Beethoven 6

The LSO is joined by the Mercury Prize-nominated ensemble seed., led by saxophonist Cassie Kinoshi, for an evening of new and classic music celebrating the natural world.

Groups of 10+ save up to 30%, with further benefits for larger groups. School groups of 10+ save with £6 tickets for under-18s.

iso.co.uk/groups

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**Please switch off all phones.
Photography and audio/video recording
is not permitted during the performance.**

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Share Your Thoughts
Visit iso.co.uk/survey or scan the QR code to complete a short survey about tonight's concert.



Today's Concert

Introduced by André J Thomas

Gospel music is unapologetic. It comes out with fiery energy. It's like lighting a firecracker – it starts with a sizzle, and that's it. Every section of this concert will have an impact. When we hear Wolfgang Amadeus Mozart and Joseph Haydn, we think of their restraint, but this music says, 'To heck with restraint.' It goes straight to people's hearts and understanding. Nothing is hidden – it's wide open.

Gospel music is not generally conceived symphonically. It is usually performed with a smaller set of instruments, and we are now putting it in a symphonic envelope. Orchestras in the US are pushing heavily for this, which means that orchestrators are busy creating parts and I'm making many transcriptions. Part of my role as Associate Artist of the London Symphony Orchestra is to find and create arrangements that work for the LSO – I'm like a detective tracking everything down!

Gospel music is unapologetic.
It comes out with fiery energy.
It's like lighting a firecracker
– it starts with a sizzle, and
that's it. Every section of this
concert will have an impact.

I hope that you will leave feeling uplifted. I want you to feel better than you did when you walked through the door. My ancestors used music to make it through their day in the fields and in their homes. Music was crucial for our survival during slavery and it was an integral

part of the civil rights movement. Music, art and drama allow you to share your culture with other cultures, to help to build understanding. Music is not a hoarding thing. It's all about sharing, not appropriating. That is its incredible power. Tonight's concert is called 'Celebration and Praise'. It will feature composers we have not heard from during our concert years. They include Nolan Williams, Jr., Brandon Waddles, Rosephanye Powell, Kurt Carr, and Carol Cymbala.

Our concert also pays homage to the familiar composers who have graced our ears with their masterpieces. These include Brandon Boyd, Margaret Bonds, Moses Hogan and Raymond Wise. Buckle your seat belts, sit back, and enjoy 'Celebration and Praise.'



Song Texts

Come And Go (To That Land)

Traditional arr Brandon A Boyd

Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.
Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.

Peace and joy in that land,
Peace and joy in that land,
Peace and joy in that land where I'm bound.
Peace and joy in that land,
Peace and joy in that land,
Peace and joy in that land where I'm bound.

Oh, what a beautiful city.
Oh, what a beautiful city.
Oh, what a beautiful city;
Twelve-gates to the city.
Hallelujah!

Oh, what a beautiful city.
Oh, what a beautiful city.
Oh, what a beautiful city;
Twelve-gates to the city.
Hallelujah!

Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.
Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.

If you miss me from singing down here,
And you can't find me nowhere,
Just come on up to bright glory,
And I'll be singing up there.
I'll be singing up there,
I'll be singing up there,
Just come on up to bright glory,
Yes, I'll be singing up there.

Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.
Come and go to that land,
Come and go to that land,
Come and go to that land where I'm bound.

Come and go with me,
To my Saviour's house.
Come and go with me,
To my Saviour's house.
Come and go with me,
To my Saviour's house.
Come and go with me,
To my Saviour's house.
Come and go with me,
To my Saviour's house.
Come and go with me,
To my Saviour's house.

Come on.
Come on, go with me!
Come on.
To my Saviour's house!

Come on.
Come on, go with me!
Come on.
To my Saviour's house!

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City Called Heaven

Traditional arr Nolan Williams, Jr.

I am a poor pilgrim of sorrow,
I'm tossed in this wide world alone,
No hope have I for tomorrow,
I'm tryin' to make it my home.
Sometimes I am tossed and driven, Lord,
Sometimes I don't know where to roam,
But I heard of a city called heaven,
And I've started to make it my home!

My mother has reached that pure glory,
My father's still walking in sin,
My brothers and sisters won't own me,
Because I am tryin' to get in.
Sometimes I am tossed and driven, Lord,
Sometimes I don't know where to roam,
But I heard of a city called heaven,
And I've started to make it my home!

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St Francis' Prayer

Traditional arr Margaret Bonds

Lord make me an instrument of thy peace,
Where there is hatred let me sow love.
Where there is injury, pardon.
Where there is doubt, faith.
Where there is despair, hope.
Where there is darkness, light.
And where there is sadness, joy.

O divine master grant that I may
not so much seek to be consoled as to console;
To be understood as to understand;
To be loved as to love.
For it is in giving that we receive,
it is in pardoning that we are pardoned.
And it's in dying that gain eternal life.

The Kingdom

André J Thomas

Righteousness, peace,
Joy in the Holy Ghost,
That's the Kingdom of God.

Don't you want to be a part of the Kingdom?
Come on ev'rybody!

Oh, yes, there's joy in the Kingdom!
Oh, yes, there's peace in the Kingdom!
Oh, yes, there's love in the Kingdom!
Come on ev'rybody!

The earth is the Lord's, and the fullness
thereof.
We are part of the earth,
And it is part of us.

The perfumed flowers are our sisters,
The deer, the horse, the great eagle.
These are our brothers.

Oh, all things are connected.
Rivers our brothers,
Earth our mother.
The earth is the Lord's.

Righteousness, peace,
Joy in the Holy Ghost.
That's the Kingdom of God!

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He's Got The Whole World In His Hands

Traditional arr Brandon Waddles

Let us cheer the weary traveler,
Cheer the weary traveler.
Let us cheer the weary traveler,
Along the heavenly way!

He's got the whole world in His Hand,
He's got the whole world in His Hand,
He's got the whole world in His Hand,
He's got the whole world in His Hand.

He's got the little bitty babies in His Hand,
He's got the little bitty babies in His Hand,
He's got the little bitty babies in His Hand,
He's got the whole world in His Hand.

Don't get weary, traveler!
Come along home to Jesus.

Let us cheer the weary traveler,
Cheer the weary traveler.
Let us cheer the weary traveler,
Along the heavenly way!

He's got you and me right in His Hand,
He's got you and me right in His Hand,
He's got you and me right in His Hand,
He's got everybody in His Hand!

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My Good Lord's Done Been Here

Traditional arr André J Thomas

Oh, my Good Lord's done been here!
Blessed my soul and gone away,
My Good Lord's done been here!
Blessed my soul and gone!

When I get up in Heaven,
And my work is done,
Going to sit down by Sister Mary,
And chatter with the darling Son.

Going down to the river of Jordan,
One of these days.
Going to sit at the welcome table.
There, I will see my savior's face.

Hold up the Baptist finger,
Hold up the Baptist hand,
When I get in the Heavens,
Going to join the Baptist Band.

We Shall Walk through the Valley in Peace

Traditional arr Moses Hogan

We shall walk through the valley in peace.
We shall walk through the valley in peace.
If Jesus Himself will be our leader.
We shall walk through the valley in peace.

We will meet our loved ones there.
We will meet our loved ones there.
For Jesus Himself will be our leader.
We shall walk through the valley in peace.

There will be no trials there.
There will be no trials there.
For Jesus Himself will be our leader.
We shall walk through the valley in peace.

Ride on King Jesus

**Traditional arr Moses Hogan
orch Joseph Joubert**

Ride on King Jesus,
Ride on, the conquerin' King.
Ride on King Jesus,
No man can-a hinder me.

I was but young when I begun.
But now my race is almost done.

Ride on King Jesus,
Ride on, the conquerin' King.
Ride on King Jesus,
No man can-a hinder me.

Jesus rides a milk white horse.
The river of Jordan he did cross.

Ride on King Jesus,
Ride on, the conquerin' King.
Ride on King Jesus,
No man can-a hinder me.

He's the King, and the Lord.
He's the first and the last.
He's the Lord of Lords.
Jesus is the Prince of peace.

Ride on King Jesus,
Ride on, the conquerin' King.
Ride on King Jesus,
No man can-a hinder me.

Hallelujah

from *The Cry of Jeremiah*

Rosephanye Powell

Hallelujah!
Praise the Lord, above.
He will deliver me.
Hallelujah!
Faithful God of love;
His glory I will see.

Rest in the Lord, O my soul.
Trust in God.
Fear not; He's always near.
Stand on the Word of the Father.
Pray in the spirit;
Believing God always hears.

Hallelujah!
Sing to the Lord of love,
For He will provide for me.
Hallelujah!
Almighty God above;
His glory will I see.

Rejoice! Rejoice! Rejoice!
God will deliver us me.
Rejoice! Rejoice! Rejoice!
His glory I will see.

God is my refuse,
Strong mighty tower,
He is my deliverer,
Hallelujah!

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Interval – 20 minutes

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Soul Sanctuary Gospel Choir Set

New Revelation

New Direction

Goodness of God

Bethel Music and Jenn Johnson
arr Israel Houghton & Cece Winans

Bow Down and Worship Him

Bishop Paul Morton
arr Chris Bullock & Miko Giedroyc

How I Got Over

Clara Ward arr Mahalia Jackson,
Aretha Franklin, Soul Sanctuary Gospel Choir



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festive season with the
London Symphony Orchestra

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High and Lifted Up

Joseph Pace II

High and lifted up in all the earth is who You are,
High and lifted up in all the earth is who You are,
High and lifted up in all the earth is who You are,
Lord, we exalt Your name!
Lord, we exalt Your name!

O Lord, we praise You,
O Lord, we praise You,
O Lord, we praise You,
O Lord, high and lifted up.

O Lord, we praise You,
O Lord, we praise You,
O Lord, we praise You,
Lord, we exalt Your name!
Lord, we exalt Your name!

High and lifted up in all the earth is who You are,
High and lifted up in all the earth is who You are,
High and lifted up in all the earth is who You are,
Lord, we exalt Your name!
Lord, we exalt Your name!

O Lord, we praise You,
O Lord, we praise You,
O Lord, we praise You,
O Lord, high and lifted up.

O Lord, we praise You,
O Lord, we praise You,
O Lord, we praise You,
Lord, we exalt Your name!
Lord, we exalt Your name!

Exalt Your name!

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Take it to the Lord in Prayer

**Joseph Scriven, Charles Converse,
William Walford, William Bradbury,
Nolan Williams, Jr.**

What a Friend we have in Jesus,
All our sins and griefs to bear.
What a privilege it is to carry
Ev'rything to God in prayer.

Have we trials and temptations?
Is there trouble anywhere?
Our precious Saviour,
He is still our refuge.
Take it to the Lord in prayer.

Some things we have not because we ask not,
When we have a Friend who's there!
(He's there!)

When we're weak and heavy laden,
Cumbered with a load of care,
We should never be discouraged when we
Take it to the Lord in prayer.

Some things we have not because we ask not,
When we have a Friend who's cares! He cares!

Oh, what peace we often forfeit!
Oh, what needless pain we bear!
Oh, what peace we often forfeit!
Oh, what needless pain we bear!

Oh, what peace we often forfeit!
(And) Oh, oh what needless pain!
Oh, what needless pain!
Oh, what needless pain!
Oh, what needless pain!
Oh, what needless pain we bear!

We should never be cast down or discouraged,
Take it to the Lord in prayer.
Take it to the Lord in prayer.
Take it to the Lord in prayer.

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Working it Out

**Lelund Durond Thompson and
Jason Michael Webb**

When you feel your life's a battle,
And you're headed for defeat,
Oh, remember Jesus promised
that we would have
Everything we need.
So, don't you dare give up on Him.
Keep on holdin' on until you win.
The Lord is in the middle of it.
He's working it out for you.

So, if you feel like Satan's busy,
Tryin' to take your Joy.
Oh, you remember all the devil wants
Is to steal, kill and destroy.
So, don't you dare throw the towel in.
Keep on fightin' until you win.
The Lord is in the middle of it.
He's working it out for you.

So, stay and don't give up!
Be of good courage.
Oh, stay with God and don't give up!
He's working it out for you.

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(JasonNene Music administered by BMG ASCAP
(Lelund Durond Music) BMI)

For Every Mountain

Kurt Carr

That's why I praise You,
That's why I praise You,
That's why I praise You,
Oh,
That's why I praise You,
That's why I praise You,
For this, I give You praise.

That's why I praise You,
That's why I praise You,
That's why I praise You,
Oh,
That's why I praise You,
That's why I praise You,
For this, I give You praise.

For ev'ry mountain.
You've brought me over,
For ev'ry trial,
You've seen me through.
For ev'ry blessing, Hallelujah,
For this, I give You praise.

For ev'ry mountain.
You've brought me over,
For ev'ry trial,
You've seen me through.
For ev'ry blessing, Hallelujah,

For this, I give You praise.
For ev'ry mountain.
You've brought me over,
For ev'ry trial,
You've seen me through.
For ev'ry blessing, Hallelujah,

For this, I give You praise.
For ev'ry mountain.
You've brought me over,
For ev'ry trial,
You've seen me through.
For ev'ry blessing, Hallelujah,
For this, I give You praise.

© Hal Leonard

Lord, Send Your Spirit

Raymond Wise
orch Mark Lomax II, Frank Cleveland III
and Raymond Wise

Lord, send your Spirit,
Lord, send your power,
Lord, send your glory,
So that we can be used by thee.
Lord, send your Spirit,

Lord send your power,
So you can.

Use me Lord,
Use me Lord,
Use me Lord,
Until my hands look new.
Use me Lord,
Use me Lord,
Use me Lord,
Until my feet do too.

Send your Spirit,
Send your power,
Send your glory.
Fall on us.

Send your Spirit,
Send your power,
Send your glory,
Fall on us,
So that we can be used by thee.

Lord, send your Spirit,
Lord, send your Spirit.

Send your Spirit,
Send your power,
Send your glory,
Fall on us.

So that we can be used by thee.
Lord, send your Spirit,
Lord, send your power,
Lord, send your glory,

So that we can be used by thee.

Better

Jason Clayborn
arr Frances Fonza Smith

People come, people go.
Your life has been, out of control.
You're confused, don't worry your soul.

It will get better, better.
It will get better, better.
It will get better,
God is in control.

Find a praise within your heart.
Hold it close; don't ever depart.
It gets cold in the night, but you'll be alright.

It will get better, better.
It will get better, better.
It will get better,
God is in control.

Whatever state I find myself in
I've learned how to be secure,
Knowing that God will supply all my needs
And He'll work things out for my good.

Better, better.
It will get better, better.

It will get better, better.
It will get better, better.
It will get better, better.
It will get better, better.

It will get better, better.
It will get better, better.
It will get better, better.
It will get better, better.

It will get better, better.
It will get better, better.
It will get better, better.
It will get better,
God is in control.

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André J Thomas

conductor (LSO Associate Artist)



André J Thomas is an Associate Artist with the London Symphony Orchestra. He served as Visiting Professor of Conducting and Interim Conductor of the Yale Camerata (2020–22), is an Emeritus Professor of Music at Florida State University and served as a faculty member at the University of Texas, Austin.

Dr Thomas is in demand as a choral adjudicator, clinician and director of Honor/All-State Choirs throughout North America, Europe, Asia, New Zealand, Australia and Africa. He has conducted choirs at the state, division and national conventions of the Music Educators National Conference and the American Choral Directors Association. His international conducting credits are extensive, and include being conductor/clinician for the International Federation of Choral Musicians' summer residency of the World Youth Choir in China and the Philippines. He was also the conductor of the World Youth Choir's winter residency in Europe and of the premiere performance by an American choir (Florida State University Singers) in Vietnam.

He has been the guest conductor of numerous orchestras and choirs including the City of Birmingham Symphony Orchestra, Berlin Radio Choir, North German Radio Choir, Netherlands Radio Choir and the Czech National Symphony Orchestra. From 1988 to 2019 he served as Artistic Director of the Tallahassee Community Chorus.

Dr Thomas has distinguished himself as a composer and arranger. He has also produced two instructional videos: *What They See Is What You Get* on choral conducting, and *Body, Mind, Spirit, Voice* on adolescent voices. His book *Way Over in Beulah Lan: Understanding and Performing the Negro Spiritual* (2007) has quickly become a significant resource in this area of study.

Various musical organisations have recognised Thomas' achievements through awards. The African Diaspora Sacred Music and Musicians has honoured Dr Thomas as a Living Legend. In 2011 his dedication to and accomplishments in the choral arts were recognised by his peers in Chorus America with a Distinguished Service Award. In 2017, ACDA presented him with its highest honour, the Robert Shaw Award, and the National Collegiate Choral Organization presented Thomas with its Lifetime Achievement Award. In 2019, he was inducted into the Florida Music Educators Hall of Fame. In 2022 he was presented with the Award of Excellence from the Southern Region of ACDA. Yale School of Music has presented him with the Samuel Simons Sanford Award, their highest honour in the School of Music.

Dr Thomas is a past president of the Florida ACDA and the Southern Division of ACDA, and the current President of National ACDA.

NaGuanda Nobles

soprano



NaGuanda Nobles began singing within the supportive walls of her home church. It was there that she discovered a love for singing and developed as a soloist. She accepted a full scholarship to attend The Florida State University (FSU) and received her BM and MM degrees in Voice Performance.

Throughout her years of college, she was a featured soloist with the Florida State University Singers, directed by André J Thomas. Receiving rave reviews for her 'big, warming soprano with a lovely shimmering top that she uses with a ravishing effect', Nobles has made her mark on stage as a recitalist and an opera performer with the Pittsburgh Opera, Atlanta Opera, Austin Lyric Opera and the Dayton Opera, to name a few. She has also been a featured soloist with Wynton Marsalis and with the Boston Symphony Orchestra under the direction of Kurt Masur.

In 2014 she released her debut CD of spirituals, entitled *Homage to the Journey*, as a tribute to the enslaved people upon whose battered shoulders she stands, and to the people who have been instrumental throughout her career.

Lurine Cato MBE

soprano



London-based gospel singer and songwriter Lurine Cato MBE's distinctive brand of music is infused with inspirational undertones of faith, hope and love. A 2013 MOBO Award recipient (Best Gospel Act) and 2017 MOBO nominee (same category), Cato was a featured live act at the 2017 MOBO Awards, which also featured Cardi B, Stormzy and Idris Elba, and led the B Positive Choir to the finals in *Britain's Got Talent* in 2018. She has performed at various high-profile events and venues.

In March 2019, Cato was honoured at an International Women's Day event to celebrate the talent, beauty and power of 100 influential British Black women from diverse industries. In the same month, she was the featured soloist with the B Positive Choir at the Commonwealth celebration at Westminster Abbey, attended by Her Late Majesty Queen Elizabeth II and other dignitaries.

Cato has a passion for prison ministry and can be found performing with Love Life Ministries UK and The Safety Box at prisons for men and women and remand centres for young people. She is an ambassador and supporter of leading charities including the Princess Diana Award.

Brandon A Boyd

piano



Dr Brandon A Boyd is the Marie M and Harry L Smith Endowed Professor and the Director of Choral Activities and Associate Professor of Music at the University of Missouri, where he conducts MU University Singers, Sankofa Chorale and Choral Union Symphonic Chorus. He also serves as the director of the graduate choral conducting program. He enjoys a versatile career as a conductor, appearing regularly as a composer-in-residence, collaborative pianist and presenter for conferences, conventions, collegiate choirs, church choirs, choral symposiums and festivals.

He is an active composer and arranger, whose music is sung regularly by ensembles throughout the United States and abroad. He is also the curator and editor of the *Brandon A Boyd Choral Series*, a choral series with Hinshaw Music Publications helping to promote exciting and innovative works composed by both established and new composers and arrangers. His music also appears in the catalogs of Gentry Publications, Hinshaw Music Company, MorningStar, GIA and Kjos Music Press. In addition, he is the Executive Choral Editor of Gentry Publications.

Among Dr Boyd's choral and orchestral collaborations include regularly assisting and featuring as pianist in the UK with the London Symphony Orchestra. He recently prepared the NDR Elbphilharmonie Orchestra and Vokalensemble for Maestro Alan Gilbert for multiple productions of Gershwin's *Porgy and Bess* in Hamburg and Kiel. In the US, he has served as a guest conductor of the Nashville Symphony, the Missouri Symphony and the St Louis Symphony. He has performed multiple times at Carnegie Hall as a guest conductor, composer and collaborative pianist.

He holds two degrees from Florida State University (a PhD in choral music education and an MM in choral conducting) and earned a BS in music education (emphasis in piano) from Tennessee State University. He is a proud member of the Phi Mu Alpha Music Fraternity, Inc., Pi Kappa Lambda, American Choral Directors' Association (ACDA), National Association for Music Education (NAfME), National Association of Negro Musicians (NANM) and Chorus America. Dr Boyd also serves as a National ACDA Composition Initiative committee member.

Soul Sanctuary Gospel Choir



Soul Sanctuary Gospel Choir is a London-based gospel choir committed to spreading a message of faith, hope and love through performances which are both excellent and full of life-affirming joy and soulful celebration. They collaborate with other artists and art forms, especially in the places where gospel's power to raise the human spirit is most needed. Their appearances include their 'flagship' monthly outdoor event at St James' Piccadilly (Soul at Saint James); church ministry at St Martin-in-the-Fields, other churches and in London Prison Chaplaincies; broadcasts and recordings which lift the soul; and performances for causes dear to them, like Grenfell, BBC Children in Need and the Jesuit Refugee Service.

In addition to regular performances, they are proud to work with the UK's big broadcasters BBC TV, Radio 2, Radio 4 and Sky Arts; with Eurovision winners Secret Garden and UK soul legend Mica Paris on her maiden gospel album, *Gospel*; and with Roxanna Panufnik on a song for Ukraine. Themed productions include *The Resurrection* (BBC Radio 2, Jazz Café Camden), *The Night Watchmen's Nativity* (Sky Arts TV, St Martin-in-the-Fields), *Lost And Found: The Prodigal Son* (Liverpool Echo Arena, with Frank Cottrell-Boyce) and their live-streamed Soul at Saint James films (including *Courage*).

Singers

Bukola Abdul
Nonye Ajuonuma
Shylo Allen
Alison Beck
Chris Bullock
Joshua Chima
Alexis Constantinou
Inez Eliassen
Jade Elliot
Izo Fitzroy
Ethan Hackett
Anthea Henry
Erica Jarnes
Harvey Mbemba
Kathy McLeish
Jasmine Oakley
Parris O'Connor
Martha Okasili
Minnie Oliver
Rachel Owusu-Agyei
Carmen Palmer
Marnette Renae
Bennett
Laura Sampson
Ashley Sapotille
Genia Da Silva
Magdalena Supel
Adel Tuzani
Alex Wiseman
Nisha Wiseman
Clotilde Yap

Choir Director

Clarence Hunte

Piano, Band Leader

Peter Yarde Martin

Legend Organ

Miko Giedroyc

Electric Bass

Johnny Cox

Kit

Joe Malone

LSO Community Voices

The LSO Community Voices is a group of some 200 singers from the local Islington community and wider London areas.

The non-auditioned chorus was formed specially for this concert, with an open invite for individuals, amateur choirs or singing groups to sign up to take part. The singers on stage tonight have been rehearsing weekly since September with chorus director David Lawrence and accompanist Ben Smith.

Prior experience of singing or the ability to read music was not a prerequisite for taking part, and the group have used sheet music, backing tracks and lyric sheets to support all levels of experience and learning types.

Singers

Elizabeth Abbey	Gwen Clarke
Claudia Albertalli	Linda Crow
Alexander Amin	Barbara Dann
Jennifer Andrews	Phil Danter
Vicky Annand	Judith Delevaux
Amma Antwi	Carol Doherty
Carole Austin	Anne-Marie Dolor
Fiona Auty	Selina Dubison
Hannah Aziz	Caroline Duncan
Nick Aziz	Audjuline Dunkley
Allyson Bailey	Arlene Dunkley-Wood
Enrica Balestra	Stephanie Dyer
Rachel Bartels	Rombout Eikelenboom
Friederike Beisler	Sian Ede
Jennifer Bell	Siân Eke
Carole Berry	Amy Elder
Kevin Bevas	Elizabeth Emmanuel
Julia Bird	Nina Federley
Nathalie Blondeau	Merthia Fell
Christopher Boisierre	Paul Feltham
Emma Booty	Diana Fishley
Nicole Borowicz	Phoebe Fitzgerald
Leah Borromeo	Michael Flynn
Belinda Botchway	Yvonne Foreshaw
Kelsey Botne	Carol Fox
Stephanie Boyde	Dawn Frampton
Charlotte Bradford	Tara Frances
Patricia Brooks	Fiona Freund
Curtis Brown	Alison Furnham
Gary Brown	Deonne George-Charles
Joanna Brown	Millicent Grant
Marcia Brown	Yvonne Grant
Patricia Brown	Helen Haile
Nevo Burrell	Emily Hallgarten
Lynne Burrows	Judy Hallgarten
Debbie Butts	Katherine Hallgarten
Nathan	Glenn Hammet
Campbell-Adams	Minna Hartikainen
Alyssa Caples	Jen Harvey
James Carnell	Jennifer Haynes
Jane Carr	Stella Hewins
Irene Carter	Philippa Hill
Nadia Chambers	Christine Hochleitner
Elzbieta Chandrasena	Anita Howard
Julie Chapman	Fi Hunt
Yvonne Chisese	

Miroslava Ileckova	Alison Monaghan	Phyllis Shortridge
Krystyna Irategeka	Helen Monaghan	Tanya Simmons
Flick Isaac-Chilton	Linden Monck	Ellen Sinclair
Margarita Ivanova	Fiona Mooney	Alex Skailes
Yvonne Jacobs-Jones	Brenda Moore	Gillian Smith
Patricia James	Marc Morgan	Rachael Smith
Kirsty Jenkinson	Reima Morgan	Rebekah Smith
Jacqueline John	Yasuko Morley	Siobhan Smith
Karen Johnson	Natasha Morris-Brown	Sophie Smith
Dorothy Jones	Margaret Narcisse	Ana Sosa-Garcia
Gareth Jones	Selena Ng	Philippa Stary
Aldana Suarez	Zina Nour	Andrea St John
Jacqueline Kelly-Jarvis	Meg Obata	Arren Stromboli
Michael Kiely	Maureen	Seth Stromboli
Jane Kirk	Obi-ezekpazu	Robin Tam
Josephine Koay	Sandy Officer	Yvonne Taylor
Borbala Kovacs	Leanne Officer-	Rajesh Thind
Alice Kristiansen	Jacquet	Josephine Thomas
Kage Kshu	Rosaline Ogunro	Valerie Thompson
Anson Lai	Engin Ozger	Megan Tovey
Harriet Langdon	Mel Palmer	Clare Trueman
James Laughton-Smith	Caroline Pardy	Simon Turner
Gracja Lazarczyk	Penny Parkinson	Sharon Tynan
Fiona Lean	Rose Pask	Gianna Tzanoukaki
Corrine Lewis	Linda Phillips	Evie Wakefield
Cathy Logan	Ava Pinnock-Hartley	Emma Warren
Marie Loney	Tracey Plenty	Chris Watson
Linda Long	Mary Pauline	Carlet White-Griffiths
Monique Long	Prendergast-Hawkey	Jo Whitehouse
Jacqueline Loundes	Sally Probett	Bianca Williams
James Lua	Miranda Quinney	Wendy Williams
Lyn Lua	Sandra Rattenni	Jennifer Wright
Lynda MacInnes	Morris	Peter Wylie
Neil MacInnes	Uzma Ravat	Nathalie Zaroslinski
Amy MacLaren	Scarlett Ray	Eva Zienau
Lucy Maddison	Jacqueline Rodney	
Sam Malhotra	Patricia Rogers	
Imogen Louise Malpas	Cathy Ross	
Natasha Mann	Rona Russell	
Jenny Martin	Jennifer Saunders	
Kate Marshall	John Serocold	
Lucy Mathen	Janet Shallow	
Dawn Matthews	Lili Shaw	
Ella McCarron	Jacqueline Shearman	
Emma Mitchell	Esther Shin	
	Clare Shinebourne	

London Symphony Chorus

President

Sir Simon Rattle OM CBE

Vice President

Michael Tilson Thomas

Patrons

Simon Russell Beale CBE

Howard Goodall CBE

Chorus Director

Mariana Rosas

Associate Directors

Jack Apperley

Hilary Campbell

Daniel Mahoney

Director Emeritus

Simon Halsey CBE

Chorus Accompanist

Benjamin Frost

Vocal Coaches

Norbert Meyn

Anita Morrison

Rebecca Outram

Robert Rice

Chair

Damian Day

lsc.org.uk

The London Symphony Chorus was founded in 1966 to complement the work of the London Symphony Orchestra. The LSC has performed with leading orchestras, frequently with the LSO and also with the Berlin Philharmonic, Vienna Philharmonic, Leipzig Gewandhaus, Los Angeles Philharmonic and New York Philharmonic.

Last season's concerts included Felix Mendelssohn's *Elijah* with Sir Antonio Pappano; Leoš Janáček's *Jenůfa* with Sir Simon Rattle; Anton Bruckner's *Te Deum* with Nathalie Stutzmann; and Gustav Mahler's Symphony No 3 with Michael Tilson Thomas.

In recent seasons, the LSC has performed Dmitri Shostakovich's 13th Symphony, 'Babi Yar', with Gianandrea Noseda; Franz Schubert's Mass in A flat and Maurice Ravel's *Daphnis and Chloe* with François-Xavier Roth and Les Siècles; *The Dante Project* with Thomas Adès and Koen Kessels at the Royal Opera House; Luigi Dallapiccola's *Il prigionero* with Sir Antonio Pappano; works by Karol Szymanowski and Johannes Brahms with Sir Simon Rattle; Howard Goodall's *Never to Forget* (online and subsequently in St Paul's Cathedral); Maurice Duruflé's Requiem with Lionel Sow (Chorus Director of the Chœur

de l'Orchestre de Paris); the premiere of Julian Anderson's *Exiles* (a joint LSO/LSC commission); and Errollyn Warren's *After Winter* with Simon Halsey in the Spitalfields Festival.

The LSC tours extensively in Europe and further abroad, and recent tours have included performances in Paris, Baden-Baden and Luxembourg with Sir Simon Rattle and the LSO, and in Monte Carlo and Aix-en-Provence with Kazuki Yamada and the Orchestre Philharmonique de Monte-Carlo.

The LSC performed Mahler and Bernstein in *Maestro*, the Oscar-nominated biopic of Leonard Bernstein, starring Bradley Cooper and Carey Mulligan, with Yannick Nézet-Séguin as music advisor. In 2023, the Chorus was delighted to appoint Mariana Rosas as Chorus Director and, at the same time, to appoint Simon Halsey as Chorus Director Emeritus.

The Chorus is an independent charity run by its members. It is committed to artistic excellence, to equality and diversity and the vocal development of its members. It engages actively in the musical life of London – seeking new members and audiences as well as commissioning and performing new works.

On Stage

Sopranos

Georgie Bateman
Francesca Calori
Laura Catala-Ubassy
Alice Dee
Esther Elbro
Elisa Franzinetti
Dandy Freeman
Anna Gerrard
Joanna Gueritz
Cora Hardy
Emma Harry
Sally Ho
Denise Hoilette
Polly Holmes
Kuan Hon
Peppie Johnson
Alice Jones
Debbie Jones
Neve Kennedy
Ruth Knowles-Clark
Luca Kocsmarszky
Imala Konyon
Veronica O'Connell
Alexandra Ollendorff
Gill O'Neill
Maggie Owen
Karelia Rydman
Deb Staunton
Eleanor Sterland
Eleri Williams

Altos

Kate Aitchison
Nicola Bedwin
Gina Broderick
Jo Buchan
Sherae Callum*
Sheila Cobourne
Maggie Donnelly
Linda Evans
Giulia Falangola
Julia Gervais
Edda Hendry
Catherine Hulme
Linran Jiang
Jill Jones
Gosia Kuzmicz
Gilly Lawson
Anne Loveluck
Liz McCaw
Dorothy Nesbit
Rinosh Noble
Beth Potter
Susannah Priede
Natalia Riley
Ellie Saipe

Tenors

Paul Allatt
Matteo Anelli
Erik Azzopardi
Quim Badia
Kyle Berry
Philipp Boeing
Oliver Burrows
Kevin Cheng
Andrew Fuller
Jude Lenier
Tim Lloyd
Matthew McCabe
Nicolas Naybalu*
Milo Nixon*
Davide Prezzi
Peter Sedgwick
Malcolm Taylor
James Warbis
Robert Ward
Leonard Wong

Basses

Aitor Almarez
Gavin Buchan
Kepler Boonstra
Steve Chevis
Harry Clarke
Matthew Clarke
Damian Day
Robert Garbolinski
John Graham
Owen Hanmer
Robert Hare
SungKu Heo
Rocky Hirst
Aidan Horner*
Douglas Jones
James Nageotte
Sam Richards
Jesus Sanchez Sanzo
Matthew Smith
Rod Stevens
Richard Tannenbaum
Johannes Thom
Graham Voke
Wojciech Witalec

* Member of the National Youth Choir

David Lawrence

LSO Community Voices
Chorus Director



David Lawrence is one of the UK's most versatile conductors, working with orchestras, symphony choruses and national youth choirs. He has conducted in more than 25 countries, including Canada, Colombia, India, Singapore and the United States, and has worked regularly in Australia since 2005. Lawrence is the Associate Conductor of the CBSO Chorus and the London Symphony Chorus and Conductor of the Basel Proms. He was recently awarded a prestigious ARAM by the Royal Academy of Music for services to the music profession.

He has worked with most of the UK's symphony choruses, and for ten years was a regular guest conductor of the Netherlands Radio Choir. For over 20 years, Lawrence conducted for BBC's *Songs of Praise*. He is a well-known conductor of 'big sing' events, such as the 700-voice *Spem in Alium*, which he conducted for BBC Radio 4, and the annual World Festival Singers in Barcelona. He returns to Tasmania in 2025 to conduct Verdi's *Requiem*. As Principal Conductor of Young Voices, a position he has held for 25 years, Lawrence directs massed choirs in an annual series of concerts, with some choirs incorporating more than 9,000 singers.

Mariana Rosas

LSC Chorus Director



Mariana Rosas is an Argentinian conductor based in the UK and Chorus Director of the London Symphony Chorus. In that role she has collaborated with Sir Antonio Pappano, Giannandrea Nosedà, Michael Tilson Thomas, and Dr André J Thomas amongst others.

As well as her work with the LSC, Rosas has collaborated with the Royal Opera House, Glyndebourne, National Youth Choirs of Great Britain, Birmingham Opera Company, Rundfunkchor Berlin, BBC Symphony Chorus, City of Birmingham Symphony Orchestra Chorus, London Voices and the West Midlands Inclusive Choir. She also holds teaching and conducting positions at the University of Birmingham. Rosas' 2024–2025 engagements include working with the Royal College of Music and the WDR Rundfunkchor Cologne.

Rosas was educated in Italy and Argentina, where she studied at the National University of Arts of Argentina and the Conservatoire of the City of Buenos Aires "Manuel de Falla". In 2018 she moved to the UK to study at the University of Birmingham with Simon Halsey CBE.

Prior to her move to the UK, she was Assistant Professor of Choral Practice at the National University of Arts in Buenos Aires, and has worked as a guest conductor in Denmark, Canada, Italy, and Switzerland.

London Symphony Orchestra

On Stage

Leader

Carmine Lauri

First Violins

Clare Duckworth
Stefano Mengoli
Laura Dixon
Maxine Kwok
Elizabeth Pigram
Harriet Rayfield
Sylvain Vasseur
Caroline Frenkel
Aleem Kandour
Dániel Mészöly
Hilary Jane Parker
Julia Rumley

Second Violins

Anna Blackmur
Miya Väisänen
David Ballesteros
Matthew Gardner
Naoko Keatley
Alix Lagasse
Belinda McFarlane
Iwona Muszynska
Csilla Pogány
Paul Robson
Helena Buckie
Polina Makhina

Violas

Gillianne Haddow
Malcolm Johnston
Steve Doman
Julia O'Riordan
Robert Turner
Michelle Bruil
Errika Collins
Felicity Matthews
Alistair Scahill
Anna Dorothea Vogel

Cellos

David Cohen
Laure Le Dantec
Alastair Blayden
Ève-Marie Caravassilis
Daniel Gardner
Judith Fleet
Aristide du Plessis
Jessie Ann Richardson

Double Basses

Enno Senft
Patrick Laurence
Thomas Goodman
Jani Pensola
Adam Wynter
Ben Griffiths

Flutes

Gareth Davies
Imogen Royce

Piccolo

Sharon Williams

Oboes

Rosie Staniforth
Helen Vigurs

Cor Anglais

Sarah Harper

Clarinets

Chris Richards
Chi-Yu Mo

Bass Clarinet

Ferran Garcerà Perelló

Bassoons

Daniel Jemison
Joost Bosdijk

Contra Bassoon

Martin Field

Horns

Timothy Jones
Jonathan Maloney
Daniel Curzon
Max Garrard
Jonathan Farey

Trumpets

James Fountain
Adam Wright
Gwyn Owen

Trombones

Richard Watkin
Jonathan Hollick

Bass Trombone

Paul Milner

Tuba

Ben Thomson

Timpani

Patrick King

Percussion

Neil Percy
David Jackson
Markus Gruett

Harp

Bryn Lewis

Bass Guitar

Andrew Pask

Kit

Matthew French

London Symphony Orchestra

Patron

His Majesty The King

Chief Conductor

Sir Antonio Pappano

Conductor Emeritus

Sir Simon Rattle
OM CBE

**Principal Guest
Conductors**

Gianandrea Noseda
François-Xavier Roth

Conductor Laureate

Michael Tilson Thomas

Associate Artists

Barbara Hannigan
André J Thomas

Assistant Conductor

Nicolò Umberto Foron

The London Symphony Orchestra believes that extraordinary music should be available to everyone, everywhere – from orchestral fans in the concert hall to first-time listeners all over the world.

The LSO was established in 1904 as one of the first orchestras shaped by its musicians. Since then, generations of remarkable talents have built the LSO's reputation for quality, ambition and a commitment to sharing the joy of music with everyone. The LSO performs some 70 concerts every year as Resident Orchestra at the Barbican, with its family of artists: Chief Conductor Sir Antonio Pappano, Conductor Emeritus Sir Simon Rattle, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth, Conductor Laureate Michael Tilson Thomas and Associate Artists Barbara Hannigan and André J Thomas. The LSO has major artistic residencies in Paris, Tokyo and at the Aix-en-Provence Festival, and a growing presence across Australasia.

The ambition of LSO Discovery is to share inspiring, inclusive opportunities with performers, creators and listeners of all ages. The home of much of this work is LSO St Luke's, our venue on Old Street. In 2025, following a

programme of works, we will be re-opening the venue's versatile spaces to more people than ever before, with new state-of-the-art recording spaces and dedicated spaces for LSO Discovery's programme.

The LSO's record label LSO Live is a leader among orchestra-owned labels, bringing to life the excitement of a live performance in a catalogue of over 200 acclaimed recordings, and reaching millions through streaming services and online broadcasts. The LSO has been prolific in the studio since the infancy of orchestral recording, and has made more recordings than any other orchestra – over 2,500 projects to date – across film, video games and bespoke audio collaborations.

Through inspiring music, learning programmes and digital innovations, the LSO's reach extends far beyond the concert hall. And thanks to the generous support of The City of London Corporation, Arts Council England, corporate supporters, trusts and foundations, and individual donors, the LSO is able to continue sharing extraordinary music with as many people as possible, across London, and the world