

THE WORLD'S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by PHILIP STUART

© Philip Stuart 2025

JANUARY 2025 EDITION

PLEASE NOTE COLOUR CODING:

BLACK THE DISCOGRAPHY ITSELF
to go to the start use **SEARCH >D**
to go to the chronological entries use **SEARCH >DC**

GREEN LONDON SYMPHONY CHORUS APPENDIX
to go to this section use **SEARCH >C**

BROWN ALL OTHER APPENDICES
to go to this section use **SEARCH >A**

BLUE The LSO Archive holds copies of all the orchestra's recordings apart from those in blue.

Recent acquisitions include on CD >0775i (thanks to Richard Winton).

New entries since the August 2024 edition comprise ten from recent sessions (>2790-2799), plus >2734*ii*. Entries >0855,

>0889i, >0905 and >1186 have been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk

>I

INDEXES

Recorded Repertoire is at >IR

A General Index of Persons, Organizations, etc. is at >IG

Recording Locations are at >IL

>IR

INDEX OF REPERTOIRE

Light music is indexed by genre at >IRL.

Film soundtracks are indexed by title at >IRF.

| | |
|--|------------------|
| ABADY, Temple (1903-70) | |
| Dear Mr.Prohack - film music | A169 |
| Easy Money - film music | A145 |
| Miranda - film music | A147 |
| ADAM, Adolphe (1803-56) | |
| Le Diable à quatre - ballet | 571 |
| Giselle - ballet | 343,437,527,1433 |
| Si j'étais roi : Overture | 1199 |
| ADAMS, John (1947- | |
| The Death of Klinghoffer | 2126 |
| A Flowering Tree | 2300 |
| Roll Over Beethoven | 2627 |
| Violin Concerto | 1858 |
| ADAMS, Stephen (1844-1913) | |
| The Holy City | 286 |
| ADDINSELL, Richard (1904-77) | |
| Blithe Spirit - film music | 186,A120 |
| Dangerous Moonlight - film music | 173 |
| The Day Will Dawn - film music | A109 |
| A Diary for Timothy - film music | A125 |
| Out of the Clouds - film music | A182 |
| The Passionate Friends - film music | 1146 |
| Warsaw Concerto | 173,1393 |
| The W.R.N.S. March | 210 |
| ADDISON, John (1920-98) | |
| The Cockleshell Heroes - film music | A185 |
| ADÈS, Thomas (1971- | |
| Asyla | 2564,2608 |
| Brahms | 2564 |
| Polaris | 2564 |
| Tevot | 2564 |
| ADLER, Richard (1921-2012) | |
| Bicentennial Commemorative Suite | 1822 |
| AHROLD, Frank (1931-89) | |
| Three Poems of Sylvia Plath | 993 |
| Second Coming | 993 |
| Song without words | 993 |
| AL-SHAWĀN, 'Azīz (1916-93) | |
| [with Shawki] Three Omani Symphonic Dances | 1387 |
| Symphony No.4 "Oman" | 1387 |

| | |
|---|---|
| ALBÉNIZ, Isaac (1860-1909) | |
| [arr.J.Marshall] Alhambra : La Vega | 2059 |
| [orch.E.Arbós] Iberia : suite | 304,1145,1255 |
| [arr.S.Gray] Iberia : three pieces | 1597 |
| [arr.D.de Séverac & E.Arbós] Navarra | 1255 |
| Suite española : Granada Op.47/1 | 1536 |
| Suite española : Castilla | 1410 |
| Tango in D Op.165/2 | 1667 |
| ALBERT, Prince of Saxe, Coburg und Gotha (1819-61) | 967 |
| ALBERT, Stephen (1941-92) | |
| Symphony No.2 | 2594 |
| ALBINONI, Tomaso (1671-1750) | |
| [arr.R.Giazotto] Adagio in G minor | 859,990,1009,1040, 1625,1748,2654,2745 |
| [arr.L.Holdridge] Adagio in G minor | 922 |
| [arr.J.Calandrelli] Adagio in G minor | 2459 |
| [arr.J.Mulder] Adagio in G minor | 2482 |
| ALBRACHT, David (196?- | |
| Psalm 48 "Great is the Lord" | 2634 |
| Psalm 66 "Make a joyful noise" | 2634 |
| Psalm 115 "Not unto us, O Lord" | 2634 |
| ALMONDE, Cyrus (1988?- | |
| Thank you eternally - anthem | 2428 |
| ALNAES, Eyvind (1872-1932) | |
| Four songs | 420 |
| ALVADO, Mathieu (1978- | |
| Back to the Moon - film music | 2623 |
| Follow - film music | 2600 |
| Ghost of a Tale - video game music | 2645 |
| L'hypothèse de la reine rouge - film music | 2600 |
| The Inspector and the Umbrella - film music | 2561 |
| Mars IV (The Hidden Face of Mars) - film music | 2561 |
| Rebirth - film music | 2645 |
| Safety - film music | 2645 |
| To Build a Fire - film music | 2561 |
| ALWYN, William (1905-85) | |
| The Cure for Love - film music | 249 |
| Derby Day - Overture | 1758 |
| Six Elizabethan Dances | 1745 |
| The Fallen Idol - film music | 1793 |
| Fanfare for a Joyful Occasion | 1758 |
| Festival March | 1745,A177 |
| Golden Salamander - film music | A173 |
| Great Day - film music | A119 |
| Green For Danger - film music | A129 |
| The History of Mr.Polly - film music | 1793 |
| I See a Dark Stranger - film music | A127 |
| The Magic Island - Symphonic Prelude | 1758 |

| | |
|---|-------------------|
| The October Man - film music | A142 |
| Odd Man Out - film music | 1793,A132 |
| Overture to a Masque | 1758 |
| Piano Concerto No.1 | 1783 |
| Piano Concerto No.2 | 1792 |
| The Rake's Progress - film music | 205,1793 |
| Sinfonietta for Strings | 1792 |
| Symphony No.1 in D | 1783 |
| Symphony No.2 | 1758 |
| Symphony No.3 | 1792 |
| Symphony No.4 | 1745 |
| Symphony No.5 "Hydriotaphia" | 1792 |
| Take My Life - film music | A137 |
| They Flew Alone - film music | A108 |
| Violin Concerto | 1792 |
| AMBROSE, Robert (1824-1908) | |
| One sweetly solemn thought | 254 |
| AMOUYAL, Alain (1960- | |
| Frames for a Fairy Tale | 2058 |
| ANDERSON, Leroy (1908-75) | |
| The Bluebells of Scotland | 582 |
| The Bugler's Holiday | 1391,1700 |
| Chicken Reel | 582 |
| A Christmas Festival | 582 |
| The First Day of Spring | 582 |
| Goldilocks : Pirate Dance | 582 |
| Jazz Legato | 582 |
| Jazz Pizzicato | 582 |
| The Musical Typewriter | 1391,1701 |
| The Phantom Regiment | 582 |
| Plink Plank Plunk! | 582 |
| Promenade | 582 |
| Sleigh Ride | 1391,1667 |
| Song of Jupiter | 582 |
| Suite of Carols | 582 |
| The Syncopated Clock | 1391,1701 |
| The Waltzing Cat | 1056,1391 |
| ANDREWS, Simon (1958- | |
| The Scars on His Back : Interlude No.3 | 2727 |
| ANGELELLI, Giuseppe (18??-99?) | |
| Valzer campagnolo | 347 |
| ANON. / TRAD. | |
| Bolero 1830 | 527 |
| [arr.C.Leon] The dawning of the day | 2209 |
| [arr.A.Gibilaro] Fantasia on Sea Shanties | 125 |
| [arr.W.Goehr] Fenesta che lucive | 246,283 |
| [arr.vars.] God Save the King/Queen | 48,55,207,364,493 |
| Kalinka | 1938 |

| | |
|---|-------------|
| Song of the Volga Boatmen | 203,314,714 |
| ANTHEIL , George (1900-59) | |
| Symphony No.4 "1942" | 415 |
| ANTILL , John (1904-86) | |
| Corroboree | 411 |
| APPLEBY , Philip (196?- | |
| Rarg - film music | 1584 |
| ARDITI , Luigi (1822-1903) | |
| Il bacio - waltz song | 524 |
| Bolero | 543 |
| Parla! | 524 |
| ARENSKY , Anton (1861-1906) | |
| Variations on a Theme by Tchaikovsky Op.35a | 585 |
| ARMAND , Erik (195?- | |
| Jesuit Joe - film music | 1686 |
| ARNE , Thomas (1710-78) | |
| [arr.M.Sargent] Rule, Britannia | 262 |
| ARNOLD , David (1962- | |
| Last of the Dogmen - film music | 1871 |
| A Symphony of British Music | 2455 |
| ARNOLD , Malcolm (1921-2006) | |
| Badger's Green - film music | A157 |
| Beckus the Dandipratt - Overture Op.5 | 1141 |
| The Bridge on the River Kwai - film music : suite | 1746 |
| Hobson's Choice - film music : suite | 1746 |
| The Inn of the Sixth Happiness - film music : suite | 1746 |
| The Night My Number Came Up - film music | A184 |
| 1984 - film music | A187 |
| A Prize of Gold - film music | A183 |
| Sinfonietta No.1 Op.48 | 1141 |
| The Sound Barrier - film music : Rhapsody Op.38 | 1746 |
| Symphony No.1 Op.22 | 1848 |
| Symphony No.2 Op.40 | 1848 |
| Symphony No.3 Op.63 | 1827 |
| Symphony No.4 Op.71 | 1827 |
| Symphony No.5 Op.74 | 1879 |
| Symphony No.6 Op.95 | 1879 |
| Whistle Down the Wind - film music : suite | 1746 |
| Women in Our Time - film music | A155 |
| ARUTIUNIAN , Alexander (1920-2012) | |
| Trumpet Concerto | 1811 |
| ASAFIEV , Boris (1884-1949) | |
| Papillons | 770 |
| ASHBY , Benjamin (199?- | |
| Desires | 2667 |
| ASHTON , Kim (199?- | |
| Spindrift | 2536 |
| ATKINSON , Dawn (195?- | |

| | |
|--|--|
| [with Melville] Twice Upon a Time - film music | 1295 |
| AUBER , Daniel (1782-1871) | |
| Le Cheval de bronze : Overture | 12,89 |
| Les Diamants de la couronne : Overture | 12 |
| Le Domino noir : Overture | 120 |
| Fra Diavolo : Overture | 200 |
| Marco Spada - ballet | 879 |
| Masaniello (La Muette de Portici) : excerpts | 180,543 |
| La Neige : Overture | 824 |
| Pas classique | 572 |
| Zanetta : Overture | 95 |
| AURIC , Georges (1899-1983) | |
| Ouverture | 614 |
| The Spider and the Fly - film music | A171 |
| AUSTIN , Frederic (1872-1952) | |
| The Sea Venturers - overture | 153 |
| AVANT , Nan (198?- | |
| Nani Lahina - Rhapsody | 2780 |
| Soundness of the Sea | 2727 |
| BACALOV , Luis (1933-2017) | |
| Il Postino - film music : Mi mancherai | 2272 |
| BACH , Johann Christian (1735-82) | |
| Harp Concerto in D Op.1/6 : Andante | 1666 |
| BACH , Johann Sebastian (1685-1750) | 1663,1713,2745 |
| [arr.Gounod] Ave Maria | 567,1428,1488,1532,1540, 1697,1726,1842,1850,2244 |
| Brandenburg Concerto No.1 in F BWV1046 | 1040 |
| Brandenburg Concerto No.2 in F BWV1047 : Allegro assai | 1990 |
| Brandenburg Concerto No.3 in G BWV1048 | 41,1040,2082 |
| Cantata BWV21 : Seufzer, Tränen, Kummer, Not | 2187 |
| Cantata BWV31 : The heavens shout | 59 |
| Cantata BWV50 "Now shall the grace" | 59 |
| Cantata BWV53 "Schlage doch" | 209 |
| Cantata BWV70 : Watch ye, pray ye | 59 |
| Cantata BWV140 : Sleepers awake | 1713 |
| Cantata BWV147 : Jesu, joy of man's desiring | 1400,1592,1666,1748 |
| Cantata BWV208 : Sheep may safely graze | 1921 |
| Christmas Oratorio BWV248 : excerpts | 235,1697 |
| [orch.Elgar] Fantasy & Fugue in C minor BWV537 | 60 |
| [orch.Holst] Fugue in G BWV577 | 130 |
| [arr.] Fugue in G minor BWV1026 | 1748 |
| [orch.H.Wood] Gavotte BWV1006 | 306 |
| Mass in B minor BWV232 | 64 |
| Motet BWV228 "Be not afraid" | 59 |
| [arr.A.Webern] Musical Offering : Ricercare a 6 | 744 |
| [arr.E.Crees] Passacaglia & Fugue in C minor BWV582 | 1712 |
| Piano Concerto No.1 in D minor BWV1052 | 590 |
| Piano Concerto No.5 in F minor BWV1056 | 2539 |

| | |
|---|----------------------------------|
| Out of Africa - film music | 1933,2196 |
| BARTÓK, Béla (1881-1945) | |
| Concerto for Orchestra Sz116 | 510,598,803,1622,1797,2446 |
| Concerto for Two Pianos and Percussion Sz115 | 2321 |
| Dance Suite Sz77 | 604,1360 |
| Divertimento Sz113 | 2493 |
| Duke Bluebeard's Castle Op.11 Sz48 | 515,627,2344 |
| Hungarian Sketches Sz97 | 532,1056 |
| The Miraculous Mandarin - ballet Op.19 Sz73 | 558,1296,1967, 2330,2552,2683 |
| Music for Strings, Percussion and Celesta Sz106 | 464,558,833,2656 |
| Piano Concerto No.1 in A Sz83 | 883,932,982,1016 |
| Piano Concerto No.2 in G Sz95 | 982,2603 |
| Piano Concerto No.3 in E Sz119 | 356,628,1006,1052,2220,2552 |
| Two Portraits Op.5 Sz37 | 1303 |
| Rhapsody Op.1 Sz27 [piano] | 1052 |
| Rhapsody No.1 Sz87 [violin] | 1807 |
| Rhapsody No.2 Sz90 [violin] | 930,1807 |
| Roumanian Folk Dances Sz56 | 2698 |
| Sonata for Two Pianos and Percussion Sz110 | 516 |
| Violin Concerto No.1 Sz36 | 2516,2611 |
| Violin Concerto No.2 in B minor Sz112 | 258,930,1790,2611,2734 |
| The Wooden Prince Op.13 Sz60 | 576,1761 |
| BARTON, Stephen (1982- | |
| [with Haab] Star Wars Jedi: Fallen Order - video game music | 2661 |
| BASSINGTHWAIGHTE, Sarah (1967- | |
| Cape Flattery - symphonic poem | 2797 |
| Double-bass Concerto | 2753 |
| Let there be sparrows, then | 2797 |
| A Mountain Symphony | 2797 |
| BATES, Joe (199?- | |
| Muted the night | 2788 |
| BATES, Mason (1977- | |
| Violin Concerto | 2488 |
| BATH, Hubert (1883-1945) | |
| Cornish Rhapsody | 175,1393 |
| BATH, John (1915-2004) | |
| The Glen Is Ours - documentary film music | A134 |
| BATT, Mike (1950- | |
| Digital Daydreams - television film music | 1316 |
| The Hunting of the Snark | 1339 |
| Schizophonia | 1041 |
| Tarot Suite | 1107 |
| BAX, Arnold (1883-1953) | |
| Coronation March, 1953 | 294 |
| The Happy Forest | 724 |
| Malta,G.C. - film music : Quiet interlude & Gay march | 208 |
| Symphony No.3 | 724 |

| | |
|---|--|
| Threnody and Scherzo | 1664 |
| Tintagel | 317,630,2799 |
| BEELER , Alan (1939-2016) | |
| Quintessence II | 2081 |
| BEETHOVEN , Ludwig van (1770-1827) | 1540,2745 |
| Bagatelle in A minor WoO.59 "Für Elise" | 1553 |
| Bundeslied Op.122 | 991 |
| Choral Fantasia in C minor Op.80 | 595 |
| Christus am Oelberge Op.85 | 2685 |
| Clarinet Trio in B flat Op.11 | 2144 |
| Coriolan - Overture Op.62 | 52,166,409,945,950,1087,1453,1509,2490 |
| Egmont Op.84 : Overture | 1,207,322,409,459,475,514,560, 569,1080,1224,1519,2490 |
| Elegischer Gesang Op.118 | 991 |
| Fidelio Op.72 | 2267 |
| : vocal excerpts | 86,789 |
| Fidelio : Overture Op.72b | 463,1096,1594,2264,2398 |
| Die Geschöpfe des Prometheus Op.43 : Overture | 39,467,501,891,1397,2378 |
| Grosse Fuge in B flat Op.133 | 2255 |
| König Stephan - incidental music Op.117 | 463,991,2398 |
| Leonore | 747 |
| Leonore Overture No.2 Op.72 | 164,501,2253 |
| Leonore Overture No.3 Op.72a | 447,459,467,1047,1055,1221,2264,2490 |
| Mass in C Op.86 | 1099,2261 |
| Mass in D Op.123 "Missa Solemnis" | 59,1097,1849,2261 |
| Meeresstille und glückliche Fahrt Op.112 | 991 |
| Minuet in G WoO.10/2 | 1391 |
| Opferlied Op.121b | 991 |
| Piano Concerto No.1 in C Op.15 | 133,595,1453,1630,1766,2303,2316,2694 |
| Piano Concerto No.2 in B flat Op.19 | 542,1639,2285,2303,2473,2694 |
| Piano Concerto No.3 in C minor Op.37 | 75,412,800,805,847,2303,2316,2694 |
| Piano Concerto No.4 in G Op.58 | 69,199,542,545,1397, 1495,1630,2303,2316,2694 |
| Piano Concerto No.5 in E flat Op.73 "Emperor" | 133,511,560,740,1495, 1568,1639,1849,2050,2285,2303,2390,2694 |
| [arr.?] Piano Sonata No.8 in C minor Op.13 "Pathétique" | 96,1663 |
| [arr.?] Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight" | 96,2698 |
| Romance No.1 in G Op.40 | 1124,2245 |
| Romance No.2 in F Op.50 | 608,1056,1937,2245 |
| Rondo in B flat WoO.6 | 412 |
| Die Ruinen von Athen Op.113 : excerpts | 172,1056,1391,2490 |
| Symphony No.1 in C Op.21 | 459,961,1149,1531,2264,2490 |
| Symphony No.2 in D Op.36 | 37,164,459,463,1131,1531,2253,2490 |
| Symphony No.3 in E flat Op.55 "Eroica" | 459,564,698,945,950,1055, 1509,1621,2253,2378,A004 |
| : excerpts | 1849 |
| Symphony No.4 in B flat Op.60 | 447,459,535,1087,1465,2264,2433 |
| Symphony No.5 in C minor Op.67 | 24,335,409,459,475,514,891, |

| | |
|--|--|
| | 1080,1221,1397,1465,1676,2264,2378 |
| : excerpts | 259,803,833,1700,1849,1896 |
| Symphony No.6 in F Op.68 "Pastoral" | 459,501,514,1096,1509,2253,2378 |
| : excerpts | 24,1614,1849,1914 |
| Symphony No.7 in A Op.92 | 15,401,459,475,546,942,1047,1091, 1096,1224,1453,1519,1594,2151,2253,2398 |
| : excerpts | 10,1040,1849,1905,2390 |
| Symphony No.8 in F Op.93 | 21,401,459,885,945,1149, 1519,1594,2264,2490 |
| Symphony No.9 in D minor Op.125 "Choral" | 34,459,506,679,680,885, 1111,1531,1632,2264,2398,2440,C11,C12,A006 |
| : excerpts | 1040,1849,1938,2255,2646 |
| [arr.B.Cooper] Symphony No.10 in E flat : 1st movement | 1560 |
| Triple Concerto in C Op.56 | 574,1683,1966,2253 |
| Violin Concerto in C WoO.5 : fragment | 1124,2716 |
| Violin Concerto in D Op.61 | 271,477,503,569,608,719,775,1251, 1683,1754,1849,2245,2500,2716 |
| Die Weihe des Hauses - Overture Op.124 | 514,2378 |
| Wellingtons Sieg Op.91 "Battle Symphony" | 467,1676 |
| BEINTUS , Jean-Pascal (1966- | |
| Le Petit Prince : concert suite | 2630 |
| BELLINI , Vincenzo (1801-35) | |
| Beatrice di Tenda | 524,543,634 |
| I Capuleti e i Montecchi : O quante volte | 2014 |
| Norma | 281,392,579,1634,2069,2209 |
| Il Pirata : Oh! s'io potessi | 445 |
| I Puritani | 468,908,2069 |
| La Sonnambula | 241,1927,2014,2069 |
| La Straniera : Veggiam | 543 |
| BELLON , Roger (1953- | |
| Justice / Vengeance (Iron Cross) - film music | 2367 |
| BENEDICT , Julius (1804-85) | |
| The Gipsy and the Bird | 524 |
| BENJAMIN , Arthur (1893-1960) | |
| Concertino | 417 |
| Concerto quasi una fantasia | 417 |
| Cotillon | 611,1141 |
| Harmonica Concerto | 307 |
| Jamaican Rumba | 208,1095,1391 |
| Jamaican Song | 208 |
| The Man Who Knew Too Much : Storm Clouds - cantata | A186 |
| The Master of Bankdam - film music | A141 |
| BENNETT , Richard Rodney (1936-2012) | |
| Nicholas and Alexandra - film music | 859 |
| Piano Concerto | 814 |
| BENNETT , Robert Russell (1894-1981) | |
| Violin Concerto in the Popular Style | 366 |
| BERG , Alban (1885-1935) | |

| | |
|---|--|
| Altenberg Lieder Op.4 | 807 |
| Chamber Concerto | 1399 |
| Sieben frühe Lieder | 747,1359,1483,2032 |
| Lulu-Suite | 478,807 |
| Three Orchestral Pieces Op.6 | 513,807 |
| Four Pieces Op.5 | 2144 |
| Violin Concerto | 1358 |
| Wozzeck Op.7 : Three Fragments | 478,2529 |
| BERIO , Luciano (1925-2003) | |
| Chemins III | 736 |
| Concerto II "Echoing Curves" | 1902 |
| Double Piano Concerto | 1007 |
| Nones | 1007 |
| Quattro versioni originali della "Ritirata notturna di Madrid" [Boccherini] | 1902 |
| Rendering [Schubert] | 1902 |
| BERKELEY , Lennox (1903-89) | |
| Hotel Reserve - film music | A117 |
| Magnificat | 713 |
| Four Poems of St.Teresa of Avila Op.27 | 275 |
| BERKELEY , Michael (1948- | |
| Or Shall We Die? | 1334 |
| BERLIOZ , Hector (1803-69) | |
| Béatrice et Bénédicte | 502,771,962,1102,2074,2121 |
| Benvenuto Cellini | 2056,2295 |
| : excerpts | 771,962,2121,2495 |
| Le Carnaval romain - Overture Op.9 | 624,771,962 |
| Le Corsaire - Overture Op.21 | 624,771,962 |
| La Damnation de Faust Op.24 | 498,915,1298,2095,2496,2609,C32 |
| : excerpts | 28,342,494,788,1158,1698,1914,2121 |
| L'Enfance du Christ Op.25 | 1067,2281 |
| Les Francs-juges : Overture Op.3 | 624,962,2276 |
| Hamlet : Marche funèbre Op.18/3 | 739 |
| Harold en Italie Op.16 | 718,1015,2178,2495 |
| Herminie | 1161 |
| L'Invitation à la valse [Weber] | 482,764,1698 |
| Lélio, ou le retour à la vie Op.14b | 381,685,1220 |
| Méditation religieuse Op.18/1 | 1220 |
| La Mort de Cléopâtre | 758,1161,2495 |
| La Mort d'Ophélie Op.18/2 | 1220 |
| Les Nuits d'été Op.7 | 746,1195,1406,2494 |
| Requiem Op.5 "Grande messe des morts" | 767,2458 |
| Le Roi Lear - Overture Op.4 | 151,624,771 |
| Roméo et Juliette Op.17 | 474,508,701,2061,2497 |
| Songs Op.2/4, 12, 13/4, 19/1&6 | 746 |
| Symphonie fantastique Op.14 | 27,31,310,432,468,536,685,1013, 1098,1456,1565,1579,2092,2494 |
| : excerpts | 803,1905 |
| Symphonie funèbre et triomphale Op.15 | 746 |

| | |
|---|--|
| Te Deum Op.22 | 723,2347,C03 |
| Tristia Op.18 | 739,1220 |
| Les Troyens | 151,661,714,758,2099,2121 |
| Les Troyens à Carthage | 677,739 |
| Waverley - Overture Op.1 | 624,2494 |
| BERNSTEIN, Elmer (1922-2004) | |
| Airplane! - film music | 2196 |
| Guitar Concerto "For Two Christophers" | 2059 |
| Rambling Rose - film music | 1716 |
| Slipstream - film music | 1566 |
| BERNSTEIN, Leonard (1918-90) | 2746 |
| Arias and Barcarolles | 1823 |
| Candide | 841,845,1140,1419,1481,1631,2651 |
| Chichester Psalms | 1419,2309,C08 |
| [orch.S.Ramin] Clarinet Sonata | 1805 |
| Halil | 1753 |
| Mass : A simple song | 1697 |
| On the Town | 1768 |
| Prelude, Fugue and Riffs | 1476,1687,2120,2652 |
| A Quiet Place : suite | 1823 |
| Serenade | 1419,2183,2217,2532,2591 |
| Symphony No.2 "The Age of Anxiety" | 1419 |
| West Side Story : excerpts | 525,1307,1491,1540,1687,1722,1774, 1785,1823,1840,1945,2279,2294,2532 |
| [arr.F.Bennett] West Side Variations | 1805 |
| A White House Cantata | 2015 |
| Wonderful Town | 2620 |
| BERWALD, Franz (1796-1868) | |
| Symphony in C "Singulière" | 706 |
| Symphony in E flat | 706 |
| BINGE, Ronald (1910-79) | |
| Elizabethan Serenade | 1095 |
| BIRTWISTLE, Harrison (1934- | |
| Violin Concerto | 2608 |
| BISHOP, Henry (1786-1855) | |
| Clari : Home, sweet home | 2179 |
| Lo, here the gentle lark | 524 |
| BISSILL, Richard (1960- | |
| Sinfonia Concertante | 2218 |
| BIZET, Georges (1838-75) | |
| L'Arlésienne - incidental music | 165,764,1129,1158,1201,1515,1625,1748 |
| [arr.E.Guiraud] L'Arlésienne : Intermezzo "Agnus Dei" | 286 |
| Carmen | 1093 |
| : vocal excerpts | 68,236,279,581,755,1502, 1634,1936,1938,2084,2179,2583 |
| : orchestral excerpts | 93,295,907,1129,1466,1515, 1663,1748,1896,1905,1914,2083 |
| [arr.P.Sarasate] Carmen : Concert Fantasies | 446,2119,2389 |

| | |
|---|--------------------------------|
| [arr.R.Shchedrin] Carmen - ballet | 1613 |
| [arr.F.Waxman] Carmen Fantasia | 1956,2114 |
| Don Procopio : Entr'acte to Act II | 824 |
| Jeux d'enfants | 162,362,601,967,1578,2434 |
| La Jolie fille de Perth : excerpts | 248,581,601,2084 |
| Les Pêcheurs de perles : vocal excerpts | 214,241,256,785,2084,2179,2279 |
| Symphony in C | 362,601,2151 |
| BLACK , Stanley (1913-2002) | |
| Overture to a Costume Comedy | 377 |
| BLISS , Arthur (1891-1975) | |
| Adam Zero - ballet : suite | 777 |
| A Colour Symphony | 358 |
| Conquest of the Air - film music : Vision of Leonardo | 210 |
| Fanfare for the Lord Mayor of London | 687 |
| Hymn to Apollo | 811 |
| Introduction and Allegro | 358 |
| Mêlée fantasque | 777 |
| Music for Strings | 834 |
| Rout | 811 |
| Serenade | 811 |
| Things to Come - film music | 150,382,1146 |
| Tobias and the Angel | 462 |
| Welcome the Queen - march | 384 |
| The World is charged with the grandeur of God - cantata | 811 |
| BLOCH , Ernest (1880-1959) | |
| Baal Shem : Nigun | 2114 |
| Concerto Grosso No.1 | 833 |
| Concerto Grosso No.2 | 1662 |
| Concerto Symphonique | 1662 |
| From Jewish Life : Prayer | 1403 |
| Poems of the Sea | 2435 |
| Sacred Service "Avodath Hakodesh" | 1151 |
| Schelomo - Hebrew Rhapsody | 355,666,1554 |
| Scherzo Fantasque | 1662 |
| Suite Hébraïque | 1662 |
| Symphony in C sharp minor | 2435 |
| BLOMDAHL , Karl-Birger (1916-68) | |
| Chamber Concerto | 597 |
| BOCCHERINI , Luigi (1743-1805) | |
| [arr.F.Grützmacher] Cello Concerto in B flat | 156 |
| Cello Concerto in G G480 | 610 |
| Fugue in E flat G73 | 1990 |
| [arr.L.Berio] Ritirata notturna di Madrid | 1902 |
| String Quintet in E G275 : Minuet | 967,1386,1713 |
| Symphony in D G503 | 295 |
| BÖHM , Carl (1844-1920) | |
| Calm as the night Op.326/27 | 254 |
| BOÏELDIEU , François (1775-1834) | |

| | |
|--|--|
| Le Calife de Bagdad : Overture | 12,189 |
| La Dame blanche : Overture | 824 |
| BOITO , Arrigo (1842-1918) | |
| Mefistofele | 916,1604 |
| BOKHOUR , Ray (1965- New York 1999 | 2081 |
| BOLZONI , Giovanni (1841-1919) | |
| Minuet | 611 |
| BORISOVA-OLLAS , Victoria (1969- Wings of the Wind | 1993 |
| BORODIN , Alexander (1833-87) | 1812 |
| In the Steppes of Central Asia | 73,435,1390 |
| [orch.Glazunov] Petite Suite : Rêverie | 1921 |
| Prince Igor : excerpts | 128,149,203,435,581,635,A007 |
| : Polovtsian Dances | 28,35,50,56,162,368,570,642,714,859, 941,1158,1247,1502,1559,1625,1921,1938 |
| [arr.R.Smith] String Quartet No.2 in D : Nocturne | 2669 |
| Symphony No.2 in B minor | 73,399 |
| BOSSO , Ezio (1971-2020) | |
| Il Ragazzo Invisibile - film music | 2518 |
| BOTTESINI , Giovanni (1821-89) | |
| Ali Babà : Overture | 1829 |
| Il Diavolo della notte : Sinfonia | 1829 |
| Double-bass Concertino in C minor | 1829 |
| Duo Concertante on themes from "I Puritani" | 1403,1829 |
| Elégie in D | 1829 |
| Ero e Leandro : Prelude | 1829 |
| Passione amorose | 1829 |
| BOUGHTON , Rutland (1878-1960) | |
| The Immortal Hour : Love Duet & Faery Chorus | 14 |
| BOULANGER , Lili (1893-1918) | |
| D'un matin de printemps | 2737 |
| Psaume 24 "La terre appartient à l'Eternel" | 2042 |
| Psaume 129 "Ils m'ont assez opprimé" | 2042 |
| Psaume 130 "Du fond de l'abîme" | 2042 |
| Vieille prière bouddhique | 2042 |
| BOWN , Jeff (1963- Farewell to the Princess | 2075 |
| Solitude | 2075 |
| BOWYER , Don (1958- Lockdown Themes | 2715 |
| BOYER , Peter (1970- Balance of Power | 2712 |
| Celebration Overture | 2102 |
| Curtain Raiser | 2712 |
| Elegy | 2712 |
| Fanfare for Tomorrow | 2712 |
| Fanfare, Hymn and Finale | 2712 |

| | |
|---|--|
| Ghosts of Troy | 2102 |
| In the Cause of the Free | 2712 |
| New Beginnings | 2102 |
| Three Olympians | 2102 |
| The Phoenix | 2102 |
| Radiance | 2712 |
| Rhapsody in Red, White & Blue | 2759 |
| Rolling River | 2712 |
| Titanic | 2102 |
| BRAGA SANTOS , Joly (1924-88) | |
| Symphony No.3 in C Op.15 | 1424 |
| BRAHMS , Johannes (1833-97) | 2745 |
| Academic Festival Overture Op.80 | 172,219,321,528,1589,1619,2377 |
| Alto Rhapsody Op.53 | 749,C14 |
| [orch.L.Berio] Clarinet Sonata in F minor Op.120/1 | 1673 |
| Clarinet Trio in A minor Op.114 | 2144 |
| Ein Deutsches Requiem Op.45 | 628,1680,2077,2390,2475 |
| Double Concerto in A minor Op.102 | 574,580,666,1545,1920,2180 |
| Vier Gesänge Op.17 | C14 |
| Hungarian Dances | 238,389,482,535,614,714,945,1158,1170, 1546,1625,1628,1698,1700,1896,1905 |
| [arr.E.Crees] Intermezzo in B minor Op.119/1 | 1893 |
| Piano Concerto No.1 in D minor Op.15 | 426,505,887,1194,1511,1571 |
| Piano Concerto No.2 in B flat Op.83 | 71,461,511,662,671,1167,2352,2517 |
| [orch.Schönberg] Piano Quartet No.1 in G minor Op.25 | 1546,1673 |
| Serenade No.1 in D Op.11 | 121,683,1619 |
| Serenade No.2 in A Op.16 | 689,1619,2180 |
| Symphony No.1 in C minor Op.68 | 21,57,169,438,497,635,870,1155, 1170,1208,1468,2180,2330,2364,2462 |
| Symphony No.2 in D Op.73 | 528,637,918,1088,1155, 1544,2180,2364,2462 |
| Symphony No.3 in F Op.90 | 546,795,859,1010,1170,1544, 1553,1914,2208,2364,2471 |
| Symphony No.4 in E minor Op.98 | 41,164,252,546,833,858, 1223,1497,2208,2377,2471 |
| Tragic Overture Op.81 | 321,528,564,795,858, 1619,1734,2180,2364,2462 |
| [orch.Rubbra] Variations and Fugue on a Theme of Handel | 1546 |
| Variations on a Theme of Haydn Op.56a "St Antoni" | 52,219,389,419, 1005,1342,1628,2377,2471 |
| Violin Concerto in D Op.77 | 296,340,403,441,515,848, 1318,1589,1599,1734 |
| [arr.F.Pourcel] Waltz in E Op.39/2 | 1230 |
| [arr.?] Waltz in A Op.39/15 | 1614 |
| Wiegenlied Op.49/4 | 328,2179,2209 |
| [arr.J.Reynolds] Wie Melodien zieht es mir Op.105/1 | 2227 |
| BREWER , Herbert (1865-1928) | |
| Magnificat & Nunc dimittis in D | 48 |

| | |
|---|-------------------------|
| BRIAN, Havergal (1876-1972) | |
| Dr.Merryheart - comedy overture | 427 |
| Symphony No.1 in D minor "The Gothic" | 1209,C28 |
| Symphony No.9 in A minor | 421 |
| Symphony No.11 | 427 |
| Symphony No.12 | 427 |
| Symphony No.14 in F minor | 725 |
| Symphony No.21 in E flat | 725 |
| BRIDGE, Frank (1879-1941) | |
| The Sea - suite H100 | 18 |
| BRIGGS, Roger (1952- | |
| Tarot | 2081 |
| BRITTEN, Benjamin (1913-76) | |
| Ballad of Heroes Op.14 | 1693 |
| Billy Budd Op.50 | 652,690,2057,2311 |
| Cantata Academica Op.62 | 472 |
| Cantata Misericordium Op.69 | 559 |
| Cello Sonata Op.65 | 1870 |
| Cello Symphony Op.68 | 666 |
| Diversions Op.21 | 337 |
| Elegy | 1870 |
| Gloriana Op.53 : Choral dances | 472 |
| : suite Op.53a | 1610 |
| God Save the Queen [Anon.] | 493 |
| Hymn to St.Cecilia Op.27 | 472 |
| A Hymn to the Virgin | 472 |
| Matinées musicales - ballet suite Op.24 [Rossini] | 1056 |
| Men of Goodwill | 1703 |
| Six Metamorphoses after Ovid Op.49 | 1876 |
| A Midsummer Night's Dream Op.64 | 657,1909 |
| Nocturne Op.60 | 444 |
| Occasional Overture Op.38 | 1703 |
| Our Hunting Fathers Op.8 | 476 |
| Paul Bunyan Op.17 : Overture | 1610 |
| Peter Grimes Op.33 | 731,1955,2194,C21 |
| : Four Sea Interludes Op.33a | 225,833,979,1610 |
| : Passacaglia Op.33b | 979,1610 |
| Piano Concerto in D Op.13 | 212,2489 |
| Serenade Op.31 | 538 |
| Sinfonia da Requiem Op.20 | 935,1610,1693,2668 |
| Spring Symphony Op.44 | 1130,1636,2644 |
| Suite Op.6 | 1870 |
| The Turn of the Screw Op.54 | 2478 |
| Variations & Fugue on a Theme of Purcell Op.34 | 538,1004,1703,2097,2697 |
| Variations on a Theme of Frank Bridge Op.10 | 2142,2560 |
| Violin Concerto in D minor Op.15 | 2149,2357 |
| War Requiem Op.66 | 530,1693,2431 |
| Welcome Ode Op.95 | 1636 |

| | |
|---|--|
| The Young Person's Guide to the Orchestra Op.34 | 897,1537,A128 |
| BRODSZKY , Nicholas (1905-58) | |
| Be my love - song | 1030 |
| BROSSE , Dirk (1960- | |
| Cello Concerto for Isabelle | 2546 |
| Echoes of Silent Voices | 2371 |
| Sea Life Aquarium | 2546 |
| To the Unknown Soldier | 2546 |
| BROUGHTON , Bruce (1945- | |
| The Boy Who Could Fly - film music | 2196 |
| Horn Concerto | 2728 |
| Oboe Concerto "And on the Sixth Day" | 2728 |
| String Theory | 2728 |
| BROWN , Gregory (1975- | |
| (of) course | 2715 |
| BROWN , James Windel (1941- | |
| London Overture | 2081 |
| BROWN , Richard (1947- | |
| Fire Dance | 2780 |
| BRUBECK , Chris (1952- | |
| Bass Trombone Concerto | 1985 |
| Blues Suite | 1985 |
| BRUBECK , Dave (1920-2012) | 1985,2101 |
| Beloved Son | 2153 |
| Pange Lingua Variations | 2153 |
| Regret | 2153 |
| Voice of the Holy Spirit | 2153 |
| BRUCH , Max (1838-1920) | |
| Adagio appassionato Op.57 | 2114 |
| Clarinet and Viola Concerto in E minor Op.88 | 1232 |
| Double Piano Concerto in A flat minor Op.88a | 934 |
| Jubilate-Amen Op.3 | 1697 |
| Kol Nidrei Op.47 | 156,512,1906,1916,2718 |
| Romance Op.85 | 1916 |
| Scottish Fantasy Op.46 | 520,1937 |
| Symphony No.1 in E flat Op.28 | 2016 |
| Symphony No.3 in E Op.51 | 2016 |
| Violin and Viola Concerto in E minor Op.88 | 1916 |
| Violin Concerto No.1 in G minor Op.26 | 124,263,344,378,599,848, 886,1289,1545,1599,2161,2410 |
| Violin Concerto No.2 in D minor Op.44 | 371,848,2016 |
| Violin Concerto No.3 in D minor Op.58 | 2016,2161 |
| BRUCKNER , Anton (1824-96) | 2136 |
| Overture in G minor | 846 |
| Symphony No.00 in F minor | 846 |
| Symphony No.4 in E flat | 569,625,2419,2703 |
| Symphony No.5 in B flat | 759,2505 |
| Symphony No.6 in A | 487,2143,2656 |

| | |
|--|---------------|
| Symphony No.7 in E | 2733 |
| Symphony No.8 in C minor | 800,2566 |
| Symphony No.9 in D minor | 833,2143,2473 |
| BRYANT , Allan (1931-2019) | |
| Lippershey-Orion | 1450 |
| BRYCE , Amy (1994- | |
| Affection (and shinning sounds) | 2788 |
| BUCHWALDER , Lee (1975- | |
| Adventures of Huckleberry Finn | 2301 |
| BUCK , Dudley (1839-1909) | |
| Festival Overture on the American National Air | 1451 |
| BUDD , Roy (1947-93) | |
| Wild Geese II - film music | 1371 |
| BUENO , Liova (198?- | |
| Evening on the Hill | 2780 |
| BULL , Ole (1810-80) | |
| Cantabile dolorosa e rondo giocoso | 2410 |
| BULLEN , Gregory (1949- | |
| The Parable of the Blind | 2081 |
| BURGMÜLLER , Friedrich (1806-74) | |
| La Péri | 694 |
| BURGON , Geoffrey (1941-2010) | |
| Requiem | C04 |
| BURNS , Ralph (1922-2001) | |
| All Dogs Go to Heaven - film music | 1590 |
| BUSH , Geoffrey (1920-98) | |
| Symphony No.1 | 1138 |
| BUSONI , Ferruccio (1866-1924) | |
| [arr.J.Adams] Berceuse élégiaque Op.42 | 1922 |
| Lustspielouvertüre Op.38 | 729 |
| Piano Concerto Op.39 | 640 |
| BUSTAMANTE , Bienvenido (1923-2001) | |
| Alto Saxophone Concerto | 2273 |
| BUTTERWORTH , George (1885-1916) | |
| The Banks of Green Willow - Idyll | 1072,2100 |
| BUXTEHUDE , Dietrich (1637-1707) | |
| [orch.C.Chávez] Chaconne in E minor | 1233 |
| BYRD , William (1543-1623) | |
| [arr.L.Stokowski] Pavana & Gigue | 870 |
| CAMERON , John (1944- | |
| To End All Wars - film music | 2116 |
| CAMPBELL , Ewan (1983- | |
| Frail Skies | 2667 |
| CANO , José María (1959- | |
| Llevarne Nino pal Cura - ballet | 1979 |
| Luna : Romanzas, Canciones y Danzas | 1944 |
| CANO , Nacho (1963- | |
| A un Musical de Nacho Cano | 2290 |

| | |
|--|-------------------------|
| CANTELOUBE , Joseph (1879-1957) | |
| Chants d'Auvergne : excerpts | 902,2272 |
| CARDILLO , Salvatore (1874-1947) | |
| Core'ngrato - song | 1030 |
| CARLINI , Sesto (18??-19??) | |
| Questo foulard | 347 |
| CAROLLO , John (1954- | |
| Symphony No.3 | 2664 |
| CARPENTER , John Alden (1876-1951) | |
| Skyscrapers - ballet | 1451 |
| CARROLL , Paul (1955- | |
| Cantata for the Commonwealth | 2342 |
| Harmonic Spaces | 2342 |
| Rights -anthem | 2342 |
| CARWITHEN , Doreen (1922-2003) | |
| Bishop Rock - Overture | 1928 |
| Boys in Brown - film music | A172 |
| ODTAA - Overture | 1928 |
| Piano Concerto | 1928 |
| Suffolk Suite | 1928 |
| CASALS , Pablo (1876-1973) | |
| Song of the Birds | 2718 |
| CASSIDY , Patrick (1962- | |
| Ave Maria | 2407 |
| The Children of Lir | 1778 |
| Deirdre of the Sorrows | 1901 |
| The Mass | 2407 |
| Vide cor meum | 2407 |
| CASTELLANOS-YUMAR , Gonzalo (1926-2020) | |
| Violin Concerto | 1294 |
| CASTELNUOVO-TEDESCO , Mario (1895-1968) | |
| Guitar Concerto No.1 in D Op.99 | 1036,2650 |
| CATALANI , Alfredo (1854-93) | |
| Loreley : Danza delle Ondine | 770 |
| La Wally : Ebben? ne andrò lontana | 987,1962,2272,2501 |
| CÉRON , José Dolores (1897-1969) | |
| A la Caída de la Tarde | 2273 |
| CERVANTES , Craig (196?- | |
| Queen of Hearts - Overture | 2547 |
| CERVETTI , Sergio (1940- | |
| Gated Angel | 2715 |
| CHABRIER , Emmanuel (1841-94) | |
| España - Rapsodie | 376,1514,1625,1748,1914 |
| Habanera | 12 |
| Marche joyeuse | 87 |
| Le Roi malgré lui : Fête polonaise | 492 |
| CHADBURN , Leo (1978- | |
| Brown Leather Sofa | 2536 |

| | |
|---|--|
| CHADWYCK-HEALEY, Hilary (1888-1976) | |
| Lorna Doone | 202 |
| CHAGRIN, Francis (1905-72) | |
| Easy Money : Il Basso ostinato - film music | A145 |
| Helter Skelter - film music | A167 |
| CHAN, James (1997- | |
| Tanztheater | 2788 |
| CHANY, Philippe (1959- | |
| Asterix and Obelix, Cleopatra's Mission - film music | 2123 |
| CHAPMAN, Oliver (198?- | |
| [with Clapson] Made of ghosts - anthem | 2428 |
| CHARPENTIER, Gustave (1860-1956) | |
| Louise : Depuis le jour | 1466,1840 |
| CHARPENTIER, Marc-Antoine (1645c-1704) | |
| Te Deum H146 : Prelude | 1990 |
| CHASE, Thomas (1949- | |
| [with Rucker] Little Nemo: Adventures in Slumberland - film music | 1586 |
| CHAUSSON, Ernest (1855-99) | |
| Poème Op.25 | 291,539,738,937,1216, 1808,2025,2227,2768 |
| Poème de l'amour et de la mer Op.19 | 1010,1084 |
| CHÁVEZ, Carlos (1899-1978) | |
| Caballos de vapor - ballet | 1233 |
| Chaconne in E minor [Buxtehude] | 1233 |
| Cuatro Nocturnos | 1233 |
| Los Cuatro Soles - ballet | 903 |
| Pirámide - ballet | 903 |
| Symphony No.1 "Sinfonía de Antígona" | 1271 |
| Symphony No.2 "Sinfonía India" | 1271 |
| Symphony No.3 | 1271 |
| Symphony No.4 "Sinfonía Romántica" | 1271 |
| Symphony No.5 | 1271 |
| Symphony No.6 | 1271 |
| CHAYKOVSKY, Boris (1925-96) | |
| Partita | 666 |
| CHEN, Zhangyi [Yu-Peng] (1984- | |
| Ariadne's love - anthem | 2428 |
| Genshin Impact (Chapter III) - video game music | 2721 |
| CHERUBINI, Luigi (1760-1842) | |
| Anacréon : Overture | 121,593 |
| Medea | 1314 |
| Symphony in D | 729 |
| CHIHARA, Paul (1938- | |
| Ceremony I | 946 |
| Ceremony III | 946 |
| Concerto-Fantasy | 2709 |
| Grass - Double-Bass Concerto | 946 |
| Guitar Concerto | 2181 |

| | |
|---|--|
| Mistletoe Bride - ballet : suite | 2181 |
| Noble House - music for television series | 1489 |
| CHOPIN , Frédéric (1810-49) | 967,1540,2187,2412,2669,2745 |
| Andante spianato & Grande Polonaise in E flat Op.22 | 480,1206 |
| [arr.F.Pourcel] Étude Op.10/3 | 714 |
| [arr.?] Fantaisie-impromptu in C sharp minor Op.66 | 1663 |
| Krakowiak in F - Concert Rondo Op.14 | 1276 |
| [arr.L.Stokowski] Mazurka in A minor Op.17/4 | 870 |
| Piano Concerto No.1 in E minor Op.11 | 160,545,700,1077,1206,1345,2571 |
| Piano Concerto No.2 in F minor Op.21 | 104,255,442,507,576,590, 1011,1276,1345,2521,2697 |
| [arr.vars.] Les Sylphides - ballet | 162,1748, 1921 |
| CHRISTMAN , Laurie (19??-) | |
| April joy | 2769 |
| De l'amour à l'amour | 2769 |
| Love on the wind | 2769 |
| Meadow Suite | 2769 |
| Rolling fields | 2769 |
| Running with horses | 2769 |
| Sylvan Suite | 2769 |
| Winds blowing | 2769 |
| CILEA , Francesco (1866-1950) | |
| Adriana Lecouvreur : vocal excerpts | 987,1190,1604,1936 |
| L'Arlesiana : E la solita storia | 832,1164,1910 |
| CIMAROSA , Domenico (1749-1801) | |
| Gli Orazi ed i Curiazi : Overture | 261 |
| Il Matrimonio Segreto : Overture | 213,261,593 |
| CLAPSON , Will (1989?-) | |
| [with Chapman] Made of ghosts - anthem | 2428 |
| CLAPTON , Eric (1945-) | |
| [arr.vars.] Layla | 975,1209,1893 |
| CLARKE , Jeremiah (1674c-1707) | |
| The King's March | 1712 |
| Prince Eugene's March | 1712 |
| [arr.vars.] Trumpet Voluntary | 364,493,870,1158,1990 |
| CLARKE , Nigel (1960-) | |
| [with Csányi-Wills] The Thief Lord - film music | 2232 |
| [with Csányi-Wills] Will - film music | 2403 |
| COATES , Albert (1882-1953) | |
| A Child's Lullaby to her Doll | 149 |
| Evening | 149 |
| The Taming of the Shrew : Bridal March | 128 |
| COATES , Eric (1886-1957) | |
| By the Sleepy Lagoon | 367 |
| Dancing Nights - Concert Valse | 195 |
| The Eighth Army - March | 174 |
| Two Fanfares | 174 |
| Four Ways Suite : first & third movements | 611 |

| | |
|--|---------|
| From Meadow to Mayfair - suite | 122 |
| London Again Suite : Oxford Street | 367 |
| London Bridge - March | 207 |
| London Calling - March | 207 |
| London Suite | 207,611 |
| The Merry-makers - Overture | 122,367 |
| Salute the Soldier - March | 174 |
| Saxo-Rhapsody | 159 |
| Summer Days Suite : excerpts | 159,367 |
| The Three Bears - Phantasy | 195,367 |
| The Three Elizabeths | 367,611 |
| The Three Men Suite : The Man from the Sea | 367 |
| Television March | 207 |
| COLBERT , Serge (1967- | |
| The Body - film music | 2072 |
| COLEMAN , Ornette (1930-2015) | |
| Skies of America | 863 |
| COLERIDGE-TAYLOR , Samuel (1875-1912) | |
| Danse nègre Op.35/4 | 914 |
| Hiawatha's Wedding Feast Op.30/1 : Onaway! | 236,914 |
| Othello - incidental music Op.79 : suite | 125 |
| Petite Suite de Concert Op.77 | 118 |
| COLINA , Michael (1948- | |
| Baba Yaga | 2437 |
| Los Caprichos | 2372 |
| Goyescana | 2372 |
| Isles of Shoals | 2372 |
| Quinta del sordo | 2437 |
| Three Cabinets of Wonder | 2372 |
| The Unbearable Lightness of Being | 2372 |
| COLLINS , Anthony (1893-1963) | |
| Victoria the Great - film music | A103 |
| COLOMBIER , Michel (1939-2004) | |
| Autumn Land | A203 |
| Bird Song | A203 |
| Dolorosa | 1286 |
| Dreamland | A203 |
| Emmanuel - film music | 2532 |
| Meet Wally Sparks - film music | 1923 |
| Nightbird | 1286 |
| Nuit et solitude | 1286 |
| Old Fool Back on Earth | 1286 |
| Spring (The Birth of) | A203 |
| CONNELLY , Peter (1972- | |
| [with Iveson] Lara Croft, Tomb Raider: The Angel of Darkness | 2159 |
| CONNER , Stef (198?- | |
| Hymn to a Head | 2695 |
| CONTI , Bill (1942- | |

| | |
|---|------------------|
| F.I.S.T. - film music | 1115 |
| F/X - film music | 1404 |
| Grand Canyon: The Hidden Secrets - documentary film music | 1341 |
| North and South - film music | 1405 |
| The Right Stuff - film music | 1405 |
| CONYNGHAM, Barry (1944- | |
| Monuments | 1646 |
| Southern Cross | 1646 |
| COPE, J.Marty (197?- | |
| The Defense of New Haven - film music | 2556 |
| Return to New Haven - film music | 2723 |
| COPLAND, Aaron (1900-90) | |
| Appalachian Spring - ballet | 410,477,804,1412 |
| Billy the Kid - ballet | 418,477,769,1412 |
| Ceremonial Fanfare | 1687 |
| Clarinet Concerto | 1476,1789,2120 |
| Dance Panels - ballet | 769 |
| Dance Symphony | 682 |
| Danzón cubano | 804 |
| Down a country lane | 719 |
| Fanfare for the Common Man | 719,1625,1687 |
| John Henry | 719 |
| Letter from Home | 719 |
| Lincoln Portrait | 719,1744 |
| Music for a Great City | 575 |
| Old American Songs | 1800,2179 |
| Orchestral Variations | 719 |
| Our Town - film music : suite | 682 |
| An Outdoor Overture | 682 |
| Two Pieces for string orchestra | 626 |
| Eight Poems of Emily Dickinson | 1851 |
| Preamble for a Solemn Occasion | 575 |
| Quiet City | 626,1851 |
| The Red Pony - film music : Morning on the ranch | 1146 |
| Rodeo - ballet : Four Dance Episodes | 719,1412 |
| El Salón México | 803,1687 |
| Short Symphony | 626 |
| Statements | 418,626 |
| Symphonic Ode | 682 |
| Symphony No.3 | 418 |
| COREA, Chick (1941-2021) | |
| Duet Suite | 2627 |
| CORELLI, Arcangelo (1653-1713) | |
| Concerto Grosso Op.6/8 "Christmas" | 166,803 |
| CORIGLIANO, John (1938- | |
| Clarinet Concerto | 1476 |
| Lullaby for Natalie | 2488 |
| COSMA, Vladimir (1940- | |

| | |
|--|----------|
| Le Fils du Français - film music | 2054 |
| [arr.G Saint-Clair] L'Homme de Suez | 1393 |
| Le Jaguar - film music | 1925 |
| Marius et Fanny | 2297 |
| Le Plus Beau Métier du Monde - film music | 1951 |
| Le Schpountz - film music | 2030 |
| Soleil - film music | 1957 |
| COSTELLO , Elvis (1954- | |
| Il Sogno - ballet | 2150 |
| COTTRAU , Teodoro (1827-79) | |
| Santa Lucia | 283 |
| COVELL , James (196?- | |
| Left Behind - film music | 2088 |
| COWARD , Noël (1899-1973) | |
| The Astonished Heart - film music | 249,A174 |
| In Which We Serve - film music | A111 |
| This Happy Breed - film music | A116 |
| COWELL , Henry (1897-1965) | |
| Fanfare to the Forces of the Latin American Allies | 1687 |
| COWEN , Frederic (1852-1935) | |
| The Language of the Flowers | 25 |
| CREES , Eric (1952- | |
| Fanfare for Cala | 1893 |
| CROFT , William (1678-1727) | |
| O God, our help in ages past | 55 |
| CROSSE , Gordon (1937-2021) | |
| Ariadne Op.31 | 971 |
| Changes Op.17 | 766 |
| CRUSELL , Bernhard (1775-1838) | |
| Clarinet Concerto No.1 in E flat Op.1 | 1268 |
| Clarinet Concerto No.2 in F minor Op.5 | 1268 |
| Clarinet Concerto No.3 in B flat Op.11 | 1275 |
| Introduction and Variations on a Swedish Air Op.12 | 1232 |
| CSÁNYI-WILLS , Michael (1975- | |
| [with Clarke] The Thief Lord - film music | 2232 |
| [with Clarke] Will - film music | 2403 |
| CURIALE , Joseph (1955- | |
| An American Variation | 1984 |
| Wind River (I Am) | 2098 |
| CZIBULKA , Alphons (1842-94) | |
| Love's dream after the ball Op.356 | 770 |
| DAL PORTO , Mark (1955- | |
| Bucolic Celebration | 2715 |
| Tarantella | 2780 |
| DARGOMÍZHSKY , Alexander (1813-69) | |
| Rusalka : Miller's aria & Mad Scene | 116 |
| DAVIDSON , Roger (1952- | |
| American Meditation | 2184 |

| | |
|---|--|
| Rhapsody | 2138 |
| DAVIES, Peter Maxwell (1934-2016) | |
| Symphony No.10 "Alla ricerca di Borromini" | 2507 |
| DAVIES, Victor (1939- | |
| Good Times - suite | 1574 |
| The Nutcracker Prince - film music | 1668 |
| Piano Concerto No.1 "Mennonite" | 1324 |
| Pulsations | 1426 |
| DAVIS, Carl (1936-2023) | |
| Music for a Royal Wedding | 1250 |
| DAVIS, Oliver (1972- | |
| Air Waltz | 2508 |
| Epilogue | 2508 |
| Flight | 2508 |
| Skyward | 2508 |
| Voyager | 2508 |
| DE CURTIS, Ernesto (1875-1937) | |
| Non ti scordar di me - song | 1030 |
| DE FILIPPIS, Conrad (1924- | |
| Dialogue | 1260 |
| Symphonic Rhapsody | 1260 |
| DE GREEF, Arthur (1862-1940) | |
| Four Old Flemish Folk-Songs | 88 |
| D'HARDELOT, Guy (1858-1936) | |
| Because - song | 1030 |
| DeSENA, Ferdinando (1950- | |
| First of July | 2715 |
| DEBNEY, John (1957- | |
| CutThroat Island - film music | 1903 |
| DEBUSSY, Claude (1862-1918) | |
| [arr.J Calandrelli] Beau soir | 2459 |
| La Boîte à joujoux | 1692 |
| [arr.F.Pourcel] Children's Corner Suite : Golliwogg's cake-walk | 1230 |
| La Damoiselle élue | 1443 |
| L'Enfant prodigue : Air de Lia | 394 |
| Fantaisie | 741 |
| Images | 537,1175,1208,1443,2653 |
| Jeux - Poème dansé | 1732,1964,2370,2625 |
| Le Martyre de Saint Sébastien | 537,1730 |
| La Mer | 788,1010,1225,1314,1538,2151,2361,2629 |
| Nocturnes | 388,492,518,803,1314,1538,1625 |
| Pelléas et Mélisande | 2558 |
| [orch.H.Busser] Petite Suite | 33 |
| Prélude à l'après-midi d'un faune | 153,492,833,870,1072,1175,1183, 1427,1443,1538,1692,1748,2384,2434,2625 |
| Première Rapsodie | 586 |
| Première Suite | 2624 |
| Rapsodie for saxophone | 2379 |

| | |
|---|--------------------------|
| [orch.A.Caplet] Suite bergamasque : Clair de lune | 764,1095,1921 |
| DEL RIEGO , Teresa (1876-1968) | |
| Homing | 254 |
| DELAGE , Maurice (1879-1961) | |
| Quatre Poèmes hindous | 2559 |
| DELAGO , Manu (1984- | |
| Concertino Grosso | 2447 |
| DELERUE , Georges (1925-92) | |
| L'Été Meurtrier (One Deadly Summer) - film music | 1306 |
| The Josephine Baker Story - film music | 1685 |
| A Summer Story - film music | 1503 |
| DELIBES , Léo (1836-91) | 1812 |
| Coppélia - ballet | 12,117,386,941,1158,1700 |
| Les Filles de Cadiz - song | 2272 |
| Kassya : Prelude to Act III | 824 |
| Lakmé : Lakmé, c'est toi | 2279 |
| Naila Valse - Pas des fleurs | 86 |
| Le Roi l'a dit : excerpts | 12,117,824 |
| Le Roi s'amuse : Pavane & Passepied | 127 |
| La Source, ou Naila - ballet : Intermezzo | 770 |
| Sylvia - ballet | 407,1095,1158 |
| DELIUS , Frederick (1862-1934) | |
| Appalachia | C02 |
| Brigg Fair | 54,292,391,1715 |
| Cello Sonata | 1866 |
| In a Summer Garden | 54,315,1715 |
| Irmelin : Prelude | 619,648 |
| Koanga | 868,925 |
| [arr.E.Fenby] Koanga : La Calinda | 1715 |
| On Hearing the First Cuckoo in Spring | 54,292,1715 |
| Paris - The Song of a Great City | 315 |
| Piano Concerto in C minor | 741 |
| Sea Drift | 61,C02 |
| A Song Before Sunrise | 1715 |
| A Song of Summer | 292,648 |
| Summer Evening | 1715 |
| Summer Night on the River | 315,1715 |
| Violin Sonata No.1 | 1866 |
| Violin Sonata No.2 | 1866 |
| Violin Sonata No.3 | 1866 |
| [arr.T.Beecham] Walk to the Paradise Garden | 292,619,1715 |
| DELLARATTA , Rick (1961- | |
| Permutata | 2081 |
| DENVER , John (1943-97) | |
| [arr.C.Leon] Annie's song | 2209 |
| DENZA , Luigi (1846-1922) | |
| Occhi di fata | 256 |
| DESPLAT , Alexandre (1961- | |

| | |
|--|------|
| American Pastoral - film music | 2568 |
| A Better Life - film music | 2402 |
| Birth - film music | 2211 |
| Chéri - film music | 2339 |
| Coco Before Chanel - film music | 2345 |
| The Danish Girl - film music | 2545 |
| Derailed - film music | 2242 |
| Harry Potter and the Deathly Hallows, Part 1 - film music | 2395 |
| Harry Potter and the Deathly Hallows, Part 2 - film music | 2413 |
| Hostage - film music | 2222 |
| The Ides of March - film music | 2424 |
| The Imitation Game - film music | 2512 |
| Inquiétudes - film music | 2179 |
| Largo Winch: Deadly Revenge - film music | 2322 |
| The Lost King - film music | 2705 |
| The Luzhin Defence - film music | 2068 |
| The Midnight Sky - film music | 2692 |
| The Monuments Men - film music | 2492 |
| Operation Finale - film music | 2635 |
| Philomena - film music | 2480 |
| The Queen - film music | 2270 |
| Rise of the Guardians - film music | 2461 |
| The Shape of Water - film music | 2602 |
| The Special Relationship - film music | 2374 |
| Suburbicon - film music | 2597 |
| Suffragette - film music | 2524 |
| Tamara Drewe - film music | 2376 |
| The Tree of Life - film music | 2346 |
| Trollhunters - Netflix themes | 2537 |
| The Twilight Saga: New Moon - film music | 2362 |
| Unbroken - film music | 2519 |
| The Upside of Anger - film music | 2203 |
| The Well-Digger's Daughter (La Fille du Puisatier) - film music | 2401 |
| Zero Dark Thirty - film music | 2464 |
| DEUTSCH , Laurence Peter (1946- The Forest Stream | 2726 |
| DI CAPUA , Eduardo (1865-1917) O sole mio | 283 |
| DI VEROLI , Manlio (1888-1960) Ritorna ancor | 347 |
| DÍAZ-JEREZ , Gustavo (1970- [IAMUS computer composition] Tránsitos | 2450 |
| DIEMER , Emma Lou (1927-2024) Santa Barbara Overture | 1935 |
| DOHNÁNYI , Ernő (1877-1960) Konzertstück in D Op.12 | 1542 |
| Ruralia Hungarica Op.32 | 105 |
| Suite in F sharp minor Op.19 | 237 |

| | |
|---|-------------------------------------|
| Variations on a Nursery Song Op.25 | 105 |
| DONAGGIO , Pino (1941- | |
| Seed of Chucky - film music | 2216 |
| DONG , Yuexian (196?- | |
| Eastern Battlefield - music for television series | 2543 |
| DONIZETTI , Gaetano (1797-1848) | 2745 |
| Anna Bolena | 878,2069 |
| Belisario : Voci di gioia | 756 |
| Caterina Cornaro | 873 |
| Don Pasquale | 179,543,1137,1190,1927,1938,2583 |
| L'Elisir d'amore : excerpts | 179,228,832,888,1910,2014,2279,2412 |
| La Favorite : excerpts | 281,527 |
| La Fille du Régiment : abridged | 855 |
| Gemma di Vergy : Lascia, Guido | 756 |
| Lucia di Lammermoor | 796,1669,1728 |
| : excerpts | 427,889,1713,1911,1927,2069,2279 |
| Lucrezia Borgia : Il segreto | 543 |
| Maria Padilla | 1215 |
| Parisina : No, più salir | 756 |
| Poliuto : Ah! Fuggi da morte | 780,1189 |
| Roberto Devereux : excerpts | 606,1189 |
| Torquato Tasso : Fatal Goffredo! | 756 |
| DOVE , Jonathan (1959- | |
| The Passing of the Year | C30 |
| DOWNEY , John (1927-2004) | |
| Declamations | 1694 |
| Discourse | 1694 |
| Double-bass Concerto | 1694 |
| The Edge of Space | 1236 |
| Jingalodeon | 1694 |
| DOYLE , Patrick (1953- | |
| As You Like It - film music | 2256 |
| Brave - film music | 2436 |
| Cinderella - film music | 2515 |
| Eragon - film music | 2278 |
| Harry Potter and the Goblet of Fire - film music | 2247 |
| Jack Ryan: Shadow Recruit - film music | 2477 |
| Jekyll + Hyde - film music | 2229 |
| The Last Legion - film music | 2268 |
| La Ligne Droite - film music | 2400 |
| Man to Man - film music | 2219 |
| Nanny McPhee - film music | 2235 |
| Pars Vite et Reviens Tard - film music | 2275 |
| Sleuth - film music | 2292 |
| Thor - film music | 2405 |
| Wah-Wah - film music | 2225 |
| DREW , Christian (199?- | |
| See Slow Blue | 2695 |

| | |
|--|---|
| DRIGO, Riccardo (1846-1930) | |
| Le Corsaire : Pas de deux | 572 |
| Esmeralda : Pas de deux | 572 |
| Pas de trois | 527 |
| Le Réveil de Flore | 770 |
| DUHAMEL, Antoine (1925-2014) | |
| À Droite Toute - music for television series | 2307 |
| DUKAS, Paul (1865-1935) | |
| L'Apprenti sorcier | 487,990,1281,1537,1625,2127 |
| La Péri - Fanfare | 1431 |
| DUPARC, Henri (1848-1933) | |
| [arr.L.Stokowski] Extase | 870 |
| Cinq Mélodies | 1084 |
| DURUFLÉ, Maurice (1902-86) | |
| Requiem Op.9 | 1274 |
| DUTILLEUX, Henri (1916-2013) | |
| Métaboles | 2559 |
| Violin Concerto "L'arbre des songes" | 2559 |
| DVORÁK, Antonín (1841-1904) | 2179,2745 |
| Carnival Overture Op.92 B169 | 73,438,629,664,1435 |
| Cello Concerto in B minor Op.104 B191 | 269,512,985,1094,1430,1542 |
| The Golden Spinning-Wheel Op.109 B197 | 791 |
| Humoresque Op.101/7 B187/7 | 1056,1956 |
| Husitská Overture Op.67 B132 | 658,844 |
| In Nature's Realm - Overture Op.91 B168 | 658 |
| My Home - Overture Op.62 B125a | 629,844 |
| Nocturne in B Op.40 B47 | 2726 |
| The Noonday Witch Op.108 B196 | 791 |
| Othello - Overture Op.93 B174 | 660,797 |
| Piano Concerto in G minor Op.33 B63 | 480 |
| Requiem Mass Op.89 B165 | 721 |
| Rondo in G minor Op.94 B181 | 1094 |
| Rusalka Op.114 B203 : O silver moon | 394,1955 |
| Scherzo Capriccioso Op.66 B131 | 532 |
| Serenade for Strings in E Op.22 B52 | 702,1153,1471,2493 |
| Serenade for Wind in D minor Op.44 B77 | 708 |
| Slavonic Dances Op.46 B83 | 33,95,180,238,413,821,875,907, 945,959,1158,1199,1514,1896 |
| Slavonic Dances Op.72 B147 | 180,413,821,875,945,990,1514,1914 |
| [arr.C.Leon] String Quartet in F Op.96 B179 "American" : Lento | 2209 |
| Symphonic Variations Op.78 B70 | 702,791,1153 |
| Symphony No.1 in C minor B9 "The Bells of Zlonice" | 660,797 |
| Symphony No.2 in B flat Op.4 B12 | 660,797 |
| Symphony No.3 in E flat Op.10 B34 | 658,844 |
| Symphony No.4 in D minor Op.13 B41 | 658,797 |
| Symphony No.5 in F Op.76 B54 | 629,664 |
| Symphony No.6 in D Op.60 B112 | 592,629,652,2218 |
| Symphony No.7 in D minor Op.70 B141 | 387,448,547,568,844,1342,2113 |

| | |
|--|--|
| Symphony No.8 in G Op.88 B163 | 438,532,727,2053,2768 |
| Symphony No.9 in E minor Op.95 B178 | |
| "From the New World" | 455,659,660,727,1403,1435,2053 |
| : excerpts | 259,803,902,1040,1383,1700,1905,1921,2152 |
| Violin Concerto in A minor Op.53 B108 | 470,2118 |
| The Water Goblin Op.107 B195 | 791 |
| DYKES , John (1823-76) | |
| Lead, kindly light | 254 |
| DYSON , George (1883-1964) | |
| At the Tabard Inn - Overture | 1949 |
| The Canterbury Pilgrims | 1949 |
| In Honour of the City | 1949 |
| EASDALE , Brian (1909-95) | |
| Black Narcissus - film music | A136 |
| EGGEN , Arne (1881-1955) | |
| Aerer det evige forår i livet - song | 420 |
| EGUCHI , Takahito (1971- | |
| [with Ohtani] Sonic Forces "A Hero Will Rise" | 2595 |
| EIDELMAN , Cliff (1964- | |
| Night in the Gallery | 2625 |
| Symphony for Orchestra and Two Pianos | 2625 |
| EILENBERG , Richard (1848-1927) | |
| Die Mühle im Schwarzwald Op.52 | 1391 |
| EL-KHOURY , Bechara (1957- | |
| New York, Tears and Hope Op.65 | 2258 |
| The Rivers Engulfed Op.64 | 2190 |
| Sextuor Op.58 | 2258 |
| EL-TURK , Bushra (1982- | |
| Tmesis | 2536 |
| ELGAR , Edward (1857-1934) | 2136 |
| The Apostles Op.49 | 48,1645 |
| The Banner of St.George Op.33 | 55,C07 |
| Three Bavarian Dances | 46,114,325 |
| Beau Brummel - incidental music : Minuet | 62 |
| The Black Knight - cantata Op.25 | 1881 |
| Caractacus Op.35 | 145,1784 |
| Cello Concerto in E minor Op.85 | 607,617,666,1328,1554,1562, 1942,2671,2718,2725,2757,2774 |
| Chansons de Nuit & Matin Op.15 | 42,323 |
| Choral songs Op.18, 45, 53, 54, 57, 71, 72, 73, etc. | C23 |
| Civic Fanfare | 48 |
| Cockaigne - Overture Op.40 | 594,841,1023,1647,1649,1826 |
| Contrasts Op.10/3 | 62 |
| Coronation March Op.65 | 1527 |
| The Crown of India Op.66 : suite | 91 |
| Dream Children Op.43 | 145 |
| The Dream of Gerontius Op.38 | 48,831,1510,2257,C05 |
| Enigma Variations Op.36 | 290,406,497,564,594,794,1005,1152, |

| | |
|--|-------------------------------|
| | 1342,1527,1663,2283,2452,2608 |
| Falstaff - Symphonic Study Op.68 | 123,327,1756 |
| Fantasy & Fugue in C minor Op.86 [Bach] | 60 |
| Froissart - Overture Op.19 | 1756 |
| From the Bavarian Highlands Op.27 | 1881 |
| Give unto the Lord - anthem Op.74 | C10 |
| God Save the King [Anon.] | 48,55 |
| Great is the Lord - anthem Op.67 | C07 |
| Harmony Music No.4 "The Farmyard" | 1907 |
| Imperial March Op.32 | 294,1527 |
| In the South - Overture Op.50 "Alassio" | 91,326,1756 |
| Introduction and Allegro Op.47 | 2250,2560 |
| The Kingdom Op.51 | 1602 |
| Land of Hope and Glory | 40,55,123,1938,C10 |
| The Light of Life Op.29 | 1795 |
| The Music Makers Op.69 | 48,602,1420 |
| Nursery Suite | 114,123,320,1250 |
| O Hearken Thou Op.64 | C10 |
| Overture in D minor [Handel] | 60,326 |
| Two Partsongs Op.26 | C10 |
| Piano Quintet in A minor Op.84 | 1872 |
| Pomp and Circumstance Marches Op.39 | 46,91,185,294,384,1527 |
| : No.1 only | 262,1250,1625,1698 |
| Romance Op.62 | 1418 |
| Salut d'amour Op.12 | 301,1095,1701,2532 |
| Sea Pictures Op.37 | 326,620,1420 |
| Serenade in E minor Op.20 | 320,2142 |
| Severn Suite Op.87 | 135,1784 |
| Sospiri Op.70 | 1602,1649,1900 |
| The Spirit of England Op.80 | C10,C29 |
| Sursum corda Op.11 | 1602 |
| Symphony No.1 in A flat Op.55 | 100,967,1647,1721,2129 |
| Symphony No.2 in E flat Op.63 | 42,1649,1826,2130 |
| [arr.A.Payne] Symphony No.3 in C minor Op.88 | 2133 |
| Te Deum & Benedictus Op.34 | C07 |
| Violin Concerto in B minor Op.61 | 141,245,1741,2189,2693 |
| The Wand of Youth - Suites Op.1 | 62 |
| With proud thanksgiving | C29 |
| ELIZALDE , Federico (1907-79) | |
| Violin Concerto | 223 |
| ENESCU , George (1881-1955) | |
| Roumanian Rhapsody No.1 in A Op.11/1 | 468,845,2653,2698 |
| Roumanian Rhapsody No.2 in D Op.11/2 | 468,2698 |
| ENGLEFIELD , Richard (1937- | |
| Feasance | 2138,2156 |
| A Sail at Sea | 2138,2156 |
| Vistas | 2156 |
| ENTICKNAP , Clifford (191?-2009) | |

| | |
|--|--------------------------|
| Beyond the Veil | 1118 |
| ESTELLE , Joanna (1950-) | |
| I Am My Home | 2726 |
| EVANS , Michael (1964-) | |
| It's Your Choice | 2780 |
| FAIROUZ , Mohammed (1985-) | |
| Symphony No.5 | 2713 |
| FALKENBERG , Amanda Lee (197?-) | |
| Crossing of the Crescent Moon | 2722 |
| The Moons Symphony | 2722 |
| FALLA , Manuel de (1876-1946) | |
| El Amor Brujo - ballet | 1068,1103,1394,1638,1759 |
| : excerpts | 1145,1391,1536,1698 |
| Siete Canciones populares españolas | 1759 |
| Harpichord Concerto | 583,1086 |
| Noches en los Jardines de España | 1086,1394,1462 |
| El Sombrero de Tres Picos - ballet | 456,1068,1416,1462,1638 |
| : excerpts | 211,494,1072,1145,1536 |
| La Vida Breve | 304,1103,1145,1394 |
| FARBERMAN , Harold (1929-2018) | |
| The Great American Cowboy - documentary film music | 911 |
| FARDON , Daniel (1991-) | |
| Flux | 2788 |
| FARNON , Robert (1917-2005) | |
| Concorde March | 1001 |
| Holiday Flight | 1001 |
| FAURÉ , Gabriel (1845-1924) | |
| Ballade Op.19 | 1593 |
| [orch.C.Leon] Chanson d'amour Op.27/1 | 2277 |
| [orch.H.Rabaud] Dolly Suite Op.56 | 318,1921 |
| Elégie Op.24 | 1906,2718 |
| Fantaisie Op.111 | 393 |
| Pavane Op.50 | 28,2434 |
| Pelléas et Mélisande Op.80 : suite | 324,1230,2434 |
| Requiem Op.48 | 1281,1697,2209,2454,C08 |
| FAURE , Jean-Baptiste (1830-1914) | |
| Les Rameaux | 157 |
| FEDRI , Dino (1912-57) | |
| Donna Milena | 347 |
| FEKETE , Gyula (1962-) | |
| Dream of the Red Chamber | 2534 |
| FENTON , George (1949-) | |
| Film music | 1841 |
| Mary Reilly - film music | 1908 |
| Shadowlands - film music | 1820 |
| FERGUSON , Howard (1908-99) | |
| Amore langueo Op.18 | C09 |
| Two Ballads Op.1 | 1747 |

| | |
|--|-------------------------|
| The Dream of the Rood Op.19 | 1747 |
| Overture for an Occasion Op.16 | 1747 |
| Partita Op.5a | 1747 |
| FERRIS, William (1937-2000) | |
| Bristol Hills | 2105 |
| Nenia Pastorale | 2105 |
| Silent Night | 2105 |
| FIDDY, John (1944-2017) | |
| The Lost Opera : excerpts | 1344 |
| FINZI, Gerald (1901-56) | |
| Dies natalis Op.8 | 1105 |
| For St.Cecilia Op.30 | 1105 |
| FISCHER, Carl (1912-54) | |
| Reflections of an Indian boy | 899 |
| FIŠER, Luboš (1935-99) | |
| Fifteen Prints after Dürer's "Apocalypse" | 735 |
| FLOTOW, Friedrich (1812-83) | |
| Martha : excerpts | 524,755,832,967 |
| FOLK, Robert (1949- | |
| The Thief and the Cobbler - film music | 1782 |
| FOOTE, Arthur (1853-1937) | |
| Suite in E Op.63 | 1451 |
| FOSS, Lukas (1922-2009) | |
| Concert | 666 |
| FRANÇAIX, Jean (1912-97) | |
| Concertino | 614 |
| L'Horloge de flore | 651 |
| FRANCK, César (1822-90) | |
| Le Chasseur maudit | 87 |
| Panis angelicus | 286,1488,2244 |
| La Procession | 157 |
| Symphonic Variations | 45,131,132,432,959,1481 |
| Symphony in D minor : 3rd mvt. | 833 |
| Violin Sonata in A | 2371 |
| FRANKEL, Benjamin (1906-73) | |
| Daybreak - film music | A130 |
| Give Us This Day (Salt to the Devil) - film music | A170 |
| Portrait From Life (The Girl in the Painting) - film music | A156 |
| The Seventh Veil - film music | A123 |
| Sleeping Car to Trieste - film music | A153 |
| The Years Between - film music | A126 |
| FREIRE, Osman Pérez (1880-1930) | |
| Ay, ay, ay - song | 1030 |
| FRITZE, Gregory (1954- | |
| A Day in Valencia | 2772 |
| London Overture | 2772 |
| Sinfonia de Valencia | 2772 |
| Waterplace Park | 2772 |

| | |
|--|--------------------|
| FUCHS, Kenneth (1956- | |
| An American Place | 2185 |
| American Rhapsody | 2425 |
| Atlantic Riband | 2425 |
| Autumn Rhythm | 2280 |
| Canticle to the Sun | 2280 |
| Concerto Grosso | 2425 |
| Discover the Wild | 2425 |
| Divinum Mysterium | 2425 |
| Electric Guitar Concerto "Glacier" | 2606 |
| Eventide | 2185 |
| Falling Man | 2485 |
| Fire, Ice and Summer Bronze | 2280 |
| Movie House | 2485 |
| Out of the dark | 2185 |
| Poems of Life | 2606 |
| Piano Concerto "Spiritualist" | 2606 |
| Quiet in the Land | 2280 |
| Saxophone Concerto "Rush" | 2606 |
| Songs of Innocence and Experience | 2485 |
| United Artists | 2280 |
| FUENTES, Alfonso (1954- | |
| Concierto Tropical | 2748 |
| FURUKAWA, Takeshi (198?- | |
| The Last Guardian - video game music | 2557 |
| GABRIELI, Giovanni (1557-1612) | |
| Canzonas & Sonatas | 1712,1904,1919 |
| Sonata pian e forte | 484,1712,1893,1919 |
| GADE, Jacob (1879-1963) | |
| Jealousy | 2532 |
| GADE, Niels (1817-90) | |
| Capriccio in A minor | 2114 |
| GAGNEUX, Renaud (1947-2018) | |
| Triptyque Op.24 | 1869 |
| GAILLARD, Marius-François (1900-73) | |
| They Made Me a Fugitive - film music | A140 |
| GALLAGHER, Jack (1947- | |
| Berceuse | 2341 |
| Diversions Overture | 2341 |
| Quiet Reflections | 2486 |
| Sinfonietta for Strings | 2341 |
| Symphony in One Movement "Threnody" | 2341 |
| Symphony No.2 "Ascendant" | 2486 |
| GALOS, Giselle (18??-??) | |
| [arr.F.Pourcel] Le Lac de Come Op.24 | 1230 |
| GARCÍA ABRIL, Antón (1933-2021) | |
| Cántico de "La Pietá" | 2215 |
| Salve Regina | 2215 |

| | |
|---|--------------------------------------|
| GARDINER, Henry Balfour (1877-1950) | |
| April | 349 |
| Overture to a Comedy | 349 |
| Philomela | 349 |
| Shepherd Fennel's Dance | 349 |
| GARDNER, Rob (1977- | |
| Jesus the Christ - music for annual Mesa Arizona Easter Pageant | 2710 |
| Lamb of God | 2386 |
| We Must Sing | 2447 |
| GASPARINI, Daniele (1975- | |
| Through the Looking Glass | 1993 |
| GASTALDON, Stanislao (1861-1939) | |
| Musica proibita Op.5 | 256 |
| GERMAN, Edward (1862-1936) | |
| Henry VIII - incidental music : three dances | 285,611 |
| March Rhapsody | 118 |
| Merrie England : excerpts | 248,301 |
| Nell Gwyn - incidental music : three dances | 301 |
| Tom Jones : excerpts | 257,323 |
| Welsh Rhapsody | 92 |
| GERSHWIN, George (1898-1937) | |
| An American in Paris | 827,1482,1501,1671 |
| By Strauss | 2167 |
| Cuban Overture | 1218 |
| Girl Crazy : Overture | 1831 |
| Piano Concerto in F | 827,1482,1501,1671,2356,2533 |
| Porgy and Bess : excerpts | 1307,1840,1945,2532 |
| [arr.R.R.Bennett] Porgy and Bess : symphonic picture | 1218 |
| [arr.A.Courage] Fantasy on Porgy and Bess | 1999 |
| Rhapsody in Blue [jazz band version] | 1671 |
| [orch.F.Grofé] Rhapsody in Blue | 720,827,859,1427,1482,1501,2083,2443 |
| Second Rhapsody | 1218 |
| Someone to watch over me | 1893,2532 |
| Songs | 1805,1999,2120 |
| GIGUÈRE, Patrick (1987- | |
| Revealing | 2667 |
| GINASTERA, Alberto (1916-83) | |
| Estancia - ballet : Suite Op.8a | 415,1144,1974 |
| Glosses on Themes of Pablo Casals Op.46 & 48 | 1877 |
| Pampeana No.3 Op.24 : Impetuosamente | 803 |
| Panambí - ballet : Suite Op.1a | 411,1974 |
| GIORDANO, Umberto (1867-1948) | |
| Andrea Chénier : excerpts | 230,686,780,1164,1604,1936 |
| Fedora : Amor ti vieta | 2459 |
| GLASS, Philip (1937- | |
| Violin Concerto | 2639 |
| GLAZUNOV, Alexander (1865-1936) | |
| Carnaval [Schumann] | 81,162 |

| | |
|--|---|
| Meditation in D Op.32 | 2114 |
| Raymonda : ballet suite Op.57a | 1413 |
| Les Ruses d'amour - ballet Op.61 : Ballabile | 81 |
| The Seasons Op.67 : Bacchanale | 81 |
| Stenka Razin Op.13 | 1413 |
| Symphony No.3 in D Op.33 | 1413 |
| Symphony No.6 in C minor Op.58 | 1475 |
| Violin Concerto in A minor Op.82 | 870,1136 |
| GLIERE , Reinhold (1875-1956) | |
| Coloratura Concerto Op.82 | 707 |
| Harp Concerto Op.74 | 693 |
| Symphony No.3 Op.42 "Il'ya Muromets" | 2137 |
| GLINKA , Mikhail (1804-57) | |
| Kamarinskaya | 83 |
| A Life for the Tsar : excerpts | 149,581 |
| Ruslan and Lyudmila : excerpts | 116,264 |
| : Overture | 60,264,635,764,906,1072,1179,1247, 1374,1390,1559,1583,1625,1700 |
| Spanish Overture No.1 "La Jota Aragonesa" | 482 |
| GLUCK , Christoph Willibald (1714-87) | |
| Alceste : excerpts | 261,394,755 |
| Iphigénie en Aulide : Overture | 261 |
| Orfeo ed Euridice : Che farò | 198,279,567,2209 |
| : ballet music | 553,593,1701 |
| Paride ed Elena : Oh, del mio dolce ardor | 2583 |
| GOEDICKE , Alexander (1877-1957) | |
| Etude concertante in G minor Op.49 | 2758 |
| GOEHR , Alexander (1932-2024) | |
| Little Symphony Op.15 | 584 |
| GOEHR , Walter (1903-60) | |
| Stop Press Girl - film music | A165 |
| GOLD , Ernest (1921-99) | |
| Film music | 531 |
| GOLDENTHAL , Elliot (1954- | |
| Final Fantasy: The Spirits Within - film music | 2115 |
| GOLDMAN , Jean-Jacques (1951- | |
| [with Romanelli] Asterix and Obelix versus Caesar - film music | 2019 |
| GOLDSCHMIDT , Berthold (1903-96) | |
| Mediterranean Songs | 458 |
| GOLDSMITH , Jerry (1929-2004) | |
| The Artist Who Did Not Want to Paint - film music | 1612 |
| The Boys from Brazil - film music | 2063 |
| Christus Apollo - cantata | 2085 |
| Fireworks | 2085 |
| Forever Young - film music | 2063 |
| The Generals - film music | 2063 |
| Medley of Television Themes | 2063 |
| Motion Picture Medley | 2063 |

| | |
|---|--|
| Music for Orchestra | 2085 |
| Rio Conchos - film music | 1612 |
| Rudy - film music | 2063 |
| The Russia House - film music | 2063 |
| Sleeping with the Enemy - film music | 2063 |
| Star Trek, the Motion Picture - film music | 1204,2063,2196 |
| Twilight Zone, the Movie - film music | 2063 |
| GOLIJOV , Osvaldo (1960- Nazareno | 2652 |
| GOMES , Carlos (1836-96) Fosca : Intenditi con Dio | 1164 |
| Salvator Rosa : Sublime cor | 1164 |
| GOODWIN , Ron (1925-2003) 633 Squadron | 1473,2196 |
| Those Magnificent Men in Their Flying Machines - film theme | 2196 |
| GOSSEC , François-Joseph (1734-1829) Gavotte | 1056,1391 |
| Siciliana & Le Chant | 1666 |
| GOTTSCHALK , Arthur (1952- Brunetti Meditations | 2726 |
| GOULD , Morton (1913-96) Derivations | 2120 |
| Fall River Legend - ballet : Cotillion | 1143 |
| Fanfare for Freedom | 1143 |
| Festive Music | 1143 |
| Folk Suite | 1664 |
| Hosedown | 2184 |
| Philharmonic Waltzes | 1143 |
| Spirituals for Orchestra | 410 |
| Symphonette No.4 "Latin-American" | 1143 |
| Symphony No.2 : Quickstep | 1143 |
| Windjammer - film music : The ship | 1146 |
| GOUNOD , Charles (1818-93) Ave Maria [Bach] | 567,1428,1488,1532,1540, 1697,1726,1842,1850,2244 |
| Faust | 643 |
| : vocal excerpts | 241,581,1466,1502,1938,2583 |
| : orchestral excerpts | 93,1095,1199,1390,1698,2010,2434 |
| La Reine de Saba (Irene) : excerpts | 155,824 |
| Repentir - sacred song "O Divine Redeemer" | 1697 |
| Roméo et Juliette : vocal excerpts | 214,2279 |
| Le Tribut de Zamora : Danse grècque | 824 |
| GOURIET , Gerald (196?- Madame Sousatzka - film music | 1494 |
| GRAINGER , Percy (1882-1961) Danish Folk Music Suite | 232 |
| Handel in the Strand | 1095 |
| GRANADOS , Enrique (1867-1916) | |

| | |
|---|--|
| Danzas Españolas : Andaluza Op.37/5 | 376 |
| Goyescas : Intermezzo | 304,1095,1145,1536 |
| GRANIER , Jules (1770-1821) | |
| Hosanna | 157 |
| GRAVES , Ben (199?- | |
| Home(un)spun | 2788 |
| GRAVINA , Euchar (1994- | |
| Short Piece | 2715 |
| GRAY , Allan (1902-73) | |
| Madness of the Heart - film music | A168 |
| Mr.Perrin and Mr.Traill - film music | A151 |
| GRAY , Steve (1944-2008) | |
| Guitar Concerto | 1597 |
| GREENBERG , Jay (1991- | |
| Symphony No.5 | 2259 |
| GREENWOOD , John (1889-1975) | |
| Elephant Boy - film music | A102 |
| The Gentle Sex - film music | A112 |
| Hungry Hill - film music | 208,A131 |
| The Lamp Still Burns - film music | A115 |
| Now It Can Be Told - documentary film music | A133 |
| GRETCHANINOV , Alexander (1864-1956) | |
| Lullaby Op.1/5 | 707 |
| GREVER , Maria (1885-1951) | |
| Jurame - song | 1030 |
| Muñequita Linda - song | 1030 |
| GRIEG , Edvard (1843-1907) | 1812 |
| Den Bergtekne Op.32 | 1187 |
| Two Elegiac Melodies Op.34 | 393,442,1921 |
| [orch.J.Halvorsen] Funeral March in Memory of Rikard Nordraak | 1187 |
| Holberg Suite Op.40 : Sarabande | 1713 |
| Landkjenning - cantata Op.31 | 1147 |
| Lyric Suite Op.54 | 764,1217,1921 |
| Two Nordic Melodies Op.63 | 442 |
| Norwegian Dances Op.35 | 32,120,295,764,1095 |
| Olav Trygvason Op.50 : fragments | 1147 |
| Peer Gynt - incidental music Op.23 | 398,1147,C20 |
| : Suite No.1 Op.46 | 143,187,285,764,907,1040, 1625,1666,1700,1896,2083 |
| : Suite No.2 Op.55 | 272,354,764,1896 |
| Piano Concerto in A minor Op.16 | 266,287,439,732,894,1011,1135, 1217,1346,1423,1637,1810 |
| : excerpts | 1040,2010 |
| Sigurd Jorsalfar - incidental music Op.22 | 1187 |
| : Suite Op.56 | 32,439 |
| Songs Op.18/4, 21/3, 59/3&4, 60/5 | 420 |
| Four Symphonic Dances Op.64 | 77,206 |
| GRIFFES , Charles (1884-1920) | |

| | |
|---|----------|
| The Pleasure-Dome of Kubla Khan Op.8 | 833 |
| Roman Sketches Op.7 | 2197 |
| GRIME , Helen (1981- | |
| Fanfares | 2608 |
| Woven Space | 2632 |
| GROBA , Rogelio (1930-2022) | |
| Cello Concerto No.1 "Fauno" | 1942 |
| Gran Cantata Xacobeá | 1803 |
| Violin Concerto No.2 "Confidencias" | 1629 |
| GROFÉ , Ferde (1892-1972) | |
| Grand Canyon Suite | 549,1698 |
| GRUNDSTROM , Brian Wilbur (1963- | |
| For Whom the Bell Tolls - overture | 2715 |
| GRUSIN , Dave (1934- | |
| Film music | 1445 |
| GUBAIDULINA , Sofia (1931- | |
| The Canticle of the Sun | 2028 |
| Fachwerk | 2789 |
| In Tempus Praesens | 2317 |
| Music for Flute, Strings and Percussion | 2109 |
| GUERRA , Andrea (1961- | |
| Coco Chanel - film music | 2329 |
| Donkey Xote - film music | 2302 |
| Sant'Agostino - music for television series | 2358 |
| GUNNING , Christopher (1944-2023) | |
| Cold Lazarus - incidental music | 1917 |
| GUNZINGER , Josef (1920-89) | |
| Saturn - Symphonic Development Op.20 | 1644 |
| Symphonic Suite Op.59 "O man know thyself" | 1526 |
| GUTAWA , Erwin (1962- | |
| Rockestra | 2265 |
| GYNN , Eloise (1985- | |
| Sakura | 2465 |
| HAAB , Gordy (1976- | |
| [with Newmaster] Kinect Star Wars - video game music | 2426 |
| Land of Glory - video game music | 2590 |
| Star Wars Battlefront - video game music | 2527 |
| Star Wars Battlefront II - video game music | 2589 |
| [with Barton] Star Wars Jedi: Fallen Order - video game music | 2661 |
| HAINES , Francis (196?- | |
| [with Parsons] Conspiracy of Silence - film music | 2159 |
| [with Parsons] Phoenix Blue - film music | 2117 |
| HALÉVY , Jacques (1799-1862) | |
| La Juive : Rachel, quand du Seigneur | 2121 |
| HALLMAN , Björn (1952- | |
| Nicholas the Piccolo's Friends | 1325 |
| HAMPTON , Mitch (1967- | |
| Symphony No.1 | 1935 |

| | |
|---|---|
| HANDEL, George Frideric (1685-1759) | 2482 |
| Acis and Galatea HWV49a : vocal excerpts | 379,392,429 |
| Alcina HWV34 | 235,326,499,1921 |
| Alessandro HWV21 : Lusinghe più care | 239 |
| Alexander's Feast HWV75 : vocal excerpts | 231,379 |
| Ariodante HWV33 : Dopo notte | 1013 |
| Berenice HWV38 : Overture | 364,1921 |
| Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro | 1921 |
| Concerto Grosso in F HWV315 Op.3/4 : excerpts | 1614,1921 |
| Concerto Grosso in G HWV319 Op.6/1 : Allegro | 1921 |
| Concerto Grosso in A minor HWV322 Op.6/4 | 93 |
| Concerto Grosso in D HWV323 Op.6/5 | 169 |
| Concerto Grosso in G minor HWV324 Op.6/6 | 169 |
| Concerto Grosso in B minor HWV330 Op.6/12 : Aria | 1921 |
| [arr.E.Ormandy] Concerto Grosso in D | 833 |
| Concerto a due cori No.2 in F HWV333 | 1064 |
| Concerto "No.3" in D HWV335a | 1064 |
| Concerto "No.1" in F HWV335b | 1064 |
| Il floridante HWV14 : Alma mia | 429 |
| Harp Concerto in B flat Op.4/6 HWV294 : Andante & Allegro | 1666 |
| Israel in Egypt HWV54 : Plague choruses | 231 |
| Jephtha HWV70 : vocal excerpts | 369,379 |
| Joshua HWV64 : While Kedron's brook | 379 |
| Judas Maccabaeus HWV63 : excerpts | 179,181,239,369,379,429,1391 |
| Messiah HWV56 | 309,474,647,2282 |
| : vocal excerpts | 177,179,181,231,262,369,655,1697,1794,1938,1973 |
| : orchestral excerpts | 95,179,198,204,655,1713,1794 |
| Oboe Concerto No.3 in G minor HWV287 : excerpt | 1663 |
| Occasional Oratorio HWV62 : March | 306 |
| Organ Concerto No.7 in B flat Op.7/1 HWV306 : Bourrée | 130 |
| Organ Concerto No.13 in F HWV295 : 1st mvt. | 130 |
| [arr.H.Harty] Organ Concerto in D | 146 |
| [arr.Elgar] Overture in D minor | 60,326 |
| [arr.T.Beecham] Il Pastor fido HWV8c : Minuet | 485 |
| Rinaldo HWV7a : excerpts | 1040,2167,2187,2669 |
| Rodelinda HWV19 : Art thou troubled? | 198,326,567 |
| Royal Fireworks Music HWV351 | 967,1040,1064,1921,2082 |
| [arr.H.Harty] Royal Fireworks Music | 390,485 |
| Samson HWV57 : vocal excerpts | 369,379 |
| Semele HWV58 : Where'er you walk | 231,379 |
| Serse HWV40 : Largo | 231,485,1013,1040,1095, 1230,1386,1701,1914,1921 |
| Solomon HWV67 : excerpts | 198,317,369,1040,1921 |
| [arr.H.Harty] Suite in five movements | 151 |
| Water Music HWV348-350 | 1040,1553,1663,1701,1921,1990 |
| [arr.H.Harty] Water Music : suite | 364,390,485,1250 |
| Zadok the Priest - coronation anthem HWV258 | 231,262 |
| HARE, Ryan (1970- | |

| | |
|---|-------------------|
| Taratantara - a Flourish | 2780 |
| HARLIN , Jesse (1976- Star Wars - Hive video game music | 2453 |
| HARRITON , Michael (195?- The Revelation | 2096 |
| HARTKE , Stephen (1952- The Ascent of the Equestrian in a Balloon | 1993 |
| HARVEY , Richard (1953- Concerto Antico | 1883 |
| The Dirty Dozen: the Next Mission - film music | 1369 |
| HAUG , Halvor (1952- Silence for Strings | 1414 |
| Sinfonietta | 1414 |
| Symphony No.1 | 1414 |
| HAYDN , Franz Joseph (1732-1809) Cello Concerto No.1 in C H.VIIIb1 | 607,610 |
| Cello Concerto No.2 in D H.VIIIb2 | 607,691 |
| [arr.S.Rattle] An Imaginary Orchestral Journey | 2603 |
| Die Jahreszeiten (The Seasons) H.XXI.3 | 111,369,2388,2567 |
| Mass in D minor H.XXII.11 "Nelson" | 518,626,C06 |
| Mass in B flat H.XXII.12 "Theresien" | 1168 |
| Die Schöpfung (The Creation) H.XXI.2 | 181,369,2306 |
| [attrib.] String Quartet in F Op.3/5 : Andante cantabile "Serenade" | 1386,1713 |
| Symphony No.18 in G | 728 |
| Symphony No.28 in A | 374 |
| Symphony No.44 in E minor "Trauer" : Adagio | 1921 |
| Symphony No.45 in F sharp minor "Farewell" | 147,478 |
| Symphony No.86 in D | 166 |
| Symphony No.88 in G | 1033 |
| Symphony No.92 in G "Oxford" | 126,298,2429 |
| Symphony No.93 in D | 2439 |
| Symphony No.94 in G "Surprise" : Andante | 1614 |
| Symphony No.95 in C minor | 151 |
| Symphony No.96 in D "Miracle" | 1033 |
| Symphony No.97 in C | 126,2383 |
| Symphony No.98 in B flat | 198,2438 |
| Symphony No.99 in E flat | 250,2415 |
| Symphony No.100 in G "Military" | 391,803,833 |
| Symphony No.101 in D "Clock" | 391 |
| Symphony No.102 in B flat | 153 |
| Trumpet Concerto in E flat H.VIIIe1 | 1990,2578 |
| Violin Concerto No.1 in C H.VIIa1 | 646 |
| HAYDN , Michael (1737-1806) Prope est Dominus - Graduale | 276 |
| HELSTED , Eduard (1816-1900) Flower Festival at Genzano | 572 |
| HELTY-HUTCHINSON , Victor (1901-47) A Carol Symphony : A Noël Fantasy | 76 |

| | |
|---|-----------|
| HENSELT , Adolf (1814-89) | |
| Piano Concerto in F minor Op.16 | 728 |
| HENZE , Hans Werner (1926-2012) | |
| Symphony No.6 | 864 |
| HERBERT , Victor (1859-1924) | |
| Babes in Toyland : March of the Toys | 1391 |
| Cello Concerto No.2 in E minor Op.30 | 1418 |
| Eileen : Thine alone | 1020 |
| The Enchantress : excerpts | 1020,1840 |
| The Fortune Teller : Romany life | 1020 |
| Mademoiselle Modiste : Kiss me again | 1020 |
| Naughty Marietta : excerpts | 1020 |
| The Only Girl : When you're away | 1020 |
| Orange Blossoms : A kiss in the dark | 1020 |
| HERNÁNDEZ , Julio Alberto (1900-99) | |
| Serenata in A | 2273 |
| HEROLD , Ferdinand (1791-1833) | |
| Zampa : Overture | 606,1583 |
| HERRMANN , Bernard (1911-75) | |
| Cape Fear - film music | 1733 |
| Citizen Kane - film music : Salaambô's aria | 1840 |
| The Man Who Knew Too Much - film music | A186 |
| Mysterious Island - film music | A189 |
| The 3 Worlds of Gulliver - film music | A188 |
| HILL , Wilhelm (1838-1902) | |
| Das Herz am Rhein | 111 |
| HINDEMITH , Paul (1895-1963) | |
| Cello Concerto | 666 |
| Mathis der Maler - Symphony | 809,1117 |
| Symphonic Metamorphoses on themes of Weber | 699,1086 |
| Violin Concerto | 433,520 |
| HISAISHI , Joe (1950- | |
| Melodyphony | 2392 |
| Minima-Rhythm | 2353 |
| The Water Traveller: Samurai Kids - film music | 1801 |
| HODDINOTT , Alun (1929-2008) | |
| Clarinet Concerto Op.3 | 813 |
| Harp Concerto Op.11 | 813 |
| Noctis Equi Op.132 | 1626 |
| Sinfonietta No.3 Op.71 | 860 |
| The Sun, the great luminary of the universe Op.76 | 860 |
| Symphony No.2 Op.29 | 681 |
| Symphony No.3 Op.61 | 860 |
| Variants Op.47 | 681 |
| HOFFMANN , Robin (1984- | |
| Violin Concerto | 2389 |
| HOIBY , Lee (1926-2011) | |
| After Eden - ballet | 748 |

| | |
|--|-----------------------------------|
| HOLDRIDGE, Lee (1944- | |
| Adagio [Albinoni] | 922 |
| Andante | 922 |
| The Beastmaster - film music | 1364 |
| The Eagle and the Hawk [Denver] | 922 |
| East of Eden - film music | 1364 |
| Going Home - film music | 1364 |
| The Great Whales - film music | 1364 |
| The Hemingway Play - film music | 1364 |
| Hit - film music : Love theme [Schifrin] | 922 |
| Jonathan Livingston Seagull - film music | 922,1364 |
| Lazarus and His Beloved : suite | 1198 |
| El Pueblo del Sol - documentary film music | 1279 |
| Scenes of Summer | 922 |
| Splash - film music | 1364 |
| The Tuskegee Airmen | 2196 |
| Violin Concerto No.2 | 1198 |
| Wizards and Warriors - film music | 1364 |
| HOLLOWAY, Robin (1943- | |
| Concerto for Orchestra No.3 Op.80 | 1924 |
| HOLMSTRÖM, Johan (1972- | |
| Candy Crush Soda Saga - video game music | 2514 |
| HOLST, Gustav (1874-1934) | 1540 |
| Beni Mora - Oriental Suite Op.29/1 H107 | 19,22 |
| Capriccio H185 | 1836 |
| The Cloud Messenger Op.30 H111 | 1660 |
| Egdon Heath Op.47 H172 | 479,969,1836 |
| A Fugal Overture Op.40/1 H151 | 30,1836 |
| Fugue a la gigue H App.III,25 [Bach] | 130 |
| Hammersmith - Prelude & Scherzo Op.52 H178 | 1836 |
| The Hymn of Jesus Op.37 H140 | 48,1660,C01 |
| Japanese Suite Op.33 H126 | 776 |
| The Lure - ballet H149 | 1211 |
| Marching Song Op.22/2 H88/2 | 22,36,354 |
| The Morning of the Year Op.45/2 H164 | 1211 |
| The Mystic Trumpeter Op.18 H71 | 1211 |
| Ode to Death Op.38 H144 | C01,C19 |
| The Perfect Fool Op.39 H150 : ballet music | 306,969,A005 |
| The Planets Op.32 H125 | 19,36,331,928,1479,1481,2157,2792 |
| : excerpts | 13,26,30,803,1663,1748,A005 |
| Rig Veda - Choral Hymns Set No.2 Op.26/2 H98 | C01 |
| Scherzo from unfinished symphony H192 | 1836 |
| Short Festival Te Deum H145 | C01 |
| A Somerset Rhapsody Op.21/2 H87 | 354,1836 |
| HONEGGER, Arthur (1892-1955) | |
| Cello Concerto | 666,1626 |
| Jeanne d'Arc au bûcher | 644 |
| HOPKINS, Antony (1921-2014) | |

| | |
|---|--------------------|
| It's Hard To Be Good - film music | A154 |
| HORNER, James (1953-2015) | |
| Aliens - film music | 1417 |
| An American Tail - film music | 1425 |
| An American Tail II - film music | 1684 |
| Back to Titanic | 2007 |
| Balto - film music | 1889 |
| Brainstorm - film music | 1321 |
| Braveheart - film music | 1882 |
| The Dresser - film music | 1323 |
| Honey, I Shrunk the Kids - film music | 1573 |
| Krull - film music | 1300 |
| The Land Before Time - film music | 1534 |
| Legends of the Fall - film music | 1846 |
| The Man Without a Face - film music | 1806 |
| Once Upon a Forest - film music | 1773 |
| The Pagemaster - film music | 1863 |
| Titanic - film music : My heart will go on | 2179,2654 |
| We're Back! A Dinosaur's Story - film music | 1817 |
| Willow - film music | 1507 |
| HORROCKS-HOPAYIAN, Cevanne (1986- | |
| Cave Painting | 2699 |
| Dancing Birds | 2699 |
| A Dancing Place | 2667 |
| The Ladies | 2699 |
| Muted Lines | 2699 |
| Swallows & Nightingales | 2699 |
| Welcome Party | 2699 |
| HOVHANESS, Alan (1911-2000) | |
| Symphony No.2 Op.132 "Mysterious Mountain" | 803,1932 |
| HOWELLS, Herbert (1892-1983) | |
| The B's - suite Op.13 | 1940 |
| Three Dances Op.7 | 1940 |
| Fantasia | 1880 |
| In green ways Op.43 | 1940 |
| Missa Sabrinensis | 1845 |
| Pageantry - suite : King's Herald | 1880 |
| Paradise Rondel Op.40 | 1880 |
| Pastoral Rhapsody | 1880 |
| Procession Op.36 | 1880 |
| Stabat Mater | 1845 |
| [orch.C.Palmer] Threnody | 1880 |
| HOYLE, James (1993- | |
| Thymiaterion | 2788 |
| HUMMEL, Johann (1778-1837) | |
| Trumpet Concerto | 1095,1811 |
| HUMPERDINCK, Engelbert (1854-1921) | |
| Hänsel und Gretel : excerpts | 56,63,184,990,A005 |

| | |
|--|----------------|
| Das | |
| Mirakel : excerpts | 136 |
| HYMAS , Tony (1943- | |
| Symphony in A flat | 1884 |
| IBERT , Jacques (1890-1962) | |
| Symphonie concertante | 651 |
| ICHMOURATOV , Airat (1973- | |
| Piano Concerto Op.40 | 2719 |
| Viola Concerto No.1 Op.7 | 2719 |
| IMBRIE , Andrew (1921-2007) | |
| Symphony No.3 | 900 |
| INDY , Vincent d' (1851-1931) | |
| Choral varié Op.55 | 2379 |
| Symphonie sur un chant montagnard français Op.25 | 393 |
| IRELAND , John (1879-1962) | |
| Epic March | 1651 |
| The Forgotten Rite - Prelude | 1702 |
| Greater love hath no man | 1651 |
| The Holy Boy | 1651 |
| [arr.G.Bush] Julius Caesar : Scherzo & Cortège | 1702 |
| A London Overture | 630,1651 |
| The Overlanders - film music | 216,1702 |
| Satyricon - Overture | 1651 |
| These Things Shall Be | 1651 |
| Tritons - Symphonic Prelude | 1702 |
| Vexilla regis - hymn | 1651 |
| IRVING , Robert (1913-91) | |
| Floodtide - film music | A161 |
| ISHIMOTO , Takeharu (1970- | |
| Dissidia Final Fantasy NT - video game music | 2548 |
| IVANOVICI , Iosif (1845c-1902) | |
| The Waves of the Danube - Waltz | 1386,1701,1914 |
| IVES , Charles (1874-1954) | |
| The Celestial Country | 912 |
| Orchestral Set No.1 "Three Places in New England" | 833,1749 |
| Orchestral Set No.2 | 787,788 |
| Symphony No.2 | 365,849 |
| The Unanswered Question | 803 |
| Variations on "America" | 1687 |
| IVESON , Martin (197?- | |
| [with Connelly] Lara Croft, Tomb Raider: The Angel of Darkness | 2159 |
| JACKSON , Steven (1984- | |
| So alive, so clear - anthem | 2428 |
| JACOB , Gordon (1895-1984) | |
| Fanfare for the National Anthem | 364 |
| Maintenance Command - film music : Ferry flight | 208 |
| JACOB , Jeffrey (1948- | |
| Symphony No.3 | 2336 |

| | |
|--|--------------------|
| JANÁČEK, Leoš (1854-1928) | |
| Concertino | 699 |
| The Cunning Little Vixen | 2670 |
| Glagolitic Mass | 1672,2397 |
| Jenůfa | 2762 |
| Kát'a Kabanová | 2739 |
| Sinfonietta | 699,1223,1674,2644 |
| JÄRNEFELT, Armas (1869-1958) | |
| Praeludium & Berceuse | 142 |
| JARRE, Maurice (1924-2009) | |
| I Dreamed of Africa - film music | 2046 |
| Lion of the Desert (Omar Mukhtar) - film music | 1205 |
| The Magician of Lublin - film music | 1159 |
| JARRETT, Jack (1934-2020) | |
| Five Appalachian Folk Songs | 2337 |
| ...autumn too long | 2241 |
| Elegy (in memoriam, SWJ) | 2048 |
| Romeo and Juliet - symphonic suite | 2241 |
| Serenade for Strings | 2241 |
| JÄRVENTAUSTA, Joel (1995- | |
| Suns extinguished | 2788 |
| JÄRVI, Kristjan (1972- | |
| Nebula | 2639 |
| JAZWINSKI, Barbara (1950- | |
| Beyond the Sunset | 2780 |
| JENKINS, Gordon (1910-84) | |
| Goodbye "In memory of Benny" | 1789 |
| JENKINS, Karl (1944- | |
| The Armed Man : Agnus Dei | 2417 |
| Ave verum corpus | 2244 |
| La Folia | 2286 |
| Gloria | 2380 |
| Over the Stone | 2286 |
| Palladio : Allegretto | 2326 |
| The Peacemakers | 2417 |
| Quirk | 2286 |
| River Queen - film music | 2233 |
| Sarikyz | 2326 |
| Songs of Mystery & Enchantment | 2271 |
| Te Deum | 2380 |
| JESSEL, Leon (1871-1942) | |
| The March of the Tin Soldiers Op.123 | 1056,1391 |
| JOFRE, Juan Pablo (1983- | |
| Double Concerto | 2704 |
| Primavera | 2704 |
| JOHNSON, Lee (1961- | |
| Symphony No.2 "The Colours of a Soul" | 2045 |
| Symphony No.5 "Sand Floor Cathedral" | 2045 |

| | |
|--|----------------|
| JONASSON, Johan Emanuel (1886-1956) | |
| The Cuckoo Waltz | 1056 |
| JONES, Diane (198?- | |
| Soul Dance | 2726 |
| JONES, Patrick (1989- | |
| The Fun Will Never End | 2695 |
| JONES, Samuel (1935- | |
| Symphony No.3 "Palo Duro Canyon" | 2594 |
| JONES, Trevor (1949- | |
| Aegis - film music | 2236 |
| Around the World in 80 Days - film music | 2199 |
| Chaos - film music | 2226 |
| Cleopatra - television film music | 2036 |
| Crossroads - film music | 2131 |
| The Dark Crystal - film music | 1273 |
| Dinotopia - music for television series | 2145,2164 |
| Fields of Freedom - music for visitor centre | 2252 |
| For Roseanna - film music | 1947 |
| I'll Be There - film music | 2170 |
| Labyrinth - television film music | 2460 |
| The Last Days of Pompeii - television film music | 1327 |
| The League of Extraordinary Gentlemen - film music | 2182 |
| The Long Run - film music | 2070,2237 |
| Merlin - television film music | 2000 |
| The Mighty - film music | 1991 |
| Notting Hill - film music | 2027 |
| Savage Islands (Nate and Hayes) - film music | 1308 |
| Stormbreaker - film music | 2262 |
| Thirteen Days - film music | 2087 |
| We Fight to Be Free - music for visitor centre | 2276 |
| JOPLIN, Scott (1868-1917) | 1985 |
| JOSEPHS, Wilfred (1927-97) | |
| [arr.E.Crees] Eight Aphorisms : Galop | 1893 |
| Fanfare | 1431 |
| KABALEVSKY, Dmitri (1904-87) | |
| The Comedians Op.26 : Galop | 1056,1390,1698 |
| KALINNIKOV, Vasily (1866-1901) | |
| Two Intermezzi | 1467 |
| KÁLMÁN, Emmerich (1882-1953) | |
| Die Csardasfürstin : Weiss du es noch? | 2167 |
| KAM, Peter (1961- | |
| [with Wong & Yung] Love Off the Cuff - film music | 2588 |
| KANER, Matthew (1986- | |
| The Calligrapher's Manuscript | 2536 |
| KANTELINEN, Tuomas (1969- | |
| Arn - The Knight Templar - film music | 2308 |
| KAPUSTIN, Nikolai (1937-2020) | |
| Concert Prelude | 2627 |

| | |
|---|-------------------------------|
| KARŁOWICZ , Mieczysław (1876-1909) | |
| Serenade for Strings in C Op.2 | 182 |
| KASHIF , Tolga (1962- | |
| The Genesis Suite | 2391 |
| KASKA , Kevin (1972- | |
| BSO 2000 Fanfare | 2048 |
| Golden Falcon Prelude | 2048 |
| Harp Concerto | 2048 |
| A Long Way | 2048 |
| KAUDERER , Emilio (1950- | |
| Metegol (Foosball) - film music | 2476 |
| KAVASCH , Deborah (195?- | |
| Desert Storm | 2727 |
| The Peace of Wild Things: A Reflection | 2780 |
| KAWARSKY , Jay (1959- | |
| Red Square | 2780 |
| KAY , Hershy (1919-81) | |
| The Clowns - ballet | 2107 |
| KAY , Ulysses (1917-95) | |
| Markings | 914 |
| KENEMAN , Feodor (1873-1937) | |
| Song of the Volga Boatmen [Trad.] | 314 |
| When the king went forth to war Op.7/6 | 193,314 |
| KETELBEY , Albert (1875-1959) | |
| In a Persian market | 1386,1700 |
| KHACHATURIAN , Aram (1903-78) | |
| Concerto-Rhapsody | 561 |
| Gayane - ballet | 452,468,871,1075 |
| : Sabre Dance | 859,907,1230,1247,1390,1698 |
| Masquerade - ballet | 1114,1247,1248,1393 |
| Piano Concerto in D flat | 191,454,1408 |
| Russian Fantasy | 1248 |
| Spartacus - ballet | 1075,1114,1247,1248,1393,2663 |
| Symphony No.1 | 1148 |
| Violin Concerto in D minor | 578,1136,2416 |
| KIDANE , Daniel (1986- | |
| Titan | 2788 |
| KINCH , Soweto (1978- | |
| White Juju | 2706 |
| KING , Reginald (1904-91) | |
| The Immortals - Concert Overture | 168 |
| KINOSHI , Cassie (1993- | |
| If she could dance naked under palm trees | 2788 |
| KLEIN , Eric (1960- | |
| New Day Fanfare | 2715 |
| KLUSÁK , Jan (1934- | |
| First Invention | 735 |
| KNIPPER , Lev (1898-1974) | |

| | |
|---|------------------------|
| [arr.F.Pourcel] Song of the Plains | 714 |
| KNUSSEN , Oliver (1952-2018) | |
| Symphony No.3 | 2608 |
| KODÁLY , Zoltán (1882-1967) | |
| Concerto for Orchestra | 1640 |
| Dances of Galánta | 566,1208 |
| Dances of Marosszék | 295 |
| Háry János Op.15 | 566,710,1056,1223,1484 |
| The Peacock [Trad.] | 751 |
| Psalmus Hungaricus Op.13 | 799 |
| Variations on a Hungarian Folksong "The Peacock" | 751 |
| KORNGOLD , Erich Wolfgang (1897-1957) | |
| Captain Blood - film music : suite | 2122 |
| Much Ado About Nothing - incidental music Op.11 : suite | 1931 |
| The Prince and the Pauper - film music : suite | 2122 |
| The Private Lives of Elizabeth and Essex - film music : suite | 2122 |
| The Sea Hawk - film music | 1146,1840,2122 |
| Symphonic Serenade in B flat Op.39 | 2197 |
| Symphony in F sharp Op.40 | 1931 |
| Die tote Stadt Op.12 : Glück, das mir verblieb' | 1840 |
| Violin Concerto in D Op.35 | 1813,2190 |
| KRAMER , Keith (197?-) | |
| Luce del Sole | 2726 |
| KREISLER , Fritz (1875-1962) | |
| [arr.D.Gamley] The Dragonfly | 770 |
| KROLL , William (1901-80) | |
| [orch.J.Bradbury] Banjo and Fiddle | 2119 |
| KRUPINSKI , Karol (1785-1857) | |
| Polish Wedding : Mazurka | 770 |
| KUNIHICO , Ryo (1960-) | |
| Aion - Japanese video game music | 2254,2359 |
| Beyond the Years - film music | 2287 |
| Embrace | 2544 |
| LABRINAKOS , Nikolas (197?-) | |
| Celebritas | 1983 |
| LACALLE , Joseph (1860-1937) | |
| Amapola - song | 1030,2294 |
| LALO , Édouard (1823-92) | |
| Two Aubades | 79 |
| Cello Concerto in D minor | 212,512,666,2624,2641 |
| Divertissement : Andantino | 99 |
| Le Roi d'Ys : Overture | 99 |
| Symphonie espagnole Op.21 | 715,937,1956,2025,2119 |
| LAMB , Marvin (1946-) | |
| Sarabande | 2726 |
| LAMBERT , Constant (1905-51) | |
| Horoscope : suite | 293 |
| The Rio Grande | 924 |

| | |
|---|-------------------------------------|
| LARA , Augustin (1897-70) | |
| Granada - song | 1030,2179 |
| LARSEN , Libby (1950- | |
| Parachute Dancing - Overture | 1913 |
| Ring of Fire | 1913 |
| Symphony No.1 "Water Music" | 1913 |
| Symphony No.3 "Lyric" | 1913 |
| LATIMER , Ryan (1990- | |
| Rhapsody | 2788 |
| LAVRY , Marc (1903-67) | |
| Emek - symphonic poem | 1664 |
| LECUONA , Ernesto (1896-1963) | |
| Siboney - song | 1030 |
| LEE , Ji-Soo (1981- | |
| Arirang Concertante | 2530 |
| LEE , Joanna (1982- | |
| Brixton Briefcase | 2667 |
| LEGRAND , Michel (1932-2019) | |
| [arr.H.Mancini] The French Collection | 1038 |
| The Go-Between : Theme and Variations | 1170 |
| [arr.J Calandrelli] Look | 2459 |
| Michel's Mixed-Up Musical Bird | 1113 |
| Never Say Never Again - film music | 1317 |
| Pastorales de Noel | 1237 |
| The Umbrellas of Cherbourg : Symphonic Suite | 1170 |
| LEHÁR , Franz (1870-1948) | 1812 |
| Gold und Silber - Waltz | 1386 |
| Das Land des Lächelns : Dein ist mein ganzes Herz | 1030,2459 |
| Die Lustige Witwe : excerpts | 1390,2167 |
| LEHMANN , Liza (1862-1918) | |
| In a Persian Garden : Ah! moon of my delight | 236 |
| LEO , Isidoro di (18??-19??) | |
| Ave Maria | 347 |
| LEONCAVALLO , Ruggero (1857-1919) | |
| La Bohème : excerpts | 832,835,1164 |
| Chatterton : Non saria meglio | 835 |
| Mattinata - song | 524,1030 |
| Pagliacci | 67,88,179,524,686,832,835,1164,1604 |
| Zazà : excerpts | 835,1164 |
| Zingari : Dammi un amore | 1164 |
| LEVIN , Todd (1961- | |
| Blur | 1860 |
| De Luxe | 1860 |
| Everyday | 1860 |
| Swirl | 1860 |
| Turn | 1860 |
| LEVITIN , Yury (1912-93) | |
| Suite | 666 |

| | |
|--|-------------------------------|
| LEWIS, Robert Hall (1926-96) | |
| Symphony No.2 | 963 |
| LIADOV, Anatol (1855-1914) | |
| Baba-Yaga Op.56 | 1469 |
| The Enchanted Lake Op.62 | 642,1469 |
| Kikimora Op.63 | 97,1469 |
| A Musical Snuffbox Op.32 | 73 |
| Eight Russian Folksongs Op.58 | 73,618 |
| LIDHOLM, Ingvar (1921-2017) | |
| Rites - ballet | 597 |
| LIGETI, György (1923-2006) | |
| Mysteries of the Macabre | 2529 |
| LIE, Sigurd (1871-1904) | |
| Nykelen & Skinnveng-brev - songs | 420 |
| LINCKE, Paul (1866-1946) | |
| Gavotte Pavlova | 770 |
| LINDSAY, Stephen (196?- | |
| A million stars - anthem | 2428 |
| LISZT, Franz (1811-86) | |
| Ce qu'on entend sur la montagne S95 | 1439 |
| Dante Symphony S109 | 2173 |
| De Profundis S691 | 1704 |
| Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122 | 1336 |
| A Faust Symphony S108 | C28 |
| Festklänge S101 | 480 |
| Hungarian Fantasia S123 | 360,480,1336,1588 |
| Hungarian Rhapsodies S359 | 1,2,97,468,547,1514 |
| Hungarian Storm March S119 | 129 |
| [arr.vars.] Liebestraum in A flat S541/3 | 1230,1553 |
| [arr.J.Adams] La Lugubre Gondola S200/1 | 1922 |
| Malédiction S121 | 1336 |
| Mephisto Waltz No.1 S110/2 | 97,172,484 |
| Piano Concerto No.1 in E flat S124 | 74,332,480,481,533,700, |
| | 1035,1192,1411,1512,1588 |
| Piano Concerto No.2 in A S125 | 101,332,480,481,533,1192,1588 |
| Piano Concerto "No.3" in E flat S125a | 1704 |
| Les Préludes S97 | 60,172,465,833 |
| Tasso, Lamento e Trionfo S96 | 2173 |
| Totentanz S126 | 728,959,1336,1704 |
| Von der Wiege bis zum Grabe S107 | 2173 |
| LITKEI, Ervin (1921-2000) | |
| The Atlantic and Pacific Suite | 1395 |
| LITOLFF, Henry (1818-91) | |
| Concerto Symphonique No.4 Op.102 : Scherzo | 144 |
| LIVANELI, Zülfü (1946- | |
| New Age Rhapsody | 2023 |
| LIVIABELLA, Lino (1902-64) | |
| Ave Maria | 328 |

| | |
|--|------------------------------------|
| LLIBOUTRY , Olivier (196?- Marie de Nazareth - film music | 1865 |
| LLOYD , George (1913-98) Piano Concerto No.4 | 1329 |
| LLOYD WEBBER , Andrew (1948- Aspects of Love : Love changes everything | 1861 |
| Cats : excerpts | 1491,1735,1774,1785,2654 |
| Evita : excerpts | 1293,1735,1831,2654 |
| Jesus Christ Superstar : excerpts | 1293,1735,1774,1861 |
| Joseph and the Amazing Technicolor Dreamcoat : excerpts | 1785,1945 |
| The Phantom of the Opera : excerpts | 1490,1722,1735,1785,1861,1945,2294 |
| Requiem : Pie Jesu | 1667,1861,2187 |
| Song & Dance : excerpts | 1293,1491,1774 |
| Starlight Express : excerpts | 1735,1861 |
| Sunset Boulevard : excerpts | 1840,1861,1891,1945 |
| LOCH , Frank (194?- Breakthrough | 2081 |
| LOCKE , Joe (1959- Her Sanctuary | 2627 |
| LOCKE , Matthew (1622c-77) Music for His Majesty's Sackbuts and Cornetts | 637 |
| LOEWE , Carl (1796-1869) Fridericus Rex Op.61/1 | 109,111 |
| LOEWE , Frederick (1901-88) My Fair Lady | 544,1307,1452,1466,1831 |
| LOGES , Karl-Heinz (1923-2008) Ich schenk dir eine neue Welt - song | 1030 |
| LONG , Zhou (1953- Two Poems from Tang | 1993 |
| LORD , Jon (1941-2012) Concerto for Group and Orchestra | 2052 |
| Gemini Suite | 820 |
| LORENC , Michał (1955- Przymierze | 2565 |
| LORENZ , Paul (1969- Violin Concerto No.2 | 2729 |
| LØVENSJOLD , Hermann (1815-70) La Sylphide - ballet | 471,527 |
| LUBBOCK , Jeremy (1931-2021) Awakening | 1898 |
| LUDWIG , Thomas (1952- Symphony No.1 "The Age of Victory" | 1213 |
| LUIGINI , Alexandre (1850-1906) Ballet égyptien Op.12 : suite | 770 |
| Ballet russe Op.23 | 77 |
| MAAZEL , Lorin (1930-2014) The Empty Pot Op.16 | 2066 |
| McCARTNEY , Paul (1942- | 1855 |

| | |
|--|------------------------------------|
| A Leaf | 2021 |
| Nova | 2080 |
| Spiral | 2021 |
| Standing Stone | 1972,1988 |
| Tuesday | 2021 |
| McCORMACK, Andrew (1978- | |
| Incentive | 2465 |
| McCORMACK, Chris (1973- | |
| Silver Traces | 2695 |
| MACDOWELL, Edward (1861-1908) | |
| Lamia - symphonic poem Op.29 | 1451 |
| McENCROE, Mark (1947- | |
| Time Heals & Reveals | 2715 |
| MACÍAS, Iván (1982- | |
| El Médico - El Musical | 2642 |
| McKINLEY, William (1938-2015) | |
| And the President Said | 2184 |
| Lightning (an overture) | 2138 |
| Presidential Overture | 2184 |
| Symphony No.5 "Irish" | 1935 |
| Wind, Fire, and Ice | 2081 |
| McKINNEY, Derek (197?- | |
| the SEED | 2780 |
| McLAUGHLIN, John (1942- | |
| Apocalypse | 948 |
| Guitar Concerto No.1 "The Mediterranean" | 1563 |
| McLEAN, Michael (1955- | |
| Elements | 2217 |
| Suite for Viola and Orchestra | 2441 |
| MACMILLAN, James (1959- | |
| The Confession of Isobel Gowdie | 2288 |
| St.John Passion | 2320 |
| The World's Ransoming | 2186 |
| McNEELY, Joel (1959- | |
| Flipper - film music | 1918 |
| MACONCHY, Elizabeth (1907-94) | |
| Serenata concertante | 1138 |
| Symphony for double string orchestra | 1141 |
| MAHLER, Gustav (1860-1911) | |
| Kindertotenlieder | 677 |
| Das Klagende Lied | 365,742,782 |
| Des Knaben Wunderhorn : 12 lieder | 703 |
| Das Lied von der Erde | 1244,2365 |
| Lieder eines fahrenden Gesellen | 857 |
| Five Rückert Lieder | 1093,1166,1499 |
| Symphony No.1 in D | 564,762,972,1188,1582,1650,2315 |
| Symphony No.2 in C minor "Resurrection" | 548,642,920,964, 1485,2319,2734 |

| | |
|---|---|
| Symphony No.3 in D minor | 487,692,793,1499,2304,C25 |
| Symphony No.4 in G | 378,459,479,1188,1580,2155,2315 |
| Symphony No.5 in C sharp minor | 413,414,859,1222,1625, 1708,2239,2318,2396 |
| Symphony No.6 in A minor | 1076,1222,2168,2310 |
| Symphony No.7 in B minor | 1992,2318 |
| Symphony No.8 in E flat | 425,639,2329,C18,C26,C31 |
| Symphony No.9 in D | 455,639,653,669,2324,2409 |
| Symphony No.10 in F sharp : Adagio | 742,2324 |
| [arr.D.Cooke] Symphony No.10 in F sharp | 583,2633 |
| MAILLART, Aimé (1817-71) | |
| Les Dragons de Villars | 606 |
| MAISTOROVICI, Vlad (1985- | |
| Halo | 2465 |
| MAKRIS, Andreas (1930-2005) | |
| Aegean Festival Overture | 2468 |
| Antithesis | 2468 |
| Chromatokinesis | 2468 |
| Fanfare Alexander | 2468 |
| Hellenic Odyssey | 2468 |
| Moto Perpetuo | 2468 |
| Strathmore Overture | 2468 |
| Trilogy | 2468 |
| Variations and Song | 2468 |
| MALATS, Joaquin (1872-1912) | |
| Serenata Española | 2541 |
| MANCINELLI, Luigi (1848-1921) | |
| Cleopatra : Overture | 377 |
| MANCINI, Henry (1924-94) | |
| The Disaster Movie Suite | 1038 |
| The French Collection | 1038 |
| The Great Waldo Pepper - film music : March | 1038,2196 |
| Lifeforce - film music | 1362 |
| [arr.E.Crees] The Pink Panther : theme | 1893 |
| The White Dawn - film music : symphonic suite | 1038 |
| MARCELLO, Alessandro (1684-1750) | 2745 |
| MARCH, Andrew (1973- | |
| Marine - à travers les arbres | 1993 |
| MARCHAL, Franck (1968- | |
| D-Day Normandy 1944 - documentary film music | 2506 |
| MARESCA, Carmine (198?- | |
| Guitar Concerto "Poiesis" | 2607 |
| MARIE, Gabriel (1852-1928) | |
| La Cinquantaine | 1056,1391 |
| MARINUZZI, Gino (1882-1945) | |
| Suite Siciliana | 90 |
| MARSHALL, Eli (1977- | |
| The Golden Era - film music | 2498 |

| | |
|---------------------------------------|---------------------------------------|
| MARTIN, Manu (198?- | |
| Lim Fantasy of Companionship | 2679 |
| MARTINI, Johann (1741-1816) | |
| Plaisir d'amour - song | 2179 |
| MARTUCCI, Giuseppe (1856-1909) | |
| Notturmo in G flat Op.70/1 | 377 |
| MASCAGNI, Pietro (1863-1945) | |
| L'Amico Fritz : Ed anche Beppe | 1164 |
| Cavalleria rusticana : vocal excerpts | 155,394,1634,1936, |
| : Intermezzo | 119,295,377,1095,1158,1386, |
| | 1700,1713,2459,2669 |
| Iris : excerpts | 90,987 |
| Lodoletta : vocal excerpts | 987,1190 |
| Le Maschere : Overture | 90 |
| MASON, Christian (1984- | |
| ...from bursting suns escaping... | 2465 |
| MASON, Grace-Evangeline (1994- | |
| Beneath the silken silence | 2788 |
| MASSENET, Jules (1842-1912) | |
| Chérubin : Entr'acte to Act III | 824 |
| Le Cid : excerpts | 280,524,611,832,2121,2624 |
| Don César de Bazan : Sévillana | 824 |
| Les Erinnyes : excerpts | 824 |
| Hérodiade : Visione fuggitiva | 247 |
| Manon : excerpts | 90,227,241,581,832 |
| La Navarraise | 824,1003,1021 |
| Le Roi de Lahore : excerpts | 247,824 |
| Sapho : Ah, qu'il est loin | 2121 |
| Suite No.4 "Scènes pittoresques" | 117 |
| Suite No.7 "Scènes alsaciennes" | 99,295 |
| Thaïs : excerpts | 755,770,1095,1393,1896,2227,2412,2641 |
| Werther | 342,1634,1936,2011 |
| MATHIAS, William (1934-92) | |
| Ave Rex - a carol sequence Op.45 | 898 |
| Dance Overture Op.16 | 892 |
| Harp Concerto Op.50 | 892 |
| Investiture Anniversary Fanfare | 1250 |
| Invocation and Dance Op.17 | 892 |
| Lux aeterna Op.88 | 1332 |
| Piano Concerto No.3 Op.40 | 813 |
| MATTHEWS, Colin (1946- | |
| Hidden Variables | 1897,2533 |
| Machines & Dreams | 1689 |
| Memorial | 1897 |
| Panufnik Variations | 2536 |
| Quatrain | 1897 |
| MATTHEWS, Emma-Kate (1986- | |
| Remote Overlap | 2695 |

| | |
|--|---|
| MAURICE, Paule (1910-67) | |
| Tableaux de Provence | 2379 |
| MAYER, Johann (18??-??) | |
| Schnofler Tanz | 2041 |
| MAYO, Christopher (1980- | |
| Therma | 2465 |
| MEHOCIC, Beth (1953- | |
| Fanfare for Jacob Grayson | 2715 |
| MELJ, Johan de (1953- | |
| Symphony No.1 "The Lord of the Rings" | 2127 |
| MEJIA, Jorge (1972- | |
| If these walls could talk | 2771 |
| MELKONIAN, Vartan (1947- | |
| Impressions of Oman | 1888 |
| MELVILLE, Ken (195?-2014) | |
| [with Atkinson] Twice Upon a Time - film music | 1295 |
| MENA, Luis (1895-1964) | |
| Tres Preguntas Op.7 | 2273 |
| MENDELSSOHN, Felix (1809-47) | |
| Athalie Op.74 : War March of the Priests | 196 |
| Capriccio Brillant in B minor Op.22 | 1571 |
| Elias (Elijah) Op.70 | 111,235,369,567,1595,2767 |
| Hear my prayer - hymn | 1697 |
| Die Hebriden - Overture Op.26 | 87,368,462,1046,1152,1372, 1514,1583,1706,1892,2504 |
| Konzertstück in F minor Op.113 | 1232 |
| Konzertstück in D minor Op.114 | 1232 |
| [orch.E.Guiraud] Lieder ohne Worte : Frühlingslied Op.62/6 | 121,1040 |
| [orch.E.Guiraud] Lieder ohne Worte : Spinnerlied Op.67/4 | 121 |
| Meeresstille und glückliche Fahrt - Overture Op.27 | 120,1046,1443,2520 |
| A Midsummer Night's Dream Op.21, 61 | 12,28,35,196,381,605,1046,1070, 1095,1354,1700,1706,1713,1892,2562 |
| Octet in E flat Op.20 : Scherzo | 1354,2562 |
| Overture in C Op.24 | 1442 |
| Piano Concerto No.1 in G minor Op.25 | 167,217,363,757,801,1346 |
| Piano Concerto No.2 in D minor Op.40 | 363,757 |
| Psalm 42 Op.42 | C17 |
| Rondo Brillant in E flat Op.29 | 222,277,757 |
| Ruy Blas - Overture Op.95 | 78,153,665,772, 1046,1152,1443,2509 |
| Die Schöne Melusine - Overture Op.32 | 1046,1354 |
| Symphony No.1 in C minor Op.11 | 1354,2562 |
| Symphony No.2 in B flat Op.52 "Lobgesang" | 1372,2580 |
| Symphony No.3 in A minor Op.56 "Scottish" | 288,368,462,699, 1178,1330,2504 |
| Symphony No.4 in A Op.90 "Italian" | 316,699,772,1133,1354,1706,2509 |
| : excerpts | 120,259,803,1896 |
| Symphony No.5 in D Op.107 "Reformation" | 1330,1713,2520 |

| | |
|---|--|
| Trumpet Overture in C Op.101 | 1443 |
| Violin Concerto in D minor | 839 |
| Violin Concerto in E minor Op.64 | 268,371,378,578,580,599,616, 839,886,1229,1289,1517 |
| MENDOZA , Vincent (1961- Epiphany | 1982 |
| MENOTTI , Gian Carlo (1911-2007) Sebastian - ballet | 737 |
| Triplo Concerto a Tre | 1664 |
| MESSIAEN , Olivier (1908-92) L'Ascension | 787,788 |
| Couleurs de la cité céleste | 2566 |
| Turangalîla-symphonie | 1090,2385 |
| MĚSTROVIĀ , Matej (1969- Pleter | 2715 |
| MEWTON-WOOD , Noel (1922-53) Tawny Pipit - film music | A115 |
| MEYERBEER , Giacomo (1791-1864) L'Africaine : Pays merveilleux | 88,832,2121 |
| Dinorah : Ombre légère | 248,524 |
| Les Huguenots : excerpts | 581,780,2121 |
| [arr.C.Lambert] Les Patineurs | 280 |
| Le Prophète | 2750,(482,824,2121) |
| MIASKOVSKY , Nikolay (1881-1950) Cello Concerto in C minor Op.66 | 1725 |
| MICHAELIS , Theodor (1831-87) The Forge in the Forest Op.126 | 1056 |
| MILHAUD , Darius (1892-1974) Le Boeuf sur le toit Op.58 | 614,1216 |
| Cello Concerto No.1 Op.136 | 1626,2641 |
| La Création du monde Op.81 | 416 |
| MINKUS , Léon (1827-90) La Bayadère | 527 |
| Don Quixote : Pas de deux | 527 |
| Paquita : Pas de deux | 572 |
| MIRZOYAN , Edvard (1921-2012) Shushanik - lyrical picture | 2663 |
| MOERAN , Ernest (1894-1950) Serenade in G | 233 |
| Violin Concerto | 1063 |
| MOLINA , José Antonio (1960- Fantasía Merengue | 2273 |
| MONN , Georg (1717-50) Cello Concerto in G minor | 717 |
| MONTEMEZZI , Italo (1875-1952) L'Amore dei Tre Re | 90,1058 |
| MONTEVERDI , Claudio (1567-1643) [arr.C.Leon] L'Incoronazione di Poppea : Pur ti miro | 2272 |

| | |
|---|--|
| [arr.Respighi] Lamento d'Arianna | 218 |
| [arr.E.Crees] Vespro della Beata Vergine : Domine ad adiuvandum | 1893 |
| MONTI, Vittorio (1868-1922) | |
| [arr.F.Pourcel] Csárdás | 1230 |
| MONTSALVATGE, Xavier (1912-2002) | |
| Laberinto | 1410 |
| MORGAN-WILLIAMS, Bethan (1992- | |
| Scot | 2667 |
| MORIARTY, James (199?- | |
| Granular Fragments | 2536 |
| MOROSS, Jerome (1913-83) | |
| The Big Country - film music | 525,1146,1473 |
| The Last Judgement - ballet : suite | 1799 |
| Symphony No.1 | 1799 |
| Variations on a Waltz | 1799 |
| MORRICONE, Ennio (1928-2020) | 2654 |
| Cinema paradiso - film music : love theme | 2179,2231,2412,2459,2532 |
| The Mission - film music : Gabriel's oboe | 2444,2532 |
| MOSZKOWSKI, Moritz (1854-1925) | |
| Spanish Dances, Book I Op.12 | 376 |
| MOZART, Leopold (1719-87) | |
| Trumpet Concerto in D | 1811 |
| MOZART, Wolfgang Amadeus (1756-91) | 2745 |
| Adagio in E K261 | 573 |
| Alma grande e nobil core - aria K578 | 716 |
| Andante in C K315 (K285e) | 562,1528 |
| Ave verum corpus - motet K618 | 823,2244 |
| Un bacio di mano - concert aria K541 | 919 |
| Bassoon Concerto in B flat K191 (K186e) | 338 |
| Cassation in G K63 : Andante | 242 |
| Ch'io mi scordi di te - scene and rondo K505 | 429,529,716,749 |
| Clarice cara mia sposa - concert aria K256 | 2445 |
| Clarinet Concerto in A K622 | 336,457,573,1553,1713,1977, 2050,2390,2669,2675 |
| La Clemenza di Tito K621 | 2423 |
| : vocal excerpts | 392,529,1285,1558 |
| Con ossequio, con rispetto - concert aria K210 | 2445 |
| Così fan tutte K588 : vocal excerpts | 243,529,960,1285,1558,2167 |
| : Overture | 270,299,557 |
| Dir, Seele des Weltalls - cantata K429 (K468a) | 711 |
| Divertimento in D K136 (K125a) : excerpt | 1737 |
| Divertimento No.12 in E flat K252 (K240a) | 1711 |
| Divertimento No.17 in D K334 (K320b) : Minuet | 121,295 |
| Don Giovanni K527 : vocal excerpts | 221,243,392,523,755,1558 |
| : Overture | 147,270 |
| Die Entführung aus dem Serail K384 : excerpts | 270,960,1558 |
| Exsultate, jubilate - motet K165 (K158a) | 429,823,984 |
| La Finta Giardiniera K196 : vocal excerpts | 919,1285,2167 |

| | |
|--|--|
| Flute & Harp Concerto in C K299 (K297c) | 562,1123,1737,1776 |
| Flute Concerto in G K313 (K285c) | 562,1528 |
| Flute Concerto in D K314 (K285d) | 553,562,1528 |
| [arr.A.Müller] Flute Concerto in G K622 | 1123 |
| Six German Dances K509 | 421,1002 |
| German Dances K600, K602 & K605 | 421 |
| Horn Concerto No.1 in D K412 (K386b) | 457,1701 |
| Horn Concerto No.2 in E flat K417 | 328,473,2675 |
| Horn Concerto No.3 in E flat K447 | 457 |
| Horn Concerto No.4 in E flat K495 | 473,584,1095 |
| Horn Concerto in E K.Anh98a (K494a) | 473 |
| Idomeneo K366 : excerpts | 960,967,1285,1558 |
| Kyrie in D minor K341 (K368a) | 823 |
| Laut verkünde - cantata K623 | 711 |
| Litaniae Lauretanae K195 (K186d) : Agnus Dei | 276 |
| Lucio Silla K135 : excerpts | 458,1285 |
| Three Marches K408 (K383e, K385a, K383F) | 1002 |
| Mass in C K257 "Credo" | 817 |
| Mass in C K317 "Coronation" | 817 |
| Mass in C minor K427 (K417a) | 817 |
| Die Maurerfreude - cantata K471 | 711 |
| Maurerische Trauermusik K477 (K479a) | 557,711 |
| Mentre ti lascio, o figlia - concert aria K513 | 919 |
| Mia speranza adorata - rondo K416 | 260 |
| Minuet in C K409 (K383f) | 1002 |
| Six Minuets K599 | 1002 |
| Misero, o sogno - concert aria K431 (K425b) | 1558,2445 |
| Mitridate, Re di Ponto K87 (K74a) : vocal excerpts | 1558 |
| Müsst'ich auch K435 - concert aria (K416b) | 2445 |
| Nehmt meinen Dank - concert aria K383 | 716 |
| No, che non sei capace - aria K419 | 260 |
| Non più, tutto ascoltai - aria K490 | 2445 |
| Le Nozze di Figaro K492 : vocal excerpts | 221,243,529,686,1040, 1466,1840,1955,2167,2583 |
| : Overture | 2,28,35,242,270,289,299,517, 803,907,1158,1403,1466,1494, 1518,1583,1700,1896,2390 |
| Oboe Concerto in C K314 (K271k) | 2675 |
| Or che il dover K36 - concert aria (K33i) | 2445 |
| Per pietà, non ricercate - aria K420 | 557,2445 |
| Les Petits riens - ballet K.Anh10 (K299b) : excerpts | 120 |
| Piano Concerto No.5 in D K175 | 609 |
| Piano Concerto No.6 in B flat K238 | 633,698 |
| Triple Piano Concerto No.7 in F K242 | 713 |
| Piano Concerto No.8 in C K246 | 609,641,1280 |
| Piano Concerto No.9 in E flat K271 | 641,695,1265,2050 |
| Double Piano Concerto No.10 in E flat K365 (K316a) | 154,697,1032 |
| Piano Concerto No.11 in F K413 (K387a) | 623 |

| | |
|---|---|
| Piano Concerto No.12 in A K414 (K385p) | 687,1265 |
| Piano Concerto No.13 in C K415 (K387b) | 623 |
| Piano Concerto No.14 in E flat K449 | 341,603 |
| Piano Concerto No.15 in B flat K450 | 588,1373 |
| Piano Concerto No.16 in D K451 | 588 |
| Piano Concerto No.17 in G K453 | 443,591,926,1265 |
| Piano Concerto No.18 in B flat K456 | 656,1442 |
| Piano Concerto No.19 in F K459 | 158,491,633,1309 |
| Piano Concerto No.20 in D minor K466 | 443,632,698,1057,1119,1265,1737 |
| Piano Concerto No.21 in C K467 | 158,695,869,932,1297,1663, 1701,1737,2010,2669 |
| Piano Concerto No.22 in E flat K482 | 656,1355,1737 |
| Piano Concerto No.23 in A K488 | 104,313,443,591,688, 957,1119,1297,1977 |
| Piano Concerto No.24 in C minor K491 | 313,603,684,926,1401,2276,2349 |
| Piano Concerto No.25 in C K503 | 676,869,1309,2349 |
| Piano Concerto No.26 in D K537 "Coronation" | 491,687,688,1486 |
| Piano Concerto No.27 in B flat K595 | 148,632,684,1280,1309 |
| Il Re Pastore K208 : L'amerò, sarò costante | 429,1285 |
| Requiem in D minor K626 | 49,2305,2669,C13 |
| Rondo in D K.Anh184 [flute] | 1528 |
| Rondo in C K373 [violin] | 573 |
| Rondo in D K382 [piano] | 676 |
| Rondo in A K386 [piano] | 641,676,2349 |
| Der Schauspieldirektor K486 | 999 |
| : Overture | 47,270 |
| Se al labbro mio - concert aria K295 | 2445 |
| Serenade No.6 in D K239 "Serenata Notturna" | 458 |
| Serenade No.8 in D K286 (K269a) "Notturmo" | 458 |
| Serenade No.9 in D K320 "Posthorn" : excerpt | 1737 |
| Serenade No.10 in B flat K361 (K370a) | 2555 |
| Serenade No.11 in E flat K375 | 1711 |
| Serenade No.12 in C minor K388 (K384a) | 1711 |
| Serenade No.13 in G K525 "Eine Kleine Nachtmusik" | 169,368,1040,1446, 1553,1663,1701,1892,1895 |
| Si mostra la sorte - concert aria K209 | 557,2445 |
| Sinfonia Concertante in E flat K297b (K.C14.01) | 2675 |
| Sinfonia Concertante in E flat K364 (K320d) | 468,520,573,646 |
| Lo Sposo deluso K430 (K424a) | 999 |
| : Dove mai trovar | 2445 |
| Symphony No.5 in B flat K22 : excerpt | 1737 |
| Symphony No.14 in A K114 | 573 |
| Symphony No.25 in G minor K183 (K173dB) | 329,556 |
| Symphony No.27 in G K199 (K161b) : excerpt | 1737 |
| Symphony No.28 in C K200 (K189k) | 1091,1737 |
| Symphony No.29 in A K201 (K186a) | 556 |
| Symphony No.31 in D K297 (K300a) "Paris" | 270,518 |
| Symphony No.32 in G K318 | 421,556 |

| | |
|---|-----------------------------------|
| Symphony No.35 in D K385 "Haffner" | 918,1737 |
| Symphony No.36 in C K425 "Linz" | 201,368,761 |
| Symphony No.38 in D K504 "Prague" | 329,421,875,1183 |
| Symphony No.39 in E flat K543 | 21,221,270,408,489,1737 |
| Symphony No.40 in G minor K550 | 298,455,478,489,557,1202,1446 |
| : excerpts | 1701,1737,1914 |
| Symphony No.41 in C K551 "Jupiter" | 47,242,408,483,1184 |
| : excerpts | 803,833,1737,1977 |
| Thamos, König in Aegypten K345 (K336a) : interludes | 458 |
| Va, dal furor portata - concert aria K21 (K19c) | 2445 |
| Vado, ma dove - aria K583 | 716 |
| Vesperae solennes de confessore K339 | 823,1697 |
| Violin Concerto No.1 in B flat K207 | 500,2585 |
| Violin Concerto No.2 in D K211 | 573,2619 |
| Violin Concerto No.3 in G K216 | 433,490,2619 |
| Violin Concerto No.4 in D K218 | 500,2585 |
| Violin Concerto No.5 in A K219 | 263,490,2598 |
| [attrib.] Violin Concerto No.7 in D K271a | 918 |
| Zaide K344 (K336b) : Ruhe sanft | 1285 |
| Die Zauberflöte K620 : excerpts | 209,299,1002,1285,1466 |
| : Overture | 28,35,270,1625 |
| MULDOWNEY, Dominic (1952- | |
| Oboe Concerto | 1777 |
| MUNOZ, José Miguel (19?- | |
| Misa Rocieras | 1759 |
| MUSGRAVE, Thea (1928- | |
| Clarinet Concerto | 852 |
| MUSORGSKY, Modest (1839-81) | |
| Boris Godunov : excerpts | 49,116,215,241,413,523 |
| The Capture of Kars - Triumphal March | 1210 |
| The Destruction of Sennacherib | 1210 |
| Joshua | 1210 |
| Khovanshchina : orchestral excerpts | 83,211,635,1210,1564,2686 |
| Night on the Bare Mountain | 108,187,449,465,587,635,673,1210, |
| | 1247,1472,1559,1564,1698,2481 |
| Oedipus in Athens : chorus | 1210 |
| [orch.Ravel] Pictures at an Exhibition | 449,1208,1266,1484, |
| | 1522,1564,2466,2502,2637 |
| Salammbô : Chorus of Priestesses | 1210 |
| Scherzo in B flat | 1210 |
| Songs | 519 |
| Song of the Flea | 193,241 |
| [arr.Liadov] Sorochintsy Fair : Gopak | 71,192,2114 |
| MYERS, Stanley (1930-93) | |
| Caravan to Vaccares - film music | 955 |
| Cavatina (The Deer Hunter) | 955,1383,1473,2244,2294 |
| NAMIN, Stas (1951- | |
| Symphony "Centuria S-Quark" | 2574 |

| | |
|--|---------------|
| NAZERI , Hafez (1979- | |
| The Night Angel | 2340 |
| NECKE , Hermann (1850-1912) | |
| Csikos Post | 1056 |
| NELSON , Marie (1926-2018) | |
| Ode to Antigone | 2081 |
| NESBIT , Edward (1986- | |
| Parallels | 2465 |
| NEUWIRTH , Olga (1968- | |
| Clinamen / Nodus | 2064 |
| NEVIN , Ethelbert (1862-1901) | |
| Mighty lak' a rose | 254 |
| The Rosary | 254 |
| NEWMAN , Alfred (1900-70) | |
| Airport - film music | 1146 |
| Street Scene - film music | 1146 |
| NEWMAN , Thomas (1955- | |
| Little Women - film music | 1868 |
| NEWMASTER , Kyle (1975- | |
| [with Haab] Kinect Star Wars - video game music | 2426 |
| NICOLAI , Otto (1810-49) | |
| Die lustigen Weiber von Windsor : Overture | 482,1583 |
| NIELSEN , Carl (1865-1931) | |
| Saul and David FS25 : Prelude to Act II | 665 |
| Symphony No.1 in G minor Op.7 FS16 | 665,939,2429 |
| Symphony No.2 Op.16 FS29 "The Four Temperaments" | 939,2438 |
| Symphony No.3 Op.27 FS60 "Sinfonia Espansiva" | 939,956,2439 |
| Symphony No.4 Op.29 FS76 "The Inextinguishable" | 939,2383,2591 |
| Symphony No.5 Op.50 FS97 | 939,2363 |
| Symphony No.6 FS116 "Sinfonia Semplice" | 939,2415 |
| NITZSCHE , Jack (1937-2000) | |
| The Exorcist - film music | 923 |
| St.Giles Cripplegate | 854 |
| NONO , Luigi (1924-91) | |
| Sul ponte di Hiroshima | 518 |
| NOONAN , Sean (197?- | |
| The Drummer of Tedworth | 2765 |
| NORTH , Alex (1910-91) | |
| The Bad Seed - film music : suite | 1939 |
| The Misfits - film music : Gay and Roselyn | 1939 |
| Spartacus - film music : suite | 1939 |
| A Streetcar Named Desire - film music : suite | 1939 |
| Viva Zapata! - film music : Gathering of forces | 1939 |
| NOVÁČEK , Ottokar (1866-1900) | |
| [arr.L.Stokowski] Perpetuum mobile op.5/4 | 587 |
| NOVELLO , Ivor (1893-1951) | |
| King's Rhapsody : Some day my heart will awake | 2167 |
| NYMAN , Michael (1944- | |

| | |
|---|--|
| Symphony No.6 “Ahae” | 2487 |
| O’BRIEN , Daniel (1961- | |
| Colorado Suite | 1935 |
| The Pleiades | 1935 |
| OFFENBACH , Jacques (1819-80) | 967 |
| Les Contes d’Hoffmann | 775,877,1158,1390,1625, 1748,1896,1936,2209 |
| La Fille du tambour-major : Overture | 606 |
| Les Larmes de Jacqueline Op.76/2 | 2641 |
| Orphée aux enfers : Overture & Can-can | 121,482,907,1518,1698,2050 |
| Le Papillon - ballet | 833,857 |
| La Périchole : excerpts | 12,755,889 |
| [arr.F.Pourcel] La Vie Parisienne : Can-can | 1230 |
| OGERMANN , Claus (1930-2016) | |
| Elegia | 1219 |
| I loved you | 1886 |
| Lyric Suite | 1886 |
| Preludio and Chant | 1219,1886 |
| Symphonic Dances | 1219 |
| OGONEK , Elizabeth (1989c- | |
| as though birds | 2536 |
| OHANA , Maurice (1913-92) | |
| Guitar Concerto “Three Designs” | 992 |
| OHTANI , Tomoya (1974- | |
| [with Eguchi] Sonic Forces “A Hero Will Rise” | 2595 |
| OLDFIELD , Mike (1953- | |
| Voyager | 1915 |
| OPPIDO , Vincent (1986- | |
| A London Sketch | 2754 |
| Yes, Virginia, there is a Santa Claus | 2754 |
| ORBÓN , Julián (1925-91) | |
| Tres Cantigas del Rey | 583 |
| ORFF , Carl (1895-1982) | |
| Carmina Burana | 984,1235,1438,1938,1962,2309,2783 |
| OTT , David (1947- | |
| Alto Flute Concerto | 1922 |
| Piano Concerto No.2 | 1922 |
| OZONE , Makoto (1961- | |
| Kato’s Revenge | 2627 |
| PACCIONE , Paul (1952- | |
| Wave Forms | 2780 |
| PACHELBEL , Johann (1653-1706) | |
| Canon a 3 on a Ground in D | 1040,1553,1701,2698 |
| PADEREWSKI , Ignacy (1860-1941) | |
| Fantaisie Polonaise Op.19 | 334,798 |
| Piano Concerto in A minor Op.17 | 798 |
| PAGANINI , Niccolò (1782-1840) | |
| [arr.F.Kreisler] La Campanella Op.7 | 2114 |

| | |
|---|--|
| Fantaisie on Rossini's "Mosè in Egitto" Op.24 | 1403 |
| Violin Concerto No.1 in D Op.6 | 346,350,373,1019, 1470,1550,1990,2389 |
| Violin Concerto No.2 in B minor Op.7 | 346 |
| Violin Concerto No.3 in E | 815 |
| Violin Concerto No.4 in D minor | 1019 |
| PAINE , John Knowles (1839-1906) | |
| Oedipus Tyrannus - incidental music Op.35 : Prelude | 1451 |
| PAKEMAN , Kenneth (1911-65) | |
| A Boy, a Girl and a Bike - film music | A164 |
| PALESTRINA , Giovanni (1525c-94) | |
| Adoramus te, Christe | 1666 |
| PALMER , Shelly (1958- | |
| Anthem - a modern dance | 2001 |
| PALOMO , Lorenzo (1938-2024) | |
| Nocturnos de Andalucía | 2541 |
| PALUMBO , Vito (1972- | |
| Violin Concerto | 2576 |
| PANUFNIK , Andrzej (1914-91) | |
| Autumn Music | 808 |
| Cello Concerto | 1767 |
| Concerto festivo | 1256 |
| Heroic Overture | 808 |
| Katyń Epitaph | 1240 |
| Landscape | 1240 |
| Nocturne | 808 |
| Percussion Concertino | 1240 |
| Piano Concerto | 1710 |
| Symphony No.5 "Sinfonia di sfere" | 1139 |
| Symphony No.6 "Sinfonia mistica" | 1139 |
| Symphony No.7 "Metasinfonia" | 1375 |
| Symphony No.9 "Sinfonia della speranza" | 1710 |
| Symphony No.10 | 2522 |
| Tragic Overture | 808 |
| PAPARAZZO , Vincenzo (18??-19??) | |
| Senza amore | 347 |
| PARK , Inyoung (1969- | |
| Rampant - film music | 2636 |
| PARKER , Aaron (1991- | |
| Captured | 2536 |
| PARKER , Clifton (1905-89) | |
| The Blue Lagoon - film music | A159 |
| Marry Me - film music | A166 |
| My Brother's Keeper - film music | A150 |
| Perfect Strangers (Vacation from Marriage) - film music | A122 |
| The Silver Darlings - film music | A135 |
| This Happy Breed - film music | A116 |
| 29, Acacia Avenue (The Facts of Love) - film music | A121 |

| | |
|--|--------------|
| Western Approaches - film music : Seascape | 205,525 |
| The Wooden Horse - film music | A176 |
| Yellow Canary - film music | A114 |
| PARRY, Hubert (1848-1918) | |
| Blest Pair of Sirens - Ode | 232,1510 |
| An English Suite | 776 |
| I was glad - Coronation Anthem | 1510 |
| Jerusalem - choral song | 48,2272,2294 |
| Lady Radnor's Suite | 776 |
| Overture to an Unwritten Tragedy | 776 |
| Songs of Farewell : My soul, there is a country | 48 |
| Symphonic Variations | 776 |
| PARSONS, Stephen (1951- | |
| [with Haines] Conspiracy of Silence - film music | 2159 |
| [with Haines] Phoenix Blue - film music | 2117 |
| PAXTON, Alex (1990- | |
| Dadd's Fairies | 2695 |
| PECK, Russell (1945-2009) | |
| Peace Overture | 1557 |
| Signs of Life | 1557 |
| The Thrill of the Orchestra | 1557 |
| The Upward Stream | 1557 |
| PECORELLA, Larry (1959- | |
| Bored Silly - film music | 2063 |
| PENDERECKI, Krzysztof (1933-2020) | |
| Anaklasis | 917 |
| Symphony No.1 | 917 |
| Violin Concerto No.2 "Metamorphosen" | 1961 |
| PENELLA, Manuel (1880-1939) | |
| El Gato Montés : Si Torero quiero sé | 1936 |
| PERGOLESI, Giovanni (1710-36) | |
| Stabat Mater in F minor | 1327,2244 |
| PERSICETTI, Vincent (1915-87) | |
| Chorale Prelude "O God Unseen" Op.160 | 1802 |
| Divertimento for Band Op.42 | 1802 |
| Masquerade for Band Op.102 | 1802 |
| O Cool is the Valley Op.118 | 1802 |
| Pageant Op.59 | 1802 |
| Parable for Band Op.121 | 1802 |
| Psalm for Band Op.53 | 1802 |
| PERTTU, Daniel (1979- | |
| Phoenix | 2715 |
| PETIT, Jean-Claude (1943- | |
| The Return of the Musketeers - film music | 1585 |
| PIAZZOLLA, Astor (1921-92) | |
| Oblivion | 2187,2532 |
| [arr.J.Jofre] Tango Étude No.3 | 2704 |
| PICCINELLI, Nino (1898-1984) | |

| | |
|--|----------------------------|
| Ninna Nanna | 328 |
| PICKER , Tobias (1954- Old and Lost Rivers | 1932 |
| PIERNÉ , Gabriel (1863-1937) Cydalise et le chèvre-pied - ballet : Entry of the little fauns | 1056 |
| PIERSON , Tom (1948- Quintet - film music | 1150 |
| PIKE , Nicholas (1955- Master Harold and the Boys : suite | 1392 |
| PINKHAM , Daniel (1923-2006) Serenades | 1854 |
| Sonata No.3 | 1854 |
| Symphony No.3 | 1854 |
| Symphony No.4 | 1854 |
| PIPER , Charlie (1982- Flēotan | 2465 |
| PISTON , Walter (1894-1976) Flute Concerto | 1753 |
| Symphony No.6 | 2594 |
| Variations | 666 |
| Violin Concerto No.1 | 365 |
| PLANQUETTE , Robert (1848-1903) Paul Jones : excerpts | 12 |
| POLEDOURIS , Basil (1945-2006) Flesh + Blood - film music | 1377 |
| POLING , Kermit (1960- Guitar Concerto No.1 “Concierto De Chiaro” | 2586 |
| String Suite No.2 “Along These Footsteps to Paradise” | 2586 |
| PONCE , Manuel (1882-1948) Concierto del sur | 872 |
| PONCHIELLI , Amilcare (1834-86) La Gioconda : vocal excerpts | 246,256,785,1164 |
| : Dance of the Hours | 142,377,941,1386,1698,1914 |
| POPOV , Gavriil (1904-72) Symphony No.1 Op.7 | 2201 |
| PORTER , Cole (1891-1964) Anything Goes | 1556 |
| Night and Day & other songs | 1653 |
| POULENC , Francis (1899-1963) Aubade - concerto choréographique | 913 |
| Les Biches | 318 |
| Concert Champêtre | 1082 |
| Dialogues des Carmélites : Mes filles | 755 |
| Gloria : Domine Deus | 1697 |
| Organ Concerto in G minor | 1082,1410 |
| PREVIN , André (1930-2019) André Previn’s Music Night - signature tune | 984,990 |
| Blind Terror (See No Evil) - film music | 819 |

| | |
|---|--|
| Every Good Boy Deserves Favour | 1104 |
| Guitar Concerto | 842 |
| Jennie, Lady Randolph Churchill - television series theme music | 955 |
| Rollerball - film music | 1009 |
| Sallie Chisum remembers Billy the Kid | 2075 |
| Vocalise | 2075 |
| PRICE, Katherine (1992- | |
| The Two-Headed Calf | 2726 |
| PROKOFIEV, Serge (1891-1953) | |
| Alexander Nevsky - cantata Op.78 | 838,1172,1742 |
| Autumnal Sketch Op.8 | 973 |
| Cello Concertino in G minor Op.132 | 666 |
| Chout - ballet : Suite Op.21b | 410,636 |
| Cinderella - ballet Op.87 | 1014,1312 |
| Ivan the Terrible Op.116 | 1739 |
| Lieutenant Kijé : suite Op.60 | 449,936,1084,1207,1247,1625 |
| The Love for Three Oranges : suite Op.33a | 39,389,1207,1247,1390 |
| Overture on Hebrew Themes Op.34 | 1186 |
| Peter and the Wolf Op.67 | 424,460,897,1537 |
| Piano Concerto No.1 in D flat Op.10 | 944,1089,1561 |
| Piano Concerto No.2 in G minor Op.16 | 973,1561 |
| Piano Concerto No.3 in C Op.26 | 140,720,944,1084 |
| Piano Concerto No.4 in B flat Op.53 | 1012 |
| Piano Concerto No.5 in G Op.55 | 786,986 |
| Romeo and Juliet - ballet Op.64 | 636,910,1117,1311,1367,2338,2502,2552 |
| Scythian Suite Op.20 | 389,1037 |
| Sinfonia Concertante in E minor Op.125 | 1496,2147 |
| The Steel Step - ballet : Suite Op.41b | 128 |
| Symphony No.1 in D Op.25 "Classical" | 424,763,772,833,952,958, 1100,1207,1553,1705,2203,2686 |
| Symphony No.2 in D minor Op.40 | 2203 |
| Symphony No.3 in C minor Op.44 | 763,2203,2743 |
| Symphony No.4 in C Op.47 | 2203 |
| Symphony No.4 in C (revised version) Op.112 | 2203,2760 |
| Symphony No.5 in B flat Op.100 | 431,947,1039,1183,1705,2203,2717 |
| Symphony No.6 in E flat minor Op.111 | 2203,2740 |
| Symphony No.7 in C sharp minor Op.131 | 952,1100,2203,2783 |
| Violin Concerto No.1 in D Op.19 | 344,466,1027,1505,1852,1885 |
| Violin Concerto No.2 in G minor Op.63 | 357,612,994,1505,1885,1948 |
| PRYOR, Arthur (1870-1942) | |
| The Whistler and His Dog | 1056,1391,1748 |
| PUCCHINI, Giacomo (1858-1924) | 1812 |
| La Bohème | 1857 |
| : excerpts | 5,194,221,230,243,359,686,779,785,987,1718, 1840,1910,1927,1936,2014,2084,2467,2501 |
| Crisantemi | 2089 |
| Edgar : Addio, mio dolce amor! | 1718,2467 |
| La Fanciulla del West : vocal excerpts | 359,832,2148,2467 |

| | |
|---|--|
| Gianni Schicchi | 1060,1981 |
| : Ditemi voi | 401 |
| : O mio babbino | 221,359,755,779,987,1718, 1840,1927,2014,2187,2467,2501 |
| Madama Butterfly : vocal excerpts | 5,359,779,965,1078,1189,1190, 1718,1910,2084,2148,2467,2491,2501 |
| Manon Lescaut : excerpts | 4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148,2467 |
| Messa di Gloria | 2089 |
| Preludio sinfonico | 2089 |
| La Rondine | 1270,1943 |
| : vocal excerpts | 779,987,1190,1466,1718,1927,2467,2501 |
| Suor Angelica : excerpts | 90,359,987,1190,1604,1718,2467,2501 |
| Il Tabarro | 1981 |
| : È ben altro il mio sogno! | 2467 |
| Tosca : vocal excerpts | 5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148,2467 |
| Turandot : vocal excerpts | 176,359,392,779,1078,1190, 1604,1718,1927,2014,2467,2501 |
| : Nessun dorma! | 686,1164,1723,1910,1936,2084, 2148,2294,2459,2669 |
| Le Villi : excerpts | 218,779,987,1718,1943,2467 |
| PUCKETT , Joel (1977- | |
| Short Stories | 2779 |
| There was a child went forth | 2779 |
| Trumpet Concerto No.2 | 2779 |
| PUGNI , Cesare (1802-70) | |
| Pas de quatre | 527 |
| PURCELL , Henry (1659-95) | |
| Dido and Aeneas Z626 : suite | 2142 |
| The Fairy Queen Z629 : Hark, the echoing air | 392 |
| Hail, bright Cecilia Z328 : Soul of the world | 262 |
| [arr.A.Bliss] Set of Act Tunes and Dances | 179 |
| [arr.A.Coates] Suite from the Dramatic Music | 10,290 |
| PUTT , Alastair (1983-2022) | |
| Spiral | 2536 |
| QUILTER , Roger (1877-1953) | |
| A Children's Overture Op.17 | 285 |
| RACHMANINOV , Sergei (1873-1943) | 1540,2745 |
| Aleko : excerpts | 523,1053,1071 |
| The Bells - choral symphony Op.35 | 917,1028 |
| [orch.L.Hoiby] Cello Sonata in G minor Op.19 | 748 |
| The Isle of the Dead Op.29 | 1028 |
| Piano Concerto No.1 in F sharp minor Op.1 | 778,1026,1569,2360 |
| Piano Concerto No.2 in C minor Op.18 | 207,391,404,802,1026,1393, 1411,1506,1533,1569,1627,1738, 1788,2360,2669,2791,A123 |
| Piano Concerto No.3 in D minor Op.30 | 103,409,477,534,822,974,1044, |

| | |
|--|--|
| | 1069,1292,2348,2369,2784,2791 |
| Piano Concerto No.4 in G minor Op.40 | 802,1073,2369,2381 |
| [arr.A.Warenberg] Piano Concerto "No.5" in E minor | 2408 |
| [arr.vars.] Prelude in C sharp minor Op.3/2 | 118,714 |
| Rhapsody on a Theme of Paganini Op.43 | 302,843,904,906,1073, 1393,1506,2375,2791 |
| The Rock Op.7 | 675 |
| Scherzo in D minor | 2791 |
| [orch.L.Hoiby] Suite No.2 Op.17 | 748 |
| Symphonic Dances Op.45 | 411,988,1765,2351,2466 |
| Symphony No.1 in D minor Op.13 | 995,2333,2531 |
| Symphony No.2 in E minor Op.27 | 640,890,1520,2333,2674 |
| Symphony No.3 in A minor Op.44 | 675,1053,1467,2333,2525 |
| Vespers Op.37 | C30 |
| Vocalise Op.34/14 | 1028,2272,2532,2758 |
| RAFF , Joachim (1822-82) | |
| Cavatina Op.85/3 | 95 |
| RAFFA , Maurizio (18??-19??) | |
| Ave Maria | 328 |
| RAKSIN , David (1912-2004) | |
| Laura - film theme | 2532 |
| RALPH , Joshua (1975- | |
| Theodora - music for Shark Week | 2540 |
| RAMEAU , Jean-Philippe (1683-1764) | |
| Castor et Pollux : ballet music | 593 |
| [arr.R.Nakagawa] Gavotte | 1056 |
| RANJBARAN , Behzad (1955- | |
| Persian Trilogy | 2185 |
| RASBACH , Oscar (1888-1975) | |
| Trees | 254 |
| RASCH , Torsten (1965- | |
| The Zurich Affair - film music | 2646 |
| RATHAUS , Karol (1895-1954) | |
| Piano Concerto Op.45 | 1958 |
| Polonaise symphonique Op.52 | 1958 |
| Symphony No.3 Op.50 | 363 |
| Uriel Acosta - incidental music | 1958 |
| Vision dramatique Op.55 | 1958 |
| RAVEL , Maurice (1875-1937) | 1018 |
| Une barque sur l'océan | 324,1498 |
| Bolero | 565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963,2370 |
| Daphnis et Chloé | 428,1252,1360,1570,1786,1975,2361,2775 |
| : Suite No.2 | 788,1134,1223,1225,1360,1575,1975,2559 |
| L'Enfant et les sortilèges | 1253,1976 |
| L'Éventail de Jeanne : Fanfare | 1498,1524 |
| L'Heure espagnole | 1976 |
| Ma mère l'oye - ballet | 244,565,1208,1385,1524,1575,1578,1976 |

| | |
|--|--|
| Menuet antique | 1498,1856 |
| Miroirs : Alborada del gracioso | 324,1498,1536 |
| Pavane pour une infante défunte | 324,492,1134,1223,1385, 1514,1524,1748,1763,2209,2370 |
| Piano Concerto in D for the Left Hand | 720,1008,1089,1498,1593,1934 |
| Piano Concerto in G | 628,1008,1281,1331,1593,2356,2735 |
| Pictures at an Exhibition [Musorgsky] | 449,1208,1266,1484, 1522,1564,2466,2502,2637 |
| [arr.G.Catherine] Pièce en forme de habanera | 1524 |
| Rapsodie espagnole | 388,492,833,1183,1385, 1524,1856,1976,2637,2666 |
| Shéhérazade | 1195,1498 |
| Shéhérazade - ouverture de féerie | 1498,1524 |
| Le Tombeau de Couperin | 1498,1553,2559 |
| : Rigaudon | 2434 |
| Tzigane | 291,539,715,1498,2025 |
| La Valse | 565,990,1266,1575,1856,A002 |
| Valses nobles et sentimentales | 1570,1786 |
| RAWSTHORNE , Alan (1905-71) | |
| Burma Victory - film music | A124 |
| The Captive Heart - film music : Prisoners' march | 208 |
| Lease of Life - film music | A181 |
| Piano Concerto No.1 | 1062 |
| Piano Concerto No.2 | 267,1062 |
| Uncle Silas - film music | A143 |
| READ , Chris (199?) | |
| Crush Hour - a musical | 2731 |
| REGER , Max (1873-1916) | |
| Variations & Fugue on a Theme of J.A.Hiller Op.100 | 564 |
| REICH , Steve (1936- | |
| Clapping Music | 2553 |
| Daniel Variations | 2582 |
| The Desert Music | 2582 |
| The Four Sections | 1567 |
| Three Movements | 1750 |
| Music for Pieces of Wood | 2553 |
| Quartet | 2658 |
| Sextet | 2553 |
| You Are (Variations) | 2582 |
| RESPIGHI , Ottorino (1879-1936) | |
| Adagio con variazioni | 666 |
| Antiche Arie e Danze - Suite No.2 | 90 |
| Belfagor : Overture | 1048 |
| La Boutique fantasque [Rossini] | 89,255,1108,1921 |
| Feste Romane | 411 |
| Fontane di Roma | 38,449,709,1048 |
| Impressioni Brasiliane | 390 |
| Pini di Roma | 449,709,1048 |

| | |
|--|--|
| ROBERTSON, John (1943- | |
| Celebratory Music | 2726 |
| ROBINSON, Stanford (1904-84) | |
| Tuesday Serenade - valse lente | 175 |
| RODGERS, Richard (1902-79) | |
| Carousel : excerpts | 611,1307,1491,1722,1840,1945 |
| My Funny Valentine & other songs | 1617 |
| Oklahoma! : excerpts | 1307,1722,1945 |
| The Sound of Music : excerpts | 1307,1840 |
| South Pacific | 1307,1409,1722,1891 |
| RODRIGO, Joaquín (1901-99) | |
| A la busca del más allá | 1254 |
| Concierto de Aranjuez | 902,1083,1254,1393,1962,2160,2209,2541 |
| Concierto de estío | 1254 |
| Concierto in modo galante | 1254 |
| Concierto Madrigal | 1304 |
| Fantasia para un Gentlehomme | 1083 |
| Música para un jardín | 1304 |
| Per la flor del lliri blau | 1304 |
| Zarabanda lejana y villancico | 1254 |
| ROGET, Wilbert (1983- | |
| Star Wars First Assault - Trigger video game music | 2456 |
| ROMANELLI, Roland (1946- | |
| [with Goldman] Asterix and Obelix versus Caesar - film music | 2019 |
| ROMBI, Philippe (1968- | |
| Asterix et le Secret de la Potion Magique - film music | 2645 |
| Merry Christmas (Joyeux Noel) - film music | 2230 |
| ROMERO, Alfonso (1957- | |
| Char | 2067 |
| Hard Times | 2067 |
| Overture | 2067 |
| Piano Concerto No.3 | 2067 |
| Symphony No.1 | 2067 |
| ROSAS, Juventino (1868-94) | |
| Sobre las olas | 1701,1914 |
| ROSAURO, Ney (1952- | |
| Marimba Concerto | 1613 |
| ROSENBERG, Hilding (1892-1985) | |
| Marionettes : Overture | 597 |
| ROSENMAN, Leonard (1924-2008) | |
| The Jazz Singer - film music | 1226 |
| ROSENTHAL, Laurence (1926- | |
| Clash of the Titans - film music | 1231 |
| ROSS, William (1948- | |
| Wonderwell - film music | 2622 |
| ROSSINI, Gioacchino (1792-1868) | |
| Armida : Lo splendor di que'rai | 1601 |
| Il Barbiere di Siviglia | 837,970 |

| | |
|--|---|
| : vocal excerpts | 214,299,423,543,855,1457,1927,2069,2084,2583 |
| : Overture | 469,803,1518,1583,1625,1701 |
| [arr.Respighi] La Boutique fantasque | 89,255,1108,1921 |
| La Cambiale di Matrimonio : Vorrei spiegarvi | 524 |
| La Cenerentola | 836 |
| : excerpts | 207,353,423 |
| Le Comte Ory : Que les destins | 1457 |
| [arr.F.Pourcel] La Danza | 1230 |
| La Donna del lago : vocal excerpts | 1457,2084 |
| Elisabetta regina d'Inghilterra | 1022 |
| : excerpts | 1126,1457 |
| Ermione : Reggia abborrita | 1601 |
| La Gazza Ladra : excerpts | 469,859,998,1583,1601,1905 |
| Guillaume Tell : excerpts | 247,295,527,611,2069 |
| : Overture | 353,391,469,966,1126,1427, 1518,1700,1896,A125 |
| Introduction, Theme & Variations | 2204 |
| L'Italiana in Algeri : excerpts | 90,423,998,1457 |
| [arr.Britten] Matinées musicales - ballet suite | 1056 |
| Otello : vocal excerpts | 370,1601 |
| La pastorella | 257 |
| Ricciardo e Zoraide : S'ella m'è ognor fedele | 1601 |
| La Scala di Seta : Overture | 469,1126 |
| Semiramide | 631,1771 |
| : vocal excerpts | 423,543,1601,1927 |
| : Overture | 469,1126 |
| Le Siège de Corinthe | 968 |
| : excerpts | 353,998,2069 |
| Il Signor Bruschino : Overture | 353,998 |
| Stabat Mater | 423,810,C16 |
| Tancredi : Overture | 90,353,1126 |
| Torvaldo e Dorliska : Overture | 606 |
| Il Turco in Italia : excerpts | 1126,1457 |
| Zelmira : Terra amica, ove respira | 1601 |
| ROTA , Nino (1911-79) | |
| [arr.J Calandrelli] A time for us | 2459 |
| [arr.S.Fonzi] Enchantment | 2421 |
| [arr.S.Fonzi] Film music | 2421 |
| [arr.H.Mancini] Film music medley | 1038 |
| [arr.G Saint-Clair] Monte Christo | 1393 |
| [arr.S.Fonzi] Il Ragazzo di borgata | 2421 |
| [arr.C.Leon] Romeo and Juliet : Ai giochi addio | 2272 |
| ROTH , Alex (198?- | |
| Bone Palace Ballet | 2667 |
| ROTH , Arnie (1953- | |
| Barbie as The Princess and the Pauper - film music | 2207 |
| Barbie as Rapunzel - film music | 2152 |
| ROUGET DE LISLE , Claude-Joseph (1760-1836) | |

| | |
|--|-----------|
| La Marseillaise | 506,2121 |
| ROUSSEL , Albert (1869-1937) | |
| Padmâvatî Op.18 | 752 |
| Petite Suite Op.39 : L'aubade | 803 |
| ROUSSEL , Guillaume (1980- | |
| Black Beauty - film music | 2690 |
| RÓZSA , Miklós (1907-95) | |
| Ben-Hur - film music | 2141 |
| The Four Feathers - film music | A105 |
| Knights of the Round Table - film music | A180 |
| That Hamilton Woman - film music | 1146 |
| Tribute to a Badman - film music | 1146 |
| Tripartita Op.33 | 1664 |
| Violin Concerto Op.24 | 2724 |
| RUBBRA , Edmund (1901-86) | |
| Piano Concerto in G Op.85 | 1042 |
| Soliloquy Op.57 | 1042,1141 |
| Symphony No.4 Op.53 | 1042 |
| Variations and Fugue on a Theme of Handel Op.47 [Brahms] | 1546 |
| RUBINSTEIN , Anton (1829-94) | |
| The Demon : I am he | 581 |
| Feramors : Danses des fiancées | 770 |
| Melody in F Op.3/1 | 1914 |
| Piano Concerto No.4 in D minor Op.70 | 759 |
| RUCKER , Steve (1954- | |
| [with Chase] Little Nemo: Adventures in Slumberland - film music | 1586 |
| RUIZ-PIPÓ , Antonio (1934-97) | |
| Paintings | 992 |
| RUTTER , John (1945- | |
| Magnificat : Et misericordia | 2272 |
| SAFAN , Craig (1948- | |
| The Last Starfighter - film music | 2196 |
| SAHASHI , Toshihiko (1959- | |
| Gundam Seed - symphonic suite | 2195 |
| Gundam Seed Destiny - symphonic suite | 2252 |
| Gundam Symphony 30th Anniversary | 2366 |
| SAINT-CLAIR , Guy (1944-2010) | |
| Ballade in Blue | 1393 |
| Mysterious Isles | 1393 |
| SAINT-GEORGES , Joseph (1745-99) | |
| Ernestine | 914 |
| Symphony Concertante in G Op.13 | 914 |
| Symphony in G Op.11/1 | 914 |
| Violin Concerto in A Op.5/2 | 2737 |
| SAINT-PREUX (Langlade, Christian) (1950- | |
| Free Yourself | 2029 |
| My Prophecy | 1950 |
| SAINT-SAËNS , Camille (1835-1921) | |

| | |
|--|--------------------------------|
| Africa - fantasie Op.89 | 131 |
| Le Carnaval des animaux | 460,1393,1578,1921 |
| Cello Concerto No.1 in A minor Op.33 | 578,607,1430,1775,1906,2641 |
| Danse macabre Op.40 | 253,1158,1625,1748 |
| Havanaise Op.83 | 161,319,446,539,1724,2227,2768 |
| Henry VIII : Danse de la Gypsy | 824 |
| Introduction & Rondo Capriccioso Op.28 | 168,319,446,738,1724,2768 |
| Phaéton Op.39 | 1474 |
| Piano Concerto No.2 in G minor Op.22 | 1011 |
| Romance in D flat Op.37 | 1724 |
| Le Rouet d'Omphale Op.31 | 2434 |
| Samson et Dalila Op.47 | 253,254,2008,2187,2209 |
| Suite algérienne Op.60 | 1474 |
| Symphony No.2 in A minor Op.55 | 1474 |
| Symphony No.3 in C minor Op.78 "Organ" | 519 |
| Violin Concerto No.3 in B minor Op.61 | 305,373,1017,1437,1661,1724 |
| Wedding Cake - Caprice Op.76 | 393 |
| SALIERI , Antonio (1750-1825) | |
| Sinfonia in D "Il Giorno Onomastico" | 1120 |
| Sinfonia in D "La Veneziana" | 1120 |
| Variations on "La Folia di Spagna" | 1120 |
| SANABRIA , Juan José Falcón (1936-2015) | |
| Aleph, Agáldar y Kyros | 1529 |
| SANDOVAL , Arturo (1949- | |
| [orch.Z.Zelanti] Trumpet Concerto | 1811 |
| SARASATE , Pablo (1844-1908) | |
| Concert Fantasies on Carmen Op.25 [Bizet] | 446,2119,2389 |
| Danza Espanola No.3 - Romanza Andaluza Op.22/1 | 2114 |
| Navarra Op.33 | 2161 |
| Zigeunerweisen Op.20 | 161,373,446,539,1678 |
| SARDE , Philippe (1948- | |
| Les Ailes de la Colombe - film music | 1709 |
| The Bear (L'Ours) - film music | 1239 |
| Le Bossu (On Guard!) - film music | 1547 |
| Le Choix des Armes - film music | 1983 |
| Eve of Destruction - film music | 1242 |
| Fort Saganne - film music | 1679 |
| Garçon! - film music | 1335 |
| Hôtel des Amériques - film music | 1319 |
| Il Faut Tuer Birgitt Haas - film music | 1261 |
| J'ai épousé une ombre | 1249 |
| Lord of the Flies - film music | 1305 |
| Le Petit Garçon - film music | 1616 |
| La Pirate - film music | 1828 |
| Pour Sacha - film music | 1340 |
| Quest for Fire - film music | 1691 |
| Les Sœurs Brontë - film music | 1264 |
| Stella - film music | 1157 |
| | 1313 |

| | |
|---|--------------------|
| Tess - film music | 1181 |
| SATIE , Erik (1866-1925) | |
| Gymnopédies | 651,1614,2209,2272 |
| Parade | 614 |
| SAUVÉ , Martial (195?- | |
| Symphony No.3 | 2763 |
| SAWHNEY , Nitin (1964- | |
| The Lodger - music for a 1927 silent film | 2449 |
| A Throw of Dice - music for a 1929 silent film | 2263 |
| SCARLATTI , Domenico (1685-1757) | |
| [arr.Tommasini] The Good Humoured Ladies - ballet | 117,204 |
| SCHARWENKA , Xaver (1850-1924) | |
| Piano Concerto No.2 in C minor Op.56 : finale | 759 |
| SCHIEDT , Samuel (1587-1654) | |
| Galliard Battaglia | 1666 |
| SCHIFRIN , Lalo (1932- | |
| Concierto Caribeño | 1941 |
| Guitar Concerto | 1941 |
| Invisible City | 2002 |
| Miraculous Monk | 2002 |
| La Nevada | 2002 |
| Rhapsody for Bix | 2002 |
| Sanctuary | 2002 |
| Symphonic Impressions of Oman | 2132 |
| Tosca Variations | 2002 |
| Trópicos | 1941 |
| SCHMELZER , Frank (1927-2005) | |
| Symphony No.1 | 1402 |
| SCHMITT , Florent (1870-1958) | |
| Légende Op.66 | 2379 |
| SCHMITZ , Christopher (1972- | |
| Violin Concerto | 2756 |
| Symphony No.1 "Land of the Free" | 2756 |
| SCHNITTKE , Alfred (1934-98) | |
| Cello Concerto No.2 | 1719 |
| Concerto Grosso No.1 | 1092 |
| In Memoriam | 1740 |
| [orch.Y.Bashmet] Trio Sonata | 2789 |
| Viola Concerto | 1642 |
| SCHÖNBERG , Arnold (1874-1951) | |
| Begleitungsmusik zu einer Lichtspielszene Op.34 | 747,1853 |
| Gurrelieder | 484 |
| Gurrelieder : Lied der Waldtaube | 554 |
| Herzgewächse Op.20 | 1853 |
| Five Orchestral Pieces Op.16 | 513,747,803,1853 |
| Piano Concerto Op.42 | 932,1398 |
| Piano Quartet No.1 in G minor [Brahms] | 1546,1673 |
| Pierrot Lunaire Op.21 | 274 |

| | |
|---|--------------------------------|
| String Quartet Concerto (after Handel Op.6/7) | 901 |
| A Survivor from Warsaw Op.46 | 1853 |
| Verklärte Nacht Op.4 | 1163 |
| Violin Concerto Op.36 | 1357 |
| SCHÖNBERGER , Christoph (1966- | |
| Trumpet Concerto in E flat | 2758 |
| SCHUBERT , Franz (1797-1828) | 1833,2482,2745 |
| Ave Maria D839 | 193,567,1697,1833,2179,2209 |
| Concertstück in D D345 | 1124 |
| [orch.A.Webern] Six German Dances D820 | 744 |
| [orch.E.Guiraud] Marche Militaire Op.51/1 D733/1 | 143,200,907,967,1748 |
| Mass in G D167 | 58 |
| [arr.vars.] Moment musical Op.94/3 D780/3 | 870,1230 |
| Piano Quintet in A Op.114 D667 "Die Forelle" | 951 |
| Polonaise in B flat D580 | 1124 |
| Psalm 23 D706 | 58 |
| [arr.L.Berio] Rendering | 1902 |
| Rondo in A D438 | 1124 |
| Rosamunde Op.26 D797 : orchestral excerpts | 78,143,166,178,229,1833 |
| [arr.] Serenade D957/4 | 1390,1833 |
| [arr.G.Mahler] String Quartet No.14 in D minor D810 | 2535 |
| Symphony No.2 in B flat D125 | 1051,1088,1833 |
| Symphony No.3 in D D200 | 919,1833 |
| Symphony No.4 in C minor D417 "Tragic" | 408,1833 |
| Symphony No.5 in B flat D485 : excerpt | 1663 |
| Symphony No.6 in C D589 | 229,408,1833 |
| Symphony No.8 in B minor D759 "Unfinished" | 144,252,455,652,1051 |
| : excerpts | 259,1700,2050 |
| Symphony No.9 in C D944 "Great" | 51,166,197,402,468 |
| SCHULLER , Gunther (1925-2015) | |
| Seven Studies on Themes of Paul Klee | 803 |
| SCHUMAN , William (1910-92) | |
| New England Triptych | 803 |
| SCHUMANN , Robert (1810-56) | 2136 |
| [arr.Glazunov] Carnaval Op.9 | 81,162 |
| Cello Concerto in A minor Op.129 | 479,512,1156,2718 |
| Genoveva Op.81 : Overture | 1497,2628 |
| Introduction & Allegro appassionato in G Op.92 | 1049 |
| Introduction & Allegro in D Op.134 | 1085 |
| Julius Cäsar - Overture Op.128 | 1544 |
| Manfred Op.115 : Overture | 1468,2433,2659,2746 |
| [arr.M.McLean] Märchenbilder Op.113 | 2441 |
| Overture, Scherzo & Finale in E Op.52 | 321,1544,2628 |
| Das Paradies und die Peri Op.50 | 2528 |
| Piano Concerto in A minor Op.54 | 45,220,300,432,507,615,909, |
| | 1023,1085,1135,1173,1494,1637, |
| | 1720,1810,2083,2276,2504 |
| Symphony No.1 in B flat Op.38 "Spring" | 385,628,2433,2659 |

| | |
|---|--------------------------------|
| Symphony No.2 in C Op.61 | 1183,2433,2628 |
| Symphony No.3 in E flat Op.97 “Rhenish” | 605,2420,2659 |
| Symphony No.4 in D minor Op.120 | 170,289,372,547,1023,2420,2628 |
| Violin Concerto in D minor | 578 |
| SCOTT, Cyril (1879-1970) | |
| Two Passacaglias on Irish Themes | 336 |
| SCOTT, John (1930- | |
| Hennessy - film music | 991 |
| SCRIABIN, Alexander (1872-1915) | |
| Poem of Ecstasy Op.54 | 8,1037,2510 |
| Symphony No.1 in E Op.26 | 2510 |
| Symphony No.2 in C minor Op.29 | 2510 |
| Symphony No.3 in C Op.43 “Divine Poem” | 1379,2510 |
| SEIBER, Mátyás (1905-60) | |
| Ulysses | 867 |
| SERGEANT, Matthew (1984- | |
| but today we collect ads | 2667 |
| SERGI, Sophia (1972- | |
| Dragonflies | 2780 |
| SHAKEYEV, Yerkesh (1965- | |
| Inception | 2511 |
| Waves from Heaven | 2511 |
| SHAKHIDI, Tolibkhon (1946- | |
| Death of Usurer - ballet : excerpts | 2393 |
| Rubai Hayam - ballet : excerpts | 2393 |
| Sado - symphonic poem | 2393 |
| Siyavush - ballet : The Dance of the Youth | 2393 |
| SHANKAR, Ravi (1920-2012) | |
| Sitar Concerto No.1 | 826 |
| SHAW, Artie (1910-2004) | |
| Clarinet Concerto | 2120 |
| SHAWKI, Youssef (1925-87) | |
| [with Al-Shawān] Three Omani Symphonic Dances | 1387 |
| Omaniyah - Symphonic Suite | 1387 |
| SHCHEDRIN, Rodion (1932- | |
| Carmen - ballet [Bizet] | 1613 |
| Cello Concerto “Sotto voce” | 1869 |
| Concerto Cantabile | 2037 |
| SHEEN, Jack (1993- | |
| Lung | 2788 |
| SHELYGIN, Alexey (1960- | |
| Three Musketeers - television film music | 2474 |
| SHIELD, William (1748-1829) | |
| Rosina | 607 |
| SHIN, Donghoon (1983- | |
| In this Valley of Dying Stars | 2667 |
| SHIRE, David (1937- | |
| Return to Oz - film music | 1361 |

| | |
|---|--|
| SHOR , Alexey (1970- | |
| Images from the Great Siege | 2663 |
| Verdiana | 2663 |
| SHORE , Howard (1946- | |
| [arr.C.Leon] A Lord of the Rings Suite | 2209 |
| SHOSTAKOVICH , Dmitri (1906-75) | |
| Adagio Fragment (1934) | 1998 |
| The Age of Gold - ballet : suite Op.22a | 395 |
| Cello Concerto No.1 in E flat Op.107 | 488,1496,1819,2243 |
| Cello Concerto No.2 Op.126 | 666,1819 |
| [arr.R.Barshai] Chamber Symphony in C minor Op.110a | 2535 |
| Festive Overture Op.96 | 1144,1388,1635 |
| Five Fragments Op.42 | 1998 |
| [arr.L.Atovmyan] The Gadfly Suite Op.97a | 1247,1367,1670,2114 |
| Jazz Suite No.2 : Waltz No.2 | 2050 |
| Lady Macbeth of Mtsensk Op.29 : two arias | 519 |
| The Limpid Stream Op.39 : Adagio | 1725 |
| Piano Concerto No.2 in F Op.102 | 2408 |
| Symphony No.1 in F minor Op.10 | 395,2662 |
| Symphony No.2 in C Op.14 "To October" | 1796 |
| Symphony No.3 in E flat Op.20 "May Day" | 1796,2783,C24 |
| Symphony No.4 in C minor Op.43 | 1998,2647 |
| Symphony No.5 in D minor Op.47 | 484,587,618,661,663,1009,1140, 1374,1635,2210,2533,2578 |
| Symphony No.6 in B minor Op.54 | 936,2677 |
| Symphony No.7 in C Op.60 "Leningrad" | 1682,2680 |
| Symphony No.8 in C minor Op.65 | 895,1009,1186,1696,1779,2221,2631 |
| Symphony No.9 in E flat Op.70 | 449,803,2686 |
| Symphony No.10 in E minor Op.93 | 1284,1609,1635,2638 |
| Symphony No.11 in G minor Op.103 "1905" | 2146,2738 |
| Symphony No.12 in D minor Op.112 "The Year 1917" | 1878 |
| Symphony No.13 in B flat minor Op.113 | 1176,2743 |
| Symphony No.14 Op.135 | 2714 |
| Symphony No.15 in A Op.141 | 1609,1670,2018,2714 |
| Theme and Variations in B flat Op.3 | 2201 |
| [arr.V.Mendelssohn] Viola Sonata Op.147 | 2441 |
| Violin Concerto No.1 in A minor Op.99 | 1695,1852,2314,2446 |
| Violin Concerto No.2 in C sharp minor Op.129 | 687,1948,2569 |
| [arr.A.Pushkarev] Violin Sonata Op.134 | 2535 |
| SHYER , Brian (1952- | 2214 |
| A Century of Flight | 2196 |
| SIBELIUS , Jean (1865-1957) | |
| The Bard Op.64 | 2062 |
| Belshazzar's Feast Op.51 | 139,1717 |
| Finlandia Op.26 | 78,278,1158,1356,1514,1700,1873 |
| Six Humoresques Op.87 & 89 | 1160 |
| Karelia Op.10 : overture | 351,1282 |
| Karelia Op.11 : suite | 422,1282,1356,1717,1997 |

| | |
|--|---|
| King Christian II Op.27 : suite | 1282 |
| Kullervo Symphony Op.7 | 1953,2249 |
| Kuolema Op.44 : Valse Triste | 278,465,1095,1282,1356,1873 |
| Four Legends Op.22 | 2062 |
| : The Swan of Tuonela | 278,1356,1543 |
| Luonnotar Op.70 | 730 |
| Night Ride and Sunrise Op.55 | 351,749,1997 |
| The Oceanides Op.73 | 749,1997,2327,2591 |
| Pelleas et Melisande Op.46 : suite | 351 |
| Pohjola's Daughter Op.49 | 139,330,1356,2062,2249 |
| Rakastava Op.14 | 1847 |
| Romance in F Op.78/2 | 1717 |
| En Saga Op.9 | 749,1183,1262,1847 |
| Scènes historiques : Festivo Op.25/3 | 12,278 |
| Songs | 396 |
| Symphony No.1 in E minor Op.39 | 275,1873,2276 |
| Symphony No.2 in D Op.43 | 303,405,833,1262,1543,1847,2276 |
| Symphony No.3 in C Op.52 | 139,330,1791,2188 |
| Symphony No.4 in A minor Op.63 | 327,1847,2327 |
| Symphony No.5 in E flat Op.82 | 139,345,422,661,1791,2191 |
| Symphony No.6 in D minor Op.104 | 345,1847,2166 |
| Symphony No.7 in C Op.105 | 327,1847,2186 |
| Tapiola Op.112 | 139,453,1791 |
| Violin Concerto in D minor Op.47 | 397,453,468,612,783,1092, 1160,1513,1808,1874,2626 |
| SIEGMEISTER, Elie (1909-91) | |
| Clarinet Concerto | 938 |
| Flute Concerto | 938 |
| SIEM, Sasha (1984- | |
| Ojos Del Cielo | 2667 |
| SILVESTRI, Alan (1950- | |
| Who Framed Roger Rabbit? - film music | 1516 |
| SIMCOCK, Gwilym (1981- | |
| Barber Blues | 2658 |
| Holding | 2736 |
| Suite for Percussion Quintet | 2658 |
| SIMONS, Moises (1889-1945) | |
| Marta - song | 1030 |
| SIMPSON, Robert (1921-97) | |
| Symphony No.3 | 784 |
| Symphony No.5 | 906 |
| SINIGAGLIA, Leone (1868-1944) | |
| Le Baruffe chiozzotte - Overture Op.32 | 222 |
| SLASKI, Christopher (1974- | |
| Frank Lloyd Wright Suite | 2156 |
| SMEATON, Bruce (1938- | |
| Eleni - film music | 1382 |
| Plenty - film music | 1380 |

| | |
|--|-------------------------------------|
| SMETANA, Bedřich (1824-84) | |
| The Bartered Bride : excerpts | 482,821,941,1376,1914,1938 |
| : Overture | 28,35,166,250,1158,1376,1625 |
| Má Vlast | 2240 |
| : No.2 - Vltava | 409,465,714,821,1199,1514,1700,1896 |
| [orch.G.Szell] String Quartet No.1 in E minor "From my life" | 1376 |
| Triumph Symphony in E Op.6 : Scherzo | 1376 |
| SMITH, Rick (1959- | |
| [arr.G.Alexander] And I will kiss | 2452 |
| SNELL, David (1936- | |
| Divertimento for Strings | 2177 |
| Requiem | 2177 |
| SØDERLIND, Ragnar (1945- | |
| Rokkborre - symphonic poem Op.8 | 1539 |
| Two Songs Op.39 | 1539 |
| Symphony No.2 Op.30 "Sinfonia Breve" | 1539 |
| Symphony No.3 Op.40 "Les Illuminations Symphoniques" | 1539 |
| SOMMER, Vladimír (1921-97) | |
| Vocal Symphony | 735 |
| SOULE, Jeremy (1975- | |
| Skyrim video game music - 10th Anniversary Concert | 2700 |
| SOWANDE, Fela (1905-87) | |
| African Suite | 980 |
| SPANIOLA, Joseph (1963- | |
| A Solitary Tree | 2780 |
| SPOHR, Louis (1784-1859) | |
| Clarinet Concerto No.1 in C minor Op.26 | 471 |
| SPOLIANSKY, Mischa (1898-1985) | |
| Sanders of the River - film music | A101 |
| SPONTINI, Gasparo (1774-1851) | |
| La Vestale : Overture | 244 |
| STANFORD, Charles (1852-1924) | |
| Irish Rhapsody No.4 Op.141 | 74 |
| Piano Concerto No.2 in C minor Op.126 | 1062 |
| Songs of the Fleet Op.117 | 17 |
| STERN, Dan (1973- | |
| Away from the edge | 2788 |
| STEVENS, Bernard (1916-83) | |
| The Mark of Cain - film music | A144 |
| The Upturned Glass - film music | A139 |
| STEVENSON, George (1987- | |
| Vanishing city | 2788 |
| STEVENSON, Rohan (1970- | |
| Captain Brown Suite | 2550 |
| STILL, Robert (1910-71) | |
| Symphony No.3 | 504 |
| STILL, William Grant (1895-1978) | |
| Highway 1, USA | 914 |

| | |
|---|---------------------------------------|
| Sahdji - ballet | 980 |
| Symphony No.1 "Afro-American" | 914 |
| STRANDBERG, Newton (1921-2001) | |
| Acts | 2081 |
| STRATTA, Ettore (1933-2015) | |
| The Late Planet Love | 1204 |
| The Lost Galaxy | 1204 |
| STRAUSS, Eduard (1835-1916) | |
| Bahn frei - Polka schnell Op.45 | 1755,1832 |
| Blüthenkranz - Waltz Op.292 | 1832 |
| Greeting Waltz on English Airs | 1576 |
| Old England for ever! - Polka Op.239 | 1576 |
| STRAUSS, Franz (1822-1905) | |
| Horn Concerto in C minor Op.8 | 637 |
| STRAUSS, Johann I (1804-49) | |
| Alice - Polka Op.238 | 1576 |
| Almack's - Quadrille Op.243 | 1576 |
| Beliebte Annen - Polka Op.137 | 2041 |
| Cachucha - Galop Op.97 | 2041 |
| Chineser - Galop Op.20 | 2041 |
| Eisele- und Beisele- Sprünge - Polka Op.202 | 2041 |
| Elisabethen-Walzer Op.71 | 2010 |
| Erste Kettenbrücke Walzer Op.4 | 2041 |
| Exeter - Polka Op.249 | 1576 |
| Frederica - Polka Op.239 | 1576 |
| Gitana - Galop Op.108 | 2041 |
| Hof-Ball-Tanze - Waltz Op.51 | 2041 |
| Huldigung der Königin Victoria von Grossbritannien - Waltz Op.103 | 1576 |
| March of the Royal Horse Guards | 1576 |
| Piefke und Pufke - Polka Op.235 | 252 |
| Radetzky-Marsch Op.228 | 482,714,1095,1116,1158,1440,1698,1971 |
| Seufzer - Galop Op.9 | 2041 |
| STRAUSS, Johann II (1825-99) | 967 |
| An der schönen blauen Donau - Waltz Op.314 | 907,1116,1440, 1700,1755,1896 |
| Annen-Polka Op.117 | 1493 |
| Auf der Jagd - Polka schnell Op.373 | 1493 |
| Bitte schön - Polka française Op.372 | 1832 |
| Champagner-Polka Op.211 | 1116,1440 |
| Czechen-Polka Op.13 | 1116 |
| Du und Du - Waltz Op.367 | 1971 |
| Erinnerung an Covent Garden - Waltz Op.329 | 1576 |
| Explosions - Polka Op.43 | 1493 |
| Die Fledermaus : excerpts | 102,593,1158,1199,1390,1493,1518,A112 |
| Frühlingsstimmen - Waltz Op.410 | 1493,1905 |
| Geschichten aus dem Wienerwald - Waltz Op.325 | 1700,1832 |
| Kaiser-Walzer Op.437 | 1072,1116,1440,1755,2010 |
| Morgenblätter - Waltz Op.279 | 1832 |

| | |
|--|-------------------------------------|
| Neue Pizzicato-Polka Op.449 | 1832 |
| Perpetuum Mobile Op.257 | 1440,2010 |
| Persischer Marsch Op.289 | 2010 |
| Potpourri-Quadrille | 1576 |
| Rosen aus dem Süden - Waltz Op.388 | 1116,1493,1914 |
| Sängerslust - Polka Op.328 | 1116 |
| Schatz-Walzer Op.418 | 1755,2010 |
| Tritsch-Tratsch-Polka Op.214 | 252,714,1440,1755,1971 |
| Unter Donner und Blitz - Polka Op.324 | 1440 |
| Wein, Weib und Gesang - Waltz Op.333 | 252,1493 |
| Wiener Blut - Waltz Op.354 | 252,1116,1440,1755,1971 |
| Wiener Bonbons - Waltz Op.307 | 1116 |
| Windsor-Klänge - Waltz Op.104 | 1493 |
| Wo die Zitronen blühen - Waltz Op.364 | 1440 |
| Der Zigeunerbaron : Overture | 166,593,1832 |
| STRAUSS, Johann II (1825-99) and Josef (1827-70) | |
| Pizzicato-Polka | 1095,1116,1440,2010 |
| STRAUSS, Johann III (1866-1939) | |
| Krönungs-Walzer Op.40 | 1576 |
| STRAUSS, Josef (1827-70) | 967 |
| Feuerfest! - Polka française Op.269 | 1116,1391,1493 |
| Mein Lebenslauf ist Lieb und Lust - Waltz Op.263 | 1755 |
| Ohne Sorgen! - Polka schnell Op.271 | 1116 |
| STRAUSS, Richard (1864-1949) | |
| Eine Alpensinfonie Op.64 | 1641,2325 |
| Also Sprach Zarathustra Op.30 | 1596,1656,2648 |
| : excerpt (2001 - A Space Odyssey) | 1230,1293,1473 |
| Arabella Op.79 : Aber der Richtige | 2167 |
| Ariadne auf Naxos Op.60 : vocal excerpts | 260,789 |
| Brentano Lieder Op.68 | 1690 |
| Burleske in D minor AV85 | 341,615 |
| Capriccio Op.85 : final scene | 2167 |
| Daphne Op.82 : Ich komme | 1955 |
| Don Juan Op.20 | 11,468,733,1310,1596,1650,1656,A006 |
| Don Quixote Op.35 | 666,1887 |
| Elektra Op.58 | 2373 |
| Ein Heldenleben Op.40 | 434,760,761,1525,1866 |
| Horn Concerto No.1 in E flat Op.11 | 637 |
| Horn Concerto No.2 in E flat AV132 | 637 |
| Lieder | 716,989,1127,1429,1448,1731,1840 |
| Vier Letzte Lieder AV150 | 989,1127,1448,1641,1809,2032 |
| Metamorphosen AV142 | 1163 |
| München - Waltz AV140 | 733 |
| Oboe Concerto in D AV144 | 1772 |
| Der Rosenkavalier Op.59 : orchestral excerpts | 11,731,733,1755 |
| Salome Op.54 | 11,712 |
| Sonatina No.1 in F AV135 | 768 |
| Suite in B flat Op.4 | 768 |

| | |
|--|---|
| Till Eulenspiegel Op.28 | 50,335,919,1245,1444,1525,1596,1677 |
| Tod und Verklärung Op.24 | 60,793,1091,1245,1677 |
| STRAVINSKY, Igor (1882-1971) | |
| Agon - ballet | 1926 |
| Apollo - ballet | 551,1890,2479 |
| Canon on a Russian popular tune | 1926 |
| Capriccio | 862,2356 |
| A Card Game - ballet | 621,978 |
| Circus Polka | 551,1926 |
| Concertino | 1926 |
| Ebony Concerto | 2652 |
| The Fairy's Kiss - ballet | 1259,1875 |
| The Firebird - ballet | 56,436,673,859,884,1447, 1548,1743,2552,2609,2737 |
| Fireworks Op.4 | 577 |
| Greeting Prelude | 1926 |
| Four Norwegian Moods | 551 |
| Ode | 1926 |
| Oedipus Rex | 519,1259,2479 |
| Orpheus - ballet | 563,1875 |
| Pastorale | 707 |
| Petrushka - ballet | 50,430,876,1031,1227,1447,1587,1862,1963,2609 |
| Pulcinella - ballet | 1112 |
| The Rake's Progress | 1259,1978 |
| The Rite of Spring - ballet | 450,468,519,540,555,661,833,862,996,1122, 1447,1587,1658,1815,1890,2289,2344,2529,2609 |
| Scènes de ballet | 1926 |
| Scherzo à la russe | 577,1926 |
| The Soldier's Tale | 416,2554 |
| The Song of the Nightingale | 97,577 |
| The Star-Spangled Banner | 1926 |
| Four Studies | 577 |
| Suites Nos.1 & 2 | 551 |
| Symphonies of Wind Instruments | 1658,1743,1815 |
| Symphony in C | 621,1259,1727,2384 |
| Symphony in three movements | 411,563,1259,1447,1732,2351 |
| Symphony of Psalms | 862,1727,2042,2384 |
| Tango | 577 |
| Variations | 1926 |
| Violin Concerto in D | 882,1259,2037 |
| STRIMPLE, Nick (1946- | |
| Franciscan Canticles | 2404 |
| Magnificat and Nunc dimittis | 2404 |
| Mother and Child | 2332 |
| Nativities | 2332 |
| Pentecost | 2404 |
| Sinfonia Breve | 2404 |
| SUBRAMANIAM, Lakshminarayana (1947- | |

| | |
|--|---------------------|
| Astral Symphony | 2593 |
| Bharat Symphony | 2643 |
| Datta Symphony | 2593 |
| Fantasy on Vedic Chants | 2643 |
| Flight of the Humble Bee | 2643 |
| Turbulence Symphony | 2643 |
| Violin Concerto "Isabella" | 2593 |
| SUCKLING , Martin (1981- | |
| Fanfare for a Newborn Child | 2465 |
| SULLIVAN , Arthur (1842-1900) | 967,1257 |
| Cello Concerto in D | 1418 |
| Cox and Box | 1277 |
| The Gondoliers | 106,1258 |
| HMS Pinafore | 80,967,1258 |
| Iolanthe | 1258 |
| The Lost Chord | 286 |
| The Mikado | 1258,A104 |
| Overture di Ballo | 118,301,1277 |
| Patience | 94,1277 |
| [arr.C.Mackerras] Pineapple Poll - ballet | 265,450 |
| The Pirates of Penzance | 106,1258 |
| Princess Ida | 96,106,1277 |
| Ruddigore | 118,1277 |
| The Sorcerer | 1277 |
| The Story of Gilbert and Sullivan - film | A178 |
| Trial by Jury | 1277 |
| The Yeomen of the Guard | 106,1277 |
| SUPPÉ , Franz von (1819-95) | |
| Banditenstreiche : Overture | 482 |
| Dichter und Bauer : Overture | 189,1518,1583,1700 |
| Die Leichte Kavallerie : Overture | 1518,1583,1700,1896 |
| Ein Morgen, ein Mittag, ein Abend in Wien : Overture | 1583 |
| SVENDSEN , Johan (1840-1911) | |
| Carnival in Paris Op.9 | 92 |
| Romance in G Op.26 | 1513 |
| SZAŁOWSKI , Antoni (1907-73) | |
| Overture | 188 |
| SZYMANOWSKI , Karol (1882-1937) | |
| Harnasie - ballet Op.55 | 188 |
| Stabat Mater op.53 | 2475 |
| Symphony No.1 in F minor Op.15 | 2462 |
| Symphony No.2 in B flat Op.19 | 2462 |
| Symphony No.3 Op.27 "The Song of the Night" | 2471 |
| Symphony No.4 Op.60 "Symphonic Concertante" | 2471 |
| Violin Concerto No.1 Op.35 | 2227 |
| TAKEMITSU , Tōru (1930-96) | |
| Tree Line | 1932 |
| TANEYEV , Sergey (1856-1915) | |

| | |
|--|---|
| Symphony No.4 in C minor Op.12 | 1162 |
| TANNER , Jerré (1939- Boy with Goldfish | 1177 |
| TAPLIN , Michael (1991- Ebbing Tides | 2667 |
| TARTINI , Giuseppe (1692-1770) Cello Concerto in A | 666 |
| TAVARES , Hekel (1896-1969) Piano Concerto in Brazilian Forms Op.105/2 | 334 |
| TAVENER , John (1944-2013) Fragment for the Virgin | 2227 |
| The Protecting Veil | 1707 |
| The Repentant Thief | 1729 |
| TAYLOR , Deems (1885-1966) Through the Looking Glass Op.12 : Jabberwocky | 803 |
| TCHAIKOVSKY , Pyotr (1840-93) Andante cantabile Op.11 | 306,1390,1504 |
| Capriccio Italien Op.45 | 312,361,400,574,1158,1449,1461,1905 |
| Chant sans paroles in F Op.2/3 | 76,1095 |
| Chant sans paroles in A minor Op.40/6 | 870 |
| Concert Fantasy in G Op.56 | 1600 |
| 1812 Overture Op.49 | 312,400,550,866,907,1246,1559 |
| Eugene Onegin Op.24 : excerpts | 661 117,196,443,523,654,789,967, 1158,1625,1955,2502 |
| Festival Overture Op.15 | 1238 |
| Francesca da Rimini Op.32 | 97,361,519,587,976 |
| Hamlet - Fantasy Overture Op.67 | 129,438 |
| Hamlet - incidental music Op.67a : two entr'actes | 1238 |
| Iolanta Op.69 : Who can compare | 581 |
| Manfred Symphony Op.58 | 128,432,552,940,1074,1171,1608 |
| Marche Slave Op.31 | 97,306,312,400,673,866,870,1246,1449 |
| Mazeppa : orchestral excerpts | 482,1238 |
| Nocturne in D minor Op.19/4 | 1725 |
| None but the lonely heart Op.6/6 | 1393,2179 |
| The Nutcracker - ballet Op.71 : Suite Op.71a : excerpts | 513,865,1421 526,550,941,1158,1478,1667,2083 391,527,859,1040,1553,1592,1666,1668,1698, 1700,1864,1896,2039,2117,2502,2669 |
| Pezzo capriccioso in B minor Op.62 | 666 |
| Piano Concerto No.1 in B flat minor Op.23 | 138,360,386,466,535,541,649, 698,714,1025,1035,1384,1411, 1432,1504,1600,1627,2010,2234,2534 |
| Piano Concerto No.2 in G Op.44 | 622,1458 |
| Piano Concerto No.3 in E flat Op.75 | 1458 |
| The Queen of Spades Op.68 : duet | 1421 |
| Romeo and Juliet - Fantasy Overture (1869 version) | 1238 |
| Romeo and Juliet - Fantasy Overture | 3,60,312,438,541,859,866,907, |

| | |
|---|--|
| | 1223,1246,1393,1553,1738,2050 |
| Romeo and Juliet : Love duet | 409,518 |
| The Seasons Op.37b : Christmas | 770,1666 |
| Serenade for Nikolai Rubinstein's nameday | 1238 |
| Serenade for Strings in C Op.48 | 526,585,976,1390,1471,2493 |
| Sérénade mélancolique in B minor Op.26 | 397,1470,2037,2573 |
| The Sleeping Beauty - ballet Op.66 | 953,2701 |
| : excerpts | 386,496,527,764,941,1009,1158, 1454,1478,1591,1614,1905,2502 |
| Souvenir d'un lieu cher Op.42 | 397,453,770,1212,2573 |
| The Storm - Overture Op.76 | 1449 |
| Suite No.3 in G Op.55 : Theme & Variations | 76,1223 |
| Swan Lake - ballet Op.20 | 273,1050,1655 |
| : excerpts | 162,509,527,714,941,1040,1158,1393, 1478,1698,1713,1896,2174,2669 |
| Symphony No.1 in G minor Op.13 "Winter Dreams" | 613,638,2406 |
| Symphony No.2 in C minor Op.17 "Little Russian" | 600,613,618,1288,2411 |
| Symphony No.3 in D Op.29 "Polish" | 131,600,613,2414 |
| Symphony No.4 in F minor Op.36 | 259,467,521,552,875, 1101,1449,2288,2614 |
| Symphony No.5 in E minor Op.64 | 431,478,541,586,638,806,1214, 1449,1461,1862,2470,2677 |
| Symphony No.6 in B minor Op.74 "Pathétique" | 10,39,467,495,670,833, 904,921,1043,1154,1393, 1449,1666,2470,2760,A003 |
| The Tempest - Fantasy Op.18 | 1439 |
| Valse-scherzo in C Op.34 | 1470,2114 |
| Variations on a Rococo Theme Op.33 | 355,578,580,666, 1156,1541,1725,1906 |
| Violin Concerto in D Op.35 | 79,375,453,470,515,616,668,722,783,1212, 1229,1374,1517,1591,1736,1780,1874,2569,2573 |
| Voyevode Op.78 | 2470 |
| THEODORAKIS, Mikis (1925-2021) | |
| March of the Spirit | 790 |
| Oedipus Tyrannus | 790 |
| THOMAS, Ambroise (1811-96) | |
| Hamlet : O vin dissipe | 2583 |
| Mignon : excerpts | 279,482,905,1095 |
| THOMAS, Edward (1924- | |
| Desire Under the Elms | 2079 |
| THORPE DAVIE, Cedric (1913-83) | |
| The Bad Lord Byron - film music | A160 |
| The Brothers - film music | A138 |
| Snowbound - film music | A146 |
| TIOMKIN, Dmitri (1894-1979) | 2432 |
| The High and the Mighty - film music | 2196,2432 |
| TIPPETT, Michael (1905-98) | |
| A Child of Our Time | 1769,2313 |

| | |
|---|-----------|
| Concerto for Double String Orchestra | 484 |
| Concerto for Orchestra | 584 |
| Fantasia on a Theme of Handel | 828 |
| The Midsummer Marriage : Ritual Dances | 1208,1703 |
| The Rose Lake | 1968,2633 |
| Suite for the Birthday of Prince Charles | 1034 |
| Symphony No.1 | 1034 |
| Symphony No.2 | 667 |
| Symphony No.3 | 931 |
| Triple Concerto | 1269 |
| The Vision of Saint Augustine | 828 |
| TJEKNAVORIAN, Loris (1937- | |
| Armenian Bagatelles Op.18b | 983 |
| Cyrus the Great - Symphonic Scenes Op.42 | 2599 |
| Octet Op.17a "Lake Van Suite" | 983 |
| Othello - ballet Op.31 : symphonic suite | 1368 |
| Symphony No.1 Op.20 "Requiem for the Massacred" | 983 |
| Wind Quintet Op.16 | 983 |
| TOMARO, Robert (1951- | |
| The Bridge of Souls : Part 1 | 1935 |
| TOMASI, Henri (1901-71) | |
| Saxophone Concerto | 2379 |
| TOMASI, Marc (1974- | |
| L'Échange des princesses - film music | 2596 |
| TOMMASINI, Vincenzo (1878-1950) | |
| The Good Humoured Ladies - ballet [Scarlatti] | 117,204 |
| TOSTI, Paolo (1846-1916) | 2094,2171 |
| Marechiaro | 283 |
| L'ultima canzone | 246 |
| TOWNSHEND, Pete (1945- | |
| [arr.W.Malone] Tommy - rock opera | 853,889 |
| TROTTA, Michael John (1978- | |
| The First Nowell, There Is No Rose | 2766 |
| Introit & Kyrie - Requiem | 2766 |
| The Lord Is My Shepherd | 2766 |
| TSFASMAN, Alexander (1906-71) | |
| Jazz Suite | 2735 |
| TULL, Fisher (1934-94) | |
| Trumpet Concerto No.2 | 1185 |
| TURINA, Joaquin (1882-1949) | |
| Canto a Sevilla Op.37 | 284 |
| Danzas Fantásticas Op.22 : Orgia | 1145 |
| La procesión del Rocio Op.9 | 304 |
| TURNAGE, Mark-Anthony (1960- | |
| Dispelling the Fears | 2644 |
| From the Wreckage | 2472 |
| Remembering: In memoriam Evan Scofield | 2587 |
| Speranza | 2472 |

| | |
|---|--|
| TYLER, Brian (1972- | |
| War (Rogue) - film music | 2289 |
| TYZIK, Jeff (1951- | |
| [with A.Vizzutti] Trumpet Concerto | 1185 |
| UEMATSU, Nobuo (1959- | |
| Final Symphony (arranged from video game music) | 2526 |
| VALTONEN, Jonne (1976- | |
| Fantasy Overture | 2526 |
| VAN WESTERHOUT, Niccolò (1857-98) | |
| Ma belle qui danse | 90 |
| Ronde d'amour | 90 |
| VANGELIS (Papathanassiou, Evangelos) (1943-2022) | |
| Chariots of Fire - film music | 1299,2452 |
| VARÈSE, Edgard (1883-1965) | |
| Hyperprism | 833 |
| VASSEUR, Didier (1958- | |
| L'Autrichienne - film music | 1607 |
| Suivez Cette Avion - film music | 1615 |
| VAUGHAN WILLIAMS, Ralph (1872-1958) | |
| Benedicite | 696 |
| Six Choral Songs | 2103 |
| Concerto Accademico in D minor | 734,1521 |
| Concerto Grosso | 1572 |
| A Cotswold Romance | 1986 |
| The Death of Tintagiles - incidental music | 1986 |
| Dona Nobis Pacem | 1760 |
| [arr.M.Mathieson] The England of Elizabeth - film music : suite | 704 |
| [orch.G.Jacob] English Folk Song Suite | 794 |
| Fantasia on a Theme by Thomas Tallis | 637,1174,1562,2142,2560,2688 |
| Fantasia on Christmas Carols | 518,1648 |
| [arr.R.Greaves] Fantasia on Greensleeves | 383,794,845,1386, 1403,1562,1623,1701 |
| The Flemish Farm - film music | A113 |
| 49th Parallel (The Invaders) - film music | 205,249,1146,A107 |
| Hodie - Christmas cantata | 596,1648 |
| Hymn Tune Prelude on Song 13 | 2004 |
| Two Hymn Tune Preludes | 1623 |
| Job - A Masque for Dancing | 794 |
| The Lark Ascending | 1459,2192 |
| Nocturne | 2176 |
| Norfolk Rhapsody No.1 | 2139 |
| Norfolk Rhapsody No.2 | 2139 |
| Oboe Concerto in A minor | 352,1521,1772 |
| Partita for Double String Orchestra | 1623 |
| Phantasy Quintet | 2560 |
| Piano Concerto in C | 1681 |
| Prelude & Fugue in C minor | 2004 |
| The Running Set | 2139 |

| | |
|---|---|
| Sancta civitas | 696,1760 |
| Serenade to Music | 262,383 |
| [arr.R.Canter] Six Studies in English folk song | 1772 |
| Symphony No.1 "Sea" | 773,1605,2269,C15 |
| Symphony No.2 "London" | 16,23,29,207,550,851,1521,2100 |
| Symphony No.3 "Pastoral" | 812,1500,2139 |
| Symphony No.4 in F minor | 734,1500,2103,2334,2682 |
| Symphony No.5 in D | 825,1459,1989,2776 |
| Symphony No.6 in E minor | 240,251,704,1572,2176,2688 |
| Symphony No.7 "Sinfonia Antartica" | 678,1605 |
| Symphony No.8 in D minor | 704,803,1623,2176 |
| Symphony No.9 in E minor | 812,1681,2799 |
| Toward the Unknown Region | 383,1605 |
| Tuba Concerto in F minor | 333,773,1487,1572 |
| Five Tudor Portraits | 1969 |
| Five Variants of Dives and Lazarus | 1969 |
| The Wasps - Aristophanic Suite | 20,277,306,383,825,1152,2269 |
| VEJVODA , Jaromír (1902-88) | |
| Beer-barrel Polka | 1391 |
| VERDI , Giuseppe (1813-1901) | |
| Aida | 792 |
| : excerpts | 888,1078,1125,1502,1840,1896,2110,2148 |
| Aroldo : Overture | 1125 |
| Attila : Allor che i forti | 543 |
| Un Ballo in Maschera : vocal excerpts | 183,282,780,965,1927,1936,2148,2583 |
| Il Corsaro : vocal excerpts | 2108,2110 |
| Don Carlo : excerpts | 254,523,785,789,888,997,2108,2110,2583 |
| Ernani : excerpts | 2110 |
| Falstaff | 2205 |
| : Ehi Taverniere | 401 |
| La Forza del Destino | 1059 |
| : excerpts | 256,686,785,888,1604,1959,2110,2148 |
| : Overture | 391,1117,1125,1158,1466,2110 |
| Giovanna d'Arco | 881 |
| : Overture | 606 |
| I Lombardi : excerpts | 755,1078,1189,2041 |
| Luisa Miller : excerpts | 524,1125,1936,2108 |
| Macbeth : excerpts | 282,394,445,726,888,1078,1502,2148,2583 |
| I Masnadieri : O tu del mio Carlo | 524,1190 |
| Nabucco : excerpts | 391,523,726,1125,1502,1625,1938,2110 |
| Otello | 2037,2368 |
| : excerpts | 218,230,401,785,888,965,1955,1959,2014,2110,2501 |
| Quattro Pezzi Sacri | 1894,C22 |
| Requiem | 774,1290,1840,1894,2343,2577 |
| Rigoletto | 829 |
| : excerpts | 183,184,227,228,832,905,1540,1910, 1927,1936,1959,2014,2084,2279 |
| [arr.C.Leon] Si un jour | 2272 |

| | |
|--|--|
| Simon Boccanegra : vocal excerpts | 726,755,1959,2108,2148 |
| La Traviata | 2422 |
| : excerpts | 228,789,1190,1604,1634,1751, 2014,2084,2108,2272,2279,2583 |
| : Preludes | 377,391,1095,1698,2108 |
| Il Trovatore | 2124 |
| : excerpts | 4,5,176,227,235,279,392,1502,1604, 1634,1938,2084,2108,2110,2148,2583 |
| I Vespri Siciliani : excerpts | 377,391,427,726,785,888,1125,2041,2110 |
| VIEUXTEMPS , Henri (1820-81) | |
| Fantasia appassionata Op.35 | 1216,1437 |
| Violin Concerto No.2 in F sharp minor Op.19 | 2371 |
| Violin Concerto No.5 in A minor Op.37 | 224,738,977,1437 |
| VILLA-LOBOS , Heitor (1887-1959) | |
| Bachianas Brasileiras No.1 : Preludio | 2154 |
| Bachianas Brasileiras No.2 : The Little Train of the Caipira | 411 |
| Bachianas Brasileiras No.5 : Aria | 518,902,2704 |
| Guitar Concerto | 816,1036 |
| VINE , Carl (1954- | |
| Metropolis, the Workers' View : Descent | 1993 |
| VISCO , Mario (18??-19??) | |
| L'eterna canzone | 347 |
| VIVALDI , Antonio (1678-1741) | |
| Twelve Concertos Op.8 : Nos.1-4 "The Four Seasons" | 1040,1203,1614, 1762,1859,1895 |
| Concerto in D RV93 [arr. guitar] | 2082,2209 |
| Concerto in C RV398 [cello] | 666 |
| Concerto in G RV413 [cello] | 666 |
| Concerto in G minor RV417 [cello] | 666 |
| Concerto in C RV425 [arr. guitar] | 2082 |
| Concerto in C RV537 [2 trumpets] | 1990 |
| VIZZUTTI , Allen (1952- | |
| [with J.Tyzik] Trumpet Concerto | 1185 |
| VOLONNINO , Alberto (18??-19??) | |
| Luntano, luntano | 347 |
| WAGNER , Richard (1813-83) | 2136 |
| Faust Overture | 56,856 |
| Die Feen : excerpts | 129,830,856 |
| Der Fliegende Holländer : excerpts | 86,339,830,1434,1938,2418,2646 |
| Götterdämmerung | C27 |
| : excerpts | 39,47,60,72,85,645,672,981,1444,2418,A001,A002 |
| Grosser Festmarsch | 856 |
| Huldigungsmarsch | 43,856 |
| Kaisermarsch | 856 |
| Das Liebesverbot : Overture | 856 |
| Lohengrin : vocal excerpts | 60,68,98,1938 |
| : Preludes | 39,43,71,339,436,464,535,764,1434,1905,2646,A005 |
| Die Meistersinger : excerpts | 68,82,84,109,110,112,113,115,131,680,A007 |

| | |
|--|--|
| : Preludes | 39,339,464,540,760,803,870,1434,1444,1698,A003 |
| Parsifal : excerpts | 44,47,53,60,113,464,893 |
| Das Rheingold : excerpts | 50,645,2418,A001 |
| Rienzi : excerpts | 88,830,1434 |
| Der Ring des Nibelungen : Motives | 107,115 |
| Siegfried : excerpts | 39,66,85,110,137,645 |
| Siegfried Idyll | 10,43,735,893,1748 |
| Tannhäuser : excerpts | 60,66,88,98,119 |
| : Overture and Venusberg music | 169,339,436,731,1183, 1434,1444,1698,2418,2624,2646,A004 |
| Tristan und Isolde : excerpts | 44,47,50,60,65,85,113,436,735, 1000,1444,2418,2603,2646,A001,A008 |
| [arr.F.Waxman] Tristan and Isolde Fantasie | 1956 |
| Die Walküre | 486 |
| : excerpts | 44,47,72,112,134,213,443,645,735,755, 907,1434,1625,1748,2418,A001,A008 |
| Wesendonk Lieder | 113,830,1000,1166,1406,2032,2209 |
| WAKELEY , Kitt (1979- | |
| An Adoption Story | 2730 |
| WAKEMAN , Rick (1949- | |
| Journey to the Centre of the Earth | 943 |
| Return to the Centre of the Earth | 2022 |
| WALDTEUFEL , Emil (1837-1915) | |
| Les Patineurs - Waltz Op.183 | 257,1095,1386,1667,1701,1914,2039 |
| Très Jolie - Waltz | 1914 |
| WALKER , George (1922-2018) | |
| Lyric for Strings | 914 |
| Trombone Concerto | 914 |
| WALLACE , Vincent (1812-65) | |
| Maritana : excerpts | 77,524,606 |
| WALLACE , William (1933- | |
| Concerto Variations | 1633 |
| Dance Suite | 1633 |
| Introduction and Passacaglia | 1633 |
| Symphonic Variations | 1633 |
| WALTON , William (1902-83) | |
| Belshazzar's Feast | 861,1508,2335 |
| Capriccio Burlesco | 781 |
| Cello Concerto | 1328,2757 |
| Crown Imperial - Coronation March, 1937 | 1250 |
| Façade : Suites Nos.1 & 2 | 297,1095 |
| The First of the Few (Spitfire) - film music | A110 |
| Henry V - film music | 525,A118 |
| Improvisations on an Impromptu of Benjamin Britten | 867 |
| In Honour of the City of London | 1351 |
| Major Barbara - film music | A106 |
| Orb and Sceptre - Coronation March, 1953 | 294,990,1250 |
| Piano Quartet | 1900 |

| | |
|--|------------------------------|
| Portsmouth Point - Overture | 896 |
| [arr.C.Palmer] The Quest - ballet | 781 |
| Scapino - Overture | 781,896 |
| Sinfonia Concertante | 781 |
| Spitfire Prelude and Fugue | 1146,2196 |
| Symphony No.1 in B flat minor | 152,650,2250 |
| Symphony No.2 | 896,1577 |
| Viola Concerto | 163,1834,2172 |
| Violin Concerto | 705,754,882,1741 |
| Violin Sonata | 1899 |
| The Wise Virgins - ballet : suite [Bach] | 1095 |
| WANG, Liguang (1961- | |
| The Bombing - film music | 2579 |
| WANG, Yuxi (200?- | |
| Genshin Impact (Chapter V) - video game music | 2778 |
| WARD, Duncan (198?- | |
| P-p-paranoia | 2536 |
| WARLOCK, Peter (1894-1930) | |
| Capriol Suite | 1141 |
| WARRACK, Guy (1900-86) | |
| A Queen Is Crowned - film music | A179 |
| Theirs is the Glory - film music : Men of Arnhem - March | 208 |
| WASSENAER, Unico (1692-1766) | |
| Concerto armonico in G | 468 |
| WAXMAN, Franz (1906-67) | |
| Carmen Fantasie [Bizet] | 1956,2114 |
| Humoresque - film music | 1956 |
| The Spirit of St.Louis - film music : Ireland | 2196 |
| Tristan and Isolde Fantasie [Wagner] | 1956 |
| WEBB, Jimmy (1946- | |
| The Animals' Christmas | 1363 |
| The Last Unicorn - film music | A204 |
| WEBER, Carl Maria von (1786-1826) | |
| Abu Hassan J106 : Overture | 482 |
| [orch.Berlioz] Aufforderung zum Tanz Op.65 J260 | 482,764,967,1698 |
| Clarinet Concerto No.1 in F minor Op.73 J114 | 1541 |
| Clarinet Concerto No.2 in E flat Op.74 J118 | 471,1278 |
| Euryanthe J291 : excerpts | 252,380,2659 |
| Der Freischütz J277 | 2355,2451 |
| : excerpts | 2,173,392,543,1518,1700,2167 |
| Jubel - Overture J245 | 550 |
| Konzertstück in F minor J282 | 622,1173 |
| Oberon J306 : excerpts | 1,2,120,295,402,517,524,A007 |
| Symphony No.1 in C J50 | 1024 |
| Symphony No.2 in C J51 | 1024 |
| Turandot - incidental music Op.37 J75 | 1024 |
| WEBERN, Anton (1883-1945) | |
| Das Augenlicht Op.26 | 744 |

| | |
|--|---------------------|
| Cantata No.1 Op.29 | 744 |
| Cantata No.2 Op.31 | 743 |
| Concerto Op.24 | 745 |
| Six German Dances D820 [Schubert] | 744 |
| Im Sommerwind | 818 |
| Two Lieder Op.19 | 745 |
| Five Movements Op.5 | 744 |
| Musical Offering : Ricercare a 6 [Bach] | 744 |
| Six Orchestral Pieces Op.6 | 674,2529 |
| Five Orchestral Pieces Op.10 | 513,674 |
| Five Orchestral Pieces (1913) | 782 |
| Passacaglia Op.1 | 674 |
| Symphony Op.21 | 744,747,833 |
| Variations Op.30 | 744,747 |
| WEILL, Kurt (1900-50) | |
| Kleine Dreigroschenmusik | 1523,2720 |
| Die Sieben Todsünden | 1477,2720 |
| Street Scene : Lonely house | 2720 |
| Symphony No.1 | 919 |
| Vom Tod im Wald | 2720 |
| Four Walt Whitman Songs | 2720 |
| WEINBERG, Mieczysław (1919-96) | |
| Trumpet Concerto in B flat Op.94 | 2758 |
| WEINBERGER, Jaromir (1896-1967) | |
| Schwanda the Bagpiper : Polka & Fugue | 146,1144,1484 |
| WEINGARTNER, Felix (1863-1942) | |
| The Tempest - incidental music Op.65 : excerpts | 15,21 |
| WELCH, Ed (1947- | |
| Aesop in Fableland | 1180 |
| The Snow Goose | 1061 |
| WESTLAKE, Nigel (1958- | |
| Antarctica - film music : suite | 1838 |
| WHITACRE, Eric (1970- | |
| Equus | 2442 |
| Goodnight Moon | 2442 |
| The River Cam | 2442 |
| Water Night | 2442 |
| WHITE, José (1836-1918) | |
| Violin Concerto in F sharp minor | 980 |
| WIENIAWSKI, Henryk (1835-80) | |
| Fantaisie brillante on themes from "Faust" Op.20 | 2389 |
| Légende Op.17 | 373,539,1678 |
| Polonaise No.1 in D Op.4 | 738,2086 |
| Polonaise brillante No.2 in A Op.21 | 2086 |
| Violin Concerto No.1 in F sharp minor Op.14 | 1661,1678,2086,2410 |
| Violin Concerto No.2 in D minor Op.22 | 1550,1678,2086 |
| WILKINS, Jamie (199?- | |
| The Alchemist | 2770 |

| | |
|---|-------------------------------|
| Ardgillan | 2770 |
| The Bell | 2770 |
| The Castle | 2770 |
| Charleville | 2770 |
| Handel's House | 2770 |
| The Mermaid | 2770 |
| Roman Lullaby | 2770 |
| Royal Baby | 2770 |
| Schloss Erichsburg | 2770 |
| Scotland Forever: The Scots Greys | 2770 |
| Tudor Dance | 2770 |
| WILKINSON, Arthur (1924-68) | |
| It's Not Cricket - film music | A163 |
| Once Upon a Dream - film music | A158 |
| The Weaker Sex - film music | A152 |
| WILLIAMS, Charles (1893-1978) | |
| The Dream of Olwen | 1393 |
| WILLIAMS, Grace (1906-77) | |
| Carillons | 933 |
| Castell Caernarfon | 933 |
| Fairest of Stars | 933 |
| Fantasia on Welsh Nursery Tunes | 234,933 |
| Trumpet Concerto | 933 |
| WILLIAMS, John Towner (1932- | |
| Bassoon Concerto "The Five Sacred Trees" | 1932 |
| [arr.H.Mancini] The Disaster Movie Suite | 1038 |
| Dracula - film music | 1165 |
| Essay for strings | 2048 |
| E.T. the Extra-Terrestrial - film music | 1293,1298,1343,1933,2196,2616 |
| Flute Concerto | 1272 |
| The Fury - film music | 1106 |
| Harry Potter and the Chamber of Secrets - film music | 2163 |
| Hook - film music : The Flight to Neverland | 2616 |
| Jaws - film music : shark theme | 2616 |
| Jurassic Park - film music : theme | 2616 |
| Monsignor - film music | 1287 |
| Raiders of the Lost Ark - film music | 1241,1343,1473,2616 |
| Saving Private Ryan - film music : Hymn to the Fallen | 2616 |
| Schindler's List - film music | 2114,2141,2616 |
| The Sorcerer's Stone - film music : Hedwig's theme | 2616 |
| Star Wars - film music : excerpts | 1146,1204,1343,1473,1933,2616 |
| Episode 1: The Phantom Menace | 2031 |
| Episode 2: Attack of the Clones | 2140 |
| Episode 3: Revenge of the Sith | 2228 |
| Episode 4: A New Hope | 1081 |
| Episode 5: The Empire Strikes Back | 1196 |
| Episode 6: Return of the Jedi | 1302 |
| Star Wars - Galaxy's Edge Symphonic Suite | 2642 |

| | |
|---|-------------------------------|
| Superman, The Movie - film music | 1132,1204,1343,1473,2141,2616 |
| Trumpet Concerto | 2048 |
| Violin Concerto | 1272 |
| WILLIAMS, Patrick (1939-2018) | |
| An American Concerto | 1182 |
| WILLIAMSON, Malcolm (1931-2003) | |
| Crescendo - film music | 763 |
| The Masks of Death - film music | 1350 |
| WILLIAMSON, W.Lambert (1907-75) | |
| Cardboard Cavalier - film music | A162 |
| Edge of the World - film music : The last walk | 210 |
| Good-Time Girl - film music | A149 |
| One Night With You - film music | A148 |
| They Were Not Divided - film music | A175 |
| WILLSON, Meredith (1902-84) | |
| [arr.E.Crees] The Music Man : Seventy-Six Trombones | 1893 |
| WILSON, Mark Edwards (1948- | |
| The Phoenix | 2337 |
| WINEGLASS, John (1973- | |
| #elijah | 2727 |
| WINTERS, Elizabeth (1979- | |
| Sudden Squall, Sudden Shadow | 2465 |
| WINTORY, Austin (1984- | |
| Traveler - A Journey Symphony | 2707 |
| WITTER-JOHNSON, Ayanna (1986c- | |
| All Roads / Chariot | 2736 |
| Fairtrade? | 2667 |
| Falling | 2736 |
| Forever | 2736 |
| Ocean Floor Suite | 2736 |
| Tidal Warning | 2736 |
| Unconditionally | 2736 |
| WOLF, Hugo (1860-1903) | |
| Prometheus | 137 |
| WOLF-FERRARI, Ermanno (1876-1948) | |
| I Gioielli della Madonna : excerpts | 12,90,218,1386,1698 |
| I Quattro Rusteghi : Intermezzo | 295,1095 |
| Il Segreto di Susanna : Overture | 12,295 |
| WOLKING, Henry (1948- | |
| Powell Canyons | 1935 |
| WONG, Alan (1974- | |
| [with Kam & Yung] Love Off the Cuff - film music | 2588 |
| WOOD, Haydn (1882-1959) | 1812 |
| Wonderful world of romance | 5 |
| WOOD, Henry (1869-1944) | |
| Fantasia on British Sea Songs | 171 |
| Trumpet Voluntary [Clarke] | 364,493,1158,1990 |
| YARDE, Jason (1970- | |

| | |
|---|-------------------------------|
| Rude Awakening! | 2465 |
| YE GUOHUI (1961- China Overture | 2640 |
| Hearing Jiangnan Again | 2640 |
| Late Autumn | 2640 |
| Look Far to the Mainland | 2640 |
| Picture of Dancing Dragon | 2640 |
| YON , Pietro (1886-1943) Gesu Bambino | 1666,1726,1850,1995 |
| YOUNG-WUK , Cho (1962- Harbin - film music | 2764 |
| YSAÏE , Eugène (1858-1931) Rêve d'enfant Op.14 | 2371 |
| YUAN , Dimeng (1991?- Genshin Impact (Chapter IV) - video game music | 2747 |
| Genshin Impact (Chapter V) - video game music | 2778 |
| YUNG , Janet (1982- [with Kam & Wong] Love Off the Cuff - film music | 2588 |
| ZAPPA , Frank (1940-93) Bob in dacron | 1301 |
| Bogus pomp | 1301 |
| Envelopes | 1301 |
| Mo 'n Herb's vacation | 1301 |
| Pedro's dowry | 1301 |
| Sad Jane | 1301 |
| Strictly genteel | 1301 |
| ZAREBSKI , Juliusz (1854-85) Piano Quintet in G minor Op.34 : Allegro | 182 |
| ZIEHRER , Carl (1843-1922) Busserl - Polka mazur Op.389 | 1493 |
| Schneeball - Waltz Op.471 | 1832 |
| ZUR , Inon (1965- Fantasia: Music Evolved - video game music | 2481 |
| Starfield - video game music | 2700,2752 |
| ZWILICH , Ellen Taaffe (1939- Flute Concerto | 1753 |
| Rehearsals: | |
| Bernstein | 661 |
| Britten | 530 |
| Elgar | 42 |
| Gergiev | 2289 |
| Gigli | 347 |
| Monteux | 428,448,506 |
| Previn | 826,827 |
| Stokowski | 589,964 |
| Tilson Thomas | 1766,1775,1776,1788,1789,1790 |
| Wood | 173 |

>IRL

LIGHT MUSIC and MISCELLANEOUS

Albums are not indexed by title: instead refer to the general index for the artist.

| | |
|-------------------------------------|--|
| English | 40,190,902 |
| Welsh | 234,374 |
| Irish | 2198 |
| German | 1463,1699 |
| Slovene | 1581 |
| Ukrainian | 2457 |
| Norwegian | 1987 |
| French | 1079,2049 |
| Italian / Neapolitan | 1910,2034,2055,2094,2427 |
| Spanish | 765,1315,1352,1381,1714,1757,1787,1837 |
| Portuguese | 1378,1422,1555,1814,1821,1839 |
| Latin-American | 1801,1965,2005,2009,2044,2065,2134,2200,2260 |
| North American | 1234,2035,2755 |
| Australian | 348,1259 |
| Indian | 2593 |
| Iranian | 2266,2469 |
| Japanese | 1551,1552,1624,1798,2051,2246,2296,2354,2544 |
| Chinese | 1927,1929,2551 |
| Indonesian | 2265,2499 |
| Korean | 1996,2078,2125,2165,2193,2530,2605,2618,2660 |
| Thai | 2091,2128,2206,2291,2394,2523 |
| African | 2336,2448,2474,2501 |
| Christmas | 750,880,984,1013,1053,1193,1237,1370,1400,1428,1488,1532, 1592,1598,1606,1654,1666,1667,1726,1764,1781,1825,1833, 1842,1850,1864,1912,1954,1960,1973,1995,2006,2020,2039, 2060,2073,2076,2090,2104,2136,2162,2293,2298,2328,2513, 2575,2610,2672 |
| Christian | 1396,1688,1800,1946,2096,2175,2202,2213,2224,2244, 2277,2447,2482,2484,2538,2542,2604,2676,2710,2781 |
| Charity | 153,997,1326,1532,2026,2080,2237,2689,2761 |
| Humour | 1259,1339 |
| Spoken word | 1326,1339,2096 |
| Technical demonstration | 226 |
| Video game music | 1770,2159,2179,2254,2359,2426,2453,2456, 2481,2514,2526,2527,2548,2557,2589,2590, 2595,2615,2661,2700,2707,2721,2747,2752,2778 |
| Film music [other than soundtracks] | 186,205,208,210,216,249,382,525,531, 544,859,922,955,1038,1106,1146,1204,1293, 1321,1343,1364,1405,1445,1473,1535,1612, 1746,1793,1838,1841,1933,1939,1956,2003, 2007,2063,2122,2141,2196,2231,2432,2463, 2572,2616 |

| | |
|-------------------------|---|
| Television themes | 850,955,1293,1343,1549,2063 |
| Musicals | 1338,1409,1452,1556,1603,1659, 1675,1804,1824,2043,2290 |
| Show tunes | 1293,1307,1491,1618,1652,1653,1722, 1774,1785,1831,1861,1891,1945,2279 |
| Jazz | 1283,1286,1415,1460,1952,1982,1985,2002,2101, 2111,2448,2474,2501,2503,2612,2681,2691,2706,2736 |
| Popular (instrumental) | 1228,1243,1383,1393,1407,1436,1855,2106, 2112,2209,2412,2457,2483,2539,2621,2649, 2669 |
| Popular (vocal) | 819,902,975,1045,1054,1065,1079,1191,1197,1263,1305, 1322,1344,1347,1349,1352,1353,1363,1490,1530,1752, 1801,1818,1835,1930,1962,1980,2013,2026,2033,2035, 2038,2040,2047,2049,2065,2080,2090,2093,2135,2158, 2169,2179,2187,2198,2212,2214,2223,2238,2248,2251, 2272,2274,2277,2284,2294,2299,2312,2323,2331,2350, 2399,2427,2430,2444,2459,2491,2499,2549,2570,2581, 2584,2592,2613,2623,2654,2655,2665,2672,2678,2684, 2687,2696,2708,2773,A205,A206 |
| Backing tracks (groups) | 1320,1333,1389,1464,1492,1620,1994, 2001,2012,2017,2071,2785,A201,A202,A204 |
| Classic rock | 1066,1128,1169,1209,1291,1299, 1388,1480,1611,1665,1723,1861,2617 |
| Symphonic rock & rap | 820,853,889,943,1029,1337,1365,1441,1675, 1816,1830,1843,1844,2022,2024,2052 |
| Olympic ceremonies | 2452,2455 |
| Unidentified | 840,1121,1142,1455,1657,1709,1970 |

>IRF

FILM, TELEVISION & HOME VIDEO SOUNDTRACKS

| | |
|---|------|
| À Droite Toute | 2307 |
| Aegis | 2236 |
| Les Ailes de la Colombe | 1239 |
| Aliens | 1417 |
| All Dogs Go to Heaven | 1590 |
| All This and World War II | 929 |
| American Pastoral | 2568 |
| An American Tail | 1425 |
| An American Tail II: Fievel Goes West | 1684 |
| Arn - The Knight Templar | 2308 |
| Around the World in 80 Days | 2199 |
| Asterix and Obelix, Cleopatra's Mission | 2123 |
| Asterix and Obelix versus Caesar | 2019 |
| Asterix et le Secret de la Potion Magique | 2645 |
| The Astonished Heart | A174 |
| As You Like It | 2256 |
| L'Autrichienne | 1607 |
| Badger's Green | A157 |
| The Bad Lord Byron | A160 |
| Balto | 1889 |
| Barbie as The Princess and the Pauper | 2207 |
| Barbie as Rapunzel | 2152 |
| Barbie in The Nutcracker | 2117 |
| Barbie of Swan Lake | 2174 |
| The Bear (L'Ours) | 1547 |
| A Better Life | 2402 |
| Beyond the Years | 2287 |
| Birth | 2211 |
| Black Beauty | 2690 |
| Black Narcissus | A136 |
| Blind Terror (See No Evil) | 819 |
| Blithe Spirit | A120 |
| The Blue Lagoon | A159 |
| The Body | 2072 |
| The Bombing | 2579 |
| Bored Silly | 2063 |
| Le Bossu (On Guard!) | 1983 |
| A Boy, a Girl and a Bike | A164 |
| Boys in Brown | A172 |
| Brave | 2436 |
| Braveheart | 1882 |
| The Brothers | A138 |
| Burma Victory | A124 |
| Cape Fear | 1733 |

| | |
|-------------------------------------|-----------|
| Cardboard Cavalier | A162 |
| Chaos | 2226 |
| Chéri | 2339 |
| Le Choix des Armes | 1242 |
| Cinderella | 2515 |
| Clash of the Titans | 1231 |
| Cleopatra | 2036 |
| The Cockleshell Heroes | A185 |
| Coco Before Chanel | 2345 |
| Coco Chanel | 2329 |
| Cold Lazarus | 1917 |
| Conspiracy of Silence | 2159 |
| Copying Beethoven | 2255 |
| Crescendo | 763 |
| Crossroads | 2131 |
| CutThroat Island | 1903 |
| Dancers | 1433 |
| Dangerous Moonlight | 173 |
| The Danish Girl | 2545 |
| The Dark Crystal | 1273 |
| Daybreak | A130 |
| The Day Will Dawn | A109 |
| D-Day Normandy 1944 | 2506 |
| Dear Mr.Prohack | A169 |
| The Defense of New Haven | 2556 |
| Derailed | 2242 |
| A Diary for Timothy | A125 |
| Digital Daydreams | 1316 |
| Dinotopia | 2145,2164 |
| The Dirty Dozen: The Next Mission | 1369 |
| Donkey Xote | 2302 |
| Dracula | 1165 |
| The Dresser | 1323 |
| Eastern Battlefield | 2543 |
| Easy Money | A145 |
| L'Échange des princesses | 2596 |
| Edward the Seventh | 967 |
| Eleni | 1382 |
| Elephant Boy | A102 |
| Eragon | 2278 |
| L'Été Meurtrier (One Deadly Summer) | 1306 |
| Eve of Destruction | 1679 |
| The Exorcist | 923 |
| Festival in London | A177 |
| The Fifth Element | 1911 |
| Le Fils du Français | 2054 |
| Final Fantasy: The Spirits Within | 2115 |
| The First of the Few (Spitfire) | A110 |

| | |
|--|------|
| F.I.S.T. | 1115 |
| The Flemish Farm | A113 |
| Flesh + Blood | 1377 |
| Flipper | 1918 |
| Floodtide | A161 |
| For Roseanna | 1947 |
| Fort Saganne | 1335 |
| 49th Parallel (The Invaders) | A107 |
| The Four Feathers | A105 |
| F/X | 1404 |
| Garçon! | 1319 |
| The Gentle Sex | A112 |
| Give Us This Day (Salt to the Devil) | A170 |
| The Glen Is Ours | A134 |
| The Golden Era | 2498 |
| Golden Salamander | A173 |
| Good-Time Girl | A149 |
| Grand Canyon: The Hidden Secrets | 1341 |
| The Great American Cowboy | 911 |
| Great Day | A119 |
| Green For Danger | A129 |
| Harbin | 2764 |
| Harry Potter and the Chamber of Secrets | 2163 |
| Harry Potter and the Deathly Hallows, Part 1 | 2395 |
| Harry Potter and the Deathly Hallows, Part 2 | 2413 |
| Harry Potter and the Goblet of Fire | 2247 |
| Helter Skelter | A167 |
| Hennessy | 991 |
| Henry V | A118 |
| Honey, I Shrunk the Kids | 1573 |
| Hostage | 2222 |
| Hôtel des Amériques | 1261 |
| Hotel Reserve | A117 |
| Hungry Hill | A131 |
| I Dreamed of Africa | 2046 |
| Il Faut Tuer Birgitt Haas | 1249 |
| I'll Be There | 2170 |
| I'll Turn to You | A125 |
| I'll Walk Beside You | A112 |
| The Ides of March | 2424 |
| The Imitation Game | 2512 |
| Immortal Beloved | 1849 |
| Inquiétudes | 2179 |
| Instruments of the Orchestra | A128 |
| In Which We Serve | A111 |
| I See a Dark Stranger | A127 |
| It's Hard To Be Good | A154 |
| It's Not Cricket | A163 |

| | |
|---|-----------|
| Jack Ryan: Shadow Recruit | 2477 |
| Le Jaguar | 1925 |
| The Jazz Singer | 1226 |
| Jekyll + Hyde | 2229 |
| Jesuit Joe | 1686 |
| The Josephine Baker Story | 1685 |
| Justice / Vengeance (Iron Cross) | 2367 |
| The King's Speech | 2390 |
| Knights of the Round Table | A180 |
| Krull | 1300 |
| Labyrinth | 2460 |
| The Lamp Still Burns | A115 |
| The Land Before Time | 1534 |
| Lara Croft, Tomb Raider: The Angel of Darkness - video game music | 2159 |
| Largo Winch: Deadly Revenge | 2322 |
| The Last Days of Pompeii | 1327 |
| The Last Legion | 2268 |
| Last of the Dogmen | 1871 |
| The Last Unicorn | A204 |
| The League of Extraordinary Gentlemen | 2182 |
| Lease of Life | A181 |
| Left Behind | 2088 |
| Legends of the Fall | 1846 |
| Lifeforce | 1362 |
| La Ligne Droite | 2400 |
| Lion of the Desert (Omar Mukhtar) | 1205 |
| Little Nemo: Adventures in Slumberland | 1586 |
| Little Women | 1868 |
| The Long Run | 2070 |
| Lord of the Flies | 1616 |
| The Lost King | 2705 |
| Love Off the Cuff | 2588 |
| The Luzhin Defence | 2068 |
| Madame Sousatzka | 1494 |
| Madness of the Heart | A168 |
| Maestro | 2734,2746 |
| The Magician of Lublin | 1159 |
| Major Barbara | A106 |
| Man to Man | 2219 |
| The Man Who Knew Too Much | A186 |
| The Man Without a Face | 1806 |
| Marie de Nazareth | 1865 |
| The Mark of Cain | A144 |
| Marry Me | A166 |
| Mary Reilly | 1908 |
| The Masks of Death | 1350 |
| The Master of Bankdam | A141 |
| Meet Wally Sparks | 1923 |

| | |
|---|------|
| Merlin | 2000 |
| Merry Christmas (Joyeux Noel) | 2230 |
| Metegol (Foosball) | 2476 |
| Michel's Mixed-Up Musical Bird | 1113 |
| The Midnight Sky | 2692 |
| The Mighty | 1991 |
| The Mikado | A104 |
| Miranda | A147 |
| Mr.Perrin and Mr.Traill | A151 |
| Monsignor | 1287 |
| The Monuments Men | 2492 |
| The Music Lovers | 753 |
| My Brother's Keeper | A150 |
| Mysterious Island | A189 |
| Nanny McPhee | 2235 |
| Never Say Never Again | 1317 |
| The Night My Number Came Up | A184 |
| 1984 | A187 |
| Noble House | 1489 |
| Notting Hill | 2027 |
| Now It Can Be Told | A133 |
| The Nutcracker Prince | 1668 |
| The October Man | A142 |
| Odd Man Out | A132 |
| Once Upon a Dream | A158 |
| Once Upon a Forest | 1773 |
| One Night With You | A148 |
| Operation Finale | 2635 |
| Out of the Clouds | A182 |
| The Pagemaster | 1863 |
| Pars Vite et Reviens Tard | 2275 |
| Il Peccato e la Vergogna | 2387 |
| Perfect Strangers (Vacation from Marriage) | A122 |
| Le Petit Garçon | 1828 |
| Philomena | 2480 |
| Phoenix Blue | 2117 |
| La Pirate | 1340 |
| Plenty | 1380 |
| Le Plus Beau Métier du Monde | 1951 |
| Portrait From Life (The Girl in the Painting) | A156 |
| Pour Sacha | 1691 |
| A Prize of Gold | A183 |
| El Pueblo del Sol | 1279 |
| A Queen Is Crowned | A179 |
| The Queen | 2270 |
| Quest for Fire | 1264 |
| Quintet | 1150 |
| Il Ragazzo Invisibile | 2518 |

| | |
|--|------|
| Raiders of the Lost Ark | 1241 |
| Rambling Rose | 1716 |
| Rampant | 2636 |
| Rarg | 1584 |
| The Return of the Musketeers | 1585 |
| Return to New Haven | 2723 |
| Return to Oz | 1361 |
| Rise of the Guardians | 2461 |
| River Queen | 2233 |
| Rollerball | 1009 |
| Sanders of the River | A101 |
| Sant'Agostino | 2358 |
| Savage Islands (Nate and Hayes) | 1308 |
| Le Schpountz | 2030 |
| Seed of Chucky | 2216 |
| The Seventh Veil | A123 |
| Shadowlands | 1820 |
| The Shape of Water | 2602 |
| The Silver Darlings | A135 |
| Sleeping Beauty On Ice | 1454 |
| Sleeping Car To Trieste | A153 |
| Sleuth | 2292 |
| Slipstream | 1566 |
| Snowbound | A146 |
| Les Sœurs Brontë | 1157 |
| Soleil | 1957 |
| Song of Norway | 732 |
| The Special Relationship | 2374 |
| The Spider and the Fly | A171 |
| Star Wars (Episode 1: The Phantom Menace) | 2031 |
| Star Wars (Episode 2: Attack of the Clones) | 2140 |
| Star Wars (Episode 3: Revenge of the Sith) | 2228 |
| Star Wars (Episode 4: A New Hope) | 1081 |
| Star Wars (Episode 5: The Empire Strikes Back) | 1196 |
| Star Wars (Episode 6: Return of the Jedi) | 1302 |
| Stella | 1313 |
| Stop Press Girl | A165 |
| Stormbreaker | 2262 |
| The Story of Gilbert and Sullivan | A178 |
| The Strauss Family | 874 |
| Street Fighter | 1867 |
| Suburbicon | 2597 |
| Suffragette | 2524 |
| Suivez Cette Avion | 1615 |
| A Summer Story | 1503 |
| Superman, The Movie | 1132 |
| Take My Life | A137 |
| Tamara Drewe | 2376 |

| | |
|--|------|
| Tár | 2725 |
| Tawny Pipit | A115 |
| Tess | 1181 |
| They Flew Alone | A108 |
| They Made Me a Fugitive | A140 |
| They Were Not Divided | A175 |
| The Thief and the Cobbler | 1782 |
| The Thief Lord | 2232 |
| Things to Come | 150 |
| Thirteen Days | 2087 |
| This Happy Breed | A116 |
| Thor | 2405 |
| Three Musketeers | 2474 |
| The 3 Worlds of Gulliver | A188 |
| To End All Wars | 2116 |
| The Tree of Life | 2346 |
| Trollhunters | 2537 |
| 29, Acacia Avenue (The Facts of Love) | A121 |
| Twice Upon a Time | 1295 |
| The Twilight Saga: New Moon | 2362 |
| Unbroken | 2519 |
| Uncle Silas | A143 |
| The Upside of Anger | 2203 |
| The Upturned Glass | A139 |
| Victoria the Great | A103 |
| Voyage au Bout du Monde | 1018 |
| Wah-Wah | 2225 |
| War (Rogue) | 2289 |
| The Water Traveller: Samurai Kids | 1801 |
| The Weaker Sex | A152 |
| The Well-Digger's Daughter (La Fille du Puisatier) | 2401 |
| We're Back! A Dinosaur's Story | 1817 |
| Who Framed Roger Rabbit? | 1516 |
| Wild Geese II | 1371 |
| Will | 2403 |
| Willow | 1507 |
| Women in Our Time | A155 |
| Wonderwell | 2622 |
| The Wooden Horse | A176 |
| The Years Between | A126 |
| Yellow Canary | A114 |
| Zero Dark Thirty | 2464 |
| The Zurich Affair | 2646 |

>IG

GENERAL INDEX

*LSO players are marked * and session leaders **.*

Composers / performers who self-produced are not indexed as producers.

A. & M. Records [Alpert & Moss] (record label), 943
A.B.C. Dunhill [American Broadcasting Company] (record label), 796,877,878
A-Ram (record label), 2574
Abbado, Claudio (conductor), 636,677,699,700,726,763,806,807,836,837,858,
883,884,949,978,996,997,998,1051,1069,1093,1112,1125,1126,1172,
1173,1184,1201,1202,1203,1210,1227,1245,1265,1266,1280,1290,1296,
1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,1385,
1399,1401,1442,1443,1498,1570,C03,C25
Abbott, Alan (conductor), 1393
Abdrzakov, Ildar (bass), 2108
Abel, Alan (engineer), 399,469,470,473,534
Abel, Yves (conductor), 2501
Abendroth, Hermann (conductor), 41,57
Abeni, Maurizio (conductor), 2216
Abu Dhabi Music & Arts Foundation, 2713
Academy of Ancient Music, C12
Academy Sound & Vision (record label), 1294,1348,1351,1360,1366,1408,
1413,1439,1474,1475,1704,1829,C11
Accardo, Salvatore (violin), 1160,1498,1741
Achúcarro, Joaquín (piano, harpsichord), 1086,2352
Ackland, Essie (contralto), 106
Acquah, Victor (treble), 2015
Adagio Enterprises (record company), 2009,2134
Adamonyté, Jurgita (mezzo-soprano), 2580
Adams, Glynne (*viola), 666,699
Adams, John (conductor), 2126,2300
Adams, Ray (*cello), 1578
Adès, Thomas (conductor), 2564
Adey, Christopher (conductor), 1494
Adlam, Adrian (**violin), 1884,1889,1891,1892,1898
Adler, Larry (harmonica), 307
Adventure (record label), 1339
Afanasioff, Walter (producer), 1835,2570,2687,2773
Agache, Alexandru (baritone), 1728
Ahronovitch, Yuri (conductor), 1026,1044,1073,1074,1162,1246,1247,1471
Ahss, Gregory (**violin), 2303,2311
Aimard, Pierre-Laurent (piano), 2321,2566
Ainsley, John Mark (tenor), 1909,1976,2261
Akselberg, Arne (engineer), 1414,2014,2021,2102,2149,2172,2245,2271,
2303,2342,2348,2379,2381,2389,2435,2502
Alagna, Roberto (tenor), 1943,1981,2011,2076,2089,2124,2297

Alan, Hervey (bass), 518
Albany (record label), 1213,1557,2105
Alberman, David (**violin),
2255,2326,2425,2436,2448,2455,2474,2477,2515
Albu, Peter (producer), 299
Alder, Christopher (producer),
1442,1443,1498,1570,2121,2171,2340,2541,2663,2769
Aleph (record label), 2002
Aler, John (tenor), 1235
Alexander, Darrell (producer), 2481
Alexander, Geoffrey (conductor),
1991,2000,2026,2027,2036,2070,2087,2131,2145,2164,2170,2182,
2199,2226,2236,2252,2262,2276,2329,2358,2382,2452,2460,2499
Alexander, John (tenor), 579,747
Alexander, M. (engineer), 39,40,41,42,43,46,47,48,57
Alfee, The (rock group), 1624
Alitalia (record label), 2055
Alldis, John (chorus-master), 642,661,677,679,680,685,714,723
Allen, Hugh (conductor, chorus-master), 40,59
Allen, Jonathan (engineer, producer), 1929,1971,1993,1999,2001,2003,2023,
2029,2046,2071,2075,2078,2079,2080,2081,2082,2083,2084,2089,2098,
2105,2106,2107,2109,2117,2124,2128,2147,2152,2153,2156,2174,2185,
2193,2197,2198,2207,2209,2241,2243,2297,2337,2362,2364,2367,2377,
2389,2425,2428,2443,2445,2457,2483,2484,2485,2492,2514,2519,2534,
2538,2539,2543,2547,2549,2574,2575,2593,2606,2625,2626,2639,2640,
2643,2649,2655,2671,2676,2698,2700,2701,2704,2705,2713,2723,2735,
2737,2772,2791
Allen, Richard (conductor), 2463
Allen, Thomas (baritone), 916,956,984,1067,1102,1220,2651
Alley, John (piano, harpsichord, harmonium, organ, celeste, chorus-master),
1372,1794,1799,1853,1870,1899,1921,1963,1990,2028,2058,2286,
2400,2445,C12
Allied Sound (record company), 409
Allin, Danny (engineer), 2612
Allister, Jean (contralto), 868,925
Allum, Graham (tenor), 775
Allwood, Ralph (chorus-master), C18
Almeida, Antonio de (conductor), 803,833,888,1003
Alogna, Davide (violin), 2780
Alsop, Ada (soprano), 231
Alsop, Marin (conductor), 2651,2722
Alva, Luigi (tenor), 499,836,837
Alvado, Mathieu (conductor), 2561,2600,2623,2645
Alvarez, Carlos (baritone), 2037,2205
Alvarez, Nicolas (producer), 2595
Alwyn, Kenneth (conductor), 400,493
Amargós, Joan Albert (conductor), 1944,1979
Ambrosian Chorus, 1556,1617,1653

Ambrosian Opera Chorus,
631,634,643,652,661,690,731,756,758,775,796,829,837,881,916,968,
1003,1021,1058,1103,1137,1189,1258,1270,1277,1669,1771
Ambrosian Singers, 524,607,678,692,721,726,735,793,811,865,903,915,928,
991,1022,1093,1118,1223,1253,1296,1314,1321,1338,1409,1457,1592,
1601,1659,1697,1728,1751,1781,1818,1850,1857,1912
America (rock group), A204
American Boychoir, The, 1654
American Gramophone (record label), 1320,1389,1464,2012
Amos, David (conductor), 1662,1664,1802
Amoyal, Pierre (violin), 1357
An, Jongdo (piano), 2530
Anastassov, Orlin (bass), 2056,2061,2099
Andante (record label), 652,918,1023,1091,1862,1964,1998,2018,2056
Anderson, Charles (engineer), 207,228,232,254,307
Anderson, Hedli (reciter), 274
Anderson, June (soprano), 1631,1632,2015
Anderson, R.Kinloch (producer),
429,585,596,617,619,620,630,730,754,758,771,839,881,1108,1110
Anderson, Steven (piano), 2106
Andersson, Benny (producer), 1338
Andreoli, Florindo (tenor), 1060
Andrews, Geoffrey (singer), 2575
Andrews, Julie (singer), 1592
Andriaccio, Michael (guitar), 2372
Andry, Peter (producer), 330,332,334,336,337,342,379,383,393
Andsnes, Leif Ove (piano), 2348,2381
Angas, Richard (bass), 747
Angeles, Victoria de los (soprano), 284,429
Angles, Robert (producer), 724,927
Anglia Television, 1454
Ankarblom, Nils-Petter (conductor), 2399
Annear, Gwennyth (soprano), 639,644
Ansermet, Ernest (conductor), 255
Anthony, Marc (singer, producer), 2200,2260
Anthony, Trevor (bass), 202,231,374,383,462
Apollon (record label), 1698,1700,1701,1748
Appian Recordings, 2349
Ara, Agustín León (violin), 1254
Arabesque (record label), 1457,1458,1482,1550,1558,1600,1601
Araiza, Franco (tenor), C03
Aransay, Carlos Fernández (conductor), 2215
Arbour, Gary (piano), 1200
Arbuckle, Ashley (**violin),
1238,1242,1250,1251,1254,1255,1264,1267,1277,1283,1298,1301,1304,
1314,1315,1320,1322,1332,1337,1339,1344,1353,1366,1370,1375,1379,
1398,1400,1410,1414,1416,1420,1429,1430,1441,1444,1445,1450,1455,
1458,1459,1463,1464,1473,1479,1488,1489,1490,1498,1500,1501,1502,

1503,1504,1505,1506,1507,1508,1509,1510,1511,1512,1513,1514,1515,
1516,1518,1521,1522,1526,1527,1528,1529,1530,1531,1532,1533,1534,
1537,1538,1540,1541,1542,1543,1544,1546,1549,1550,1551,1552,1553,
1554,1555,1556,1560,1561,1563,1564,1565,1566,1567,1568,1573,1574,
1575,1576,1577,1578,1579,1580,1581,1582,1583,1584,1585,1586,1588,
1589,1590,1591,1594,1597,1598,1603,1604,1605,1606,1607,1610,1611,
1612,1613,1614,1623,1624,1625,1626,1627,1629,1630,1631,1633,1634,
1636,1637,1645,1646,1648,1654,1659,1661,1662,1663,1664,1665,1666
Arcade (record label), 907,941
Archer, Neill (tenor), 1845
Archer Musical Productions (record company), 1950
Archibald, Jane (soprano), 2651
Ardant, Fanny (speaker), 2479
Arden, Evelyn (mezzo-soprano), 60,63
Arditti, Irvine (**violin),
1107,1108,1114,1115,1116,1121,1132,1136,1137,1138,1139,1141,1150,
1151,1152,1153,1155,1158,1159,1165,1169,1170,1171,1172,1173,1175,
1176,1177,1178,1179,1180,1187,1197,1200,1206,1207,1209,1210,1211
Ardwyn Singers, 1485
Arévalo, Octavio (tenor), 1771
Argenta, Ataulfo (conductor), 375,376
Argerich, Martha (piano), 700,1077,1084,1331
Argila, Steven (producer), 2332,2404
Argo (record label),
274,349,518,667,766,852,971,1105,1274,1647,C02,C04,C06
Arias, Fernando (producer, engineer), 2753,2797
Arié, Raphael (bass), 241,314
Ariola-Eurodisc (record label), 1092,1156,1191,1337
Arioso Classics (record label), 1800
Arista (record label), 1106,1180,1530
Armon, William (**violin), 336
Armstrong, Sheila (soprano), 655,746,885,917,920,984,1028,1130,1211
Armstrong, Thomas (chorus-master), 232
Arnet, Marie (soprano), 2305
Arnold, Malcolm (conductor), 820
Arovox (record company), 1395
Arrau, Claudio (piano), 1192,1568
Arriba Entertainment, 2595
Arroyo, Martina (soprano), 774
Ars Media, 2729
Ars Musica (record label), 1526,1644
Arteta, Ainhoa (singer), 1944
Arts Council of Great Britain (sponsor), 1707,C04
Asawa, Brian (counter-tenor), 1909
Ashkenazy, Vladimir (piano, conductor), 534,535,590,641,662,698,778,802,
822,843,932,944,957,958,973,986,1012,1049,1085
Ashworth, Alexander (bass-baritone), 2479
Askren, Elizabeth (conductor), 2474

Assar, Alireza (singer), 2266
 Associated-Rediffusion Television, 564
 Associated Television, 874,967
 Astley, Edwin (conductor), 1128,1169
 Atherton, David (conductor), 813,860,867,892,898,1056,1139,1211,1259
 Atkinson, Dawn (conductor), 1295
 Atkinson, Martin (engineer), 1078,1105,1211
 Atlantis Music (record company), 1485
 Atlas, Dalia (conductor), 2435
 Atma Classique (record label), 2356
 Attwood, Peter (engineer), 443,457,460
 Audible (record company), 2701
 Audience (rock group), A201
 Audio Book & Music (record label), 1748,1762
 Auger, Arleen (soprano), 1253,C12
 Auger, Robert (producer, engineer), 681,712,718,724,735,737,748,750,762,
 774,784,793,798,808,809,818,828,854,874,875,876,899,900,901,907,
 911,912,913,920,922,923,927,938,939,941,946,950,954,963,972,983,
 987,993,1001,1002,1007,1024,1069,1076,1095,1104,1147,1168,1187,
 1190,1200,1204,1212,1215,1217,1229,1240,1246,1247,1250,1256,
 1271,1348,1375,1393,1456,1486,1487,1512,1513,1541
 Aurora (record label), 1414,1539
 Austin, Christopher (conductor), 2117
 Austin, Richard (conductor), 349,355
 Austral, Florence (soprano), 47,60
 Australia Council for the Arts (sponsor), 1646
 Austrian Radio, 747,918,919,1023,1091,1862
 Auty, Peter (tenor), C28
 Aveling, Valda (harpsichord), 607,717
 AWR Music [Arnie Roth] (music company),
 2039,2040,2041,2090,2106,2107,2198
 Ax, Emanuel (piano), 1683
 Axelrod, John (conductor), 2443
 Ayres, Paul (conductor), 2634
 Ayrton, Patrick (harpsichord), 2082

 B.B.C. [British Broadcasting Corporation], 153,207,212,232,233,275,328,336,
 363,365,374,378,381,391,409,413,421,425,427,438,443,458,459,468,474,
 476,479,480,484,487,494,498,518,519,540,548,550,554,561,569,580,583,
 584,586,587,602,626,639,640,652,653,661,665,672,677,680,698,705,713,
 714,725,729,735,747,749,752,759,761,787,800,834,857,867,868,904,906,
 932,1010,1037,1042,1077,1088,1093,1109,1117,1140,1170,1183,1186,
 1208,1209,1281,1298,1689,1887,1964,1975,1998,2018,2037,2056,2064,
 C24,C28
 B.B.C. Choral Society, 207,425,474,548
 B.B.C. Chorus, 276,331,381,383,388,425,459,474,519,548,626,752,867
 B.B.C. Club Choir, 1209
 B.B.C. Concert Orchestra, C28

B.B.C. Legends (record label), 425,479,480,484,492,494,497,498,519,540,548,
550,554,561,564,569,574,580,586,587,607,628,637,653,672,680,687,698,
761,800,1010,1086,1088,1109,1117,1140,1183,1186,1208,1388

B.B.C. Music (record label), 476,479,1993,C24

B.B.C. National Chorus & Orchestra of Wales, C28

B.B.C. Records, 1343

B.B.C. Scottish Symphony Orchestra, C24

B.B.C. Singers, 1209

B.B.C. Symphony Chorus, C27

B.B.C. Television,
386,401,413,450,462,471,487,488,503,652,661,731,775,841,917,984,
1013,1053,1084,1290,1374,1444,1453,1466,1866,1977,2154,2289,C18

B.B.C. Welsh Chorus, 1485

B.M.G. Classics [Bertelsmann Music Group] (record label),
1511,1533,1588,1642,1720,1766,1775,1776,1788,1789,1790,1791,1805,
1807,1830,1834,1847,1873,1902,1916,1920,1926,1953,1966,1968,1974,
1992,1997,2062,2617,C20

B.M.G. Latin America (record label), 2009,2134

B.M.G. Spain (record label), 1757

Babini, Italo (cello), 1541

Bacalov, Juan (producer), 2539

Bacalov, Luis (conductor), 2539

Bacelli, Monica (mezzo-soprano), 1751,1943

Bachauer, Gina (piano), 511,545,576,671

Bach Choir, 506,530,596,628,696,1209,1332,C28

Backhaus, Wilhelm (piano), 69

Bacon, John (**violin), 916

Bacquier, Gabriel (baritone), 1021,1059

Bacri, Nicolas (conductor), 2487

Badacsonyi, George (chorus-master), 868

Badillo, David Sánchez (rapper), 2274

Baerg, Irmgard (piano), 1324

Bagge, Anders (producer), 2399

Bagley, Don (conductor), 1654,1726,1825

Baglioni, Claudio (singer), 1349

Baikoff, Erika (soprano), 2762

Bailey, Norman (bass), C05

Baillie, Isobel (soprano), 181,239

Bainbridge, Elizabeth (contralto), 661,731,823,965

Baird, Larry (conductor), 1994,2071

Bakels, Kees (conductor), 1736,1754

Baker, George (baritone), 80,94,106

Baker, Janet (mezzo-soprano), 548,554,596,620,626,749,758,857,920,984,1010,
1013,1053,1067,1084,1093,1102,1130,1161,1298,1499,C14,C17

Baker, Kenneth (tenor), A104

Baksht, David (engineer), 1068

Balfour, Margaret (contralto), 48,55,64

Balleys, Brigitte (contralto), 1443

Ballista, Antonio (piano), 1007
Ballon, Ellen (piano), 255
Baltza, Agnes (mezzo-soprano), 1406,1634
Bamber, Laurie (engineer), 254
Band of the Grenadier Guards, 400,550
Band of the Irish Guards, 312
Banks, Barry (tenor), 1857,1981,2309,2458,C31
Bannatyne-Scott, Brian (bass), 1909
Bannister, Arthur (engineer), 849,871
Banse, Juliane (soprano), 2355,C26
Bär, Olaf (baritone), 2355
Barabino, Adolfo (piano), 2521
Barakhovsky, Anton (**violin), 2324,2325,2329,2361
Barantschik, Alexander (**violin),
1524,1525,1570,1571,1578,1599,1601,1618,1619,1620,1628,1631,1652,
1653,1655,1656,1682,1683,1684,1686,1690,1691,1705,1715,1716,1717,
1718,1719,1723,1727,1748,1749,1750,1751,1756,1757,1762,1763,1767,
1768,1775,1776,1777,1788,1789,1790,1815,1823,1826,1834,1837,1849,
1851,1852,1853,1859,1860,1861,1862,1866,1870,1872,1873,1903,1906,
1916,1918,1925,1926,1934,1948,1959,1966,1975,1976,1999,2004,2015,
2037,2052,2053,2064,2070,2095,2097,2098,2113,2118
Barbacini, Maurizio (conductor), 1322
Barbacini, Paolo (tenor), 1981
Barber, Frank (conductor), 1298
Barber, Kimberley (mezzo-soprano), 1976
Barber, Steve (conductor), 1654
Barbieri, Fedora (mezzo-soprano), 970
Barbirolli, John (conductor),
67,68,77,79,81,88,93,102,104,111,112,113,119,134,138,142,143,148,160,
161,333,352,585,617,619,620,630,648,691,717,760,761
Barbirolli, John, and "his Orchestra" [LSO], 142,143
Barcellona, Daniela (mezzo-soprano), 2061,2577
Barclay, John (bass), A104
Barclay, Yvonne (soprano), C21
Bardon, Patricia (contralto), C31
Barker, Joyce (soprano), 425
Barlow, Stephen (conductor), 1840,2709
Barnes, Angela (*horn), 2555
Barnett-Jones, Claire (mezzo-soprano), 2739,2762
Barrard, Marc (baritone), 2297
Barratt, Dean (engineer), 2449
Barrault, Jean-Louis (narrator), 685
Barrell, David (baritone), 1751
Barrett, Chris (engineer), 2290,2664
Barrett, John (engineer), 2730,2785
Barrett, Reginald (tenor), 775
Barrie, Ken (whistler), 1748
Barrueco, Manuel (guitar), 1855

Barry, Anna (producer), 1725,2094,2227,2279,2500
Barsham, Derek (treble), 215
Bartrum, Matt (engineer), 2650,2672,2681,2755
Barwahser, Hubert (flute), 562
Bashmet, Yuri (viola), 1642,1834,1916
Basse, Shirley (singer), 1347
Bastin, Hans-Ulrich (engineer), 2171
Bastin, Jules (bass), 915,1067,1102,1253
Bastos, Waldemar (singer), 2350
Bastow, Trevor (conductor), 1293
Bate, Jennifer (organ), 1375
Bateman, Paul (conductor), 1962,2251,2328,2491,2508,2538,2613
Bateman, Peter (producer), 2728
Bateman, Robert (bass), 747
Bates, Thorpe (baritone), 190
Bath, Hubert (conductor), 175
Batiashvili, Lisa (violin), 2445
Bátiz, Enrique (conductor), 1155,1224,1254,1255,1304
Batt, Mike (conductor, singer),
1041,1107,1191,1316,1326,1339,1383,1532,1657,1891
Batten, Joe (producer, conductor), 61,144,147,174,190
Baudo, Serge (conductor), 1018,1734
Bavarian Radio Symphony Orchestra, 1632
Bayley, Clive (bass-baritone), 1631,2057
Bean, Hugh (**violin), 914,916,918,919,938,939,940,945,948,950,954,958,960,
961,970,972,1491,1493
Beardsell, Greg (chorus-master), 2700
Beavan, David (bass), 1270
Bechstein, Eduard (producer), 2412
Beck, Harold (*cello), 353
Beckett, Robert (engineer),
54,78,195,218,224,225,227,230,237,239,249,256,257,263,268,276,284,
295,299,305,320,322,328,347,348,369,380,A001,A003,A004,A006,A008
Bedewi, Antoine (*percussion), 2553
Bedford, David (conductor), 1029
Bedford, Steuart (conductor), 1610,1703
Bedrosian, Wayne (piano), 1436
Beecham, Thomas (conductor), 28,35,37,61
Begg, Heather (contralto), 916
Begley, Kim (tenor), 1751
Belafonte, Harry (singer), 1654
Belkin, Boris (violin), 1318
Bell, David (organ), 916
Bell, Donald (baritone), 459
Bell, Emma (soprano), 2084
Bell, John (conductor), 1293,1983
Bell, Joshua (violin), 1999,2540
Bellezza, Vincenzo (conductor), 90,218

Bellon, Roger (conductor), 2367
Ben-Dor, Gisèle (conductor), 1877,1922,1974
Beňáčková, Gabriela (soprano), 1672
Bendall, Haydn (engineer), 1835,2223,2513
Bende, Zsolt (baritone), 710
Benedetti, Nicola (violin), 2174,2227
Benelli, Ugo (tenor), 1022
Benge, Martin (engineer), 754,758,760
Benjamin, Arthur (conductor), 417
Bennett, Graham (engineer), A206
Bennett, Matthew (producer), 2789
Bennett, Tony (singer), 2162
Bennett, William (*flute), 709,796,812,983,1072
Benoit, David (conductor), 1952
Benson (record label), 1688
Benson, Lindsay (baritone), 1270,1631
Benzi, Roberto (conductor), 601
Berbié, Jane (mezzo-soprano), 752,1253
Berganza, Teresa (mezzo-soprano), 423,499,529,836,837,1093,1103,1112,1944
Bergonzi, Carlo (tenor), 796
Berio, Luciano (conductor), 736,1007,1902
Berkeley, Lennox (conductor), 713
Berkman, Louis (baritone), 1151
Berkofsky, Martin (piano), 934
Berlin Philharmonic Orchestra, C25
Berlin Radio Chorus, 2355
Berman, Lazar (piano), 1069
Bernadi, Fernand (bass), 2056
Bernard, Anthony (conductor), 369
Berniker, Mike (producer), 1954
Bernstein, Bill (producer), 1868
Bernstein, Elmer (conductor), 1566,1716,1733,2059
Bernstein, Emilie (producer), 1733
Bernstein, Leonard (conductor), 639,661,774,862,920,1168,1419,1631,1632
Béroff, Michel (piano), 862,1090,1498
Berry, Noreen (contralto), 486
Berry, Walter (baritone), 627
Best, Matthew (bass-baritone), 2057,2311,C21
Best, Thomas (organ), 232
Beswick, Richard (producer), 1062
Betteridge, Stephen (chorus-master), 2126
Beuron, Yann (tenor), 2281
Bezdüz, Bülent (tenor), 2037,2056,2099,2205
Bicciré, Patricia (soprano), 1943
Bickley, Susan (mezzo-soprano), 2126,C27
Bicknell, David (producer), 218,224,227,228,235,244,245,254,256,263,268,272,
277,282,283,284,286,287,295,296,307,328,350,359,440
Bidgood, Harry (conductor), A125

Biegel, Jeffrey (piano), 2606,2759
Biene, Peter van (engineer), 400,402,539,595,753,772,791,851,879,956
Binns, Malcolm (piano), 1042,1062
Birch, John (organ), C08
Birnstingl, Roger (*bassoon), 699,707,1056,1068
Birwe, Dagmar (engineer), 2317
BIS (record label), 2594
Bisengaliev, Marat (violin), 2326,2511
Bishop, Christopher (producer), 648,670,696,757,779,780,794,795,826,827,838,
841,845,848,861,865,866,867,877,885,890,891,893,895,896,897,910,924,
925,926,928,935,936,940,942,947,953,955,962,970,979,984,988,989,990,
995,1013,1020,1028,1032,1033,1050,1051,1053,1055,1057,1070,1071,
1080,1082,1084,1090,1094,1096,1111,1130,1133,1134,1152
Bjørkøy, Kåre (tenor), 1147,1187
Björling, Sigurd (baritone), 443
Black, Stanley (conductor),
525,544,549,570,574,764,765,821,871,1114,1391,1473,1549
Black Box (record company), 2091,2098
Blackwell, Harolyn (soprano), 2077
Blade, Brian (drums), 2503
Blake, Rockwell (tenor), 1457,1558,1601
Blasucci, John (keyboards), 2040,2090
Blech, Leo (conductor), 51,120,121
Blendis, Simon (**violin), 2316,2474,2643,2660,2663,2718,2721,2747,2769,
2773,2778,2796,2797,2798
Bley, Carla (producer), 1283
Bliss, Arthur (conductor), 150,358,382,384,777,811
Blix Street (record label), 2708
Blochwitz, Hans-Peter (tenor), 1372
Bloom, Darren (conductor), 2695
Bloom, Joshua (baritone), 2558
Bloxham, Jonathan (conductor), 2728
Blumental, Felicja (piano), 334
Blyth, Denis (*timpani), 444
Blyton, C.C. (engineer), 92,93,101,102,104
Boccardo, Andrea (producer), 2576
Bocelli, Andrea (tenor), 2094,2179
Bockelmann, Rudolf (bass-baritone), 66
Böcker, Thomas (executive producer), 2526
Bockstael, Felicia (producer), 2569
Boe, Alfie (tenor), 2272
Boesch, Florian (bass-baritone), 2496,2528,2567,2720
Böhm, Karl (conductor), 918,1023,1088,1091,1101,1154,1214
Bolander, Olle (producer, engineer), 1325
Bolet, Jorge (piano), 1292,1336
Bomy, Pascal (producer, engineer), 2448,2474,2501,2506,2665
Boncompagni, Elio (conductor), 1314
Bonnett, Graham (engineer), 1344

Bonney, Barbara (soprano), 2075,C06
Bonyng, Richard (conductor), 499,524,527,543,571,572,579,606,607,631,634,
643,693,694,707,770,824,829,855,857,879,889,905,908,1728
Booth, Webster (tenor), 106
Borkh, Inge (soprano), 394
Borodina, Olga (mezzo-soprano), 2008,2496,2497
Borowski, Daniel (bass), 2267
Borsi, Maria Luigia (soprano), 2501
Bosdijk, Joost (*bassoon), 2555
Boskovsky, Willi (conductor), 945
Bosso, Ezio (conductor), 2518
Bosso, Fabrizio (trumpet), 2421
Bostridge, Ian (tenor), 1909,1978,2306,2311,2431
Botnari, Cristina (producer), 2502
Botnari, Yuri (conductor), 2502
Botnick, Bruce (engineer), 1612,2063,2085
Botsford, Ward (producer), 1457,1458,1482,1550,1558,1600,1601
Botstein, Leon (conductor), 2137,2173,2201
Bott, Catherine (soprano), 1605,1794
Botti, Susan (soprano), 2181
Bottone, Bonaventura (tenor), 2084
Boughton, Rutland (conductor), 14
Boughton, William (conductor), 1430,1494
Boulez, Pierre (conductor), 674,685,742,743,744,745,747,782,818,1166,1357,
1358,1359,1398,1483,1815,1934,2064,2220,2321
Boult, Adrian (conductor),
154,207,232,240,251,262,429,474,564,719,776,794,795,834,848,893,926
Bourton, Robert (*bassoon), 983,1395,1664,1711,1969,2280
Bousfield, Ian (*tenor horn), 1992
Boutote, Kévin (engineer), 1916,1929
Boutros, Kamel (baritone), 2126
Boventoon (record company), 2049
Bowden, Pamela (contralto), 661
Bowen, Kenneth (tenor), 655
Bowes, Tom (**violin), 1836,1838,1845,1849,1857,1867,1888,1895,1896,
1917,1923,1925,2435,2753
Bowman, David (baritone), 652,690,731
Bown, Jeff (conductor), 2075
Bown, Peter (engineer),
955,967,1148,1153,1243,1272,1358,1457,1458,1482,1550,1600,1601,C10
Bownly, Richard (engineer), 1213
Boyd, Alan (producer), 1698,1700,1701
Boyden, John (producer, engineer), 951,1116,1135,1246,1247,1250,1260,1294,
1356,1360,1366,1367,1386,1387,1390,1391,1413,1424,1434,1435,1438,
1439,1440,1444,1449,1450,1456,1465,1472,1473,1478,1479,1493,1501,
1502,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,1536,
1537,1538,1543,1549,1560,1562,1578,1580,1583,1587,1589,1591,1594,
1599,1621,1622,1629,1638,1639,1640,1641,1644,1650,1661,1676,1677,

1734,1736,1748,1754,1762,1772,1803,1831,1832,1895,1896,1905,1914,
1935,1938,1971,1990,2010,2050,2082,2083,2084,2138,2141,2156
Boyer, Don (producer), 1973
Boyer, Peter (conductor), 2102,2712,2759
Boyling, Neville (engineer), 340,350,352,370,387,393,429,575,585,596,768,
779,780,839,917,1011,1075,1110,1127,1166,1213,1267,1315,C01
Brabbins, Martyn (conductor), 2161,2258,C28
Bradbury, John (**violin), 1557,1562,1667,1671,1723,1814
Bradlee, Ben (narrator), 2184
Brahim-Djelloul, Amel (soprano), 2423
Brain, Dennis (horn), 328
Braithwaite, Nicholas (conductor), 1062,1138,1141
Braithwaite, Warwick (conductor), 185,193,254,257,282
Brammann, Michael (engineer), 1627
Brannigan, Owen (bass-baritone), 472,657,690,731
Bream, Julian (guitar), 816
Brecker, Michael (saxophone), A203
Brecknock, John (tenor), 889
Breest, Günther (producer), 1005,1030
Breinholt, McKenna (singer), 2581
Bremner, Michael (producer),
412,428,439,448,457,461,462,472,473,523,524,527,667,766,852,971,
1244,1269,1285,1406,1437,1470,1791,1847,1873,1953,1997
Brendel, Alfred (piano), 716,932,1173
Brentwood (record label), 1946
Breslik, Pavol (tenor), 2261,2685
Bretz, Gábor (baritone), 2609
Breuninger, Sebastian (**violin), 2319
Brewer, Christine (soprano), 2267,2343,2451,C26
Brewer, Herbert (organ), 48
Bridge, Frank (conductor), 18
Bridger, Donald (*cor anglais), 278
Briercliffe, Nellie (soprano), 80,94
Briggs, Roger (conductor), 2081
Bright, Dudley (*trombone), 2280,2554
Brightman, Sarah (soprano), 1962,2169,2251,2328,2613
Brighton Festival Chorus, 799,C28
Briscein, Aleš (tenor), 2762
British Airways, 1001
British Council, The (sponsor),
232,240,251,276,370,380,584,667,766,814,852,971
Britten, Benjamin (conductor),
337,444,476,479,493,530,538,557,559,657,690,731,831
Broadbent, Alan (conductor), 2430
Broadbent, Nigel (**violin), 1228,1257,1491
Brock, Rainer (producer), 700,806,807,836,837,858,884,996,998,1093,1172,
1184,1201,1202,1203,1227,1265,1266,1280,1296,1297,1303,1309,1310,
1327,1330,1331,1354,1355,1372,1373,1384,1385,1401,C03

Broderick, Katherine (soprano), 2478
 Brodrik, Pia (soprano), 2467
 Brody, Teodora (singer), 2698
 Bronder, Peter (tenor), 1601,1751,1978
 Bronfman, Yefim (piano), 2552
 Brook, Matthew (baritone), 1986
 Brooker, Gary (producer), 1844
 Brooks, Arthur (producer, engineer), 3-12,14-22,35,36,37,61
 Brossé, Dirk (conductor), 2115,2371,2546
 Brott, Boris (conductor), 1324,1574,1633,1668
 Brouwenstijn, Gré (soprano), 484,486
 Brown, Adam (engineer), 2117
 Brown, Andy (conductor), 2527,2589,2590,2615,2661
 Brown, Chris (producer), 2557
 Brown, Iona (violin), 705
 Brown, Jacob (percussion), 2736
 Brown, James (engineer), 360,361,363,443,657
 Brown, Joel (guitar), 1985
 Brown, John (**violin), 695,699,700,711,715,752,753,754,756,757,771,775,
 776,777,786,799,803,813,814,815,817,819,829,839,849,850,851,852,853,
 859,863,866,872,873,874,878,880,881,883,886,888,889,893,896,898,899,
 901,903,904,905,906,907,908,909,910,911,912,914,915,916,917,920,921,
 922,923,924,925,926,927,928,929,930,931,932,933,934,935,936,937,939,
 940,941,943,944,945,946,947,948,949,951,952,953,954,955,956,957,959,
 962,963,964,965,966,967,968,969,970,971,973,974,975,976,977,978,979,
 980,981,982,983,984,985,986,987,988,989,990,991,992,993,994,995,996,
 997,998,999,1000,1001,1002,1003,1004,1005,1006,1007,1008,1009,
 1010,1011,1012,1013,1014,1015,1016,1017,1019,1021,1022,1023,1024,
 1025,1026,1027,1028,1029,1030,1031,1032,1033,1034,1035,1036,1037,
 1038,1039,1040,1041,1042,1043,1044,1045,1046,1047,1048,1049,1050,
 1051,1052,1053,1054,1055,1056,1057,1058,1059,1060,1062,1063
 Brown, Mark (producer), 1446
 Brown, Silas (engineer, producer), 2488,2532,2779
 Brown, Wilfred (tenor), 518
 Brown, William (tenor), 914
 Browne, Geoffrey (*cor anglais), 915
 Browning, John (piano), 649,1966
 Brubeck, Chris (piano, bass trombone, electric bass), 1985,2101
 Brubeck, Dan (drums), 2101
 Brubeck, Darius (piano), 2101
 Brubeck, Dave (piano), 2101,2153
 Brubeck, Matthew (cello), 2101
 Bruce-Payne, Sally (mezzo-soprano), 2042
 Brummelstroete, Wilke te (mezzo-soprano), 2398,2440
 Brunskill, Muriel (contralto), 34
 Brusilow, Anshel (conductor), 1436
 Bryant, Allan (conductor), 1450
 Bryant, Stephen (**violin), 1713,1941

Brymer, Jack (*clarinet), 573,890,938,983,1086,1395
 Bryn-Jones, Delme (baritone), 714
 Bryson, Peabo (singer), 1912
 Buchanan, Alison (mezzo-soprano), 2194
 Buckmaster, Paul (conductor), 1228,1581
 Budd, Jeremy (treble), 1595
 Budd, Roy (conductor), 1343,1371
 Bühl, Gregor (conductor), 2120
 Buketoff, Igor (conductor), 735
 Bulkley, F. (engineer), 62,63,65,91,93,94,95,96,97,98,100,103,104
 Bullock, Julia (soprano), 2559
 Bullock, Susan (soprano), C18
 Bulycheva, Zlata (mezzo-soprano), 2319,2329
 Bumbry, Grace (contralto), 474,792,1314
 Bunge, Sas (piano), 713
 Bunney, Herrick (chorus-master), 484
 Burdick, Alan (conductor), 1800
 Burgos, Sophia (mezzo-soprano), 2670
 Burk, Helmut (producer, engineer), 1768,1819,1934
 Burke, Tom (tenor), 4,5,7
 Burley, Liz (*piano), 2695
 Burnett, James (producer), 401,502,729,772,773,775,812,825,828,851,1147,
 1187,1200,1217,1471,1569,1637
 Burns, Ralph (conductor), 1590
 Burnside, Dennis (conductor, arranger), 1370,1400,1428,1864
 Burrows, Stuart (tenor), 742,877,878,960,1111
 Buswell, James Oliver IV (violin), 734
 Butt, Yondani (conductor), 1366,1413,1439,1474,1475,1650,1677,2364,2377,
 2378,2398,2418,2420,2433,2434,2470,2490
 Butt Philip, David (tenor), 2620
 Butter, Markus (baritone), 2507
 Butterworth, David (conductor), 2159

 C.B.S. [Columbia Broadcasting System] (record label),
 575,626,639,644,646,659,674,682,685,719,722,728,738,742,743,744,745,
 750,759,769,774,782,804,818,842,862,863,872,880,903,914,920,948,959,
 980,987,991,1002,1003,1004,1014,1060,1069,1127,1166,1168,1170,1171,
 1182,1237,1270,1286,1328,1333,1358,1359,1363,1388,1399,1409,1412,
 1433,1477,1480,1483,1499,1523,1524,1525,1559,1561,1563,1597,1611,
 1619,1628,1634,1655,1656,1658,1659,1672,1674,A205
 C.B.S. Germany (record label), 1463,1492
 C.B.S. Italy (record label), 1349
 C.B.S. Portugal (record label), 1378,1422,1555
 C.B.S. Sony (record label), 1229,1345,1386,1390,1391,1411,1495,1514,1518
 C.B.S. Spain (record label), 1618
 C.R.D. [Continental Record Distributors] (record label), 1001
 Caballé, Montserrat (soprano), 712,756,779,780,835,873,881,916,1022
 Cable, Margaret (mezzo-soprano), 1332

Cable, Robin (engineer), A201
Cabrera, Donato (conductor), 2729
Cacavas, John (conductor), 1535
Cadiz (record label), 2160
Cafiso, Francesco (alto saxophone), 2503,2681
Cahen, Stephan (producer), 2489
Caïmán (record label), 1965,2005,2044
Cala (record label), 1403,1423,1427,1431,1481,1646,1673,1694,1893
Calandrelli, Jorge (conductor, producer, arranger),
2134,2284,2323,2444,2459,2482,2592,2604
Caldwell, Sarah (conductor), 1137
Caley, Ian (tenor), 905,1215
Callas, Maria (soprano), 445,888
Calleja, Stefan (violin), 2715
Callow, Simon (narrator), 1853
Cals, Isabelle (mezzo-soprano), 2056,2099,2295
Calvário, José (piano, producer, arranger), 1378,1422,1555,1814,1821,1839
Camden, Anthony (*oboe, cor anglais), 707,812,933,1086,1267,1368,1395
Camden Festival Chorus, 868
Camel (rock group), 1029
Cameron, Basil (conductor),
207,212,232,233,307,336,357,391,409,443,468,519,584
Cameron, John (baritone), 502,655
Cameron, John (conductor), 2116
Cameron, Ken (engineer), A128
Caminada, Anita (mezzo-soprano), 908
Campbell, James (clarinet), 1541,1673
Campbell, Margaret (*flute), 1748,1990
Campion (record label), 1633
Campoli, Alfredo (violin), 168,271,273,319,373,375
Canadian Brass (quintet), 1726
Canadian Music Centre (record label), 1200
Canales, Marisa (flute), 1941
Canino, Bruno (piano), 1007
Cannan, Phyllis (mezzo-soprano), 1314
Cantelo, April (soprano), 502,753
Canter, Robin (oboe), 1772
Capalbo, Leonardo (tenor), 2651
Capecchi, Renato (baritone), 836,970
Capitol (record label), 343,388,2169,2687
Cappuccilli, Piero (baritone), 796,908
Capuana, Franco (conductor), 279
Capuçon, Gautier (cello), 2757
Capuçon, Renaud (violin), 2611,2693
Cardiff Polyphonic Choir, 1485
Carewe, John (producer, conductor), 410,411,416
Carey, Clive (baritone), 202
Carey, Tim (*celeste), 1853

Cargill, Karen (mezzo-soprano), 2264,2281,2343,2494,2495,2609,C32
Carlsen, Toril (soprano), 1147
Carlson, Claudine (mezzo-soprano), 1233
Carlton (record label), 1891
Carlyle, Joan (soprano), 479
Carmichael, Ralph (conductor), 2104,2202,2213,2224
Carne, Victor (producer), 236,246,247,256,279,302
Carner, Mosco (conductor), 380
Caron, Leslie (narrator), 1730
Carreras, José (tenor),
873,1022,1103,1164,1189,1220,1290,1352,1409,1634,1752
Carrington, Simon (*percussion), 2028,2109,2627,2658
Carter, Nathan (chorus-master), 980
Carter, Roy (*oboe), 1596,1632,1664,1711,1777,1876,1907
Carter [Verrett], Shirley (mezzo-soprano), 459
Caruso, Enrico (tenor), 155,157
Carvalho, Eleazar de (conductor), 759
Casals, Pablo (cello, conductor), 52,156
Cassidy, Eva (singer), 2623,2708
Cassinelli, Riccardo (tenor), 829,1981
Cassuto, Álvaro (conductor), 1424
Castel, Nico (tenor), 877
Castellanos-Yumar, Gonzalo (conductor), 1294
Castle, G. (engineer), 82,83,86
Castle Communications (record label), 1307,1356,1367,1444,1446,1471,1583
Castro-Neves, Oscar (conductor, guitar), 1654,1898
Castronovo, Charles (tenor), 2422
Catania, Tony (producer), 2547
Catelinet, Philip (*tuba), 333
Catley, Gwen (soprano), 248,257
“Cavalli, Gaetano” [unidentified] (conductor), 483
Cavas, Jorge (producer), 1801
Cazzaniga, Renato (tenor), 908
Ceccato, Aldo (conductor), 757
Celibidache, Sergiu (conductor), 296,1117,1170,1183,1208,1281
Centaur (record label), 1225,1486,1512,1541
Cepero, Paco (producer), 1787
Cerruti, Alfredo (producer), 1930
Cesari, Renato (bass), 837
Chaikin, Jules (conductor), A205
Chailly, Riccardo (conductor), 1178,1216
Chalfont (record label), 1144,1145,1179,1221,1272
Chaliapin, Feodor (bass), 49,116
Challenge Classics (record label), 2569
Chamberlain, Simon (conductor), 1611
Chambers, Graham (barker), 1748
Chaminé, Jorge (baritone), 1803
Chandos (record label), 1151,1236,1238,1288,1332,1376,1394,1459,1467,1468,

1469,1497,1500,1510,1521,1542,1544,1545,1546,1548,1571,1572,1576,
1579,1593,1595,1602,1605,1623,1636,1645,1651,1660,1680,1681,1693,
1702,1745,1746,1747,1758,1769,1783,1784,1792,1793,1795,1827,1836,
1845,1848,1879,1880,1881,1894,1928,1940,1949,1969,1986,1989,2004,
2016,2057,2100,2103,2139,2167,2176,2269,2309,2719,2758,
C16,C19,C21,C22

Chang, Han-Na (cello), 1906,2147,2243
Chang, Peter (arranger, producer), 1929
Chang, Sarah (violin), 1780,2118
Channel 4 television, 2126,2145,2164
Charbonnet, Jeanne-Michèle (soprano), 2373
Charisma (record label), 1065,A201,A202
Charles, Ray (singer), 2080
Charles, Ronnie (singer), 975
Chase, Thomas (conductor), 1586
Chaslin, Frédéric (conductor), 1911
Chatauret, Jean (engineer), 1609,1963,1967,2008,2025,2108
Chausson, Carlos (bass), 1857,1981
Chávez, Carlos (conductor), 903
Chelsea Opera Group Chorus, 661,677,714
Cherin, Milt (engineer), 1127
Cherkassky, Shura (piano), 302,698
Chester, Karen (producer), 1808,1956
Chihara, Paul (conductor), 1489
Chmura, Gabriel (conductor), 1046
Cho, Seong-Jin (piano), 2571,2697
Choa, Sharon (conductor), 2768
Choi, Jin (engineer), 2489,2641,2718,2757,2768
Christian, Ewan (treble), 2767
Christie, James David (organ), 1854
Christoff, Boris (bass), 413
Chung, Kyung-Wha (violin), 783,882,937,977,994,1017,1027,1259
Chung, Myung-Whun (conductor), 1604,2121
Church, Charlotte (girl soprano), 2033,2038,2047,2073
Ciani, Dino (piano), 699
Cid, Manuel (tenor), 1103
Cillario, Carlo Felice (conductor), 756,873
Cinevox Records, 2539
Ciofi, Patrizia (soprano), 1943,1981
Ciolino, Paola (producer), 2421
City of Birmingham Symphony Chorus, C26
City of Birmingham Symphony Orchestra, C26
City of Birmingham Symphony Youth Chorus, C25,C26,C28
City of London School Choir, 1636
City of London Sinfonia, C04,C06,C09,C14,C16,C17,C19,C21
Civetta, Stefano (engineer), 2679
Cival, Sally (producer), 2342
Clad, Chris (producer), 1585

Claddagh (record company), 1901
Clare College Choir, Cambridge, C31
Clarey, Cynthia (mezzo-soprano), 1769
Clark, Anthony (engineer), 863
Clark, Gordon (treble), 657
Clark, Graham (tenor), 1215
Clark, James (**violin), 1474,1475
Clark, Louis (conductor), 1291,1293,1480
Clark, Patricia (soprano), 631
Clarke, Arthur (engineer), 38,39,40,41,42,44,45,47,49,50,51,52,53,54,55,56,57,
59,60,62,63,64,66,68,69,71,72,73,74,75,76,77,78,79,80,81,82,86,87,88,89,
90,91,92,93,94,95,96,97,98,99,100,101,102,103,123,143,148,160,165,166,
170,176,177,179,181,183,186,189,194,232,236,237,240,244,245,254,256,
A001,A002,A003,A004,A005,A006,A007,A008
Clarke, Brian (*viola), 1662,1664
Clarke, Cyril (producer), 274,349
Clarke, Mary (soprano), 1778
Clarkson, Julian (bass), 1978
Clarvis, Paul (percussion), 1893
Classic FM, 2190,2616
Claude Hopper Productions (record company), 1040,1066,1128,1158,1169,
1209,1291,1293,1299,1388,1480,1490,1491,1611,1723,1861
Claudio (record label), 2119,2521
Claudric, Jean (conductor), 1079
Claycomb, Laura (soprano), 2295,2309,2315
Clayton, Allan (tenor), 2368,2644,2767
Clayton-Jolly, Michael (treble), 2478
Clément, Joseph (soprano), 829
Clements, Mike (engineer),
1418,1429,1448,1514,1589,1708,1780,1897,C09,C15,C26
Cleobury, Nicholas (conductor), 1446
Cleva, Fausto (conductor), 789
Cleveman, Lars (tenor), C27
Close, Glenn (singer), 1850
“Cloutier, Denis” [Scholz, Alfred] (conductor), 1199
Clydesdale, David (conductor), 1726,1850
Coalition Recordings International (record company), 1962
Coates, Albert (conductor),
3,6,8,9,10,38,39,44,47,49,50,53,56,60,63,64,65,66,70,71,72,73,82,83,84,
97,103,108,128,129,130,131,149,187,192,A001-A007
Coates, Edith (mezzo-soprano), 236
Coates, Eric (conductor), 122,159,174,195,207
Cobb, Philip (*cornet, trumpet), 2554,2578,2644
Cobbin, Peter (engineer), 1994,1995,2002,2017,2132,2159,2211,2242,2322,
2345,2346,2353,2392,2395,2401,2413,2480,2492,2512,2524,2537,2545,
2568,2572,2597,2602,2635,2646,2692
Cobos, Luis (conductor), 1618
Cocciantè, Richard (producer), 2049

Cockpit Recording Studio (recording company), 2055
Codemasters, 2179
Cohen, Aryeh Nussbaum (counter-tenor), 2606
Cohen, Harriet (piano), 175
Cohen, Robert (cello), 1254
Coldeye Productions (record company), A203
Cole, Natalie (singer), 1995,2006
Cole, Vinson (tenor), 1849
Coleman, John (conductor), 1353
Coleman, Ornette (alto saxophone), 863
Coleman-Wright, Peter (baritone), 2295,2335,C27
Colin, Jean (soprano), A104
Collier, Frederic (bass), 60
Collier, Marie (soprano), 486,518
Collingwood, Lawrance (conductor, producer),
38,39,40,41,42,43,44,45,46,47,49,50,51,52,53,54,55,56,60,62,63,64,65,66,
69,70,71,72,73,74,75,76,77,78,79,81,82,84,85,86,87,90,91,92,93,97,98,99,
100,101,102,104,105,107,109,110,114,115,116,117,118,119,120,121,122,
123,124,126,127,128,129,130,131,132,133,134,135,138,139,140,143,145,
155,156,157,158,164,165,166,167,169,218,224,225,228,230,232,237,239,
240,244,245,251,254,263,272,277,282,285,287,295,296,305,320,321,322,
325,333,344,352,356,393,440,A008
Collins, Anne (mezzo-soprano), C21
Collins, Anthony (conductor),
275,292,303,315,327,330,336,338,341,345,346,351,361,363
Collins, Bobby (conductor), 2797
Collins, James (engineer), 2022
Collins, Peter (producer), 2035
Collins Classics (record label),
1564,1565,1569,1575,1580,1582,1587,1589,1591,1594,1596,1608,1610,
1621,1622,1625,1635,1637,1638,1639,1640,1641,1670,1671,1676,1682,
1687,1696,1703,1711,1712,1715,1729,1741,1897
Colombier, Michel (conductor), 1286,A203
Columbia (record label),
3-37,61,144,146,147,164,167,168,169,171,172,173,175,179,181,183,186,
189,194,195,207,225,227,237,239,246,247,256,279,285,301,306,307,317,
320,322,323,325,326,344,354,357,367,442,596,654,850,859
Comissiona, Sergiu (conductor), 937,1458,1600
Composers Recordings Inc. (record label), 900,912,963,993
Composite Films, 2561,2600,2623,2645
Compton, Martin (producer), 1232
Concord Music Group, 2284,2444
Conifer (record label), 1329,1710,1968,1974
Conley, Brian (singer), 1945
Conlon, James (conductor), 1927
Connell, Elizabeth (soprano), 1372
Connell, John (bass), C21
Connellan, Ben (engineer), 1702,1758,1845,2709,C19,C29

Connoisseur Society (record label), 875
Connolly, Sarah (mezzo-soprano), 2423,2767
Conrad, Richard (tenor), 543
Constable, John (harpsichord, organ, piano),
817,823,970,1097,1099,1220,1748,1762,1859,1895
Constantine, Andrew (conductor), 2160,2204
Contaldo, Valerio (tenor), 2750
Conti, Bill (conductor), 1115,1341,1405
Contreras, Ramón (baritone), 1103
Conunova, Alexandra (violin), 2630
Conway, Claudia (soprano), 1909
Cook, Brian Rayner (baritone), 939,1605,1747
Cooke, Max (engineer), 2689
Cooke, Nelson (*cello), 543,622,662,671
Cooke, Richard (chorus-master), 1235,1252,1526,C18
Cool Music, 2481
Cooper, Bradley (conductor, producer), 2734,2746
Cooper, Imogen (piano), 1977
Cooper, Jonathan (engineer), 1969
Coote, Alice (mezzo-soprano), 2644
Cope, Cecil (bass), 202
Cope, J.Marty (conductor), 2556,2723
Copello, Julio Reyes (producer), 2771
Copland, Aaron (conductor), 418,575,626,682,719,769,804
Coppola, Piero (conductor), 99,140,206
Côr Caerdydd, C28
Corelli, Franco (tenor), 643
Cornall, Andrew (producer), 1138,1211,1329,2585,2587,2598,2603,2609,
2619,2620,2632,2644,2651,2652,2656,2668,2670,2674,2675,2682,2685,
2688,2703,2706,2716,2720,2724,2733,2739,2762,2799
Cornes, Jeremy (*percussion), 2109
Coro Cervantes, 2215
Corp, Ronald (chorus-master), 1909,2066
Cortot, Alfred (piano), 45,132
Cosma, Vladimir (conductor), 1925,1951,1957,2030,2054,2297
Cossotto, Fiorenza (mezzo-soprano), 1059
Costello, Elvis (singer), 2027
Cotrubas, Ileana (soprano), 999,1060,1093
Coulson, Rupert (engineer), 1811,1830,1844,2403,2596,2684
Courtis, Jean-Philippe (bass), 2011
Cousins, Gareth (engineer), 2070,2131,2164,2170
Couzens, Brian (producer, engineer), 1151,1236,1238,1288,1332,1376,1394,
1403,1423,1427,1431,1459,1467,1468,1469,1497,1500,1510,1521,1542,
1544,1545,1546,1548,1572,1576,1579,1593,1595,1602,1605,1636,1645,
1651,1680,1693,1745,1746,1747,1758,1769,1783,1784,1792,1793,1795,
1827,1836,1845,1848,1879,1880,1881,1894,1928,1940,1949,1986,1989,
2004,2016,2057,2100,2103,2139,2167,2176,C16,C21,C22
Couzens, Ralph (producer, engineer),

1236,1238,1288,1332,1376,1394,1403,1423,1427,1431,1459,1467,1468,
1469,1497,1500,1510,1521,1542,1544,1545,1546,1548,1571,1572,1576,
1579,1593,1595,1602,1605,1623,1636,1645,1651,1660,1680,1693,1702,
1745,1746,1747,1769,1783,1784,1792,1793,1795,1827,1836,1845,1848,
1879,1880,1881,1894,1928,1940,1949,1969,1986,1989,2004,2016,2057,
2100,2103,2139,2167,2176,2269,2309,2719,2758,C16,C19,C21,C22

Covell, James (conductor), 2088
Covent Garden Opera Company, 102
Cowen, Frederic (conductor), 25
Cox, Michael (*flute), 1886,1907,1969
Cox, Mike (engineer), 1941,2009,2010,2055
Cox, Peter (producer), 1884
Cozart, Wilma (producer), 389,390,391
Crabb, Michael (chorus-master), 1438
Craft, Robert (conductor), 1853,1875,1890
Craig, Charles (tenor), 686
Craker, Chris (producer, engineer),
1706,1738,1763,1765,1866,1870,1872,1876,1899,1900,1907,1982,1996,
2091,2098,2364,2377,2378,2398,2420,2470
Crass, Franz (bass-baritone), 628
Crawford, Michael (singer), 1490,1491
Crawford-Phillips, Simon (*percussion), 2553
Crayford, Marcia (**violin), 1912,1913,1914,1924,1930,1932,1933,1936,1937,
1938,1939,1940,1941,1942,1943,1952,1953,1959,2001,2008,2009,2011,
2020,2051,2096,2103,2111,2128,2134,2135,2140,2158,2159,2177,2228,
2235,2298,2299,2301
Creed, Neville (chorus-master), 1986,C28,C31,C32
Crees, Eric (conductor), 1687,1712,1904,1919
Creffield, Rosanne (mezzo-soprano), 1022
Crespin, Régine (soprano), 498
Cress, Ken (engineer), 382,384,385,386,475
Crestol, Jennifer (singer), 2223
Crider, Michèle (soprano), 1894
Cripps, David (*horn), 1056,1095,1134,1214,1222
Criswell, Kim (soprano), 1556
Crofut, Bill (banjo), 1985
Crofut Productions (record label), 1985
Crook, Sidney (piano), 249
Crosby, Bing (singer), 2672
Cross, Joan (soprano), 193
Cross, Richard (bass), 579
Crossley-Mercer, Edwin (bass-baritone), 2750
Crouch End Festival Chorus, 2428
Crowe, Lucy (soprano), 2580,2670
Crowson, Lamar (piano), 417
Cruft, John (producer), 347
Crum, George (conductor), 1200
Cullen, David (conductor), 1603

Cullen, Joseph (chorus-master), 2157,2194,2205,2249,2255,2257,2261,2264,
2267,2269,2295,2304,2305,2306,2309,2311,2313,2319,2320,2329,2335,
2343,2347,2361,2368,2384,2388,2397,2431,C26,C27
Cullum, Jamie (singer, piano), 2612
Culshaw, John (producer), 234,250,266,273,280,288,290,293,294,297,315,319,
343,396,397,404,405,420,428,439,443,447,460,463,485,505,521,530,559,
564,598,635,642,657,690
Culverhouse, Brian (producer, engineer), 253,301,306,317,320,322,323,325,
326,348,354,362,364,367,1143,1144,1145,1146,1148,1153,1155,1163,
1177,1179,1188,1198,1221,1223,1224,1248,1254,1255,1262,1282,1304,
1311,1351,1368,1408,1420,1451,1474,1475,1508,C07,C08,C10
Cummings, Douglas (*cello), 753,812,824,902,951,953,966,1050,1086,1112,
1126,1167,1174,1203,1361,1368,1388,1415,1427,1458,1518,1562,1574,
1591,1652,1655,1670,1700
Cura, José (tenor, conductor), 1962,2008,2037,2110
Curiale, Joseph (conductor), 1984,2098
Curry, Corrine (mezzo-soprano), 993,1188
Curtis, Nick (chorus-master), 1794
Curzon, Clifford (piano), 266,267,313,439,505,684,688
Cvilak, Sabina (soprano), 2431

D'Amato, Tony (producer),
549,550,570,574,589,645,655,673,679,731,764,765,788
Dae Young (agent), 2125
Dakin, Richard (treble), 657
Dalayman, Katarina (mezzo-soprano, soprano), 2739,C27
Dale, Caroline (cello), 2391
Dale Johnson, Samuel (baritone), 2564
Dallapozza, Adolf (tenor), 796
Dallas String Quartet, 2785
Dalley, Tamsin (mezzo-soprano), 2081
Daly, Tyne (singer), 1768
Dam-Jensen, Inger (soprano), C20
Damas, Alain (singer), 2642
Danco, Suzanne (soprano), 378
Daniel, Paul (conductor), 1597,1838,1883
Daniels, Cynthia (engineer), 2212
Danková, Andrea (soprano), 2037
Dankworth, Alec (double-bass), 2101
Dankworth, John (conductor), 1415,1460
Dara, Enzo (bass), 837
D'Arcangelo, Ildebrando (bass), 2124
Daszak, John (tenor), 2037
Dauth, Michael (**violin), 1743,1762,1769,1770,1771,1772,1786,1787
Davall, Tonia (agent), 1787,1837
Davenny Wyner, Susan (soprano), 1253
David Asaph Music, 2634
Davidovich, Bella (piano), 1206,1276

Davidovici, Robert (violin), 1646
 Davidson, Gordon (engineer), 2725
 Davidson, Grace (soprano), 2454
 Davidson, Harold (engineer),
 246,279,284,344,357,379,429,442,A005,A006,A007
 Davies, Arthur (tenor), 1510,1595,1602,1784,1795,C05,C13,C16
 Davies, Gareth (*flute), 2280,2286,2695
 Davies, Joan (mezzo-soprano), 1215
 Davies, Neal (baritone), 1909,2311,2398
 Davies, Ryland (tenor), 714,789,817,823,1021,1058,1112,2194
 Davies, Terry (conductor), 2390
 Davies, Tudor (tenor), 48
 Davies, Vanwy (soprano), 102
 Davis, Andrew (conductor), 906,1004,1014,1127
 Davis, Carl (conductor), 1250,1259,1347,1349,1363,1671
 Davis, Chip (conductor), 1320,1389,1464,2012
 Davis, Chris (conductor), 2403
 Davis, Colin (conductor), 471,489,490,491,500,501,502,503,519,536,555,556,
 562,563,573,580,584,588,594,603,621,622,623,624,647,656,661,667,677,
 701,702,714,723,739,740,746,767,817,823,830,869,915,931,999,1000,
 1006,1015,1016,1034,1047,1067,1097,1099,1102,1119,1160,1161,1167,
 1192,1193,1194,1195,1220,1244,1269,1285,1298,1437,1505,1568,1720,
 1780,1791,1847,1873,1909,1953,1968,1977,1996,1997,2008,2037,2053,
 2056,2061,2062,2074,2092,2095,2099,2108,2113,2118,2129,2130,2133,
 2143,2157,2166,2178,2186,2188,2189,2191,2192,2194,2205,2218,2240,
 2249,2250,2257,2261,2267,2276,2281,2282,2283,2288,2295,2303,2305,
 2306,2313,2320,2327,2334,2335,2343,2347,2352,2363,2368,2383,2388,
 2397,2415,2423,2429,2438,2439,2451,2458
 Davis, Michael (*violin), 1154,1164,1165,1183,1184,1185,1186,1187,1188,
 1189,1190,1191,1192,1193,1194,1195,1196,1198,1199,1201,1202,1203,
 1204,1205,1208,1212,1213,1214,1215,1216,1217,1218,1220,1221,1222,
 1223,1225,1226,1227,1229,1230,1231,1232,1233,1234,1235,1236,1237,
 1238,1239,1240,1241,1242,1243,1244,1245,1246,1247,1248,1249,1252,
 1253,1256,1258,1259,1260,1261,1262,1263,1264,1265,1266,1268,1269,
 1270,1271,1272,1273,1274,1275,1276,1277,1278,1279,1280,1281,1282,
 1284,1285,1286,1287,1288,1289,1290,1291,1292,1293,1294,1295,1296,
 1297,1298,1299,1300,1302,1303,1305,1306,1307,1308,1309,1310,1311,
 1312,1313,1314,1315,1316,1317,1318,1321,1323,1325,1326,1327,1328,
 1329,1330,1331,1333,1334,1336,1338,1340,1341,1342,1343,1344,1345,
 1346,1347,1348,1349,1350,1351,1352,1354,1355,1356,1357,1358,1359,
 1360,1361,1363,1364,1365,1366,1367,1368,1371,1372,1373,1374,1376,
 1377,1378,1380,1381,1382,1383,1384,1385,1386,1387,1388,1389,1390,
 1391,1392,1394,1395,1396,1401,1402,1403,1404,1405,1406,1407,1409,
 1410,1411,1412,1413,1415,1418,1419,1421,1422,1423,1424,1425,1426,
 1427,1428,1429,1432,1433,1434,1435,1436,1437,1438,1439,1440,1442,
 1443,1444,1446,1447,1448,1449,1451,1452,1453,1454,1456,1457,1458,
 1459,1460,1461,1462,1465,1466,1467,1468,1469,1470,1471,1472,1476,
 1477,1478,1479,1480,1481,1482,1483,1484,1485,1486,1487,1536,1547,

1602,1616,1635,1639,1640,1641,1706,1708,1709,1710,1722,1745,1764,
1765,1766,1820,1821,1822,1825,1828,1830,1835,1843,1844,1846,1855,
1933,1983,2007,2126,2127,2176

Davis, Rich (agent), 2323
Davislim, Steve (tenor), 2313,2398
Dawber, Harold (organ), 146
Dawkes, Hubert (organ), 369
Dawn Treader Productions (record company), 2080
Dawson, Anne (soprano), 1747
Dawson, Herbert (organ), 130,232
Dawson, Peter (bass-baritone), 348
Dazeley, William (baritone), 2281
De Aphas Post Productions (record company), 1185
De Chiaro, Giovanni (guitar), 2586
De Greef, Arthur (piano), 101
De Lancie, John (oboe), 651
De Vito, Gioconda (violin), 268,440
Dean, Stafford (bass), 817
Dearnley, Christopher (chorus-master), C01
Decca (record label), 150,151,152,163,178,180,184,185,187,191,192,193,196-
201,203-206,208-217,219-223,229,231,234,238,241,242,243,250,252,255,
258,260,261,266,267,269,270,271,273,275,280,288,289,290,292,293,294,
297,298,300,303,313-316,319,327,329-332,334,336,337,338,341,342,345,
346,351,353,358,360,361,363,371,372,373,375-378,381,382,384,385,386,
394-400,402-406,412,413,419-424,426,428,439,443,444,446,447,448,457,
458,460-463,469,470,473,474,475,485,486,492,493,499,505,520,521,523,
524,525,527,529-532,534,535,538,542,543,544,549,550,553,557-560,564,
566,567,568,570,571,572,574,579,581,589,590,595,597,598,599,604-607,
625,627,628,629,631,634-637,641,642,643,645,655,657,658,660,662,669,
673,679,683,684,688,689,690,692,693,694,698,699,706-711,720,721,726,
731,741,751,763,764,765,770,778,783,788,791,799,802,805,810,813,821,
822,824,829,831,843,849,857,860,870,871,879,882,892,894,898,906,908,
909,932,937,944,945,952,956,957,958,966,973,974,977,982,986,994,
1011,1012,1017,1025,1027,1039,1049,1052,1078,1085,1098,1114,1139,
1292,1318,1336,1452,1613,1840,1955,1959,2126,2357,2442,2516,2616,
2671,2672,2689,2696
Dee Company, 2618
Deep Purple (rock group), 2052
Dego, Francesca (violin), 2737
Dehn, Lennart (producer), 1963,1967,2215
Dekker, Hein (producer), 2063,2085
Del Bosco, Carlo (baritone), 1060
Del Mar, Norman (conductor), 335,339,421,462,554,584,681,766,852
Del Monte, Sydney (guitar), 543
Del Vecchio, Stefano (engineer), 2421
Delago, Manu (hang percussion), 2447
Delerue, Georges (conductor), 1306,1503,1685
Delfs, Andreas (conductor), 2285,2316,2500

DelGiorno, Susan Napodano (producer), 2488,2532
Deller, Alfred (counter-tenor), 657
Dellheim, Peter (producer),
615,616,618,640,649,650,651,665,675,678,704,715,733,734
Delos (record label), 1397,1462,2217,2441
Dempsey, Gregory (tenor), 690,714,731
Denali Music, 1234
Denoke, Angela (soprano), 2373
Denoth, Christoph (guitar), 2541
Denouement (record label), 2048,2241,2337
DePreist, James (conductor), 2239
Déry, Paolo (producer), 1120
Desborough School Choir, C03
DeShong, Elizabeth (mezzo-soprano), 2750
Desmond, Astra (contralto), 202
Desplat, Alexandre (conductor),
2068,2179,2203,2211,2222,2242,2270,2322,2339,2345,2346,2362,2374,
2376,2395,2401,2402,2413,2424,2461,2464,2480,2492,2512,2519,2524,
2537,2545,2568,2597,2602,2635,2705
Dessay, Natalie (soprano), 2422
Dessi, Daniela (soprano), 2110
Desto (record label), 737,748,901
Deutsche Grammophon (record label),
700,806,807,836,837,847,858,864,883,884,949,961,978,992,996,997,998,
1005,1026,1030,1031,1036,1044,1046,1073,1074,1093,1101,1103,1112,
1124,1154,1172,1184,1201,1202,1203,1214,1227,1245,1265,1266,1280,
1296,1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,
1385,1401,1442,1443,1498,1570,1631,1632,1669,1678,1697,1768,1771,
1779,1810,1813,1819,1823,1860,1885,1931,1934,1961,1976,1978,2015,
2042,2075,2121,2122,2150,2171,2179,2183,2189,2190,2192,2209,2220,
2227,2244,2312,2317,2321,2416,2445,2571,2694,2697,C03,C25
“Devon, Howard” [Cornall, Andrew] (producer), 1329
DeYoung, Michelle (mezzo-soprano), 2099
Di Blasio, Raúl (piano), 2009,2134
Di Julio, Lisa (soprano), 1190
Di Stasio, Anna (mezzo-soprano), 1060
Diabaté, Toumani (kora), 2336
Diante, Denny (producer), 1286,A203
Díaz, Justino (bass), 796,968
Díaz-Jerez, Gustavo (producer), 2450
Dibble, Chris (engineer), 1675,1865,1917,1979
Dickerson, Bernard (tenor), 877
Dickson, Muriel (soprano), 106
Dickson, William (engineer), 98,170,277
Dicterow, Glenn (violin), 1198
Diener, Melanie (soprano),
Digital Records, 2382
Dillnutt, Francis (engineer), 248,263,359

Dillnutt, George (engineer), 43,55,58,60,63,64,65,66,80,82,83,84,85,86,90,92,
94,95,96,99,102,A001,A004,A005
Directional Space Music, 2001
Discovery Channel, 2540
Disney, 2481
Disney Theme Park Productions, 2642
Ditterich, Hilda (piano), 131
Dladla, Sunnyboy (tenor), 2783
Dlugosz, Lukasz (flute), 2372
Dobrée, Georgina (basset-horn), 1232
Dobson, John (tenor), 524,2056
Dodd, Nicholas (conductor), 1822,1844,1871
Dods, Marcus (conductor), 1273,1308,1327
Dohnányi, Ernő (piano, conductor), 105
Domanico, Chuck (double-bass), 1182
Domashenko, Marina (mezzo-soprano), 2205
Domecq Cultural Institute of Mexico (sponsor), 1254
Domingo, Alvaro (treble), 1060
Domingo, Plácido (tenor, conductor),
774,785,792,832,835,881,916,965,997,1021,1030,1058,1059,1060,1093,
1270,1400,1488,1634,1669,1722,1850,1944,2323
Domingo, Plácido Jr. (singer), 1488
Donath, Helen (soprano), 817
Dong, Yuexian (conductor), 2543,2551
Dorati, Antal (conductor), 368,389,390,391,435,436,438,464,465,467,468,477,
478,510,512,513,514,515,516,517,545,546,547,576,577,578,583,613,
614,671,722,730,747,749,934
D'Orazio, Francesco (violin), 2576
Dorfman, Ania (piano), 167
Dorow, Dorothy (soprano), 518
Douglas, Barry (piano), 1432,1511,1588,1788
Dowd, Ronald (tenor), 519,661,714,767
Dowling, Eugene (tuba), 1487
Down-Pat Productions, 1182
Downes, Edward (conductor), 523,581,686,705,724,725,755
Downes, Ralph (organ), 276,474,647
Downey, John (harpsichord), 1694
Downside School Choir, 657
Doyle, Patrick (conductor), 2400
D'Oyly Carte (opera company), 1258,1277
D'Oyly Carte Chorus, A104
Draghici, Damian (pan-flute, piano, singer, agent), 2112,2223
Drake, Bryan (baritone), 652,690,731
Draugsvoll, Geir (bayan), 2789
Dreier, Per (conductor), 1147,1187,1217,1414
Dreisig, Elsa (soprano), 2685
Drive Entertainment (record company), 2290
D'Rivera, Paquito (saxophone), 2273

Du Plessis, Christian (baritone), 829,1215
 Du Pré, Jacqueline (cello), 617,691,717
 Duckworth, Clare (**violin), 2515
 Dudgeon, Gus (producer), 1045,A201
 Dudinova, Liudmila (soprano), 2329
 Dudley, Anne (conductor), 1490,1611,1620,1723
 Dudman, Alexander (producer), 2336
 Dudman, Andrew (engineer), 2199,2226,2236,2252,2266,2270,2272,2276,
 2336,2339,2362,2376,2390,2394,2402,2424,2436,2460,2461,2481,2519,
 2523,2548,2570,2617,2630,2642,2687,2763,2773
 Dueck Films (film company), 1324
 Dumay, Augustin (violin), 1517
 Dunan, Gérard (tenor), 752
 Dunk, Roderick (conductor), 1831,1896,1914,2141
 Dunkerley, John (engineer),
 812,813,825,857,889,908,909,932,944,945,952,957,958,973,977,1052,
 1141,1292,1336,1959,2069,2086,2118,2234,C04,C12
 Dunkley, Matt (conductor), 2732
 Duque, Jesus (treble), 2309
 Dutoit, Charles (conductor), 1031
 Duyos, Rafael (agent, producer), 1824,2302
 Dworzyński, Michał (conductor), 2294,2301
 Dwyer, Doriot Anthony (flute), 1753
 Dyadkova, Larissa (mezzo-soprano), 1955,2124
 Dyfed Choir, 1485
 Dyhr, Wolfgang (conductor), 1699,1804

E.C.M. [Editions of Contemporary Music] (record label), 1283
 E.M.I. [Electric & Musical Industries] (record label),
 850,859,902,955,1259,1972,1988,2021
 E.M.I. Angel (record label), 1451,1528,1695,1808,2014,2059,2238
 E.M.I. Classics (record label),
 1175,1218,1252,1253,1254,1255,1267,1284,1304,1312,1314,1334,1346,
 1368,1418,1420,1429,1448,1508,1556,1604,1617,1630,1648,1649,1653,
 1721,1744,1756,1760,1780,1851,1855,1866,1870,1872,1876,1899,1900,
 1906,1907,1937,1943,1981,2011,2022,2028,2037,2066,2069,2076,2089,
 2109,2118,2124,2147,2149,2172,2243,2245,2271,2272,2277,2286,2303,
 2326,2348,2380,2381,2417,C07,C09,C10,C26
 E.M.I. Electrola (record label), 989
 E.M.I. France (record label), 1517
 E.M.I. Pathé Marconi (record label), 356,714,887,1142,1230
 E.M.I. Toshiba (record label), 2234
 Eadie, Noel (soprano), 60,63
 Eadon, Simon (engineer), 889,892,960,982,986,1012,1017,1039,1138,1328,
 1647,2160,2204,2349,2516
 Eaglen, Jane (soprano), 2032,C18
 Eagle Rock Entertainment (record label), 2052
 Eargle, John (engineer), 1462

Earle, Roderick (bass), 1215,C16
Easdale, Brian (conductor), A136
East and West German choruses, 1632
East Parkwood Music, 2754
East West (record label), 1722,1752,1930,1962,2158
Easton, Florence (soprano), 137
Ebbinghouse, Bernard (conductor), 1395
Eberenz, Robert (engineer), 576,577,578,582,583,608,611,613,614
Eberle, Veronika (violin), 2716
Echenique, Benjamín Juárez (producer), 1941
Echeverría, Alfonso (bass), 1803
Echo (record company), 1844
“Echo” [Paul Irizarry] (producer), 2274
Eda-Pierre, Christiane (soprano), 1099,1102
Edel (record label), 1535
Eder, Linda (singer), 2238
Eder, Monika (soprano), 2567
Edinburgh Festival Chorus, 710,711,920,1290
Edinburgh Royal Choral Union, 484,518
Editorial Alpuerto (record label), 1629,1803
Edmund-Davies, Paul (*flute),
1498,1515,1538,1570,1578,1632,1669,1692,1701,1737,1907,1974
Edmundson, Alexander (*horn), 2555
Edusei, Kevin John (conductor), 2734
Edwards, Anne (soprano), 873
Edwards, Catherine (organ), 2397
Edwards, Gwynne (*viola), 343
Edwards, Joan (contralto), 486
Edwards, Richard (trombone), 1893
Edwards, Sían (conductor), 2038,2073
Edwards, Terry (chorus-master), 1452,1466,1488,1768,1796,1803,1849,1853,
1943,1981,2015,2028,2039,2058,2069,2084,2085,2121,2124,2148,2153,
2179,2244,2279,2332,2342,2404,2432
Egan, Chris (conductor), 2708
Egan, Dennis (posthorn), 487
Egerton, Francis (tenor), 889,2057
Ehart, Phil (producer), 1994
Ehrling, Sixten (conductor), 597,706
Eichenholz, Agneta (soprano), 2762
Eidelman, Cliff (conductor), 2625
Eisdell, Hubert (tenor), 34
Elaine, Karen (viola), 1662
Elburn, Beatrice (contralto), 106
Elder, Mark (conductor), 2750,C27
Electrola (record label), 989
Electronic Arts, 2661
Elektra (record label), 2006,2035
Elgar, Edward (conductor), 42,46,48,55,62,91,100,114,123,135,141

Elgr, Ladislav (tenor), 2739
Elias, Rosalind (mezzo-soprano), 1168
Elite Music (record company), 1735
Eljas, Anders (conductor), 1338
Elkins, Margreta (mezzo-soprano), 486,607,643,756
Ellenberg, David (conductor), 281,471
Elliott, Alasdair (tenor), 2205,2295,2311
Elliott, Malia (singer), 1177
Ellis, J.H. (engineer), 70,72,73,74
Ellis, Osian (*harp), 444,520,562,693,796,812,813,892,983,1610,1669
Elman, Mischa (violin), 79,371
Elms, Roderick (organ, piano),
1510,1595,1602,1605,1608,1645,1651,1680,1701,1737
Eltham College Choir, 2329,2347,2431,C28
Eltham, Stuart (engineer), 362,796,850,859,902,930,968,1131,1149,1334
Elton, David (*trumpet), 2695
Elvin, William (baritone), 1059
Elvira, Pablo (baritone), 1058
Elwes, John (tenor), 912
Emanuel School Choir, 425,657
Emerick, Geoffrey (producer, engineer), 948,1363
Emerson, Roy (producer, engineer), 674,728,738,743,744,745,903,914,1166,
1229,1237,1514,1735,1859,1892,1912,1937,C11
Emery, Terence (bongos), 826
Encinar, José Ramón (conductor), 1529
Endorf Music, 2254,2287,2544
Engelbrecht, Friedemann (producer), 1852,1948
England, Karen (mezzo-soprano), 2135
English, Gerald (tenor), 747,984
English Bach Festival Chorus, 862
English Chamber Choir, 943,1209,1983,2022
Enigma Classics (record label), 1116,1135
Enotes Music, 2625
Entremont, Philippe (piano), 386
Enz, Adolf (engineer), 506,507,508
eOne Music (record label), 2488,2532
Epic (record label), 1041,1107,1801,1835
Epic Lab (music company), 2761
Epidaure (record label), 1008
Epstein, Steven (producer), 1069,1171,1270,1358,1399,1412,1477,1523,1524,
1559,1561,1563,1597,2259
Erato (record label),
1357,1398,1496,1626,1786,1856,1857,1874,1963,1967,2008,2025,2108
Erede, Alberto (conductor), 227,228,230,359
Erichson, Wolf (producer), 1162
Erskine, Peter (percussion), 2150
Erwen, Keith (tenor), 758,796,881,925
Eschenbach, Christoph (piano, conductor), 847,1920,1966

Escobar, Sofia (singer), 2642
 Eskdale, George (*trumpet), 309,364
 Essex Entertainment, 1794
 Estefan, Emilio Jr. (producer), 1801
 Estefan, Gloria (singer), 1801
 Estefano Production Group (record company), 2200,2260
 Estes, Simon (bass), 925,1298
 Estonian Philharmonic Chamber Choir, 2422,2423
 Eto, Toshiya (violin), 775
 Eton College Boys' Choir, C18
 Ettore Productions (record company), 1204
 European Community Youth Orchestra, C03
 Eushin Elisa Kim (agent), 2165,2279
 Evans, Damon (tenor), 1769
 Evans, Geraint (baritone), 775
 Evans, Nancy (mezzo-soprano), 218
 Evans, Rebecca (soprano), 2139,2167,2398,2440
 Evans, Richard (engineer), 2024
 Evens, Phyllis (soprano), 106
 Everest (record label), 410,411,414-418,430-434,449-456,459
 Ewing, Alan (bass), 1857,2057,2099
 Ewing, Maria (soprano), 1443
 Eyre, Marjorie (mezzo-soprano), 94
 Ezrin, Bob (producer), 1065

Facini, Enrico (tenor), 2124
 Fagen, Arthur (conductor), 2679
 Fagone, Enrico (conductor), 2704,2791
 Falletta, JoAnn (conductor), 1799,1958,2185,2280,2341,2425,2485,2486,2606
 Fallon, Karl (producer), 2770
 Fancourt, Darrell (bass), 80,94,106
 Fanfare (record label), 1487
 Farantouri, Maria (singer), 790
 Farberman, Harold (conductor), 900,901,912,993,1188,1222
 Faris, Alexander (conductor), 1258,1277
 Farnes, Richard (conductor), 2478
 Farnon, Robert (conductor), 1001
 Farnsworth, Marcus (baritone), 2439,2451
 Farrell, Timothy (organ), 1168,1177,1281
 Farrington, Iain (organ), 2404
 Farrow, Mia (narrator), 897
 Farrow, Michael (engineer), 2540
 Fassbaender, Brigitte (mezzo-soprano), 964
 Faulkner, Julia (soprano), 1771
 Faulkner, Tony (producer, engineer), 1116,1135,1260,1294,1329,1387,1397,
 1399,1409,1411,1413,1424,1432,1433,1434,1435,1439,1440,1449,1476,
 1483,1485,1511,1588,1720,1791,1847,1873,1902,1953,1968,1997,2053,
 2061,2074,2077,2092,2095,2113,2129,2130,2133,2142,2143,2144,2146,

2151,2155,2157,2166,2168,2178,2372,2446,C20

Fear, Arthur (baritone), 50,60
Fedotov, Viktor (conductor), 1937
Fedri, Dino (conductor), 347
Feldman, Ronald (conductor), 2048
Fell, Sidney (*clarinet), 295
Feltsman, Vladimir (piano), 1561
Fennell, Frederick (conductor), 582,611,1185
Fenton, George (conductor), 1820,1841,1908
Feola, Rosa (soprano), 2734
Ferber, Albert (piano), A144
Ferencsik, Janos (conductor), 461
Ferendinos, Tano (tenor), 227
Ferguson, Carl (speaker), 1909
Fernandez, Robert (engineer), 2059,2579
Ferraro, Piermiranda (tenor), 281
Ferras, Christian (violin), 223
Ferrier, Kathleen (contralto), 198,231,275
Few, Raymond (producer), 821,849,870,871,906,1114
Fiedler, Arthur (conductor), 798
Field, Gregg (producer), 2284,2444
Field, Helen (soprano), C16
Finch, Catrin (Welsh harp), 2179,2286
Finchley Children's Music Group, 639,1070
Fine, C.Robert (engineer),
368,389,390,391,407,408,435,436,437,438,441,464,465,466,467,468,477,
478,481,482,510,511,512,513,514,515,516,517,545,546,547
Fine, Michael (producer),
1646,1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,1974,2015,
2102,2185,2217,2239,2280,2330,2341,2356,2360,2369,2375,2408,2441,
2466,2467,2468,2487,2501,2517,2611,2641,2718,2757,2768,2784
Fingerhut, Margaret (piano), 1394,1423
Fink, Bernarda (contralto), 2528,2558
Finley, Gerald (baritone), 2264,2269,2368,2558,2670,2767
Finnie, Linda (mezzo-soprano), 1189,1253,1270,1314,1595,1795
Fiore, John (conductor), 1910
Firman, David (conductor), 1603,1865
Fischer, Annie (piano), 356
Fischer, David (tenor), 1785
Fischer, Iván (conductor), 1292,1318,1336
Fischer-Dieskau, Dietrich (baritone), 530,559,703,919
Fisher, Alessandro (tenor), 2720
Fisher, Sylvia (soprano), 443
Fishman, Jack (producer), 1298
Fishman, Paul (producer), 1298
Fisk, Edward (producer), 1564,1565,1575,1687,1711,1712,1715
Fissore, Enrico (bass), 1943,1981
Fistoulari, Anatole (conductor),

178,191,196,200,203,217,259,264,266,273,278,284,291,308,314,318,319,
332,334,342,343,350,371,394,407,437,452,496,526,534,1158,1345
Fitzgerald, Ella (singer), 2284,2592
FitzHenry, Mike (engineer), 842,863,872
Fitzroy, Olga (engineer), 2499,2710
Fjeldstad, Øivin (conductor), 396,397,398,420,439,732
Flagello, Ezio (bass), 499
Flageollet, William (engineer),
1157,1239,1242,1249,1261,1264,1305,1313,1319,1335,1340
Flagstad, Kirsten (soprano), 396,420
Fleming, H. (engineer), 49,51,52,76,79,83,86
Fleming, Renée (soprano), 1849,1944,1955
Fletcher, John (*tuba), 773
Floating Points [Sam Shepherd] (electronics, producer), 2691
Flock, Stephan (engineer), 2121,2179,2189,2192,2215,2244,2312
Flower, David (engineer), 1653,1939
Fodor, Eugene (violin), 1136
Folk, Robert (conductor), 1782
Folwell, Nicholas (baritone), 1751
Fomina, Sofia (soprano), C31
Fonda, Henry (speaker), 719
Fonit-Cetra (record label), 1120
Fonzi, Stefano (conductor), 2421
Ford, Bruce (tenor), 2167
Ford, John (tenor), 462
Ford, Martyn (conductor), 1066,1128
Forrester, Maureen (contralto), 1485
Fortunato, Scilly (soprano), 1060
Foss, Hubert (producer), 152,163
Foss, Lukas (conductor), 666
Foster, Ben (conductor), 2455
Foster, David (producer), 2293
Foster, Geoff (engineer), 1832,1843,1871,1923,1927,1990,2024,2232,2246,
2255,2294,2308,2354,2412,2476,2482,2530,2542,2551,2557,2561,2595,
2604,2616,2623,2660,2690
Foster, Lawrence (conductor), 748,805,977,1017,1156,1678,1972,1988,2021
Foster, Toby (engineer), 2006,2231
Foster-Williams, Andrew (bass-baritone), 2295,2388
Fouchécourt, Jean-Paul (tenor), 2011
Fountain, James (*trumpet), 2712
Fouqué, Martin (producer), 1796,1869,1878
Fournet, Jean (conductor), 381
14th Street Music, 2732
Fowke, Philip (piano), 1260,2010,2050
Fowler, Edward (engineer),
40,49,53,66,67,68,70,72,74,123,148,160,A002,A008
François, Claude (piano), 614
Francis, Alun (conductor), 1215,1232,1260,1268,1275,1278

Francis, Michael (conductor), 2277,2298,2356,2360,2369,2375,2408,2441
Francis, Sarah (oboe), 971
François-Steininger, Samuel (producer), 2561
Frank, Fabian (engineer), 2594
Frankel, Benjamin (conductor), A170
Franks, Clive (producer), 1197
Franks, Rod (*trumpet, cornet), 1655,1712,1990,2218
Fraser, Ian (conductor), 1592
Fraser, John (producer), 1131,1149,1267,1334,1346,1556,1972,2014,2021,
2037,2149,2172,2245,2311,2348,2381
Fredriksson, Karl-Magnus (baritone), 1953
Freeman, Paul (conductor), 913,914,980,1486,1487,1512,1513,1541
Freitas Branco, Pedro de (conductor), 212
Frémaux, Louis (conductor), 1565,1575
Frémeau, Jean-Marie (baritone), 2011
Freni, Mirella (soprano), 499
Fretwell, Elizabeth (soprano), 370
Frid, Geza (piano), 516
Fried, Miriam (violin), 914
Friedel, Lance (conductor), 2505,2594
Friedman, Erick (violin), 539,616
Friedman, Richard (**violin), 1649,1672,1673,1674,1675
Frittoli, Barbara (soprano), 2108
Frohlich, Joseph (**violin), 1759
Frost, David (producer, engineer), 852,908,1511,1588,1720,1902
Frost, Thomas (producer), 646,659,2189,2192
Frühbeck de Burgos, Rafael (conductor),
599,605,839,992,1461,1484,1515,1536,1538,1562,1587,1589,1591,1593,
1594,1621,1622,1637,1638,1639,1640,1641,1676,2234
Fry, Howard (baritone), 47,50,58
Fryatt, John (tenor), 889,C21
Frye, Michael (*percussion), 939,946,983,1240
Fuchs, Joseph (violin), 433
Füglister, Raymond (engineer), 506,508
Fujimura, Mihoko (contralto), 2313
Fujipacific Music, 2660
Furukawa, Takeshi (conductor), 2557
Futral, Elizabeth (soprano), 1976,2056
Fyson, Leslie (tenor, baritone), 631,726,756,916,1021,1118,1857

G.R.P. Records [Grusin Rosen Productions] (record label), 1445,1811,1952
Gabold, Ingolf (producer), 939
Gabriel, Ethel (producer), 1395
Gabriel, Peter (singer), 1065
Gadd, Stephen (baritone), C31
Gaeta, Luis (bass-baritone, narrator), 1974
Gähler, Rudolf (**violin), 1643,1644,1681
Gaisberg, Fred (producer, engineer),

1,2,55,62,100,104,114,123,135,141,145,148,160
Gal, Erna (piano), 260
Gal, Zehava (contralto), 1210
Gale, Elizabeth (soprano), 1636,1648
Galfas, Stephan (producer), A202
Galiano, Joseph (baritone), 970
Gallagher, Frank (producer), 2135
Gallia, Thomas (producer), 1120
Galliera, Alceo (conductor), 609,632,654,676,697,713
Galoyan, Mané (soprano), 2750
Galway, James (flute), 1123,1776,2209
Galway, Jeanne (flute), 2209
Gama Records Production (record company), 1029
Gamba, Pierino (conductor), 353,360,373,377,378,412,446,469,542,560,595
Gamley, Ailsa (soprano), 889
Gammond, Peter (producer), 1095
Gansch, Christian (producer), 1678,1819,1823,1860,1885,1976,2015,2220,2321
Garazzi, Peyo (tenor), 1298
Garben, Cord (producer), 1026,1044,1073,1074,1669
Garcia, Vince (producer), 2158
Garcin, Michel (producer), 1357,1398,1496,1609,1626
Gardelli, Lamberto (conductor), 1048,1078,1108,1189
Gardiner, John Eliot (conductor),
1978,2042,2440,2479,2504,2509,2520,2562,2580,2628,2659
Gardner, Edward (conductor), C32
Gardner, Richard (engineer), 801
Gardner, Rob (conductor), 2386,2447,2581,2684,2710
Garfunkel, Art (singer), 1363
Garin, Rémi (tenor), 2008
Garlitsky, Boris (**violin), 2032,2179,2221,2253
Garrard, Don (bass), 661,677,714
Garrison, David (singer), 1768
Gasparini, Leonardo (conductor), 2307
Gassita, Frédéric (piano, arranger), 2448,2474,2501,2665
Gatica, Humberto (engineer), 2293
Gatt, Martin (*bassoon), 1498,1711,1907
Gatti, Gabriella (soprano), 218,230
Gaunt, William (baritone), 2454
Gautier, Georges (tenor), 1976
Gavazzeni, Gianandrea (conductor), 987
Gavrilov, Andrei (piano), 1089
Gedda, Nicolai (tenor), 915,970,1631
Geest, Teije van (engineer), 1162
Geiger, Hans (**violin), 916,922,923,927,929,939,940,942,944,1054,1056
Gellhorn, Peter (chorus-master), 383
Gem Toby Organization (record company), 907,941
Gemignani, Paul (conductor), 1659
Gendron, Maurice (cello), 574,610

Genuin, 2426
Geoffrey Mitchell Choir, 1215,2167
George, G.W. (engineer), 48,49,59,A007
Georgiadis, John (**violin, conductor), 613,616,622,624,626,628,637,639,640,
644,652,653,659,661,665,668,669,670,671,672,677,680,687,688,690,691,
692,693,694,695,696,697,698,699,701,702,703,704,711,713,714,716,717,
718,719,720,721,722,724,725,731,735,736,737,738,739,740,741,742,743,
744,745,746,747,748,749,750,751,753,754,755,758,759,760,761,762,763,
764,766,767,769,770,771,772,773,774,775,778,779,780,781,782,783,784,
785,786,787,788,789,790,791,792,793,794,795,796,797,798,799,800,801,
802,803,804,805,806,807,808,809,810,811,812,816,817,818,819,820,821,
822,823,824,825,826,828,829,830,831,832,833,834,835,836,837,838,840,
841,842,843,844,845,846,847,848,853,855,856,857,858,859,860,861,862,
863,864,865,866,867,868,869,870,871,874,875,876,877,878,879,882,883,
884,885,886,887,888,890,891,892,893,894,895,896,897,900,902,903,904,
916,1013,1063,1067,1069,1070,1071,1072,1074,1075,1076,1077,1078,
1079,1082,1083,1084,1086,1087,1088,1089,1090,1091,1092,1093,1095,
1097,1099,1100,1101,1102,1104,1105,1106,1107,1109,1110,1112,1113,
1114,1116,1117,1132,1133,1134,1140,1142,1145,1146,1148,1150,1152,
1155,1156,1159,1160,1161,1162,1163,1386,1387,1393,1440,1483,1490,
1491,1492,1493,1497,1559,1569,1576,1587,1591,1596,1680,1689,1735,
1800,1801,1804,1832,1971
Geraets, Theodora (violin), 1724
Gergiev, Valery (conductor), 1533,2203,2289,2304,2310,2315,2317,2318,
2319,2324,2329,2333,2338,2344,2351,2361,2370,2373,2384,2385,2393,
2396,2406,2409,2411,2414,2462,2471,2475,2494,2495,2496,2497,2510,
2525,2531,2552
Gerhafer, Christian (baritone), 2558
Gerhardt, Charles (conductor, producer),
497,533,539,668,671,686,972,985,1007,1043,1086,1104,1122,1123,
1125,1126,1136,1210,1212,1233,1251,1289,1364,1667,1717,1755
Geringas, David (cello), 1156
Gernon, Ben (conductor), 2531,2563
Gheorghiu, Angela (soprano), 1943,1959,1981,2011,2069,2124,2297
Ghiaurov, Nicolai (bass), 523,581,643,726,908
Giajotti, Bonaldo (bass), 1059
Giannattasio, Carmen (soprano), 2423
Gibbs, John (baritone), 829
Gibbs, Michael (conductor), 1065,1283,1530
Gibbs, Peter (**violin), 427
Gibbs, Terence (producer), 214
Gibellini, Goffredo (producer, engineer), 2382,2387,2518
Gibson, Alexander (conductor), 422,423,741,758,771,814,815,1019,1250
Gibson, Ken (producer), 1415,1460
Gibson, Matthew (conductor), 1829
Gibson, Philip (conductor), 1675,1698,1700,1701
Giebel, Agnes (soprano), 425
Gielgud, John (speaker), 1452

Gigli, Beniamino (tenor), 328,347
Gil, José (producer), 1714,1757
Gilbert, Herschel Burke (producer), 1662
Gilels, Emil (piano), 1023
Gilford, Jack (tenor), 1556
Gilfrey, Rodney (bass-baritone), 2332
Gill, Vince (singer), 2060
Gillard, Roy (**violin),
929,948,956,982,1002,1018,1020,1050,1056,1061,1064,1067
Gillett, Christopher (tenor), 2194
Gilliver, Rebecca (*cello), 2517,2695
Gilmore, Benjamin (**violin), 2711,2712,2713,2739,2757,2762,2764,2766,
2774,2778,2779,2782,2790,2791,2792,2795
Ginn, Bill (conductor), 1654
Ginneken, Jaap van (producer, engineer), 656,663,664,814,815
Giuliani, Mark (conductor), 2459
Giulini, Carlo Maria (conductor), 885,887
Glad (rock group), 1688
Glennie, Evelyn (percussion), 1613
Global Music, 2314
Globe Productions, 2731
Glossop, Peter (baritone), 652,690
Glotz, Michel (producer), 887,1634,1911
Gloyd, Russell (conductor), 2101,2153
Gobbi, Tito (baritone), 282,283,401,1060
Godfrey, Dan (conductor), 16,20,23,29,33
Goedicke, Kurt-Hans (*timpani), 1240,1375
Goehr, Alexander (producer), 476
Goehr, Walter (conductor),
162,167,168,187,235,236,246,256,328,340,365,409,453,459,A165
Goeke, Leo (tenor), 835
Goerne, Matthias (baritone), 2373
Gohl, Teese (producer), 2115
Gold, Ernest (conductor), 531
Gold, Nick (producer), 2336
Goldblatt, Richard (engineer), 1298
Golding, Paul (engineer), 2732
Golding, Richard (bass), 462
Goldschmidt, Berthold (conductor), 458,583
Goldsmith, Jerry (conductor), 1612,2063,2085
Goldsmiths' Choral Union, 349,365,425,548
Golovin, Alexis (piano), 1512
Golub, David (piano), 1482,1506
Gomez, Jill (soprano), 731,939
Gonley, Stephanie (**violin), 2261,2263,2269,2297,2300,2348,2405,2424,
2527,2565,2580,2621,2641,2642,2672,2721,2727,2737,2741,2744,
2756,2793
Gonzalez, Ana Maria (soprano), 1314

Gonzalez, Timothy (tenor), 2332
Gooch, Robert (engineer), 262,440,654,674,716,719,722,728,738,742,743,744,
769,804,841,845,846,856,862,877,886,890,893,903,914,916,926,933,969,
970,980,991,1003,1004,1014,1055,1060,1064,1087,1089,1137,1171
Goodall, Reginald (conductor), 735
Goodall, Stanley (engineer), 710,711,791,811,829,971,1049,1105,1136,1139,
1274,1318,1452,1613,C06
Goode, David (organ), C28
Goodman, Paul (engineer), 1076
Goossens, Eugene (conductor),
4,12,87,89,117,165,393,411,415,430,432,433,450,451,504
Goossens, Marie (*harp), 370
Gordon, Kyle (conductor, producer), 2785
Gore, Michael (producer), 1002
Gorr, Rita (mezzo-soprano), 486,752
Goss, John (baritone), 40
Gosta, Predrag (conductor), 2466,2468
Gottschall, Jochen (engineer), 1697
Gough, Rachel (*bassoon), 2554,2675
Gough, Robert (engineer), 1122
Gould, Clio (**violin), 2167
Gould, Morton (conductor), 1143,1144,1145,1146
Goulding, Charles (tenor), 80
Gourlay, Andrew (conductor), 2410
Gower, E. (engineer), 67,68,71
Graco Music (record label), 2575
Graf, Andreas (cello), 2761
Graf, Hans (conductor), 1630,2718
Graffman, Gary (piano), 460
Graham, Bud (engineer), 1477,1523,1524,1559,1561,1563,1597
Graham, Janice (**violin), 1820,1841,1842,1847,1850,1856,1859,1866,1868,
1871,1872,1874,1877,1881,1882,1883,1895,1896,1898,1899,1900,1908,
1927,1931,1935,1944,1945,1946,1947,1949,1955,1956,1957,1960,1961,
1967,1968,1969,1972,1974,1976,1977,1978,1979,1981,1983,1985,1986,
1987,1988,1996,1997,2000,2001,2002,2003,2012,2014,2023,2024,2025,
2026,2027,2029,2032,2033,2034,2035,2036,2039,2040,2043,2044,2045,
2046,2047,2049,2058,2060,2062,2063,2065,2071,2072,2073,2075,2076,
2077,2079,2080,2081,2087,2088,2089,2102,2104,2105,2106,2107,2115,
2182,2190,2272,2474,2501,2511,2613,2676
Graham-Hall, John (tenor), 1438,C21
Grainger, Percy (piano), 232
Gramm, Donald (bass-baritone), 1137
Grandi, Margherita (soprano), 235
Grant, Amy (singer), 1363,2104
Grant, Clifford (bass), 817,829,855,889,999
Grant, Keith (engineer), 745,853,929,975,1065,1113,1170,1185,1237,1317,
1338,1404,1445,1566,1590,1691,1709,1733,1820,1908,A205
Granville, Sydney (baritone), 80,106,A104

Graul, Wolfram (producer), 2008,2062
Gray, Ivan David (*horn), 699,760,806,870
Gray, Michael (engineer), 794,795,820,842,848,872,878,884,887,914,1064,
1083,1210,1233,1235,1289
Gray, Walter (producer), 1268,1278
Great British Home Chorus, 2689
Green, Adolph (tenor), 1631
Green, Horace (*cor anglais), 353
Green, Martyn (baritone), 94,A104
Green, Simon (singer), 1556
Greenan, Andrew (bass), 2037
Greenaway, Gavin (conductor), 2293,2366,2395,2616,2690,2692
Greene, Lorne (narrator), 424
Greetham, Steve (bass guitar), 1893
Greevy, Bernadette (mezzo-soprano), 677,758
Greffold, Wolfgang (conductor), 1463
Gregson-Williams, Harry (producer), 1884
Greir, Arnold (organ), 55,64,119,231
Grella, Bruno (tenor), 1060
Griffey, Anthony Dean (tenor), 2365
Griffin, Elsie (soprano), 80
Griffith, Nanci (singer), 2035
Griffiths, Gwyn (baritone), 661
Griffiths, Nick (engineer), 1283,A202
Grimaldi, Erika (soprano), 2577
Grimaud, Hélène (piano), 2220
Grimbert-Barré, Jonathan (producer), 2600
Grindenko, Tatiana (violin), 1092
Griskey, Mark (producer), 2456
Griswold, Victoria (piano), 2081,2184
Gritton, Susan (soprano), 2074,2269,2282,C28
Groba, Rogelio (conductor), 1629,1803
Groban, Josh (singer), 2293
Groenendaal, Cris (tenor), 1556
Groh, Markus (piano), 2144
Groop, Monica (mezzo-soprano), 2249
Groot, Cor de (piano), 391
Groot, Erdo (engineer), 1826,2784
Groslot, Robert (conductor), 1407
Grove, Jill (mezzo-soprano), 2194
Groves, Charles (conductor), 488,868,925,933,C01
Groves, David (producer), 1517,1604,1649,1721,1756,1851,1906,1943,1981,
2011,2069,2089,2124,2147,2234,2243,2445
Grubb, Suvi Raj (producer), 691,717,749,786,886,930,1064,1072,1083,1100,
1174,1175,1176,1218,1252,1253,1284,1312,1314
Gruberová, Edita (soprano), 1690,1728,1751
Gruenberg, Erich (**violin), 519,521,522,527,535,540,548,550,551,554,561,
563,564,569,580,583,584,585,586,587,589,594,596,602

Grühn, Nora (soprano), 66
Grumiaux, Arthur (violin), 490,500,573
Grümmer, Elisabeth (soprano), 628
Grundheber, Franz (baritone), 2355
Gruppman, Igor (**violin), 1920,1921,1922,1928,1929,1950,1951
Grusin, Dave (conductor, piano), 1182,1445
Guadagno, Anton (conductor), 785,1718
Gubanova, Ekaterina (mezzo-soprano), 2475
Gueden, Hilde (soprano), 221,243
Guelfi, Carlo (baritone), 1981
Guerin, Eduardo (conductor), 1352,1714,1757
Guérin, Richard (producer), 2625
Guerriere, John (engineer), 659,682,774,920,959
Guglielmi, Margherita (soprano), 836
Guijarro, Ana (piano), 2067
Guildhall Semi-Chorus, 2497
Gulda, Friedrich (piano), 341
Guleghina, Maria (soprano), 1981
Gunn, Nathan (baritone), 2194,2311,2620
Gunning, Christopher (conductor, producer), 1884,1917
Gunson, Ameral (mezzo-soprano), C21
Gunzinger, Josef (conductor), 1526
Guschlbauer, Theodor (harpsichord), 836,837
Gustafson, Nancy (soprano), 1857,C27
Gutawa, Erwin (conductor), 2265
Gutawa, Gita (Indonesian pop singer), 2499
Gutiérrez, Horacio (piano), 1035
Guy, Maureen (contralto), 486
Guzzo, Giovanni (**violin), 2642,2673
Gwalia Male Choir, 790
Gwynne, David (bass), 714

H.M.V. [His Master's Voice] (record label), 1,2,38-60,62-143,145,148,149,154
-162,165,166,170,174,176,177,179,182,188,190,202,218,224,226,228,230,
232,235,236,240,244,245,248,249,251,254,257,262,263,265,268,272,276,
277,282,283,284,286,287,295,296,299,302,305,328,333,347,348,350,352,
359,364,369,370,379,380,383,392,393,429,440,585,617,619,620,630,648,
670,691,696,703,716,717,730,749,754,757,758,760,768,771,779,780,786,
794,795,826,827,838,839,841,845,846,848,856,861,865,866,867,881,885,
886,890,891,893,895,896,897,910,916,917,924,925,926,928,930,933-936,
940,942,947,953,962,968,969,970,979,984,988,990,995,1013,1020,1028,
1032,1033,1035,1048,1050,1051,1053,1055,1057,1064,1070,1071,1072,
1075,1080,1082,1083,1084,1087,1089,1090,1094,1096,1100,1108,1110,
1111,1130,1131,1133,1134,1137,1149,1152,1174,1176,C01,A001-A008

H.M.V. Iceland (record label), 299
Haab, Gordy (conductor), 2453
Haas, Michael (producer), 1318,1849,1959
Haberdashers' Aske's School Boys' Choir, C03

Habich, Eduard (bass), 110
Hačko, Zvonimir (conductor), 2789
Haddy, Arthur (engineer), 206,221
Hadley, Jerry (tenor), 1452,1631
Haebler, Ingrid (piano),
491,588,591,603,609,623,632,633,656,676,687,695,697,713
Haefliger, Ernst (tenor), 782
Haendel, Ida (violin), 296,1050
Hagegård, Håkan (baritone), 1235
Haggis, Frederick (chorus-master), 365
Hahn, Don (producer), 1182
Hahn, Hilary (violin), 2189,2192
Haider, Friedrich (conductor), 2279
Haitink, Bernard (conductor), 2151,2180,2208,2253,2264,2325,2365,2419,2473
Hale, Richard (engineer), 877
Hall of Sermon (record label), 2017
Hall, Lucy (soprano), 2439,2478
Halland, Edward (bass), 106
Hallé Choir, C27
Hallé Orchestra, C27
Hallifax, Andrew (engineer), 2473
Hallman, Björn (conductor), 1325
Hallmark Cards (record label), 1370,1400,1428,1488,1592,1654,1726,1781,
1825,1850,1859,1892,1912,1960,1995,2020,2060,2104,2136,2162
Hallyday, Johnny (French pop singer), 1305
Hallynck, Marie (cello), 2546
Halsey, Simon (chorus-master), 2355,2471,2475,2496,2497,2507,2510,2528,
2558,2577,2609,2620,2644,2651,2670,2685,2762,C29,C30,C31,C32
Halstead, Anthony (*horn), 812
Halton, Jonah (tenor), 2670
Hamari, Julia (mezzo-soprano), 712,1111
Hambourg, Mark (piano), 75
Hammond, Albert (producer), 1818
Hammond, Joan (soprano), 176
Hammond-Stroud, Derek (bass), 775,1238
Hampson, Thomas (baritone), 1653,1768,1823,2011,2015,2089,2124
Hampstead Choral Society, 425,1209
Hampton Roads Music Group, 2766
Hancock, Herbie (piano), 2443
Handa, Ken-ichi (engineer), 1345
Händel, Jakob (producer), 2639
Handley, Tim (producer, engineer), 1481,1646,1673,1694,1893,2114,2161,
2425,2485,2486,2505,2606
Handley, Vernon (conductor), 1042,1063,1138,1141,C23
Hannigan, Barbara (soprano), 2529
Hannikainen, Tauno (conductor), 453
Hansen, Vessa (mezzo-soprano), 1147
Hansli, Asbjørn (baritone), 1147

Hanslip, Chloë (violin), 2114,2161
Harbutt, Charles (engineer), 2032,2038,2073,2148
Hardenberger, Håkan (trumpet), 2472
Harding, Daniel (conductor), 1993,2190,2227,2311,2355,2472
Harding, John (**violin), 1707,1720,1728,1729,1730,1731,1732,1733,1752,
1753,1755,1773,1774,1778,1779,1780,1781,1782,1783,1791
Harford, Vida (soprano), 202
Hargan, Alison (soprano), 1531,1645
Hargreaves, John (baritone), 184
Hargreaves, Jon (conductor), 2699
Harker, Roland (guitar), 983
Harkness Ballet (dance company), 737,748
Harle, John (saxophone), 1524,2150
Harling, Stuart (baritone), 1093
Harman, Carter (producer), 900,912,963,993,1213
Harmonia Mundi (record label), 1664,1802
Harper, Heather (soprano), 583,642,644,647,657,678,679,680,696,731,773,812,
817,931,1334,1429,1448,1693,C11
Harrell, Lynn (cello), 985
Harrild, Patrick (*tuba), 1572
Harrison, Powell (baritone), 868
Harrison, Tony (producer), 1594
Harriton, Michael (conductor), 2096
Harrow Choral Society, 548
Hartley, David (piano), 2003
Harty, Hamilton (conductor), 5,7,146,151,152
Harvey, David (producer),
597,607,642,643,669,690,692,694,699,709,777,791,811,829,831,1060
Harvey, Richard (conductor), 1369,1388,1480,1929
Harwood, Elizabeth (soprano), 607,657,747,775
Haselböck, Martin (organ), C03
Haskell, Martin (engineer), C11
Hasson, Maurice (violin), 1294
Hatch, Mike (engineer), 1533,1554,1577,1591,1594,1596,1621,1622,1638,
1728,1751,1766,1775,1790,1874,2037,2042,2062,2114,2126,2161,
2404,2416,2427,2442,2444,2459,2511,2599,C13,C14,C15
Hatt, Beryl (soprano), 425
Hattori, Katsuhisa (conductor, producer),
1551,1552,1624,1770,2051,2246,2296,2354
Hattori, Takayuki (arranger), 1770
Hatziano, Markella (mezzo-soprano), 1894
Hauser, Stjepan (cello), 2572,2669,2745
Haveron, Andrew (**violin),
2275,2286,2288,2289,2310,2315,2318,2327,2333,2334,2338,2351,2427
Havlat, Joseph (*percussion), 2627,2658
Hawes, Patrick (conductor), 2613
Hayashi, Yasuko (soprano), 1718
Hayes, Quentin (baritone), 2057

Hayler, Frederico (tenor), 1946
Haymon, Cynthia (soprano), 1769
Hayward, Justin (producer), 1620
Haywood, Lorna (soprano), 991
Haza, Luis (conductor), 1811
Hazell, Christopher (producer), 1105,1274,1647,C02,C04,C06
Heath, Edward (conductor), 841
Heath, Geoffrey (producer), 967
Heath, Kenneth (*cello), 460,461,496,499,511
Hebrard, Jean-Pierre (producer), 1243
Hedman, Frank (producer), 706
Heger, Jiri (producer), 2774
Heger, Robert (conductor), 85,110,137
Heifetz, Jascha (violin), 161,224,245,263
Heijkoop, Cees (engineer), 1909
Heiland, Markus (engineer), 1926,1992
Heimbuch, Karen (reciter), 2096
Heister, Pauline (engineer), 1849
Helaerts, Henri (bassoon), 338
Helgers, Otto (bass), 85
Helios Music (record company), 1219,1886
Hellweg, Wilhelm (producer, engineer), 1192,1193,1216,2025
Heltay, László (chorus-master), 799,862
Hely-Hutchinson, Victor (conductor), 76
Heming, Percy (baritone), 102
Hemmings, David (narrator), 943
Hemsley, Thomas (baritone), 657
Henderson, Roy (baritone), 202
Henderson, Skitch (conductor), 460
Hendricks, Barbara (soprano), 1235,1851,2015
Henry, Clare (mezzo-soprano), 1794
Henschel, Dietrich (baritone), 2306
Henschel, Jane (mezzo-soprano), 2205,C26
Henshall, Ruthie (singer), 1785
Henze, Hans Werner (conductor), 847,864
Heppner, Ben (tenor), 2099,2121,2171
Herbert, Sally (conductor), 2691
Herbert, William (tenor), 309
Herinx, Raimund (baritone), 519,661,877,925,1067
Hermann, Robert (producer), 2483
Hermanns, Günter (engineer), 806,807,847,996,1101,1154,1961,2190
Hernández, César (tenor), 1936
Herrmann, Bernard (conductor), 365,366,849,A186,A188,A189
Herzog, Marcus (engineer),
1692,1705,1719,1727,1730,1732,1739,1740,1742,1749,1809
Heyward, Jonathon (conductor), 2737
Hickox, Richard (conductor, chorus-master), 1079,1097,1099,1105,1111,
1130,1168,1172,1176,1209,1210,1274,1281,1298,1334,1351,1419,

1420,1429,1438,1448,1479,1499,1502,1508,1510,1514,1554,1595,1602,
1636,1645,1648,1651,1660,1680,1693,1702,1741,1745,1746,1747,1758,
1760,1769,1783,1784,1792,1793,1795,1827,1836,1848,1879,1880,1881,
1894,1928,1940,1949,1969,1986,1989,2004,2016,2057,2100,2103,2139,
2167,2176,2269,2309,C01-C11,C13-C17,C19,C21,C22
Hicks, Malcolm (organ, chorus-master), 1672,1949,2004,C01,C18
Hicks, Paul (engineer), 2125
Hiemann, Klaus (engineer),
1112,1172,1201,1214,1227,1245,1265,1266,1280,1296,1297,1303,1309,
1310,1327,1330,1331,1372,1373,1384,1385,1401,1442,1443,1498,1570
High Wycombe Parish Church Choirboys, C03
Highgate School Choir, 487,530,639,643,766
Hill, Martyn (tenor), 1636,1693,1845,C09
Hill, Warwick (*violin), 1112,1174,1562
Hindemith, Paul (viola, conductor), 520
Hindley, Quentin (conductor), 2630
Hintermeier, Margaretha (mezzo-soprano), 1634
Hipp, Hanna (mezzo-soprano), 2762
Hirokami, Jun'ichi (conductor), 1588
Hisaishi, Joe (conductor, piano), 2353,2392
Hislop, Joseph (tenor), 67,68
Hitchcock, David (producer), 1029
Hoare, Peter (tenor), 2205,2670
Hobson-Pilot, Ann (harp), 2048
Hodgson, Alfreda (mezzo-soprano), 912,1636,1645,C11,C13
Hodgson, Antony (producer),
784,939,1024,1393,1397,1486,1487,1512,1513,1541
Hoffman, Grace (mezzo-soprano), 742,782
Hoffman, Ludwig (piano), 697,713
Hoffmann, Lenny (producer), 1804
Hofmann, Peter (tenor), 1371,1428,1540,1598,1842
Hogg, Malcolm (engineer), 1063
Hogwood, Christopher (conductor), C12
Hoiby, Lee (piano), 748
Holbrook, John (engineer), 2035
Holdridge, Lee (conductor), 922,1177,1198,1279
Holl, Robert (bass), 1111
Hollebon, Reuben (engineer), 2449
Hollingsworth, John (conductor), A124,A134,A135,A140,A144,A146,A148,
A149,A150,A151,A155,A157,A158,A163,A164,A166,A172
Hollins, Lucy (chorus-master), 2734
Hollweg, Ilse (soprano), 260,626
Holmes, Eugene (baritone), 868,925
Holst, Gustav (conductor), 13,19,22,26,30,36
Holt, Hazel (soprano), 912
Hoogveld, Irene (soprano), 2670
Hooper, Kent (producer), 2484,2575,2676
Hope, Peter (conductor), 1352

Hopkins, Anthony (narrator), 2085
Hopkins, Doug (engineer), 1259
Hopkins, Paul Meyer (producer), 2722
Horenstein, Jascha (conductor),
363,413,425,487,497,520,628,639,640,653,670,762,784,793,800,808,809
Horn, Trevor (producer), 2047
Horne, Marilyn (mezzo-soprano), 543,579,631,1021
Horner, James (conductor), 1300,1321,1323,1417,1425,1507,1534,1573,1684,
1773,1806,1817,1846,1863,1882,1889,2007
Horowitz, Vladimir (piano), 103
Horrocks-Hopayian, Cevanne (soprano), 2699
Horrocks-Hopayian, Ziazan (soprano), 2699
Hou, Susanne (violin), 2500
Houlik, James (tenor saxophone), 1557
Houston, Whitney (singer), 1530
Howard, James Newton (conductor), 1045,1197,1333
Howard, Jason (tenor), 1634
Howard, Leslie (piano), 1227
Howard, Yvonne (mezzo-soprano), 2126,C27
Howarth, Judith (soprano), 1784,1795,C29,C31
Howe, Janet (mezzo-soprano), 207,462
Howell, Antony (engineer), C23
Howell, Gwynne (bass), 758,823,968,1281,1510,1531,1909,C11,C13
Howells, Anne (mezzo-soprano), 1978,C06
Howitt, Barbara (mezzo-soprano), 456,A186
Howlett, Neil (baritone), 661
Huang, Mengla (violin), 2640
Huang, Ying (soprano), 1927
Hubbard, Leonard (baritone), 106
Huddersfield Choral Society, 602,C28
Hudson, Paul (baritone), 1168
Hugh, Tim (*cello), 1877,1887,1896,1898,1969,1990,2144,2180,2253,2352,
2386,2425,2606,2616
Hughes, John (producer), 253,321,355,442
Hughes, John (**violin), 1833
Hull, Percy (conductor), 48
Hulme, Paul (engineer), 1371,1982
Hulse, Eileen (soprano), 1853
Hülsmann, Kees (**violin),
1608,1609,1616,1643,1660,1662,1676,1677,1678,1693
Humphries, Barry (comedian), 1259
Hunka, Pavlo (bass-baritone), 2739
Hunt, Chris (producer), 1613
Hunt, Dave (engineer), 1343,1371,1378,1400,1428,1553,1606,1614,1663,1713,
1794,1812,1816,1833,1864,1921,2127,2136,2162
Hunt, Fionnuala (**violin), 1846,1847,1848,1854,1856,1858,1861,1863,1864
Huntley, Edward (engineer), 392,440,442
Hurst, George (conductor), 427,561

Hussey, Stephen (conductor), 2263,2449
Hutchinson, Neil (producer, engineer),
2094,2186,2188,2194,2205,2208,2221,2227,2250,2253,2257,2261,2264,
2267,2279,2281,2282,2295,2301,2304,2305,2309,2310,2311,2313,2315,
2318,2319,2324,2325,2327,2332,2333,2334,2335,2344,2347,2361,2368,
2370,2383,2384,2393,2406,2411,2414,2415,2429,2431,2432,2438,2439,
2451,2458,2462,2465,2472,2509,2520,2528,2529,2536,2553,2554,2558,
2560,2562,2564,2577,2578,2580,2585,2598,2603,2609,2611,2614,2619,
2620,2624,2625,2627,2628,2629,2631,2637,2638,2644,2647,2648,2651,
2652,2656,2658,2659,2662,2663,2666,2667,2668,2669,2670,2674,2675,
2677,2680,2682,2685,2686,2688,2694,2697,2698,2700,2703,2706,2708,
2713,2714,2715,2716,2724,2726,2727,2728,2733,2739,2750,2767,C30
Hutchinson, Nigel (piano), 1578
Huttenlocher, Philippe (baritone), 1253
Huybrechts, François (conductor), 956
Huygen, Michel (producer), 2649
Hwang, Sumi (soprano), 2530
Hwang-Williams, Yumi (violin), 2727
Hymas, Tony (conductor), 1884
Hymel, Bryan (tenor), 2609
Hyperion (record label), 1232,1268,1275,1278,C23

I Got Games, 2615
I.T.V. [Independent TeleVision], 719
Iarussi, Roberto (tenor), 2459
Ibarra, Ana (soprano), 2205
Ibermusica (record company), 1379,1381,1410,1416
Ichmouratov, Airat (conductor), 2719
Ida Müzik (record label), 2023
Iglesias, Julio (singer), 1818
Iliad (record company),
1663,1666,1713,1737,1764,1794,1812,1816,1833,1842,1864,1921
Ilosfalvy, Robert (tenor), 721
Image Entertainment (record label), 2071
Imai, Nobuko (viola), 1015,1232,1269
Imbrailo, Jacques (baritone), 2295
Impuls International (record label), 1816,1842,1895,1896,1905,1914,1938,
1971,1990,2010,2050,2082,2083,2084
Ince, Austin (engineer), 1861
Infusion LLC, 2771
Ingen, Alexander van (producer), 2427,2511
Inglis, Anthony (conductor), 1735,2459
Ingman, Nick (conductor, producer),
1490,1611,1633,1774,1801,1945,1947,1970,2047,2135,2195,2246,2252,
2254,2284,2287,2296,2323,2350,2354,2359,2412,2474,2498,2544,2654,
2672,2678,A206
Iñigo, Paloma Perez (soprano), 1103
Initial Film & Television (film company), 1766,1775,1776,1788,1789,1790

Innovative Music Productions (record company),
1434,1435,1438,1440,1449,1456,1465,1472,1473,1478,1479,1485,1493,
1501,1502,1504,1506,1509,1515,1519,1520,1522,1527,1531,1536,1537,
1538,1543,1549,1560,1562,1578,1650,1677,1772,1832
International Centre For Contemporary Music, 2789
International Musicians Recording Fund (sponsor), 1662,1664
Intersound (record company), 1535
Intrada (record label), 1612
Iosco, Lorenzo (*basset-horn), 2555
Irizarry, Paul (producer), 2274
Irons, Jeremy (narrator, singer), 1452,1466,2066
Irvin, John (tenor), C32
Irving, Robert (conductor), 265,272,280,293,297,A161
ISCS Systems (record company), 1675
Isis Music (record company), 1844
Island (record company), 2612
Isokoski, Soile (soprano), 2261,C26
Isserlis, Steven (cello), 1554,1707,1775
Iwabuchi, Maya (**violin), 2722,2748,2758
Iwataki, Joel (engineer), 2115,2355
Izquierdo, Wolfgang (conductor), 2290

Jackman, Andrew Pryce (conductor), 1066,1128,1169,1293,1388,1480,1490,
1491,1540,1598,1611,1665,1723,1774,1818,1861,1945,2013,2035,2093
Jackson, David (*percussion), 2109,2553,2627,2658,2695,2736
Jackson, Don (conductor), 1370,1400,1428,1553,1606,1614,1663,1666,1713,
1737,1764,1794,1812,1816,1833,1842,1864,1921,2136,2162
Jackson, Frederic (chorus-master), 309
Jackson, Jake (engineer),
2275,2371,2386,2508,2515,2546,2581,2615,2645,2707
Jacob, Jeffrey (piano), 2336
Jacobson, Julian (piano), 1578
Jacoby, Ingrid (piano), 1983
Jaimes, Judit (piano), 1135
Jakobski, Lukas (baritone), 2368
Jakubas, Joanna (soprano), 2654,2678
James, Eirian (mezzo-soprano), 2085
Janczak, Krzysztof (producer), 2565
Janiczek, Alexander (**violin), 2159,2178
Janis, Byron (piano), 466,477
Janowski, Marek (conductor), 856
Jansen, Janine (violin), 2357,2516,2591
Jansons, Mariss (conductor), 2168
Jaramillo, Ricardo (conductor), 2771
Jarratt, Jeff (producer), 1040,1066,1128,1169,1209,1291,1293,1299,1388,1480,
1490,1491,1540,1598,1611,1665,1723,1774,1861,1945,2076,2617
Jarratt, Mike (engineer), 1299,1586,1611,1624,1723,1774,1801
Jarre, Maurice (conductor), 1159,1205,2046

Jarred, Mary (contralto), 209
Jarrett, Jack (conductor), 2241,2337
Järvi, Kristjan (conductor), 2416,2582,2639
Järvi, Neeme (conductor), 1467,1468,1469,1497,1544,1545,1546,1548,1916
Järvi, Paavo (conductor), 2357
Jasper, Christine (contralto), C30
Jeffes, Peter (tenor), 1601
Jeffrey, Darren (bass), 2205,2267,2295,2305,2423
Jemison, Daniel (*bassoon), 2555
Jenkins, Karl (conductor), 2233,2271,2286,2326,2380,2417
Jenkins, Neil (tenor), 1022,1631,2015
Jenkins, Rosie (*oboe), 2555
Jenson, Dylana (violin), 2314
Jentzsch, Marco (tenor), C28
Jepson, Kristine (mezzo-soprano), 2048
Jerusalem, Siegfried (tenor), 1314
Jobin, Raoul (tenor), 342
Jochum, Eugen (conductor), 1005,1055,1080,1086,1087,1096,1111,1131,1149
Jofre, Juan Pablo (bandoneon), 2704
Johannesen, Grant (piano), 393
Jóhannsson, Kristján (tenor), 1322
Johann Strauss Society of Great Britain (sponsor), 1576
John Alldis Choir, 640,647,655,701,743,744,745,746,792,817,830,835,877,878,
925,970,1059,1067,1102,1193,1220
John Hill Productions (record company), 1298
John Miller Publishing, 2412,2482,2513,2538,2542,2604,2621
John, Elton (singer, piano), 1045,1197,2013
Johns, Stephen (producer), 2028,2109,2118,2276,2303,2693,2697,2750,2767,
2775,2776,2792,C26
Johnson, Ben (tenor), 2368
Johnson, Cliff (conductor), 1455
Johnson, Lee (conductor), 2045
Johnson, Patricia (contralto), 519
Johnston, Jennifer (mezzo-soprano), 2479
Joly, Simon (chorus-master), 1443,1481,1570,1605,1631
Jones, Aled (treble, baritone), 1419,C08; 2244
Jones, Brynmor Llewelyn (conductor), 1935
Jones, Della (mezzo-soprano), 1215,1462,1531,1631,1660,1845,2084,C16
Jones, Geraint (organ, producer), 286,357
Jones, Granville (**violin), 365,366,A186
Jones, Gwyneth (soprano), 639,730
Jones, Joela (piano), 913
Jones, John Paul (conductor), 2024
Jones, Karen (*flute), 2069
Jones, Lewis (engineer, producer),
2576,2634,2673,2696,2721,2722,2729
Jones, Martin (piano), 1663
Jones, Martin (producer), 2023

Jones, Randy (drums), 2153
Jones, Richard C. (producer), 388
Jones, Sean (trumpet), 2779
Jones, Spencer (singer), 2581
Jones, Timothy (*horn),
1711,1892,2014,2167,2185,2239,2243,2280,2555,2675,2695
Jones, Trevor (producer, conductor), 2026,2237
Joó, Arpád (conductor), 1223
Jorda, Enrique (conductor), 201,211,456
Joselson, Tedd (piano), 1348,2679
Jowitt, Roy (*clarinet), 746,939,1056
Joyce, Eileen (piano), 217,A123
Judd, James (conductor), 1504,1772
Juilliard Ensemble, 736
Jun, Attila (bass), C27
Jurowski, Vladimir (conductor), C28,C31

K.E.M. Enterprises [Ketchum Entertainment Marketing] (record label), 1204
K-Tel (record label), 1040,1066,1128,1158,1169,1209,1291,1293,1299
Kaczmarek, Jan (producer), 2654,2678
Kadar, Georges (producer), 1359,1483
Kahn, Claude (piano), 1008
Kairos (record label), 2064
Kajanus, Robert (conductor), 139
Kale, Stuart (tenor), 1477
Kalichstein, Joseph (piano), 801
Kaloyannis, Antonis (singer), 790
Kam, Sharon (clarinet), 2120
Kanawa, Kiri Te (soprano),
823,829,1111,1127,1270,1285,1409,1452,1466,1604,1840,1857,2271
Kane, Joe (engineer), 414,415,416,417,418
Kaneko, Tetsuri (producer), 1718
Kanneh-Mason, Sheku (cello), 2671
Kanoff, Steven (clarinet), 2204
Kansas (rock group), 1994
Kantelinen, Tuomas (conductor), 2308
Kaplan Foundation, The (sponsor), 1708
Kaplan, Gilbert (conductor), 1485,1708
Kaplan, Mark (violin), 1550
Karkowska, Anna (violin), 2389
Karkowska, Kasha (producer), 2389
Karnéus, Katarina (mezzo-soprano), 2762
Karousel Kids (children's choir), 2214,2248,2299,2331,2463,2610
Karr, Gary (double-bass), 1403,1694
Kars, Jean-Rodolphe (piano), 741
Karwatky, Wolf-Dieter (engineer), 2217,2239,2280,2330,2341,2356,2360,
2369,2375,2408,2441,2466,2467,2468,2501,2517,2541
Kashif, Tolga (conductor), 2391

Kaska, Kevin (conductor), 2078
Kaspszyk, Jacek (conductor), 1564,1582,1596,1625
Katchen, Julius (piano), 337,360,404,412,426,460,461,542,560,595,628,720
Katin, Peter (piano), 363,432,454,781,813
Kato, Hiroshi (producer), 1798,2195,2252,2366
Katsumura, Mayuko (violin), 2446
Kauderer, Emilio (conductor), 2476
Kauer, Sophie (cello), 2725
Kaufman, Jeffrey (producer), 1204
Kaufman, Louis (violin), 365,366
Kaufman, Richard (conductor), 2196,2432
Kaufman, Whitney Claire (singer), 2432
Kaupe, Alan (producer), 1652
Kavakos, Leonidas (violin), 2559
Kavrakos, Dimitri (bass), 1314
Kearns, Anthony (tenor), 2198
Keating, John (conductor), 850,859,902
Keating, Thelma (singer), 902
Keatley, Niall (*trumpet), 2695
Keener, Andrew (producer), 1275,1418,1429,1436,1448,1518,1533,1554,1577,
1670,1707,1729,1743,1760,1761,1775,1786,1788,1797,1800,1807,1942,
1968,2160,2204,2349,2410,2516,C09,C15,C23
Keenlyside, Simon (baritone), 2057,2244,2431
Kehoe, John (agent), 2086
Keller, Tomo (**violin),
2336,2346,2367,2372,2374,2389,2391,2404,2441,2443,2444,2447,2448,
2450,2453,2455,2463,2466,2467,2468,2475,2479,2487,2489,2498,2499,
2503,2504,2509,2526,2531,2639,2653,2664,2670,2671,2702
Kelly, Abigail (soprano), 2563
Kelly, David (bass), 652,657,690,714
Kelly, Janis (soprano), 1238
Keltonic, John (conductor), 1688
Kempe, Rudolf (conductor), 586
Kempff, Freddy (piano), 2391
Kempff, Wilhelm (piano), 300,332
Kendy, Arthur (engineer), 1171
Kennedy, Andrew (tenor), 2267,2295,2305,2311,2478
Kennedy, Roderick (bass), 1215,1477
Kennedy Scott, Charles (chorus-master, conductor), 58,64,A006
Kenny, Yvonne (soprano), 1093,1500,1605,1760,1940,1949,2167,C13
Kentner, Louis (piano), 173
Kerkezos, Theodore (saxophone), 2379
Kerl, Torsten (tenor),
Kern, Patricia (mezzo-soprano), 701,796,877,878
Kershaw, Julian (conductor), 2730
Kertész, István (conductor),
532,566,568,569,574,625,627,628,629,637,641,652,658,660,683,
684,688,689,708,709,710,711,720,721,751,791,799,810

Kettel, Gary (percussion), 1893
Keveren, Phillip (conductor, piano), 2484,2575,2676
Keys, Miranda (soprano), C27
Khachaturian, Aram (conductor), 1075
Khan, Chaka (singer), 1898,2212
Khitruk, Anastasia (violin), 2372,2437
Killen, Kevin (engineer), 2642
Killough, Richard (producer), 682
Kiln, Simon (producer), 2132,2379,2756
Kim Dong Ryul (Korean pop singer), 2078,2125,2193,2605
Kim, Julius (piano), 2408
Kimera (singer), 1344
Kimsey, Chris (producer), 1830
Kinch, Soweto (saxophone, vocals), 2706
King Digital Entertainment, 2514
King Records (record label), 1056
King's College Choir, Cambridge, 518,696,831
King's Singers, The, 1825
King, James (tenor), 712
King, Larry (singer), 2040,2090
King, Malcolm (bass), 1059
King, Richard (engineer), 1954,2259
King, Thea (clarinet), 1232,1268,1275,1278
Kingsley, Ben (narrator), 1537
Kinney (record label), 854
Kinniburgh, Tom (baritone), 174
Kirby, Robert (conductor), A201
Kirshbaum, Ralph (cello), 1269,1920,1966
Kisch, Royalton (conductor), 220,222,250,261
Kissin, Evgeny (piano), 1533,2276,2303
Kitami, Genichi (engineer), 2366
Kitaro (keyboards), 1228
Kitchin, Margaret (piano), 828
Klein, Kenneth (conductor), 1451
Kneller Hall trumpeters, 493
Knight, Gillian (contralto), 817,829,1059,1270
Knight, Peter (conductor, producer),
790,1169,1209,1239,1242,1249,1261,1264,1299,1305,1307,1313,1319
Knight, Rebecca (soprano), 2135
Know Rules Media, 2500
Knussen, Stuart (*double-bass), 458
Koch International Classics (record label),
1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,2102
Koch, Juliana (*oboe), 2675
Kogan, Leonid (violin), 357
Kohn, Eugene (conductor), 1722
Kojuharov, Ivan (conductor), 2387
Kolsimcha (klezmer quintet), 2483

Kołaczkowski, Jerzy (conductor), 182
Kolassi, Irma (soprano), 342
Kolbe, Hellmuth (engineer), 626,639,644,646,659,682,685,742,782
Koldenhoven, Darlene (singer), 1898
Komlóssy, Erzsébet (contralto), 710,721
Koncz, Christoph (conductor), 2735
Kondrashin, Kirill (conductor), 480,481
König, Klaus (tenor), 1632
König, Michael (tenor), 2355
Konovalov, Ilya (**violin), 2220
Kord, Kazimierz (conductor), 1025
Korngold, George (producer), 1272,1364
Košler, Zdeněk (conductor), 875
Kostelanetz, André (conductor), 1020
Košulič, Jan (producer), 2726,2727
Kotcherga, Anatoly (bass), 1672
Kousuke, Yamashita (conductor), 2618,2660
Kovacevich, Stephen [Bishop] (piano), 740,814,869,1006,1016,1119,1167,1194
Kováts, Barna (guitar), 837
Kowaljow, Vitalij (bass), 2714,2743
Kožená, Magdalena (mezzo-soprano), 2558,2720,2739
Kozhukin, Denis (piano), 2603
Kozma, Lajos (tenor), 799
KPM Music [Keith Prowse Maurice] (record label), 1884
Krall, Diana (singer), 2111
Krapp, Edgar (organ), 1074
Krasker, Tommy (producer), 1939
Krauel, Hans (producer, engineer), 489,490,491
Kraus, Alfredo (tenor), 1137
Krause, Tom (baritone), 518,711,721
Krauss, Clemens (conductor), 219,238
Kreisel, Ken (engineer), 1436
Kremer, Gidon (violin), 1092,1124,1203,1216,1219,1419,1849,1858
Krenn, Werner (tenor), 711
Krieger, Norman (piano), 2517
Krips, Josef (conductor), 221,229,241,242,243,252,260,269,270,271,289,298,
300,313,316,372,378,385,402,443,459
Krivine, Emmanuel (conductor), 1874
Krogstad, Bob (conductor), 1912,1960,1995,2006,2020,2060,2175,2231
Kroll Productions (film company), 855,889,905
Krylov, Sergey (violin), 2518
Kubelík, Rafael (conductor), 440,961
Kunde, Gregory (tenor), 2295
Kunzel, Erich (conductor), 899,1426
Kurban, Norman (conductor), 1121
Kurlander, John (engineer), 1038,1040,1045,1066,1079,1128,1169,1197,1209,
1230,1333,1347,1352,1388,1480,1532,1551,1556,1581,1617,1618,1630,
1633,1659,1695,1855,1898,1972,2456

Kurzak, Aleksandra (soprano), 2445
Kym, Min Jin (violin), 2119
Kynaston, Nicolas (organ), 723
Kyrkjebø, Sissel (singer), 2179,2187

L.A.M. Larghetto Music (record company), 2297
L.O.E. [Logic of Everything] Entertainment (record company), 1228,1551,
1552,1624,1762,1770,1798,2051,2195,2246,2252,2296,2354,2366
L.S.O. see London Symphony Orchestra
La Rosa Parodi, Armando (conductor), 283
La Vecchia, Nunzio (singer, guitar), 2399
Labèque, Katia & Marielle (pianos), 2652
Laciura, Anthony (tenor), 1669
Lacrimosa (rock group), 2017
Lafont, Jean-Philippe (baritone), 2008,2297
Lagoya, Alexandre (guitar), 1237
Lagrange, Michèle (mezzo-soprano), 2297
Laguna, Juan Carlos (guitar), 1941
Lai, David (producer), 2443
Laine, Cleo (singer), 1768
Lakes, Gary (tenor), 1672
Lallouette, Olivier (bass), 2008
Lam, Basil (harpsichord, producer), 276,440
Lambourne (record company), 1343
Lance, Albert (tenor), 752
Lancer, Titus (producer), 1886
Lanchbery, John (conductor), 386
Lang Lang (piano), 2443
Lang, Petra (mezzo-soprano), 2099
Lang, William (*trumpet, posthorn, flügelhorn), 626,647,692,793
Langdon, Michael (bass), 380,631,652,690,735
Langrée, Louis (conductor), 2422
Langridge, Philip (tenor), 752,993,1067,1105,1253,1693,1760,2057,C21
Lanigan, John (tenor), 484
Lankester, Michael (conductor), 971,2086
Lapkovskaja, Anna (mezzo-soprano), 2670
Lara, Catherine (singer), 1675
Laredo, Jaime (violin), 914
Larmand, Michel (producer), 1264
Larmore, Jennifer (mezzo-soprano), 1669,1771
Larossi, Josef (producer), 2298
Larrocha, Alicia de (piano), 974,1720,1766
Larsson, Anna (contralto), 2304,C25
Larter, Douglas (engineer), 38,39,40,41,42,43,45,46,47,49,51,52,67,195,235,
247,248,251,254,272,282,283,285,286,287,295,296,333,356
Lascarro, Juanita (soprano), 1976
László, Márgit (soprano), 710
Laubenthal, Rudolf (tenor), 82,86

Launoit, Bernard de (producer), 1950,2029
Laurel (record label), 1662
Laurel, Robert (producer), 1652
Laurence, Chris (double-bass), 2150
Lauri, Carmine (**violin),
2069,2080,2093,2094,2114,2117,2152,2160,2161,2162,2164,2169,2170,
2171,2174,2179,2180,2181,2184,2185,2187,2190,2195,2196,2197,2198,
2199,2200,2201,2202,2204,2206,2207,2209,2212,2213,2214,2215,2216,
2219,2222,2223,2225,2227,2229,2230,2231,2232,2233,2235,2236,2237,
2238,2239,2241,2242,2243,2244,2247,2249,2251,2252,2253,2254,2255,
2256,2257,2258,2259,2260,2262,2265,2266,2268,2270,2272,2273,2274,
2276,2277,2278,2279,2280,2284,2287,2289,2290,2291,2292,2293,2294,
2295,2296,2302,2303,2304,2307,2308,2312,2314,2321,2322,2323,2326,
2328,2329,2330,2331,2332,2336,2337,2339,2340,2341,2342,2343,2345,
2349,2350,2352,2353,2354,2355,2356,2358,2359,2360,2362,2364,2366,
2369,2371,2372,2375,2376,2377,2378,2379,2380,2382,2386,2387,2390,
2391,2394,2395,2398,2399,2400,2401,2402,2403,2405,2407,2408,2412,
2413,2417,2418,2420,2425,2426,2427,2428,2432,2434,2437,2442,2445,
2446,2448,2449,2451,2452,2455,2459,2461,2469,2470,2472,2473,2474,
2477,2483,2484,2485,2486,2488,2490,2491,2492,2501,2505,2507,2512,
2513,2514,2518,2519,2523,2524,2527,2531,2532,2541,2542,2543,2544,
2545,2546,2556,2557,2561,2568,2569,2570,2571,2572,2573,2574,2575,
2576,2577,2578,2581,2586,2589,2592,2593,2597,2599,2602,2604,2605,
2606,2607,2610,2614,2616,2617,2622,2623,2625,2628,2634,2635,2636,
2645,2646,2649,2654,2657,2659,2661,2665,2667,2669,2674,2677,2679,
2680,2681,2684,2686,2687,2689,2690,2691,2692,2695,2696,2697,2698,
2700,2701,2703,2704,2705,2707,2708,2709,2710,2714,2715,2719,2724,
2725,2726,2727,2732,2734,2735,2740,2743,2745,2746,2747,2749,2760,
2777
Laursen, Patti (producer), 1528
Lauterslager, Hans (engineer), 647,739,746,830,888,915,976,999,1022,1164,
1189,1244,1269,1285,1406,1437,1470
Law, Jack (engineer), 462,535,658
Lawlor, Emanuel (tenor), 1778
Lawrence, A.D. (engineer), 45,56,57,58,103,104
Lawrence, David (chorus-master), 2617
Lawrence, Harold (producer),
407,408,435,436,437,438,441,464,465,466,467,468,477,478,481,482,
510,511,512,513,514,515,516,517,545,546,547,576,577,578,582,583,
584,608,611,613,614,647,762,793,808,809,874,888,1271,1348
Lawrenson, John (baritone), 775
Lawson, Winifred (soprano), 94
Lazarus, Tom (engineer), 1808,1956
Le Sage, Sally (soprano), 835
Leach, John (cimbalom), 566,710
Leader, Tom (engineer), 2336
Leaper, Adrian (conductor), 1748,1770,1798
Lear, Edward (tenor), 102

Lear, Evelyn (soprano), 661,677,742,747,1768
Leas, Steven (tenor), 2342
LeClair, Judith (bassoon), 1932
Ledger, Philip (organ, conductor), 596,655,811
Lee Hysan Foundation, 2735
Lee, Colin (tenor), 2347
Lee, Frank (producer), 525,544
Lee, Linda (contralto), 1778
Lee, Min [Lee Huei Min] (violin), 2086
Lee, Moonkyung (violin), 2573
Lee, Richard (engineer), 1681
Lee, Seunghee (clarinet), 2704
Lee, Simon (conductor), 2294
Leech, Richard (tenor), 1857,1910
Leeds Festival Chorus, 639
Leeds Philharmonic Society, 602
Leeds Triennial Festival Choir, 59
Leeuwen, Willem van (engineer), 1909
Lefeber, David (engineer), 2695,2699
Lefort, Bernard (baritone), 381
Legge, Anthony (harpsichord), 1978
Legge, Walter (producer), 137,171,172,176,177,179,181,183,189,654,703,716
Legrand, Michel (conductor, piano), 1113,1170,1237,1317
Lehmann, Tobias (engineer), 2120,2300
Leibowitz, René (conductor), 533
Leider, Frida (soprano), 65,113
Leiferkus, Sergei (baritone), 1739
Leighton-Smith, Lawrence (conductor), 1476
Leinsdorf, Erich (conductor), 486,712,731,749,750,792,959,1002
Leisner, Emmi (contralto), 134
Leitner, Ferdinand (conductor), 775
Lemalu, Jonathan (bass-baritone), 2194,2311,C32
Lemonnier, Dominique (producer), 2179,2322,2339,2345,2461,2464,2480,
2492,2512,2519,2524,2545,2568,2602,2635,2692,2705
Lenehan, John (*piano), 1870
Lenox String Quartet, 901
Lensky, Margaret (contralto), 775
Leon, Craig (conductor, producer), 2197,2209,2272,2277
León, Pedro (violin), 1629
Leonard, Isabel (mezzo-soprano), 2734
Leppard, Raymond (conductor), 610,1528
Lester, Harold (piano), 876
Levin, Ira (conductor), 2372,2437
Levin, Todd (singer), 1860
Levine, James (conductor), 881,970,972,985,1059,1076,1077
Levitzki, Mischa (piano), 74
Levy, Louis (conductor), A187
Lewenthal, Raymond (piano), 728,759

Lewis, Bertha (contralto), 80,94,106
Lewis, Brian (violin), 2217
Lewis, Bryn (*harp), 2630,2712
Lewis, Henry (conductor), 1021
Lewis, Linda (singer), 1191
Lewis, Richard (tenor), 231,241,379,409,458,518,596,712
Lewis, Robert Hall (conductor), 963
Lewis, Ronald (baritone), 462
Lewis, Sean (engineer), 1538,1608
Lewzey, Dick (engineer), 1191,1219,1339,1389,1460,1463,1489,1549,1552,
1567,1585,1592,1603,1620,1652,1662,1675,1688,1735,1752,1831,1886,
1936,1944,1996,2012,2041,2063,2134,2187,2238,2284,2299,2323,2331
Leygraf, Hans (piano), 597
Li, Jin (violin), 1267
Li, Xiuying (soprano), 2640
Liao, Changyong (baritone), 2583
Licette, Miriam (soprano), 34
Licitra, Salvatore (tenor), 2148
Liddell, Alvar (speaker), 484
Lidström, Mats (cello), 1942
Lierre, Jean Baptiste (producer), 2448,2474,2501
“Light Symphony Orchestra” [LSO], 159,175
Lightsong Media Group (record label), 2391
Ligi, Josella (soprano), 916
Lill, John (piano), 1504
Lilley, Arthur (engineer), 338,471,520,523,524,525,527,532,542,543,544,549,
550,570,571,572,574,589,645,655,673,679,731,764,765,788,821,870,
906,944,1025,1086,1098,1114,1125,1126
Lillie, Beatrice (narrator), 460
Lily Pad Productions (record company), 1426,1574
Lim, Hee-Young (cello), 2641
Lim, Susan (sponsor), 2679
Lin, Lucia (**violin),
1869,1879,1885,1886,1887,1901,1902,1903,1908,1909,1910,1911,1915
Lin, Terry (Chinese pop singer), 1929
Lindemann, Jens (trumpet), 2181
Lindholm, Berit (soprano), 672,747
Lindner, Horst (engineer), 1092,1156
Lindsey, Claudia (soprano), 868,925
Lipson, Stephen (producer), 2689
Lipton, Jonathan (*horn), 2555
LiPuma, Tommy (producer), 2111,2430
Lisitsa, Valentina (piano), 2360,2369,2375
List, Kurt (producer), 309,310,311,312,506,507,508
Litton, Andrew (conductor), 1800,1942,1956
Liu, Tao (producer), 2579
Liveplus (record company), 2279
Livi, Roberto (producer), 2134

Ljungberg, Göta (soprano), 44,47,53,60,98,109,A008
 Lloyd, George (conductor), 1329
 Lloyd, Matilda (trumpet), 2758
 Lloyd, Peter (*flute),
 870,938,946,1056,1086,1129,1134,1175,1183,1201,1272,1427,1443
 Lloyd, Robert (bass),
 877,878,881,968,1093,1097,1102,1645,1894,1909,1976,2008,2056
 Lloyd-Jones, David (conductor), 661
 Lloyd Webber, Julian (cello), 1383,1418,1725,2442
 Lo Faro, Alfredo (producer), 2503
 Lock, James (engineer),
 533,559,564,567,568,579,581,590,599,606,607,615,616,618,631,637,643,
 649,650,657,667,669,675,692,698,704,721,726,733,753,824,831,843,889,
 905,908,952,977,982,994,1017,1138,1955,C04
 Lockhart, Elizabeth (violin), 291
 Lockhart, Keith (conductor), 2532
 Lockington, David (conductor), 2314
 Lodge, John (producer), 1620
 Lodia (record label), 1098
 Loges, Karl-Heinz (conductor), 1030
 Loges, Stephan (baritone), 2451
 Lombardo, Bernard (tenor), 1728
 Lomeiko, Natalia (**violin), 2716,2719,2728,2729,2742,2754,2755,2759,
 2761,2763,2765,2770,2771,2772,2780,2785,2786,2788,2789
 “London Festival Orchestra” [LSO], 525,531,544,549,550,570,574,765
 London Madrigal Singers, 924
 London Oratory School, 2153,2173
 London Organising Committee of the Olympic Games, 2452,2455
 London Percussion Virtuosi, 983
 London Philharmonic Choir,
 309,1209,1526,1986,2458,C03,C18,C28,C31,C32
 London Philharmonic Orchestra, C01,C18,C28,C31,C32
 London Pop Choir, 1816
 “London ‘Pops’ Orchestra” [LSO], 611
 “London Symphony Chorus” [Ambrosian Singers or John Alldis Choir],
 472,474,487,493,498,508,513,530,559,579,595,639,647,655
 London Symphony Chorus,
 642,644,661,677,679,680,685,701,714,723,742,746,747,749,751,766,767,
 773,774,782,787,788,810,817,823,828,831,838,861,873,885,915,917,964,
 975,984,1028,1079,1097,1099,1105,1111,1130,1168,1172,1176,1209,
 1210,1235,1252,1274,1281,1298,1334,1351,1372,1419,1420,1438,1443,
 1481,1485,1499,1502,1508,1510,1531,1538,1570,1595,1602,1605,1631,
 1636,1645,1648,1651,1660,1672,1680,1693,1727,1730,1739,1742,1747,
 1760,1769,1784,1786,1795,1840,1845,1881,1894,1938,1949,1953,1967,
 1969,1972,1976,1988,2008,2033,2037,2038,2056,2057,2061,2073,2074,
 2077,2089,2095,2099,2103,2126,2157,2194,2205,2249,2255,2257,2261,
 2264,2267,2269,2295,2304,2305,2306,2309,2311,2313,2319,2320,2329,
 2335,2343,2347,2361,2368,2373,2384,2388,2397,2398,2431,2451,2458,

2471,2475,2496,2497,2507,2510,2528,2558,2567,2577,2609,2617,2620,
2644,2651,2670,2683,2685,2734,2739,2743,2762,2767,2783,C01-C32
L.S.O., members of the, 226,262,276,286,299,582,583,745,983,1056,1632,1853,
1990,2028,2090,2171,2630,2695,2781,A201,A202,A205
strings, 518,1283,1349,1714,1757,1787,1801,2012,2065,2105,2106,2142,
2154,2159,2200,2215,2260,2359,2399,2400,2447,2493,2535,2544,2550,
2560,2584,2605,2612,2618,2655,2673,2691,2696,2731,A204,A206
strings and woodwinds, A203
wind, 707,768,811,1711,1802,2555
brass, 811,1687,1712,1893,1904,1919
percussion, 516,2553,2627,2658,2736
Chamber Ensemble, 274,416,971,1323,2046,2144,2454,2485,2554
Principals, 951
Soloists, 1866,1870,1872,1876,1899,1900,1907
LSO Chamber (record label), 2142,2144
LSO Discovery (record label), 2097,2465,2536,2667,2727,2788
LSO Discovery Voices, 2670
LSO Live (record label),
2053,2061,2074,2077,2092,2095,2099,2113,2129,2130,2133,2143,2146,
2151,2155,2157,2166,2168,2178,2180,2186,2188,2191,2194,2203,2205,
2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2276,
2281,2282,2283,2288,2295,2304,2305,2306,2310,2313,2315,2318,2319,
2320,2324,2325,2327,2329,2333,2334,2335,2338,2343,2344,2347,2351,
2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,
2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2454,
2458,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,
2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2552,
2553,2554,2555,2558,2559,2560,2562,2563,2564,2566,2567,2577,2578,
2580,2582,2585,2587,2591,2598,2603,2608,2609,2614,2619,2620,2624,
2625,2627,2628,2629,2631,2632,2633,2637,2638,2644,2647,2648,2651,
2652,2653,2656,2658,2659,2662,2666,2668,2670,2674,2675,2677,2680,
2682,2683,2685,2686,2688,2697,2703,2706,2714,2716,2717,2720,2724,
2733,2734,2736,2738,2739,2740,2743,2750,2760,2762,2767,2775,2776,
2783,2792,2799,C30
LSO Mode (record label), 2101
LSO on Track young players, 2452
London Trombone Sound, The, 1893
London Voices, 1452,1466,1479,1488,1748,1768,1796,1803,1849,1853,1943,
1980,1981,2015,2028,2039,2058,2084,2085,2121,2124,2153,2179,2244,
2279,2312,2332,2342,2404,2432,2469,2540,2599,2700,2756,2766,2781
London Weekend Television, 774,862,1259
London Youth Choirs, C32
London, George (bass-baritone), 486
Long Island Music (record company), 1365
Long, Matthew (treble), 1909
Long, Steve (engineer), 2599
Longest Johns, The (folk singers), 2696
Lopardo, Frank (tenor), 1771

Lopez, Jennifer (singer), 2260
López-Cobos, Jesús (conductor), 1164,2541
Lord, Roger (*oboe, cor anglais), 444,537,707,812,946,983,1056
Lorengar, Pilar (soprano), 721,810
Loriod, Jeanne (ondes martenot), 644,1090
Lortie, Louis (piano), 1593
Lott, Felicity (soprano), 1259,1332,1680,2155,C10
Loubet, Roger (conductor), 1980
Lowe, Arthur (narrator), 1180
Lowe, Marion (soprano), 381
Lowenthal, Jerome (piano), 1458,1600
Lubbock, Jeremy (conductor, piano, producer), 1409,1835,1855,1898
Lubbock, John (conductor), 1898,1970
Lucas Film, 2453,2456
Luccardi, Giancarlo (bass), 908,1060
Lucchesini, Andrea (piano), 1902
Ludwig, Christa (mezzo-soprano), 627,1631
Ludwig, Leopold (conductor), 434,455
Ludwig, Michael (violin), 2425
Ludwig, Thomas (conductor), 1213,1402
Luisada, Jean-Marc (piano), 1810
Lukomska, Halina (soprano), 743,744
Lumsden, Norman (bass), 215,657
Lupu, Radu (piano), 800,805,894,909,1032
Luque, Virginia (guitar), 2160
Luria, Moises Knoll (piano), 1486
Lympny, Moura (piano), 191,199,220,222,277,287,951
Lyon Opera Chorus, 2750
Lyon-Brown, William (singer), 462
Lyrita (record label), 776,777,781,811,1062,1063,1138,1141,1211
Lytton, Henry (baritone), 80

M.G.M. [Metro Goldwyn Mayer] (record label),
253,259,264,278,291,304,308,318,321,324
M.G.M. Studio Orchestra (U.K.) [LSO], A180
M.P.L. Communications [McCartney Paul Linda] (music company),
1972,1988,2021,2430
M.S.D. [Multiple Sound Distributors] (record company),
1564,1565,1569,1575,1580,1582,1587
Ma, Yo-Yo (cello), 1328,1683
Maag, Peter (conductor), 381,421,457,458,462,473,507
Maazel, Lorin (conductor), 535,786,1060,1270,2066,2094
Mac Master, John (tenor), 2264,2267
McAllister, Timothy (saxophone), 2606
McAnany, Tony (producer), 1898,1954,1970
McCarthy, John (conductor, chorus-master), 472,474,513,607,631,652,661,690,
692,721,726,731,735,756,758,775,793,796,837,865,881,903,915,916,928,
968,991,1003,1021,1022,1058,1093,1103,1118,1137,1189,1223,1253,

1258,1270,1277,1296,1314,1321,1338,1409,1457,1556,1592,1617,1653,
 1659,1669,1697,1728,1751,1771,1781,1818,1850,1857,1912
 McCarthy, Michael (chorus-master), 2173
 McCartney, Paul (singer), 2430
 McCauley, Matthew (producer), A204
 McClure, John (producer, engineer), 575,626,639,862,920,1168,1939
 McCracken, James (tenor), 484
 McDaniel, Barry (baritone), 743,835
 MacDonald, Kenneth (tenor), 607,652,657
 McDonald, Tim (producer), 871,906,1025,1098,1664,1802
 McDonall, Lois (soprano), 1215
 McDonnell, Tom (bass), 756,855
 McEnderfer, Luke (conductor), 2755
 McGee, Andrew (**violin), 607
 McGee, Robin (*double-bass), 946
 McGegan, Nicholas (conductor), 1558
 McGlenn, John (conductor), 1556,1617,1653
 McGrath, Rod (*cello), 1274,1662,1664,1820
 MacGregor, Joanna (piano), 1671,2385
 McHale, Michael (piano), 2625
 McHugh, John (tenor), A112,A125
 Macías, Iván (conductor), 2642
 McIntyre, Donald (bass-baritone), 639,661,679,680
 Mackay, David (producer), 1259,1603
 Mackay, Rita (soprano), 94
 McKellar, Kenneth (tenor), 474
 MacKenna, Kennedy (tenor), 50
 McKenzie, Julia (singer), 1774
 Mackenzie, Lennox (**violin), 1230,1311,1324,1339,1388,1397,1403,1404,
 1405,1408,1485,1490,1491,1494,1497,1517,1518,1519,1520,1535,1536,
 1539,1540,1555,1558,1572,1587,1592,1593,1594,1595,1600,1604,1606,
 1617,1618,1636,1638,1646,1691,1714,1718,1721,1724,1725,1726,1782,
 1794,1798,1799,1820,1824,1831,1832,1990,2010,2011,2013,2016,2217
 Mackerras, Charles (conductor),
 348,364,367,401,450,465,482,593,652,728,729,738,775,779,780,876,
 1064,1225,1418,1421,1537,1542,1543,1577,1599,1643,1647
 Mackey, Percival (conductor), A112
 McKinley, Elliott (producer), 2081,2184
 Mackintosh, Andy (saxophone), 2003
 McLauchlan, Sid (producer, engineer), 1655,1672,1674,1690,1731,1749,2075,
 2122,2150,2179,2222,2244,2289,2312,2317,2571
 McLaughlin, John (guitar), 1563
 McLaughlin, Marie (soprano), 1281,1768
 McLaughlin, Steve (producer, engineer), 2527,2589,2590
 Macleod, Eric (producer), 1230
 McNair, Sylvia (soprano), 1730,1909
 McNeely, Joel (conductor), 1918,2003
 McRae, Paul Anthony (conductor), 1557

MacSmith, John (engineer), 1234
Madacy (record label), 2127
Made in Sicily (record label), 2503
Maderna, Bruno (conductor), 932
Mädler, Elias (treble), 2558
Madore , Elliot (baritone), 2783
Maes, Steven (engineer), 2569
Magaloff, Nikita (piano), 622
Magic Records (record label), 1699,1804
Maguire, Hugh (**violin), 374,378,381,386,391,401,409,413,416,421,425,427,
434,438,443,450,451,458,459,462,468,474,476,479,480,484,487,488,496,
498,503,504,506,509,1166,1167,1168,1174,1181,1182,1693,1698,1699,
1700,1701,1702,1703,1704,A188
Mahavishnu Orchestra, The, 948
Maia, Carolyn (mezzo-soprano), 462
Mailes, Michael (engineer), 460,521,524,529,530,532,1136
Maillard, Rainer (engineer, producer), 1934,1978,2220,2321,2571,2694
Mairena, Manuel (baritone), 1103
Maisky, Mischa (cello), 1819
Maîtrise des Bouches-du-Rhône (children's choir), 2750
Majeski, Amanda (soprano), 2739
Malagrida, Luisa (soprano), 281
Malagù, Stefania (mezzo-soprano), 837,1060
Malas, Spiro (bass), 631,855
Malaspina, Giampiero (baritone), 246
Malbin, Elaine (soprano), 462
Malcolm, George (harpsichord, conductor), 309,472,474,499,567
Małcużyński, Witold (piano), 442
Malefane, Paulina (soprano), 2670
Mali, Eva (singer), 2491
Maliaris, Ted [Miller, Ted] (singer), 2065
Malko, Nicolai (conductor), 363
Mallinson, James (producer), 706,741,763,781,813,860,892,898,956,1039,
1139,1328,1485,1627,1635,1642,1643,1708,1728,1741,1751,1910,2053,
2061,2074,2077,2092,2095,2097,2099,2101,2113,2129,2130,2133,2137,
2142,2143,2146,2151,2153,2155,2157,2166,2168,2173,2178,2180,2186,
2188,2191,2194,2201,2203,2205,2208,2210,2218,2221,2240,2249,2250,
2253,2257,2258,2261,2264,2267,2276,2281,2282,2283,2288,2295,2304,
2305,2306,2310,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,
2334,2335,2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2383,
2384,2388,2396,2406,2409,2411,2414,2415,2419,2429,2431,2432,2435,
2438,2439,2451,2454,2458,2462,2471,2473,2475,2478,2493,2494,2495,
2497,2507,2510,2522,2525,2528,2531,2535,2553,2554,2555,2558,2560,
2564,C14,C17,C20,C30
Malo, Ron (engineer), A203
Malone, Gareth (conductor), 2689
Maltman, Christopher (baritone), 2126,2309,2320,2475
Malyon, Julia (soprano), 486

Manahan, George (conductor), 2079
Manca-Serra, Antonio (baritone), 281
Manchester Beecham Opera Choir, 61
Manchester, Percy (tenor), 58
Mancini, Henry (conductor), 1038,1362
Mandalari, Maria Teresa (mezzo-soprano), 281
Mandozzi, Melina (**violin), 2234,2240
Mann, Paul (conductor), 2050,2052,2058,2114
Mann, Philip Ryan (conductor), 2517
Mannheim Steamroller (rock group), 1320,1389,1464,2012
Manning, Jane (soprano), 1209
Manning, Peter (**violin), 1963,1964,1965,1980,1981,1982,2012,2014,2022,
2050,2054,2055,2078,2108,2116,2175,2217
Mannion, Rosa (soprano), 1986
Mantler, Michael (trumpet), 1283
Manygate (agent), 1599
Marchiol, Andrea (harpsichord), 2423
Marconi, Enrico (conductor), 2446
Marcou, Alex (engineer), 1808,1821,1888,1891,1893,1937,1980,2044,2065
Marcovici, Silvia (violin), 870
Maresca, Carmine (producer), 2607,2650
Margalit, Israela (piano), 1571,1738,1866,1872,1900
Marin, Ion (conductor), 1669,1697,1771
Marinescu, Ovidiu (cello), 2726
Mariotti, Deborah (guitar), 1304
Markevich, Igor (conductor), 356,495,519,522,551,552,600,638
Markov, Alexey (baritone), 2329
Marquez, Juanito (conductor), 1801
Marriner, Andrew (*clarinet), 1520,1578,1687,1711,1713,1729,1974,1977,
2050,2144,2218,2280,2390,2554,2555,2675
Marriner, Neville (*violin, conductor),
458,946,1129,1206,1207,1276,1346,2181
Marrion, Paul (*double-bass), 1578
Marriotti, Alfredo (bass), 1060
Marsee, Susanne (mezzo-soprano), 877
Marsh, Don (conductor), 1365,1946
Marsh, Jeff (conductor), 2456
Marsh, Natasha (soprano), 2272,2277
Marshall, Lois (soprano), 369,392
Marshall, Margaret (soprano), 1327,1602,C15
Martell, Philip (conductor), 763,1350
Marti, Bernabé (tenor), 780
Martin, George (producer), 948
Martin, Irving (producer), 907,941
Martin, Jaime (conductor), 2675
Martin, Neil (Irish pipes), 2179
Martin, Thomas (*double-bass), 951,983,1829,1877
Martínez, Gugu (engineer), 2290

Martini, Nino (tenor), A148
Martinik, Jan (bass), 2670,2762
Martinon, Jean (conductor), 395,399,413,752
Martinpelto, Hillevi (soprano), 1953
Martirosian, Tigran (bass), 2099
Martone, Elaine (producer), 2285,2316
Masini, Gianfranco (conductor), 1022
Mason, Berkeley (organ), 207
Massard, Robert (baritone), 643
Massey, Guy (engineer), 2034
Master Musicians Collective (record label), 1935,2081,2138,2184
Masterson, Brian (engineer), 1716
Masterson, Valerie (soprano), 1022
Mastroni, Andrea (baritone), 2422
Mata, Eduardo (conductor),
1068,1086,1122,1123,1135,1136,1233,1235,1271,1342
Matačić, Lovro von (conductor), 344
Mathieson, Dock (conductor), A181,A182,A184
Mathieson, Muir (conductor, producer), 150,173,186,189,205,208,210,214,
216,249,A101,A102,A103,A105-A123,A125-A133,A137,A138,A139,
A141-A145,A147,A152,A153,A154,A156,A159,A160,A162,A167,
A168,A169,A171,A173-A176,A178,A180,A183,A185
Mathis, Johnny (singer), 2020
Matsuev, Denis (piano), 2471
Mattei, Peter (baritone), 2099,2249
Matteuzzi, William (tenor), 1943
Matthew-Walker, Robert (producer), 1151
Matthews, Charles (organ), 2215
Matthews, Colin (producer), 1767,1777,1897,1924,2126,2695
Matthews, Denis (piano), 749
Matthews, Sally (soprano), 2194,2261,2267,2306,2451,2475,2478,2528
Matthews, Thomas (**violin), 281,307,309,320,328
Mattila, Karita (soprano), 1372,1731
Mauceri, John (conductor), 1452,1466,1472
Mauro, Ermanno (tenor), 756
Maxwell, Donald (baritone), 1438,1845
Mayer, Steven (piano), 1704
Mayer, Werner (producer), 847,1101,1154,1214,1810,1813,1931,1961
Mazer, Elliot (producer), 854
Mazzamuto, Alessandro (piano), 2791
Mazzieri, Maurizio (baritone), 873
Mazzini, Guido (bass), 1060
Mdee, Vanessa (singer), 2665
Measham, David (conductor), 819,853,854,863,889,923,927,929,943
Mediterranean Youth Orchestra, 2750
Mehta, Zubin (conductor), 662
Mejia, Jorge (piano), 2771
Melchior, Lauritz (tenor), 65,66,85,88,110,112,113,115,137

Meli, Francesco (tenor), 2577
Melis, György (baritone), 710
Melkonian, Vartan (conductor), 1888
Melodiya (record label), 1075,1089,1110,1176,C05
Melomics (record label), 2450
Méloni, Claude (baritone), 1003
Melos Ensemble, 530
Melrose, Leigh (baritone), 2126
Melville, Alan (producer), 265,368,369
Mendl, Hugh (producer), 531
Mendoza, Vincent (conductor), 1982
Menges, Herbert (conductor), 277,302,441,466
Menting, Evert (engineer), 1909
Menuhin, Hephzibah (piano), 574
Menuhin, Yehudi (violin), 124,141,305,350,503,574,580,754,839,848,1267
Mercury (record label), 368,389,390,391,407,408,435-438,441,464-468,477,
478,481,482,510-517,545,546,547,576,577,578,582,583,608,611-614,647
Merion, Rhys (tenor), 2084
Merregnon Studios (record company), 2700,2752
Merriman, Nan (mezzo-soprano), 370
Mesbah, Thamilla (soprano), 877
Meštrović, Matej (piano), 2715
Meulien, Maurice (*cello), 946
Mew, Peter (engineer), 1349
Mewton-Wood, Noel (piano), 212
Meyer, Kerstin (contralto), 425,661
Meyers, Anne Akiko (violin), 2488,2532
Meyerson, Alan (engineer), 2661
Mežek, Aleksander (singer), 1581
Mežek Management (agent), 1581
MFO Records [ManiFestO] (record label), 2040,2090
Michaels-Moore, Anthony (baritone), 2194
Michael Watt Production (music company), 1982
Michalski, Ed (engineer), 685,769
Micheau, Janine (soprano), 214
Michejew, Alexander (cello), 1430
Michel, Brad (producer), 2664,2715,2780,2781
Michelangeli, Arturo Benedetti (piano), 1281
Midgley, Vernon (tenor), 1270
Midgley, Walter (tenor), 286
Midori (violin), 1470
Migenes, Julia (soprano), 1477
miHoYo (video game developer), 2721,2747,2778
Miles, Alastair (baritone), 1728,1751,1784,2257,2261,2282,C28
Miles, Maurice (conductor), 177,179,181
Militello, Bobby (alto saxophone / flute), 2101,2153
Millar, Cynthia (producer, ondes martenot), 1716,2385
Millard, Julian (engineer), C23

Millard, Richard (engineer), 1644,1661
Miller International (record company), 483
Miller, David Alan (conductor), 1860
Miller, Mitch (conductor), 1482,1550
Miller, Ted [Maliaris, Ted] (singer), 2065
Miller, Troy (conductor), 2549,2612,2655,2673,2696,2731
Milligan, Spike (narrator), 1061
Milling, Stephen (bass), 2099
Mills, John (**violin), 2730,2752,2768,2794
Milner, Paul (*trombone), 2280
Milnes, Sherrill (baritone), 712,785,792,829,835,881,970,1021,1059,1093
Mingardo, Sara (contralto), 2074,2099,2261,2282
Ministry of Information, Sultanate of Oman, 2132
Minshull, Ray (producer),
402,423,446,448,457,461,462,469,470,471,473,493,499,532,535,542,560,
566,568,581,595,604,605,625,628,629,634,636,637,643,658,660,684,688,
711,720,726,778,822,843,908,944,973,986,1012
Minton, Yvonne (contralto), 579,661,810,831,1166
Minty, Shirley (contralto), 1209
Mintz, Shlomo (violin), 1303
Misbakhova, Elvira (viola), 2719
Mistral, Nati (mezzo-soprano), 1068
Mitchell, Duncan (engineer), 1959
Mitchell, Emily (singer), 2531
Mitchell, Leona (soprano), 1488
Mitchell, Warren (singer), 1452,1466
Mitchinson, John (tenor), 502,639,685,735,1209
Mitlehner, Wolfgang (producer), 1046
Miura, Jacqueline (soprano), 1976
Miyata, Shingo (engineer), 1718
Mlinde, Vuyani (bass), 2373,2440
Mnich, Bernhard (producer), 2120
Mo, Chi-Yu (*basset-horn), 2555
Modern Jazz Quartet, The, 1825
Moe, Knut Jørgen (baritone), 1539
Moffo, Anna (soprano), 1058
Mohr, Richard (producer), 712,718,736,755,756,785,789,792,832,835,921,950,
954,964,965,981,1021,1058,1059
Molese, Michele (tenor), 775
Molina, José Antonio (conductor), 1965,2273
Moll, Kurt (bass), 1059,1099
Mollison, Bruce (*double-bass), 1112,1574
Momentum RLP (record label), 2570
Momentum WRP, 2773
Monarch (record label), 281
Mont, Willem de (*cello), 247,273,295
Montague, Diana (mezzo-soprano), 1728
Montarsolo, Paolo (bass), 836,837

Monte, Maria del (singer), 1787
Montella, Nicola (guitar), 2607,2650
Monteux, Claude (flute), 553
Monteux, Pierre (conductor), 386,403,405,406,419,426,428,447,448,463,474,
475,487,492,494,497,498,506,508,509,528,537,540,541,550,553,565
Monteverdi Choir, 1978,2042,2440,2479,2562,2580
Montgomery, Susan (soprano), 2058
Montilla, Edward (producer), 2065
Montserrat, Laia (violin), 2626
Montvidas, Edgaras (tenor), 2148
Moody Blues, The (rock group), 1620
Moonlight Productions International (record company),
1866,1870,1872,1876,1899,1900,1907
Moore, Gerald (piano), 429
Moore, Kieron (*oboe), 1610,1663,1695,1711,1974,1990,2280
Moore, Michael (double-bass), 2153
Moore, Peter (*trombone), 2695
Moore, Philip (*percussion), 2553,2627
Moore, Ronald (*clarinet), 699
Moorfoot, Colin (engineer),
751,773,778,783,799,805,810,860,882,937,960,985,1027,1078,C02
Mora, Fernando de la (tenor), 1669,2279
Moraleda, Albert (producer), 2626
Morandi, Pier Giorgio (conductor), 2110
Mordkovitch, Lydia (violin), 1545,1792,1940,2016
Mordler, John (producer),
599,634,657,699,753,770,810,824,916,968,1027,1048
Moreau, Edgar (cello), 2624
Moreno, Alfonso (guitar), 1254,1304
Moreno, Maria Josè (soprano), 2205
Morgan State College Choir, 980
Morgan, Dominic (*double-bassoon), 2555
Morgan, James (chorus-master, arranger, conductor, producer), 2398,2592,2616
Morison, Elsie (soprano), 383
Morris, Wyn (conductor), 1444,1465,1506,1509,1519,1531,1560,1580,1744
Moss Music Group (record label), 1188,1222,1260
Moss, Joel (engineer), 1970
Mosuc, Elena (soprano), 2319
Mottley, David (producer),
846,856,878,917,1411,1433,1495,1499,1525,1619,1628,1655,1656,1658,
1672,1690,1705,1719,1731,1739,1740,1742,1749,1809,1987
Mowrey, Tom (producer), 1141
Moxon, Alice (soprano), 106
Moyer, Frederick (piano), 1922
Moyet, Alison (singer), 2026
Mühl, Else (soprano), 299
Mühlemann, Regula (soprano), 2355
Mula-Tchako, Inva (soprano), 1911,1943

Mulder, Jan (piano), 2412,2482,2513,2542,2604,2621
Müller-Brachmann, Hanno (bass-baritone), 2670
Mullova, Viktoria (violin), 1374
Multimusical (record company), 2029
Münchener Freiheit (rock group), 1492
Munoz, José Miguel (conductor), 1759,1837
Murphy, Jeremy (engineer), 2691
Murphy, Maurice (*trumpet, posthorn),
1095,1143,1482,1499,1712,1794,1851,1854,1990,2184,2239,2280
Murphy, Shawn (producer, engineer), 1507,1534,1573,1684,1773,1806,1817,
1846,1863,1868,1882,1889,1918,1932,1933,1999,2031,2058,2140,2228
Murray, Alexander (*flute), 353,444,524,593
Murray, Ann (mezzo-soprano), 1730,1781,1849,C04
Murray, David (producer), 2042
Murray, Peter (conductor), 1257,2328
Murray Beale, Natalie (conductor), 2725
Muscat Management and Marketing, 1888
Music & Arts Productions (record company), 1736,1754
Music Farm, 2605
Music for Pleasure (record label), 951,1577
Music-Appreciation Records (record label), 335,339,340,387
Musica Anima Renaissance Consort, 2012
Musica Solis (record label), 2704
Musumarra, Romano (conductor), 2570
Mutter, Anne-Sophie (violin), 1961,2183,2190,2317
Mvula, Laura (singer), 2549
Myers, Paul (producer), 674,685,719,722,728,738,742,743,744,745,759,769,
782,804,818,842,863,872,903,914,959,987,991,1003,1004,1014,1127,
1170,1258,1277,1452,1840,2020,2060,2086,2104
Myers, Raymond (baritone), 643
Myers, Roger (viola), 2441
Myers, Stanley (conductor), 955

N.H.K. [Nippon Hoso Kyokai] Television, 535
Naegler, Karl-August (engineer), 1093,1354,1355,C03
Nafé, Alicia (mezzo-soprano), 1093,1103
Nagano, Kent (conductor),
1301,1626,1743,1761,1786,1797,1856,1857,1858,1963,1967,2015,2025
Nagella, Tre (producer), 2730
Nairda Music Ministries (record label), 2175
Nakamoto, Derek (producer), 2350
Nakamoto Music Group, 2350
Nakamura, Hiroko (piano), 1345,1495
Nalle, Ed (producer), 1688
Nanri, Moko (producer), 1228
Nanri, Takayo (producer), 1228
Naouri, Laurent (baritone), 2056,2074
Nash, Heddle (tenor), 179,236

Nathanson, Aaron (engineer), 410,411,459
National Children's Chorus, 2755
National Savings Movement, 174,190
National Youth Choir of Great Britain, 2380
Navarra, André (cello), 355
Navarro, García (conductor), 1036,1103
Naxos (record label), 1904,1919
Naylor, Kathleen (mezzo-soprano), A104
Neate, Kenneth (tenor), 425
Nebel, David (violin), 2639
Negri, Vittorio (producer, engineer), 495,496,500,501,509,522,526,528,536,537,
551,552,555,556,562,563,565,573,584,588,591,592,593,594,600,601,603,
609,610,612,621,622,623,624,632,633,638,687,695,697,701,702,713,723,
727,767,797,817,823,844,869,931,1000,1006,1019,1034,1047,1067,1097,
1099,1102,1119,1129,1160,1161,1167,1194,1195,1207,1220
Negus, Anthony (chorus-master, conductor), 2373,2583
Neidlinger, Buell (double-bass), 946
Neill, Stuart (tenor), 2343
Nelson, Eve (conductor), 2212
Nelson, Norman (**violin), 471
Nelson, Willie (singer, guitar), A205
Nelsova, Zara (cello), 269
Nemo Studio (record company), 2251,2328,2491,2613
Némorin, Raymond (narrator), 381
Nemtanu, Deborah (**violin), 2335
Nemtanu, Sarah (**violin), 2276,2309,2383,2384,2385,2397
Nendick, Josephine (soprano), 661
Nessinger, Mary (mezzo-soprano), 1860
Nettlefold, Frederick (sponsor), 149
Neubronner, Andreas (producer), 1692,1727,1730,1732,1926,1992
Neuronium (electronic ensemble), 2649
Neville, Margaret (mezzo-soprano), 714
New Antipodean Singers, 1259
New Century Arts, 2654,2678
New England Composers Recording Project, The (sponsor), 1854
"New Light Symphony Orchestra" [LSO], 95,96,106
New London Children's Choir, 1739,1909,1976,2066
New Opera Chorus, 790
Newell, Norman (producer), 1347,1532
Newell, Raymond (baritone), 174
Newman, David (treble), 1909
Newman, Henry (bass), 1137
Newman, Lionel (producer), 1287
Newman, Thomas (conductor), 1868
Newquay Productions (record company), 1415,1460
Newstone, Harry (conductor), 427
Newton, John (engineer), 1528
Newton-John, Olivia (singer), 2060

Nezet-Seguin, Yannick (conductor), 2734,2746
Nguyen, Quynh (piano), 2709
Nicolesco, Mariana (mezzo-soprano), 1270
Nienstedt, Gerd (bass), 782
Niese, Danielle de (soprano), 2620
Nigel Brooks Chorale, 1177
Nikisch, Arthur (conductor), 1,2
Nikitin, Evgeny (bass-baritone), 2329,2497
Nicolitch, Gordan (**violin),
1984,1989,1990,1991,1992,1998,2005,2006,2015,2016,2017,2018,2019,
2021,2030,2031,2036,2037,2038,2041,2042,2056,2057,2059,2061,2066,
2067,2068,2069,2074,2082,2083,2084,2085,2086,2090,2091,2092,2099,
2100,2101,2108,2109,2110,2112,2119,2120,2121,2122,2123,2124,2125,
2131,2132,2133,2140,2141,2142,2143,2146,2148,2149,2151,2155,2156,
2157,2163,2164,2165,2166,2168,2172,2179,2180,2183,2186,2187,2188,
2189,2193,2199,2203,2205,2208,2210,2211,2218,2224,2245,2246,2248,
2250,2253,2261,2267,2281,2282,2283,2303,2305,2306,2313,2320,2345,
2347,2357,2363,2365,2368,2373,2388,2414,2452,2458,2465,2474,2482,
2528,2529,2538,2539,2540,2558,2559,2587,2603
Nilson, Einar (conductor), 136
Nilsson, Birgit (soprano), 486,830,880
Nimbus (record label), 1430,1447,1461,1484
Nitzsche, Jack (producer), 819
Nixa (record label), 309,310,311,312
NMC Recordings [New Music Cassettes] (record label),
1767,1777,1924,2695,2699
Nobin, Christoffer (conductor), 2514
Noble, Dennis (baritone), 61
Noble, John (baritone), 877,912
Noble, Robert (*celeste, piano), 983,1170,1219,1447,1587,1664,1692
Nolan, David (**violin), 1675,1698,1738,1739,1748,1839,1840
Nolan, Francis (*flute), 1067
Nonesuch (record label), 1567,1750,1858,1939,1956,2300
Norman, Jessye (soprano), 1000,1195,1244,1290,1359,1483
Norrington, Roger (tenor; conductor, chorus-master), 661;911,912
Norris, Tom (*violin), 2695
Northcott, Ray (*percussion), 983,1578
Northern Sinfonia, C07,C10,C11,C13
Northern Sinfonia Chorus, C11,C13
Northpole Studio, 2589,2590
Norwegian Composers Guild (sponsor), 1147
Nosedà, Gianandrea (conductor),
2431,2571,2577,2578,2614,2631,2637,2638,2647,2662,2677,2680,2686,
2697,2714,2717,2738,2740,2743,2760,2783
Novak, Evelin (soprano), 2762
Nowak, Grzegorz (conductor), 1360,1661
Nowakowski, Marian (bass), 193,203
Nucci, Leo (baritone), 1270

Null, Tom (producer), 1177
Numajiri, Ryusuke (conductor), 2028

O'Connor, Kelley (mezzo-soprano), 2332
O'Connor, John (piano), 2285,2316
O'Dell, Ann (conductor), 1293
O'Neill, Dennis (tenor), 1840
O'Neill, Patricia (soprano), 1314
O'Neill, Simon (tenor), 2368,2397,2451,2739
Oakley, Ian (conductor), 2484
Obernik, Sam (singer), 2158
Obraztsova, Elena (mezzo-soprano), 1172
Ode Records (record label), 853
Odyssey (record company), 1553,1606,1614
Offers, Maartje (contralto), 47
Ogdon, John (piano), 541,640,732,757,1569
Ogermann, Claus (conductor), 1219,1886,2111
Oiseau-Lyre, L' (record label), 471,472,502,960,C12
Oistrakh, David (violin), 344,520,687,719
Oistrakh, Igor (violin), 1589,1591
Oke, Siva (producer), C29
Okell, Sam (engineer), 2377,2378,2464,2605,2610,2764
Okun, Milton (producer), 922
Oldham, Arthur (chorus-master), 710,742,747,749,751,767,774,782,787,788,
810,817,823,831,836,838,861,873,885,915,917,920,964,975,984,1028
Oldham, Derek (tenor), 94,106
Oldham, Tim (producer), 1660,1681,1874,2108
Oliver, Aidan (chorus-master), 2743
Ollmann, Kurt (baritone), 1631,1768,1976
Olms, Carlos (engineer), 790
Olof, Victor (conductor, producer),
180,197,198,199,200,201,204,206,208,209,210,211,212,213,214,215,217,
219,221,222,223,229,238,252,255,258,270,271,275,292,298,300,303,316,
327,338,341,345,346,383,392,429
Opera Rara (record label), 1215
Opie, Alan (baritone), 1477,2057,2084,2153,C21
Opium Arts (record company), 2024
Oppido, Vincent (conductor), 2754
Ophhof, Cornelius (baritone), 634
Opus Arte (video label), 2352
Orán, María (soprano), 1803,2215
Orchard Road (record label), 1984,2098
Orda, Alfred (baritone), 425
Ordoñez, Antonio (tenor), 1803
Orga, Ateş (producer), 2599
Orion (record label), 913
Ormandy, Eugene (conductor), 659,687
Ornadel, Cyril (conductor), 874,967

Orozco, Rafael (piano), 753
Orpington Junior Singers, 425,487,639,644,766
Ortiz, Cristina (piano), 924,1218
Osborn, John (tenor), 2750
Osborne, Steven (piano), 2390
Oslo Philharmonic Choir, 1147,1187
Ostrow, Elizabeth (producer), 1695
Ostwald, Clay (producer), 1801
Otter, Anne Sofie von (mezzo-soprano), 1978,2257,2651
Ottogram (record label), 1325
Ousset, Cécile (piano), 1346
Ovenden, Jeremy (tenor), 2388
Ovrutsky, Mikhail (violin), 2161
Owens, Anne-Marie (mezzo-soprano), 1976
Owens, Eric (baritone), 2300
Owers, Dan (tenor), C30
Oxford Bach Choir, 232
Ozawa, Seiji (conductor), 615,616,644,649,1496,1719,1869

Paasikivi, Lilli (mezzo-soprano), 2329
Paczkowski, Rafał (engineer), 2565
Padilla, Bárbara (soprano), 2444
Padmore, Mark (tenor), 2057,2282,2528
Page, Robin (conductor), 2232
Pahud, Emmanuel (flute), 2109
Paich, Marty (conductor), 1333
Paita, Carlos (conductor), 1098
Palazzi, Mirco (bass), 2496
Paling, Edwin (**violin), 1499
Palmer, Ben (conductor), 2748,2761,2764
Palmer, Christopher (producer), 1205
Palmer, David (conductor), 1337,1441,1987
Palmer, Felicity (soprano, later mezzo-soprano),
956,999,1274,1420,1510,1602,1672,1981,2373,C05
Palmer, Gladys (contralto), 60,215
Palmer, Rex (producer), 145
Palmer, Shelly (conductor), 2001
Palócz, László (bass-baritone), 710
Pangæa Records (record company), 1843
Pantoja, Isabel (singer), 1757
Panufnik, Andrzej (conductor), 1240,1256,1375,1710
Paoli, Carly (mezzo-soprano), 2570
Pape, René (bass), 2355
Pappano, Antonio (conductor), 1943,1981,2011,2089,2124,2147,2243,2348,
2381,2445,2507,2516,2522,2591,2682,2688,2757,2767,2775,2776,2792,
2799
Paramount (record company), 922
Parera Fons, Antoni (producer), 1315,1352

Parikian, Manoug (violin), 1138
Paris Music Pty. (music company), 1603
Paris, Colin (*double-bass), 1990,2555
Parisini, Dado (producer), 1930
Park, Inyoung (conductor), 2605,2636
Park, Jae (**violin), 1734,1735,1736,1741
Parkening, Christopher (guitar), 2059
Parker, Christopher (engineer),
301,306,317,325,326,333,347,348,354,355,359,362,364,367,370,383,388,
617,619,620,630,648,670,696,703,736,757,771,775,786,826,827,838,861,
865,866,867,881,885,891,895,896,897,910,924,925,928,934,935,936,940,
942,947,953,962,979,981,984,988,989,990,995,1013,1028,1032,1033,
1035,1038,1048,1050,1053,1055,1057,1070,1071,1072,1080,1082,1084,
1090,1094,1096,1100,1108,1111,1133,1134,1152,1174,1175,1176,1218,
1252,1253,1284,1312,1314,1346,1356,1360,1366,1367
Parker, Ian (piano), 2356
Parker, Nicholas (producer, engineer),
1481,1646,1673,1694,1893,1978,2440,2442,2457,2472,2479,2504,2509,
2520,2521,2529,2559,2562,2566,2577,2578,2580,2614,2625,2628,2629,
2631,2637,2638,2647,2648,2659,2662,2666,2677,2680,2686,2714,2717,
2740,2743,2760,2783
Parlophone (record label), 355,362,2611,2693
Parma (record label), 2573,2664,2715,2726,2727,2780,2781
Parr, Gladys (contralto), 112
Parry, Ben (chorus-master, conductor), 2312,2407,2700,2752,2756,2781
Parry, Gordon (engineer), 372,373,375,376,397,398,420,421,443,458,538,539,
634,635,637,642,643,657,669,683,688,690,692,693,699,707,721
Parry, Martin (*flute), 1368
Parsons, Geoffrey (piano), 529
Partridge, Ian (tenor), 696,714
Pashley, Anne (soprano), 731
Pasion (record label), 1759
Pasternack, Jonathan (conductor), 2330,2753
Pathé Marconi (record label), 356,714,887,1142,1230
Patinkin, Mandy (tenor), 1409
Patitucci, John (double-bass), 2503
Patrick, Nick (producer), 2572,2669,2672,2745
Patrick, Roy (speaker), 462
Patterson, Frank (tenor), 746
Patty, Sandi (singer), 1726,1912
Pauk, György (violin), 1269
Paul, Steven (producer), 1883
Pausini, Laura (singer), 1930
Pavarotti, Luciano (tenor), 634,810,829,908
“Pavlov, Konstantin” [Leaper, Adrian] (conductor), 1770,1798
Payne, Patricia (contralto), 1097,1099
Paynter, Elizabeth (mezzo-soprano), A104
Peacock, Adrian (producer), 2679,2719,2758

Peacock, Kerenza (violin), 2508
Pears, Peter (tenor), 365,444,472,476,530,538,557,559,652,657,690,731,831
Pearson, Leslie (harpsichord, organ), 647,984,1099,1203,1327,C01
Peck, Nat (agent), 1365,1396,1709
Pedersen, Jørn (producer), 1993,2066,2119
Pedrazzoli, Eduardo (conductor), 392
Peebles, Anthony (piano), 808
Peeters, Marcel (conductor), 1030
Peinemann, Edith (violin), 716
Pelliccia, Arrigo (viola), 573
Pellowe, John (engineer), 1043,1085,1138,1840
Peloso, Gian Paolo (violin), 2768
Penderecki, Krzysztof (conductor), 917,1961
Pendrill, Christine (*cor anglais),
1543,1565,1692,1851,2069,2186,2280,2606,2712
Pennario, Leonard (piano), 533,615
Perahia, Murray (piano), 1453,1849
Perales, José Luis (singer), 1714,1757
Peralta, ChiChi (singer), 1965,2044
Percy, Neil (*percussion),
1664,1729,2028,2109,2286,2321,2553,2554,2627,2658,2695,2736
Perelstein, Mabel (mezzo-soprano), 1803
Perez, Danilo (piano), 2503
Perfect (record label), 409
Performing Rights Society (sponsor), 811
Perlman, Itzhak (violin), 666,668,715,886,930
Perpetua (record label), 1436
Perry, Arnold (tenor), 102
Persson, Miah (soprano), 2388
Pertusi, Michele (bass), 2095,2205,2577
Peskanov, Mark (violin), 1272
Peskó, Zoltán (conductor), 1120
Pessino, Andrea (producer), 2707
Peter Moores Foundation (sponsor), 1215
Peters, Alan (agent), 1199
Peterson, Frank (producer, engineer), 1962,2169,2251,2328,2491,2613
Petibon, Patricia (soprano), 2011
Petit, Jean-Claude (conductor), 1585
Petkov, Dimiter (bass), 1176
Petracchi, Franco (double-bass, conductor), 1829
Petrak, Rudolf (tenor), 459
Peyer, Gervase de (*clarinet),
336,392,444,457,471,529,586,699,707,768,812,813,827,852
Pfeiffer, John (engineer), 1251
Phan, Nicholas (tenor), 2779
Phil Woods Quartet, 1182
Philharmonia Chorus, 1559
Philharmonia Orchestra, C15,C29

Philharmonic Choir, 55,58,64,A006
Philips (record label), 481,482,489,490,491,495,496,500,501,509,522,526,528,
536,537,551,552,555,556,562,563,565,573,584,588,591,592,593,594,600,
601,603,608,609,610,612,621,622,623,624,632,633,638,647,656,663,664,
676,687,695,697,701,702,713,723,727,739,740,746,767,797,814,815,817,
823,830,844,869,888,915,931,976,999,1000,1006,1015,1016,1019,1022,
1034,1047,1067,1097,1099,1102,1119,1129,1160,1161,1164,1167,1173,
1178,1189,1192,1193,1194,1195,1206,1207,1216,1220,1244,1269,1276,
1285,1305,1406,1437,1470,1725,1826,1909,2094
Philogene, Ruby (mezzo-soprano), 1909
Phonogram (record company), 1243
Piccoli, Francesco (tenor), 1728
Pickwick (record label), 1095,1246,1247,1250,1434,1435,1438,1440,1449,1456,
1465,1472,1473,1478,1479,1485,1493,1501,1502,1504,1506,1509,1515,
1519,1520,1522,1527,1531,1536,1537,1538,1543,1549,1560,1562,1578,
1650,1677,1772,1785,1831,1832
Pidò, Evelino (conductor), 2069
Pierce, Judith (soprano), 486
Pierson, Tom (conductor), 1150
Pike, Nicholas (conductor), 1392
Pilarczyk, Helga (soprano), 478
Pilley, Donald (tenor), 661
Pingrey, Arthur (producer), 2540
Pinske, Mark (engineer), 1301
Piper, Brian (producer), 2556
Pires, Maria João (piano), 2473,2504
Pirone, Donald (piano), 1958
Pittau, Simone (conductor), 2197
Pizzo, Alberto (piano), 2539
Platoon (record label), 2737
Platt, James (bass-baritone), 2750
Platz (record label), 1661,1734
Playfoot, Andrew (singer), 2432
Plazas, Mary (soprano), 1976,2148
Plishka, Paul (bass), 878
Plitmann, Hila (soprano), 2442
Plowright, Rosalind (soprano), 1595
Plummer, Christopher (narrator), 1739
Pobłocka, Ewa (piano), 1710
Pochin, Juliette (producer), 2592,2616
Podger, Julian (tenor), 2042
Podolor, Richard (producer), 2071
Pogorelich, Ivo (piano), 1384
Pogson, Geoffrey (tenor), 1093
Point of Grace (vocal quartet), 1960
Poledouris, Basil (conductor), 1377
Poliakin, Raoul (producer), 414,415,416,417,418,459
Poling, Kermit (conductor), 2586

Polish Ministry of Information, 182,188
Polivnick, Paul (conductor), 1557
Pollini, Maurizio (piano), 883
Polo, Asier (cello), 2215
Polson, Arthur (electric violin), 1426
Polydor (record label), 790,1383,1620,2026
Polygram (record label), 1837
Polystar (record label), 1551
Pomme Music (record label), 2043
Pons, Juan (bass-baritone), 1103,1669
Ponse, Luctor (piano), 516
Pony Canyon (record label), 1228,1624
Pope, Cathryn (soprano), 1421
Pope, Stanley (conductor), 374
Popova, Ekaterina (soprano), 2373
Popp, Lucia (soprano), 1003,1168,1809
Porter, Everett (engineer), 2137,2173,2201
Porter, Gregory (singer), 2673
Portugheis, Alberto (piano), 1408
Poster, Tom (piano), 2625
Potts, Paul (singer), 2294,2298
Pouishnoff, Leff (piano), 207
Poulet, Gaston (conductor), 223,304,305,324
Poulitsi, Christina (soprano), 2783
Pourcel, Frank (conductor), 714,1142,1230,1344
Powell, Andrew (conductor), 1490,1492,1540,1611,1861
Power, Andrej (**violin), 2685,2717,2733,2751,2783,2784,2799
Powrie, Douglas (*cello), 946
Pozemkovsky, Georgi (tenor), 116
Premis (record company), 1199
Preskett, Graham (conductor), 1293,1787
Pressley, Adrian (singer), 2175
Preston, Simon (organ, harpsichord), 518,519,530,1082
Prêtre, Georges (conductor), 718,1289
Preuss, Oscar (producer), 194
Previn, André (conductor, piano), 618,640,650,651,665,675,678,704,715,733,
734,753,772,773,778,783,800,801,802,812,816,819,822,825,826,827,838,
841,842,843,845,851,861,865,866,867,872,882,886,890,891,894,895,896,
897,909,910,917,924,926,928,930,935,936,940,942,944,947,953,955,962,
969,973,974,979,984,986,988,989,990,994,995,1009,1011,1012,1013,
1023,1027,1028,1032,1033,1035,1050,1053,1057,1070,1071,1072,1082,
1083,1084,1090,1094,1100,1104,1130,1133,1134,1152,1174,1175,1176,
1218,1252,1253,1284,1312,1314,1328,1779,1813,1826,1834,1840,1885,
1887,1931,1975,1976,2075,2077,2122,2155,2183,2190
Previtali, Fernando (conductor), 244,295
Prey, Hermann (baritone), 837
Price, Bill (engineer), 1029
Price, Janet (soprano), 933

Price, Leontyne (soprano), 755,789,792,965,1059
Price, Margaret (soprano), 661,686,807,964,1290,1498
Price, Ronnie (piano), 1395
Price, Steve (engineer, producer), 1585,1946,2005,2072,2091,2112,2233,
2286,2291,2326,2380,2450,2556,2573,2586,2592
Price, Tom (producer), 2314
Priestman, Brian (chorus-master, conductor), 462,811
Priftuli, Armand (viola), 2382
Pritchard, John (conductor), 518,529,960
Pritchard, Paul (engineer), 2731
Private Stock (record label), 1054
Pro Arte (record label), 1162,1487
Pro Musica Chorus of London, 1314
Procter, Norma (contralto), 365,639,655,793
Producciones Mirasol (record company), 1936
Prohmann, Arend (producer), 1768,1771,1779
Proietti, Federica (soprano), 2124
Prokofiev, Serge (piano), 140
Promote Classical, 2576
Propulsive Music, 2712,2759
Protheroe, Guy (chorus-master), 2022
Pruneda, Margarita (soprano), 1233
Pryer, John (treble), 657
Pryor, Gwenneth (piano), 1501
Psycom Productions, 2770
Pudis, Leo (bass), 1060
Purple Records (record label), 820
Purton, Michael (producer), 1904,1919
Purves, Christopher (bass-baritone), 2609,C32
Puyana, Rafael (harpsichord), 583
Pyatt, David (*horn), 2218
Pye (record label), 681

Qari (record company), 1344
Qualiton (record label), 374
Quarry Productions (record company), 1061
Quilico, Gino (baritone), 1857
Quinn, Andrea (conductor), 2021
Quintas, Borja (conductor), 2450
Quirke, Benedict (tenor), 2479

R.C.A. [Radio Corporation of America] (record label),
224,245,254,263,265,382,384,386,395,399,403,405,406,413,419,422,424,
443,447,448,463,475,486,497,533,539,579,615,616,618,640,649,650,651,
665,668,671,675,678,686,704,712,715,718,724,733,734,735,736,755,756,
772,773,785,789,792,798,801,803,812,816,825,828,832,833,835,851,921,
950,954,964,965,972,981,985,1007,1021,1024,1038,1043,1058,1059,
1061,1068,1076,1086,1104,1122,1123,1136,1148,1153,1163,1233,1235,

1248,1262,1282,1289,1311,1337,1432,1441,1476
R.C.A. Italy (record label), 1125,1126,1210,1212,1251
R.C.A. Japan (record label), 775
R.C.A. Mexico (record label), 1155
R.C.A. Victor (record label), 1511,1533,1588,1642,1720,1766,1775,1776,1788,
1789,1790,1791,1805,1807,1830,1834,1847,1873,1902,1916,1920,1926,
1953,1966,1992,1997,2062,C20
R.M.Arts [Reiner Moritz] (video label), 1815
R.P.O. Records [Royal Philharmonic Orchestra] (record label), C08
Raum, Oskar (chorus-master), 1147,1187
Rabinowitz, Harry (conductor), 929,975,1054,1234,1263,1361,1390,1404,1445,
1490,1616,1679,1686,1691,1709,1824,1828,1954,2302,A202
Rachlin, Ezra (conductor), 907,941
Raeburn, Andrew (producer), 518
Raeburn, Christopher (producer), 398,422,423,424,426,458,460,470,529,543,
553,571,572,579,606,631,693,707,721,751,783,799,802,882,889,909,932,
945,957,960,994,1049,1078,1085
Raeburn, Peter (producer), 2211
Raffell, Anthony (bass), 868
Raggett, Keith (tenor), 657
Ragon, Gilles (tenor), 2008
Raimondi, Ruggero (bass), 774,792,970,1290
Rakowski, Maciej (**violin), 1784,1785
Ralph, Brian (baritone), 905
Ramey, Samuel (bass), 1669,1768,1771
Ramgobin, Ross (baritone), 2720
Rampal, Jean-Pierre (flute), 1237
Ramsden, Gillian (soprano), 775
Randle, Thomas (tenor), 1986,2126
Rands, Leslie (baritone), 94,106
Rangwanasha, Masabane Cecilia (soprano), 2767
Rank Films (film company), A136-A139,A142,A146,A147,A151-A156,
A158,A159,A161-A165,A167-A175,A182
Rankin, Nell (mezzo-soprano), 484
Rankl, Karl (conductor), 209,213
Rappé, Jadwiga (contralto), C18
Rasch, Torsten (producer), 2355
Rascher, Sigurd (saxophone), 159
Rashad, Tashan (singer), A206
Rattle, Simon (conductor), 1089,2452,2528,2529,2558,2559,2566,2567,2587,
2603,2608,2609,2620,2632,2633,2644,2652,2653,2656,2668,2670,2671,
2674,2685,2693,2694,2697,2703,2716,2720,2724,2733,2739,2762,C26
Raybould, Clarence (conductor), 184
Reach, Edward (tenor), 202
Read, Mike (conductor), 2169
Reader's Digest (record label), 497,668,671,686,1667,1717,1755,2141
Really Useful Group, The (record company), 1706,1738,1763,1765
Red Bus (record label), 1344

Redmond, Timothy (conductor), 2550
Reed, David (bass), 775
Reed, Mike (conductor), 2251
Reed, William Henry (**violin), 11,100,114,123,141,145,153
Reedman, Don (producer), 1040,1066,1128,1169,1209,1291,1293,1299,1388,
1480,1490,1491,1540,1598,1611,1665,1723,1861,2617
Rees, Iestyn (engineer), 1904,1919
Reeve, Alan (engineer),
394,395,396,397,398,399,428,439,446,461,475,520,521
Reeves, Michael (*harpsichord, piano), 1013,1056
Reichart, Stéphane (engineer), 2584,2645,2679
Reinhart, Gregory (bass), C12
Reinitzer, Lukas (conductor), 1644
Reisman, Joe (producer), 1038
Reiss, Albert (tenor), 66
Reizner, Lou (producer), 853,929,975,1054
Relyea, John (bass), 2295,2343,C26
Remedios, Alberto (tenor), 519
Remedios, Ramon (tenor), 855
Remmert, Birgit (mezzo-soprano), C26
Remoortel, Edouard van (conductor), 401
Rendall, David (tenor), 1270,1531,1645,2257
Renner, Jack (engineer), 1421,1643,1910,2101,2285,2316
Rennie, F. (engineer), 79
Repin, Vadim (violin), 1874,2025
Reprise (record label), 819,854,2293
Rescigno, Nicola (conductor), 445
Resnik, Regina (mezzo-soprano), 506,508,712
Retentive Sound Agency, 2448,2474,2501,2665
Revaux, Jacques (producer), 1079,1263,1353,1980
Revelation Media (record label), 2096
Revzen, Joel (conductor), 1913,1985
Rex, Charles (**violin), 1954
Rey, Sara (soprano), 1909
Reyes, Julio (conductor), 2200,2260
Reynolds, Anna (mezzo-soprano), 639,661,677,714,838,885
Reynolds, Lee (conductor), 2447,2457,2503,2521,2530,2540,2547,2565,
2574,2576,2595,2596,2617,2626,2640,2681,2706,2713,2727,2758
Rhodes, Simon (producer, engineer),
1610,1635,1641,1670,1682,1696,1698,1700,1701,1707,1736,1748,1750,
1753,1754,1762,1765,1772,1776,1778,1786,1788,1789,1799,1800,1802,
1803,1807,1822,1829,1834,1853,1854,1875,1877,1884,1890,1895,1896,
1901,1903,1905,1913,1914,1920,1922,1925,1932,1933,1935,1938,1941,
1942,1943,1947,1951,1958,1966,1974,1981,1984,1985,1991,2000,2007,
2011,2015,2026,2027,2028,2030,2036,2048,2054,2059,2067,2070,2087,
2099,2138,2145,2152,2163,2164,2165,2182,2184,2199,2230,2241,2273,
2274,2277,2302,2314,2328,2329,2398,2399,2407,2418,2420,2433,2434,
2437,2463,2470,2487,2490,2491,2492,2498,2526,2600,2613,2627,2636,

2654,2658,2669,2678,2712,2745,2747,2754,2759,2771,C17
Ricchi, Nelson Tordera (producer), 2421
Ricci, Ruggiero (violin), 346,378,397,446,470
Ricciarelli, Katia (soprano), 1189
Rice, Christine (mezzo-soprano), C28
Rice, Tim (producer), 1338
Richards, Chris (*clarinet), 2555,2652,2675,2695
Richards, John (engineer), 1009,1061,1180,1182,1231,1273,1286,1300,1308,
1320,1327,1965,2039,2040,2096,A204
Richardson, Linda (mezzo-soprano), 1253
Richardson, Ralph (narrator), 424,678
Richardson, Stephen (baritone), 1909
Riches, Ashley (bass-baritone), 2620
Richter, Sviatoslav (piano), 480,481,786
Riddell, Duncan (**violin), 1795,2173,2271,2527,2594,2655,2688,2699
Riddle, Frederick (*viola), 163
Ridley, Walter (producer), 249
Riegel, Kenneth (tenor), C18
Rigby, Jean (mezzo-soprano), 1969
Rignold, Hugo (conductor), 275,454
Rimes, LeAnn (singer), 2013
Rinaldi, Alberto (baritone), 1943
Rinker, Stephen (producer), 2342
Ripley, Gladys (contralto), 40,177,326
Rippon, Michael (bass), 714,731,970
Rissmann, Paul (speaker), 2563
Ritch, Theodore (tenor), 49
Ritchie, Margaret (soprano), 309
Ritzau, Nini (soprano), 1539
Rivera, Jessica (soprano), 2300
Rizzi, Carlo (conductor), 1751,2148
Robbin, Catherine (mezzo-soprano), C12
Roberts, Gareth (tenor), 1794
Roberts, Stephen (baritone), 1645,1648,1784,1949,C06,C07,C08,C15
Robertson, Duncan (tenor), 383
Robertson, James (conductor), 299
Robertson, Matt (engineer), 2447
Robertson, Stuart (baritone), 80,106,A006
Robinson, Dean (bass-baritone), 2074,2126
Robinson, Douglas (chorus-master), 381,428,908,A186
Robinson, Eric (conductor), 413
Robinson, Faye (soprano), 914
Robinson, Forbes (bass), 484,644,747
Robinson, Peter (conductor), 2033
Robinson, Stanford (conductor), 153,175,215,235,247,248
Robinson, Twyla (soprano), 2264
Robles, Marisa (harp), 1123,1776
Robson, Ann (mezzo-soprano), 731

Robson, Martin (bass), 1978
Rock, Duncan (baritone), 2620
Rocket (record label), 1045,1197,2013
Rodd, John (engineer), 2453
Rodford, Maggie (producer), 2219,2225,2229,2235,2247,2255,2256,2268,
2275,2278,2292,2371,2390,2400,2405,2436,2477,2515
Rodriguez, Julian Gil (*violin), 2695
Rodwell, Nicholas (*clarinet), 1664,1711,1820,1907
Roe, Elizabeth Joy (piano), 2489
Roffman, Sharon (**violin), 2661
Rogé, Pascal (piano), 982,1052
Roger Wagner Chorale, 750
Rogers, Nigel (tenor), 747
Rognan, Arne-Peter (producer), 1414,1539
Rohani, Shardad (conductor), 2091,2128,2206,2266,2274,2291,2394,2469,2523
Rohn, Andreas (**violin), 1657,1658
Rolfe Johnson, Anthony (tenor), 999,C04,C06,C12
Rolston, Clyde (producer), 1225
Rombi, Géraldine (producer), 2230
Rombi, Philippe (conductor), 2230,2645
Romdhane, Andreas (producer), 2298
Romero, Angel (guitar), 1083
Romero, Pepe (guitar), 2181
Ronald, Landon (conductor), 45,69,74,76,81,92,101,124,156
Roni, Luigi (baritone), 837,1981
Rooke, John (*horn), 983
Rootering, Jan-Hendrik (bass), 1632,1771
Rosand, Aaron (violin), 980,1886
Rosas, Mariana (chorus-master), 2767,2783
Roscoe, Martin (piano), 2083
Rose Productions (record company), 1724
Rose, Andy (engineer), 2352
Rose, Matthew (bass), 2281,2311,2313,2368,C31
Rose, Peter (bass), 2281
Rosemond, Eddie (conductor), 1675
Rosenberger, Carol (piano), 1397,1462
Rosenthal, Laurence (conductor), 1231
Rosner, Alec (engineer), 667,668,715,720,741
Ross, Diana (singer), 1825,2696
Ross, William (conductor, producer),
2163,2223,2293,2570,2622,2623,2642,2687,2773
Ross-Trevor, Mike (engineer),
719,769,804,903,914,980,987,991,1002,1003,1004,1014,1060,1166,1322,
1337,1415,1495,1525,1598,1667,1717,1722,1770,1787,1798,1838,1883,
1930,1987,2076,2093,2116,2123,2135,2254,2287
Rostal, Max (violin), 258
Rostropovich, Mstislav (cello, conductor), 479,488,518,561,580,607,666,1496,
1609,1626,1642,1719,1739,1740,1742,1767,1796,1852,1869,1878,1906,

1948,1998,2018,2028,2037,2109,2146,2149,2154,2172,2210,2221,2245
 Roth, Arnie (violin, conductor), 2012,2039,2040,2041,2063,2090,2105,2106,
 2107,2117,2152,2174,2198,2207
 Roth, François-Xavier (conductor),
 2272,2452,2465,2536,2611,2624,2625,2629,2648,2666,2667,2683,2774
 Roth, Linus (violin), 2569
 Rothenberger, Anneliese (soprano), 989
 Rothstein, Jack (**violin), 1081
 Rothwell, Evelyn (oboe), 352
 Rouger, Paul (conductor), 2448,2474,2501,2506,2665
 Rouleau, Joseph (bass), 631,1067
 Roussel, Thomas (conductor), 2584
 Roussev, Svetlin (**violin), 2262
 Roux, Michel (baritone), 498
 Row, Grace (producer), 2032,2038,2073,2148,2272
 Rowell, Dave (engineer), 2781
 Rowicki, Witold (conductor), 591,592,633,663,664,687,695,727,797,844
 Rowland, David (conductor), 2342
 Rowland, Steve (producer), 1344
 Rowlands, Phil (engineer), 2410,2486,2505
 Royal Choral Society, 49,231,602
 Royal Festival Orchestra and Chorus, 262
 Royal Opera House Chorus, 381,428,908,2069,2148,C27,A186
 “Royal Opera Orchestra” [LSO], 76,77,81,86,87,89,90,93,95,137
 Royal Philharmonic Orchestra, C02,C08,C20
 Royal Recorders (record company), 1455
 Royal, Kate (soprano), 2312,2528
 Rozario, Patricia (soprano), 1580
 Rozhdestvensky, Gennadi (conductor),
 607,612,666,1037,1092,1356,1388,1447,1449,1520,1569,1707,1845
 Rubinstein, Artur (piano), 71,104,138,160,443,1011
 Rubio, Jorge (conductor), 1379,1381,1410,1416
 Ruddock, Gerald (*trumpet), 2280
 Rudel, Julius (conductor), 877,878,916,2014
 Ruffinengo, Emanuele (producer), 2005
 Ruiz, Edicson (*double-bass), 2554
 Rundell, Clark (conductor), 2336
 Runnicles, Donald (conductor), 2032
 Runswick, Daryl (chorus-master), 1980
 Ruscher, Ulrich (engineer), 1852,1856,1857,1858,1948
 Rushby-Smith, John (engineer), 1357,1398,1496
 Russian Music Society, 2502
 Rutherford, James (bass), 2194
 Rutter, Claire (soprano), 2084
 Ruzdjak, Vladimir (baritone), 639
 Ryder, Kate (piano), 2770

S.C.F. Records [Save the Children Fund] (record label), 1532

Sabbatini, Giuseppe (tenor), 2056,2095
Saccomani, Lorenzo (baritone), 873
Sachse, Victor (producer), 1225
Sadé, Gabriel (tenor), 1894
Sadler's Wells Chorus, 519
Sætre, Tom (engineer), 1539
St.Alban's School Choir, C03
St.Anthony Singers, 502
St.Clement Danes Grammar School Boys' Choir, 984,1130
St.Clement Danes School Choir, 1857
St.George's Chapel Choir, Windsor, 1332
St.Mary's Church Choir, Hitchin, 202
St.Paul's Cathedral Choir, 713,1235,1648,1693,1760,C01
Saint-Clair, Guy (piano), 1393
Saks, Gidon (bass), 2311,2451,2479
Saks, Jay David (producer), 1076,1235,1432,1476,1511,1588,2276,2303
Sale, Frank (baritone), 102
Salem, Fred (producer), 1488,1592,1654,1726,1781,1825,1850,2006
Salerno-Sonnenberg, Nadja (violin), 1695,1808,1956
Salinas, Maria Luisa (mezzo-soprano), 1068
Salvatore, Anthony (engineer),
755,756,785,789,792,832,835,921,964,965,1021,1058,1059
Salzedo, Adrian (singer), 2642
Saman Bank (sponsor), 2599
Sandé, Emeli (singer), 2655
Sanderling, Kurt (conductor), 1212
Sanderling, Stefan (conductor), 1724,2756
Sanderling, Thomas (conductor), 2569
Sanders, Pharoah (saxophone), 2691
Sandison, Gordon (baritone), 1093
Sandoval, Arturo (trumpet), 1811,2048
Sands, Dennis (engineer), 1516,2583
Sta. Teresa (record label), 1944,1979
Santi, Nello (conductor), 832,835,965,1058
Sanz-Espert, Rafael (conductor), 2772
Saram, Rohan de (cello), 1141
Sardinero, Vicente (baritone), 1003
Sardou, Michel (French pop singer), 1263,1353,1980
Sargent, Malcolm (conductor), 40,75,78,80,94,95,96,106,118,125,133,158,188,
197,198,199,204,224,225,226,231,237,239,245,258,262,263,267,268,290,
294,331,379,383,424,431,449,470,539,602,A128,A178
Sass, Sylvia (soprano), 1078
Sasson, Deborah (soprano), 1428,1842
Sato, Kentaro (conductor), 2548
Saturn (record label), 1190
Sauer, Martin (producer), 1856,1857,1858,2300
Saull, Walter (baritone), 190
Saunders, Antony (chorus-master), 1151

Savage-Hanford, James (treble), 1981
Savić, Dejan (conductor), 2467
Savina, Carlo (conductor), 1157,1181,1335,1340,1547
Savina, Federico (engineer), 1181
Sawallisch, Wolfgang (conductor), 919,1251
Sawhney, Nitin (guitar, keyboards), 2263,2449
Scaltriti, Roberto (baritone), 1981
Scandiuizzi, Roberto (bass), 1857
Scano, Gaetano (tenor), 968
Schäfer, Karl-Heinz (conductor), 1243
Scharrer, Irene (piano), 144
Schatz, Madeline (conductor), 1935
Scheffel-Stein, Renata (*harp), 746,1067,1120
Scheffler, Jim (engineer), 2175,2196,2202,2213,2224
Scheibe, Klaus (engineer), 1005,1026,1031
Schellmann, Stephan (engineer), 1674
Schenck, Andrew (conductor), 1348
Scherchen, Hermann (conductor), 309,310,311,312
Scherman, Thomas (conductor), 387
Schermer, Stephen (double-bass), 2753
Scherzo (record company), 1941
Schifrin, Lalo (conductor), 1752,1936,1941,2002,2132
Schilling, Eric (engineer), 1801,2009
Schindler, Jeffrey (conductor), 2067
Schippers, Thomas (conductor), 796,968
Schmid, Erich (conductor), 626
Schmid, Patric (producer), 1215
Schmidt, Bobby (producer), 1030
Schmidt, Felix (cello), 1562
Schmidt, Ole (conductor), 939,1209
Schmidt, Reinhild (producer), 2183,2190
Schmidt, Trudeliess (mezzo-soprano), C18
Schmidt-Isserstedt, Hans (conductor), 408,608,698
Schmiege, Marilyn (mezzo-soprano), 1886
Schmitt, Al (producer, engineer), 1952,2111,2430
Schnabel, Artur (piano), 133,148,154,158
Schnabel, Karl Ulrich (piano), 154
Schnéevoigt, Georg (conductor), 32
Schneiderhan, Wolfgang (violin), 569
Schöffler, Paul (bass-baritone), 209,213
Schola Cantorum de Venezuela, 2300
Scholes, Peter (conductor), 1830
Schollum, Benno (bass), 2355
Scholtze, Onno (engineer), 1725
Scholz, Alfred (conductor), 1199
Schönberg, Claude-Michel (producer), 1142
Schönzeler, Hans-Hubert (conductor), 1024
Schorr, Friedrich (baritone), 64,82,84,109,110,111,112,134,137

Schrebler, Miryam (producer), 1759
Schreiber, Leonard (violin), 2371
Schröder, Rolf (engineer), 1011
Schulte, Eike Wilm (baritone), C18
Schultze, Gary (producer), 1929
Schultzendorff, Gernot von (engineer), 1771
Schumann, Elisabeth (soprano), 64,112
Schuricht, Carl (conductor), 564
Schütz Choir, 912
Schwanewilms, Anne (soprano), 2368,C31
Schwartz Moretti, Amy (violin), 2756
Schwartz, Sergiu (violin), 1513
Schwarz, Gerard (conductor), 1397,1462
Schwarz, Jody (producer), 1462
Schwarz, Rudolf (conductor), 287,414
Schwarzkopf, Elisabeth (soprano), 654,703,716
Schweigmann, Hans-Peter (engineer),
836,837,858,978,998,1046,1184,1202,1203,1813,1885,1931
Scioto Society, The, 899
Sciutti, Graziella (soprano), 499
Scott Bennett, Brian (keyboards, etc), 2001
Scott, Howard (producer), 1068
Scott, John (conductor), 991,1226
Scott, John (organ), 1332,1410,1672,1795
Scott, Marty (producer), A202
Scottish Opera Chorus, 836
Scotto, Renata (soprano), 987
Scuderi, Sara (soprano), 230
Seal (singer), 2093
Sears, John (producer), 1320
Sebesky, Don (conductor), 1652
Sedares, James (conductor), 1753,1854
Seenan, Hugh (*horn), 1368,1461,1496,1701,1706,1711
Sefel (record label), 1223
Segal, Uri (conductor), 1085
Seibel, Klauspeter (conductor), 2209
Seletković, Krešimir (producer), 2573
Selig, Franz-Josef (bass), 2261,2558
Selinger, Michaela (mezzo-soprano), C31
Sellars, Robin (engineer), 2294
Sello Autor (record company), 2215
Semishkur, Sergey (tenor), 2329
Sensen, Daniel (conductor), 2484
Sénéchal, Michel (tenor), 381,1003,1059
Sengpiel, Eberhard (engineer), 1796,1869,1878
Seon (record label), 1162
Serdisco (record label), 1315,1352
Serebrier, José (conductor), 737,2259

Serge, John (tenor), 631
Sergeeva, Ekaterina (mezzo-soprano), 2373,2510
Serkin, Peter (piano), 1398,1399
Serkin, Rudolf (piano), 1265,1280,1297,1309,1355,1373,1401,1442
Serra, Enric (baritone), 873
Severinsen, Doc (trumpet), 1185
Shacklock, Constance (contralto), 309
Shaham, Gil (violin), 1678,1813,1885
Shaham, Rinat (soprano), 1976
Shanghai Conservatory of Music, 2640
Shankar, Ravi (sitar), 826
Shapirra, Elyakum (conductor), 846,857
Shardej Production (record company),
2091,2128,2206,2266,2291,2394,2469,2523
Sharma, Deepak (sponsor), 2679
Sharples, Robert (conductor), 550
Shaw, Francis (conductor), 2023
Shaw, Geoffrey (chorus-master), 1479
Shaw, John (baritone), 686
Shaw, Sebastian (speaker), 519
Shady, Michael (engineer), 1130,1170,1225,1258,1277,1438,1444,1479,1493,
1499,1501,1502,1558,1578,1580,1583,1599,1604,1619,1626,1628,1650,
1656,1658,1677,1706,1734,1738,1851,1859,1892,1906
Shearman, James (conductor), 2219,2225,2229,2235,2247,2256,2268,2275,
2278,2292,2405,2436,2477,2515
Sheen, Jack (conductor), 2765,2788
Shelley, Howard (piano), 1481,1681,1709,1783,1792,1928
Shepard, Thomas Z. (producer), 644,774,1659,1722,2079
Shepherd, Sam [Floating Points] (electronics, producer), 2691
Sherlock, James (organ), 2454
Sherman, Judith (producer), 1567,1750
Shicoff, Neil (tenor), 1728,1751,1981
Shilling, Eric (bass-baritone), 502
Shimizu, Kazune (piano), 1411
Shimizu, Takashi (violin), 1661,1734
Shin, Youngok (soprano), 2279
Shipley, David (bass), 2479
Shirley-Quirk, John (baritone),
498,502,596,626,647,652,657,661,685,690,696,701,746,747,766,773,
811,828,831,861,885,917,1028,1112,1259,1274,1693,1795,1969,C02
Shkosa, Enkelejda (mezzo-soprano), 2037,2074,2095
Shore, Andrew (bass-baritone), C27
Short, Nigel (chorus-master), 2281,2282,2454
Shostakovich, Maxim (conductor), 1374,1627,1635,1670,1682,1695,1696,1725
Shuard, Amy (soprano), 409,443,714
Shulman, Andrew (*cello), 1805
Sidhom, Peter (baritone), 1751
Sidwell, Steve (conductor), 2251,2328,2455,2491,2613

Siegel, Laurence (conductor), 1199
Siegmeister, Elie (conductor), 938
Siem, Charlie (violin), 2410
Siepi, Cesare (bass), 1058
Sigmundsson, Kristinn (bass), 2267
Silberschlag, Jeffrey (trumpet, conductor), 2138,2184
Silins, Egils (bass), 2008
Sillito, Kenneth (violin), 1521
Sills, Beverly (soprano), 796,877,878,968,970,1020,1137
Silver, E.Alan (producer), 875
Silveri, Paolo (baritone), 227,247,256
Silverthorne, Paul (*viola),
1820,1870,1872,1877,1887,1898,1900,2121,2280,2317,2425,2454,2464
Silvestri, Alan (conductor), 1516
Simcock, Gwilym (*percussion), 2658,2736
Simms, Philip (conductor, chorus-master), 1634,1778,1901,1905
Simon, Geoffrey (conductor), 1151,1236,1238,1288,1376,1394,1403,1423,1427,
1431,1481,1646,1673,1694,1893
Simonec, Tim (conductor), 1867
Simonetti, Riccardo (baritone), 1943
Simonov, Yuri (conductor), 1608,2379
Simonyan, Mikhail (violin), 2416
Simovic, Roman (**violin),
2370,2381,2392,2393,2396,2406,2409,2410,2411,2415,2416,2419,2421,
2422,2423,2429,2430,2431,2438,2439,2440,2445,2448,2455,2456,2457,
2460,2462,2471,2474,2476,2478,2480,2481,2491,2493,2494,2495,2496,
2497,2500,2502,2506,2508,2510,2511,2516,2517,2520,2521,2522,2525,
2527,2530,2533,2534,2535,2536,2537,2547,2548,2549,2550,2551,2552,
2554,2560,2562,2563,2564,2566,2567,2579,2582,2583,2584,2585,2588,
2591,2596,2598,2600,2601,2608,2609,2611,2612,2615,2618,2619,2620,
2624,2625,2626,2629,2630,2631,2632,2633,2637,2638,2644,2647,2648,
2662,2666,2668,2675,2678,2682,2683,2693,2694,2714,2720,2724,2733,
2734,2738,2750,2767,2775,2776
Simpson, Robert (producer), 784,1042
Sinclair, Malcolm (narrator), 2554
Sinclair, Monica (contralto), 499,607,643,855
Siney, Philip (engineer), 2150,2357,2769
Singer, Ursula (producer), 1909
Sinyavskaya, Tamara (contralto), 1739
Siranossian, Astrig (cello), 2774
Sissel [Kyrkjebø] (singer), 2179,2187
Sitkovetsky, Dmitri (violin), 1505
Siu, Leon (singer, guitar), 1177
Sivieri, Enrico (conductor), 328
Skelton, Stuart (tenor), 2479
Skrowaczewski, Stanisław (conductor), 511,512,1511,1579
Sladen, Victoria (soprano), A137
Slatkin, Leonard (conductor), 1272,1432,1470,2488

Slobodskaya, Oda (soprano), 196
Smadja, Fabrice (producer), 2596
Small, Stephen (conductor), 2649
Smalley, Stephen Scott (conductor), 2158
Smbatyan, Sergey (conductor), 2663
Smeaton, Bruce (conductor), 1380,1382
Smietana, Krzysztof (**violin), 1737,1742,1746,1829,1880,1890,1894,1973
Smith, Christine (alto flute), 1922
Smith, Erik (producer), 376,377,378,394,398,400,402,421,422,447,458,469,475,
486,492,520,534,538,557,558,590,627,637,641,662,683,689,698,708,710,
711,739,746,830,888,915,976,999,1022,1164,1189,1826
Smith, Jennifer (soprano), C04
Smith, Leonard (producer), 232,237
Smith, Rachel (producer), 2709,2725
Smith, Robin (conductor), 1611,1723,1915,2076,2572
Smoriginas, Kostas (baritone), 2475
Snashall, John (producer, conductor), 681,724,735,880,980
Snell, David (conductor, producer), 1607,1615,1903,1923,1983,2001,2005,
2009,2017,2019,2022,2043,2044,2049,2065,2072,2078,2080,2123,2125,
2134,2159,2165,2177,2179,2193,2265,2294
Snell, Howard (*trumpet, cornet), 827,870,933,936,983
Snell, Martin (bass), 2397,2451
Snelling, Alan (engineer), 1295,1441,1530
Soar, David (bass), 2685
Society for Twentieth Century Music (sponsor), 274
Søderlind, Ragnar (conductor), 1539
Söderström, Elisabeth (soprano), 506,782
Soin (record label), 2583
Soleil Moon (duo), 2040,2090
Solomon, Seymour (producer), 876
Solomon, Yonty (piano), 1494
Solti, Georg (conductor), 288,329,404,535,558,564,598,604,635,642,669,692,
698,1453,1849,1862,1955,1959
Somers, Howard (engineer), 1009
Somm (record label), C29
Sommer, Raphael (cello), 1042
Son Records (record label), 1778
Sony B.M.G. (record label), 2294,2298,2443,2557
Sony B.M.G. Indonesia (record label), 2265,2499
Sony Classical (record label), 1683,1690,1692,1705,1718,1719,1724,1727,
1730,1731,1732,1739,1740,1742,1749,1809,1838,1883,1927,1932,1933,
1954,1999,2007,2032,2038,2047,2073,2135,2148,2259,2669,2745
Sony Columbia (record label), 1723,1898
Sony Columbia Spain (record label), 1714
Sony Italy (record label), 2034,2427
Sony Music Entertainment (record label),
1818,1929,1970,2033,2200,2260,2549,2572
Sony Norway (record label), 1987

SOS Music (record label), 2565
Soustrot, Marc (conductor), 1040
Sotin, Hans (bass), 792,810,C18
Southend Boys' and Girls' Choirs, 1298,1438,1499,1636,C03,C28
Southern Cross (record label), 1364
Souza, Jordan de (conductor), 2763
Souzay, Gérard (baritone), 752,1003
Spalding, Daniel (conductor), 2336
Spanton, Deborah (engineer), C31,C32
Sparinsky, Alexander (agent), 2457
Sparr, D.J. (electric guitar), 2606
Spaulding, William (chorus-master), 2739
Spear, Dave (conductor), 2112
Spence, Nicky (tenor), 2762
Spence, Patricia (mezzo-soprano), 1751
Spence, Toby (tenor), 1943,2099,2471
Spinks, Charles (organ, harpsichord), 626,655
Spire Music, 2386,2447,2581,2684,2710
Spivakovsky, Tossy (violin), 453
Spoorenberg, Erna (soprano), 639
Spyres, Michael (tenor), 2440,2496,2580
Stacey, Thomas (cor anglais), 2185
Stade, Frederica von (mezzo-soprano), 1556,1617,1768,1823
Stadlen, Peter (piano), 274
Stagg, Allen (engineer), 401,502,691,717,730,749
Stahlmann, Sylvia (soprano), 518
Stalman, Roger (bass), 519
Standen, Richard (bass), 309
Stanford, Charles (conductor), 17
Stankiewicz, Olivier (*oboe), 2555,2675,2695,2728
Stanley, Charles (engineer), 1364
Stannard, Eric (bass), 661
Staples, Andrew (tenor), 2528,2567,2720,2739
Stapleton, Robin (conductor), 1315
Starker, Janos (cello), 512,578
Starks, Trammell (producer), 1994,1995
Staryk, Steven (violin), 468
Stavrou, Mike (engineer), 1228
Steen-Nøkleberg, Einar (piano), 1217
Stefano, Giuseppe di (tenor), 228,888
Stefanovich, Tamara (piano), 2321
Steihler, Thomas (engineer), 1830
Steinmann, Max (conductor), 116
Stella, Antonietta (soprano), 359
Stengel, Wolfgang (producer), 1112,1697
Stenhouse, John (*bass clarinet), 2280
Stéphany, Anna (mezzo-soprano), 2305,2397,2423
Stephen, Pamela Helen (mezzo-soprano), 1976,C21

Stephenson, David (bass), 1794
 Stern, Eric (conductor), 1805,1939
 Stern, Isaac (violin), 646,1399,1683
 Stern, Michael (conductor), 1683
 Steven C. Music (record label), 2106
 Stevens, Horace (bass-baritone), 48
 Stevens, Mark (conductor), 1378,1422,1555,1814,1821,1839
 Stewart, Malcolm (**violin), 1495,1496,1544,1545,1546,1548,1958
 Stewart, Patrick (narrator), 2022
 Stich-Randall, Teresa (soprano), 459
 Stier, Eckehard (conductor), 2526,2646
 Stifelman, Leslie (piano), 1956
 Stignani, Ebe (mezzo-soprano), 279
 Stikhina, Elena (soprano), 2714
 Stilwell, Paul (conductor, producer, agent),
 1396,2096,2175,2196,2202,2213,2214,2224,2248,2299,2331,2463,2610
 Stobart, James (conductor), 1584
 Stoianov, Konstantin (**violin), 1650,1651,1744,1747,1761,1792,1793,1805,
 1806,1807,1810,1811,1812,1813,1816,1817,1818,1819
 Stokes, Jonathan (engineer, producer),
 2180,2191,2194,2203,2205,2210,2218,2240,2249,2253,2257,2258,2261,
 2264,2267,2269,2276,2281,2282,2283,2288,2295,2304,2305,2306,2309,
 2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,2334,
 2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2384,2388,2393,
 2396,2409,2415,2419,2429,2431,2451,2454,2465,2471,2473,2475,2478,
 2479,2493,2494,2495,2497,2504,2507,2509,2510,2520,2522,2525,2529,
 2531,2535,2536,2554,2555,2558,2562,2564,2577,2578,2580,2585,2598,
 2603,2609,2611,2614,2619,2620,2624,2625,2628,2629,2631,2637,2638,
 2644,2647,2648,2651,2652,2656,2658,2659,2662,2666,2667,2668,2670,
 2671,2674,2675,2677,2680,2682,2685,2686,2688,2693,2694,2697,2698,
 2700,2703,2704,2706,2708,2713,2714,2715,2716,2724,2726,2727,2728,
 2733,2734,2739,2750,2752,2766,2767,2770,2788
 Stokowski, Leopold (conductor), 388,438,484,548,587,589,645,655,672,
 673,679,680,787,788,870,904,921,945,950,954,964,976,981
 Stolk, Pieter van der (baritone), 889,905
 Stoltzman, Richard (clarinet), 1476,1789,1805
 Stone, Roger (agent), 1393
 Storey, Ian (tenor), 2373
 Stotijn, Christianne (mezzo-soprano), 2365
 Stott, Kathryn (piano), 1329
 Stoyanova, Krassimira (soprano), 2397
 Stracke, Hans Richard (producer), 1092
 Stralia, Elsa (soprano), 4,5
 Stranders, Susanna (piano), 2478
 Stratta, Ettore (conductor, producer), 1204,1811,2187,2238
 Stratton, George (**violin),
 151,152,202,207,232,233,235,237,240,273,275,276,A107,A112,A123,
 A125,A128,A132,A142,A144,A148,A153,A161,A165

Straus, Volker (producer, engineer), 676,740,1015,1016,1173,1178,1206,1276
Strauss, Isobel (soprano), 735
Strauss, Richard (conductor), 11
Streatfeild, Simon (*viola), 458,468,527
Streisand, Barbra (singer), 2773
Strimple, Nick (conductor), 2332,2404
Stroud, Gregory (baritone), A104
Studer, Cheryl (soprano), 1669,1697,1771
Studio Plateforme (record label), 2058
Studio Seven Media, 2730
Studt, Richard (**violin),
1041,1093,1103,1111,1118,1119,1120,1122,1123,1124,1125,1126,1127,
1128,1129,1130,1131,1132,1135,1143,1144,1147,1149,1157,2145,2153
Stutzmann, Nathalie (mezzo-soprano), 1730
Suart, Richard (bass), 1631
Subramaniam, Lakshminarayana (violin), 2593,2643
Suddaby, Elsie (soprano), 50,58,276,A006
Suff, Robert (producer), 2594
Sugar (record company), 2094
Suggia, Guilhermina (cello), 212
Suitner, Otmar (conductor), 1495
Šulic, Luka (cello), 2572
Sulikowski, Jerzy (piano), 182
Sulistiyo, Eko (engineer), 2265
Sultan of Oman (sponsor), 1387
Sultanov, Alexei (piano), 1627
Summers, Hilary (contralto), 1909
Summers, Jonathan (baritone), 1955
Sunami, Yuki (soprano), 2539
Susskind, Walter (conductor), 176,179,183,370,408,410,442
Sutherland, Gavin (conductor), 2511,2579,2588,2593,2701
Sutherland, Iain (conductor), 1950,2029
Sutherland, Joan (soprano), 365,427,468,474,499,524,543,579,631,634,
643,707,829,855,889,905,908
Svetlanov, Evgeny (conductor), 1010,1109,1110,1140,1186,1229,C05
Swedien, Bruce (engineer), 2260
Swedish Radio, 597,706
Sweet, Sharon (soprano), 1641
Swenson, Ruth Ann (soprano), 2014
Sykes, Jubilant (singer), 1800
Sylvan, Sanford (baritone), 2126
Sylvestre, Jean-Philippe (piano), 2719
Symphony Orchestra, The, A001-A008
“Symphony Orchestra” [LSO], 49,75,78,155,159,162
Synergy Vocals, 2582
Syquali Media, 2355
Székely, Mihály (bass), 515
Zsell, George (conductor), 485,505,521,703,716

Szepe-Znaider, Nikolaj (violin), 2585,2598,2619
Szeryng, Henrik (violin), 403,515,578,608,612,815,918,1019
Szigeti, Joseph (violin), 441,466,477
Szönyi, Olga (mezzo-soprano), 515,566,710
Szulc, Radoslaw (**violin), 2129,2130,2150,2191,2192,2194,2264,2285

T.P.Productions (record company), A206
Tabakov, Emil (conductor), 2489
Tacchino, Gabriel (piano), 1018
Tagliavini, Franco (tenor), 723
Taillon, Jocelyne (mezzo-soprano), 1253
Takezawa, Kyoko (violin), 1790,1807
Tallis Chamber Choir, 1634,1778,1901
Talvela, Martti (bass), 829
Tamestit, Antoine (viola), 2495
Tamula, Yoshi (engineer), 2195,2252
Tang, Muhai (conductor), 2534
Tanimura, Shinji (Japanese pop singer), 1551
Tanyel, Seta (piano), 1637,1639
Tappy, Eric (tenor), 1067
Tarkövi, Gábor (trumpet), 2644
Tarver, Kenneth (tenor), 2015,2061,2074,2099,2497
Tate, Grady (drums), 1182
Tate, Jeffrey (conductor), 1406,1649,1721,1756
Tauber, Richard (conductor), 194
Tausky, Vilem (conductor), 1095
Taweel, Neville (**violin), 1041,1064,1065,1066,1068,1073,1080,1081,1082,
1084,1085,1086,1094,1095,1096,1097,1098,1108,1111,1112
Taylor, Alexander (*viola),
753,812,915,951,1112,1174,1433,1562,1574,1578,1610
Taylor, Neilson (baritone), 752,905
Taylor, Nick (engineer), 2400,2477
Taylor, Richard (*flute), 1067
Taylor, Stuart (producer), 1061,1180
Tchakarov, Emil (conductor), 1124,1517
TDK Mediactive [Tokyo Denkikagaku Kogyo] (video label), 2110
Teadt, Daniel (baritone), 2311
Tear, Robert (tenor), 607,652,657,661,690,701,731,878,885,917,999,1028,1097,
1099,1102,1130,1168,1477,1648,1949,C11
Technics Hi-Fi (sponsor), 1599,1710,1767
Teddy Bear Productions (record company), A206
Telarc (record label),
1421,1643,1910,2063,2085,2137,2153,2173,2201,2285,2316
Teldec (record label), 1609,1627,1728,1751,1796,1852,1869,1878,1948,2120
Teledisc (record company), 1706,1738,1763,1765
Telstar (record label), 1490,1491,1540,1598,1665,1774,1945
Temirkanov, Yuri (conductor), C20
Tempera, Vince (conductor), 2034,2055

Temperley, Jean (mezzo-soprano), 924
 “Tempo” [Badillo, David Sánchez] (rapper), 2274
 Tena, Lucero (castanets), 1103
 Tenebrae (chorus), 2281,2282,2454,2775,2792
 Tennstedt, Klaus (conductor), C18
 Terfel, Bryn (bass-baritone), 1645,1651,1760,1849,1978,2179,2244,2312
 Terry, Douglas (producer), 983
 Terry, Stephen (speaker), 657
 Tesarowicz, Romuald (bass), 1771
 Tessmer, Heinrich (tenor), 110
 Tetzlaff, Christian (violin), 2608
 Tézier, Ludovic (baritone), 2422
 Thames Television, 1568
 Thatcher, Margaret (speaker), 1744
 That’s Entertainment (record label), 1321
 Thebom, Blanche (mezzo-soprano), 254
 Theocharris, John (singer), 790
 Theodorakis, Mikis (conductor), 790
 Theodore, David (oboe), 1521
 Theyard, Harry (tenor), 968
 Thomas, David (bass), 1209
 Thomas, David (producer), 2059
 Thomas, Gary (engineer), 1726,1785,1912,1945,1950,1960,1973,2020,2047,
 2051,2060,2088,2104,2203,2263,2296,2350,2503,2544,2588,2607
 Thomas, Huw (engineer), C28
 Thomas, Indra (soprano), 2313
 Thomas, John Hugh (chorus-master), 1485
 Thomas, Mansel (conductor), 234,374
 Thomas, Marjorie (contralto), 235,383,602
 Thomas, Nigel (*timpani), 2321
 Thomas, Peter (**violin), 1505,1647,1669,1670
 Thomas, Ronald (**violin), 1490
 Thomas, Russell (tenor), 2300
 Thompson, Robert (bassoon), 1236,1664
 Thomson, Ben (*tuba), 2695
 Thomson, Bryden (conductor), 1459,1500,1521,1571,1572,1605,1623,1681
 Thomson, Neil (conductor), 2156
 Thomson, Paul (producer), 2158
 Thorne, Tim (producer), C28
 Three Choirs Festival Chorus, 48
 Three Dog Night (rock group), 2071
 Three Knights Production (music company), 1338
 Thurston, Frederick (*clarinet), 171
 Tierney, Vivian (soprano), 2126
 Tiffin Boys’ School Choir, 1421,2057,2304,2309,2783,C31
 Tiffin Children’s Choir, 2011,2609,2644
 Tilson Thomas, Michael (conductor), 948,991,1171,1411,1412,1433,1444,1477,
 1499,1523,1524,1525,1559,1561,1563,1567,1619,1628,1655,1656,1658,

1672,1674,1689,1690,1692,1705,1727,1729,1730,1731,1732,1749,1750,
1766,1768,1775,1776,1777,1788,1789,1790,1807,1808,1809,1810,1819,
1823,1851,1866,1897,1924,1926,1964,1992,2097,2150,2533
Tim Janis Ensemble (record label), 2080
Timchenko, Alexander (tenor), 2510
Timms, James (engineer), 395,426,446
Timperley, John (engineer), 1490,1491,1535,1540,1564,1565,1575,1582,1587,
1607,1616,1624,1634,1637,1639,1640,1664,1671,1676,1679,1686,1687,
1703,1711,1712,1715,1729,1741,1818,1828,1983,2019,2043,2049,2066,
2068,2097,2169,2179,2181,2251
Tintner, Georg (conductor), 759
Tippett, Michael (conductor), 828
Tipo, Maria (piano), 1630
Tirsu, Alexandra (violin), 2729
Titus, Alan (baritone), 1137,1857
Tjeknavorian, Loris (conductor), 983,1043,1148,1153,1163,1179,1221,1248,
1262,1282,1311,1368,1408,2340,2599
Tocco, James (piano), 1427
Todd, Phil (saxophone), 1917
Todorov, Nayden (conductor), 2784
Togi, Suenobu (hichi-riki), 946
Tölzer Knabenchor, 1842
Tomaro, Robert (conductor), 1935
Tomlinson, Eric (engineer), 1081,1106,1132,1165,1196,1205,1241,1257,1273,
1279,1287,1302,1306,1321,1323,1324,1361,1362,1377,1380,1382,1405,
1417,1425,1426,1574,1668,1685,1782
Tomlinson, John (bass), 1298,2057
Tomowa-Sintow, Anna (soprano), 1097
TonArt Music Production, 1996
Topkapi (record label), 1407
Torchinsky, Yuri (**violin), 1740,1786,1796,1797,1801,1808,1809,1865,1875,
1877,1878,1897,1905,1932,2433,2595
Toronto Children's Chorus, C26
Tortelier, Paul (cello), 1094
Tortelier, Yan Pascal (conductor), 1367
Tortise, Andrew (tenor), 2267
Toscani, Gabriele (singer), 2034
Toto (rock group), 1333
Tourangeau, Huguette (mezzo-soprano), 829,905
Tovey, Bramwell (conductor), 1454,2010
Towerbell (record label), 1347
Townson, Robert (producer), 2003
Toye, Geoffrey (conductor), 54,A104
Trabichoff, Geoffrey (**violin), 1803,1827
Trama, Ugo (bass), 836
Trampler, Walter (viola), 646,718,736
Traugott, Philip (producer), 1834,1916,1920,1966,2357,2416
Traverse, Alan (**violin), 1224

Tregurtha, Paul (engineer), 943
 Treigle, Norman (baritone), 877,916
 Treleaven, John (tenor), 1631
 Tréma (record label), 1079,1263,1353,1980
 Trenton, Louise (soprano), 47,50,56
 Tretick, Drew (violin), 2231
 Tretyakov, Viktor (violin), 1916
 Treutler, Katharina (piano), 2526
 Trevor, Kirk (conductor), 2138,2156
 Trezise, Thomasin (soprano), 2153
 Tring, Emma (soprano), 2664
 Trinifold (record company), 1657
 Trinity Boys Choir, C28
 Trittico (record label), 1736,1754
 Troisi, Nicola (baritone), 1060
 Trory, Robert (conductor), 2349
 Trotta, Michael John (conductor), 2766
 Tryggvason, Tryggvi (producer, engineer), 776,777,791,802,822,852,882,
 1465,1478,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,
 1536,1537,1560,1562,1583,1629,1704,1710,1777,1924
 Tryon, Valerie (piano), 2349
 Ts'ong, Fou (piano), 507
 Tsybuleva, Anna (piano), 2722
 Tsymbalyuk, Alexander (bass), 2368
 Tucker, Mark (engineer), 2117
 Tucker, Mark (tenor), 1909,1976
 Tuckwell, Barry (*horn, conductor),
 413,444,457,473,488,529,538,584,637,645,1434,1435,1527
 Tudorache, George (**violin), 2589,2640,2650,2651,2656
 Tufano, Eufemia (soprano), 2368
 Tunick, Jonathan (conductor), 1409
 Tunn, S.E. (engineer), 82,83,88
 Tura, Will (piano), 1407
 Turi, Mati (tenor), 2422
 Turp, André (tenor), 498,508,905
 20th Century Records (record label), 975
 Twine, A.J. (engineer), A002
 Twining, Nathan (piano), 934
 Tyler, Brian (conductor), 2289
 Tynan, Ailish (soprano), 2329
 Tynan, Roan (tenor), 2198
 Tzipine, Georges (conductor), 1008

Udagawa, Hideko (violin), 1599
 Uehara, Ayako (piano), 2234
 Ughi, Uto (violin), 1212,1251,1289
 Ulvaeus, Björn (producer), 1338
 Umphress, Alysha (mezzo-soprano), 2620

Underwood, Charles (producer), 1185
Ungár, Tamás (piano, synthesizer), 1646
Unicorn (record label), 762,784,793,808,809,927,939,1147
Unicorn-Kanchana (record label), 1187,1217,1240,1256,1375
Unison Music (record label), 1973,1994
Unitel (film company), 920,1011,1419,1632
Universal Classics & Jazz (record company), 2227
Universal Music (record company), 2187,2279
University of North Carolina, 1822
Unno, Yoshio (violin), 1229
Urban Box Office (record label), 2274
Usill, Harley (engineer), 349
USSR State Symphony Orchestra, C05
Ustinov, Peter (narrator), 710,735
Utopia Media, 2640
Uusitalo, Juha (baritone), 2267

Vaes, Luk (producer), 2546
Valdes, Maximiano (conductor), 1601
Valente, Benita (soprano), 1485
Valentine Music (record company), 1257
Valentini Terrani, Lucia (contralto), 1327
Valli, Celso (arranger), 1349
Valli, Frankie (singer), 1054
Van Allan, Richard (baritone), 915,1102
Van Dam, José (baritone), 1981
Van Keulen, Isabelle (violin), 1437
Van Mill, Arnold (bass), 425
Vanderspar, Edward (*viola), 1756,1792,2226,2255,2695
Vandross, Luther (singer), 1835
Vanessa-Mae (violin), 1736,1754,1937
Vanguard (record label), 876
Vänskä, Osmo (conductor), C24
Vanzo, Alain (tenor), 1003
Var, Maria (soprano), A141
Varady, Julia (soprano), C18
Varèse Sarabande (record label), 1143,1146,1177,1198,1224,1405,2003
Vásáry, Tamás (piano, conductor), 1026,1031,1044,1073,1704
Vassilev, Vasko (**violin), 1751,1754,1758,1759,1760
Vaughan Williams, Ralph (conductor), 207
Vaughan, Karen (*harp), 1664,1666,1713,1737,2014
Vaughan, Sarah (singer), 1409
Vaupotić, Miran (conductor), 2573,2664,2715,2726,2727,2780
Vázquez, Ramón (electric bass guitar), 2748
Veasey, Josephine (mezzo-soprano), 486,502,634,657,714,746,774,915
Vengerov, Maxim (violin, viola), 1852,1948,2037,2149,2172,2245
Vered, Ilana (piano), 904,906,1025
VerMeulen, William (horn), 2728

Veröld (record label), 1322
Verrett, Shirley [Carter] (mezzo-soprano), 459,878,968
Versus Creative, 2642
Verve (record label), 2111,2592
Vessières, André (bass), 474
Vette, Ulrich (engineer), 1961,2122,2183,2190
Vicent, Josep (conductor), 2487,2643
Vickers, Jon (tenor), 486,506,1244
Victor, Charles (baritone), 50
Victoria's Secret (record label),
1553,1614,1663,1666,1713,1737,1833,1864,1921
Vienna Boys' Choir, 1400,1606,1764
Vigars, Mark (engineer), 1446,1471,1472,1488,1517,1518,1543,1642,1648,
1649,1721,1743,1744,1756,1760,1761,1767,1797,1805
Villars, Jon (tenor), C26
Villazón, Rolando (tenor), 2445
Villiers, Vera de (mezzo-soprano), 149
Vince, Peter (engineer), 902,1020
Vincent, Warren (conductor), 1488
Vining, Steve (producer), 1535,1844
Virgin Classics (record label),
1505,1554,1707,1743,1761,1797,2311,2422,2655,C13,C14,C15,C17
Vishnevskaya, Galina (soprano), 518,519,530
Visontay, Zsolt-Tihamér (**violin), 2344,2590,2734
Visser, Kees de (producer, engineer), 1724
Vogel, W. (engineer), 54,57
Voges, Rosemarie (contralto), 567
Vogt, Lars (piano), 2253
Voicu, Ion (violin), 599
Volker, Armand (producer), 1492
Volle, Michael (bass), 2355
Vollenweider, Hans (organ), 639
Vonk, Hans (conductor), 906,966
Vorrasi, John (tenor), 2105
Vox (record label), 401,946,1188,1222,1260,1271,1342,1513
Vries, Han de (oboe), 1694
Vyvyan, Jennifer (soprano), 202,381,459,472,766

W.E.A. [Warner Elektra Atlantic] (record label), 854,1652,1915
Wade, Peter (engineer), 2260
Wade, Philip (engineer), 851,894,956,1007,1012
Wadland, Peter (producer), 1292,1336,C12
Wagner, Siegfried (conductor), 43
Wakefield, John (tenor), 647
Waks, Nathan (producer), 1838
Waldeck, Oskar (producer), 1156
Walden, Narada Michael (producer), 1530
Walden, Timothy (*cello), 1792

Walker, Edward (*flute), 248,320
Walker, Gordon (*flute), 114
Walker, James (producer), 327,329,331,351,360,361,363,373,375,376,377,378,
381,385,386,395,399,403,406,419,444,446,474,1062,1063
Walker, Nellie (contralto), 50,56,106,A006
Walker, Penelope (contralto), 1332
Walker, Sarah (mezzo-soprano), 1394,1421,1632
Wallenstein, Alfred (conductor), 668
Wallfisch, Benjamin (conductor), 2255,2389,2481
Wallfisch, Raphael (cello), 1542,1545
Wallin, Dan (engineer), 1867
Wallis, Delia (mezzo-soprano), 916,968,1070
Walmsley-Clark, Penelope (soprano), 1438
Walter, Bruno (conductor), 166,170
Walters, Jess (bass-baritone), 462
Walton, Andrew (producer), C31,C32
Walton, Bernard (*clarinet), 640
Walton, Sam (*percussion), 2553,2627,2658,2695,2736
Walton, William (conductor), 163,754,781
Wandsworth School Boys' Choir, 690,692,710,723,767,793,799,915,916
Wang, Yuja (piano), 2533
Warble, David (conductor), 2127
Ward, David (bass), 474,486,506,508
Ward, Joseph (tenor), 579,626,634
Ware, Martyn (producer), A206
Warner (record label), 819,927,2093,2293
Warner Classics (record label), 2114,2161,2410,2757
Warnes, Jennifer (singer), 1654
Warr, Eric (conductor), 202
Warrack, Guy (conductor), A179
Washington Choral Arts Society, 2329
Washington, Grover Jr. (alto saxophone), 1933
Waterhouse, William (*bassoon), 444
Waters, Rosalind (soprano), 2332
Watkins, Huw (piano), 2508
Watson, Janice (soprano), 1845,1909,2194,C21
Watson, Keel (bass-baritone), 2015
Watson, Lilian (soprano), 1070,1270
Watson, Neil (*violin), 1662
Watt Production (music company), 1283
Watts, André (piano), 959
Watts, Elizabeth (soprano), 2644
Watts, Ernie (saxophone), 1286
Watts, Helen (contralto),
374,425,472,487,502,518,642,644,647,657,679,680,692,1102
Way, Darryl (conductor), 1843,1844
Wayenberg, Daniel (piano), 409
Wayne, Jeff (conductor), 1293

Weber, Hans (producer), 864,961,978,1031,1245,1631
Webster, Chris (producer), 1829
Wedman, Andrew (engineer), 2075
Weingartner, Felix (conductor), 15,21,24,27,31,34,164,169,172
Weisbach, Hans (conductor), 126
Weiss, Rony (conductor), 1785
Weissenberg, Alexis (piano), 887
Welch, Ed (conductor), 1061,1180
Weldon, George (conductor), 253,285,286,301,306,317,323,326,354
Weller, Walter (conductor), 952,982,1039,1052
Welsh Arts Council (sponsor), 681,813,860,892,898,933,1332
Welsh National Opera Chorus, 898
Welsh Recorded Music Society (sponsor), 234
Welsh, Moray (*cello),
1829,1866,1870,1872,1880,1900,1917,2014,2075,2209,2255,2280
Welting, Ruth (soprano), 999
Werner, Rudolf (producer), 992,1036,1103,1124
West, John H. (producer), 1582,1596,1608,1610,1625,1648,1671,1682,1696,
1703,1766,1776,1790,C13
Western Song Productions Ltd., 202
Westley, Geoff (conductor), 1930,2427
Westminster (record label), 309,310,311,312,506,507,508,796,877,878
Westminster Abbey Choir, 596,713
Westminster Cathedral Choir, 713,1274
Westrop, Stephen (chorus-master),
1680,1727,1730,1739,1742,1760,1784,1786,1795,1840,1845,1894,1938,
1953,1967,1969,1972,1976,1988,2008,2037,2038,2056,2057,2061,2073,
2074,2077,2089,2095,2099,C18,C19,C20,C21,C22,C23,C25
Wheatley, Patrick (bass), 1314
Wheatley, Tucker (producer), 2755
Whelan, Christopher (producer), 371,372,382,384
Whelan, Paul (baritone), 1909
Whitacre, Eric (conductor), 2428,2442
Whitbourn, James (producer), 2352
White, Rick (producer), 1960
White, Willard (baritone), 1595,1769,2344
Whitehead, Paul (producer), 1370,1400,1428,1553,1606,1614,1663,1666,1713,
1737,1764,1794,1812,1816,1833,1842,1864,1921,2127,2136,2162
Whitehouse, Richard (baritone), 2056
Whittaker, Alec (*oboe), 248
Who, The (rock group), 853,889
Wick, Denis (*trombone), 487,692,746,793,914,946,983,1112
Wicks, Dennis (baritone), 652
Widdop, Walter (tenor), 44,47,50,53,60,64,98,A006,A008
Wilbraham, John (*trumpet), 1222
Wilcock, Gordon (tenor, bass), 868,889,905
Wilcox, Max (producer), 801,1011,1222,1789,1805
Wild, Earl (piano), 798

Wildhagen, Heinz (producer, engineer),
700,864,884,961,992,1036,1044,1073,1074,1103,1124,1505
Wilkins, Jamie (conductor), 2770
Wilkins, Rick (conductor), 1781
Wilkinson, Kenneth (engineer),
196,197,198,199,200,201,204,205,208,209,210,211,212,213,214,215,216,
217,219,221,222,229,234,238,250,255,258,266,270,271,273,275,280,290,
292,293,294,297,298,300,303,315,316,319,327,329,330,331,332,334,337,
342,345,351,360,361,363,371,372,373,375,376,377,378,381,382,384,385,
386,394,400,402,403,404,405,406,412,413,421,422,423,424,426,443,444,
447,448,457,458,460,461,462,463,469,470,472,473,474,485,486,492,493,
497,499,505,518,524,529,530,531,533,534,535,553,557,558,559,560,566,
567,568,590,595,597,598,604,605,625,627,628,629,631,634,635,636,637,
640,641,643,651,658,660,662,665,668,671,678,684,689,690,694,698,699,
704,706,708,709,710,711,720,726,734,751,763,770,772,773,776,777,778,
781,783,799,802,810,812,813,822,825,829,831,851,855,857,879,892,894,
898,908,909,932,945,957,958,973,974,986,1039,1043,1052,1062,1063,
1085,1211,1232,1268,1275,1278
Willan, John (producer), 933,934,969,1035,1055,1075,1087,1089,1137,C01
Willcocks, David (conductor, chorus-master), 518,530,596,628,696,831,1332
Williams, Ben (tenor), 112
Williams, Ceri (contralto), C27
Williams, Giles (engineer), 2449
Williams, Harold (baritone), 17,34
Williams, John (guitar), 842,872,1597,1838,1883,1929,2244
Williams, John Towner (conductor), 1081,1106,1132,1165,1196,1241,1287,
1302,1932,1933,1999,2031,2140,2228
Williams, Nancy (mezzo-soprano), 735
Williams, Neville (bass-baritone), 873
Williams, Nigel (bass), 1778
Williams, Patrick (conductor), 1182
Williams, Richard (conductor), 1456,1478,1501,1522
Williams, Richard (producer), 1994
Williams, Roderick (baritone), 2167,2176,2485,C21
Williams, Sioned (*harp), 1853
Williams, Tom (baritone), 183
Williams, Trevor (**violin), 1219
Williamson, Michael (producer), 400,413,424,426,760,768,796
Willis, Christopher (producer), 2708
Willis, Constance (contralto), A104
Wilmot, Gary (singer), 1891
Wilson, Allan (conductor), 2426
Wilson, Carole (mezzo-soprano), 2762
Wilson, John (conductor), 2080,C29
Wilson, Ransom (flute, conductor), 1528,2372
Wilson-Johnson, David (baritone),
1334,1508,1602,1680,1784,1976,2074,2077,2095,C26
Wiltshire, Alan (producer), 1447,1461

Winans, CeCe (singer), 2020
Winch, Terry (conductor), 2214,2248,2299,2331,2610
Windebank, Cyril (engineer), 255,376,377,378,381,396,397,398,419,428,439
Winding, Morten (producer), 1240,1256,1375
Winfield, Michael (*cor anglais), 626,707
Wingsmusic, 2673
Winnersh Forest School Choir, C03
Winnikow, Zino (**violin), 1621,1622
Winslade, Glenn (tenor), 2194
Wintory, Austin (conductor), 2707
Witter-Johnson, Ayanna (singer, cello, percussion), 2736
Witteveen, Ko (engineer), 815,931,1034
Wodehouse, Ian (treble), 657
Woitach, Richard (conductor), 1190
Woldt, Lars (bass), 2451
Wolf, Endre (violin), 340
Wolf, Markus (**violin), 1962,1970,1971,1993,1994,1995,2021,2048,2136,
2137,2138,2139,2145,2147
Wolff, Hugh (conductor), 1767,2217
Wolff, Tilo (producer), 2017
Wollage, Nick (engineer), 2158,2216,2219,2225,2229,2235,2247,2256,2268,
2278,2292,2358,2374,2405,2417,2474,2622,2623,2736,2746,2761
Wondercity (record company), 2353,2392
Wong, Chiyan (piano), 2735
Wooburn Singers, C03,C04
Wood, Helena (**violin), 2706,2723,2731

Wood, Henry (conductor), 144,147,171,173
Woodgate, Leslie (chorus-master, conductor), 207,276,381,459,474
Woodhouse, Nigel (guitar, mandolin), 2082
Woodland, Rae (soprano), 548,811
Woods, Phil (alto saxophone), 1182
Woods, Robert (producer), 1421
Woods, Simon (producer), 1617,1630,1653,1744,1780,1855
Woolcock, Michael (producer), 776,781,805,829,831,857,879,894,908,937,952,
958,974,977,982,1017,1052,1955
Wordsworth, Barry (conductor), 1518,1578,1583,1613,1706,1715,1738,1763,
1765,1892,1938,2083,2084,2119,2179,2244,2312
Worms, Guilhem (bass-baritone), 2750
WQXR (radio station), 2552
Wright, Alison (producer), 2403
Wright, Finbar (tenor), 2198
Wright, Jason (producer), 2165
Wright, Kathryn (soprano), 2241,2337
Wright, Nigel (producer), 2294
Würm, Adolph (engineer), 1634
Wyn-Rogers, Catherine (mezzo-soprano), 2194,2478
Wyrzten, Don (conductor), 1973

Yanakov, Ivan (piano), 2784
Yanchenko, Oleg (organ), C05
Yang, Claudia (piano), 2534
Yang, Guang (mezzo-soprano), 2099
Yang, Sung-Won (cello), 2718
Yastrebova, Viktoria (soprano), 2329
Yearwood, Trisha (singer), 1960
Yepes, Narciso (guitar), 992,1036,1103
Yokoyama, Juro (producer), 1345
Yoo, Scott (conductor), 2641
Yoon, Do-hyun (Korean pop singer), 2618
York, Deborah (soprano), 1978
Young, Alexander (tenor), 349,370,644,661,679,680,867
Young, Emanuel (conductor), 362
Young, Joseph (conductor), 2779
Young, Neil (singer), 819
Young, Robert (conductor), 1293,1611
Yui, Micah (piano), 1662

Zaccaria, Nicola (bass), 1021
Zajick, Dolora (mezzo-soprano), 1742
Zalay, Daniel (producer), 1927
Zamfir, Gheorghe (pan-flute), 1243
Zampieri, Gian Luigi (conductor), 2607,2650
Zanca, Ion (producer), 2785
Zancanaro, Giorgio (baritone), 1751
Zannini, Laura (contralto), 836
Zapater, Miguel Angel (bass), 2037
Zeithammer, Herbert (engineer), 309,310,311,312
Zeman, Lukáš (baritone), 2739
Zemel Choir, 1151
Zhidkova, Elena (mezzo-soprano), 2344
Ziegler, Robert (conductor), 2669,2698,2721,2745,2747,2769,2778
Zielinsky, Gregor (engineer), 1631,1669,1678,1779,1810,1823,1860,1976
Zilio, Elena (mezzo-soprano), 1981
Zimerman, Krystian (piano), 1419,1934,2694
Zimmermann, Tabea (viola), 2178
Zimney, Murray (engineer), 759
Zinman, David (conductor), 590
Znaider, Nikolaj (violin), see Szeps-Znaider, Nikolaj
Zorina, Vera (speaker), 644
Zuckermann, Ariel (conductor), 2483
Zukerman, Pinchas (violin), 722,738,1358,1920,1966
Zur, Inon (conductor), 2752

>IL

INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 858 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on forty-four occasions (*) since 1972. (114,122-29,131-35,137-45,147,148,149, 154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26, 328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988- 91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257*,1258,1261,1263,1264,1267, 1272,1273,1277*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -1315,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -1893,1895-98,1898*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026*,2027*,2028-31,2034*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111*, 2117*,2119,2122,2123,2124,2125*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152*,2153,2156,2158,2159,2160,2162-65,

2164*,2169,2170,2172,2174*,2174,2175,2177,2179,2181-84,2187,2189,2190,
2192,2193,2195,2196,2197,2199,2202,2207*,2209,2211,2213,2214,2217,2224,
2226*,2228,2230,2231,2235,2236*,2237*,2238,2239,2241,2242*,2243,2245,
2248,2251,2252,2254,2258,2259,2262,2265,2266,2270,2271,2272,2273,2274,
2276,2277,2279,2284,2287*,2293,2297,2299,2301,2302,2303,2307*,2314,
2316,2321,2322,2328,2329,2330,2331,2336,2337,2339*,2341,2342,2345,2346,
2348,2353,2355,2356,2357,2360,2364,2366,2367,2369,2372,2374,2375,2376,
2377,2378,2379,2380,2381,2387,2389,2390,2391,2392,2394*,2395,2401,2402,
2403,2407,2408,2410,2412,2413,2420,2424,2425,2426,2427,2428,2430*,2433,
2435,2437,2441,2443,2444,2445,2446,2447,2452,2452*,2453,2456,2457,
2460*,2461,2463,2464,2466,2467,2468,2469,2470,2474,2480,2480*,2481,
2483,2484,2485,2485*,2487,2491,2492,2498,2502,2511,2512,2514,2517,2518,
2519,2523,2524,2526,2527,2534,2537,2538,2539,2540,2541,2543,2547,2548,
2565,2568,2570,2571,2574,2575,2576,2579,2583,2584,2589,2590,2592,2593,
2597,2600,2602,2604*,2605*,2606,2610,2613,2617,2621*,2625,2626,2630*,
2634,2635*,2636*,2639,2640,2641,2642,2645,2646,2649,2655*,2657,2661,
2665,2671,2673,2676,2679,2687,2692,2721*,2725,2729*,2730,2741,2747,
2747*,2751,2754,2761*,2763,2764*,2771,2773,2785,2790,C10,C17)

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 125 recordings, all in the main hall apart from one* in the smaller Studio 1 in 2013.

(1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903,
1915,1923,1927,1941,1951,1981,1990,1991,2007,2013,2024,2038,2069,2114,
2115,2117,2148,2179,2199,2219,2223,2225,2229,2232,2235,2244,2246,2247,
2255,2256,2268,2275,2278,2289,2290,2292,2294,2296,2312,2317,2340,2354,
2358,2362,2367,2371,2382,2386,2398,2399,2405,2417,2421,2427,2436,2448,
2452,2455,2459,2461,2474,2476,2477,2482,2490,2499*,2500,2501,2506,2508,
2511,2513,2515,2530,2542,2545,2546,2549,2550,2551,2557,2561,2572,2581,
2595,2596,2601,2615,2616,2618,2622,2623,2642,2643,2654,2660,2664,2684,
2690,2691,2696,2702,2705,2711,2745,2746,2759,2778,2794,2796)

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin's Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from mews premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALEXANDRA PALACE THEATRE, London N22 (1875), closed in 1935 but re-opened as a 900 seat venue in 2018 and was chosen for recordings in 2021 and 2023. (2700,2744)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 73 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147, 1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332, 1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481, 1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795, 1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121, 2139,2176,2699,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 74 recordings, mostly light music and film soundtracks, from 1983 until the studios closed in 2019. They re-opened as the home of the Abbey Road Institute in 2022. (1319,1340,1369,1388,1490,1491,1535,1540, 1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785, 1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060, 2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286, 2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556, 2573,2586,2588,2607,2645,2650,2672,2678,2681;2731,2742,2747,2777)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

ASSOCIATED-REDIFFUSION STUDIO 5, 128, Wembley Park Drive, WEMBLEY, Middlesex (1960) was visited for a television recording in 1964. It was renamed Fountain Studios in 1993 and closed in 2016. (564)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 216 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999.

(1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712, 1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061, 2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133, 2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190, 2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261, 2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306, 2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335, 2336,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384, 2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438, 2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496, 2497,2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2558, 2559,2560,2562,2563,2564,2566,2567,2577,2578,2580,2582,2585,2587,2591, 2598,2603,2608,2609,2614,2619,2620,2624,2625,2628,2629,2631,2632,2633, 2637,2638,2644,2647,2648,2651,2652,2653,2656,2659,2662,2666,2668,2670, 2674,2677,2680,2682,2683,2685,2686,2688,2697,2706,2714,2717,2720,2733, 2738,2739,2740,2743,2760,2762,2767,2775,2776,2783,2792,2799,C30)

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762, 784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893) was visited for a BBC studio recording in 1972. In 1974 it became **BATTERSEA ARTS CENTRE**. (867)

BBC STUDIOS, Clarendon Road, **ELSTREE**, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-67 and three of "André Previn's Music Nights" in 1974-76. The Centre closed in 2013. (487,488,503,652,661,984,1013,1053)

BBC TELEVISION THEATRE, Shepherd's Bush Green, London W12 (1953), built in 1903 as the Shepherd's Bush Empire (a 2000 seat theatre), staged an opera in 1967. Following closure by the BBC in 1991 it reopened under its original name in 1994. (661)

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall has been used on nineteen occasions since 1991. (1694,1766,1769,1775,1793,1845, 1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,2795,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A202)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another eleven recordings were made in 1996-2004 before closure in 2008. (914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787,1868; 1954,1970,1983,2076,2093,2116,2135,2171,2212,2216,2222)

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CLERKENWELL ROAD STUDIOS, 102-108, Clerkenwell Road, London EC1 (1913), located in a converted warehouse dating from 1890, hosted 28 Columbia acoustic recordings from 1919-25. The studios were rendered obsolete by the introduction of electrical recording and sessions were transferred to Petty France. The building still stood, in commercial use, in 2021. (3-30)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009, 1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300, 1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371, 1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549, 1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652, 1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759, 1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886, 1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063;2179,2187; A203,A204)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181, 1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall's organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for BBC studio recordings in 1959 and 1969. (427,735)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 105 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103, 1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193, 1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413, 1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496, 1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589, 1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729, 1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521, 2594,2599,2669,2695,2712,2728,2758,2768,2786,2789,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258, 260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73, 375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428, 439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523, 524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568, 571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636, 637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683, 684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721, 726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799, 802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857, 860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916,

925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977, 982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049, 1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098, 1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204, 1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303, 1309,1317,1318,1327,C01,C02,C04,A003-A008)

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd's Bush, London W12 (1915), built as Gaumont Film Studios, were visited for a 1947 soundtrack, then for 1957 ballet and 1960 opera sessions while in use by BBC TV (1949-92). They were demolished in 1993 and the site is now occupied by a housing development. (A149,386,462)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Twenty-one BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. The BBC sold the studios for further commercial use in 2023. (153,275,363,365,374,381,401,413,421, 427,450,458,459,471,476,487,640,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 28 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001. Following closure of the studios in 2009 the building re-opened as a cinema in 2013. (745,853,929, 943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341, 1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120,A205)

PETTY FRANCE STUDIOS, 73-75, Petty France, London SW1 (1925), on the top floor above the company's offices, hosted six Columbia recordings from 1925-26. Replaced by Abbey Road, the studios closed in 1932 and the site was re-developed in the 1950s. (31-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119, A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86, 101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A206)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 49 live recordings from 1927-2011 (twenty-eight of them from Promenade Concerts) have been published.

(40,49,173,207,232,233,235,336,391,409,425,443,468,480,519,540,548,580,583,584,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1259,1335,1375,1466,1840,1988,2052,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 54 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977.

(262,328,365,366,378,438,445,468,474,487,498,550,554,561,569,607,626,628,637,639,661,665,672,687,698,747,749,761,787,841,857,870,873,906,932,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1298,1683,C18,C25,C31,C32)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95. (1649,1721,1728,1756,1796,1874,1878,1893)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with two further visits in 2004 and 2024.

(1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,2781,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO

Discovery, the orchestra's community and education programme. The first of seventy-five recording sessions took place a few months later. (2185,2198, 2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536, 2553,2554,2555,2569,2611,2627,2658,2667,2675,2693,2694,2697,2698,2701, 2703,2704,2707,2708,2709,2710,2713,2715,2716,2718,2719,2721,2722,2723, 2724,2726,2727,2732,2734,2735,2736,2737,2742,2748,2749,2752,2753,2755, 2756,2757,2764,2766,2769,2770,2772,2774,2779,2780,2782,2784,2788,2791, 2793,2797,2798)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TRIDENT STUDIOS, 17, St.Anne's Court, SOHO, London W1 (1967) were used for an art rock album in 1971. (A201)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa's recording with the LSO in 1983. (1259,1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 202 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809,

811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005,
1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201,
1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372,
1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538,
1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656,
1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,2516,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18
(1927) had an excellent boys choir, which made a number of recordings with the
LSO in 1968-73. This was presumably the connection through which the
premises were made available for a recording during the Christmas holidays in
1973, and for occasional use as a rehearsal venue. Following closure of the
school, some of the buildings were demolished in 2001 and others converted to
housing. (938)

THE WAREHOUSE, 13, Theed Street, WATERLOO, London SE1 (1994),
rehearsal and recording studios converted from Victorian warehouses for Ross
Pople's London Festival Orchestra, was first visited in 2024. (2765)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire
(1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 117
recordings, beginning with film sessions in 1945. From 1957 it was visited by
Mercury and subsequently by many other labels, all using mobile recording
units until 2001, when a permanent control room was installed by CTS after that
company had been obliged to leave its Wembley premises.
(389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547,
576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837,
869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173,
1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385,
1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536,
1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791;
1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201,
2663,C07,A124,A125,A128,A179)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first
used for a BBC studio recording in 1946, then from 1954 it hosted a further 67
entries, being particularly favoured by Philips from 1962-75. Following a
reorganization of local government, it was renamed BRENT TOWN HALL and
used for one further recording in 1984.
(212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552,
565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697,
701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961,
976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the
Baptist Memorial Church (1921), was used on three occasions in 1974-75.
(963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House. (336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February

1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973 and a re-creation of the same event in 2022. (920,2734)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

GRAND THÉÂTRE DE PROVENCE, Aix-en-Provence (2007), a 1370 seat hall, was visited for an LSO Live recording during the 2023 festival. (2750)

THÉÂTRE DE L'ARCHEVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

SALA PALATULUI, BUCHAREST (1960), a 3150 seat hall, hosted a broadcast tour concert in 1970. (800)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev's farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)

>D

For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC

>DD

THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. These sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the principal

concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the

schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein's Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts). More recently thanks also to Tatsuya Mayuzumi for supplying some Japanese catalogue numbers, Ed Reichenbach for bringing to my notice some Disky CD transfers and Robert Lim for spotting a very long delayed Laurel release. In 2021 Hector Hill's research into Columbia's early studios established that their recordings were made in Clerkenwell Road (not far from the Barbican) until mid-1925 and not, as previously asserted, at Petty France. Jim Hart's recollections of singing in the London Symphony Chorus prompted some additional notes to sessions in 1969.

BIBLIOGRAPHY

- Andrews, Frank & Bayly, Ernie "Catalogue of HMV 'B' Series Records"
(London, City of London Phonograph & Gramophone Society, 2000)
- Arnold, Claude Graveley "The Orchestra on Record, 1896-1926"
(Westport, Connecticut, Greenwood Press, 1997)
- Blandford, Linda "The LSO: scenes from orchestra life"
(London, Michael Joseph, 1984)
- Campion, Paul & Runciman, Rosy "Glyndebourne Recorded"

- (London, Julia MacRae, 1994)
- Clough, F.F. & Cuming, G.J. "The World's Encyclopaedia of Recorded Music"
(London, Sidgwick & Jackson, 1952-57)
- Culshaw, John "Putting the Record Straight"
(London, Secker & Warburg, 1981)
- Dyment, Christopher "Felix Weingartner – Recollections and Recordings"
(Rickmansworth, Triad Press, 1976)
- Foss, Hubert & Goodwin, Noël "London Symphony – Portrait of an Orchestra"
(London, Naldrett Press, 1954)
- Gifford, Denis "The British Film Catalogue"
(Newton Abbot, David & Charles, 1973)
- Harris, Steve "Film, Television and Stage Music on Phonograph Records"
(Jefferson, North Carolina, McFarland, 1988)
- Huntley, John "British Film Music" (London, Skelton Robinson, 1947)
- Moore, Jerrold Northrop "Elgar on Record"
(London, Oxford University Press, 1974)
- Morrison, Richard "Orchestra The LSO: A Century of Triumph and
Turbulence" (London, Faber & Faber, 2004)
- Nicholson, Ralph "A Fiddler Tells All" (Taunton, Nicholson, 2000)
- Pearson, Maurice "The LSO at 70" (London, Victor Gollancz, 1974)
- Stewart, Andrew "The LSO at 90" (London, LSO, 1994)
- Taylor, Ronald "Columbia Twelve-Inch Records in the UK, 1906-30"
(London, Symposium Records, 1994)
- various "The Gramophone Shop Encyclopedia of Recorded Music"
(New York, 1931-48)

>DI

THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Clerkenwell Road studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more congenial

conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded

sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording from May 1959 on magnetic film in preference to tape. Everest's money ran out mid-1960; Robert Fine acquired the film recorder in March 1961, Mercury promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the "Enigma Variations" and "Daphnis et Chloé" that are now heard as among the

finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter's UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart's Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms's First Concerto. Britten, besides showing off the players' individual and collective virtuosity in his "Nocturne" and Purcell Variations, produced in the "War Requiem" one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, "A Midsummer Night's Dream" and "Billy Budd", followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym ("London Festival Orchestra") but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham's death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO's discs. Elgar's Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton's First to set beside Harty's 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA's rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler's Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO's share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and Verdi

for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostelry for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”. Earlier the growing home video market had prompted a complete set of the Gilbert

and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn's symphonies, Mozart concertos with Rudolf Serkin and Ravel's orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a few months in 1975, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris's Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich's set of his father's symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson's Vaughan Williams and Neeme Järvi's Brahms cycles to Richard Hickox's choral series, which included Elgar's oratorios and an award-winning "War Requiem". Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos's LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano's Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas's work for CBS continued (after the label's purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series "Concerto!" was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for "Classics By Request", titbits for use in compilations, marketing applications or any context not expecting attentive listening, showed where the industry was

heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another five hundred recordings had been added by 2023.]

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

Matrix number

H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
 - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidisks; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

Arthur Nikisch

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.
LP: [(c)] (Ger:'73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

Arthur Nikisch

[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bcd] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] ('89) Symposium 1040-41.
LP: [acd] (Ger:'73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.

>0003

COLUMBIA

Pr.& Eng: Arthur Brooks

6 Aug 1919

Clerkenwell Road Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr.& Eng: Arthur Brooks

c28 Aug 1919

Clerkenwell Road Studios

[a] **Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens**

[a] VERDI Il Trovatore : Miserere 76589

[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Clerkenwell Road Studios

[acd] **Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty**

[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598

[b] PUCCINI La Bohème : Che gelida manina 76599

[c] VERDI Il Trovatore : D'amor sull'ali rosee 76602

[d] Haydn WOOD Wonderful world of romance 76603

[e] PUCCINI Tosca : E lucevan 76604

[f] PUCCINI Tosca : Recondita armonia 76605

[acef] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,

[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,

[b] (Oct82) Pearl 2LP set GEMM246-47.

CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA

Pr.& Eng: Arthur Brooks

11 Dec 1919

Clerkenwell Road Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45

Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.

CD: (Apr17) CRQ Editions CD296-97.

>0007 COLUMBIA
Pr.& Eng: Arthur Brooks
20 Jan 1920 Clerkenwell Road Studios
Tom Burke (tenor), Hamilton Harty
RICE Dear old pal of mine 76763
78rpm, single sided: (May20) C7233.
Double sided reissue: (Apr24) C7348.

>0008 COLUMBIA
Pr.& Eng: Arthur Brooks
25 Apr & 5 May 1920 Clerkenwell Road Studios
Albert Coates
SCRIABIN Poem of Ecstasy Op.54 74060-62/81-82
Coupled (most incongruously) with a work by Lecocq on 76569,
recorded with another orchestra conducted by Goossens in Aug 19.
78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.
LP: (Oct78) Past Masters PM11.
CD: (Apr17) CRQ Editions CD296-97.

>0009 COLUMBIA
Pr.& Eng: Arthur Brooks
15 Nov 1920 Clerkenwell Road Studios
one side (74186) re-made 29 Apr 1921
Albert Coates
RIMSKY-KORSAKOV Scheherazade Op.35 : 2nd mvt. 74186-87
Another movement had been recorded on 11 Dec 19.
78rpm: (Aug22) L1429; 65013D.
CD: (Apr17) CRQ Editions CD296-97.

>0010 COLUMBIA
Pr.& Eng: Arthur Brooks
[ab] 11 Mar & [cd] 29 Apr 1921 Clerkenwell Road Studios
Albert Coates
[a] WAGNER Siegfried Idyll 74268-71
[b] PURCELL-Coates Suite from the Dramatic Music 74272-73
[c] BEETHOVEN Symphony No.7 in A Op.92 : 3rd mvt. 74296
[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : 3rd mvt. 74297-99
[bcd] Unpublished: an electrical version of [d] was recorded in 1926.
78rpm: [a] (May&Jun22) L1425-26; 65011-12D.
CD: [a] (Apr17) CRQ Editions CD296-97.

>0011 COLUMBIA
Pr.& Eng: Arthur Brooks

[a] 18 & [bc] 19 Jan 1922

Clerkenwell Road Studios

Richard Strauss

led by W.H.Reed

| | | | |
|-----------|---------|--|----------|
| [a] | STRAUSS | Don Juan Op.20 | 75034-37 |
| [b] | | Der Rosenkavalier Op.59 : Waltzes Act II | 75038-39 |
| [c] | | Salome Op.54 : Dance of the seven veils | 75040-41 |
| 78rpm: | [abc] | (Apr22) L1419-22. | |
| CD: | [abc] | (Oct14) CRQ Editions CD155-57. | |
| Download: | [abc] | Pristine Classical PASC175. | |

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Clerkenwell Road Studios

Eugene Goossens

| | | | |
|-----|--------------|--|----------|
| [a] | BOÏELDIEU | Le Calife de Bagdad : Overture | 75135 |
| [b] | WOLF-FERRARI | I Gioielli della Madonna : Intermezzi | 75136/40 |
| [c] | DELIBES | Le Roi l'a dit : Overture | 75137-38 |
| [d] | WOLF-FERRARI | Il Segreto di Susanna : Overture | 75139 |
| [e] | AUBER | Les Diamants de la couronne : Overture | 75141-42 |
| [f] | AUBER | Le Cheval de bronze : Overture | 75143-44 |
| [g] | MENDELSSOHN | A Midsummer Night's Dream - Overture | 75145-46 |
| [h] | CHABRIER | Habanera | 75147 |
| [i] | SIBELIUS | Scènes historiques : Festivo Op.25/3 | 75148 |
| [j] | DELIBES | Coppélia - ballet : excerpts | 75149-50 |
| [k] | PLANQUETTE | Paul Jones : excerpts | 75151-52 |
| [l] | OFFENBACH | La Périchole : excerpts | 75153-54 |

[g] Unpublished: rejected as "badly rendered".

78rpm: [j] (Oct22) 901, [f] (Nov22) 902, [di] (Dec22) 908,
[b] (Jan23) 914, [k] (Feb23) 916, [e] (Mar23) 918,
[ah] (Apr23) 921, [c] (May23) 923, [l] (Jan24) 959.
CD: [cdefijkl] (Oct14) CRQ Editions CD153.

>0013

COLUMBIA

27 Oct 1922

Clerkenwell Road Studios

Gustav Holst

| | | |
|-----------|---|---------|
| HOLST | The Planets Op.32 H125 : Jupiter | 75204-5 |
| 78rpm: | (Feb23) L1459; 67148D in set M29. | |
| CD: | (Feb91) Pearl GEMMCD9417, (*14) Explore Multimedia 3CD set ExM008. | |
| Download: | Pristine Classical PASC131. | |

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Clerkenwell Road Studios

Rutland Boughton

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr.& Eng: Arthur Brooks

1 Jun 1923

Clerkenwell Road Studios

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43
[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44
78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,
[b] (Jap: Sep99) E.M.I. Japan SGR8544.
*By 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.*

>0016

COLUMBIA

Pr.& Eng: Arthur Brooks

24 Jly 1923

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4
78rpm: (Dec23) L1507-8.
CD: (Jly08) Symposium 1377.
*Four more sides were recorded on 5 Sep 24, but this abridged version
was replaced by a complete set on twelve sides recorded in Apr-May 25.*

>0017

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Jly 1923

Clerkenwell Road Studios

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13
78rpm: (Dec23) 949-51.
LP: (Jly74) Pearl GEM123.
CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr.& Eng: Arthur Brooks

26 Jly 1923

Clerkenwell Road Studios

Frank Bridge

BRIDGE The Sea - suite H100 AX114-17
78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.
CD: (Jan01) Symposium 1202,
(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 23, [c] 24 Aug, [de] 30 Oct & [fg] 6 Nov 1923 Clerkenwell Road Studios

[f] women's choir; Gustav Holst

| | | | |
|-----|-------|--------------------------------------|----------|
| [a] | HOLST | The Planets Op.32 H125 : Mercury | AX135 |
| [b] | | Venus | AX136-37 |
| [c] | | Uranus | AX138-39 |
| [d] | | Mars | AX197-98 |
| [e] | | Saturn | AX199-00 |
| [f] | | Neptune | AX205-6 |
| [g] | | Beni Mora Op.29/1 H107 : First Dance | AX207-8 |

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499,
[c] (Dec23) L1509,
[d] (Feb24) L1528,
[e] (Mar24) L1532,
[f] (Apr24) L1542,
[a] (May24) L1543;
[a-f] set M29 = 67145-47/49-51D.
CD: [a-f] (Feb91) Pearl GEMMCD9417,
[a-f] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Clerkenwell Road Studios

Dan Godfrey

| | | | |
|-----|------------------|----------------------|----------|
| [a] | VAUGHAN WILLIAMS | The Wasps : Overture | AX239-40 |
| [b] | BACH-Abert | Praeludium & Choral | AX241 |

[ab] Unpublished: [a] allocated L1534 but not released.

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924 Clerkenwell Road Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

Felix Weingartner

- [a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49
[b] BRAHMS Symphony No.1 in C minor Op.68 AX250-52/379-85
[c] MOZART Symphony No.39 in E flat K543 AX253-58
[d] WEINGARTNER The Tempest Op.65 : Entr'acte AX259
- 78rpm: [ad] (Apr24) L1538-41; set M2 = 67005-8D,
[c] (Sep24) L1563-65; set M4 = 67018-20D,
[b] (Jan25) L1596-00; set M9 = 67042-46D.
- CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526,
[c] (Jap: Sep99) E.M.I. Japan SGR8533,
[b] (Jap: Sep99) E.M.I. Japan SGR8538,
[d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Clerkenwell Road Studios

Gustav Holst

- [a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7
- [a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.
- 78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.
- LP: [ab] (Nov74) Pearl GEM126.
- CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777,
[ab] ('14) Explore Multimedia 3CD set ExM008.
- Download: [ab] ('17) Beulah 1PS19.

>0023

COLUMBIA

Clerkenwell Road Studios

5 Sep 1924

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts. AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

Clerkenwell Road Studios

[a] 6 & [ab] 7 Nov 1924

[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

- [a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36
- [b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.

78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025 COLUMBIA
26&28 Nov 1924 Clerkenwell Road Studios
Frederic Cowen
COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026 COLUMBIA
19 Feb 1925 Clerkenwell Road Studios
Gustav Holst
HOLST The Planets Op.32 H125 : Saturn AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.
CD: ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA
10-13 Mar 1925 Clerkenwell Road Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Clerkenwell Road Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night's Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA
24 Apr & 1 May 1925 Clerkenwell Road Studios
Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA
15 Sep 1925 Clerkenwell Road Studios
Gustav Holst
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5
[b] A Fugal Overture Op.40/1 H151 AX1093
[b] Unpublished.
78rpm: [a] (Oct25) L1459, replacing the worn-out recording made in Oct 22,
CD: [a] ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1673-74 on 22 Jun 26.

At this point acoustic recording was superseded by electrical recording.

>0031 COLUMBIA
28-29 Oct & 1 Nov 1925 Petty France Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 WAX1111-22
78rpm: (Mar26) L1708-13; set M34 = 67174-79D.
LP: (Oct78) Past Masters PM10.
CD: (Jun96) Dante LYS080,
(Dec98) Grammofono 2000 AB78850,
(Jap: Sep99) E.M.I. Japan SGR8539,
(Aug12) Historic Recordings HRCD0193 *private issue.*

>0032 COLUMBIA
[a] 21 & [b] 22 Dec 1925 Petty France Studios
Georg Schnéevoigt
[a] GRIEG Norwegian Dances Op.35 WAX1214-17
[b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21
78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.
CD: [ab] ('09) Historic Recordings HRCD0023 *private issue.*

>0033 COLUMBIA
12 Mar 1926 Petty France Studios
Dan Godfrey
[a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4 WAX1340-43
[b] DEBUSSY Petite Suite WAX1344-47
78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA
16-17 Mar 1926 Petty France Studios
**Miriam Licette (soprano), Muriel Brunskill (contralto),
Hubert Eisdell (tenor), Harold Williams (baritone),
chorus, Felix Weingartner**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65

78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
LP: (Jun81) Phoenix ALP1002.
CD: (Dec88) Trax Classique TRXCD125,
(97) Dante LYS190,
(Jap: Sep99) E.M.I. Japan SGR8528,
Download: Pristine Classical PASC427.

>0035

COLUMBIA

Eng: Arthur Brooks

[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926

Petty France Studios

Thomas Beecham

[a] MOZART Die Zauberflöte K620 : Overture WAX1384-85
[b] MOZART Le Nozze di Figaro K492 : Overture WAX1386
[c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393
[d] SMETANA The Bartered Bride : Overture WAX1394-95
[e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58

[ac] retained the catalogue numbers of acoustic recordings
with the Beecham Symphony Orchestra in 1915-16.

[bd] Unpublished: [d] allocated L1810 but not released.

78rpm: [a] (May26) L1001R; 7123M,
[c] (Oct26) L1075R,
[ce] (Jan27) L1811-12; 7138-39M.
LP: [ace] (7?) Beecham Society WHS101.
CD: [a] (Dec97) Dutton CDLX7026.

>0036

COLUMBIA

Eng: Arthur Brooks

[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926 Petty France Studios

[h] women's choir; Gustav Holst

[a] HOLST The Planets Op.32 H125 : Mars WAX1671-72
[b] Jupiter WAX1673-74
[c] Uranus WAX1714-15
[d] Mercury WAX1716
[e] Venus WAX1717/1905
[f] Saturn WAX1903-04
[g] Marching Song Op.22/2 H88/2 WAX1906
[h] The Planets Op.32 H125 : Neptune WAX2039-40

*Replacements for the acoustic recordings made in Oct 22-Nov23,
retaining the old catalogue numbers.*

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.
CD: [a-fh] (Jan91) Koch 3 7018.2,
[a-fh] (Aug93) CDC7 54837.2,
[a-h] (Jan95) Pickwick GLRS108,
[a-h] (Aug03) Pickwick 790262,
[a-h] (Jly06) Naxos Historical 8 111048,

[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-h] ('17) Beulah 1PS19.

>0037 COLUMBIA Eng: Arthur Brooks
9-10 Nov 1926 Scala Theatre
Thomas Beecham
BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52
78rpm: (Mar27) L1864-67; set M45 = 67223-26D.
LP: ('7?) Beecham Society WHS101.
Download: Pristine Classical PASC366.

H.M.V.
Recordings made in 1926 by “The Symphony Orchestra”, **Albert Coates**,
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Douglas Larter
4 Jan 1927 Kingsway Hall
[a] two sides (894/95) re-made 5 Jan 1928
Albert Coates
[a] RESPIGHI Fontane di Roma CR894-97
[b] RIMSKY-KORSAKOV Legend of Kitezh : excerpts CR898-99
[b] Unpublished.
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.
LP: [a] (May82) Albert Coates Heritage TR520615.
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
6 Jan 1927 Kingsway Hall
Albert Coates
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13
[a] The complete work was recorded with an anonymous orchestra in Sep 26;
the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the “Eroica” on CR678-88, recorded with an anonymous
orchestra on 16 Sep 26.

[c] Unpublished: “tone too hard, particularly the strings” according to the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.
 [df] Unpublished: replaced by recordings made in Berlin in 1928.

78rpm: [e] (Mar27) D1163; Victor 9404,
 [a] (Mar27) D1190-94; Victor set 4 = 9050-54,
 [g] (May27) D1219,
 [b] (Nov27) D1259; Victor 9128.

CD: [g] (Jly97) Claremont CDGSE785070-71.

Download: [e] Pristine Classical PASC296,
 [a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a “Daily Express” Community Singing concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,
 Douglas Larter & Edward Fowler

19 Feb 1927 Royal Albert Hall

**[i] Gladys Ripley (contralto); [abcdf] John Goss (baritone);
 Ten thousand voices (directed by Hugh Allen), Malcolm Sargent**

| | | |
|-----|--------------------------------------|----------|
| [a] | Marching through Georgia | BR979 |
| [b] | Shenandoah | BR980 |
| [c] | Bonnie Charlie’s now awa’ | BR981 |
| [d] | Fire down below | BR982 |
| [e] | Jesu, lover of my soul (Aberystwyth) | BR983 |
| [f] | A-roving | BR984 |
| [g] | Swing low, sweet chariot | BR985 |
| [h] | Ye watchers and ye holy ones | BR986 |
| [i] | Land of Hope and Glory | CR987-88 |

[bcfgi] Unpublished.

78rpm: [adeh] (Apr27) B2423-24.
 CD: [adh] ('89) Pearl GEMMCD9380.

This was HMV’s final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia’s live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
27 Mar 1927 Queen’s Hall

Hermann Abendroth

| | | | |
|-----|--------|--|-----------|
| [a] | BRAHMS | Symphony No.4 in E minor Op.98 | CR1235-46 |
| [b] | BACH | Brandenburg Concerto No.3 in G BWV1048 | CR1247-48 |

[b] Unpublished: “too weak” according to the Artists Sheet.

78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;
 Victor set 31 = 9212-17.

CD: [a] (Mar94) Tahra 2CD set TAH102,
 [a] (Feb99) Biddulph WHL053.

>0042

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

1 Apr 1927

Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79

[b] Chanson de Matin Op.15/2 CR1280

[a] *Issued to mark the composer's 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD.*

The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560.2,

[b] (Dec92) 3CD set CDS7 54564.2,

[a] (Jan98) Grammofono 2000 AB78771,

[a] (Mar00) CDM5 67297.2,

[b] (May00) HMV5 74001.2,

[a] (Apr07) Naxos Historical 8 111260,

[b] (Sep07) 30CD set 5 03603.2,

[ab] (Apr11) 9CD set 0 95694.2,

[(a)](Aug16) Somm SOMMCD261-64 (*CR1275 take 3 only*).

>0043

H.M.V.

Pr: Lawrance Collingwood

Eng: G.Dillnutt, Douglas Larter & M.Alexander

8 Apr 1927

Queen's Hall

Siegfried Wagner

[a] WAGNER Lohengrin : Prelude to Act I CR1294-95

[b] Huldigungsmarsch CR1296-97

[c] Siegfried Idyll CR1298-01

78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,

[c] (Feb28) D1297-98.

LP: [abc] (Ger:'75) 1C 147 30647-48M.

[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,

[abc] (Dec97) Grammofono 2000 AB78753-54,

[b] (Apr98) Pearl 2CD set GEMS0024,

[abc] (May06) Archipel 2CD set ARPCD0288.

>0044 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 27 & [abc] 30 May 1927 Kingsway Hall
[a] one side (1368) re-made 10 Jan 1928
[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates

[a] WAGNER Die Walküre : excerpts CR1367-70
 [b] Tristan und Isolde : Death of Tristan CR1371-72
 [c] Parsifal : Herzeleide [sides 1&2] CR1373-74

[a] Coupled with sides recorded in Aug 27 and others made in Berlin.
 [(a)bc] Unpublished: five sides were renumbered when re-made,
 CR1370/71-72/73 at Queen's Hall as CR1466/70-71/68
 on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.

78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77.

LP: [a] (Nov68) HQM1164.

CD: [a] (Jun91) Claremont CDGSE785035-36,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Oct08) Gala 4CD set GL100668.

Download: [a] Pristine Classical PACO107.

>0045 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & A.D.Lawrence
22&30 Jun 1927 Queen's Hall

Alfred Cortot (piano), Landon Ronald

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
 [b] FRANCK Symphonic Variations CR1406-9

78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
 Victor set 39 = 6978-81,
 [b] (Nov27) DB1069-70; Victor 6734-35.

LP: [a] (May58) COLH31,
 [b] (Sep85) Pathé Marconi 29 0267.1M.

CD: [a] (Sep91) Biddulph LHW003,
 [ab] (Oct92) Music & Arts CD718,
 [b] (Jun96) Biddulph LHW027,
 [a] (Apr98) The Piano Library PL259-61,
 [a] (Jly05) Andromeda 3CD set ANDRCD5012,
 [ab] (Nov12) 40CD set 7 04907.2,
 [ab] (May23) Warner 40CD set 5419 747194.

Download: [a] Pristine Classical PASC447.

>0046 H.M.V.
 Pr: Lawrance Collingwood Eng: M.Alexander & Douglas Larter
15 Jly 1927 Queen's Hall

Edward Elgar

[a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54

[b] Bavarian Dances Nos.1&2 CR1455-56
 [b] *the third dance was recorded on 4 Jun 31 (2B576).*
 78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.
 LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
 [ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
 CD: [b] (Dec92) 3CD set CDS7 54564.2,
 [a] (Jly93) 3CD set CDS7 54568.2,
 [(a)] (May00) HMV5 74001.2 [No.3 only],
 [b] (Jun04) 2CD set 5 85153.2,
 [a] (Nov05) Naxos Historical 8 111022,
 [(a)] (Sep07) 30CD set 5 03603.2 [No.3 only],
 [ab] (Apr11) 9CD set 0 95694.2.

>0047 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & M.Alexander
[ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927 Queen's Hall
[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927
[c] one side (1468) re-made 10 Jan 1928 Kingsway Hall
[a] one side (1460) re-made 16 Feb 1928 Kingsway Hall
[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates
 [a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
 [b] WAGNER Die Walküre : excerpts CR1462-67/83-85
 [c] WAGNER Parsifal : Herzeleide [sides 1&3] CR1468-69
 [d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71
 [e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82
 [f] MOZART Der Schauspieldirektor K486 : Overture CR1488
 [a] Coupled with sides recorded in Oct 28 and others made in Berlin.
 [b] Coupled with sides recorded in May 27 and others made in Berlin.
 [c] Coupled with sides recorded in Jan & Oct 28.
 [d] Coupled with sides recorded in Oct 27 and others made in Berlin.
 [(c)] CR1468 is unpublished and the side was re-made at
 Kingsway Hall as Cc13706 on 11 Oct 28.
 [(a)] Coates's CR1472 is unpublished and the side was re-made on
 1 Dec 27 by an anonymous orchestra (deploying 32 strings in
 place of the LSO's 54) conducted by Lawrance Collingwood.
 78rpm: [b] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;
 Victor set 30 = 9201-4,
 [d] (May28) D1413-17 = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29,
 [a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,
 [c] (Sep29) D1651-52.
 LP: [(a)] (Aug64) COLH147,

- [e] (May82) Albert Coates Heritage TR520615,
 [(b)] (May83) HLM7283 = OC 137 54392M in 7LP set RLS7711,
 [(a)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711,
 [(ab)] (Jun83) Seraphim 6130.
- CD: [d] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [a] (Jun91) Claremont CDGSE785037-38,
 [e] (Apr94) Claremont CDGSE785055,
 [c] (Jly97) Claremont CDGSE785070-71,
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,
 [d] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668,
 [a] (Oct08) Gala 4CD set GL100669.
- Download: [b] Pristine Classical PACO107,
 [a] ('15) Pristine Classical PACO118,
 [ef] Pristine Classical PASC455.

>0048 H.M.V. recorded live at the Three Choirs Festival
 Eng: M.Alexander & G.W.George

[a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);

[adfi] Edward Elgar / [bcegh] Percy Hull

- [a] ELGAR Civic Fanfare & God Save the King BR1137
 [b] BREWER Magnificat in D CR1138
 [c] BREWER Nunc dimittis in D CR1139
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41
 [e] PARRY Jerusalem - choral song CR1142
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49
 [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55
 [h] PARRY Songs of Farewell : My soul, there is a country CR1156
 [i] ELGAR The Music Makers Op.69 : excerpts CR1157-61

[f] "...during a sudden silent pause after a forte climax, a lady's voice talking about 'a lovely camisole for 11s 6d.' was clearly exposed when the record was played back, and so ruined a fine set." (Fred Gaisberg)

[i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer's own test pressing survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.

LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,

[afi] (Jly73) World Record Club SH175.

CD: [afi] (Jun92) 3CD set CDS7 54560.2,

[afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. recorded live at a concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler,
 Douglas Larter, H.Fleming & G.W.George
11 Oct 1927 Royal Albert Hall
[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as “Symphony Orchestra”, **Albert Coates**
This recording is noted in HMV’s contractual account with the LSO;
the orchestra is also named in the concert programme.
[a] MOZART **Requiem in D minor K626 : excerpts** **BR1508/23-24**
[b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts **CR1525-28**
[c] MUSORGSKY **Boris Godunov : Inn scene** **CR1529-30**
[ac] Unpublished and lost. **[b] Unpublished on 78rpm.**
 LP: **[b]** (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
 CD: **[b]** (Mar98) Preiser 89965,
[b] (Jan19) Marston 13CD set 51301.2.

>0050 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927 Queen’s Hall
[bce] four sides (1540/41/43/60) re-made 5 Jan 1928 Kingsway Hall
[c] three sides (1545/47/53) re-made 15 Feb 1928 Kingsway Hall
[ab] Walter Widdop & Kennedy MacKenna (tenors),
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),
Arthur Fear (baritone); [d] chorus; Albert Coates
[a] WAGNER Tristan und Isolde : Act III excerpts **CR1537-39/56-57**
[b] WAGNER Das Rheingold : excerpts **CR1540-41**
[c] STRAVINSKY Petrushka - ballet **CR1542-47/52-53**
[d] BORODIN Prince Igor : Polovtsian Dances **CR1554-55**
[e] STRAUSS Till Eulenspiegel Op.28 **CR1558-61**
 78rpm: **[a]** (May28) D1413-17, see note to 24 Aug 27,
[e] (May28) D1418-19; Victor 9271-72,
[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,
[d] (Jan29) D1528; Victor 9474,
[b] (Mar29) D1546.
 LP: **[c]** (Apr80) Encore E302,
[e] (Sep82) Cambridge IMP7.
 CD: **[a]** (Feb89) Claremont CDGSE785026,
[b] (Jun91) Claremont CDGSE785035-36,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668,
[d] (’09) Historic Recordings PAGCD0021 *private issue*,
[c] (May11) Historic Recordings HRCDD0088 *private issue*,
[e] (May18) CRQ Editions CD363.
 Download: **[cd]** **[b]** Pristine Classical PASC304,
[b] Pristine Classical PACO107.

>0051 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Douglas Larter & H.Fleming
15 Nov 1927 Queen's Hall

Leo Blech

SCHUBERT Symphony No.9 in C D944 "Great" CR1587-98
78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;
Victor set 33 = 9235-40.
CD: (Jun92) Koch 3 7072.2,
(Mar21) Pristine Classical 2CD set PASC627.

>0052 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927 Queen's Hall

Pablo Casals

[a] BRAHMS Variations on a Theme of Haydn Op.56a CR1612-17
[b] BEETHOVEN Coriolan - Overture Op.62 CR1618-19
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
[b] (May28) D1409; Victor 9279.
LP: [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.
CD: [ab] (Oct94) Pearl GEMMCD9128,
[b] (Feb04) Naxos Historical 8 110976,
[a] (Aug07) Naxos Historical 8 111262.

>0053 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Edward Fowler
10 Jan 1928 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates

WAGNER Parsifal : Herzeleide [sides 2&4] CR1640-41
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
CD: (Jly97) Claremont CDGSE785070-71.

>0054 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928 Kingsway Hall

Geoffrey Toye

[a] DELIUS Brigg Fair CR1649-52
[b] On Hearing the First Cuckoo in Spring BR1653-54
[c] In a Summer Garden CR1655-57
[c] Coupled with "A Song Before Sunrise" on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.
*The composer wrote "All three...are excellent and I
shall be glad to have them sold as authorised by me."*
78rpm: [b] (Jun28) E505; Victor 4270,

[a] (Jly28) D1442-43,
[c] (Oct29) D1696-97; Victor 9731-32.
CD: [b] (Oct93) Beulah 1PD4,
[abc] (Dec93) Dutton CDAX8006.

>0055 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928 Queen's Hall

[a] **Margaret Balfour (contralto);**
Philharmonic Choir, Arnold Greir (organ), **Edward Elgar**
[a] ELGAR Land of Hope and Glory CR1658
[b] arr. ELGAR God Save the King CR1659
[c] CROFT O God, our help in ages past CR1660
[d] ELGAR The Banner of St.George : It comes from CR1661
[ad] Unpublished on 78rpm: Elgar wrote that he "was disappointed
with the vocal balance & the want of articulation."
78rpm: [bc] (May28) C1467.
LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
[b] (Apr09) The Elgar Society EEC008,
[a-d] (Apr11) 9CD set 0 95694.2,
[bcd] (Aug16) Somm SOMMCD261-64 (*alternative takes*),
[a] (May21) Heritage HTGCD167-68.

>0056 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall

[c] **Louise Trenton (soprano), Nellie Walker (contralto);**
[d] chorus; Albert Coates
[a] STRAVINSKY The Firebird - ballet : excerpts CR1692-93
[b] WAGNER Faust Overture CR1694-95
[c] HUMPERDINCK Hänsel und Gretel : Dream Pantomime CR1696-97
[d] BORODIN Prince Igor : Polovtsian Dances CR1698
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpt CR1699-00
[[c]] Unpublished: the vocal part, on the first side only, was originally
sung in English by "voices not well chosen for music" according
to the Artists Sheet. It was replaced by a German version, with
different singers (Cc15081), recorded on 3 Jan 29.
[d] Unpublished: the two sided version (CR1554-55), recorded
in Oct 27 and issued in Jan 29, was evidently preferred.
78rpm: [e] (Dec28) D1491; Victor 9473,
[a] (Feb29) D1510,
[b] (Sep29) D1631; Victor 9734,
[[c]] (Sep29) ES556.
CD: [a] (Aug92) Koch 3 7700.2,
[b] ('09) Historic Recordings PAGCD0021 *private issue*,

[b] (Nov17) CRQ Editions CD328-29.
Download: [e] Pristine Classical PASC304.

>0057 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen's Hall
Hermann Abendroth
BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
CD: (Feb99) Biddulph WHL052.

>0058 H.M.V.
Eng: George Dillnutt & A.D.Lawrence
2-3 Jly 1928 Queen's Hall
**[a] Elsie Suddaby (soprano), Percy Manchester (tenor),
Howard Fry (baritone); Philharmonic Choir,
as "Orchestra", Charles Kennedy Scott**
These sessions are noted in HMV's contractual account with the LSO.
[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Psalm 23 D706 CR2120
[b] Unpublished: "blasty notes" according to the Artists Sheet.
This would have been the coupling if an attempt to fit the
Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
had been successful.
78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
CD [(a)] (Jly97) Amphion PHICD140 [excerpt - Suddaby].
Download: [a] (Oct19) CRQ Editions 409.

>0059 H.M.V. recorded live at the Leeds Festival
Eng: Arthur Clarke & G.W.George
[a-d] 4 & [e] 5 Oct 1928 Leeds Town Hall
Leeds Triennial Festival Choir, Hugh Allen
[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
[b] Motet BWV228 "Be not afraid" CR2212-14
[c] Cantata BWV50 "Now shall the grace" CR2215
[d] Cantata BWV31 : The heavens shout CR2216
[e] BEETHOVEN Mass in D Op.123 "Missa Solemnis" : excs CR2217-21
[bd] Unpublished, as was one side of [e] CR2219.
78rpm: [ace] (Jan29) C1596-98.
CD: [(e)] (Jan03) Amphion PHICD182 (CR2220-21 only).

>0060 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
[ab] 10, [b-f] 11, [fgh] 12, [ai] 17 & [ajk] 18 Oct 1928 Kingsway Hall

[a] two sides (13726/27) re-made 3 Jan 1929

[abde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);

[a] Florence Austral & Noel Eadie (sopranos),

Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),

Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

| | | | |
|-----|--------------|-------------------------------------|----------------------|
| [a] | WAGNER | Götterdämmerung : excerpts | Cc13699/724-28/30-34 |
| [b] | WAGNER | Parsifal : Herzeleide [sides 4&1] | Cc13700/6 |
| [c] | TCHAIKOVSKY | Romeo and Juliet - Fantasy Overture | Cc13701-04/7 |
| [d] | WAGNER | Tannhäuser : Dich, teure Halle | Bb13705 |
| [e] | WAGNER | Lohengrin : Euch Lüften | Bb13708 |
| [f] | BACH-ELGAR | Fantasy & Fugue in C minor Op.86 | Cc13709/15 |
| [g] | STRAUSS | Tod und Verklärung Op.24 | Cc13710-14 |
| [h] | LISZT | Les Préludes S97 | Cc13716-19 |
| [i] | GLINKA | Ruslan and Lyudmila : Overture | Cc13723 |
| [j] | HANDEL-ELGAR | Overture in D minor | Cc13729 |
| [k] | WAGNER | Tristan und Isolde : Liebestod | Cc13735 |

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [g] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,

[f] (Mar29) D1560,

[a] (Apr29) D1572-87, see note to 23 Aug 27,

[h] (May29) D1616-17,

[b] (Sep29) D1651-52, see note to 24 Aug 27,

[ci] (Jun29) ES481-83.

LP: [(a)] (Aug64) COLH147,

[g] (Sep82) Cambridge IMP7,

[(a)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711;

(Jun83) Seraphim 6130.

CD: [a] (Jun91) Claremont CDGSE785037-38,

[c] (May93) Claremont CDGSE785051,

[b] (Jly97) Claremont CDGSE785070-71,

[(a)] (Oct91) 4CD set CMS7 64008.2,

[i] (Aug92) Koch 3 7700.2,

[fg] (Dec92) Koch 2CD set 3 7704.2,

[c] (Sep93) Biddulph WHL014,

[a] (Nov94) Pearl 7CD set GEMMCDS9137,

[b] (Sep97) Pearl GEMMCD9257,

[g] (Sep02) 2CD set CZS5 75486.2,

[fj] (Oct07) Beulah 4CD set 14PD15,

[a] (Oct08) Gala 4CD set GL100669,

[h] (^09) Historic Recordings PAGCD0021 *private issue*,

[h] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC296,

[ci] Pristine Classical PASC301,

[a] (^15) Pristine Classical PACO118,

[(a)] Beulah 8BX8.

Pr: Joe Batten
11 Nov 1928

Eng: Arthur Brooks
Portman Rooms

Dennis Noble (baritone), Manchester Beecham Opera Choir,
as "Orchestra", **Thomas Beecham**

Probably recorded during rehearsals, as the LSO (then contracted to H.M.V) played this work in an afternoon concert at the Royal Albert Hall the same day.

DELIUS Sea Drift WAX4296-02

Unpublished on 78rpm: replaced by a recording with the LPO in 1936.

LP: ('85) Beecham Society WHS107.

CD: (May01) SOMM BEECHAM10.

>0062

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[a] 19 & [bcd] 20 Dec 1928 Kingsway Hall

Edward Elgar

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66

[b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70

[c] [Contrasts Op.10/3](#) [Cc15071](#)

[d] Beau Brummel - incidental music : Minuet Cc15072

[c] [Unpublished: replaced by a recording with the LPO in Feb 33.](#)

78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,

[b] (Jly29) D1649-50; Victor 9594-95,

[ab] (Nov32) auto D7486-90.

LP: [abd] (Dec74) HLM7058 = OC 191 01624M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,

[d] (Jly93) 3CD set CDS7 54568.2,

[ab] (Jun04) 2CD set 5 85153.2,

[abd] (Apr11) 9CD set 0 95694.2,

[(ab)] (Aug16) Somm SOMMCD261-64 (*six alternative takes*).

>0063

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall

Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates

HUMPERDINCK Hänsel und Gretel : Dream Pantomime Cc15081

Coupled with part two on CR1697, recorded on 16 Feb 28.

78rpm: (Sep29) ES556.

>0064

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
18.20,22 Mar, 3,23 Apr, 14.29&31 May 1929 Kingsway Hall

Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour

(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),

Friedrich Schorr (baritone [14 May]), Philharmonic Choir

(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates

BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
*The first twenty sides were recorded as duplicate matrices (CR2303-22
being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in
the hall) and the published set drew equally on each series.*
78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCDS9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & F.Bulkley
6 May 1929 Kingsway Hall

Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates

WAGNER Tristan und Isolde : O sink hernieder Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
78rpm: (Dec29) D1723-24; Victor 7273-74.
LP: (Feb63) COLH132,
(Aug73) HLM7026 = 0C 047 01454M,
(May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
(Aug85) Danacord DACO119-20.
CD: (Nov87) Danacord DACOCD315-16,
(Feb89) Claremont CDGSE785026,
(Oct89) Legato Classics 2CD set LCD146 2,
(Dec89) Preiser 89004,
(Oct90) Nimbus NI7816,
(Oct91) 4CD set CMS7 64008.2,
(Sep02) 2CD set CZS5 75486.2,
(Feb03) Naxos Historical 8 110744-45.

>0066 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler
[a] 16,17 & [ab] 22 May 1929 Queen's Hall

Lauritz Melchior (tenor); [a] Nora Grünh (soprano),

Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates

[a] WAGNER Siegfried : excerpts CR2197-00/2401-6
[b] Tannhäuser : Inbrunst im Herzen CR2407-8
[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.
78rpm: [b] (Oct29) D1675; Victor 9707,
[a] (May30) D1690-94, (Dec32) auto DB7252-70;
Victor set 83 = 9805-8/11.
LP: [a] (Ger:'63) Electrola E80744-45,
[b] (Mar72) HLM7004 = 1E 047 01266M,

[b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,
 [(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
 [(a)b] (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [(a)b] (May89) CDH7 69789.2,
 [ab] (Apr90) Claremont CDGSE785033,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO114.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] PUCCINI Tosca : E lucevan BR2439
 [b] PUCCINI Tosca : Recondita armonia BR2440
 [c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441
 [d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442
 78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.
 LP: [d] (Feb68) Rococo 5283,
 [a-d] (Jly77) Rubini GV43.
 CD: [b] ('94) Conifer CDHD235,
 [a-d] (Jun20) Warner 109CD set 9029 538608.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] WAGNER Die Meistersinger : Morning was CR2443
 [b] WAGNER Lohengrin : In far off land CR2444
 [c] BIZET Carmen : La fleur que tu CR2445
 [c] Unpublished on 78rpm.
 78rpm: [ab] (Jan30) DB1351.
 LP: [c] (Feb68) Rococo 5283,
 [c] ('84) Rubini 2LP set RDA010.
 CD: [ab] (Aug92) Pearl GEMMCDD9956,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0069

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke
24-25 Sep 1929 Queen's Hall
three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930

Wilhelm Backhaus (piano), Landon Ronald

BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53
78rpm: (Dec30) DB1425-28 = auto DB7070-73.
CD: (Dec97) Biddulph LHW037,
(Dec01) Andante 2996-99,
(Jun18) Appian 2CD set APR6027,
(Apr23) Profil 5CD set PH23001.

>0070 H.M.V.
Pr: Lawrance Collingwood Eng: Edward Fowler & J.H.Ellis
8 Oct 1929 Queen's Hall

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture CR2454-55
[b] The Golden Cockerel : Bridal procession CR2456
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.
78rpm: [a] (Jan30) D1744; Victor 11424,
[b] (Mar30) D1745; Victor 9696.
CD: [a] (Aug92) Koch 3 7700.2,
[a] (May11) Historic Recordings HRC0088 *private issue*,
[b] (May18) CRQ Editions CD363.
Download: [a] Pristine Classical PASC304.

>0071 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & E.Gower
[a] 22 & [abc] 23 Oct 1929 Kingsway Hall

[a] Artur Rubinstein (piano); Albert Coates

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36
[b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828
[c] WAGNER Lohengrin : Prelude to Act III Cc17832
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
[c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an
anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
[c] (Dec30) D1815,
[b] (Apr31) D1934; Victor 11443.
LP: [a] ('80) Supraphon 10102856.
CD: [a] (May92) Claremont CDGSE785041,
[b] (Aug92) Koch 3 7700.2,
[a] (Jun00) R.C.A. 09026 63001.2,
[b] (Sep02) 2CD set CZS5 75486.2,
[a] (Mar05) A.S.V. AJC8550,

[a] (Jan08) Naxos Historical 8 111271.

>0072

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
29 Oct 1929 Queen's Hall

Albert Coates

[a] WAGNER Götterdämmerung : Siegfried's Funeral March CR2461-62
[b] Götterdämmerung : Siegfried's Rhine Journey CR2463-64
[c] Die Walküre : Magic Fire Music CR2465-66
78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.

>0073

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & J.H.Ellis
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall
[b] one side (17858) re-made 18 Apr 1931

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture Cc17848
[b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55
[d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853
[e] DVOŘÁK Carnival Overture Op.92 B169 Cc17860-61
[f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64
[g] BORODIN In the Steppes of Central Asia Cc17865-66
[h] LIADOV A Musical Snuffbox Op.32 Cc17867

[a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.

[d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.

78rpm: [a] (Jan30) D1744; Victor 11424,
[d] (Mar30) D1745; Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12; Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885; Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.

LP: [b] (Oct78) Past Masters PM11.

CD: [afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bh] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2,
[c] ('09) Historic Recordings PAGCD0021 *private issue*,
[ag] (May11) Historic Recordings HRCD0088 *private issue*,
[g] (Jly17) Arbiter 2CD set ARBITER164,
[cd] (May18) CRQ Editions CD363.

Download: [a] Pristine Classical PASC304,
[b] Beulah 8BX8.

>0074 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall
[a] Mischa Levitzki (piano); Landon Ronald
[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
[b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435
[b] Unpublished: evidently an aborted attempt at a replacement for a
recording made with the New Symphony Orchestra (CR2435-38)
on 27 Jun 29.
78rpm: [a] (Feb30) D1775-76; Victor 11309-10.
Cass: [a] (Mar83) Claremont 785008.
CD: [a] (May92) APR 2CD set CDAPR7020,
[a] (Nov03) Naxos Historical 8 110769,
[a] (Apr24) APR 2CD set APR6043.

>0075 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
13-14 Nov 1929 Kingsway Hall
Mark Hambourg (piano), as "Symphony Orchestra", Malcolm Sargent
*These sessions are listed in HMV's contractual account with the LSO.
To preserve the LSO's "Red Label" status, recordings made in 1929-30
issued on the cheaper Plum Label concealed the orchestra's identity.*
BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80
78rpm: (May30) C1865-68 = auto C7058-61.
LP: (May80) Past Masters PM26.
Cass: (Jan86) Concert Artist CH TC 4005.
CD: (Jun95) Pearl GEMMCD9147.
Download: Pristine Classical PASC223.

>0076 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & H.Fleming
3 Dec 1929 Kingsway Hall
[ab] Landon Ronald
[c] as "Royal Opera Orchestra", Victor Hely-Hutchinson
*This pseudonym was applied to several recordings made in 1929-32
whilst the LSO's contract with HMV was linked to an agreement to
supply players for the opera seasons at Covent Garden.*
[a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5
[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906
[c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8
78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,
[c] (Dec30) C1968.
CD: [ab] ('09) Historic Recordings HRCD0005 *private issue.*

>0077 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 10 & [abc] 11 Dec 1929 Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
 as "Royal Opera Orchestra", **John Barbirolli**
These sessions are listed in HMV's contractual account with the LSO.

| | | | |
|-----|---------|-------------------------|------------|
| [a] | LUIGINI | Ballet russe Op.23 | Cc17911-14 |
| [b] | GRIEG | Symphonic Dance Op.64/4 | Cc17919-20 |
| [c] | WALLACE | Maritana : Overture | Cc17921-22 |

78rpm: [c] (Nov30) C1927,
 [b] (Jly38) C1928,
 [a] (Jan31) C1948-49.

LP: [c] (Apr83) Pearl OPAL814.

CD: [c] ('10) Historic Recordings HRC0055 *private issue*,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0078 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett
16 Dec 1929 Kingsway Hall
 as "Symphony Orchestra", **Malcolm Sargent**
These sessions are listed in HMV's contractual account with the LSO.

| | | | |
|-----|-------------|---------------------------------|------------|
| [a] | SIBELIUS | Finlandia Op.26 | Cc17931-32 |
| [b] | MENDELSSOHN | Ruy Blas - Overture Op.95 | Cc17933-34 |
| [c] | SCHUBERT | Rosamunde Op.26 D797 : Overture | Cc17935-37 |

[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.

78rpm: [b] (Feb30) C1813; Victor 9733X,
 [a] (Mar30) C1827,
 [c] (Jun30) C1873-74.

>0079 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & F.Rennie
[a] 19 & [ab] 20 Dec 1929 Queen's Hall
[a] Mischa Elman (violin); John Barbirolli

| | | | |
|-----|-------------|----------------------------|-----------|
| [a] | TCHAIKOVSKY | Violin Concerto in D Op.35 | CR2471-78 |
| [b] | LALO | Two Aubades | CR2479-80 |

[b] Unpublished and lost.

78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.

LP: [a] (c82) Discocorp RR318,
 [a] (Mar84) Pearl GEMM270,
 [a] (Sep89) B.B.C. REH717.

CD: [a] (Sep89) B.B.C. CD717,
 [a] (Dec90) Pearl GEMMCD9388,
 [a] (May01) Naxos Historical 8 110912,
 [a] (Jun20) Warner 109CD set 9029 538608,
 [a] (Oct24) Biddulph 85052.2.

>0080

H.M.V.

“Recorded under the supervision of Rupert D’Oyly Carte” Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930 Kingsway Hall
one side (18643) re-made 4 Jun 1930 Queen’s Hall

chorus, as “Orchestra”, Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN HMS Pinafore Cc18636-49/98/704-5/13

Henry Lytton (baritone) Sir Joseph Porter
George Baker (baritone) Captain Corcoran
Charles Goulding (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Sydney Granville (baritone) Bob Bobstay
Stuart Robertson (baritone) Bob Becket
Elsie Griffin (soprano) Josephine
Nellie Briercliffe (soprano) Hebe
Bertha Lewis (contralto) Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58) by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Mar53) Victor 2LP set LCT6008,
(Nov55) ALP1293-94,
(Jun67) Music for Pleasure MFP2070 [abridged],
(Mar80) Arabesque 2LP set 8052.

CD: (’88) Arabesque 2CD set Z8052,
(Jun94) Conifer 2CD set CDHD253-54,
(Jan96) Romophone 2CD set 89002.2,
(Mar03) Castle Pulse 4CD set PBXCD468,
(Aug21) Pristine Classical PACO182.

The penultimate side of “Iolanthe” (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, “HMS Pinafore” seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, “Patience” in Oct 30 & “Ruddigore” in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081

H.M.V.

Pr: Lawrance Collingwood
[a] 8 & [abc] 11 Apr 1930

Eng: Arthur Clarke
Kingsway Hall

[a] Landon Ronald

[bc] as “Royal Opera Orchestra”, John Barbirolli

These sessions are listed in HMV’s contractual account with the LSO.

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47
[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748
[c] GLAZUNOV Les Ruses d’amour Op.61 : Ballabile Cc18749
78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,

[bc] (Nov30) C1930; Victor 11442.
CD: [a] (Jan11) Historic Recordings HRCD0079 *private issue*,
[bc] (Jun20) Warner 109CD set 9029 538608.

>0082 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & S.E.Tunn
1 May 1930 Kingsway Hall
Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates
WAGNER Die Meistersinger : Act III excerpts Cc18758-60
*These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt
& G.Castle in the mobile van and the published discs drew on both sources.
Further excerpts were recorded on 10 May 30 and in May 31.*
78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
(Apr31) D1990 [first two sides only].
LP: (Oct63) COLH137 [first two sides only].
CD: (Sep92) Pearl GEMMCD9944,
(Dec94) Preiser 2CD set 89214 [first two sides only],
(Jly97) Claremont CDGSE785070-71,
(Apr05) Preiser 89606.
*Laubenthal and Coates recorded four more sides with
the New Symphony Orchestra on the following day.*

>0083 H.M.V.
Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
7 May 1930 Queen's Hall
Albert Coates
[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87
[b] GLINKA Kamarinskaya CR2488-89
78rpm: [a] (Nov30) D1855; Victor 11135,
[b] (Oct30) D1856; Victor 11482.
CD: [b] (Aug92) Koch 3 7700.2,
[a] (c04) Haydn House HH0017 *private issue*,
[a] ('09) Historic Recordings PAGCD0021 *private issue*.
Download: [a] Pristine Classical PASC304.

>0084 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt
10 May 1930 Queen's Hall
Friedrich Schorr (baritone), Albert Coates
[a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494
[b] Aha! Da streicht die Lene CR2495
[c] Fliedermonolog CR2496-97
[a] Coupled with CR2493, recorded with the New SO on 9 May 30.
[b] Coupled with another excerpt on 2B543, recorded on 16 May 31.
78rpm: [a] (Nov30) D1866; Victor 7426,

- [b] (Jan32) D2002; Victor 7428,
 [c] (May31) Electrola EJ685; Victor 7425.
 LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,
 [bc] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [a] (Dec90) Pearl GEMMCD9398,
 [ab] (Sep92) Pearl GEMMCD9944,
 [c] (Oct91) 4CD set CMS7 64008.2,
 [abc] (Dec94) Preiser 2CD set 89214,
 [abc] (Jly97) Claremont CDGSE785070-71.

>0085 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt
12-13 May 1930 Queen's Hall

Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger

- [a] WAGNER Siegfried : Act III excerpts CR2498-00
 [b] Tristan und Isolde : Wohin nun Tristan CR2501
 [c] Götterdämmerung : Act III excerpts CR2502-4
 [d] Tristan und Isolde : Wie sie selig CR2505
 78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;
 Victor [a] 9812-13, [bd] 11136, [c] 7659,
 [a] (Dec32) auto DB7252-70, see note to 16 May 29.
 LP: [c] (Sep59) COLH105,
 [bd] (Feb63) COLH132,
 [a] (Ger:'63) Electrola E80745,
 [c] (Ger:'72) 1C 147 01259-60M,
 [(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
 [b(c)d] (Jun83) Seraphim 6130,
 [bcd] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [bcd] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [b(c)d] (May89) CDH7 69789.2,
 [bd] (Oct91) 4CD set CMS7 64008.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668,
 [c] (Oct08) Gala 4CD set GL100670.
 Download: [a] Pristine Classical PACO114.

>0086 H.M.V.
 Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle
16 May 1930 Queen's Hall

[ab] Rudolf Laubenthal (tenor);
[c] as "Royal Opera Orchestra"; Lawrance Collingwood

The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.

[a] BEETHOVEN Fidelio Op.72 : Gott! welch' Dunkel hier! CR2506
[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507
[c] DELIBES Naila Valse - Pas des fleurs CR2508
[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.
[ab] Unpublished.

78rpm: [c] (Oct30) C1969; Victor 11442.

In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.

>0087

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[ab] 21 & [c] 23 May 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] CHABRIER Marche joyeuse Cc18784
[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86
[c] FRANCK Le Chasseur maudit Cc18791-93
[b] Unpublished.

78rpm: [ac] (Mar31) C2016-17.

CD: [ac] (Jly11) Historic Recordings HRC0120 *private issue.*

>0088

H.M.V.

Eng: Arthur Clarke & S.E.Tunn

29 May 1930

Kingsway Hall

[abce] **Lauritz Melchior (tenor); John Barbirolli**

[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608
[b] WAGNER Tannhäuser : Dir töne Lob Cc19609
[c] WAGNER Rienzi : Allmächt'ger Vater Cc19610
[d] DE GREEF Old Flemish Folk-Songs : No.2 Cc19611
[e] MEYERBEER L'Africaine : Land so wunderbar Cc19612
[d] Unpublished and lost.

78rpm: [ae] (Jan31) Electrola EJ582,

[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.

LP: [abce] (Ger:'72) 1C 147 01259-60M,

[be] (Nov81) Pearl GEMM228-29,

[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,

[abce] (Aug85) Danacord DACO119-20.

CD: [abce] (Nov87) Danacord DACOCD315-16,

[bc] (May89) CDH7 69789.2,

[c] (Jly90) Nimbus NI7812,

[abe] (Oct90) Nimbus NI7816,

[ab] (Sep91) Pearl GEMMCD9500,

[abce] (Jly94) Preiser 89086,
[bc] (Jun97) Preiser 89981,
[b] (Dec99) Testament 10CD set SBT0132,
[abce] (Jun20) Warner 109CD set 9029 538608.

>0089

H.M.V.

Eng: Arthur Clarke

2 Jun 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20
[b] AUBER Le Cheval de bronze : Overture Cc19618-19
78rpm: [a] (Jan31) C1996; Victor 11147,
[b] (Mar31) C1997.
CD: [b] (Jly11) Historic Recordings HRCD0120 *private issue*.

>0090

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & George Dillnutt

[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930

Kingsway Hall

as "Royal Opera Orchestra", **Vincenzo Bellezza**

These sessions are listed in HMV's contractual account with the LSO.

[a] RESPIGHI Antiche Arie e Danze - Suite No.2 Cc19640-42/45
[b] MARINUZZI Suite Siciliana Cc19643-44
[c] ROSSINI L'Italiana in Algeri : Overture Cc19658-59
[d] VAN WESTERHOUT Ronde d'amour & Ma belle Bb19660-61
[e] MASCAGNI Le Maschere : Overture Cc19664-65
[f] PUCCINI Suor Angelica : Intermezzo Cc19666
[g] ROSSINI Tancredi : Overture Cc19667-68
[h] MASCAGNI Iris : Danza delle quecas Cc19669
[i] MONTEMEZZI L'Amore dei Tre Re : Prelude Act III Cc19670
[j] WOLF-FERRARI I Gioielli della Madonna : Intermezzo Cc19671
[k] MASSENET Manon : Gavotte & Menuet Bb19672-73
[d] Unpublished: "not effective for gramophone"
according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,
[g] (Feb31) C1998; Victor 11137,
[c] (Jly38) C1999,
[e] (Mar31) C2018,
[a] (May32) C2345-46; Victor 11138-39,
[fh] (Italy: Nov30) S10223; [fi] Victor 11417,
[ij] (Italy: Dec30) S10224,
[b] (Italy: Nov30) S10226.

>0091

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[ab] 15 & [abc] 18 Sep 1930

Kingsway Hall

[a] one side (19741) re-made 22 Nov 1930

Edward Elgar

- [a] ELGAR The Crown of India Op.66 : suite Cc19727-28/41
[b] In the South - Overture Op.50 "Alassio" Cc19729-30/42-44
[c] Pomp and Circumstance March Op.39/5 Cc19740
[c] was recorded two days before the first public performance.
[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.
78rpm: [ac] (Jan31) D1899-00,
[b] (Jan33) DB1665-67 = auto DB7151-53;
Victor set 151 = 11401-3.
LP: [c] (Mar72) HLM7005 = 1E 047 01280M,
[abc] (Dec74) HLM7056/60 = OC 191 01622/26M in 6LP set RLS713.
CD: [a] (Dec92) 3CD set CDS7 54564.2,
[bc] (Jly93) 3CD set CDS7 54568.2,
[b] (Mar00) CDM5 67298.2,
[c] (May00) HMV5 74001.2,
[c] (Nov05) Naxos Historical 8 111022,
[abc] (Apr11) 9CD set 0 95694.2.

>0092

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt

17 Sep 1930

Kingsway Hall

Landon Ronald

- [a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37
[b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.
78rpm: [a] (Jun31) D1939-40,
[b] (Jun33) DB1759-60.
CD: [b] (Jan11) Historic Recordings HRCD0079 *private issue*.

>0093

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, F.Bulkley & C.C.Blyton

[a] 18 & [abc] 23 Sep 1930

Kingsway Hall

as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

- [a] GOUNOD Faust : orchestral selection Cc19738-39
[b] BIZET Carmen : orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished and lost: incomplete.
78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0094

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte"

Eng: Arthur Clarke, George Dillnutt & F.Bulkley
24 Sep. 1,3&8 Oct 1930 Kingsway Hall
two sides (19761/98) re-made 11 Nov 1930

chorus, as "Orchestra", Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

| | | |
|--------------------|-----------------|------------------------|
| SULLIVAN | <u>Patience</u> | Cc19758-63/73-83/96-98 |
| Darrell Fancourt | (bass) | Colonel Calverley |
| Martyn Green | (baritone) | Major Murgatroyd |
| Derek Oldham | (tenor) | Duke of Dunstable |
| George Baker | (baritone) | Reginald Bunthorne |
| Leslie Rands | (baritone) | Archibald Grosvenor |
| Winifred Lawson | (soprano) | Patience |
| Nellie Briercliffe | (soprano) | Lady Angela |
| Marjorie Eyre | (mezzo-soprano) | Lady Saphir |
| Rita Mackay | (soprano) | Lady Ella |
| Bertha Lewis | (contralto) | Lady Jane |

78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.

LP: (Mar82) World Records SH741-42 in 2LP set SHB74,
(82) Arabesque 2LP set 8095.

CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930 Kingsway Hall

[bd] as "Royal Opera Orchestra" / [c] as "New Light Symphony Orchestra",

Malcolm Sargent

These sessions are noted in HMV's contractual account with the LSO.

[a] HANDEL Messiah : Overture & Pastoral Symphony Cc19789/93

[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91

[c] RAFF Cavatina Op.85/3 Cc19792

[d] AUBER Zanetta : Overture Cc19794-95

[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.

78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,

[c] (Apr31) C2176, [d] (Oct31) C2183.

Download: [c] ('10) Beulah 8BX13.

>0096

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930 Kingsway Hall

as "New Light Symphony Orchestra", **Malcolm Sargent**

The HMV monthly report and the Artists Sheets identify the orchestra as the LSO, even though the strings numbered only sixteen (6,4,2,2,2),

in contrast to the previous day's forty-six (14,12,8,8,4).

[a] BEETHOVEN "Moonlight" Sonata Op.27/2 : 1st mvt. Cc19799
[b] BEETHOVEN "Pathétique" Sonata Op.13 : 2nd mvt. Cc19800
[c] SULLIVAN Princess Ida : orchestral selection Cc20601
[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.
78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[a] 9, [abc] 10 & [d-g] 14 Oct 1930

Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7
[b] LISZT Hungarian Rhapsody S359/1 Cc20608-09
[c] LIADOV Kikimora Op.63 Bb20610-11
[d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13
[e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15
[f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17
[g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618
[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.

78rpm: [d] (Feb31) D1928; Victor 11161,
[a] (Oct31) D1929-30; Victor 11091-92,
[b] (Aug31) D1931,
[e] (Oct31) D1932; Victor 11160,
[f] (Oct31) D1933,
[g] (Apr31) D1934; Victor 11443,
[c] (Oct31) E565.

LP: [a] (Apr80) Encore E301,
[e] (May82) Albert Coates Heritage TR520615.

CD: [fg] (Aug92) Koch 3 7700.2,
[b] (Dec92) Koch 2CD set 3 7704.2,
[c] (Sep95) Claremont CDGSE785061,
[adg] (Sep02) 2CD set CZS5 75486.2,
[e] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC301.

>0098

H.M.V.

Eng: Arthur Clarke, F.Bulkley & William Dickson

28 Oct 1930

Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42
[b] Tannhäuser : Geliebter, komm Cc20643

78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.

LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [a] (Sep92) Claremont CDGSE785046,
[a] (Sep97) Pearl GEMMCD9257,
[b] (Dec99) Testament 10CD set SBT0132.

>0099 H.M.V.
Pr: Lawrance Collingwood Eng: [17] George Dillnutt / [21] Arthur Clarke
[ab] 17 & [abc] 21 Nov 1930 Kingsway Hall

Piero Coppola

[a] MASSENET Suite No.7 "Scènes alsaciennes" Cc20671-73/80
[b] LALO Le Roi d'Ys : Overture Cc20674/78-79
[c] LALO Divertissement : Andantino Cc20681
78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,
[a] (Fr: Dec31) La Voix de son Maître L901-2.
CD: [bc] (Feb99) Dante LYS458,
[bc] (Jan24) Forgotten Records FR2221.

>0100 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
20-22 Nov 1930 Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89
Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.
78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.
LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*includes seven alternative takes*).

>0101 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930 Queen's Hall

Arthur De Greef (piano), Landon Ronald

LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions.
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
Victor set 169 = 11469-71.
CD: ('96) Dante HPC057,
(Apr14) Appian 4CD set APR7401.

>0102 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930 Queen's Hall

Covent Garden Opera Company:

Vanwy Davies (soprano), Edward Lear & Arnold Perry (tenors),
Frank Sale & Percy Heming (baritones), **John Barbirolli**

J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87
78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only],
(Jun20) Warner 109CD set 9029 538608.

>0103

H.M.V.

Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley

29-30 Dec 1930

Kingsway Hall

Vladimir Horowitz (piano), Albert Coates

RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.

78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.

LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.

CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
(Jly96) The Piano Library PL198,
(Jly97) Biddulph LHW036,
(Jan98) Magic Talent CD48066,
(Apr03) Naxos Historical 8 110696,
(Oct14) Warner 3CD set 2564 625135.

>0104

H.M.V.

Pr: Fred Gaisberg & Lawrence Collingwood Eng: A.D.Lawrence, F.Bulkley
& C.C.Blyton

[a] 8 & [ab] 9 Jan 1931

Kingsway Hall

Artur Rubinstein (piano), John Barbirolli

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13

[b] MOZART Piano Concerto No.23 in A K488 2B414-19

[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.

78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
Victor set 147 = 7609-11,

[a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.

LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.

CD: [a] (Nov92) 2CD set CHS7 64491.2,
[a] (Jly95) Grammofono 2000 AB78554,
[a] (May96) Magic Talent CD48012,
[a] (Jly96) The Piano Library PL197,
[a] (Oct96) Iron Needle IN1345,
[a] (Dec98) Radio Years RY101,

[a] (Oct99) R.C.A. 2CD set 09026 63005.2,
 [b] (Jun00) R.C.A. 09026 63009.2,
 [a] (Jly00) HMV5 74045.2,
 [a] (Sep01) A.D.S. ADSLR102,
 [a] (Feb10) 5CD set 4 55334.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0105

H.M.V.

21&23 Feb 1931

Kingsway Hall

[a] **Ernö Dohnányi (piano);**

[a] **Lawrance Collingwood / [b] Ernö Dohnányi**

Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"

[a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73
 [b] Rurialia Hungarica Op.32b : 2nd mvt. 2B474
 78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
 Victor set 162 = 11436-38.
 CD: [ab] (Apr91) Koch Schwann CD311136,
 [a] (Feb94) CDC5 55031.2,
 [ab] (Apr98) Pearl GEM0018,
 [a] (Nov08) 22CD set 2 17575.2.
 Download: [ab] Pristine Classical PASC252.

>0106

H.M.V.

"Recorded under the direction of Rupert D'Oyly Carte":

[abd] abridged versions of works recorded complete in 1927-29.

[a] 5, [ab] 9, [b] 16, [bc] 23 Mar, [d] 13&14 Apr 1931 Small Queen's Hall

[bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] **chorus**, as "Orchestra"; [c] as "New Light Symphony Orchestra";

Malcolm Sargent

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31, "The Secretary was instructed to point out to Mr.Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).

[a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30

| | | |
|------------------|-----------------|------------------|
| Stuart Robertson | (bass-baritone) | Sir Richard |
| Derek Oldham | (tenor) | Colonel Fairfax |
| Edward Halland | (bass) | Sergeant Meryll |
| George Baker | (baritone) | Jack Point |
| Sydney Granville | (baritone) | Wilfred Shadbolt |
| Muriel Dickson | (soprano) | Elsie Maynard |
| Beatrice Elburn | (contralto) | Phoebe Meryll |
| Nellie Walker | (contralto) | Dame Carruthers |
| Alice Moxon | (soprano) | Kate |

[b] The Gondoliers 0B626/28/29/51-54/73-77
 George Baker (baritone) Duke of Plaza-Toro

| | | | | |
|--------|---|-----------------|---------------------------------------|--------------|
| | Webster Booth | (tenor) | Luiz | |
| | Sydney Granville | (baritone) | Don Alhambra | |
| | Derek Oldham | (tenor) | Marco | |
| | Leslie Rands | (baritone) | Giuseppe | |
| | Leonard Hubbard | (baritone) | " | (0B652 only) |
| | Stuart Robertson | (bass-baritone) | Antonio | |
| | Nellie Walker | (contralto) | Duchess | |
| | Essie Ackland | (contralto) | " | (0B674 only) |
| | Alice Moxon | (soprano) | Casilda | |
| | Muriel Dickson | (soprano) | Gianetta | |
| | Beatrice Elburn | (contralto) | Tessa | |
| | Phyllis Evens | (soprano) | Fiammetta | |
| | Essie Ackland | (contralto) | Inez | |
| [c] | Princess Ida : orchestral selection | | | 2B678 |
| [d] | <u>The Pirates of Penzance</u> | | | 0B726-37 |
| | George Baker | (baritone) | Major-General Stanley | |
| | Darrell Fancourt | (bass) | Pirate King | |
| | Stuart Robertson | (bass-baritone) | Samuel | |
| | Derek Oldham | (tenor) | Frederic | |
| | Sydney Granville | (baritone) | Sergeant of Police | |
| | Muriel Dickson | (soprano) | Mabel | |
| | Bertha Lewis | (contralto) | Ruth | |
| [a] | Unpublished side 0B611 was re-made with different singers as 0B630. | | | |
| [c] | Coupled with a further selection on Cc20601, recorded on 8 Oct 30. | | | |
| 78rpm: | [a] | (Apr31) | B3799-04 = (Aug33) auto B7000-5, | |
| | [d] | (Jun31) | B3846-51 = (Aug33) auto B7006-11, | |
| | [b] | (Sep31) | B3866-71 = (Aug33) auto B7012-17, | |
| | [c] | (Aug31) | C2236. | |
| LP: | [d] | (Dec70) | Music for Pleasure MFP2143, | |
| | [b] | (Mar82) | World Records SH742 in 2LP set SHB74, | |
| | [b] | ('82) | Arabesque 2LP set 8095, | |
| | [d] | ('84) | Arabesque 2LP set 8129. | |
| CD: | [b] | (Nov88) | Arabesque 2CD set Z8095, | |
| | [abd] | ('03) | Sounds on CD 2CD set VGS247. | |

>0107
17 Apr 1931

H.M.V.

Kingsway Hall

Lawrance Collingwood

WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5

A companion disc was recorded on 23 May 31.

78rpm: (Feb32) C2237; Victor 11215.

CD: (Nov94) Pearl 7CD set GEMMCDS9137.

Download: ('15) Pristine Classical PACO118.

>0108
18 Apr 1931

H.M.V.

Kingsway Hall

Albert Coates

MUSORGSKY Night on the Bare Mountain 2B506-7
78rpm: (Dec31) D2010; Victor 11448.
CD: (May11) Historic Recordings HRCD0088 *private issue*.

>0109

H.M.V.

5 May 1931

Kingsway Hall

[a] **Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood**

[a] WAGNER Die Meistersinger : excerpts 2B521-23

[b] C.LOEWE *Fridericus Rex Op.61/1* 0B524

[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.

[b] *Unpublished: re-made (with a different conductor) on 11 May 31.*

78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.

LP: [a] (Oct63) COLH137,

[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;

(Jun83) Seraphim 6130.

CD: [a] (Sep92) Pearl GEMMCD9944,

[a] (Dec94) Preiser 2CD set 89214.

>0110

H.M.V.

Pr: Lawrance Collingwood

[ab] 9 & [a] 21 May 1931

Kingsway Hall

[a] Heinrich Tessmer (tenor), Eduard Habich (bass);

Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger

[a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57

[b] Die Meistersinger : Abendlich glühend 2B530

[b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.

78rpm: [b] (Mar32) D2000; Victor 7681,

[a] (Aug32) DB1578-83; Victor 7691-96,

(Dec32) auto DB7252-70, see note to 16 May 29.

LP: [a] (Ger:'63) Electrola E80744-45,

[b] (Oct63) COLH137,

[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Aug85) Danacord DACO119-20,

[a] (Jly86) Danacord DACO171-76.

CD: [b] (Nov87) Danacord DACOCD315-16,

[a] (Nov87) Danacord DACOCD319-21,

[a] (Nov94) Pearl 7CD set GEMMCD9137,

[b] (Dec94) Preiser 2CD set 89214,

[a] (Jly04) Naxos Historical 8 110091-92,

[a] (Oct08) Gala 4CD set GL100668.

Download: [a] Pristine Classical PACO114.

>0111 H.M.V.
11 May 1931 Kingsway Hall
Friedrich Schorr (baritone), John Barbirolli

| | | | |
|-----|-------------|--|-------|
| [a] | C.LOEWE | Fridericus Rex Op.61/1 | 0B524 |
| [b] | HILL | Das Herz am Rhein | 0B535 |
| [c] | HAYDN | Die Jahreszeiten H.XXI.3 : Schon eilet | 2B536 |
| [d] | MENDELSSOHN | Elias Op.70 : Herr Gott Abrahams | 2B537 |

[a] Replaced the version recorded (with a different conductor) on 5 May 31.
78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.
LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
[cd] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
CD: [cd] (Dec90) Pearl GEMMCD9398,
[d] (Mar92) Memoir Classics CDMOIR411,
[cd] (Jly96) Preiser 89127,
[d] (Dec99) Testament 10CD set SBT0132,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0112 H.M.V.
16 May 1931 Kingsway Hall
[abc] Lauritz Melchior (tenor);
[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli

| | | | |
|-----|--------|--|-------|
| [a] | WAGNER | Die Meistersinger : Selig wie die Sonne | 2B543 |
| [b] | | Die Walküre : Winterstürme wichen | 0B544 |
| [c] | | Die Meistersinger : Morgenlich leuchtend | 2B545 |

[a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
[b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.
[c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.
78rpm: [a] (Jan32) D2002; Victor 7682,
[b] (Aug32) DA1227,
[c] (Sep33) DB1858.
45rpm: [c] (May64) 7P350.
LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
[a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[abc] (Aug85) Danacord DACO119-20.
CD: [abc] (Nov87) Danacord DACOCD315-16,
[bc] (May89) CDH7 69789.2,
[a] (Oct91) 4CD set CMS7 64008.2,
[a] (Sep92) Pearl GEMMCD9944,
[c] (Oct93) Beulah 2PD4,
[b] (Jly94) Preiser 89086,
[a] (Dec94) Preiser 2CD set 89214,
[c] (Feb04) Resonance 5CD set CDRSB503,
[b] (Oct08) Gala 4CD set GL100670,
[abc] (Jun20) Warner 109CD set 9029 538608.

>0113 H.M.V.
18 May 1931 Queen's Hall
[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);
John Barbirolli

[a] WAGNER Parsifal : Ich sah das Kind 2B903
[b] Tristan und Isolde : Mild und leise 2B904
[c] **Die Meistersinger : Am stillen Herd** **0B905**
[d] Wesendonk Lieder : Schmerzen 2B906
[d] Coupled with "Träume" on CR2011, recorded with an anonymous orchestra on 11 May 28.
[c] **Unpublished: re-made (with a different conductor) on 23 May 31.**

78rpm: [ab] (Feb32) DB1545; Victor 7523,
[d] (Oct31) DB1553; Victor 7708.

LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,
[a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [ab] (Oct89) Pearl GEMMCD9331,
[b] (Oct89) Legato Classics 2CD set LCD146 2,
[abd] (Dec89) Preiser 89004,
[b] (Jan91) Nimbus NI7818,
[a] (Oct91) 4CD set CMS7 64008.2,
[a] (Jan92) Memoir Classics CDMOIR408,
[a] (Dec97) Preiser 89984,
[d] (Dec99) Testament 10CD set SBT0132,
[b] (Feb03) Naxos Historical 8 110744-45,
[abd] (Jun20) Warner 109CD set 9029 538608.

>0114 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood
[a] 23 May & [ab] 4 Jun 1931 Kingsway Hall
[b] re-made 4 Feb 1932 Abbey Road Studio 1
[a] Gordon Walker (flute); **Edward Elgar**
led by W.H.Reed

[a] ELGAR Nursery Suite 2B558-61
[b] Bavarian Dance No.3 "The Marksman" 2B576
[a] *was recorded before the first public performance.*
[b] Coupled with "In the South" on Cc19729-30/42-44, recorded in Sep 30.

78rpm: [a] (Sep31) D1998-99,
[b] (Jan33) DB1667; Victor 11403.

LP: [b] (Mar72) HLM7005 = 1E 047 01280M,
[ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,
[ab] (Jun04) 2CD set 5 85153.2,
[a] (May07) Dutton CDBP9776,

[a] (Apr09) The Elgar Society EECD008,
[ab] (Apr11) 9CD set 0 95694.2.

>0115 H.M.V.
23 May 1931 Kingsway Hall
[b] Lauritz Melchior (tenor); Lawrance Collingwood
[a] WAGNER Der Ring des Nibelungen : Motives 49-90 2B562-63
[b] Die Meistersinger : Am stillen Herd 0B564
[b] Coupled with "Winterstürme" on 0B544, recorded on 16 May 31.
78rpm: [a] (Feb32) C2238; Victor 11216, [b] (Aug32) DA1227.
LP: [b] (May83) HLM7287 = OC 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20.
CD: [b] (Nov87) Danacord DACOCD315-16,
[b] (May89) CDH7 69789.2,
[a] (Nov94) Pearl 7CD set GEMMCDS9137.
Download: [a] ('15) Pristine Classical PACO118.

>0116 H.M.V.
Pr: Lawrance Collingwood
[ab] 6 & [cd] 8 Jun 1931 Kingsway Hall
**Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);
Max Steinmann**
[a] MUSORGSKY Boris Godunov : I have attained 2B577
[b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578
[c] DARGOMĪZHISKY Rusalka : Miller's aria & Mad Scene 2B579-81
[d] GLINKA Ruslan and Lyudmila : The happy day 2B582
78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,
[ab] (Jly32) DB1532.
LP: [a-d] (Mar58) COLH100,
[a-d] (Jun82) Pearl GEMM232,
[a-d] (May88) 4LP set EX7 61065.1.
CD: [a-d] (Jan88) CDH7 61009.2,
[abd] (Jly88) Pearl GEMMCD9314,
[a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
[a-d] (c92) Pearl 2CD set GEMMCDS9920,
[a-d] (Jly94) Preiser 89087,
[d] (Nov02) Naxos Historical 8 110748-49,
[a-d] (Jan19) Marston 13CD set 51301.2,
[ab] (Mar22) Warner 22CD set 9029 647715.

>0117 H.M.V.
Pr: Lawrance Collingwood
[a] 24, [bcd] 25 & [ef] 29 Jun 1931 Kingsway Hall
Eugene Goossens

- [a] MASSENET Suite No.4 "Scènes pittoresques" 2B592-95
- [b] TOMMASINI The Good Humoured Ladies : suite 2B596-97
- [c] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise 2B598
- [d] BACH-Goossens Suite in G BWV814 & 816 2B599-600
- [e] DELIBES Coppélia - ballet : Mazurka & Czárdás 0B1405-06
- [f] DELIBES Le Roi l'a dit : Overture 0B1407-08
- [c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.

[a] Unpublished.

- 78rpm: [e] (Feb32) B3941; Victor 4257,
 [f] (May32) B3942,
 [b] (Nov32) C2272; Victor 11425,
 [d] (Oct32) C2273; Victor 11427,
 [c] (Jun33) DB1759-60.

>0118

H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

Malcolm Sargent

- [a] SULLIVAN Ruddigore : Overture 2B1396
 - [b] SULLIVAN Overture di Ballo 2B1397-98
 - [c] COLERIDGE-TAYLOR Petite Suite Op.77 2B1093/96 & 2B1399-00
 - [d] RACHMANINOV-Sargent Prelude Op.3/2 2B1097
 - [e] GERMAN March Rhapsody 2B1098-99
 - [a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.
 - [d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.
- 78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;
 Victor set C19 = 11510-18,
 [d] (Dec31) C2292,
 [b] (Mar32) C2308,
 [c] (Apr32) C2372-73; Victor 11283-84,
 [e] (May32) C2411.
- LP: [a] (Jan86) Arabesque 2LP set 6548.
- CD: [b] (Jly91) Pearl GEMMCD9494,
 [e] (May93) Pearl GEMMCD9024,
 [a] (Sep95) Conifer 2CD set CDHD255-56,
 [d] (Dec14) Guild GHCD2423.
- Download: [c] ('13) Beulah 8PD13.

>0119

H.M.V.

Pr: Lawrance Collingwood

25 Sep 1931

Queen's Hall

[b] Arnold Greir (organ); **John Barbirolli**

[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3

[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104

[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.

78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.

CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0120

H.M.V.

Pr: Lawrance Collingwood

[a-d] 27 & [def] 28 Oct 1931

Kingsway Hall

Leo Blech

[a] WEBER Oberon J306 : Overture 2B1511-12

[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14

[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16

[d] AUBER Le Domino noir : Overture 0B1517-18

[e] GRIEG Norwegian Dances Op.35 2B1519-22

[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25

[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.

[d] was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).

78rpm: [b] (Jly32) DA1263,

[d] (Dec32) DA1264; Victor 4227,

[e] (Jly38) DB1668-69; Victor 11456-57,

[f] (Dec32) DB1671-72; Victor 11452-53,

[a] (Aug33) DB1675,

[c] (Dec32) DB1676; Victor 11445.

LP: [b] (Oct78) Past Masters PM14.

CD: [c] (Jly04) Archiphon ARC135.

Download: [ac-f] Pristine Classical PASC354.

>0121

H.M.V.

Pr: Lawrance Collingwood

29 Oct 1931

Queen's Hall

Leo Blech

[a] CHERUBINI Anacréon : Overture 2B1190-91

[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93

[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95

[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 & Op.67/4 2B1196

[e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197

[d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.

[e] Coupled with three contredanses, recorded with the Berlin Philharmonic Orchestra in Apr 32.

78rpm: [b] (Dec32) DB1670; Victor 11458,

[d] (Dec32) DB1672; Victor 11453,
 [c] (Jly38) DB1673,
 [a] (Apr38) DB1674; Victor 11444,
 [e] (Jly38) DB1714.
 LP: [d] (Oct78) Past Masters PM14.
 Download: [abce] Pristine Classical PASC354.

>0122

H.M.V.

Pr: Lawrence Collingwood

3 Nov 1931

Abbey Road Studio 1

Eric Coates

[a] COATES The Merry-makers - Overture 2B2007
 [b] From Meadow to Mayfair - suite 2B2008-10
 78rpm: [ab] (Sep32) C2448-49; Victor 36170 & 36395.
 LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
 CD: [a] (Apr94) Conifer 2CD set CDHD211-12,
 [b] (Aug96) Conifer 2CD set 75605 52390.2,
 [b] (Feb02) Naxos Historical 8 110182,
 [a] (Nov09) Guild GLCD5163,
 [a] (Nov11) Regis RRC1381,
 [ab] (Jly13) Nimbus 7CD set NI6231,
 [ab] (May18) Nimbus 2CD set NI7106.

>0123

H.M.V.

*These recordings were made at the official opening of E.M.I.'s new studios;
 [c] was filmed for a Pathé newsreel reporting the occasion.*

Pr: Fred Gaisberg & L.Collingwood Eng: Arthur Clarke & Edward Fowler

[a] 11 & [abc] 12 Nov 1931

Abbey Road Studio 1

[a] one side (2013) re-made 4 Feb 1932

Edward Elgar

led by W.H.Reed

[a] ELGAR Falstaff - Symphonic Study Op.68 2B2011-14/17-20
 [b] [Nursery Suite : The Wagon passes](#) [0B2015](#)
 [c] Land of Hope and Glory 2B2016
 [bc] Unpublished on 78rpm: these titles were played to suit the occasion
 and amuse the visitors - [b] had already been recorded in May 31.
 78rpm: [a] (Jun32) DB1621-24 = auto DB7112-15;
 Victor set 135 = 11266-69.
 LP: [a] (Jun57) ten inch BLP1090,
 [a] (Nov71) World Record Club SH162,
 [a] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,
 [c] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
 CD: [a] (Jun92) 3CD set CDS7 54560.2,
 [c] (Jly93) 3CD set CDS7 54568.2,
 [a] (Mar00) CDM5 67296.2,
 [c] (May00) HMV5 74001.2,

[a] (May07) Dutton CDBP9776,
[c] (Sep07) 30CD set 5 03603.2,
[a] (Feb09) Naxos Historical 8 111256,
[ac] (Apr11) 9CD set 0 95694.2.
VHS: [c] (Oct02) British Film Institute BFIV107.
DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
Pr: Lawrence Collingwood
25-26 Nov 1931 Abbey Road Studio 1
Yehudi Menuhin (violin) [aged 15], Landon Ronald
BRUCH Violin Concerto No.1 in G minor Op.26 2B2022-27
78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32;
Victor set 124 = 7509-11.
LP: (c75) Rococo RR2052,
(Apr76) HLM7080 = OC 147 01795M in 3LP set RLS718.
CD: ('90) Biddulph LAB031,
(Dec97) Avid Master Series AMSC590,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Apr16) Warner 22CD set 2564 677781.
Download: (Feb16) Pristine Classical PASC459.

>0125 H.M.V.
*This session is marked "experimental" in the HMV files - probably
testing some adjustments made to the acoustics of the new studio.*
16 Dec 1931 Abbey Road Studio 1
Malcolm Sargent
[a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
[b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060
[b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
Pr: Lawrence Collingwood
12 Jan 1932 Abbey Road Studio 1
Hans Weisbach
[a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17
[b] Symphony No.97 in C 2B2118-23
78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24;
Victor set 139 = 11311-13,
[b] (May32) C2367-69 = (Nov32) auto C7225-27;
Victor set 140 = 11317-19.
CD: [a] (Oct91) Koch Schwann 2CD set CD311162K1,
[a] (Jly04) VMS Musical Treasures VMS141.

>0127 H.M.V. Abbey Road Studio 1
4 Feb 1932

Lawrance Collingwood

DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72
78rpm: (Nov32) B4237; Victor 4234.

*Part of this session was used by Elgar to re-make
recordings begun on 4 Jun 31 & 11 Nov 31.*

>0128 H.M.V. Abbey Road Studio 1
Pr: Lawrance Collingwood
[abc] 17 & [def] 18 Feb 1932

Albert Coates

[a] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192
[b] BORODIN Prince Igor : Polovtsian March 2B2193
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95
[d] BACH-Esser Toccata in F BWV540 2B2196-97
[e] A. COATES [The Taming of the Shrew : Bridal March](#) 2B2198
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4

[e] [Unpublished, as were parts of \[f\], which was allocated DB1680-82
but rearranged as a two disc set by omitting 2B2802/3.](#)

78rpm: [c] (Dec32) DB1661; Victor 11475,
[d] (Dec32) DB1662; Victor 11468,
[f] (Dec32) DB1680-81; Victor 11446-47,
[ab] (Jan33) DB1683.

LP: [f] (Apr80) Encore E302.

CD: [ab] (Aug92) Koch 3 7700.2,
[c] (Sep93) Biddulph WHL014,
[d] (Oct00) Biddulph 2CD set 83069-70,
[b] ('09) Historic Recordings PAGCD0021 *private issue*,
[f] (May11) Historic Recordings HRCDD0088 *private issue*,
[f] (May18) CRQ Editions CD363.

>0129 H.M.V. Abbey Road Studio 1
Pr: Lawrance Collingwood
19 Feb 1932

Albert Coates

[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08
[b] WAGNER Die Feen : Overture 2B2809-10
[c] LISZT Hungarian Storm March S119 2B2811
[d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812
[c] Coupled with the Second Piano Concerto, recorded in Dec 30.
[d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.

78rpm: [c] (Jun32) DB1647; Victor 11471,
[b] (Dec32) DB1679; Victor 11455,

[d] (Mar33) DB1698; Victor 11454,
[a] (Jun33) DB1716-17.
LP: [a] (Apr80) Encore E301.
CD: [d] (Aug92) Koch 3 7700.2,
[a] (Sep93) Biddulph WHL014,
[b] ('09) Historic Recordings PAGCD0021 *private issue*,
[b] (Nov17) CRQ Editions CD328-29.
Download: [a] ('12) Beulah 4BX124.

>0130 H.M.V.
Pr: Lawrance Collingwood
20 Feb 1932 Kingsway Hall
[abd] Herbert Dawson (organ); Albert Coates
[a] HANDEL Organ Concerto No.7 : Bourrée 0B1582
[b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583
[c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584
[d] BACH-Holst Fugue in G BWV577 0B1585
[c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
[d] Coupled with Elgar's "Mazurka" on Bb18152, recorded with the
New Symphony Orchestra conducted by the composer in Nov 29.
78rpm: [ab] (Dec32) DA1261,
[d] (Jun33) DA1327,
[c] (Mar33) DB1698; Victor 11454.
CD: [c] (Aug92) Koch 3 7700.2,
[b] (Oct93) Beulah 2PD4.

>0131 H.M.V.
Pr: Lawrance Collingwood
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1
[cd] Hilda Ditterich (piano); Albert Coates
[a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
[b] WAGNER Die Meistersinger : Dance 2B2824
[c] FRANCK Symphonic Variations 2B2828-29
[d] SAINT-SAËNS Africa - fantasie Op.89 2B2830
[b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with
an anonymous orchestra in Sep 26 and originally issued in Dec 26.
[cd] Unpublished.
78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording*
(CR814) made with an anonymous orchestra in Oct 26,
[a] (Jun33) DB1702-5; Victor set 166 = 11459-62.
LP: [a] (Apr80) Encore E301.
CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.
11 Mar 1932 Abbey Road Studio 1

CD: (Sep89) Pearl GEMMCD9357,
(Nov94) Pearl 7CD set GEMMCDS9137,
(Oct08) Gala 4CD set GL100668,
(Jun20) Warner 109CD set 9029 538608.

>0135 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood
14 Apr 1932 Abbey Road Studio 1
Edward Elgar
ELGAR Severn Suite Op.87 2B2848-52
Recorded before the first public performance of this orchestral version.
Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.
78rpm: (Nov33) DB1908-10 = auto DB7403-5.
LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.
CD: (Dec92) 3CD set CDS7 54564.2,
(Jun04) 2CD set 5 85153.2,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*alternative take of 2B2849 only*).

>0136 H.M.V.
29 Apr 1932 Kingsway Hall
chorus, Einar Nilson
HUMPERDINCK Das Mirakel : excerpts 2B3406-7
78rpm: (Jun32) C2429.

>0137 H.M.V.
Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932 Abbey Road Studio 1
[a] Friedrich Schorr (baritone);
[b] Florence Easton (soprano), Lauritz Melchior (tenor);
[b] as "Royal Opera Orchestra"; Robert Heger
These sessions are noted in HMV's contractual account with the LSO.
[a] WOLF Prometheus 2B2894-95
[b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02
[a] Recorded for The Hugo Wolf Society and included in Volume 2.
78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
Victor set 167 = 7762-65,
[a] (Apr33) DB1829.
LP: [b] (Ger:'63) Electrola E80745,
[a] (Mar81) ALP3997 = 0C 163 03992M in 7LP set RLS759,
[b] (Jly86) Danacord DACO171-76.
CD: [b] (Nov87) Danacord DACOCD319-21,
[a] (Dec90) Pearl GEMMCD9398,
[a] (Mar94) Pearl 2CD set GEMMCDS9075,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,

[a] (Jly96) Preiser 89127,
[a] (Mar98) 5CD set CHS5 66640.2,
[b] (Jly04) Naxos Historical 8 110091-92,
[b] (Oct08) Gala 4CD set GL100668.
Download: [b] Pristine Classical PACO114.

>0138 H.M.V.
Pr: Lawrance Collingwood
9-10 Jun 1932 Abbey Road Studio 1
Artur Rubinstein (piano), John Barbirolli
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17
78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.
CD: (May92) Claremont CDGSE785041,
(Dec99) Memoir Classics CDMOIR450,
(Jun00) R.C.A. 09026 63001.2,
(Mar05) A.S.V. AJC8550,
(Jan08) Naxos Historical 8 111271,
(Jun20) Warner 109CD set 9029 538608.

>0139 H.M.V.
*Recorded for the Sibelius Society, whose Volume 1 comprised
[bde]. Volume 2 included [a], but Volumes 3 to 6 failed to
find room for [c], which was eventually issued on its own.*

Pr: Lawrance Collingwood
[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932 Abbey Road Studio 1
Robert Kajanus
[a] SIBELIUS Symphony No.3 in C Op.52 2B2924-31
[b] Symphony No.5 in E flat Op.82 2B2932-37/42
[c] Belshazzar's Feast Op.51 2B2943-45/60
[d] Pohjola's Daughter Op.49 2B2961-63
[e] Tapiola Op.112 2B2964-67
78rpm: [bde] (Jan33) DB1739-45; Victor 11503-9,
[a] (Nov33) DB1980-83,
[c] (Apr40) DB3937-38.
LP: [abd] (Apr73) World Record Club SH173-74,
[ce] (Feb74) World Record Club SH191-92,
[c] (Sep75) Turnabout THS65045,
[d] (Jun77) Turnabout THS65067,
[d] (Apr83) Turnabout TV34829.
CD: [de] (Jun92) Koch 3 7127.2 H1,
[c] (Oct92) Koch 3 7131.2 H1,
[ab] (Oct92) Koch 3 7133.2 H1,
[a-e] (Dec91) Finlandia 3CD set FACD81234,
[a-e] (Jun96) Finlandia 3CD set 4509 95882.2,
[be] (Apr05) Divine Art 27801,
[de] (Oct12) Naxos Historical 8 111393,

[c] (Jan13) Naxos Historical 8 111394,
[ab] (Feb13) Naxos Historical 8 111395,
[a-e] (Oct15) Warner 7CD set 2564 605317.

Download: [c] Pristine Classical PASC204.

Kajanus' recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society's orchestra.

>0140

H.M.V.

Pr: Lawrence Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV Piano Concerto No.3 in C Op.26 2B2950-55

78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.

LP: (Mar58) COLH34,
(Oct74) World Record Club SH209.

CD: (Nov91) Pearl GEMMCD9470,
(Nov94) CDC5 55223.2,
(Jun97) Magic Talent CD48040,
(Oct00) Dutton CDBP9706,
(Sep01) Naxos Historical 8 110670,
(Nov08) 22CD set 2 17575.2,
(Oct12) Melodiya MELCD10 02000,
(Mar23) Warner 36CD set 9029 626271.

HMV's contractual account with the LSO also lists a "Film session" on 28 Jun 32, evidently newsreel or publicity shots in connection with a royal visit to the studios by H.R.H. Prince George.

>0141

H.M.V.

Pr: Fred Gaisberg

14-15 Jly 1932

Abbey Road Studio 1

Yehudi Menuhin (violin), Edward Elgar

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79

78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.

LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
(Dec76) HLM7107 = 0C 047 02355M.

CD: (Jun89) CDH7 69786.2,
(Aug89) Claremont CDGSE785031,
(Dec92) 3CD set CDS7 54564.2,
(Nov94) CDC5 55221.2,
(Feb99) CDM5 66979.2,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Jun05) Artone 4CD set 222351,

(Nov08) 22CD set 2 17575.2,
(Mar09) 50CD set 2 64131.2,
(Apr11) 9CD set 0 95694.2,
(Sep13) Warner 12CD set 0 19281.2,
(Oct15) Membran Documents 30CD set 600260,
(Apr16) Warner 18CD set 2564 677705,
(Aug16) Somm SOMMCD261-64 (*four alternative takes*).

Download: (Feb16) Pristine Classical PASC459.

>0142 H.M.V. Abbey Road Studio 1
4 May 1933

[b] one side (4189) re-made 19 Oct 1933

as "**John Barbirolli** and his Orchestra"

The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was no longer appropriate to use the pseudonym "Royal Opera Orchestra", as Beecham's London Philharmonic was in residence at Covent Garden.

[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87

[b] JÄRNEFELT Praeludium & Berceuse 0B4188-89

78rpm: [a] (Jan34) Electrola EH835,

[b] (Mar34) B8112; Victor 4320.

CD: [ab] (Jun20) Warner 109CD set 9029 538608.

George Stratton would have led most sessions from here until Jly 52, though W.H.Reed, forced into semi-retirement by the directors, reappeared occasionally until 1936. Andrew Brown (until 1946) and Lionel Bentley (thereafter) probably deputized occasionally.

>0143 H.M.V. Abbey Road Studio 1
Pr: Lawrance Collingwood Eng: Arthur Clarke
[abc] 18 & [d] 19 Oct 1933

as "**John Barbirolli** and his Orchestra"

The HMV recording sheet identifies the orchestra as the LSO.

[a] BALFE The Bohemian Girl : Overture 2B4676-77

[b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678

[c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679

[d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84

78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,

[d] (Apr34) C2640-41; Victor 11834-35.

LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.

CD: [d] (Dec91) Koch 3 7077.2H1,

[b] (Jun97) Avid Master Series AMSC577,

[a] (Nov99) Dutton 2CD set CDSJB1999,

[a] ('10) Historic Recordings HRC0055 *private issue*,

[a-d] (Jun20) Warner 109CD set 9029 538608.

>0144 COLUMBIA

Pr: Joe Batten

30 Oct 1933

Abbey Road Studio 1

[b] Irene Scharrer (piano); Henry Wood

- [a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
[b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9
78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216=68302-4D,
[b] (Jan34) DB1267; 17043D.
45rpm: [b] (Sep57) SEG7718.
LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
[a] ('81) Past Masters PM34.
CD: [b] (Oct92) Pearl GEMMCD9978,
[b] (Oct93) Beulah 2PD4,
[ab] (Aug94) Dutton 2CD set 2CDAX2002,
[b] (Oct12) Appian 2CD set APR6010.
Download: [a] ('17) Beulah 1PS21.

>0145

H.M.V.

Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)

22 Jan 1934

Abbey Road Studio 1

Lawrance Collingwood

led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

- [a] ELGAR Caractacus Op.35 : Woodland Interlude 2B4757
[b] Dream Children Op.43 2B4757-58
[c] Caractacus Op.35 : Triumphal March 2B4759-60
[d] Caractacus Op.35 : Woodland Interlude 2B4761
[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".
78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
CD: [cd] (Jly93) 3CD set CDS7 54568.2,
[b] (Jun00) Dutton CDLX7042,
[cd] (Jun04) 2CD set 5 85153.2,
[cd] (Apr11) 9CD set 0 95694.2,
[bcd](Aug16) Somm SOMMCD261-64 (three alternative takes).

>0146

COLUMBIA

12 Mar 1934

Kingsway Hall

Harold Dawber (organ), Hamilton Harty

- [a] HANDEL-Harty Organ Concerto in D CAX7112-13
[b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15
78rpm: [b] (May34) LX293; 68311D,

[a] (Nov34) LX341; 68256D.
CD: [b] ('10) Historic Recordings HRCD0057 *private issue*.
Download: [a] (Jly24) Fra Bernardo 2419998.

>0147 COLUMBIA
Pr: Joe Batten Abbey Road Studio 1
19 Apr 1934
Henry Wood
[a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38
[b] MOZART Don Giovanni K527 : Overture CAX7139-40
78rpm: [b] (Aug34) DX587; 68410D,
[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.
LP: [b] (Jly63) 33SX1524,
[b] ('81) Past Masters PM34.
CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,
[b] ('09) Historic Recordings HRCD0028 *private issue*,
[a] (Oct09) Haydn House HH2008321 *private issue*.

>0148 H.M.V.
Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
2 May 1934 Abbey Road Studio 1
Artur Schnabel (piano), John Barbirolli
MOZART Piano Concerto No.27 in B flat K595 2B6891-98
78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.
LP: (Nov59) COLH67,
(Jly84) 2LP set EX29 0072.3.
CD: (Jan89) Arabesque Z6592,
(Dec90) 3CD set CHS7 63703.2,
(May95) Grammofono 2000 AB78531,
(Sep96) Sirio SO53006,
(Oct96) The Piano Library PL210,
(Sep98) Pearl 2CD set GEMMS0006,
(Mar07) Music & Arts 5CD set CD1193,
(Jly08) Naxos Historical 8 111294,
(Jun20) Warner 109CD set 9029 538608.
Download: Pristine Classical PASC005.

>0149 H.M.V.
21 Feb 1935 Abbey Road Studio 1
Vera de Villiers (mezzo-soprano), as "Orchestra", Albert Coates
The CD transfer of 78rpm discs made available by the singer's son identifies the orchestra as the LSO, presumably perpetuating family lore.
[a] GLINKA A Life for the Tsar : Act IV Vanya's aria 2EA1410-11
[b] GLINKA A Life for the Tsar : Act III Vanya's aria 2EA1412
[c] BORODIN Prince Igor : Konchakovna's Cavatina 2EA1413

[d] A.COATES Evening 2EA1414
[e] A.COATES A Child's Lullaby to her Doll 2EA1415

Private recordings financed by Vera de Villiers' then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.

CD: [abc] (Sep95) Claremont CDGSE785061,

[c] ('09) Historic Recordings PAGCD0021 *private issue.*

>0150

DECCA

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] Decca's recording sheet identifies the ensemble (string strength 8,6,6,4,4) as "The London Film Symphony Orchestra" but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that "Although the L.S.O. was not engaged for this work some 75% of the orchestra's players took part and under the circumstances the Board felt they were justified in granting the request."

[a] BLISS Things to Come - film music TA1725-34

[b] : March & Epilogue GA7686-87

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],

[b] (Apr36) K817;

[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],

[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],

[(a)] (Aug00) Pearl GEM0101 [1725-32],

[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].

Download: [(a)b] ('17) Beulah 1PS3.

"Things to Come" film soundtrack

VHS: ('83) Polygram 790 245.2,

(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 2DVD set 7952504.

>0151

DECCA

[a] 14, [abc] 15 & [cd] 16 Oct 1935

Thames Street Studios

Hamilton Harty

led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80

[b] HANDEL-Harty Suite in five movements TA1981-84

[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87
 [d] BERLIOZ Les Troyens : Marche troyenne TA1988
 78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,
 [b] (Dec35) K795-96; American Decca 25610-11,
 [a] (Sep36) K798-99; American Decca 25598-99.
 CD: [d] (Mar91) Pearl GEMMCD9485,
 [c] (Nov04) Andante 4CD set AN4100,
 [cd] (Dec08) Beulah 1PD30,
 [a] (Oct09) Haydn House HH2008321 *private issue*,
 [a-d] (Sep23) Australian Eloquence 21CD set 484 2117.
 Download: [a] ('10) Beulah 3BX25,
 [cd] (Feb19) Pristine Classical PASC551.

>0152 DECCA
 Pr: Hubert Foss, "*Supervised by the composer*"
9-10 Dec 1935 Thames Street Studios
Hamilton Harty
 led by George Stratton
 WALTON Symphony No.1 in B flat minor TA2078/83-93
Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.
 78rpm: (Jan36) X108-13; American Decca 25600-5.
 LP: (Nov85) 414 659.1LE.
 CD: (Aug93) Dutton CDAX8003,
 (May13) Historic Recordings HRCD0203 *private issue*,
 (Sep23) Australian Eloquence 21CD set 484 2117.

>0153 B.B.C. Studio Recording
24 Jan 1936 Maida Vale Studio 1 ?
Stanford Robinson
 led by W.H.Reed
 AUSTIN The Sea Venturers - overture
 HAYDN Symphony No.102 in B flat
 DEBUSSY Prélude à l'après-midi d'un faune
 MENDELSSOHN Ruy Blas - Overture Op.95
A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)
 78rpm: According to "London Symphony - Portrait of an Orchestra" (p.148),
 "The B.B.C. issued recordings of this concert for sale in aid of various charities, the Orchestra waiving any recording fee."

>0154 H.M.V.
28 Oct 1936 Abbey Road Studio 1
Artur & Karl Ulrich Schnabel (pianos), Adrian Boult

- LP: [a] (Jun37) DB3063-64; Victor 14842-43.
 [ab] (Nov51) Victor LCT1028,
 [a] (Sep69) World Record Club SH121,
 [b] (Oct70) American Columbia 5LP set M5 30069,
 [a] (Feb73) HLM7013 = 1E 047 01384M,
 [b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
- CD: [ab] (May89) Pearl GEMMCD9349,
 [a] (Jun90) CDH7 63498.2,
 [ab] (Sep97) Magic Talent CD48072,
 [ab] (Nov97) Biddulph LAB144,
 [b] (Nov97) Strings QT99320,
 [a] (Nov97) Strings QT99329,
 [a] (Mar99) Pearl GEM0051,
 [ab] (Oct03) Opus Kura OPK2043,
 [a] (Apr04) Classica d'Oro CDO4007,
 [a] (Sep04) 5 62952.2,
 [a] (Jan05) Regis RRC1193,
 [ab] (Aug05) Naxos Historical 8 110305,
 [ab] (May09) EMI 9CD set 6 94932.2,
 [ab] (Aug10) Dutton CDVS1913,
 [ab] (Dec12) La Mà de Guido LMG2112,
 [ab] (Sep20) Biddulph 5CD set LAB5059,
 [ab] (Aug23) Warner 9CD set 5419 752241.

>0157 H.M.V.
8 Jan 1937 Abbey Road Studio 1
 Recorded voice of the late **Enrico Caruso (tenor)**,
 as "Orchestra", **Lawrance Collingwood**
The HMV recording sheet identifies the orchestra as the LSO.

| | | | |
|-----|---------|---------------|---------|
| [a] | FRANCK | La Procession | 2EA4186 |
| [b] | FAURE | Les Rameaux | 2EA4187 |
| [c] | GRANIER | Hosanna | 2EA4188 |

These added new accompaniments to acoustic recordings made in 1912-16.

78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
 [bc] (Apr37) DB3122; [c] Victor 17814.

CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030.

>0158 H.M.V.
 Pr: Lawrance Collingwood
[a] 9 & [ab] 12 Jan 1937 Abbey Road Studio 1
Artur Schnabel (piano), Malcolm Sargent

| | | | |
|-----|--------|--------------------------------|-------------------|
| [a] | MOZART | Piano Concerto No.19 in F K459 | 2EA4189-93/4602-3 |
| [b] | | Piano Concerto No.21 in C K467 | 2EA4604-11 |

78rpm: [a] (Jly37) DB3095-98s = auto DB8298s-01;
 Victor set 389 = 14538-41,
 [b] (Nov37) DB3099-02 = auto DB8355-58;

Victor set 486 = 15084-87.

LP: [b] (Nov59) COLH67,
[a] (US: Nov65) COLH90,
[ab] (Mar71) World Record Club SH142.

CD: [ab] (Jan89) Arabesque Z6590-91,
[ab] (Dec90) 3CD set CHS7 63703.2,
[b] (May95) Grammofono 2000 AB78531,
[b] (Sep96) Sirio SO53006,
[b] (Oct96) The Piano Library PL210,
[ab] (Sep98) Pearl 2CD set GEMMS0006,
[a] (Sep01) A.D.S. ADSLR104,
[b] (Nov04) Membran Documents 10CD set 205217,
[ab] (Mar07) Music & Arts 5CD set CD1193,
[b] (Mar09) 8CD set 2 65064.2,
[ab] (Nov09) Bearac BRC733 *private issue*.

Download: [a] Pristine Classical PASC019.

>0159 H.M.V.
15 Jan 1937 Abbey Road Studio 1

[a] **Sigurd Rascher (saxophone)**, as “Symphony Orchestra”;
[b] as “Light Symphony Orchestra”; **Eric Coates**

*Though the orchestra was not identified on the HMV recording sheet,
nor on the discs, the composer asserted (in “Gramophone” November
1937, page 237) that the LSO was engaged for this session.*

[a] COATES Saxo-Rhapsody 2EA4617-18
[b] Summer Days Suite (abridged) 2EA4619-20

78rpm: [a] (Mar37) C2891; Victor 36375,
[b] (May37) C2901.

45rpm: [a] (Jly63) 7P315.

LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD: [ab] ('92) CDP7 99255.2 = CDHMV1,
[a] (Oct92) Pearl GEMMCD9973,
[a] (Apr94) Conifer 2CD set CDHD211-12,
[ab] (Dec06) A.S.V. 2CD set AJD2013,
[ab] (Jly13) Nimbus 7CD set NI6231,
[a] (May18) Nimbus 2CD set NI7106.

>0160 H.M.V.
Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
5 Apr 1937 Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32

78rpm: (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.

LP: (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.

CD: (Nov92) 2CD set CHS7 64491.2,
(Jly95) Grammofono 2000 AB78554,

(May96) Magic Talent CD48012,
 (Jly96) The Piano Library PL197,
 (Oct96) Iron Needle IN1345,
 (Dec98) Radio Years RY101,
 (Oct99) R.C.A. 2CD set 09026 63005.2,
 (Dec99) Memoir Classics CDMOIR450,
 (Sep01) A.D.S. ADSLR102,
 (Feb10) 5CD set 4 55334.2,
 (Apr10) Profil 8CD set PH10037,
 (Jun20) Warner 109CD set 9029 538608.

Download: ('14) Beulah 1PD99.

>0161 H.M.V.
9 Apr 1937 Abbey Road Studio 1

Jascha Heifetz (violin), John Barbirolli

[a] SAINT-SAËNS Havanaise Op.83 2EA4744-45
 [b] SARASATE Zigeunerweisen Op.20 2EA4746-47
 78rpm: [a] (Nov37) DB3211; Victor 15347,
 [b] (Sep37) DB3212; Victor 15246.
 LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,
 [ab] (Oct87) 2LP set EX7 49375.1.
 CD: [ab] (Sep90) Biddulph LAB025-26,
 [ab] (May92) CDH7 64251.2,
 [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
 [ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
 [a] (Oct94) Grammofono 2000 AB78511,
 [b] (Jly95) Grammofono 2000 AB78547,
 [ab] (Aug95) Pearl 2CD set GEMMCDS9167,
 [ab] (Jan01) Naxos Historical 8 110943,
 [a] (Sep08) E.M.I. 6CD set 2 17312.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162 H.M.V.
5 Nov 1937 Abbey Road Studio 1

as "Symphony Orchestra", **Walter Goehr**

The HMV recording sheet identifies the orchestra as the LSO.

"Nights at the Ballet No.4" a medley of themes from:
 RIMSKY-KORSAKOV Scheherazade Op.35 2EA5864
 BORODIN Prince Igor : Polovtsian Dances "
 TCHAIKOVSKY Swan Lake Op.20 : Scene "
 SCHUMANN-Glazunov Carnival Op.9 : Chopin 2EA5865
 CHOPIN Les Sylphides : Waltz in E flat Op.18 "
 BIZET Jeux d'enfants : Galop "

78rpm: (Feb38) C2983.

>0163

DECCA

Pr: Hubert Foss

6 Dec 1937

Thames Street Studios

Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98

78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.

CD: (Aug93) Dutton CDAX8003,
(Jly02) Pearl GEM0171,
(Sep23) Australian Eloquence 21CD set 484 2117.

>0164

COLUMBIA

Pr: Lawrance Collingwood

[ab] 14 Feb & [c] 2 Mar 1938

Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83

[b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87

[c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

[a] *Weingartner went on to record the First Symphony with the LSO
in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.*

78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,
[b] (May38) LX712-13; set X96 = 69198-99D,
[c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] (Apr52) American Columbia ML4502,
[a] (Apr52) American Columbia ML4513,
[b] (Apr53) American Columbia ML4647,
[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,
[c] (Apr58) American Columbia HL7091,
[a] (May60) American Columbia HL7249;
[b] (Dec75) H.M.V. HLM7072 = OC 147 01759M in 3LP set RLS717,
[b] (Mar79) Turnabout THS65147.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2128,
[a] (Apr96) 7CD set CMS5 65915.2,
[c] (Jly96) Dante LYS095,
[a] (*96) Iron Needle IN1332,
[b] (Jly97) Iron Needle IN1361,
[c] (Nov96) Grammfono 2000 AB78659, also in set AB78012-16,
[a] (Feb98) Arkadia 1CD78516,
[c] (Jap: Sep99) E.M.I. Japan SGR8522,
[b] (Jap: Sep99) E.M.I. Japan SGR8528,
[a] (Jap: Sep'99) E.M.I. Japan SGR8538,
[a] (Nov99) Grammfono 2000 AB78764-65,
[b] (*99) Grammfono 2000 2CD set AB78856,
[a] (Jun02) Andante 4CD set 99487 1973.2,

[bc] (Nov02) Naxos Historical 8 110856,
[c] (Sep03) 2CD set 5 75965.2,
[a] (May06) A.S.V. 2CD set AJD2009.
Download: [a] Pristine Classical PASC334.

>0165 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
9 May 1938 Abbey Road Studio 1

Eugene Goossens

[a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08
[b] BIZET L'Arlésienne : Suite No.2 2EA6309-12
78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,
[b] (Aug38) C3021-22; [6312 only] Victor 11 8379.
CD: [a] (Jan11) Historic Recordings HRC0078 *private issue*.

>0166 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 11, [a-e] 12 & [fg] 13 Sep 1938 Abbey Road Studio 1

Bruno Walter

[a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65
[b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67
[c] J.STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
[d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71
[e] SMETANA The Bartered Bride : Overture 2EA6772-73
[f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77
[g] HAYDN Symphony No.86 in D 2EA6778-83
78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
Victor set 602 = 12498-03,
[b] (Mar39) DB3638; Victor 12535,
[f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
[g] (May39) DB3647-49 = auto DB8640-42;
Victor set 578 = 12461-63,
[c] (Apr39) DB3650; Victor 13689,
[d] (Feb39) DB3651; Victor 12534,
[e] (Jan39) DB3652.
LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",
*[this pioneer bargain-priced reissue label initially applied
pseudonyms to orchestras and left conductors in anonymity]*,
[b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,
[f] (Jun72) Discocorp WSA702-3,
[a] (Jan77) Discocorp BWS727,
[a] ('79) Vox Turnabout THS65170,
[g] (Dec87) Discocorp BWS999.
CD: [g] (c90) AS Disc AS304,
[befg] (Apr94) Dutton CDLX7008,
[abce] (Jly95) Grammofono 2000 AB78548,

[g] (c96) Grammofono 2000 AB78629,
 [ad] (Oct95) Dutton CDEA5003,
 [b] (Oct95) Iron Needle IN1302,
 [c] (*98) Dante LYS358,
 [b] (Aug99) Dante LYS518,
 [g] (Nov99) Dante LYS527-30,
 [b] (Nov04) Andante 4CD set AN4100,
 [a] (Jly05) A.S.V. AJC8556,
 [b] (Jan06) Naxos Historical 8 111032,
 [e] (Nov13) Opus Kura OPK2106.
 Download: [a] Pristine Classical PASC014.

>0167 COLUMBIA
 Pr: Lawrance Collingwood
1 Nov 1938 Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
 78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
 CD: (Jan98) Pearl GEM0010,
 (Apr08) Dutton CDBP9781.

>0168 COLUMBIA
21 Dec 1938 Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
 [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
 [b] KING The Immortals - Concert Overture CAX8420-21
 78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
 CD: [a] (Feb95) Pearl GEMMCD9151,
 [b] (Sep04) Guild GLCD5106.

>0169 COLUMBIA
 Pr: Lawrance Collingwood
[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939 Abbey Road Studio 1
Felix Weingartner
 [a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
 [b] MOZART Serenade No.13 in G K525 CAX8467-70
 [c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
 [d] WAGNER [Tannhäuser : Venusberg music](#) [CAX8477-79](#)
 [e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91
 [a] *Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record." ("A Fiddler Tells All", page 150.)*
 [d] [Unpublished: rejected by the conductor.](#)
 78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,

[c] (Aug39) LX831-32; set X154 = 69791-92D,
 [a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
 [b] (Feb41) LX854-55; set X187 = 70741-42D.
 LP: [a] (Apr52) American Columbia ML4510,
 [ce] (Jly53) American Columbia ML4676,
 [b] (Jan54) American Columbia ML4776,
 [a] (May60) American Columbia HL7246.
 CD: [a] (May92) 2CD set CHS7 64256.2,
 [a] (Aug92) Centaur CRC2124,
 [a] (Feb98) Arkadia 1CD78512,
 [a] (May99) Iron Needle IN1434,
 [a] (Nov99) Grammofofono 2000 AB78764-65,
 [b] (Jap: Sep99) E.M.I. Japan SGR8532,
 [a] (Jap: Sep99) E.M.I. Japan SGR8535,
 [ce] (Jap: Sep99) E.M.I. Japan SGR8541,
 [a] (May06) A.S.V. 2CD set AJD2009.
 Download: [a] Pristine Classical PASC281,
 [b] Historic Recordings HRCD0183 *private issue*.

>0170

H.M.V.

Eng: Arthur Clarke & William Dickson

26 Apr 1939

Abbey Road Studio 1

Bruno Walter

SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76

78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.

CD: (Apr94) Dutton CDLX7008.

>0171

COLUMBIA

Pr: Walter Legge

3 Nov 1939

Abbey Road Studio 1

Frederick Thurston (clarinet), **Henry Wood**

WOOD Fantasia on British Sea Songs CAX8655-58

78rpm: (Dec39) DX954-55.

45rpm: (Apr63) SCD2201-2.

LP: (Jly63) 33SX1524,

(Sep80) E.M.I. STAMP1.

CD: (Aug94) Dutton CDAX8008.

>0172

COLUMBIA

Pr: Walter Legge

[ab] 28 & [cd] 29 Feb 1940

Kingsway Hall

Felix Weingartner

[a] LISZT Les Préludes S97 CAX8733-36

[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39

[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41

[a] "Salute the Soldier" CTPX12585-86
 [b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587
 [c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
 78rpm: [abc] (Mar44) JG213-14.
 CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,
 [bc] (Jly13) Nimbus 7CD set NI6231.

>0175 COLUMBIA
4 Nov 1944 Abbey Road Studio 1
[a] Harriet Cohen (piano), Hubert Bath;
[b] as "Light Symphony Orchestra", Stanford Robinson
 [a] BATH Cornish Rhapsody CAX9215-16
 [b] ROBINSON Tuesday Serenade - valse lente CAX9217
 [b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
 78rpm: [a] (Dec44) DX1171; 7440M,
 [b] (Dec44) DX1174.
 LP: [a] (Apr50) ten inch American Columbia ML2092;
 [a] ('80) World Records SH384.
 45rpm: [a] (Sep57) SEG7718.
 CD: [a] (Aug00) Pearl GEM0101,
 [a] ('00) Memoir Classics CDMOIR451,
 [a] (Mar02) Naxos 8 120597,
 [a] (Aug12) Appian 3CD set APR7304.

>0176 H.M.V.
 Pr: Walter Legge Eng: Arthur Clarke
30 Nov 1944 Abbey Road Studio 1
Joan Hammond (soprano), Walter Susskind
 [a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26
 [b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
 78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.
 CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.
 Pr: Walter Legge Eng: Arthur Clarke
17 Jan 1945 Abbey Road Studio 1
Gladys Ripley (contralto), Maurice Miles
 [a] HANDEL Messiah HWV56 : He shall feed 2EA10379
 [b] Messiah HWV56 : He was despised 2EA10380
 78rpm: [ab] (Mar45) C3424.
 CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA Kingsway Hall ?
17 Jan 1945
Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179i COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
19 Jan 1945 Abbey Road Studio 1
Maurice Miles
[a] HANDEL Messiah HWV56 : Overture CAX9228
[b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229
[c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230
[c] Unpublished.
78rpm: [ab] (Mar45) DX1182.

>0179ii [Additional entry] H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
[abc] 25 & [def] 26 Jan 1945 Abbey Road Studio 1
Heddle Nash (tenor); [abc] Maurice Miles / [def] Walter Susskind
[a] HANDEL Judas Maccabaeus HWV63 : Sound an alarm 2EA10391
[b] HANDEL Messiah HWV56 : Comfort ye 2EA10392
[c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393
[d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394
[e] DONIZETTI L'Elisir d'amore : Una furtiva 2EA10395
[f] DONIZETTI Don Pasquale : Com'è gentil 2EA10396
Unpublished: [abce] replaced by versions with the Philharmonia
recorded in Aug 45, Feb & Nov 46.

>0180 DECCA Kingsway Hall
22 Feb 1945
Victor Olof
[a] AUBER Masaniello : Overture AR9142-43
[b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45
78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
[abc] 27 Feb & [cde] 7 Mar 1945 Abbey Road Studio 1
Isobel Baillie (soprano), Maurice Miles
[a] HAYDN The Creation H.XXI.2 : And God said CAX9218
[b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223
[c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56
[d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257

[e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258
CAX9218/23, out of chronological sequence, were evidently unused
numbers originally intended for sessions in Nov 44-Jan 45.
Unpublished: [ab] replaced by versions with the Philharmonia
conducted by George Weldon on 19 Jun 46,
[c] re-made as CAX10446-47 on 14 Feb 49,
[d] replaced by a version with the Liverpool
Philharmonic conducted by Sargent on 26 Sep 46.

>0182 H.M.V.
5 Mar 1945 Abbey Road Studio 1
[b] Jerzy Sulikowski (piano); Jerzy Kolaczkowski
[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78
[b] ZAREBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80
78rpm: [a] JG344-46, [b] JG347.
*Part of an extensive series of recordings made for the Ministry of Information
of the Polish government in war-time exile in London. Most were performed
by Polish refugees and were intended for propaganda broadcasts to Poland.*

>0183 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
6 Mar 1945 Abbey Road Studio 1
Tom Williams (baritone), Walter Susskind
VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252
Un Ballo in Maschera : Eri tu CAX9253
Unpublished.

>0184 DECCA
[a] 7 & [b] 8 Mar 1945 Kingsway Hall
[b] John Hargreaves (baritone); Clarence Raybould
[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72
78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.
CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA
9 Mar 1945 Kingsway Hall
Warwick Braithwaite
ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.
LP: (Mar51) LK4020; (Nov49) LLP30,
(Feb59) Richmond B19029.

>0186

COLUMBIA

Eng: Arthur Clarke
Abbey Road Studio 1

13 Mar 1945

Muir Mathieson

ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55
78rpm: (Apr45) DX1186; 7441M.
CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
(’00) Memoir Classics CDMOIR451 [Prelude only].

>0187

DECCA

Kingsway Hall

16 Mar 1945

[a] **Albert Coates** / [b] **Walter Goehr**

[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11,
[a] (Sep23) Australian Eloquence 21CD set 484 2117.

>0188

H.M.V.

Abbey Road Studio 1

[a] 3 & [ab] 16 Apr 1945

Malcolm Sargent

[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5
[b] SZAŁOWSKI Overture CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189

COLUMBIA

Eng: Arthur Clarke
Abbey Road Studio 1

Pr: Walter Legge
5 Apr 1945

Muir Mathieson

[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; (’45) 72237D.

>0190

H.M.V.

Abbey Road Studio 1

3 May 1945

Thorpe Bates & Walter Saull (baritones), chorus, Joe Batten

“Victory” CTPX12921-22
“March of Freedom” CTPX12923-24
Made for the National Savings Movement and “issued for use in Cinemas, Savings Centres, Factories and at Meetings” (note in “Gramophone” July 1945, page 19). A medley of music with spoken introductions.

78rpm: (Jly45) JG303-4.

>0191 DECCA
16 May 1945 Kingsway Hall
Moura Lympany (piano), Anatole Fistoulari
KHACHATURIAN Piano Concerto in D flat AR9423-30
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.
CD: (Jly98) Dutton CDEA5506,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0192 DECCA
17 May 1945 Kingsway Hall
Albert Coates
[a] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession AR9431-32
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
[b] Coupled with AR9208-10, recorded on 16 Mar 45.
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.
CD: [ab] (Nov95) Beulah 2PD11,
[ab] (Sep23) Australian Eloquence 21CD set 484 2117.

>0193 DECCA
18 May 1945 Kingsway Hall
**[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite**
[a] RIMSKY-KORSAKOV Sadko : Song of India AR9434
[b] SCHUBERT Ave Maria D839 AR9435
[c] KENEMAN When the king went forth to war Op.7/6 AR9436
[d] MUSORGSKY Song of the Flea AR9437
78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.
CD: [a] (Nov96) Dutton CDLX7020,
[cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA
Pr: Oscar Preuss Eng: Arthur Clarke
10 Sep 1945 Abbey Road Studio 1
Richard Tauber
PUCCINI La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195 COLUMBIA
Eng: Robert Beckett & Douglas Larter
3 Oct 1945 Kingsway Hall

Eric Coates

[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] ('92) CDP7 99255.2 = CDHMV1,
[a] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Dec06) A.S.V. 2CD set AJD2013,
[ab] (Jly13) Nimbus 7CD set NI6231,
[ab] (May18) Nimbus 2CD set NI7106.

>0196

DECCA

Eng: Kenneth Wilkinson

10 Jan. one side (9984) re-made 27 Feb 1946

Kingsway Hall

[c] Oda Slobodskaya (soprano); Anatole Fistoulari

[a] MENDELSSOHN A Midsummer Night's Dream Op.61 :
Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the
National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
National Symphony Orchestra on 11-12 Jly 45.
[c] Unpublished on 78rpm; coupled with stereo recordings on LP.
78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,
[a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.
CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

7 Feb 1946

Kingsway Hall

Malcolm Sargent

SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55
78rpm: (Jly49) AK1459-64.

>0198

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof

27 Feb 1946

Kingsway Hall

[ab] Kathleen Ferrier (contralto); Malcolm Sargent

[a] HANDEL Rodelinda HWV19 : Art thou troubled? AR10092
[b] GLUCK Orfeo ed Euridice : What is life AR10093
[c] HANDEL Messiah HWV56 : Pastoral Symphony AR10094

[d] HAYDN **Symphony No.98 in B flat** AR10095-101
[e] HANDEL **Solomon HWV67 :**
Arrival of the Queen of Sheba AR10102
[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.
78rpm: [ab] (Jly46) K1466; (c50) T5434,
[c] (cMay47) K1499; (c50) T5402,
[de] (Export: c46) K1500-3.
LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
[ab] (Oct68) ACL308,
[ab] (Oct73) AKF3 in 7LP set.
CD: [ab] (Oct90) 430 096.2DWO,
[ab] (May92) 433 470.2DM,
[ab] (Nov96) Dutton CDLX7020,
[ab] ('97) Memoir Classics CDMOIR440,
[ab] (Jly97) 458 270.2DH,
[ab] (May01) Regis RRC1057,
[ab] (Sep03) 475 078.2DX2,
[ab] (Jun04) 475 6060DC10,
[c] (Oct07) Beulah 2PD13,
[ab] (Apr12) 478 3589DC14,
[ab] (Aug12) Naxos Historical 8 112071,
[b] (May21) Heritage HTGCD167-68,
[a] (Feb22) Alto ALC1457,
[ace] (Sep23) Australian Eloquence 21CD set 484 2117.

>0199 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
28 Feb 1946 Kingsway Hall

Moura Lympany (piano), Malcolm Sargent
BEETHOVEN **Piano Concerto No.4 in G Op.58** AR10103-10
Unpublished: allocated K1467-70, but apparently not released.
No copy could be found when Lympany's Decca recordings were reissued by Australian Eloquence in 2019.

>0200 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
3 Apr 1946 Kingsway Hall
Anatole Fistoulari
[a] AUBER **Fra Diavolo : Overture** AR10199-00
[b] SCHUBERT **Marche Militaire Op.51/1 D733/1** AR10201
[b] Unpublished.
78rpm: [a] (cMay47) K1489.

>0201 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson

12 Apr. one side (10226) re-made 15 Nov 1946 Kingsway Hall

Enrique Jorda

MOZART Symphony No.36 in C K425 "Linz" AR10222-27
78rpm: (Export: c46) K1538-40.
Download: ('10) Beulah 2BX57.

>0202 H.M.V. for Western Song Productions Ltd.
21,22&24 May 1946 Abbey Road Studio 1 ?

*The set was completed with CTPX14057, recorded on 14 Jun 46,
on which H.P.Chadwyck-Healey provided a spoken introduction.*

St.Mary's Church Choir, Hitchin, Eric Warr

led by George Stratton

CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-29/40-50

Vida Harford (soprano) Lorna Doone
Roy Henderson (baritone) John Ridd
Jennifer Vyvyan (soprano) Annie Ridd
Astra Desmond (contralto) Sarah Ridd
Edward Reach (tenor) Tom Faggus & Charlesworth Doone
Clive Carey (baritone) Jeremy Stickles
Cecil Cope (bass) Rev. Josiah Bowden
Trevor Anthony (bass) Carver Doone

78rpm: ('46) JG310-23.

CD: (?) Audio Reunited 2CD set unnumbered.

>0203 DECCA Kingsway Hall
6 Jun 1946

Marian Nowakowski (bass), Anatole Fistoulari

BORODIN Prince Igor : Konchak's aria AR10374
Trad.-Keneman Song of the Volga Boatmen AR10375

Unpublished on 78rpm or LP.

Test pressings were retained by the singer's daughter.

CD: (Sep01) Pearl GEM0152.

>0204 DECCA Kingsway Hall
Pr: Victor Olof Eng: Kenneth Wilkinson
7 Jun 1946

Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376

[b] D.SCARLATTI-TOMMASINI *The Good Humoured Ladies* AR10377-80

[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.

78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,

[a] (cMay47) K1499; (c50) T5402.

CD: [a] (Oct07) Beulah 2PD13,

[a] (Sep23) Australian Eloquence 21CD set 484 2117.

>0205

DECCA

Eng: Kenneth Wilkinson

25 Jun 1946

Kingsway Hall

Muir Mathieson

[a] PARKER Western Approaches : Seascape AR10415
[b] ALWYN The Rake's Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.
LP: [b] (US: Dec83) Ariel CBF13.
CD: [ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[c] (Sep00) Pearl GEM0107,
[b] (Apr01) Pearl GEM0141,
[c] (Oct02) CD41 002,
[abc] (Sep20) Albion ALBCD041.

>0206

DECCA

Eng: Arthur Haddy

Pr: Victor Olof

8 Jly 1946

Kingsway Hall

Piero Coppola

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.
CD: (Sep23) Australian Eloquence 21CD set 484 2117.
Download: Beulah.

>0207i

COLUMBIA

Eng: Charles Anderson

19 Jly 1946

Abbey Road Studio 1

Eric Coates

[a] COATES Television March CA20138
[b] London Calling - March CA20139
[c] London Bridge - March CAX9620
[d] London Suite : Knightsbridge March CAX9621
78rpm: [ab] (Oct46) DB2233; (c47) 17607D,
[cd] Not released in UK; (c48) 72597D.
LP: [a-d] (May50) American Columbia ML4274;
[ab] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [a] ('92) CDP7 99255.2 = CDHMV1,
[a] (Sep04) Guild GLCD5104,
[a] (Mar09) Bygone Days BYD77026,
[a] (Nov11) Regis RRC1381,
[a-d] (Jly13) Nimbus 7CD set NI6231,
[bc] (May18) Nimbus 2CD set NI7106.

>0207ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1946 Royal Albert Hall

[c] **Janet Howe (mezzo-soprano); [d] Leff Pouishnoff (piano);**
[a] **B.B.C. Choral Society (Leslie Woodgate), Berkeley Mason (organ);**
[abc] **Basil Cameron / [d] Adrian Boulton**

led by George Stratton

[a] anon. God Save the King
[b] BEETHOVEN Egmont Op.84 : Overture
[c] ROSSINI La Cenerentola : Nacqui all'affanno
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[abc] Unpublished B.B.C. Transcription discs.
CD: [d] (Jly18) Marston 2CD set 52073.2.

>0207iii [Additional entry] B.B.C. recorded live at a Promenade concert
31 Jly 1946 Royal Albert Hall

Ralph Vaughan Williams

led by George Stratton

VAUGHAN WILLIAMS Symphony No.2 "London"
CD: (Nov22) Somm 2CD set ARIADNE5019.

>0208 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

Muir Mathieson

[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804
[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.
[ef] Unpublished.

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,
[d] (May47) K1579.

CD: [d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[d] (Apr01) Pearl GEM0141,
[c] (Dec03) Symposium 1336.

>0209 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
24 Oct 1946 Kingsway Hall

[a] **Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**

Karl Rankl

[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97

[b] BACH Cantata BWV53 "Schlage doch" AR10798-99
78rpm: [a] (Jun48) K1851; (c50) T5367,
[b] (Jly49) K2228; (Apr50) T5477.
CD: [a] (Mar94) Preiser 90190,
[a] (Jly04) Preiser 89590.

>0210 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
14 Nov 1946 Kingsway Hall

Muir Mathieson

[a] ADDINSELL The W.R.N.S. March AR10848
[b] L.WILLIAMSON Edge of the World : The last walk AR10849
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850
[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.
[ac] Unpublished.
78rpm: [b] (May47) K1579.
Download: [b] (Oct15) Classic Film Scores.

>0211 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
15 Nov 1946 Kingsway Hall

Enrique Jorda

[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53
[b] MUSORGSKY Khovanshchina : Prelude AR10854
78rpm: [ab] (Apr48) (A)K1796-97;
(Dec48) EDA60, (c50) T5590-91 = LA192.
LP: [a] (Sep51) LXT2621; (Feb52) LLP445.
CD: [a] (Oct96) Dutton CDK1202.
Download: [b] ('10) Beulah 1PD38.

>0212i DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall

Guilhermina Suggia (cello), Pedro de Freitas Branco

LALO Cello Concerto in D minor AR10857-64
78rpm: (Sep50) AX349-52.
CD: (Nov04) Dutton CDBP9748.

>0212ii [Additional entry] B.B.C. Transcription Recording
9 Dec 1946 Wembley Town Hall

Noel Mewton-Wood (piano), Basil Cameron

BRITTEN Piano Concerto in D Op.13
CD: (Dec13) Testament SBT1493.

>0213 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall
[a] Paul Schöffler (bass-baritone); Karl Rankl
[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
[b] [CIMAROSA Il Matrimonio Segreto : Overture](#) [AR10989-90](#)
78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.
CD: [a] (Mar94) Preiser 90190,
[a] (Jan99) Preiser 90325,
[a] (Jly04) Preiser 89590.

>0214 DECCA
Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall
Janine Micheau (soprano), Muir Mathieson
[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
[b] [GOUNOD Roméo et Juliette : Waltz song](#) [AR11059](#)
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67
[b] [Unpublished: replaced by a recording made in Paris in 1948.](#)
78rpm: [c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672.
LP: [ac] (May51) LXT2528; (Aug49) LLP12.
CD: [a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605,
[ac] (Mar14) 480 8166.
Download: [c] ('11) Beulah 4BX93.

>0215 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
30 Apr 1947 Kingsway Hall
**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson**
MUSORGSKY Boris Godunov : Nursery scene AR11093-94
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216 DECCA
Eng: Kenneth Wilkinson
1 May 1947 Kingsway Hall
Muir Mathieson
IRELAND The Overlanders - film music AR11224-25
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
5 Sep 1947 Kingsway Hall
Eileen Joyce (piano), Anatole Fistoulari
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8
78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
CD: (Mar98) Dutton CDEA5505,
(Nov17) Australian Eloquence 10CD set 482 6291.

>0218 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett
[ab] 16, [bc] 17 & [de] 18 Sep 1947 Abbey Road Studio 1
[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);
Vincenzo Bellezza
[a] MONTEVERDI Lamento d'Arianna 2EA12279-80
[b] VERDI Otello : Era più calmo? 2EA12281-82
[c] VERDI Otello : Piangea cantando 2EA12294-95
[d] WOLF-FERRARI I Gioielli della Madonna : Intermezzi 2EA12300-01
[e] PUCCINI Le Villi : La Tregenda 2EA12302
[c] One side (2EA12295) was re-made (with a different conductor) in May 48.
[e] Unpublished.
78rpm: [d] (Dec47) C3673,
[a] (Jan48) DB6515,
[b(c)] (Jly48) DB6712-13.
LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.
CD: [b(c)] (Feb99) Dutton CDLX7034,
[d] (Jun21) Klassic Haus Restorations KHL10.

>0219 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 7 & [b] 9 Oct 1947 Kingsway Hall
Clemens Krauss
[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24
[b] Academic Festival Overture Op.80 AR11633-34
78rpm: [b] (Mar48) K1726,
[a] (Switz: Feb50) K2107-8.
45rpm: [b] (Export: c53) 45 71005.
CD: [b] (Mar00) Dutton CDK1210,
[ab] (Nov21) Australian Eloquence 16CD set 484 1704,
[b] (Sep23) Australian Eloquence 21CD set 484 2117.

>0220 DECCA
8 Oct 1947 Kingsway Hall

Moura Lympany (piano), Royalton Kisch

SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.
LP: (c49) LLP38; not released on LP in UK.
CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0221

DECCA

Pr: Victor Olof Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy
14 Oct 1947 Kingsway Hall

[a-d] Hilde Gueden (soprano); Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m'en vo DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662
[e] MOZART Symphony No.39 in E flat K543 AR11663-68
78rpm: [cd] (Feb48) M614,
[e] (May48) (A)K1829-31,
[ab] (Aug48) K1861.
CD: [a-d] (Dec93) Preiser 90176,
[e] (Dec03) Andante 3CD set 1982,
[e] (Oct11) Dutton CDBP9810,
[ab] (Feb16) Australian Eloquence 482 0681,
[cd] (May16) Australian Eloquence 482 0262,
[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0222

DECCA

Pr: Victor Olof Eng: Kenneth Wilkinson
28 Oct 1947 Kingsway Hall ?

[a] Moura Lympany (piano); Royalton Kisch

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 AR11713-14
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16
78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.
CD: [a] (Jly98) Dutton CDEA5506,
[a] (Dec19) Australian Eloquence 7CD set 482 9404.

>0223

DECCA

Pr: Federico Elizalde & Victor Olof
7 Nov 1947 Kingsway Hall

Christian Ferras (violin) [aged 14], Gaston Poulet

ELIZALDE Violin Concerto AR11740-45
78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.
LP: (Nov53) ten inch LX3116; (Jun53) LS564.
CD: (Apr03) Testament SBT1307,
(Feb15) 478 7946DC53,

(Feb23) Australian Eloquence 19CD set 484 3652.
Download: (Sep22) Beulah 15PS98.

>0224 R.C.A. / H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett
8 Nov 1947 Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16
78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.
LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Jun94) E.M.I. CDH5 65191.2,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Oct00) Dutton CDBP9704,
(Jan01) Naxos Historical 8 110943,
(Jan05) Archipel ARPCD0209,
(Sep08) E.M.I. 6CD set 2 17312.2.
Download: Pristine Classical PASC050.

>0225 COLUMBIA
Pr: Lawrance Collingwood Eng: Robert Beckett
11 Nov 1947 Abbey Road Studio 1

Malcolm Sargent

BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22
78rpm: (Dec47) DX1441-42; 72677-78D.
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.
12 Nov 1947 Abbey Road Studio 1 ?

members of the L.S.O., Malcolm Sargent

“Special recording of demonstration records for the Royal Society of Arts”
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.
A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.

>0227 COLUMBIA
Pr: David Bicknell Eng: Robert Beckett
27 Nov 1947 Abbey Road Studio 1

[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede
[a] MASSENET Manon : Il sogno CAX10139
[b] VERDI Rigoletto : Pari siamo CAX10140
[c] VERDI Il Trovatore : Il balen CAX10141

[a] Coupled with an aria from "Werther" on CAX10164, one of three sides recorded with an anonymous orchestra on 29 Jan 48.
78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.
CD: [a] (Dec98) Dutton CDLX7030,
[bc] (May00) Preiser 89505.

>0228 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Charles Anderson
9 Dec 1947 Abbey Road Studio 1

Giuseppe di Stefano (tenor), Alberto Erede

[a] DONIZETTI L'Elisir d'amore : Una furtiva 2EA12593
[b] VERDI Rigoletto : La donna è mobile 0EA12619
[c] VERDI La Traviata : De'miei bollenti spiriti 2EA12620
[c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.
[a] Unpublished: replaced a recording made with an un-named orchestra on 30 Nov 47. Eventually re-recorded for Decca, as part of the complete opera, in Florence in 1955.
[b] Unpublished: eventually re-recorded for Columbia, as part of the complete opera, in Milan in 1955.
78rpm: [c] (May49) DB6868.
LP: [c] (Mar81) HLM7217 = OC 157 03998M in 2LP set RLS756.
CD: [c] (Jly89) CDM7 63105.2,
[c] (Oct02) Fono FONO1061.

>0229 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 5 & [ab] 8 Apr 1948 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61
[b] Rosamunde Op.26 D797 : Overture AR12168-69
78rpm: [b] (Jan49) K2071; (c50) T5356,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
LP: [a] (Jun51) LXT2585; (Aug49) LLP21,
[a] (Dec60) ACL115.
CD: [a] (Nov04) Andante 4CD set AN4100,
[a] (Feb11) Australian Eloquence 2CD set 480 4331,
[ab] (Oct11) Dutton CDBP9810,
[ab] (Apr19) Profil 10CD set PH18077,
[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0230 H.M.V.
Pr: Lawrance Collingwood Eng: Robert Beckett
2 May 1948 Abbey Road Studio 1

[a] **Gabriella Gatti (soprano); [bcd] Sara Scuderi (soprano);**
Alberto Erede

[a] VERDI Otello : Ave Maria 2EA12295
 [b] GIORDANO Andrea Chénier : La mamma morta 2EA12995
 [c] PUCCINI La Bohème : Donde lieta 0EA12996
 [d] PUCCINI Manon Lescaut : In quelle trine 0EA12997
 [a] Replaced a version (with a different conductor) recorded on 17 Sep 47.
 [b] Coupled with Puccini on 2EA12982, recorded with an
 anonymous orchestra on 29 Apr 48.

78rpm: [a] (Jly48) DB6713,
 [b] (Nov50) C4035,
 [cd] (Jly48) B9659.

LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [c] (Dec91) 7CD set CHS7 69741.2,
 [a] (Mar99) Dutton CDLX7035.

*Sara Scuderi (1906-87) appeared in a documentary, "Il Bacio di Tosca",
 filmed in 1984 at Verdi's nursing home for retired musicians in Milan.*

DVD video: [b] (Sep04) E.M.I. 5 99784.9.

>0231

DECCA

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

**[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
 [d] Richard Lewis (tenor); [g] Trevor Anthony (bass);**

[a] Arnold Greir (organ); **[abc] Royal Choral Society; Malcolm Sargent**

[a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
 [b] Israel in Egypt HWV54 : Plague choruses AR12334-38
 [c] Zadok the Priest HWV258 AR12339-40
 [d] Semele HWV58 : Where'er you walk AR12341
 [e] Messiah HWV56 : I know that my AR12342-43
 [f] Serse HWV40 : Ombra mai fu AR12344
 [g] Alexander's Feast HWV75 : Revenge AR12345-46

*Sargent evidently claimed a fee for arranging all these titles. Decca noted:
 "Original Handel version used, with Brass Section, arranged by Sargent, added.
 Will pay Sargent a reduced royalty." It is possible that [ab] were left unissued
 owing to wrangling over the total amount payable.*

*[f] Decca published take 5 (recorded on 7 Oct), but a test pressing of
 take 3 (recorded on 14 May) survived and was published in 2005.*

78rpm: [ab] (Export: c49) AK2132-34,
 [df] (May49) K2135; (c50) T5349,
 [c] (Export: c49) K2136,
 [e] (May49) K2137; (c50) T5348,
 [g] (May49) K2138; (Oct49) T5157.

LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,

[f] (Oct68) ACL308,
 [e] (Sep69) ACL323,
 [f] (Oct73) AKF3 in 7LP set.

CD: [f] (Oct90) 430 096.2DWO,
 [f] (May92) 433 470.2DM,
 [f] (Jly97) 458 270.2DH,

[e] (Oct98) Dutton CDLX7029,
 [f] (May01) Regis RRC1057,
 [f] (Sep03) 475 078.2DX2,
 [f] (Jun04) 475 6060DC10,
 [f] (Nov05) Pearl GEM0229 *alternative take*,
 [f] (Apr12) 478 3589DC14,
 [f] (Aug12) Naxos Historical 8 112071,
 [f] (Feb22) Alto ALC1457,
 [a-g] (Sep23) Australian Eloquence 21CD set 484 2117
also includes three alternative takes [acf].

>0232i H.M.V. (in association with the British Council)
 Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson
11 Jly 1948 Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong),

Herbert Dawson (organ), **Adrian Boult**

PARRY Blest Pair of Sirens - Ode 2EA13211-13
 Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.
 78rpm: (Dec48) C3820-21.

>0232ii [Additional entry] B.B.C. recorded live at a Promenade concert
21 Aug 1948 Royal Albert Hall

Percy Grainger (piano), Thomas Best (organ), **Basil Cameron**
 led by George Stratton

GRAINGER Danish Folk-Music Suite
 Download: (Aug19) CRQ Editions 404.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall

Basil Cameron

led by George Stratton

MOERAN Serenade in G
 CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
 Pr: John Culshaw Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall

Mansel Thomas

G.WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
 Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.
 78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.
 LP: (Oct50) ten inch LX3025; (Dec49) LPS94.
 Download: ('11) Beulah 1PD58.
 CD: (May24) 12CD set 485 4973.

>0235i H.M.V.
Pr: David Bicknell Eng: Douglas Larter
8 Oct 1948 Abbey Road Studio 1

Marjorie Thomas (contralto), Stanford Robinson

[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335
[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37
[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338
78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.
CD: [c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] Recorded live at a concert
4 Dec 1948 Royal Albert Hall

Margherita Grandi (soprano), Walter Goehr

led by George Stratton
VERDI Il Trovatore : D'amor sull'ali rosee
78rpm: private recording taken from the B.B.C. broadcast.
CD: (Jly06) Testament SBT1402.

>0236 H.M.V.
Pr: Victor Carne Eng: Arthur Clarke
8 Dec 1948 Abbey Road Studio 1

[ab] **Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);**

Walter Goehr

[a] LEHMANN Ah! moon of my delight 0EA13490
[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93
[ab] Unpublished.
78rpm: [c] (Jun49) B9766.
LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
CD: [c] (Nov96) Dutton CDLX7020.
Download: [c] ('11) Beulah 1PD43.

>0237 COLUMBIA
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Robert Beckett
14 Dec 1948 Abbey Road Studio 1

Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".

Malcolm Sargent

led by George Stratton
DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8

78rpm: (May51) DX1742-45s = auto DX8377-80s.
LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
12 Jan 1949 Kingsway Hall
Clemens Krauss
[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
[a] (Jan50) F9301; (Oct49) R10111.
LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
[a-d] (Feb59) Richmond B19030.
CD: [a-d] (Feb95) Arlecchino ARL83-85,
[a-d] (Nov21) Australian Eloquence 16CD set 484 1704.

>0239 COLUMBIA
Pr: Lawrance Collingwood Eng: Robert Beckett
[a] 14 & [b] 16 Feb 1949 Kingsway Hall
Isobel Baillie (soprano), Malcolm Sargent
[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
[b] Alessandro HWV21 : Lusinghe più care CAX10448-49
78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.
45rpm: [a] (Jan59) SED5557.
LP: [a] (Apr66) H.M.V. HQM1015,
[b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,
[a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.
CD: [b] (Dec97) Dutton CDLX7024,
[a] (Aug14) Heritage HTGCD273,
[b] (Mar21) Regis RRC1374.

>0240 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood Eng: Arthur Clarke
23-24 Feb 1949 Abbey Road Studio 1
Adrian Boult
led by George Stratton
VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30
The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.
78rpm: (Jly49) C3873-76 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1, *including both versions of the scherzo.*
CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*

(Sep00) Pearl GEM0107,
(Oct00) Dutton CDBP9703, *including both versions of the scherzo*,
(Apr13) 13CD set 9 03567.2, *including both versions of the scherzo*,
(May13) Membran Documents 10CD set 600045.

Download: Pristine Classical PASC072.

>0241 DECCA
[a] 1 & [b-f] 4 Apr 1949 Kingsway Hall
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);
[a] chorus; Josef Krips
[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravviso AR13366
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367
[f] MUSORGSKY Song of the Flea AR13368
[f] Unpublished and lost.
78rpm: [a] (Jly49) K2229; (Aug49) T5125,
[bc] (Jan50) K2291; (c50) T5635,
[de] (Apr50) K2328.
LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,
[e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[bc] (Nov96) Dutton CDLX7020,
[ad] (Apr05) Preiser 89610,
[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0242 DECCA
[ab] 5,11 & [ac] 14 Apr 1949 Kingsway Hall
Josef Krips
[a] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75
[b] Cassation in G K63 : Andante AR13376
[c] Le Nozze di Figaro K492 : Overture AR13423
[b] Unpublished and lost: probably originally intended as the fill-up.
78rpm: [ac] (Jun51) AX392-95.
LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.
CD: [a] ('05) Audio Archive Classics CLA004,
[ac] (May24) Australian Eloquence 22CD set 484 4780.

>0243 DECCA
[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall
Hilde Gueden (soprano), Josef Krips
[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84
[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06
[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407

[d] MOZART Don Giovanni K527 : Batti, batti AR13408
[cd] Unpublished on 78rpm,
[c] was replaced by a recording made in Vienna in 1951.
78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[b] (Switz: May51) M38114.
CD: [a-d] (Dec93) Preiser 90176,
[bcd] (Feb16) Australian Eloquence 482 0681,
[a] (May16) Australian Eloquence 482 0262,
[a-d] (May24) Australian Eloquence 22CD set 484 4780.

>0244 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
19 Apr 1949 Abbey Road Studio 1
Fernando Previtali
[a] RAVEL Ma mère l'oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.
CD: [b] (May19) Klassic Haus Restorations KHL508.

>0245 R.C.A. / H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
6-7 Jun 1949 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
ELGAR Violin Concerto in B minor Op.61 2EA13929-38
78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
Victor set DM1385 = 12 1235-39.
LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
(Nov56) Victor LVT1030,
(Dec66) Victor LM2919,
(May71) R.C.A. LSB4022,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Feb97) R.C.A. 09026 61738.2,
(Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA
Pr: Victor Carne Eng: Harold Davidson
7 Jun 1949 Abbey Road Studio 1
Giampiero Malaspina (baritone), Walter Goehr
[a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542
[b] Trad.-Goehr Fenesta che lucive CAX10543

[c] TOSTI L'ultima canzone CAX10544
[a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.
78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.
CD: [abc] (Sep09) Preiser 89730.

>0247 COLUMBIA
Pr: Victor Carne Eng: Douglas Larter
21 Jun 1949 Abbey Road Studio 1
Paolo Silveri (baritone); [c] Willem de Mont (cello); **Stanford Robinson**
[a] MASSENET Le Roi de Lahore : O casto fior CAX10571
[b] MASSENET Hérodiade : Visione fuggitiva CAX10572
[c] ROSSINI Guillaume Tell : Sois immobile CAX10573
[a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.
78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.
CD: [c] (May00) Preiser 89505,
[ab] (Jan04) Preiser 89573.

>0248 H.M.V.
Eng: Douglas Larter & Francis Dillnutt
30 Sep 1949 Abbey Road Studio 1
Gwen Catley (soprano);
[a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**
[a] MEYERBEER Dinorah : Shadow Song 2EA13780
[b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
[c] GERMAN Merrie England : Who shall say 0EA14220
[a] Replaced the original takes with an anonymous orchestra,
conducted by Eric Robinson, recorded on 21 Apr 49.
[c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.
78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
LP: [ab] (Sep56) ten inch DLP1115,
[b] (Jan77) HLM7066 = OC 047 06107M,
[b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
CD: [b] (Dec91) 7CD set CHS7 69741.2,
[ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.
Pr: Walter Ridley Eng: Robert Beckett
28 Nov 1949 Abbey Road Studio 1
[c] Sidney Crook (piano); Muir Mathieson
[a] COWARD The Astonished Heart : suite 2EA14318-19
[b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
[c] ALWYN The Cure for Love 0EA14321
[a] "*Blissful morning listening to the London Symphony Orchestra recording
my 'Astonished Heart' music.*" (Noël Coward, diary entry)
78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.

CD: [bc] (Sep20) Albion ALBCD041.

>0250

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950

Kingsway Hall

Royalton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
[b] (May51) LK4017; (Jly50) LLP200.
CD: [a] ('05) Audio Archive Classics CLA014,
[a] ('11) Forgotten Records FR574,
[a] (Mar12) Classical Recordings Quarterly CRQ CD033-34,
[b] (May24) 12CD set 485 4973.

>0251

H.M.V. (in association with the British Council)

Pr: Lawrance Collingwood

Eng: Douglas Larter

15 Feb 1950

Abbey Road Studio 1

Adrian Boult

VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28
*This revised movement was used in later copies of the set originally
recorded on 23-24 Feb 49 and released in Jly 49.*
78rpm: (May50) C3875 = auto C7755-58.
LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1.
CD: (Aug90) CDH7 63308.2,
(Oct00) Dutton CDBP9703,
(Apr13) 13CD set 9 03567.2,
(May13) Membran Documents 10CD set 600045.

>0252

DECCA

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

Josef Krips

[a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7
[c] J.STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9
[d] J.STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11
[e] J.STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912
[f] J.STRAUSS I Piefke und Pufke - Polka Op.235 AR14913
[g] WEBER Euryanthe J291 : Overture AR14914-15
78rpm: [c] (Feb51) X415,
[g] (May51) X462,
[a] (Jun51) AX482-86.

LP: [a] (Oct50) LXT2517; (Jly50) LLP208,
 [b] (Oct50) ten inch LX3012; (Jly50) LPS209,
 [c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,
 [a] (Nov57) LXT5368,
 [a] (Jun61) ACL132.

CD: [ab] (Mar03) 473 121.2DC5,
 [b] ('05) Audio Archive Classics CLA019,
 [a] (Feb11) Australian Eloquence 2CD set 480 4325,
 [ab] (Apr19) Profil 10CD set PH18077,
 [c-f] (Sep19) Australian Eloquence 484 0692,
 [a-g] (May24) Australian Eloquence 22CD set 484 4780.

Download: [a] Pristine Classical PASC231,
 [a] ('10) Beulah 5-8BX65.

>0253

M.G.M. [U.S.A.]

Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

George Weldon

| | | | |
|-----|-------------|---|-----------|
| [a] | SAINT-SAËNS | Danse macabre Op.40 | 2SM93-94 |
| [b] | SAINT-SAËNS | Samson et Dalila Op.47 : Bacchanale | 2SM95-96 |
| [c] | RIMSKY- | Mlada : Procession of the nobles | 2SM105 |
| [d] | KORSAKOV | The Golden Cockerel : Bridal procession | 2SM106 |
| [e] | BALAKIREV | Islamey - Oriental Fantasy | 2SM107-08 |

LP: [abce] (Dec50) ten inch E525; not released in UK,
 [cd] (Jun52) ten inch E145; not released in UK,
 [a] (Jly53) E3037,
 [b] (c53) E3044,
 [cd] (Aug53) E3045,
 [a] (Jly59) Lion CL40006.

CD: [abce] (May19) Klassic Haus Restorations KHLSO7.

Download: [cd] Naxos Classical Archives 9 80563.

>0254

R.C.A. / H.M.V.

Pr: David Bicknell

Eng: Arthur Clarke, Douglas Larter,

& Lawrance Collingwood

Charles Anderson & Laurie Bamber

[abc] 10, [d-g] 11 & [hij] 12 Jly 1950

Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

| | | | |
|-----|-------------|------------------------------------|----------|
| [a] | DYKES | Lead, kindly light | 0EA14873 |
| [b] | AMBROSE | One sweetly solemn thought | 0EA14874 |
| [c] | NEVIN | Mighty lak' a rose | 0EA14875 |
| [d] | DEL RIEGO | Homing | 0EA14885 |
| [e] | BÖHM | Calm as the night Op.326/27 | 0EA14886 |
| [f] | NEVIN | The Rosary | 0EA14887 |
| [g] | RASBACH | Trees | 0EA14888 |
| [h] | SAINT-SAËNS | Samson et Dalila Op.47 : Printemps | 2EA14893 |

[i] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur 2EA14894
 [j] VERDI Don Carlo : Nel giardino 2EA14895
 [a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;
 the four planned ten inch 78rpm discs were not issued.
 [j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.
 78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
 [j] (Jly52) H.M.V. DB21494.
 LP: [j] (Apr51) Victor LM1128,
 [a-g] (Sep51) ten inch Victor LM104; not released in UK,
 [ac-g] (Dec53) Victor LBC1054,
 [i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
 CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
 [hij] (Jan03) Preiser 89559,
 [a-g] (Jun18) Klassic Haus Restorations KHL504.

>0255 DECCA
 Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall
[a] Ellen Ballon (piano); Ernest Ansermet
 [a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53
 [b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64
 78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.
 LP: [b] (Mar51) LXT2555; (Feb51) LLP274,
 [a] (Mar51) ten inch LX3035; (Nov50) LPS275,
 [b] (Jly58) ACL7; (Sep58) Richmond B19012,
 [b] (Jan70) ECM529 = ECS529 (fake stereo),
 [b] (Dec70) Everest SDBR3281 (fake stereo).
 CD: [b] (May02) Somm SOMMCD027,
 [b] ('05) Audio Archive Classics CLA008,
 [a] ('05) Audio Archive Classics CLA009,
 [b] (Jan10) Australian Eloquence 480 0024,
 [a] (Jly17) Australian Eloquence 482 5193,
 [ab] (Jan24) 26CD set 485 1584.
 Download: [a] Naxos Classical Archives 9 80691,
 [b] ('10) Beulah 7BX68.

>0256 COLUMBIA
 Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett
[ab] 30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1
Paolo Silveri (baritone), Walter Goehr
 [a] PONCHIELLI La Gioconda : Oh monumento! CAX10922
 [b] BIZET Les Pêcheurs de perles : In nembo CA21566-67
 [c] GASTALDON Musica proibita Op.5 CA21568
 [d] DENZA Occhi di fata CA21569
 [e] VERDI La Forza del Destino : Urna fatale CAX10391
 [e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.

78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.
45rpm: [cd] (Sep54) SEB3503.
CD: [a-e] (Jan04) Preiser 89573.

>0257 H.M.V. Eng: Robert Beckett
13 Oct 1950 Abbey Road Studio 1
Gwen Catley (soprano), Warwick Braithwaite
[a] ROSSINI La pastorella 2EA15119
[b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120
[c] GERMAN Tom Jones : Which is my own 0EA15121
[c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.
78rpm: [ab] (Dec50) C4043,
[c] (May51) B10058.
CD: [a] (Apr97) Dutton CDLX7022.

>0258 DECCA Eng: Kenneth Wilkinson
Pr: Victor Olof 30-31 Oct 1950 Kingsway Hall
Max Rostal (violin), Malcolm Sargent
BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
78rpm: (Ger: c50) K23104-8.
LP: (May51) LXT2574; (Feb51) LLP302.
CD: (Apr17) Retrospective 8400,
(Jly18) Membran Documents 10CD set 600473.

>0259 M.G.M. [U.S.A.] Abbey Road Studio 1
28 Nov 1950
*These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.*
Anatole Fistoulari
SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124
BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26
Unpublished.

>0260 DECCA Kingsway Hall
[a] 16-17, [b] 18 & [c] 27 Jan 1951
Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips
[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[c] MOZART No, che non sei capace - aria K419 AR15756

LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.
CD: [abc] (Nov20) Australian Eloquence 20CD set 484 1398,
[abc] (May24) Australian Eloquence 22CD set 484 4780.

>0261 DECCA Kingsway Hall
18 Apr 1951
Royalton Kisch
[a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD: [a-d] (Dec07) Bearac BRC2042 *private issue*,
[a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262 H.M.V. recorded live at the ceremonial opening of the hall
Eng: Robert Gooch
3 May 1951 Royal Festival Hall
“**Royal Festival Orchestra and Chorus**” comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,
[ad] Adrian Boult / [bcef] Malcolm Sargent
[a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76
[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
[e] HANDEL Messiah : Amen & Hallelujah 2EA15581-82
[f] ARNE [Rule, Britannia](#) [2EA16017](#)
[a] Coupled with a hymn from the preceding Service of Dedication.
[\[f\] Unpublished: this matrix was transferred from tape on 17 Oct 51.](#)
78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,
[d] (Jly51) DA1984-85 = auto DA7040-41.
LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,
[d] (Oct86) ED29 1092.1.
CD: [d] (Apr13) 13CD set 9 03567.2,
[c] (Jun21) Klassic Haus Restorations KHL5010.

>0263 R.C.A. / H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt
[a] 16,18 & [b] 19 May 1951 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
[a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
[b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.

LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;
[ab] (Apr54) H.M.V. ALP1124,
[a] (Jun75) R.C.A. 4LP set ARM4 0947,
[b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[a] (Jan05) Archipel ARPCD0209,
[b] (May08) Naxos Historical 8 111288,
[a] (Sep11) Naxos Historical 8 111371.

>0264 M.G.M. [U.S.A.] Abbey Road Studio 1
(17 Jun?) 1951

Anatole Fistoulari

GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
LP: (Mar52) ten inch E105,
(Dec53) E3053; (Mar56) Parlophone PMC1031.
CD: (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V. Abbey Road Studio 1
Pr: Alan Melville
27-29 Aug 1951

Robert Irving

SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA Eng: Kenneth Wilkinson
Pr: John Culshaw Kingsway Hall
15-16 Oct 1951

Clifford Curzon (piano), Anatole Fistoulari

GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,
(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4,
(*05) Audio Archive Classics CLA017,
(Oct07) Delta 3CD set MSC10007,
(Aug12) 478 4389DX24.
Download: Naxos Classical Archives 9 80318,
(*14) Beulah 1PD94,
Pristine Classical PASC312.

>0267 DECCA Kingsway Hall
29-30 Oct 1951

Clifford Curzon (piano), Malcolm Sargent

RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4,
(Aug12) 478 4389DX24,
(Nov17) Documents 10CD set 600421.

>0268 H.M.V.
Pr: David Bicknell Eng: Robert Beckett
5&8 Nov 1951 Kingsway Hall

Gioconda De Vito (violin), Malcolm Sargent

MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD: (Aug02) Istituto Discografico Italiano IDIS6378,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0269 DECCA
21-22 Nov 1951 Kingsway Hall

Zara Nelsova (cello), Josef Krips

DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537,
(Jun60) ACL92.
CD: (Mar03) 473 121.2DC5,
(Jan05) 475 6327DC5,
(Sep18) Membran Documents 10CD set 600475,
(May24) Australian Eloquence 22CD set 484 4780.
Download: Naxos Classical Archives 9 80783.

>0270 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall

Josef Krips

[a] MOZART Die Zauberflöte K620 : Overture AR16657-58
[b] Le Nozze di Figaro K492 : Overture AR16659
[c] Don Giovanni K527 : Overture AR16660-61
[d] Symphony No.39 in E flat K543 AR16662-67
[e] Symphony No.31 in D K297 "Paris" AR16668-71
[f] Die Entführung K384 : Overture AR16672-73
[g] Così fan tutte K588: Overture AR16674
[h] Der Schauspieldirektor K486 : Overture AR16675
78rpm: [a] (Ger: c52) K23311.
LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,

[de] (Jun52) LXT2689; (Jun52) LL542,
 [d] (Nov57) LXT5356,
 [abcfgh] (Nov57) LXT5376,
 [e] (May61) ACL128,
 [d] (Jly61) ACL135,
 [abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
 [d] (Apr74) ECS716 (fake stereo),
 [ef] (Apr74) ECS717 (fake stereo).
 CD: [abcgh] (Feb95) 443 530.2LF2,
 [de] (Mar03) 473 121.2DC5,
 [de] ('05) Audio Archive Classics CLA021,
 [abcfgh] (Nov18) Australian Eloquence 2CD set 480 7191,
 [e] (Apr19) Profil 10CD set PH18077,
 [a-h] (May24) Australian Eloquence 22CD set 484 4780.
 Download: [d] Pristine Classical PASC231,
 [e] ('10) Beulah 1BX46.

>0271 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952 Kingsway Hall

Alfredo Campoli (violin), Josef Krips

BEETHOVEN Violin Concerto in D Op.61
 LP: (Mar52) LXT2674; (Jun52) LL560,
 (Nov57) LXT5352,
 (Mar70) ECS521 (fake stereo).
 CD: (Dec94) Beulah 2PD10,
 (Jun97) Belart 461 355.2,
 (Oct08) Beulah 5PD10,
 ('09) Forgotten Records FR230,
 (Nov17) Documents 10CD set 600443,
 (Feb18) Australian Eloquence 2CD set 482 5171,
 (May24) Australian Eloquence 22CD set 484 4780,
 (Aug24) Australian Eloquence 21CD set 484 6278.

>0272 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
2 Jan 1952 Kingsway Hall

Robert Irving

GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02
 78rpm: (Apr52) auto C7902-3.
 LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall

Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**
led by George Stratton

The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.

TCHAIKOVSKY Swan Lake Op.20
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.
CD: (Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 *private issue*,
(Dec18) Australian Eloquence 2CD set 482 5225.
Download: Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

>0274 [ARGO \(in association with the Society for Twentieth Century Music\)](#)

Pr: Cyril Clarke

(?) Feb 1952

[Hollymount Studio, Hampstead ?](#)

Probably recorded within a few days of the concert performance on 11 Feb 52.

Hedli Anderson (reciter),

L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**

SCHÖNBERG Pierrot Lunaire Op.21

Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52.

It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275i

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

21-22 Feb 1952

Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.1 in E minor Op.39

LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

>0275ii [Additional entry] B.B.C. Studio Broadcast
7 Apr 1952 Maida Vale Studio 1

Kathleen Ferrier (contralto), Hugo Rignold

led by George Stratton

L.BERKELEY Four Poems of St.Teresa of Avila Op.27

CD: (Dec20) Somm ARIADNE5010.

>0276 H.M.V. (in association with the British Council)

Pr: Basil Lam

Eng: Robert Beckett

5 May 1952

Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,

Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**

led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542

[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543

78rpm: [ab] (Nov57) History of Music in Sound HMS73.

LP: [ab] (Nov57) History of Music in Sound HLP17;

(Jun58) Victor 3LP set LM6137.

CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: William Dickson

3 Jun 1952

Abbey Road Studio 1

[a] Moura Lympany (piano); Herbert Menges

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11

[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13

78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.

LP: [a] (Dec52) Victor LHMV1025,

[a] (Jun79) HLM7179 = 0C 051 03594M.

CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,

[a] (Jly13) Appian 2CD set APR6011,

[a] (Jly17) Documents 10CD set 600403.

>0278 M.G.M. [U.S.A.]

4 Jun 1952

Abbey Road Studio 1

[c] Donald Bridger (cor anglais); Anatole Fistoulari

[a] SIBELIUS Finlandia Op.26 2SM209-10

[b] Scènes historiques : Festivo Op.25/3 2SM211-12

[c] Four Legends Op.22 : The Swan of Tuonela 2SM213-14

[d] Kuolema Op.44 : Valse Triste 2SM215

LP: [a-d] (Jan53) ten inch E166; not released in UK,

[a-d] (Aug56) E3332.

CD: [a-d] (May18) Klassic Haus Restorations KHL502.

>0279 COLUMBIA
 Pr: Victor Carne Eng: Harold Davidson
17 Jun 1952 Abbey Road Studio 1
Ebe Stignani (mezzo-soprano); [b] chorus; Franco Capuana
 [a] THOMAS Mignon : Non conosci il bel suol? CAX11710
 [b] BIZET Carmen : E' l'amore uno strano augello CAX11711
 [c] GLUCK Orfeo ed Euridice : Che farò CAX11712
 [d] VERDI Il Trovatore : Stride la vampa! CAX11713
 [cd] Unpublished.
 78rpm: [ab] (Feb53) LX1578.
 45rpm: [ab] (Dec53) SCB111.

>0280 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
14-16 Jly 1952 Kingsway Hall
Robert Irving
 [a] MASSENET Le Cid : ballet music
 [b] MEYERBEER Les Patineurs
 LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
 [ab] (Oct59) ACL62; (Nov58) Richmond B19025,
 [ab] (Dec73) ECS705 (fake stereo).
 CD: [a] (Nov12) Magdalen 2CD set METCD8021,
 [ab] (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: [ab] Naxos Classical Archives 9 80453,
 [a] Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,
 though William Armon probably deputized occasionally.*

>0281 MONARCH London
(Sep-Oct ?) 1952
*These singers were in London for a Grand Season of Italian
 Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*
[a] Luisa Malagrida (soprano);
[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
 led by Thomas Matthews
 [a] BELLINI Norma : excerpts
 [b] DONIZETTI La Favorita : excerpts
 LP: [ab] (Jan53) MWL303; not released in US.

>0282 H.M.V.
 Pr: Lawrance Collingwood & David Bicknell Eng: Douglas Larter
30 Sep 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Warwick Braithwaite
 [a] VERDI Macbeth : Pietà, rispetto, amore 2EA16794

[b] Un Ballo in Maschera : Eri tu 2EA16795-96
78rpm: [b] (Jan54) DB21606.
LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
CD: [b] (Jly89) CDM7 63109.2,
[a] (May93) Testament SBT1019,
[b] (Aug04) Regis RRC1183,
[ab] (Feb10) 5CD set 4 55378.2.

>0283 H.M.V.
Pr: David Bicknell Eng: Douglas Larter
2 Oct 1952 Abbey Road Studio 1

Tito Gobbi (baritone), Armando La Rosa Parodi

[a] COTTRAU Santa Lucia 0EA16808
[b] DI CAPUA O sole mio 0EA16809
[c] TOSTI Marechiaro 0EA16810
[d] Trad. Fenesta che lucive 0EA16811
78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.
LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.
CD: [a-d] (May93) Testament SBT1019,
[a-d] (Feb10) 5CD set 4 55378.2.

>0284 H.M.V.
Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson
15.18 Oct 1952 & 9.17 Oct 1953 Abbey Road Studio 1

Victoria de los Angeles (soprano), Anatole Fistoulari

TURINA Canto a Sevilla Op.37 2EA16829-31/45-46
*The vocal sections of the work were completed in the 1952 sessions
and matrices were transferred from tape on 3 Mar 53,
but the planned 78rpm discs were not issued.*
LP: (Nov54) ALP1185; (Dec57) Angel 35440,
(Jly65) World Record Club T522.
CD: (Nov91) CDH7 64028.2,
(Oct23) Warner 59CD set 5419 752928.

>0285 COLUMBIA
Pr: Lawrance Collingwood Eng: Douglas Larter
17 Oct 1952 Abbey Road Studio 1

George Weldon

[a] GERMAN Henry VIII : three dances CA22372-73
[b] GRIEG Peer Gynt : Suite No.1 Op.46 CAX11817-20
[c] QUILTER A Children's Overture Op.17 CAX11821-22
[b] Coupled with the Second Suite, recorded in Sep 55.
[a] *these matrices were transferred from tape on 31 Oct 52,*
[bc] *these matrices were transferred from tape on 5 Dec 52,*
[b] *the planned 78rpm discs were not issued.*

78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.
45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.
LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.
CD: [b] (Aug11) IMP Classics 78204.2,
[b] (Feb12) Magdalen METCD8012.

>0286

H.M.V.

Pr: David Bicknell
23 Oct 1952

Eng: Douglas Larter
Abbey Road Studio 1

Walter Midgley (tenor), Geraint Jones (organ),
members of the L.S.O., **George Weldon**

| | | | |
|-----|----------|-----------------|----------|
| [a] | SULLIVAN | The Lost Chord | 2EA16870 |
| [b] | BIZET | Agnus Dei | 2EA16871 |
| [c] | ADAMS | The Holy City | 2EA16872 |
| [d] | FRANCK | Panis angelicus | 2EA16873 |

78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287

H.M.V.

Pr: David Bicknell & Lawrance Collingwood
27 Oct 1952

Eng: Douglas Larter
Abbey Road Studio 1

Moura Lympany (piano), Rudolf Schwarz

GRIEG Piano Concerto in A minor Op.16
Coupled in the US with Mozart's Concerto K467, recorded in Feb 53
with the Philharmonia Orchestra and Herbert Menges, with whom
Lympany re-made Grieg's Concerto on 4 Nov 54.
LP: (Jly54) Victor LHMV1067; not released in UK.
CD: (Mar22) Klasic Haus Restorations KHLSO14.

>0288

DECCA

Pr: John Culshaw
14-15 Nov 1952

Kingsway Hall

Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
LP: (Feb53) LXT2768; (Apr53) LL708,
(Jan62) ACL149,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Apr06) Australian Eloquence 476 8459,
('10) Forgotten Records FR401,
(Oct10) Membran 4CD set 233022,
(Nov21) 36CD set 485 1717.
Download: ('10) Beulah 4-6BX16.

>0289

DECCA

26-27 Nov 1952

Kingsway Hall

Josef Krips

- [a] SCHUMANN Symphony No.4 in D minor Op.120
[b] MOZART Le Nozze di Figaro K492 : Overture
[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.
[b] Unpublished: matrix number AR17370; curiously another version
(AR16659) had been issued on LP as recently as Jun 52.
- LP: [a] (Feb54) LXT2887; (Jun54) LL930.
CD: [a] (Mar03) 473 121.2DC5,
[a] (Apr19) Profil 10CD set PH18077,
[a] (May24) Australian Eloquence 22CD set 484 4780.
Download: [a] Naxos Classical Archives 9 80544.

>0290

DECCA

Pr: John Culshaw
5-7 Jan 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Malcolm Sargent

- [a] PURCELL-A.Coates Suite from the Dramatic Music
[b] ELGAR Enigma Variations Op.36
LP: [ab] (May53) LXT2786; (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).
CD: [ab] (Oct07) Beulah 2PD13,
[b] (Oct07) Beulah 4CD set 14PD15,
[b] ('11) Forgotten Records FR562,
[ab] (Feb21) Australian Eloquence 2CD set 484 0190.
Download: [ab] Naxos Classical Archives 9 80785,
[b] Pristine Classical PASC040.

>0291

M.G.M. [U.S.A.]

[a] 9.12 & [b] 11 Feb 1953

Abbey Road Studio 1

Elizabeth Lockhart (violin), Anatole Fistoulari

- [a] RAVEL Tzigane 2SM339/45-46
[b] CHAUSSON Poème Op.25 2SM342-44
[ab] Coupled with works for piano and orchestra by Honegger and Milhaud,
recorded with the Philharmonia in Oct 51.
LP: [ab] (Jly53) E3041; not released in UK.
CD: [ab] (Mar13) Bearac BRC3652 *private issue*.

>0292

DECCA

Pr: Victor Olof
23-25 Feb 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

- [a] DELIUS Brigg Fair
[b] On Hearing the First Cuckoo in Spring
[c] A Song of Summer

[d] Walk to the Paradise Garden
 LP: [a-d] (May53) LXT2788; (Jun53) LL758,
 [ab] (Jun61) ACL131,
 [cd] (Oct61) ACL144,
 [a-d] (Nov71) ECS633 (fake stereo).
 CD: [abc] (Jun95) Dutton CDLXT2503,
 [cd] (Jun97) Belart 461 358.2,
 [ab] (Jun97) Belart 461 362.2,
 [a] (Oct01) 470 190.2,
 [cd] (Feb02) 2CD set 470 375.2,
 [cd] (Sep08) Beulah 1PD26,
 [b] (Nov11) Danacord DACOCD717,
 [a-d] (Jly21) Australian Eloquence 14CD set 484 1467.
 Download: [a-d] Pristine Classical PASC015.

>0293 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
26-27 Feb 1953 Kingsway Hall

Robert Irving
 LAMBERT Horoscope : suite
 Coupled with "Façade", recorded on 10&27 Mar 53.
 LP: (May53) LXT2791; (Jun53) LL771,
 (Nov62) ACL171, scheduled but not released,
 (Jan73) ECS657 (fake stereo).
 CD: (Feb15) 478 7946DC53,
 (Nov17) CRQ Editions CD327,
 (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: Naxos Classical Archives 9 80159,
 (Mar21) CRQ Editions 450.

>0294 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

Malcolm Sargent
 [a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
 [b] ELGAR Imperial March Op.32
 [c] WALTON Orb and Sceptre - Coronation March, 1953
 [d] BAX Coronation March, 1953
[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.
 LP: [a-d] (May53) LXT2793; (Jun53) LL804,
 [a-d] (Jly61) ACL137,
 [a-d] (Dec70) Everest SDBR3277 (fake stereo),
 [a-d] (Sep72) ECS649 (fake stereo).
 CD: [bcd] (May90) 425 662.2LM,

[ad] (Jun95) Beulah 1PD13,
 [d] (Jly02) 473 080.2,
 [ab] (Oct06) Beulah 4PD15,
 [ab] (Oct07) Beulah 4CD set 14PD15,
 [c] (Jan08) Alto ALC1026,
 [cd] (Sep10) Australian Eloquence 480 3783,
 [a-d] (May24) 12CD set 485 4973.
 Download: [a-d] Naxos Classical Archives 9 80308,
 [a] Pristine Classical PASC040.

>0295 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: D.Larter & R.Beckett
[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953 Abbey Road Studio 1

[i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**
 [a] KODÁLY Dances of Marosszék 2EA17244-46
 [b] ROSSINI Guillaume Tell : ballet music 2EA17264-66
 [c] BIZET Carmen : Suite No.1 : Nos.1-4 0EA17278-81
 [d] WOLF-FERRARI Il Segreto di Susanna : Overture 2EA17282
 [e] WOLF-FERRARI I Quattro Rusteghi : Intermezzo Act II 2EA17283
 [f] WEBER Oberon J306 : Overture 2EA17284-85
 [g] GRIEG Norwegian Dances Op.35/2,3&4 2EA17286-87
 [h] BOCCHERINI [Symphony in D G503](#) [2EA17288-92](#)
 [i] MASSENET [Scènes alsaciennes : excerpts](#) [2EA17293](#)
 [j] MOZART [Divertimento in D K334 : Minuet](#) [2EA17296](#)
 [k] MASCAGNI [Cavalleria rusticana : Intermezzo](#) [0EA17359](#)

[\[h-k\] Unpublished, as was part of \[b\], 2EA17266 \(Tirolienne\).](#)

78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,
 [b] (Mar54) C4243, [g] (Oct54) C4257,
 LP: [ac] (Feb55) ten inch DLP1064,
 [bdf] (Sep55) Victor LBC1092; not released on LP in UK.
 45rpm: [ef] (Nov58) 7EP7066.
 CD: [bdf] (Jly19) Klasic Haus Restorations KHLSO9.

>0296 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
5-6 Mar 1953 Abbey Road Studio 1

Ida Haendel (violin), Sergiu Celibidache

BRAHMS Violin Concerto in D Op.77
 LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.
 CD: (Jun94) Testament SBT1038,
 (Jun14) Bearac BRC3778 *private issue*.

>0297 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
10&27 Mar 1953 Kingsway Hall

Robert Irving

WALTON Façade : suites
Coupled with "Horoscope", recorded on 26-27 Feb 53.
LP: (May53) LXT2791; (Jun53) LL771,
(Nov62) ACL171, scheduled but not released,
(Mar64) ACL219.
CD: (Feb15) 478 7946DC53,
(Nov18) Australian Eloquence 2CD set 482 7289.
Download: Naxos Classical Archives 9 80159.

>0298

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 12, [b] 13&17 Mar 1953

Kingsway Hall

Josef Krips

[a] MOZART Symphony No.40 in G minor K550
[b] HAYDN Symphony No.92 in G "Oxford"
LP: [ab] (Sep53) LXT2819; (Dec53) LL780,
[a] (Nov57) LXT5356,
[a] (May61) ACL128,
[b] (Jly61) ACL135,
[a] (Apr74) ECS716 (fake stereo),
[b] (Apr74) ECS717 (fake stereo).
CD: [a] (Mar03) 473 121.2DC5,
[b] (Feb11) Australian Eloquence 2CD set 480 4331,
[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0299

[abc] H.M.V. [ICELAND] / [de] H.M.V.

Pr: Peter Albu

Eng: Robert Beckett

[abc] 16 & [a-e] 17 Mar 1953

Abbey Road Studio 1

[abc] Else Mühl (soprano); members of the L.S.O., James Robertson

[a] ROSSINI *Il Barbiere di Siviglia : Cavatina* 0EF197-98
[b] MOZART *Die Zauberflöte : Zum Leiden* 2EF199
[c] *Die Zauberflöte : Der Hölle Rache* 2EF200
[d] *Così fan tutte K588: Overture* 2EA17209
[e] *Le Nozze di Figaro K492 : Overture* 2EA17210

[de] Unpublished.

78rpm: [a] (Ice:'53) DA30001; not released in UK or US,

[bc] (Ice:'53) DB30006; not released in UK or US.

>0300

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

26-27 Mar 1953

Kingsway Hall

Wilhelm Kempff (piano), Josef Krips

SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,

(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636,
(May22) Australian Eloquence 13CD set 484 2267,
(May24) Australian Eloquence 22CD set 484 4780.

>0301

COLUMBIA

Pr: Brian Culverhouse
13 Apr 1953

Eng: Christopher Parker
Abbey Road Studio 1

George Weldon

[a] GERMAN Nell Gwyn : three dances CA22530-31/33
[b] ELGAR Salut d'amour Op.12 CA22532
[c] GERMAN Merrie England : four dances CAX11931-32
[d] SULLIVAN Overture di Ballo CAX11933-34
[c] these matrices were transferred from tape on 30 Apr 53,
[ab] these matrices were transferred from tape on 12 May 53,
[d] these matrices were transferred from tape on 18 Jly 53
but the planned 78rpm disc was not issued.
78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.
LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302

H.M.V.

Pr: Victor Carne
9-10 May 1953

Abbey Road Studio 1

Shura Cherkassky (piano), Herbert Menges

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky's Three Movements from "Petruška", recorded in Sep 51.
LP: (Feb59) ALP1616; (Jly54) Victor LBC1066,
(Jan62) Australian World Record Club TE264.

>0303

DECCA

Pr: Victor Olof
11-12 May 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.2 in D Op.43
LP: (Sep53) LXT2815; (Oct53) LL822,
(Feb59) ACL34; (Oct64) Richmond B19103,
(May71) ECS582 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (May94) Beulah 2PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,

(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

>0304 M.G.M. [U.S.A.]
[a] 30 Jun & [a-d] 1 Jly 1953 Abbey Road Studio 1
Gaston Poulet
[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94
[b] GRANADOS Goyescas : Intermezzo 2SM395
[c] FALLA La Vida Breve : Interlude and Dance 2SM396
[d] TURINA La procesión del Rocío Op.9 2SM397
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,
[a-d] (May68) Music for Pleasure MFP2083.
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305 H.M.V.
Pr: Lawrance Collingwood Eng: Robert Beckett
2-3 Jly 1953 Kingsway Hall
Yehudi Menuhin (violin), Gaston Poulet
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.
LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,
(Apr86) 4LP set EX29 0864.3.
CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,
(Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Oct15) Membran Documents 30CD set 600260.

>0306 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953 Abbey Road Studio 1
George Weldon
[a] HANDEL Occasional Oratorio : March CA22631
[b] TCHAIKOVSKY Marche Slave Op.31 CAX11935-36
[c] BACH-Wood Gavotte BWV1006 CAX11937
[d] BACH-Wilhelmj Suite No.3 in D : Air CAX11938
[e] TCHAIKOVSKY Andante cantabile Op.11 CAX11939-40
[f] HOLST The Perfect Fool : ballet music
[g] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite CAX11980-81
[a] Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.
[fg] Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.
[a-e] these matrices were transferred from tape on 28 Sep 53,
[g] these excerpts were transferred from tape on 16 Oct 53.

78rpm: [a] (Dec53) DB3399, [b] (Dec53) DX1894,
 [cd] (Jan54) DX1896, [e] (Feb54) DX1900,
 [(g)] (Nov54) DX1918.
 45rpm: [cd] (Jan54) SCD2030,
 [a] (Sep54) SED5516, [e] (Oct54) SED5518.
 LP: [fg] (Apr54) 33SX1019,
 [a-d] (Jan56) 33SX1045,
 [d] (Feb62) 33SX1394,
 [f] (Mar66) H.M.V. XLP30049.
 CD: [fg] (Jun97) Dutton CDCLP4002.

>0307 COLUMBIA
 Pr: David Bicknell Eng: Charles Anderson
17 Aug 1953 Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron

led by Thomas Matthews

BENJAMIN Harmonica Concerto

First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023; not released in US.
 CD: (Nov91) CDM7 64134.2,
 (Jan95) CDM5 65466.2,
 (Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A.]
25-26 Aug 1953 Abbey Road Studio 1

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
 [b] BALAKIREV Tamara 2SM425-27/29
 LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
 CD: [ab] ('11) Forgotten Records FR606,
 [a] (Jun14) Guild GHCD2408,
 [ab] (Mar15) Bearac BRC3860 *private issue*.

>0309 WESTMINSTER [U.S.A.] / NIXA
 Pr: Kurt List Eng: Herbert Zeithammer
15-19&21-24 Sep 1953 Walthamstow Assembly Hall

**Margaret Ritchie (soprano), Constance Shacklock (contralto),
 William Herbert (tenor), Richard Standen (bass),
 London Philharmonic Choir (Frederic Jackson), George Eskdale (trumpet),
 George Malcolm (harpsichord), Hermann Scherchen**

led by Thomas Matthews

HANDEL Messiah HWV56
 LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
 (Oct56) Westminster XWN3306 = XWN18301-3,
 (Dec62) Bach Guild 3LP set 631.

CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255,
('15) Klassik Haus Restorations 3CD set KHCD2015 007.

>0310 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
21-22 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ Symphonie fantastique Op.14
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.
CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.

>0311 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
[a] 23-24, [b] 24-25 & [c] 25 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"
[b] Capriccio Espagnol Op.34
[c] Russian Easter Festival Overture Op.36
LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
[b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
[c] (Feb56) Westminster LAB7043,
[ac] (Nov56) Westminster XWN18282,
[b] (Jun57) Westminster XWN18598,
[b] (Nov58) Westminster XWN18896.
CD: [ac] (Oct86) P.R.T. PVCD8393,
[b] (Oct86) P.R.T. PVCD8399,
[abc] (Feb89) Nixa NIXCD6021,
[abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
[ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] Capriccio Italien Op.45
[d] 1812 Overture Op.49
LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
[c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
[d] (Feb56) Westminster LAB7043,

[abd] (Dec56) Westminster XWN18283,
[c] (Jun57) Westminster XWN18598,
[b] (Jun57) Westminster XWN18599.
CD: [abd] (Feb87) P.R.T. PVCD8386,
[c] (Oct86) P.R.T. PVCD8399,
[a-d] (Feb89) Nixa NIXCD6022,
[d] (Apr93) Theorema TH121153,
[a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313 DECCA Kingsway Hall
12-14,19&22 Oct 1953

Clifford Curzon (piano), Josef Krips

[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.23 in A K488
LP: [ab] (Jan54) LXT2867; (May54) LL918.
CD: [ab] (Sep03) 475 084.2DC4,
[a] (Oct07) Delta 3CD set MSC10007,
[ab] (Aug12) 478 4389DX24,
[ab] (Nov17) Documents 10CD set 600421,
[b] (Apr19) Profil 10CD set PH18077,
[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0314 DECCA Kingsway Hall
19 Oct 1953

Raphael Arié (bass), Anatole Fistoulari

RIMSKY-KORSAKOV The Prophet Op.49/2
KENEMAN When the king went forth to war Op.7/6
Trad.-KENEMAN Song of the Volga Boatmen
Coupled with a song by Rachmaninov, with piano accompaniment.
LP: (Apr54) ten inch LW5104; (Sep54) LD9101,
(Sep56) LL1316.
CD: (Mar14) 480 8167.
Download: Naxos Classical Archives 9 80439.

>0315 DECCA Kingsway Hall
Pr: John Culshaw Eng: Kenneth Wilkinson
20-21 Oct 1953

Anthony Collins

[a] DELIUS Paris - The Song of a Great City
[b] In a Summer Garden
[c] Summer Night on the River
LP: [abc] (Mar54) LXT2899; (Jun54) LL923,
[abc] (Mar65) ACL245,
[abc] (Jly72) ECS634 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,

[abc] (Jun97) Belart 461 358.2,
[abc] (Feb02) 2CD set 470 375.2,
[a] (Nov11) 478 3078DX8,
[abc] (Jly21) Australian Eloquence 14CD set 484 1467.

>0316 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
27-28 Oct 1953 Kingsway Hall

Josef Krips

MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with Schumann's Fourth, recorded on 26-27 Nov 52.

LP: (Feb54) LXT2887; (Jun54) LL930,
(Nov57) LXT5361,
(Jun60) ACL90,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Mar03) 473 121.2DC5,
(Feb11) Australian Eloquence 2CD set 480 4331,
(May24) Australian Eloquence 22CD set 484 4780.
Download: Naxos Classical Archives 9 80544.

>0317 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953 Abbey Road Studio 1

George Weldon

[a] HANDEL Solomon : Arrival of the Queen of Sheba CA22719
[b] BAX Tintagel
[ab] Coupled with various works recorded on 23-24 Jly 53.
78rpm: [a] (Dec53) DB3399.
45rpm: [a] (Sep54) SED5516.
LP: [b] (Apr54) 33SX1019,
[a] (Jan56) 33SX1045.
CD: [b] (Jun97) Dutton CDCLP4002,
[a] (Dec13) Oboe Classics CC2027.

>0318 M.G.M. [U.S.A.]
[a] 3 & [b] 5 Nov 1953 Abbey Road Studio 1

Anatole Fistoulari

[a] POULENC Les Biches
[b] FAURÉ-Rabaud Dolly Suite Op.56
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,
[a] (Nov56) E3415,
[b] (Mar58) E3518.
CD: [a] (Nov97) Dutton CDEA5501,
[b] (Mar05) Bearac BRC1869 *private issue*,
[a(b)] (Dec11) Opus Kura OPK7060,

[ab] ('12) Forgotten Records FR670.
Download: [a] Naxos Classical Archives 9 80481.

>0319 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
10 Nov 1953 Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,
(Oct59) ACL64.
CD: (Nov09) Beulah 7PD10,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151,
(Aug24) Australian Eloquence 21CD set 484 6278.
Download: Naxos Classical Archives 9 80511,
Pristine Classical PASC062.

>0320 COLUMBIA
Pr: Brian Culverhouse Eng: Robert Beckett
[ab] 11 & [a] 18 Nov 1953 Abbey Road Studio 1

[a] Edward Walker (flute); **Lawrance Collingwood**
led by Thomas Matthews
[a] ELGAR Nursery Suite
[b] Serenade in E minor Op.20
[ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.
[(a)] matrices CAX12038-39 were transferred from tape on 14 Sep 54.
78rpm: [(a)] (Oct54) DX1916.
LP: [ab] (Sep54) 33SX1030; not released in US,
[ab] (Jly66) Music for Pleasure MFP2046.
Download: [a] ('13) Beulah 4PD76.

>0321 M.G.M. [U.S.A.]
Pr: John Hughes
13-14 Nov 1953 Abbey Road Studio 1

Lawrance Collingwood
[a] BRAHMS Academic Festival Overture Op.80
[b] BRAHMS Tragic Overture Op.81
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
[a] (Jly55) E3177.
CD: [ab] ('12) Forgotten Records FR648,
[c] (Mar16) Forgotten Records FR1180.

>0326

COLUMBIA

Pr: Brian Culverhouse

Eng: Christopher Parker

[ab] 19 & [cde] 26 Feb 1954

Abbey Road Studio 1

[cde] Gladys Ripley (contralto); George Weldon

[a] ELGAR In the South - Overture Op.50 "Alassio"

[b] HANDEL-ELGAR Overture in D minor

[c] ELGAR Sea Pictures Op.37

[d] HANDEL Rodelinda HWV19 : Art thou troubled?

[e] HANDEL Alcina HWV34 : Verdant pastures

[b] *matrices CAX12008-9 were transferred from tape on 13 May 54, but the planned 78rpm disc was not issued.*

[c] *matrices CAX12036-37 were transferred from tape on 15 Sep 54, but the planned 78rpm disc of two of these songs was not issued.*

[de] Unpublished: rejected.

45rpm: [b] (Sep54) SED5516.

LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,

[b] (Jan56) 33SX1045,

[ac] (Dec62) H.M.V. XLP30008,

[c] (Mar68) Music for Pleasure MFP2093.

CD: [ac] (Apr08) Somm SOMMCD073.

Download: [abc] (Jun09) Pristine Classical PASC196,

[c] ('15) Beulah 9PD76.

>0327

DECCA

Pr: [ab] Victor Olof, [c] James Walker

Eng: Kenneth Wilkinson

22-25 Feb 1954

Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.4 in A minor Op.63

[b] SIBELIUS Symphony No.7 in C Op.105

[c] ELGAR Falstaff - Symphonic Study Op.68

LP: [c] (Jun54) LXT2940; (Feb55) LL1011,

[b] (Sep54) LXT2960; (Nov54) LL1008,

[a] (Sep54) LXT2962; (Dec54) LL1059,

[b] (Feb63) ACL181,

[a] (May63) ACL184,

[c] (May69) ACL316,

[b] (Feb72) ECS603 (fake stereo),

[a] (Oct71) ECS604 (fake stereo),

[c] (Jly71) ECS625 (fake stereo);

[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: [b] (Apr94) Beulah 1PD8,

[a] (Jly94) Beulah 4PD8,

[c] (Sep95) Beulah 1PD15,

[ab] (Feb06) Beulah 4CD set 14PD8,

[c] (Oct06) Beulah 4PD15,

[c] (Oct07) Beulah 4CD set 14PD15,

[a] (Sep07) Australian Eloquence 2CD set 442 9490,

- [b] (Sep07) Australian Eloquence 2CD set 442 9493,
- [c] (Feb15) 478 7946DC53,
- [ab] (Aug15) 478 8589DC11,
- [abc] (Jly21) Australian Eloquence 14CD set 484 1467,
- [a] (Oct22) Pristine Classical PASC675,
- [b] (Nov22) Pristine Classical PASC677.

>0328i

H.M.V.

Pr: David Bicknell
8 Mar 1954

Eng: Robert Beckett
Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

- [a] LIVIABELLA Ave Maria 0EA17868
- [b] PICCINELLI Ninna Nanna 0EA17869
- [c] BRAHMS *Wiegenlied Op.49/4* 0EA17882
- [d] RAFFA Ave Maria 0EA17883
- [b] Coupled with 0EA17887, one of a number of sides recorded with an anonymous orchestra in further sessions on 17,23&26 Mar 54.
- [c] *Unpublished.*
- 78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History of Music in Sound series) to be released on 78rpm.*
- LP: [d] (Apr79) HLM7150-51 =
0C 153 03475-76M in 3LP set RLS732,
- [a] (Mar82) 3C 153 54010-17,
- [b] (Mar86) 2LP set 103532.3.
- CD: [abd] (Feb99) Testament SBT1164.

>0328ii [Additional entry]
12 Apr 1954

B.B.C. recorded live at a concert

Royal Festival Hall

Dennis Brain (horn), Walter Goehr

led by Thomas Matthews

MOZART Horn Concerto No.2 in E flat K417
CD: (May19) ICA Classics 4CD set ICAC5159.

>0329

DECCA

Pr: James Walker
[a] 21 & [b] 22 Apr 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Georg Solti

- [a] MOZART Symphony No.38 in D K504 "Prague"
- [b] Symphony No.25 in G minor K183
- LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,
- [ab] (Jun71) ECS591 (fake stereo),
- [ab] (May77) Richmond R23238.
- CD: [b] (Aug06) Urania 4CD set URN22292,
- [ab] (Oct10) Membran 4CD set 233022,
- [ab] ('11) Forgotten Records FR510,

[ab] (Feb15) 478 7946DC53,
[ab] (Oct16) Australian Eloquence 2CD set 480 6592,
[ab] (Nov21) 36CD set 485 1717.

>0330

DECCA

Pr: Peter Andry
5-6 May 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.3 in C Op.52
[b] Pohjola's Daughter Op.49
LP: [a] (Sep54) LXT2960; (Nov54) LL1008,
[b] (Sep54) LXT2962; (Dec54) LL1059,
[a] (Feb63) ACL181,
[b] (May63) ACL184,
[b] (May71) ECS582 (fake stereo),
[a] (Oct71) ECS604 (fake stereo);
[a] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [ab] (Jun94) Beulah 3PD8,
[ab] (Feb06) Beulah 4CD set 14PD8,
[a] (Sep07) Australian Eloquence 2CD set 442 9490,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[ab] (Aug15) 478 8589DC11,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[a] (Oct22) Pristine Classical PASC675,
[b] (Sep23) Pristine Classical PASC696.

>0331

DECCA

Pr: James Walker
17,20&21 May 1954

Eng: Kenneth Wilkinson
Kingsway Hall

women of B.B.C. Chorus, Malcolm Sargent

HOLST The Planets Op.32 H125
LP: (Jly54) LXT2871; (Nov54) LL1019,
(Dec58) ACL26; (Sep63) Richmond B19095,
(Jly71) ECS600 (fake stereo).
CD: ('11) Forgotten Records FR562.
Download: Pristine Classical PASC010,
Beulah.

>0332

DECCA

Pr: Peter Andry
2&4 Jun 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Wilhelm Kempff (piano), Anatole Fistoulari

LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,

(Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6633,
(May22) Australian Eloquence 13CD set 484 2267.

"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333 H.M.V.
Pr: Lawrance Collingwood Eng: Douglas Larter & Christopher Parker
14 Jun 1954 Kingsway Hall

Philip Catelinet (tuba), John Barbirolli

VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO's Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.

LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Apr08) 30CD set 2 06636.2,
(Oct11) Barbirolli Society SJB1055,
(Jun20) Warner 109CD set 9029 538608,
(Aug22) Warner 30CD set 9029 624537.
Download: ('13) Beulah 1PD39.

>0334 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
22-23 Jun 1954 Kingsway Hall

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto in Brazilian Forms Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
[b] (Nov07) Brana 5CD set BR0029,
[ab] (Jly24) Forgotten Records FR2275.

From this point stereo recording was gradually introduced, but it took around three years before mono recording was superseded.

>0335 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo
This series, marketed by Book-of-the-Month Club, coupled performances with illustrated musical analyses of the works.

[a] 5.20 & [ab] 23 Jly 1954

Abbey Road Studio 1

Norman Del Mar

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] STRAUSS Till Eulenspiegel Op.28

[b] experimental binaural tape made in spare time.

LP: [a] (c54) MAR81 [mono]; not released in UK.

with analysis by Thomas Scherman and the "M.A.R. Orchestra".

CD: [b] (Oct18) First Hand Records FHR58 [stereo].

>0336i

DECCA

mono

Pr: Peter Andry

13-14 Jly 1954

West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622

Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,

(Nov64) ACL240,

(Nov70) ECS567 (fake stereo).

CD: (Oct11) Australian Eloquence 480 3608,

(Feb16) Forgotten Records FR1161,

(Jly21) Australian Eloquence 14CD set 484 1467.

Download: ('10) Beulah 1-3BX45.

>0336ii [Additional entry] B.B.C. recorded live at a Promenade concert

27 Jly 1954

Royal Albert Hall

Basil Cameron

led by William Armon

C.SCOTT Two Passacaglias on Irish Themes

Download: (Aug19) CRQ Editions 404.

>0337

DECCA

mono

Pr: Peter Andry

Eng: Kenneth Wilkinson

29-30 Jly 1954

Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN Diversions Op.21

Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.

LP: (Nov54) LXT2981; (Feb55) LL1123,

(Apr69) ACL314,

(Jun77) ECS799 (fake stereo).

CD: (Apr89) 421 855.2LH2,

(c99) 460 837.2DF2,

(Mar06) 475 7221DC8,

(Nov06) 475 6051DC7,

(Dec12) Heritage HTGCD244,

(May13) Membran Documents 10CD set 600047,

(Jun13) 478 5538 = 478 5364DX66,
(Nov13) 478 5451DX13,
(Feb15) 478 7946DC53,
(Sep15) Praga Digitals PRD250315,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440.

>0338 DECCA mono
Pr: Victor Olof Eng: Arthur Lilley
9-10 Aug 1954 West Hampstead Studios

Henri Helaerts (bassoon), Anthony Collins

MOZART Bassoon Concerto in B flat K191 (K186e)
Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Jly21) Australian Eloquence 14CD set 484 1467.
Download: ('10) Beulah 2PD26.

*Granville Jones would have led most sessions from here until Jly 56,
though William Armon (until Sep 55)
and Roy Davies (thereafter) probably deputized occasionally.*

>0339 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

Norman Del Mar

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] Tannhäuser : Overture
[c] [Der Fliegende Holländer : Overture](#)
[d] [Lohengrin : Prelude to Act III](#)
[cd] [Unpublished.](#)
LP: [ab] (c55) MAR124; not released in UK.
CD: [ab] (Mar22) Klassic Haus Restorations KHL5013.

>0340 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo
Eng: Neville Boyling
25&28 Aug 1954 Abbey Road Studio 1

Endre Wolf (violin), Walter Goehr

BRAHMS Violin Concerto in D Op.77
LP: (c54) MAR15 [mono]; not released in UK.
CD: (Oct18) First Hand Records FHR58 [part stereo - from an
experimental binaural tape of the 2nd and 3rd movements].

>0341 DECCA mono

Pr: Victor Olof
15-16 Sep 1954

Kingsway Hall

Friedrich Gulda (piano), Anthony Collins

[a] MOZART Piano Concerto No.14 in E flat K449
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Feb55) LXT5013; (Apr55) LL1158.
CD: [b] (Mar99) Philips 456 820.2PM2,
[b] (Apr99) 460 296.2DF2,
[a] (Oct11) Australian Eloquence 2CD set 480 3442,
[b] (Dec13) Membran Documents 10CD set 600126,
[a] (Jun15) Deutsche Grammophon 482 2418GB10,
[ab] (Jly21) 37CD set 485 1451,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Sep22) Profil 6CD set PH19017.

>0342

DECCA

mono

Pr: Peter Andry
4-7 Oct 1954

Eng: Kenneth Wilkinson

Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari

BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
LP: (Mar55) LXT5034; (Jun55) LL1154.
CD: (Apr17) Australian Eloquence 482 4621,
(Nov20) Australian Eloquence 20CD set 484 1398.
Download: Naxos Classical Archives 9 80307.

>0343

CAPITOL [U.S.A.]

mono

Pr: John Culshaw
20&25 Oct 1954

Wembley Town Hall

Gwynne Edwards (viola), Anatole Fistoulari

ADAM Giselle - ballet (abridged)
LP: (Apr55) P8306; (Sep55) CTL7097.

>0344

COLUMBIA

mono

Pr: Lawrance Collingwood
[a] 17, [ab] 18 & [b] 20 Nov 1954

Eng: Harold Davidson

Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,
[a] (Aug68) H.M.V. XLP30109,
[ab] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).
CD: [a] (Oct89) CDM7 69261.2,
[b] (Jan98) Testament SBT1116,
[b] (Aug04) 5 62888.2,

[a] (Mar06) 3 45758.2,
 [ab] (Aug08) 17CD set 2 14712.2,
 [a] (Mar12) Urania WS121 138,
 [b] (Oct13) Regis 3CD set RRC3017,
 [b] (Jun14) Membran Documents 10CD set 600158,
 [a] (Sep17) Alto ALC1356,
 [a] (Apr20) Russian Compact Disc RCD16359,
 [ab] (Sep21) Alto 10CD set ALC3144,
 [b] (Mar23) Warner 36CD set 9029 626271,
 [ab] (Oct24) Warner 58CD set 5419 79635.2.

>0345 DECCA mono
 Pr: Victor Olof Eng: Kenneth Wilkinson
25-27 Jan 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82
 [b] Symphony No.6 in D minor Op.104
 LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
 [b] (Jun64) ACL228,
 [a] (Jun69) ACL319,
 [b] (Feb72) ECS603 (fake stereo),
 [a] (May72) ECS605 (fake stereo);
 [ab] (Sep74) Vox 5LP set VSPPS15 (fake stereo).
 CD: [b] (May94) Beulah 2PD8,
 [a] (Jly94) Beulah 4PD8,
 [ab] (Feb06) Beulah 4CD set 14PD8,
 [ab] (Sep07) Australian Eloquence 2CD set 442 9493,
 [ab] (Aug15) 478 8589DC11,
 [ab] (Jly21) Australian Eloquence 14CD set 484 1467,
 [ab] (Nov22) Pristine Classical PASC677.

>0346 DECCA mono
 Pr: Victor Olof
[a] 14 & [b] 18 Feb 1955 Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6
 [b] Violin Concerto No.2 in B minor Op.7
 LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,
 [a] (Jan59) ten inch LW5344,
 [ab] (Mar73) ECS654 (fake stereo),
 [ab] (Jan74) Turnabout TVS34527 (fake stereo).
 CD: [ab] (Sep03) 475 105.2DC5,
 [ab] (Feb15) 478 7946DC53,
 [ab] (Mar17) 482 7661DX13,
 [ab] (Jly21) Australian Eloquence 14CD set 484 1467,

[ab] (Oct21) Australian Eloquence 20CD set 484 2150.
Download: [ab] (Mar22) Beulah 1PDR49.

>0347 H.M.V. stereo
Pr: John Cruft Eng: Robert Beckett (m), Christopher Parker (s)
22-23 Mar 1955 Kingsway Hall

Beniamino Gigli (tenor), Dino Fedri

| | | | |
|-----|-----------|-------------------------------------|----------|
| [a] | VOLONNINO | Luntano, luntano | 0EA18269 |
| [b] | CARLINI | Questo foulard | 0EA18270 |
| [c] | DI VEROLI | Ritorna ancor | 0EA18271 |
| [d] | LEO | Ave Maria | 0EA18272 |
| [e] | PAPARAZZO | Senza amore | 0EA18273 |
| [f] | ANGELELLI | Valzer campagnolo | 0EA18274 |
| [g] | FEDRI | Donna Milena | 0EA18275 |
| [h] | VISCO | L'eterna canzone | 0EA18276 |
| [i] | | <i>rehearsal for [d] (1 minute)</i> | |

45rpm: [b] (Dec58) 7ER5115 [mono].
LP: [abdi] (Apr79) HLM7151 = 0C 153 03476M [stereo]
in 3LP set RLS732,
[cefgh] (Mar82) 3C 153 54010,
[b] (Mar86) 2LP set 103532.3.
CD: [a-i] (Feb99) Testament SBT1165.

>0348 H.M.V. stereo
Pr: Brian Culverhouse Eng: Robert Beckett (m), Christopher Parker (s)
4 May 1955 Abbey Road Studio 1

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

| | | | |
|-----|--|------------------------|--|
| [a] | | Clancy of the overflow | |
| [b] | | Mandalay Scena | |

45rpm: [ab] (Feb56) 7EG8157 [mono].
LP: [a] ('77) World Records SM414 in 4LP set,
[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].
Download: [a] ('11) Beulah 2PD53.

>0349 ARGO mono
Pr: Cyril Clarke Eng: Harley Usill
4-5 May 1955 Carlton Rooms, Maida Vale

**[d] Alexander Young (tenor);
[cd] Goldsmiths' Choral Union; Richard Austin**

| | | | |
|-----|------------------|-------------------------|--|
| [a] | Balfour GARDINER | Overture to a Comedy | |
| [b] | | Shepherd Fennel's Dance | |
| [c] | | April | |
| [d] | | Philomela | |

LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono
Pr: David Bicknell Eng: Neville Boyling
21 May 1955 Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP: (Nov56) ALP1350; (Apr56) Victor LM1946.
CD: (Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Nov13) Bearac BRC3670 *private issue*,
(Oct15) Membran Documents 30CD set 600260.
Download: (Aug07) Naxos Classical Archives 9 80041.

>0351 DECCA mono
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] Karelia Op.10 : overture
[c] Pelleas et Melisande : four movements Op.46/2,7,8,9
[d] Pelleas et Melisande : Pastorale Op.46/6
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP: [a] (Sep55) LXT5083; (Nov55) LL1276,
[c] (Sep55) LXT5084; (Dec55) LL1277,
[bcd] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[cd] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[acd] (Jun94) Beulah 3PD8,
[a-d] (Feb06) Beulah 4CD set 14PD8,
[abc] (Sep07) Australian Eloquence 2CD set 442 9493,
[a-d] (Aug15) 478 8589DC11,
[a-d] (Jly21) Australian Eloquence 14CD set 484 1467,
[a-d] (Sep23) Pristine Classical PASC696.

>0352 H.M.V. mono
Pr: Lawrance Collingwood Eng: Neville Boyling
4-5 Jly 1955 Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,

(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Jan11) Barbirolli Society SJB1045-46,
(Jun20) Warner 109CD set 9029 538608.

>0353 DECCA mono
1-2 Sep 1955 Kingsway Hall
Alexander Murray (flute), Horace Green (cor anglais),
Harold Beck (cello), **Pierino Gamba** [aged 18]
ROSSINI Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
LP: (Dec55) LXT5137; (May56) LL1366,
(Nov63) ACL198,
(Jan70) ECM531 = ECS531 (fake stereo).
CD: (Mar13) Australian Eloquence 2CD set 480 3899,
(Feb15) 478 7946DC53.

>0354 COLUMBIA mono
Pr: Brian Culverhouse Eng: Christopher Parker
12 Sep 1955 Abbey Road Studio 1
George Weldon
[a] GRIEG Peer Gynt : Suite No.2 Op.55
[b] HOLST A Somerset Rhapsody Op.21/2 H87
[c] HOLST Marching Song Op.22/2 H88/2
[a] Coupled with the First Suite, recorded in Oct 52.
[bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.
LP: [a] (Sep56) ten inch 33S1091,
[bc] (Nov56) ten inch 33S1100,
[bc] (Mar66) H.M.V. XLP30049.
CD: [bc] (Jun97) Dutton CDCLP4002,
[a] (Aug11) IMP Classics 78204.2.

>0355 PARLOPHONE stereo
Pr: John Hughes Eng: Christopher Parker (s)
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1
André Navarra (cello), Richard Austin
[a] BLOCH Schelomo - Hebrew Rhapsody
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
Stereo version unpublished on LP.
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.
CD: [ab] (Fr:'04) EMI 2CD set 5 85231.2.

>0356 E.M.I. PATHÉ MARCONI [France] stereo
Pr: Lawrance Collingwood Eng: Douglas Larter
14-15 Nov 1955 Abbey Road Studio 1

Annie Fischer (piano), Igor Markevich

BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the "Dance Suite", recorded with the Philharmonia in Jan 54.

Stereo version unpublished on LP.

LP: (Jun58) H.M.V. ALP1588; not released on LP in US.

CD: (Mar88) Price-Less D15100,
(Apr96) 2CD set CZS5 68733.2,
(Apr14) Warner 8CD set 2564 634123.

>0357 COLUMBIA mono
Pr: Geraint Jones Eng: Harold Davidson
18 Nov 1955 Abbey Road Studio 1

Leonid Kogan (violin), Basil Cameron

PROKOFIEV Violin Concerto No.2 in G minor Op.63

Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.

LP: (Nov56) 33CX1395; (Sep57) Angel 35344.

CD: (Jun02) Testament SBT1224,
(Feb17) Documents 10CD set 600374.

>0358 DECCA mono
23-24 Nov 1955 Kingsway Hall

Arthur Bliss

[a] BLISS A Colour Symphony

[b] Introduction and Allegro

LP: [ab] (Jun56) LXT5170; (Oct56) LL1402,
[ab] (Nov64) ACL239,

[a] (Jly71) ECS625 (fake stereo),

[b] (Sep72) ECS649 (fake stereo),

[b] (Mar76) ECS783 (fake stereo).

CD: [ab] (Jun95) Dutton CDLXT2501,

[b] (Jun97) Belart 461 353.2,

[b] (Oct01) 2CD set 470 186.2,

[ab] (Sep11) Heritage HTGCD221,

[ab] (May13) Dutton 2CD set 2CDBP9818,

[ab] (Feb15) 478 7946DC53,

[b] (Jan17) CRQ Editions CD283,

[ab] (Jun20) Australian Eloquence 2CD set 484 0215,

[a] (Oct24) Pristine Classical PASC727.

Download: [ab] Naxos Classical Archives 9 80004,

[ab] ('17) Beulah 2PS3.

>0359 H.M.V. stereo
Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19,
[cdhj] 21 & [efhijl] 22 Dec 1955 Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede

[a] PUCCINI Gianni Schicchi : O mio babbino
[b] La Fanciulla del West : Laggiù nel Soledad
[c] Manon Lescaut : Sola, perduta, abbandonata
[d] Madama Butterfly : Un bel dì vedremo
[e] Madama Butterfly : Tu? tu? Piccolo Iddio!
[f] Turandot : Tu che di gel sei cinta
[g] La Bohème : Sì, mi chiamano
[h] Tosca : Vissi d'arte
[i] Suor Angelica : Senza mamma
[j] Madama Butterfly : Che tua madre
[k] [La Bohème : Donde lieta](#)
[l] [Manon Lescaut : In quelle trine](#)

[kl] [Unpublished.](#)

LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.
45rpm: [achj] (Dec59) RES4253 [stereo].
CD: [a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] LISZT Hungarian Fantasia S123

Stereo version unpublished.

LP: [ab] (May56) LXT5164; (Jly56) LL1423,
[ab] (Oct59) ACL63,
[a] (Oct69) ECM510 = ECS510 (fake stereo).
CD: [ab] (c99) 460 834.2DF2,
[b] (Mar02) 470 257.2DM,
[ab] (Aug16) 483 0356DC35,
[a] (Oct17) Documents 10CD set 600440.
Download: [ab] Naxos Classical Archives 9 80467,
[a] ('15) Beulah 2PDR16.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

Anthony Collins

TCHAIKOVSKY Francesca da Rimini Op.32
Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,
(Oct65) ACL258,
(Jun70) ECS546 (fake stereo).
CD: ('08) Bearac BRC3088 *private issue*,
(Oct11) Australian Eloquence 480 4849,
(Jly21) Australian Eloquence 14CD set 484 1467.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7.8&10 Feb 1956 Abbey Road Studio 1
Emanuel Young
BIZET Jeux d'enfants
Symphony in C
Stereo version unpublished.
LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363i DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall
Peter Katin (piano), Anthony Collins
[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,
[ab] (Oct62) ACL169,
[ab] (Nov71) ECS627; (Mar74) STS15236.
CD: [ab] (Aug89) 425 504.2DC,
[a] (Apr91) Pickwick PWK1154,
[ab] (Nov96) 452 410.2DF2,
[ab] (May04) Archipel ARPCD0203,
[ab] (Nov17) 483 2243DX55,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467.
Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry] B.B.C. Studio Broadcast, *first performance*
13 Mar 1956 Memorial Hall, Farringdon Street
Jascha Horenstein
RATHAUS Symphony No.3 Op.50
CD: (Feb15) Pristine Classical PASC434.

>0363iii [Additional entry] B.B.C. Studio Broadcast
26 Mar 1956 Maida Vale Studio 1 ?
Nicolai Malko
RIMSKY-KORSAKOV The Tsar's Bride : Overture
CD: (Nov15) Lyrita 4CD set REAM2120.

Excerpted from a broadcast of the complete opera.

>0364 H.M.V. stereo
Pr: Brian Culverhouse Eng: Christopher Parker
4 Apr 1956 Abbey Road Studio 1

[c] George Eskdale (trumpet); Charles Mackerras

[a] HANDEL-Harty Water Music : four excerpts
[b] HANDEL Berenice HWV38 : Minuet
[c] CLARKE-Wood Trumpet Voluntary
[d] JACOB Fanfare & God Save the Queen
[d] Unpublished.

45rpm: [abc] (Dec56) 7EP7031.

CD: [ab] (Oct02) Testament SBT1253 [stereo],
[b] (May13) Major Classics 2CD set M2CD014.

>0365i B.B.C. recorded live at two studio concerts
[a] 12 & [b] 25 Apr 1956 Maida Vale Studio 1 ?

[a] Louis Kaufman (violin); Bernard Herrmann

led by Granville Jones

[a] PISTON Violin Concerto No.1
[b] IVES Symphony No.2

LP: [a] ('8?) Discopaedia MB1050, *unauthorized release.*

CD: [a] (Jan91) Bay Cities BCD1019.

Download: [b] Pristine Classical PASC232.

>0365ii [Additional entry] B.B.C. recorded live at a concert
13 May 1956 Royal Festival Hall

Joan Sutherland (soprano), Norma Procter (contralto),

Peter Pears (tenor),

Goldsmiths' Choral Union (Frederick Haggis), Walter Goehr

led by Granville Jones

MAHLER Das Klagende Lied : parts 2 & 3

CD: (Jly23) Somm 2CD set ARIADNE5022.

>0366 Recorded live at a concert
19 May 1956 Royal Festival Hall

Louis Kaufman (violin), Bernard Herrmann

led by Granville Jones

R.Russell BENNETT Violin Concerto in the Popular Style

LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,
('78) Musical Heritage Society MHS3974.

CD: (Mar90) Bay Cities BCD1008.

Download: Pristine Classical PASC232.

>0367 COLUMBIA stereo
This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.
 Pr: Brian Culverhouse Eng: Christopher Parker (s)
23-24 May 1956 Abbey Road Studio 1

Charles Mackerras

[a] COATES The Three Bears - Phantasy
 [b] The Merrymakers - Overture
 [c] Summer Days Suite : At the dance
 [d] By the Sleepy Lagoon
 [e] The Three Men Suite : The Man from the Sea
 [f] London Again Suite : Oxford Street
 [g] The Three Elizabeths : March
 Tape: [a-g] (Jly57) BTD708 [stereo].
 LP: [a-g] (Sep56) ten inch 33S1092; not released in US,
 [a-e] (Jun67) H.M.V. XLP30071,
 [a-g] (Jan78) Classics for Pleasure CFP40279,
 [a-e] (Aug86) 2LP set CFPD41 4456.3.
 CD: [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
 [a-e] (Mar06) 2CD set 3 52356.2,
 [a-g] (May10) Dutton CDVS1964,
 [a-d] (Sep11) 5CD set 0 98189.2.
 Download: [abdf] ('12) Beulah 1PD49.

>0368 MERCURY [U.S.A.] stereo
 Pr: Alan Melville Eng: C.Robert Fine
[a] 3-4, [c] 4, [bd] 5 & [ef] 6 Jly 1956 Walthamstow Assembly Hall

[c] chorus; Antal Dorati

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
 [b] MENDELSSOHN Die Hebriden - Overture Op.26
 [c] BORODIN Prince Igor : Polovtsian Dances
 [d] RIMSKY-KORSAKOV The Golden Cockerel : suite
 [e] MOZART Symphony No.36 in C K425 "Linz"
 [f] MOZART Serenade No.13 in G K525
 LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,
 [cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,
 [ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,
 [c] (Nov60) MG50265 = SR90265,
 [b] (Jan63) MG50323 = SR90323,
 [c] (Jan63) MG50327 = SR90327,
 [d] (Oct63) MG50344 = SR90344,
 [f] (Nov64) MG50412 = SR90412,
 [ab] (Feb65) MGW14056 = SRW18056,
 [e] (Jan67) SRW18064,
 [cd] (Aug67) SRW18070,
 [c] (Apr69) SR2 9130;

[cd] (Nov59) MMA11058 = AMS16008,
 [ef] (May60) MMA11087, stereo not released in UK,
 [d] (Oct65) Philips GL5822 = 642225GL,
 [ab] ('67) Concert Hall SMSC2465,
 [b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,
 [cd] (May68) Fontana SFL14024 = 700425WGY,
 [cd] (US: Dec73, UK: Jan83) SRI75016,
 [cd] (Feb76) Philips 6582 012.
 CD: [cd] (May92) 434 308.2MM,
 [ab] (May96) 434 363.2MM,
 [f] (May98) 434 398.2MM,
 [ef] (Feb05) Haydn House HH2084 *private issue*,
 [e] (Dec11) Antal Dorati Centenary Society ADE013,
 [abcdf] (Mar15) 478 7896MB53,
 [ef] (Aug20) Australian Eloquence 4CD set 484 0385,
 [ab] (Aug20) Australian Eloquence 2CD set 484 0506,
 [a-f] ('25) Australian Eloquence 29CD set 484 7015.
 SACD: [cd] (Sep04) 475 6194MSA.
 Download: [abf] ('14) Beulah 1PDR2.

>0369 H.M.V. mono
 Pr: Alan Melville Eng: Robert Beckett
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956 Abbey Road Studio 1
Lois Marshall (soprano), Hubert Dawkes (organ), **Anthony Bernard**
 [a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel
 [b] HAYDN The Creation H.XXI.2 : With verdure clad
 [c] HANDEL Samson HWV57 : Let the bright Seraphim
 [d] HANDEL Solomon HWV67 : With thee
 [e] HANDEL Solomon HWV67 : Bless'd the day
 [f] HANDEL Judas Maccabaeus HWV63 : So shall the lute
 [g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs
 [h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing
 [i] HANDEL [Messiah HWV56 : Rejoice greatly](#)
 [j] HANDEL [Messiah HWV56 : I know that my](#)
 [k] HAYDN [The Creation H.XXI.2 : And God said](#)
 [ijk] [Unpublished: the masters were destroyed in Aug 59.](#)
 LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.
 CD: [bdeh] ('92) CBC Records PSCD2001.
 Download: [a-h] Naxos Classical Archives 9 80620.

*Hugh Maguire would have led most sessions from here until Jly 62,
 though Norman Nelson or Peter Gibbs probably deputized occasionally.*

>0370 H.M.V. (in association with the British Council) stereo
 Eng: Neville Boyling (m), Christopher Parker (s)
3 Aug 1956 Kingsway Hall
Elizabeth Fretwell (soprano), Nan Merriman (mezzo-soprano),

Alexander Young (tenor), Marie Goossens (harp), **Walter Susskind**
ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41
These matrices were transferred from tape on 1 Jan 57.
Stereo version unpublished.
78rpm: (Sep58) History of Music in Sound HMS85.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
45rpm: (Apr61) 7EP7111.
CD: (May08) Preiser 89706.

>0371 DECCA mono
Pr: Christopher Whelan Eng: Kenneth Wilkinson
11-13 Oct 1956 Kingsway Hall

Mischa Elman (violin), Anatole Fistoulari

[a] BRUCH Violin Concerto No.2 in D minor Op.44
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[b] Unpublished: "an attempt to record violin concertos with
Mischa Elman late in his career proved little short of disastrous"
(Culshaw, "Putting the Record Straight" page 132).
LP: [a] (May57) ten inch LW5290; not released in US.
CD: [a] (Mar04) Testament 4CD set SBT4 1343,
[a] (Oct18) Membran Documents 10CD set 600480.

>0372 DECCA stereo
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956 Kingsway Hall

Josef Krips

SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325,
(Dec23) Scribendum 14CD set SC834,
(Jun24) Australian Eloquence 21CD set 484 4829.

>0373 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
[ab] 22-23 & [cd] 25-26 Oct 1956 Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20
[d] WIENIAWSKI Légende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,

[cd] (nr '57) LXT5298; (Sep57) LL1625;
 [cd] (Jan58) ten inch LW5306,
 [ab] (Dec71) STS15142;
 [b] (Jly72) SPA183,
 [acd] (Oct72) ECS663.
 CD: [b] (May96) Belart 461 142.2,
 [bcd] (Nov17) Documents 10CD set 600443,
 [a-d] (Feb18) Australian Eloquence 2CD set 482 5151,
 [a-d] (Aug24) Australian Eloquence 21CD set 484 6278.
 Download: [cd] Naxos Classical Archives 9 80511.

>0374i QUALITON [Wales] mono
 3 Dec 1956 Conway Hall

[abc] **Helen Watts (contralto); [def] Trevor Anthony (bass);**

Mansel Thomas

led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi'r pechadur
 [b] Y Bardd
 [c] Berwyn
 [d] Y Marchog
 [e] Y Dymestl
 [f] Brad Dynrafon

LP: [a-f] ('57) ten inch QMP2003.

45rpm: [de] ('57) QEP4003,

[ab] ('57) QEP4005.

>0374ii [Additional entry] B.B.C. Studio Recording (broadcast on 9 Dec 56)
 (-9 Dec) 1956 Maida Vale Studio 1?

Stanley Pope

led by Hugh Maguire

Symphony No.28 in A

HAYDN

CD: (Sep20) Cameo Classics 8CD set CC9119.

>0375 DECCA stereo
 Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
 27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), Ataulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35

LP: (May57) LXT5313 = (Oct58) SXL2029;

(Sep57) LL1647 = (Sep58) CS6011,

(May63) Richmond B19085 = S29085;

(Jly72) SPA183; (Apr75) STS15263.

CD: (Dec90) Pickwick PWK1145,

(Feb95) Beulah 3PD10,

(Sep06) 475 7747DC5,

(Oct08) Beulah 5PD10,
(Oct11) 478 3157DM in 478 2826DB50,
(Jan16) 478 9262DB50,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151,
(Nov19) Scribendum 22CD set SC815,
(Sep20) Forgotten Records FR1823,
(Aug24) Australian Eloquence 21CD set 484 6278.

>0376 DECCA stereo
Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

Ataulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] GRANADOS Danzas Españolas : Andaluza Op.37/5
[c] CHABRIER España - Rapsodie
[d] MOSZKOWSKI Spanish Dances, Book I Op.12
LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Jan70) SDD216,
[d] (Dec71) SPA182,
[a-d] (Jun77) ECS797; (Nov83) STS15601,
[b] (Oct79) SPA551,
[b] (Dec79) DPA629-30.
CD: [a-d] (Nov90) 430 217.2LC,
[b] (Mar93) 433 905.2DM2,
[acd] (Mar93) 433 911.2DM2,
[a-d] (Mar95) 443 580.2DCS,
[b] (Feb99) 433 905.2DF2,
[acd] (Feb99) 433 911.2DF2,
[a-d] (Sep99) 466 378.2DM,
[a-d] (Sep06) 475 7747DC5,
[a-d] (Oct11) 478 3157DM in 478 2826DB50,
[bc] (Jun12) Major Classics 2CD set M2CD007,
[a-d] (Jan16) 478 9262DB50,
[a-d] (Nov19) Scribendum 22CD set SC815.

>0377 DECCA stereo
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall

Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
[b] VERDI I Vespri Siciliani : Overture
[c] MANCINELLI Cleopatra : Overture

[d] MARTUCCI Notturmo in G flat Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) ten inch LW5325,
[d-g] (Nov60) ACL108,
[a-f] (Jun68) STS15043.
CD: [d] ('84) Celestial Harmonies 18 45013,
[a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378i DECCA stereo
Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010,
[a] (Jun59) ten inch LW5352,
[ab] (Aug70) SPA88; (Jan79) STS15402,
[ab] (Nov74) DPA505-6,
[b] (Nov76) DPA557-58.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[a] (May96) Belart 461 142.2,
[ab] (Jun97) Belart 461 369.2,
[a] (Feb10) Australian Eloquence 2CD set 480 2080,
[b] (Oct13) 478 5437DX54,
[a] (Apr18) Scribendum 11CD set SC812,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.
Download: [ab] Pristine Classical PASC226.

>0378ii [Additional entry] B.B.C. recorded live at a concert
20 Jan 1957 Royal Festival Hall

Suzanne Danco (soprano), Josef Krips

led by Hugh Maguire

MAHLER Symphony No.4 in G
CD: (Aug19) Cameo Classics CC9112.

>0379 H.M.V. stereo
Pr: Peter Andry Eng: Harold Davidson
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1
Richard Lewis (tenor), Malcolm Sargent

[a] HANDEL Alexander's Feast HWV75 : War, he sung
 [b] Joshua HWV64 : While Kedron's brook
 [c] Samson HWV57 : Total eclipse
 [d] Judas Maccabaeus HWV63 : How vain
 [e] Acis and Galatea HWV49a : Would you gain
 [f] Semele HWV58 : Where'er you walk
 [g] Jephtha HWV70 : Waft her, angels
 [h] Jephtha HWV70 : For ever blessed
 [i] Judas Maccabaeus HWV63 : Sound an alarm
 LP: [a-i] (May58) ALP1575 = (Jly59) ASD291;
 (Jun59) Capitol G7170 = SG7170,
 [a-i] (Nov66) Seraphim 60028 = S60028,
 [a-i] (Oct70) Classics for Pleasure CFP111.
 CD: [a-i] (Dec97) Dutton CDCLP4003,
 [a-i] (Jun11) Regis RRC1375.
 Download: ('10) Beulah 1-8BX137.

>0380 H.M.V. (in association with the British Council) mono
 Eng: Robert Beckett
14 Feb 1957 Abbey Road Studio 1

Michael Langdon (bass), Mosco Carner
 WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77
 78rpm: (Sep58) History of Music in Sound HMS84.
 LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
 CD: (Dec98) Dutton CDLX7030.

By this point mono recording had been superseded by stereo recording.

>0381i DECCA
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),
 Royal Opera House Chorus (Douglas Robinson), Peter Maag**
 MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
 LP: (Oct57) LXT5344 = (Jan59) SXL2060;
 (Dec57) LL1707 = (Sep58) CS6001,
 (Jly67) ADD159 = SDD159; (May69) STS15084,
 (Aug76) SPA451.
 CD: (Jun00) 466 990.2DM,
 (Oct11) 478 3184DM in 478 2826DB50,
 (Apr12) Australian Eloquence 2CD set 480 3483,
 (Jan16) 478 9262DB50,
 (Feb21) Australian Eloquence 20CD set 484 1485.

>0381ii [Additional entry] B.B.C. Studio Broadcast
7 Mar 1957 Maida Vale Studio 1?

[a] 17 & [bc] 21 May 1957

Walthamstow Assembly Hall

Arthur Bliss

- [a] ELGAR Pomp and Circumstance Marches Op.39/3
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5
[c] BLISS Welcome the Queen - march
[abc] Coupled with "Things to Come", recorded on 30 Apr 57.
- LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,
[ab] (Sep75) Decca SPA419,
[ab] (May76) Decca DPA537-38,
[c] (May77) Decca SPA500,
[ab] (Jly79) Decca SPA536.
- CD: [ab] (Nov88) Decca 417 878.2DC,
[abc] (May90) London 425 662.2LM,
[ab] (Mar92) Decca 433 629.2DSP,
[c] (Mar93) Decca 436 403.2DWO,
[abc] (Apr94) Belart 450 143.2,
[ab] (May01) Eloquence 467 444.2,
[c] (Oct01) Decca 2CD set 470 186.2,
[c] (Sep10) Australian Eloquence 480 3783,
[c] (Jly11) Heritage HTGCD220,
[ab] (Jun12) Major Classics 2CD set M2CD008,
[a] (Jan17) CRQ Editions CD283,
[c] (Jun20) Australian Eloquence 2CD set 484 0215.

>0385

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

23-24 May 1957

Kingsway Hall

Josef Krips

- SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
Coupled with Symphony No.4, recorded on 15&19 Oct 56.
- LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758,
(Feb76) DPA527-28,
(Oct77) SPA493,
(Dec78) DPA623-24.
- CD: (Feb11) Australian Eloquence 2CD set 480 4325,
(Dec23) Scribendum 14CD set SC834,
(Jun24) Australian Eloquence 21CD set 484 4829.
- Download: Pristine Classical PASC144.

>0386i

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957

Kingsway Hall

[c] Philippe Entremont (piano); Pierre Monteux

- [a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
 [b] RIMSKY-KORSAKOV Scheherazade Op.35
 [c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 [c] Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.
- LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
 (Apr58) R.C.A. RB16063 = (Jan59) SB2013,
 [b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
 (Sep58) R.C.A. RB16077 = SB2003,
 [a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,
 [b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,
 [b] (Aug70) Decca SPA89; (Oct73) London STS15158,
 [a] (Apr71) Decca ECS575; (Sep72) London STS15179.
- CD: [b] (Nov88) Decca 421 400.2DC,
 [b] (Apr94) Belart 450 132.2,
 [a] (Sep02) E.M.I. 2CD set CZS5 75474.2,
 [c] (Apr05) Cascavelle VEL3078,
 [a] (Sep06) Decca 475 7798DC7,
 [a] (Nov13) Australian Eloquence 480 7089,
 [b] (Jly15) Australian Eloquence 480 8889,
 [a] (May16) Decca 482 5410DX20,
 [b] (Feb17) Praga Digitals PRD250362,
 [ab] (Oct19) Decca 483 4822/24 in 483 4711DX24,
 [a] (Nov19) Membran Documents 10CD set 600543.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957 Lime Grove Studios

John Lanchbery

led by Hugh Maguire

DELIBES Coppélia - ballet
 DVD video: (Sep12) ICA Classics ICAD5058.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
16 Jun 1957 Eng: Neville Boyling
Abbey Road Studio 1

Thomas Scherman

DVOŘÁK Symphony No.7 in D minor Op.70 B141
 LP: ('57) 2LP set MAR5710; not released in UK.
 CD: (Jun21) Klasic Haus Restorations 2CD set KHL5011.

>0388 CAPITOL [U.S.A.]
 Pr: Richard C.Jones Eng: Christopher Parker
24,27,28 Jun & 3 Jly 1957 Abbey Road Studio 1
 [a] **women of B.B.C. Chorus; Leopold Stokowski**

[a] DEBUSSY Nocturnes
 [b] RAVEL Rapsodie espagnole
 LP: [ab] (Mar61) P8520 = SP8520,
 [ab] (May70) Seraphim S60104.
 CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,
 [ab] (May95) E.M.I. CDM5 65422.2,
 [ab] (Sep09) E.M.I. 10CD set 6 98555.2.

>0389 MERCURY [U.S.A.]

Pr: Wilma Cozart Eng: C.Robert Fine
[ab] 4, [c] 5-6 & [d] 9 Jly 1957 Watford Town Hall

Antal Dorati

[a] PROKOFIEV The Love for Three Oranges : suite Op.33a
 [b] PROKOFIEV Scythian Suite Op.20
 [c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21
 [d] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
 LP: [cd] (Mar58) MG50154 = (Jun59) SR90154,
 [ab] (Mar58) MG50157 = (Oct58) SR90006,
 [cd] (Jun63) MG50336 = SR90336,
 [a] (Oct63) MG50342 = SR90342,
 [b] (Oct63) MG50343 = SR90343,
 [c] (Mar66) MG50437 = SR90437,
 [d] (Nov68) SR90502,
 [ab] (Mar71) SR90531;
 [ab] (Aug59) MMA11028 = (Nov59) AMS16009,
 [cd] (Oct59) MMA11051 = AMS16006,
 [cd] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,
 [c] (Mar74) SRI75024,
 [ab] (US: Jun74, UK: Jun83) SRI75030,
 [ab] (Jan76) Philips 6582 011,
 [c] (May77) Philips 6582 017; Fontana 6531 003.
 CD: [ab] (Mar92) 432 753.2MM,
 [cd] (Apr93) 434 326.2MM,
 [ab] (Sep05) 475 6856MM5,
 [a-d] (Feb12) 478 3566DB51,
 [a] (Sep22) Alto ALC1453,
 [a-d] ('25) Australian Eloquence 29CD set 484 7015.

>0390 MERCURY [U.S.A.]

Pr: Wilma Cozart Eng: C.Robert Fine
[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957 Watford Town Hall

Antal Dorati

[a] RESPIGHI Impressioni Brasiliane
 [b] RESPIGHI Gli Uccelli
 [c] HANDEL-Harty Water Music : suite
 [d] HANDEL-Harty Royal Fireworks Music

LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,
 [cd] (Jun58) MG50158 = (Feb59) SR90158;
 [cd] (Apr60) MMA11017 = (May60) AMS16031,
 [ab] (Oct59) MMA11053 = (Jly60) AMS16036,
 [cd] (Dec73) SRI75005,
 [ab] (US: Dec73, UK: Mar82) SRI75023.

CD: [ab] (Oct90) 432 007.2MM,
 [cd] (May98) 434 398.2MM,
 [a] (May01) Deutsche Grammophon 469 181.2GP2,
 [ab] (Mar11) Newton Classics 2CD set 8802048,
 [ab] (Apr13) 478 5092MB55,
 [cd] (Mar15) 478 7896MB53,
 [a-d] ('25) Australian Eloquence 29CD set 484 7015.

Download: [d] ('14) Beulah 1PDR2.

>0391i

MERCURY [U.S.A.]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957

Watford Town Hall

Antal Dorati

[a] HAYDN Symphony No.100 in G "Military"
 [b] HAYDN Symphony No.101 in D "Clock"
 [c] VERDI I Vespri Siciliani : Overture
 [d] VERDI La Forza del Destino : Overture
 [e] VERDI Nabucco : Overture
 [f] VERDI La Traviata : Preludes to Acts I & III

LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,
 [c-f] (Feb58) MG50156 = (Feb59) SR90156,
 [d] (Jan63) MG50324 = SR90324,
 [c] (Jan64) MG50361 = SR90361,
 [a] (Nov64) MG50415 = SR90415,
 [c-f] (Nov64) MGW14053 = SRW18053,
 [b] (Jan67) SRW18064;
 [c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
 [ab] (Nov59) MMA11055, stereo not released in UK,
 [c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
 [c-f] (Aug68) Fontana SFL14075 = 700204WGY,
 [ab] ('71) Fontana 6547 009.

CD: [c-f] (Mar95) 434 345.2MM,
 [b] (Feb10) Haydn House HH201001 *private issue*,
 [ab] ('11) Antal Dorati Centenary Society ADE010,
 [c-f] (Mar15) 478 7896MB53,
 [ab] (Oct15) Forgotten Records FR1125,
 [d] (Apr19) Membran Documents 10CD set 600513,
 [ab] (Aug20) Australian Eloquence 4CD set 484 0385,
 [a-f] ('25) Australian Eloquence 29CD set 484 7015.

>0391ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1957 Royal Albert Hall

[c] Cor de Groot (piano); Basil Cameron

led by Hugh Maguire

- [a] ROSSINI Guillaume Tell : Overture
 - [b] DELIUS Brigg Fair
 - [c] RACHMANINOV Piano Concerto No.2 in C minor Op.18
 - [d] TCHAIKOVSKY The Nutcracker Op.71 : Miniature Overture
 - [e] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
- CD: [a-e] (Sep18) CRQ Editions 2CD set CD372-73.

>0392 H.M.V.
Pr: Victor Olof Eng: Edward Huntley
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

Lois Marshall (soprano);

[b] Gervase de Peyer (clarinet); **Eduardo Pedrazzoli**

- [a] MOZART Don Giovanni K527 : Non mi dir
- [b] MOZART La Clemenza di Tito K621 : Parto, parto
- [c] PURCELL The Fairy Queen Z629 : Hark, the echoing air
- [d] HANDEL Acis and Galatea HWV49a : As when the dove
- [e] WEBER Der Freischütz J277 : Leise, leise
- [f] VERDI Il Trovatore : Tacea la notte
- [g] BELLINI Norma : Casta diva
- [h] PUCCINI Turandot : In questa Reggia

Stereo version unpublished.

LP: [a-h] (Dec58) ALP1642; not released in US.
CD: [abd] (*92) CBC Records PSCD2001.

>0393 H.M.V.
Pr: Peter Andry Eng: Neville Boyling
[a] 14, [b] 15 & [cd] 16 Oct 1957 Abbey Road Studio 1

[abc] Grant Johannesen (piano);

[ab] Eugene Goossens / [cd] Lawrance Collingwood

- [a] d'INDY Symphonie sur un chant montagnard français Op.25
- [b] FAURÉ Fantaisie Op.111
- [c] SAINT-SAËNS Wedding Cake - Caprice Op.76
- [d] GRIEG [Two Elegiac Melodies Op.34](#)

[d] [Unpublished, as is another version with Susskind made in Jly 59.](#)

LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
[abc] (Mar65) XLP30033 = SXLP30033.
CD: [abc] (Jly15) Forgotten Records FR1093.
Download [abc] ReDiscovery RD117.

>0394 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)

27&29 Nov 1957

Kingsway Hall

Inge Borkh (soprano), Anatole Fistoulari

- [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[b] GLUCK Alceste : Divinités du Styx
[c] DEBUSSY L'Enfant prodigue : Air de Lia
[d] VERDI Macbeth : La luce langue
[e] MASCAGNI Cavalleria rusticana : Voi lo sapete
LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
[a-e] (Dec72) Richmond SR33192.
CD: [b-e] (Aug96) Preiser 90302,
[a-e] (Mar14) 480 8139,
[a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395

R.C.A. / DECCA

Pr: James Walker

Eng: James Timms (m), Alan Reeve (s)

9-11 Dec 1957

Kingsway Hall

Jean Martinon

- SHOSTAKOVICH Symphony No.1 in F minor Op.10
The Age of Gold - ballet : suite Op.22a
LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
(Jly67) R.C.A. VIC1184 = VICS1184,
(Feb71) Decca ECS580; (Oct73) London STS15180.
CD: (Mar06) 475 7209DC9.

>0396

DECCA

Pr: John Culshaw

Eng: Cyril Windebank (m), Alan Reeve (s)

10&12-14 Feb 1958

Kingsway Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

- SIBELIUS Fourteen songs
LP: (Nov58) LXT5444 = (Jun60) SXL2030;
(Feb59) 5436 = (Nov58) OS25005,
(Oct70) SDD248,
(Mar77) ECS794.
CD: (May95) 440 492.2LM,
(Nov09) Australian Eloquence 2CD set 480 1804,
(May12) 478 3930DC10,
(Aug15) 478 8589DC11,
(May16) 478 9679DC55.
Download: (Dec17) Pristine Classical PASC518.

>0397

DECCA

Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)

10,11,14&15 Feb 1958

Kingsway Hall

Ruggiero Ricci (violin), Øivin Fjeldstad

- [a] SIBELIUS Violin Concerto in D minor Op.47

- [b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
 [c] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
 [abc] Mono version unpublished.
- LP: [abc] (Mar59) SXL2077; (Jly59) CS6067,
 [abc] (May71) SDD276; (May69) STS15054,
 [a] (Nov74) DPA505-6,
 [a] (May76) DPA531-32,
 [a] (Jly75) SPA398.
- CD: [b] (Mar96) Belart 461 119.2,
 [a] (c07) Bearac BRC1895 *private issue*,
 [abc] (Feb10) Australian Eloquence 2CD set 480 2083,
 [a] (Aug15) 478 8589DC11,
 [a] (Apr18) Scribendum 11CD set SC812,
 [abc] (Oct21) Australian Eloquence 20CD set 484 2150.

>0398

DECCA

Pr: Erik Smith (m) Eng: Gordon Parry (m)
 Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

Øivin Fjeldstad

- GRIEG Peer Gynt - incidental music Op.23 : ten excerpts
- LP: (Oct58) LXT5441 = (Sep58) SXL2012;
 (Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
 (Apr65) ADD111 = SDD111; (Oct68) STS15040,
 (Nov83) JB141.
- CD: (Aug89) 425 512.2DC,
 (Jun96) 448 599.2DCS,
 (Oct13) 478 5437DX54,
 (Jly19) Haydn House SDA2019 048 *private issue*,
 (Jly24) Pristine Classical PASC720.

>0399

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)
6-7 Mar 1958 Kingsway Hall

Jean Martinon

- [a] BORODIN Symphony No.2 in B minor
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
- LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
 [b] (Dec71) Decca SPA182,
 [c] (Jan72) Decca SPA173,
 [a] (Sep73) Decca SPA281.
- CD: [a] (Jly95) Decca 444 389.2DWO,
 [a] (Jan98) Decca 455 632.2DF2,
 [c] (Mar00) 466 241.2DF2,
 [a] (Apr02) Eloquence 467 482.2,

[abc] (Mar06) 475 7209DC9,
[a] (Oct11) 478 3188DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50,
[abc] (Apr20) Membran Documents 10CD set 600565.

>0400 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall
[a] Band of the Grenadier Guards; Kenneth Alwyn
[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Capriccio Italien Op.45
[c] Marche Slave Op.31
LP: [abc] (Aug58) SXL2001;
(Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,
[abc] (Jun65) ADD112 = SDD112,
[abc] (Dec70) SPA108; (Apr75) STS15221,
[c] (Jan72) SPA173,
[bc] (Nov74) DPA511-12,
[a] (Jly76) DPA547-48.
CD: [abc] (Jan11) Magdalen METCD8006,
[abc] (Mar12) Australian Eloquence 480 5048,
[abc] (Oct13) 478 5437DX54.
Download: [abc] Pristine Classical PASC200,
[a] (^17) Beulah 3PDR5.

>0401i VOX [U.S.A.]
Pr: James Burnett Eng: Allen Stagg
9,17&18 May 1958 Wembley Town Hall
Edouard van Remoortel
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
[ab] (Feb60) 3LP set VBX101,
[b] (Apr61) GBY11670 = STGBY511670,
[a] (Feb62) GBY11750.
CD: [ab] (^88) Allegretto ACD8055,
[ab] (^90) Tuxedo TUXCD1041,
[ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording
16 May 1958 VIDEO Maida Vale Studio 1 ?
Tito Gobbi (baritone), Charles Mackerras
led by Hugh Maguire
[a] VERDI Falstaff : Ehi Taverniere

[b] VERDI Otello : Credo in un Dio crudel
[c] PUCCINI Tosca : Va, Tosca!
[d] PUCCINI Gianni Schicchi : Ditemi voi
DVD video: [a-d] (Nov04) E.M.I. DVB5 99687.9,
[ab] (Nov13) Ideale Audience 307908.8.
Blu ray: [ab] (Nov13) Ideale Audience 307908.4.

>0402 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished on LP [band number AR24745].
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061,
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
[a] (Apr77) SPA467.
CD: [a] (Mar90) 425 957.2DM,
[a] (Feb97) 452 390.2DF2,
[a] (Aug97) 452 892.2DCS,
[a] (May04) 476 1551PR,
[a] (Feb11) Australian Eloquence 480 4725,
[a] (Oct13) 478 5437DX54,
[a] (Dec23) Scribendum 14CD set SC834,
[ab] (Jun24) Australian Eloquence 21CD set 484 4829.

>0403 R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson
10-12 Jun 1958 Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS Violin Concerto in D Op.77
LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Sep63) VIC1028 = (Apr67) VICS1028,
(Dec76) CCV5052,
(Nov83) AGL1 5216; (Oct84) VL89032.
CD: (Apr88) GD86716; (Apr88) 6716.2RG,
(Aug01) 2CD set 74321 84588.2,
(Apr11) Haydn House HH2010128 *private issue*,
(Dec14) 40CD set 88843 07348.2,
(Feb18) Membran Documents 10CD set 600451,
(Apr18) 8CD set 19075 81634.2,
(Nov19) Membran Documents 10CD set 600543,
(Jun24) Forgotten Records FR2262.

>0404 DECCA Eng: Kenneth Wilkinson
Pr: John Culshaw Kingsway Hall
18-20 Jun 1958

Julius Katchen (piano), Georg Solti

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
(Sep68) ADD181 = SDD181; (May69) STS15086,
(Nov76) DPA565-66,
(Jun78) SPA505.
CD: (Sep88) 417 880.2DC,
(Mar92) 433 627.2DSP,
(Jun96) 448 604.2DCS,
(c99) 460 834.2DF2,
(Oct13) 478 5437DX54,
(May15) Urania 2CD set WS121 191,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440,
(Nov17) 483 2243DX55,
(Nov21) 36CD set 485 1717.
Download: ('16) Beulah 9PD11.

>0405 R.C.A. / DECCA Eng: Kenneth Wilkinson
Pr: John Culshaw Kingsway Hall
18-20 Jun 1958

Pierre Monteux

SIBELIUS Symphony No.2 in D Op.43

LP: (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.
CD: (Sep06) Decca 475 7798DC7,
(Nov12) Australian Eloquence 480 6568,
(Oct13) Decca 478 5437DX54,
(Aug15) Decca 478 8589DC11,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24.
Download: ('12) Beulah 1PD57.

>0406 R.C.A. / DECCA Eng: Kenneth Wilkinson
Pr: James Walker Kingsway Hall
24-25 Jun 1958

Pierre Monteux

- [ab] (Aug59) MMA11041 = (Aug60) AMS16050,
 [cd] (Jun60) MMA11079 = AMS16029,
 [b] (Dec76) Fontana 6531 006.
 CD: [c] (Aug95) 434 354.2MM,
 [d] (Feb05) Haydn House HH2084 *private issue*,
 [d] (Dec10) Haydn House HH2010115 *private issue*,
 [ab] (Apr11) Haydn House HH2010129 *private issue*,
 [c] (Mar15) 478 7896MB53,
 [ab] (Jly15) Forgotten Records FR1087,
 [cd] (Aug15) Forgotten Records FR1099,
 [a-d] (Apr16) CRQ Editions CD230-31,
 [a-d] (Aug20) Australian Eloquence 2CD set 484 0353,
 [a-d] (Oct23) Australian Eloquence 15CD set 484 5516.

>0409i Allied Sound [U.S.A.] Watford Town Hall
 25-26 Jly 1958

Walter Goehr

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] BEETHOVEN Coriolan - Overture Op.62
 [c] BEETHOVEN Egmont Op.84 : Overture
 [d] SMETANA Má Vlast : No.2 "Vltava"
 [d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.
 LP: [abc] (Nov59) Perfect mono 13004 = stereo 15004,
 [d] (Feb60) Perfect mono 13010 = stereo 15010;
 [bc] ('61) Concert Hall Record Club seven inch M937,
 [d] ('61) Concert Hall Record Club seven inch M938,
 [a] ('61) Concert Hall Record Club M2201,
 [a] ('61) Concert Hall Record Club DM5003,
 [a] ('65) Musical Masterpieces MM5004.
 CD: [d] (Jan11) Historic Recordings HRCD0065 *private issue*,
 [d] (Dec18) Forgotten Records FR1573.

>0409ii [Additional entry] B.B.C. recorded live at a Promenade concert
 9 Aug 1958 Royal Albert Hall

Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron
 led by Hugh Maguire

TCHAIKOVSKY Romeo and Juliet : Love duet
 CD: (May18) CRQ Editions 2CD set CD350-51.

>0409iii [Additional entry] B.B.C. recorded live at a Promenade concert
 14 Aug 1958 Royal Albert Hall

Daniel Wayenberg (piano), Basil Cameron
 led by Hugh Maguire

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Download: (Aug19) CRQ Editions 405.

>0410 EVEREST [U.S.A.]
Pr: John Carewe Eng: Aaron Nathanson
[a] 15, [b] 16 & [c] 17 Aug 1958 Walthamstow Assembly Hall
Walter Suskind
[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet
[c] GOULD Spirituals for Orchestra
LP: [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
[b] (Jly61) World Record Club T92 = ST92,
[a] (Aug65) World Record Club CM65 = SCM65.
CD: [c] (Aug90) Bay Cities BCD1016,
[bc] (Feb95) EVC9003,
[a] (May95) EVC9019,
[a] (Jun08) EVERCD005.
SACD: [bc] ('00) Omega VSD504.

>0411 EVEREST [U.S.A.]
Pr: John Carewe Eng: Aaron Nathanson
[a] 18, [b] 24, [cde] 25 & [f] 27 Aug 1958 Walthamstow Assembly Hall
Eugene Goossens
[a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[d] GINASTERA Panambi - ballet : Suite Op.1a
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements
[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.
[ac] *Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.*
LP: [bd] (Dec58) LPBR6003 = SDBR3003,
[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[e] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;
[ac] (Nov59) Top Rank 35 013 announced but not released,
[a] (Mar60) ten inch Top Rank 25 019,
[c] (Jly60) Top Rank BUY002,
[e] (Sep62) World Record Club T164 = ST164,
[ac] (Jan64) World Record Club T277 = ST277.

CD: [f] (Jun89) Philips 422 303.2PLC,
[c] (Aug89) Price-Less D22654,
[c] (Feb95) EVC9002,
[bde] (Feb95) EVC9007,
[a] (May95) EVC9018,
[f] (Nov96) EVC9042,
[de] (Jun08) EVERCD012,
[c] (Dec19) Forgotten Records FR1717,
[de] (Sep24) Alto ALC1497.
DVD-A: [bd] ('99) Classic DAD1029.

>0412 DECCA
Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Sep 1958 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6
LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
[ab] (Feb70) SDD226; (Oct73) STS15111.
CD: [a] (Apr91) Pickwick PWK1153,
[a] (Jly95) 440 839.2DF2,
[b] (Mar99) Philips 456 859.2PM2,
[ab] (Mar04) 460 822.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35,
[a] (Oct17) Documents 10CD set 600440.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
Pr: Michael Williamson Eng: Kenneth Wilkinson
14-15 Oct 1958 Kingsway Hall

Jean Martinon

DVOŘÁK Slavonic Dances B83/1-8 & B147/7
LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
(Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
(Jan72) Decca ECS632.
CD: (Oct04) Australian Eloquence 476 2742,
(Mar06) 475 7209DC9,
(Apr20) Membran Documents 10CD set 600565.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpted from "Music for You"
19 Oct 1958 VIDEO Maida Vale Studio 1 ?
Boris Christoff (bass), Eric Robinson
led by Hugh Maguire

MUSORGSKY Boris Godunov : Death of Boris
DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0413iii [Additional entry] B.B.C. Studio Recording (broadcast on 25 Jun 60)
30 Oct 1958 Maida Vale Studio 1 ?

Barry Tuckwell (horn), **Jascha Horenstein**
led by Hugh Maguire
MAHLER Symphony No.5 in C sharp minor
CD: (Jun19) Pristine Classical PASC567.

>0414 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
10-11 Nov 1958 Walthamstow Assembly Hall

Rudolf Schwarz
MAHLER Symphony No.5 in C sharp minor
LP: (Feb59) 2LP set LPBR6014 = SDBR3014;
(Jun63) World Record Club CM39-40 = SCM39-40;
(Aug74) 12LP set SDBR3359,
('75) SDBR3386.
CD: (Oct95) EVC9032,
(Jun08) EVERCD011.
Download: ('13) Beulah 1PD74.

>0415 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
[a] 12 & [b] 26 Nov 1958 Walthamstow Assembly Hall

Eugene Goossens
[a] ANTHEIL Symphony No.4 "1942"
[b] GINASTERA Estancia - ballet : Suite Op.8a
LP: [ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.
CD: [a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012,
[b] (Sep24) Alto ALC1497.

>0416 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
13 Nov 1958 Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**
led by Hugh Maguire
[a] MILHAUD La Création du monde Op.81
[b] STRAVINSKY The Soldier's Tale : suite

LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.
CD: [ab] (Oct97) EVC9049.

>0417 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
14 Nov 1958 Hornsey Town Hall

Lamar Crowson (piano), Arthur Benjamin

BENJAMIN Concerto quasi una fantasia
Concertino
LP: (Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.
CD: (May96) EVC9029.
Download: Naxos Classical Archives 9 80978.

>0418 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
[ab] 17 & [c] 18 Nov 1958 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Billy the Kid - ballet
[b] Statements
[c] Symphony No.3
LP: [ab] (Feb59) LPBR6015 = SDBR3015,
[c] (Mar59) LPBR6018 = SDBR3018;
[a] (Jly61) World Record Club T92 = ST92,
[c] (Jan63) World Record Club CM34 = SCM34.
CD: [ab] (Oct86) Suite Beat SBCD2001,
[ac] (Jun89) Philips 422 307.2PLC,
[b] (Nov96) EVC9039,
[ac] (Nov96) EVC9040,
[ac] (Jun08) EVERCD002,
[a] (Aug13) Regis RRC1404.

>0419 R.C.A. / DECCA
Pr: James Walker Eng: Cyril Windebank
8-9 Dec 1958 Kingsway Hall

Pierre Monteux

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Coupled with Elgar's "Enigma Variations", recorded on 24-25 Jun 58.
LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(Jun74) Decca 2LP set DDS504,
(Sep76) Decca DPA553-54.
CD: (Nov90) London 430 214.2LC,
(Aug97) Decca 452 893.2DCS,
(Sep06) Decca 475 7798DC7,

(Feb11) Australian Eloquence 480 4726,
(Aug15) Australian Eloquence 480 8913,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4816 in 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

>0420

DECCA

Pr: John Culshaw
5-8 Jan 1959

Eng: Gordon Parry
Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

[a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
[b] ALNAES Four Norwegian songs
[c] LIE Nykelen & Skinnveng-brev
[d] EGGEN Aerer det evige forår i livet
LP: [a-d] (Feb60) LXT5558 = SXL2145;
(Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
[a-d] (Sep69) SDD209.
CD: [a] (Aug89) 425 512.2DC,
[abc] (May95) 440 492.2LM,
[bcd] ('00) Australian Eloquence 466 675.2,
[a-d] (Nov09) Australian Eloquence 2CD set 480 1804,
[a-d] (May12) 478 3930DC10.

>0421i

DECCA

Pr: Erik Smith
24&26-28 Jan 1959

Eng: Gordon Parry (m), Kenneth Wilkinson (s)
Kingsway Hall

Peter Maag

[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 "Prague"
[c] Six German Dances K509
[d] Six German Dances K600/1,2,5, K602/3, K605/2,3
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jan61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,
[c] (Oct11) Australian Eloquence 480 3609,
[a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0421ii [Additional entry]
5 Feb 1959

B.B.C. Studio Broadcast

Maida Vale Studio 1

Norman Del Mar
led by Hugh Maguire
BRIAN Symphony No.9 in A minor
CD: (Aug10) Dutton CDBP9798.

>0422 R.C.A. / DECCA
Pr: Erik Smith (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
[a] 9-10 & [b] 12 Feb 1959 Kingsway Hall

Alexander Gibson

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Karelia Op.11 : suite
LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VICS1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32,
[ab] (*84) Pickwick Contour Classics CC7603.
CD: [ab] (Nov01) Decca 468 488.2DM,
[ab] (Aug15) Decca 478 8589DC11.
Download: [a] (Oct22) CRQ Editions 536.

>0423 DECCA
Pr: Christopher Raeburn (m), Ray Minshull (s) Eng: Kenneth Wilkinson
17-20 Feb 1959 Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano), Alexander Gibson

[a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L'Italiana in Algeri : Cruda sorte!
[d] L'Italiana in Algeri : O! che muso
[e] L'Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Nacqui all'affanno
[g] Semiramide : Bel raggio
[h] Stabat Mater : Fac ut portem
LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[a-h] (May70) SDD224; (Nov80) STS15533,
[a-e] (Feb86) 414 612.1DG.
CD: [abcfgh] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR,
[acf] (Apr04) 475 518.2DM2,
[f] (May16) 478 9679DC55,
[a-h] (Apr18) Australian Eloquence 2CD set 482 6397.

>0424 R.C.A. / DECCA
Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959 Walthamstow Assembly Hall

Malcolm Sargent

- [a] PROKOFIEV Peter and the Wolf Op.67
 [b] Symphony No.1 in D Op.25 "Classical"
 [a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
 Lorne Greene narrated the R.C.A. version.
- LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
 [ab] (Aug70) Decca SPA90; (Jun71) London STS15114,
 [a] (Sep75) Decca SPA366,
 [ab] (Dec78) Decca DPA617-18,
 [a] (Nov82) Decca VIV40.
- CD: [a] (Nov88) Decca 421 626.2DC,
 [ab] (Oct91) Decca 433 612.2DSP,
 [a] (Sep93) Belart 450 024.2,
 [a] (Jun95) Decca 448 187.2DM (without the narration).

>0425 B.B.C. recorded live at a concert
20 Mar 1959 Royal Albert Hall
**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer &
 Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone),
 Arnold Van Mill (bass), Emanuel School Boys' Choir,
 Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,
 Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein**
 led by Hugh Maguire

MAHLER Symphony No.8 in E flat

LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.
 CD: (Sep96) Arlecchino ARLA54-55, *unauthorized release*,
 (Nov98) B.B.C. Legends 2CD set BBCL4001.7.

Download: Pristine Classical PASC440.

>0426 DECCA
 Pr: Christopher Raeburn (m) Eng: James Timms (m)
 Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall
Julius Katchen (piano), Pierre Monteux
 BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (Mar60) LXT5546 = SXL2172;
 (Jun60) CM9030 = (Apr60) CS6151,
 (Mar66) ADD137 = SDD137,
 (May75) SPA385; (Jan76) STS15209,
 (Aug84) Pickwick Contour Classics CC7587.

CD: (Jly95) 440 612.2DF2,
 (Mar04) 460 828.2DF2,
 (Aug16) 483 0356DC35,
 (Oct17) Documents 10CD set 600440,
 (Oct19) 483 4817 in 483 4711DX24,
 (Nov19) Membran Documents 10CD set 600543.

>0427i B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959 Hammersmith Town Hall

Harry Newstone

led by Peter Gibbs

[a] BRIAN Dr.Merryheart - comedy overture
[b] Symphony No.12
[c] Symphony No.11

The unauthorized LPs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] 1LP0029623 and [c] 1LP0029619.

LP: [ab] private recording, AD100,
[c] private recording, ten inch LP unnumbered.
CD: [ac] (Aug10) Dutton CDBP9798.
Download: [b] Havergal Brian Society.

>0427ii [Additional entry] B.B.C. Studio Recording (broadcast on 24 May 59)
(20 Apr?) 1959 Maida Vale Studio 1?

Joan Sutherland (soprano), George Hurst

led by Hugh Maguire

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI I Vespri Siciliani : Mercè, dilette amiche
CD: (Jun21) Cameo Classics 2CD set CC9133.

>0428 DECCA

Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Pierre Monteux

[a] RAVEL Daphnis et Chloé
[b] *rehearsal (9 minutes)*
LP: [a] (Oct59) LXT5536 = SXL2164;
[a] (May60) CM9028 = (Dec59) CS6147,
[a] (Feb68) ADD170 = SDD170; (Jan70) STS15090,
[a] (Nov79) JB69.
CD: [a] (Mar90) 425 956.2DM,
[a] (Jun96) 448 603.2DCS,
[a] (May06) 475 7525DOR,
[a] (Oct11) 478 3190DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50,
[a] (May16) 482 5410DX20,
[ab] (Oct19) 483 4827/31 in 483 4711DX24.
SACD: [a] (Apr13) Praga Digitals DSD350073.

>0429 H.M.V.

Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)
Pr: Victor Olof (s) Eng: Harold Davidson (s)
5-7 May 1959 Abbey Road Studio 1

Victoria de los Angeles (soprano); [e] Gerald Moore (piano); **Adrian Boult**

- [a] **HANDEL** **Il floridante HWV14 : Alma mia**
- [b] **HANDEL** **Acis and Galatea HWV49a : As when the dove**
- [c] **HANDEL** **Judas Maccabaeus HWV63 : So shall the lute**
- [d] **MOZART** **Exsultate, jubilate - motet K165 (K158a)**
- [e] **MOZART** **Ch'io mi scordi di te - scene and rondo K505**
- [f] **MOZART** **Il Re Pastore K208 : L'amerò, sarò costante**

[af] **Unpublished.**

LP: [b-e] (Mar82) ASD4193 = OC 065 43178; not released in US.
CD: [b-e] (Aug96) Testament SBT1088,
[b-e] (Oct23) Warner 59CD set 5419 752928.

>0430 EVEREST [U.S.A.]
15&17 May 1959 Walthamstow Assembly Hall

Eugene Goossens

STRAVINSKY **Petrushka (1911 version)**
LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
(Mar62) World Record Club CM23 = SCM23,
(Apr63) Vox GBYE15010,
(Apr75) Ember Classics ECL9005.
CD: (Oct86) Suite Beat SBCD1001,
(Jun89) Philips 422 303.2PLC,
(Nov96) EVC9042,
(Jun08) EVERCD007.

>0431 EVEREST [U.S.A.]
[a] 18-20, [b] 20 May & 3 Jun 1959 Walthamstow Assembly Hall

Malcolm Sargent

[a] **PROKOFIEV** **Symphony No.5 in B flat Op.100**
[b] **TCHAIKOVSKY** **Symphony No.5 in E minor Op.64**
LP: [a] (Feb60) LPBR6034 = SDBR3034,
[b] (Dec59) LPBR6039 = SDBR3039,
[b] (Feb66) 7LP set LPBR100 = SDBR600,
[b] ('73) 7LP set SDBR3341;
[b] ('61) World Record Club TP76 = STP76,
[a] (Jly62) World Record Club CM29 = SCM29,
[b] (Nov67) Hallmark HM511 = SHM511,
[a] (Oct68) Hallmark HM537 = SHM537,
[a] ('68) Concert Hall SMSC2538.
CD: [b] (Oct86) Suite Beat SBCD1002,
[ab] (Oct97) EVC9043-44.

>0432 EVEREST [U.S.A.]
[a] 23.26, [bc] 26-28 & [d] 29-30 May 1959 Walthamstow Assembly Hall
[bc] Peter Katin (piano); Eugene Goossens
[a] TCHAIKOVSKY Manfred Symphony Op.58
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] FRANCK Symphonic Variations
[d] BERLIOZ Symphonie fantastique Op.14
LP: [a] (Nov59) LPBR6035 = SDBR3035,
[bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
[d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
[a] (Feb66) 7LP set LPBR100 = SDBR600,
[a] ('73) 7LP set SDBR3341;
[bc] ('61) World Record Club TP71 = STP71,
[d] (Aug61) World Record Club T93 = ST93,
[a] (May63) World Record Club T209 = ST209,
[d] (Oct68) Hallmark HM548 = SHM548.
CD: [d] (May95) EVC9017,
[a] (May96) EVC9025,
[b] (Oct97) EVC9045-46,
[c] (Dec97) EVC9060,
[bc] (Jun08) EVERCD010,
[a] (Dec19) Forgotten Records FR1717.
Download: [a] ('15) Beulah 2PDR16,
[bc] (Nov24) CRQ Editions 632.

>0433 EVEREST [U.S.A.]
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall
[ab] Joseph Fuchs (violin); Eugene Goossens
[a] HINDEMITH Violin Concerto
[b] MOZART Violin Concerto No.3 in G K216
LP: [ab] (Jan60) LPBR6040 = SDBR3040;
(Nov62) World Record Club CM33 = SCM33.
CD: [a] (Feb95) EVC9009,
[b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A.]
1-2 Jun 1959 Walthamstow Assembly Hall
Leopold Ludwig
led by Hugh Maguire
STRAUSS Ein Heldenleben Op.40
LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
(Sep62) World Record Club TP165 = STP165,
(c74) Concert Hall SMS2833.
CD: (May96) EVC9033.

>0435

MERCURY [U.S.A.]

Pr: Harold Lawrence
6 Jun 1959

Eng: C.Robert Fine
Walthamstow Assembly Hall

Antal Dorati

- [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 - [b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
 - [c] BORODIN Prince Igor : Overture
 - [d] BORODIN In the Steppes of Central Asia
[d] Unpublished: perhaps not completed within the time available.
- LP: [abc] (Nov60) MG50265 = SR90265,
[c] (Jan63) MG50324 = SR90324,
[b] (Oct63) MG50332 = SR90332,
[c] (Oct63) MG50346 = SR90346;
[abc] (Nov61) MMA11154 = AMS16102,
[b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
[c] (Dec73) SRI75016; (Feb76) Philips 6582 012.
- CD: [ab] (May92) 434 308.2MM,
[c] (Oct96) 434 373.2MM,
[c] (Oct04) 475 6261MM5,
[c] (Apr13) 478 5092MB55,
[ab] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513,
[abc] ('25) Australian Eloquence 29CD set 484 7015.
- SACD: [ab] (Sep04) 475 6194MSA.

>0436

MERCURY [U.S.A.]

Pr: Harold Lawrence
[a] 7-9, [b] 9 & [bcd] 14 Jun 1959

Eng: C.Robert Fine
Watford Town Hall

Antal Dorati

- [a] STRAVINSKY The Firebird
 - [b] WAGNER Tannhäuser : Overture and Venusberg music
 - [b*] WAGNER Tannhäuser : Overture (with original concert ending)
 - [c] WAGNER Tristan und Isolde : Prelude & Liebestod
 - [d] WAGNER Lohengrin : Prelude to Act III
- LP: [a] (Mar60) MG50226 = SR90226,
[bcd] (Apr60) MG50234 = SR90234,
[b*] (Sep62) MG50287 = SR90287,
[c] (Jly63) MG50333 = SR90333;
[a] (May60) MMA11089 = AMS16038,
[bcd] (Nov60) MMA11120 = AMS16067,
[b*] (Dec62) MMA11176 = AMS16126,
[c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
[d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,
[a] (May71) Fontana 6547 003,
[a] ('72) Contour 6870 574,
[a] (US: Jun75, UK: Mar82) SRI75058.

CD: [a] (Jun91) 432 012.2MM,
[bcd] (Mar95) 434 342.2MM,
[a] (Feb12) 478 3566DB51,
[bcd] (Mar15) 478 7896MB53,
[bd] (Apr19) Membran Documents 10CD set 600513,
[a-d] ('25) Australian Eloquence 29CD set 484 7015.
SACD:[a] (Sep04) 470 643.2MSA.

>0437 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
14,18,25&29 Jun 1959 Watford Town Hall

Anatole Fistoulari
Giselle - ballet
ADAM
LP: (May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK: Nov83) SRI2 77003.
CD: (Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

>0438i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 16,18, [b] 19 & [bcd] 20 Jun 1959 Watford Town Hall

Antal Dorati
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.
LP: [d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[bc] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,
[bc] ('66) Concert Hall SMSC2445,
[d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
[bc] (Nov67) SRW18080,
[d] (Sep68) Wing WL1210,
[a] (Mar69) Fontana SFL14080 = 700136WGY,
[d] (Mar77) Philips 6585 026.
CD: [d] (Sep86) Philips 416 448.2PH,
[b] (Jun92) 434 312.2MM,
[d] (Aug95) 434 353.2MM,

[a] (Jan97) 434 380.2MM2,
 [d] (Oct04) 475 6261MM5,
 [a] (Sep11) Newton Classics 2CD set 8802079,
 [c] (Jly12) Antal Dorati Centenary Society ADE029,
 [bd] (Apr13) 478 5092MB55,
 [a] (Mar15) 478 7896MB53,
 [b] (Mar18) Decca 10CD set 482 9479,
 [a-d] ('25) Australian Eloquence 29CD set 484 7015.

>0438ii [Additional entry] B.B.C. recorded live at a concert
21 Jun 1959 Royal Festival Hall

Leopold Stokowski

led by Hugh Maguire

TCHAIKOVSKY Hamlet - Fantasy Overture Op.67

CD: (Apr16) Guild GHCD2426.

>0439 DECCA
 Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
 Pr: John Culshaw (s) Eng: Alan Reeve (s)
22-23 Jun 1959 Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

[a] GRIEG Piano Concerto in A minor Op.16
 [b] Sigurd Jorsalfar : Suite Op.56
 [a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.
 LP: [a] (Jan60) LXT5547 = SXL2173;
 (May60) CM9029 = (Apr60) CS6157,
 [b] (Apr60) ten inch BR3039; not released on LP in US,
 [b] (Nov76) DPA567-68,
 [b] (Dec76) SPA421,
 [a] (Dec81) JB104; (Jly78) STS15407,
 [b] (Feb83) VIV44,
 [a] (Aug87) 417 676.1DC.
 CD: [a] (Sep88) 417 676.2DC,
 [b] (Aug89) 425 512.2DC,
 [a] (Oct91) 433 628.2DSP,
 [a] (Jun96) 448 599.2DCS,
 [a] (Sep99) 460 994.2DF2,
 [a] (Jly05) 475 6786DC6,
 [a] (Aug12) 478 4389DX24,
 [a] (Oct13) 478 5437DX54,
 [a] (Nov17) Documents 10CD set 600421,
 [b] (Jly19) Haydn House SDA2019 048 *private issue*,
 [a] (Jly24) Pristine Classical PASC720.
 Download: [a] ('17) Beulah 1PS12.

>0440 H.M.V.
Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)
24-25 Jun 1959 Abbey Road Studio 1
Gioconda De Vito (violin), Basil Lam (harpichord), Rafael Kubelík
BACH Violin Concerto No.2 in E BWV1042
Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.
LP: (Sep61) ALP1856 = ASD429.
CD: (Mar10) Istituto Discografico Italiano IDIS6564,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0441 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
26&28 Jun 1959 Watford Town Hall
Joseph Szigeti (violin), Herbert Menges
BRAHMS Violin Concerto in D Op.77
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.
CD: (Nov12) Bearac BRC3598 *private issue*,
(Feb23) Australian Eloquence 6CD set 484 3756.

>0442 COLUMBIA
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall
[a] Witold Malcużyński (piano); Walter Susskind
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] GRIEG [Two Elegiac Melodies Op.34](#)
[c] GRIEG [Two Nordic Melodies Op.63](#)
[a] Coupled with the [Fantasie Op.49 for piano solo](#), recorded in France.
[\[bc\] Unpublished: perhaps for want of a suitable coupling.](#)
LP: [a] (Nov60) 33CX1695 = SAX2344;
(Oct60) Angel 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.
CD: [a] (Aug94) 2CD set CZS5 68226.2,
[a] (Sep13) Warner 8CD set 0 19244.2,
[a] (Aug22) Forgotten Records FR2068.

>0443i R.C.A. / DECCA
Pr: John Culshaw Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)
20,23&24 Jly 1959 Kingsway Hall
Artur Rubinstein (piano), Josef Krips
MOZART [Piano Concerto No.23 in A K488](#)
[Piano Concerto No.20 in D minor K466](#)
[Piano Concerto No.17 in G K453](#)

Unpublished: Rubinstein insisted on an over-prominent balance.
See the producer's "Putting the Record Straight" pages 214-16.

>0443ii [Additional entry] B.B.C. recorded live at two Promenade concerts
[a] 1 Aug & [b] 14 Sep 1959 Royal Albert Hall

[a] **Amy Shuard (soprano); Basil Cameron**

led by Hugh Maguire

[a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene

[b] WAGNER Die Walküre : Act III closing scene

Sigurd Björling (baritone) Wotan

Sylvia Fisher (soprano) Brünnhilde

CD: [b] ('09) House of Opera CD14202, *unauthorized release*,

[b] (Dec13) CRQ Editions CD112,

[a] (May18) CRQ Editions 2CD set CD350-51.

>0444 DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

21-22 Sep 1959

Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),

Gervase de Peyer (clarinet), William Waterhouse (bassoon),

Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

Benjamin Britten

BRITTEN Nocturne Op.60

Coupled with the Sea Interludes excerpted from "Peter Grimes",

recorded with the Royal Opera House Orchestra in Dec 58.

LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,

(Jan61) ten inch BR3079 = (Feb63) SWL8025,

(Oct86) 417 310.1LE.

CD: (Jun86) 417 153.2DH,

(Jly93) 436 395.2LM,

(May06) Australian Eloquence 476 8470,

(Nov06) 475 6051DC7,

(May13) Membran Documents 10CD set 600047,

(Jun13) 478 5526 = 478 5364DX66,

(Nov13) 478 5450DX16.

>0445 Recorded live at a concert

*Unauthorized amateur recording via covert use of a battery-
powered open-reel tape-recorder by a member of the audience.*

23 Sep 1959

Royal Festival Hall

Maria Callas (soprano), Nicola Rescigno

[a] BELLINI Il Pirata : Oh! s'io potessi

[b] VERDI Macbeth : Una macchia è qui tutt'ora

LP: [a] (??) Opera Dubs OD101-2, *unauthorized release*.

CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446

DECCA

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: James Walker (s)

Eng: Alan Reeve (s)

28-29 Sep 1959

Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

- [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[b] SAINT-SAËNS Havanaise Op.83
[c] SARASATE Concert Fantasies on Carmen Op.25
[d] SARASATE Zigeunerweisen Op.20
- LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,
[a-d] (Apr75) SDD420,
[ab] (Nov77) ECS808,
[c] (Oct79) SPA551,
[c] (Dec79) DPA629-30.
- CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[d] (Feb92) 433 220.2DWO,
[d] (Mar93) 433 905.2DM2,
[a-d] (Mar96) Belart 461 119.2,
[c] (Jun96) 448 054.2DWO,
[a-d] (Dec96) 452 309.2DCS,
[ab] (Jun97) Belart 461 369.2,
[d] (Feb99) 433 905.2DF2,
[cd] (Nov00) Eloquence 467 467.2,
[a-d] (Sep03) 475 105.2DC5,
[a-d] (Feb10) Australian Eloquence 2CD set 480 2083,
[a-d] (Mar17) 482 7661DX13,
[a-d] (Oct21) Australian Eloquence 20CD set 484 2150.

>0447

R.C.A. / DECCA

Pr: John Culshaw (m), Erik Smith (s)

Eng: Kenneth Wilkinson

15-16 Oct 1959

Kingsway Hall

Pierre Monteux

- [a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Leonore Overture No.3 Op.72a
[b] Unpublished: perhaps not completed within the time available.
- LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,
[a] (Mar73) Decca ECS671; (Aug79) London STS15394.
- CD: [a] (Nov94) Decca 443 479.2DF2,
[a] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20,
[a] (Oct19) Decca 483 4811 in 483 4711DX24.

Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic

for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

>0448

R.C.A. / DECCA

Pr: Ray Minshull (m), Michael Bremner (s)

Eng: Kenneth Wilkinson

19-20 Oct 1959

Kingsway Hall

Pierre Monteux

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[b] *rehearsal (3 minutes)*

LP: [a] (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,

[a] (Feb69) R.C.A. VIC1310 = VICS1310,

[a] (Mar71) Decca SDD260; (Dec71) London STS15157,

[a] (Jun74) Decca 2LP set DDS504,

[a] (Jun76) Decca ECS779.

CD: [a] (Feb93) Decca 433 403.2DM,

[a] (Mar12) Australian Eloquence 480 5019,

[a] (Oct13) Decca 478 5437DX54,

[a] (May16) Decca 482 5410DX20,

[a] (Oct19) Decca 483 4817 in 483 4711DX24,

[a] (Nov19) Membran Documents 10CD set 600543,

[b] (Jun24) Somm 2CD set ARIADNE5028.

Download: [a] ('15) Beulah 2PD45.

>0449

EVEREST [U.S.A.]

[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959

Walthamstow Assembly Hall

Malcolm Sargent

[a] RESPIGHI Pini di Roma

[b] RESPIGHI Fontane di Roma

[c] MUSORGSKY-RAVEL Pictures at an Exhibition

[d] MUSORGSKY Night on the Bare Mountain

[e] PROKOFIEV Lieutenant Kijé : suite Op.60

[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70

LP: [ab] (Aug60) LPBR6051 = SDBR3051,

[cd] (Sep60) LPBR6053 = SDBR3053,

[ef] (Aug60) LPBR6054 = SDBR3054;

[cd] (Dec61) World Record Club T113 = ST113,

[ef] (Aug62) World Record Club T130 = ST130,

[ab] (Aug62) World Record Club CM27 = SCM27,

[cd] (Mar63) Vox GBYE15020,

[ab] (Nov67) Hallmark HM502 = SHM502,

[ab] (Nov67) Concert Hall SMSC2532,

[cd] (Feb75) Saga SAGA5383.

CD: [f] (Feb95) EVC9005,

[ab] (May95) EVC9018,

[e] (May95) EVC9019,

[cd] (Oct97) EVC9043-44,

[ab] (Apr23) Forgotten Records FR2144.
Download: [ef] (Jan23) Archipel ARPCD0763.

>0450i EVEREST [U.S.A.]
28&30 Oct 1959 Walthamstow Assembly Hall

Eugene Goossens
STRAVINSKY The Rite of Spring
LP: (Apr60) LPBR6047 = SDBR3047;
(Jly62) World Record Club TP159 = STP159,
(’68) Hallmark HM542 = SHM542.
CD: (Feb95) EVC9002,
(Jun08) EVERCD007.

>0450ii [Additional entry] B.B.C. TELEVISION (broadcast on 1 Nov 59)
30 Oct 1959 Maida Vale Studio 1

Recorded as the soundtrack for a performance by the Royal Ballet.

Charles Mackerras
led by Hugh Maguire
SULLIVAN-Mackerras Pineapple Poll - ballet
DVD video: (Sep11) ICA Classics ICAD5040.

>0451 EVEREST [U.S.A.]
1 Nov 1959 Walthamstow Assembly Hall

Eugene Goossens
led by Hugh Maguire
RIMSKY-KORSAKOV Scheherazade Op.35
LP: (Feb60) LPBR6026 = SDBR3026;
(’62) World Record Club TP148 = STP148,
(Nov67) Hallmark HM512 = SHM512.
CD: (Oct97) EVC9047,
(Feb11) Guild GHCD2376.

>0452 EVEREST [U.S.A.]
2 Nov 1959 Walthamstow Assembly Hall

Anatole Fistoulari
KHACHATURIAN Gayane - ballet : suite
LP: (Mar60) LPBR6052 = SDBR3052;
(Jly63) World Record Club CM41 = SCM41,
(c74) Concert Hall SMS2831.
CD: (Aug89) Price-Less D22654,
(Oct95) EVC9020,
(Nov15) Guild GHCD2427 (excerpts).

>0453 EVEREST [U.S.A.]
[b] 5, [a] 7 & [cd] 9 Nov 1959 Walthamstow Assembly Hall
[bcd] Tossy Spivakovsky (violin);
[ab] Tauno Hannikainen / [cd] Walter Goehr

[a] SIBELIUS Tapiola Op.112
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3

LP: [ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Aug61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528,
[ab] (c69) Concert Hall SMSC2559.

CD: [a] (May96) EVC9025,
[bcd] (May96) EVC9035,
[ab] (Sep13) Magdalen 2CD set METCD8024,
[bcd] (Jun21) Forgotten Records FR1933,
[a] (Nov22) Forgotten Records FR2085.

>0454 EVEREST [U.S.A.]
10 Nov 1959 Walthamstow Assembly Hall
Peter Katin (piano), Hugo Rignold

KHACHATURIAN Piano Concerto in D flat

LP: (Apr60) LPBR6055 = SDBR3055;
(Sep64) World Record Club CM55 = SCM55,
(Nov67) Hallmark HM530 = SHM530,
(Aug69) Concert Hall SMSC2534.

CD: (Dec97) EVC9060.

Download: (Nov24) CRQ Editions 632.

>0455 EVEREST [U.S.A.]
[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959 Walthamstow Assembly Hall
Leopold Ludwig

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550

LP: [bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Jly61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club TP73 = STP73,
[bd] ('62) World Record Club TP150 = STP150,
[bd] (May63) Vox GBYE15070 = STGBYE15070,
[a] (Nov67) Hallmark HM526 = SHM526,

[c] ('74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.
CD: [abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,
[bd] (Apr09) Haydn House HH2008306 *private issue*,
[ab] (Aug22) Forgotten Records FR2065.

>0456 EVEREST [U.S.A.]
23-24 Nov 1959 Walthamstow Assembly Hall

Barbara Howitt (mezzo-soprano), Enrique Jorda

FALLA El Sombrero de Tres Picos
LP: (Apr60) LPBR6057 = SDBR3057;
(Sep62) World Record Club T164 = ST164,
('67) Hallmark HM540 = SHM540,
(May69) Concert Hall SMSC2536.
CD: (Feb95) EVC9000,
(Jan14) Bearac BRC3711 *private issue*,
(Dec23) Forgotten Records FR2209.
Download: ('13) Beulah 1PD73.

>0457 DECCA
Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall

[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag

[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.3 in E flat K447
[c] Clarinet Concerto in A K622
[ab] A companion disc was recorded in Apr 61.
LP: [c] (Jly60) ten inch BR3057,
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[c] (Nov72) SDD331,
[ab] (Apr73) SDD364,
[c] (Sep78) JB48,
[ab] (Sep79) JB70; (Apr82) JL41015,
[abc] (Nov83) STS15597.
CD: [c] (Jly88) 417 759.2DM,
[ab] (Oct88) 417 767.2DM,
[c] (Jan93) 433 727.2DM,
[abc] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[c] (Jly05) Australian Eloquence 476 7404,
[ab] (Jun06) Australian Eloquence 476 9700,
[ab] (Jan11) 478 2659DOR,
[abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458i DECCA
 Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall
 [b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),
 Stuart Knussen (double-bass); **Peter Maag**
 led by Hugh Maguire

[a] MOZART Lucio Silla K135 : Overture
 [b] Serenade No.6 in D K239 "Serenata Notturna"
 [c] Serenade No.8 in D K286 (K269a) "Notturmo"
 [d] Thamos, König in Aegypten K345 (K336a) : interludes

LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
 [a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
 [a-d] (Dec74) ECS740,
 [bc] (Oct79) SPA550.

CD: [d] (Feb91) 430 118.2DM,
 [bc] (Mar92) 433 634.2DSP,
 [a-d] (Feb00) 466 500.2DM,
 [b] (Jun06) Australian Eloquence 476 9692,
 [c] (Jun06) Australian Eloquence 476 9700,
 [ad] (Jun06) Australian Eloquence 476 9702,
 [b] (Oct16) 483 0000DX200,
 [a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458ii [Additional entry] B.B.C. Studio Broadcast
18 Dec 1959 Maida Vale Studio 1
Richard Lewis (tenor), Berthold Goldschmidt
 led by Hugh Maguire
 GOLDSCHMIDT Mediterranean Songs
 Download: ('10) Beulah 1PD37.

>0459i EVEREST [U.S.A.]
 Pr: Raoul Poliakin Eng: Aaron Nathanson
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall
 [i] **Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),**
Rudolf Petrak (tenor), Donald Bell (baritone),
B.B.C. Chorus (Leslie Woodgate); Josef Krips
The mezzo-soprano was subsequently known as Shirley Verrett.
The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

[a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.2 in D Op.36
 [c] Symphony No.3 in E flat Op.55 "Eroica"
 [d] Symphony No.4 in B flat Op.60
 [e] Symphony No.5 in C minor Op.67

- [f] Symphony No.6 in F Op.68 "Pastoral"
 [g] Symphony No.7 in A Op.92
 [h] Symphony No.8 in F Op.93
 [i] Symphony No.9 in D minor Op.125 "Choral"
 [j] Leonore Overture No.3 Op.72a
 [k] Egmont Op.84 : Overture
- LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
 [f] (Oct60) LPBR6074 = SDBR3074,
 [ek] (Aug63) LPBR6086 = SDBR3086,
 [c] (Feb61) LPBR6087 = SDBR3087,
 [g] (Oct61) LPBR6088 = SDBR3088,
 [ah] (Mar61) LPBR6089 = SDBR3089,
 [i] (Jly63) LPBR6110 = SDBR3110,
 [bd] (Oct63) LPBR6113 = SDBR3113,
 [jk] (Jan65) LPBR6119 = SDBR3119,
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,
 [a-ik] (c68) 7LP set SDBR3162,
 [jk] ('80) SDBR3461;
 [c] (c61) World Record Club TP74 = STP74,
 [g] (Jly61) World Record Club T91 = ST91,
 [ek] ('61) World Record Club TP97 = STP97,
 [dj] (Nov61) World Record Club T107 = ST107,
 [f] (Aug62) World Record Club T135 = ST135,
 [ai] (Aug62) World Record Club T162-63 = ST162-63,
 [b] (Jan63) World Record Club T193 = ST193,
 [h] (Apr63) World Record Club T205 = ST205,
 [c] (Dec62) Vox GBYE15000 = STGBYE515000,
 [f] (Nov67) Hallmark HM504 = SHM504,
 [i] (Nov67) Hallmark HM524 = SHM524,
 [ek] (Oct68) Hallmark HM544 = SHM544.
- CD: [a-i] (Jun88) 5CD set BSCD9,
 [a-i] (Mar95) EVC9010-14,
 [ae] (US:'99) EVC9100,
 [bf] (US:'99) EVC9101,
 [dg] (US:'99) EVC9102,
 [ch] (US:'99) EVC9103,
 [i] (US:'99) EVC9104,
 [a-i] (Nov06) Madacy 5CD set TC2 52319,
 [h] (c07) Bearac BRC1847 *private issue*,
 [a-ik] (Dec23) Scribendum 14CD set SC834.

>0459ii [Additional entry] B.B.C. Studio Recording (broadcast on 14 Mar 60)
9 Feb 1960 Maida Vale Studio 1

Teresa Stich-Randall (soprano), Walter Goehr

led by Hugh Maguire

MAHLER Symphony No.4 in G

CD: (Jly23) Somm 2CD set ARIADNE5022.

>0460 DECCA
Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
[a] 10 & [b] 12 Feb 1960 Kingsway Hall
**[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);
Beatrice Lillie (narrator), Skitch Henderson**
[a] PROKOFIEV Peter and the Wolf Op.67
[b] SAINT-SAËNS Le Carnaval des animaux
[b] Sound effects were recorded by Michael Mailes at London Zoo.
LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,
[b] (Sep75) SPA366,
[ab] (Apr84) 411 650.1LJ.
CD: [b] (Aug89) 425 505.2DC,
[b] (Dec92) 433 613.2DSP,
[ab] (Jan93) 436 105.2LC,
[b] (Sep93) Belart 450 024.2,
[ab] (Nov99) Australian Eloquence 466 673.2,
[ab] (Jun01) Eloquence 467 470.2,
[ab] (Aug16) 483 0356DC35.

>0461 DECCA
Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall
Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik
BRAHMS Piano Concerto No.2 in B flat Op.83
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
(Jly70) SDD223; (Apr73) STS15248,
(Jly77) SPA458.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2,
(Aug16) 483 0356DC35.

>0462i DECCA
Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall
Peter Maag
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Die Hebriden - Overture Op.26
LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
[ab] (Sep66) ADD145 = SDD145,
[b] (Sep70) SPA92,
[b] (Nov74) DPA511-12,

[b] (Nov76) DPA557-58,
 [ab] (Oct77) SPA503,
 [b] ('81) Pickwick Contour Classics CC7531.
 CD: [b] (May87) Trax TRXCD107,
 [ab] (Jly91) 433 023.2LC,
 [ab] (Mar95) 443 578.2DCS,
 [a] (Jun00) 466 990.2DM,
 [a] (Oct11) 478 3184DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50.
 [b] (Apr12) Australian Eloquence 2CD set 480 3483,
 [ab] (Feb21) Australian Eloquence 20CD set 484 1485.

>0462ii [Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)
5 May 1960 Lime Grove Studios

chorus (Brian Priestman), Norman Del Mar

led by Hugh Maguire

BLISS Tobias and the Angel

| | | |
|--------------------|-----------------|---------|
| Trevor Anthony | (bass) | Bozru |
| Carolyn Maia | (mezzo-soprano) | Rhezia |
| John Ford | (tenor) | Tobias |
| Ronald Lewis | (baritone) | Azarias |
| Jess Walters | (bass-baritone) | Tobit |
| Janet Howe | (mezzo-soprano) | Anna |
| Richard Golding | (bass) | Raguel |
| Elaine Malbin | (soprano) | Sara |
| Roy Patrick | (speaker) | Asmoday |
| William Lyon-Brown | (singer) | Beggar |

CD: (Sep13) Pristine Classical PACO096.

>0463 R.C.A. / DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
9-10 May 1960 Walthamstow Assembly Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
 [b] Fidelio : Overture Op.72b
 [c] König Stephan Op.117 : Overture
 LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,
 [abc] (Mar82) Decca SPA584; (Jly82) London STS15518.
 CD: [ac] (Nov94) Decca 443 479.2DF2,
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
 [ac] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4809 in 483 4711DX24.

>0464 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine

[abc] 4 & [d] 5-6 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] WAGNER Die Meistersinger : Prelude to Act I
- [b] WAGNER Parsifal : Good Friday Music
- [c] WAGNER Lohengrin : Prelude to Act I
- [d] BARTÓK Music for Strings, Percussion and Celesta Sz106
- [d] Coupled with the Sonata for Two Pianos and Percussion, recorded with L.S.O. percussionists at Watford on 26-27 Jly 62.
- LP: [abc] (Sep62) MG50287 = SR90287,
[a] (Jan63) MG50324 = SR90324,
[ab] (Jly63) MG50333 = SR90333,
[b] (Mar69) SR2 9132,
[d] (Mar69) SR90515; not released on LP in UK,
[abc] (Dec62) MMA11176 = AMS16126,
[ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.
- CD: [abc] (Mar95) 434 342.2MM,
[d] (Dec95) 434 357.2MM,
[d] (Oct04) 475 6255MM5,
[d] (Apr13) 478 5092MB55,
[abc] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513,
[abc] ('25) Australian Eloquence 29CD set 484 7015,
[d] ('25) Australian Eloquence 28CD set 484 7106.

>0465

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960

Wembley Town Hall

[a] Charles Mackerras (bass drum); **Antal Dorati**

A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.

- [a] LISZT Les Préludes S97
- [b] MUSORGSKY Night on the Bare Mountain
- [c] SMETANA Má Vlast : No.2 "Vltava"
- [d] SIBELIUS Kuolema Op.44 : Valse Triste
- LP: [a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.
- CD: [b] (Oct90) 432 004.2MM,
[acd] (Feb99) 462 953.2MM,
[b] (Feb12) 478 3566DB51,
[acd] (Mar15) 478 7896MB53,
[c] (Mar18) Decca 10CD set 482 9479,

[a-d] (*25) Australian Eloquence 29CD set 484 7015.

>0466 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-8 & [b] 15-16 Jun 1960 Wembley Town Hall
[a] Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17
Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
LP: [a] (Dec60) MG50266 = SR90266,
[b] (Jun65) MG50419 = SR90419; not released in UK,
[a] (May66) MG50448 = SR90448;
[a] (Apr62) MMA11140 = AMS16086,
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
[a] (US: Oct74, UK: Sep83) SRI75032,
[a] (Oct75) Philips 6582 009,
[a] (Dec86) Philips 420 038.1PB3.
CD: [a] (Jun91) 432 011.2MM,
[a] (Jly99) Philips 456 850.2PM2,
[b] (Jap: c00) Philips UCCP3411 = 460 685.2,
[a] (Aug10) Brilliant Classics 4CD set 9182,
[a] (Sep11) Brilliant Classics 60CD set 93980,
[a] (Feb12) 478 3566DB51,
[b] (Feb23) Australian Eloquence 6CD set 484 3756,
[a] (Mar23) 9CD set 485 3607.

>0467 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960 Wembley Town Hall
Antal Dorati
[a] BEETHOVEN Leonore Overture No.3 Op.72a
[b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
[de] Other symphonies in this complete set were recorded in Jun 61 & Jly 65.
LP: [abc] (Feb61) LPS5000 = LPS9000,
[d] (Feb62) MG50279 = SR90279,
[e] (Apr63) MG50312 = SR90312,
[a] (Nov63) MGW14037 = SRW18037,
[b] (Oct64) MGD19 = SRD19,
[de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Nov61) MMA11143 = AMS16091,
[d] (Jly62) MMA11168 = AMS16118,

[b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
 [de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
 [e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
 [d] (Jan75) SRI75044; (May77) Philips 6582 022,
 [c] (Mar79) SRI75122 (*mistakenly credited to RPO*),
 [a] (Mar80) SRI75121,
 [b] (Nov82) SRI75142,
 [e] (Dec86) Philips 420 038.1PB3.
 CD: [b] (Sep86) Philips 416 448.2PH,
 [e] (Aug95) 434 353.2MM,
 [b] (Dec95) 434 360.2MM,
 [d] (Oct96) 434 373.2MM,
 [c] (Jun97) 434 375.2MM,
 [a] (Apr99) 462 958.2MM,
 [de] (Oct04) 475 6261MM5,
 [b] (Jun07) Decca 475 8508DOR,
 [b] (Feb12) 478 3566DB51,
 [acde] (Apr13) 478 5092MB55,
 [a-d] ('25) Australian Eloquence 29CD set 484 7015,
 [e] ('25) Australian Eloquence 28CD set 484 7106.

>0468i

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 13, [abc] 14, [d] 15&17 Jun 1960

Wembley Town Hall

Antal Dorati

[a] LISZT Hungarian Rhapsodies S359/2 & 3
 [b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
 [c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2
 [d] KHACHATURIAN Gayane - ballet : suite
 [d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.
 LP: [d] (Nov61) MG50209 = SR90209,
 [abc] (May61) MG50235 = SR90235;
 [abc] (Apr62) MMA11153 = AMS16101,
 [d] (May62) MMA11166 = AMS16116,
 [d] (Sep68) Wing WL1210; (Jan69) SRW18095,
 [abc] (US: Dec73, UK: Sep82) SRI75018,
 [a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
 [b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
 [d] (Oct83) Philips 6527 187,
 [a] (Feb85) Philips 6527 202.
 CD: [ab] (Jly91) 432 015.2MM,
 [d] (Dec92) 434 323.2MM,
 [c] (Apr93) 434 326.2MM,
 [a-d] (Feb12) 478 3566DB51,
 [a-d] ('25) Australian Eloquence 29CD set 484 7015.
 SACD: [ab] (May05) 475 6185MSA.

>0468ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Aug 1960 Royal Albert Hall

Joan Sutherland (soprano), Basil Cameron

led by Hugh Maguire

BELLINI I Puritani : O rendetemi la speme

CD: (Jun21) Cameo Classics 2CD set CC9133.

>0468iii [Additional entry] B.B.C. recorded live at two concerts
[abc] 11 & [def] 12 Oct 1960 Brangwyn Hall, Swansea

[b] Steven Staryk (violin);

[e] Hugh Maguire (violin), Simon Streatfeild (viola); **Antal Dorati**

led by Hugh Maguire

- [a] STRAUSS Don Juan Op.20
- [b] SIBELIUS Violin Concerto in D minor Op.47
- [c] BERLIOZ Symphonie fantastique Op.14
- [d] WASSENAER Concerto armonico in G
- [e] MOZART Sinfonia Concertante in E flat K364 (K320d)
- [f] SCHUBERT Symphony No.9 in C D944 "Great"

CD: [df] (Feb11) Antal Dorati Centenary Society ADL201,
[ae] (Jun11) Antal Dorati Centenary Society ADL202,
[bc] (Mar13) Antal Dorati Centenary Society ADL203.

>0468iv [Additional entry] B.B.C. recorded live at a concert
14 Nov 1960 Royal Festival Hall

Antal Dorati

led by Hugh Maguire

STRAVINSKY The Rite of Spring

CD: (Feb18) Antal Dorati Centenary Society ADL259.

>0469 DECCA
Pr: Erik Smith (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
15-16 Nov 1960 Walthamstow Assembly Hall

Pierino Gamba

- [a] ROSSINI Il Barbiere di Siviglia : Overture
 - [b] La Gazza Ladra : Overture
 - [c] Guillaume Tell : Overture
 - [d] La Scala di Seta : Overture
 - [e] Semiramide : Overture
- LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
[b] (Sep75) SPA367,
[b] (Jun75) SPA373,
[bc] (Aug76) SPA445,
[a-e] (Jly78) JB33; (Sep82) JL41027;

[a] ('81) Pickwick Contour Classics CC7531,
[a-e] (Aug87) 417 692.1DC.
CD: [a-e] (Sep88) 417 692.2DC,
[a-e] (Dec92) 433 606.2DSP,
[a-e] (Mar13) Australian Eloquence 2CD set 480 3899,
[a-e] (Oct13) 478 5437DX54.
Download: [b] (Mar18) Beulah 2PD78,
[c] (Apr18) Beulah 3PD78,
[abe] (Apr22) Beulah 1PDR51.

>0470

DECCA

Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5,6&11 Jan 1961 Kingsway Hall

Ruggiero Ricci (violin), Malcolm Sargent

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,
[a] (Nov74) DPA505-6,
[b] (Jly75) SPA398.
CD: [b] (Mar91) 421 168.2LC,
[b] (Mar98) 455 957.2DF2,
[b] (Feb10) Australian Eloquence 2CD set 480 2080,
[a] (Feb10) Australian Eloquence 2CD set 480 2083,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.

>0471i

L'OISEAU-LYRE

Pr: Ray Minshull Eng: Arthur Lilley
18-20 Jan 1961 West Hampstead Studio 1

Gervase de Peyer (clarinet), Colin Davis

[a] SPOHR Clarinet Concerto No.1 in C minor Op.26
[b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118
LP: [ab] (Sep61) OL50204 = SOL60035,
[b] (Nov77) Decca ECS807.
CD: [ab] (Jan93) Decca 433 727.2DM,
[ab] (Jly05) Australian Eloquence 476 7404,
[a] (Apr15) Alto ALC1266,
[ab] (Jun15) Regis RRC1424.

>0471ii [Additional entry]

B.B.C. TELEVISION

28? Jan 1961

Maida Vale Studio 2

*The soundtrack was probably recorded on 28 Jan and Ballet Rambert's
dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.*

David Ellenberg

led by Norman Nelson
LØVENSJOLD La Sylphide - ballet
DVD video: (Apr13) ICA Classics ICAD5099.

>0472 L'OISEAU-LYRE
Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961 Kingsway Hall

[a] **Jennifer Vyvyan (soprano), Helen Watts (contralto),
Peter Pears (tenor), Owen Brannigan (bass-baritone);
"London Symphony Chorus" (John McCarthy), George Malcolm**

[a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[bcd] *are unaccompanied choral works. The "London Symphony Chorus",
here making its recorded debut, was John McCarthy's professional
choir, which was usually billed as the Ambrosian Singers.
The orchestra's own amateur chorus was not formed until 1966.*

LP: [a-d] (Oct61) OL50206 = SOL60037,
[a] (Jun74) Decca SXL6640,
[b] (Oct77) Argo ZK19,
[ad] (May83) Argo ZRG947.
CD: [ab] (Aug89) London 425 153.2LM,
[ab] (Jly93) London 436 396.2LM,
[a] (May01) Decca 2CD set 468 811.2,
[ab] (Sep05) Decca 475 6040DC10,
[a] (May12) Heritage HTGCD236,
[c] (Jun12) Australian Eloquence 480 2336,
[bcd] (Dec12) Heritage HTGCD243,
[ab] (Jun13) Decca 478 5519 = 478 5364DX66,
[b] (Jun13) Decca 478 5723DX4,
[ab] (Nov13) Decca 478 5450DX16,
[a-d] (Nov19) Australian Eloquence 484 0658,
[d] (Nov20) Alto ALC1433.

"Mysterious Island" film soundtrack
4-6 Apr 1961 Denham Film Studios
This and earlier soundtrack recordings are detailed in an appendix at >AC.
Subsequent soundtrack recordings are included in the main discography.

>0473 DECCA
Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21&24 Apr 1961 Kingsway Hall
Barry Tuckwell (horn), Peter Maag

>0475 R.C.A. / DECCA
Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Symphony No.7 in A Op.92
[c] Egmont Op.84 : Overture
LP: [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,
[ac] (Nov81) Decca SPA585; (Jun83) London STS15519,
[b] (Mar82) Decca SPA586; (Aug81) London STS15520,
[ac] ('86) Pickwick Contour Classics CC7621.
CD: [a] (Mar91) London 430 408.2LC,
[b] (Feb93) Decca 433 403.2DM,
[abc] (Nov94) Decca 443 479.2DF2,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4809/11/12 in 483 4711DX24.

>0476 B.B.C. Studio Recording (broadcast on 15 Jun 61) mono
Pr: Alexander Goehr
11 Jun 1961 Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten

led by Hugh Maguire

BRITTEN Our Hunting Fathers Op.8
LP: (Jan82) B.B.C. Artium REGL417.
CD: (Oct99) B.B.C. Music BBCB8014.2,
(Jun00) B.B.C. Legends 6CD set BBCS4404.2,
(Jun13) Decca 478 5747 = 478 5364DX66,
(Sep19) Pristine Classical 2CD set PACO166,
(Jly21) Heritage HTGCD162.

>0477 MERCURY [U.S.A.]
Some of Mercury's 1961-63 sessions were recorded on 35mm. magnetic film.
Pr: Harold Lawrence Eng: C.Robert Fine
[ab] 15-16, [c] 16-18, [d] 17-20 & [b] 24 Jun 1961 Watford Town Hall

[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati

[a] COPLAND Appalachian Spring - ballet : suite
[b] COPLAND Billy the Kid - ballet
[c] RACHMANINOV Piano Concerto No.3 in D minor Op.30
[d] BEETHOVEN Violin Concerto in D Op.61
LP: [ab] (May62) MG50246 = SR90246,
[c] (Nov61) MG50283 = SR90283,
[d] (Jun64) MG50358 = SR90358; not released in UK.
[c] (Aug62) MMA11162 = AMS16109,

[ab] (Oct62) MMA11172 = AMS16122,
 [c] (Mar72) Philips 6582 006,
 [c] (c73) Philips 6599 243 in 2LP set 6780 251,
 [c] (US: Dec75, UK: Apr84) SRI75068.
 CD: [c] (Jan92) 432 759.2MM,
 [ab] (Jan92) 434 301.2MM,
 [d] (Jap: Nov06) Philips UCCP3409 = 470 787.2,
 [c] (Aug10) Brilliant Classics 4CD set 9182,
 [abc] (Feb12) 478 3566DB51,
 [ab] (Jun13) Alto ALC1229,
 [c] (Mar14) Alto ALC1239,
 [c] (Apr19) Membran Documents 10CD set 600513,
 [d] (Feb23) Australian Eloquence 6CD set 484 3756,
 [c] (Mar23) 9CD set 485 3607,
 [abc] ('25) Australian Eloquence 29CD set 484 7015,
 [d] ('25) Australian Eloquence 28CD set 484 7106.
 SACD: [c] (Sep04) 470 639.2MSA7,
 [a] (Apr14) Praga Digitals DSD350086.
 Download: [c] ('13) Beulah 1PD80,
 [b] ('14) Beulah 1PDR1,
 [a] ('14) Beulah 3PDR1.

>0478

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 19.22 [b] 20.24, [c] 22 & [de] 23 Jun 1961

Watford Town Hall

[ab] Helga Pilarczyk (soprano); Antal Dorati

[a] BERG Wozzeck Op.7 : Three Fragments
 [b] BERG Lulu-Suite
 [c] HAYDN Symphony No.45 in F sharp minor "Farewell"
 [d] MOZART Symphony No.40 in G minor K550
 [e] TCHAIKOVSKY Symphony No.5 in E minor Op.64
 LP: [e] (Jly62) MG50255 = SR90255,
 [ab] (Nov61) MG50278 = SR90278,
 [cd] (Dec62) MG50280 = SR90280,
 [e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,
 [d] (Jun69) SR90511;
 [ab] (Sep62) MMA11167 = (Oct62) AMS16117,
 [e] (Nov62) MMA11175 = AMS16125,
 [cd] (Jly65) Philips GL5819 = 642229GL,
 (Sep65) Philips SGL5819 = 837829GY,
 [e] (Apr75) SRI75056; (Sep76) Philips 6582 013,
 [ab] (US: Oct76, UK: Sep83) SRI75065,
 [e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,
 [d] (Dec76) Fontana 6531 006.
 CD: [b] (Oct90) 432 006.2MM,
 [e] (May92) 434 305.2MM,
 [a] (Dec92) 434 325.2MM,

[ab] (Aug02) Philips 470 531.2PM2,
 [cd] (Sep04) Haydn House HH1064 *private issue*,
 [a] (Oct04) 475 6255MM5,
 [e] (Oct04) 475 6261MM5,
 [a] (Nov09) Brilliant Classics 9092,
 [c] ('11) Antal Dorati Centenary Society ADE010,
 [d] (Dec11) Antal Dorati Centenary Society ADE013,
 [a] (Feb12) 478 3566DB51,
 [b] (Apr13) 478 5092MB55,
 [e] (Mar15) 478 7896MB53,
 [c] (Oct15) Forgotten Records FR1125,
 [cd] (Aug20) Australian Eloquence 4CD set 484 0385,
 [a-e] ('25) Australian Eloquence 29CD set 484 7015.

>0479 B.B.C. recorded live at the Aldeburgh Festival
6 Jly 1961 Orford Church, Suffolk

[b] **Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);
 Benjamin Britten**

led by Hugh Maguire

[a] HOLST Egdon Heath Op.47 H172
 [b] SCHUMANN Cello Concerto in A minor Op.129
 [c] MAHLER Symphony No.4 in G
 LP: [b] (Dec82) Discocorp RR500, *unauthorized release*.
 CD: [c] (Mar99) B.B.C. Music BBCB8004.2,
 [a] (Jun99) B.B.C. Music BBCB8007.2,
 [c] (Jun00) B.B.C. Legends 6CD set BBBS4404.2,
 [b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480 B.B.C. recorded live at two concerts
[ab] 16 & [c-f] 18 Jly 1961 Royal Albert Hall

[a-e] **Sviatoslav Richter (piano); Kirill Kondrashin**

led by Hugh Maguire

[a] DVOŘÁK Piano Concerto in G minor Op.33 B63
 [b] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
 [c] LISZT Piano Concerto No.1 in E flat S124
 [d] LISZT Piano Concerto No.2 in A S125
 [e] LISZT Hungarian Fantasia S123
 [f] LISZT Festklänge S101
 LP: [be] (Nov75) Rococo RR2092, *unauthorized release*,
 [a] (Nov75) Rococo RR2118, *unauthorized release*,
 [cde] (Nov81) Discocorp RR489, *unauthorized release*,
 [a-f] ('82) Fonit-Cetra 3LP set DOC27, *unauthorized release*.
 CD: [cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release*,
 [b] (Sep87) Foyer CDS6009, *unauthorized release*,
 [acd] (May88) Hunt CD559, *unauthorized release*,
 [bc] (Apr89) Virtuoso 269709.2, *unauthorized release*,

[b] (c91) AS Disc AS341, *unauthorized release,*
 [c] ('91) AS Disc AS345, *unauthorized release,*
 [b] (Jan92) Intaglio INCD707 1, *unauthorized release,*
 [a] (Jun93) Intaglio INCD751 1, *unauthorized release,*
 [cde] (Jan95) Fonit-Cetra CDE3012, *unauthorized release,*
 [b-e] (Feb00) B.B.C. Legends BBCL4031.2,
 [cde] (Mar12) Urania WS121 139, *unauthorized release,*
 [e] (Feb17) Alto ALC1332.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence
 19-21 Jly 1961

Eng: C.Robert Fine

Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

[a] LISZT Piano Concerto No.1 in E flat S124
 [b] Piano Concerto No.2 in A S125
 LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;
 [ab] (May62) PHM500000 = PHS900000,
 [ab] (Feb75) 6580 071,
 [ab] (Oct84) 412 006.1PS.
 CD: [ab] (Oct84) 412 006.2PH,
 [ab] (May92) 434 163.2PM,
 [ab] (Sep95) 446 200.2PM,
 [ab] (May01) 464 710.2PM,
 [a] (Nov04) Decca 475 6243DC6,
 [ab] (Oct12) Decca 478 4614DX55,
 [ab] (Jan15) Decca 478 6778DC51,
 [ab] (Mar15) Mercury 478 7896MB53,
 [ab] (Feb17) Alto ALC1332,
 [ab] (Sep18) Profil 12CD set PH18041.

Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961

Walthamstow Assembly Hall

Charles Mackerras

[a] NICOLAI Die lustigen Weiber von Windsor : Overture
 [b] WEBER-BERLIOZ L'Invitation à la valse
 [c] MEYERBEER Le Prophète : Marche du couronnement
 [d] J.STRAUSS I Radetzky-Marsch Op.228
 [e] TCHAIKOVSKY Mazeppa : Gopak
 [f] GLINKA Spanish Overture No.1 "La Jota Aragonesa"
 [g] THOMAS Mignon : Overture
 [h] SMETANA The Bartered Bride : Dance of the Comedians

| | | |
|-------|--------------|---|
| [i] | BRAHMS | Hungarian Dance No.1 |
| [j] | BRAHMS | Hungarian Dance No.20 |
| [k] | BRAHMS | Hungarian Dance No.21 |
| [l] | OFFENBACH | Orphée aux enfers : Overture |
| [m] | OFFENBACH | Orphée aux enfers : Can-can |
| [n] | WEBER | Abu Hassan J106 : Overture |
| [o] | SUPPÉ | Banditenstreiche : Overture |
| LP: | [aehijkln] | (Nov62) PHM500022 = PHS900022; (Dec64) GL5698 = G03174L, |
| | [acdeghimno] | (Apr66) PHM500105 = PHS900105; |
| | [al] | (Sep67) 2LP set SDAL502 = D88124-25Y, |
| | [e] | (Jun73) 6599 370 in 2LP set 6747 056, |
| | [di] | (Apr74) 6599 428 in 2LP set 6747 071, |
| | [c] | (Dec75) 6598 027 in 2LP set 6747 204, |
| | [b] | (Fr:'77) 6539 043, |
| | [bn] | (Aug81) 6527 071. |
| Cass: | [bf] | (Jan72) 7506 006 ([f] not released on LP). |
| CD: | [a-il-o] | (Aug95) Mercury 434 352.2MM, |
| | [bn] | (Apr99) 462 868.2PM2, |
| | [a-il-o] | (Mar15) Mercury 478 7896MB53, |
| | [a-o] | (Feb21) Australian Eloquence 2CD set 482 9360. |

>0483

Miller International

Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.

4 Aug 1961

Walthamstow Assembly Hall

“Gaetano Cavalli” (probably a pseudonym)

MOZART Symphony No.41 in C K551 “Jupiter”

Coupled with Brahms’ “Haydn Variations”, recorded with the LPO conducted by Hugo Rignold at Walthamstow in Dec 61.

LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival

20 Aug 1961

Usher Hall, Edinburgh

Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski

led by Hugh Maguire

SCHÖNBERG

Gurrelieder

| | | |
|------------------|-----------------|------------|
| James McCracken | (tenor) | Waldemar |
| Gré Brouwenstijn | (soprano) | Tove |
| Nell Rankin | (mezzo-soprano) | Waldtaube |
| Forbes Robinson | (bass) | Bauer |
| John Lanigan | (tenor) | Klaus-Narr |
| Alvar Liddell | | Speaker |

CD: (Mar12) Guild GHCD2388-89.

>0484ii B.B.C. recorded live at the Edinburgh Festival
22 Aug 1961 Usher Hall, Edinburgh

Leopold Stokowski

led by Hugh Maguire

- [a] GABRIELI Sonata pian e forte
- [b] TIPPETT Concerto for Double String Orchestra
- [c] LISZT Mephisto Waltz No.1 S110/2
- [d] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,
[d] (Apr16) Guild GHCD2426.

>0485 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

George Szell

- [a] HANDEL-Harty Water Music : suite
 - [b] HANDEL-Harty Royal Fireworks Music
 - [c] HANDEL-Beecham Il Pastor fido HWV8c : Minuet
 - [d] HANDEL-Reinhard Serse HWV40 : Largo
- LP: [a-d] (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
[a-d] (Feb68) ADD169 = SDD169,
[a-d] (Jun71) SPA120,
[a-d] (Sep76) DPA551-52; (Oct84) 411 854.1LJ.
- CD: [a-d] (Nov88) 417 694.2DC,
[a-d] (Sep93) Belart 450 001.2,
[a-d] (Jly05) 475 6780DC5,
[ad] (Sep17) Alto ALC1340,
[cd] (Aug19) Australian Eloquence 482 8531.

>0486 R.C.A. / DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

Erich Leinsdorf

Die Walküre

WAGNER

| | | |
|------------------|-----------------|------------|
| Jon Vickers | (tenor) | Siegmond |
| David Ward | (bass) | Hunding |
| George London | (bass-baritone) | Wotan |
| Gré Brouwenstijn | (soprano) | Sieglinde |
| Birgit Nilsson | (soprano) | Brünnhilde |
| Rita Gorr | (mezzo-soprano) | Fricka |
| Marie Collier | (soprano) | Gerhilde |
| Julia Malyon | (soprano) | Ortlinde |
| Margreta Elkins | (mezzo-soprano) | Waltraute |

Joan Edwards (contralto) Schwertleite
 Judith Pierce (soprano) Helmwig
 Noreen Berry (contralto) Siegrune
 Maureen Guy (contralto) Gringerde
 Josephine Veasey (mezzo-soprano) Rossweisse
 LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
 (Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.
 CD: (Sep91) Decca 430 391.2DM3,
 (May02) Decca 470 443.2DOC3,
 (Mar13) Australian Eloquence 3CD set 480 7085,
 (May18) Decca 483 2787DC79.

>0487i B.B.C. TELEVISION Studio Recording
30 Sep 1961 VIDEO BBC Television Centre
Pierre Monteux
 led by Hugh Maguire
 DUKAS L'Apprenti sorcier
 DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry] B.B.C. recorded live at a concert
16 Nov 1961 Royal Festival Hall
Helen Watts (contralto), Highgate School Choir,
Orpington Junior Singers, "London Symphony Chorus",
 Dennis Egan (posthorn), Denis Wick (trombone), **Jascha Horenstein**
 led by Hugh Maguire
 MAHLER Symphony No.3 in D minor
 CD: (Nov13) Archipel 2CD set ARPCD0557,
 (Nov15) Profil 21CD set PH14000,
 (Jun19) Pristine Classical 2CD set PASC565,
 (Jun20) Profil 10CD set PH19014.

>0487iii [Additional entry] B.B.C. Studio Recording (broadcast on 3 May 64)
21 Nov 1961 Maida Vale Studio 1
Jascha Horenstein
 led by Hugh Maguire
 BRUCKNER Symphony No.6 in A
 CD: (Oct19) Pristine Classical PASC574.

>0488 B.B.C. TELEVISION
"International Concert Hall" (broadcast on 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre
Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves
 led by Hugh Maguire
 SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107

DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489

PHILIPS

Pr.& Eng: Hans Krauel

27-28 Nov 1961

Walthamstow Assembly Hall

Colin Davis

- [a] MOZART Symphony No.39 in E flat K543
[b] Symphony No.40 in G minor K550
LP: [ab] (Sep62) A02225L = 835113AY;
(Mar64) PHM500036 = PHS900036,
[b] (Sep67) 2LP set SDAL501 = D88122-23Y,
[ab] (Mar69) SFM23002 = 839510VGY,
[ab] (Nov71) 6580 029,
[b] (Jly73) 6833 102,
[ab] (Nov73) 6500 559,
[ab] (Nov80) 6570 143.
CD: [b] (May13) Decca 478 5601DC15,
[ab] (Jly13) Regis 3CD set RRC3015,
[ab] (Feb20) Australian Eloquence 2CD set 482 9374.

>0490

PHILIPS

Pr.& Eng: Hans Krauel

28-29 Nov 1961

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

- [a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
LP: [ab] (Sep62) A02224L = 835112AY;
(Apr63) PHM500012 = PHS900012,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 095 in 3LP set 6768 365,
[b] (Dec86) 420 030.1PB3.
CD: [ab] (Aug84) 412 250.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set 482 2150,
[ab] (Mar21) Decca 74CD set 485 1160.
Other works in this set were recorded in Apr 62 & May 64.

>0491

PHILIPS

Pr.& Eng: Hans Krauel

2,4&5 Dec 1961

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- MOZART Piano Concerto No.19 in F K459
Piano Concerto No.26 in D K537 "Coronation"

*This was initially withheld and both concertos were re-made (in 1966-67)
for the set recorded under three conductors between Sep 64 & Jly 68.*

LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.
CD: (Jly22) Decca 58CD set 485 2005.

>0492i

DECCA

Pr: Erik Smith
11-13 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

[a] DEBUSSY Nocturnes : Nuages & Fêtes
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] RAVEL Rapsodie espagnole
[d] RAVEL Pavane pour une infante défunte
LP: [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,
[bc] (Jun74) 2LP set DDS504,
[a-d] (Sep74) SDD425; (May76) STS15356.
CD: [cd] (Mar90) 425 956.2DM,
[cd] (Sep95) Philips 442 542.2PM,
[cd] (Jun96) 448 603.2DCS,
[cd] (May01) Philips 464 733.2PM,
[cd] (May06) 475 7525DOR,
[ab] (Sep06) 475 7798DC7,
[ab] (Jan07) Australian Eloquence 476 8472,
[ab] (Nov12) Australian Eloquence 480 6567,
[cd] (Nov15) Australian Eloquence 480 8890,
[a-d] (May16) 482 5410DX20,
[a-d] (Oct19) 483 4826/27 in 483 4711DX24.
SACD: [cd] (Apr13) Praga Digital DSD350073.

>0492ii [Additional entry] B.B.C. Studio Recording
14 Dec 1961

Kingsway Hall

Pierre Monteux

CHABRIER Le Roi malgré lui : Fête polonaise
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493

DECCA

Pr: Ray Minshull
15 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

[a] "London Symphony Chorus", Benjamin Britten
[b] Kneller Hall trumpeters, Kenneth Alwyn

[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary
45rpm: [ab] (Mar62) 45 71146,
[ab] (Apr62) CEP736 = SEC5119.
LP: [b] (May73) SPA260,

- CD: [a] (Sep75) SPA419,
 [a] (May77) SPA500.
 [b] (May87) Trax TRXCD107,
 [a] (Mar93) 436 403.2DWO,
 [ab] (Feb08) Australian Eloquence 2CD set 442 9521,
 [a] (Apr12) Australian Eloquence 480 6025,
 [a] (Jun13) 478 5524 = 478 5364DX66,
 [a] (Nov13) 478 5450DX16,
 [a] (Sep14) Australian Eloquence 4CD set 482 0176,
 [ab] (Oct22) Australian Eloquence 13CD set 484 2302,
 [a] (Dec22) 2CD set 486 9277.

>0494 B.B.C. Studio Recording Kingsway Hall
15 Dec 1961

Pierre Monteux

[a] FALLA El Sombrero de Tres Picos : excerpts
 [b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March

CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
 [b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495 PHILIPS Wembley Town Hall
 Pr. & Eng: Vittorio Negri
9,11&12 Jan 1962

Igor Markevich

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,
 (May67) 7LP set BAL50 = SBAL50,
 (Oct71) 10LP set 6799 002,
 (Mar79) 6570 047.

CD: (Mar89) 422 478.2PCC,
 (Oct90) 426 848.2PB4,
 (Jun93) 438 335.2PM2,
 (Sep97) 456 187.2PB8,
 (Jan11) Newton Classics 4CD set 8802036,
 (Sep21) Scribendum 21CD set SC832,
 (Sep21) Australian Eloquence 26CD set 484 1744.

Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich's was not issued in the US until 1969 and some of Dorati's (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.

>0496 PHILIPS Wembley Town Hall
 Pr. & Eng: Vittorio Negri
10-13 Jan 1962

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**
TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.
CD: (Dec90) 426 975.2PCC,
(Dec94) 442 562.2PM2,
(Nov97) 426 975.2PX,
(Mar20) Australian Eloquence 2CD set 482 9366.

>0497i R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
29-30 Jan 1962 Walthamstow Assembly Hall

Jascha Horenstein
BRAHMS Symphony No.1 in C minor Op.68
LP: (c67) 6LP set RDA65,
(Oct76) R.C.A.Gold Seal GL25001; (Jly77) Quintessence PMC7028,
('78) RDS9632.
CD: (Apr89) Chesky CD19,
('94) RDCD741 in 3CD set.
Download: Pristine Classical PASC436.

>0497ii [Additional entry] B.B.C. Studio Recording
4 Mar 1962 Kingsway Hall

Pierre Monteux
ELGAR Enigma Variations Op.36
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498 B.B.C. recorded live at a concert
8 Mar 1962 Royal Festival Hall

"London Symphony Chorus", Pierre Monteux
led by Hugh Maguire
BERLIOZ La Damnation de Faust Op.24
Régine Crespin (soprano) Marguerite
André Turp (tenor) Faust
Michel Roux (baritone) Méphistophélès
John Shirley-Quirk (baritone) Brander
LP: ('81) Discocorp 2LP set RR539, *unauthorized release.*
CD: ('96) Music & Arts 2CD set CD928, *unauthorized release,*
(Nov98) B.B.C. Legends 2CD set BBCL4006.7.
Download: Omega Opera Archive 1355, *unauthorized release,*
Opera-Club Fiori FI1089, *unauthorized release.*

>0499 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall

Kenneth Heath (cello), George Malcolm (harpsichord),
chorus, Richard Bonyng

HANDEL Alcina HWV34
Joan Sutherland (soprano) Alcina
Teresa Berganza (mezzo-soprano) Ruggiero
Graziella Sciutti (soprano) Morgana
Monica Sinclair (contralto) Bradamante
Luigi Alva (tenor) Oronte
Mirella Freni (soprano) Oberto
Ezio Flagello (bass) Melisso
LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
(Nov66) GOM509-11 = GOS509-11.
CD: (Dec92) 433 723.2DMO3.

>0500

PHILIPS

Pr. & Eng: Vittorio Negri

11-13 Apr 1962

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.4 in D K218
LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
(Jun69) PHS900236,
[ab] (Oct72) 6580 009,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 094 in 3LP set 6768 365.
CD: [ab] (Jun86) 416 632.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set 482 2150,
[ab] (Mar21) Decca 74CD set 485 1160.

>0501

PHILIPS

Pr. & Eng: Vittorio Negri

13,16&17 Apr 1962

Walthamstow Assembly Hall

Colin Davis

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Leonore Overture No.2 Op.72
[c] Unpublished on LP, perhaps for lack of disc space.
LP: [ab] (Oct62) A02251L = 835133AY; not released in US,
[ab] (Oct72) 6580 050.
CD: [abc] (Dec20) Australian Eloquence 12CD set 484 1728.

>0502

L'OISEAU-LYRE

Pr: James Burnett
22-24 Apr 1962

Eng: Allen Stagg
Wembley Town Hall

St. Anthony Singers, Colin Davis

BERLIOZ Béatrice et Bénédict
Josephine Veasey (mezzo-soprano) Béatrice
April Cantelo (soprano) Héro
Helen Watts (contralto) Ursule
John Mitchinson (tenor) Bénédict
John Cameron (baritone) Claudio
John Shirley-Quirk (baritone) Don Pedro
Eric Shilling (bass-baritone) Somarone
LP: (Feb63) OL256-57 = SOL256-57.
CD: (Feb96) Decca 448 113.2DF2.

>0503

B.B.C. TELEVISION

"International Concert Hall" (broadcast on 24 Apr 62)
(24 Apr?) 1962 VIDEO BBC Television Centre

Yehudi Menuhin (violin), Colin Davis

led by Hugh Maguire

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Nov02) E.M.I. DVB49 2844.9.

Also, an excerpt was used in a documentary film "The Violin of the Century":

VHS: (May96) E.M.I. MVD4 91475.3.

DVD video: ('00) E.M.I. DVC4 92363.9.

>0504

(Recorded for the conductor)

9 May 1962

West Hampstead Studio 3

Eugene Goossens

led by Hugh Maguire

R.STILL Symphony No.3

LP: (Oct66) Saga XID5256 = STXID5256,

(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.

CD: (Apr09) Lyrita SRCD285.

>0505

DECCA

Pr: John Culshaw
30 May-1 Jun 1962

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), George Szell

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,

(Nov81) JB102; (Jun85) 411 579.1LJ.

CD: (Jly87) 417 641.2DH,

(Mar95) 425 082.2DCS,

(Sep99) 466 376.2DM,

(Dec06) 475 8202DC7,

(Mar09) 478 1386DC2,
(Aug12) 478 4389DX24,
(Oct13) 478 5437DX54,
(May20) 485 0219DX55.

>0506 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
11-13&18 Jun 1962 Walthamstow Assembly Hall
**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**
led by Hugh Maguire
[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
[b] *rehearsal (27 minutes), concluding with:*
[c] *a run through of "La Marseillaise", which was evidently being
prepared for the LSO's concerts in Paris on 22&25 Jun 62.*
LP: [abc] (Mar63) 2LP set XWN2234 = WST234;
(Oct64) World Record Club T415-16 = ST415-16,
[abc] (Dec69) Music Guild 2LP set MS6207,
[abc] (Jan80) 2LP set WGS8364.
CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
[a] (Feb97) M.C.A. MCD80090,
[a] (Sep01) Deutsche Grammophon 471 216.2GWM,
[c] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[a] (Jan14) Deutsche Grammophon 479 2343GB40,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4813/31 in 483 4711DX24.

>0507 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
[a] 15,18, [b] 19&20 Jun 1962 Walthamstow Assembly Hall
Fou Ts'ong (piano), Peter Maag
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[a] *excerpt used on the soundtrack of the 1988 film "Madame Sousatzka".*
LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
[ab] (Dec69) Music Guild MS817,
[ab] (Oct80) M.C.A. 1415,
[(a)] (Jan89) *Varèse Sarabande VS5204.*
CD: [(a)] (Jan89) *Varèse Sarabande VSD5204,*
[ab] (Feb21) Australian Eloquence 20CD set 484 1485,
[ab] (Nov21) Australian Eloquence 10CD set 484 3712.
Download [ab] ReDiscovery RP054.

>0508 WESTMINSTER [U.S.A.]

Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
15&18-20 Jun 1962 Walthamstow Assembly Hall

**Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
"London Symphony Chorus", Pierre Monteux**

BERLIOZ Roméo et Juliette Op.17
LP: (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Mar71) 2LP set WGS8127,
(Jan77) 2LP set WGD2002.
CD: (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2,
(Jan14) Deutsche Grammophon 479 2343GB40,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4818-19 in 483 4711DX24.

>0509

PHILIPS

Pr. & Eng: Vittorio Negri

28-29 Jun 1962

Wembley Town Hall

Pierre Monteux

led by Hugh Maguire

TCHAIKOVSKY Swan Lake Op.20 : excerpts

LP: (Mar63) A02261L = 835142AY;
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,
(Jan81) 6570 187,
(Oct82) 6527 119.
CD: (Mar88) 420 872.2PSL,
(Dec90) 426 975.2PCC,
(Oct94) 442 546.2PM *,
(Nov97) 426 975.2PX,
(Feb16) Australian Eloquence 480 8907 *,
(May16) Decca 482 5410DX20 *,
(Oct19) Decca 483 4823 in 483 4711DX24 *.

* includes two titles totaling 4'20" that were omitted from the LP issues.

>0510

MERCURY [U.S.A.]

Pr: Harold Lawrence
3 Jly 1962

Eng: C.Robert Fine
Wembley Town Hall

Antal Dorati

BARTÓK Concerto for Orchestra Sz116

LP: (Jun64) MG50378 = SR90378;
(US: Nov77, UK: Mar82) SRI75105.
CD: (Jly91) 432 017.2MM,
(Oct04) 475 6255MM5,

(Apr13) 478 5092MB55,
(*25) Australian Eloquence 28CD set 484 7106.
Download: (Jly22) Beulah 1PDR56.

>0511 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 5-6, [b] 6-8&10 Jly 1962 Watford Town Hall

Gina Bachauer (piano);

[b] Kenneth Heath (cello); **Stanislaw Skrowaczewski**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] BRAHMS Piano Concerto No.2 in B flat Op.83
LP: [b] (Dec62) MG50301 = SR90301,
[a] (Mar63) MG50321 = SR90321;
[b] (Aug63) MMA11187 = AMS16137,
[b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
[a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
[a] (*76) Fontana 6531 004.
CD: [a] (Jly91) 432 018.2MM,
[b] (Mar95) 434 340.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jun18) Profil 4CD set PH18018,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0512 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [bc] 9 & [acd] 10 Jly 1962 Watford Town Hall

Janos Starker (cello); [ad] Antal Dorati / [bc] Stanislaw Skrowaczewski

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] SCHUMANN Cello Concerto in A minor Op.129
[c] LALO Cello Concerto in D minor
[d] BRUCH Kol Nidrei Op.47
LP: [ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045; Fontana 6531 013,
[ad] (*82) Pickwick Contour Classics CC7585.
CD: [abd] (Mar88) Philips 420 873.2PSL,
[ad] (Oct90) 432 001.2MM,
[bc] (Jun91) 432 010.2MM,
[a-d] (Feb12) 478 3566DB51,
[a-d] (May14) 478 6754MB10,
[a] (Mar18) Decca 10CD set 482 9479,
[ad] (*25) Australian Eloquence 29CD set 484 7015.
SACD: [ad] (May05) 475 6608MSA,

[bc] (Sep05) 475 6621MSA.

>0513 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962 Watford Town Hall
[a] "London Symphony Chorus" (John McCarthy); Antal Dorati
[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] BERG Three Orchestral Pieces Op.6
[c] SCHÖNBERG Five Orchestral Pieces Op.16
[d] WEBERN Five Orchestral Pieces Op.10
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled
as Dorati's Minneapolis version recorded in 1953,*
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
[a] (Nov75) Philips 6780 250 = 6599 230-31.
CD: [bcd] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bcd] (Apr13) 478 5092MB55,
[a] ('25) Australian Eloquence 29CD set 484 7015,
[bcd] ('25) Australian Eloquence 28CD set 484 7106.
SACD: [a] (Sep05) 475 6623MSA2.

>0514 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962 Watford Town Hall
Antal Dorati
[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Weihe des Hauses - Overture Op.124
[c] Egmont Op.84 : Overture
[d] Symphony No.5 in C minor Op.67
LP: [bcd] (Jan63) MG50317 = SR90317,
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
[c] (Nov63) MGW14037 = SRW18037,
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
[c] (Jan79) SRI75124,
[b] (Jan79) SRI75125.
CD: [ad] (Jun97) 434 375.2MM,
[bc] (Apr99) 462 958.2MM,
[a-d] (Apr13) 478 5092MB55,
[a] ('25) Australian Eloquence 29CD set 484 7015,
[bcd] ('25) Australian Eloquence 28CD set 484 7106.

>0515

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962

Watford Town Hall

[ac] Henrik Szeryng (violin);

[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati

- [a] BRAHMS Violin Concerto in D Op.77
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.
- LP: [a] (Dec62) MG50308 = SR90308,
[b] (Apr63) MG50311 = SR90311,
[c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
[c] (Feb71) SR90527;
[a] (Apr63) MMA11184 = AMS16134,
[b] (Jun63) MMA11190 = AMS16140,
[b] (Fr:'64) Philips A04903L = 838403AY,
[c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
[a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
[a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,
[c] (Oct75) Philips 6582 009,
[b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
[a] (Jly79) Quintessence PMC7095,
[b] (Mar80) SRI3 77012,
[a] (Aug81) Pickwick Contour Classics CC7523,
[c] (Dec86) Philips 420 038.1PB3.
- CD: [a] (Nov92) 434 318.2MM,
[b] (Dec92) 434 325.2MM,
[b] (Oct04) 475 6255MM5,
[b] (Nov09) Brilliant Classics 9092,
[ab] (Feb12) 478 3566DB51,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[a] (Sep16) Decca 482 6220DX13,
[ac] (Sep18) Decca 483 4194DX44,
[a] ('25) Australian Eloquence 29CD set 484 7015,
[bc] ('25) Australian Eloquence 28CD set 484 7106.

>0516

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

26-27 Jly 1962

Watford Town Hall

Geza Frid & Luctor Ponce (pianos), L.S.O. percussion, Antal Dorati

BARTÓK Sonata for Two Pianos and Percussion Sz110

Coupled with the "Music for Strings, Percussion and Celesta",
recorded at Wembley on 5-7 Jun 60.

LP: (Mar69) SR90515; not released on LP in UK.

CD: (May96) 434 362.2MM,
(Oct04) 475 6255MM5,
(Apr13) 478 5092MB55,

(25) Australian Eloquence 28CD set 484 7106.

>0517

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 26 & [b] 27 Jly 1962

Watford Town Hall

Antal Dorati

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] WEBER Oberon J306 : Overture

These spare time recordings were eventually issued in a compilation:

LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.

CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,

[a] (Jly12) Antal Dorati Centenary Society ADE042,

[b] (Aug20) Australian Eloquence 2CD set 484 0353,

[a] (Aug20) Australian Eloquence 4CD set 484 0385,

[b] (25) Australian Eloquence 29CD set 484 7015,

[a] (25) Australian Eloquence 28CD set 484 7106.

Erich Gruenberg would have led most sessions from here until Jun 65, though Rodney Friend or later Andrew McGee probably deputized occasionally.

>0518i

ARGO

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

[a] 31 Jly & [ab] 1 Aug 1962

King's College, Cambridge

[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);**

King's College Choir, Simon Preston (organ), David Willcocks

[a] HAYDN Mass in D minor H.XXII.11 "Nelson"

[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols

[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.

LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,

[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,

[a] (Sep72) SDDG343 in 6LP set,

[b] (Oct78) ZK34,

[b] (Sep79) D148D4,

[a] (May87) 417 469.1ZM.

CD: [a] (Sep88) Decca 421 146.2DM,

[b] (Sep89) Decca 425 499.2DM,

[b] (Oct90) Decca 430 093.2DWO,

[b] (Dec95) Decca 444 848.2DF2,

[a] (Nov96) London 448 518.2LC7,

[a] (Sep97) Decca 455 020.2DF2,

[a] (Feb00) Decca 458 623.2DM,

[a] (Oct11) Decca 478 3180DM in 478 2826DB50,

[a] (Nov12) Alto ALC1184,

[b] (Jan14) Australian Eloquence 480 7409,

[ab] (Oct15) 478 8918DC29,

[a] (Jan16) 478 9262DB50,

[b] (Jly19) Australian Eloquence 484 0781.
Download: [a] ('13) Beulah 1PD70.

>0518ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962 Usher Hall, Edinburgh

[b] Marie Collier (soprano); [c] Dorothy Dorow (soprano);
[bc] Richard Lewis (tenor);
[d] Edinburgh Royal Choral Union; John Pritchard

[a] MOZART Symphony No.31 in D K297 "Paris"
[b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)
[c] NONO Sul ponte di Hiroshima
[d] DEBUSSY Nocturnes
CD: [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
23 Aug 1962 Usher Hall, Edinburgh

Galina Vishnevskaya (soprano),
L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**
VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
CD: (Apr18) ICA Classics ICAC5149.

>0519i B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962 Usher Hall, Edinburgh

[bc] **Galina Vishnevskaya (soprano); Igor Markevich**
led by Erich Gruenberg

[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] MUSORGSKY Six songs
[c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias
[d] STRAVINSKY The Rite of Spring
CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,
[bc] (Oct96) Carlton BBC Radio Classics 15656 9183.2,
[abd] (Oct00) B.B.C. Legends BBCL4053.2.
Download: [c] Opera-Club Fiori FI1246, *unauthorized release*,
[bc] Opera-Club Papillon PA1033, *unauthorized release*,
[a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert
28 Aug 1962 Royal Albert Hall

Sadler's Wells Chorus, B.B.C. Chorus, Colin Davis
led by Erich Gruenberg
STRAVINSKY Oedipus Rex
Ronald Dowd (tenor) Oedipus
Patricia Johnson (contralto) Jocasta
Raimund Herincx (baritone) Creon & Messenger

Roger Stalman (bass) Tiresias
Alberto Remedios (tenor) Shepherd
Sebastian Shaw (speaker) Narrator
CD: (Mar09) House of Opera CD11000, *unauthorized release*,
('13) Oriol Music Trust OMT938, *unauthorized release*.

>0519iii [Additional entry] B.B.C. recorded live at a Promenade concert
12 Sep 1962 Royal Albert Hall

Simon Preston (organ), Basil Cameron

led by Erich Gruenberg

SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"
Download: (Aug19) CRQ Editions 405.

>0520 DECCA
Pr: Erik Smith Eng: [ab] Arthur Lilley / [c] Alan Reeve
[ab] 13,14 Sep 1962 West Hampstead Studio 3
[c] 24 Sep 1962 Walthamstow Assembly Hall
David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);
[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH Violin Concerto
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] BRUCH Scottish Fantasy Op.46
[b] Unpublished: on hearing a playback Hindemith expressed disgust at his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;
[c] was hastily arranged as a replacement coupling.
LP: [ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,
[ac] (May76) SDD465,
[a] (Oct85) 414 437.1LE.
CD: [a] (Apr92) 433 081.2DM,
[a] (Feb01) Eloquence 467 442.2,
[ac] (Mar02) 470 258.2DL2,
[ac] (May05) 476 7288CC2,
[ac] (Oct13) 478 5437DX54.
[ac] (Dec16) Deutsche Grammophon 479 6580GB22,
[c] (Sep17) Alto ALC1356,
[a] (Feb18) Alto ALC1355,
[c] (Jun20) Profil 10CD set PH19014,
[ac] (Sep21) Alto 10CD set ALC3144.
Download: [c] Pristine Classical PASC436,
[a] ('16) Beulah 4PDR20.

>0521 DECCA
Pr: John Culshaw Eng: Alan Reeve & Michael Mailes
19&21 Sep 1962 Walthamstow Assembly Hall

George Szell

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36

This recording was not approved by Szell and was only published after his death, see "Putting the Record Straight", page 300.

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.

CD: (Nov90) 425 972.2DM,
(Oct99) 460 655.2DP,
(02) Australian Eloquence 466 668.2,
(Jly05) 475 6780DC5.

>0522

PHILIPS

Pr.& Eng: Vittorio Negri

20-22 Oct 1962

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35

[b] Capriccio Espagnol Op.34

LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,

[ab] (Nov71) 6580 025,

[ab] (Mar80) 6570 148.

CD: [b] (Oct89) 426 070.2PCC,

[b] (Apr95) 442 643.2PM,

[b] (May08) Classic FM CFM FW 034 = 476 6730,

[ab] (Jun19) Australian Eloquence 482 9378,

[a] (Jun19) Doremi 2CD set DHR80778,

[ab] (Sep21) Scribendum 21CD set SC832,

[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0523

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

26,29,31 Oct & 2 Nov 1962

Kingsway Hall

Nicolai Ghiaurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo

[b] MUSORGSKY Boris Godunov : Pimen's monologue

[c] RACHMANINOV Aleko : Cavatina

[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest

[e] TCHAIKOVSKY Eugene Onegin : Gremin's aria

[f] VERDI Don Carlo : Ella giammai

[g] VERDI Nabucco : Tu sul labbro

LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,

[fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,

[b-e] (Sep85) 414 441.1DG.

CD: [a] (Aug88) 421 311.2DA,

[f] (Jly90) 421 872.2DA,

[d] (Jan95) 443 380.2DM,

[g] (Apr96) 448 387.2DM,
 [b-g] (Jly96) 448 248.2DM,
 [a-e] (Oct01) 467 902.2DSR,
 [af] (Mar14) 480 8154,
 [b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
 [f] (May16) 478 9679DC55.

>0524

DECCA

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962 Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] **Ambrosian Singers;** [lm] Alexander Murray (flute); **Richard Bonyng**
 “Command Performance”

[a] BELLINI Beatrice di Tenda : Deh! Se un’urna
 [b] LEONCAVALLO Pagliacci : Qual fiamma
 [c] MASSENET Le Cid : Pleurez, mes yeux
 [d] MEYERBEER Dinorah : Ombre légère
 [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
 [f] VERDI Luisa Miller : Tu puniscimi o Signore
 [g] VERDI I Masnadieri : O tu del mio Carlo
 [h] WEBER Oberon J306 : Ocean! Thou mighty monster
 [i] FLOTOW Martha : The last rose of summer
 [j] RICCI Crispino e la comare : Io non sono
 [k] BALFE The Bohemian Girl : I dreamt I dwelt
 [l] BENEDICT The Gipsy and the Bird
 [m] BISHOP Lo, here the gentle lark
 [n] WALLACE Maritana : Scenes that are brightest
 [o] ARDITI Il bacio - waltz song
 [p] ARDITI Parla!
 [q] LEONCAVALLO Mattinata - song

[a-q] Coupled with three works with piano or harp accompaniment.

LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,

[a-q] (Jly66) 5776-77 = OS25776-77.

CD: [a-h] (Aug91) 421 882.2DA,

[i-q] (Dec92) 425 048.2DX,

[a-h] (Nov02) 5CD set 466 474.2,

[a-q] (Aug15) Australian Eloquence 2CD set 480 4670,

[d] (May16) 478 9679DC55,

[a-q] (Jly24) 37CD set 485 4356.

>0525

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

1,7&8 Nov 1962

Kingsway Hall

[bcdg] chorus; as “London Festival Orchestra”, **Stanley Black**

These sessions were entered in the LSO’s engagement list.

[a] “Film Spectacular!” Western Approaches : Seascape

[b] Henry V : Agincourt scene
 [c] The Longest Day
 [d] Exodus
 [e] Samson and Delilah
 [f] The Big Country
 [g] West Side Story
 [h] Around the World in 80 Days
 [i] Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;
 [b-i] (Aug63) LL3313 = SP44025,
 [hi] (Nov66) ACL1215 = SCL1215.

CD: [d] (May88) 417 845.2DA,
 [ac] (May88) 417 853.2DA,
 [g] (Aug88) 421 262.2DA,
 [f] (Aug88) 421 264.2DA,
 [b] (Feb89) 421 268.2DA,
 [b] (Jun94) 443 936.2DF2,
 [f] (Aug94) 444 451.2LF2,
 [f] (May03) 473 940.2DX2,
 [i] (Nov18) Alto ALN1969.

>0526

PHILIPS

Pr. & Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [b] Serenade for Strings in C Op.48

LP: [b] (Neth:'63) ten inch 610136VR = 836251VZ; nr in UK or US,
 [(b)] (Feb64) Mercury Wing MGW14040 = SRW18040
 [Waltz & Finale only]; nr in UK,
 [a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,
 [ab] (Neth:'70) Fontana 6540 037,
 [a] (Jun73) 6599 370 in 2LP set 6747 056,
 [(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],
 [a] (c75) Reader's Digest RDS8051.

CD: [ab] (Mar20) Australian Eloquence 2CD set 482 9366.

>0527

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**

led by Erich Gruenberg

"The Art of the Prima Ballerina"

[a] ADAM Giselle : excerpts
 [b] DONIZETTI La Favorita : ballet music
 [c] DRIGO Pas de trois

[d] LØVENSJOLD La Sylphide : Pas de deux
[e] MINKUS La Bayadère
[f] MINKUS Don Quixote : Pas de deux
[g] PUGNI Pas de quatre
[h] ROSSINI Guillaume Tell : ballet music
[i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
[j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
[k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
[l] Anon. Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;
(Jly63) 2LP set CMA7213 = CSA2213,
(Aug73 & Jan74) CS6342-43,
[cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bh] (Jun95) 444 108.2DA,
[a-l] (Nov01) 468 578.2DC10,
[a-l] (Aug13) Australian Eloquence 2CD set 480 4874,
[a-l] (Dec20) 45CD set 485 0781.

>0528

PHILIPS

Pr. & Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

Pierre Monteux

[a] BRAHMS Symphony No.2 in D Op.73
[b] Academic Festival Overture Op.80
[c] Tragic Overture Op.81

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
(Nov63) PHM500035 = PHS900035,
[a] (Aug69) PHC9123,
[ab] (Jan73) 6580 054,
[ab] (Aug79) 6570 108.

CD: [abc] (Oct94) 442 547.2PM,
[bc] (Sep06) Decca 475 7798DC7,
[abc] (Jun16) Australian Eloquence 480 8911,
[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4816 in 483 4711DX24.

>0529

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Michael Mailes

15,18,20&21 Dec 1962

Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);

[g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**

[a] MOZART Ch'io mi scordi di te - scene and rondo K505

[b] Le Nozze di Figaro K492 : Non so più

[c] Le Nozze di Figaro K492 : Voi che sapete
 [d] Così fan tutte K588 : Come scoglio
 [e] Così fan tutte K588 : Per pietà
 [f] Così fan tutte K588 : È amore un ladroncello
 [g] La Clemenza di Tito K621 : Parto, parto
 LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
 [a-g] (Jun68) ADD176 = SDD176,
 [g] (Feb86) 414 612.1DG.
 CD: [a] (May91) 430 300.2DM5,
 [a-g] (Aug92) 421 899.2DA,
 [a] (Jly96) 448 246.2DM,
 [a-dfg] (Oct01) 467 905.2DSR,
 [a-g] (May16) 478 9679DC55,
 [a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes
3-5,7,8&10 Jan 1963 Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor),
 Dietrich Fischer-Dieskau (baritone), Highgate School Choir,
 Bach Choir (David Willcocks), "London Symphony Chorus",
 Melos Ensemble, Simon Preston (organ), Benjamin Britten**

[a] BRITTEN War Requiem Op.66
 [b] *rehearsal (50 minutes)*

Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received. See "Putting the Record Straight" pages 313-14 and 339.

LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.
 CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,
 [ab] (May99) 460 817-18 = 414 383.2DH2,
 [ab] (Sep05) 475 6040DC10,
 [ab] (May06) 475 7511DOR2,
 [a] (Oct11) 478 3165DM in 478 2826DB50,
 [a] (Jun13) 478 5518 = 478 5364DX66,
 [b] (Jun13) 478 5745 = 478 5364DX66,
 [ab] (Aug13) 478 5433DX3 [with Blu ray audio version],
 [a] (Nov13) 478 5450DX16,
 [a] (Jan16) 478 9262DB50.
 [a] (May20) 485 0219DX55.

SACD: [ab] (Nov23) 2SACD set 485 3765.

Also used as the soundtrack for Derek Jarman's film version:

Laserdisc: [a] (Apr89) 071 115.1DH.
 VHS: [a] (Apr89) Polygram Music Video CFV08152.
 DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA

Pr: Hugh Mendl
4&8 Feb 1963

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

These sessions were entered in the LSO's engagement list.

- [a] GOLD It's a Mad, Mad, Mad, Mad World
 - [b] Judgment at Nuremberg
 - [c] On the Beach
 - [d] The Young Philadelphians
 - [e] The Last Sunset
 - [f] Inherit the Wind
 - [g] Pressure Point
 - [h] A Child is Waiting
 - [i] Saddle Pals
 - [j] Exodus
 - [k] Too Much Too Soon
- LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
[abc] (Nov66) ACL1215 = SCL1215.
- CD: [a-k] ('00) Artemis ARTF001,
[a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532

DECCA

Pr: Ray Minshull
22,23,25&26 Feb 1963

Eng: Arthur Lilley & Michael Mailes
Kingsway Hall

István Kertész

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163
 - [b] DVOŘÁK Scherzo Capriccioso Op.66 B131
 - [c] BARTÓK [Hungarian Sketches Sz97](#)
- [a] *Other works in this complete set of Dvořák's symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*
- [c] [Unpublished: perhaps for want of a suitable coupling.](#)
- LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[ab] (Oct68) 9LP set DVO S1,
[a] (Sep71) SXLD6515-21,
[ab] (Jan76) Vox 3LP set SVBX5139,
[b] (May76) DPA539-40,
[a] (Sep76) D6D7,
[b] (Dec82) JB109,
[a] (Sep81) JB117; (Nov80) STS15526.
- CD: [b] (Sep87) 417 724.2DM,
[b] (Jly93) 425 060.2DM,
[ab] (Nov91) 430 046.2DC6,
[a] (Apr92) 433 091.2LC,
[ab] ('96) 430 046.2LC6,
[b] (Mar98) 452 946.2DF2,
[a] (Feb02) Eloquence 2CD set 467 472.2,
[b] (May03) 473 798.2DF2,

[a] (May06) 475 7517DOR,
[a] (Oct11) 478 3179DM in 478 2826DB50,
[b] (Oct12) Australian Eloquence 2CD set 480 4870,
[ab] (Feb14) 478 6459DC9,
[a] (Mar14) 478 6420DC12,
[a] (Jan16) 478 9262DB50,
[ab] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0533

R.C.A.

Pr: Charles Gerhardt
13-16 Mar 1963

Eng: Kenneth Wilkinson & James Lock
Kingsway Hall

Leonard Pennario (piano), René Leibowitz

LISZT

Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Sep69) VICS1426,
(Dec76) CCV5047,
(Oct84) VL89036.

CD: (Dec95) 74321 29244.2,
(Nov11) Haydn House HH20101237 *private issue*,
(Feb19) 12CD set 19075 89927.2.

>0534

DECCA

Pr: Erik Smith
18-19 Mar 1963

Eng: Kenneth Wilkinson & Alan Abel
Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Anatole Fistoulari

RACHMANINOV

Piano Concerto No.3 in D minor Op.30

LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
(May79) JB53; (Sep82) JL41023.

CD: (Jly93) 425 047.2DM,
(Sep99) 466 375.2DM,
(Mar03) 473 601.2DC10,
(Jly07) 475 8592DB7,
(Oct11) 478 3158DM in 478 2826DB50,
(Mar13) 478 5093DX50,
(Jan16) 478 9262DB50,
(Jly17) 483 1752DX48.

>0535i

DECCA

Pr: Ray Minshull
6-7 Apr 1963

Eng: Kenneth Wilkinson & Jack Law
Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Lorin Maazel

TCHAIKOVSKY

Piano Concerto No.1 in B flat minor Op.23

LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
(Sep77) D62D4; (Nov82) 3LP set CSP12;

(Feb78) SXL6840,
 (Aug86) 417 265.1DB.
 CD: (Dec86) 417 555.2DH,
 (Feb88) 417 750.2DM,
 (Oct88) 421 445.2DM3,
 (Sep99) 460 653.2DP,
 (Apr01) 458 628.2DM,
 (Mar03) 473 601.2DC10,
 (Nov04) 475 6243DC6,
 (Oct11) 478 3367DB,
 (Mar13) 478 5093DX50,
 (Jly17) 483 1752DX48.

>0535ii [Additional entry] N.H.K. TELEVISION *recorded live at a concert*
29 Apr 1963 VIDEO Bunka Kaikan, Tokyo

Georg Solti

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

WAGNER Lohengrin : Prelude to Act III

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr.& Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

Colin Davis

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;

(Mar66) PHM500101 = PHS900101,

(Oct76) 6580 127,

(Jun80) 6570 031,

(Apr81) 6527 081.

CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,

(Aug94) 442 290.2PM2,

(Aug98) 422 253.2PX,

(Nov00) Eloquence 468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537

PHILIPS

Pr.& Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**

[a] DEBUSSY Images

[b] Le Martyre de Saint Sébastien : fragments

LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;

(Nov64) PHM500058 = PHS900058,
 [ab] (Feb78) 6580 266,
 [ab] (Oct83) 6527 185.
 CD: [ab] (Jun87) 420 392.2PH,
 [ab] (Oct94) 442 544.2PM5,
 [ab] (May96) 442 595.2PM,
 [b] (Aug06) Australian Eloquence 476 8502,
 [ab] (Sep06) Decca 475 7798DC7,
 [a] (Jan07) Australian Eloquence 476 8472,
 [ab] (Nov12) Australian Eloquence 480 6567,
 [ab] (May16) Decca 482 5410DX20,
 [ab] (Oct19) Decca 483 4826 in 483 4711DX24.

>0538

DECCA

Pr: Erik Smith

Eng: Gordon Parry

[a] 23-24 & [b] 27-28 May 1963

Kingsway Hall

[a] Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten

[a] BRITTEN Serenade Op.31
 [b] Variations & Fugue on a Theme of Purcell Op.34
 LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,
 [ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,
 [a] (Oct86) 417 311.1LE,
 [b] (Jun87) 417 509.1DB.
 CD: [a] (Jun86) 417 153.2DH,
 [b] (Oct86) 417 509.2DH,
 [b] (May90) 425 659.2LM,
 [a] (Jly93) 436 395.2LM,
 [b] (Mar93) 436 990.2DWO,
 [b] (Jun94) 440 321.2DWO,
 [b] (Oct99) 458 595.2DF2,
 [ab] (Nov06) 475 6051DC7,
 [a] (Jun13) 478 5525 = 478 5364DX66,
 [b] (Jun13) 478 5539 = 478 5364DX66,
 [ab] (Jun13) 478 5723DX4,
 [a] (Nov13) 478 5450DX16,
 [b] (Nov13) 478 5451DX13,
 [b] (Jly16) 483 0392DB.

>0539

R.C.A.

Pr: Charles Gerhardt

Eng: Gordon Parry & Peter van Biene

[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963

Kingsway Hall

Erick Friedman (violin), Malcolm Sargent

[a] WIENIAWSKI Légende Op.17
 [b] CHAUSSON Poème Op.25
 [c] SAINT-SAËNS Havanaise Op.83
 [d] SARASATE Zigeunerweisen Op.20

[e] RAVEL Tzigane
LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
[a] (Apr72) VICS1647.
CD: [a-e] (Sep92) 09026 61210.2,
[a-e] (Jun17) 9CD set 88985 39504.2.

>0540 B.B.C. recorded live at the
"Rite of Spring" 50th anniversary concert
29 May 1963 Royal Albert Hall

Pierre Monteux
led by Erich Gruenberg
[a] WAGNER Die Meistersinger : Prelude to Act I
[b] STRAVINSKY The Rite of Spring
CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
[b] (Jun24) Somm 2CD set ARIADNE5028.

>0541 Recorded live at the Vienna Festival
31 May 1963 Grosser Konzerthausaal, Vienna

[b] John Ogdon (piano); Pierre Monteux
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Piano Concerto No.1 in B flat minor Op.23
[c] Symphony No.5 in E minor Op.64
CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,
[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,
[c] (Apr04) Vanguard 2CD set ATMCD1198.2,
[a] (Nov04) Andante 4CD set AN4100,
[abc] (Jly06) Vanguard 2CD set ATMCD1894.
DVD-A: [abc] (Oct04) Silverline 288228.9.
Download: [abc] (Aug20) CRQ Editions 429-30.

>0542 DECCA
Pr: Ray Minshull Eng: Arthur Lilley
17-19 Jun 1963 Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58
LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
[ab] (Apr70) SDD228; (May75) STS15212.
CD: [b] (Apr91) Pickwick PWK1153,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

[a-f] **Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);**
[d-h] **Richard Conrad (tenor); [ai] chorus;**

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**
"The Age of Bel Canto"

[a] VERDI Attila : Allor che i forti
[b] WEBER Der Freischütz J277 : Und ob die Wolke
[c] ROSSINI Semiramide : Serbami ognor
[d] BELLINI Beatrice di Tenda : Angiol di pace
[e] BELLINI La Straniera : Veggiam
[f] DONIZETTI Don Pasquale : Tornami a dir
[g] AUBER Masaniello : Ferme tes yeux
[h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
[i] DONIZETTI Lucrezia Borgia : Il segreto
[j] ARDITI Bolero

The first LP in this set comprised another thirteen titles
recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,
[abc] (Oct72) SDD317.

CD: [abcef] (Aug91) 421 881.2DA,
[a-j] (Jun96) 448 594.2DCS2,
[a-j] (Apr22) Australian Eloquence 2CD set 484 4328,
[a-j] (Jly24) 37CD set 485 4356.

>0544

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

26-27 Jun 1963

Kingsway Hall

[abce] chorus; as "London Festival Orchestra", **Stanley Black**
These sessions were entered in the LSO's engagement list.

[a] "Film Spectacular! Vol.II" My Fair Lady : selection
[b] Spellbound
[c] A Summer Place
[d] On the Waterfront
[e] Gone With the Wind : Tara's theme
[f] Lawrence of Arabia
[g] The Magnificent Seven
[h] Cleopatra : Antony & Cleopatra's theme

LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;
[a-h] (Dec64) LL3327 = (Aug64) SP44031.

CD: [fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA,
[b] (Nov93) 436 797.2LM,
[a-h] ('05) First Impression Music FIM XR24 070,
[a-h] (Jan17) 40CD set 483 0525.

>0545 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-8 & [b] 8-9 Jly 1963 Watford Town Hall

Gina Bachauer (piano), Antal Dorati

[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] CHOPIN Piano Concerto No.1 in E minor Op.11
[a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
[b] Coupled with solo works recorded in the USA on 11 Mar 64.
LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.
[a] (Feb64) MG50381 = SR90381;
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,
[a] ('71) Fontana 6547 005.
CD: [a] (Jly91) 432 018.2MM,
[b] (Oct96) 434 374.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358,
[ab] ('25) Australian Eloquence 28CD set 484 7106.

>0546 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 9,10, [b] 11,13, [c] 13,14&16 Jly 1963 Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Symphony No.3 in F Op.90
[bc] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Nov68) SR90502, [b] (Nov68) SR90503,
[a] (Aug70) SR90523, [abc] not released on LP in UK.
CD: [bc] (Jan97) 434 380.2MM2,
[a] (Apr99) 462 958.2MM,
[bc] (Sep11) Newton Classics 2CD set 8802079,
[a] (Apr13) 478 5092MB55,
[bc] (Mar15) 478 7896MB53,
[abc] ('25) Australian Eloquence 28CD set 484 7106.

>0547 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 17-18, [b] 18-19 & [c] 19-21 Jly 1963 Watford Town Hall

Antal Dorati

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] SCHUMANN Symphony No.4 in D minor Op.120
[c] LISZT Hungarian Rhapsodies S359/1 & 4-6
[ab] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Feb64) MG50371 = SR90371,

[b] (Jun69) SR90511; not released in UK,
[a] (Apr69) SR90516; not released on LP in UK,
[c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
[c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[c] (Feb85) Philips 6527 202.
CD: [c] (Jly91) 432 015.2MM,
[a] (Jun92) 434 312.2MM,
[b] (Dec10) Haydn House HH2010117 *private issue*,
[c] (Feb12) 478 3566DB51,
[b] (Jly12) Antal Dorati Centenary Society ADE042,
[a] (Apr13) 478 5092MB55,
[a] (Mar18) Decca 10CD set 482 9479,
[b] (Aug20) Australian Eloquence 2CD set 484 0506,
[ab] ('25) Australian Eloquence 29CD set 484 7015,
[c] ('25) Australian Eloquence 28CD set 484 7106.
SACD: [c] (May05) 475 6185MSA.

>0548 B.B.C. recorded live at a Promenade concert
30 Jly 1963 Royal Albert Hall

**Rae Woodland (soprano), Janet Baker (mezzo-soprano),
B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union,
Harrow Choral Society, Leopold Stokowski**
led by Erich Gruenberg

MAHLER Symphony No.2 in C minor "Resurrection"
LP: (-'73) Penzance 3LP set PR19, *unauthorized release*.
CD: (Jun93) Intaglio INCD749 1, *unauthorized release*,
(c95) Music & Arts CD885, *unauthorized release*,
(Feb04) B.B.C. Legends BBCL4136.2,
(May24) ICA Classics 6CD set ICAB5180.

>0549 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
13-14 Sep 1963 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These and the following sessions were entered in the LSO's engagement list.

GROFÉ Grand Canyon Suite
LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
(Jly85) 414 382.1DV.
CD: (Aug89) 425 508.2DC,
(Sep96) 448 956.2LPF,
(May03) 473 940.2DX2.

>0550i DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
[a] 17 Sep 1963 Walthamstow Assembly Hall

[b] 19-20 Sep 1963

West Hampstead Studios

[a] **Band of the Grenadier Guards;**

as "London Festival Orchestra", **Robert Sharples**

"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's name should not be used in connection with the records recently made for Decca with Mr.S.Black and Mr.B.Sharples."

[a] TCHAIKOVSKY 1812 Overture Op.49

[b] The Nutcracker : Suite Op.71a

LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.

CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert

24 Sep 1963

Royal Festival Hall

Pierre Monteux

led by Erich Gruenberg

[a] WEBER Jubel - Overture J245

[b] VAUGHAN WILLIAMS Symphony No.2 "London"

CD: [a] (Feb06) B.B.C. Legends BBCL4172.2.

Download: [b] (Apr19) CRQ Editions 400.

>0551

PHILIPS

Pr. & Eng: Vittorio Negri

[abc] 17,18,26,30 Oct & [d] 14 Nov 1963

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] STRAVINSKY Apollo - ballet

[b] Suites Nos.1 & 2

[c] Four Norwegian Moods

[d] Circus Polka

LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,

[c] (Dec71) 6580 042.

CD: [a] (Jun93) 438 350.2PM2,

[a-d] (Oct94) 438 973.2PM2,

[a-d] (Sep21) Scribendum 21CD set SC832,

[a-d] (Sep21) Australian Eloquence 26CD set 484 1744.

>0552

PHILIPS

Pr. & Eng: Vittorio Negri

[a] 19-21 Oct, [b] 1,2,13&14 Nov 1963

Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] Manfred Symphony Op.58

LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,

[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;

[b] (Sep66) PHM500110 = PHS900110,

- [a] (Nov68) PHS900206;
- [ab] (May67) 7LP set BAL50 = SBAL50,
- [ab] (Oct71) 10LP set 6799 002,
- [a] (Oct73) 6580 077,
- [ab] (Mar79) 6570 153 & 6570 163,
- [a] ('83) Pickwick Contour Classics CC7595.
- CD: [a] (Oct90) 426 848.2PB4,
- [a] (Jun93) 438 335.2PM2,
- [ab] (Sep97) 456 187.2PB8,
- [b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
- [a] (Jan11) Newton Classics 4CD set 8802036,
- [b] (Feb16) Decca 50CD set 478 8977,
- [ab] (Sep21) Scribendum 21CD set SC832,
- [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0553

DECCA

Pr: Christopher Raeburn
3,4,7&8 Nov 1963

Eng: Kenneth Wilkinson
West Hampstead Studio 3

Claude Monteux (flute), Pierre Monteux

- [a] BACH Suite No.2 in B minor BWV1067
- [b] MOZART Flute Concerto in D K314 (K285d)
- [c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
- LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
- [b] (Jun74) 2LP set DDS504,
- [abc] (Oct74) SDD427; (Nov79) STS15493,
- [c] (Dec75) SPA394,
- [b] (Feb76) DPA521-22,
- [c] (Nov77) ECS806,
- [abc] (Aug81) Pickwick Contour Classics CC7504.
- CD: [c] (Mar91) 430 411.2LC,
- [abc] (Sep06) 475 7798DC7,
- [b] (Oct11) Australian Eloquence 480 3608,
- [abc] (Jly15) Australian Eloquence 480 8909,
- [abc] (May16) 482 5410DX20,
- [abc] (Oct19) 483 4830 in 483 4711DX24.

>0554

B.B.C. recorded live at a concert

7 Nov 1963

Royal Festival Hall

Janet Baker (mezzo-soprano), Norman Del Mar

led by Erich Gruenberg

SCHÖNBERG Gurrelieder : Lied der Waldtaube

CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555

PHILIPS

Pr. & Eng: Vittorio Negri

22,23&25 Nov 1963

Walthamstow Assembly Hall

Colin Davis

STRAVINSKY

The Rite of Spring

LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,

(Oct72) 6580 013,

(May83) 6527 158.

CD: (Nov12) Decca 478 3729DX20.

>0556

PHILIPS

Pr.& Eng: Vittorio Negri

26,27&29 Nov 1963

Walthamstow Assembly Hall

Colin Davis

[a] MOZART Symphony No.25 in G minor K183 (K173dB)

[b] Symphony No.29 in A K201 (K186a)

[c] Symphony No.32 in G K318

LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;

[abc] (Mar67) PHM500133 = PHS900133,

[abc] (Sep81) 6570 207.

CD: [ac] (May13) Decca 478 5601DC15,

[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0557

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

5,6&9 Dec 1963

Kingsway Hall

[bc] Peter Pears (tenor); Benjamin Britten

[a] MOZART Così fan tutte K588 : Overture

[b] Si mostra la sorte - concert aria K209

[c] Per pietà, non ricercate - aria K420

[d] Maurerische Trauermusik K477 (K479a)

[e] Symphony No.40 in G minor K550

[a-e] Unpublished on LP, (Sep13) 478 5672DX27,

[e] (Oct13) 478 5437DX54,

[e] (Oct16) 483 0000DX200.

>0558

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[a] 10,14 [b] 17&31 Dec 1963

Kingsway Hall

Georg Solti

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106

[b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite

LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,

[ab] (Aug72) CS6783,

[a] (May76) Turnabout TVS34613.

CD: [b] (Dec91) 425 039.2DM,

[b] (Nov92) 436 610.2DSE,

[b] (Apr01) 467 686.2DM,
[ab] (May16) Australian Eloquence 2CD set 480 6872,
[ab] (Nov21) 36CD set 485 1717.

>0559 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963 Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
"London Symphony Chorus", Benjamin Britten**

BRITTEN Cantata Misericordium Op.69
Coupled with the "Sinfonia da Requiem", recorded with
the New Philharmonia Orchestra on 17-18 Dec 1964.
LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
(Jun74) SXL6640,
(May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
(May01) 2CD set 468 811.2,
(Nov06) 475 6051DC7,
(Jun13) 478 5520 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0560 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
15&18 Dec 1963 Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] Egmont Op.84 : Overture
LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
[ab] (Jan70) SDD225; (Apr75) STS15210,
[ab] (May76) DPA529-30,
[ab] (Sep81) VIV14.
CD: [ab] (nr '92) 433 648.2DSP,
[a] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[a] (Jun07) 475 8449DC4,
[b] (Mar13) Australian Eloquence 2CD set 480 3899,
[a] (Aug16) 483 0356DC35.

>0561 B.B.C. recorded live at the first performance
21 Dec 1963 Royal Festival Hall

Mstislav Rostropovich (cello), George Hurst

led by Erich Gruenberg

KHACHATURIAN Concerto-Rhapsody
CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562

PHILIPS

Pr. & Eng: Vittorio Negri

[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall

Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis

- [a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)
[d] Flute & Harp Concerto in C K299 (K297c)
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.
LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
[d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
[abc] (*78) 6580 262,
[abc] (Nov79) 6570 091,
[d] (Jan81) 6570 146,
[bc] (Oct86) 416 978.1PS.
CD: [d] (Aug94) 442 299.2PM2,
[d] (Mar98) 462 179.2PM2,
[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0563

PHILIPS

Pr. & Eng: Vittorio Negri

3&6 Jan 1964 Walthamstow Assembly Hall

Colin Davis

led by Erich Gruenberg

- [a] STRAVINSKY Orpheus - ballet
[b] Symphony in three movements
LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;
(Sep67) PHM500153 = PHS900153,
[a] (Oct82) 6527 159,
[b] (Dec82) 6527 127.
CD: [b] (Dec94) 442 583.2PM2,
[a] (May01) 464 744.2PM2,
[a] (May13) Decca 478 5601DC15.

>0564i

DECCA

Pr: John Culshaw

Eng: James Lock

17,18 Jan, 3&5 Feb 1964

Kingsway Hall

Georg Solti

Symphony No.1 in D

- MAHLER
LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(Aug86) 417 275.1DB.
CD: (Apr87) 417 701.2DM,
(Feb91) 425 005.2DM2,

(Aug96) 448 921.2DF2,
(Apr01) 458 622.2DM,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

This series of the symphonies was continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.

>0564ii [Additional entry] B.B.C. Studio Recording
31 Jan 1964 Hornsey Town Hall

Carl Schuricht

BRAHMS Tragic Overture Op.81
REGER Variations & Fugue on a Theme of J.A.Hiller Op.100
CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0564iii [Additional entry] Associated-Rediffusion TV Studio Recording
11 Feb 1964 Associated-Rediffusion Studio 5, Wembley

Adrian Boult

led by Erich Gruenberg

ELGAR Enigma Variations Op.36 : "WN" & "Nimrod"
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
DVD video: (Nov20) CRQ Editions DVD21,
(Jly21) Klassic Haus Restorations LSODVD1.

>0565 PHILIPS
Pr.& Eng: Vittorio Negri
22&24-26 Feb 1964 Wembley Town Hall

Pierre Monteux

[a] RAVEL Bolero
[b] La Valse
[c] Ma mère l'oye - ballet

[c] *According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.*

LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
(Jan65) PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.
CD: [abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,

[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7,
[abc] (Nov15) Australian Eloquence 480 8890,
[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4828 in 483 4711DX24.

>0566 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall
[b] Olga Szönyi (mezzo-soprano); John Leach (cimbalom); **István Kertész**
[a] KODÁLY Háy János Op.15 : suite
[b] Háy János Op.15 : two arias
[c] Dances of Galánta
[ab] were incorporated in the complete set recorded on 15-18 May 68.
LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.
CD: [ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb10) 478 2303DC4,
[ac] (Nov12) Australian Eloquence 480 4873,
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,
[abc] (Oct13) 478 5437DX54.

>0567 DECCA
Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964 Kingsway Hall
Rosemarie Voges (contralto), George Malcolm
BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>0568 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall
István Kertész
DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,
(Oct68) 9LP set DVO S1,
(Sep71) SXLD6515-21,
(Jan76) Vox 3LP set SVBX5139,
(Sep76) D6D7,

(Dec81) JB116.
CD: (Nov91) 430 046.2DC6,
(Apr92) 433 091.2LC,
(’96) 430 046.2LC6,
(Feb02) Eloquence 2CD set 467 472.2,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0569 B.B.C. recorded live at a concert
13 Mar 1964 Royal Festival Hall
[b] **Wolfgang Schneiderhan (violin); István Kertész**
led by Erich Gruenberg
[a] BEETHOVEN Egmont Op.84 : Overture
[b] BEETHOVEN Violin Concerto in D Op.61
[c] BRUCKNER Symphony No.4 in E flat
CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
[ab] (Sep07) B.B.C. Legends BBCL4217.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0570 DECCA
Pr: Tony D’Amato Eng: Arthur Lilley
1&3 Apr 1964 Walthamstow Assembly Hall
[a] chorus; as “London Festival Orchestra”, **Stanley Black**
These sessions were entered in the LSO’s engagement list.
[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero
LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.
CD: [a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF,
[ab] (Sep14) 41CD set 478 6769.

>0571 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
13-14 Apr 1964 Kingsway Hall
Richard Bonyng
ADAM Le Diable à quatre - ballet
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.
CD: (Jun95) 444 111.2DA,
(Sep18) Australian Eloquence 482 8603,
(Dec20) 45CD set 485 0781.

>0572 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley

25,29 Apr & 1 May 1964

Kingsway Hall

Richard Bonyng

- [a] AUBER Pas classique
 - [b] DRIGO Le Corsaire : Pas de deux
 - [c] DRIGO Esmeralda : Pas de deux
 - [d] HELSTED Flower Festival at Genzano : Pas de deux
 - [e] MINKUS Paquita : Pas de deux
- LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.
- CD: [a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10,
[a-e] (Aug13) Australian Eloquence 480 4863,
[a-e] (Dec20) 45CD set 485 0781.

>0573

PHILIPS

Pr. & Eng: Vittorio Negri

15,16,18-20&22 May 1964

Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);

[a] Jack Brymer (clarinet); Colin Davis

- [a] MOZART Clarinet Concerto in A K622
 - [b] Symphony No.14 in A K114
 - [c] Sinfonia Concertante in E flat K364 (K320d)
 - [d] Violin Concerto No.2 in D K211
 - [e] Adagio in E K261
 - [f] Rondo in C K373
- [a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
[ef] Unpublished on LP: probably for want of a coupling, but re-made with the New Philharmonia and Raymond Leppard in Apr 67.
- LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
(Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y "Mozart onTour",
[a] (Jan81) 6570 146,
[cd] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,
[c] (Dec86) 420 030.1PB3.
- CD: [d] (Jun86) 416 632.2PH,
[a] (Oct87) 420 710.2PSL,
[d] (Mar90) 422 938.2PS2,
[cd] (Jun93) 438 323.2PM2,
[a] (Jun94) 442 390.2PM,
[d] (May01) 464 722.2PM2,
[a] (Oct05) 475 7052PMO,
[c] (Feb16) Decca 50CD set 478 8977,
[cd] (Sep16) Decca 19CD set 482 2150,
[c-f] (Mar21) Decca 74CD set 485 1160.

>0574i DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
4-5 Jun 1964 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[ab] (Mar83) STS15573,
[a] (Jly81) VIV20.
CD: [b] (May90) Pickwick 2CD set DUET30CD,
[ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival
10 Jun 1964 Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

[a] BEETHOVEN Triple Concerto in C Op.56
[b] BRAHMS Double Concerto in A minor Op.102
CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575 C.B.S. [U.S.A.]
Pr: John McClure Eng: Neville Boyling
13-14 Jun 1964 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Music for a Great City
[b] Preamble for a Solemn Occasion
[a] composed for the LSO's 60th anniversary; first performed on 26 May 64.
LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Dec70) M30374,
[b] (Jan73) M31714; (May73) 73116.
CD: [ab] (Oct91) Sony 2CD set SM2K47236,
[ab] (Feb24) Sony 20CD set 19439 97746.2.
*This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;
other works were recorded with the NPO in May-Jun 72 & Oct 76.*

>0576 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 22-23 & [b] 24-25 Jun 1964 Watford Town Hall

[a] **Gina Bachauer (piano); Antal Dorati**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BARTÓK The Wooden Prince Op.13 Sz60

- [a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.
 LP: [b] (Nov65) MG50426 = SR90426,
 [a] (Nov65) MG50432 = SR90432; not released on LP in UK,
 [b] (Aug68) Philips SAL3670 = 838451AY,
 [b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
 [b] (Mar80) SRI3 77012.
 CD: [b] (Dec95) 434 357.2MM,
 [a] (Oct96) 434 374.2MM,
 [b] (Oct04) 475 6255MM5,
 [a] (Feb12) 478 3566DB51,
 [b] (Apr13) 478 5092MB55,
 [a] (Jly22) Australian Eloquence 7CD set 484 4358,
 [ab] ('25) Australian Eloquence 28CD set 484 7106.

>0577

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 22,24, [bc] 27 Jun & [de] 7 Jly 1964

Watford Town Hall

Antal Dorati

- [a] STRAVINSKY The Song of the Nightingale
 [b] Scherzo à la russe
 [c] Fireworks Op.4
 [d] Tango
 [e] Four Studies
 LP: [a-e] (Dec64) MG50387 = SR90387;
 [a-e] (nr '66) Philips 838436AY,
 [a] (May72) Philips 6585 003,
 [b-e] not released on LP in UK.
 CD: [a-d] (Jun91) 432 012.2MM,
 [e] (Aug93) 434 331.2MM,
 [e] (Sep05) 475 6856MM5,
 [a-e] (Feb12) 478 3566DB51,
 [a-e] ('25) Australian Eloquence 28CD set 484 7106.
 SACD: [a-d] (Sep04) 470 643.2MSA,
 [e] (Apr17) Praga Digitals DSD350132.

>0578

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964

Watford Town Hall

[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati

- [a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [c] MENDELSSOHN Violin Concerto in E minor Op.64
 [d] KHACHATURIAN Violin Concerto in D minor
 [e] SCHUMANN Violin Concerto in D minor
 [d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.
 LP: [d] (Apr65) MG50393 = SR90393,

[ce] (Nov65) MG50406 = SR90406,
 [ab] (Dec64) MG50409 = SR90409;
 [d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
 [ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
 [ab] (May69) Philips SFM23019 = 839533VGY,
 [ce] (Sep81) Quintessence PMC7194;
 [ce] (Feb82) Philips 6527 061.
 CD: [b] (Oct90) 432 001.2MM,
 [a] (Jun91) 432 010.2MM,
 [d] (Nov92) 434 318.2MM,
 [ce] (Sep94) 434 339.2MM,
 [d] (Apr99) Philips 462 856.2PM2,
 [a-e] (Feb12) 478 3566DB51,
 [ab] (May14) 478 6754MB10,
 [cde] (Sep16) Decca 482 6220DX13,
 [cde] (Sep18) Decca 483 4194DX44,
 [c] (Aug20) Australian Eloquence 2CD set 484 0506,
 [a-e] ('25) Australian Eloquence 28CD set 484 7106.
 SACD: [b] (May05) 475 6608MSA,
 [a] (Sep05) 475 6621MSA.

>0579 R.C.A. / DECCA
 Pr: Christopher Raeburn Eng: James Lock
26.28.30 Jun. 1.5.8&10-15 Jly 1964 Walthamstow Assembly Hall

“London Symphony Chorus”, Richard Bonyng

BELLINI Norma
 Joan Sutherland (soprano) Norma
 Marilyn Horne (mezzo-soprano) Adalgisa
 John Alexander (tenor) Pollione
 Richard Cross (bass) Oroveso
 Yvonne Minton (contralto) Clotilde
 Joseph Ward (tenor) Flavio

LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
 (Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.
 CD: (Sep89) Decca 425 488.2DM3,
 (Nov01) Decca 467 789.2DC10,
 (May02) Decca 470 413.2DOC3,
 (Nov06) Decca 475 7902DM3.

>0580 B.B.C. recorded live at a concert
30 Jun 1964 Royal Albert Hall

**[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
 Colin Davis**

led by Erich Gruenberg
 [a] TCHAIKOVSKY Variations on a Rococo Theme Op.33

[b] MENDELSSOHN Violin Concerto in E minor Op.64
[c] BRAHMS Double Concerto in A minor Op.102
CD: [bc] (Nov00) B.B.C. Legends BBCL4050.2,
[a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581

DECCA

Pr: Ray Minshull

Eng: James Lock

7,8,10,12&14 Jly 1964

Walthamstow Assembly Hall

Nicolai Ghiurov (bass); [afgi] chorus; Edward Downes

[a] BIZET Carmen : Votre toast
[b] GLINKA A Life for the Tsar : They guess the truth
[c] RUBINSTEIN The Demon : I am he
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
[e] BORODIN Prince Igor : How goes it
[f] BORODIN Prince Igor : I hate a dreary life
[g] GOUNOD Faust : Le veau d'or
[h] GOUNOD Faust : Vous qui faites
[i] MEYERBEER Les Huguenots : Volontiers
[j] BIZET La Jolie fille de Perth : Quand la flamme
[k] MASSENET Manon : Les grands mots

LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,

[b-f] (Sep85) 414 441.1DG.

CD: [f-j] (Jly90) 421 872.2DA,

[ef] (Jly95) 444 389.2DWO,

[a-f] (Jly96) 448 248.2DM,

[a-k] (Oct01) 467 902.2DSR,

[cgh] (Mar14) 480 8154,

[b-f] (Jan15) Australian Eloquence 2CD set 480 5557,

[cg] (May16) 478 9679DC55.

>0582

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

9 Jly 1964

Watford Town Hall

members of the L.S.O., **Frederick Fennell**

[a] ANDERSON The Bluebells of Scotland
[b] Chicken Reel
[c] The First Day of Spring
[d] Jazz Legato
[e] Jazz Pizzicato
[f] The Phantom Regiment
[g] Plink Plank Plunk!
[h] Promenade
[i] Song of Jupiter
[j] Goldilocks : Pirate Dance
[k] Suite of Carols : excerpts
[l] A Christmas Festival

LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
CD: [a-i] (Jly92) 432 013.2MM,
[jkl] (Oct96) 434 376.2MM,
[jkl] (Sep05) 475 6851MM4,
[a-l] (Apr13) 478 5092MB55.
SACD: [a-i] (Sep05) 475 6942MSA.

>0583i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 10 & [b] 11 Jly 1964 Watford Town Hall

[a] **Heather Harper (soprano);**
Rafael Puyana (harpsichord), members of the L.S.O., **Antal Dorati**
[a] ORBÓN Tres Cantigas del Rey
[b] FALLA Harpsichord Concerto
[a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.
[b] Unpublished: replaced by a version with an ensemble conducted by
Charles Mackerras, recorded at Wembley in Aug 69.
LP: [a] (Mar72) Philips 6505 001.
CD: [a] (Jly12) Antal Dorati Centenary Society ADE042,
[a] ('25) Australian Eloquence 28CD set 484 7106.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
led by Erich Gruenberg
MAHLER-Cooke Symphony No.10 in F sharp
CD: (Feb11) Testament 3CD set SBT3 1457.

>0584i PHILIPS (in association with the British Council)
Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a] **Norman Del Mar / [b] Colin Davis**
[a] GOEHR Little Symphony Op.15
[b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.
LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
[b] (Jan75) 6580 093,
[b] (Jan85) 412 378.1PSP.
CD: [b] (Nov88) 420 781.2PH,
[b] (Nov99) 464 037.2PM2,
[b] (Oct01) Decca 2CD set 470 196.2,
[b] (Mar05) 476 7144PGR,
[b] (Jun05) Decca 475 6750DC6,
[a] (Jun08) Lyrita SRCD264,
[b] (Oct12) Decca 478 4614DX55.

>0584ii [Additional entry] B.B.C. recorded live at a Promenade concert
18 Aug 1964 Royal Albert Hall

Barry Tuckwell (horn), Basil Cameron

led by Erich Gruenberg

MOZART Horn Concerto No.4 in E flat K495

Download: (Aug19) CRQ Editions 404.

>0585 H.M.V.
Pr: R.Kinloch Anderson Eng: Neville Boyling
1-2 Sep 1964 Kingsway Hall

John Barbirolli

led by Erich Gruenberg

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,

[a] (Nov71) ASD2738 = 1E 063 02167,

[b] (Apr73) ASD2830 = 1E 063 01336,

[ab] (May77) SXLP30239 = 0C 053 00271.

CD: [a] (Jly91) CDM7 63962.2,

[a] (Oct93) 2CD set CMS7 64843.2,

[a] (Oct94) HMV109 = 5 68343.2,

[a] (Jan96) Disky ROY6472,

[a] (Apr96) CDM5 65947.2 = CDEM22262,

[b] (Jun96) 2CD set CZS5 69361.2,

[a] (Aug99) Disky 2CD set DCL70570.2,

[a] (Feb10) 10CD set 4 57767.2,

[ab] (Jun20) Warner 109CD set 9029 538608.

>0586 B.B.C. recorded live at a Promenade concert
One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.
16 Sep 1964 Royal Albert Hall

[a] Gervase de Peyer (clarinet); Rudolf Kempe

led by Erich Gruenberg

[a] DEBUSSY Première Rapsodie

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587 B.B.C. recorded live at a Promenade concert
17 Sep 1964 Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

[a] MUSORGSKY Night on the Bare Mountain

[b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4

- [c] TCHAIKOVSKY Francesca da Rimini Op.32
 [d] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 CD: [a] ('90) Music & Arts CD657, *unauthorized release*,
 [ad] ('93) Music & Arts CD765, *unauthorized release*,
 [d] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
 [d] (Feb05) B.B.C. Legends BBCL4165.2,
 [b] (Mar07) B.B.C. Legends BBCL4205.2,
 [ac] (Sep21) CRQ Editions 478,
 [bd] (May24) ICA Classics 6CD set ICAB5180.

>0588

PHILIPS

Pr. & Eng: Vittorio Negri

19-20 Sep 1964

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.15 in B flat K450
 [b] Piano Concerto No.16 in D K451
 LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
 [ab] (Jun65) Mercury MG50428 = SR90428,
 [a] (Oct66) 4LP set BAL30 = SBAL30,
 [ab] (Oct68) 12LP set AXS12000,
 [ab] (Mar78) 6598 610 in 13LP set 6747 375,
 [a] (Nov79) 6570 144.
 CD: [ab] (Dec96) 454 352.2PB10,
 [a] (May13) Decca 478 5601DC15,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0589

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

22 Sep 1964

Kingsway Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
 [b] *rehearsal (22 minutes)*
 LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
 CD: [a] (Feb88) 417 753.2DM,
 [ab] (Nov03) Cala CACD0536,
 [a] (Jan05) 475 6090DC6,
 [a] (Sep14) 41CD set 478 6769,
 [a] (Jan18) 23CD set 483 2504.

>0590

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & James Lock

1,2,4&6 Jan 1965

Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21

- [b] BACH Piano Concerto No.1 in D minor BWV1052
 LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
 [a] (Apr75) SXL6693;
 [a] (Nov82) 3LP set CSP12.
 CD: [a] (Feb88) 417 750.2DM,
 [a] (Oct88) 421 445.2DM3,
 [ab] (Jun96) 448 598.2DCS,
 [a] (Sep99) 460 653.2DP,
 [a] ('00) Deutsche Grammophon 469 127.2GP2,
 [ab] (Mar03) 473 601.2DC10,
 [b] (Dec04) Australian Eloquence 476 2729,
 [b] (Jly07) 475 8592DB7,
 [a] (Mar13) 478 5093DX50,
 [ab] (Jly17) 483 1752DX48,
 [b] (Oct21) 2CD set 485 2088.

>0591

PHILIPS

Pr.& Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.17 in G K453
 [b] Piano Concerto No.23 in A K488
 LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
 [ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
 [ab] (Oct68) 12LP set AXS12000,
 [b] (Nov68) PHS2 906,
 [ab] (Mar78) 6598 611/14 in 13LP set 6747 375,
 [b] (Jly72) 6580 008,
 [a] (Jan74) 6580 043.
 CD: [ab] (Dec96) 454 352.2PB10,
 [b] (Nov00) Eloquence 468 171.2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0592

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

Witold Rowicki

- DVOŘÁK Symphony No.6 in D Op.60 B112
 LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
 (Fr: Mar74) 9LP set 6747 018,
 (Apr81) 6542 796 in 7LP set 6770 045.
 CD: (May91) 432 602.2PM6,
 (Dec95) 446 530.2PM2,
 (Mar10) Decca 478 2296DC6,
 (Feb16) Decca 50CD set 478 8977.
Other works in this complete set of the symphonies were

recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.

>0593

PHILIPS

Pr. & Eng: Vittorio Negri

12-15 Jan 1965

Wembley Town Hall

- [a] Alexander Murray (flute); **Charles Mackerras**
- [a] GLUCK Orfeo ed Euridice : Overture & ballet music
[b] RAMEAU Castor et Pollux : ballet music
[c] CHERUBINI Anacréon : Overture
[d] CIMAROSA Il Matrimonio Segreto : Overture
[e] J.STRAUSS II Die Fledermaus : Overture
[f] J.STRAUSS II Der Zigeunerbaron : Overture
- [cd] Unpublished on LP.
- LP: [e] ('65) A02469L = 835338AY; nr in UK,
[ab] ('65) A02496L = 835366AY; nr in UK,
[ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,
[ab] (Sep66) PHC9002,
[f] (Ger: c66) 837063GY,
[ab] (Ger:'68) 835366DXY,
[e] (Ger:'70) 6736 008 = 6545 015-16,
[e] (Aug74) 6833 131,
[f] (May75) 6599 829 in 2LP set 6747 176.
- CD: [ef] (Feb21) Australian Eloquence 2CD set 482 9360,
[a-d] (Feb21) Australian Eloquence 482 9364.

>0594

PHILIPS

Pr. & Eng: Vittorio Negri

16-17 Jan 1965

Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis

led by Erich Gruenberg

- [a] ELGAR Enigma Variations Op.36
[b] Cockaigne - Overture Op.40
- LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
(Aug68) PHM500140 = PHS900140,
[ab] (Oct75) 6780 753 = 6599 989-90,
[ab] (Mar78) 6580 265,
[ab] (Nov80) 6570 188.
- CD: [ab] (Jun96) 442 652.2PM,
[a] (Nov99) 464 037.2PM2,
[a] (May13) Decca 478 5601DC15.

>0595

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

18-20 Jan 1965

Walthamstow Assembly Hall

Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Choral Fantasia in C minor Op.80
LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
[ab] (Mar70) SDD227; (Jan76) STS15211.
CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0596

COLUMBIA

Pr: R.Kinloch Anderson
22.23 Jan & 3 Feb 1965

Eng: Neville Boyling
Kingsway Hall

**Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choristers,
Bach Choir, Philip Ledger (organ), David Willcocks**
led by Erich Gruenberg

VAUGHAN WILLIAMS Hodie - Christmas cantata
LP: (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.
CD: (Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2,
(Apr08) 30CD set 2 06636.2,
(Aug22) Warner 30CD set 9029 624537.

>0597

Swedish Radio / DECCA

Pr: David Harvey
8-9 Feb 1965

Eng: Kenneth Wilkinson
Kingsway Hall

[a] Hans Leygraf (piano); Sixten Ehrling

[a] BLOMDAHL Chamber Concerto
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
LP: [abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil SLT33262.
CD: [c] ('88) Swedish Society Discofil SCD1026,
[b] ('88) Swedish Society Discofil SCD1027,
[a] ('89) Swedish Society Discofil SCD1037.
Download: [abc] (Sep14) Swedish Society Discofil SLT33262.

>0598

DECCA

Pr: John Culshaw
15.20&26 Feb 1965

Eng: Kenneth Wilkinson
Kingsway Hall

Georg Solti

BARTÓK Concerto for Orchestra Sz116
Coupled with the "Dance Suite", recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0599 DECCA
Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall

Ion Voicu (violin), Rafael Frühbeck de Burgos

MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.
CD: (Apr91) Pickwick PWK1151,
(Mar15) Australian Eloquence 2CD set 480 7841.

>0600 PHILIPS
Pr.& Eng: Vittorio Negri
[a] 3,4,6, [b] 6,9,11&12 Mar 1965 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.
CD: [ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0601 PHILIPS
Pr.& Eng: Vittorio Negri
12-14 Apr 1965 Wembley Town Hall

(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0605 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
14-15 May 1965 Kingsway Hall

Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
MENDELSSOHN A Midsummer Night's Dream Overture Op.21
LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,
(Apr72) SDD323,
(Feb75) ECS760; (Apr75) STS15246.
CD: ('15) Klassic Haus Restorations KHCD2015 028.

>0606 DECCA
Pr: Christopher Raeburn Eng: James Lock
3-5 Jun 1965 Walthamstow Assembly Hall

Richard Bonyng

DONIZETTI Roberto Devereux : Overture
HEROLD Zampa : Overture
MAILLART Les Dragons de Villars : Overture
OFFENBACH La Fille du tambour-major : Overture
ROSSINI Torvaldo e Dorliska : Overture
VERDI Giovanna d'Arco : Overture
WALLACE Maritana : Overture
LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.
CD: (Mar01) 466 431.2DF2,
(Dec20) 45CD set 485 0781.

>0607i DECCA
Pr: David Harvey Eng: James Lock
5,8&9 Jun 1965 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy),

Valda Aveling (harpsichord), **Richard Bonyng**

SHIELD Rosina
Margreta Elkins (mezzo-soprano) Rosina
Elizabeth Harwood (soprano) Phoebe
Monica Sinclair (contralto) William
Robert Tear (tenor) Mr. Belville
Kenneth MacDonald (tenor) Captain Belville & A Rustic
LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.

CD: (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry] B.B.C. recorded live at three concerts
Altogether Rostropovich played thirty-one works in nine concerts.
[ab] 1, [c] 5 & [d] 7 Jly 1965 Royal Festival Hall
[ab] directed by **Mstislav Rostropovich (cello);**
[cd] **Mstislav Rostropovich (cello), Gennadi Rozhdestvensky**
led by Andrew McGee
[a] HAYDN Cello Concerto No.1 in C H.VIIb1
[b] HAYDN Cello Concerto No.2 in D H.VIIb2
[c] ELGAR Cello Concerto in E minor Op.85
[d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,
[b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608 PHILIPS / MERCURY
Pr: Harold Lawrence Eng: Robert Eberenz
8-10 Jly 1965 Wembley Town Hall
Henrik Szeryng (violin), Hans Schmidt-Isserstedt
[a] BEETHOVEN Violin Concerto in D Op.61
[b] Romance No.2 in F Op.50
LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;
[a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;
[a] (Jan72) Philips 6580 004,
[ab] (^74) Philips 6599 517; nr in UK or US,
[ab] (^75) Philips 6599 958; nr in UK or US,
[ab] (^77) Philips 6598 335; nr in UK or US,
[ab] (^78) Philips 6596 031; nr in UK or US,
[a] (Jly79) Quintessence PMC7076,
[a] (Jan83) Pickwick Contour Classics CC7568.
CD: [a] (Nov01) Decca 467 892.2DC8,
[ab] (Jap:'05) Decca UCCP7043,
[ab] (Sep18) Decca 483 4194DX44,
[ab] (Oct23) Australian Eloquence 15CD set 484 5516.

>0609 PHILIPS
Pr. & Eng: Vittorio Negri
13-14 Jly 1965 Wembley Town Hall
Ingrid Haebler (piano), Alceo Galliera
MOZART Piano Concerto No.5 in D K175
Piano Concerto No.8 in C K246
LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
(Oct68) 12LP set AXS12000,
(Mar78) 6598 606/7 in 13LP set 6747 375.

CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0610

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jly 1965

Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

[a] BOCCHERINI Cello Concerto in G G480
[b] HAYDN Cello Concerto No.1 in C H.VIIIb1
LP: [ab] (Oct67) SAL3636 = 835358AY;
(Sep66) PHM500111 = PHS900111,
[b] (May73) 6580 040,
[a] (Jly73) 6580 068.
CD: [ab] (Mar89) 422 481.2PCC,
[ab] (Feb16) 14CD set 482 3849.

>0611

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[abc] 19, [def] 20 & [g-j] 21 Jly 1965

Watford Town Hall

as "London 'Pops' Orchestra", **Frederick Fennell**

The Mercury files identify these players as members of the L.S.O.

[a] COATES London Suite
[b] COATES Four Ways Suite : first & third movements
[c] COATES The Three Elizabeths
[d] GERMAN Henry VIII - incidental music : three dances
[e] BENJAMIN Cotillon
[f] MASSENET Le Cid : Aubade & Aragonaise
[g] RODGERS Carousel : Waltz
[h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[i] ROSSINI Guillaume Tell : Passo a sei
[j] BOLZONI Minuet
LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,
[d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.
CD: [c] (Aug93) 434 330.2MM,
[d-j] (Dec95) 434 356.2MM,
[ab] (Oct96) 434 376.2MM,
[abc] (Sep05) 475 6851MM4,
[abc] (Apr13) 478 5092MB55,
[d-j] (Mar15) 478 7896MB53.

>0612

PHILIPS / MERCURY

Pr. & Eng: Vittorio Negri

22-24 Jly 1965

Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS Violin Concerto in D minor Op.47

PROKOFIEV Violin Concerto No.2 in G minor Op.63
 LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;
 (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
 (Aug69) SR90453,
 (May80) Quintessence PMC7150,
 (Jun81) Philips 6527 041.
 CD: (Apr99) Philips 462 856.2PM2,
 (Sep18) Decca 483 4194DX44.

*John Georgiadis would have led most sessions from here until Apr 73,
 though Andrew McGee or Hans Geiger probably deputized
 occasionally, as John Brown did regularly from Jan 68.*

>0613 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: Robert Eberenz
[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965 Watford Town Hall

Antal Dorati

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
 [b] Symphony No.2 in C minor Op.17 "Little Russian"
 [c] Symphony No.3 in D Op.29 "Polish"
 LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
 [abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
 [abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;
 [abc] (Oct76) SRI3 77009,
 [a] (Nov76) Philips 6582 016.
 CD: [abc] (Nov97) 434 391.2MM2,
 [abc] (Oct04) 475 6261MM5,
 [abc] (Mar15) 478 7896MB53,
 [abc] ('25) Australian Eloquence 28CD set 484 7106.

>0614 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: Robert Eberenz
[a] 31 Jly, 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965 Watford Town Hall

[d] Claude Françaix (piano); Antal Dorati

[a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20
 [b] SATIE Parade
 [c] MILHAUD Le Boeuf sur le toit Op.58
 [d] FRANÇAIX Concertino
 [e] AURIC Ouverture
 LP: [b-e] (Nov66) MG50435 = SR90435,
 [a] (Mar66) MG50437 = SR90437,
 [b-e] (Nov67) Philips SAL3637 = 838434LY,
 [a] (Mar74) SRI75024;
 [a] (May77) Philips 6582 017; Fontana 6531 003,
 [b-e] (Sep84) Philips 412 028.1PSP.
 CD: [a] (Apr93) 434 326.2MM,

[b-e] (Apr94) 434 335.2MM,
[c] (Apr99) Philips 462 853.2PM2,
[b] (Feb01) Deutsche Grammophon 469 250.2GP2,
[a] (Feb12) 478 3566DB51,
[b-e] (Apr13) 478 5092MB55,
[a] ('25) Australian Eloquence 29CD set 484 7015,
[b-e] ('25) Australian Eloquence 28CD set 484 7106.

>0615

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 9 & [b] 10 Aug 1965

Walthamstow Assembly Hall

Leonard Pennario (piano), Seiji Ozawa

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.
CD: [a] (Nov94) 74321 21284.2,
[ab] (Feb19) 12CD set 19075 89927.2.

>0616

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 12 & [b] 13 Aug 1965

Walthamstow Assembly Hall

Erick Friedman (violin), Seiji Ozawa

led by John Georgiadis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
[a] (Mar71) LSB4016,
[ab] (Mar81) AGL1 3884.
CD: [a] (Oct90) VD60491,
[a] (Nov94) 74321 17900.2,
[a] (Feb03) 09026 63979.2,
[ab] (Jun17) 9CD set 88985 39504.2.

>0617

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

19 Aug 1965

Kingsway Hall

Jacqueline Du Pré (cello), John Barbirolli

ELGAR Cello Concerto in E minor Op.85
Coupled with the "Sea Pictures", recorded on 30 Aug 65.
LP: (Dec65) ALP2106 = ASD655 = OC 063 00276;
(Feb67) Angel 36338 = S36338,
(Feb72) ASD2764 = OC 063 02190,
(Oct74) 3LP set SLS895 = OC 191 52105-7,
(Oct76) ESD7014 = OC 147 54455 in 5LP set SLS5068,
(Oct83) 2LP set SLS154696.3,

CD: (Sep88) 2LP set EX7 69707.1.
 (Feb86) CDC7 47329.2,
 (Sep88) 2CD set CMS7 69707.2,
 (Nov89) 3CD set CMS7 63283.2,
 (Jun94) 6CD set CZS5 68132.2,
 (Oct95) CDC5 55527.2,
 (Nov96) 2CD set CMS5 65955.2 = PRDCD6,
 (Aug97) CDC5 56219.2,
 (Feb99) CDC5 56806.2,
 (Apr00) 4CD set CMS5 67341.2,
 (Aug04) 5 62886.2,
 (May05) 3CD set 5 86597.2,
 (Oct06) 5CD set 3 67918.2,
 (Sep07) 30CD set 5 03603.2,
 (Oct07) 17CD set 5 04167.2,
 (Feb10) 9 65932.2,
 (Apr11) 5CD set 0 95444.2,
 (May12) 17CD set 0 91934.2,
 (Sep12) 6 23075.2,
 (Nov14) Warner 2564 622093,
 (Aug15) Warner 2564 607600,
 (Jun20) Warner 109CD set 9029 538608,
 (Mar22) Warner 7CD set 9029 643842,
 (Jun22) Warner 23CD set 9029 661138.

>0618

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965

Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
 [b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [c] LIADOV Eight Russian Folksongs Op.58
 LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
 [ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
 [ac] (Nov75) AGL1 1265; (Jun80) GL42960,
 [b] (Feb79) GL42690,
 [b] (Aug86) GL84630,
 [b] (Jly88) GL86801.
 CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
 [b] (Jun95) 74321 24212.2,
 [b] (US:'96) 09026 68456.2,
 [b] (Jan04) 82876 55493.2,
 [abc] (Nov18) 55CD set 19075 83167.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

24 Aug 1965

Kingsway Hall

John Barbirolli

- [a] DELIUS Walk to the Paradise Garden
[b] Irmelin : Prelude
[a] Coupled with various English works, recorded in Dec 65 & Jly 66.
[b] Unpublished: rejected and re-made on 14 Jly 66.
LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
[a] (Aug80) ESD7092 = 0C 053 07279.
CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,
[a] (Nov94) 2CD set CMS5 65119.2,
[a] (Sep00) HMV5 74054.2,
[a] (Mar07) 3 79983.2,
[a] (Feb10) 10CD set 4 57767.2,
[a] (Oct17) Warner Essential Classics 9029 579203,
[a] (Jun20) Warner 109CD set 9029 538608.

>0620

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

30 Aug 1965

Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli

ELGAR Sea Pictures Op.37

Coupled with the Cello Concerto, recorded on 19 Aug 65.

- LP: (Dec65) ALP2106 = ASD655 = 0C 063 00276,
(Aug71) ASD2721 = 0C 063 02163; (Nov71) Angel S36796,
(Jun75) BOX501301 = 0C 191 52261 in 3LP set SLS5013.
CD: (Feb86) CDC7 47329.2,
(Dec89) 2CD set CMS7 63185.2,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Feb02) 2CD set CZS5 75069.2,
(Apr04) 3CD set 5 85896.2,
(Aug04) 5 62886.2,
(Oct06) 5CD set 3 67918.2,
(Sep07) 30CD set 5 03603.2,
(Jun08) 5CD set 2 08087.2,
(Feb10) 9 65932.2,
(Feb10) 10CD set 4 57767.2,
(Apr11) 5CD set 0 95444.2,
(Sep12) 6 23075.2,
(Jun13) 20CD set 9 03771.2,
(Nov14) Warner 2564 622093,
(Aug15) Warner 2564 607600,
(Jun20) Warner 109CD set 9029 538608,
(Mar22) Warner 7CD set 9029 643842.

>0621

PHILIPS

Pr. & Eng: Vittorio Negri
17&19 Sep 1965 Walthamstow Assembly Hall
Colin Davis
[a] STRAVINSKY Symphony in C
[b] A Card Game - ballet
LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
(Nov66) PHM500113 = PHS900113,
[a] (Dec82) 6527 127,
[b] (Oct82) 6527 159,
[b] (Jan87) 420 014.1PM.
CD: [a] (Dec94) 442 583.2PM2.

>0622 PHILIPS
Pr. & Eng: Vittorio Negri
20&23 Sep 1965 Walthamstow Assembly Hall
Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);
Colin Davis
led by John Georgiadis
[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] WEBER Konzertstück in F minor J282
LP: [a] (Oct66) PHC9007;
(Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
(Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
[a] (Sep69) Fontana SFL14114 = 700436WGY,
[b] (Jly75) 6580 091,
[b] (Fr:'77) 6539 043.
CD: [b] (Apr99) 462 868.2PM2,
[ab] (Jan18) Decca 482 9126DX21.

>0623 PHILIPS
Pr. & Eng: Vittorio Negri
4-5 Oct 1965 Walthamstow Assembly Hall
Ingrid Haebler (piano), Colin Davis
[a] MOZART Piano Concerto No.11 in F K413 (K387a)
[b] Piano Concerto No.13 in C K415 (K387b)
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Apr68) SAL3645 = 835392LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Oct73) 6580 069,
[ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0624 PHILIPS
Pr. & Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

led by John Georgiadis

- [a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Les Francs-juges : Overture Op.3
[d] Le Roi Lear - Overture Op.4
[e] Waverley - Overture Op.1
LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
(May67) PHM500138 = PHS900138,
[a-e] (May83) 6527 179,
[d] (Oct86) 420 004.1PM.
CD: [a-e] (Jly86) 416 430.2PH,
[a] (Oct88) 422 253.2PSL,
[a] (May93) 438 307.2PM,
[ab] (Aug94) 442 290.2PM2,
[a-e] (Sep97) 456 143.2PB6,
[a] (Aug98) 422 253.2PX,
[a] (Nov00) Eloquence 468 127.2,
[b-e] (Aug02) 470 543.2PM2,
[a-e] (Aug13) Decca 13CD set 480 7868,
[ac] (Feb16) Decca 50CD set 478 8977.

>0625

DECCA

Pr: Ray Minshull
20-22&25 Oct 1965

Eng: Kenneth Wilkinson
Kingsway Hall

István Kertész

- BRUCKNER Symphony No.4 in E flat
LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Mar76) SDD464; (Jan76) STS15289.
CD: (Feb03) Testament SBT1298,
(Oct12) Australian Eloquence 480 4848,
(Mar14) 478 6420DC12.

>0626i

C.B.S. [U.S.A.]

Pr: John McClure
[ab] 5 & [cd] 6 Nov 1965

Eng: Hellmuth Kolbe
Walthamstow Assembly Hall

- [c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**
[a] COPLAND Short Symphony
[b] Statements
[c] Quiet City
[d] Two Pieces for string orchestra
LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,

[b] (Dec70) M30374,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Mar91) Sony 3CD set SM3K46559,
[abd] (Aug91) Sony 2CD set SM2K47232,
[c] (Nov00) Sony 2CD set SM2K89323,
[c] (Feb04) Sony 2CD set 513909.2,
[a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0626ii [Additional entry] B.B.C. recorded live at a concert
8 Nov 1965 Royal Festival Hall

**Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),
Joseph Ward (tenor), John Shirley-Quirk (baritone),
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid**
led by John Georgiadis

HAYDN Mass in D minor H.XXII.11 "Nelson"
CD: ('07) Oriol Music Trust OMT538, *unauthorized release*.

>0627 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall

Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
BARTÓK Duke Bluebeard's Castle Op.11 Sz48
LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,
(Jun85) 414 167.1LE,
CD: (Oct88) 414 167.2DH,
(Mar95) 443 571.2DCS,
(Sep99) 466 377.2DM,
(Nov12) Australian Eloquence 2CD set 480 6814,
(Mar14) 478 6420DC12.
(Mar16) 478 9311DC32.

>0628i DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 9-10, [b] 11&13 Nov 1965 Kingsway Hall

Julius Katchen (piano), István Kertész
[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,
[b] (Dec75) SDD486; (Nov79) STS15494.
CD: [b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2,
[ab] (Jap:Oct04) UCCD3299 = 476 2693,
[b] (Mar06) 475 7221DC8,
[ab] (Oct11) 478 3178DM in 478 2826DB50,

[ab] (Mar14) 478 6420DC12,
[ab] (Jan16) 478 9262DB50,
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry] B.B.C. recorded live at a concert
14 Nov 1965 Royal Festival Hall

**Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),
Bach Choir (David Willcocks), Jascha Horenstein**
led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45
Download: Omega Opera Archive 1239, *unauthorized release.*

>0628iii [Additional entry] B.B.C. recorded live at a concert
30 Nov 1965 Royal Festival Hall

István Kertész

led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a
LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,
[b] (May76) DPA539-40,
[ac] (Sep76) D6D7,
[a-d] (Jun82) Vox 3LP set SVBX5138,
[b] (Dec82) JB109,
[c] (May82) JB114,
[ad] (Aug82) JB115.
CD: [cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM,
[a-d] (Nov91) 430 046.2DC6,
[a-d] ('96) 430 046.2LC6,

[b] (Dec95) 448 583.2DCS,
 [bd] (Mar98) 452 946.2DF2,
 [b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [c] (Feb02) Eloquence 2CD set 467 472.2,
 [abc] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [d] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [b] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630

H.M.V.

Pr: R.Kinloch Anderson
 28 Dec 1965

Eng: Christopher Parker
Abbey Road Studio 1

John Barbirolli

[a] IRELAND A London Overture
 [b] BAX Tintagel
 [ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.
 LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [ab] (Aug80) ESD7092 = OC 053 07279.
 CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
 [a] (Jly93) CDM7 64716.2,
 [a] (Aug94) CDM5 65109.2,
 [b] (Nov94) CDM5 65110.2,
 [ab] (Mar07) 3 79983.2,
 [a] (Feb10) 10CD set 4 57767.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0631

DECCA

Pr: Christopher Raeburn
 28-30 Dec 1965, 2-5&9-13 Jan 1966

Eng: Kenneth Wilkinson & James Lock
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Richard Bonyng

ROSSINI

Semiramide

| | | |
|-----------------|-----------------|-----------------|
| Joan Sutherland | (soprano) | Semiramide |
| Marilyn Horne | (mezzo-soprano) | Arsace |
| Joseph Rouleau | (bass) | Assur |
| John Serge | (tenor) | Idreno |
| Spiro Malas | (bass) | Oroe |
| Michael Langdon | (bass) | L'Ombra di Nino |
| Leslie Fyson | (tenor) | Mitrane |
| Patricia Clark | (soprano) | Azema |

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.

CD: (Sep89) 425 481.2DM3,
 (Nov06) 475 7918DM3.

>0632

PHILIPS

Pr. & Eng: Vittorio Negri

31 Dec 1965-2 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

- [a] MOZART Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.27 in B flat K595
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct67) SAL3626 = 802728LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Nov68) PHS2 906,
[a] (Jly72) 6580 008,
[ab] (Mar78) 6598 612/16 in 13LP set 6747 375.
CD: [b] (Feb90) 422 975.2PCC,
[a] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0633

PHILIPS

Pr. & Eng: Vittorio Negri

6-7 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.19 in F K459
LP: [ab] (Oct68) 12LP set AXS12000,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
[b] (Oct79) 6570 077.
CD: [ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0634

DECCA

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry

16-19,22,23,28,30 Jan-2,7&8 Feb 1966

Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonyng

BELLINI

Beatrice di Tenda

Joan Sutherland (soprano) Beatrice
Cornelius Ophof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo

- LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101.

>0635

DECCA

Pr: John Culshaw

Eng: Gordon Parry & Kenneth Wilkinson

[a-d] 31 Jan & [e] 2-3 Feb 1966

Kingsway Hall

Georg Solti

- [a] BORODIN Prince Igor : Overture
 - [b] GLINKA Ruslan and Lyudmila : Overture
 - [c] MUSORGSKY Khovanshchina : Prelude
 - [d] MUSORGSKY Night on the Bare Mountain
 - [e] BRAHMS Symphony No.1 in C minor Op.68
 - [e] Unpublished: re-recorded with the Chicago SO in Jan 79.
- LP: [a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.
[a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[a-d] (Aug72) CS6785,
[a-d] (Oct84) 411 838.1DV.
- CD: [a-d] (Apr89) 417 689.2DC,
[bcd] (Sep87) 417 723.2DM,
[a-d] (Sep93) Belart 450 017.2,
[a-d] (Sep99) 460 977.2DM,
[abc] (Sep99) 460 982.2DF2,
[a] (Apr02) Eloquence 467 482.2,
[a-d] (Jly06) 476 5310PR,
[a-d] ('09) First Impression Music LIM K2HD 043,
[a-d] (Oct11) 478 3199DM in 478 2826DB50,
[a-d] (Jan16) 478 9262DB50,
[a-d] (May20) 485 0219DX55,
[a-d] (Nov21) 36CD set 485 1717.

>0636

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[a] 11-12, [b] 14,16 Feb & 28 Oct 1966

Kingsway Hall

Claudio Abbado

- [a] PROKOFIEV Chout - ballet : Suite Op.21b
 - [b] Romeo and Juliet - ballet Op.64 : excerpts
- LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
[b] (Dec78) DPA617-18,
[ab] (Feb79) JB56; (Jun79) STS15477.
- CD: [ab] (Feb91) 425 027.2DM,
[a] (Apr96) 448 273.2DF2,
[a] (Mar02) 470 264.2DM,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7,
[ab] (Mar21) 483 9691/9707 in 46CD set 483 9589,
[a] (Mar22) Warner 22CD set 9029 647715,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0637i DECCA
[b] Pr: Erik Smith Eng: Kenneth Wilkinson
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966 Kingsway Hall

Barry Tuckwell (horn), István Kertész

[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
[c] F.STRAUSS Horn Concerto in C minor Op.8
LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
[b] (Jly75) SPA393,
[abc] (Mar78) JB17.
CD: [abc] (Apr99) 460 296.2DF2,
[abc] (Feb06) 475 7463DF2,
[abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall

István Kertész

led by John Georgiadis

[a] LOCKE Music for His Majesty's Sackbuts and Cornetts
[b] BRAHMS Symphony No.2 in D Op.73
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0638 PHILIPS
Pr. & Eng: Vittorio Negri
[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.5 in E minor Op.64
LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
[b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
[b] (Nov68) PHS900207,
[a] (Apr69) PHS900223,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 160 & 6570 110.
CD: [b] (Oct89) 426 065.2PCC,
[ab] (Oct90) 426 848.2PB4,
[b] (Jun93) 438 335.2PM2,
[a] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,

[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0639i C.B.S. [U.S.A.]
Pr: John McClure Eng: Hellmuth Kolbe
18-20 Apr 1966 Walthamstow Assembly Hall
**Erna Spoorenberg, Gwyneth Jones & Gwenyth Annear (sopranos),
Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
Donald McIntyre (bass-baritone), Highgate School Choir,
Finchley Children's Music Group, Orpington Junior Singers,
Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein**
MAHLER Symphony No.8 in E flat
Hans Vollenweider recorded the organ part in Winterthur, Switzerland.
LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
('75) 2LP set 77234,
(Jan77) GM14-15 in 15LP set.
CD: (Nov86) 3CD set M3K42199,
(Dec92) Sony 3CD set SM3K47581,
(Sep99) Sony 2CD set SM2K61837,
(Apr01) Sony 12CD set SX12K89499,
(Sep04) Sony 2CD set 517493.2,
(Jly09) Sony 12CD set 88697 45369.2,
(Mar20) Sony 12CD set 19439 70856.2.

>0639ii [Additional entry] B.B.C. recorded live at a concert
21 Apr 1966 Royal Festival Hall
Jascha Horenstein
led by John Georgiadis
MAHLER Symphony No.9 in D
CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release.*

>0640i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
25,26&29 Apr 1966 Kingsway Hall
Bernard Walton (clarinet), **André Previn**
RACHMANINOV Symphony No.2 in E minor Op.27
LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
(May73) LSB4089,
(Oct78) AGL1 2877; (Feb79) GL12877.
CD: ('91) 60791.2RV; (Oct91) VD60791,
(Nov18) 55CD set 19075 83167.2.

>0640ii [Additional entry] B.B.C. Studio Recording (broadcast on 8 Nov 66)
3 May 1966 Maida Vale Studio 1

John Ogdon (piano), John Alldis Choir, Jascha Horenstein

led by John Georgiadis

BUSONI Piano Concerto Op.39

Download: (May20) CRQ Editions 420-21.

>0641 DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[ab] 12-13 May & [c] 2 Jun 1966

Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.9 in E flat K271

[c] Rondo in A K386

LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.

CD: [c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS,
[c] (Aug95) 425 097.2DM,
[c] (Jun95) 443 727.2LC10,
[ab] (Mar03) 473 601.2DC10,
[b] (Jly07) 475 8592DB7,
[abc] (Mar13) 478 5093DX50,
[b] (Mar14) 478 6420DC12,
[abc] (Jly17) 483 1752DX48.

>0642 DECCA

Pr: [a] David Harvey & [bc] John Culshaw

Eng: Gordon Parry

Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.

[a] 21,23-26 & [bc] 27 May 1966

Kingsway Hall

[a] Heather Harper (soprano), Helen Watts (contralto);

London Symphony Chorus (John Alldis), Georg Solti

This was the first recording by the orchestra's own amateur chorus.

[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] BORODIN Prince Igor : Polovtsian Dances

[c] LIADOV [The Enchanted Lake Op.62](#)

[c] [Unpublished.](#)

[b] Coupled with four Russian works, recorded on 31 Jan 66.

LP: [a] (Nov66) MET325-26 = SET325-26;
(May67) 2LP set CMA7217 = CSA2217,
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[b] (Aug72) CS6785,
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
[a] (May75) 7BB173-77,
[b] (Jun78) SET622,
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,

CD: [b] (Oct84) 411 838.1DV.
 [b] (Apr89) 417 689.2DC,
 [a] (Feb91) 425 005.2DM2,
 [b] (Sep93) Belart 450 017.2,
 [a] (Aug96) 448 921.2DF2,
 [b] (Jan98) 448 942.2DF2,
 [b] (Sep99) 460 977.2DM,
 [b] (Apr02) Eloquence 467 482.2,
 [b] (Jly06) 476 5310PR,
 [a] (Jun07) 475 8501DOR,
 [b] ('09) First Impression Music LIM K2HD 043,
 [b] (Oct11) 478 3199DM in 478 2826DB50,
 [a] (Oct13) 478 5437DX54,
 [b] (Jan16) 478 9262DB50,
 [b] (May20) 485 0219DX55,
 [ab] (Nov21) 36CD set 485 1717.

>0643 DECCA
 Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson,
 James Lock & Gordon Parry
1.3.6.7.9.10.13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonyng
 GOUNOD Faust
 Franco Corelli (tenor) Faust
 Nicolai Ghiurov (bass) Méphistophélès
 Joan Sutherland (soprano) Marguerite
 Robert Massard (baritone) Valentin
 Margreta Elkins (mezzo-soprano) Siébel
 Monica Sinclair (contralto) Marthe
 Raymond Myers (baritone) Wagner
 LP: (Jan67) MET327-30 = SET327-30;
 (Mar67) 4LP set A4433 = OSA1433.
 CD: (Sep91) 421 240.2DM3,
 (Oct02) 470 563.2DOC3.

>0644 C.B.S. [U.S.A.]
 Pr: Thomas Z.Shepard Eng: Hellmuth Kolbe
6-7 Jun 1966 Walthamstow Assembly Hall
**Vera Zorina (speaker), Heather Harper & Gwentyth Annear (sopranos),
 Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),
 Orpington Junior Singers, London Symphony Chorus,
 Jeanne Loriod (ondes martenot), Seiji Ozawa**
 led by John Georgiadis
 HONEGGER Jeanne d'Arc au bûcher
 LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;
 (Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall
Barry Tuckwell (horn), **Leopold Stokowski**
WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Götterdämmerung : Siegfried's Death & Funeral March
LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,
(May79) SPA537; (Jun83) STS15565.
CD: (Sep88) 421 020.2DC,
(Mar92) 433 639.2DSP,
(Mar96) 443 901.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0646 C.B.S. [U.S.A.]
Pr: Thomas Frost Eng: Hellmuth Kolbe
24-25 Jun 1966 Fairfield Halls, Croydon
These were the first recording sessions in this venue, which had opened in 1962.
[b] Walter Trampler (viola); directed by **Isaac Stern (violin)**
[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] HAYDN [Violin Concerto No.1 in C H.VIIa1](#)
[a] Coupled with BWV1042 and BWV1060, recorded with the
New York Philharmonic Orchestra in Feb 66.
[b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.
[\[c\] Unpublished: perhaps for want of a suitable coupling.](#)
LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,
[b] (Mar68) MS7062; (Oct68) S72662,
[b] (Apr69) MS7251,
[a] (Sep77) 61573,
[b] (Sep77) 61810,
[a] (Mar87) 2LP set M2 42228.
CD: [a] (May87) MK42258,
[a] (Sep87) MYK38487,
[a] (Oct89) MYK44774,
[ab] (Jly20) Sony 75CD set 19439 72425.2.

>0647 PHILIPS / MERCURY
Pr: Harold Lawrence Eng: Hans Lauterslager
24,25 Jun, 1,2,4,5&8-10 Jly 1966 Watford Town Hall

Pr: Peter Dellheim
26-27 Aug 1966

Eng: James Lock
Walthamstow Assembly Hall

André Previn

WALTON Symphony No.1 in B flat minor
LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Oct73) LSB4100,
(Oct78) GL42707,
(Nov88) GL87830.
CD: (Nov88) GD87830; (Jan89) 7830.2RG,
(Mar02) 2CD set 74321 92575.2,
(Nov18) 55CD set 19075 83167.2.

>0651

R.C.A.

Pr: Peter Dellheim
30 Aug & 2 Sep 1966

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

[a] FRANÇAIX L'Horloge de flore
[b] IBERT Symphonie concertante
[c] SATIE-Debussy Gymnopédie No.1
[d] SATIE-Debussy Gymnopédie No.3
LP: [a-d] (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
[a-d] (Sep73) LSB4094.
CD: [abc] (Apr91) GD87989; (Feb91) 7989.2RG,
[abc] (Aug02) Boston 81881 1045.2,
[abc] (Apr16) Sony 13CD set 88875 17749.2,
[a-d] (Nov18) 55CD set 19075 83167.2.

>0652i

B.B.C. recorded live at a Promenade concert

1 Sep 1966

Royal Albert Hall

István Kertész

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759
DVOŘÁK Symphony No.6 in D Op.60 B112
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry]
6&8 Sep 1966

B.B.C. TELEVISION Studio Recording

VIDEO

BBC Television Centre

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Georgiadis

BRITTEN

Billy Budd Op.50

Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint

David Kelly (bass) Mr.Ratcliffe
Kenneth MacDonald (tenor) Red Whiskers
David Bowman (baritone) Donald
Dennis Wicks (baritone) Dansker
Robert Tear (tenor) Novice
DVD video: (Jun08) Decca 074 3256DH,
(May10) Decca 074 3366DX7.

>0653 B.B.C. recorded live at a Promenade concert
15 Sep 1966 Royal Albert Hall

Jascha Horenstein
led by John Georgiadis
MAHLER Symphony No.9 in D
CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654 COLUMBIA
Pr: Walter Legge Eng: Robert Gooch
See Robert Gooch's letter to "Gramophone", February 1987, page 1197.
16-17 Sep 1966 Kingsway Hall

Elisabeth Schwarzkopf (soprano), Alceo Galliera
TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.
LP: (Aug67) SAX5286; (Apr68) Angel S36434,
(Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.
CD: (Aug88) CDM7 69501.2,
(Nov15) Warner 31CD set 2564 602605.

>0655 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall

**Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
John Aldis Choir (as "London Symphony Chorus"),
Philip Ledger (organ), Charles Spinks (harpsichord), Leopold Stokowski**
HANDEL Messiah HWV56 : excerpts
LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,
(Apr73) SPA284.
CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,
(Sep04) Cala 2CD set CACD0538,
(Jan18) 23CD set 483 2504.

>0656 PHILIPS
Pr.& Eng: Jaap van Ginneken
22,24&25 Sep 1966 Watford Town Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.18 in B flat K456
 [b] Piano Concerto No.22 in E flat K482

LP: [ab] (Oct68) 12LP set AXS12000,
 [ab] (Feb70) SAL3740 = 802878LY; not released in US,
 [ab] (Mar78) 6598 611/13 in 13LP set 6747 375.

CD: [ab] (Dec96) 454 352.2PB10,
 [a] (Mar99) 456 823.2PM2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0657 DECCA
 Pr: John Culshaw & John Mordler Eng: Gordon Parry,
 James Brown & James Lock
23,25-28 Sep. 3&5 Oct 1966 Walthamstow Assembly Hall

Downside & Emanuel School Choirs, Benjamin Britten

BRITTEN A Midsummer Night's Dream Op.64

| | | |
|--------------------|-----------------|--------------|
| Alfred Deller | (counter-tenor) | Oberon |
| Elizabeth Harwood | (soprano) | Tytania |
| Stephen Terry | (speaker) | Puck |
| John Shirley-Quirk | (baritone) | Theseus |
| Helen Watts | (contralto) | Hippolyta |
| Peter Pears | (tenor) | Lysander |
| Thomas Hemsley | (baritone) | Demetrius |
| Josephine Veasey | (mezzo-soprano) | Hermia |
| Heather Harper | (soprano) | Helena |
| Owen Brannigan | (bass-baritone) | Bottom |
| Norman Lumsden | (bass) | Quince |
| Kenneth MacDonald | (tenor) | Flute |
| David Kelly | (bass) | Snug |
| Robert Tear | (tenor) | Snout |
| Keith Raggett | (tenor) | Starveling |
| Richard Dakin | (treble) | Cobweb |
| John Pryer | (treble) | Peaseblossom |
| Ian Wodehouse | (treble) | Mustardseed |
| Gordon Clark | (treble) | Moth |

LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.
 CD: (Mar90) 425 663.2LH2,
 (Nov04) 475 6029DC10,
 (Jun13) 478 5466-67 = 478 5364DX66,
 (Nov13) 478 5448DX20.

>0658 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & [ab] Jack Law
[ab] 11,12, [cd] 14,15&17 Oct 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34

[b] Husitská Overture Op.67 B132
 [c] Symphony No.4 in D minor Op.13 B41
 [d] In Nature's Realm - Overture Op.91 B168
 LP: [cd] (Apr67) LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,
 [ab] (May67) LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [a-d] (Oct68) 9LP set DVO S1,
 [ac] (Sep71) SXLD6515-21,
 [b] (Jun72) SXL6543; (Aug73) CS6746,
 [ac] (Sep76) D6D7,
 [ab] (Jun81) Vox 3LP set SVBX5137,
 [cd] (Jun82) Vox 3LP set SVBX5138,
 [a] (Aug82) JB112,
 [cd] (Nov81) JB113,
 [b] (May82) JB114.
 CD: [c] (Jly87) 417 596.2DH,
 [b] (Jly87) 417 597.2DH,
 [b] (Jly93) 425 061.2DM,
 [acd] (Nov91) 430 046.2DC6,
 [acd] ('96) 430 046.2LC6,
 [bd] (Mar98) 452 946.2DF2,
 [a] (Jly00) 466 739.2DF2,
 [cd] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [b] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0659 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Guerriere
7 Nov 1966 Watford Town Hall

Eugene Ormandy

led by John Georgiadis

DVOŘÁK Symphony No.9 in E minor Op.95 B178

LP: (Sep68) MS7089; (Apr69) 61053,
 (Jun79) 30110.

CD: (Dec90) Sony SBK46331,
 (Dec94) Sony 2CD set SX2K64339.

>0660 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
 [b] Symphony No.2 in B flat Op.4 B12
 [c] Symphony No.1 in C minor B9 "The Bells of Zlonice"

[d] Othello - Overture Op.93 B174
 LP: [c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,
 [b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,
 [ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [a-d] (Oct68) 9LP set DVO S1,
 [abc] (Sep71) SXLD6515-21;
 [bc] (Jun81) Vox 3LP set SVBX5137,
 [ad] (Jan76) Vox 3LP set SVBX5139;
 [abc] (Sep76) D6D7,
 [c] (Dec81) JB110,
 [b] (Dec82) JB111,
 [ad] (Aug82) JB118;
 [ad] (Sep82) JL41022.
 CD: [a] (Sep87) 417 724.2DM,
 [d] (Jly93) 425 060.2DM,
 [abc] (Nov91) 430 046.2DC6,
 [abc] ('96) 430 046.2LC6,
 [ad] (Dec95) 448 583.2DCS,
 [d] (Mar98) 452 946.2DF2,
 [ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [bc] (Jly00) 466 739.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [a] (May06) 475 7517DOR,
 [d] (Oct12) Australian Eloquence 2CD set 480 4870,
 [a-d] (Feb14) 478 6459DC9,
 [d] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0661i [Additional entry] B.B.C. TELEVISION *recorded live at a concert*
27 Nov 1966 VIDEO Fairfield Halls, Croydon
Leonard Bernstein
 led by John Georgiadis
 STRAVINSKY The Rite of Spring
 SIBELIUS Symphony No.5 in E flat Op.82
 DVD video: (Sep12) ICA Classics ICAD5082.

>0661ii B.B.C. TELEVISION *recorded live at*
[a] rehearsal and [bc] a concert
[a] 7 Dec 1966 VIDEO BBC Television Centre
[bc] 8 Dec 1966 Royal Festival Hall
Leonard Bernstein
 led by John Georgiadis
 [c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [a] *[excerpts] (5 minutes)*
 [b] *[4th mvt. conclusion] (1 minute)*

VHS: [ab] (Nov94) Teldec 4509 95038.3.
 Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.
 DVD video: [ab] (Nov02) Teldec 0927 42667.2,
 [ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry] B.B.C. recorded live in two parts at concerts
13&16 Dec 1966 Royal Festival Hall

**Chelsea Opera Group Chorus,
 London Symphony Chorus (John Aldis), Colin Davis**

led by John Georgiadis

BERLIOZ Les Troyens (sung in English)
 Ronald Dowd (tenor) Énée
 Don Garrard (bass) Priam & L'ombre d'Hector
 Anna Reynolds (mezzo-soprano) Hécube & Anna
 Kerstin Meyer (contralto) Cassandre
 Raimund Herinx (baritone) Chorèbe & Panthée
 Donald Pilley (tenor) Hélénius
 Josephine Nendick (soprano) Ascagne
 Evelyn Lear (soprano) Didon
 Donald McIntyre (bass-baritone) Narbal
 Alexander Young (tenor) Iopas & Hylas
 Gwyn Griffiths (baritone) Un soldat troyen & Un chef grec
 CD: ('11) Oriol Music Trust 4CD set OMT818, *unauthorized release*.

>0661iv [Additional entry] B.B.C. TELEVISION Studio Recording
(off-air audio recording from broadcast on 6 Mar 67)
22&24 Jan 1967 BBC Television Theatre

Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones

led by John Georgiadis

TCHAIKOVSKY Eugene Onegin Op.24 (sung in English)
 Pamela Bowden (contralto) Larina
 Margaret Price (soprano) Tatyana
 Yvonne Minton (contralto) Olga
 Elizabeth Bainbridge (contralto) Filipyevna
 John Shirley-Quirk (baritone) Eugene Onegin
 Robert Tear (tenor) Lensky
 Don Garrard (bass) Prince Gremin
 Roger Norrington (tenor) Triquet
 Neil Howlett (baritone) Captain
 Eric Stannard (bass) Zaretsky
 CD: (c00) Celestial Audio 2CD set CA181, *unauthorized release*,
 ('07) House of Opera 2CD set CD11037, *unauthorized release*,
 ('14) Opera Depot 2CD set OD11234, *unauthorized release*,
 (Mar15) Opera-Club 2CD set FG1007, *unauthorized release*.

>0662 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall

Vladimir Ashkenazy (piano), Nelson Cooke (cello), **Zubin Mehta**
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,
(Sep77) D62D4,
(Oct87) 417 710.1DB.
CD: (Apr87) 417 710.2DM,
(Feb97) 452 335.2DF2,
(Jly17) 483 1752DX48.

>0663 PHILIPS
Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967 Wembley Town Hall

Witold Rowicki
SHOSTAKOVICH Symphony No.5 in D minor Op.47
LP: (Oct67) SAL3629 = 802 819LY; not released in US.
CD: (Sep96) 446 571.2PM.

>0664 PHILIPS
Pr.& Eng: Jaap van Ginneken
3,4&6 Feb 1967 Wembley Town Hall

Witold Rowicki
[a] DVOŘÁK Symphony No.5 in F Op.76 B54
[b] Carnival Overture Op.92 B169
LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,
[ab] (Fr: Mar74) 9LP set 6747 018,
[a] (Apr81) 6542 796-97 in 7LP set 6770 045.
CD: [ab] (May91) 432 602.2PM6,
[a] (Dec95) 446 530.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Feb16) Decca 50CD set 478 8977.

"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra's Benevolent Fund."
(LSO Minute Book, 3 Feb 67)

>0665i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
8-9 Feb 1967 Kingsway Hall

André Previn
NIELSEN Symphony No.1 in G minor Op.7 FS16

Saul and David FS25 : Prelude to Act II
LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Jun80) GL42872.
CD: (Nov94) 74321 21296.2,
(Nov18) 55CD set 19075 83167.2.

>0665ii [Additional entry] B.B.C. recorded live at a concert
19 Feb 1967 Royal Festival Hall

André Previn
led by John Georgiadis
MENDELSSOHN Ruy Blas - Overture Op.95
CD: (Nov13) ICA Classics ICAC5117,
mistakenly credited to Rudolf Kempe.

>0666 *Recorded live at a series of concerts*
In eight concerts, Rostropovich played thirty works for cello and orchestra.
[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5, Carnegie Hall, New York
[mno] 7, [pqr] 9 & [stu] 12 Mar 1967

Mstislav Rostropovich (cello);
[o] Itzhak Perlman (violin); [h] Glynne Adams (viola);
[a-km-u] Gennadi Rozhdestvensky / [l] Lukas Foss

| | | |
|-----|--------------|------------------------------------|
| [a] | PROKOFIEV | Cello Concertino in G minor Op.132 |
| [b] | SHOSTAKOVICH | Cello Concerto No.2 Op.126 |
| [c] | TCHAIKOVSKY | Pezzo capriccioso in B minor Op.62 |
| [d] | ELGAR | Cello Concerto in E minor Op.85 |
| [e] | VIVALDI | Cello Concerto in G RV413 |
| [f] | RESPIGHI | Adagio con variazioni |
| [g] | PISTON | Variations |
| [h] | STRAUSS | Don Quixote Op.35 |
| [i] | VIVALDI | Cello Concerto in C RV398 |
| [j] | VIVALDI | Cello Concerto in G minor RV417 |
| [k] | CHAYKOVSKY | Partita |
| [l] | FOSS | Concert |
| [m] | TARTINI | Cello Concerto in A |
| [n] | HINDEMITH | Cello Concerto |
| [o] | BRAHMS | Double Concerto in A minor Op.102 |
| [p] | BLOCH | Schelomo - Hebrew Rhapsody |
| [q] | LEVITIN | Suite |
| [r] | LALO | Cello Concerto in D minor |
| [s] | HONEGGER | Cello Concerto |
| [t] | TCHAIKOVSKY | Variations on a Rococo Theme Op.33 |
| [u] | BRITTEN | Cello Symphony Op.68 |

LP: [dp] (Apr74) Rococo RR2043, *unauthorized release.*
CD: [nrt] (Apr92) Intaglio INCD708 1, *unauthorized release,*
[o] (Jun92) Intaglio INCD713 1, *unauthorized release,*
[u] (Jun92) Intaglio INCD715 1, *unauthorized release,*

[b] (Jly92) Intaglio INCD725 1, *unauthorized release*,
[acd] (Oct92) Intaglio INCD730 1, *unauthorized release*,
[hs] (Mar93) Intaglio INCD739 1, *unauthorized release*,
[kq] (Jun93) Intaglio INCD752 1, *unauthorized release*,
[glp] (Dec93) Intaglio INCD758 1, *unauthorized release*,
[efijm] (c94) Intaglio INCD766 1, *unauthorized release*,
[a-u] (Dec09) Doremi DHR7974-79, *unauthorized release*.

>0667 ARGO (in association with the British Council)

Pr: Michael Bremner Eng: James Lock & Alec Rosner
22&29 Mar 1967 Kingsway Hall

Colin Davis

TIPPETT Symphony No.2
Coupled with "The Weeping Babe" and the Sonata for four horns.
LP: (Jan68) RG535 = ZRG535,
(Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
(Jly02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967 Kingsway Hall

Itzhak Perlman (violin), Alfred Wallenstein

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35
LP: (c67) 6LP set RDA60,
('77) RDS9383,
(Jun78) Quintessence PMC7056.
CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
('96) RDCD1423 in 3CD set,
('96) RDCD1461 in 3CD set,
('04) Profil PH04089.

>0669 DECCA

Pr: David Harvey Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967 Kingsway Hall

Georg Solti

led by John Georgiadis

MAHLER Symphony No.9 in D
LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(Sep75) 7BB183-87,
(Apr84) 410 264.1DJ2.
CD: (Feb91) 430 247.2DM2,

(Aug17) Australian Eloquence 482 7163,
(Nov21) 36CD set 485 1717.

>0670 H.M.V. Eng: Christopher Parker
Pr: Christopher Bishop Kingsway Hall
17-18 May 1967

Jascha Horenstein

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov67) ASD2332,
(Mar75) Music for Pleasure MFP57017,
(Dec76) Vanguard VCS10114; (*76) Fanfare SIT60033.
CD: (c95) Disky ROY6458,
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER'S DIGEST Eng: Kenneth Wilkinson
Pr: Charles Gerhardt Walthamstow Assembly Hall
30-31 May 1967

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati

led by John Georgiadis

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (c67) 6LP set RDA60,
CD: (Aug90) Chesky CD36,
(*94) RDCD743 in 3CD set.

>0672 B.B.C. recorded live at a concert Royal Festival Hall
15 Jun 1967

Berit Lindholm (soprano), Leopold Stokowski

led by John Georgiadis

WAGNER Götterdämmerung : excerpts

CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673 DECCA Eng: Arthur Lilley
Pr: Tony D'Amato Kingsway Hall
16&19 Jun 1967

Leopold Stokowski

[a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY-Stokowski Night on the Bare Mountain
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May75) SDD456; (May74) SPC21110,
[c] (Oct75) DPA519-20,
[a] (Dec77) D94D2.
CD: [c] (May90) 430 137.2LC,

[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
 [ac] (Aug91) Pickwick IMPX9033,
 [ac] (Mar96) 443 896.2LPF,
 [b] (Mar96) 443 898.2LPF,
 [b] (Sep03) 475 145.2DC5,
 [ac] (Jan05) 475 6090DC6,
 [ac] (Sep14) 41CD set 478 6769,
 [abc] (Jan18) 23CD set 483 2504.

>0674

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson
 26-27 Jun 1967

Eng: Robert Gooch
Walthamstow Assembly Hall

Pierre Boulez

[a] WEBERN Passacaglia Op.1
 [b] Six Orchestral Pieces Op.6
 [c] Five Orchestral Pieces Op.10
 [c] *used on the soundtrack of the film "La Prisonnière".*
 LP: [c] (Jly69) OS3320; (May81) 61834,
 [abc] (Jun79) 4LP set M4 35193;
 (Oct78) 76775-78 in 4LP set 79402,
 [abc] (Aug80) 76911.
 CD: [abc] (Mar91) Sony 3CD set SM3K45845,
 [abc] (May10) Sony 6CD set 88697 56464.2,
 [abc] (Oct13) Sony 3CD set 88883 73719.2,
 [abc] (Oct14) Sony 67CD set 88843 01333.2.

*The LSO's contribution to this complete set of the published works
 (recorded between 1967 and 1972) continued in May & Jun 69.*

*A planned second volume of the unpublished works, some of which were
 recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.
 Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.*

>0675

R.C.A.

Pr: Peter Dellheim
 14-15 Aug 1967

Eng: James Lock
Kingsway Hall

André Previn

[a] RACHMANINOV Symphony No.3 in A minor Op.44
 [b] The Rock Op.7
 LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
 [ab] (May73) LSB4090; (May76) AGL1 1527,
 [ab] (Aug82) VICS2028; (May82) AGL1 4292,
 [b] (Jly88) GL86801.
 CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
 [b] ('91) 60791.2RV; (Oct91) VD60791,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0676

PHILIPS

Pr. & Eng: Volker Straus

20&22 Aug 1967

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART Piano Concerto No.25 in C K503
[b] Rondo in D K382
[c] Rondo in A K386
LP: [abc] (Oct68) 12LP set AXS12000,
[abc] (May69) SAL3718 = 802881LY; not released in US,
[abc] (Mar78) 6598 615 in 13LP set 6747 375.
CD: [abc] (Dec96) 454 352.2PB10,
[bc] (Nov00) Eloquence 468 171.2,
[abc] (Jly22) Decca 58CD set 485 2005.

>0677i

B.B.C. recorded live at a Promenade concert

11 Sep 1967

Royal Albert Hall

Bernadette Greevy (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER Kindertotenlieder
CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,
(95) Frequenz 3CD set 051 047, *unauthorized release*.
Download: Opera-Club Luna LU1033, *unauthorized release*.

>0677ii [Additional entry] B.B.C. recorded live at a Promenade concert

13 Sep 1967

Royal Albert Hall

**Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell
Evelyn Lear (soprano) Dido
Anna Reynolds (mezzo-soprano) Anna
Don Garrard (bass) Narbal
CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

>0678

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

14-16 Sep 1967

Kingsway Hall

Heather Harper (soprano), Ambrosian Singers, André Previn

VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"
Ralph Richardson's spoken superscriptions were recorded later.
LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43582,

(Sep85) GL89695.
CD: (Nov86) RD89884; (Jan88) 6781.2RG,
(Aug90) GD90510,
(Nov95) 74321 29248.2,
(Mar04) 6CD set 82876 55708.2,
(Apr16) 6CD set 88875 12695.2,
(Nov18) 55CD set 19075 83167.2.
*Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
20-21 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis), Leopold Stokowski**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Oct70) PFS4183; (Jun70) SPC21043,
(Apr78) DPA599-00,
(Sep81) VIV1; (Jly82) STS15538.
CD: (Jun89) 421 636.2DC,
(Apr97) 452 487.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0680 B.B.C. recorded live at a concert
23 Sep 1967 Fairfield Halls, Croydon

**[b] Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone);
London Symphony Chorus (John Alldis), Leopold Stokowski**
led by John Georgiadis
[a] WAGNER Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
CD: [(a)b] ('96) Music & Arts CD943, *unauthorized release*,
[a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681 PYE (in association with the Welsh Arts Council)
Pr: John Snashall Eng: Robert Auger
24-25 Sep 1967 Bishopsgate Institute

Norman Del Mar
[a] HODDINOTT Symphony No.2 Op.29
[b] Variants Op.47
LP: [ab] (Feb68) TPLS13013; not released in US,
[ab] (Mar81) Oriol ORM1003.

CD: [a] (Dec96) Lyrita SRCD331,
[b] (Jly10) Lyrita SRCD333.

>0682 C.B.S. [U.S.A.]
Pr: Richard Killough Eng: Hellmuth Kolbe & John Gueriere
2-3 Oct 1967 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Dance Symphony
[b] Symphonic Ode
[c] Our Town - film music : suite
[d] An Outdoor Overture
LP: [a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Jan73) M31714; (May73) 73116,
[c] (Oct75) 3LP set D3M33720,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Feb90) MK42429,
[cd] (Mar91) Sony 3CD set SM3K46559,
[ab] (Aug91) Sony 2CD set SM2K47232,
[d] (Dec97) Sony SMK60133,
[d] (Mar03) Sony SMK89874,
[d] (Feb04) Sony 2CD set 513909.2,
[a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0683 DECCA
Pr: Erik Smith Eng: Gordon Parry
4.9&11 Oct 1967 Kingsway Hall

István Kertész

BRAHMS Serenade No.1 in D Op.11
LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,
(Jun81) JB86.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 200.2DF2,
(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0684 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
6.7.9&11 Oct 1967 Kingsway Hall

Clifford Curzon (piano), István Kertész

[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.27 in B flat K595
[ab] Coupled with two more concertos, recorded on 1-4 Dec 67.
Curzon made three recordings of K595, but did not approve any of them.

The third (ECO / Britten, Sep 70) was first issued soon after the pianist's death in 1982 and the first (VPO / Szell, Dec 64) in 2003.

- LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[a] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7,
[ab] (Aug12) 478 4389DX24,
[a] (Mar14) 478 6420DC12,
[a] (Nov17) 483 2243DX55.

>0685

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Hellmuth Kolbe & Ed Michalski

24-25 Oct 1967

Walthamstow Assembly Hall

**[b] John Mitchinson (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (John Aldis); Pierre Boulez**

- [a] BERLIOZ Symphonie fantastique Op.14
[b] Léo, ou le retour à la vie Op.14b
[b] Jean-Louis Barrault's narration was recorded in Paris in Dec 67.
LP: [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
[ab] (Jly71) M30587-88,
[b] (Aug83) 60260; (Aug84) MP38767.
CD: [ab] (Dec94) Sony 3CD set SM3K64103,
[a] (Dec97) Sony SMK60135,
[ab] (May10) Sony 3CD set 88697 56231.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2,
[ab] (Mar19) Sony 10CD set 19075 93879.2,
[ab] (Mar20) Sony 4CD set 19075 93277.2.

>0686

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

Walthamstow Assembly Hall

**[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);
[ef] John Shaw (baritone); Edward Downes**

- [a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] PUCCINI La Bohème : Sì, mi chiamano
[c] PUCCINI Turandot : Nessun dorma!
[d] LEONCAVALLO Pagliacci : Vesti la giubba
[e] VERDI La Forza del Destino : Solenne in quest'ora
[f] GIORDANO Andrea Chénier : Nemico della patria
[a-f] Coupled with five arias recorded with the New Symphony Orchestra.
LP: [a-f] ('68) RDM2323 = RDS6323.
CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody",

[a-f] ('99) RDCD2672 in 3CD set.

>0687i

PHILIPS

Pr. & Eng: Vittorio Negri

6.9&11 Nov 1967

Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

- [a] MOZART Piano Concerto No.12 in A K414 (K385p)
[b] Piano Concerto No.26 in D K537 "Coronation"
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[ab] (Nov69) SAL3753 = 802874LY; not released in US,
[b] (Jan74) 6580 043,
[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,
[b] (Nov79) 6570 144,
[b] (Oct83) 6527 147.
CD: [b] (Feb90) 422 975.2PCC,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0687ii [Additional entry] B.B.C. recorded live at a concert

19 Nov 1967

Royal Festival Hall

[b] **David Oistrakh (violin); Eugene Ormandy**

led by John Georgiadis

- [a] BLISS Fanfare for the Lord Mayor of London
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

>0688

DECCA

Pr: Ray Minshull

Eng: Gordon Parry

1.2&4 Dec 1967

Kingsway Hall

Clifford Curzon (piano), István Kertész

led by John Georgiadis

- [a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 "Coronation"
[ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[ab] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7,
[ab] (Aug12) 478 4389DX24,

[a] (Nov17) 483 2243DX55.

>0689

DECCA

Pr: Erik Smith
2&6 Dec 1967

Eng: Kenneth Wilkinson
Kingsway Hall

István Kertész

BRAHMS Serenade No.2 in A Op.16
Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 197.2DF2,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0690

DECCA

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967

Kingsway Hall

**Wandsworth School Boys' Choir,
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**

led by John Georgiadis

BRITTEN

Billy Budd Op.50

| | | |
|--------------------|-----------------|---------------------|
| Peter Pears | (tenor) | Edward Fairfax Vere |
| Peter Glossop | (baritone) | Billy Budd |
| Michael Langdon | (bass) | John Claggart |
| John Shirley-Quirk | (baritone) | Mr.Redburn |
| Bryan Drake | (baritone) | Mr.Flint |
| David Kelly | (bass) | Mr.Ratcliffe |
| Gregory Dempsey | (tenor) | Red Whiskers |
| David Bowman | (baritone) | Donald |
| Owen Brannigan | (bass-baritone) | Dansker |
| Robert Tear | (tenor) | Novice |

LP: (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.

CD: (Apr89) 417 428.2LH3,
(May04) 475 6020DC8,
(Jun13) 478 5460-61 = 478 5364DX66,
(Nov13) 478 5448DX20.

>0691

H.M.V.

Pr: Suvi Raj Grubb
13 Dec 1967

Eng: Allen Stagg
Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN

Cello Concerto No.2 in D H.VIIb2

Coupled with Monn's Concerto, recorded on 20 Sep 68.

- LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
- CD: (May87) CDC7 47840.2 = DIDX1021,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,
(Apr00) 4CD set CMS5 67341.2,
(May05) 3CD set 5 86597.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Apr16) Warner 2564 640415,
(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138.

>0692

DECCA

Pr: David Harvey

Eng: Gordon Parry & James Lock

1-6 Jan 1968

Kingsway Hall

Helen Watts (contralto), Wandsworth School Boys' Choir,

Ambrosian Singers (John McCarthy),

William Lang (posthorn), Denis Wick (trombone), **Georg Solti**

led by John Georgiadis

MAHLER

Symphony No.3 in D minor

- LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
- CD: (Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

>0693

DECCA

Pr: Christopher Raeburn

Eng: Gordon Parry

8-10 Jan 1968

Kingsway Hall

Osian Ellis (harp), Richard Bonyng

led by John Georgiadis

GLIERE

Harp Concerto Op.74

Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.

- LP: (Jan70) SXL6406; (Oct69) OS26110.
- CD: (Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

>0694

DECCA

Pr: David Harvey
8,10-12 Jan 1968

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyng

led by John Georgiadis

BURGMÜLLER La Péri
LP: (Sep69) SXL6407; (Jan70) CS6627.
CD: (Nov01) 468 578.2DC10,
(Dec20) 45CD set 485 0781.

>0695

PHILIPS

Pr. & Eng: Vittorio Negri

[b] 9,11 & [a] 13 Jan 1968 Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

led by [a] John Brown / [b] John Georgiadis

[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.21 in C K467
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[a] (Jly69) SAL3728 = 802872LY; not released in US,
[b] (Apr70) SAL3754 = 802879LY; not released in US,
[b] (Jun74) 6580 083,
[ab] (Mar78) 6598 607/13 in 13LP set 6747 375,
[b] (Oct79) 6570 077,
[b] (Oct83) 6527 147,
[b] (Dec86) 420 030.1PB3.
CD: [b] (Sep93) Belart 450 055.2,
[ab] (Dec96) 454 352.2PB10,
[b] ('01) Eloquence 468 106.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0696

H.M.V.

Pr: Christopher Bishop
18-20 Jan 1968

Eng: Christopher Parker
Kingsway Hall

**[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College
Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks**

led by John Georgiadis

[a] VAUGHAN WILLIAMS Sancta civitas
[b] Benedicite
LP: [ab] (Nov68) ASD2422; (Nov70) Angel S36751,
[ab] (Jun77) BOX508203 = 0C 151 52582 in 7LP set SLS5082,
[b] (May87) ED29 1263.1.
CD: [b] (Jly87) CDC7 49023.2,
[a] (Mar89) CDM7 69949.2,
[b] (Sep93) CDM7 64722.2,
[a] (Sep99) CDM5 67221.2,
[ab] (Apr08) 30CD set 2 06636.2,

[ab] (Aug22) Warner 30CD set 9029 624537.

>0697

PHILIPS

Pr. & Eng: Vittorio Negri

21 Jan 1968

Wembley Town Hall

Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera

led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.

LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Jun74) 6580 083,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.

CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0698i

DECCA

Pr: Erik Smith

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt

led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238

[b] Piano Concerto No.20 in D minor K466

LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.

CD: [b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[ab] (Oct23) Australian Eloquence 14CD set 484 3981.

>0698ii [Additional entry] B.B.C. recorded live at a concert

30 Jan 1968

Royal Festival Hall

[a] Shura Cherkassky (piano); Georg Solti

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,
[b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699

DECCA

[abe] Pr: David Harvey

Eng: Gordon Parry

[cd] Pr: John Mordler Eng: Kenneth Wilkinson
5-8&13 Feb 1968 Kingsway Hall

[b] **Dino Ciani (piano)**, John Georgiadis & John Brown (violins),
Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birnstingl (bassoon), David Gray (horn); **Claudio Abbado**
led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK **Concertino**
[c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[e] JANÁČEK Sinfonietta

[b] **Unpublished.**
LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,
[cd] (May82) JB103; (Apr84) JL41044,
[d] (Sep82) VIV33,
[a] (Oct85) 414 437.1LE.
CD: [e] (May90) 425 624.2DM,
[cd] (Jun90) 425 011.2DM,
[a] (Apr92) 433 081.2DM,
[cd] (Feb95) Belart 450 099.2,
[ae] (Dec95) 448 579.2DCS,
[a] (Feb01) Eloquence 467 442.2,
[ae] (Mar02) 470 264.2DM,
[cd] (Sep07) 475 8677DOR,
[ae] (Oct12) Australian Eloquence 2CD set 480 6611,
[acde] (May13) 478 5365DX7,
[cd] (Oct13) 478 5437DX54,
[acde] (Mar21) 483 9691-92 in 46CD set 483 9589,
[acde] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0700 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Heinz Wildhagen
12 Feb 1968 Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado
led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] LISZT Piano Concerto No.1 in E flat S124
LP: [ab] (Jan69) 139383,
[a] (Sep82) 2562 414 in 4LP set 2740 270,
[b] (Mar83) 2543 503,
[a] (Feb84) 2543 524,
[a] (Jun84) 413 235.1GX2,
[a] (May21) 5LP set 486 0015.
CD: [ab] (Feb85) 415 061.2GH,
[a] (Sep91) 413 146.2GW2,
[b] (Dec93) 439 409.2GCL,

[a] (Nov94) 439 459.2GCL,
 [ab] (Nov96) 449 719.2GOR,
 [ab] (Jun97) 453 567.2GAC4,
 [a] ('00) 469 127.2GP2,
 [b] ('00) 469 151.2GP2,
 [ab] (Aug09) 477 8124GB7,
 [ab] (Sep14) 479 3449GB50,
 [ab] (Jan15) 5CD set 479 4155,
 [ab] (Sep15) 479 4647GB48,
 [a] (Jun16) 479 6068GB5,
 [ab] (Mar21) 483 9688 in 46CD set 483 9589,
 [a] (May21) 5CD set 486 0008,
 [ab] (Feb23) 257CD set 486 2510.

>0701

PHILIPS

Pr. & Eng: Vittorio Negri

24,27,28 Feb & 13-14 Apr 1968

Wembley Town Hall

Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis

led by John Georgiadis

BERLIOZ

Roméo et Juliette Op.17

LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;
 (Feb69) PHS2 909,
 (Sep76) 6598 259-60 in 5LP set 6747 271.
 CD: (Jan88) 416 962.2PH2,
 (Sep97) 456 143.2PB6,
 (Aug98) 462 252.2PB9,
 (Aug13) Decca 13CD set 480 7868.

>0702

PHILIPS

Pr. & Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968

Wembley Town Hall

Colin Davis

led by John Georgiadis

[a] DVOŘÁK Serenade for Strings in E Op.22 B52
 [b] Symphonic Variations Op.78 B70
 LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,
 [ab] (Feb85) 412 360.1PS.
 CD: [b] (May87) 420 349.2PM,
 [b] (Jun93) 438 347.2PM2,
 [ab] (Feb20) Australian Eloquence 482 9380.

>0703

H.M.V.

Pr: Walter Legge
8-9 Mar 1968

Eng: Christopher Parker
Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),
George Szell**

led by John Georgiadis

MAHLER Des Knaben Wunderhorn : 12 lieder
LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,
(Jly83) ASD100098.1.
CD: (Jun88) CDC7 47277.2,
(Feb00) CDM5 67236.2,
(Nov15) Warner 31CD set 2564 602605,
(Feb18) Warner 9029 573984,
(Nov20) Warner 14CD set 9029 526718.

>0704

R.C.A.

Pr: Peter Dellheim

Eng: [18 Mar, Apr] Kenneth Wilkinson

[20 Mar] James Lock

[ab] 18.20 Mar. [cd] 1. [c] 3 & [de] 4-5 Apr 1968

Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
[b] VAUGHAN WILLIAMS Symphony No.8 in D minor
[c] VAUGHAN WILLIAMS Symphony No.6 in E minor
[d] RIMSKY-KORSAKOV Scheherazade Op.35
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpts
LP: [bc] (Feb70) LSC3114; (Oct68) SB6769,
[de] (Oct68) LSC3042; (Nov68) SB6774,
[a] (Aug72) LSC3280; (May71) SB6842,
[bc] (Oct72) SER5649-55,
[a] (Mar73) SB6868,
[de] (Apr76) AGL1 1330; (Oct78) GL42703,
[a] (Feb80) GL42953,
[bc] (Nov80) 7LP set RL43371,
[bc] (Nov81) GL43579,
[a] (Nov81) GL43583,
[bc] (Jly84) AGL1 5067; (Sep85) GL89694,
[a] (Sep85) GL89696.
CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[de] (Oct90) VD60487,
[a] (Aug90) GD90506,
[c] (Aug90) GD90508,
[b] (Aug90) GD90510,
[c] (Apr03) 2CD set 74321 88680.2,
[abc] (Mar04) 6CD set 82876 55708.2,
[abc] (Apr16) 6CD set 88875 12695.2,
[a-e] (Nov18) 55CD set 19075 83167.2.

>0705 B.B.C. Transcription Recording
28 Apr 1968 Wembley Town Hall

Iona Brown (violin), Edward Downes

WALTON Violin Concerto
CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.
*Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when
Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra
at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA
Pr: James Mallinson & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall

Sixten Ehrling

BERWALD Symphony in C "Singulière"
Symphony in E flat
LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
(Jun84) Swedish Society Discofil SLT33261.
CD: (Mar92) Bluebell ABCD037.

>0707 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall

Joan Sutherland (soprano);

[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),
Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonynge**
[a] GLIERE Coloratura Concerto Op.82
[b] GRETCHANINOV Lullaby Op.1/5
[c] STRAVINSKY Pastorale
[abc] Coupled with Gliere's Harp Concerto, recorded on 8-10 Jan 68,
and Cui's "Ici bas", with piano accompaniment.
[c] *The players were not identified by Decca, but those named were involved
in negotiating special fees during the planning of this recording. Michael
Winfield then resigned from the orchestra prior to the session and may
have been replaced by Anthony Camden.*
LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.
CD: [abc] (Aug90) 430 006.2DM,
[a] (Dec01) 470 026.2DM2,
[abc] (Nov02) 5CD set 466 474.2,
[abc] (Jly24) 37CD set 485 4356.

>0708 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
10-11 May 1968 Kingsway Hall

István Kertész

Pr: [May] Erik Smith
[Nov] Ray Minshull
18 May & 12-13 Nov 1968

Eng: Kenneth Wilkinson &
Stanley Goodall
Kingsway Hall

[abc] **Werner Krenn (tenor); [c] Tom Krause (baritone);**

[abc] **Edinburgh Festival Chorus; István Kertész**

led by John Georgiadis / John Brown

[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)

[b] Die Maurerfreude - cantata K471

[c] Laut verkünde - cantata K623

[d] Maurerische Trauermusik K477 (K479a)

[a-d] Coupled with six more Masonic works,
with organ or piano accompaniment.

LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,

[a-d] (Mar83) SA25.

CD: [a-d] (Sep90) 425 722.2DM,

[bcd] (Feb08) Australian Eloquence 476 9781,

[d] (Mar14) 478 6420DC12,

[ab] (Oct16) 483 0000DX200.

>0712

R.C.A.

Pr: Richard Mohr

Eng: Robert Auger

18,19,21,22,24&26-28 Jun 1968

Walthamstow Assembly Hall

Erich Leinsdorf

STRAUSS

Salome Op.54

Montserrat Caballé (soprano) Salome

Richard Lewis (tenor) Herod

Regina Resnik (mezzo-soprano) Herodias

Sherrill Milnes (baritone) Jokanaan

James King (tenor) Narraboth

Julia Hamari (mezzo-soprano) Page

LP: (Nov69) 2LP set LSC7053; (Nov69) SER5582-83,

(Nov82) 2LP set VLS45149.

CD: (Jly90) 2CD set GD86644; (Nov89) 6644.2RG,

(Jun08) Sony B.M.G. 15CD set 88697 27072.2,

(Jan10) Sony B.M.G. 2CD set 88697 57911.2,

(Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713i

PHILIPS

Pr. & Eng: Vittorio Negri

5 Jly 1968

Wembley Town Hall

Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera

led by John Georgiadis

MOZART Triple Piano Concerto No.7 in F K242

Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.

LP: (Oct68) 12LP set AXS12000,

(Sep69) SAL3741 = 802882LY; not released in US,

(Oct76) 6580 144,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0713ii [Additional entry] B.B.C. recorded live at
the first performance at a City of London Festival concert
8 Jly 1968 St.Paul's Cathedral
St.Paul's Cathedral Choir, Westminster Abbey Choir,
Westminster Cathedral Choir, Lennox Berkeley
led by John Georgiadis
L.BERKELEY Magnificat
CD: (Sep16) Lyrita REAM1129.

>0714i E.M.I. PATHÉ MARCONI [France]
10-11 Jly 1968 Abbey Road Studio 1
arranged and conducted by **Frank Pourcel**
led by John Georgiadis
“De Vienne à Moscou”
[a] Trad. Song of the Volga Boatmen
[b] BORODIN Prince Igor : Polovtsian Dances : excerpt
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpt
[d] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e] CHOPIN Étude Op.10/3
[f] J.STRAUSS I Radetzky-Marsch Op.228
[g] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[h] BRAHMS Hungarian Dance No.6
[i] SMETANA Má Vlast : No.2 “Vltava” : excerpt
[j] RACHMANINOV Prelude in C sharp minor Op.3/2
[k] KNIPPER Song of the Plains
LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,
[cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
CD: [a-f] ('92) 2CD set CMS7 64517.2,
[ad] ('08) 3CD set 2 35701.2,
[a-k] (Mar12) 4CD set 5 59567.2,
[a-k] (Fr:'15) Warner 4CD set 2564 697953.

>0714ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Sep 1968 Royal Albert Hall
Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
led by John Georgiadis
BERLIOZ Les Troyens (sung in English)
Ronald Dowd (tenor) Énée

| | | |
|------------------|-----------------|---------------------------------|
| David Gwynne | (bass) | Priam & L'ombre d'Hector |
| Anna Reynolds | (mezzo-soprano) | Hécube & Anna |
| Amy Shuard | (soprano) | Cassandre |
| Delme Bryn-Jones | (baritone) | Chorèbe |
| David Kelly | (bass) | Panthée & Mercure |
| Gregory Dempsey | (tenor) | Hélénus |
| Margaret Neville | (mezzo-soprano) | Ascagne |
| Josephine Veasey | (mezzo-soprano) | Didon |
| Don Garrard | (bass) | Narbal |
| Ian Partridge | (tenor) | Iopas |
| Ryland Davies | (tenor) | Hylas |
| Michael Rippon | (bass) | Un soldat troyen & Un chef grec |

CD: ('13) Oriol Music Trust 4CD set OMT921, *unauthorized release*.

>0715 R.C.A.
 Pr: Peter Dellheim Eng: Alec Rosner
3-5 Sep 1968 Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown

LALO Symphonie espagnole Op.21
 RAVEL Tzigane
 LP: (Mar69) LSC3073; (Sep69) SB6800,
 (Apr76) AGL1 1329; (Oct78) GL11329,
 (Nov83) AGL1 5208; (Oct84) VL89281.
 CD: (Oct87) 6520.2RG; (Oct87) GD86520,
 (Jun93) 07863 56520.2,
 (Sep08) Sony B.M.G. 10CD set 88697 21741.2,
 (Apr13) Sony B.M.G. 9CD set 88765 43888.2,
 (Nov18) 55CD set 19075 83167.2,
 (Aug20) 18CD set 19439 75227.2.

>0716 H.M.V.
 Pr: Walter Legge Eng: Robert Gooch
10-14&18 Sep 1968 Kingsway Hall

Elisabeth Schwarzkopf (soprano);

[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); **George Szell**
 led by John Georgiadis

[a] MOZART Nehmt meinen Dank - concert aria K383
 [b] MOZART Ch'io mi scordi di te - scene and rondo K505
 [c] MOZART Alma grande e nobil core - aria K578
 [d] MOZART Vado, ma dove - aria K583
 [e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
 LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.
 CD: [e] (Oct85) CDC7 47276.2,
 [a-d] (Sep87) CDC7 47950.2,
 [a-d] (Dec90) CDH7 63702.2,

[e] (Aug97) CDC5 56241.2,
[e] (Oct98) CDM5 66908.2; (US:'99) CDM5 66960.2,
[a-d] (Nov01) CDZ5 74803.2,
[e] (Jly04) 5 57752.0,
[e] (Feb10) 9 65941.2,
[a-e] (Feb11) 10CD set 9 18459.2,
[e] (Feb12) 0 87318.2,
[a-e] (Nov15) Warner 31CD set 2564 602605,
[a-e] (Nov20) Warner 14CD set 9029 526718.

>0717

H.M.V.

Pr: Suvi Raj Grubb
20 Sep 1968

Eng: Allen Stagg
Abbey Road Studio 1

Jacqueline Du Pré (cello), Valda Aveling (harpsichord), John Barbirolli
led by John Georgiadis

MONN

Cello Concerto in G minor

Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Jan79) SXLP30273 = OC 063 01857; (Sep84) Angel RL32146.
CD: (Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Apr00) 4CD set CMS5 67341.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138.

>0718

R.C.A.

Pr: Richard Mohr
5-7 Oct 1968

Eng: Robert Auger
Wembley Town Hall

Walter Trampler (viola), Georges Prêtre
led by John Georgiadis

BERLIOZ

Harold en Italie Op.16

LP: (Apr69) LSC3075; (Oct69) SB6808.
CD: (Dec17) 12CD set 88985 47567.2.

>0719i

C.B.S. [U.S.A.]

Pr: Paul Myers
[a-f] 26 & [cdeg] 29 Oct 1968

Eng: Robert Gooch & Mike Ross-Trevor
Walthamstow Assembly Hall

Aaron Copland

led by John Georgiadis

[a] COPLAND Rodeo : Four Dance Episodes
[b] Letter from Home
[c] John Henry
[d] Fanfare for the Common Man

[e] Lincoln Portrait
 [f] Orchestral Variations
 [g] Down a country lane
 [e] Henry Fonda's narration was recorded in New York in Jun 71.
 LP: [a] (Dec70) M30114; (Feb71) S72888,
 [de] (Oct71) M30649; (May72) S72872,
 [f] (Jan73) M31714; (May73) 73116,
 [bcg] (Dec75) M33586; (Mar76) S61672,
 [ade] (Oct75) 3LP set D3M33720,
 [d] (Aug78) 61837.
 CD: [ad] (Feb90) MK42430,
 [e] (Feb90) MK42431,
 [a-e] (Mar91) Sony 3CD set SM3K46559,
 [fg] (Oct91) Sony 2CD set SM2K47236,
 [ad] (Dec97) Sony SMK60133,
 [adg] (Nov00) Sony 2CD set SM2K89323,
 [ad] (Mar03) Sony SMK89874,
 [a-e] (Feb04) Sony 2CD set 513909.2,
 [a-g] (Feb24) Sony 20CD set 19439 97746.2.
 SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] I.T.V. recorded live at a concert
24 Nov 1968 VIDEO Royal Albert Hall
David Oistrakh (violin), Adrian Boult
 led by John Georgiadis
 BEETHOVEN Violin Concerto in D Op.61
 DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), István Kertész
 led by John Georgiadis
 [a] RAVEL Piano Concerto in D for the Left Hand
 [b] PROKOFIEV Piano Concerto No.3 in C Op.26
 [c] GERSHWIN Rhapsody in Blue
 LP: [abc] (May70) SXL6411; (Aug70) CS6633,
 [a] (Dec75) SDD486,
 [c] (Dec77) SPA525,
 [b] (Dec78) DPA617-18.
 CD: [c] (Jan93) 436 570.2LC,
 [c] (Aug94) 444 451.2LF2,
 [abc] (Mar99) Philips 456 859.2PM2,
 [b] (c99) 460 834.2DF2,
 [ac] (c99) 460 837.2DF2,
 [abc] (Mar06) 475 7221DC8,

[b] (Oct11) 478 3178DM in 478 2826DB50,
[abc] (Mar14) 478 6420DC12,
[b] (Jan16) 478 9262DB50,
[abc] (Aug16) 483 0356DC35.

>0721

DECCA

Pr: Christopher Raeburn
9,11,13&14 Dec 1968

Eng: Gordon Parry & James Lock
Kingsway Hall

**Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),
Robert Ilosfalvy (tenor), Tom Krause (baritone),
Ambrosian Singers (John McCarthy), István Kertész**
led by John Georgiadis

DVOŘÁK

Requiem Mass Op.89 B165

LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.

CD: (Feb89) 421 810.2DM2,
(Feb96) 448 089.2DF2,
(Nov01) 468 824-25 = 468 487.2DL2,
(Oct12) Australian Eloquence 2CD set 480 4850,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722

C.B.S. [U.S.A.]

These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.

Pr: Paul Myers
16-17 Dec 1968

Eng: Robert Gooch
Abbey Road Studio 1

Pinchas Zukerman (violin), Antal Dorati

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.

LP: (Oct69) MS7313; (Nov69) S72768.

CD: ('90) MBK46268.

>0723

PHILIPS

Pr. & Eng: Vittorio Negri

5-6 Jan 1969

Watford Town Hall

**Franco Tagliavini (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (John Alldis),
Nicolas Kynaston (organ), Colin Davis**

BERLIOZ

Te Deum Op.22

LP: (Jun69) SAL3724 = 839790LY,
(Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.

CD: (Dec87) 416 660.2PH,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.

>0724 R.C.A.
Pr: Robert Angles & John Snashall Eng: Robert Auger
9-10 Jan 1969 Barking Assembly Hall

Edward Downes
led by John Georgiadis
BAX Symphony No.3
The Happy Forest
LP: (Oct69) SB6806; not released in US,
(Jun77) GL25083, re-numbered as:
(Jly77) GL42247.

>0725 B.B.C. Studio Recording of the first performances
(broadcast on 10 May 70)
14 Jan 1969 Maida Vale Studio 1

Edward Downes
led by John Georgiadis
[a] BRIAN Symphony No.14 in F minor
[b] Symphony No.21 in E flat
LP: [a] ('76) Aries LP1603, *unauthorized release,*
disguised as "Wales Symphony Orchestra, Colin Wilson".
CD: [ab] Private off-air recording, Havergal Brian Society,
[a] ('12) Klassic Haus Restorations KHCD2012 077.

>0726 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall

Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor);
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado
[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Gli arredi festivi & Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo
LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,
[a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.
CD: [acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Sep04) 475 6280DM,
[a-e] (May13) 478 5365DX7,

[a-e] (May16) 478 9679DC55,
[a-e] (Oct17) 479 8008GB60,
[a-e] (Mar21) 483 9724 in 46CD set 483 9589,
[a-e] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0727

PHILIPS

Pr. & Eng: Vittorio Negri

18-21 Jan 1969

Wembley Town Hall

Witold Rowicki

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] Symphony No.9 in E minor Op.95 B178
LP: [a] (Dec69) SAL3761 = 802902LY,
[b] (Dec69) SAL3762 = 802903LY,
[ab] (Fr: Mar74) 9LP set 6747 018,
[b] (Mar78) 6580 259,
[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,
[a] (Jan84) 6527 199,
[b] (Apr85) 412 003.1PS.
CD: [ab] (May91) 432 602.2PM6,
[ab] (Oct97) 456 327.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Oct12) Decca 478 4614DX55.

>0728

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Roy Emerson

30 Jan-1 Feb 1969

Abbey Road Studio 1

[ab] Raymond Lewenthal (piano); Charles Mackerras

[a] HENSELT Piano Concerto in F minor Op.16
[b] LISZT Totentanz S126
[c] HAYDN Symphony No.18 in G
[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part of a projected complete set that was interrupted by his death in 1962.
LP: [ab] (Oct69) MS7252; (Jan70) 61115,
[c] (Sep69) Odyssey 32160342; not released in UK,
[ab] (Mar79) 2LP set MG35183.
CD: [ab] (Aug99) Élan 2CD set CD82284,
[c] (Aug06) Haydn House HH28132 *private issue*,
[ab] (Nov19) Sony 8CD set 19075 85364.2.

>0729

B.B.C. Sound Archive Recording

Pr: James Burnett

Walthamstow Assembly Hall

8 Feb 1969

Charles Mackerras

CHERUBINI Symphony in D
RESPIGHI Trittico Botticelliano

BUSONI Lustspielouvertüre Op.38
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730 H.M.V.
Pr: R.Kinloch Anderson Eng: Allen Stagg
9 Feb 1969 Wembley Town Hall

Gwyneth Jones (soprano), Antal Dorati

SIBELIUS Luonnotar Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP: (Jan70) ASD2486 = 1E 063 01987.
CD: (Jun94) CDM5 65182.2,
(Apr04) 2CD set 5 85785.2,
(Apr09) 6CD set 2 68161.2.

>0731i DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
14 Feb 1969 Kingsway Hall

[a] chorus; Erich Leinsdorf

[a] WAGNER Tannhäuser : Overture and Venusberg music
[b] STRAUSS Der Rosenkavalier Op.59 : suite
LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.
CD: [a] (Sep14) 41CD set 478 6769,
[ab] (Nov19) Australian Eloquence 2CD set 484 0184.

>0731ii [Additional entry] B.B.C. TELEVISION Studio Recording
24-28 Feb 1969 VIDEO The Maltings, Snape

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN Peter Grimes Op.33

| | | |
|----------------------|-----------------|--------------|
| Peter Pears | (tenor) | Peter Grimes |
| Heather Harper | (soprano) | Ellen Orford |
| Bryan Drake | (baritone) | Balstrode |
| Elizabeth Bainbridge | (contralto) | Auntie |
| Jill Gomez | (soprano) | First niece |
| Anne Pashley | (soprano) | Second niece |
| Gregory Dempsey | (tenor) | Bob Boles |
| Owen Brannigan | (bass-baritone) | Swallow |
| Ann Robson | (mezzo-soprano) | Mrs Sedley |
| Robert Tear | (tenor) | Rector |
| David Bowman | (baritone) | Ned Keene |
| Michael Rippon | (bass) | Hobson |

DVD video: (??) House of Opera DVDBB413, *unauthorized release*,
(c03) Premiere Opera DVD5117, *unauthorized release*,
(Jun08) Decca 074 3261DH,
(May10) Decca 074 3366DX7.

[a] 16,17, [b] 19 & [c] 20 Mar 1969 Barking Assembly Hall

[a] **Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),
Ambrosian Singers (John McCarthy); Igor Buketoff**

[a] SOMMER Vocal Symphony
[b] FIŠER Fifteen Prints after Dürer's "Apocalypse"
[c] KLUSÁK First Invention
LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.
CD: [abc] ('12) Klassic Haus Restorations KHCD2012 066.

>0735ii [Additional entry] B.B.C. Studio Recording (broadcast on 28 Mar 69)
26 Mar 1969 Hammersmith Town Hall

Reginald Goodall

led by John Georgiadis

WAGNER Tristan und Isolde : Prelude & Liebestod
Siegfried Idyll

Die Walküre : Act I

John Mitchinson (tenor) Siegmund
Michael Langdon (bass) Hunding
Isobel Strauss (soprano) Sieglinde

CD: (Dec18) CRQ Editions CD388-89.

>0736

R.C.A.

Pr: Richard Mohr
14&17 Apr 1969

Eng: Christopher Parker
Abbey Road Studio 1

Walter Trampler (viola), Juilliard Ensemble, Luciano Berio

led by John Georgiadis

BERIO Chemins III
Coupled with Sequenza VI and Chemins II.

LP: (Dec70) LSC3168; (Jun71) SB6846,
(Oct82) 2LP set RK11530.

>0737

Harkness Ballet / DESTO [U.S.A.]

Pr. & Eng: Robert Auger

20-21 Apr 1969

Barking Assembly Hall

José Serebrier

led by John Georgiadis

[a] MENOTTI Sebastian - ballet
[b] BARBER Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.

LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.

CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1

Pinchas Zukerman (violin), Charles Mackerras

led by John Georgiadis

[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI Polonaise No.1 in D Op.4
[d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.
CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
3 May 1969 Wembley Town Hall

Colin Davis

led by John Georgiadis

[a] BERLIOZ Hamlet : Marche funèbre Op.18/3
[b] Les Troyens à Carthage : Prélude
Coupled with the "Symphonie funèbre", recorded on 8-10 Jun 69.
The wordless chorus in [a] was probably added at the session on 8 Jun.
LP: [ab] (Feb70) SAL3788 = 802913LY,
[ab] (Sep76) 6598 257 in 5LP set 6747 271.
CD: [ab] (Sep86) 416 431.2PH,
[ab] (Sep97) 456 143.2PB6,
[ab] (Oct99) 416 431.2PX,
[ab] (Aug13) Decca 13CD set 480 7868,
[a] (Feb16) Decca 50CD set 478 8977.

>0740 PHILIPS
Pr.& Eng: Volker Straus
6-7 May 1969 Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
LP: (Jan70) SAL3787 = 839794LY,
(Sep75) 6599 597 in 4LP set 6747 104,
(Nov78) 6570 013,
(Jly83) 6527 177.
CD: (Mar89) 422 482.2PCC,
(Feb95) 442 580.2PM2,
(Nov97) 422 482.2PX,
(Nov04) 475 6319PB6,
(May08) Classic FM CFM FW 008 = 476 6530,

(Oct11) Decca 478 3350DB,
(Apr12) Australian Eloquence 4CD set 480 5946,
(Feb14) Decca 478 6452DC6,
(Sep15) Decca 478 8662DC25,
(Dec20) Australian Eloquence 12CD set 484 1728.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

>0741

DECCA

Pr: James Mallinson
12,13&16 May 1969

Eng: Alec Rosner
Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson

led by John Georgiadis

[a] DELIUS Piano Concerto in C minor
[b] DEBUSSY Fantaisie
LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
[ab] (Mar80) STS15503.
CD: [a] (Mar92) 433 633.2DSP,
[b] (Oct01) 468 552.2DF2,
[a] (Oct01) 470 190.2,
[b] (Dec03) 475 313.2DC4,
[a] (Nov11) 478 3078DX8,
[b] (Apr12) Deutsche Grammophon 479 0056GB18,
[b] (Jan14) Australian Eloquence 2CD set 480 6576.

>0742

C.B.S. [U.S.A.]

Pr: Paul Myers
26-27 May 1969

Eng: Hellmuth Kolbe & Robert Gooch
Walthamstow Assembly Hall

**[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez**

led by John Georgiadis

[a] MAHLER Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio
Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.
LP: [a] (Dec69) 72773,
[b] (Sep70) 72865,
[ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[ab] (Jly85) 2LP set DC40155.
CD: [a] (Jan92) Sony SK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Robert Gooch

28 May 1969

Walthamstow Assembly Hall

Halina Lukomska (soprano), Barry McDaniel (baritone),

John Alldis Choir, Pierre Boulez

led by John Georgiadis

WEBERN

Cantata No.2 Op.31

LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.

CD: (Mar91) Sony 3CD set SM3K45845,
(May10) Sony 6CD set 88697 56464.2,
(Oct13) Sony 3CD set 88883 73719.2,
(Oct14) Sony 67CD set 88843 01333.2.

>0744

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Robert Gooch

[a-d] 2, [deg] 3 & [df] 4 Jun 1969

Barking Assembly Hall

[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez

led by John Georgiadis

[a] BACH-WEBERN Musical Offering : Ricercare a 6

[b] WEBERN Five Movements Op.5

[c] Symphony Op.21

[d] Das Augenlicht Op.26

[e] Cantata No.1 Op.29

[f] Variations Op.30

[g] SCHUBERT-WEBERN Six German Dances D820

[g] Unpublished: see note to 26 Jun 67.

LP: [a-f] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[acf] (Aug80) 76911.

CD: [a-f] (Mar91) Sony 3CD set SM3K45845,
[a-f] (May10) Sony 6CD set 88697 56464.2,
[a-f] (Oct13) Sony 3CD set 88883 73719.2,
[a-f] (Oct14) Sony 67CD set 88843 01333.2.

>0745

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Keith Grant

[a] 6 & [b] 7 Jun 1969

Olympic Studios, Barnes

[a] John Alldis Choir; members of the L.S.O., Pierre Boulez

led by John Georgiadis

[a] WEBERN Two Lieder Op.19

[b] Concerto Op.24

LP: [ab] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402.

CD: [ab] (Mar91) Sony 3CD set SM3K45845,
[ab] (May10) Sony 6CD set 88697 56464.2,
[ab] (Oct13) Sony 3CD set 88883 73719.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0746

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

8-10 Jun 1969

Wembley Town Hall

[bc] **Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),
Frank Patterson (tenor), John Shirley-Quirk (baritone);**

[a] **members of London Symphony Chorus** (as "John Alldis Choir"),
Denis Wick (trombone);

[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); **Colin Davis**
led by John Georgiadis

[a] BERLIOZ Symphonie funèbre et triomphale Op.15

[b] Les Nuits d'été Op.7

[c] Five Songs Op.2/4, 12, 13/4, 19/1&6

[a] Coupled with two more works, recorded on 3 May 69.

This was not Alldis's usual professional choir. After clashing with
Kertész, he had been dismissed as the LSC's chorus-master before
these sessions, but many members continued to sing with him.

LP: [a] (Feb70) SAL3788 = 802913LY,

[bc] (Mar70) 6500 009, originally allocated SAL3789,

[a] (Sep76) 6598 257 in 5LP set 6747 271.

CD: [a] (Dec85) 416 283.2PH2,

[c] (Jly88) 416 960.2PH,

[b] (Jly88) 416 961.2PH,

[b] (May93) 438 307.2PM,

[a] (Aug94) 442 290.2PM2,

[a] (Sep97) 456 143.2PB6,

[bc] (Aug98) 462 252.2PB9,

[a] (Sep06) 475 7765POR2,

[abc] (Aug13) Decca 13CD set 480 7868.

>0747i [Austrian Radio recorded live at the Vienna Festival](#)

[a-d] 12 & [e] 13 Jun 1969

[Grosser Konzerthausaal, Vienna](#)

[e] **Evelyn Lear (soprano); Pierre Boulez**

led by John Georgiadis

[a] SCHÖNBERG Five Orchestral Pieces Op.16

[b] SCHÖNBERG Begleitungsmusik zu einer Lichtspielszene Op.34

[c] WEBERN Symphony Op.21

[d] WEBERN Variations Op.30

[e] BERG Sieben frühe Lieder

CD: [a-e] ('89) Stradivarius STR10027, *unauthorized release*.

>0747ii [Additional entry] [B.B.C. recorded live at a concert](#)

22 Jun 1969

Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Antal Dorati

led by John Georgiadis

BEETHOVEN

Leonore

| | | |
|--------------------|------------|--------------|
| Gerald English | (tenor) | Jacquino |
| Elizabeth Harwood | (soprano) | Marzelline |
| John Shirley-Quirk | (baritone) | Rocco |
| Berit Lindholm | (soprano) | Leonore |
| Forbes Robinson | (bass) | Don Pizarro |
| John Alexander | (tenor) | Florestan |
| Richard Angas | (bass) | Don Fernando |
| Nigel Rogers | (tenor) | 1st Prisoner |
| Robert Bateman | (bass) | 2nd Prisoner |

*Shirley-Quirk was originally booked to sing Don Fernando,
but replaced Michael Langdon as Rocco.*

CD: (Mar09) House of Opera 2CD set CD4159, *unauthorized release*,
('14) Opera Depot 2CD set OD11030, *unauthorized release*.

>0748 Harkness Ballet / DESTO [U.S.A.]
Pr. & Eng: Robert Auger
[a] 24, [b] 27 & [c] 30 Jun 1969 Barking Assembly Hall
[b] Lee Hoiby (piano); Lawrence Foster
led by John Georgiadis

[a] HOIBY After Eden
[b] RACHMANINOV-Hoiby Suite No.2 Op.17
[c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19
[ab] Coupled with other works from the Harkness Ballet repertoire, recorded
with the LPO conducted by Jorge Mester on 27-29 May 69.

[c] Unpublished.

LP: [b] (Oct69) DC6431; not released in UK,
[a] (Feb70) DC6434; not released in UK,
[b] (Jun81) DBX 2007.
CD: [b] (Apr95) Klavier Citadel CTD88101,
[a] (Jun18) Klassic Haus Restorations KHL503.

>0749i H.M.V.
Pr: Suvi Raj Grubb Eng: Allen Stagg
[ab] 24 Jun & [bc] 22 Aug 1969 Abbey Road Studio 1

Antal Dorati

led by John Georgiadis
[a] SIBELIUS Night Ride and Sunrise Op.55
[b] The Oceanides Op.73
[c] En Saga Op.9
[abc] Coupled with "Luonnotar", recorded on 9 Feb 69.

LP: [abc] (Jan70) ASD2486 = 1E 063 01987.

CD: [ab] (Jun94) CDM5 65182.2,
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert

26 Jun 1969

Royal Festival Hall

Janet Baker (mezzo-soprano);
[b] London Symphony Chorus (Arthur Oldham);
[a] Denis Matthews (piano); Erich Leinsdorf

led by John Georgiadis

[a] MOZART Ch'io mi scordi di te - scene and rondo K505

[b] BRAHMS Alto Rhapsody Op.53

CD: [ab] ('07) Oriol Music Trust OMT552, *unauthorized release*.

>0750

COLUMBIA SPECIAL PRODUCTS [U.S.A.]

Eng: Robert Auger

27 Jun 1969

Barking Assembly Hall

Erich Leinsdorf

led by John Georgiadis

Backing tracks for

[ab] Roger Wagner Chorale who were recorded in Los Angeles,
and [cd] anonymous chorus, probably recorded in London.

[a] In dulci jubilo

[b] O sanctissima

[c] Angels from the realms of glory

[d] While shepherds watched

Coupled with numerous non-LSO titles in various compilations.

[ab] recorded for Goodyear "Great Songs of Christmas" Volume 9.

LP: [ab] ('69) CSS1033; nr in UK,

[c] ('80) P15440 "A Christmas Concert"; nr in UK,

[d] ('81) P15430 "Christmas Encores"; nr in UK.

CD: [d] ('98) Sony A33198 "A Yuletide Concert",

[c] ('98) Sony A33213 "Holiday Splendor",

[a-d] (Jly21) Klassic Haus Restorations KHL5012.

>0751

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

[a] 2 & [b] 5 Jly 1969

Kingsway Hall

[b] London Symphony Chorus (Arthur Oldham); István Kertész

led by John Georgiadis

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"

[b] arr. KODÁLY The Peacock

[b] is an unaccompanied choral arrangement.

[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.

LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.

CD: [a] (Sep94) Belart 461 012.2,

[ab] (Nov94) 443 488.2DF2,

[ab] (Feb03) Testament SBT1290,

[b] (Feb10) 478 2303DC4,

[ab] (Nov12) Australian Eloquence 480 4873,

[ab] (Oct13) 478 5437DX54,

LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.
CD: (Oct94) 4CD set CHS5 65003.2,
(Mar00) CDM5 65005.2,
(Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Sep09) 2CD set 9 68944.2,
(Apr16) Warner 18CD set 2564 677705.

>0755

R.C.A.

Pr: Richard Mohr
13-16&18 Jly 1969

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes

led by John Georgiadis

[a] GLUCK Alceste : Divinités du Styx
[b] MOZART Don Giovanni K527 : Non mi dir
[c] FLOTOW Martha : The last rose of summer
[d] WAGNER Die Walküre : Du bist der Lenz
[e] VERDI I Lombardi : Se vano
[f] VERDI Simon Boccanegra : Come in quest'ora
[g] PUCCINI Gianni Schicchi : O mio babbino
[h] MASSENET Thaïs : Dis-moi que
[i] OFFENBACH La Périochole : Tu n'es pas beau
[j] BIZET Carmen : Je dis que rien
[k] POULENC Dialogues des Carmélites : Mes filles
LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.
CD: [g] (Jan88) RD85999,
[a-k] (Nov92) 4CD set 09026 61236.2,
[a-k] (Dec11) 14CD set 88697 94051.2.

>0756

R.C.A.

Pr: Richard Mohr
3-6 Sep 1969

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); [bd] Tom McDonnell
(bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**

led by John Brown

[a] DONIZETTI Torquato Tasso : Fatal Goffredo!
[b] Gemma di Vergy : Lascia, Guido
[c] Belisario : Voci di gioia
[d] Parisina : No, più salir
LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.
CD: [a-d] (Jly92) 2CD set GD60941,
[a-d] (Nov04) 2CD set 82876 62309.2,
[a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,
[cd] (Jan11) Sony B.M.G. 88697 68963.2,
[a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757

H.M.V.

Pr: Christopher Bishop
7-9 Sep 1969

Eng: Christopher Parker
Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato

led by John Brown

- [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
[c] Rondo Brilliant in E flat Op.29
LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.
CD: [abc] (Dec02) Testament SBT1288,
[abc] (Sep12) 17CD set 7 04637.2,
[c] (Feb24) Warner 40CD set 5419 777413.

>0758

H.M.V.

Pr: R.Kinloch Anderson
14-15 Sep 1969

Eng: Martin Benge
Watford Town Hall

**Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),
Keith Erwen (tenor), Gwynne Howell (bass),**

Ambrosian Opera Chorus (John McCarthy); Alexander Gibson

led by John Georgiadis

- [a] BERLIOZ Les Troyens : Act V, scenes 2 & 3
[b] La Mort de Cléopâtre
LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
[ab] (Sep77) SXLP30248 = 0C 053 01994.
CD: [ab] (Aug88) CDM7 69544.2,
[b] (Jun96) 2CD set CZS5 68583.2,
[b] (Nov02) 5CD set 5 75570.2,
[ab] (Mar04) 5 62788.2,
[b] (Apr07) 2CD set 3 81493.2,
[ab] (Jun13) 20CD set 9 03771.2.

>0759i

C.B.S. [U.S.A.]

Pr: Paul Myers
19,20&22 Sep 1969

Eng: Murray Zimney
Abbey Road Studio 1

Raymond Lewenthal (piano), Eleazar de Carvalho

led by John Georgiadis

- RUBINSTEIN Piano Concerto No.4 in D minor Op.70
SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
LP: (Apr70) MS7394 packaged with BTS20, a seven inch disc in which
the soloist "discusses and illustrates at the keyboard",
(Mar79) 2LP set MG35183; not released on LP in UK.
CD: (Aug99) Élan 2CD set CD82284,
(Nov19) Sony 8CD set 19075 85364.2.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)
21 Sep 1969 Maida Vale Studio 1

Georg Tintner

led by John Georgiadis

BRUCKNER Symphony No.5 in B flat
CD: (Apr15) Testament SBT1502.

>0760 H.M.V.
Pr: Michael Williamson Eng: Martin Bengé
26-27 Sep 1969 Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**

led by John Georgiadis

[a] STRAUSS Ein Heldenleben Op.40
[b] WAGNER Die Meistersinger : Prelude to Act I
[b] Coupled with various recordings in a memorial album, "Glorious John".
LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[b] (May75) YKM5016 = 0C 047 05840,
[a] (Feb80) Classics for Pleasure CFP40325.
CD: [a] (Jun96) 2CD set CZS5 69349.2,
[b] (Feb02) 2CD set CZS5 75100.2,
[a] (Oct06) 2CD set 3 65285.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0761 B.B.C. recorded live at a concert
28 Sep 1969 Royal Festival Hall

John Barbirolli

led by John Georgiadis

MOZART Symphony No.36 in C K425 "Linz"
STRAUSS Ein Heldenleben Op.40
CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
Harold Lawrence was the orchestra's General Manager from 1968 to 1973.
29-30 Sep 1969 Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.1 in D
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
CD: (Feb89) Unicorn-Kanchana UKCD2012,
(Mar16) Scribendum 5CD set SC511.

>0763i DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson
4&6-8 Oct 1969 London Opera Centre, Stepney

Claudio Abbado

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.3 in C minor Op.44
LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] ('82) Pickwick Contour Classics CC7576.
CD: [b] (Dec95) 448 579.2DCS,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7,
[ab] (Mar21) 483 9707 in 46CD set 483 9589,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0763ii [Additional entry] **"Crescendo" film soundtrack**
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios
composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
led by John Georgiadis
DVD video: (US:'10) Warner Archive Collection 83316 12713.

>0764 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
20-22&24 Oct 1969 West Hampstead Studio 3

Stanley Black

led by John Georgiadis

[a] BACH Suite No.3 in D BWV1068 : Air
[b] BIZET L'Arlésienne : Suite No.2 : Farandole
[c] DEBUSSY Suite bergamasque : Clair de lune
[d] GLINKA Ruslan and Lyudmila : Overture
[e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
[g] WAGNER Lohengrin : Prelude to Act III
[h] WEBER-BERLIOZ L'Invitation à la valse
[i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1
[j] GRIEG Lyric Suite Op.54
[k] GRIEG Norwegian Dance Op.35/2
LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,
[j] (Nov76) DPA567-68,
[ik] (Jly81) VIV20.
CD: [(i)k] (Apr95) 444 611.2LRX,
[efh] (Mar96) 444 107.2LPF,
[j] (Jan06) Eloquence 476 8494,
[efh] (Sep14) 41CD set 478 6769.

>0765 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
24 Oct 1969 West Hampstead Studio 3
as "London Festival Orchestra"; **Stanley Black**
*The Grieg works listed above were added to the original schedule,
leaving just a single LSO "light music" session for this album.*
"Spain Volume Two" Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés
Coupled with additional titles recorded with an ad hoc ensemble in May 70.
LP: (Nov70) SP44149; not released in UK.
CD: ('05) Dutton Vocalion CDLK4286.

>0766 ARGO (in association with the British Council)
Pr: Michael Bremner
27-30 Oct 1969 Walthamstow Assembly Hall
**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
Highgate School Choir, Orpington Junior Singers,
London Symphony Chorus, Norman Del Mar**
led by John Georgiadis
CROSSE Changes Op.17
LP: (Jly70) ZRG656.
CD: (Oct07) Lyrita SRCD259.

>0767 PHILIPS
Pr. & Eng: Vittorio Negri
17,18,21,22,24&26 Nov 1969 Westminster Cathedral
**Ronald Dowd (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis**
led by John Georgiadis
BERLIOZ Requiem Op.5 "Grande messe des morts"
LP: (Sep70) 6700 019 = 6500 024-25,
(Sep78) 6542 104-5 in 5LP set 6768 002.
CD: (Dec85) 416 283.2PH2,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(Sep06) 475 7765POR2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.
SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768 H.M.V.
Pr: Michael Williamson Eng: Neville Boyling
21-22 Nov 1969 Abbey Road Studio 1
L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**
STRAUSS Sonatina No.1 in F AV135
Suite in B flat Op.4
LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.

>0769 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor
[ab] 29 Nov & [b] 2 Dec 1969 Abbey Road Studio 1

Aaron Copland
led by John Georgiadis
[a] COPLAND Billy the Kid - ballet : suite
[b] Dance Panels - ballet
LP: [a] (Dec70) M30114; (Feb71) S72888,
[b] (Apr75) M33269; (Sep75) 73451,
[ab] (Oct75) 3LP set D3M33720.
CD: [a] (Feb90) MK42431,
[a] (Mar91) Sony 3CD set SM3K46559,
[b] (Oct91) Sony 2CD set SM2K47236,
[a] (Nov00) Sony 2CD set SM2K89323,
[a] (Feb04) Sony 2CD set 513909.2,
[ab] (Feb24) Sony 20CD set 19439 97746.2.
SACD: [a] ('00) Sony SS89041.

>0770 DECCA
Pr: John Mordler Eng: Kenneth Wilkinson
1-5 Dec 1969 Kingsway Hall

Richard Bonyng
led by John Georgiadis
“Hommage to Pavlova”
[a] ASAFIEV Papillons
[b] CATALANI Loreley : Danza delle Ondine
[c] CZIBULKA Love's dream after the ball Op.356
[d] DELIBES La Source, ou Naila : Intermezzo
[e] DRIGO Le Réveil de Flore : parts 1 & 2
[f] KREISLER-Gamley The Dragonfly
[g] KRUPINSKI Polish Wedding : Mazurka
[h] LINCKE Gavotte Pavlova
[i] RUBINSTEIN Feramors : Danses des fiancées
[j] TCHAIKOVSKY The Seasons Op.37b : Christmas
[k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
[l] LUIGINI Ballet égyptien Op.12
[m] MASSENET Thaïs : Méditation
[a-m] Coupled with Saint-Saëns' “Le cygne”, for cello and harp.

LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.
CD: [a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[d] (Jun95) 444 110.2DA,
[a-m] (Nov01) 468 578.2DC10,
[a-m] (Aug13) Australian Eloquence 2CD set 480 4877,
[a-m] (Dec20) 45CD set 485 0781.

>0771 H.M.V.
These sessions were originally intended for Beethoven's Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.
Pr: R.Kinloch Anderson Eng: Christopher Parker
31 Dec 1969-1 Jan 1970 Kingsway Hall

Alexander Gibson
led by [31] John Brown / [1] John Georgiadis
BERLIOZ Béatrice et Bénédicte : Overture
Benvenuto Cellini : Overture
Le Carnaval romain - Overture Op.9
Le Corsaire - Overture Op.21
Le Roi Lear - Overture Op.4
LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson & Peter van Biene
3-4 Feb 1970 Walthamstow Assembly Hall

André Previn
led by John Georgiadis
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: [abc] (Jly71) SB6847,
[bc] (Sep73) VICS1751,
[bc] (Sep75) CCV5025,
[abc] (Jun78) AGL1 2703; (Jun79) GL12703,
CD: [abc] (Nov18) 55CD set 19075 83167.2.

>0773 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971 Kingsway Hall

**[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
London Symphony Chorus; [b] John Fletcher (tuba); André Previn**
led by John Georgiadis
[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Tuba Concerto in F minor
LP: [a] (Dec70) LSC3170; (Apr70) SER5585,

[b] (Aug72) LSC3281; (Sep72) SB6861,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[a] (Nov81) GL43576; (Mar82) AGL1 4212,
[b] (Nov81) GL43580,
[a] (Sep85) GL89689,
[b] (Sep85) GL89691.
CD: [a] (Nov86) RD89689,
[b] (Jan88) 6782.2RG,
[a] (Aug90) GD90500,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0774 [a] C.B.S. [U.S.A.]
[b] LONDON WEEKEND TELEVISION *recorded live*
[a] Pr: Thomas Z.Shepard Eng: Robert Auger & John Guerriere
[a] 23,24&26 Feb 1970 Royal Albert Hall
[b] 25 Feb 1970 VIDEO St.Paul's Cathedral
**Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
Plácido Domingo (tenor), Ruggero Raimondi (bass),
London Symphony Chorus (Arthur Oldham), Leonard Bernstein**
led by John Georgiadis
VERDI Requiem
LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;
[a] (Dec70) 77231 = S72873-74.
CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,
[a] (Feb94) Sony 2CD set SM2K47639,
[a] (Sep01) Sony 2CD set SM2K89579,
[a] (May04) Sony 2CD set 516028.2.
DVD video: [b] (Feb06) Kultur D1344; not released in UK.

>0775i R.C.A. [Japan]
Pr: James Burnett Eng: Christopher Parker
1-2 Mar 1970 Abbey Road Studio 1
Toshiya Eto (violin), Ferdinand Leitner
led by John Georgiadis
BEETHOVEN Violin Concerto in D Op.61
LP: (Jap: Nov70) JRZ2502; not released in UK or US,
(Jap:'72) VICS1632.
CD: (Jap: Oct06) JMXR24039.

>0775ii [Additional entry] B.B.C. TELEVISION (broadcast on 26 Dec 70)

6-8 Mar 1970

Riverside Studios, Hammersmith

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Brown

OFFENBACH Les Contes d'Hoffmann (sung in English)

Michele Molese (tenor) Hoffmann
Elizabeth Harwood (soprano) Olympia, Giulietta, Antonia, Stella
Geraint Evans (baritone) Lindorf, Coppélius, Dapertutto, Miracle
Gillian Ramsden (soprano) Nicklausse
Derek Hammond-Stroud (bass) Spalanzani, Nathanaël
Graham Allum (tenor) Frantz, Pitichinaccio
John Lawrenson (baritone) Hermann, Schlemil, Crespel
Reginald Barrett (tenor) Cochenille, Andrès
David Reed (bass) Luther
Margaret Lensky (contralto) Mother

CD: ('02) Celestial Audio 2CD set CA043, *unauthorized release*.

>0776

LYRITA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

16-19 Mar 1970

Walthamstow Assembly Hall

Adrian Boult

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy
[b] An English Suite
[c] Lady Radnor's Suite
[d] Symphonic Variations
[e] HOLST Japanese Suite Op.33 H126
LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,
[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.

>0777

LYRITA

Pr: David Harvey

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

[ab] 17 Mar 1970 & [a] 5 Jan 1971

Walthamstow Assembly Hall

Arthur Bliss

led by John Brown

[a] BLISS Adam Zero - ballet : suite
[b] Mêleé fantasque
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [ab] (Aug92) SRCD225.

>0778

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Colin Moorfoot

25-26 Mar 1970

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,

(Nov72) SXL6554; (Apr74) CS6774.

CD: (Sep89) 425 576.2DM2,

(Mar90) 425 004.2DM,

(Oct95) 444 839.2DF2,

(Aug97) 455 234.2LC6,

(Nov00) Eloquence 467 419.2,

(Nov02) 473 251.2DTR3,

(Mar13) 478 5093DX50,

(Jun14) 478 6443DX3 [with Blu ray audio version],

(Sep14) 478 6765DC32,

(Jly17) 483 1752DX48.

Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras

led by John Georgiadis

- [a] PUCCINI Le Villi : Se come voi
[b] Manon Lescaut : In quelle trine
[c] Manon Lescaut : Sola, perduta
[d] La Bohème : Sì, mi chiamano
[e] La Bohème : Donde lieta
[f] Tosca : Vissi d'arte
[g] Madama Butterfly : Un bel dì
[h] Madama Butterfly : Tu? tu? Piccolo Iddio!
[i] La Rondine : Chi il bel sogno
[j] Gianni Schicchi : O mio babbino
[k] Turandot : Signore, ascolta!
[l] Turandot : Tu che di gel

LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,

[a-l] (May83) SXLP30562 = 0C 037 02099.

CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,

[efgik] (Sep95) CDM5 65575.2,

[d-l] (Feb03) 2CD set 5 75891.2.

>0780

H.M.V.

Pr: Christopher Bishop

Eng: Neville Boyling

31 Mar, 1-3,6-8&10 Apr 1970

Kingsway Hall

Montserrat Caballé (soprano), Bernabé Marti (tenor), Charles Mackerras

led by John Georgiadis

DONIZETTI Poliuto : Ah! Fuggi da morte

LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,
[ab] (Sep82) 3LP set D266D3,
[b] (Aug86) 417 270.1DB.
CD: [b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3,
[ab] (Mar95) 425 080.2DCS,
[ab] (Nov96) 452 325.2DF2,
[ab] (Sep06) 475 7734DOR,
[ab] (Nov14) 478 7611DX20.

>0784

UNICORN

Pr: Robert Simpson & Antony Hodgson
5 Jun 1970

Eng: Robert Auger
Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

SIMPSON

Symphony No.3

LP: (Sep70) UNS225; (Jly78) UN1 75016,
(May80) UNS262.
CD: (May90) Unicorn-Kanchana UKCD2028,
(May06) NMC D109.

>0785

R.C.A.

Pr: Richard Mohr
8-11 Jun 1970

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno

led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2,
[a-g] (Oct12) 5CD set 88691 97579.2.

>0786

H.M.V.

Pr: Suvi Raj Grubb
16-17 Jun 1970

Eng: Christopher Parker
Kingsway Hall

Sviatoslav Richter (piano), Lorin Maazel

led by [16,17] John Georgiadis / [17] John Brown

PROKOFIEV

Piano Concerto No.5 in G Op.55

Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.

LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.

CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2,
(Oct16) Warner 24CD set 9029 593016,
(Mar23) Warner 36CD set 9029 626271.

>0787 B.B.C. recorded live at a concert
18 Jun 1970 Royal Festival Hall
[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
CD: [ab] (Mar93) Intaglio INCD742 1, *unauthorized release*,
[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
22,23&26 Jun 1970 Kingsway Hall
[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
[c] DEBUSSY La Mer
[d] RAVEL Daphnis et Chloé : Suite No.2
[e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059,
[c] (May75) SDD455; (May74) SPC21109,
[d] (May74) SPC21112,
[de] (Oct75) DPA519-20,
[cde] (May83) JB136; (Oct85) 414 500.1LT.
CD: [cde] (Feb89) 417 779.2DM,
[b] (Jly91) 433 017.2LC,
[e] (Apr97) 448 955.2LPF,
[b] (Sep96) 448 956.2LPF,
[cd] (Oct97) 455 152.2LPF,
[a] (Jly99) Cala CACD0525,
[acde] (Sep03) 475 145.2DC5,
[a] (Nov08) 478 0352DC6,
[de] (Sep14) 41CD set 478 6769,
[a-e] (Jan18) 23CD set 483 2504.

>0789 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva

led by John Georgiadis

- [a] BEETHOVEN Fidelio Op.72 : Abscheulicher!
[b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[d] VERDI Don Carlo : Tu che le vanità
[e] VERDI La Traviata : E strano'
LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.
CD: [b] (Jly90) GD60398,
[a-e] (Oct96) 11CD set 09026 68153.2,
[bd] (Jun99) 2CD set 74321 63463.2,
[a-e] (Dec11) 14CD set 88697 94051.2.

>0790 POLYDOR recorded live at a "Greek Committee" concert

*Promoted as a protest against the régime of the Greek colonels,
who had recently imprisoned and then exiled Theodorakis.*

Pr: Peter Knight

Eng: Carlos Olms

28 Jun 1970

Royal Albert Hall

**[a] Maria Farantouri, Antonis Kaloyannis & John Theocharris (singers),
New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis**

led by John Georgiadis

- [a] THEODORAKIS March of the Spirit
[b] Oedipus Tyrannus
LP: [ab] (Apr71) 2383 023.
CD: [ab] (Greece:'91) 511 058.2.

>0791

DECCA

Pr: David Harvey

Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene

29 Jun-2 Jly 1970

Kingsway Hall

István Kertész

led by John Georgiadis

- [a] DVOŘÁK Symphonic Variations Op.78 B70
[b] The Water Goblin Op.107 B195
[c] The Noonday Witch Op.108 B196
[d] The Golden Spinning-Wheel Op.109 B197
LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Aug73) CS6746,
[d] (Dec82) JB109,
[a] (Aug82) JB112,
[c] (Dec81) JB116,
[b] (Sep81) JB117.
CD: [d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,

[ac] (Jly93) 425 061.2DM,
 [a-d] (Mar98) 452 946.2DF2,
 [a] (Nov01) 468 825 = 468 487.2DL2,
 [a] (Sep06) 475 7730DOR,
 [a-d] (Oct12) Australian Eloquence 2CD set 480 4870,
 [bcd] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [c] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0792

R.C.A.

Pr: Richard Mohr
 9-15&20-23 Jly 1970

Eng: Anthony Salvatore
Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf

led by John Georgiadis

VERDI

Aida

Leontyne Price (soprano) Aida
 Grace Bumbry (contralto) Amneris
 Plácido Domingo (tenor) Radamès
 Sherrill Milnes (baritone) Amonasro
 Ruggero Raimondi (bass) Ramphis
 Hans Sotin (bass) King of Egypt

LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.

CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
 (Apr97) 3CD set 74321 39498.2,
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2,
 (Oct16) Sony B.M.G. 22CD set 88985 31134.2,
 (Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793

UNICORN

Pr: Harold Lawrence
 [a] 27-29 & [b] 29 Jly 1970

Eng: Robert Auger
Fairfield Halls, Croydon

**[a] Norma Procter (contralto), Wandsworth School Boys' Choir,
 Ambrosian Singers (John McCarthy),**

William Lang (flügelhorn), Denis Wick (trombone); **Jascha Horenstein**

led by John Georgiadis

[a] MAHLER Symphony No.3 in D minor
 [b] STRAUSS Tod und Verklärung Op.24
 [b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but
 Hindemith's Mathis der Maler was substituted and completed in May 72.

LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,

[b] (Jly73) RHS312; (Jan79) UN1 75024,

[a] (Apr71) Nonesuch 2LP set HB73023,

[b] (Apr75) Nonesuch H71307,

[b] (Sep87) Chandos ABRD1243.

CD: [b] (Sep87) Chandos CHAN8533,

- [a] (Aug88) Unicorn-Kanchana UKCD2006-7,
- [b] (Jun92) Chandos CHAN6549,
- [a] (Jly00) Brilliant Classics 11CD set 99549,
- [a] (Apr02) Brilliant Classics 11CD set 99803,
- [ab] (Mar16) Scribendum 5CD set SC511.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4,6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

Adrian Boult

led by John Georgiadis

- [a] ELGAR Enigma Variations Op.36
- [b] VAUGHAN WILLIAMS English Folk Song Suite
- [c] VAUGHAN WILLIAMS Job - A Masque for Dancing
- [d] VAUGHAN WILLIAMS Fantasia on Greensleeves
- LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,
- [abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,
- [bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,
- [bcd] (Apr84) 7LP set SLS154708.3,
- [a] (Oct86) 4LP set EX29 0617.3.
- CD: [a] (Oct86) CDC7 47206.2,
- [bd] (Dec87) CDC7 47218.2,
- [c] (Sep88) CDM7 69710.2,
- [b] (Nov88) CDZ7 62527.2,
- [a] (Oct91) CDM7 64015.2,
- [bd] (Oct91) CDM7 64022.2,
- [a] (Jun93) CDM7 64748.2,
- [bd] (Jly97) HMV5 72162.2,
- [c] (Sep99) CDM5 67220.2,
- [bcd] (Oct00) 8CD set CZS5 73924.2,
- [a] (Mar02) CDM5 67748.2,
- [bd] (May05) HMV5 86778.2,
- [bcd] (Apr08) 30CD set 2 06636.2,
- [b] (May08) 2CD set 2 07992.2,
- [a] (Sep10) 6 31783.2,
- [a] (Sep12) 6 23077.2,
- [bcd] (Apr13) 13CD set 9 03567.2,
- [a] (Jun13) 19CD set 9 03592.2,
- [a] (Nov14) Warner 2564 622080,
- [a] (Oct17) Warner Essential Classics 9029 579541,
- [bcd] (Aug22) Warner 30CD set 9029 624537.

>0795

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

13-14 Aug 1970

Kingsway Hall

Adrian Boult

[d] Othello - Overture Op.93 B174
 LP: [a] (Aug71) 6500 122,
 [b] (Aug71) 6500 123,
 [cd] (Aug71) 6500 124,
 [a-d] (Fr: Mar74) 9LP set 6747 018,
 [abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.
 CD: [a-d] (May91) 432 602.2PM6,
 [ab] (Dec95) 446 527.2PM2,
 [c] (Dec95) 446 530.2PM2,
 [a-d] (Mar10) Decca 478 2296DC6.

>0798

R.C.A.

Eng: Robert Auger

6-7 Sep 1970

Barking Assembly Hall

Earl Wild (piano), Arthur Fiedler

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17
 [b] Fantaisie Polonaise Op.19
 LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,
 [a] (Oct78) AGL1 2876.
 CD: [a] (Mar96) Élan CD82266,
 [b] (Feb03) Ivory Classics 72010,
 [ab] (Oct07) Ivory Classics 2CD set IC77003,
 [ab] (Sep15) 5CD set 88875 03074.2.

>0799

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

8-9 Sep 1970

Kingsway Hall

Lajos Kozma (tenor), Wandsworth School Boys' Choir,

Brighton Festival Chorus (László Heltay), István Kertész

led by [8] John Georgiadis / [9] John Brown

KODÁLY Psalmus Hungaricus Op.13
 Coupled with "The Peacock", recorded on 2&5 Jly 69.

LP: (Apr71) SXL6497; (Jly71) OS26186,
 (May82) JB122.
 CD: (Feb89) 421 810.2DM2,
 (Apr92) 433 080.2DM,
 (Nov94) 443 488.2DF2,
 (Nov01) 468 825 = 468 487.2DL2,
 (Feb10) 478 2303DC4,
 (Nov12) Australian Eloquence 2CD set 480 4853,
 (Mar14) 478 6420DC12.

>0800i

B.B.C. recorded live at a Promenade concert

10 Sep 1970

Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

BRUCKNER Symphony No.8 in C minor

CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,
('94) Music & Arts 4CD set CD785, *unauthorized release*,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0800ii [Additional entry] Recorded live at a concert

17 Sep 1970

Sala Palatului, Bucharest

Radu Lupu (piano), André Previn

led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37

CD: (Dec23) Doremi DHR8213-14, *unauthorized release*.

>0801

R.C.A.

Pr: Max Wilcox

Eng: Richard Gardner

3 Oct 1970

Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25

Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.

CD: (Nov18) 55CD set 19075 83167.2.

>0802

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

20,21&23 Oct 1970

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,

[a] (Nov72) SXL6554; (Apr74) CS6774,

[b] (Nov72) SXL6556; (Mar75) CS6776,

[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD: [a] (Apr87) 417 702.2DM,

[a] (Oct88) 421 445.2DM3,

[ab] (Sep89) 425 576.2DM2,

[b] (Mar90) 425 004.2DM,

[a] (Sep92) 436 386.2DF2,

[ab] (Oct95) 444 839.2DF2,

[ab] (Aug97) 455 234.2LC6,

[b] (Feb99) 460 608.2DP,

[a] (May99) 460 632.2DP,

[ab] (Nov00) Eloquence 467 453.2,

[ab] (Nov02) 473 251.2DTR3,
 [b] (Mar07) Eloquence 476 7692,
 [a] (May08) Classic FM CFM FW 032 = 476 6553,
 [b] (Mar13) 478 5093DX50,
 [ab] (Jun14) 478 6443DX3 [with Blu ray audio version],
 [ab] (Sep14) 478 6765DC32,
 [ab] (Jly17) 483 1752DX48,
 [a] (May20) 485 0219DX55.

>0803

R.C.A.

For "Adventures in Music for Junior and Senior High Schools", an educational series for which further recordings were made in Jly-Aug 71.

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

Antonio de Almeida

led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt
 [b] MOZART Le Nozze di Figaro K492 : Overture
 [c] HAYDN Symphony No.100 in G "Military" : 1st mvt.
 [d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.
 [e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.
 [f] DEBUSSY Nocturnes : Nuages & Fêtes
 [g] SCHÖNBERG Five Orchestral Pieces Op.16 : III
 [h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.
 [i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.
 [j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente
 [k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.
 [l] SCHUMAN New England Triptych : III
 [m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
 [n] ROSSINI Il Barbiere di Siviglia : Overture
 [o] WAGNER Die Meistersinger : Prelude to Act I
 [p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.
 [q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.
 [r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.
 [s] ROUSSEL Petite Suite Op.39 : L'aubade
 [t] HOLST The Planets Op.32 H125 : Uranus
 [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
 [v] COPLAND El Salón México
 [w] IVES The Unanswered Question
 [x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI
 LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,
 [n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Mike Ross-Trevor

9-10 Nov 1970

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis
 [a] COPLAND Appalachian Spring - ballet
 [b] Danzón cubano
 LP: [a] (Oct71) M30649; (May72) S72872,
 [b] (Apr75) M33269; (Sep75) 73451,
 [a] (Oct75) 3LP set D3M33720.
 CD: [b] (Feb90) MK42429,
 [a] (Feb90) MK42430,
 [ab] (Mar91) Sony 3CD set SM3K46559,
 [a] (Dec97) Sony SMK60133,
 [b] (Nov00) Sony 2CD set SM2K89323,
 [a] (Mar03) Sony SMK89874,
 [ab] (Feb04) Sony 2CD set 513909.2,
 [ab] (Feb24) Sony 20CD set 19439 97746.2.
 SACD: [a] ('00) Sony SS89041.

>0805 DECCA
 Pr: Michael Woolcock Eng: Colin Moorfoot
27 Nov 1970 Kingsway Hall

Radu Lupu (piano), Lawrence Foster

led by John Georgiadis
 BEETHOVEN Piano Concerto No.3 in C minor Op.37
 Coupled with Thirty-Two Variations in C minor, for piano solo.
 LP: (Sep71) SXL6503; (Jan72) CS6715.
 CD: ('00) Australian Eloquence 466 690.2,
 (Apr10) 478 2340DC10,
 (Jly11) 478 2922DC6,
 (Nov15) 478 8772DC28,
 (Nov17) 483 2243DX55.

>0806 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Günter Hermanns
2-3 Dec 1970 Anvil Film Studios, Denham

David Gray (horn), Claudio Abbado

led by John Georgiadis
 TCHAIKOVSKY Symphony No.5 in E minor Op.64
 LP: (Apr72) 2530 198,
 (Jan79) 6LP set 2736 010 = 2541 232-37,
 (Mar84) 410 831.1GS.
 CD: (Fr: '92) 2CD set 437 401.2,
 (Mar17) Australian Eloquence 2CD set 482 6176,
 (Mar21) 483 9722 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>0807 DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
4&6-8 Dec 1970

Eng: Günter Hermanns
Anvil Film Studios, Denham

[ac] Margaret Price (soprano); Claudio Abbado

led by John Georgiadis

- [a] BERG Altenberg Lieder Op.4
[b] Three Orchestral Pieces Op.6
[c] Lulu-Suite
LP: [abc] (Apr72) 2530 146,
[abc] (Apr82) 2543 804,
[ac] (Apr85) 413 797.1GC10,
[ac] (Apr86) 413 803.1GG.
CD: [abc] (May88) 423 238.2GC,
[abc] (Sep92) 437 005.2GCA,
[abc] (Oct97) 449 714.2GOR,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Aug19) Australian Eloquence 2CD set 482 5237,
[abc] (Mar21) 483 9683 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>0808

UNICORN

Pr: Harold Lawrence
21-22 Dec 1970

Eng: Robert Auger
Walthamstow Assembly Hall

[cd] Anthony Peebles (piano); Jascha Horenstein

led by John Georgiadis

- [a] PANUFNIK Heroic Overture
[b] Tragic Overture
[c] Autumn Music
[d] Nocturne
The composer attended these sessions.
LP: [a-d] (Sep71) RHS306; not released in US.
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

>0809

UNICORN

Pr: Harold Lawrence
22 Dec 1970 & 19 May 1972

Eng: Robert Auger
Walthamstow Assembly Hall

Jascha Horenstein

led by John Georgiadis

- HINDEMITH Mathis der Maler - Symphony
Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.
LP: (Jly73) RHS312; (Jan79) UN1 75024,
(Apr75) Nonesuch H71307,
(Sep87) Chandos ABRD1243.
CD: (Sep87) Chandos CHAN8533,
(Jun92) Chandos CHAN6549,
(Mar16) Scribendum 5CD set SC511.

>0810 DECCA
Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970 Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész**
led by John Georgiadis

ROSSINI Stabat Mater
The unaccompanied "Quando corpus morietur" was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.
LP: (Feb72) SXL6534; (Jly72) OS26250.
CD: (Oct88) 417 766.2DM,
(Sep97) 455 023.2DF2,
(Oct12) Australian Eloquence 2CD set 480 4850,
(Nov17) 483 2417DX101.

>0811 LYRITA (in association with the Performing Rights Society)
A presentation for the composer's 80th birthday.
Pr: David Harvey Eng: Stanley Goodall
[abc] 4-5 & [d] 6 Jan 1971 Walthamstow Assembly Hall

**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
[ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger**
led by John Georgiadis

[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".
LP: [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.
CD: [a-d] (Aug92) SRCD225.

>0812 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971 Kingsway Hall

**[b] Heather Harper (soprano), William Bennett (flute), Roger Lord (oboe),
Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Osian Ellis (harp); André Previn**
led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor
[b] Symphony No.3 "Pastoral"
LP: [a] (Aug72) LSC3280; (May71) SB6842,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[ab] (Oct72) SER5649-55,

[ab] (Nov80) 7LP set RL43371,
[b] (Nov81) GL43580,
[a] (Nov81) GL43583,
[b] (Sep85) GL89691,
[a] (Sep85) GL89696.
CD: [b] (Nov86) RD89827; (Jan88) 6780.2RG,
[a] (Nov86) RD89883; (Jan88) 6779.2RG,
[b] (Aug90) GD90503,
[a] (Aug90) GD90508,
[b] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0813 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[ab] 11, [c] 12&14 Jan 1971 Kingsway Hall
[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);
[c] Peter Katin (piano); David Atherton
led by John Brown
[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40
LP: [abc] (Jan72) SXL6513.
CD: [c] (May95) Lyrita SRCD325,
[ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)
Pr.& Eng: Jaap van Ginneken
12-13 Jan 1971 Wembley Town Hall
Stephen Kovacevich (piano), Alexander Gibson
led by John Brown
R.R.BENNETT Piano Concerto
Coupled with "Jazz Calendar", recorded with the London Jazz Ensemble.
LP: (Mar72) 6500 301.
CD: (May99) 456 880.2PM2,
(Feb02) Decca 470 371.2,
(Oct07) Lyrita SRCD275,
(Sep15) Decca 478 8662DC25.

>0815 PHILIPS
Pr: Jaap van Ginneken Eng: Ko Witteveen
15-16 Jan 1971 Wembley Town Hall
Henrik Szeryng (violin), Alexander Gibson
Aldo Ceccato was originally booked as conductor.

led by John Brown
PAGANINI Violin Concerto No.3 in E
LP: (Oct71) 6500 175,
(Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC,
(Apr99) 462 865.2PM2,
(Nov00) Eloquence 468 173.2,
(Sep16) Decca 482 6220DX13,
(Sep18) Decca 483 4194DX44.

>0816 R.C.A. Abbey Road Studio 1
1 Feb 1971

Julian Bream (guitar), André Previn
led by John Georgiadis
VILLA-LOBOS Guitar Concerto
Coupled with Five Preludes and other works, for guitar solo.
LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,
(Jly81) RL43518; (Mar84) AGL1 4897.
CD: (Dec86) RD89813,
(Oct87) 6525.2RG; (Oct87) GD86525,
(Dec93) 09026 61604.2,
(Sep13) Sony BMG 40CD set 88725 46242.2,
(Nov18) 55CD set 19075 83167.2.

>0817 PHILIPS
Pr. & Eng: Vittorio Negri
[ab] 9-12, [c] 15-17&19 Feb 1971 Westminster Cathedral
[abc] Helen Donath (soprano), Ryland Davies (tenor);
[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);
[a] Clifford Grant (bass); [bc] Stafford Dean (bass);
[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);
John Constable (organ), **Colin Davis**
led by John Georgiadis / [16 only] John Brown
[a] MOZART Mass in C K257 "Credo"
[b] Mass in C K317 "Coronation"
[c] Mass in C minor K427 (K417a)
LP: [abc] (Sep72) 4LP set 6707 016,
[ab] (Nov73) 6500 234,
[c] (Nov73) 6500 235,
[ac] (Sep77) 6598 691/93 in 10LP set 6747 384,
[ab] (Feb80) 6570 025.
CD: [a] (May91) 422 742 in 422 519.2PME9,
[bc] (Dec93) 438 800.2PM2,
[b] (Dec97) 462 056.2PM,
[c] (Dec97) 462 058.2PM,

[a] (Nov00) 464 860.2PB11,
[(a)c] (Apr01) Eloquence 468 141.2,
[c] (Jly04) Australian Eloquence 470 132.2.

>0818
Pr: Paul Myers
21 Feb 1971

C.B.S. [U.S.A.]

Eng: Robert Auger
Bishopsgate Institute

Pierre Boulez
led by John Georgiadis
Im Sommerwind

WEBERN
Unpublished: see note to 26 Jun 67.

>0819i
Pr: Jack Nitzsche
1-2 Mar 1971

WARNER REPRISE

Barking Assembly Hall

David Measham
led by [1] John Brown / [2] John Georgiadis
Backing tracks for Neil Young (singer), who was recorded in America.
“Harvest” A man needs a maid
There’s a world

Coupled with eight non-LSO titles.
LP: (Mar72) K54005; (Apr72) S2032.
CD: (Jan84) 2277.2 = 244 131,
(May86) 7599 27239.2,
(Aug09) 9362 497899.

>0819ii [Additional entry] “Blind Terror (See No Evil)” film soundtrack
4-5 Mar 1971 Anvil Film Studios, Denham

composed and conducted by **André Previn**
led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer
Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820

PURPLE RECORDS
Jon Lord played keyboards in the rock group Deep Purple.

Pr: Jon Lord
15-16 Mar 1971

Eng: Michael Gray
Abbey Road Studio 1

Malcolm Arnold
led by John Georgiadis
Backing tracks for rock instrumental soloists and vocalists
who were recorded at De Lane Lea Studio, Soho.

LORD
LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870,
(Nov84) Safari LONG10.

CD: ('87) Line Records LICD90012.2,
(Mar10) PUR355.

>0821

DECCA

Pr: Raymond Few
22-23 Mar 1971

Eng: Arthur Lilley
Kingsway Hall

Stanley Black

led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride : two dances
[c] SMETANA Má Vlast : No.2 "Vltava"
LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(a)c] (Oct75) DPA519-20,
[c] (Jly81) VIV20.
CD: [(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.

>0822

DECCA

Pr: Ray Minshull
29-30 Mar 1971

Eng: Kenneth Wilkinson & Tryggvi Tryggvason
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6555; (Jan75) CS6775.
CD: (Jly88) 417 764.2DM,
(Sep89) 425 576.2DM2,
(Sep92) 436 386.2DF2,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Feb99) 460 608.2DP,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48,
(May20) 485 0219DX55.

>0823

PHILIPS

Pr. & Eng: Vittorio Negri

3,5&6 Apr 1971

Walthamstow Assembly Hall

[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),
Ryland Davies (tenor), Gwynne Howell (bass);
[bcd] London Symphony Chorus (Arthur Oldham);
John Constable (organ), Colin Davis

led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)
 [b] Vesperae solennes de confessore K339
 [c] Kyrie in D minor K341 (K368a)
 [d] Ave verum corpus - motet K618

LP: [a-d] (Sep72) 4LP set 6707 016,
 [a-d] (Apr73) 6500 271,
 [bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.

CD: [a-d] (Nov85) 412 873.2PH,
 [a-d] (Jun91) 422 751 in 422 520.2PME5,
 [a] (Nov95) 446 239.2PM,
 [cd] (Nov95) 446 240.2PM,
 [a-d] (Nov00) 464 870.2PB13,
 [d] (Jly04) Australian Eloquence 470 132.2,
 [a-d] (Oct05) 475 7058PMO,
 [ab] (Sep11) Australian Eloquence 3CD set 480 4964,
 [a-d] (Oct12) Decca 478 4614DX55,
 [a-d] (May13) Decca 478 5601DC15.

>0824

DECCA

Pr: John Mordler
19-21 May 1971

Eng: James Lock
Kingsway Hall

[i] Douglas Cummings (cello); **Richard Bonyng**
 led by John Georgiadis

[a] AUBER La Neige : Overture
 [b] BIZET Don Procopio : Entr'acte to Act II
 [c] BOÏELDIEU La Dame blanche : Overture
 [d] DELIBES Le Roi l'a dit : Entr'acte to Act III
 [e] GOUNOD La Reine de Saba : Grande Valse
 [f] GOUNOD Le Tribut de Zamora : Danse grècque
 [g] MASSENET Chérubin : Entr'acte to Act III
 [h] MASSENET Don César de Bazan : Sévillana
 [i] MASSENET Les Erinnyes : Invocation
 [j] MASSENET La Navarraise : Nocturne
 [k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
 [l] MEYERBEER Le Prophète : Marche du couronnement
 [m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
 [n] MASSENET Les Erinnyes : Entr'acte to Act III
 [o] DELIBES Kassya : Prelude to Act III

[no] Unpublished on LP: insufficient playing time on the disc.

LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.

CD: [ekm] (Jun95) 444 108.2DA,
 [bfhij] (Jun95) 444 111.2DA,
 [a-jlm] (Mar01) 466 431.2DF2,
 [a-o] (Sep14) Australian Eloquence 480 8480,
 [a-o] (Dec20) 45CD set 485 0781.

>0825

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & John Dunkerley

[a] 25 & [ab] 28 May 1971

Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D

[b] The Wasps - Aristophanic Suite : Overture

LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Sep73) VICS1751,
[b] (Sep75) CCV5025,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[ab] (Nov81) GL43578,
[ab] (Sep85) GL89693,
[b] (Nov88) GL87830.
CD: [b] (Nov86) RD89826,
[a] (Nov86) RD89882; (Jan88) 6782.2RG,
[b] (Nov88) GD87830; (Jan89) 7830.2RG,
[b] (Aug90) GD90501,
[a] (Aug90) GD90506,
[a] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[b] (Jun09) 88697 47250.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0826

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

29-30 May 1971

Abbey Road Studio 1

Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

[a] SHANKAR Sitar Concerto No.1

[b] rehearsal (7½ minutes)

LSO commission first performed, by the same artists, on 28 Jan 71.

LP: [a] (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.

CD: [a] (Apr88) CDM7 69121.2 = DIDX2179,
[a] (May98) 2CD set CZS5 72655.2,
[a] (Aug99) Beat Goes On BGOCD422,
[a] (Apr05) 2CD set 5 86555.2,
[a] (Mar20) Warner 5CD set 9029 528208,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0827

H.M.V.

Pr: Christopher Bishop
4&6 Jun 1971

Eng: Christopher Parker
Abbey Road Studio 1

[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);
directed by **André Previn ([ab] piano)**

- [a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris
[d] *rehearsal for [c] (3½ minutes on LP; 9 minutes on CD)*
A companion disc was recorded on 1-2 Jly 80.
- LP: [abc] (Nov71) ASD2754 = OC 063 02199; (Nov71) Angel S36810,
[cd] (May73) SEOM14 = OC 045 02399,
[abc] (Jly86) EG29 0849.1; ('86) Angel AM34760.
- CD: [abc] (Apr86) CDC7 47161.2,
[a] (Jly92) CDM7 64441.2,
[abc] (Dec92) HMV13 = 7 67617.2,
[abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,
[abc] (Apr09) 10CD set 2 67969.2,
[b] (Nov09) 9 67135.2,
[abc] (Feb13) 4 33288.2,
[a-d] (Apr21) Warner 96CD set 9029 506573.

>0828

R.C.A.

Pr: James Burnett
7-8 Jun 1971

Eng: Robert Auger
Walthamstow Assembly Hall

[a] **John Shirley-Quirk (baritone), London Symphony Chorus;**
[b] **Margaret Kitchin (piano); Michael Tippett**

led by John Georgiadis

- [a] TIPPETT The Vision of Saint Augustine
[b] Fantasia on a Theme of Handel
- LP: [ab] (Apr72) SER5620,
[ab] (Apr85) RL89498.
- CD: [a] (Nov97) Conifer 75605 51304.2,
[a] (Nov04) BMG Catalyst 82876 64284.2.

>0829

DECCA

Pr: David Harvey &
Michael Woolcock
14-19,21-23,25&26 Jun 1971
29-30 Dec 1971, 14&25 Aug 1972

Eng: Kenneth Wilkinson &
Stanley Goodall
Kingsway Hall

Ambrosian Opera Chorus, Richard Bonyng

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI Rigoletto

| | | |
|-------------------|------------|----------------|
| Sherrill Milnes | (baritone) | Rigoletto |
| Joan Sutherland | (soprano) | Gilda |
| Luciano Pavarotti | (tenor) | Duke of Mantua |

| | | |
|----------------------|-----------------|------------------|
| Martti Talvela | (bass) | Sparafucile |
| Clifford Grant | (bass) | Count Monterone |
| Huguette Tourangeau | (mezzo-soprano) | Maddalena |
| Gillian Knight | (contralto) | Giovanna |
| Riccardo Cassinelli | (tenor) | Borsa |
| Christian Du Plessis | (baritone) | Marullo |
| John Gibbs | (baritone) | Count Ceprano |
| Kiri Te Kanawa | (soprano) | Countess Ceprano |
| Josephte Clément | (soprano) | Page |

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.

CD: (May85) 414 269.2DH2,
 (Apr14) 478 5946DX27,
 (Nov16) 483 0938DH3 [with Blu ray audio version],
 (Nov17) 483 2417DX101 [with Blu ray audio version].

>0830

PHILIPS

Pr: Erik Smith
7&9-11 Jly 1971

Eng: Hans Lauterslager
Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis

led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'
 [b] Rienzi : Gerechter Gott
 [c] Der Fliegende Holländer : Traft ihr das Schiff
 [d] Wesendonk Lieder

LP: [a-d] (Jun72) 6500 294,
 [d] (Sep82) 6570 931.
 CD: [cd] (Mar97) 454 312.2PM2,
 [d] (Apr03) Decca 473 794.2DX2,
 [a-d] (Jly11) Australian Eloquence 2CD set 480 3550,
 [d] (Mar14) Decca 480 8168,
 [a-d] (May18) Decca 483 2787DC79.

>0831

DECCA

Pr: David Harvey &
 Michael Woolcock
19-24 Jly 1971

Eng: Kenneth Wilkinson &
 James Lock
The Maltings, Snape

**King's College Choir (David Willcocks),
 London Symphony Chorus (Arthur Oldham), Benjamin Britten**

led by John Georgiadis

ELGAR The Dream of Gerontius Op.38

Peter Pears (tenor) Gerontius
 Yvonne Minton (contralto) Angel
 John Shirley-Quirk (baritone) Priest & Angel of the Agony

LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.
 CD: (Mar89) 421 381.2LM2,

(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8,
(Sep13) 478 5672DX27.

>0832

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

26,27,29&30 Jly 1971

Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi

led by John Georgiadis

| | |
|-------------|--|
| CILEA | L'Arlesiana : E la solita storia |
| DONIZETTI | L'Elisir d'amore : Una furtiva |
| FLOTOW | Martha : M'appari |
| LEONCAVALLO | La Bohème : Testa adorata |
| LEONCAVALLO | Pagliacci : Vesti la giubba |
| MASSENET | Le Cid : O souverain |
| MASSENET | Manon : Ah! fuyez, douce image |
| MEYERBEER | L'Africana : O paradiso |
| PUCCINI | La Fanciulla del West : Ch'ella mi creda |
| VERDI | Rigoletto : La donna è mobile |

LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.

CD: (Oct99) 2CD set 09026 63527.2,
(May04) 82876 59407.2.

>0833

R.C.A.

For the "Adventures in Music for Junior and Senior High Schools" series.

26-31 Jly & 11-13 Aug 1971

Walthamstow Assembly Hall

Antonio de Almeida

led by John Georgiadis

| | |
|----------------|--|
| BACH | Suite No.3 in D BWV1068 : 1st mvt. |
| HANDEL-Ormandy | Concerto Grosso in D |
| HAYDN | Symphony No.100 in G "Military" : 2nd mvt. |
| MOZART | Symphony No.41 in C K551 "Jupiter" : 1st mvt. |
| BEETHOVEN | Symphony No.5 in C minor Op.67 : 3rd & 4th mvts. |
| FRANCK | Symphony in D minor : 3rd mvt. |
| BRUCKNER | Symphony No.9 in D minor : 2nd mvt. |
| BRAHMS | Symphony No.4 in E minor Op.98 : 4th mvt. |
| TCHAIKOVSKY | Symphony No.6 in B minor "Pathétique" : 2nd mvt. |
| SIBELIUS | Symphony No.2 in D Op.43 : 1st mvt. |
| PROKOFIEV | Symphony No.1 in D Op.25 "Classical" : 1st mvt. |
| LISZT | Les Préludes S97 |
| OFFENBACH | Le Papillon : Apache Dance |
| DEBUSSY | Prélude à l'après-midi d'un faune |
| RAVEL | Rapsodie espagnole |

led by John Georgiadis

ROSSINI La Cenerentola

| | | |
|----------------------|-----------------|---------------|
| Luigi Alva | (tenor) | Don Ramiro |
| Renato Capecchi | (baritone) | Dandini |
| Paolo Montarsolo | (bass) | Don Magnifico |
| Margherita Guglielmi | (soprano) | Clorinda |
| Laura Zannini | (contralto) | Tisbe |
| Teresa Berganza | (mezzo-soprano) | Angelina |
| Ugo Trama | (bass) | Alidoro |

LP: (Apr72) 2709 039 = 2530 221-23.
 CD: (May86) 415 698.2GH3,
 (Feb89) 423 861.2GH2,
 (Aug99) 459 448.2GTA2,
 (Dec06) 477 5659GOH2,
 (Apr12) 479 0125GB9,
 (Oct17) 479 8008GB60,
 (Mar21) 483 9716-17 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>0837 DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall

Ambrosian Opera Chorus (John McCarthy),
 Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**
 led by John Georgiadis

ROSSINI Il Barbiere di Siviglia

| | | |
|------------------|-----------------|----------------|
| Luigi Alva | (tenor) | Count Almaviva |
| Enzo Dara | (bass) | Doctor Bartolo |
| Teresa Berganza | (mezzo-soprano) | Rosina |
| Hermann Prey | (baritone) | Figaro |
| Paolo Montarsolo | (bass) | Basilio |
| Renato Cesari | (bass) | Fiorello |
| Stefania Malagù | (mezzo-soprano) | Berta |
| Luigi Roni | (baritone) | Officer |

LP: (Oct72) 2720 053 = 2561 214-16,
 (Jun73) 2709 041 = 2530 277-79.
 CD: (May86) 415 695.2GH2,
 (Mar98) 457 733.2GOR2,
 (Apr12) 479 0125GB9,
 (Oct17) 479 8008GB60,
 (Apr18) 479 9955GM4 [with Blu ray & DVD audio versions],
 (Mar21) 483 9714-15 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510,
 (May23) 2CD set 486 3962 [with Blu ray & DVD audio versions].

>0838 H.M.V.

Pr: Christopher Bishop
1-2 Nov 1971

Eng: Christopher Parker
Kingsway Hall

**Anna Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78
LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
(Oct82) Angel RL32081.
CD: (Aug89) CDM7 63114.2,
(May99) 2CD set CZS5 73353.2,
(Apr07) 2CD set 3 81513.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0839

H.M.V.

Pr: R.Kinloch Anderson
15&17 Nov 1971

Eng: Neville Boyling
Kingsway Hall

Yehudi Menuhin (violin), Rafael Frühbeck de Burgos

led by John Brown

[a] MENDELSSOHN Violin Concerto in D minor
[b] Violin Concerto in E minor Op.64
LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
[ab] (Dec82) Angel RL32102;
[b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [b] (Oct88) CDZ7 62519.2,
[b] (Jly94) CDE7 67767.2,
[b] (May95) 2CD set CES5 68524.2,
[b] (Apr00) Disky DCL70640.2,
[b] (Sep03) 10CD set 5 85562.2,
[b] (Mar09) 50CD set 2 64131.2.

>0840

Unidentified

22 Nov 1971

CTS Studios, Bayswater

led by John Georgiadis

Unidentified: a single session of light music.

>0841i H.M.V. recorded live at an LSO Trust Gala concert

Pr: Christopher Bishop
25 Nov 1971

Eng: Robert Gooch
Royal Festival Hall

Edward Heath

led by John Georgiadis

ELGAR Cockaigne - Overture Op.40
Coupled with various works recorded at Abbey Road on 30 Nov 71.
LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
(Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.

CD: (Jly96) CDTED80 = 5 66063.2,
(Apr21) Warner 96CD set 9029 506573.
*Edward Heath was the first of two British Prime Ministers to work
with the LSO but, for this 80th birthday CD transfer, a coupling of
the two recordings was not deemed appropriate - see 6 Jan 92.*

>0841ii [Additional entry] B.B.C. TELEVISION
recorded live at an LSO Trust Gala concert
25 Nov 1971 VIDEO Royal Festival Hall
André Previn
led by John Georgiadis
BERNSTEIN Candide : Overture
DVD video: (Sep11) ICA Classics ICAD5038.

>0842 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
27 Nov 1971 Abbey Road Studio 1
John Williams (guitar), André Previn
led by John Georgiadis
PREVIN Guitar Concerto
Recorded two days after the first performance at the Gala Concert.
Coupled with Ponce's Concerto, recorded on 2 Jly 72.
LP: (Mar73) M31963; (Oct72) 73060.
CD: (Jun09) R.C.A. 88697 47250.2,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0843 DECCA
Pr: Ray Minshull Eng: James Lock
29-30 Nov 1971 Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6556; (Mar75) CS6776.
CD: (Apr87) 417 702.2DM,
(Sep92) 436 386.2DF2,
(Aug97) 455 234.2LC6,
(May99) 460 632.2DP,
(Nov00) Eloquence 467 446.2,
(Aug00) Deutsche Grammophon 469 178.2GP2,
(Nov02) 473 251.2DTR3,
(May08) Classic FM CFM FW 032 = 476 6553,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],

(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.

>0844

PHILIPS

Pr.& Eng: Vittorio Negri

29 Nov-4 Dec 1971

Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b] Symphony No.7 in D minor Op.70 B141
[c] My Home - Overture Op.62 B125a
[d] Husitská Overture Op.67 B132
LP: [ad] (Feb73) 6500 286,
[bc] (Mar73) 6500 287,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[a] (Dec95) 446 527.2PM2,
[cd] (Dec95) 446 530.2PM2,
[b] (Oct97) 456 327.2PM2,
[a-d] (Mar10) Decca 478 2296DC6.

>0845

H.M.V.

Pr: Christopher Bishop
30 Nov 1971

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] BERNSTEIN Candide : Overture
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
[abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.
A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.
LP: [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
[b] (May73) SEOM14 = 0C 045 02399,
[bc] (Sep76) ESD7011 = 0C 053 02809,
[abc] (Oct79) ESD7078 = 0C 053 07085,
[abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab] (Jan88) Eminence EMX2127.
CD: [ab] (Sep89) CDM7 63051.2 = CDEM2127,
[abc] (Jly94) CDE5 68130.2,
[a] (Jly97) HMV5 72124.2,
[a] (May05) HMV5 86794.2,
[c] (Feb07) 3 82157.2,
[a] (Sep08) 2 28379.2,
[c] (Apr09) 10CD set 2 67969.2,

[a] (Oct17) Warner Essential Classics 9029 579551,
[a] (Apr18) Warner 3CD set 9029 568790,
[abc] (Apr21) Warner 96CD set 9029 506573.

>0846 H.M.V.
Pr: David Mottley Eng: Robert Gooch
16-17 Dec 1971 Abbey Road Studio 1

Elyakum Shapirra
led by John Georgiadis
BRUCKNER Symphony No.00 in F minor
Overture in G minor
LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
CD: (Feb04) Bearac BRC1850 *private issue*,
('10) Klassic Haus Restorations KHCD2010 046.

>0847 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Günter Hermanns
17&19 Dec 1971 Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze
led by John Georgiadis
BEETHOVEN Piano Concerto No.3 in C minor Op.37
LP: (Nov72) 2530 254,
(Aug81) Pickwick Contour Classics CC7509.
CD: (Aug10) Brilliant Classics 6CD set 9189,
(Mar13) Brilliant Classics 94602.
SACD: (Nov14) Pentatone PTC5186 201.

>0848 H.M.V.
Pr: Christopher Bishop Eng: Michael Gray
[b] 17-18, [a] 20-21 & [c] 21 Dec 1971 Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult
led by John Georgiadis
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.2 in D minor Op.44
[c] BRAHMS Violin Concerto in D Op.77 : first movement
[c] Unpublished: this unscheduled extra was never completed.
LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,
[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [a] (Oct88) CDZ7 62519.2,
[a] (Dec92) HMV7 = 7 67611.2,
[a] (Jly94) CDE7 67767.2,
[a] (May95) 2CD set CES5 68524.2,
[a] (Jly97) HMV5 72130.2,
[a] (Apr00) Disky DCL70640.2,
[a] (Sep03) 10CD set 5 85562.2,

[a] (Mar09) 50CD set 2 64131.2,
[b] (Apr16) Warner 22CD set 2564 677781.

>0849 DECCA
Pr: Raymond Few Eng: Arthur Bannister
4 Jan 1972 Kingsway Hall
Bernard Herrmann
led by John Brown
IVES Symphony No.2
LP: (Nov72) PFS4251; (Sep72) SPC21086.
CD: (Jly91) 433 017.2LC.

>0850 E.M.I. COLUMBIA
Pr: John Keating Eng: Stuart Eltham
5 Jan 1972 Abbey Road Studio 2
arranged and conducted by **John Keating**
led by John Brown

Music from Television Series:

[a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia's rule
[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned
LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
[a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.
CD: [abdeg] ('88) E.M.I. CDP7 90357.2.

>0851 R.C.A.
Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

André Previn
led by John Brown
VAUGHAN WILLIAMS Symphony No.2 "London"
LP: (Aug72) LSC3282; (Aug72) SB6860,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43577,
(Sep85) GL89690.
CD: (Nov86) RD89826,
(Aug90) GD90501,

led by John Georgiadis
ROSSINI Il Barbiere di Siviglia : abridged
Ramon Remedios (tenor) Count Almaviva
Spiro Malas (bass) Doctor Bartolo
Joan Sutherland (soprano) Rosina
Tom McDonnell (bass) Figaro
Clifford Grant (bass) Basilio

DONIZETTI La Fille du Régiment : abridged
Joan Sutherland (soprano) Marie
Ramon Remedios (tenor) Tonio
Spiro Malas (bass) Sulpice
Monica Sinclair (contralto) Marquise

VHS: (US: Feb94) Kultur; nr in UK.

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair ("Faust" and "La Traviata") used the National Philharmonic Orchestra.

Excerpts from this series were used in the documentary "La Stupenda":

Laserdisc: (Jan92) 071 135.1DH.

VHS: (Jan92) 071 135.3DH.

>0856

H.M.V.

Pr: David Mottley
20-21 Jan 1972

Eng: Robert Gooch
Abbey Road Studio 1

Marek Janowski

led by John Georgiadis

[a] WAGNER Faust Overture
[b] Die Feen : Overture
[c] Das Liebesverbot : Overture
[d] Grosser Festmarsch
[e] Huldigungsmarsch
[f] Kaisermarsch

[a] Unpublished on LP, evidently for lack of disc space.

LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.

CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,
[bdef] (Mar08) 2CD set 5 17619.2.

>0857i

DECCA

Pr: Michael Woolcock
24-26 Jan 1972

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Richard Bonyng

led by John Georgiadis

OFFENBACH Le Papillon - ballet
LP: (May73) SXL6588; (Jun73) CS6812.
CD: (Oct89) 425 450.2DM2,
(Oct95) 444 827.2DF2,
(May05) 476 7220CC2,
(Oct13) 478 5437DX54,

(Dec20) 45CD set 485 0781.

>0857ii [Additional entry] B.B.C. recorded live at a concert
27 Feb 1972 Royal Festival Hall

Janet Baker (mezzo-soprano), Elyakum Shapirra

led by John Georgiadis

MAHLER Lieder eines fahrenden Gesellen

CD: ('07) Oriol Music Trust OMT525, *unauthorized release*.

>0858 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
9-10 Mar 1972 Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] Tragic Overture Op.81

[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.

LP: [a] (Apr73) 2561 245 in 4LP set 2720 061,

[b] (Jap:'77) 2536 311, unpublished on LP in UK or US,

[a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.

CD: [a] (Feb89) 427 199.2GR,

[b] (Jly17) 479 7477GB40,

[ab] (Mar21) 483 9687 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>0859 E.M.I. COLUMBIA
Pr: John Keating Eng: Stuart Eltham
14&16 Mar 1972 Abbey Road Studio 1

arranged and conducted by **John Keating**

led by [14] John Georgiadis / [16] John Brown

“250 Years of Film Music” excerpts from works used in films

[a] ALBINONI Adagio in G minor

[b] ROSSINI La Gazza Ladra : Overture

[c] BRAHMS Symphony No.3 in F Op.90

[d] MAHLER Symphony No.5 in C sharp minor

[e] BORODIN Prince Igor : Polovtsian Dances

[f] STRAVINSKY The Firebird - ballet

[g] KHACHATURIAN Gayane - ballet : Sabre Dance

[h] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[i] TCHAIKOVSKY The Nutcracker - ballet Op.71

[j] GERSHWIN Rhapsody in Blue

[k] R.R.BENNETT Nicholas and Alexandra - film music

[l] BACH Suite No.4 in D BWV1069

LP: [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;

[a-l] (Sep73) American Columbia CQ32381,

[a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.
CD: [a-jl] ('88) E.M.I. CDP7 90357.2.

>0860 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Colin Moorfoot
22-23 Mar 1972 Kingsway Hall

David Atherton

led by John Georgiadis

[a] HODDINOTT Symphony No.3 Op.61
[b] Sinfonietta No.3 Op.71
[c] The Sun, the great luminary of the universe Op.76
LP: [abc] (Apr73) SXL6570.
CD: [a] (Dec96) Lyrita SRCD331,
[bc] (Jly10) Lyrita SRCD333.

>0861 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
29-30 Mar 1972 Kingsway Hall

John Shirley-Quirk (baritone),

London Symphony Chorus (Arthur Oldham), André Previn

led by John Georgiadis

WALTON Belshazzar's Feast

The composer attended these sessions, which began on his seventieth birthday.

Coupled with the "Improvisations", recorded at Abbey Road in May 72.

LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD: (Jan87) CDC7 47624.2,
(May93) CDM7 64723.2,
(Apr09) 10CD set 2 67969.2,
(Mar12) 5CD set 6 80501.2,
(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92402.9.

>0862i [Additional entry] LONDON WEEKEND TELEVISION
recorded live at a memorial concert on the first anniversary
of the composer's death and broadcast on 8 Apr 72
6 Apr 1972 VIDEO Royal Albert Hall

[c] **English Bach Festival Chorus (László Heltay);**

[b] **Michel Béroff (piano); Leonard Bernstein**

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring
[b] Capriccio
[c] Symphony of Psalms
DVD video: [abc] (Feb14) ICA Classics ICAD5124.

>0865

H.M.V.

Pr: Christopher Bishop
1-4 May 1972

Eng: Christopher Parker
Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Georgiadis

TCHAIKOVSKY The Nutcracker - ballet Op.71
LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;
 (Nov72) Angel 2LP set SB3788,
 (Nov87) Classics for Pleasure 2LP set CFPD4706.
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,
 (Oct99) 6CD set CZS5 73624.2,
 (Jly07) 2CD set 3 93233.2,
 (Nov09) 2CD set 9 67694.2,
 (Aug16) Warner 6CD set 9029 597489,
 (Apr21) Warner 96CD set 9029 506573,
 (Nov22) Warner 2CD set 5419 734650.

The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866

H.M.V.

Pr: Christopher Bishop
5-6 May 1972

Eng: Christopher Parker
Kingsway Hall

André Previn

led by [5] John Georgiadis / [6] John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] 1812 Overture Op.49
LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.
 [b] (Sep76) ESD7011 = 0C 053 02809.
CD: [abc] (May87) CDC7 47843.2 = DIDX1023,
 [ac] (Dec92) H MV37 = 7 67641.2,
 [b] (Jly94) CDE5 68130.2,
 [ac] (Jly97) H MV5 72160.2,
 [ab] (Jly97) 2CD set CZS5 69776.2,
 [abc] (Jly07) 2CD set 3 93233.2,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>0867i

H.M.V.

Pr: Christopher Bishop
16 May 1972

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten
Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD: (Jan87) CDC7 47624.2,

(May93) CDM7 64723.2,
(Mar12) 5CD set 6 80501.2,
(Aug12) 12CD set 4 40858.2,
(Apr21) Warner 96CD set 9029 506573.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972 Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton

led by John Georgiadis

SEIBER Ulysses

CD: (Apr15) Lyrita SRCD348.

>0868 B.B.C. recorded live at the Camden Festival
19 May 1972 Sadler's Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves

led by John Georgiadis

DELIUS Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe

CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*,
(Mar09) House of Opera 2CD set CD5375, *unauthorized release*.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869 PHILIPS
Pr. & Eng: Vittorio Negri
7-9 Jun 1972 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.25 in C K503

LP: [ab] (Mar74) 6500 431.

CD: [ab] (Oct89) 426 077.2PCC,
[b] (Jun96) 442 663.2PM,
[ab] (Nov97) 426 077.2PX,
[ab] (Jly06) 476 5316PR,
[ab] (Sep15) Decca 478 8662DC25.

>0870 DECCA recorded live at concerts or [ab] at rehearsals
*The concert at the Royal Festival Hall repeated the programme [cdef]
of Stokowski's first concert with the LSO more than sixty years earlier,*

on 22 May 1912. The author of this discography was among those who clamoured for an encore and were duly rewarded with [g].

Pr: Raymond Few Eng: Arthur Lilley
[ab] 13 & [c-g] 14 Jun 1972 [c-g] also VIDEO Royal Festival Hall
[c-k] 15 Jun 1972 Royal Albert Hall

[e] **Silvia Marcovici (violin)**; [d] Peter Lloyd (flute);

[b] David Gray (horn); [k] Howard Snell (trumpet); **Leopold Stokowski**
led by John Georgiadis

[a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] GLAZUNOV Violin Concerto in A minor Op.82
[f] BRAHMS Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY Marche Slave Op.31
[h] SCHUBERT Moment musical Op.94/3 D780/3
[i] BYRD Pavana & Gigue
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6
[k] CLARKE Trumpet Voluntary

[abh-k] All arr. Stokowski, and coupled with works recorded with the Czech Philharmonic Orchestra in Sep 72.

LP: [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,
[hjk] (Sep74) SDDN436-38,
[f] (Oct74) PFS4305,
[abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
[g] (May75) SDD454; (May74) SPC21108,
[d] (May75) SDD455; (May74) SPC21109,
[f] (Jan75) SPC21131,
[d] (Oct75) DPA519-20,
[d] (Dec77) D94D2,
[c] (Dec78) DPA625-26.
CD: [c] (Sep88) 421 020.2DC,
[d] (Feb89) 417 779.2DM,
[hjk] (Aug91) Pickwick IMPX9033,
[c] (Mar92) 433 639.2DSP,
[abh-k] (Jun92) 433 876.2LC,
[b] (Oct94) 443 334.2LRX,
[c] (Mar96) 443 901.2LPF,
[abdhjk] (Sep96) 448 946.2LPF,
[d] (Oct97) 455 152.2LPF,
[e] (Oct97) 455 157.2LPF,
[f] (Apr99) Cala CACD0524,
[ab] (Jly99) Cala CACD0525,
[abdh-k] (Sep03) 475 145.2DC5,
[g] (Nov03) Cala CACD0536,
[cf] (Jan05) 475 6090DC6,
[abceh-k] (Sep14) 41CD set 478 6769,
[a-k] (Jan18) 23CD set 483 2504.

Also, presumably pirated from the B.B.C. broadcast (14 Jun):
[ef] (Jun92) Intaglio INCD722 1, *unauthorized release.*
DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television.*
Blu ray: [d] (Sep14) Euroarts 307509.4, *from B.B.C. Television.*

>0871 DECCA
Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
17 Jun 1972 Kingsway Hall

Stanley Black

led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite
Coupled in the UK with Prokofiev's "Classical Symphony",
recorded with the London Festival Orchestra on 6-8 Dec 71.

LP: (Oct76) PFS4349; (Sep76) SPC21133,
(Sep78) DPA605-6,
(Jly83) VIV54; (Sep83) STS15588.
CD: (Dec89) 417 062.2DC,
(Sep94) Belart 461 007.2,
(Sep14) 41CD set 478 6769,
(Jly16) 483 0393DB.

>0872 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
2 Jly 1972 Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Brown

PONCE Concierto del sur
Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.
CD: (Oct89) M2K44791,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0873 Recorded live at a concert
10 Jly 1972 Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario

led by John Brown

DONIZETTI Caterina Cornaro

| | | |
|--------------------|-----------------|----------------|
| Montserrat Caballé | (soprano) | Caterina |
| José Carreras | (tenor) | Gerardo |
| Lorenzo Saccomani | (baritone) | Lusignano |
| Enric Serra | (baritone) | Andrea Cornaro |
| Maurizio Mazzieri | (baritone) | Mocenigo |
| Neville Williams | (bass-baritone) | Strozzi |
| Anne Edwards | (soprano) | Matilde |

LP: (c73) MRF Records 2LP set MRF99, "*private records*".
CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*,
(Jan01) Opera d'Oro 2CD set OPD1266, *unauthorized release*,
(c09) Premiere Opera 2CD set 4104, *unauthorized release*.

>0874 **"The Strauss Family"** soundtrack for Associated Television series

Pr: Harold Lawrence Eng: Robert Auger
11-13 Jly 1972 Barking Assembly Hall

arranged and conducted by **Cyril Ornadel**

led by [11,13] John Georgiadis / [12] John Brown

LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*

DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875 **CONNOISSEUR SOCIETY [U.S.A.]**

Pr: E.Alan Silver Eng: Robert Auger
17-20 Jly 1972 Barking Assembly Hall

Zdeněk Košler

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7

[c] MOZART Symphony No.38 in D K504 "Prague"

LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,

[bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.

CD: [a] ('13) Klassic Haus Restorations KHCD2013 037,

[bc] (Apr18) Klassic Haus Restorations KHCD2018 004.

>0876 **VANGUARD [U.S.A.]**

Pr: Seymour Solomon Eng: Robert Auger
23 Jly 1972 Watford Town Hall

Harold Lester (piano), Charles Mackerras

led by John Georgiadis

STRAVINSKY Petrushka (1911 version)

LP: (Nov73) VSD71177,

(Dec76) VCS10113.

CD: (Nov85) CD25023,

(Sep92) 08 4065 71,

(Mar01) Brilliant Classics 2CD set 6243,

(Feb05) 2CD set ATMCD1515,

(Feb15) Alto ALC1263.

SACD: (Oct04) ATMCD1505.

>0877 **A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]**

Pr: Christopher Bishop
25.26.28 Jly, 1-4,7&8 Aug 1972

Eng: Robert Gooch & Richard Hale
All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis

OFFENBACH Les Contes d'Hoffmann

| | | |
|-------------------|-----------------|---|
| Stuart Burrows | (tenor) | Hoffmann |
| Beverly Sills | (soprano) | Olympia, Giulietta, Antonia, Stella |
| Norman Treigle | (baritone) | Lindorf, Coppélius, Dapertutto, Miracle |
| Susanne Marsee | (mezzo-soprano) | Nicklausse |
| Nico Castel | (tenor) | Spalanzani, Andrès, Frantz, Pitichinaccio |
| Raimund Herincx | (baritone) | Hermann, Schlemil |
| Bernard Dickerson | (tenor) | Nathanaël, Cochenille |
| John Noble | (baritone) | Luther |
| Robert Lloyd | (bass) | Crespel |
| Patricia Kern | (mezzo-soprano) | Mother |
| Thamilla Mesbah | (soprano) | Muse |

LP: (Dec72) 3LP set ATS20014;
(Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,
(May85) Angel 3LP set AVC34011.
CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]

Pr: David Mottley
9-11,14-18&21 Aug 1972

Eng: Michael Gray
All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis / [21 only] John Brown

DONIZETTI Anna Bolena

| | | |
|-----------------|-----------------|----------------|
| Beverly Sills | (soprano) | Anna Bolena |
| Paul Plishka | (bass) | Enrico |
| Shirley Verrett | (mezzo-soprano) | Giovanna |
| Stuart Burrows | (tenor) | Riccardo Percy |
| Robert Lloyd | (bass) | Rochefort |
| Patricia Kern | (mezzo-soprano) | Smeton |
| Robert Tear | (tenor) | Hervey |

LP: (May73) 4LP set ATS20015;
(Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,
(Dec85) Angel 3LP set AVC34031.
CD: (Jun97) M.C.A. 3CD set MCD80355,
(Sep01) Deutsche Grammophon 471 217.2GWM3,
(Mar09) Brilliant Classics 3CD set 93924.

>0879

DECCA

Pr: Michael Woolcock
14-17&25 Aug 1972

Eng: Kenneth Wilkinson & Peter van Biene
Kingsway Hall

Richard Bonynges

led by John Georgiadis

AUBER Marco Spada - ballet
LP: (Jly75) SXL6707; (Nov75) CS6923.
CD: (Nov01) 468 578.2DC10,
(Aug17) Australian Eloquence 2CD set 482 7730,
(Dec20) 45CD set 485 0781.

>0880 C.B.S. [U.S.A.]
Four sessions were booked for a Wagner album sung by Birgit Nilsson and Helge Brilioth, conducted by Anton Guadagno; one session was salvaged when the project was cancelled.
17 Aug 1972 Abbey Road Studio 1
Birgit Nilsson (soprano), John Snashall
led by John Brown
arr. Arthur Harris Four Christmas Carols
Unpublished.

>0881 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
23 Aug-1 Sep 1972 Abbey Road Studio 1
Ambrosian Opera Chorus (John McCarthy), James Levine
led by John Brown
VERDI Giovanna d'Arco
Montserrat Caballé (soprano) Giovanna
Plácido Domingo (tenor) Carlo VII
Sherrill Milnes (baritone) Giacomo
Keith Erwen (tenor) Delil
Robert Lloyd (bass) Talbot
LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;
(Apr73) Angel 3LP set SC3791.
CD: (Oct89) 2CD set CMS7 63226.2,
(Oct11) 2CD set 0 88219.2,
(Jan13) 35CD set 4 16745.2,
(Feb13) Decca 478 4916DB75,
(Mar16) Decca 478 9574DX75.

>0882 DECCA
Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason
[a] "produced under the composer's supervision"
27&29 Sep 1972 Kingsway Hall
Kyung-Wha Chung (violin), André Previn
led by John Georgiadis
[a] WALTON Violin Concerto
[b] STRAVINSKY Violin Concerto in D
LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.
CD: [a] (Mar89) 421 385.2LM,

[b] (Mar90) 425 003.2DM,
[a] (Jun94) 440 324.2DWO,
[a] (Apr98) 460 014.2DM,
[a] (Feb05) 475 6534DF2,
[b] (May05) 476 7226CC,
[a] (Oct12) 478 4606DF2,
[ab] (Oct13) 478 5437DX54,
[ab] (Nov14) 478 7611DX20,
[ab] (May20) 485 0219DX55.

>0883 DEUTSCHE GRAMMOPHON
13-14 Nov 1972 Abbey Road Studio 1
Maurizio Pollini (piano), Claudio Abbado
led by [13] John Brown / [14] John Georgiadis
BARTÓK Piano Concerto No.1 in A Sz83
Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Michael Gray & Heinz Wildhagen
17 Nov 1972 Abbey Road Studio 1
Claudio Abbado
led by John Georgiadis
STRAVINSKY The Firebird : 1919 suite
Coupled with "A Card Game", recorded in Oct 74.
LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Mar86) 415 854.1GGA.
CD: (Apr87) 415 854.2GGA,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2,
(Mar21) 483 9720 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.
This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
22-25 Nov 1972 Kingsway Hall
**[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini**
led by John Georgiadis
[a] BEETHOVEN Symphony No.8 in F Op.93
[b] Symphony No.9 in D minor Op.125 "Choral"
LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;

(May73) Angel 2LP set SB3795.
CD: [a] (Feb88) CDM7 69031.2,
[b] (Apr92) CDZ7 67256.2,
[b] ('93) Delta Laserlight Classics 16203,
[b] (Jly94) CDE7 67763.2,
[b] (May95) 2CD set CES5 68519.2,
[b] (Apr00) Disky DCL70635.2,
[ab] (Oct03) 2CD set 5 85490.2,
[ab] (Nov13) Warner 17CD set 9 93739.2.

>0886

H.M.V.

Pr: Suvi Raj Grubb
27-28 Nov 1972

Eng: Robert Gooch
Abbey Road Studio 1

Itzhak Perlman (violin), André Previn

led by [27] John Georgiadis / [28] John Brown

[a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,
[ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
(Jun81) Angel 3LP set SZC3912.
CD: [ab] (Nov88) 3CD set CMS7 69881.2,
[ab] ('97) CDR5 69863.2,
[a] (Sep03) 5 62591.2,
[a] (Feb10) 9 65923.2,
[a] (Sep11) 0 85177.2,
[a] (Nov14) Warner 2564 622079,
[ab] (Sep15) Warner 77CD set 2564 615069,
[ab] (Nov15) Warner 2564 613031,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0887

E.M.I. PATHÉ MARCONI [France]

Pr: Michel Glotz
29-30 Nov 1972

Eng: Michael Gray
Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini

led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.
CD: (Feb12) 10CD set 6 79086.2,
(Nov13) Warner 9CD set 4 31761.2.

>0888

PHILIPS

Pr: [1972] Harold Lawrence / [1973] Erik Smith Eng: Hans Lauterslager
[a-e] 30 Nov, 2,4,6,8 Dec 1972, [d-h] 2,4&7 May 1973 St.Giles Cripplegate

**[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);
Antonio de Almeida**

led by [30,2] John Georgiadis / [remainder] John Brown

- [a] VERDI Macbeth : ballet music
- [b] VERDI Otello : Ballabile
- [c] DONIZETTI L'Elisir d'amore : Una parola
- [d] VERDI Otello : Già nella notte
- [e] VERDI Don Carlo : Io vengo
- [f] VERDI La Forza del Destino : Ah per sempre
- [g] VERDI I Vespri Siciliani : Quale, o prode
- [h] VERDI Aida : Pur ti reveggo

[c-h] Unpublished by Philips: rejected by Callas on artistic grounds.

A session on 10 Dec was postponed and re-booked with two extra sessions for 13,15&17 Feb 73, but further postponed until May 73. Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.

[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.

LP: [ab] (Sep74) 6747 093 = 6599 600-1,
[b] (Apr78) 6580 264.

CD: [ab] (May89) 422 846.2PBA2,
[ab] (Feb95) 442 550.2PM2.

Download: [c-h] ('16) Divina DVN20, *unauthorized release*.

>0889i

Kroll Productions

Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972 Kingsway Hall

Richard Bonyng

led by John Brown

DONIZETTI Lucia di Lammermoor : abridged

Joan Sutherland (soprano) Lucia
Pieter van der Stolk (baritone) Enrico
John Brecknock (tenor) Edgardo
Clifford Grant (bass) Raimondo
Francis Egerton (tenor) Arturo
Ailsa Gamley (soprano) Alisa

OFFENBACH La Périchole : abridged

Joan Sutherland (soprano) La Périchole
Pieter van der Stolk (baritone) Piquillo
Francis Egerton (tenor) Viceroy
John Fryatt (tenor) Don Pedro & Notary
Gordon Wilcock (bass) Panatellas

VHS: (US: Feb94) Kultur; nr in UK.
See note to 17 Jan 72.

>0889ii [Additional entry] Recorded live at a concert

Unauthorized amateur recording by a member of the audience.

9 Dec 1972

Rainbow Theatre, Finsbury Park

The Who (rock group), guest soloists, chamber choir, David Measham

led by John Brown
TOWNSHEND-Wil Malone Tommy - rock opera
LP: (US: c73) The Amazing Kornyfone Record Label
2LP set TAKRL2956, *unauthorized release.*
CD: (Jap:'96) Partyline PLCD001, *unauthorized release.*

>0890 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
3-4 Jan 1973 Kingsway Hall

Jack Brymer (clarinet), **André Previn**
led by John Georgiadis
RACHMANINOV Symphony No.2 in E minor Op.27
LP: (Apr73) ASD2889 = 0C 063 02398; (Aug73) Angel S36954,
(Jun81) ASD4049 = 0C 153 53894 in 3LP set SLS5225,
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.
CD: (May86) CDC7 47159.2,
(Mar93) 3CD set CMS7 64530.2,
(May98) HMV5 72833.2,
(Sep99) CDM5 66982.2,
(May05) HMV5 86753.2,
(Apr09) 10CD set 2 67969.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.
*The remaining symphonies and other works in this series
were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
10-11 Jan 1973 Kingsway Hall

André Previn
led by John Georgiadis
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Die Geschöpfe des Prometheus Op.43 : Overture
LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
[b] (Sep76) ESD7011 = 0C 053 02809.
CD: [b] (Jly94) CDE5 68130.2,
[a] (Nov96) Disky ROY70114.2,
[a] (Oct01) Disky TRA003,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0892 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973 Kingsway Hall
[a] **Osian Ellis (harp); David Atherton**

led by John Georgiadis
 [a] MATHIAS Harp Concerto Op.50
 [b] Dance Overture Op.16
 [c] Invocation and Dance Op.17
 [abc] Coupled with "Ave Rex", recorded on 17 Feb 73.
Curiously this was issued by L'Oiseau-Lyre in the US.
 LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
 (Nov75) L'Oiseau-Lyre SOLR346.
 CD: [a] (May95) Lyrita SRCD325,
 [bc] (Dec96) Lyrita SRCD328.

>0893 H.M.V.
*These sessions were originally intended for Piano Concertos by
 Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*
 Pr: Christopher Bishop Eng: Robert Gooch
[a] 23, [bcd] 29&30 Jan 1973 Abbey Road Studio 1

Adrian Boult

led by [a] John Georgiadis / [bcd] John Brown
 [a] WAGNER Siegfried Idyll
 [b] Parsifal : Preludes to Acts I & III
 [c] Parsifal : Transformation Music
 [d] Parsifal : Good Friday Music
 LP: [a-d] (Jly74) ASD3000 = OC 063 05568; (Apr75) Angel S37090,
 CD: [a-d] (May89) CDM7 63121-22.2,
 [bcd] (Apr92) 2CD set CZS7 62539.2,
 [a] (Nov93) CDU5 65055.2,
 [a] (Jly97) HMV5 72169.2,
 [d] (Oct01) Disky TRA040,
 [a-d] (Aug12) 11CD set 6 35657.2.

*This was the third of Boult's four Wagner albums of 1971-74, the others being
 recorded with the New Philharmonia and London Philharmonic Orchestras.*

>0894 DECCA
 Pr: Michael Woolcock Eng: Kenneth Wilkinson & Philip Wade
30 Jan 1973 Kingsway Hall

Radu Lupu (piano), André Previn

led by John Georgiadis
 GRIEG Piano Concerto in A minor Op.16
 Coupled with Schumann's Concerto, recorded on 29 May 73.
 LP: (Dec73) SXL6624; (Jly74) CS6840,
 (Mar87) 414 432.1DB.
 CD: (Apr85) 414 432.2DH,
 (Sep87) 417 728.2DM,
 (Mar99) Philips 456 895.2PM2,
 (Feb00) 466 383.2DM,
 (Nov04) 475 6243DC6,

(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895

H.M.V.

Pr: Christopher Bishop
8-9 Feb 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65

LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.

CD: (Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.

>0896

H.M.V.

Pr: Christopher Bishop
[a] 12 Feb & [bc] 5 Jun 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bc] John Brown

[a] WALTON Symphony No.2
[b] Portsmouth Point - Overture
[c] Scapino - Overture

[a] Recorded in the presence of the composer.

[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.

LP: [abc] (May74) ASD2990 = 0C 063 02482;
(May74) Angel S37001,

[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [bc] (Jan87) CDC7 47624.2,

[a] (Sep89) CDM7 63269.2,

[bc] (May93) CDM7 64723.2,

[abc] (May99) 2CD set CZS5 73371.2,

[a] (Nov05) 5 86595.2,

[abc] (Mar12) 5CD set 6 80501.2.,

[abc] (Aug12) 12CD set 4 40858.2,

[abc] (Apr21) Warner 96CD set 9029 506573.

DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897

H.M.V.

Pr: Christopher Bishop
13-14 Feb 1973

Eng: Christopher Parker
Abbey Road Studio 1

[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn
led by John Georgiadis

[a] BRITTEN The Young Person's Guide to the Orchestra Op.34
[b] PROKOFIEV Peter and the Wolf Op.67
LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,
[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.
CD: [ab] (Apr21) Warner 96CD set 9029 506573.
*A German version, with narration by [a] André Previn and [b] Hans-Joachim
Kulenkampff, was issued as 1C 063 02558 and included in the Warner set.*

>0898 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 Kingsway Hall

Welsh National Opera Chorus, David Atherton

led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45
Coupled with three more works, recorded on 13-16 Jan 73.
LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.
CD: (Dec94) Lyrita SRCD324.

>0899 The Scioto Society [U.S.A.]
Eng: Robert Auger
20-21 Feb 1973 Walthamstow Assembly Hall

Erich Kunzel

led by John Brown

FISCHER Reflections of an Indian boy
LP: ('73) Coronet LPS1013; not released in UK.
CD: (??) Coronet unnumbered.

>0900 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
26 Feb 1973 St.Giles Cripplegate

Harold Farberman

led by John Georgiadis

IMBRIE Symphony No.3
Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.
LP: (Sep73) CRI SD308; not released in UK.
CD: (May93) CRI CD632.

>0901 DESTO [U.S.A.]
Eng: Robert Auger
2 Mar 1973 St.Giles Cripplegate

Lenox Quartet, Harold Farberman

led by John Brown

SCHÖNBERG String Quartet Concerto (after Handel Op.6/7)
Coupled with the String Trio.

LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.
CD: (Apr93) Phoenix PHCD121.

>0902 E.M.I.
Pr: John Keating Eng: Stuart Eltham & Peter Vince
3 Mar 1973 Abbey Road Studio 1

Thelma Keating (singer); [b] Douglas Cummings (cello);
arranged and conducted by **John Keating**
led by John Georgiadis

[a] CANTELOUBE Chants d'Auvergne : Bailèro
[b] VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
[c] RODRIGO En Aranjuez con tu amor
[d] DVOŘÁK Domove
[e] "Songs of Love" Little green
The bold grenadier
Scarborough Fair
The death of Queen Jane
She moved thro' the fair
Tapestry
Dreaming

LP: [a-e] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor
16-19 Mar 1973 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlos Chávez
led by John Brown / [18 only] John Georgiadis

CHÁVEZ Los Cuatro Soles - ballet
Pirámide - ballet : excerpts

LP: (Feb74) M32685; not released in UK.
CD: (Jly23) Sony 7CD set 19439 97741.2.
SACD: (Nov19) Dutton CDLX7366.

>0904i B.B.C. recorded live at the Croydon Arts Festival
21 Apr 1973 Fairfield Halls, Croydon

Leopold Stokowski
led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
CD: ('97) Music & Arts 2CD set CD944, *unauthorized release.*

>0904ii [Additional entry] recorded for the conductor at a concert
25 Apr 1973 Royal Albert Hall

Ilana Vered (piano), Leopold Stokowski
led by John Brown

RACHMANINOV Rhapsody on a Theme of Paganini Op.43
CD: (Nov17) CRQ Editions CD321.

>0905

Kroll Productions

Eng: James Lock

26-27 Apr 1973

Kingsway Hall

Richard Bonyng

led by John Brown

VERDI

Rigoletto : abridged

| | | |
|----------------------|-----------------|----------------|
| Pieter van der Stolk | (baritone) | Rigoletto |
| Joan Sutherland | (soprano) | Gilda |
| André Turp | (tenor) | Duke of Mantua |
| Neilson Taylor | (baritone) | Sparafucile |
| Huguette Tourangeau | (mezzo-soprano) | Maddalena |

THOMAS

Mignon : abridged

| | | |
|----------------------|-----------------|----------|
| Huguette Tourangeau | (mezzo-soprano) | Mignon |
| Joan Sutherland | (soprano) | Philine |
| Ian Caley | (tenor) | Wilhelm |
| Pieter van der Stolk | (baritone) | Lothario |
| Brian Ralph | (baritone) | Laërte |
| Gordon Wilcock | (bass) | Jarno |

VHS: (US: Feb94) Kultur; nr in UK.
See note to 17 Jan 72.

>0906i

DECCA

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

1 May 1973

Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk

led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[a] Coupled with the Second Concerto, recorded with the
New Philharmonia and Andrew Davis on 8-9 Sep 74.

[b] Used in a compilation, "Festival of Light Classics".

LP: [b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Apr76) SPA409,

[a] (Nov76) DPA565-66,

[a] ('83) Pickwick Contour Classics CC7594.

CD: [a] (Apr96) Belart 461 136.2.

>0906ii [Additional entry]

B.B.C. recorded live at a concert

3 May 1973

Royal Festival Hall

Andrew Davis

led by John Brown

>0909 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall

Radu Lupu (piano), André Previn

led by John Brown

SCHUMANN Piano Concerto in A minor Op.54
Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jan10) Classic FM CFM FW 124 = 476 3764,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0910 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9,13&14 Jun 1973 Kingsway Hall

André Previn

led by John Brown

PROKOFIEV Romeo and Juliet - ballet Op.64
LP: (Oct73) SLS864 = ASD2939-41 = OC 161 02447-49;
(Oct73) Angel 3LP set SC3802.
CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0911 "The Great American Cowboy" documentary film soundtrack
Eng: Robert Auger
20 Jun 1973 Walthamstow Assembly Hall
composed by HAROLD FARBERMAN and conducted by **Roger Norrington**

led by John Brown

VHS: (Aug88) Walt Disney 373V.
Download: ('17) Internet Archive.

>0912 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger

21-22 Jun 1973

Walthamstow Assembly Hall

**Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
John Elwes (tenor), John Noble (baritone),
Schütz Choir (Roger Norrington), Harold Farberman**

led by John Brown

IVES The Celestial Country

LP: (Jan74) CRI SD314; not released in UK.

CD: (Jly98) Klavier Citadel CTD88126.

>0913

ORION [U.S.A.]

Eng: Robert Auger

25 Jun 1973

Barking Assembly Hall

Joela Jones (piano), Paul Freeman

POULENC Aubade - concerto choréographique

Coupled with d'Indy's Symphonie, recorded in Germany.

LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Roy Emerson, Mike Ross-Trevor,
Robert Gooch & Michael Gray

[a-dh] 27-28 Jun 1973

CBS Studios, Whitfield Street

[a-ce-h] 30 Jun, [i] 5-7 Sep & [efgj] 12 Dec 1973

Abbey Road Studio 1

**[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);
[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman**

led by John Brown / [Dec only] Hugh Bean

- [a] SAINT-GEORGES Ernestine : scena
- [b] SAINT-GEORGES Symphony in G Op.11/1
- [c] SAINT-GEORGES Symphony Concertante in G Op.13
- [d] COLERIDGE-TAYLOR Danse nègre Op.35/4
- [e] COLERIDGE-TAYLOR Hiawatha's Wedding Feast Op.30/1 : Onaway!
- [f] W.STILL Highway 1, USA : two arias
- [g] W.STILL Symphony No.1 "Afro-American"
- [h] U.KAY Markings
- [i] WALKER Trombone Concerto
- [j] WALKER Lyric for Strings

Coupled with various other works, to form Volumes 1,2,3&7
of Columbia's "Black Composers Series".

LP: [abc] (Apr74) M32781; not released in UK,

[d-g] (Apr74) M32782; not released in UK,

[hi] (Apr74) M32783; not released in UK,

[j] (Jly75) M33433; not released in UK.

CD: [a-j] (Jan19) Sony 10CD set 19075 86215.2,

[c] (Jun21) Sony 23CD set 19439 87020.2.

>0915

PHILIPS

Pr: Erik Smith
10-15,27&28 Jly 1973

Eng: Hans Lauterslager
Wembley Town Hall

**Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),
London Symphony Chorus (Arthur Oldham),
Alexander Taylor (viola), Geoffrey Browne (cor anglais), Colin Davis**
led by John Brown

BERLIOZ La Damnation de Faust Op.24

| | |
|----------------------------------|----------------|
| Josephine Veasey (mezzo-soprano) | Marguerite |
| Nicolai Gedda (tenor) | Faust |
| Jules Bastin (bass) | Méphistophélès |
| Richard Van Allan (baritone) | Brander |

LP: (Jan74) 6703 042 = 6500 649-51.
CD: (Oct86) 416 395.2PH2,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>0916

H.M.V.

Pr: John Mordler
16,17 Jly 1973
19-21&23-25 Jly 1973

Eng: Robert Gooch
Abbey Road Studio 1
Kingsway Hall

*The sessions on 19&20 Jly were played by a "reserve team" while
the LSO was giving concerts in Peterborough and King's Lynn.*

**Wandsworth School Boys' Choir, Ambrosian Opera Chorus
(John McCarthy), David Bell (organ), Julius Rudel**
led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis
/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO Mefistofele

| | |
|------------------------------|-------------|
| Norman Treigle (baritone) | Mefistofele |
| Plácido Domingo (tenor) | Faust |
| Montserrat Caballé (soprano) | Margherita |
| Heather Begg (contralto) | Marta |
| Thomas Allen (baritone) | Wagner |
| Josella Ligi (soprano) | Elena |
| Delia Wallis (mezzo-soprano) | Pantalis |
| Leslie Fyson (tenor) | Nerèò |

LP: (May74) SLS973 = SAN344-46 = OC 193 02464-66;
(Mar74) Angel 3LP set SC3806.
CD: (Apr88) 2CD set CDS7 49522.2,
(Oct97) 2CD set CMS5 66501.2,
(Oct11) 2CD set 0 87956.2.

>0917i

H.M.V.

Pr: David Mottley
21,23&24 Jly 1973

Eng: Neville Boyling
Abbey Road Studio 1

Krzysztof Penderecki
led by John Brown

[a] PENDERECKI Symphony No.1
[b] Anaklasis
[a] *was recorded following the first performance on 19 Jly 73.*
LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.
CD: [b] (Mar94) CDM5 65077.2,
[a] (Jly95) CDM5 65416.2,
[ab] (May01) 2CD set CZS5 74302.2,
[ab] (Apr07) 2CD set 3 81508.2,
[ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry] B.B.C. TELEVISION
recorded live at a Promenade concert
26 Jly 1973 VIDEO Royal Albert Hall
Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown
RACHMANINOV The Bells - choral symphony Op.35
DVD video: (Sep11) ICA Classics ICAD5038.

>0918 Austrian Radio recorded live at the Salzburg Festival
5 Aug 1973 Grosses Festspielhaus, Salzburg
[b] Henrik Szeryng (violin); Karl Böhm
led by Hugh Bean
[a] MOZART Symphony No.35 in D K385 "Haffner"
[b] attrib. MOZART Violin Concerto No.7 in D K271a
[c] BRAHMS Symphony No.2 in D Op.73
CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77,*
[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973 Grosses Festspielhaus, Salzburg
[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch
led by Hugh Bean
[a] SCHUBERT Symphony No.3 in D D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - concert aria K541
[d] MOZART Mentre ti lascio, o figlia - concert aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany] recorded live
Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein**

led by John Brown

- MAHLER Symphony No.2 in C minor "Resurrection"
*Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson's College Edinburgh on 8 Mar 74.*
- LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
(Jan77) GM2-3 in 15LP set.
- CD: (Nov86) 2CD set M2K42195,
(Dec92) Sony 2CD set SM2K47573,
(Sep04) Sony 2CD set 517494.2.
- Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2,
(Feb18) Deutsche Grammophon 479 8418GC36.

>0921

R.C.A.

Pr: Richard Mohr
5,7&10 Sep 1973

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Leopold Stokowski

led by John Brown

- TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
- LP: (Apr75) ARL1 0426,
(Oct80) GL42920.
- CD: (Jly97) 09026 62602.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922

Paramount [U.S.A.]

Pr: Milton Okun
10,13 Sep & 4 Oct 1973

Eng: Robert Auger
St.Giles Cripplegate

Lee Holdridge

led by [Sep] John Brown / [Oct] Hans Geiger

- [a] HOLDRIDGE Jonathan Livingston Seagull : suite
[b] HOLDRIDGE Scenes of Summer
[c] HOLDRIDGE Andante
[d] ALBINONI-HOLDRIDGE Adagio
[e] Denver-HOLDRIDGE The Eagle and the Hawk
[f] Schifrin-HOLDRIDGE Hit - film music : Love theme
- Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.
- LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.
CD: [bcd] (Apr95) Klavier Citadel CTD88104,
[bcd] (Jun17) Planetworks BSXCD9133.

>0923

intended for "The Exorcist" film soundtrack

11-13,18&21 Sep 1973 Eng: Robert Auger
St.Giles Cripplegate
composed by JACK NITZSCHE and conducted by **David Measham**
led by John Brown / [21 only] Hans Geiger

Unpublished: rejected.

Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schifrin. As Nietzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.

LP: (May74) Warner (US) W2774; (UK) K56071.

CD: (c96) Warner 9362 46294.2,
(Oct12) Perseverance PRR057.

>0924 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18 Sep 1973 Abbey Road Studio 1

**Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn**

led by John Brown

LAMBERT The Rio Grande

Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.

LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.

CD: (Nov05) 5 86595.2,
(Apr21) Warner 96CD set 9029 506573.

>0925 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19-22,24&26 Sep 1973 Kingsway Hall

John Alldis Choir, Charles Groves

led by John Brown

DELIUS Koanga

| | | |
|-----------------|-------------|---------------------|
| Eugene Holmes | (baritone) | Koanga |
| Claudia Lindsey | (soprano) | Palmyra |
| Raimund Herincx | (baritone) | Don José Martinez |
| Keith Erwen | (tenor) | Simon Perez |
| Jean Allister | (contralto) | Clotilda |
| Simon Estes | (bass) | Rangwan & Uncle Joe |

LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89;
(May74) Angel 2LP set SB3808.

CD: (Aug03) 2CD set 5 85142.2,
(Mar15) Warner 24CD set 2564 614724.

>0926 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
20,22&27 Sep 1973 Abbey Road Studio 1

André Previn (piano), Adrian Boult

led by John Brown

[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.24 in C minor K491
LP: [ab] (Feb74) ASD2951 = OC 063 02458; (Nov74) Angel S37002.
CD: [ab] ('94) Disky ROY6449,
[b] (Oct99) Disky 2CD set DCL70595.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0927 Warner Brothers
These sessions had been booked for "The Exorcist", aborted on 21 Sep 73.
Pr: Robert Angles Eng: Robert Auger
23&26 Sep 1973 St.Giles Cripplegate

David Measham

led by [23] John Brown / [26] Hans Geiger

BARBER Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17
Night Flight Op.19a
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD: (Dec91) Unicorn-Kanchana UKCD2046,
(Aug03) Regis RRC1139,
(May22) Alto ALC1463.

>0928 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28-29 Sep 1973 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Brown

HOLST The Planets Op.32 H125
LP: (Jly74) ASD3002 = OC 063 02470; (Nov74) Angel S36991,
(Jly86) EG29 0850.1; ('86) Angel AM34761.
CD: (Aug85) CDC7 47160.2,
(Jly92) CDM7 64441.2,
(Dec92) HMV17 = 7 67621.2,
(May05) HMV5 86733.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92399.9.

>0929 "All This and World War II" film soundtrack
Pr: Lou Reizner Eng: Keith Grant

8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974, Olympic Studios, Barnes
17.29 Mar, 26 Apr, 8 May 1975, 1.9&18 Jly 1976

Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.

Twenty-eight songs by THE BEATLES, arranged by Wil Malone and
conducted by **Harry Rabinowitz / David Measham**
led by John Brown /

[8 Oct 73, 1&9 Jly 76 only] Hans Geiger / [8 May 75 only] Roy Gillard
Backing tracks for various singers and pop groups.

LP: (UK:'76) Riva 2LP set RVL2;
(US: Feb77) 20th Century Records 2LP set BT540.

CD: (US:'06) Hip-O Select 2CD set B0006676.

Separate reissue: "We can work it out" with *The Four Seasons*:

LP: (Aug82) K-tel 2LP set NE1177.

In 2016 the film was re-edited by Tony Palmer, omitting six songs:

CD: (Jly16) Gonzo Multimedia 2CD plus DVD set TPDVD191.

>0930

H.M.V.

Pr: Suvi Raj Grubb
10-11 Oct 1973

Eng: Stuart Eltham
Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown

[a] BARTÓK Violin Concerto No.2 in B minor Sz112

[b] Rhapsody No.2 Sz90

[b] Unpublished: rejected by the soloist.

LP: [a] (Sep74) ASD3014 = OC 063 02518; (Oct74) Angel S37014,

[a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.

CD: [a] (Jun95) 20CD set CZS4 83177.2,

[a] (Dec96) CDM5 66060.2,

[a] (Sep15) Warner 77CD set 2564 615069,

[a] (Nov15) Warner 2564 613030,

[a] (Apr21) Warner 96CD set 9029 506573.

>0931

PHILIPS

Pr: Vittorio Negri
11-13 Oct 1973

Eng: Ko Witteveen
Wembley Town Hall

Heather Harper (soprano), Colin Davis

led by John Brown

TIPPETT Symphony No.3

LSO commission first performed, by the same artists, on 22 Jun 72.

LP: (Jan75) 6500 662,

(Nov84) Decca 414 091.1DM3.

CD: (Dec89) London 425 646.2LM3,

(Jly02) Decca 2CD set 473 092.2,

(Jun05) Decca 475 6750DC6.

>0932i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**
led by John Brown

MOZART Piano Concerto No.21 in C K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
(Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert
5 Nov 1973 Royal Festival Hall

Alfred Brendel (piano), Bruno Maderna
led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83
SCHÖNBERG Piano Concerto Op.42
Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.
CD: (Aug93) Stradivarius STR10071, *unauthorized release.*

>0933 H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan Eng: Robert Gooch
21-22 Nov 1973 Abbey Road Studio 1

[b] Janet Price (soprano); [a] Anthony Camden (oboe);
[d] Howard Snell (trumpet); Charles Groves
led by John Brown

[a] G.WILLIAMS Carillons
[b] Fairest of Stars
[c] Fantasia on Welsh Nursery Tunes
[d] Trumpet Concerto
[e] Castell Caernarfon
[e] Unpublished: rejected by the producer and conductor.
LP: [a-d] (Nov74) ASD3006 = 0C 063 05606; not released in US,
[a-d] (Sep81) Oriol ORM1005.
CD: [acd] (May95) Lyrita SRCD323,
[b] (Oct96) Lyrita SRCD327.

>0934 H.M.V.
Pr: John Willan Eng: Christopher Parker
23 Nov 1973 Kingsway Hall

Nathan Twining & Martin Berkofsky (pianos), Antal Dorati
led by John Brown

BRUCH Double Piano Concerto in A flat minor Op.88a
Coupled with several works for piano solo played by Berkofsky.
LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.
CD: (Mar09) 2CD set 2 64356.2.

>0935 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26 Nov 1973 Kingsway Hall

André Previn

led by John Brown

BRITTEN Sinfonia da Requiem Op.20
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.

LP: (Feb76) ASD3154 = OC 063 02612Q; (Feb76) Angel SQ37142,
(Aug82) ASD4273 = OC 153 54216 in 3LP set SLS5266.
CD: (May98) 2CD set CZS5 72658.2,
(Aug03) 5 62615.2,
(Apr21) Warner 96CD set 9029 506573.

>0936 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 1 Dec 1973 & [ab] 8 Apr 1974 Abbey Road Studio 1

[b] Howard Snell (cornet); **André Previn**
led by John Brown

[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
[b] PROKOFIEV Lieutenant Kijé : suite Op.60
LP: [ab] (Nov74) ASD3029 = OC 063 02520; (Apr75) Angel S37026,
[ab] (Dec82) Angel RL32105;
[b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
CD: [b] (Jun87) CDC7 47855.2,
[a] (Oct88) CDM7 69564.2,
[b] ('99) CDR5 73525.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0937 DECCA
Pr: Michael Woolcock Eng: Colin Moorfoot
10-11 Dec 1973 Kingsway Hall

Kyung-Wha Chung (violin), Sergiu Comissiona

led by John Brown

[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
Orchestra, both conducted by Charles Dutoit.

>0938 (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
Eng: Robert Auger

16 Dec 1973 Wandsworth School

[a] **Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister**

led by Hugh Bean

[a] SIEGMEISTER Flute Concerto

[b] Clarinet Concerto

LP: [ab] (Apr77) Vox Turnabout TV534640; not released in UK.

CD: [ab] ('91) Premier PRCD1010.

>0939 UNICORN

Pr: Ingolf Gabold & Antony Hodgson

Eng: Robert Auger

[b] 17,22 Dec 1973.

[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974

St.Giles Cripplegate

[c] **Jill Gomez (soprano), Brian Rayner Cook (baritone);**

[e] Roy Jowitt (clarinet), Michael Frye (snare drum); **Ole Schmidt**

led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger

[a] NIELSEN Symphony No.1 in G minor Op.7 FS16

[b] Symphony No.2 Op.16 FS29 "The Four Temperaments"

[c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"

[d] Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] Symphony No.5 Op.50 FS97

[f] Symphony No.6 FS116 "Sinfonia Semplice"

RHS330 contained an introduction to the symphonies by Robert Simpson.

LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,

[abc] (Oct80) Unicorn-Kanchana KPM7001-3,

[def] (Dec80) Unicorn-Kanchana KPM7004-6.

CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,

[de] (Mar01) Regis RRC1036,

[abcf] (Sep01) Regis 2CD set RRC2046,

[a-f] (Sep01) Regis 3CD set RRC3002,

[a-f] (Nov05) Regis 6CD set RRC6002,

[de] (Apr13) Alto ALC1236,

[a-f] (Sep13) Alto 3CD set ALC2505.

>0940

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-19 Dec 1973

Abbey Road Studio 1

André Previn

led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown

TCHAIKOVSKY Manfred Symphony Op.58

LP: (Dec74) ASD3018 = OC 063 02519; (cJly75) Angel S37018,

(Jan84) Angel RL32136.

CD: (Jly97) 2CD set CZS5 69776.2,

(Apr21) Warner 96CD set 9029 506573.

>0941

Gem Toby Organization / ARCADE

Pr: Irving Martin
20-21 Dec 1973

Eng: Robert Auger
St.Giles Cripplegate

Ezra Rachlin

led by John Brown

“An Hour of Musical Masterpieces from the World’s Greatest Ballets”

- [a] BORODIN Prince Igor : Polovtsian Dances
- [b] DELIBES Coppélia : Mazurka
- [c] PONCHIELLI La Gioconda : Dance of the Hours
- [d] SMETANA The Bartered Bride : Dance of the Comedians
- [e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
- [f] TCHAIKOVSKY Swan Lake Op.20 : excerpts
- [g] TCHAIKOVSKY The Nutcracker : Suite Op.71a

LP: [a-g] ('74) ADE C2,
[fg] ('77) ADE P33 “Classical Favourites”.

>0942

H.M.V.

Pr: Christopher Bishop
17 Jan 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by Hans Geiger

BEETHOVEN Symphony No.7 in A Op.92

LP: (Nov75) ASD3119 = OC 063 02602; (Dec75) Angel S37116.

CD: (Apr21) Warner 96CD set 9029 506573.

>0943

A. & M. RECORDS recorded live at a concert
(plus a patching session)

Pr: Rick Wakeman
18 Jan 1974
22 Jan 1974

Eng: Paul Tregurtha
Royal Festival Hall
Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham

led by John Brown

WAKEMAN Journey to the Centre of the Earth

LP: (Jun74) AMLH63621,
(Feb85) Hallmark SHM3164.

CD: ('88) CD3156,
(Oct92) CDMIDI61 = 393621.2,
(May93) Spectrum 5500612.

>0944

DECCA

Pr: Ray Minshull
28-29 Jan 1974

Eng: Arthur Lilley & John Dunkerley
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by [28] John Brown / [29] Hans Geiger

- [a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
- [b] Piano Concerto No.3 in C Op.26

LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun77) CS6964.
CD: [b] (Aug84) 411 969.2DH,
[ab] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[ab] (Aug97) 452 588.2DF2,
[ab] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[b] (Nov17) 483 2243DX55.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974 Kingsway Hall

Willi Boskovsky

led by [Feb] John Brown / [Mar] Hugh Bean
BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
LP: (Jun75) SXL6696; not released in US,
(Jly84) 411 725.1DJ.
CD: (Apr94) Belart 450 061.2,
(Dec18) 483 2517DC50.

>0945ii [Additional entry] *recorded live at a concert*
10 Feb 1974 Royal Albert Hall

Leopold Stokowski

led by John Brown
BEETHOVEN Coriolan - Overture Op.62
Symphony No.8 in F Op.93
Symphony No.3 in E flat Op.55 "Eroica"
CD: (Oct15) CRQ Editions CD212.
Download: (Feb24) CRQ Editions 598.

>0946 VOX [U.S.A.]
Pr: Paul Chihara & Buell Neidlinger Eng: Robert Auger
[ab] 6 Mar 1974 Conway Hall
[c] 12 Mar 1974 Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),
Robin McGee (double-bass), Michael Frye (percussion);
[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);
[c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);

Neville Marriner

led by John Brown

- [a] CHIHARA Ceremony I
[b] Ceremony III
[c] Grass - Double-Bass Concerto
Ceremony II was also scheduled but evidently not recorded.
LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.
[c] *Subsequently revised to include a second double-bass solo,
recorded by Jon Deak in New York on 12 Jly 04.*
CD: [c] (Mar05) Albany TROY724.

>0947

H.M.V.

Pr: Christopher Bishop
7-8 Mar & 8 Apr 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

- PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,
(Jan80) SXLP30315 = 0C 053 02590.
CD: (Jun94) CDM5 65181.2,
(Apr21) Warner 96CD set 9029 506573.

>0948

C.B.S. [U.S.A.]

Pr: George Martin
9-13&15 Mar 1974

Eng: Geoffrey Emerick
AIR Studios, Oxford Street

The Mahavishnu Orchestra, Michael Tilson Thomas

led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown

- McLAUGHLIN Apocalypse
LP: (Jly74) KC32957; (Jly74) S69076.
CD: (Dec90) Columbia 467092.2,
(Dec24) Sony 80CD set 19802 81993.2.

>0949

DEUTSCHE GRAMMOPHON

21 Mar 1974

Barking Assembly Hall

Claudio Abbado

led by John Brown

ROSSINI

Overtures

Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950

R.C.A.

Pr: Richard Mohr
25.27&28 Mar 1974

Eng: Robert Auger
Walthamstow Assembly Hall

Leopold Stokowski

led by Hugh Bean

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coriolan - Overture Op.62

*The CD also includes "Stokowski speaks to the orchestra" thanking them
"for wonderful music making" at the end of the sessions (1'13").*

LP: (Aug75) ARL1 0600,
(Sep84) AGL1 5247; (Dec86) GL85247.

CD: (Jly97) 09026 62514.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb21) Dutton CDLX7380.

>0951

MUSIC FOR PLEASURE

Pr.& Eng: John Boyden

(?) Mar 1974

Conway Hall

Moura Lympany (piano), Principals of the L.S.O.:

John Brown (violin), Alexander Taylor (viola),

Douglas Cummings (cello), Thomas Martin (double-bass)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,
(Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2
(Sep01) 5 74886.2,
(May05) HMV5 86763.2.

>0952

DECCA

Pr: Michael Woolcock
3-4 Apr 1974

Eng: James Lock & John Dunkerley
Kingsway Hall

Walter Weller

led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] Symphony No.7 in C sharp minor Op.131

*Symphony No.5 was recorded in Feb 76; the remaining symphonies
were recorded with the London Philharmonic Orchestra in 1975-78.*

LP: [ab] (May75) SXL6702; (Jan77) CS6897.

CD: [ab] (Nov91) 430 782.2DC4,
[a] (Jun96) Belart 461 320.2,
[a] ('01) Eloquence 467 469.2,
[ab] (Jun09) Brilliant Classics 4CD set 9006,
[ab] (Jly14) 478 6475DC4.

>0953

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8,9 Apr, 9,10 May, 5&27 Jun 1974

Abbey Road Studio 1

John Brown (violin), Douglas Cummings (cello), **André Previn**
led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

LP: (Nov74) SLS5001 = ASD3040-42 = OC 191 02537-39;
(Dec74) Angel 3LP set SCX3812.

CD: (Oct93) 2CD set CMS7 64840.2,
(Dec93) 2CD set CDS7 54814.2,
(Oct99) 6CD set CZS5 73624.2,
(Apr04) 2CD set 5 85788.2,
(Nov09) 2CD set 9 67689.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Mar22) Warner 22CD set 9029 647715.

>0954

R.C.A.

Pr: Richard Mohr
16,18&19 Apr 1974

Eng: Robert Auger
St.Giles Cripplegate

Leopold Stokowski

led by [16,19] John Brown / [18] Hugh Bean

BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
BWV1004,1006,1068

LP: (Aug75) ARL1 0880,
(Jly80) AGL1 3656; (Feb80) GL42921.

CD: ('92) 09026 61267.2,
(Jly97) 09026 62605.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955

E.M.I.

Pr: Christopher Bishop
25 Apr 1974

Eng: Peter Bown
Abbey Road Studio 1

[a] **André Previn** / [bc] **Stanley Myers**

led by John Brown

[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music

[b] MYERS Cavatina

[c] MYERS Caravan to Vaccares - film music : theme

[b] this theme subsequently became famous through its use (in an arrangement
by the guitarist John Williams) in the film "The Deer Hunter" (1978).

[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.

45rpm: [ab] (Nov74) EMI2222,

[c] (Aug74) Columbia DB9036.

LP: [a] (Nov83) Red Bus BUSLP1004.

CD: [a] (Apr21) Warner 96CD set 9029 506573.

>0956 DECCA
Pr: James Mallinson Eng: Philip Wade & Peter van Biene
27&29 Apr 1974 Kingsway Hall
Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts
led by [27] John Brown / [29] Roy Gillard
NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
LP: (Mar75) SXL6695; not released in US.
CD: (Apr19) Australian Eloquence 482 8570.

>0957 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974 Kingsway Hall
directed by **Vladimir Ashkenazy (piano)**
led by John Brown
MOZART Piano Concerto No.23 in A K488
Not released on LP: replaced by a recording with the Philharmonia in Mar 80.
CD: (Jly17) 483 1752DX48.

>0958 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall
Vladimir Ashkenazy
led by Hugh Bean
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Nov76) SXL6768; (Jun78) CS7063.
CD: (Jly02) 470 528.2DF2,
(Nov10) Classic FM CFM FW 141 = 476 3969,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: John Guerriere
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate
[ab] André Watts (piano); Erich Leinsdorf
led by John Brown
[a] FRANCK Symphonic Variations
[b] LISZT Totentanz S126
[c] **DVOŘÁK** **three Slavonic Dances**
[c] Unpublished: perhaps for want of a suitable coupling.
LP: [ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.
CD: [b] (Mar99) Philips 456 985.2PM2,
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), John Pritchard

led by Hugh Bean

MOZART Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Cosi fan tutte K588 : Un'aura amorosa
Cosi fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.
CD: (Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Heinz Wildhagen
28 Jun 1974 Wembley Town Hall

Rafael Kubelik

led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,
(Feb81) 2539 271 in 2LP set 2726 112.

CD: (Jan06) 477 5838GOM8,
(May14) 479 2689GB23,
(May18) 479 9959GB64.

SACD: (Sep17) Pentatone PTC5186 248.

In this unique set, each symphony was recorded with a different orchestra.

>0962 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[ab] 29 Jun & [cde] 28-29 Oct 1974 Abbey Road Studio 1

André Previn

led by John Brown

[a] BERLIOZ Béatrice et Bénédict : Overture
[b] Le Corsaire - Overture Op.21
[c] Le Carnaval romain - Overture Op.9
[d] Benvenuto Cellini : Overture
[e] Les Francs-juges : Overture Op.3
LP: [a-e] (Jun76) ASD3212 = 0C 063 02720Q; (May76) Angel S37170,
[a-e] (Jly84) ED29 0030.1.
CD: [a-e] (Sep90) CDM7 69652.2 = CDEMx2159,

[c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut : Tu, tu, amore?
LP: [a-d] (Apr76) ARL1 0840.
CD: [c] (Jan88) RD85999,
[a-d] (Nov94) 09026 61634.2,
[b] (Nov94) 09026 62699.2,
[a-d] (Dec11) 14CD set 88697 94051.2.

>0966 DECCA West Hampstead Studio 3
23 Jly 1974
Douglas Cummings (cello), **Hans Vonk**
led by John Brown
ROSSINI Guillaume Tell : Overture
Unpublished: perhaps for want of a suitable coupling.

>0967 **“Edward the Seventh”** soundtrack for Associated Television series
Pr: Geoffrey Heath Eng: Peter Bown
24-26 Jly 1974 Abbey Road Studio 1
arranged and conducted by **Cyril Ornadel**
led by John Brown

plus excerpts from works by
Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,
SCHUBERT, CHOPIN, Josef & J.STRAUSS II, TCHAIKOVSKY,
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR
LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.
*The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73,
23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with
the Academy of St Martin in the Fields from May 73-Jly 74.*
DVD video: (Aug03) Network 4DVD set 7952626.

>0968 H.M.V.
Pr: John Mordler Eng: Stuart Eltham
30-31 Jly, 1-3,5,6,12-15&28 Aug 1974 All Saints, Tooting
Ambrosian Opera Chorus (John McCarthy), Thomas Schippers
led by John Brown

ROSSINI Le Siège de Corinthe
Beverly Sills (soprano) Pamira
Shirley Verrett (mezzo-soprano) Neocle
Justino Díaz (bass) Maometto
Harry Theyard (tenor) Cleomene
Gwynne Howell (bass) Jero
Robert Lloyd (bass) Omar
Delia Wallis (mezzo-soprano) Ismene
Gaetano Scano (tenor) Adrasto

LP: (May75) SLS981 = SAN368-70 = 0C 163 02571-73;
(Apr75) Angel 3LP set SCLX3819 = S37078-80.
CD: (Oct92) 3CD set CMS7 64335.2,
(Oct18) Warner 50CD set 9029 561115.

>0969

H.M.V.

Pr: John Willan
[a] 2 & [b] 3 Aug 1974

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music
[b] Egdon Heath Op.47 H172
[ab] Coupled with "The Wandering Scholar", recorded with the ECO.
LP: [ab] (Jly75) ASD3097 = 0C 063 02627; (Dec75) Angel S37152,
[a] (Oct79) ESD7078 = 0C 053 07085,
[ab] (Sep83) ESD178304.1.
CD: [ab] (Jun88) CDC7 49784.2,
[b] (Dec92) HMV17 = 7 67621.2,
[ab] (Oct98) CDM5 66934.2,
[b] (Jly99) HMV5 73461.2,
[ab] (Aug03) 5 62615.2,
[ab] (Jly10) 2CD set 6 27898.2,
[ab] (Apr11) 5CD set 0 95433.2,
[ab] (Jun12) 6CD set 4 40471.2,
[ab] (Apr21) Warner 96CD set 9029 506573.
DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970

H.M.V.

Pr: Christopher Bishop
16,19-23,27-28 Aug 1974 & 14 May 1975

Eng: Robert Gooch
All Saints, Tooting

John Aldis Choir, John Constable (harpsichord), **James Levine**

led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI Il Barbiere di Siviglia
Nicolai Gedda (tenor) Count Almaviva
Renato Capecchi (baritone) Doctor Bartolo
Beverly Sills (soprano) Rosina
Sherrill Milnes (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Joseph Galiano (baritone) Fiorello
Fedora Barbieri (mezzo-soprano) Berta
Michael Rippon (bass) Officer
LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
(Oct75) Angel 3LP set SCX3761.
CD: (Sep96) 2CD set CMS5 66040.2,
(Jly98) 2CD set HMVD5 72892.2,
(Oct03) 2CD set 5 85523.2,

[a] (Mar03) 473 601.2DC10,
[a] (Jly07) 475 8592DB7,
[ab] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0974

DECCA

Pr: Michael Woolcock
3-4 Oct 1974

Eng: Kenneth Wilkinson
Kingsway Hall

Alicia de Larrocha (piano), André Previn

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Feb76) SXL6746; (Oct76) CS6977.

CD: (Apr97) Belart 461 348.2,
(Jun17) Australian Eloquence 482 0725,
(Sep18) 483 4120DX41.

>0975

20TH CENTURY RECORDS [U.S.A.]

Pr: Lou Reizner
5 Oct 1974

Eng: Keith Grant
Olympic Studios, Barnes

arranged by Wil Malone and conducted by **Harry Rabinowitz**

led by John Brown

Backing track for Ronnie Charles (singer) and

London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.

Layla

45rpm: (Jan75) Pye 20th Century BTC2161.

*This may have been intended for inclusion in "All This and World War II",
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.*

>0976

PHILIPS

Pr: Erik Smith
9,12&13 Oct 1974

Eng: Hans Lauterslager
Wembley Town Hall

Leopold Stokowski

led by John Brown

[a] TCHAIKOVSKY Francesca da Rimini Op.32

[b] Serenade for Strings in C Op.48

LP: [ab] (Apr76) 6500 921,

[b] (Nov78) 6570 027,

[ab] (Jun86) 416 860.1PS.

CD: [b] (Jun93) 438 386.2PM2,

[ab] (Feb96) 442 735.2PM2,

[ab] (Nov07) Australian Eloquence 2CD set 442 8335.

SACD: [ab] (May06) Pentatone PTC5186 122.

>0977 DECCA
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns' Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 007.2DM,
(Nov14) 478 7611DX20.

>0978 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Hans-Peter Schweigmann
25-27 Oct 1974 Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY A Card Game - ballet
Coupled with "The Firebird", recorded in Nov 72.
LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9720 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

>0979 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27-28 Oct 1974 Abbey Road Studio 1

André Previn

led by John Brown

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
[b] Peter Grimes : Passacaglia Op.33b
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
[ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
[a] (Sep86) EG29 1047.1.
CD: [a] (Jan87) CDC7 47667.2,
[a] (May93) CDM7 64736.2,
[ab] (May98) 2CD set CZS5 72658.2,
[ab] (Apr99) HMV5 73185.2,
[ab] (Aug03) 5 62615.2,
[a] (May07) 3 88676.2,
[ab] (Apr09) 10CD set 2 67969.2,

[a] (Apr11) 5CD set 0 95395.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0980 C.B.S. [U.S.A.]
Pr: John Snashall Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974 Abbey Road Studio 1

[a] **Aaron Rosand (violin);**
[c] **Morgan State College Choir (Nathan Carter); Paul Freeman**
led by John Brown

[a] WHITE Violin Concerto in F sharp minor
[b] SOWANDE African Suite : excerpts
[c] W.STILL Sahdji - ballet

Coupled with various other works, to form Volumes 6&7
of Columbia's "Black Composers Series".

LP: [a] (Jly75) M33432; not released in UK,
[bc] (Jly75) M33433; not released in UK.
CD: [abc] (Jan19) Sony 10CD set 19075 86215.2.

>0981 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
11,13&15 Nov 1974 Abbey Road Studio 1

Leopold Stokowski [aged 92]
led by John Brown

WAGNER Götterdämmerung : orchestral excerpts

LP: (Jan77) ARL1 1317; (May77) RL11317.
CD: (Jun87) 5995.2RC;
(Jly97) 09026 62598.2,
(Jan04) 82876 55306.2 [excerpts],
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982 DECCA
Pr: Michael Woolcock Eng: James Lock & Simon Eadon
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975 Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by [1974] John Brown / [1975] Roy Gillard

[a] BARTÓK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95
[a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.
[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.
CD: [ab] (Dec09) Australian Eloquence 2CD set 480 2320,
[ab] (Nov17) 483 2243DX55.

[a] PREVIN André Previn's Music Night - signature tune
[b] arr. Previn Christmas day is come
[c] arr. Previn Good people all
[d] MOZART Exsultate, jubilate - motet K165 (K158a)
CD: [a-d] ('07) Oriol Music Trust OMT544, *unauthorized release*.

>0985 R.C.A.
Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall

Lynn Harrell (cello), James Levine

led by John Brown

DVOŘÁK Cello Concerto in B minor Op.104 B191

LP: (Feb76) ARL1 1155.

CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(US:'95) 09026 68086.2.

>0986 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun78) CS7063.

CD: (Sep89) 425 570.2DM2,
(Jly96) 448 127.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>0987 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Auger & Mike Ross-Trevor
11-13 Dec 1974 Rossllyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni

led by John Brown

PUCCHINI La Bohème : Quando m'en vo

PUCCHINI Gianni Schicchi : O mio babbino

PUCCHINI Manon Lescaut : In quelle trine & Sola, perduta

PUCCHINI La Rondine : Chi il bel sogno

PUCCHINI Suor Angelica : Senza mamma

PUCCHINI Le Villi : Se come voi

CATALANI La Wally : Ebben? ne andrò lontana

CILEA Adriana Lecouvreur : Io son & Poveri fiori

MASCAGNI Iris : Un dì ero piccina

MASCAGNI Lodoletta : Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,
(Jly85) 2LP set DC40164.
CD: (Oct98) Sony SMK60524,
(Apr17) Sony 15CD set 88985 41752.2.

>0988

H.M.V.

Pr: Christopher Bishop
13-14 Dec 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphonic Dances Op.45

Coupled with "The Isle of the Dead", recorded in Oct 75.

LP: (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Jly99) HMV5 73475.2,
(Jan09) 2CD set 2 37616.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>0989

E.M.I. ELECTROLA [Germany]

Pr: Christopher Bishop
13-16 Dec 1974

Eng: Christopher Parker
Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn

led by John Brown

STRAUSS Vier Letzte Lieder AV150
Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1

LP: (Sep75) ASD3082 = OC 063 28831;
Angel S37111 announced but not released in US.

CD: (Jun96) 3CD set CZS5 68795.2,
(May13) 7 23556.2,
(Apr21) Warner 96CD set 9029 506573.

>0990

H.M.V.

Pr: Christopher Bishop
15-16 Dec 1974
19-20 May 1975

Eng: Christopher Parker
Abbey Road Studio 1
Kingsway Hall

André Previn

led by John Brown

*"André Previn's Music Night" was the title of a B.B.C. Television series
that ran from 1971-78. A second album was recorded on 15-16 Dec 76.*

[a] PREVIN André Previn's Music Night - signature tune
[b] ALBINONI Adagio in G minor
[c] DUKAS L'Apprenti sorcier

[d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
 [e] HUMPERDINCK Hänsel und Gretel : Overture
 [f] WALTON Orb and Sceptre - Coronation March, 1953
 [g] RAVEL La Valse
 LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
 [b] (Sep76) ESD7011 = 0C 053 02809,
 [c] (Oct79) ESD7078 = 0C 053 07085,
 [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
 [b-f] (Jan88) Eminence EMX2127.
 CD: [b-f] (Sep89) CDM7 63051.2 = CDEMXX2127,
 [c] (Jly92) CDM7 64441.2,
 [e] (Dec92) HMV24 = 7 67628.2,
 [bceg] (Jly94) CDE5 68130.2,
 [a-g] (Apr21) Warner 96CD set 9029 506573.

>0991i C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974 Abbey Road Studio 1

[d] **Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),
 Michael Tilson Thomas**
 led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117
 [b] Meeresstille und glückliche Fahrt Op.112
 [c] Elegischer Gesang Op.118
 [d] Opferlied Op.121b
 [e] Bundeslied Op.122
 LP: [a-e] (Oct75) M33509; (Nov75) 76404.
 CD: [a-e] (Oct88) MK76404,
 [cde] (Nov97) Deutsche Grammophon 453 794.2GCB2,
 [cde] (Nov19) Deutsche Grammophon 483 6767GX118,
 [a-e] (Mar20) Sony 6CD set 19439 70396.2,
 [a-e] (Dec24) Sony 80CD set 19802 81993.2.
 SACD: [a-e] (Nov19) Dutton 2SACD set 2CDLX7369.

>0991ii [Additional entry] “Hennessy” film soundtrack
23-24 Dec 1974 De Lane Lea, Wembley
 composed and conducted by **John Scott**

led by John Brown
 VHS: (??) unidentified catalogue number.
 DVD video: (US: Jly11) unidentified catalogue number.

>0992 DEUTSCHE GRAMMOPHON
 Pr: Rudolf Werner Eng: Heinz Wildhagen
14-17 Jan 1975 Wembley Town Hall
Narciso Yepes (guitar), Rafael Frühbeck de Burgos

led by John Brown
OHANA Guitar Concerto "Three Designs"
RUIZ-PIPO Paintings
LP: (Mar76) 2530 585.
CD: (Jly92) 435 841.2GX5,
(Nov03) 474 666.2GB5,
(Feb16) 479 5467GX5.

>0993 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman "A composer-supervised recording" Eng: Robert Auger
21 Jan 1975 West Ham Central Mission

[a] **Corrine Curry (mezzo-soprano); [b] Philip Langridge (tenor);**
Harold Farberman
led by John Brown
[a] AHROLD Three Poems of Sylvia Plath
[b] Second Coming
[c] Song without words
[a] Coupled with works by Argento & Hergig, recorded in the US in 1977.
[bc] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
LP: [a] (Aug78) CRI SD380; not released in UK,
[bc] (May78) CRI SD389; not released in UK.

>0994 DECCA
Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall

Kyung-Wha Chung (violin), André Previn
led by John Brown
PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP: (Mar77) SXL6773; (May77) CS6997.
CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Nov14) 478 7611DX20.

>0995 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
5-6 Feb 1975 Abbey Road Studio 1

André Previn
led by John Brown
RACHMANINOV Symphony No.1 in D minor Op.13
LP: (Oct75) ASD3137 = OC 063 02632Q; (Sep75) Angel SQ37120,
(Jun81) ASD4048 = OC 153 53893 in 3LP set SLS5225;
(Dec82) Angel RL32107.
CD: (Mar93) 3CD set CMS7 64530.2,
(Sep00) HMV5 74058.2,

LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.
CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB,
(Mar21) 483 9713 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999

PHILIPS

Pr: Erik Smith
19-20 Feb 1975

Eng: Hans Lauterslager
Wembley Town Hall

Colin Davis

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)

Felicity Palmer (soprano) Eugenia
Ileana Cotrubas (soprano) Bettina
Robert Tear (tenor) Pulcherio
Anthony Rolfe Johnson (tenor) Don Asdrubale
Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486

Ruth Welting (soprano) Mme.Herz
Ileana Cotrubas (soprano) Mlle.Silberklang
Anthony Rolfe Johnson (tenor) Vogelsang
Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011,
[ab] (Dec78) 6598 729 in 8LP set 6747 388.
CD: [b] (Oct91) 422 806 in 422 536.2PME2,
[a] (Oct91) 422 539.2PME,
[a] (Nov00) 464 910.2PB9,
[b] (Nov00) 464 930.2PB11,
[ab] (Oct16) Decca 483 0000DX200.

>1000

PHILIPS

21-23 Feb 1975

Pr.& Eng: Vittorio Negri

Wembley Town Hall

Jessye Norman (soprano), Colin Davis

led by John Brown

[a] WAGNER Wesendonk Lieder

[b] Tristan und Isolde : Prelude & Liebestod

LP: [ab] (Jly76) 9500 031.
CD: [ab] (May85) 412 655.2PH,
[a] (Mar01) 464 742.2PM,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Mar14) Decca 478 6717DC3,
[ab] (Apr21) Decca 42CD set 485 1014.

>1001 British Airways / C.R.D. Eng: Robert Auger
3 Mar 1975 West Ham Central Mission
Robert Farnon
led by John Brown
FARNON Concorde March
Holiday Flight
45rpm: (Jly75) CRD3.
CD single: (Jly19) Nimbus CRD6001.

>1002 C.B.S. [U.S.A.] Eng: Robert Auger & Mike Ross-Trevor
Pr: Michael Gore 7-8 Mar & 13 Jun 1975 St.Giles Cripplegate
Erich Leinsdorf
led by Roy Gillard / [7 Mar only] John Brown
[a] MOZART Three Marches K408 (K383e, K385a, K383F)
[b] Minuet in C K409 (K383f)
[c] Six German Dances K509
[d] Six Minuets K599
[e] Die Zauberflöte K620 : March
LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003 C.B.S. [U.S.A.] Eng: Robert Gooch & Mike Ross-Trevor
Pr: Paul Myers 14,17&18 Mar 1975 Abbey Road Studio 1
Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida
led by John Brown
MASSENET La Navarraise
Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio
Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente
LP: (Jly75) M33506; (Jly75) 76403.
CD: (Mar18) Sony 19075 81126.2.

>1004 C.B.S. [U.S.A.] Eng: Robert Gooch & Mike Ross-Trevor
Pr: Paul Myers 15 Mar 1975 Abbey Road Studio 1
Andrew Davis
led by John Brown

BRITTEN Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.
LP: (Feb76) M33891; (Nov75) 76453.
CD: (Nov93) Sony SMK58930,
(Sep96) Sony SBK62746,
(Oct13) Sony 12CD set 88883 73718.2.

>1005 DEUTSCHE GRAMMOPHON
Pr: Günther Breest Eng: Klaus Scheibe
18-19 Mar 1975 Walthamstow Assembly Hall

Eugen Jochum

led by John Brown

[a] ELGAR Enigma Variations Op.36
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
LP: [ab] (Oct75) 2530 586.
CD: [b] (Sep91) 413 424.2GW2,
[a] (Sep91) 413 852.2GW2,
[a] (Aug94) 439 446.2GCL,
[b] (Nov00) Eloquence 469 656.2,
[a] (May01) 469 274.2GP2,
[ab] (Sep16) 479 6314GB42.

>1006 PHILIPS
Pr.& Eng: Vittorio Negri
1-2 Apr 1975 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.
The second concerto had been recorded with the B.B.C. SO in Dec 68.
LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Apr99) 462 859.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1007 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger & Philip Wade
7-8 Apr 1975 Kingsway Hall

[a] **Bruno Canino & Antonio Ballista (pianos); Luciano Berio**

led by John Brown
[a] BERIO Double Piano Concerto
[b] Nones
[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.
LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.
CD: [ab] (May13) Sony 88765 49992.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>1008 EPIDAURE [France] Abbey Road Studio 1
8-9 Apr 1975
Claude Kahn (piano), Georges Tzipine
led by John Brown
RAVEL Piano Concerto in G
Piano Concerto in D for the Left Hand
LP: (Fr: Jan79) EPI 110 005; not released in UK or US.
CD: (Fr: '05) EPI 10035; not released in UK or US.

>1009 "Rollerball" film soundtrack
Eng: John Richards & Howard Somers
15&21 Apr 1975 CTS Studios, Wembley
composed and conducted by **André Previn**
led by John Brown
plus excerpts from works by
ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY
LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.
CD: (May02) Varèse Sarabande VSD6354.

>1010 B.B.C. recorded live at a concert Royal Festival Hall
17 Apr 1975
[a] Janet Baker (mezzo-soprano); Evgeny Svetlanov
led by John Brown
[a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DEBUSSY La Mer
[c] BRAHMS Symphony No.3 in F Op.90
CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9174.2,
[a] (Oct01) B.B.C. Legends BBCL4077.2,
[(a)bc] (Feb14) ICA Classics ICAC5123.

>1011 DECCA / Unitel [Germany]
Pr: Max Wilcox Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975 VIDEO Fairfield Halls, Croydon
Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown
[a] GRIEG Piano Concerto in A minor Op.16

[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[c] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
Laserdisc: [abc] (Oct88) 071 100.1DH.
VHS: [abc] (May90) 071 100.3DH.
DVD video: [abc] (Jly06) Deutsche Grammophon 073 4195GH,
[b] (Nov16) Deutsche Grammophon 479 6555GB21.

>1012 DECCA
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.4 in B flat Op.53
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun77) CS6964.
CD: (Sep89) 425 570.2DM2,
(Jly96) 448 126.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>1013i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19 May 1975 Kingsway Hall
14 Dec 1976 Abbey Road Studio 1

André Previn

led by [1975] John Brown / [1976] John Georgiadis

BERLIOZ Symphonie fantastique Op.14
LP: (Feb79) ASD3496 = 0C 063 03427; (May79) Angel S37485,
(May83) Classics for Pleasure CFP4401.
CD: (Nov96) 2CD set CZS5 69512.2,
(Apr21) Warner 96CD set 9029 506573.

>1013ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 75
22 May 1975 BBC Television Centre

Janet Baker (mezzo-soprano),

Michael Reeves (harpsichord), **André Previn**

led by John Brown

HANDEL Ariodante HWV33 : Dopo notte
HANDEL Serse HWV40 : Ombra mai fu
arr. Dudley Simpson The Coventry carol
CD: ('07) Oriol Music Trust OMT544, *unauthorized release.*

>1014 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975 Abbey Road Studio 1

Andrew Davis

led by John Brown

PROKOFIEV Cinderella - ballet Op.87 : excerpts
Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.
LP: (Feb76) M33891; (Nov75) 76453,
(Jly85) 2LP set DC40143.
CD: (US:'97) Sony 2CD set SB2K63275.

>1015 PHILIPS
Pr.& Eng: Volker Straus
28&30 May 1975 Wembley Town Hall

Nobuko Imai (viola), Colin Davis

led by John Brown

BERLIOZ Harold en Italie Op.16
LP: (Feb76) 9500 026,
(Sep76) 6598 258 in 5LP set 6747 271,
(Oct86) 420 004.1PM.
CD: (Sep86) 416 431.2PH,
(Aug94) 442 290.2PM2,
(Sep97) 456 143.2PB6,
(Oct99) 416 431.2PX,
(Aug13) Decca 13CD set 480 7868,
(Feb16) Decca 50CD set 478 8977.

>1016 PHILIPS
Pr.& Eng: Volker Straus
30-31 May 1975 Wembley Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.
LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1017 DECCA

Pr: Michael Woolcock
31 May 1975

Eng: James Lock & Simon Eadon
Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.

LP: (Sep76) SXL6759; (Dec76) CS6992.

CD: (Jly96) 448 128.2DM,
(Apr98) 460 008.2DM,
(May04) 475 465.2DC5,
(Nov14) 478 7611DX20.

>1018 **"Voyage au Bout du Monde"** film soundtrack

A documentary about the Antarctic by Jacques Cousteau.

18 Jun 1975

Barking Assembly Hall

Music by RAVEL, arranged and conducted by **Serge Baudo**

led by Roy Gillard

*Includes excerpts from "Daphnis et Chloé", "Pavane pour une infante défunte",
"Le Tombeau de Couperin" and the piano concertos (Gabriel Tacchino).*

DVD video: ('11) Go Entertain GOHC5680.

>1019

PHILIPS

Pr.& Eng: Vittorio Negri

[b] 22.23, [a] 25&26 Jun 1975

Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

led by John Brown

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,
[ab] (Mar83) 6527 172 in 2LP set 6725 029,
[ab] (Oct86) 416 979.1PS.

CD: [ab] (Dec86) 416 896.2PH,
[ab] (Sep96) 446 572.2PM,
[a] (Nov00) Eloquence 468 173.2,
[a] (Feb16) Decca 50CD set 478 8977,
[ab] (Sep16) Decca 482 6220DX13,
[ab] (Sep18) Decca 483 4194DX44.

SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020

H.M.V.

Pr: Christopher Bishop

Eng: Peter Vince

[a-i] 27,28 & [j] 30 Jun 1975

Abbey Road Studio 1

[a-i] Beverly Sills (soprano); André Kostelanetz

led by Roy Gillard

[a] HERBERT Orange Blossoms : A kiss in the dark

[b] Naughty Marietta : Italian street song
 [c] Naughty Marietta : Ah! Sweet mystery of life
 [d] The Enchantress : To the land of my own romance
 [e] The Enchantress : Art is calling for me
 [f] Mademoiselle Modiste : Kiss me again
 [g] Eileen : Thine alone
 [h] The Only Girl : When you're away
 [i] The Fortune Teller : Romany life
 [j] two orchestral medleys
 LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.
 CD: [a-j] (Sep86) CDC7 47197.2.

>1021 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
4.5&7-9 Jly 1975 Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis

led by John Brown

MASSNET

La Navarraise

| | | |
|------------------|-----------------|------------|
| Marilyn Horne | (mezzo-soprano) | Anita |
| Plácido Domingo | (tenor) | Araquil |
| Nicola Zaccaria | (bass) | Remigio |
| Ryland Davies | (tenor) | Ramon |
| Sherrill Milnes | (baritone) | Garrido |
| Gabriel Bacquier | (baritone) | Bustamente |
| Leslie Fyson | (tenor) | Soldier |

LP: (Nov75) ARL1 1114,
 (Jan81) AGL1 3793,
 ('85) GL83793.
 CD: (Dec97) 74321 50167.2.

>1022 PHILIPS
 Pr: Erik Smith Eng: Hans Lauterslager
15-19&21-23 Jly 1975 Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini

led by John Brown

ROSSINI

Elisabetta regina d'Inghilterra

| | | |
|--------------------|-----------------|------------|
| Montserrat Caballé | (soprano) | Elisabetta |
| José Carreras | (tenor) | Leicester |
| Valerie Masterson | (soprano) | Matilde |
| Rosanne Creffield | (mezzo-soprano) | Enrico |
| Ugo Benelli | (tenor) | Norfolk |
| Neil Jenkins | (tenor) | Guglielmo |

LP: (Sep76) 6703 067 = 9500 037-39.
 CD: (May92) 432 453.2PM2,
 (Dec23) Decca 21CD set 485 4651.

>1023 Austrian Radio recorded live at the Salzburg Festival
[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg
[b] Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm
led by John Brown
[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120
CD: [bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.

>1024 R.C.A.
Pr: Antony Hodgson Eng: Robert Auger
29-30 Aug 1975 Rossllyn Hill Chapel
Hans-Hubert Schönzeler
led by John Brown
WEBER Symphony No.1 in C J50
Symphony No.2 in C J51
Turandot Op.37 J75 : Overture & March
LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.
CD: (Oct97) Guild GMCD7138.

>1025 DECCA
Pr: Tim McDonald Eng: Arthur Lilley
12-13 Sep 1975 Kingsway Hall
Ilana Vered (piano), Kazimierz Kord
led by John Brown
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with Stravinsky's Three Movements from "Petrouchka".
LP: (Mar76) PFS4362; (Apr76) SPC21148,
(Sep81) VIV16; (Aug81) STS15542.
CD: ('11) Klassic Haus Restorations KHCD2011 091.

>1026 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Klaus Scheibe
22-24 Sep 1975 Watford Town Hall
Tamás Vásáry (piano), Yuri Ahronovitch
led by John Brown
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18
LP: [ab] (Oct76) 2530 717,
[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
2530 848 in 3LP set 2709 073,
[b] (Sep86) 419 061.1GGA.

CD: [b] (Sep87) 419 061.2GGA,
[a] (Jun90) 429 715.2GGA,
[ab] (Sep91) 413 850.2GW2,
[b] (Sep93) Belart 450 032.2,
[b] (Jun96) 449 843.2GCL,
[ab] (May98) 453 136.2GTA2,
[b] (Feb03) 474 171.2GEN,
[ab] (Aug14) 479 3631GB5.

Other works in this set were recorded in Apr 76 & Jan 77.

>1027

DECCA

Pr: John Mordler
10 Oct 1975

Eng: Colin Moorfoot
Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Brown

PROKOFIEV Violin Concerto No.1 in D Op.19

Coupled with the Second Concerto, recorded on 30 Jan 75.

LP: (Mar77) SXL6773; (May77) CS6997.

CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Mar09) Deutsche Grammophon 477 8114GB6,
(Nov14) 478 7611DX20.

>1028

H.M.V.

Pr: Christopher Bishop
12-14 Oct 1975

Eng: Christopher Parker
Kingsway Hall

[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn

led by John Brown

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Vocalise Op.34/14

[c] The Isle of the Dead Op.29

[c] Coupled with "Symphonic Dances", recorded in Dec 74.

LP: [c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
[ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,

[bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: [bc] (Jly87) CDM7 69025.2,
[a] (Aug89) CDM7 63114.2,
[bc] (Mar93) 3CD set CMS7 64530.2,
[a] (May99) 2CD set CZS5 73353.2,
[c] (Jun99) HMV5 73229.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[a] (Apr07) 2CD set 3 81513.2,
[c] (Jan09) 2CD set 2 37616.2,

[b] (Sep11) 0 85289.2,
[abc] (Mar17) Warner 8CD set 9029 586925,
[c] (Oct17) Warner Essential Classics 9029 579305,
[abc] (Apr21) Warner 96CD set 9029 506573.

>1029 Gama Records Production recorded live at a concert
Pr: David Hitchcock Eng: Bill Price
17 Oct 1975 Royal Albert Hall

Camel (rock group), David Bedford

led by John Brown

[a] Music inspired by "The Snow Goose"
[b] Lady Fantasy
LP: [a] (Apr78) Decca DBC-R7-8.
CD: [a] (Jly93) Deram 2CD set 844 122.2,
[b] (Oct01) Decca 2CD set 882 995.2,
[a] (Jun02) Decca 2CD set 882 928.2.

>1030 DEUTSCHE GRAMMOPHON
*These sessions were originally intended for Verdi's
"La Forza del Destino" conducted by Nello Santi.*

Pr: Bobby Schmidt & Günther Breest Henry Wood Hall
18-22 Oct 1975

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by Marcel Peeters

led by John Brown

[a] DE CURTIS Non ti scordar di me
[b] FREIRE Ay, ay, ay
[c] LACALLE Amapola
[d] LECUONA Siboney
[e] GREVER Muñequita Linda
[f] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
[g] LOGES Ich schenk dir eine neue Welt
[h] SIMONS Marta
[i] BRODSZKY Be my love
[j] D'HARDELOT Because
[k] CARDILLO Core'ngrato
[l] LEONCAVALLO Mattinata
[m] GREVER Jurame
[n] LARA Granada
LP: [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.
CD: [a-n] (Aug84) 413 451.2GH,
[a-n] (May89) 427 708.2GX3,
[a-flmn] (Mar92) 435 420.2GDE,
[e-l] (Sep93) Belart 450 036.2.

>1031 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Klaus Scheibe
19,20,22 Oct 1975 & 30 Apr 1976 Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit

led by John Brown

STRAVINSKY Petrushka (1911 version)

LP: (May77) 2530 711,
(Sep80) 2535 419.
CD: (Aug91) 435 073.2GGA,
(’94) 439 463.2GCL,
(Feb01) 469 205.2GP2.

>1032 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8 Dec 1975 Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)

led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.
CD: (Dec90) 4CD set CMS7 63601.2,
(Jun94) CDM5 65180.2,
(Feb20) Warner 9029 544336,
(Apr21) Warner 96CD set 9029 506573.

>1033 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
9 Dec 1975 Abbey Road Studio 1

André Previn

led by John Brown

[a] HAYDN Symphony No.88 in G
[b] Symphony No.96 in D “Miracle”
LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
[ab] (Sep81) Angel RL32022.
CD: [b] (Jun94) CDM5 65178.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1034 PHILIPS
Pr: Vittorio Negri Eng: Ko Witteveen
10-11 Dec 1975 Wembley Town Hall

Colin Davis

led by John Brown

[a] TIPPETT Symphony No.1
[b] Suite for the Birthday of Prince Charles

*“Divertimento on Sellinger’s Round” was originally scheduled
but was replaced by [b].*

- LP: [ab] (Oct76) 9500 107,
[b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[b] (Jan85) 412 378.1PSP.
CD: [a] (Dec89) London 425 646.2LM3,
[a] (Jly02) Decca 2CD set 473 092.2,
[a] (Jun05) Decca 475 6750DC6,
[b] (May06) Eloquence 476 7960.

>1035 H.M.V.
Pr: John Willan Eng: Christopher Parker
11-13 Dec 1975 Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn

led by John Brown

- [a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: [ab] (Sep76) ASD3262 = OC 063 02766Q; (Nov76) Angel SQ37177,
[ab] (Oct76) ESD7018 = OC 147 54459 in 5LP set SLS5068,
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD: [b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1036 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
22-24,26&27 Jan 1976 Henry Wood Hall

Narciso Yepes (guitar), García Navarro

led by John Brown

- [a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP: [ab] (Feb77) 2530 718.
CD: [b] (Dec88) 423 700.2GH,
[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA,
[ab] (Feb16) 479 5467GX5.
SACD: [ab] (Nov14) Pentatone PTC5186 202.

>1037 B.B.C. recorded live at two concerts
[a] 25 & [b] 29 Jan 1976 Royal Festival Hall

Gennadi Rozhdestvensky

led by John Brown

[a] PROKOFIEV Scythian Suite Op.20
[b] SCRIBIN Poem of Ecstasy Op.54
CD: [a] (Nov95) Carlton BBC Radio Classics 15656 9146.2,
[b] (Sep23) ICA Classics ICAC5172.

>1038 R.C.A.
Pr: Joe Reisman Eng: John Kurlander & Christopher Parker
4-5 Feb 1976 Abbey Road Studio 1

Henry Mancini

led by John Brown

MANCINI The Great Waldo Pepper March
MANCINI The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
WILLIAMS, etc-Mancini The Disaster Movie Suite
LEGRAND, etc-Mancini The French Collection
LP: (Jun76) APL1 1379; (Aug76) RS1058.
CD: ('93) 09026 61478.2.

>1039 DECCA
Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976 Kingsway Hall

Walter Weller

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Mar77) SXL6787; not released in US.
CD: (Nov91) 430 782.2DC4,
(Jun96) Belart 461 320.2,
(01) Eloquence 467 469.2,
(Jun09) Brilliant Classics 4CD set 9006,
(Jly14) 478 6475DC4.

>1040 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
14-15 Feb & 25 May 1976 Abbey Road Studio 1

Marc Soustrot (*unidentified on the record*)

The conductor of the February sessions is also unnamed in LSO sources.

led by John Brown

“A Classical Collection”, arranged by Andrew Pryce Jackman

[a] GRIEG Piano Concerto in A minor Op.16 : excerpt
(*this four minute abridgement dispensed with a piano soloist!*)
[b] BACH Suite No.3 in D BWV1068 : Air
[c] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
[d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
[e] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : Finale
[f] MENDELSSOHN Lieder ohne Worte : Op.62/6 “Spring Song”

- [g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
[h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
[i] TCHAIKOVSKY The Nutcracker Op.71 : two excerpts
[j] GRIEG Peer Gynt : Morning Op.46/1
[k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[l] HANDEL Serse HWV40 : Largo
[m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
[n] MOZART Le Nozze di Figaro K492 : Voi che sapete
[o] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" : exc
[p] PACHELBEL Canon a 3 on a Ground in D
LP: [a-p] (Aust: c79) K-tel Australia NA479,
[p] (Apr81) K-tel NE1122 "Themes".
CD: [b-h] (Apr87) K-tel ONCD5104 "LSO Play Popular Classics",
[i-p] (Apr87) K-tel ONCD5105 "LSO Play Great Classics",
[a-p] ('94) Disky Symphony SYCD6058-59.

"Classical Reflections":

- PACHELBEL *Canon a 3 on a Ground in D*
ALBINONI *Adagio in G minor*
VIVALDI *Violin Concertos Op.8/1-4 "The Four Seasons"*
BACH *Brandenburg Concerto No.1 in F BWV1046*
BACH *Brandenburg Concerto No.3 in G BWV1048*
HANDEL *Rinaldo HWV7a : Overture*
HANDEL *Royal Fireworks Music HWV351 : La Rejouissance*
HANDEL *Water Music HWV348-350 : excerpts*
MOZART *Serenade in G K525 "Eine Kleine Nachtmusik"*
CD: ('92) Telstar 2CD set TCD2622.

This set is billed as "London Symphony Orchestra" (without naming a conductor) and as "Licensed from Hit Bound Records, Australia". But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.

>1041

EPIC [U.S.A.]

Pr: Mike Batt

16-17 Feb 1976 & 19 Mar 1977

12 Feb 1977

CTS Studios, Wembley

Olympic Studios, Barnes

Mike Batt

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel
Backing tracks for Mike Batt (singer).

BATT "Schizophonia":

- [a] The ride to Agadir
[b] Railway hotel
[c] The walls of the world
[d] It seemed like a good idea at the time
[e] Berber's prayer

[f] Insh'allah
[g] The fires of Rabat
[h] Bourrée
[i] Voices in the dark
[j] Don't let me be misunderstood
LP: [a-j] (Aug77) EPC82001.
45rpm: [ab] (Nov83) A3957.
CD: [a-j] (Apr90) 460208.2,
[a-d] (Mar92) Connoisseur VSOPCD169,
[a-j] (May09) Dramatico 2CD set DRAMCD0026.

>1042 B.B.C. Studio Recording (broadcast on 26 Sep 76)
Recorded in the presence of the composer, as part of a 75th birthday tribute.

Pr: Robert Simpson

24 Feb 1976

Maida Vale Studio 1

[b] Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley

led by John Brown

[a] RUBBRA Symphony No.4 Op.53

[b] Piano Concerto in G Op.85

[c] Soliloquy Op.57

CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & John Pellowe

8-9 Apr 1976

Kingsway Hall

Loris Tjeknavorian

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov76) LRL1 5129,

(Aug82) VICS2030.

>1044

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

14-15 Apr 1976

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Jun77) 2530 859,

(Oct78) 2563 804 in 3LP set 2740 173 =

2530 849 in 3LP set 2709 073,

(Sep82) 2535 493.

CD: (Jun90) 429 715.2GGA,

(Dec96) 439 487.2GCL,

(May98) 453 136.2GTA2,

(Feb03) 474 171.2GEN,

(Aug14) 479 3631GB5.

>1045 ROCKET
Pr: Gus Dudgeon Eng: John Kurlander
20 Apr 1976 Abbey Road Studio 1
arranged and conducted by **James Newton Howard**
led by John Brown
Backing track for Elton John (singer / piano), who was recorded in Toronto.
“Blue Moves” Tonight
Coupled with seventeen non-LSO titles.
LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;
(Oct76) MCA2 11004,
(Sep84) 2LP set PRID2 = 822818.1.
CD: (Jun89) 822818.2; (Dec87) MCAD6011,
(Jun96) 2CD set 532467.2.

>1046 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Mitlehner Eng: Hans-Peter Schweigmann
21-22 Apr 1976 Watford Town Hall
Gabriel Chmura
led by John Brown
[a] MENDELSSOHN A Midsummer Night’s Dream Overture Op.21
[b] Die Hebriden - Overture Op.26
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95
LP: [a-e] (Oct77) 2530 782,
[a-e] (Feb81) 2535 460.
CD: [a-e] (May91) 423 025.2GR,
[bd] (Nov00) Eloquence 469 643.2.

>1047 PHILIPS
Pr.& Eng: Vittorio Negri
22-24 Apr 1976 Henry Wood Hall
Colin Davis
led by John Brown
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.
LP: [b] (May77) 9500 160,
[a] (Mar77) 9500 219,
[a] (May83) 6527 141.
CD: [b] (’13) Klassik Haus Restorations KHCD2013 039,
[a] (’13) Klassik Haus Restorations KHCD2013 040,

[ab] (Dec20) Australian Eloquence 12CD set 484 1728.

>1048 H.M.V.
Pr: John Mordler Eng: Christopher Parker
24-26 Apr 1976 Abbey Road Studio 1

Lamberto Gardelli

led by John Brown
RESPIGHI Fontane di Roma
Pini di Roma
Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = OC 063 02897Q; (Sep77) Angel S37402.

CD: (Jun96) 2CD set CZS5 69358.2,

(Apr05) 2CD set 5 86549.2.

This intended series of the complete orchestral works continued with just one more disc, recorded in Feb & May 78, before being aborted.

>1049 DECCA
Pr: Christopher Raeburn Eng: Stanley Goodall
14 May 1976 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown

André Previn was originally booked as conductor.

SCHUMANN Introduction & Allegro appassionato in G Op.92

Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.

LP: (Mar79) SXL6861; (Jan79) CS7082.

CD: (Mar03) 473 601.2DC10,

(Jan07) Australian Eloquence 2CD set 442 8410,

(Jly17) 483 1752DX48.

>1050 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26-28 May & 8-10 Jly 1976 Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**

led by John Brown / [8 Jly only] Roy Gillard

TCHAIKOVSKY Swan Lake - ballet Op.20

LP: (Dec76) SLS5070 = ASD3296-98 = OC 165 02790-92Q;

(Dec76) Angel 3LP set SCX3834.

CD: (May88) 2CD set CDS7 49531.2,

(Oct93) 2CD set CMS7 64837.2,

(Oct99) 6CD set CZS5 73624.2,

(Jly07) 2CD set 3 93243.2,

(Nov09) 2CD set 9 67684.2,

(Aug16) Warner 6CD set 9029 597489,

(Apr21) Warner 96CD set 9029 506573,

(Mar22) Warner 22CD set 9029 647715.

>1051

H.M.V.

Pr: Christopher Bishop

[a] 3 & [b] 11-12 Jun 1976

Abbey Road Studio 1

Claudio Abbado

led by John Brown

[a] SCHUBERT Symphony No.8 in B minor D759

[b] Symphony No.2 in B flat D125

Unpublished: rejected by the conductor.

>1052

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

[a] 7,9 & [b] 11-12 Jun 1976

Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by John Brown

[a] BARTÓK Rhapsody Op.1 Sz27

[b] Piano Concerto No.3 in E Sz119

[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.

[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.

LP: [a] (Feb77) SXL6815; not released in US,

[b] (Apr77) SXL6816; not released in US.

CD: [a] (Apr96) 448 276.2DF2,

[b] (Dec09) Australian Eloquence 2CD set 480 2320,

[a] (Mar12) Australian Eloquence 480 4864,

[ab] (Nov17) 483 2243DX55.

>1053i

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

21-22 Jun 1976

Abbey Road Studio 1

André Previn

led by John Brown

[a] RACHMANINOV Symphony No.3 in A minor Op.44

[b] Aleko : Intermezzo

[ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.

LP: [ab] (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,

[ab] (Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,

[b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,

[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.

CD: [b] (Jly87) CDM7 69025.2,

[a] (Oct88) CDM7 69564.2,

[ab] (Mar93) 3CD set CMS7 64530.2,

[a] (Jly99) HMV5 73475.2,

[b] (Sep99) CDM5 66982.2,

[b] (Sep00) HMV5 74058.2,

[b] (May05) HMV5 86753.2,
[b] (Sep11) 0 85289.2,
[ab] (Mar17) Warner 8CD set 9029 586925,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1053ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 76
29 Jun 1976 BBC Television Centre

Janet Baker (mezzo-soprano), André Previn

led by John Brown

arr. Dudley Simpson

Song of the crib

CD: ('07) Oriol Music Trust OMT544, *unauthorized release.*

>1054 PRIVATE STOCK [U.S.A.]

Pr: Lou Reizner

1,9 or 18 Jly 1976 ?

Olympic Studios, Barnes

*"All This and World War II" featured Frankie Valli and The Four Seasons
(in "A Day in the Life" and "We can work it out") so this title was
probably recorded during one of the final sessions for that project.*

Harry Rabinowitz

led by [1,9] Hans Geiger / [18] John Brown

Backing track for Frankie Valli (singer), who was recorded in Los Angeles.

Lucia

Coupled with nine non-LSO titles.

LP: (US: Feb77) 2017; (UK: May77) PVLP1014.

>1055 H.M.V.

[a] Pr: Christopher Bishop

Eng: Christopher Parker

[b] Pr: John Willan

Eng: Robert Gooch

[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976

Kingsway Hall

Eugen Jochum

led by John Brown

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[b] Leonore Overture No.3 Op.72a

LP: [a] (Feb78) ASD3376 = OC 063 02880Q; (Feb78) Angel S37410,

[b] (Mar79) ASD3627 = OC 063 03339Q; (Feb79) Angel S37529,

[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

[a] (Jun83) Eminence EMX2016,

[b] (Jun83) Eminence EMX2017.

CD: [a] (Sep01) Disky 5CD set HR70616.2,

[ab] (Sep12) 20 CD set 4 64004.2.

>1056 KING RECORDS [Japan]

[a-n] 5-8 & [o-r] 7 Jly 1976

St.Peter's, Morden

[a-n] **David Atherton**

led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger
members of the L.S.O. (unconducted): [opq] John Brown (violin),
Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),
Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)

- [a] ANDERSON The Waltzing Cat
- [b] BACH Suite No.2 in B minor BWV1067 : Rondo
- [c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania
- [d] BEETHOVEN Romance No.2 in F Op.50
- [e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
- [f] BRITTEN Matinées musicales Op.24 : March
- [g] JESSEL The March of the Tin Soldiers Op.123
- [h] JONASSON The Cuckoo Waltz
- [i] KABALEVSKY The Comedians Op.26 : Galop
- [j] KODÁLY Háry János Op.15 : Viennese Musical Clock
- [k] MICHAELIS The Forge in the Forest Op.126
- [l] NECKE Csikos Post
- [m] PIERNÉ Cydalise et le chèvre-pied : Entry of the little fauns
- [n] PRYOR The Whistler and His Dog
- [o] DVOŘÁK Humoresque Op.101/7 B187/7
- [p] GOSSEC Gavotte
- [q] MARIE La Cinquantaine
- [r] RAMEAU Gavotte

LP: [a-r] (Jap: c77) unidentified catalogue number; nr in UK or US.

>1057

H.M.V.

Pr: Christopher Bishop
6 Jly 1976

Eng: Christopher Parker
Kingsway Hall

directed by **André Previn (piano)**

led by John Brown

MOZART Piano Concerto No.20 in D minor K466

Coupled with K365, recorded at Abbey Road on 8 Dec 75.

LP: (Sep77) ASD3337 = OC 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.

CD: (Jun94) CDM5 65180.2,
(Feb20) Warner 9029 544336,
(Apr21) Warner 96CD set 9029 506573.

>1058

R.C.A.

Pr: Richard Mohr
13,14,16-20,22&23 Jly 1976

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Nello Santi

led by John Brown

MONTEMEZZI L'Amore dei Tre Re

Anna Moffo (soprano) Fiora
Plácido Domingo (tenor) Avito

Pablo Elvira (baritone) Manfredo
 Cesare Siepi (bass) Archibaldo
 Ryland Davies (tenor) Flaminio
 LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.
 CD: (Dec97) 2CD set 74321 50166.2.

>1059 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
31 Jly, 1-3&6-10 Aug 1976 Walthamstow Assembly Hall

John Alldis Choir, James Levine

led by John Brown

VERDI La Forza del Destino

| | | |
|-------------------|-----------------|--------------------------|
| Leontyne Price | (soprano) | Leonora |
| Plácido Domingo | (tenor) | Don Alvaro |
| Sherrill Milnes | (baritone) | Don Carlo |
| Fiorenza Cossotto | (mezzo-soprano) | Preziosilla |
| Bonaldo Giaiotti | (bass) | Padre Guardiano |
| Gabriel Bacquier | (baritone) | Fra Melitone |
| Michel Sénéchal | (tenor) | Trabuco |
| Kurt Moll | (bass) | Il Marchese di Calatrava |
| Gillian Knight | (contralto) | Curra |
| Malcolm King | (bass) | Mayor |
| William Elvin | (baritone) | Surgeon |

LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.
 CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
 (Apr97) 3CD set 74321 39502.2,
 (Jan12) Sony B.M.G. 3CD set 88697 98600.2,
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060 C.B.S. [U.S.A.]
 Pr: David Harvey Eng: Robert Gooch & Mike Ross-Trevor
4-5 Aug 1976 Abbey Road Studio 1

Lorin Maazel

led by John Brown

PUCCINI Gianni Schicchi

| | | |
|--------------------|-----------------|-----------------|
| Tito Gobbi | (baritone) | Gianni Schicchi |
| Ileana Cotrubas | (soprano) | Lauretta |
| Plácido Domingo | (tenor) | Rinuccio |
| Anna Di Stasio | (mezzo-soprano) | Zita |
| Florindo Andreoli | (tenor) | Gherardo |
| Scilly Fortunato | (soprano) | Nella |
| Alvaro Domingo | (treble) | Gherardino |
| Alfredo Marriotti | (bass) | Betto |
| Giancarlo Luccardi | (bass) | Simone |
| Carlo Del Bosco | (baritone) | Marco |
| Stefania Malagù | (mezzo-soprano) | La Ciesca |

Leo Pudis (bass) Spinelloccio
Guido Mazzini (bass) Nicolao
Nicola Troisi (baritone) Pinellino
Bruno Grella (tenor) Guccio

LP: (Sep77) M34534; (Apr77) 76563.
Also, coupled with the other parts of "Il Trittico", recorded with
the New Philharmonia Orchestra in Jly 76 & May 77:
(Nov80) 3LP set M3 35912; (Jun78) 79312.
CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,
(Oct08) Sony B.M.G. 20CD set 88697 29574.2,
(Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061 Quarry Productions
Pr: Stuart Taylor Eng: John Richards
11 Aug 1976 CTS Studios, Wembley

Ed Welch

led by Roy Gillard

WELCH and others The Snow Goose

[a] Spike Milligan's narration was recorded in 1976.
[b] Anthony Warlow's narration was recorded in 2005.

LP: [a] (Dec76) R.C.A. RS1088; not released in US.
CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062 LYRITA
Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson
23,24&27 Aug 1976 Kingsway Hall

Malcolm Binns (piano), Nicholas Braithwaite

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1
[b] RAWSTHORNE Piano Concerto No.2
[c] STANFORD Piano Concerto No.2 in C minor Op.126

LP: [ab] (Apr79) SRCS101,
[c] (Aug85) SRCS102.
CD: [c] (Jly92) SRCD219,
[ab] (Mar07) SRCD255,
[ac] (Oct14) 4CD set SRCD2345.

>1063 LYRITA
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), Vernon Handley

led by John Brown

MOERAN Violin Concerto

LP: (Nov79) SRCS105.
CD: (Apr07) SRCD248,

(Oct14) 4CD set SRCD2346.

>1064 H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

Charles Mackerras

led by [ab] Roy Gillard / [cd] Neville Taweel

[a] HANDEL Concerto a due cori No.2 in F HWV333
[b] Concerto "No.3" in D HWV335a
[c] Concerto "No.1" in F HWV335b
[d] Royal Fireworks Music HWV351
[d] *was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.*
LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,
[cd] (Nov83) ESD143613.1,
[a-d] (Jun85) ED102894.1.
CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065 CHARISMA
Pr: Bob Ezrin Eng: Keith Grant
11 Oct 1976 Olympic Studios, Barnes

arranged and conducted by **Michael Gibbs**
led by Neville Taweel

Backing tracks for Peter Gabriel (singer), who was recorded in Toronto.
"Solsbury Hill" nine titles
LP: (Feb77) CDS4006; (Apr77) Atco SD36147.
CD: (May87) Virgin PGCD1 = 7 86367.2 = 256 927.

>1066 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
15-16 Oct 1976 Abbey Road Studio 1

[a-g] Andrew Pryce Jackman / [hij] Martyn Ford
led by Neville Taweel

"Classic Rock"

| | | |
|-----|-----------------------|-------------------------------|
| [a] | arranged by conductor | Bohemian rhapsody |
| [b] | arranged by conductor | Life on Mars |
| [c] | arranged by conductor | Whole lotta love |
| [d] | arranged by conductor | Paint it black |
| [e] | arranged by conductor | Nights in white satin |
| [f] | arranged by conductor | Lucy in the sky with diamonds |
| [g] | arranged by conductor | Sailing |
| [h] | arranged by conductor | A whiter shade of pale |

[i] arranged by Ann O'Dell Without you
 [j] arranged by Ann O'Dell I'm not in love
 LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
 [acd] (Nov82) ONE1080 "The Best of Classic Rock",
 [e] (May84) 2LP set ONE1257,
 [g] ('86) ONE1332,
 [a-j] (Mar87) Telescope STAR6001,
 [a-j] (Oct89) STAR6006,
 [ehi] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Nov86) ONCD3009,
 [a-j] (Nov86) Telescope TCD6001,
 [a-j] (Oct89) TCD6006,
 [ehi] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-j] ('94) Telstar CDCR1501,
 [g] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [a-hj] (Apr23) 3CD set BMGCAT579TCD.
*The "Classic Rock" series, in which the orchestra was merged with
 tracked rock instrumentalists and, in some titles, choral parts, was
 continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and
 (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.*

>1067

PHILIPS

Pr. & Eng: Vittorio Negri

24-28 Oct 1976

Watford Town Hall

John Alldis Choir, Richard Taylor & Francis Nolan (flutes),

Renata Scheffel-Stein (harp), **Colin Davis**

led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ

L'Enfance du Christ Op.25

| | | |
|------------------|-----------------|--------------------|
| Eric Tappy | (tenor) | Le Récitant |
| Janet Baker | (mezzo-soprano) | Marie |
| Thomas Allen | (baritone) | Joseph |
| Jules Bastin | (bass) | Hérode |
| Joseph Rouleau | (bass) | Le Père de Famille |
| Philip Langridge | (tenor) | Centurion |
| Raimund Herincx | (baritone) | Polydorus |

LP: (Oct77) 6700 106 = 9500 341-42,
 (Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,
 (Aug98) 462 252.2PB9,
 (Aug13) Decca 13CD set 480 7868.

>1068

R.C.A.

Pr: Howard Scott

Eng: David Baksht

[a] 13 & [b] 14 Nov 1976

Palacio de Bellas Artes, Mexico City

[b] **Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas (mezzo-soprano)**, Roger Birnstingl (bassoon); **Eduardo Mata**
led by Neville Taweel

[a] FALLA El Sombrero de Tres Picos
[b] El Amor Brujo
LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.
CD: [(a)b] (Jun95) 74321 24215.2,
[ab] ('10) 2CD set 74321 30981.2.

>1069

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Robert Auger

26,28 Nov & 3 Dec 1976

Henry Wood Hall

Lazar Berman (piano), Claudio Abbado

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Nov77) M34540; (May77) 76597,
(Apr83) MY37809.

CD: (Sep87) MYK37809,
(Sep88) MYK44715,
(Jun14) Sony 39CD set 88843 04505.2,
(Apr16) Sony 6CD set 88875 16836.2.

>1070

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8-9 Dec 1976

Kingsway Hall

Lilian Watson (soprano), Delia Wallis (mezzo-soprano),

Finchley Children's Music Group, André Previn

led by John Georgiadis

MENDELSSOHN A Midsummer Night's Dream Op.21, 61

LP: (Sep77) ASD3377 = 0C 063 02879Q; (Aug77) Angel S37268.

CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2,
(Apr12) 6 02313.2,
(Apr21) Warner 96CD set 9029 506573.

>1071

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

9 Dec 1976

Kingsway Hall

André Previn

led by John Georgiadis

RACHMANINOV Aleko : Women's Dance

Coupled with two works recorded at Abbey Road in Jun 76.

LP: (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Sep99) CDM5 66982.2,
(Sep00) HMV5 74058.2,
(May05) HMV5 86753.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>1072

H.M.V.

Pr: Suvi Raj Grubb
15-16 Dec 1976

Eng: Christopher Parker
Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**
led by John Georgiadis

“André Previn’s Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll

[b] BARBER Adagio for Strings Op.11

[c] DEBUSSY Prélude à l’après-midi d’un faune

[d] FALLA El Sombrero de Tres Picos : three dances

[e] GLINKA Ruslan and Lyudmila : Overture

[f] J.STRAUSS II Kaiser-Walzer Op.437

LP: [a-f] (May77) ASD3338 = 0C 063 02845Q; (Aug77) Angel S37409,

[d] (Oct79) ESD7078 = 0C 053 07085,

[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,

[b] (Jan88) Eminence EMX2127.

CD: [b] (Sep89) CDM7 63051.2 = CDEM2127,

[b] (Jly92) CDC7 54539.2,

[b] (Jly97) HMV5 72124.2,

[b] (May05) HMV5 86669.2,

[a] (Feb07) 3 82157.2,

[b] (Aug08) 2 28275.2,

[b] (Apr09) 10CD set 2 67969.2,

[a-f] (Apr21) Warner 96CD set 9029 506573.

>1073

DEUTSCHE GRAMMOPHON

Pr: Cord Garben
26-27 Jan 1977

Eng: Heinz Wildhagen
Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by Neville Taweel

[a] RACHMANINOV Piano Concerto No.4 in G minor Op.40

[b] Rhapsody on a Theme of Paganini Op.43

LP: [ab] (Oct77) 2530 905,

[ab] (Oct78) 2563 805 in 3LP set 2740 173 =

2530 850 in 3LP set 2709 073,

[a] (Sep86) 419 061.1GGA.

CD: [a] (Sep87) 419 061.2GGA,

[b] (Jun96) 449 843.2GCL,
[a] (May98) 453 136.2GTA2,
[b] (Sep02) 457 906.2GGA,
[b] (Mar06) 477 5696GB,
[ab] (Aug14) 479 3631GB5.

>1074

DEUTSCHE GRAMMOPHON

Pr: Cord Garben
30 Jan & 1 Feb 1977

Eng: Heinz Wildhagen
Watford Town Hall

Yuri Ahronovitch

led by John Georgiadis

TCHAIKOVSKY

Manfred Symphony Op.58

Edgar Krapp recorded the organ part in the Herkulessaal, Munich.

LP: (Sep77) 2530 878,
(Feb82) 2535 476.

CD: (Jun90) 429 718.2GGA,
(Mar17) Australian Eloquence 2CD set 482 6184.

>1075

H.M.V. / MELODIYA [U.S.S.R.]

Pr: John Willan
2-4 Feb 1977

Eng: Neville Boyling
Abbey Road Studio 1

Aram Khachaturian

led by John Georgiadis

KHACHATURIAN

Gayane - ballet : excerpts

Spartacus - ballet : excerpts

LP: (May77) ASD3347 = OC 063 02849Q; (May77) Angel S37411,
(Sep87) Eminence EMX2119.

CD: (Jan89) CDM7 69866.2 = CDEM2119,
(Sep93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,
(Jly97) HMV5 72143.2,
(Jly07) 3 93229.2,
(Jly10) 2CD set 6 27890.2,
(Oct17) Warner Essential Classics 9029 579188.

>1076

R.C.A.

Pr: Jay David Saks
7,9&10 Feb 1977

Eng: Robert Auger & Paul Goodman
Walthamstow Assembly Hall

James Levine

led by John Georgiadis

MAHLER

Symphony No.6 in A minor

LP: (May79) 2LP set ARL2 3213; (Feb80) 2LP set RL03213.

CD: (Jly86) 2CD set RCD2 3213,
(Apr11) Sony BMG 10CD set 88697 68609.2.

>1077 B.B.C. recorded live at a concert
13 Feb 1977 Royal Festival Hall

Martha Argerich (piano), James Levine

led by John Georgiadis

CHOPIN Piano Concerto No.1 in E minor Op.11

CD: ('92) Exclusive EX92T48, *unauthorized release*.

>1078 DECCA
Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16,17,20&21 Feb 1977 Kingsway Hall

Sylvia Sass (soprano), Lamberto Gardelli

led by John Georgiadis

PUCCINI Madama Butterfly : Un bel di vedremo

PUCCINI Manon Lescaut : In quelle trine

PUCCINI Manon Lescaut : Sola, perduta, abbandonata

PUCCINI Tosca : Vissi d'arte

PUCCINI Turandot : In questa Reggia

VERDI Aida : Ritorna vincitor

VERDI I Lombardi : Se vano

VERDI Macbeth : Una macchia è qui tutt'ora

LP: (Sep77) SXL6841; (Jun77) OS26524,
(May85) 414 175.1DG.

CD: (Jan05) 475 6415DM,
(Sep11) Australian Eloquence 2CD set 480 2093,
(May16) 478 9679DC55.

>1079 TRÉMA [France]
Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1

London Symphony Chorus (Richard Hickox), Jean Claudric

led by John Georgiadis

"Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2"

LP: (Fr:'77) 310 026; not released in UK or US.

CD: (Fr:'85) 710 026.

The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28 Feb & 1 Mar 1977 Kingsway Hall

Eugen Jochum

led by Neville Taweel

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Egmont Op.84 : Overture

LP: [b] (Feb78) ASD3376 = OC 063 02880Q; (Feb78) Angel S37410,

[a] (May78) ASD3484 = OC 063 02959Q; (May78) Angel S37463,

[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[b] (Jun83) Eminence EMX2016,
[a] (Jun83) Eminence EMX2018.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1081

“Star Wars” film soundtrack

Latterly known as “Star Wars Episode 4: A New Hope”

Eng: Eric Tomlinson

5.8.9.11.12.15&16 Mar 1977

Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Neville Taweel / [16 Mar only] Jack Rothstein

LP: (Jan78) 20th Century Records 2LP set BTD541,
(Sep82) RSO 2658 151 = 2479 297-98.
CD: ('83) RSO 2CD set 800 096.2YH2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68772.2,
(Oct04) Sony 2CD set S2K92950,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1082

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[a] 21 Mar 1977

Abbey Road Studio 1

[b] 22-23 Mar 1977

Royal Festival Hall

Simon Preston ([a] harpsichord / [b] organ), André Previn

led by [a] John Georgiadis / [b] Neville Taweel

[a] POULENC Concert Champêtre
[b] Organ Concerto in G minor
LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.
CD: [ab] (Jly97) 2CD set CZS5 69752.2,
[ab] ('99) CDR5 73517.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1083

H.M.V.

Pr: Suvi Raj Grubb

Eng: Michael Gray

28-30 Mar 1977

Abbey Road Studio 1

Angel Romero (guitar), André Previn

led by John Georgiadis

These works were originally scheduled with Christopher Parkening in Jly 74.

[a] RODRIGO Concierto de Aranjuez
[b] Fantasía para un Gentilhombre
LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,

[ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.
CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,
[a] (Dec92) H MV49 = 7 67653.2,
[a] (Apr96) CDM5 65942.2 = CDEM X2257,
[a] (Jly97) H MV5 72148.2,
[ab] (Jun03) 5 85063.2,
[ab] (May05) H MV5 86758.2,
[ab] (Oct07) 5 06937.2,
[ab] (May12) 6 38723.2,
[a] (Feb13) 7 35305.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1084i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18-21 Apr 1977 Abbey Road Studio 1

Janet Baker (mezzo-soprano), André Previn

led by [18,19] John Georgiadis / [20,21] Neville Taweel

[a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DUPARC Cinq Mélodies
LP: [ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.
CD: [ab] (Oct95) 2CD set CZS5 68667.2,
[a] (Jun08) 5CD set 2 08087.2,
[ab] (Jun13) 20CD set 9 03771.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1084ii [Additional entry] B.B.C. TELEVISION
recorded live at an "André Previn's Music Night" concert
24 Apr 1977 VIDEO Fairfield Halls, Croydon

[b] Martha Argerich (piano); André Previn

led by John Georgiadis

[a] PROKOFIEV Lieutenant Kijé : suite Op.60
[b] Piano Concerto No.3 in C Op.26
DVD video: [a] (Sep11) ICA Classics ICAD5038,
[b] (Jly12) EuroArts 307985.8,
[b] (Oct16) EuroArts 7DVD set 8024 26379.8.

>1085 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977 Kingsway Hall

Vladimir Ashkenazy (piano), Uri Segal

led by Neville Taweel

André Previn was originally booked as conductor.

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] Introduction & Allegro in D Op.134
[ab] Coupled with Op.92, recorded on 14 May 76.

LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,
[a] (Nov82) 3LP set CSP12.
CD: [a] (Dec86) 417 555.2DH,
[a] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[ab] (Mar03) 473 601.2DC10,
[b] (Jan07) Australian Eloquence 2CD set 442 8410,
[a] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>1086i R.C.A.
Pr: Charles Gerhardt Eng: Arthur Lilley
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall

Joaquín Achúcarro ([ab] piano / [b] harpsichord);
[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**
led by John Georgiadis

[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.
CD: [a] (Jun95) 74321 24215.2,
[ab] ('10) 2CD set 74321 30981.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert
23 Jun 1977 Royal Festival Hall

Eugen Jochum
led by Neville Taweel
HINDEMITH Symphonic Metamorphoses on themes of Weber
CD: (Apr06) B.B.C. Legends BBCL4176.2.

>1087 H.M.V.
Pr: John Willan Eng: Robert Gooch
24-25 Jun 1977 Kingsway Hall

Eugen Jochum
led by John Georgiadis
[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Coriolan - Overture Op.62
LP: [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2017,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1088 B.B.C. recorded live at a concert Royal Festival Hall
28 Jun 1977

Karl Böhm

led by John Georgiadis

SCHUBERT Symphony No.2 in B flat D125
BRAHMS Symphony No.2 in D Op.73
CD: (Sep02) B.B.C. Legends BBCL4104.2.

>1089 H.M.V. / MELODIYA [U.S.S.R.]
Pr: John Willan Eng: Robert Gooch
7-9 Jly 1977 Abbey Road Studio 1

Andrei Gavrilov (piano), Simon Rattle

led by John Georgiadis

Rattle (then aged 22) replaced Louis Frémaux who was originally booked.

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] RAVEL Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP: [ab] (Sep78) ASD3571 = OC 063 03259Q; (Oct78) Angel S37486,
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.
CD: [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,
[a] (Aug05) 5 86881.2,
[a] (Sep09) 8CD set 6 97597.2,
[ab] (Apr15) Warner 2564 611661,
[a] (Mar23) Warner 36CD set 9029 626271.

>1090 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
11-13 Jly 1977 Abbey Road Studio 1

Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn

led by John Georgiadis

MESSIAEN Turangalila-symphonie
LP: (Jun78) SLS5117 = ASD3471-72 = OC 163 02974-75Q;
(Jun78) Angel 2LP set SB3853.
CD: (Jly97) 2CD set CZS5 69752.2,
(Jun08) 2CD set 2 06867.2,
(Oct08) 14CD set 2 17466.2,
(Apr09) 10CD set 2 67969.2,
(Apr17) Warner 25CD set 9029 588670,
(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival

10 Aug 1977

Grosses Festspielhaus, Salzburg

Karl Böhm

led by John Georgiadis

MOZART Symphony No.28 in C K200 (K189k)

STRAUSS Tod und Verklärung Op.24

BEETHOVEN Symphony No.7 in A Op.92

CD: (Oct02) Andante 4CD set 4983,

(Sep03) Andante 4CD set 4030.

>1092

ARIOLA-EURODISC [Germany]

Pr: Hans Richard Stracke

Eng: Horst Lindner

[a] 12 & [b] 13 Aug 1977

Aula Academica, Salzburg

Gidon Kremer (violin); [b] Tatiana Grindenko (violin);

Gennadi Rozhdestvensky

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] SCHNITTKE Concerto Grosso No.1

LP: [ab] (Ger:'78) M25099K; not released on LP in UK;

[ab] (US: Oct79) Vanguard VSD71255.

CD: [ab] (May92) B.M.G. GD60957,

[b] (Jan95) R.C.A. 2CD set 74321 24894.2,

[a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093i

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Karl-August Naegler

24,26&27 Aug 1977

George Watson's College, Edinburgh

12-15 Sep 1977

St.John's, Smith Square

Ambrosian Singers (John McCarthy), Claudio Abbado

led by John Georgiadis / [15 Sep only] Richard Studt

BIZET Carmen

Teresa Berganza (mezzo-soprano) Carmen

Ileana Cotrubas (soprano) Micaëla

Yvonne Kenny (soprano) Frasquita

Alicia Nafé (mezzo-soprano) Mercédès

Plácido Domingo (tenor) Don José

Sherrill Milnes (baritone) Escamillo

Gordon Sandison (baritone) Le Dancaire

Geoffrey Pogson (tenor) Le Remendado

Robert Lloyd (bass) Zuniga

Stuart Harling (baritone) Moralès

LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.

CD: (Nov87) 419 636.2GH3,

(Oct94) 427 885.2GX3,

(Mar05) 477 5342GOR2,

(Oct17) 479 8008GB60,

(May20) 483 8570GH2 [with Blu ray audio version],

(Mar21) 483 9685-86 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

*Suite No.1 : Nos.1-4 derived from this recording was coupled
with the suites from "L'Arlésienne" recorded in Jan & Sep 80:*

LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep88) 427 025.2GB,
(Sep91) 413 422.2GW2,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977 Usher Hall, Edinburgh

Janet Baker (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER Four Rückert Lieder

CD: ('07) Oriel Music Trust OMT516, *unauthorized release.*

>1094 H.M.V.

Pr: Christopher Bishop
18&21 Sep 1977

Eng: Christopher Parker
Abbey Road Studio 1

Paul Tortelier (cello), André Previn

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = OC 063 06913,
[a] (Mar84) 3LP set SLS27 0001.3;
[a] (Dec85) Angel AE34458.
CD: [a] (May88) CDM7 69169.2,
[b] (Sep88) CDM7 69504.2,
[b] (Nov91) 4CD set CMS7 64069.2,
[a] (May95) 2CD set CES5 68521.2,
[ab] (Apr96) CDM5 65937.2 = CDEM2252,
[a] (Jly99) HMV5 73454.2,
[a] (Feb03) 5 75865.2,
[ab] (Feb10) 20CD set 6 88627.2,
[ab] (Apr21) Warner 96CD set 9029 506573,
[b] (Jun21) Warner 27CD set 9029 677189.

>1095 PICKWICK

Pr: Peter Gammond
23,26&27 Sep 1977

Eng: Robert Auger
St.Giles Cripplegate

[f] **Maurice Murphy (trumpet); [o] David Cripps (horn);**

[g] **John Georgiadis (violin); Vilem Tausky**

led by [23,26,27] Neville Taweel / [27] John Georgiadis

- [a] BINGE Elizabethan Serenade
[b] MASCAGNI Cavalleria rusticana : Intermezzo
[c] TCHAIKOVSKY Chant sans paroles in F Op.2/3
[d] ELGAR Salut d'amour Op.12
[e] GOUNOD Faust : Waltz
[f] HUMMEL Trumpet Concerto in E : finale
[g] MASSENET Thaïs : Méditation
[h] MENDELSSOHN A Midsummer Night's Dream : Wedding March
[i] WALDTEUFEL Les Patineurs - Waltz Op.183
[j] DEBUSSY Suite bergamasque : Clair de lune
[k] DELIBES Sylvia : Pizzicato
[l] GRIEG Norwegian Dance Op.35/2
[m] VERDI La Traviata : Prelude to Act I
[n] GRANADOS Goyescas : Intermezzo
[o] MOZART Horn Concerto No.4 in E flat K495 : finale
[p] J.STRAUSS Pizzicato-Polka
[q] THOMAS Mignon : Entr'acte
[r] HANDEL Serse HWV40 : Largo
[s] BENJAMIN Jamaican Rumba
[t] J.STRAUSS I Radetzky-Marsch Op.228
[u] WALTON Façade : Popular Song
[v] BACH-WALTON The Wise Virgins : Sheep may safely graze
[w] GRAINGER Handel in the Strand
[x] REZNICEK Donna Diana : Overture
[y] SIBELIUS Kuolema Op.44 : Valse Triste
[z] WOLF-FERRARI I Quattro Rusteghi : Intermezzo
- LP: [j-q] (Nov78) PLE7007,
[a-z] (Dec78) 2LP set PDA036 "Music You Have Loved",
[a-m] (Mar79) Hallmark SHM944,
[stu] (Nov79) 2LP set PLD8007,
[n-z] (Feb83) Spot SPR8517.
- CD: [d-r] (Dec86) PCD839 "Music You Have Loved",
[d-r] (Dec93) Orchid Series ORCD11017,
[abcs-z] (Dec94) Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[b] 30 Sep. 1. [a] 6-7 & [c] 7 Oct 1977

Kingsway Hall

Eugen Jochum

led by Neville Taweel

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Symphony No.7 in A Op.92
[c] Fidelio : Overture Op.72b
- LP: [c] (May78) ASD3484 = OC 063 02959Q; (May78) Angel S37463,
[a] (Sep78) ASD3583 = OC 063 03252Q; (Dec78) Angel S37530,

[b] not released separately in UK; (Sep79) Angel SZ37531,
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[c] (Jun83) Eminence EMX2018,
[a] (Jun83) Eminence EMX2019,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,
[c] (Dec92) CDM7 64633.2,
[a] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[abc] (Sep12) 20 CD set 4 64004.2.

>1097 PHILIPS
Pr. & Eng: Vittorio Negri
14,15&17-20 Oct 1977 Walthamstow Assembly Hall
Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis
led by [14-18] John Georgiadis / [19-20] Neville Taweel
BEETHOVEN Mass in D Op.123 "Missa Solemnis"
LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.
CD: (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943,
(Dec20) Australian Eloquence 12CD set 484 1728.

>1098 DECCA / LODIA
Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall
Carlos Paita
led by Neville Taweel
BERLIOZ Symphonie fantastique Op.14
LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.
(Jun81) Lodia LOD777.
CD: (May85) Lodia LOCD777.

>1099 PHILIPS
Pr. & Eng: Vittorio Negri
These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.
30 Nov, 2&5 Dec 1977 All Saints, Tooting
Christiane Eda-Pierre (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis
led by John Georgiadis
BEETHOVEN Mass in C Op.86
LP: (Sep78) 6769 001 = 9500 542-44,

(Oct79) 9500 636.
CD: (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943,
(Dec20) Australian Eloquence 12CD set 484 1728.

>1100

H.M.V.

Pr: Suvi Raj Grubb
7,8&12 Dec 1977

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.7 in C sharp minor Op.131
LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.
CD: [ab] (Jun87) CDC7 47855.2,
[b] (Jun94) CDM5 65181.2,
[a] (Oct95) 2CD set CZS5 68604.2,
[a] (Jly97) HMV5 72140.2,
[ab] ('99) CDR5 73525.2,
[a] (Oct05) 2CD set 4 76945.2,
[a] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07231.2,
[ab] (Apr21) Warner 96CD set 9029 506573,
[ab] (Mar23) Warner 36CD set 9029 626271.

>1101

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
14-15 Dec 1977

Eng: Günter Hermanns
Walthamstow Assembly Hall

Karl Böhm

led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36
LP: (Jan79) 2531 078,
(Aug81) 2562 296 in 3LP set 2740 248.
CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.
The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.

>1102

PHILIPS

19-22 Dec 1977

Pr. & Eng: Vittorio Negri

Henry Wood Hall

John Alldis Choir, Colin Davis

led by John Georgiadis

BERLIOZ

Béatrice et Bénédict

Janet Baker

(mezzo-soprano) Béatrice

| | | |
|-----|---------------------------------|-----------|
| | Christiane Eda-Pierre (soprano) | Héro |
| | Helen Watts (contralto) | Ursule |
| | Robert Tear (tenor) | Bénédict |
| | Thomas Allen (baritone) | Claudio |
| | Robert Lloyd (bass) | Don Pedro |
| | Jules Bastin (bass) | Somarone |
| | Richard Van Allan (baritone) | Leonato |
| LP: | (May79) 6700 121 = 9500 451-52. | |
| CD: | (Aug87) 416 952.2PH2, | |
| | (Dec97) 456 387.2PB9, | |
| | (Sep03) 475 221.2PM2. | |

>1103 DEUTSCHE GRAMMOPHON
 Pr: Rudolf Werner Eng: Heinz Wildhagen
[a] 6-9 & [b] 10-11 Jan 1978 Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),
 Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**
 led by Richard Studt

[a] FALLA La Vida Breve

| | | |
|--|---------------------------------|-----------------|
| | Teresa Berganza (mezzo-soprano) | Salud + [b] |
| | Alicia Nafé (mezzo-soprano) | Grandmother |
| | Paloma Perez Iñigo (soprano) | Carmela |
| | José Carreras (tenor) | Paco |
| | Juan Pons (bass-baritone) | Uncle Sarvaor |
| | Ramón Contreras (baritone) | Manuel |
| | Manuel Mairena (baritone) | Flamenco singer |
| | Manuel Cid (tenor) | Voice |

[b] El Amor Brujo

LP: [ab] (Sep78) 2707 108 = 2531 028-29,
 [a] (Oct84) 410 936.1GC.

CD: [b] (Nov89) 429 181.2GGA,
 [a] (Jly92) 435 851.2GH,
 [b] (Aug94) 439 458.2GCL,
 [b] (Feb98) 457 878.2GCL,
 [a(b)] (Mar05) 477 5489GB4.

>1104 R.C.A.
 Pr: Charles Gerhardt Eng: Robert Auger
19 Jan 1978 Henry Wood Hall

André Previn
 led by John Georgiadis
 PREVIN Every Good Boy Deserves Favour
*A play by Tom Stoppard for actors and orchestra, written for
 Previn and the LSO, who gave the first performance on 1 Jly 77.*

LP: (Jly78) BL12855.
 CD: (Nov18) 55CD set 19075 83167.2.

>1105 ARGO
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall
Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis
[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
LP: [ab] (Apr79) ZRG896.
CD: [ab] (Nov90) London 425 660.2LM,
[ab] (May01) Decca 2CD set 468 807.2,
[a] (Jun04) Decca 2CD set 476 2163,
[ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106 ARISTA
Eng: Eric Tomlinson
9-10 Feb 1978 All Saints, Tooting
John Williams
led by John Georgiadis
J.WILLIAMS The Fury - film music
LP: (Jun78) AB4175.
CD: (Aug90) Varèse Sarabande VSD5264, with additional material,
(Jan95) Tsunami CDA8914,
(Mar13) La-La Land 2CD set LLLCD1238.
*The version used on the soundtrack was recorded on 16-18 Jan 78
with the Twentieth Century Fox studio orchestra in Los Angeles.*

>1107 EPIC [U.S.A.]
Pr: Mike Batt
11 Feb 1978, 31 Mar & 10 Jly 1979 CTS Studios, Wembley
2 Mar 1979 Olympic Studios, Barnes
28 Mar 1979 Anvil Film Studios, Denham
Mike Batt
led by [1978] John Georgiadis / [1979] Irvine Arditti
Backing tracks for Mike Batt (singer).
BATT Tarot Suite
LP: (Oct79) EPC86099.
CD: (Jly90) EPC450092.2,
(Mar92) Connoisseur VSOPCD169 [excerpts],
(May09) Dramatico 2CD set DRAMCD0026.

>1108 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
[a] 12-13 Feb & [ab] 23-24 May 1978 Abbey Road Studio 1

Lamberto Gardelli

led by [Feb] Neville Taweel / [May] Irvine Arditti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] RESPIGHI Gli Uccelli

[b] Unpublished for lack of disc space or a suitable coupling.

LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,

[(a)] (Jun82) ESD7152 = 0C 053 43232.

>1109

B.B.C. recorded live at a concert

21 Feb 1978

Royal Festival Hall

Evgeny Svetlanov

led by John Georgiadis

RIMSKY-KORSAKOV Mlada : Procession of the nobles

Scheherazade Op.35

CD: (Jun03) B.B.C. Legends BBCL4121.2.

>1110

H.M.V. / MELODIYA [U.S.S.R.]

Pr: R.Kinloch Anderson

Eng: Neville Boyling

22-23 Feb 1978

Abbey Road Studio 1

Evgeny Svetlanov

led by John Georgiadis

RIMSKY-KORSAKOV Scheherazade Op.35

LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,

(Sep86) Eminence EMX2096.

CD: (Jun96) 2CD set CZS5 69361.2.

>1111

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

27 Feb-1 Mar & 13 Oct 1978

Kingsway Hall

Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),

Stuart Burrows (tenor), Robert Holl (bass),

London Symphony Chorus (Richard Hickox), Eugen Jochum

led by Neville Taweel / [Oct only] Richard Studt

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

(Oct80) Angel 2LP set SZB3880,

(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.

CD: (Feb88) CDM7 69030.2,

(Dec92) CDM7 64633.2,

(Dec92) HMV3 = 7 67607.2,

(Sep01) Disky 5CD set HR70616.2,

(Sep12) 20 CD set 4 64004.2.

>1112

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Stengel
8-9 Mar & 12 May 1978

Eng: Klaus Hiemann
Henry Wood Hall

Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John

Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), **Claudio Abbado**

STRAVINSKY Pulcinella - ballet

LP: (Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9721 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:

DVD video: (Dec00) ArtHaus Musik 100130.

>1113 **“Michel’s Mixed-Up Musical Bird”** cartoon film soundtrack

Eng: Keith Grant

15-16 Mar 1978

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by John Georgiadis

VHS: (??) Video Masterpiece VM003.

>1114

DECCA

Pr: Raymond Few

Eng: Arthur Lilley

23 Mar 1978

Kingsway Hall

Stanley Black

led by Irvine Arditti / John Georgiadis

[a] KHACHATURIAN Spartacus - ballet : suite
[b] Masquerade - ballet : suite
LP: [ab] (May79) PFS4434; (Jly79) SPC21184,
[ab] (Jly83) VIV54; (Sep83) STS15588.
CD: [ab] (Dec89) 417 062.2DC,
[ab] (Sep94) Belart 461 007.2,
[b] (Apr96) 448 252.2DF2,
[ab] (Sep14) 41CD set 478 6769,
[ab] (Jly16) 483 0393DB.

>1115

“F.I.S.T.” film soundtrack

Pr: Bill Conti

28-29 Mar 1978

All Saints, Tooting

composed and conducted by **Bill Conti**

led by Irvine Arditti
LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.
CD: (US:'05) Varèse Sarabande VCL0805 1039.

>1116 L.S.O. / ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
29&31 Mar 1978 All Saints, Tooting

directed by **John Georgiadis (violin)**
led by Irvine Arditti

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II Czechen-Polka Op.13
[c] J.STRAUSS II Wiener Bonbons - Waltz Op.307
[d] J.STRAUSS II Sängerslust - Polka Op.328
[e] J.STRAUSS II Wiener Blut - Waltz Op.354
[f] J.STRAUSS II Rosen aus dem Süden - Waltz Op.388
[g] J.STRAUSS II Kaiser-Walzer Op.437
[h] Josef & J.STRAUSS II Pizzicato-Polka
[i] Josef STRAUSS Feuerfest! - Polka française Op.269
[j] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
[k] J.STRAUSS II Champagner-Polka Op.211
[l] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[kl] *recorded specially for Lenz Moser (a winery that had sponsored the LSO's New Year's Day Strauss Concert) as 'A Souvenir of Austria'.*
45rpm: [kl] ('78) LSO1001.
LP: [a-j] (Dec79) Enigma K53577,
[a-j] (Dec81) A.S.V. ACM2019; (c82) MHS4545.
CD: [a-j] (Jun88) A.S.V. CDQS6020,
[a-j] (May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert Royal Festival Hall
11 Apr 1978

Sergiu Celibidache

led by John Georgiadis

[a] VERDI La Forza del Destino : Overture
[b] HINDEMITH Mathis der Maler - Symphony
[c] PROKOFIEV Romeo and Juliet Op.64 : seven excerpts
CD: [abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
[bc] (Aug11) Historic Recordings HRCD01008 *private issue*.
DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1118 (Recorded for the composer)
23,26&29 Apr 1978 CTS Studios, Wembley
Leslie Fyson (baritone), Ambrosian Singers, John McCarthy
led by Richard Studt
ENTICKNAP Beyond the Veil : excerpts

Cass: Private recording.

Clifford Enticknap was a medium who purported to be in touch with Handel's spirit, which prompted him to compose this four-hour long oratorio. He took part in "Spirits from the Past", broadcast by BBC television on 12 Aug 80.

>1119

PHILIPS

Pr.& Eng: Vittorio Negri

24-26 Apr 1978

Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by Richard Studt

MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.23 in A K488

LP: (May81) 9500 570,
(May87) 420 304.1PS.
CD: (Mar89) 422 466.2PCC,
(Aug98) 422 466.2PX,
(Sep15) Decca 478 8662DC25.

>1120

FONIT-CETRA [Italy]

Pr: Thomas Gallia & Paolo Déry

25,27&28 Apr 1978

Henry Wood Hall

[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó

led by Richard Studt

[a] SALIERI Sinfonia in D "Il Giorno Onomastico"
[b] Sinfonia in D "La Veneziana"
[c] Variations on "La Folia di Spagna"
LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.
CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2,
[abc] ('13) Klassic Haus Restorations KHCD2013 015.

>1121

Norman Kurban

26-27 Apr 1978

Olympic Studios, Barnes

Norman Kurban ?

led by Irvine Arditti

Unidentified: three sessions of light music.

>1122

R.C.A.

Pr: Charles Gerhardt

Eng: Robert Gough

2 May 1978

Abbey Road Studio 1

Eduardo Mata

led by Richard Studt

STRAVINSKY The Rite of Spring
LP: (Mar79) ARL1 3060; (Jly79) RL13060,
(Jly87) GL83060.

CD: (Mex:'95) 2CD set 74321 30982.2.

>1123 R.C.A.
Pr: Charles Gerhardt
5-6 May 1978 Abbey Road Studio 1
[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata
led by Richard Studt
[a] MOZART Flute Concerto in G K622
[b] Flute & Harp Concerto in C K299 (K297c)
LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181 = RL70416,
[ab] (Oct87) GL89919.
CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,
[b] (May99) 15CD set 09026 63432,
[ab] (Sep14) 71CD set 88843 02633.2.

>1124 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
5-8&10 May 1978 Henry Wood Hall
Gidon Kremer (violin), Emil Tchakarov
led by Richard Studt
[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment
[b] BEETHOVEN Romance No.1 in G Op.40
[c] SCHUBERT Concertstück in D D345
[d] SCHUBERT Rondo in A D438
[e] SCHUBERT Polonaise in B flat D580
LP: [a-e] (Nov79) 2531 193,
[a-e] (Nov84) 410 985.1GS.
CD: [a-e] (Oct90) 431 168.2GGA,
[cd] (May97) 453 665.2GFS,
[a] (Nov97) 453 707.2GCB5,
[a] (Sep11) 477 9797GB5,
[a-e] (Oct16) 479 6316GB22,
[a] (Nov19) 483 6767GX118.

>1125 R.C.A. [Italy]
Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall
Claudio Abbado
led by Richard Studt
[a] VERDI Aida : Overture
[b] Aroldo : Overture
[c] La Forza del Destino : Overture
[d] Luisa Miller : Overture
[e] Nabucco : Overture

[f] I Vespri Siciliani : Overture
LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
[a-f] (Oct86) GL70450.
CD: [a-f] (Mar84) RCD31378,
[acf] (Oct01) 74321 68012.2,
[a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126 R.C.A. [Italy]
Pr: Charles Gerhardt Eng: Arthur Lilley
23&25 May 1978 Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**
led by Richard Studt
[a] ROSSINI Elisabetta regina d'Inghilterra : Overture
[b] Guillaume Tell : Overture
[c] La Scala di Seta : Overture
[d] Semiramide : Overture
[e] Tancredi : Overture
[f] Il Turco in Italia : Overture
LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
[a-f] (Aug86) GL70316.
CD: [a-f] (Nov88) VD87814,
[a-f] (Oct01) 74321 68012.2,
[a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Neville Boyling & Milt Cherin
25-27 May 1978 Abbey Road Studio 1

Kiri Te Kanawa (soprano), Andrew Davis
led by Richard Studt
STRAUSS Vier Letzte Lieder AV150
Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2
LP: (Nov79) M35140; (May79) 76794.
CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
(Sep95) Sony SMK76794,
(Oct97) Sony SMK60030,
(Mar02) Sony SMK89881,
(May14) Sony 88843 05767.2.

>1128 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
26 May & 13 Jun 1978 Abbey Road Studio 1

[a-f] **Andrew Pryce Jackman / [g] Edwin Astley / [h] Martyn Ford**
led by Richard Studt
“Classic Rock : The Second Movement”
[a] arranged by conductor Hey Joe

[b] arranged by conductor A day in the life
 [c] arranged by conductor Question
 [d] arranged by conductor Space oddity
 [e] arranged by conductor God only knows
 [f] arranged by conductor River deep mountain high
 [g] arranged by conductor Pinball wizard
 [h] arranged by Ann O'Dell American trilogy
 LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,
 [a-h] (Mar87) Telescope STAR6002,
 [a-h] (Oct89) STAR6007,
 [e] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-h] ('91) Star Direct 5LP set SDLP001.
 CD: [a-h] (Dec88) Telescope TCD6002,
 [a-h] (Oct89) TCD6007,
 [e] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-h] ('94) Telstar CDCR1502,
 [a-h] (Mar06) Horizon 4CD set HZTV403,
 [b-eg] (Apr23) 3CD set BMGCAT579TCD.

>1129

PHILIPS

Pr. & Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**
 led by Richard Studt

[a] BIZET Carmen : Suite No.1
 [b] Carmen : Suite No.2
 [c] L'Arlésienne : Suite No.1
 [d] L'Arlésienne : Suite No.2
 LP: [a-d] (Aug79) 9500 566.
 CD: [a-d] (Sep84) 412 464.2PH,
 [a-d] (Sep95) 446 198.2PM,
 [ad] (Apr96) Belart 461 263.2,
 [a-d] (Jun01) Eloquence 468 189.2,
 [a-d] (Feb16) Decca 50CD set 478 8977.
 SACD: [a-d] (Jly16) Pentatone PTC5186 234.

>1130

H.M.V.

Pr: Christopher Bishop

Eng: Michael Sheady

28-29 Jun 1978

Kingsway Hall

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
 Robert Tear (tenor), St. Clement Danes Grammar School Boys' Choir,
 London Symphony Chorus (Richard Hickox), André Previn**
 led by Richard Studt

BRITTEN Spring Symphony Op.44
 LP: (Apr79) ASD3650 = OC 063 03363; (May79) Angel S37562,
 (Aug82) ASD4274 = OC 153 54217 in 3LP set SLS5266,

CD: (Sep86) EG29 1047.1.
(Jan87) CDC7 47667.2,
(May93) CDM7 64736.2,
(Apr11) 5CD set 0 95395.2,
(Jun13) 7CD set 0 15156.2,
(Apr21) Warner 96CD set 9029 506573.

>1131 H.M.V.
Pr: John Fraser Eng: Stuart Eltham
30 Jun & 1 Jly 1978 Abbey Road Studio 1

Eugen Jochum
led by Richard Studt
BEETHOVEN Symphony No.2 in D Op.36
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Jun83) Eminence EMX2015.
CD: (Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1132 “Superman, The Movie” film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep. Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham

composed and conducted by **John Williams**
led by John Georgiadis /
[6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt
45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade.*
LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.
CD: (Mar89) Warner 3257.2 [two titles omitted],
(Mar00) Rhino 2CD set 8122 75874.2, with additional material,
(Feb19) La-La Land 3CD set LLLCD1478, with additional material.

>1133 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13 Jly 1978 Kingsway Hall

André Previn
led by John Georgiadis
MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
Coupled with several overtures recorded in Dec 76 & Nov 78.
LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.
CD: (Jly94) CDE7 67775.2,
(May95) 2CD set CES5 68524.2,
(Apr21) Warner 96CD set 9029 506573.

>1134 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker

14 Jly 1978

Kingsway Hall

[a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**
led by John Georgiadis

[a] RAVEL Daphnis et Chloé : Suite No.2

[b] Pavane pour une infante défunte

[ab] Coupled with "Bolero", recorded on 26 Jun 79.

LP: [ab] (Nov80) ASD3912 = OC 063 03812; (Sep80) Angel SZ37670.

CD: [ab] (May86) CDC7 47162.2,

[ab] (Dec92) HMV29 = 7 67633.2,

[b] (Jly97) HMV5 72146.2,

[ab] (May05) HMV5 86756.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>1135

ENIGMA CLASSICS

Pr: John Boyden

Eng: Tony Faulkner

15-16 Jly 1978

Henry Wood Hall

Judit Jaimes (piano), Eduardo Mata

led by Richard Studt

[a] GRIEG Piano Concerto in A minor Op.16

[b] SCHUMANN Piano Concerto in A minor Op.54

LP: [ab] (Nov78) K53564,

[ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.

CD: [a] (May96) A.S.V. CDQS6176.

>1136

R.C.A.

Pr: Charles Gerhardt

Eng: Stanley Goodall & Michael Mailes

19-20 Jly 1978

Walthamstow Assembly Hall

Eugene Fodor (violin), Eduardo Mata

led by Irvine Arditti

KHACHATURIAN Violin Concerto in D minor

GLAZUNOV Violin Concerto in A minor Op.82

LP: (Mar79) ARL1 2954; not released in UK.

>1137

H.M.V.

Pr: John Willan

Eng: Robert Gooch

1-4&7-9 Aug 1978

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell

led by Irvine Arditti

DONIZETTI

Don Pasquale

Donald Gramm (bass-baritone) Don Pasquale

Alfredo Kraus (tenor) Ernesto

Alan Titus (baritone) Malatesta

Beverly Sills (soprano) Norina

Henry Newman (bass) Notary

LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.

CD: (Oct96) 2CD set CMS5 66030.2.

>1138 LYRITA
Pr: Andrew Cornall Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978 Kingsway Hall

[b] **Manoug Parikian (violin);**
[a] **Nicholas Braithwaite / [b] Vernon Handley**
led by Irvine Arditti
[a] BUSH Symphony No.1
[b] MACONCHY Serenata concertante
LP: [a] (May82) SRCS115,
[b] (May82) SRCS116.
CD: [a] (Dec95) SRCD252,
[b] (May07) SRCD288,
[b] (Oct14) 4CD set SRCD2346.

>1139 DECCA
Pr: James Mallinson Eng: Stanley Goodall
12-13 Aug 1978 Kingsway Hall

David Atherton
led by Irvine Arditti
[a] PANUFNIK Symphony No.5 "Sinfonia di sfere"
[b] Symphony No.6 "Sinfonia mistica"
[a] First performed, by the same artists, on 13 Apr 76.
LP: [ab] (Apr79) HEAD22.
CD: [ab] (Sep06) Explore EXP0014.

>1140 B.B.C. recorded live at the Edinburgh Festival
28 Aug 1978 Usher Hall, Edinburgh

Evgeny Svetlanov
led by John Georgiadis
[a] BERNSTEIN Candide : Overture
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
[a] (Sep12) ICA Classics ICAC5078.

>1141 LYRITA
Pr: Tom Mowrey Eng: John Dunkerley
4-6 Sep 1978 Watford Town Hall

[e] **Rohan de Saram (cello);**
[a-d] **Nicholas Braithwaite / [ef] Vernon Handley**
led by Irvine Arditti
[a] ARNOLD Sinfonietta No.1 Op.48
[b] ARNOLD Beckus the Dandipratt - Overture Op.5

[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra
LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,
[f] (May82) SRCS116, [e] (Jan80) SRCS119,
[d] (Aug85) SRCS120.
CD: [e] (Aug92) SRCD234,
[c] (Mar07) SRCD314,
[f] (May07) SRCD288,
[a] (Aug07) SRCD257,
[b] (Nov07) SRCD318,
[d] (Nov07) SRCD336,
[e] (Oct14) 4CD set SRCD2346,
[a] (Sep16) 4CD set SRCD2355.

>1142 [E.M.I. PATHÉ MARCONI \[France\]](#)
Pr: Claude-Michel Schönberg
11-13 Sep 1978 [Abbey Road Studio 1](#)

Frank Pourcel ?

led by John Georgiadis

Unidentified: four sessions of light music.

The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.

>1143 [VARÈSE SARABANDE \[U.S.A.\]](#) digital
Pr. & Eng: Brian Culverhouse
17-18 Sep 1978 [Watford Town Hall](#)

[e] Maurice Murphy (trumpet); **Morton Gould**
led by Richard Studt

[a] GOULD Symphonette No.4 "Latin-American"
[b] Symphony No.2 : Quickstep
[c] Fall River Legend - ballet : Cotillion
[d] Philharmonic Waltzes
[e] Festive Music
[f] Fanfare for Freedom
[f] Coupled with other titles and excerpts as a sampler.

LP: [a-e] (Jan80) VCDM1000 10,
[(ad)f] (May80) CVS55001 "Exploring the Digital Frontier",
[a-e] (May81) DBX 1009; (Aug83) VCDM704 010.
CD: [a-f] (c85) Varèse Sarabande VCD47237,
[a-f] (May98) Klavier Citadel CTD88130.

>1144 [CHALFONT \[U.S.A.\]](#) digital
Pr. & Eng: Brian Culverhouse

17-18 Sep 1978

Watford Town Hall

Morton Gould

led by Richard Studt

- [a] GINASTERA Estancia - ballet : Suite Op.8a
- [b] RAVEL Bolero
- [c] SHOSTAKOVICH Festive Overture Op.96
- [d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
- LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,
[a-d] (Apr84) DBX PS1019.
- CD: [a-d] (Jun84) Varèse Sarabande VCD47209,
[a-d] ('85) Andante ACD85703,
[a] (May98) Klavier Citadel CTD88130.

>1145

CHALFONT [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

- [a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
- [b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
- [c] FALLA El Sombrero de Tres Picos : Final Dance
- [d] FALLA La Vida Breve : First Dance
- [e] GRANADOS Goyescas : Intermezzo
- [f] TURINA Danzas Fantásticas Op.22 : Orgia
- LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
[a-f] (Apr84) DBX PS1028.
- CD: [ef] (Jun84) Varèse Sarabande VCD47209;
('85) Andante ACD85703.

>1146

VARÈSE SARABANDE [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

- [a] ADDINSELL The Passionate Friends - film music
- [b] BLISS Things to Come : Epilogue
- [c] COPLAND The Red Pony : Morning on the ranch
- [d] GOULD Windjammer : The ship
- [e] MOROSS The Big Country : main title
- [f] A.NEWMAN Airport : main title
- [g] RÓZSA That Hamilton Woman - film music
- [h] RÓZSA Tribute to a Badman - film music
- [i] VAUGHAN WILLIAMS 49th Parallel : main title
- [j] WALTON Spitfire Prelude and Fugue
- [k] J.WILLIAMS Star Wars : main title
- [l] J.WILLIAMS Star Wars : Princess Leia's theme

[m] A.NEWMAN Street Scene - film music
[n] KORNGOLD The Sea Hawk - film music : suite
LP: [b-k] (Feb80) VCDM1000 20,
[alm] (May80) CVS55001 "Exploring the Digital Frontier",
[b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
CD: [a-l] ('86) VCD47229,
[d] (May98) Klavier Citadel CTD88130,
[a-n] (Nov07) Klavier Citadel STC77140.

>1147 UNICORN analogue
(in association with the Norwegian Composers Guild)

Pr: James Burnett Eng: Robert Auger
[abc] 25, [bc] 26, [a] 27&29 Sep 1978 All Saints, Tooting

[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);

[a] Kåre Bjørkøy (tenor); Asbjørn Hansli (baritone),

Oslo Philharmonic Choir (Oskar Raaum), Per Dreier

led by Richard Studt

[a] GRIEG Peer Gynt - incidental music Op.23
[b] Landkjenning - cantata Op.31
[c] Olav Trygvason Op.50 : fragments
LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
[bc] (Feb80) RHS364,
[a] ('84) Musical Heritage Society 827033 = MHS7033-34.
CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
[(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
Pr: Brian Culverhouse Eng: Peter Bown
3-4 Oct 1978 Abbey Road Studio 1

Loris Tjeknavorian

led by John Georgiadis

KHACHATURIAN Symphony No.1

LP: (May79) RL25203.

>1149 H.M.V. analogue
Pr: John Fraser Eng: Stuart Eltham
11-13 Oct 1978 Kingsway Hall

Eugen Jochum

led by Richard Studt

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.8 in F Op.93
LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2015,
[b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: [b] (c94) Disky ROY6427,

13-14 Dec 1978

Abbey Road Studio 1

Loris Tjeknavorian

led by Irvine Arditti

DVOŘÁK

Symphonic Variations Op.78 B70

Serenade for Strings in E Op.22 B52

LP: (Nov79) RL25230.

>1154

DEUTSCHE GRAMMOPHON

analogue

Pr: Werner Mayer

Eng: Günter Hermanns

21-22 Dec 1978

Walthamstow Assembly Hall

Karl Böhm

led by Michael Davis

TCHAIKOVSKY

Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov79) 2531 212,

(Aug81) 2562 297 in 3LP set 2740 248.

CD: (Jun15) 479 4371GB23,

(Feb16) 482 4254GX29,

(Oct21) 67CD set 486 1193.

>1155

R.C.A. MEXICO

analogue

Despite the misleading 1987 label, these were not digital recordings.

Pr. & Eng: Brian Culverhouse

2-5 Jan 1979

Henry Wood Hall

Enrique Bátiz

led by [2] Irvine Arditti / [3-5] John Georgiadis

[a] BRAHMS Symphony No.1 in C minor Op.68

[b] Symphony No.2 in D Op.73

LP: [a] (Mex:'79) MRS009; not released in UK or US,

[b] (Mex:'79) MRS010.

CD: [b] (Oct87) Concerto Digital Classics OQ0014,

[b] ('88) Object Enterprises 4CD set OX0015.

>1156

ARIOLA-EURODISC [Germany]

analogue

Pr: Oskar Waldeck

Eng: Horst Lindner

11-13 Jan 1979

Henry Wood Hall

David Geringas (cello), Lawrence Foster

led by John Georgiadis

SCHUMANN

Cello Concerto in A minor Op.129

TCHAIKOVSKY

Variations on a Rococo Theme Op.33

LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1157

"Les Sœurs Brontë" film soundtrack

Eng: William Flageollet

1-2 Feb 1979

CTS Studios, Wembley

composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Richard Studt

LP: (Fr:'79) Pema 900 068; not released in UK or US.

CD: (Fr:'88) Milan CDCH343 [excerpts].

>1158 Claude Hopper Productions / K-TEL analogue
12-15 Feb 1979 All Saints, Tooting

Anatole Fistoulari

led by Irvine Arditti

- | | | |
|-----|-----------------|---|
| [a] | BORODIN | Prince Igor : Polovtsian Dances |
| [b] | DELIBES | Coppélia : excerpt |
| [c] | DELIBES | Sylvia : Pizzicato |
| [d] | TCHAIKOVSKY | The Nutcracker : Suite Op.71a |
| [e] | TCHAIKOVSKY | Swan Lake Op.20 : excerpt |
| [f] | TCHAIKOVSKY | The Sleeping Beauty Op.66 : Waltz |
| [g] | J.STRAUSS II | Die Fledermaus : Overture |
| [h] | VERDI | La Forza del Destino : Overture |
| [i] | OFFENBACH | Les Contes d'Hoffmann : Barcarolle |
| [j] | MOZART | Le Nozze di Figaro K492 : Overture |
| [k] | MASCAGNI | Cavalleria rusticana : Intermezzo |
| [l] | RIMSKY-KORSAKOV | The Golden Cockerel : Bridal procession |
| [m] | SMETANA | The Bartered Bride : Overture |
| [n] | TCHAIKOVSKY | Eugene Onegin Op.24 : Waltz |
| [o] | TCHAIKOVSKY | Capriccio Italien Op.45 |
| [p] | SIBELIUS | Finlandia Op.26 |
| [q] | J.STRAUSS I | Radetzky-Marsch Op.228 |
| [r] | BRAHMS | Hungarian Dance No.1 in G minor |
| [s] | DVOŘÁK | Slavonic Dance |
| [t] | BERLIOZ | La Damnation de Faust Op.24 : March |
| [u] | BIZET | L'Arlésienne : Suite No.2 : Farandole |
| [v] | SAINT-SAËNS | Danse macabre Op.40 |
| [w] | CLARKE-Wood | Trumpet Voluntary |
- LP: [a-w] ('79) 3LP set NE1055,
[a-w] (c81) 3LP set ONE1152,
[j] (May90) Telstar 2LP set STAR2414,
[k-n] (Nov90) Telstar 2LP set STAR2436.
- CD: [defno] (Apr87) ONCD5103,
[g] (Apr87) ONCD5104 "LSO Play Popular Classics",
[a] (Apr87) ONCD5105 "LSO Play Great Classics",
[j] (May90) Telstar 2CD set TCD2414,
[k-n] (Nov90) Telstar 2CD set TCD2436,
[aefgikno] ('94) Disky Symphony SYCD6058-59.

>1159 "The Magician of Lublin" film soundtrack
24,25,26&28 Feb 1979 Anvil Film Studios, Denham
composed and conducted by **Maurice Jarre**

led by John Georgiadis / [24 Feb only] Irvine Arditti
VHS: (US: Jan89) M.G.M. 0095C.

>1160 PHILIPS analogue

Pr.& Eng: Vittorio Negri

6-9 Mar 1979

All Saints, Tooting

Salvatore Accardo (violin), Colin Davis

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] Two Humoresques Op.87

[c] Four Humoresques Op.89

LP: [abc] (Oct80) 9500 675,

[abc] (Jun87) 420 308.1PS.

CD: [a] (Jly88) 420 895.2PSL,

[a] (Jun95) 446 160.2PM2,

[a] (Aug98) 420 895.2PX,

[a] (Nov00) Eloquence 468 144.2,

[a] (Apr12) Decca 478 3696DC5,

[ac] (Feb16) Decca 50CD set 478 8977,

[abc] (Oct16) Australian Eloquence 482 5097.

>1161 PHILIPS analogue

Pr.& Eng: Vittorio Negri

6-8&10 Mar 1979

All Saints, Tooting

Janet Baker (mezzo-soprano), Colin Davis

led by John Georgiadis

[a] BERLIOZ La Mort de Cléopâtre

[b] Herminie

LP: [ab] (Jun80) 9500 683.

CD: [ab] (Jly88) 416 960.2PH,

[ab] (Aug98) 462 252.2PB9,

[ab] (Sep03) 475 161.2PC5,

[ab] (Aug13) Decca 13CD set 480 7868,

[b] (Feb19) Warner 27CD set 9029 561444,

[ab] (Sep23) Decca 21CD set 485 4438.

>1162 PRO ARTE / SEON [Germany] analogue

Pr: Wolf Erichson

Eng: Teije van Geest

17-19 Mar 1979

Henry Wood Hall

Yuri Ahronovitch

led by John Georgiadis

TANEYEV Symphony No.4 in C minor Op.12

LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue

Pr. & Eng: Brian Culverhouse

23-24 Mar 1979

Abbey Road Studio 1

Loris Tjeknavorian

led by John Georgiadis

SCHÖNBERG

Verklärte Nacht Op.4

STRAUSS

Metamorphosen AV142

Unpublished: rejected as unsatisfactory performances. "A breach of discipline" was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session. See John Georgiadis "Bow to Baton" (2019), pages 362-64.

>1164 PHILIPS analogue

Pr: Erik Smith

Eng: Hans Lauterslager

24-27 Apr 1979

Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos

led by Michael Davis

- | | | |
|-----|-------------|------------------------------------|
| [a] | CILEA | L'Arlesiana : E la solita storia |
| [b] | PONCHIELLI | La Gioconda : Cielo e mar |
| [c] | MASCAGNI | L'Amico Fritz : Ed anche Beppe |
| [d] | PUCCINI | Turandot : Nessun dorma! |
| [e] | LEONCAVALLO | Pagliacci : Vesti la giubba |
| [f] | LEONCAVALLO | La Bohème : Testa adorata |
| [g] | LEONCAVALLO | Zazà : O mio piccolo tavolo |
| [h] | LEONCAVALLO | Zingari : Dammi un amore |
| [i] | PUCCINI | Manon Lescaut : Donna non vidi mai |
| [j] | GIORDANO | Andrea Chénier : Un di all'azzurro |
| [k] | GOMES | Fosca : Intenditi con Dio |
| [l] | GOMES | Salvator Rosa : Sublime cor |

[l] Unpublished.

LP: [a-k] (Mar81) 9500 771.

CD: [a-k] (Jly90) 426 643.2PSL,

[a-e] (Apr92) 434 152.2PM,

[acefgh] (Mar14) 480 8142,

[bdijk] (Mar14) 480 8143,

[a-k] (Dec23) Decca 21CD set 485 4651.

>1165 "Dracula" film soundtrack

Pr: John Williams

Eng: Eric Tomlinson

24,30 Apr, 1,4&16 May 1979

Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by [24,30,1] Michael Davis / [4,16] Irvine Arditti

LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.

CD: (Feb90) Varèse Sarabande VSD5250.

>1166 C.B.S. [U.S.A.] analogue
Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979 Abbey Road Studio 1

Yvonne Minton (contralto), Pierre Boulez

led by Hugh Maguire
WAGNER Wesendonk Lieder
MAHLER Five Rückert Lieder
LP: (Jun82) M37281; (Jan83) 74092.
CD: (Feb96) Sony SMK68330,
(May10) Sony 3CD set 88697 56232.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1167 PHILIPS analogue
Pr. & Eng: Vittorio Negri

10-11 May 1979 Henry Wood Hall

Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis

led by Hugh Maguire
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Nov81) 9500 682, *a companion disc was recorded in Dec 79.*
CD: (May92) Pickwick IMPX9040,
(Nov93) 442 109.2PM2,
(Mar98) 462 182.2PM2,
(Nov00) Eloquence 468 142.2,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(Sep15) Decca 478 8662DC25.

>1168 C.B.S. [U.S.A.] digital
Pr: John McClure Eng: Robert Auger
14-15 May 1979 Henry Wood Hall

**Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),
Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus
(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein**

led by Hugh Maguire
HAYDN Mass in B flat H.XXII.12 "Theresien"
LP: (May81) IM35839.
CD: (Apr92) Sony 2CD set SM2K47522,
(May09) Sony 12CD set 88697 48045.2.

A video recording made on 12&14 May 79 has not been published.

>1169 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
18-19 May 1979 Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
led by Irvine Arditti

“Classic Rock 3 : Rhapsody in Black”

[a] arranged by conductor Fanfare intro - Rhapsody in black
[b] arranged by conductor Reach out, I'll be there
[c] arranged by conductor You keep me hanging on
[d] arranged by conductor The first time ever I saw your face
[e] arranged by conductor Rasputin
[f] arranged by conductor I heard it through the grapevine
[g] arranged by conductor Superstition
[h] arranged by Ann O'Dell Don't leave me this way
[i] arranged by Ann O'Dell Tears of a clown
[j] arranged by Louis Clark Standing in the shadows of love
[k] arranged by Louis Clark Ain't no mountain high enough

LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
[abdj] (Nov82) ONE1080 “The Best of Classic Rock”,
[a-k] (Mar87) Telescope STAR6003,
[a-k] (Oct89) STAR6008,
[abdk] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-k] ('91) Star Direct 5LP set SDLP001.
CD: [a-k] (Nov86) Telescope TCD6003,
[a-k] (Oct89) TCD6008,
[abdk] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-k] ('94) Telstar CDCR1503,
[a-k] (Mar06) Horizon 4CD set HZTV403,
[abj] (Apr23) 3CD set BMGCAT579TCD.

>1170i C.B.S. [U.S.A.] analogue
Pr: Paul Myers Eng: Michael Sheady & Keith Grant
21,23&24 May 1979 Abbey Road Studio 1

[b] **Michel Legrand & Robert Noble (pianos); Michel Legrand**

led by Irvine Arditti

[a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite
[b] The Go-Between : Theme and Variations
LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] B.B.C. recorded live at a concert
31 May 1979 Royal Festival Hall

Sergiu Celibidache

led by Irvine Arditti

BRAHMS Symphony No.3 in F Op.90
Symphony No.1 in C minor Op.68
Hungarian Dance No.1

CD: (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
DVD-ROM: (Sep18) CRQ Editions DVD12 [MP3 files].

>1171 C.B.S. [U.S.A.] analogue

Pr: Steven Epstein
4-5 Jun 1979

Eng: Robert Gooch & Arthur Kendy
Abbey Road Studio 1

Michael Tilson Thomas

led by Irvine Arditti

TCHAIKOVSKY

Manfred Symphony Op.58

LP: (Jan81) M36673; (May82) 76982.

CD: (Nov06) Sony 8CD set 82876 88807.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1172

DEUTSCHE GRAMMOPHON

analogue

Pr: Rainer Brock
8,11&15 Jun 1979

Eng: Klaus Hiemann
Watford Town Hall

Elena Obraztsova (mezzo-soprano),

London Symphony Chorus (Richard Hickox), Claudio Abbado

led by Irvine Arditti

PROKOFIEV

Alexander Nevsky - cantata Op.78

LP: (Mar80) 2531 202.

CD: (Jan87) 419 603.2GH,
(Nov91) 435 151.2GX3,
(May95) 447 419.2GOR,
(Sep14) 479 3449GB50,
(Mar21) 483 9708 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1173

PHILIPS

analogue

Pr. & Eng: Volker Straus

13-14 Jun 1979

Watford Town Hall

Alfred Brendel (piano), Claudio Abbado

led by Irvine Arditti

[a] SCHUMANN

Piano Concerto in A minor Op.54

[b] WEBER

Konzertstück in F minor J282

LP: [ab] (Oct80) 9500 677.

CD: [ab] (Aug84) 412 251.2PH,
[ab] (Dec87) 420 905.2PM,
[a] (Feb96) 446 925.2PX5,
[b] ('99) 456 733.2PM2,
[b] (Jan11) Decca 478 2638DX3,
[ab] (Mar14) Decca 478 6709DC3,
[ab] (Dec15) Decca 114CD set 478 8827,
[ab] (Mar21) 483 9718 in 46CD set 483 9589,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>1174

H.M.V.

analogue

Pr: Suvi Raj Grubb
26 Jun 1979

Eng: Christopher Parker
Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet); **André Previn**
led by Hugh Maguire

- [a] RAVEL Bolero
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.
LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
[a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [a] (May86) CDC7 47162.2,
[a] (Dec92) HMV29 = 7 67633.2,
[a] (Jly97) HMV5 72146.2,
[a] ('98) CDR5 73034.2,
[a] (May05) HMV5 86756.2,
[b] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1175 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1979 Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

- [a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Images
LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.
CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07216.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
5-6 Jly 1979 Kingsway Hall

Dimitar Petkov (bass),
London Symphony Chorus (Richard Hickox), André Previn
led by Irvine Arditti

- SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.
CD: (May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Hugh Maguire

LP: (Fr:'79) Philips 9101 279; (Jun81) M.C.A. MCA5193.

CD: ('00) Universal 159 898.2.

>1182 Down-Pat Productions [U.S.A.] analogue

Pr: Don Hahn & Patrick Williams

Eng: John Richards

10 Sep 1979

CTS Studios, Wembley

Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano),

Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams

led by Hugh Maguire

P.WILLIAMS

An American Concerto

LP: (May80) CBS JC36318; not released in UK.

>1183 B.B.C. recorded live at two concerts

[a-d] 18 & [efg] 21 Sep 1979

Royal Festival Hall

[c] Peter Lloyd (flute); **Sergiu Celibidache**

led by Michael Davis

[a] SCHUMANN Symphony No.2 in C Op.61

[b] RAVEL Rapsodie espagnole

[c] DEBUSSY Prélude à l'après-midi d'un faune

[d] WAGNER Tannhäuser : Overture and Venusberg music

[e] MOZART Symphony No.38 in D K504 "Prague"

[f] SIBELIUS En Saga Op.9

[g] PROKOFIEV Symphony No.5 in B flat Op.100

CD: [a] ('93) Artists 2CD set FED009-10, *unauthorized release,*

[c] (Nov94) Artists FED031, *unauthorized release,*

[f] (Aug94) Artists FED055, *unauthorized release,*

[b] ('94) Enterprise 2CD set LV946-47, *unauthorized release,*

[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*

[c] ('96) Exclusive EXL82, *unauthorized release,*

[b] (c97) Arlecchino ARLA78, *unauthorized release,*

[a-g] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*

[abc] (Jun11) Historic Recordings HRCD01007 *private issue,*

[fg] (Aug11) Historic Recordings HRCD01009 *private issue.*

DVD-ROM: [a-g] (Sep18) CRQ Editions DVD12 [MP3 files].

>1184 DEUTSCHE GRAMMOPHON analogue

Pr: Rainer Brock

Eng: Hans-Peter Schweigmann

12 Oct 1979

St.John's, Smith Square

Claudio Abbado

led by Michael Davis

MOZART Symphony No.41 in C K551 "Jupiter"

Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.

LP: (Nov80) 2531 273,

(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1185 De Aphasa Post Productions [U.S.A.] digital
Pr: Charles Underwood Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell

led by Michael Davis

[a] VIZZUTTI & TYZIK Trumpet Concerto
[b] TULL Trumpet Concerto No.2
LP: [ab] ('82) Firstline FDLP5002; not released in UK.
CD: [a] ('93) The Right Stuff T2 66688,
[ab] (Dec18) Klassic Haus Restorations KHLSO5.

>1186 B.B.C. recorded live at a concert
30 Oct 1979 Royal Festival Hall

Evgeny Svetlanov

led by Michael Davis

[a] PROKOFIEV Overture on Hebrew Themes Op.34
[b] SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: [b] (Sep06) B.B.C. Legends BBCL4189.2,
[a] (Jan25) ICA Classics ICAC5181.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St.Peter's, Morden

[ab] **Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);**

Per Dreier

led by [1979] Irvine Arditti / [1980] Michael Davis

[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergtekne Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall

[b] **Corrine Curry (mezzo-soprano); Harold Farberman**

led by Michael Davis

[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [a] (US:'94) Excelsior EXL 2 5247,
[ab] (Nov96) Vox 2CD set CDX5123.
Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80
(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

>1189 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall

Katia Ricciarelli (soprano), José Carreras (tenor);
[d] Linda Finnie (mezzo-soprano);
[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
led by Michael Davis

[a] DONIZETTI Poliuto : Ah! Fuggi da morte
[b] DONIZETTI Roberto Devereux : Tutto è silenzio
[c] VERDI I Lombardi : Per dirupi e per foreste
[d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
LP: [a-d] (Nov80) 9500 750.
CD: [a-d] (Jly90) 426 644.2PSL,
[a-d] (Dec23) Decca 21CD set 485 4651.

>1190 SATURN [U.S.A.] analogue
Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall

Lisa Di Julio (soprano), Richard Weitach
led by Michael Davis

CILEA Adriana Lecouvreur : Io son l'umile ancella
DONIZETTI Don Pasquale : Quel guardo
MASCAGNI Lodoletta : Flammen perdonami
PUCCINI Madama Butterfly : Che tua madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Tu che di gel sei cinta
VERDI I Masnadieri : O tu del mio Carlo
VERDI La Traviata : Sempre libera & Addio del passato
LP: (c80) 1026; not released in UK.
CD: (Dec18) Klassic Haus Restorations KHL506.

>1191 ARIOLA [Germany] analogue
Pr: Mike Batt Eng: Dick Lewzey
13 Nov 1979 CTS Studios, Wembley

Mike Batt
led by Michael Davis

Silent night
We three kings of Orient are
What child is this?
LP: (Nov80) 9500 779,
(Dec85) 416 249.1PM.
CD: (Oct89) 416 249.2PB,
(Aug07) Decca 475 9180DB.

>1194 PHILIPS analogue
Pr.& Eng: Vittorio Negri
18-19 Dec 1979 Henry Wood Hall

Stephen Kovacevich (piano), Colin Davis
led by Michael Davis
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Jun81) 9500 871.
CD: (May92) Pickwick IMPX9039,
(Nov93) 442 109.2PM2,
(Jun98) 442 110.2PX,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(May13) Decca 478 5404DB,
(Sep15) Decca 478 8662DC25.

>1195 PHILIPS analogue
Pr.& Eng: Vittorio Negri
20-23 Dec 1979 Henry Wood Hall

Jessye Norman (soprano), Colin Davis
led by Michael Davis
BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
LP: (Jun81) 9500 783.
CD: (Nov84) 412 493.2PH,
(Apr05) 475 6380PM2,
(Mar14) Decca 478 6717DC3,
(Feb16) Decca 50CD set 478 8977,
(Apr21) Decca 42CD set 485 1014.

>1196 "The Empire Strikes Back" film soundtrack
Latterly known as "Star Wars Episode 5"
Eng: Eric Tomlinson
27-29 Dec 1979, 7-10&18-19 Jan 1980 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Michael Davis
LP: (Jly80) RSO 2LP set RS2 4201.
CD: (Apr85) Polydor 825 298.2,

(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68782.2,
(Oct04) Sony 2CD set S2K92951,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1197 ROCKET analogue
Pr: Elton John & Clive Franks Eng: John Kurlander
30 Dec 1979 Abbey Road Studio 1

arranged and conducted by **James Newton Howard**

led by Irvine Arditti

Backing tracks for Elton John (piano), who was recorded in Los Angeles.
"The Fox" Carla / Etude
Fanfare

Coupled with nine non-LSO titles.

LP: (May81) TRAIN16; (May81) Geffen GEF49722,
(Jly84) PRICE72.
CD: (Mar83) 800063.2.

>1198 VARESE SARABANDE [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
4-5 Jan 1980 St.Barnabas, Woodside Park

[a] **Glenn Dicterow (violin); Lee Holdridge**

led by Michael Davis

[a] HOLDRIDGE Violin Concerto No.2
[b] Lazarus and His Beloved : suite
45rpm: [ab] (Oct81) VCDM1000 45.
LP: [ab] (Oct81) VCDM1000 40,
[ab] (Aug83) VCDM704 040
CD: [ab] (May91) Bay Cities BCD1025,
[ab] (Apr95) Klavier Citadel CTD88104,
[ab] (Jun17) Planetworks BSXCD9133.

>1199 Alan Peters, for Premis [Germany] digital
To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel.
eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.
6 Jan 1980 Abbey Road Studio 1

Alfred Scholz

led by Michael Davis

- [a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
- [b] GOUNOD Faust : ballet music
- [c] SMETANA Má Vlast : No.2 "Vltava"
- [d] J.STRAUSS II Die Fledermaus : Overture
- [e] ADAM Si j'étais roi : Overture

The LSO diary and schedule both list [bcd] for the three sessions, plus

- BRAHMS Hungarian Dances Nos.5 & 6*
- DVOŘÁK Slavonic Dance Op.46/8 B83/8*
- DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2*
- J. STRAUSS II Accelerationen - Waltz Op.234*

These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.

- Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
- LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",
[b] (Nov84) Telstar 3LP set STAR2007.
- CD: [a-d] (Apr86) Marlux International PD1011,
[abce] (Aug88) Pilz 160208,
[d] (Aug88) Pilz 160217,
[de] ('88) Mediaphon DC74409,
[abce] ('89) Silver Classics SC020,
[c] (Sep89) Trax TRXCD146,
[c] (c90) Bella Musica BMCD312041, cond. "Denis Cloutier",
[b] ('92) Conifer ASP5136,
[a] ('97) It's Music IM008,
[de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue
Pr: James Burnett Eng: Robert Auger
16-17 Jan 1980 Henry Wood Hall

Gary Arbour (piano), George Crum
led by Irvine Arditti

- BAKER Washington Square - ballet
- LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.
- CD: (Jly94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Jan 1980 St.John's, Smith Square
30 Sep 1980 Walthamstow Assembly Hall

Peter Lloyd (flute), **Claudio Abbado**
led by Michael Davis

- BIZET L'Arlésienne : Suite No.1
L'Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording

of "Carmen", made in Aug-Sep 77.

LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep91) 413 422.2GW2,
(Sep92) 437 006.2GCA,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1202 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
31 Jan 1980 St.John's, Smith Square

Claudio Abbado

led by Michael Davis

MOZART Symphony No.40 in G minor K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589.

>1203 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
1-2 Feb 1980 & St.John's, Smith Square
3 Apr 1981 Kingsway Hall

Gidon Kremer (violin), Douglas Cummings (cello),
Leslie Pearson (organ, harpsichord), **Claudio Abbado**
led by Michael Davis

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
Announced for release in Oct80, but delayed for re-makes.

LP: (Dec81) 2531 287.
CD: (Dec85) 413 726.2GH,
(Oct90) 431 172.2GGA,
(Dec03) 474 567.2GEN,
(Mar06) 477 5472GB,
(Oct16) 479 6316GB22,
(Mar21) 483 9725 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1204 Ettore Productions / K.E.M. ENTERPRISES digital
Pr: Jeffrey Kaufman Eng: Robert Auger
10-11 Mar 1980 Kingsway Hall

Ettore Stratta

led by Michael Davis

“Music from the Galaxies”

[a] STRATTA The Late Planet Love
[b] STRATTA The Lost Galaxy
[c] BARRY The Black Hole
[d] BARRY Moonraker
[e] GOLDSMITH Alien
[f] GOLDSMITH Star Trek : suite
[g] ROSENTHAL Meteor
[h] WILLIAMS Star Wars - A New Hope
[i] WILLIAMS Superman
[j] Battlestar Galactica
[k] The Day Time Ended
[l] First Men in the Moon

LP: [a-j] (Aug80) American Columbia 1C35876.

CD: [b-l] ('86) KEM-Disc 1007,
[h] (Nov86) K-tel ONCD3199,
[b-l] ('88) K-tel NCD3411,
[b-l] ('94) Elap Success 16230,
[b-l] ('96) Prestige CDSGP0315.

>1205 **“Lion of the Desert (Omar Mukhtar)” film soundtrack**

Pr: Maurice Jarre & Christopher Palmer Eng: Eric Tomlinson
11-14,17,18,28&31 Mar 1980 Anvil Film Studios, Denham

composed and conducted by **Maurice Jarre**

led by Michael Davis

LP: (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.

CD: (Feb90) Silva Screen FILMCD060,
(Sep10) Tadlow Music 2CD set TADLOW08.

>1206 **PHILIPS** analogue

Pr.& Eng: Volker Straus

24-25 Mar 1980 Walthamstow Assembly Hall

Bella Davidovich (piano), Neville Marriner

led by Irvine Arditti

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] Andante spianato & Grande Polonaise in E flat Op.22

LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*

CD: [a] (Nov00) Eloquence 468 117.2,
[ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1207 **PHILIPS** analogue

Pr.& Eng: Vittorio Negri

1-2 Apr 1980 Walthamstow Assembly Hall

Neville Marriner

led by Irvine Arditti
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
The Love for Three Oranges : suite Op.33a
Lieutenant Kijé : suite Op.60
LP: (Apr81) 9500 903.
CD: (Jly90) 426 640.2PSL,
(Aug94) 442 278.2PM2,
(Aug99) 426 640.2PX.

>1208 B.B.C. recorded live at two concerts
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall

Sergiu Celibidache

led by Michael Davis

[a] TIPPETT The Midsummer Marriage : Ritual Dances
[b] DEBUSSY Images : Ibéria
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] KODÁLY Dances of Galánta
[e] RAVEL Ma mère l'oye : suite
[f] BRAHMS Symphony No.1 in C minor Op.68
CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release*,
[b] (Nov94) Artists FED031, *unauthorized release*,
[d] (Nov94) Artists FED053, *unauthorized release*,
[e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
[a-f] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
DVD-ROM: [a-f] (Sep18) CRQ Editions DVD12 [MP3 files].

>1209i Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
20,27&28 May 1980 Abbey Road Studio 1

Peter Knight

led by Irvine Arditti

"Classic Rock 4 : Rock Classics"

[a] arranged by conductor Baker Street
[b] arranged by conductor Another brick in the wall
[c] arranged by Ann O'Dell Hey Jude
[d] arranged by Graham Preskett Jet
[e] arranged by Graham Preskett Layla
[f] arranged by Robert Young Ruby Tuesday
[g] arranged by Morris Pert I don't like Mondays
[h] arranged by Richard Harvey Get back
[i] arranged by Martyn Ford Stairway to heaven
[j] arranged by Robert Kirby Bright eyes
LP: [a-j] (Jun81) ONE1123,
[afh] (Nov82) ONE1080 "The Best of Classic Rock",
[a-j] (Mar87) Telescope STAR6004,
[a-j] (Oct89) STAR6009,

[fi] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Dec88) Telescope TCD6004,
 [a-j] (Oct89) TCD6009,
 [fi] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-j] ('94) Telstar CDCR1504,
 [j] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [abdefhi] (Apr23) 3CD set BMGCAT579TCD.

>1209ii [Additional entry] B.B.C. recorded live at a concert digital
 25 May 1980 Royal Albert Hall

**Jane Manning (soprano), Shirley Minty (contralto),
 John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
 B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
 London Philharmonic Choir, London Symphony Chorus (Richard Hickox),**
 members of six other choirs, **Ole Schmidt**
 led by Irvine Arditti

BRIAN Symphony No.1 in D minor "The Gothic"
 CD: Private recording, Havergal Brian Society 2CD set.

>1210 R.C.A. [Italy] analogue
 Pr: Charles Gerhardt Eng: Michael Gray
 28-30 May 1980 Kingsway Hall

**[e] Zehava Gal (contralto);
 [d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado**
 led by Irvine Arditti

[a] MUSORGSKY Night on the Bare Mountain
 [b] Scherzo in B flat
 [c] The Capture of Kars - Triumphal March
 [d] The Destruction of Sennacherib
 [e] Joshua
 [f] Oedipus in Athens : chorus
 [g] Salammbô : Chorus of Priestesses
 [h] Khovanshchina : Prelude & Galitsin's Journey
 LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
 [a-h] (Oct87) GL70405.
 CD: [a-h] (Nov92) 09026 61354.2,
 [a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211 LYRITA analogue
 Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
 29-30 May 1980 Walthamstow Assembly Hall

[a] Sheila Armstrong (soprano); David Atherton
 led by Irvine Arditti

[a] HOLST The Mystic Trumpeter Op.18 H71
[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>1212 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting

Uto Ughi (violin), Kurt Sanderling

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] Souvenir d'un lieu cher : Méditation Op.42/1
LP: [ab] (Oct82) RL31532,
[ab] (Dec86) GL71071.
CD: [a] (Italy:'98) 74321 62786.2,
[ab] (Italy:'14) 18 CD set 88430 99372.2.

>1213 ALBANY [U.S.A.] digital
Pr: Carter Harman Eng: Richard Bownly & Neville Boyling
5 Jun 1980 Abbey Road Studio 1

Thomas Ludwig

led by Michael Davis

LUDWIG Symphony No.1 "The Age of Victory"
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214 DEUTSCHE GRAMMOPHON digital
Pr: Werner Mayer Eng: Klaus Hiemann
5-6 Jun 1980 St.John's, Smith Square

David Cripps (horn), **Karl Böhm**

led by Michael Davis

TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1215 OPERA RARA analogue
(in association with Peter Moores Foundation)
Pr: Patric Schmid Eng: Robert Auger

11,13,15,18,20,25&26 Jun 1980

Henry Wood Hall

Geoffrey Mitchell Choir, Alun Francis

led by Michael Davis

DONIZETTI

Maria Padilla

| | | |
|----------------------|-----------------|-------------|
| Lois McDonall | (soprano) | Maria |
| Della Jones | (mezzo-soprano) | Inès |
| Graham Clark | (tenor) | Don Ruiz |
| Christian Du Plessis | (baritone) | Don Pedro |
| Roderick Earle | (bass) | Ramiro |
| Ian Caley | (tenor) | Don Luigi |
| Roderick Kennedy | (bass) | Don Alfonso |
| Joan Davies | (mezzo-soprano) | Francisca |

LP: (Jun81) 3LP set ORC6.

CD: (Oct92) 3CD set ORC6.

>1216

PHILIPS

analogue

Pr.& Eng: Wilhelm Hellweg

23-24 Jun 1980

All Saints, Tooting

Gidon Kremer (violin), Riccardo Chailly

led by Michael Davis

CHAUSSON

Poème Op.25

MILHAUD

Le Boeuf sur le toit Op.58

VIEUXTEMPS

Fantasia appassionata Op.35

LP: (Aug81) 9500 930.

CD: (Nov91) 432 513.2PSL,

(Oct16) Deutsche Grammophon 479 6316GB22.

>1217

UNICORN-KANCHANA

digital

Pr: James Burnett

Eng: Robert Auger

27 Jun 1980

St.Peter's, Morden

[a] Einar Steen-Nøkleberg (piano); Per Dreier

led by Michael Davis

[a] GRIEG

Piano Concerto in A minor Op.16

[b]

Lyric Suite Op.54

LP: [ab] (Dec83) DKM6003.

CD: [ab] (Aug88) UKCD2005.

>1218

E.M.I. CLASSICS

digital

Pr: Suvi Raj Grubb

Eng: Christopher Parker

1-2 Jly 1980

Abbey Road Studio 1

[c] Cristina Ortiz (piano); André Previn

led by Michael Davis

[a] GERSHWIN

Porgy and Bess : symphonic picture

[b]

Cuban Overture

[c]

Second Rhapsody

LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;
(May81) Angel DS37773.
CD: [abc] (May84) CDC7 47021.2,
[b] (Dec92) HMV13 = 7 67617.2,
[bc] (Jly96) 2CD set CZS5 69308.2,
[a] (Jly97) HMV5 72124.2,
[b] (May08) 2 06628.2,
[b] (Apr09) 10CD set 2 67969.2,
[ac] (Nov09) 9 67135.2,
[abc] (Apr21) Warner 96CD set 9029 506573.

>1219 Helios Music [U.S.A.] digital
Eng: Dick Lewzey
6,9,10&12 Jly 1980 CTS Studios, Wembley
[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann
led by Trevor Williams
[a] OGERMANN Preludio and Chant
[b] Elegia
[c] Symphonic Dances
LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.
CD: [abc] (Mar90) Mobile Fidelity MFCD786,
[abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220 PHILIPS analogue
Pr. & Eng: Vittorio Negri
17-18 Jly 1980 Watford Town Hall
[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);
John Alldis Choir, Colin Davis
led by Michael Davis
[a] BERLIOZ Léo, ou le retour à la vie Op.14b
[b] Méditation religieuse Op.18/1
[c] La Mort d'Ophélie Op.18/2
[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.
LP: [abc] (Mar83) 9500 944.
CD: [bc] (Sep86) 416 431.2PH,
[a] (Jly88) 416 961.2PH,
[a] (Sep97) 456 143.2PB6,
[a] (Aug98) 462 252.2PB9,
[bc] (Oct99) 416 431.2PX,
[abc] (Aug13) Decca 13CD set 480 7868,
[bc] (Feb16) Decca 50CD set 478 8977,
[a] (Dec23) Decca 21CD set 485 4651.

>1221 CHALFONT [U.S.A.] digital
Pr. & Eng: Brian Culverhouse

22 Jly 1980

St.Barnabas, Woodside Park

Loris Tjeknavorian

led by Michael Davis

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] [Leonore Overture No.3 Op.72a](#)

[b] [Unpublished.](#)

LP: [a] (Sep81) SDG314,

[a] (Sep82) DBX PS10??.

CD: [a] (May18) Klassic Haus Restorations KHL501.

>1222 MOSS MUSIC GROUP (VOX) [U.S.A.] digital

Pr: Max Wilcox

[a] 23-24 & [b] 28-29 Jly 1980

Watford Town Hall

[a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**

led by Michael Davis

[a] MAHLER Symphony No.5 in C sharp minor

[b] Symphony No.6 in A minor

LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.

CD: [a] (US:'99) Excelsior EXL 2 5421,

[b] (US:'99) Excelsior EXL 2 5422,

[a] (US:'99) VOX97205,

[b] (Oct00) Vox 2CD set VOX2 7212.

>1223 SEFEL [Canada] digital

Pr. & Eng: Brian Culverhouse

4-8 Aug 1980

Walthamstow Assembly Hall

[g] **Ambrosian Singers (John McCarthy); Arpad Joó**

led by Michael Davis

[a] JANÁČEK Sinfonietta

[b] KODÁLY Háry János Op.15 : suite

[c] BRAHMS Symphony No.4 in E minor Op.98

[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations

[f] RAVEL Bolero

[g] RAVEL Daphnis et Chloé : Suite No.2

[h] RAVEL Pavane pour une infante défunte

LP: [ab] (Jun83) SEFD5001,

[c] (Jun83) SEFD5002,

[de] (Jun83) SEFD5003,

[fgh] (Jun83) SEFD5004,

[ab] (c86) Musical Heritage Society MHS7315.

CD: [de] (Aug85) SECD5003,

[fgh] (Aug85) SECD5004,

[d] (Feb97) Arts 47241.2,

[fgh] (Mar97) Arts 47243.2.

>1224 VARÈSE SARABANDE [U.S.A.] digital
Pr. & Eng: Brian Culverhouse
14-15 Aug 1980 St. Barnabas, Woodside Park
Enrique Bátiz
led by Alan Traverse
BEETHOVEN Symphony No.7 in A Op.92
 Egmont Op.84 : Overture
LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
 (Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital
Pr: Victor Sachse & Clyde Rolston Eng: Michael Sheady
16-17 Aug 1980 Abbey Road Studio 1
Charles Mackerras
led by Michael Davis
DEBUSSY La Mer
RAVEL Daphnis et Chloé : Suite No.2
LP: (Jun81) CRC1007.
CD: (US:'91; UK: Mar96) CRC2090.

>1226 **"The Jazz Singer"** film soundtrack
This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.
9 Sep 1980 Abbey Road Studio 1
 composed by LEONARD ROSENMAN and conducted by **John Scott**
 led by Michael Davis
VHS: (Jun96) Warner S038053.
DVD video: (Mar99) Warner D038053.

>1227 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall
Leslie Howard (piano), Claudio Abbado
led by Michael Davis
STRAVINSKY Petrushka (1911 version)
LP: (Sep81) 2532 010,
 (May82) 2560 027 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2.
CD: (Mar83) 400 042.2GH,
 (Nov88) 423 901.2GH,
 (Sep92) 437 022.2GCA,
 (Jun97) 453 085.2GTA2,
 (Mar21) 483 9721 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue
Pr: Takayo & Moko Nanri Eng: Mike Stavrou
20 Oct 1980 AIR Studios, Oxford Street

Paul Buckmaster

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite” fifteen titles
LP: (Ger:’83) Kuckuck 2LP set 065-66.
CD: (Feb87) Kuckuck CD065/66;
(US: Jly88) Gramavision 188806.2,
(US: Jly91) Celestial Harmonies 11065.2,
(’96) Domo 71052.2.

>1229 C.B.S. SONY [Japan] digital
Pr: Roy Emerson Eng: Robert Auger
26-27 Nov 1980 All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [a] (Jap:’81) YDAS15; not released in UK or US,
[ab] (Jap:’81) 40AC1194 5; not released in UK or US.
CD: [ab] (Jap: Nov15) SIC1967.

>1230 E.M.I. PATHÉ MARCONI [France] digital
Pr: Eric Macleod Eng: John Kurlander
27-30 Nov 1980 Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2
[b] GALOS Le Lac de Come Op.24
[c] HANDEL Serse HWV40 : Largo
[d] KHACHATURIAN Gayane - ballet : Sabre Dance
[e] LISZT Liebestraum in A flat S541/3
[f] MONTE Csárdás
[g] OFFENBACH La Vie Parisienne : Can-can
[h] ROSSINI La Danza
[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt
[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk
[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne
[l] SCHUBERT Moment musical Op.94/3 D780/3
LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = OC 062 15598;
(Apr81) Angel DS37812.
CD: [a-i] (Jun88) CDP7 46933.2 = CZ22,

[eghl] ('08) 3CD set 2 35701.2.

>1231 **“Clash of the Titans”** film soundtrack
Eng: John Richards
28 Nov, 18-19 Dec 1980, CTS Studios, Wembley
23,29,30 Jan, 10,11&14 Feb 1981
composed and conducted by **Laurence Rosenthal**
led by Michael Davis
LP: (Aug81) CBS 73588; (Jly81) JS37386.
CD: (Oct97) P.E.G. PNDL142,
(Dec10) Intrada 2CD set ISC150, with additional material.

>1232 HYPERION analogue
Pr: Martin Compton Eng: Kenneth Wilkinson
4-7 Dec 1980 St.Barnabas, Woodside Park
Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);
[a] Nobuko Imai (viola); Alun Francis
led by Michael Davis
[a] BRUCH Clarinet and Viola Concerto in E minor Op.88
[b] CRUSELL Introduction and Variations on a Swedish Air Op.12
[c] MENDELSSOHN Konzertstück in F minor Op.113
[d] MENDELSSOHN Konzertstück in D minor Op.114
LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.
CD: [a-d] (Nov87) CDA66022,
[a-d] (Apr97) 2CD set CDD22017.

>1233 R.C.A. analogue
Pr: Charles Gerhardt Eng: Michael Gray
[a] 11 Dec 1980 Abbey Road Studio 1
[bc] 15-17 Dec 1980 Kingsway Hall
[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);
Eduardo Mata
led by Michael Davis
[a] CHÁVEZ Cuatro Nocturnos
[b] CHÁVEZ Caballos de vapor - ballet : suite
[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor
LP: [abc] (Mex:'81) MRS024.
CD: [abc] (Mex:'95) 2CD set 74321 30985.2.

>1234 Denali Music [Canada] analogue
Pr: Eric Robertson Eng: John MacSmith
12 Dec 1980 Odyssey Studio
Harry Rabinowitz
led by Michael Davis

Backing tracks for Christopher Plummer (speaker).
ROBERTSON In the Dawning : Prologue and Epilogue
Coupled with folk music, spoken word and additional orchestral
recordings made in Toronto as "A Story of Canada".
LP: (Can:'81) 2LP set unnumbered; nr in UK or US.
CD: (Can:'02) unnumbered, packaged with book.

>1235 R.C.A. digital
Pr: Jay David Saks Eng: Michael Gray
15-17 Dec 1980 Kingsway Hall

**Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata**
led by Michael Davis

ORFF Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US:'95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 1980 All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon
led by Michael Davis

DOWNEY The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237 C.B.S. [U.S.A.] digital
Pr: Roy Emerson Eng: Keith Grant
22 Dec 1980 Olympic Studios, Barnes

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand
led by Michael Davis

LEGRAND Pastorales de Noel
five Christmas carols
LP: ('81) D37205.
CD: (Nov21) Sony 56CD set 19439 88828.2.

>1238 CHANDOS digital

Pr: Brian Couzens
 7-8 Jan & 23 Jly 1981
 Eng: Ralph Couzens
All Saints, Tooting
[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
 led by [Jan] Michael Davis / [Jly] Ashley Arbuckle
 [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)
 [b] Hamlet - incidental music Op.67a
 [c] Mazeppa : Battle of Poltava & Cossack Dance
 [d] Serenade for Nikolai Rubinstein's nameday
 [e] Festival Overture Op.15
 LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
 [a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.
 CD: [a-e] (Jly84) CHAN8310-11,
 [cde] (Oct93) CHAN9190,
 [ab] (Oct93) CHAN9191,
 [acd] (Jan03) CHAN10041,
 [be] (Aug03) CHANX10108.

>1239 [“Les Ailes de la Colombe” film soundtrack](#)
This film is not named in LSO sources but was probably recorded here.
 Eng: William Flageollet
24 Jan 1981
Abbey Road Studio 1
 composed by PHILIPPE SARDE and conducted by **Peter Knight**
 led by Michael Davis
 VHS: (Fr: Jan97) Gaumont 21092; not released in UK.

>1240 UNICORN-KANCHANA digital
 Pr: Morten Winding Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall
[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);
Andrzej Panufnik
 led by Michael Davis
 [a] PANUFNIK Percussion Concertino
 [b] Katyń Epitaph
 [c] Landscape
 [abc] Coupled with “Concerto festivo”, recorded at Watford on 27 Jly 81.
 LP: [abc] (Nov81) DKP9016.
 CD: [abc] (Aug89) UKCD2020.

>1241 [“Raiders of the Lost Ark” film soundtrack](#)
 Pr: John Williams Eng: Eric Tomlinson
18,19,23 Feb & 2-3 Mar 1981 Abbey Road Studio 1
 composed and conducted by **John Williams**
 led by Michael Davis
 LP: (Aug81) CBS 70205; (Jly81) JS37373,
 (Jly84) Polydor 821 583.1YH.

CD: (Jly84) Polydor 821 583.2YH,
(Oct95) Silva Screen RAIDERS 001, with additional material;
(US:'96) DCC Compact Classics DZS090.

>1242 **“Le Choix des Armes” film soundtrack**
Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle
LP: (Fr:'81) General Music 803 020; ('83) DRG SL9510.
CD: (Fr:'01) Universal 014 115.2.

>1243 Phonogram [France] analogue
Pr: Jean-Pierre Hebrard Eng: Peter Bown
9-11 Mar 1981 Abbey Road Studio 1
Karl-Heinz Schäfer
led by Michael Davis
Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.
“Rocking-Chair” Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssée 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato
LP: (Aug81) Philips 6313 169.
CD: (Jly87) 830 765.2.

>1244 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
15,16&18 Mar 1981 All Saints, Tooting
Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis
led by Michael Davis
MAHLER Das Lied von der Erde
LP: (Jun82) 6514 112.
CD: (Dec84) 411 474.2PH,
(May13) Decca 478 5601DC15.

(Sep18) Alto ALC1371.

>1248 R.C.A. digital
Pr. & Eng: Brian Culverhouse
30 Apr 1981 St. Barnabas, Woodside Park
Loris Tjeknavorian
led by Michael Davis
KHACHATURIAN Spartacus - ballet : excerpts
Masquerade - ballet : suite
Russian Fantasy
LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

>1249 "Il Faut Tuer Birgitt Haas" film soundtrack
Eng: William Flageollet
11-12 Jun 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
LP: (Fr:'90) CBS 467433.1 [excerpts].
CD: (Fr:'90) CBS 467433.2 [excerpts],
(Dec17) Music Box 2CD set MBR127.
VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,
DVD video: (Fr: Apr14) DVD1004588.

>1250 PICKWICK digital
Pr: John Boyden Eng: Robert Auger
[a] 11 & [b-g] 12 Jun 1981 St. Peter's, Morden
[a] Carl Davis / [b-g] Alexander Gibson
led by Ashley Arbuckle
[a] C.DAVIS Music for a Royal Wedding
[b] MATHIAS Investiture Anniversary Fanfare
[c] ELGAR Pomp and Circumstance March Op.39/1
[d] ELGAR Nursery Suite : Aubade & The Serious Doll
[e] HANDEL-Harty Water Music : three excerpts
[f] WALTON Crown Imperial - Coronation March, 1937
[g] WALTON Orb and Sceptre - Coronation March, 1953
LP: [a-g] (Jly81) RL7555.
CD: [a-g] (Dec94) Orchid Series ORCD11053;
[a-g] (US:'99) Hallmark 35027.

>1251 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: John Pfeiffer
15 Jun 1981 Kingsway Hall
Uto Ughi (violin), Wolfgang Sawallisch

led by Ashley Arbuckle
BEETHOVEN Violin Concerto in D Op.61
LP: (Jan82) RL31590,
(Oct86) GL70496.
CD: (Oct85) RD70496,
(Oct87) 6536.2RG; (Oct87) GD86536,
(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
28-29 Jun 1981 Abbey Road Studio 1

London Symphony Chorus (Richard Cooke), André Previn

led by Michael Davis
RAVEL Daphnis et Chloé
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.
CD: (Mar85) CDC7 47123.2,
(May91) CDD7 63887.2,
('98) CDR5 73034.2,
(Apr21) Warner 96CD set 9029 506573.

>1253 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
7-8 Jly 1981 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), André Previn

led by Michael Davis
RAVEL L'Enfant et les sortilèges
Susan Davenny Wyner (soprano) Child
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel
Arleen Auger (soprano) Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) Shepherdess
Linda Finnie (mezzo-soprano) Shepherd, Cat
Jules Bastin (bass) Armchair, Tree
Philippe Huttenlocher (baritone) Clock, Tom Cat
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog
LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.
CD: (Aug85) CDC7 47169.2,
(Sep95) CDM5 65744.2 = CDEM2241,
(Feb12) 9 48209.2,
(Apr21) Warner 96CD set 9029 506573.

>1254 E.M.I. CLASSICS digital
(in association with Domecq Cultural Institute of Mexico)
Pr. & Eng: Brian Culverhouse

14-16 Jly 1981

Watford Town Hall

[a] **Robert Cohen (cello); [b] Agustín León Ara (violin);**

[c] **Alfonso Moreno (guitar); Enrique Bátiz**

led by Ashley Arbuckle

- [a] RODRIGO Concierto in modo galante
[b] Concierto de estío
[c] Concierto de Aranjuez
[d] A la busca del más allá
[e] Zarabanda lejana y villancico
LP: [ab] (Apr82) H.M.V. ASD4198 = 0C 065 64652T;
(Mar82) Angel DS37877,
[cde] (Jly82) H.M.V. ASD4159 = 0C 067 64654T;
(Mar82) Angel DS37876,
[cde] (Mar85) Eminence EMX41 2068.1.
CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,
[c] (May88) CDC7 49405.2,
[de] (Sep88) CDC7 49542.2,
[c] (May91) CDD7 63886.2,
[a-e] (Jun92) 4CD set CZS7 67435.2,
[c] (Jly94) CDE7 67785.2,
[c] (May95) 2CD set CES5 68532.2,
[c] (Feb01) Disky DCL70723.2,
[abce] (Jan09) 2CD set 2 37681.2.

>1255

E.M.I. CLASSICS

digital

Pr. & Eng: Brian Culverhouse

17-18 Jly 1981

Watford Town Hall

Enrique Bátiz

led by Ashley Arbuckle

ALBÉNIZ-Arbós

Iberia : suite

Navarra

LP: (Apr82) H.M.V. ASD4160 = 0C 065 64653T; (Mar82) Angel DS37878.

CD: (May88) CDC7 49405.2,

(May94) I.M.G. IMGCD1607,

(Aug08) Regis RRC1298.

>1256

UNICORN-KANCHANA

digital

Pr: Morten Winding

Eng: Robert Auger

27 Jly 1981

Watford Town Hall

Andrzej Panufnik

led by Michael Davis

PANUFNIK

Concerto festivo

LSO commission first performed, without a conductor, on 17 Jun 79.

Coupled with three more works, recorded at Barking on 27 Jan 81.

LP: (Nov81) DKP9016.

CD: (Aug89) UKCD2020.

>1257 Valentine Music analogue?
Eng: Eric Tomlinson
20 Aug 1981 Abbey Road Studio 2

arranged and conducted by **Peter Murray**
led by Nigel Broadbent

“Switched on Sullivan” a medley of G&S favourites with a disco-style beat.
45rpm: (Oct82) Lancaster LG12.

>1258 D'Oyly Carte analogue?
Pr: Paul Myers Eng: Michael Sheady
[a] 1, [b] 2, [c] 3, [d] 4 & [e] 5 Sep 1981 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by Michael Davis

[a] SULLIVAN The Gondoliers
[b] Iolanthe
[c] The Pirates of Penzance
[d] HMS Pinafore
[e] The Mikado

*Backing tracks for television productions, filmed at Twickenham Studios
over five weeks, with casts including actors Peter Allen, Frankie Howerd,
Keith Michell and Clive Revill alongside singers Anne Collins, Kate
Flowers, Gillian Knight, Alexander Oliver and Eric Shilling.*

This series of the Savoy operas was continued in Feb 82.

VHS: [b] ('82) Brent Walker G&S1,
[d] ('82) Brent Walker G&S2,
[a] ('82) Brent Walker G&S3,
[c] ('82) Brent Walker G&S4,
[e] ('82) Brent Walker G&S5,
[b] (Jly89) Savoy S1000,
[c] (Jly89) Savoy S1001,
[d] (Jly89) Savoy S1002,
[a] (Jly89) Savoy S1005,
[e] (Jly89) Savoy S1009,
[c] ('91) Braveworld STV2040,
[d] ('91) Braveworld STV2042,
[a] ('91) Braveworld STV2044,
[e] ('91) Braveworld STV2046,
[b] ('91) Braveworld STV2047,
[b] (Aug94) PolyGram 632 510.3,
[d] (Aug94) PolyGram 632 514.3,
[a] (Aug94) PolyGram 632 518.3,
[e] (Aug94) PolyGram 632 524.3,
[c] (Aug94) PolyGram 632 528.3.
DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,
[a] (Oct04) Universal 822 8700,

[b] (Oct04) Universal 822 8702,
[d] (Oct04) Universal 822 8705,
[e] (Oct04) Universal 822 8706,
[c] (Oct04) Universal 823 1184.

The Featurette on the DVD of "HMS Pinafore" includes (from 6'39"-8'31") clips shot at Abbey Road Studio 2 on 13 Feb 82.

>1259i E.M.I. recorded live at two concerts
Pr: David Mackay Eng: Doug Hopkins
14&15 Sep 1981 Royal Albert Hall
Barry Humphries (as "Dame Edna Everage" & "Sir Les Patterson"),
New Antipodean Singers, Carl Davis
led by Michael Davis

"The Last Night of the Poms"

LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii [Additional entry] LONDON WEEKEND TELEVISION
17 Sep 1981 VIDEO Twickenham Film Studios
[e] Felicity Lott (soprano); [b] John Shirley-Quirk (baritone);
[c] Kyung-Wha Chung (violin); David Atherton
led by Michael Davis

"Once at a Border" - Tony Palmer's documentary film

The conductor and orchestra are seen in [ad], but only the soloists in [bce].

[a] STRAVINSKY Symphony in C : excerpt
[b] Oedipus Rex : Creon's aria
[c] Violin Concerto in D : excerpts
[d] Symphony in three movements : excerpt
[e] The Rake's Progress : excerpts
[f] The Fairy's Kiss : excerpt

Further excerpts were played by the London Sinfonietta, the Moscow Radio and Television Orchestra (conducted by Vladimir Fedoseyev) and others.

VHS: [a-f] ('86) Kultur 2VHS set D1157; not released in UK.

DVD video: [a-f] (Aug06) Digital Classics DC10015,

[a-f] (Sep08) Tony Palmer TPDVD126,

[a-f] (Apr21) Tony Palmer TPBOXSTRV1 [with 2CDs].

>1260 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
Pr: John Boyden Eng: Tony Faulkner
23-24 Sep 1981 Henry Wood Hall

[a] Philip Fowke (piano); Alun Francis
led by Michael Davis

[a] DE FILIPPIS Dialogue
[b] Symphonic Rhapsody

LP: [ab] (May83) DMMG116; not released in UK.

4-8 Nov 1981

Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

- [a] MOZART Piano Concerto No.9 in E flat K271
- [b] Piano Concerto No.12 in A K414 (K385p)
- [c] Piano Concerto No.17 in G K453
- [d] Piano Concerto No.20 in D minor K466

- LP: [bd] (Oct82) 2532 053,
[ac] (Nov82) 2532 060.
- CD: [bd] (Mar83) 400 068.2GH,
[ac] (Feb85) 415 206.2GH,
[d] (Feb91) 431 278.2GMD,
[c] (Sep92) 437 015.2GCA,
[d] (May97) 445 597.2GMA,
[bc] (Mar99) Philips 456 964.2PM2,
[a-d] (Oct06) 477 5214GB7,
[d] (Apr12) 478 4037GB,
[d] (Nov19) 483 6767GX118,
[a-d] (Jun20) 483 8830GB9,
[a-d] (Mar21) 483 9698/99/9703 in 46CD set 483 9589,
[a-d] (Feb23) 257CD set 486 2510.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266

DEUTSCHE GRAMMOPHON

digital

Pr: Rainer Brock

Eng: Klaus Hiemann

5-8 Nov 1981

Kingsway Hall

Claudio Abbado

led by Michael Davis

- [a] MUSORGSKY-RAVEL Pictures at an Exhibition
- [b] RAVEL La Valse

- LP: [ab] (Oct82) 2532 057.
- CD: [ab] (Jun83) 410 033.2GH,
[a] (Nov88) 423 901.2GH,
[b] (Mar89) 427 314.2GH,
[b] (Nov90) 429 768.2GH3,
[a] (Sep92) 437 016.2GCA,
[b] (Sep92) 437 017.2GCA,
[ab] (Sep95) 445 556.2GMA,
[ab] (May99) Decca 460 633.2DP,
[b] (Aug99) 459 439.2GTA2,
[b] (Jun02) 469 354.2GTR3,
[ab] (Mar21) 483 9705/11 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1267 E.M.I. CLASSICS digital
Pr: John Fraser Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1

[b] Jin Li (violin) [aged 12]; [c] Anthony Camden (oboe);
directed by **Yehudi Menuhin (violin)**
led by Ashley Arbuckle

[a] BACH Violin Concerto No.2 in E BWV1042
[b] Double Violin Concerto in D minor BWV1043
[c] Violin & Oboe Concerto in D minor BWV1060
LP: [abc] (Apr82) H.M.V. ASD4207 = OC 065 43220T;
(Apr82) Angel DS37896.

"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"

>1268 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
[a] 16,18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis
led by Michael Davis

[a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
[b] Clarinet Concerto No.2 in F minor Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber's Second Concerto, recorded in Feb 82.
LP: [a] (Oct82) A66055,
[b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
[b] (Apr85) CDA66088,
[ab] (Mar94) CDA66708,
[ab] (Jan05) CDH55203.

>1269 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
17 Nov 1981 Henry Wood Hall

**György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),
Colin Davis**

led by Michael Davis
TIPPETT Triple Concerto

First performed, by the same artists, on 22 Aug 80.

LP: (Jan83) 6514 209.
CD: (Nov88) 420 781.2PH,
(Oct01) Decca 2CD set 470 196.2,
(Mar05) 476 7144PGR,
(Jun05) Decca 475 6750DC6,
(Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital
Pr: Steven Epstein
21-26 Nov 1981 Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel

led by Michael Davis

PUCCHINI La Rondine
Kiri Te Kanawa (soprano) Magda
Plácido Domingo (tenor) Ruggero
David Rendall (tenor) Prunier
Mariana Nicolesco (mezzo-soprano) Lisette
Leo Nucci (baritone) Rambaldo
Lilian Watson (soprano) Yvette
Gillian Knight (contralto) Bianca
Linda Finnie (mezzo-soprano) Suzy
Vernon Midgley (tenor) Gobin
Lindsay Benson (baritone) Périchaud
David Beavan (bass) Crébillon

LP: (Nov83) 2LP set D2 37852; (May84) I2M37852.
CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A.] digital
Pr: Harold Lawrence Eng: Robert Auger
8-11,16&17 Dec 1981 All Saints, Tooting

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Symphony No.1 "Sinfonía de Antígona"
[b] Symphony No.2 "Sinfonía India"
[c] Symphony No.3
[d] Symphony No.4 "Sinfonía Romántica"
[e] Symphony No.5
[f] Symphony No.6

LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.
CD: [abc] (Nov84) Moss Music Group MCD10002,
[abc] ('91) VU9020,
[a-f] (US:'92; UK: Sep99) 2CD set CDX5061,
[a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272 CHALFONT [U.S.A.] digital
Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin

led by Michael Davis

[a] J.WILLIAMS Violin Concerto
[b] Flute Concerto
LP: (Aug83) Varèse Sarabande VCDM704 120.
CD: (Apr92) Varèse Sarabande VSD5345.

[ab] (Nov91) 432 611.2PM,
 [b] (Nov00) Eloquence 468 117.2,
 [a] (Jun07) Brilliant Classics 2CD set 93528,
 [ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1277 D'Oyly Carte analogue?
 Pr: Paul Myers Eng: Michael Sheady
 [a] 11, [b] 12, [c] 13, [d] 14, Abbey Road Studio 2
 [e] 15, [fg] 16 & [h] 17 Feb 1982

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a] SULLIVAN Patience
 [b] The Yeomen of the Guard
 [c] Princess Ida
 [d] Ruddigore
 [e] Trial by Jury
 [f] Cox and Box
 [g] Overture di Ballo
 [h] The Sorcerer

[g] was used to accompany a mimed prologue to "Trial by Jury".
*Backing tracks for television productions, filmed at Shepperton Studios
 over twelve weeks, with casts including actors Frank Gorshin, Joel Grey,
 Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra
 Dugdale, Donald Adams and Derek Hammond-Stroud.
 This continued the series of Savoy operas begun in Sep 81.*

VHS: [a-h] ('82) Brent Walker G&S6-11,
 [a] (Jly89) Savoy S1003,
 [h] (Jly89) Savoy S1004,
 [c] (Jly89) Savoy S1006,
 [b] (Jly89) Savoy S1007,
 [d] (Jly89) Savoy S1008,
 [efg] (Jly89) Savoy S1010,
 [d] ('91) Braveworld STV2041,
 [h] ('91) Braveworld STV2043,
 [efg] ('91) Braveworld STV2045,
 [a] ('91) Braveworld STV2048,
 [b] ('91) Braveworld STV2049,
 [c] ('91) Braveworld STV2050,
 [h] (Aug94) PolyGram 632 010.3,
 [c] (Aug94) PolyGram 632 512.3,
 [a] (Aug94) PolyGram 632 516.3,
 [efg] (Aug94) PolyGram 632 520.3,
 [b] (Aug94) PolyGram 632 526.3,
 [d] (Aug94) PolyGram 632 530.3.
 DVD video: [a-h] (Oct04) Universal 11DVD pack 822 8651,
 [d] (Oct04) Universal 822 8697,
 [c] (Oct04) Universal 822 8699,

[a] (Oct04) Universal 822 8701,
[h] (Oct04) Universal 822 8703,
[b] (Oct04) Universal 822 8704,
[efg] (Oct04) Universal 823 1461.

Part of one of the sessions on 13 Feb 82 was used to film the orchestra playing an excerpt from "The Pirates of Penzance". It was published as a scene in the Featurette on the DVD of "HMS Pinafore" (see 1258).

>1278 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
15-16 Feb 1982 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

WEBER Clarinet Concerto No.2 in E flat Op.74 J118

Coupled with Crusell's Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.

CD: (Apr85) CDA66088.

>1279 "El Pueblo del Sol" documentary film soundtrack
Pr: Lee Holdridge Eng: Eric Tomlinson
20&22 Feb 1982 Abbey Road Studio 1

composed and conducted by **Lee Holdridge**

led by Michael Davis

LP: (Mex:'82) Fonapas CCFT100; not released in UK.

CD: (Nov91) Bay Cities BCD1031,

(Jan17) Dragon's Domain DDR624.

>1280 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
[a] 16 Mar 1982 Watford Town Hall
[b] 19-20 Mar 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.27 in B flat K595

[b] Unpublished: re-recorded in Mar 83.

LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*

[a] (Nov84) 410 035.1GH.

CD: [a] (Nov84) 410 035.2GH,

[a] (Oct06) 477 5214GB7,

[a] (Jun20) 483 8830GB9,

[a] (Mar21) 483 9698 in 46CD set 483 9589,

[a] (Feb23) 257CD set 486 2510.

>1281 B.B.C. recorded live at a concert
8 Apr 1982 [b] also VIDEO Royal Festival Hall
[b] Arturo Benedetti Michelangeli (piano);
[c] Marie McLaughlin (soprano), Gwynne Howell (bass),
London Symphony Chorus (Richard Hickox), Timothy Farrell (organ);
Sergiu Celibidache
led by Michael Davis
[a] DUKAS L'Apprenti sorcier
[b] RAVEL Piano Concerto in G
[c] FAURÉ Requiem Op.48
CD: [c] ('94) Exclusive EXL52, *unauthorized release,*
[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*
[b] (c97) Arlecchino ARLA79, *unauthorized release,*
[c] (c97) Arlecchino ARLA87, *unauthorized release,*
[a] (Jap: '??) Galileo GL9, *unauthorized release,*
[abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*
[b] (Mar23) The Lost Recordings 2CD set TLR2203042.
DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1282 R.C.A. digital
Pr. & Eng: Brian Culverhouse
21-22 Apr 1982 Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Karelia Op.10 & Op.11 : overture & suite
[b] King Christian II Op.27 : suite
[c] **Kuolema Op.44 : Valse Triste**
[c] **Unpublished: according to the producer, R.C.A. mislaid
the masters; the intended coupling was recorded in Oct 81.**
CD: [ab] (Apr07) Regis RRC1272,
[ab] (Sep19) Alto ALC1404.

>1283 A Watt Production / E.C.M. [Germany] analogue
Pr: Carla Bley Eng: Nick Griffiths
8-9 Jun 1982 Britannia Row, Islington
L.S.O. strings, **Michael Gibbs**
led by Ashley Arbuckle
Backing tracks for Michael Mantler (trumpet)
and a modern jazz quartet who were recorded in New York.
"Something There" six titles
LP: (Mar83) WATT/13 = 2313 113.
CD: (Jly87) WATT/13 = 831 829.2.

>1284 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker

2-3 Jly 1982

Abbey Road Studio 1

André Previn

led by Michael Davis

SHOSTAKOVICH Symphony No.10 in E minor Op.93

LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.

CD: (Dec91) CDD7 64105.2,

(May99) 2CD set CZS5 73368.2,

(Apr21) Warner 96CD set 9029 506573.

>1285

PHILIPS

digital

Pr: Michael Bremner

Eng: Hans Lauterslager

5,6,9 Jly & 30 Oct 1982

Henry Wood Hall

Kiri Te Kanawa (soprano), Colin Davis

led by Michael Davis

[a] MOZART Lucio Silla K135 : Pupille amate

[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate

[c] Il Re Pastore K208 : L'amerò, sarò costante

[d] Zaide K344 (K336b) : Ruhe sanft

[e] Idomeneo K366 : Se il padre perdei

[f] Così fan tutte K588 : Per pietà

[g] Die Zauberflöte K620 : Ach, ichühl's

[h] La Clemenza di Tito K621 : Non più di fiori

LP: [a-h] (May83) 6514 319.

CD: [a-h] (Nov83) 411 148.2PH,

[a-h] (Sep11) Australian Eloquence 3CD set 480 4964,

[dfg] (Oct12) Decca 478 4614DX55,

[dfg] (May13) Decca 478 5601DC15,

[a-h] (Mar14) Decca 478 6419DX6,

[a-h] (Jun24) Decca 23CD set 487 0009.

>1286

C.B.S. [U.S.A.]

analogue

Pr: Denny Diante

Eng: John Richards

12 Jly 1982

CTS Studios, Wembley

[b] Ernie Watts (saxophone); Michel Colombier

led by Michael Davis

Backing tracks for "Old Fool Back on Earth", a jazz fusion double album.

[a] COLOMBIER Dolorosa

[b] Nightbird

[c] Nuit et solitude

Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.

LP: [abc] (Apr83) 2LP set C2X38211.

CD: [abc] (Apr01) Wagram 2CD set 306831.2.

>1287

"Monsignor" film soundtrack

Pr: Lionel Newman

Eng: Eric Tomlinson

2.4 Aug & 1 Oct 1982 Abbey Road Studio 1

composed and conducted by **John Williams**
led by Michael Davis

LP: ('82) Casablanca NBLPH7277 = 6337 264.

CD: (Jun19) Intrada ISC430, with additional material.

>1288 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
3&5 Aug 1982 St.Jude-on-the-Hill

Geoffrey Simon

led by Michael Davis

TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)

LP: (Dec82) ABRD1071; ('83) Musical Heritage Society MHS4868.

CD: (Oct83) CHAN8304; ('83) Musical Heritage Society 416868,
(Oct93) CHAN9190,
(Jan03) CHAN10041.

>1289 R.C.A. digital
Pr: Charles Gerhardt Eng: Michael Gray
6-7 Aug 1982 Kingsway Hall

Uto Ughi (violin), Georges Prêtre

led by Michael Davis

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] MENDELSSOHN Violin Concerto in E minor Op.64

CD: [ab] (Mar84) RD70111,
[b] (Oct87) 6536.2RG; (Oct87) GD86536,
[a] (Oct90) VD60479,
[a] (Nov95) 74321 29245.2,
[ab] (Dec17) 12CD set 88985 47567.2.

>1290 B.B.C. TELEVISION *recorded live at the Edinburgh Festival*
22 Aug 1982 VIDEO Usher Hall, Edinburgh

**Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado**

led by Michael Davis

VERDI Requiem

VHS: (Jly92) Virgin Vision VVD944.

DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 2DVD set 101451.

>1291 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**

led by Michael Davis

“The Best of Classic Rock”

- [a] Classic Rock Classics - medley of eight titles
- [b] Eye of the tiger
- [ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.
- LP: [ab] (Nov82) ONE1080,
[b] (Mar87) Telescope STAR6005,
[b] (Oct89) STAR6010,
[b] ('91) Star Direct 5LP set SDLP001.
- CD: [b] (Dec88) Telescope TCD6005,
[b] (Oct89) TCD6010,
[b] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507,
[b] (Apr23) 3CD set BMGCAT579TCD.

>1292

DECCA

digital

Pr: Peter Wadland

Eng: John Dunkerley

19-20 Sep 1982

Kingsway Hall

Jorge Bolet (piano), Iván Fischer

led by Michael Davis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Aug83) SXDL7609; (Nov83) LDR71109.

CD: (Sep85) 414 671.2DH,
(Sep10) 478 2374DC4,
(Feb14) Australian Eloquence 2CD set 480 6624,
(Nov24) 26CD set 485 4283.

>1293

Claude Hopper Productions / K-TEL

analogue

Pr: Jeff Jarratt & Don Reedman

6-7 Oct 1982

Abbey Road Studio 1

[a] **Andrew Pryce Jackman** / [bc] **Louis Clark**

[de] **Trevor Bastow** / [f] **Graham Preskett** / [g] **Robert Young**

[h] **Ann O'Dell** / [i] **John Bell** / [j] **Jeff Wayne**

led by Michael Davis

- [a] arranged by conductor I don't know how to love him
- [b] arranged by conductor Arthur's theme
- [c] arranged by conductor Fame
- [d] arranged by conductor Dallas
- [e] arranged by conductor Shoestring
- [f] arranged by conductor For your eyes only
- [g] arranged by conductor Song & Dance : Take that look off your face
- [h] arranged by conductor Evita : Don't cry for me Argentina
- [i] arranged by conductor E.T. the Extra-Terrestrial : Flying
- [j] arranged by Anne Dudley The War of the Worlds : The eve of the war
- [k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey
- [k] *was probably recorded in these sessions, though not issued until 1988,*

when (with no conductor named) it was included in a compilation.

[a-j] Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 "Visions",
[bg] (May84) 2LP set ONE1257,
[cde] ('86) ONE1332,
[hj] (Mar87) Telescope STAR6002,
[hk] (Oct88) Telstar STAR2341,
[hj] (Oct89) STAR6007,
[hj] ('91) Star Direct 5LP set SDLP001.
CD: [a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[hj] (Oct89) TCD6007,
[hj] ('94) Telstar CDCR1502,
[abcghij] ('94) Telstar CDCR1507,
[hj] (Mar06) Horizon 4CD set HZTV403,
[j] (Apr23) 3CD set BMGCAT579TCD.

>1294 ACADEMY SOUND & VISION digital
Pr: John Boyden Eng: Tony Faulkner
8-9 Oct 1982 Walthamstow Assembly Hall

Maurice Hasson (violin), Gonzalo Castellanos-Yumar

led by Michael Davis

CASTELLANOS-YUMAR Violin Concerto

LP: (May83) DCA519.

>1295 "Twice Upon a Time" film soundtrack Eng: Alan Snelling
9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1

composed by DAWN ATKINSON & KEN MELVILLE

and conducted by **Dawn Atkinson**

led by Michael Davis

VHS: (US: Feb91) Warner 20012.

DVD video: (US: '15) Warner 88574 28087.

>1296 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall

23 Mar 1983 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy), Claudio Abbado

led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Coupled with the "Two Portraits", recorded in Jan & Mar 83.

LP: (Sep83) 410 598.1GH.

CD: (Jan87) 410 598.2GH,

(Sep92) 437 021.2GCA,
(Oct94) 445 501.2GMA,
(Mar21) 483 9682 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1297 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.23 in A K488
LP: [ab] (Jly83) 2532 095.
CD: [ab] (Jly83) 410 068.2GH,
[a] (Aug89) 427 812.2GDC,
[a] (Feb91) 431 278.2GMD,
[b] (Feb91) 431 279.2GMD,
[a] (Sep92) 437 015.2GCA,
[a] (Oct94) 445 516.2GMA,
[ab] (Oct06) 477 5214GB7,
[a] (Apr12) 478 4037GB,
[b] (Jly13) 478 5696GB,
[ab] (Jun20) 483 8830GB9,
[ab] (Mar21) 483 9704 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1298i John Hill Productions analogue
Pr: Paul & Jack Fishman Eng: Richard Goldblatt
27 Oct 1982 CTS Studios, Wembley

arranged and conducted by **Frank Barber**

led by Ashley Arbuckle

J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from "Star Wars" and "Close Encounters of the
Third Kind", recorded with the National Philharmonic Orchestra.
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.
CD: (Aug99) Castle Cinophile CINCD021.

>1298ii [Additional entry] B.B.C. recorded live at a concert
1 Nov 1982 Royal Festival Hall

Southend Boys' Choir, London Symphony Chorus (Richard Hickox),

Colin Davis

led by Michael Davis

BERLIOZ La Damnation de Faust Op.24
Janet Baker (mezzo-soprano) Marguerite
Peyo Garazzi (tenor) Faust

Simon Estes (bass) Méphistophélès
John Tomlinson (bass) Brander
CD: ('02) Oriol Music Trust 2CD set OMT364, *unauthorized release*,
(Mar09) House of Opera 2CD set CD4707, *unauthorized release*.

>1299 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

“Classic Rock 5 : Rock Symphonies”

| | | |
|-----|----------------------------------|-------------------------|
| [a] | arranged by Andrew Pryce Jackman | For your love |
| [b] | arranged by Andrew Pryce Jackman | Chariots of fire |
| [c] | arranged by Andrew Pryce Jackman | She's out of my life |
| [d] | arranged by Andrew Pryce Jackman | House of the Rising Sun |
| [e] | arranged by Louis Clark | MacArthur Park |
| [f] | arranged by Louis Clark | Since you've been gone |
| [g] | arranged by Louis Clark | Gloria |
| [h] | arranged by Robert Young | Born to run |
| [i] | arranged by Morris Pert | Pictures of Lily |
| [j] | arranged by Richard Harvey | Vienna |
| [k] | arranged by Graham Preskett | You really got me |
| [l] | arranged by Graham Preskett | High heel sneakers |
| [m] | arranged by Ann O'Dell | Woman |

LP: [a-l] (Aug83) ONE1243,
[m] (Sep83) ONE1254,
[cm] (May84) 2LP set ONE1257,
[a-k] (Mar87) Telescope STAR6005,
[a-k] (Oct89) STAR6010,
[cej] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-k] ('91) Star Direct 5LP set SDLP001.
CD: [b] (Oct88) Telstar TCD2341,
[a-k] (Dec88) Telescope TCD6005,
[a-k] (Oct89) TCD6010,
[cej] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-k] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507,
[c-fjk] (Apr23) 3CD set BMGCAT579TCD.

>1300 “Krull” film soundtrack
Pr: James Horner Eng: John Richards
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley
composed and conducted by **James Horner**
led by Michael Davis
LP: (Nov83) Southern Cross SCRS1004;
(Nov86) Silva Screen FILM005.

led by Michael Davis
BARTÓK Two Portraits Op.5 Sz37
Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,
(Jun99) 457 909.2GGA,
(May07) 477 6353GGP,
(Mar17) 482 7805GX13,
(Apr19) 483 6318GB15,
(Mar21) 483 9682 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1304 E.M.I. CLASSICS digital
Pr. & Eng: Brian Culverhouse
2 Feb 1983 Watford Town Hall
[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz
led by Ashley Arbuckle
[a] RODRIGO Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín
LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.
CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,
[abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France] digital?
Eng: William Flageollet
12 Feb 1983 Abbey Road Studio 1
Peter Knight
led by Michael Davis
Backing track for Johnny Hallyday (singer).
SARDE J'ai épousé une ombre
Coupled with a non-LSO title.
45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.
CD: (Fr:'93) 5CD set 514 528.2,
(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306 "L'Été Meurtrier (One Deadly Summer)" film soundtrack
Eng: Eric Tomlinson
15-16 Feb 1983 Abbey Road Studio 1
composed and conducted by **Georges Delerue**
led by Michael Davis
LP: (Fr:'83) Danubius Dynasty 2106; not released in UK or US.
VHS: (Fr:'01) 200 595.
DVD video: (Fr:'00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

CD: [c] (Nov84) 410 035.1GH,
[ab] (Apr84) 410 989.1GH.
[c] (Nov84) 410 035.2GH,
[ab] (Apr84) 410 989.2GH,
[c] (Aug89) 427 812.2GDC,
[b] (Aug90) 429 978.2GDC,
[bc] (Feb91) 431 280.2GMD,
[c] (Oct94) 445 516.2GMA,
[a] (Mar99) Philips 456 964.2PM2,
[abc] (Oct06) 477 5214GB7,
[abc] (Jun20) 483 8830GB9,
[abc] (Mar21) 483 9702-3 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>1310 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
23 Mar 1983 Walthamstow Assembly Hall

Claudio Abbado

led by Michael Davis

STRAUSS

Don Juan Op.20

Coupled with two more works, recorded at Kingsway Hall in Apr 81.

LP: (Jly83) 2532 099.

CD: (Feb84) 410 518.2GH,
(Sep88) 427 025.2GB,
(Feb90) 429 492.2GDC,
(Mar21) 483 9719 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1311 R.C.A. digital
Pr. & Eng: Brian Culverhouse
5-6 Apr 1983 Watford Town Hall

Loris Tjeknavorian

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV

Romeo and Juliet Op.64 : suite

Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
6,7,15,16&18 Apr 1983 Abbey Road Studio 1

André Previn

led by Michael Davis

PROKOFIEV

Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.

CD: (Sep87) CDC7 47969.2 [excerpts],
(Jun92) CDD7 64289.2 [excerpts],

(Oct95) 2CD set CZS5 68604.2,
(Oct05) 2CD set 4 76945.2,
(Nov09) 2CD set 9 67706.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>1313

“Stella” film soundtrack

Eng: William Flageollet

11 Apr 1983

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by Michael Davis

LP: (Fr:'90) CBS 467433.1 [excerpts].

CD: (Fr:'90) CBS 467433.2 [excerpts],

(Dec17) Music Box 2CD set MBR127.

By this point analogue recording had been superseded by digital recording.

>1314i

E.M.I. CLASSICS

Pr: Suvi Raj Grubb

Eng: Christopher Parker

12&15 Apr 1983

Abbey Road Studio 1

[a] **Ambrosian Singers (John McCarthy); André Previn**

led by Michael Davis

[a] DEBUSSY

Nocturnes

[b]

La Mer

LP: [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.

CD: [ab] (Oct84) CDC7 47028.2,

[ab] (Dec91) CDD7 64056.2,

[ab] (Jly94) CDE7 67770.2,

[ab] (May95) 2CD set CES5 68539.2,

[b] (Sep97) HMV5 72309.2,

[a] ('98) CDR5 73026.2,

[a] (Jun99) HMV5 73222.2,

[ab] (May05) HMV5 86722.2,

[a] (Apr09) 10CD set 2 67969.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>1314ii [Additional entry] recorded live at a concert

*Unauthorized amateur recording via covert use of a tape-recorder
by a member of the audience. It omits the overture and opening
scenes, beginning at Medea's entrance mid-way through Act I.*

5 Jun 1983

Barbican Concert Hall

Pro Musica Chorus of London, Elio Boncompagni

replacing Roberto Abbado who was originally booked.

led by Ashley Arbuckle

CHERUBINI

Medea

Grace Bumbry

(contralto)

Medea

| | | |
|---------------------|-----------------|--------------------|
| Ana Maria Gonzalez | (soprano) | Glauce |
| Siegfried Jerusalem | (tenor) | Jason |
| Dimitri Kavrakos | (bass) | Creon |
| Linda Finnie | (mezzo-soprano) | Neris |
| Patricia O'Neill | (soprano) | First Maidservant |
| Phyllis Cannan | (mezzo-soprano) | Second Maidservant |
| Patrick Wheatley | (bass) | Captain |

CD: (Dec11) Opera-Club Fiori 3CD set FI1224, *unauthorized release*.

>1315 SERDISCO [Spain]
 Pr: Antoni Parera Fons Eng: Neville Boyling
 21-23 Jun 1983 Abbey Road Studio 1

Robin Stapleton

led by [21,22] Michael Davis / [23] Ashley Arbuckle
 “Cançons de Catalunya” L’Empordà
 Selecció de Joan Manuel Serrat
 El meu avi
 T’estim i t’estimaré
 La balanguera
 S’en va anar
 Selecció de sardanes
 Selecció de Raimon
 Por tu amor
 L’estaca

LP: (Sp:’83) Zafiro ZL593; not released in UK or US.
 (Sp:’83) Zafiro SV102; not released in UK or US.
 CD: (Sp:’92) 50412802; not released in UK or US.

>1316 “Digital Daydreams” television film soundtrack
 Pr: Bill Wyman CTS Studios, Wembley
 22-23 Jun 1983
 composed by BILL WYMAN & MIKE BATT and conducted by **Mike Batt**
 led by Michael Davis
 LP: (US:’83) Ripple MRA26264; (c83) DDA1.

>1317 “Never Say Never Again” film soundtrack
 Pr: Michel Legrand Eng: Keith Grant
 8 Aug 1983 Kingsway Hall
 20&22 Aug 1983 Olympic Studios, Barnes
 composed and conducted by **Michel Legrand**
 led by Michael Davis
 LP: (Jap:’83) Seven Seas K28P4122.
 CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318 DECCA
The making of this recording appears (on pages 132-137) as one of the scenes in Linda Blandford's book "The LSO: scenes from orchestra life" (1984).
Pr: Michael Haas Eng: Stanley Goodall
2-3 Sep 1983 Kingsway Hall

Boris Belkin (violin), Iván Fischer

led by Michael Davis

BRAHMS Violin Concerto in D Op.77

LP: (May85) 411 677.1DJ.
CD: (Aug85) 411 677.2DH,
(Oct91) 433 604.2DSP,
(Oct96) 448 988.2DEC,
(Feb97) 452 335.2DF2.

>1319 "Garçon!" film soundtrack
Eng: William Flageollet
10-11 Sep 1983 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Peter Knight**

LP: (c84) Milan A222.
CD: ('91) Milan 873027.
Download: (May17) BMG France.
DVD video: (Fr:'06) Pathé 302 333.1.

>1320 AMERICAN GRAMAPHONE [U.S.A.]
Pr: John Sears Eng: John Richards
12 Sep 1983 CTS Studios, Wembley

Chip Davis

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group)
who were recorded in Nebraska.

"Fresh Aire V" seven titles

LP: ('83) AG385; not released in UK.
CD: ('83) AGCD385,
(Oct00) 8CD set AG128.2.

*The LSO recorded backing tracks for further volumes
in this series in Aug 85, Apr 87, Aug 98 & Sep 99.*

>1321 THAT'S ENTERTAINMENT
Pr: James Horner Eng: Eric Tomlinson
13-14 Sep 1983 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), James Horner

led by Michael Davis

HORNER Brainstorm - film music

LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.
CD: (Jly85) Varèse Sarabande VCD47215.

Mike Batt
led by Michael Davis
Backing tracks for readings by Ed Stewart and Nerys Hughes.
“Stories for a Prince” fourteen titles
Cass: ('83) 0620977590535.

>1327i DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
30 Nov & 2 Dec 1983 Kingsway Hall
Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),
Leslie Pearson (organ), **Claudio Abbado**
led by Michael Davis
PERGOLESI Stabat Mater in F minor
LP: (Feb85) 415 103.1GH.
CD: (Feb85) 415 103.2GH,
(Mar21) 483 9706 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1327ii [Additional entry] “The Last Days of Pompeii”
soundtrack for television series
Eng: John Richards
9-11 Jan, 8,10&13 Feb 1984 CTS Studios, Wembley
composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis
DVD video: (US:'14) Sony Pictures 2DVD set 43368.

>1328 C.B.S. [U.S.A.]
Pr: James Mallinson Eng: Simon Eadon
25-26 Jan 1984 Walthamstow Assembly Hall
Yo-Yo Ma (cello), André Previn
led by Michael Davis
[a] ELGAR Cello Concerto in E minor Op.85
[b] WALTON Cello Concerto
LP: [ab] (Jly85) IM39541.
CD: [ab] (Jly85) MK39541,
[a] (Feb90) 2CD set M2K44562,
[ab] (May94) Sony SMK53333,
[ab] (Jly01) Sony SMK89712,
[ab] (Nov09) Sony 90CD set 88697 52307.2,
[ab] (Jly13) Sony 5CD set 88883 72388.2,
[ab] (Oct13) Sony 12CD set 88883 73718.2,
[ab] (Oct15) Sony 15CD set 88875 13074.2,
[ab] (Nov18) R.C.A. 55CD set 19075 83167.2.

>1329

CONIFER

Pr: Andrew Cornall (as "Howard Devon")
9 Feb 1984

Eng: Tony Faulkner
Henry Wood Hall

Kathryn Stott (piano), George Lloyd

led by Michael Davis

LLOYD Piano Concerto No.4

Recorded following the first performance on 7 Feb 84.

Coupled with a work for piano solo, recorded on 10 Feb 84.

LP: (Oct84) CFRA119,
(Apr89) Albany AR004R.

CD: (Apr89) Albany AR004,
(Jun24) Lyrita 2CD set SRCD2421.

>1330

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18,19&21 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[b] Symphony No.5 in D Op.107 "Reformation"

[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP: [ab] (Oct85) 415 353.1GH4,
[a] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH.

CD: [ab] (Oct85) 415 353.2GH4,
[a] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[a] (Aug89) 427 810.2GDC,
[ab] (Sep92) 437 012.2GCA,
[b] (May97) 445 596.2GMA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jly15) 479 4943-44 = 479 4644GB5,
[ab] (Oct17) 479 1046GB41,
[ab] (Mar21) 483 9695-96 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1331

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
22 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Martha Argerich (piano), Claudio Abbado

led by Michael Davis

RAVEL Piano Concerto in G

The intended coupling was eventually recorded with Michel Béroff.

Coupled with several works recorded in Nov 87.

CD: (Nov88) 423 665.2GH,
(Oct90) 431 254.2GB,

(Aug00) 469 184.2GP2,
(Aug09) 477 8124GB7,
(Aug12) Decca 478 3725DX14,
(Jan15) 5CD set 479 4155,
(Sep15) 479 4647GB48,
(Mar21) 483 9712 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1332 CHANDOS (in association with the Welsh Arts Council)

Pr: Brian Couzens Eng: Ralph Couzens
22,24&25 Feb 1984 All Saints, Tooting

**Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
Penelope Walker (contralto), St.George's Chapel Choir, Windsor,
Bach Choir, John Scott (organ), David Willcocks**

led by Ashley Arbuckle

MATHIAS Lux aeterna Op.88

LP: (Nov84) ABRD1115.

CD: (Aug89) CHAN8695.

>1333 C.B.S. [U.S.A.]

Pr: Toto Eng: John Kurlander
24 Feb 1984 Abbey Road Studio 1

[a] arranged by David Paich and conducted by **Marty Paich**

[b] arranged and conducted by **James Newton Howard**

led by Michael Davis

Backing tracks for Toto (rock group) who were recorded in Los Angeles.

"Isolation" [a] Change of heart

[b] How does it feel?

Coupled with eight non-LSO titles.

LP: [ab] (Oct84) QC38962; (Nov84) S86305.

CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,

[ab] (Sep88) 462494.2.

>1334 E.M.I. CLASSICS

Pr: John Fraser Eng: Stuart Eltham
29 Feb-1 Mar 1984 Abbey Road Studio 1

**Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox**

led by Michael Davis

M.BERKELEY Or Shall We Die?

LSC commission first performed, by the same artists, on 6 Feb 83.

LP: (Jun84) H.M.V. ASD27 0058.1.

CD: (Oct88) CDM7 69810.2,

(Nov07) 5 05921.2.

Backing tracks for a musical, "Chess".

Much of the work was recorded in Abba's studios in Stockholm.

LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339

ADVENTURE

Pr: Mike Batt

Eng: Dick Lewzey

18-19 Apr 1984 & 4-5 Feb 1985

CTS Studios, Wembley

Mike Batt

led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle

Backing tracks for various singers, speakers and instrumentalists.

BATT The Hunting of the Snark

LP: (Nov86) SNARK1,
(88) Trax MODEM1007.

CD: (Jun86) CDSNARK001,
(88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340

"La Pirate" film soundtrack

Eng: William Flageollet

3 May 1984

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Michael Davis

LP: (84) Milan A244; Varèse Sarabande STV81227.

Download: (c17) BMG France.

>1341 "Grand Canyon: The Hidden Secrets" documentary film soundtrack

12&14 May 1984

Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.

DVD video: (98) Sling Shot DVD9804,

(Sep01) Sling Shot XCQ003UKV,

(06) Vista Point CAV9926.

>1342

VOX [U.S.A.]

15-17 May 1984

Abbey Road Studio 1

Eduardo Mata

led by Michael Davis

[a] ELGAR Enigma Variations Op.36

[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[c] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

[c] Unpublished: perhaps left without a suitable coupling when what

was probably planned as two LPs appeared instead on CD.

CD: [ab] (Nov87) MWCD7153,
[ab] ('90) VU9018,
[ab] ('96) Allegretto ACD8202,
[a] (Aug09) Alto ALC1055.

>1343 Lambourne / B.B.C. RECORDS
Pr: Roy Budd Eng: Dave Hunt
30-31 May & 6 Jun 1984 CTS Studios, Wembley

Roy Budd

led by Michael Davis

[a] Star Wars Trilogy : suite
[b] Superman : suite
[c] E.T. the Extra-Terrestrial : suite
[d] Raiders of the Lost Ark / Indiana Jones : suite
[e] Supergirl
[f] Star Trek : the full suite
[g] Alien
[h] Dr. Who
[i] Sinbad and the Eye of the Tiger
LP: [a-i] (Nov84) 2LP set REF547 "The Fantasy Album".
CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,
[a-d] (May93) D Sharp DSHCD7004 "Out of This World",
[a-d] ('95) Carlton Hallmark 30297.2 "Big Screen Adventure",
[a-d] ('98) Pink Mastertone MT108,
[d] ('06) Reader's Digest 3CD set RDCD5531-33.

>1344 Qari / RED BUS
Pr: Steve Rowland Eng: Graham Bonnett
2 Jun 1984 CBS Studios, Whitfield Street
10 Sep 1984 CTS Studios, Wembley
2-3 May, 24&26 Jun 1985 Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

"Hits on Opera : opera goes disco": popular arias arranged by John Fiddy

FIDDY The Lost Opera : excerpts

45rpm: (Aug84) RBUS99 [original version].

LP: (Oct85) Stylus Music SMR8505 [revised and extended version],
(85) Polydor 827 819.1.

CD: (85) Polydor 827 819.2.

>1345 C.B.S. SONY [Japan]
Pr: Juro Yokoyama Eng: Ken-ichi Handa

4.6&9 Jly 1984

Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari

led by Michael Davis

- [a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Concerto No.2 in F minor Op.21
[b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
LP: [a] (Jap:'84) 28AC2000; not released in UK or US,
[b] (Jap:'85) 28AC2055; not released in UK or US.
CD: [a] (Jap:'84) 32DC281; (Jan95) SMK64241,
[b] (Jap:'85) 32DC411; not released in UK or US,
[ab] (Jap:'89) 22DC5534; not released in UK or US.

>1346

E.M.I. CLASSICS

Pr: John Fraser

Eng: Christopher Parker

[a] 18 & [b] 20 Jly 1984

Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner

led by Michael Davis

- [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] GRIEG Piano Concerto in A minor Op.16
LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.
CD: [ab] (Apr87) CDC7 47611.2,
[b] (Jun91) CDD7 63903.2,
[b] (Dec92) HVM14 = 7 67618.2,
[b] (Nov93) CDU5 65057.2,
[b] (Jun94) BBC7 67847.2,
[b] (Jly97) HVM5 72131.2,
[b] ('97) CDR5 69859.2,
[ab] (Apr22) Warner 16CD set 9029 643624,
[ab] (Mar24) Warner 80CD set 5419 776276.

>1347

TOWERBELL

Pr: Norman Newell

Eng: John Kurlander

30 Jly, 6 Aug & 12 Sep 1984

Olympic Studios, Barnes

Carl Davis

led by Michael Davis

Backing tracks for Shirley Bassey (singer).

- [a] And I love you so
[b] As I love you
[c] As long as he needs me
[d] Big spender
[e] For all we know
[f] Goldfinger
[g] I (who have nothing)
[h] Kiss me honey honey
[i] Send in the clowns
[j] This is my life

[k] What now my love
[l] I am what I am
[m] Natalie
[n] Never never never
[o] Something
[p] If you don't understand
LP: [a-o] (Oct84) TOWLP7.
CD: [a-o] ('88) TOW7,
[a-o] (Sep91) Music Club MCCD038,
[a-p] (Aug92) Telstar STACD027,
[a-p] (c92) Tring JHD057.

>1348 ACADEMY SOUND & VISION
Pr: Harold Lawrence Eng: Robert Auger
4-5 Sep 1984 All Saints, Tooting

[c] **Tedd Joselson (piano); Andrew Schenck**
led by Michael Davis

[a] BARBER Adagio for Strings Op.11
[b] Medea's Meditation and Dance Op.23a
[c] Piano Concerto Op.38
LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.
CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,
[ac] (Jly02) PLT8501,
[ac] (Apr16) Alto ALC1309.

>1349 C.B.S. [Italy]
Pr: Claudio Baglioni Eng: Peter Mew
6 Sep 1984 Abbey Road Studio 1

L.S.O. strings, **Carl Davis**
led by Michael Davis

Backing tracks for Claudio Baglioni (singer).

“La Vita è Adesso”: arranged by Celso Valli
Uomini persi
Tutto il calcio minuto per minuto
Amori in corso

Coupled with seven non-LSO titles.

LP: (Italy: Jun85) 26533; not released in UK or US.
CD: (Italy:'11) Sony Columbia 88697 87434.2.

>1350 “The Masks of Death” film soundtrack
7 Sep 1984 Olympic Studios, Barnes
composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
led by Michael Davis
VHS: (Oct95) Art House AHF2027.
DVD video: (c12) Stojó *private issue*.

>1351

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

19 Sep 1984

All Saints, Tooting

London Symphony Chorus, Richard Hickox

led by Michael Davis

WALTON

In Honour of the City of London

Coupled with "Belshazzar's Feast", recorded at Watford in Jan 88
by E.M.I., after the cancellation of A.S.V.'s planned sessions.

CD: (Apr89) E.M.I. CDC7 49496.2,
(Jly94) E.M.I. CDM5 65235.2 = CDEM2225,
(Aug12) 12CD set 4 40858.2.

>1352

SERDISCO [Spain]

Pr: Antoni Parera Fons

Eng: John Kurlander

20-21 Sep 1984

Abbey Road Studio 1

arranged and conducted by [a-d] **Peter Hope** / [e-j] **Eduardo Guerin**

led by Michael Davis

Backing tracks for José Carreras (tenor), who was recorded in Madrid.

"Mi Otro Perfil"

| | |
|-----|------------------|
| [a] | Regreso |
| [b] | Como ayer |
| [c] | Oyeme |
| [d] | El niño y el mar |
| [e] | Encadenados |
| [f] | Balada |
| [g] | Canción simple |
| [h] | Todo te recuerda |
| [i] | Por una noche |
| [j] | Julia |

LP: [a-j] (Sp:'84) Zafiro ZL625; not released in UK.

CD: [a-j] (Sp:'92) Zafiro 50200625 = 834 552.2,

[f-j] (US:'93) Rodven PDCD9130.

Download: [a-ej] (Oct23) Sony G010005104642W.

>1353

TRÉMA [France]

Pr: Jacques Revaux

22 Sep 1984

CTS Studios, Wembley

John Coleman

led by Ashley Arbuckle

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

"Io Domenico" Io Domenico
Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:'85) 310 181; not released in UK or US.

CD: (Fr:'85) 710 181,
(Fr:'96) 710 512,
(Fr:'04) 981 9857.

>1354

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
5-7,9&10 Oct 1984

Eng: Karl-August Naegler
St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.1 in C minor Op.11
[b] Symphony No.4 in A Op.90 "Italian"
[c] Octet in E flat Op.20 : Scherzo
[d] A Midsummer Night's Dream - Overture Op.21
[e] Die Schöne Melusine - Overture Op.32
[a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.

LP: [a-e] (Oct85) 415 353.1GH4,
[de] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH,
[de] (Feb88) 423 104.1GH.
CD: [a-e] (Oct85) 415 353.2GH4,
[de] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[de] (Feb88) 423 104.2GH,
[b] (Sep88) 427 025.2GB,
[b] (Aug89) 427 810.2GDC,
[bde] (Sep92) 437 013.2GCA,
[ac] (May97) 445 596.2GMA,
[a-e] (Nov01) 471 467.2GB4,
[a-e] (Jly15) 479 4941-44 = 479 4644GB5,
[a-e] (Oct17) 479 1046GB41,
[a-e] (Mar21) 483 9693/95/96 in 46CD set 483 9589,
[a-e] (Feb23) 257CD set 486 2510.

>1355

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
6&9 Oct 1984

Eng: Karl-August Naegler
St.John's, Smith Square

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482
Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
(Aug90) 429 978.2GDC,
(Oct06) 477 5214GB7,
(Jun20) 483 8830GB9,
(Mar21) 483 9700 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1356

CASTLE COMMUNICATIONS

Pr: John Boyden
10-11 Oct 1984

Eng: Christopher Parker
Abbey Road Studio 1

Gennadi Rozhdestvensky

led by Michael Davis

SIBELIUS

Karelia Op.11 : suite
Four Legends Op.22 : The Swan of Tuonela
Finlandia Op.26
Kuolema Op.44 : Valse Triste
Pohjola's Daughter Op.49

LP: (Sep85) D Sharp DSLP1002.
CD: (Sep85) D Sharp DSCD1002,
(May86) Jem Classics CJCD1002,
(Oct87) Cirrus CICD1002,
(May91) Intercord INT830822,
('93) Cirrus 2CD set CRSCD218,
('94) Castle Autograph MACCD818.

>1357

ERATO [France]

Pr: Michel Garcin
14 Nov 1984

Eng: John Rushby-Smith
Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez

led by Michael Davis

SCHÖNBERG

Violin Concerto Op.36

Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.

LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1358

C.B.S. [U.S.A.]

Pr: Steven Epstein
21 Nov 1984

Eng: Peter Bown
Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez

led by Michael Davis

BERG

Violin Concerto

Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.

LP: (Aug86) IM39741.
CD: (Oct86) MK39741,
(Jan96) Sony SMK68331,
(May10) Sony 5CD set 88697 55826.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1359 C.B.S. [U.S.A.]
Pr: Georges Kadar All Saints, Tooting
28&30 Nov 1984
Jessye Norman (soprano), Pierre Boulez
led by Michael Davis
BERG Sieben frühe Lieder
Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1
Grzegorz Nowak
led by Michael Davis
BARTÓK Dance Suite Sz77
RAVEL Daphnis et Chloé : Suites Nos.1 & 2
LP: (Apr85) DCA536.
CD: (Aug88) CDDCA536.

>1361 “Return to Oz” film soundtrack
Pr: David Shire Eng: Eric Tomlinson
3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985 Abbey Road Studio 1
Michael Davis (violin), Douglas Cummings (cello),
composed by DAVID SHIRE and conducted by **Harry Rabinowitz**
LP: (US:’85) Sonic Atmospheres 113.
CD: (May90) Bay Cities BCD3001,
(May15) Intrada 2CD set ISC319, with additional material.

>1362 “Lifeforce” film soundtrack
Eng: Eric Tomlinson
12-15 Dec 1984 Abbey Road Studio 1
composed and conducted by **Henry Mancini**
LP: (Mar86) Red Bus RBMP8472; (’85) Varèse Sarabande STV81249.
CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363 C.B.S. [U.S.A.]
Pr.& Eng: Geoffrey Emerick
22-24 Dec 1984 CTS Studios, Wembley
Carl Davis
led by Michael Davis
Backing tracks for Art Garfunkel, Amy Grant (singers) & boys choir.
WEBB The Animals’ Christmas
LP: (Dec86) 26704.
CD: (Dec86) CK40212.

>1364

SOUTHERN CROSS [U.S.A.]

Pr: George Korngold
3-4 Jan 1985

Eng: Charles Stanley
Walthamstow Assembly Hall

Charles Gerhardt

led by Michael Davis

HOLDRIDGE

The Beastmaster : suite
East of Eden : suite
Going Home : the journey
The Great Whales : introduction and theme
The Hemingway Play : Parisian sketch
Jonathan Livingston Seagull : music for strings
Splash : Love theme
Wizards and Warriors : overture

LP: ('85) Varèse Sarabande 704 290.

CD: ('85) Varèse Sarabande VCD47244.
(Jun95) Klavier Citadel STC77103,
(Jun17) Planetworks BSXCD9132.

>1365

Long Island Music [U.S.A.]

These five sessions, identified in LSO sources merely as light music for Nat Peck, were probably used for this album of hits from around 1970-82. It appears to have infringed "Classic Rock"'s exclusive right to two of these titles. The conductor is anonymous on the undated CD.

9-10 Jan 1985

CTS Studios, Wembley

Don Marsh

led by Michael Davis

"Evergreens"

After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I'd rather leave while I'm in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She's gone
She's out of my life
Time passages
When I need you

Your song
CD: (c94) Tring Double Play GRF247.

>1366 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
15-16 Jan 1985 Abbey Road Studio 1

Yondani Butt
led by [15] Ashley Arbuckle / [15-16] Michael Davis
RIMSKY-KORSAKOV Symphony No.3 in C Op.32
Skazka Op.29
LP: (May85) DCA538.
CD: (Jly87) CDDCA538,
('99) CDDCA1025,
(Oct02) Brilliant Classics 4CD set 99934.

>1367 CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Christopher Parker
15-16 Jan 1985 Abbey Road Studio 1

Yan Pascal Tortelier
led by Michael Davis
PROKOFIEV Romeo and Juliet Op.64 : five excerpts
RAVEL Bolero
RIMSKY-KORSAKOV Sadko : Song of India
SHOSTAKOVICH The Gadfly Suite Op.97a : Romance
LP: (Sep85) D Sharp DSLP1001.
CD: (Sep85) D Sharp DSCD1001,
(May86) Jem Classics CJCD1001,
(Oct87) Cirrus CICD1001,
('92) Intercord INT830821,
('97) Castle Autograph MACCD905,
(Jun04) Resonance CDRSN3020.

>1368 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
17-18 Jan 1985 St.Barnabas, Woodside Park
Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**
TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369 "The Dirty Dozen: The Next Mission" film soundtrack
21 Jan 1985 Angel Studios, Islington
composed and conducted by **Richard Harvey**
VHS: (Dec88) M.G.M. S050625.

DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.
Blu ray: ('17) Turner Entertainment 5051892208284.

>1370 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead
21-22 Jan 1985 CTS Studios, Wembley

chorus, Don Jackson / Dennis Burnside

led by Ashley Arbuckle

“The Best Loved Christmas Carols” Angels we have heard on high
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O come, all ye faithful
O holy night
Silent night
The Twelve days of Christmas
We wish you a merry Christmas
What child is this?

LP: (Dec85) 625XPR9705C.

This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.

>1371 “Wild Geese II” film soundtrack
Pr: Roy Budd Eng: Dave Hunt & Paul Hulme
29 Jan & 1 Feb 1985 CTS Studios, Wembley

composed and conducted by **Roy Budd**

led by Michael Davis

LP: ('85) CBS 26462.

including: “Say you’ll be mine” with *Peter Hofmann (tenor)*:

45rpm: (Jun85) CBS A6144.

>1372 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
4-6 Feb 1985 Walthamstow Assembly Hall

[a] **Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz (tenor), London Symphony Chorus (John Alley); Claudio Abbado**

led by Michael Davis

[a] MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”

[b] Die Hebriden - Overture Op.26

[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.

LP: [ab] (Oct85) 415 353.1GH4,

[b] (Feb88) 423 104.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[b] (Feb88) 423 104.2GH,
[a] (Dec87) 423 143.2GH,
[b] (Sep92) 437 013.2GCA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jly15) 479 4941-42 = 479 4644GB5,
[ab] (Oct17) 479 1046GB41,
[ab] (Mar21) 483 9693-94 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1373 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
5-6 Feb 1985 Walthamstow Assembly Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.15 in B flat K450
Coupled with K482, recorded at St.John's, Smith Square in Oct 84.

CD: (Sep87) 415 488.2GH,
(Oct06) 477 5214GB7,
(Jun20) 483 8830GB9,
(Mar21) 483 9700 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1374 B.B.C. TELEVISION recorded live at a concert
9 Feb 1985 VIDEO Barbican Concert Hall

[b] **Viktoria Mullova (violin); Maxim Shostakovich**

led by Michael Davis

[a] **GLINKA** **Ruslan and Lyudmila : Overture**
[b] **TCHAIKOVSKY** Violin Concerto in D Op.35
[c] **SHOSTAKOVICH** Symphony No.5 in D minor Op.47
Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375 UNICORN-KANCHANA
Pr: Morten Winding Eng: Robert Auger
11 Feb 1985 Royal Albert Hall

Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik

led by Ashley Arbuckle

PANUFNIK Symphony No.7 "Metasinfonia"
Coupled with "Universal Prayer", recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Feb 1985 All Saints, Tooting

Geoffrey Simon

led by Michael Davis
[a] SMETANA-Szell String Quartet No.1 in E minor "From my life"
[b] SMETANA The Bartered Bride : Overture & Dances
[c] SMETANA Triumph Symphony in E Op.6 : Scherzo
[c] Unpublished: perhaps not completed within the time available.
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377 **"Flesh + Blood" film soundtrack**
Pr: Basil Poledouris Eng: Eric Tomlinson
21-23 Feb 1985 Abbey Road Studio 1

composed and conducted by **Basil Poledouris**
led by Michael Davis
LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.
CD: ('92) Varèse Sarabande BCL6002,
(Dec10) Intrada ISC153, with additional material,
(Feb14) La-La Land LLLCD1293, with additional material.

>1378 **C.B.S. [Portugal]**
This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding. Pr:
José Calvário Eng: Dave Hunt
18 Mar 1985 CTS Studios, Wembley

Mark Stevens
led by Michael Davis
"Saudades" Portuguese music from the 1930s and '40s - six medleys
LP: (Port:'85) 26554; not released in UK or US.
CD: (Port:'86) 450454.2; not released in UK or US.

>1379 **Ibermusica [Spain]**
20&22 Mar 1985 Goldsmiths' College Hall

Jorge Rubio
led by Ashley Arbuckle
SCRIABIN Symphony No.3 in C Op.43 "Divine Poem"
CD: Unidentified; not released in UK or US.

>1380 **"Plenty" film soundtrack**
Eng: Eric Tomlinson
16-17 Apr 1985 Abbey Road Studio 1
26 Apr 1985 Olympic Studios, Barnes

composed and conducted by **Bruce Smeaton**
led by Michael Davis
VHS: (Jun93) Warner S038061.
DVD video: (Jun06) Studio Canal CCD30023.

>1381 Ibermusica [Spain] Walthamstow Assembly Hall
3-4 May 1985 Olympic Studios, Barnes
5 Jun 1985

Jorge Rubio
led by Michael Davis

Excerpts from zarzuelas
CD: Unidentified; not released in UK or US.

>1382 “Eleni” film soundtrack Eng: Eric Tomlinson
21 May, 8&10 Jun 1985 Olympic Studios, Barnes

composed and conducted by **Bruce Smeaton**
led by Michael Davis

VHS: (US: Apr93) Columbia Tristar CC7609.
DVD video: (Sep04) Paramount PHE8532.

>1383 POLYDOR
Pr: Mike Batt
24-25 May 1985 CBS Studios, Whitfield Street

Julian Lloyd Webber (cello), arranged and conducted by **Mike Batt**
led by Michael Davis

“Pieces” Brideshead Revisited : theme
Bright eyes
The Deer Hunter : Cavatina
The first time ever I saw your face
Hello
I know him so well
Nights in white satin
Tonight I celebrate my love
Up where we belong
The Yellow Book : theme
BACH Suite No.3 in D BWV1068 : Air
DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
LP: (Aug85) PRO LP6.
CD: (Aug85) 827 352.2YH.

>1384 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
9-10 Jun 1985 Watford Town Hall

Ivo Pogorelich (piano), Claudio Abbado
led by Michael Davis

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Apr86) 415 122.1GH.

CD: (Apr86) 415 122.2GH,
(May06) 477 6156GM2,
(Mar15) 479 4350GB14,
(Mar21) 483 9723 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1385

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
10-11 Jun 1985

Eng: Klaus Hiemann
Watford Town Hall

Claudio Abbado

led by Michael Davis

[a] RAVEL Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l'oye - ballet
LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
[a] (Sep88) 427 025.2GB,
[a-d] (Nov90) 429 768.2GH3,
[d] (Sep92) 437 006.2GCA,
[a] (Sep92) 437 017.2GCA,
[a] (Dec93) 439 414.2GCL,
[a] (Oct94) 445 519.2GMA,
[c] (Sep95) 445 556.2GMA,
[abc] (Aug99) 459 439.2GTA2,
[ac] (May99) Decca 460 633.2DP,
[a-d] (Jun02) 469 354.2GTR3,
[a-d] (Mar21) 483 9709 in 46CD set 483 9589,
[a-d] (Feb23) 257CD set 486 2510.

>1386

C.B.S. SONY [Japan]

Pr: John Boyden
21,27&28 Jun 1985

Abbey Road Studio 1

[g] chorus; **John Georgiadis**

led by Michael Davis

[a] attrib. HAYDN Andante cantabile "Serenade"
[b] BOCCHERINI String Quintet in E G275 : Minuet
[c] WALDTEUFEL Les Patineurs - Waltz Op.183
[d] LEHÁR Gold und Silber - Waltz
[e] IVANOVICI The Waves of the Danube - Waltz
[f] VAUGHAN WILLIAMS Fantasia on Greensleeves
[g] KETÈLBÉY In a Persian market
[h] HANDEL Serse HWV40 : Largo
[i] PONCHIELLI La Gioconda : Dance of the Hours
[j] MASCAGNI Cavalleria rusticana : Intermezzo
[k] WOLF-FERRARI I Gioielli della Madonna : Intermezzo

CD: [a-j] (Jap: '85) FDCA302; not released in UK or US,
 [k] (Jap: '85) FDCA303; not released in UK or US,
 [a-k] (Jap: '87) 75DC1103-5,
 [fghjk] (Jap: '87) FDCA427,
 [a-j] (Jap: '88) FDCA502,
 [k] (Jap: '88) FDCA503,
 [k] (Jap: '89) FDCA593,
 [c-j] (Jap: '89) FDCA594,
 [ceghik] (Jap: '89) 22DC5522,
 [ack] (Jap: Apr90) CSCR8135,
 [bde] (Jap: Apr90) CSCR8136,
 [gij] (Jap: Apr90) CSCR8137,
 [gj] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in US compilations:

[j] (Dec94) Sony MLK66709,
 [f] (Aug95) Sony SBK68459,
 [j] (Mar01) Sony SM2K89370.

[k] was scheduled for these sessions in the LSO's diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.

>1387 (Recorded for the Sultan of Oman)

Made in connection with the orchestra's visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.

Pr: John Boyden
23 Jun 1985

VIDEO

Eng: Tony Faulkner
Barbican Concert Hall

John Georgiadis

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances
 SHAWKI Omaniya - Symphonic Suite
 AL-SHAWĀN Symphony No.4 "Oman"

Cass: (Oman:'85) OMAN1.

VHS: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

1-3,5 Jly 1985

Abbey Road Studio 1

29-30 Jly 1985

Angel Studios, Islington

19-21,23&24 Aug 1985

Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);

[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

"The Power of Classic Rock" [Classic Rock 6]

[a] arranged by conductor

Purple rain

[b] arranged by conductor

I want to know what love is

[c] arranged by conductor

The power of love

[d] arranged by conductor Thriller
[e] arranged by conductor Hello
[f] arranged by Robert Young Drive
[g] arranged by Robert Young Time after time
[h] arranged by conductor Two tribes / Relax
[i] arranged by conductor Born in the USA / Dancing in the dark
[j] arranged by conductor Total eclipse of the heart
[k] arranged by Graham Preskett Modern girl
*Dedicated to Peter Knight (1917-85), who had conducted Classic
Rock concerts and some of the earlier albums in the K-tel series.*

LP: [a-k] (Nov85) Portrait PRT10049,
[a-k] (Feb89) Sony Columbia PRT463402.1,
[abcf] (Nov90) Telstar 2LP set STAR2440 "Love Classics".

CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
[a-k] (Feb89) Sony Columbia PRT463402.2,
[abcf] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[afhi] (Sep97) Sony Columbia 487975.2,
[bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert
8 Jly 1985 Barbican Concert Hall

Gennadi Rozhdestvensky

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389 AMERICAN GRAMAPHONE [U.S.A.]

Pr: Chip Davis

Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

Chip Davis

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

"Fresh Aire VI" ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

>1390 C.B.S. SONY [Japan]

Pr: John Boyden

19-20 Aug 1985

Abbey Road Studio 1

Harry Rabinowitz

led by Michael Davis

[a] SCHUBERT Serenade D957/4

[b] LEHÁR Die Lustige Witwe : Waltz

| | | |
|-----|-----------------|---|
| [c] | GOUNOD | Faust : Waltz |
| [d] | OFFENBACH | Les Contes d'Hoffmann : Barcarolle |
| [e] | GLINKA | Ruslan and Lyudmila : Overture |
| [f] | BORODIN | In the Steppes of Central Asia |
| [g] | TCHAIKOVSKY | Andante cantabile Op.11 |
| [h] | TCHAIKOVSKY | Serenade for Strings in C Op.48 : Waltz |
| [i] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee |
| [j] | KHACHATURIAN | Gayane - ballet : Sabre Dance |
| [k] | KABALEVSKY | The Comedians Op.26 : Galop |
| [l] | PROKOFIEV | The Love for Three Oranges Op.33a : March |
| [m] | J.STRAUSS II | Die Fledermaus : Overture |

CD: [a-l] (Jap: '85) FDCA303; not released in UK or US,
[a-l] (Jap: '87) 75DC1103-5,
[d] (Jap: '87) FDCA427,
[a-l] (Jap: '88) FDCA503,
[b-k] (Jap: '89) FDCA593,
[abh] (Jap: '89) 22DC5522,
[bhk] (Jap: Apr90) CSCR8135,
[ceg] (Jap: Apr90) CSCR8136,
[dijm] (Jap: Apr90) CSCR8137,
[eijm] (Jap: Jun92) SRCR8869.

Five titles were subsequently issued in US compilations:

| | | |
|------|---------|----------------|
| [m] | (Aug94) | Sony MLK64063, |
| [jk] | (Aug95) | Sony SBK68457, |
| [d] | (Aug95) | Sony SBK68459, |
| [i] | (Nov95) | Sony MLK69250. |

>1391

C.B.S. SONY [Japan]

Pr: John Boyden

21-22 Aug 1985

Abbey Road Studio 1

Stanley Black

led by Michael Davis

| | | |
|-----|---------------|--|
| [a] | HANDEL | Judas Maccabaeus HWV63 : See the conquering hero |
| [b] | BEETHOVEN | Die Ruinen von Athen Op.113 : Turkish March |
| [c] | BEETHOVEN | Minuet in G WoO.10/2 |
| [d] | Josef STRAUSS | Feuerfest! - Polka française Op.269 |
| [e] | GOSSEC | Gavotte |
| [f] | MARIE | La Cinquantaine |
| [g] | EILENBERG | Die Mühle im Schwarzwald Op.52 |
| [h] | JESSEL | The March of the Tin Soldiers Op.123 |
| [i] | VEJVODA | Beer-barrel Polka |
| [j] | FALLA | El Amor Brujo : Ritual Fire Dance |
| [k] | PRYOR | The Whistler and His Dog |
| [l] | HERBERT | Babes in Toyland : March of the Toys |
| [m] | ANDERSON | The Bugler's Holiday |
| [n] | ANDERSON | Sleigh Ride |
| [o] | ANDERSON | The Syncopated Clock |

[p] ANDERSON The Musical Typewriter
 [q] ANDERSON The Waltzing Cat
 [r] BENJAMIN Jamaican Rumba
 CD: [a-r] (Jap: '85) FDCA301; not released in UK or US,
 [a-r] (Jap: '87) 75DC1103-5,
 [abdefghk] (Jap: '87) FDCA427,
 [a-r] (Jap: '88) FDCA501,
 [ce] (Jap: '89) 22DC5522,
 [acfhmpq] (Jap: Apr90) CSCR8135,
 [bdjr] (Jap: Apr90) CSCR8136,
 [egkno] (Jap: Apr90) CSCR8137,
 [dn] (Jap: Jun92) SRCR8869.

Four titles were subsequently issued in US compilations:

[d] (Aug94) Sony MLK64063,
 [m] (Dec94) Sony MLK66702,
 [b] (Dec94) Sony MLK66710,
 [j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985 Abbey Road Studio 1

Nicholas Pike

led by Michael Davis

PIKE Master Harold and the Boys : suite
 Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
4-6 Sep 1985 All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott

led by John Georgiadis

[a] "The Golden Touch" arranged by Guy Saint-Clair
 MASSENET Thaïs : Méditation
 SAINT-SAËNS Le Carnaval des animaux : Le cygne
 TCHAIKOVSKY None but the lonely heart Op.6/6
 TCHAIKOVSKY Romeo and Juliet
 TCHAIKOVSKY Swan Lake
 TCHAIKOVSKY Pathétique
 RACHMANINOV Piano Concerto No.2 (Full moon and empty arms)
 KHACHATURIAN Masquerade : Waltz
 KHACHATURIAN Spartacus : Adagio (The Onedin Line)
 ROTA Monte Christo
 COSMA L'Homme de Suez
 SAINT-CLAIR Ballade in Blue
 SAINT-CLAIR Mysterious Isles
 [b] "Golden Concertos" arranged by Guy Saint-Clair
 RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : excerpt

[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
CD: [ab] (Sep86) D/CD3027,
[c] (May87) D/CD3013,
[a] (Dec97) 2CD set DE3703.

>1398 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
13 Oct 1985 Abbey Road Studio 1

Peter Serkin (piano), Pierre Boulez

led by Ashley Arbuckle

SCHÖNBERG Piano Concerto Op.42
Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.

LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1399 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Tony Faulkner
18-20 Oct 1985 Henry Wood Hall

Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado

BERG Chamber Concerto

Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.

LP: (Mar87) M42139.
CD: (Apr87) MK42139 = DIDC10272,
(Feb91) Sony SK45999,
(Sep95) Sony SMK64504,
(Jun14) Sony 39CD set 88843 04505.2,
(May20) RCA 35CD set 19439 71387.2.

>1400 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
21-22 Oct 1985 CTS Studios, Wembley

Don Jackson / Dennis Burnside

led by Ashley Arbuckle

Backing tracks for Plácido Domingo (tenor) and the Vienna Boys' Choir.

“Listen to the Joy” Adeste fideles
Away in a manger
Do you hear what I hear?
The gift of love
Good Christian men, rejoice

I heard the bells on Christmas day
I wonder as I wander
It came upon a midnight clear
Jesu, joy of man's desiring
The little drummer boy
O little town of Bethlehem
We three kings of Orient are

LP: (Dec86) 626XPR9701.
CD: (Jly21) Klasic Haus Restorations KHL5012.
Second album in Hallmark's series of Christmas music.

>1401 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
27-28 Oct 1985 Henry Wood Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

MOZART Piano Concerto No.24 in C minor K491
Coupled with K456, recorded at Abbey Road in Nov 86.

LP: (Oct87) 423 062.1GH.
CD: (Oct87) 423 062.2GH,
(Feb91) 431 279.2GMD,
(Oct06) 477 5214GB7,
(Jly13) 478 5696GB,
(Jun20) 483 8830GB9,
(Mar21) 483 9701 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1402 (Recorded for the composer) [U.S.A.]
5 Nov 1985 Abbey Road Studio 1

Thomas Ludwig
led by Michael Davis
Symphony No.1

SCHMELZER
Private recording.

>1403 CALA
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Nov 1985 All Saints, Tooting

[cd] **Gary Karr (double-bass); Geoffrey Simon**
led by [18] Lennox Mackenzie / [19] Michael Davis

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] BLOCH From Jewish Life : Prayer
[c] BOTTESINI Duo Concertante on themes from "I Puritani"
[d] PAGANINI Fantaisie on Rossini's "Mosè in Egitto" Op.24
[e] VAUGHAN WILLIAMS Fantasia on Greensleeves
[f] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[de] Coupled with various works recorded on 23-24 Jun 86.
[f] Coupled with various works recorded on 27 May & 5 Aug 86.
[abc] Unpublished: perhaps not completed within the time available.
CD: [de] (Dec86) CACD2,
[f] ('87) CACD3,
[d] (Dec91) Laserlight 14010,
[e] (Mar06) The Gift of Music CDG1152.

>1404 “F/X” film soundtrack Eng: Keith Grant
18-20&22 Nov 1985 Olympic Studios, Barnes
composed by BILL CONTI and conducted by **Harry Rabinowitz**
led by Michael Davis / [one session only] Lennox Mackenzie
LP: ('86) Varèse Sarabande STV81276.
CD: ('07) Varèse Sarabande VCL0707 1064.

>1405 VARÈSE SARABANDE [U.S.A.]
Pr: Bill Conti Eng: Eric Tomlinson
25 Nov 1985 Abbey Road Studio 1
Bill Conti
led by Lennox Mackenzie / Michael Davis
CONTI North and South - film music
The Right Stuff - film music
LP: ('86) 704 310.
CD: ('86) VCD47250.

>1406 PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
1-4 Dec 1985 Walthamstow Assembly Hall
Agnes Baltsa (mezzo-soprano), Jeffrey Tate
led by Michael Davis
BERLIOZ Les Nuits d'été Op.7
WAGNER Wesendonk Lieder
LP: (Oct86) 416 807.1PH.
CD: (Oct86) 416 807.2PH.

>1407 TOPKAPI [Belgium]
17-18 Dec 1985 Abbey Road Studio 1
Will Tura (piano), Robert Groslot
led by Michael Davis
“Ouverture” Ouverture I - Concerto d'amour
Desirable
Happy mornin'
Ouverture II

Symphony of hope
Tender passion
Old movies make me cry
Piano love theme
Ouverture III
Exotic eyes
A ticket to Hollywood
Highlander girl - Ouverture IV

LP: ('87) 831 935.1; not released in UK or US.
CD: ('87) 831 935.2.

>1408

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

3 Jan 1986

St. Barnabas, Woodside Park

Alberto Portugheis (piano), Loris Tjeknavorian

led by Lennox Mackenzie

KHACHATURIAN Piano Concerto in D flat

Coupled with the Sonatina and Toccata for piano solo.

LP: (Nov87) DCA589.

CD: (Nov87) CDDCA589,

(Jun97) CDQS6206,

(Oct04) Resonance CDRSN3037.

>1409

C.B.S. [U.S.A.]

Pr: Jeremy Lubbock

Eng: Tony Faulkner

27-31 Jan 1986

Henry Wood Hall

Ambrosian Singers (John McCarthy), Jonathan Tunick

led by Michael Davis

RODGERS

South Pacific

Kiri Te Kanawa (soprano) Nellie Forbush

José Carreras (tenor) Emile de Becque

Sarah Vaughan (singer) Bloody Mary

Mandy Patinkin (tenor) Lieutenant Joseph Cable

LP: (Oct86) SM42205.

CD: (Oct86) MK42205 = DIDC10289.

>1410

Ibermusica [Spain]

5-6 Feb 1986

Abbey Road Studio 1

[c] John Scott (organ); Jorge Rubio

led by [5] Ashley Arbuckle / [6] Michael Davis

[a] MONTSALVATGE Laberinto

[b] ALBÉNIZ Suite española : Castilla

[c] POULENC Organ Concerto in G minor

[abc] Private recording, soundtracks for ballet performances.

>1411 C.B.S. SONY [Japan]
Pr: David Mottley Eng: Tony Faulkner
[a] 10-11, [b] 12 & [c] 14-15 Feb 1986 Abbey Road Studio 1
Kazune Shimizu (piano), Michael Tilson Thomas
led by Michael Davis
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] LISZT Piano Concerto No.1 in E flat S124
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] coupled with four works for piano solo recorded in Japan in 1985/88.
LP: [ac] (Jap: May86) 28AC2152; not released in UK or US.
CD: [ac] (Jap: May86) 32DC677,
[b] (Jap: Jun88) 30DC5058,
[abc] (Dec24) Sony 80CD set 19802 81993.2.

>1412 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Tony Faulkner
6-8 Mar 1986 Abbey Road Studio 1
Michael Tilson Thomas
led by Michael Davis
COPLAND Appalachian Spring - ballet
Billy the Kid - ballet
Rodeo : Four Dance Episodes
Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.
Tilson Thomas re-recorded these works with the San Francisco
Symphony Orchestra for R.C.A. in May 99.

>1413 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Tony Faulkner
[ab] 18-19 & [c] 24-25 Mar 1986 Henry Wood Hall
Yondani Butt
led by Michael Davis
[a] GLAZUNOV Stenka Razin Op.13
[b] Raymonda : ballet suite Op.57a
[c] Symphony No.3 in D Op.33
LP: [ab] (Apr87) DCA572,
[c] (Aug88) DCA581.
CD: [ab] (Aug88) CDDCA572,
[c] (Aug88) CDDCA581,
[ac] (Sep94) CDDCA903,
[b] (Jan95) CDDCA904,
[b] (Oct10) Regis RRC1359.

*This series was continued with Symphony No.6 in Jun 87; subsequently
Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.*

>1414 AURORA [Norway] Eng: Arne Akselberg
Pr: Arne-Peter Rognan St.Peter's, Morden
19&22 Mar 1986

Per Dreier
led by Ashley Arbuckle
HAUG Symphony No.1
Sinfonietta
Silence for Strings

LP: (Apr87) AR1910.
CD: (Apr87) ARCD1910.

>1415 Newquay Productions Eng: Mike Ross-Trevor
Pr: Ken Gibson CBS Studios, Whitfield Street
1,3&4 Apr 1986

[b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**
led by Michael Davis

[a] "Symphonic Fusions" African waltz
[b] Afterglow
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] "Innovations" Caravan
[k] Fanfare for London
[l] Here, there, and everywhere
[m] Misty
[n] Take five
[o] We've only just begun
[p] The very thought of you

[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.

LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.

CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,

[j-p] (Apr88) Pickwick PWK059;

[j-o] (Apr88) Pro Arte CDD391.

>1416 Ibermusica [Spain] Abbey Road Studio 1
14 Apr 1986

Jorge Rubio
led by Ashley Arbuckle
FALLA El Sombrero de Tres Picos
Private recording, probably soundtrack for ballet performances.

led by Ashley Arbuckle
[a] ELGAR Sea Pictures Op.37
[b] The Music Makers Op.69
LP: [ab] (Apr87) EL27 0589.1.
CD: [ab] (Apr87) CDC7 47674.2,
[ab] (Aug95) CDM5 65126.2,
[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421 TELARC [U.S.A.]
Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.
Pr: Robert Woods Eng: Jack Renner
13,14&16 May 1986 Watford Town Hall

[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);
[a] Tiffin Boys' School Choir; Charles Mackerras

led by Michael Davis
[a] TCHAIKOVSKY The Nutcracker Op.71
[b] The Queen of Spades Op.68 : duet
[b] *was interpolated in the film and included in the US (but not the UK)*
issue of the recording.
LP: (Jan87) 2LP set DG10137.
CD: (Mar87) 2CD set CD80137.

>1422 C.B.S. [Portugal]
Pr: José Calvário Eng: Ralph Couzens
21-22 May 1986 CTS Studios, Wembley

Mark Stevens

led by Michael Davis
"Saudades II" Portuguese music from the 1930s and '40s - twelve medleys
LP: (Port:'86) 2LP set 450139.1; not released in UK or US.
CD: (Port:'86) 450454.2 (omitting two medleys).

>1423 CALA
Pr: Brian Couzens Eng: Ralph Couzens
27 May 1986 All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon

led by Michael Davis
GRIEG Piano Concerto in A minor Op.16
Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.
CD: ('87) CACD3.

>1424 (Recorded for the composer) [Portugal]
Pr: John Boyden Eng: Tony Faulkner
10 Jun 1986 Henry Wood Hall

Álvaro Cassuto

led by Michael Davis
BRAGA SANTOS Symphony No.3 in C Op.15
LP: (Port:'89) Portugalsom 860020; not released in UK or US.
CD: (Port:'91) Portugalsom CD870022,
(Port:'98) Strauss Portugalsom SP4182.

>1425 “An American Tail” film soundtrack
Pr: James Horner Eng: Eric Tomlinson
17.21.23-28 Jun & 26 Sep 1986 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Michael Davis
LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.
CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096,
(Feb19) Intrada ISC423, with additional material.

>1426 Lily Pad Productions [Canada] Eng: Eric Tomlinson
18 Jun 1986 CTS Studios, Wembley
Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
V.DAVIES Pulsations
Coupled with a string quartet, recorded in Toronto in Jly 86.
CD: ('87) Pro Arte CDD368; (Sep95) Campion RRCD1339.

>1427 CALA
Pr: Brian Couzens Eng: Ralph Couzens
23-24 Jun 1986 All Saints, Tooting
[c] James Tocco (piano);
[b] Peter Lloyd (flute); [a] Douglas Cummings (cello); **Geoffrey Simon**
led by Michael Davis
[a] ROSSINI Guillaume Tell : Overture
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] GERSHWIN Rhapsody in Blue
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[a-d] Coupled with various works recorded on 18-19 Nov 85.
CD: [a-d] (Dec86) CACD2.

>1428 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
14-15 Jly 1986 CTS Studios, Wembley
chorus, Don Jackson / Dennis Burnside
led by Michael Davis
Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).
“Songs for the Holidays” Ave Maria [BACH-GOUNOD]

CD: [a] ('87) CACD3.

>1432 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
30-31 Aug 1986 Henry Wood Hall
Barry Douglas (piano), Leonard Slatkin
led by Michael Davis
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Dec86) RL89968.
CD: (Dec86) 5708.2RC; (Dec86) RD89968,
(Jan94) 2CD set 09026 61631.2.

>1433 C.B.S. [U.S.A.]
Recorded for the soundtrack of the film "Dancers".
Pr: David Mottley Eng: Tony Faulkner
3-4 Sep 1986 Henry Wood Hall
Alexander Taylor (viola), **Michael Tilson Thomas**
led by Michael Davis
ADAM Giselle - ballet
LP: (Dec87) FM42565.
CD: (Dec87) MK42565 [*soundtrack version, 22 minutes*],
(Sep91) Sony SK42450 [*full version, 77 minutes*],
(Jan96) Sony SMK42450,
(Jly03) Sony SBK90378,
(Dec24) Sony 80CD set 19802 81993.2.

>1434 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
6,8&9 Sep 1986 Henry Wood Hall
Barry Tuckwell
led by Michael Davis
WAGNER Der Fliegende Holländer : Overture
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Rienzi : Overture
Tannhäuser : Overture
Die Walküre : Prelude & Ride of the Valkyries
LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.
CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,
(Nov95) Carlton 30369 0010.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1435 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner

9.14&15 Sep 1986

Henry Wood Hall

Barry Tuckwell

led by Michael Davis

- [a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Carnival Overture Op.92 B169
LP: [ab] (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.
CD: [ab] (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,
[ab] (Nov95) Carlton 30369 0006.2,
[ab] (Nov97) Carlton 2CD set 30368 0117.7,
[b] (Sep19) Alto ALC1405.

>1436

PERPETUA [U.S.A.]

Pr: Andrew Keener

Eng: Ken Kreisel

19&23 Sep 1986

Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow

led by Michael Davis

“Jazzical Class” nine titles, including Disney Fantasie
and arrangements of Mozart, Beethoven & Tchaikovsky

CD: ('87) PR7012; not released in UK.

“A cross between Richard Clayderman and Hooked -on-Classics” Ken Kreisel

>1437

PHILIPS

Pr: Michael Bremner

Eng: Hans Lauterslager

29 Sep-1 Oct 1986

Walthamstow Assembly Hall

Isabelle Van Keulen (violin), Colin Davis

led by Michael Davis

- [a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
[c] VIEUXTEMPS *Fantasia appassionata Op.35*
[ab] Coupled with a sonata for violin solo by Ysaÿe,
recorded in the Netherlands in Feb 87.
[c] *Unpublished: perhaps not completed within the time available.*
LP: [ab] (Mar88) 420 198.1PH.
CD: [ab] (Mar88) 420 198.2PH.

>1438

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

18-19 Oct 1986

Abbey Road Studio 1

**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys' Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox**

led by Michael Davis

ORFF

Carmina Burana

LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.

CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,

(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr03) Regis RRC1136,
(Aug11) IMP Classics 78201.2,
(Apr17) Alto ALC1336.

>1439 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Tony Faulkner
21-22 Oct 1986 Henry Wood Hall

Yondani Butt

led by Michael Davis

LISZT Ce qu'on entend sur la montagne S95
TCHAIKOVSKY The Tempest - Fantasy Op.18
LP: (Sep87) DCA586.
CD: (Dec87) CDDCA586,
(Feb96) CDQS6169.

>1440 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tony Faulkner
4-5 Nov 1986 Henry Wood Hall

John Georgiadis

led by Michael Davis

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Kaiser-Walzer Op.437
[e] J.STRAUSS II Perpetuum Mobile Op.257
[f] J.STRAUSS II Champagner-Polka Op.211
[g] J.STRAUSS II Unter Donner und Blitz - Polka Op.324
[h] Josef & J.STRAUSS II Pizzicato-Polka
[i] J.STRAUSS II Wo die Zitronen blühen - Waltz Op.364
[j] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
LP: [a-j] (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.
CD: [a-j] (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,
[abcgj] (Dec94) PCD1101,
[a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441 R.C.A.
Pr: David Palmer Eng: Alan Snelling
8,10-12&15 Nov 1986 CBS Studios, Whitfield Street

arranged and conducted by **David Palmer**

led by Ashley Arbuckle

“We Know What We Like: The Music of Genesis” eight titles plus two medleys
LP: (Aug87) RL86242; (May87) 6242.2RC.
CD: (Aug87) RD86242,

(May94) 07863 56242.2.

>1442 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
26 Nov 1986 Abbey Road Studio 1

[a] Rudolf Serkin (piano); Claudio Abbado

led by Michael Davis

- [a] MOZART Piano Concerto No.18 in B flat K456
[b] MENDELSSOHN Overture in C Op.24
[a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
[b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.
LP: [a] (Oct87) 423 062.1GH,
[b] (Feb88) 423 104.1GH.
CD: [a] (Oct87) 423 062.2GH,
[b] (Feb88) 423 104.2GH,
[b] (Nov01) 471 467.2GB4,
[a] (Oct06) 477 5214GB7,
[b] (Jly15) 479 4944 = 479 4644GB5,
[b] (Oct17) 479 1046GB41,
[a] (Jun20) 483 8830GB9,
[ab] (Mar21) 483 9696/9701 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1443 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
27-29 Nov 1986 All Saints, Tooting

[a] Maria Ewing (soprano), Brigitte Balleys (contralto),

London Symphony Chorus (Simon Joly);

[c] Peter Lloyd (flute); Claudio Abbado

led by Michael Davis

- [a] DEBUSSY La Damselle élue
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
[e] MENDELSSOHN Ruy Blas - Overture Op.95
[f] MENDELSSOHN Trumpet Overture in C Op.101
[def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.
LP: [abc] (Dec87) 423 103.1GH,
[def] (Feb88) 423 104.1GH.
CD: [abc] (Dec87) 423 103.2GH,
[def] (Feb88) 423 104.2GH,
[c] (Sep92) 437 017.2GCA,
[def] (Nov01) 471 467.2GB4,
[def] (Jly15) 479 4941-43 = 479 4644GB5,
[def] (Oct17) 479 1046GB41,
[a-f] (Mar21) 483 9689/93/95 in 46CD set 483 9589,

[a-f] (Feb23) 257CD set 486 2510.

>1444i CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Michael Sheady
1&3 Dec 1986 Abbey Road Studio 1

Wyn Morris

led by [1] Ashley Arbuckle / [3] Michael Davis
WAGNER Tannhäuser : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
Götterdämmerung : Siegfried's Rhine Journey
CD: (Oct87) Cirrus CICD1005,
(*97) Castle Autograph MACCD909.

>1444ii [Additional entry] B.B.C. TELEVISION
5 Dec 1986 VIDEO BBC Studios, Elstree

Michael Tilson Thomas

led by Michael Davis
STRAUSS Till Eulenspiegel Op.28
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Dave Grusin Eng: Keith Grant
28&30 Jan 1987 Olympic Studios, Barnes

Dave Grusin / Harry Rabinowitz

led by Ashley Arbuckle
Backing tracks for Dave Grusin (keyboards) and jazz ensemble
who were recorded in Los Angeles.
GRUSIN "Cinemagic" - twelve film music titles
Coupled with two non-LSO titles recorded in New York and Los Angeles.
LP: (May87) GRP91037.
CD: (May87) GRD9547.

>1446 CASTLE COMMUNICATIONS
Pr: Mark Brown Eng: Mark Vigars
2 Feb 1987 Abbey Road Studio 1

Nicholas Cleobury

led by Michael Davis
MOZART Symphony No.40 in G minor K550
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
CD: (Oct87) Cirrus CICD1006,
(*95) Cirrus 2CD set CRSCD223,
(*97) Castle Autograph MACCD906.

>1447

NIMBUS

Pr: Alan Wiltshire

[ad] 9.10. [bc] 13&14 Feb 1987

Watford Town Hall

[c] Robert Noble (piano); Gennadi Rozhdestvsky

led by Michael Davis

[a] STRAVINSKY The Firebird : 1910 suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[d] Symphony in three movements
CD: [ab] (Oct87) NI5087,
[cd] (Oct87) NI5088,
[a-d] (Jan00) 7CD set NI1749,
[a-d] (Nov03) NI5714-15.

>1448

E.M.I. CLASSICS

Pr: Andrew Keener

11&16 Feb 1987

Eng: Mike Clements

Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by Michael Davis

STRAUSS Vier Letzte Lieder AV150
Des Dichters Abendgang Op.47/2
Coupled with eleven more Lieder, recorded in Jly 86.
LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEM2191,
(Sep08) 2 28374.2,
(Oct17) Warner Essential Classics 9029 579288.

>1449

PICKWICK (Innovative Music Productions)

Pr: John Boyden

16-19 Feb 1987

Eng: Tony Faulkner

All Saints, Tooting

Gennadi Rozhdestvsky

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Symphony No.5 in E minor Op.64
[c] Symphony No.6 in B minor Op.74 "Pathétique"
[d] Capriccio Italien Op.45
[e] Marche Slave Op.31
[f] The Storm - Overture Op.76
LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
[bd] (Dec87) CIMP875,
[cf] (Jan88) CIMP878.
CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
[bd] (Dec87) PCD875,

[cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
[bd] (Apr98) Carlton 2CD set 30368 0122.7,
[acef] (Apr98) Carlton 2CD set 30368 0123.7,
[a-f] (Nov99) Brilliant Classics 4CD set 99410,
[a-f] (Nov05) Regis 3CD set RRC3009,
[ae] (Nov05) Regis RRC1212,
[bd] (Nov05) Regis RRC1213,
[cf] (Nov05) Regis RRC1214,
[a-f] (Sep11) Brilliant Classics 60CD set 93980,
[a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450 [\(Recorded for the composer\) \[U.S.A.\]](#)

[20 Feb 1987](#)

Eng: John Boyden
[Henry Wood Hall](#)

Allan Bryant

led by Ashley Arbuckle

BRYANT

Lippershey-Orion

Private recording.

>1451

[E.M.I. ANGEL \[U.S.A.\]](#)

Pr. & Eng: Brian Culverhouse

[23-24 Feb 1987](#)

[Watford Town Hall](#)

Kenneth Klein

led by Michael Davis

BUCK Festival Overture on the American National Air

CARPENTER Skyscrapers - ballet

FOOTE Suite in E Op.63

MACDOWELL Lamia - symphonic poem Op.29

PAINE Oedipus Tyrannus Op.35 : Prelude

LP: (Nov87) Angel DS49263; not released on LP in UK.

CD: (May88) CDC7 49263.2 = DIDX1712,

('97) Albany TROY235,

(Nov10) 6 41118.2.

>1452

[DECCA](#)

Pr: Paul Myers

Eng: Stanley Goodall

[23,24 Feb, 6,7&9 May 1987](#)

[Henry Wood Hall](#)

London Voices (Terry Edwards), John Mauceri

led by Michael Davis

F.LOEWE

[My Fair Lady](#)

Kiri Te Kanawa (soprano) Eliza Doolittle

Warren Mitchell (singer) Alfred Doolittle

Jeremy Irons (singer) Professor Higgins

John Gielgud (singer) Colonel Pickering

Jerry Hadley (tenor) Freddie

LP: (Nov87) 421 200.1DH = MFL1.
CD: (Nov87) 421 200.2DH,
(Nov23) Australian Eloquence 16CD set 484 5233.

>1453 B.B.C. TELEVISION *recorded live at a gala concert*
3 Mar 1987 VIDEO Barbican Concert Hall

[b] **Murray Perahia (piano); Georg Solti**

led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62
[b] Piano Concerto No.1 in C Op.15
[c] Symphony No.7 in A Op.92

Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.

DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454 "Sleeping Beauty On Ice"
soundtrack for Anglia Television production
14&16 Mar 1987 CTS Studios, Wembley

Bramwell Tovey

led by Michael Davis

TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)

VHS: (US: Jan88) Kultur International 1176;

(Mar89) Video Collection VC6040.

>1455 Royal Recorders [U.S.A.]
27 Mar 1987 AIR Studios, Oxford Street

Cliff Johnson

led by Ashley Arbuckle

Unidentified: a single session of light music scored for strings plus four horns.

>1456 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Robert Auger
30-31 Mar 1987 All Saints, Tooting

Richard Williams

led by Michael Davis

BERLIOZ Symphonie fantastique Op.14

LP: (Jan88) CIMP870.

CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,

(Nov95) Carlton 30369 0005.2,

(Apr98) Carlton 2CD set 30368 0121.7.

>1457 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
3,4&6 Apr 1987 Abbey Road Studio 1

Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy
led by Michael Davis

[a] ROSSINI Il Barbiere di Siviglia : Cessa di più
[b] Le Comte Ory : Que les destins
[c] La Donna del lago : O fiamma soave
[d] Elisabetta regina d'Inghilterra : Che intesi
[e] L'Italiana in Algeri : Languir per una bella
[f] Il Turco in Italia : Intesi: ah tutto intesi
LP: [a-f] (Feb88) 6582.
CD: [a-f] (Feb88) Z6582,
[a-f] (Oct18) Warner 50CD set 9029 561115.

>1458 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
5-6 Apr 1987 Abbey Road Studio 1

Jerome Lowenthal (piano);

[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] Piano Concerto No.3 in E flat Op.75
CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89,*
[ab] (Aug09) Bridge 2CD set 9301A/B.

>1459 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Apr 1987 St.Jude-on-the-Hill

[b] Michael Davis (violin); Bryden Thomson

led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Lark Ascending
LP: [ab] (Dec87) ABRD1260.
CD: [ab] (Dec87) CHAN8554,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,
[b] (Oct99) CHAN9775,
[b] (Aug05) 2CD set CHAN241 28,
[b] (Aug06) CHAN2028.
*Other works in this complete set of the symphonies were recorded
in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460 Newquay Productions
Pr: Ken Gibson Eng: Dick Lewzey
10 Apr 1987 CTS Studios, Wembley

John Dankworth
led by Michael Davis

“Innovations” Allegro citroso
Belleville blue
Satin doll

Coupled with seven more titles, recorded at CBS Studios in Apr 86.

CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS
Pr: Alan Wiltshire Walthamstow Assembly Hall
13-14 Apr 1987
[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**
led by Michael Davis
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] Capriccio Italien Op.45
[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.
[b] Unpublished: this was the intended coupling,
but was rejected by Nimbus.
CD: [a] (Jan90) NI5194,
[a] (Jan00) 7CD set NI1749,

>1462 DELOS [U.S.A.]
Pr: Jody Schwarz Eng: John Eargle
18 Apr 1987 St.John’s, Smith Square
[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**
Gerard Schwarz
led by Michael Davis
[a] FALLA Noches en los Jardines de España
[b] El Sombrero de Tres Picos
CD: [ab] (Jan88) D/CD3060,
[a] (May02) 2CD set DE3306.

>1463 C.B.S. [Germany]
Eng: Dick Lewzey
24 Apr 1987 CTS Studios, Wembley
Wolfgang Greffold
led by Ashley Arbuckle
“Music Is My First Love”
CD: Unidentified; not released in UK or US.

>1464 AMERICAN GRAMAPHONE [U.S.A.]
25 Apr 1987 CTS Studios, Wembley
Chip Davis
led by Ashley Arbuckle
Backing tracks for Mannheim Steamroller (rock group).
Unidentified: not (as previously surmised) “Fresh Aire 7”

which was recorded in Chicago in 1990.

>1465 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
5-6 May 1987 Watford Town Hall

Wyn Morris

led by Michael Davis

BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67

LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.
CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,
(Apr98) Carlton 2CD set 30368 0119.7.

*Other works in this complete set of the symphonies
were recorded in Feb, Mar, May & Aug 88.*

>1466 B.B.C. TELEVISION recorded live at
"An Evening with Kiri Te Kanawa"
11 May 1987 VIDEO Royal Albert Hall

[d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons & Warren Mitchell
(singers), London Voices (Terry Edwards); John Mauceri

led by Michael Davis

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl's
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d'arte
[i] PUCCINI La Rondine : Chi il bel sogno
[j] F.LOEWE My Fair Lady : excerpts

Laserdisc: [a-j] (Nov88) Decca 071 108.1DH.

VHS: [a-j] (May90) Decca 071 108.3DH.

>1467 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16 May 1987 & 9 Jly 1988 St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi

CD: [ab] (Feb90) CHAN8614,
[a] (Sep04) CHAN10234X,
[a] (Sep18) 25CD set CHAN20088.

>1468 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16&18 May 1987 St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
[b] (Feb94) CHAN6548,
[a] (Aug99) 4CD set CHAN9776.

The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 May 1987 St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

[a] LIADOV Baba-Yaga Op.56
[b] LIADOV The Enchanted Lake Op.62
[c] LIADOV Kikimora Op.63
[d] RIMSKY-KORSAKOV Dubinushka Op.62
[a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
[d] ('97) CHAN7093.

>1470 PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
22,23&26 May 1987 Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin

led by Michael Davis

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH,
[c] (Jun93) 438 386.2PM2,
[abc] (Nov10) Newton Classics 8802028.

>1471 CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigars
1-3 Jun 1987 Abbey Road Studio 1

Yuri Ahronovitch

led by Michael Davis
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVOŘÁK Serenade for Strings in E Op.22 B52
CD: [ab] ('87) Cirrus CICD1014,
[b] (c95) Rondo 2CD set RONCD236,
[b] ('97) Castle Autograph MACCD947.

>1472 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
2-3 Jun 1987 Abbey Road Studio 1

John Mauceri
led by Michael Davis
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] MUSORGSKY Night on the Bare Mountain
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473 PICKWICK (Innovative Music Productions)
Pr: John Boyden
6&9 Jun 1987 Abbey Road Studio 1

Stanley Black
led by Ashley Arbuckle
[a] "Movie Music" The Big Country
[b] The Deer Hunter
[c] The Magnificent Seven
[d] Raiders of the Lost Ark
[e] Star Wars
[f] Superman
[g] 633 Squadron
[h] a James Bond medley
[i] Lawrence of Arabia
[j] 2001 - A Space Odyssey
CD: [a-j] ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192,
[a-h] (Nov18) Alto ALN1969.

>1474 ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
8-10 Jun 1987 St.Peter's, Morden

Yondani Butt
led by James Clark
SAINT-SAËNS Symphony No.2 in A minor Op.55
Suite algérienne Op.60
Phaéton Op.39

LP: (Feb88) DCA599.
CD: (Feb88) CDDCA599.

>1475 ACADEMY SOUND & VISION
Pr. & Eng: Brian Culverhouse
9-10 Jun 1987 St. Peter's, Morden
Yondani Butt
led by James Clark
GLAZUNOV Symphony No.6 in C minor Op.58
Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.
LP: (Apr90) DCA699.
CD: (Apr90) CDDCA699,
(Jan95) CDDCA904,
(Oct10) Regis RRC1359.

>1476 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
22-24 Jun 1987 Walthamstow Assembly Hall
Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis
[a] COPLAND Clarinet Concerto
[b] CORIGLIANO Clarinet Concerto
[c] BERNSTEIN Prelude, Fugue and Riffs
Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.
CD: [abc] (Mar89) RD87762; (Jan89) 7762.2RC,
[abc] (Apr93) 09026 61360.2,
[a] (Oct12) 10CD set 88691 98911.2,
[abc] (May17) 40CD set 88985 38964.2.
Stoltzman recorded Copland's Concerto again in Nov 92.

>1477 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3-4 Jly 1987 Henry Wood Hall
Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**
led by Michael Davis
WEILL Die Sieben Todsünden
Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1478 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Jly 1987 St.Barnabas, Woodside Park

Richard Williams

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Swan Lake Op.20 : excerpts
[c] The Sleeping Beauty Op.66 : excerpts
LP: [abc] (May88) CIMP884.
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,
[a] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0009.2,
[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
8-9 Jly & 17 Dec 1987 Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle

HOLST The Planets Op.32 H125
LP: (May88) CIMP890.
CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
13,14,17,30&31 Jly 1987 Abbey Road Studio 1

arranged and conducted by

[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey
led by Michael Davis

“Classic Rock [7] : Countdown”

[a] arranged by Robert Young Lady in red
[b] arranged by conductor You can call me Al
[c] arranged by conductor Separate lives
[d] arranged by conductor We don't need another hero
[e] arranged by conductor It's a sin
[f] arranged by conductor She's not there
[g] arranged by conductor You're the voice
[h] arranged by conductor The final countdown
[i] arranged by conductor Take my breath away
[j] arranged by conductor Don't give up
[k] arranged by conductor Abbey Road medley (Golden slumbers /
Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,
 [a-k] (Mar90) Sony Columbia 460482.1,
 [aci] (Nov90) Telstar 2LP set STAR2440 "Love Classics".
 CD: [a-k] (Nov87) MOODCD3,
 [a-k] (Mar90) Sony Columbia 460482.2,
 [aci] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
 [efgh] (Sep97) Sony Columbia 487975.2,
 [acj] (Sep97) Sony Columbia 487976.2.

>1481

CALA

Pr: Tim Handley
13,15&16 Jly 1987

Eng: Nicholas Parker
All Saints, Tooting

**[b] Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);
 Geoffrey Simon**

led by Michael Davis

[a] BERNSTEIN Candide : Overture
 [b] FRANCK Symphonic Variations
 [c] HOLST The Planets Op.32 H125
 LP: [c] (Sep89) AVM CLS3001.
 CD: [abc] ('87) CACD6,
 [c] (Sep89) AVM CLSCD3001,
 [c] (Dec91) Laserlight 14010.

>1482

ARABESQUE [U.S.A.]

Pr: Ward Botsford
20-22 Jly 1987

Eng: Peter Bown
Abbey Road Studio 1

[ab] David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller
 led by Michael Davis

[a] GERSHWIN Rhapsody in Blue
 [b] Piano Concerto in F
 [c] An American in Paris
 CD: [abc] (Feb88) Z6587.

>1483

C.B.S. [U.S.A.]

Pr: Georges Kadar
21 Jly 1987 & 9 Sep 1988

Eng: Tony Faulkner
Watford Town Hall

Jessye Norman (soprano), Pierre Boulez

led by [1987] Michael Davis / [1988] John Georgiadis

BERG Sieben frühe Lieder

Coupled with "Altenberg Lieder" (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John's, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.

CD: (Feb95) Sony SK66826,
 (May10) Sony 5CD set 88697 55826.2,

(Oct14) Sony 67CD set 88843 01333.2.

>1484 NIMBUS
22-23 Jly 1987 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Michael Davis
[a] KODÁLY Háry János Op.15 : suite
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky's Fifth Symphony, recorded on 13-14 Apr 87.
[bc] Unpublished: presumably these were the intended couplings.
CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)
Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88 St.David's Hall, Cardiff
**Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan**
led by [1987] Michael Davis / [1988] Lennox Mackenzie
MAHLER Symphony No.2 in C minor "Resurrection"
The organ and bells of Yale University, USA, were tracked on to this recording.
CD: (Jan89) 2CD set DPCD910;
(Feb89) M.C.A. Classics 2CD set MCAD2 11011;
(Sep96) Conifer 2CD set 75605 51277.2,
(Sep98) Conifer 2CD set 75605 51337.2.

>1486 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987 Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
led by Michael Davis
MOZART Piano Concerto No.26 in D K537 "Coronation"
Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.
CD: ('90) CRC2093; not released in UK.

>1487 PRO ARTE / FANFARE [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
31 Jly 1987 Henry Wood Hall
Eugene Dowling (tuba), Paul Freeman
led by Michael Davis
VAUGHAN WILLIAMS Tuba Concerto in F minor
Coupled with various works for tuba and piano, recorded in Canada.
CD: ('92) CDD595; not released in UK,

(Sep08) Tromba Bassa TBCDD595.

>1488 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Mark Vigars
5&7 Sep 1987 Abbey Road Studio 1

London Voices (Terry Edwards), Warren Vincent

led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
& Plácido Domingo Jr. (singer).

“Joy to the World”
Angels we have heard on high
Ave Maria [BACH-GOUNOD]
A Christmas medley
Christmas waltz
Feliz Navidad
The first noel
It’s Christmas all over the world
It’s the most wonderful time of the year
Joy to the world
Panis angelicus [FRANCK]
Winter wonderland

LP: (Dec88) 628XPR9711A.

CD: (Dec88) 628XPR9712A.

“Fourth edition of the popular Hallmark series.”

>1489 “Noble House” soundtrack for television series
Pr: Paul Chihara Eng: Dick Lewzey
8-11&17 Sep 1987 CTS Studios, Wembley

composed and conducted by **Paul Chihara**

led by Ashley Arbuckle

LP: (’88) Varèse Sarabande STV81360.

CD: (’88) Varèse Sarabande VCD47360; Colosseum CST34 8039.

>1490 Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24 Sep. 5&12 Oct 1987 Angel Studios, Islington
[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

Michael Crawford (singer),

[abc] Andrew Pryce Jackman / [d] Andrew Powell

[e] Anne Dudley / [fgh] Nick Ingman / [i-l] Harry Rabinowitz

led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /

[12 Oct] John Georgiadis / [1989] Ashley Arbuckle

“With Love”

[a] A.LLOYD WEBBER The music of the night
[b] arranged by conductor What are you doing the rest of your life?
[c] arranged by conductor The story of my life

[d] arranged by conductor With you I'm born again
[e] arranged by conductor When I fall in love
[f] arranged by conductor Being alive
[g] arranged by conductor On my own
[h] arranged by A.Pryce Jackman I dreamed a dream
[i] arranged by Nick Ingman Come rain or come shine
[j] arranged by Steve Gray Every time we say goodbye
[k] arranged by Steve Gray If
[l] arranged by Steve Gray Why did I choose you?
LP: [a-1] (Nov89) STAR2340.
CD: [a-1] (Nov89) TCD2340,
[a-1] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
2.5,8&12 Oct 1987 Angel Studios, Islington

Michael Crawford (singer),

arranged and conducted by **Andrew Pryce Jackman**
led by [2] Nigel Broadbent / [5] Lennox Mackenzie /
[8] Hugh Bean / [12] John Georgiadis

“Songs from the Stage and Screen”

| | |
|--------------------------|--------------------------------------|
| Alexander's Ragtime Band | What'll I do |
| Carousel | If I loved you |
| Carousel | You'll never walk alone |
| Hello, Dolly! | Before the parade passes by |
| Merrily We Roll Along | Not a day goes by |
| Pinocchio | When you wish upon a star |
| Rosalie | In the still of the night |
| West Side Story | Medley : Maria / Tonight / Somewhere |
| Song & Dance | Unexpected song |
| Cats | Memory |
| Les Miserables | Bring him home |

LP: (Nov87) STAR2308.
CD: (Nov87) TCD2308,
(Jly94) Ronco CDSR060.

>1492 C.B.S. [Germany]
Pr: Armand Volker
2 Oct 1987 Abbey Road Studio 1

arranged and conducted by **Andrew Powell**
led by John Georgiadis

Backing track for Münchener Freiheit (rock group).
So lang' man Träume noch leben kann (Keeping the dream alive)
This was in the German charts for 18 weeks, reaching No.2.

45rpm: (Ger:'87) 651247.7 (sung in German),
(Nov87) 652989.7 (sung in English).

CD: (Ger:'92) Sony 472409.2 (sung in German),
(Ger:'10) Sony 88697 65998.2 (sung in German),
(Ger:'10) Sony 2CD set 88697 79133.2 (sung in English).

>1493 PICKWICK (Innovative Music Productions)

Pr: John Boyden Eng: Michael Sheady
3-4 Oct 1987 Abbey Road Studio 1

John Georgiadis

led by Hugh Bean

[a] ZIEHRER Busserl - Polka mazur Op.389
[b] J.STRAUSS II Die Fledermaus : Overture
[c] Wein, Weib und Gesang - Waltz Op.333
[d] Rosen aus dem Süden - Waltz Op.388
[e] Explosions - Polka Op.43
[f] Annen-Polka Op.117
[g] Auf der Jagd - Polka schnell Op.373
[h] Windsor-Klänge - Waltz Op.104
[i] Frühlingsstimmen - Waltz Op.410
[j] Josef STRAUSS Feuerfest! - Polka française Op.269
CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,
[c] (Dec94) PCD1101,
[a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494 "Madame Sousatzka" film soundtrack

17 Oct 1987 CBS Studios, Whitfield Street

composed by GERALD GOURIET and conducted by **William Boughton**
led by Lennox Mackenzie

[ab] *Dummy sessions for a ten minute long concert scene were filmed
at Lancaster House on 14-15 Dec 87:*

[b] *Yonty Solomon (piano); Christopher Adey*

[a] MOZART *Le Nozze di Figaro K492 : Overture : excerpt*
[b] SCHUMANN *Piano Concerto in A minor Op.54 : excerpt*
[b] A 1962 version with Fou Ts'ong and Peter Maag was allegedly used in the
film without being credited, but is credited on the soundtrack discs.

LP: (Jan89) Varèse Sarabande VS5204.

CD: (Jan89) Varèse Sarabande VSD5204.

VHS: (Aug93) Vision Video 0880023.

DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]

Pr: David Mottley Eng: Mike Ross-Trevor
19-21 Oct 1987 Abbey Road Studio 1

Hiroko Nakamura (piano), Otmar Suitner

led by Malcolm Stewart

[a] BEETHOVEN *Piano Concerto No.4 in G Op.58*

[b] Piano Concerto No.5 in E flat Op.73
[a] [Unpublished.](#)
CD: [b] (Jap: c88) 32DC5021; not released in UK or US,
[b] (Jap: Nov90) CSCR8333.

>1496 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
30 Oct-1 Nov 1987 Henry Wood Hall

Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa
led by Malcolm Stewart

[a] PROKOFIEV Sinfonia Concertante in E minor Op.125
[b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
CD: [ab] (Oct88) ECD75485,
[ab] ('90) 2292 45332.2,
[a] (c92) 2292 45708.2,
[a] (Oct02) 0927 46745.2,
[a] (Mar03) 4CD set 0927 49635.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[a] (May09) 2564 691742,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1497 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2-3 Nov 1987 All Saints, Tooting

Neeme Järvi

led by [2] John Georgiadis / [3] Lennox Mackenzie

[a] BRAHMS Symphony No.4 in E minor Op.98
[b] SCHUMANN Genoveva Op.81 : Overture
LP: [ab] (Oct88) ABRD1290.
CD: [ab] (Oct88) CHAN8595,
[b] (Feb94) CHAN6548,
[a] (Aug99) 4CD set CHAN9776.

>1498 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988 All Saints, Tooting
[fi] 14 Nov 1987 Abbey Road Studio 1

[g] Margaret Price (soprano), Paul Edmund-Davies (flute);
[e] Martin Gatt (bassoon); [h] Salvatore Accardo (violin);

[i] Michel Béroff (piano); Claudio Abbado

led by Ashley Arbuckle

[a] RAVEL Le Tombeau de Couperin
[b] L'Éventail de Jeanne : Fanfare
[c] Menuet antique

[d] Une barque sur l'océan
 [e] Miroirs : Alborada del gracioso
 [f] Shéhérazade - ouverture de féerie
 [g] Shéhérazade
 [h] Tzigane
 [i] Piano Concerto in D for the Left Hand
 [abci] Coupled with the Piano Concerto in G, recorded in Feb 84.
 [d-h] Coupled with "La Valse", recorded in Nov 81.
 CD: [abci] (Nov88) 423 665.2GH,
 [d-h] (Mar89) 427 314.2GH,
 [a-f] (Nov90) 429 768.2GH3,
 [e] (Sep92) 437 006.2GCA,
 [agh] (Dec93) 439 414.2GCL,
 [e] (Oct94) 445 519.2GMA,
 [d] (Sep95) 445 556.2GMA,
 [a-f] (Aug99) 459 439.2GTA2,
 [h] (Aug00) 469 184.2GP2,
 [a-f] (Jun02) 469 354.2GTR3,
 [aci] (Aug12) Decca 478 3725DX14,
 [g] (Aug19) Australian Eloquence 2CD set 482 5237,
 [a-i] (Mar21) 483 9711-12 in 46CD set 483 9589,
 [a-i] (Feb23) 257CD set 486 2510.

>1499 C.B.S. [U.S.A.]
 Pr: David Mottley Eng: Michael Sheady
[a] 20-23 & [b] 25 Nov 1987 Abbey Road Studio 1

Janet Baker (mezzo-soprano);

[a] Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
 Maurice Murphy (posthorn); **Michael Tilson Thomas**
 led by Edwin Paling

[a] MAHLER Symphony No.3 in D minor
 [b] Five Rückert Lieder
 LP: [ab] (Oct88) 2LP set M2 44553.
 CD: [ab] (Oct88) 2CD set M2K44553,
 [ab] (Dec24) Sony 80CD set 19802 81993.2.

>1500 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
27-28 Nov 1987 St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano); Bryden Thomson
 led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
 [b] Symphony No.4 in F minor
 LP: [a] (Jly88) ABRD1289,
 [b] (Oct88) ABRD1322.
 CD: [a] (Jly88) CHAN8594,

[b] (Oct88) CHAN8633,
[ab] (Sep92) CHAN9087-91.

>1501 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
7-9 Dec 1987 Abbey Road Studio 1

[bc] Gwenneth Pryor (piano); Richard Williams

led by Ashley Arbuckle

[a] GERSHWIN An American in Paris
[b] Piano Concerto in F
[c] Rhapsody in Blue

CD: [abc] (Mar89) PCD909,
[abc] (Nov95) Carlton 30369 0007.2,
[abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
[abce] 7-8 Dec 1987 & [bd-g] 29-30 Mar 1988 Abbey Road Studio 1

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

[a] VERDI Aida : Grand March & Vieni, o guerriero
[b] VERDI Nabucco : Gli arredi festivi & Va pensiero
[c] VERDI Il Trovatore : Vedi! le fosche
[d] VERDI Macbeth : Che faceste?
[e] BORODIN Prince Igor : Polovtsian Dances
[f] BIZET Carmen : A deux cuartos!
[g] GOUNOD Faust : Gloire immortelle

CD: [a-g] (Mar89) PCD908,
[a-g] (Apr94) 3CD set TCD1073,
[a-g] (Nov97) Carlton 2CD set 30368 0116.7,
[a-g] (Apr03) Regis RRC1137.

>1503 “A Summer Story” film soundtrack
11-12 Dec 1987 Abbey Road Studio 1

composed and conducted by **Georges Delerue**

led by Ashley Arbuckle

LP: (Oct88) Virgin V2562; (US) 90961.1.
CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
17-18 Dec 1987 Henry Wood Hall

[a] John Lill (piano); James Judd

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11
LP: [ab] (Sep88) CIMP893.
CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1
Dmitri Sitkovetsky (violin), Colin Davis
led by [a] Peter Thomas / [b] Ashley Arbuckle
[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63
LP: [ab] (Sep88) VC7 90734.1 = 209 228.
CD: [ab] (Sep88) VC7 90734.2 = 259 228,
[ab] (Sep94) VC5 45108.2,
[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
18-19 Jan 1988 Watford Town Hall
David Golub (piano), Wyn Morris
led by Ashley Arbuckle
RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43
CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 "Willow" film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Ashley Arbuckle
LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.
CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;
(Aug88) Virgin (US) 90939.2,
(Jun22) Intrada 2CD set ISC476, with additional material.

>1508 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
25-26 Jan 1988 Watford Town Hall
**David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox**
led by Ashley Arbuckle

WALTON Belshazzar's Feast
Coupled with "In Honour of the City of London", recorded for A.S.V. in Sep 84.
CD: (Apr89) CDC7 49496.2,
(Sep93) HMV80 = 7 67846.2,
(Jly94) CDM5 65235.2 = CDEM2225,
(May98) HMV5 72836.2.

>1509 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8&10 Feb 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[b] Symphony No.6 in F Op.68 "Pastoral"
[c] Coriolan - Overture Op.62
CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,
[b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
[ac] (Nov97) Carlton 2CD set 30368 0115.7,
[b] (Apr98) Carlton 2CD set 30368 0119.7,
[a] (Sep17) Alto ALC1353.

>1510 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
14-16 Feb 1988 Watford Town Hall

London Symphony Chorus, Roderick Elms (organ), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Gwynne Howell (bass) Priest & Angel of the Agony
[b] PARRY Blest Pair of Sirens - Ode
[c] PARRY I was glad - Coronation Anthem
LP: [abc] (Nov88) 2LP set DBRD2014.
CD: [abc] (Nov88) CHAN8641-42,
[bc] (Feb06) 2CD set CHAN241 31,
[abc] (Jly13) 2CD set CHAN241 46.
*This series of Elgar's major choral works was continued
in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
17-19 Feb 1988 St.Giles Cripplegate

Barry Douglas (piano), Stanislaw Skrowaczewski

led by Ashley Arbuckle

BRAHMS Piano Concerto No.1 in D minor Op.15

CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
19 Feb 1988 Henry Wood Hall

Alexis Golovin (piano), Paul Freeman

led by Ashley Arbuckle

LISZT Piano Concerto No.1 in E flat S124

Coupled with two works for piano solo, recorded on 20 Feb 88.

CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
22 Feb 1988 Henry Wood Hall

Sergiu Schwartz (violin), Paul Freeman

led by Ashley Arbuckle

SIBELIUS Violin Concerto in D minor Op.47

SVENDSEN Romance in G Op.26

Coupled with Grieg's Violin Sonata No.3.

CD: (Feb91) VU9002; not released in UK,
('96) Allegretto ACD8199.

>1514 C.B.S. SONY [Japan]
Pr: Roy Emerson Eng: Mike Clements
23,24&26 Feb 1988 Henry Wood Hall

Richard Hickox

led by Ashley Arbuckle

[a] MENDELSSOHN Die Hebriden - Overture Op.26

[b] SMETANA Má Vlast : No.2 "Vltava"

[c] DVOŘÁK Slavonic Dance in C Op.46/1 B83/1

[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2

[e] DVOŘÁK Slavonic Dance Op.46/8 B83/8

[f] CHABRIER España - Rapsodie

[g] RAVEL Pavane pour une infante défunte

[h] LISZT Hungarian Rhapsody S359/2

[i] SIBELIUS Finlandia Op.26

CD: [a-i] (Jap: '89) FDCA598; not released in UK or US,

[bcd] (Jap: '89) 22DC5521,

[g] (Jap: '89) 22DC5522,

[dh] (Jap: Apr90) CSCR8135,

[bf] (Jap: Apr90) CSCR8136,

[e] (Jap: Apr90) CSCR8137,

[eh] (Jap: Jun92) SRCR8869,

[d] (Nov95) Sony (US) MLK69248,

[i] (Jan98) Sony 2CD set SB2K63260.

- [c] ROSSINI Il Barbieri di Siviglia : Overture
 [d] ROSSINI Guillaume Tell : Overture
 [e] SUPPÉ Dichter und Bauer : Overture
 [f] SUPPÉ Die Leichte Kavallerie : Overture
 [g] J.STRAUSS II Die Fledermaus : Overture
 [h] OFFENBACH Orphée aux enfers : Overture
 CD: [a-h] (Jap: '89) FDCA602; not released in UK or US,
 [c-h] (Jap: '89) 22DC5521,
 [h] (Jap: Apr90) CSC8135,
 [c] (Jap: Apr90) CSC8136,
 [adf] (Jap: Apr90) CSC8137,
 [df] (Jap: Jun92) SRC8869.

Two titles were subsequently issued in a US compilation:

- [cd] (Jun95) Sony MLK64598.
*Barry Wordworth made another recording of four
 of these overtures for a different label on 4&6 Feb 89.*

>1519 PICKWICK (Innovative Music Productions)

Pr: John Boyden
7-8 Mar 1988

Eng: Tryggvi Tryggvason
Watford Town Hall

Wyn Morris

led by Lennox Mackenzie

- [a] BEETHOVEN Symphony No.7 in A Op.92
 [b] Symphony No.8 in F Op.93
 [c] Egmont Op.84 : Overture
 CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
 [ab] (Jun89) PCD918,
 [ab] (Nov95) Carlton 30369 0002.2,
 [c] (Apr98) Carlton 2CD set 30368 0119.7,
 [ab] (Apr98) Carlton 2CD set 30368 0120.7,
 [b] (Sep17) Alto ALC1353.

>1520 PICKWICK (Innovative Music Productions)

Pr: John Boyden
10-11 Mar 1988

Eng: Tryggvi Tryggvason
All Saints, Tooting

Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**
 led by Lennox Mackenzie

- RACHMANINOV Symphony No.2 in E minor Op.27
 CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
 (Nov97) Carlton 2CD set 30368 0111.7,
 (Jun05) Regis RRC1210,
 (Feb15) Alto ALC1260.

>1521

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 14 & [abc] 15 Mar 1988 St.Jude-on-the-Hill
[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
 led by Ashley Arbuckle
 [a] VAUGHAN WILLIAMS Symphony No.2 "London"
 [b] Oboe Concerto in A minor
 [c] Concerto Accademico in D minor
 LP: [b] (Jly88) ABRD1289,
 [a] (Apr89) ABRD1318,
 [c] (Oct88) ABRD1322.
 CD: [b] (Jly88) CHAN8594,
 [a] (Apr89) CHAN8629,
 [c] (Oct88) CHAN8633,
 [a] (Sep92) CHAN9087-91,
 [bc] (Feb94) CHAN9262-63,
 [a] (Aug06) CHAN2028.

>1522 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tryggvi Tryggvason
21-22 Mar 1988 Walthamstow Assembly Hall

Richard Williams

led by Ashley Arbuckle

MUSORGSKY-RAVEL Pictures at an Exhibition
 RAVEL Bolero
 CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,
 (Apr99) Carlton 30367 0289.2.

>1523 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
3 Apr 1988 Abbey Road Studio 1

Michael Tilson Thomas

Kleine Dreigroschenmusik

Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.

LP: (Dec88) M44529.
 CD: (Dec88) MK44529,
 (Jan96) Sony SMK44529,
 (Jly03) Sony SBK90376,
 (Jan12) Sony B.M.G. 88697 98605.2,
 (Dec24) Sony 80CD set 19802 81993.2.

>1524 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[fg] 9 Apr 1988 Henry Wood Hall

[e] John Harle (saxophone); Michael Tilson Thomas

led by Alexander Barantschik

[a] RAVEL Shéhérazade - ouverture de féerie
 [b] Bolero
 [c] Rapsodie espagnole
 [d] L'Éventail de Jeanne : Fanfare
 [e] Pièce en forme de habanera
 [f] Ma mère l'oye - ballet
 [g] Pavane pour une infante défunte
 [ag] Unpublished: perhaps not completed within the time available.
 CD: [b-f] (Apr89) MK44800,
 [f] (Oct02) Sony SBK87748,
 [b-f] (Dec24) Sony 80CD set 19802 81993.2.

>1525 C.B.S. [U.S.A.]
 Pr: David Mottley Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall
Michael Tilson Thomas
 led by Alexander Barantschik
 STRAUSS Ein Heldenleben Op.40
 Till Eulenspiegel Op.28
 LP: (Apr89) M44817.
 CD: (Apr89) MK44817,
 (Dec24) Sony 80CD set 19802 81993.2.

>1526 ARS MUSICA [Switzerland]
 Pr: John Boyden Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
 led by Ashley Arbuckle
 GUNZINGER Symphonic Suite Op.59 "O man know thyself"
 Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.
 CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall
Barry Tuckwell
 led by Ashley Arbuckle
 [a] ELGAR Enigma Variations Op.36
 [b] Pomp and Circumstance Marches Op.39
 [c] Imperial March Op.32
 [d] Coronation March Op.65
 CD: [a-d] (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,
 [a-d] (Nov97) Carlton 2CD set 30368 0113.7,
 [cd] (Nov19) Alto ALC1407,
 [bcd] (Nov23) LSO Live 4CD set LSO 0572.

>1528 E.M.I. ANGEL [U.S.A.] Eng: John Newton
Pr: Patti Laursen Henry Wood Hall
3-4 May 1988

Ransom Wilson (flute), Raymond Leppard

led by Ashley Arbuckle

[a] MOZART Flute Concerto in G K313 (K285c)

[b] Flute Concerto in D K314 (K285d)

[c] Andante in C K315 (K285e)

[d] Rondo in D K.Anh184

CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,

[b] (Jun99) HMV5 73227.2.

>1529 (Recorded for the composer) [Canary Islands]
Pr: John Boyden Eng: Tryggvi Tryggvason
6-7 May 1988 Henry Wood Hall

José Ramón Encinar

led by Ashley Arbuckle

SANABRIA Aleph, Agáldar y Kyros

CD: (Fr:'88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530 ARISTA Eng: Alan Snelling
Pr: Narada Michael Walden AIR Studios, Oxford Street
9 May 1988

arranged and conducted by **Michael Gibbs**

led by Ashley Arbuckle

Backing track for Whitney Houston (singer), who was recorded in America.

One moment in time

Coupled with recordings by other Arista artists, as an Olympics album.

*For two weeks in Oct 88 this topped the charts as the LSO's
second (the other was in 1942) UK Number One Hit Single.*

45rpm: (Sep88) 111613.

LP: (Sep88) 209299; (US: Oct88) AL9 8551.

CD single: (Sep88) 661725.

CD: (Sep88) 259299; (US: Oct88) ARCD8551,

(May00) 2CD set 74321 75739.2,

(Jan11) 2CD set 88697 82980.2.

>1531 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
9-11 May 1988 Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),
David Rendall (tenor), Gwynne Howell (bass),
London Symphony Chorus; Wyn Morris**

led by Ashley Arbuckle
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 "Choral"
CD: [c] (Oct89) PCD923,
[ab] (Nov89) PCD929,
[ab] (Nov95) Carlton 30369 0001.2,
[c] (Nov95) Carlton 30369 0003.2,
[ab] (Nov97) Carlton 2CD set 30368 0115.7,
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532 S.C.F. RECORDS (Save the Children Fund)
The LSO and five other London orchestras donated their services in providing backing tracks for the casts of a number of musical shows who recorded the vocal parts in London, New York and Sydney.

Pr: Norman Newell Eng: John Kurlander
14 May & 17 Sep 1988 Abbey Road Studio 1

Mike Batt

led by Ashley Arbuckle
"Save the Children: Christmas Carols and Festive Songs"
Ave Maria [BACH-GOUNOD]
The first noel & Hark! the herald angels sing
God rest ye merry gentlemen
Have yourself a merry little Christmas
In dulci jubilo
Silent night
While shepherds watched
Winter wonderland
LP: (Dec88) 2LP set SCFLP1.
CD: (Dec88) 2CD set SCFCD1,
(Nov92) Pickwick PWKS4135 "A Christmas Spectacular".

>1533 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
16 May 1988 Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev

led by Ashley Arbuckle
RACHMANINOV Piano Concerto No.2 in C minor Op.18
Coupled with works for piano solo, recorded on 17 May 88.
LP: (Jan89) RL87982.
CD: (Jan89) RD87982; (Feb89) 7982.2RC,
(Oct93) 07863 57982.2,
(Sep16) Sony 25CD set 88875 12720.2.

>1534 "The Land Before Time" film soundtrack

Pr: James Horner
23-25,27,28,31 May & 9 Jun 1988

Eng: Shawn Murphy
Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Jan89) M.C.A. Records MCA6266.
CD: (Jan89) M.C.A. Records MCAD6266,
(Oct20) Intrada ISC449, with additional material.

>1535 Intersound / EDEL [Germany]

Pr: Steve Vining
3&6 Jun 1988

Eng: John Timperley
Angel Studios, Islington

arranged and conducted by **John Cacavas**

led by Lennox Mackenzie

“007 Classics”

James Bond Theme
Thunderball
Goldfinger
From Russia with Love
Diamonds Are Forever
You Only Live Twice
Casino Royale : The look of love
On Her Majesty's Secret Service
The Man with the Golden Gun
Live and Let Die
Moonraker
The Spy Who Loved Me : Nobody does it better
Octopussy : All time high
For Your Eyes Only
James Bond Theme Reprise

LP: (Dec89) EDL2513.1.
CD: (Dec89) EDL2513.2; (US: '91) Pro Arte CDD556.

>1536 PICKWICK (Innovative Music Productions)

Pr: John Boyden
13-14 Jun 1988

Eng: Tryggvi Tryggvason
Watford Town Hall

Rafael Frühbeck de Burgos

led by [13] Michael Davis / [13-14] Lennox Mackenzie

ALBÉNIZ Suite española : Granada Op.47/1
FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA El Sombrero de Tres Picos : three dances
GRANADOS Goyescas : Intermezzo
RAVEL Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV Capriccio Espagnol Op.34

CD: (Oct89) PCD924.

*Frühbeck de Burgos made another recording of the
Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
15-16 Jun 1988 Watford Town Hall

Charles Mackerras

led by Ashley Arbuckle

- [a] PROKOFIEV Peter and the Wolf Op.67
 - [b] BRITTEN The Young Person's Guide to the Orchestra Op.34
 - [c] DUKAS L'Apprenti sorcier
 - [ab] Pickwick hoped to add alternative narrations in different languages,
with Prince Edward supplying the English version, but instead
Ben Kingsley was recorded at CTS Studios on 21 Sep 95.
- CD: [bc] ('96) Pavilion Books PAV20003 [packaged with a book],
[abc] (Mar96) Cala CACD1022,
[abc] (Feb13) Cala CACD0125.

>1538 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Sean Lewis
20-21 Jun 1988 Walthamstow Assembly Hall

[b] London Symphony Chorus;

[c] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

- [a] DEBUSSY La Mer
 - [b] Nocturnes
 - [c] Prélude à l'après-midi d'un faune
- CD: [abc] (May89) PCD915,
[abc] (Apr98) Carlton 2CD set 30368 0118.7,
[abc] (Apr04) Regis RRC1177,
[abc] (Nov14) Alto ALC1277.

>1539 AURORA [Norway]
Pr: Arne-Peter Rognan Eng: Tom Sætre
22-24 Jun 1988 Henry Wood Hall

[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);

Ragnar Söderlind

led by Lennox Mackenzie

- [a] SØDERLIND Rokkborre - symphonic poem Op.8
 - [b] Symphony No.2 Op.30 "Sinfonia Breve"
 - [c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"
 - [d] Don't place your life in my hand Op.39/2
- CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24,25,27&28 Jun 1988 Angel Studios, Islington

Peter Hofmann (tenor),
[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell
led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

“Monuments”

[a] VERDI Rigoletto : La donna è mobile
[b] PUCCINI Tosca : E lucevan
[c] after CHOPIN Could it be magic?
[d] after RACHMANINOV All by myself
[e] after HOLST Joybringer
[f] BACH-GOUNOD Ave Maria
[g] BERNSTEIN West Side Story : Somewhere
[h] after BEETHOVEN Song of joy
LP: [a-h] (Ger:’88) CBS 463126.1; not released in UK or US.
CD: [a-h] (Ger:’88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
1 Jly 1988 Henry Wood Hall

[a] Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman
led by Ashley Arbuckle

[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
[a] Coupled with works for cello and piano recorded in Michigan in Jly 89.
[b] Coupled with works with string quartet and piano accompaniment.
CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St.Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras
led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191
DOHNÁNYI Konzertstück in D Op.12
LP: (Apr89) ABRD1348.
CD: (Apr89) CHAN8662,
(Mar12) CHAN10715X.

>1543 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
6 Jly 1988 Abbey Road Studio 1

[b] Christine Pendrill (cor anglais); Charles Mackerras
led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Four Legends Op.22 : The Swan of Tuonela

CD: [ab] (Nov89) PCD927.
[ab] (Nov97) Carlton 2CD set 30368 0117.7,
[ab] (Sep05) Regis RRC1220.

>1544 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[ac] 8 & [bd] 11 Jly 1988 St.Jude-on-the-Hill

Neeme Järvi

led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73
[b] BRAHMS Symphony No.3 in F Op.90
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
[d] SCHUMANN Julius Cäsar - Overture Op.128
LP: [bc] (Nov88) ABRD1332,
[ad] (Mar89) ABRD1335.
CD: [bc] (Nov88) CHAN8646,
[ad] (Mar89) CHAN8649,
[cd] (Feb94) CHAN6548,
[ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.

>1545 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 9 & [b] 13 Jly 1988 St.Jude-on-the-Hill

[a] Raphael Wallfisch (cello); Lydia Mordkovich (violin), Neeme Järvi
led by Malcolm Stewart

[a] BRAHMS Double Concerto in A minor Op.102
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Apr89) ABRD1353.
CD: [ab] (Apr89) CHAN8667.

>1546 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jly 1988 & 13-14 Oct 1989 St.Jude-on-the-Hill

Neeme Järvi

led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle

[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,

Highway / Blockbusters
LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
18-19 Jly 1988 Henry Wood Hall

Mark Kaplan (violin), Mitch Miller
led by Ashley Arbuckle
PAGANINI Violin Concerto No.1 in D Op.6
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
CD: (May89) Z6597.

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura Eng: John Kurlander
20 Jly 1988 Abbey Road Studio 1

Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for Shinji Tanimura (singer).
“The Lion and the Roses” ten titles
CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552 L.O.E. Entertainment
*Volume 5 in the series “Ongaku Batake”, whose annual
volumes were recorded with various London orchestras.*
Pr: Katsuhisa Hattori Eng: Dick Lewzey
22&25 Jly 1988 CTS Studios, Wembley

Katsuhisa Hattori
led by Ashley Arbuckle
“Quatre Saison” Legend of galaxy
Winter moon
Adagio for strings
Coupled with eight non-LSO titles.
CD: (Jap: Oct88) Warner Pioneer 32L2 0022; not released in UK or US.

>1553 Odyssey for VICTORIA’S SECRET [U.S.A.]
Victoria’s Secret is famous in the USA as a brand of romantic lingerie.
Pr: Paul Whitehead Eng: Dave Hunt
24,27&29 Jly 1988 CTS Studios, Wembley

Don Jackson
led by Ashley Arbuckle
“Classics By Request, Volume 1”
[a] HANDEL Water Music HWV348-350 : excerpts

- [b] MOZART Eine Kleine Nachtmusik K525 : excerpts
- [c] BEETHOVEN Bagatelle in A minor WoO.59 "Für Elise"
- [d] LISZT Liebestraum in A flat S541/3
- [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture : excerpt
- [f] TCHAIKOVSKY The Nutcracker Op.71 : Pas de deux
- [g] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
- [h] PROKOFIEV Symphony No.1 in D Op.25 "Classical" : Gavotta
- [i] RAVEL Le Tombeau de Couperin : Menuet
- [j] PACHELBEL Canon a 3 on a Ground in D
- [k] MOZART Clarinet Concerto in A K622 : Adagio
- [l] BRAHMS Symphony No.3 in F Op.90 : Poco allegro

CD: [a-i] ('88) VS15281,
 [abl] ('89) VS25917,
 [j] ('90) VS51620,
 [bk] ('93) VS600114.

DVD-A: [l] ('99) Silverline 288002.9,
 [adik] ('99) Silverline 288003.9,
 [ce] ('99) Silverline 288011.9,
 [i] ('99) Silverline 288012.9,
 [ajl] ('99) Silverline 288016.9,
 [c] ('05) DTS Entertainment 69286 01135.2 [with CD version].

*"Classics By Request" Volumes 2-7 were recorded in 1989-94 and Volumes 8-9 by the London Philharmonic in 1994-95. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

288001.9 * *"Romantic Moments with Beethoven"* [LPO only?],
 288002.9 * *"Dream Suite I"* [see >1614,1713,1812,1921],
 288003.9 *"Passions and Pleasures"* [see >1663,1713,1833],
 288004.9 *"Romantic Moments with Mozart"* [see >1737],
 288005.9 *"Romantic Moments with Schubert"* [see >1833],
 288006.9 * *"Night in Rome"* [see >1713,1921],
 288007.9 *"Dream Suite II"* [see >1663,1713,1921],
 288009.9 *"Messiah"* [see >1794],
 288010.9 * *"Secrets and Seductions"* [see >1663,1713,1737,1833,1921],
 288011.9 * *"Encounters and Embraces"* [see >1713,1737,1812,1833,1921],
 288012.9 * *"Night in Paris"* [see >1614,1663,1812,1921],
 288013.9 *"Night in Vienna"* [see >1663,1833],
 288014.9 *"Romantic Moments with Handel"* [see >1713,1921],
 288015.9 * *"Dream Suite III"* [see >1713,1921],
 288016.9 *"Night in Berlin"* [see >1713,1921].

Another series (in DTS surround sound)

DVD-A: ('00) DTS Entertainment, four compilations: "Spring Affair",
 "Summer Passion", "Autumn Tears", "Winter Reflections".
also drew on unidentified titles recorded by Don Jackson.

Pr: Andrew Keener
25-26 Jly 1988

Eng: Mike Hatch
Watford Town Hall

Steven Isserlis (cello), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR Cello Concerto in E minor Op.85
[b] BLOCH Schelomo - Hebrew Rhapsody
LP: [ab] (Aug89) VC7 90735.1 = 209 536,
CD: [ab] (Aug89) VC7 90735.2 = 259 536,
[ab] (Jly94) CUV5 61125.2,
[ab] (Mar99) 2CD set VBD5 61490.2,
[a] (Aug04) 2CD set 5 62425.2,
[a] (May05) HMV5 86724.2.

>1555

C.B.S. [Portugal]

Pr: José Calvário
26&28 Jly 1988

Angel Studios, Islington

Mark Stevens

led by [26] Ashley Arbuckle / [28] Lennox Mackenzie

“Cinema Português” A Canção de Lisboa
A Menina da Rádio / A Vizinha do Lado
O Grande Elias
Aldeia da Roupas Branca
João Ratão
As Pupilas do Senhor Reitor
Ribatejo / O Costa do Castelo
O Pátio das Cantigas

LP: (Port: '88) 463054.1; not released in UK or US.
CD: (Port: '88) 463054.2; not released in UK or US.

>1556

E.M.I. CLASSICS

Pr: John Fraser
17-19 Aug 1988

Eng: John Kurlander
CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlenn

led by Ashley Arbuckle

PORTER

Anything Goes

| | | |
|---------------------|-----------------|---------------------|
| Kim Criswell | (soprano) | Reno Sweeney |
| Cris Groenendaal | (tenor) | Billy Crocker |
| Frederica von Stade | (mezzo-soprano) | Hope Harcourt |
| Jack Gilford | (tenor) | Moonface Martin |
| Simon Green | (singer) | Sir Evelyn Oakleigh |

LP: (Oct89) EL7 49848.1.
CD: (Oct89) CDC7 49848.2,
(Nov02) HMV5 75208.2,
(Apr11) 9 48944.2.

>1557 ALBANY [U.S.A.]
24-25 Aug 1988 Abbey Road Studio 1
[b] **James Houlik (tenor saxophone);**
[a] **Paul Polivnick / [b] Paul Anthony McRae**
led by John Bradbury
[a] PECK Peace Overture
[b] The Upward Stream
[c] [The Thrill of the Orchestra](#)
[d] [Signs of Life](#)
[ab] Coupled with two more works, recorded in Alabama in Nov 90.
[\[cd\] Unpublished: perhaps not completed within the time available.](#)
CD: [ab] (Jan91) TROY040; nr in UK, "*Supervised by the composer*".

>1558 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Michael Sheady
4.7&8 Sep 1988 Henry Wood Hall
Rockwell Blake (tenor), Nicholas McGegan
led by Lennox Mackenzie
MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri
Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Ich baue ganz
Don Giovanni K527 : Dalla sua pace & Il mio tesoro
Così fan tutte K588 : Un'aura amorosa
La Clemenza di Tito K621 : Se all'impero
Misero, o sogno - concert aria K431 (K425b)
LP: (Mar89) 6598.
CD: (Mar89) Z6598.

>1559 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
5-7 Sep 1988 Watford Town Hall
[\[bce\] Philharmonia Chorus; Michael Tilson Thomas](#)
led by John Georgiadis
[a] GLINKA [Ruslan and Lyudmila : Overture](#)
[b] TCHAIKOVSKY [1812 Overture Op.49](#)
[c] BORODIN [Prince Igor : Polovtsian Dances](#)
[d] MUSORGSKY [Night on the Bare Mountain](#)
[e] RIMSKY-KORSAKOV [Mlada : Procession of the nobles](#)
[f] RIMSKY-KORSAKOV [Russian Easter Festival Overture Op.36](#)
[Unpublished: advertised as "forthcoming" in Feb 91.](#)

>1560 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8 Sep 1988 Walthamstow Assembly Hall
Wyn Morris

led by Ashley Arbuckle
BEETHOVEN-Cooper Symphony No.10 in E flat : 1st movement
Coupled with a lecture on the work by Barry Cooper.
CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,
(Nov95) Carlton 30369 0004.2.

>1561 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
23-24 Sep 1988 Abbey Road Studio 1

Vladimir Feltsman (piano), Michael Tilson Thomas
led by Ashley Arbuckle
PROKOFIEV Piano Concerto No.1 in D flat Op.10
Piano Concerto No.2 in G minor Op.16
Coupled with an excerpt from "Romeo and Juliet" for piano solo.
CD: (Jly89) MK44818,
(Jan95) Sony SMK64243,
(Jly19) Sony 8CD set 19075 91143.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1562 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
28-29 Sep 1988 Walthamstow Assembly Hall

[a] **Felix Schmidt (cello)**; [b] John Bradbury, Warwick Hill, Alexander
Taylor, Douglas Cummings (string quartet); **Rafael Frühbeck de Burgos**
led by John Bradbury
[a] ELGAR Cello Concerto in E minor Op.85
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
CD: [abc] (Nov89) PCD930,
[abc] (Nov97) Carlton 2CD set 30368 0113.7,
[a] (Nov23) LSO Live 4CD set LSO 0572.

>1563 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
29-30 Sep 1988 CTS Studios, Wembley

John McLaughlin (guitar), Michael Tilson Thomas
led by Ashley Arbuckle
McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"
Coupled with five duos for guitar and piano, recorded in Paris.
CD: (Aug90) MK45578,
(Dec24) Sony 80CD set 19802 81993.2.

>1564 COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk Eng: John Timperley

30 Sep-1 Oct 1988

Henry Wood Hall

Jacek Kaspszyk

led by Ashley Arbuckle

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] MUSORGSKY Night on the Bare Mountain
[c] MUSORGSKY Khovanshchina : Prelude
LP: [abc] (Apr89) EC1004.1.
CD: [abc] (Apr89) EC1004.2,
[a] (May92) 1302.2,
[abc] (Nov93) Windsong KOR022.

>1565

COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk
2-3 Oct 1988

Eng: John Timperley
Henry Wood Hall

Christine Pendrill (cor anglais), **Louis Frémaux**

led by Ashley Arbuckle

BERLIOZ Symphonie fantastique Op.14
LP: (Apr89) EC1001.1.
CD: (Apr89) EC1001.2,
(May92) 3047.2.

>1566

“Slipstream” film soundtrack

18.19.21.26.28&31 Oct 1988

Eng: Keith Grant
Abbey Road Studio 1

composed and conducted by **Elmer Bernstein**

led by Ashley Arbuckle

CD: (US: Apr11) Perseverance PRD039.
VHS: (Jun90) Entertainment in Video EVS1034.
DVD video: (Oct04) Entertainment in Video EDV9272.

>1567

NONESUCH [U.S.A.]

Pr: Judith Sherman
1 Nov 1988

Eng: Dick Lewzey
CTS Studios, Wembley

Michael Tilson Thomas

led by Ashley Arbuckle

REICH The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.
CD: (Feb91) 7559 79220.2,
(Jly97) 10CD set 7559 79451.2.

>1568 Thames Television recorded live at Arrau's 85th birthday concert

3 Nov 1988

VIDEO

Barbican Concert Hall

Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
Laserdisc: ('89) Philips 070 122.1PHG.
VHS: ('89) Philips 070 122.3PHG.

>1569 COLLINS CLASSICS (M.S.D.)
Pr: James Burnett
6&8 Nov 1988 Abbey Road Studio 1
John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.2 in C minor Op.18
CD: (Feb90) 1088.2.

>1570 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
28-30 Nov 1988 All Saints, Tooting
[a] London Symphony Chorus (Simon Joly),
Paul Edmund-Davies (flute); **Claudio Abbado**
led by Alexander Barantschik
[a] RAVEL Daphnis et Chloé
[b] Valses nobles et sentimentales
CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3,
[b] (Aug12) Decca 478 3725DX14,
[ab] (Mar21) 483 9710 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1571 CHANDOS
Pr.& Eng: Ralph Couzens
12-13 Dec 1988 St.Jude-on-the-Hill
Israella Margalit (piano), Bryden Thomson
led by Alexander Barantschik
BRAHMS Piano Concerto No.1 in D minor Op.15
MENDELSSOHN Capriccio Brillant in B minor Op.22
LP: (Aug89) ABRD1364.
CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

>1572 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens

16-17 Dec 1988

St.Jude-on-the-Hill

[b] Patrick Harrild (tuba); Bryden Thomson

led by Lennox Mackenzie

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Tuba Concerto in F minor

[c] Concerto Grosso

LP: [c] (Apr89) ABRD1318,

[ab] (Jun89) ABRD1379.

CD: [c] (Apr89) CHAN8629,

[ab] (Jun89) CHAN8740,

[a] (Sep92) CHAN9087-91,

[bc] (Feb94) CHAN9262-63.

>1573

“Honey, I Shrunk the Kids” film soundtrack

Pr: James Horner

Eng: Shawn Murphy

22-24&28-30 Dec 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

CD: (US: '99) Natty Gann CD76243,

('09) Intrada ISC94, with additional material.

VHS: (Sep91) Walt Disney D209092.

DVD video: (Oct02) Walt Disney D888552.

>1574

Lily Pad Productions [Canada]

Eng: Eric Tomlinson

3 Jan 1989

Abbey Road Studio 2

Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello),

Bruce Mollison (double-bass), **Boris Brott**

V.DAVIES Good Times - suite

Coupled with the “Mennonite” Piano Concerto, recorded in Oct 83.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575

COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk

Eng: John Timperley

6-7 Jan 1989

Walthamstow Assembly Hall

Louis Frémaux

led by Ashley Arbuckle

[a] RAVEL

Bolero

[b]

Daphnis et Chloé : Suite No.2

[c]

Ma mère l'oye - ballet

[d]

La Valse

LP: [abc] (Aug89) EC1024.1.

CD: [a-d] (Aug89) EC1024.2,

[a-d] (May92) 3020.2,

[a-d] (Nov93) Windsong KOR024,

[abd] (Apr15) Brilliant Classics 2CD set 94933.

>1576

CHANDOS

(in association with the Johann Strauss Society of Great Britain)

Pr: Brian Couzens

Eng: Ralph Couzens

9-10 Jan 1989

St.Barnabas, Woodside Park

John Georgiadis

led by Ashley Arbuckle

J.STRAUSS I March of the Royal Horse Guards
J.STRAUSS I Almack's - Quadrille Op.243
J.STRAUSS I Alice - Polka Op.238
J.STRAUSS I Exeter - Polka Op.249
J.STRAUSS I Frederica - Polka Op.239
J.STRAUSS I Huldigung der Königin Victoria - Waltz Op.103
J.STRAUSS II Erinnerung an Covent Garden - Waltz Op.329
J.STRAUSS II Potpourri-Quadrille
J.STRAUSS III Krönungs-Walzer Op.40
E.STRAUSS Greeting Waltz on English Airs
E.STRAUSS Old England for ever! - Polka Op.239
LP: (Aug89) LBRD022.
CD: (Aug89) CHAN8739,
(Jly99) CHAN7128,
(May04) CHAN6691.

>1577

MUSIC FOR PLEASURE

Pr: Andrew Keener

Eng: Mike Hatch

11 Jan 1989

Watford Town Hall

Charles Mackerras

led by Ashley Arbuckle

WALTON Symphony No.2
Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.
LP: (Dec89) Eminence EMX2151.
CD: (Dec89) E.M.I. CDM7 63261.2 = CDEM2151,
(May93) E.M.I. CDM7 64766.2 = CDEM2206,
(Jly02) E.M.I. 5 75569.2,
(Jun11) E.M.I. 2CD set 0 94708.2.

>1578

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

23-24 Jan 1989

Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),
Alexander Barantschik & Ashley Arbuckle (violins),
Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),
Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);
Barry Wordsworth

led by Alexander Barantschik
[a] SAINT-SAËNS Le Carnaval des animaux
[b] RAVEL Ma mère l'oye - ballet
[c] BIZET Jeux d'enfants
CD: [abc] (Feb90) PCD932,
[ac] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0008.2,
[abc] (Apr98) Carlton 2CD set 30368 0118.7.

>1579 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30-31 Jan 1989 All Saints, Tooting

Stanislaw Skrowaczewski
led by Ashley Arbuckle
BERLIOZ Symphonie fantastique Op.14
CD: (Feb90) CHAN8727.

>1580 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: Michael Sheady ?
31 Jan-1 Feb 1989 Abbey Road Studio 1

Patricia Rozario (soprano), Wyn Morris
led by Ashley Arbuckle
MAHLER Symphony No.4 in G
LP: (Oct89) 1044.1.
CD: (Oct89) 1044.2.

>1581 Mežek Management [Slovenia]
Eng: John Kurlander
2 Feb 1989 Abbey Road Studio 1
Aleksander Mežek (singer), arranged and conducted by **Paul Buckmaster**
led by Ashley Arbuckle
"Presented to the Heart" eight titles
Packaged with a CD-ROM video for the Slovenian Tourist Board.
CD: (Slov:'98) Sazas 01/98; not released in UK or US.

>1582 COLLINS CLASSICS (M.S.D.)
Pr: John H. West Eng: John Timperley
2-3 Feb 1989 Abbey Road Studio 1

Jacek Kaspszyk
led by Ashley Arbuckle
MAHLER Symphony No.1 in D
LP: (Aug89) EC1029.1.
CD: (Aug89) EC1029.2,
(Feb92) 3005.2.

>1583

CASTLE COMMUNICATIONS

Pr: John Boyden
4&6 Feb 1989

Eng: Michael Sheady & Tryggvi Tryggvason
Abbey Road Studio 1

Barry Wordsworth

led by Ashley Arbuckle

- [a] MOZART Le Nozze di Figaro K492 : Overture
 - [b] ROSSINI Il Barbiere di Siviglia : Overture
 - [c] ROSSINI La Gazza Ladra : Overture
 - [d] MENDELSSOHN Die Hebriden - Overture Op.26
 - [e] NICOLAI Die lustigen Weiber von Windsor : Overture
 - [f] SUPPÉ Dichter und Bauer : Overture
 - [g] SUPPÉ Die Leichte Kavallerie : Overture
 - [h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
 - [i] GLINKA Ruslan and Lyudmila : Overture
 - [j] HEROLD Zampa : Overture
- LP: [a-j] ('89) Cirrus 2LP set CRSLP101.
CD: [a-i] ('89) Cirrus CRSCD101,
[a-i] ('93) Cirrus 2CD set CRSCD208,
[a-i] ('95) Castle Autograph MACCD942,
[a-i] (Jun04) Resonance CDRSN3023.

[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584

“Rarg” film soundtrack

7 Feb 1989

Eng: Steve Price
CTS Studios, Wembley

composed by PHILIP APPLEBY and conducted by **James Stobart**
led by Ashley Arbuckle

VHS: (Mar90) HPV0014.
DVD video: (Mar08) IMC665D.

>1585

“The Return of the Musketeers” film soundtrack

This soundtrack was shared with The Academy of Ancient Music.

Pr: Chris Clad
7.8&10 Feb 1989

Eng: Dick Lewzey
CTS Studios, Wembley

composed and conducted by **Jean-Claude Petit**
led by Ashley Arbuckle

LP: (Feb90) Milan A383,
(Apr91) Enteleky ETKY287LP.
CD: (Feb90) Milan CDCH383,
(Apr91) Enteleky ETKY287CD.

>1586 **“Little Nemo: Adventures in Slumberland” film soundtrack**

Eng: Mike Jarratt

13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
composed by THOMAS CHASE & STEVE RUCKER
and conducted by **Thomas Chase**
led by Ashley Arbuckle
CD: (US:'92) Continuum 19212.2; not released in UK.

>1587 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: John Timperley
[a] 13 & [b] 20 Feb 1989 Walthamstow Assembly Hall
[b] Robert Noble (piano); Rafael Frühbeck de Burgos
led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Petrushka (1947 version)
LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
[ab] (May92) 3033.2,
[ab] (Feb11) Alto ALC1131.

>1588 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
15&17 Feb 1989 Abbey Road Studio 1
Barry Douglas (piano), Jun'ichi Hirokami
led by Ashley Arbuckle
[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
[bc] ('95) 09026 62679.2.

>1589 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Clements
3-4 Apr 1989 Henry Wood Hall
[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] BRAHMS Violin Concerto in D Op.77
[b] Academic Festival Overture Op.80
LP: [ab] (Jan90) 1016.1.
CD: [ab] (Jan90) 1016.2,
[a] (Jly92) 1311.2,
[b] (Apr14) Brilliant Classics 58CD set 94860,
[b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590 "All Dogs Go to Heaven" film soundtrack

This soundtrack was shared with "The UK Orchestra Ensemble".

Pr: Ralph Burns
4-5 Apr 1989

Eng: Keith Grant
CTS Studios, Wembley

composed and conducted by **Ralph Burns**

led by Ashley Arbuckle

LP: (US:'89) Curb CRB10403.

CD: (US: Oct90) Curb D21K77276.

>1591 COLLINS CLASSICS

Pr: John Boyden
7-8 Apr 1989

Eng: Mike Hatch
Henry Wood Hall

[a] **Igor Oistrakh (violin)**; [b] John Georgiadis (violin),
Douglas Cummings (cello); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] The Sleeping Beauty Op.66 : excerpts

CD: [ab] (Jun90) 1046.2,

[a] (Jly92) 1311.2.

>1592 HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
10-11 Apr 1989

Eng: Dick Lewzey
CTS Studios, Wembley

Julie Andrews (singer), Ambrosian Singers (John McCarthy),

arranged and conducted by **Ian Fraser**

led by Lennox Mackenzie

"The Sounds of Christmas"
Ding dong merrily on high
Have yourself a merry little Christmas
Sleigh ride
The sound of Christmas
Sweet little Jesus boy
This is Christmas
Il est né, le divin enfant
A European lullaby medley

BACH Cantata BWV147 : Jesu, joy of man's desiring

TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy

Coupled with one non-LSO title.

CD: (Dec90) 620XPR9707.

Sixth album in Hallmark's series of Christmas music.

>1593 CHANDOS

Pr: Brian Couzens
10-11 Apr 1989

Eng: Ralph Couzens
Walthamstow Assembly Hall

Louis Lortie (piano), Rafael Frühbeck de Burgos

led by Lennox Mackenzie

RAVEL Piano Concerto in D for the Left Hand

RAVEL Piano Concerto in G
FAURÉ Ballade Op.19
LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

>1594

COLLINS CLASSICS

Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch
[a] 12 & [bc] 13 Apr 1989 Walthamstow Assembly Hall

Rafael Frühbeck de Burgos

led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Fidelio : Overture Op.72b
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.
LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.

Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

>1595

CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
21-23&25 Apr 1989 St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox

led by Lennox Mackenzie

MENDELSSOHN

Elijah Op.70

Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah

LP: (Nov89) 2LP set DBRD2016.
CD: (Nov89) CHAN8774-75,
(Jly14) 2CD set CHAN241 48.

>1596

COLLINS CLASSICS

Pr: John H. West Eng: Mike Hatch
2-4 May 1989 All Saints, Tooting

Roy Carter (oboe), **Jacek Kaspszyk**

led by John Georgiadis

STRAUSS Also Sprach Zarathustra Op.30
Don Juan Op.20
Till Eulenspiegel Op.28

CD: (Sep90) 1030.2,
(Feb92) 3004.2.

>1597 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
[a] 5 & [b] 8 May 1989 Abbey Road Studio 1

John Williams (guitar), Paul Daniel

led by Ashley Arbuckle

[a] ALBÉNIZ-Gray Iberia : three pieces
[b] GRAY Guitar Concerto
[a] Coupled with guitar solos, recorded in Aug 91.
[b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.
CD: [a] (Jly92) Sony SK48480,
[b] (Jun96) Sony SK68337,
[ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598 TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: Mike Ross-Trevor
11,12&19 May 1989 CBS Studios, Whitfield Street

Peter Hofmann (tenor), Andrew Pryce Jackman

led by Ashley Arbuckle

“Stille Nacht” Adeste fideles
Auld lang syne
The first noel
I wonder as I wander
In the bleak midwinter
Joy to the world
O holy night
What child is this?
Es ist ein Ros' entsprungen
Leise rieselt der Schnee
Macht hoch die Tür, das Tor macht weit
O du fröhliche
O Tannenbaum
Stille Nacht, heilige Nacht
Süßer die Glocken nie klingen
Vom Himmel hoch

CD: (Ger:'89) CBS 465992.2; not released in UK or US,
(Ger:'93) Sony Columbia COLLSP983292.2.

>1599 Manygate (in association with Technics Hi-Fi)
Pr: John Boyden Eng: Michael Sheady
21&23 May 1989 Henry Wood Hall

Hideko Udagawa (violin), Charles Mackerras

led by Alexander Barantschik

BRAHMS Violin Concerto in D Op.77
BRUCH Violin Concerto No.1 in G minor Op.26
CD: (Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695,
(Oct14) Nimbus Alliance NI6270.

>1600 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
31 May-1 Jun 1989 Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona
led by Lennox Mackenzie

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56
CD: (Dec89) Z6611,
(Aug09) Bridge 2CD set 9301A/B.

>1601 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
2,5&7 Jun 1989 Abbey Road Studio 1

Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cfh] Ambrosian Singers; Maximiano Valdes
led by Alexander Barantschik

[a] ROSSINI Armida : Lo splendor di que'rai
[b] Ermione : Reggia abborrita
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S'ella m'è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cemento
[h] Zelmira : Terra amica, ove respira
CD: [a-h] (Dec89) Z6612,
[a-h] (Oct18) Warner 50CD set 9029 561115.

>1602 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jun 1989 St.Jude-on-the-Hill

[a] London Symphony Chorus; Roderick Elms (organ), Richard Hickox
led by Michael Davis

[a] ELGAR The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St.John
David Wilson-Johnson (baritone) St.Peter
[b] Sursum corda Op.11
[c] Sospiri Op.70

LP: [abc] (Oct89) DBRD2017.
CD: [abc] (Oct89) CHAN8788-89,
[abc] (Aug15) 2CD set CHAN241 54.

>1603 Paris Music Pty. [Australia]
Pr: David Mackay Eng: Dick Lewzey
14,16,17 Jun & 3-4 Jly 1989 CTS Studios, Wembley

David Firman / David Cullen

led by Ashley Arbuckle

Backing tracks for "Paris", a Trojan War musical by David Mackay.

CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
19,20,23,24 Jun, 17&19 Oct 1989 Abbey Road Studio 1

Kiri Te Kanawa (soprano), Myung-Whun Chung

led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie

VERDI La Forza del Destino : Pace, pace, mio Dio
VERDI La Traviata : Addio del passato
VERDI Il Trovatore : Tacea la notte
BOITO Mefistofele : L'altra notte
CILEA Adriana Lecouvreur : Io son & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
LEONCAVALLO Pagliacci : Qual fiamma
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta! & Tu che di gel
CD: (Nov90) CDC7 54062.2.

>1605 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-22 Jun 1989 St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);

**[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly),
Roderick Elms (organ), Bryden Thomson**

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Symphony No.7 "Sinfonia Antartica"
[c] Toward the Unknown Region

LP: [a] (Sep89) ABRD1402,
[bc] (Dec89) ABRD1428.
CD: [a] (Sep89) CHAN8764,
[bc] (Dec89) CHAN8796,
[ab] (Sep92) CHAN9087-91,
[c] (Feb94) CHAN9262-63.

>1606

Odyssey [U.S.A.]

Pr: Paul Whitehead
23,24&28 Jun 1989

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie

[a] "Classic Christmas Songs" Hark! the herald angels sing
[b] Have yourself a merry little Christmas
[c] Joy to the world
[d] Adeste fideles
[e] Away in a manger
[f] Carol of the bells
[g] Good Christian men, rejoice
[h] The little drummer boy
[i] Silver bells
[j] What child is this?
[k] Jingle bells
[l] O come, o come Emmanuel
[m] Santa Claus is comin' to town
[n] Silent night
[o] We three kings of Orient are

CD: [a-o] (US:'90) Sony Special Products unidentified catalogue number,
[d-o] ('92) Fastforward FFCD015,
[a-j] (Nov02) Sony Columbia 509771.2.

[d-o] *Vienna Boys' Choir over-dubbed on FFCD015 only.*

>1607

"L'Autrichienne" film soundtrack

26 Jun & 3 Aug 1989

Eng: John Timperley
Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

led by Ashley Arbuckle

VHS: (Fr:'92) 11401.3; not released in UK or US.

DVD video: (Fr: May04) Collection Cinoche unidentified catalogue number,
(Fr:'19) Éditions Montparnasse 3346030031599.

>1608

COLLINS CLASSICS

Pr: John H. West
2-3 Jly 1989

Eng: Sean Lewis
Abbey Road Studio 1

Roderick Elms (organ), **Yuri Simonov**

led by Kees Hülsmann

TCHAIKOVSKY

Manfred Symphony Op.58

LP: (Jan90) 1039.1.

CD: (Jan90) 1039.2,

(Feb92) 3001.2,

(Nov93) Windsong KOR033,

(Jun11) Retrospective Revival RETR0001,

(Sep11) Brilliant Classics 60CD set 93980,
(Feb12) Brilliant Classics 7CD set 94307.

>1609 TELDEC [Germany]
Pr: Michel Garcin Eng: Jean Chatauret
9-11 Jly 1989 Abbey Road Studio 1

Mstislav Rostropovich

led by Kees Hülsmann

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,
[b] (Dec91) 9031 74560.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov00) 2CD set 8573 85237.2,
[a] (Nov04) Warner 2564 61568.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[a] (Oct08) Warner 2564 695115,
[ab] (Sep19) Warner 12CD set 9029 546076.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
15-17 Jly 1989 Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Steuart Bedford

led by Ashley Arbuckle

[a] BRITTEN Sinfonia da Requiem Op.20
[b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab
[c] Gloriana : suite Op.53a
[d] Paul Bunyan Op.17 : Overture

[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD: [abc] (Feb90) 1019.2,
[d] (Nov90) 1102.2,
[abc] (May05) Naxos 8 557196,
[d] (Apr05) Naxos 8 557197.

>1611 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
18-20 Jly 1989 Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**

[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**
[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**

led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven't found what I'm looking for
[b] Eloise
[c] Sailing (remix)
[d] I want it all
[e] The living years
[f] Eternal flame
[g] Smooth criminal
[h] Clouds over Aysgarth / In the air tonight
[i] Groovy kind of love
[j] Against all odds
[k] Prelude in motion / The first time
[l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits,
the LSO had played on the original, see 9 May 88.*

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

>1612

INTRADA [U.S.A.]

Pr: Jerry Goldsmith
15-16 Aug 1989

Eng: Bruce Botnick
Abbey Road Studio 1

Jerry Goldsmith

led by Ashley Arbuckle

GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite

CD: (Sep89) RVF6007D,
(Jly13) MAF7126, with additional material,
(May21) INT7163, with additional material.

>1613

DECCA

Pr: Chris Hunt
22 Aug 1989

Eng: Stanley Goodall
Barbican Concert Hall

VIDEO

Evelyn Glennie (percussion), Barry Wordsworth

led by Ashley Arbuckle

ROSAURO Marimba Concerto
BIZET-SHCHEDRIN Carmen - ballet

Coupled with a London Weekend Television documentary,
“Evelyn Glennie in Rio”.

Laserdisc: (Sep91) 071 121.1DH.
VHS: (Sep91) 071 121.3DH.

>1614 Odyssey for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-3 Sep 1989 CTS Studios, Wembley

Don Jackson

led by Ashley Arbuckle

“Classics By Request, Volume 2”

[a] VIVALDI Concerto in E RV269 Op.8/1 “Spring” : Allegro
[b] HANDEL Concerto Grosso in F Op.3/4 HWV315 : 2 mvts
[c] HAYDN Symphony No.94 in G “Surprise” : Andante
[d] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral” : Andante
[e] BRAHMS Waltz in A Op.39/15
[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
[g] SATIE-Debussy Gymnopédie No.1
CD: [a-g] ('89) VS25917, but see note to 24 Jly 88.
DVD-A: [f] ('99) Silverline 288002.9 “Dream Suite I”,
[g] ('99) Silverline 288012.9 “Night in Paris”.

>1615 “Suivez Cette Avion” film soundtrack
2 Sep 1989 Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

VHS: (Fr:'90) Gaumont Columbia RCA 20559; nr in UK or US.
DVD video: (Fr: Feb15) 1004811.

>1616 “Lord of the Flies” film soundtrack
Pr: Philippe Sarde Eng: John Timperley
8-9 Sep 1989 Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis / Kees Hülsmann

LP: (Jun90) Silva Screen FILM067.
CD: (Jun90) Silva Screen FILMCD067.

>1617 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
14-16&18 Sep 1989 Abbey Road Studio 1

**Frederica von Stade (mezzo-soprano),
Ambrosian Chorus (John McCarthy), John McGlenn**

led by Lennox Mackenzie

“My Funny Valentine”: songs by RODGERS and Hart seventeen titles

LP: (Nov90) EL7 54071.1.
CD: (Nov90) CDC7 54071.2,
(‘98) CDR5 72968.2,
(Oct11) 0 82938.2.

>1618 C.B.S. [Spain]
Pr: Luis Cobos Eng: John Kurlander
19-20 Sep 1989 Abbey Road Studio 1
*Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.
arranged and conducted by Luis Cobos
led by [19] Lennox Mackenzie / [20] Alexander Barantschik
Additional percussion and electric bass were recorded in Madrid.
"Opera Extravaganza" twelve excerpts and medleys*
LP: ('89) Epic MOOD12 = 466642.1.
CD: ('89) Epic MOODCD12 = 466642.2.

>1619 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
[a] BRAHMS Serenade No.1 in D Op.11
[b] Serenade No.2 in A Op.16
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81
[b] Coupled with two more works, recorded on 20-21 Nov 89.
CD: [acd] (Oct90) Sony SK45932,
[b] (Jan92) Sony SK47195,
[ab] (Dec97) Sony SMK60134,
[ab] (Apr02) Sony SBK89899,
[a-d] (Dec24) Sony 80CD set 19802 81993.2.

>1620 POLYDOR
Pr: Anne Dudley, Justin Hayward & John Lodge Eng: Dick Lewzey
29 Sep 1989 CTS Studios, Wembley
arranged and conducted by **Anne Dudley**
led by Alexander Barantschik
Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.
"Greatest Hits" Question
Isn't life strange
LP: (Jan90) Threshold 840 659.1.
CD: (Jan90) Threshold 840 659.2.

>1621 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
2-3 Oct 1989 Walthamstow Assembly Hall

Rafael Frühbeck de Burgos

led by Zino Winnikow

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

Coupled with the overture to "Fidelio", recorded on 13 Apr 89.

CD: (Dec90) 1070.2.

>1622

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

3-4 Oct 1989

Walthamstow Assembly Hall

Rafael Frühbeck de Burgos

led by Zino Winnikow

BARTÓK Concerto for Orchestra Sz116

Coupled with Kodály's Concerto, recorded at Henry Wood Hall in Feb 90.

CD: (Apr91) 1091.2,

(May10) Brilliant Classics 9169,

(Jun11) Retrospective Revival RETR0002.

>1623

CHANDOS

Pr. & Eng: Ralph Couzens

9-10 Oct 1989

St.Jude-on-the-Hill

Bryden Thomson

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.8 in D minor

[b] Partita for Double String Orchestra

[c] Two Hymn Tune Preludes

[d] Fantasia on Greensleeves

LP: [a-d] (May90) ABRD1453.

CD: [a-d] (May90) CHAN8828,

[a] (Sep92) CHAN9087-91,

[bc] (Feb94) CHAN9262-63,

[d] (Oct99) CHAN9775,

[d] (Aug05) 2CD set CHAN241 28,

[d] (Aug06) CHAN2028.

>1624 L.O.E. Entertainment for PONY CANYON [Japan]

Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley

14 Oct 1989

Abbey Road Studio 1

17 Oct 1989

Angel Studios, Islington

Katsuhisa Hattori

led by Ashley Arbuckle

Backing tracks for The Alfee (rock group) who were recorded in Tokyo.

"The Alfee Classics" nine titles

CD: (Jap: Mar90) PCCA00053; not released in UK or US,

(Jap: Mar09) PCCA50108.

>1625

Pr: John H. West
19-22 Oct 1989

COLLINS CLASSICS

Henry Wood Hall

Jacek Kaspszyk

led by Ashley Arbuckle

- [a] ROSSINI Il Barbiere di Siviglia : Overture
- [b] VERDI Nabucco : Overture
- [c] WAGNER Die Walküre : Ride of the Valkyries
- [d] TCHAIKOVSKY Eugene Onegin Op.24 : Waltz & Polonaise
- [e] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [f] SAINT-SAËNS Danse macabre Op.40
- [g] DEBUSSY Nocturnes : Fêtes
- [h] PROKOFIEV Lieutenant Kijé : Troika
- [i] GRIEG Peer Gynt : Morning Op.46/1
- [j] MAHLER Symphony No.5 in C sharp minor : Adagietto
- [k] ALBINONI Adagio in G minor
- [l] BARBER Adagio for Strings Op.11
- [m] COPLAND Fanfare for the Common Man
- [n] ELGAR Pomp and Circumstance March Op.39/1
- [o] BRAHMS Hungarian Dance No.1
- [p] DUKAS L'Apprenti sorcier
- [q] BIZET L'Arlésienne : Suite No.2 : Farandole
- [r] SMETANA The Bartered Bride : Overture
- [s] GLINKA Ruslan and Lyudmila : Overture
- [t] BORODIN Prince Igor : Polovtsian Dances
- [u] MOZART Die Zauberflöte K620 : Overture
- [v] CHABRIER España - Rapsodie

[uv] Unpublished: insufficient playing time on the discs.

- CD:
- [a-t] (Oct92) 2CD set 7025.2 announced but not released,
 - [a-j] ('93) Windsong KOR039,
 - [k-t] ('93) Windsong KOR040,
 - [hl] ('95) Telstar 2CD set TCD2800,
 - [n] ('97) Classic FM 3CD set CFMCD16 "British Classics",
 - [i-l] (Feb98) 2CD set 1609.2 "Seasons of Love".

>1626

Pr: Michel Garcin
28-29 Oct 1989

ERATO [France]

Eng: Michael Sheady
Abbey Road Studio 1

Mstislav Rostropovich (cello), Kent Nagano

led by Ashley Arbuckle

- [a] HODDINOTT Noctis Equi Op.132
- [b] HONEGGER Cello Concerto
- [c] MILHAUD Cello Concerto No.1 Op.136
- [a] *Composed for Rostropovich and the LSO; first performed on 27 Oct 89.*
 - [abc] (Nov90) 2292 45489.2,
 - [abc] (Feb03) 0927 49613.2,

[abc] (Apr08) WCJ 9CD set 2564 696817,
[c] (May14) 10CD set 2564 634844,
[abc] (Mar17) Warner 43CD set 9029 589230.

>1627 TELDEC [Germany]
Pr: James Mallinson Eng: Michael Brammann
6-7 Nov 1989 The Maltings, Snape

Alexei Sultanov (piano), Maxim Shostakovich

led by Ashley Arbuckle

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18
CD: [ab] (Apr90) 2292 46281.2,
[ab] (Oct92) 9031 77601.2,
[b] ('99) 2CD set 0630 18958.2,
[ab] (Oct01) 0927 40835.2.

>1628 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
20-21 Nov 1989 Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Hungarian Dances Nos.1,3,10 & 17-21
Coupled with the Second Serenade, recorded in Sep 89.
CD: (Jan92) Sony SK47195,
(Dec24) Sony 80CD set 19802 81993.2.

>1629 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Tryggvi Tryggvason
27 Nov 1989 Henry Wood Hall

Pedro León (violin), Rogelio Groba

led by Ashley Arbuckle

GROBA Violin Concerto No.2 "Confidencias"
LP: (Sp:'91) EAL003; not released in UK or US.

>1630 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
30 Nov-2 Dec 1989 Abbey Road Studio 1

Maria Tipo (piano), Hans Graf

led by Ashley Arbuckle

BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.4 in G Op.58
CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Gregor Zielinsky
[a] 12-13 Dec 1989 VIDEO Barbican Concert Hall
[b] 14-18 Dec 1989 Abbey Road Studio 1

London Symphony Chorus (Simon Joly), Leonard Bernstein

led by Alexander Barantschik / [18 only] Ashley Arbuckle

BERNSTEIN

Candide

| | | |
|----------------|-----------------|--------------------------------------|
| Jerry Hadley | (tenor) | Candide |
| June Anderson | (soprano) | Cunegonde |
| Adolph Green | (tenor) | Dr.Pangloss, Martin |
| Christa Ludwig | (mezzo-soprano) | Old Lady |
| Nicolai Gedda | (tenor) | Governor, Vanderdendur, Ragotski |
| Della Jones | (mezzo-soprano) | Paquette |
| Kurt Ollmann | (baritone) | Maximilian, Captain, Jesuit Father |
| Neil Jenkins | (tenor) | Merchant, Inquisitor, Prince |
| Richard Suart | (bass) | Junkman, Inquisitor, King Hermann |
| John Treleaven | (tenor) | Alchemist, Inquisitor, Sultan, Crook |
| Lindsay Benson | (baritone) | Doctor, Inquisitor, King Stanislaus |
| Clive Bayley | (bass-baritone) | Bear-Keeper, Inquisitor, Tsar Ivan |

These sessions were badly disrupted by illness.

Neil Jenkins deputised for Jerry Hadley in some takes.

[a] adds 35 minutes of spoken introductions and narration.

LP: [b] (Aug91) 429 734.1GH2.

CD: [b] (Aug91) 429 734.2GH2,
[b] (Jun96) 447 958.2GLB3,
[b] (US:'97) 449 656.2GX2,
[b] (Jun03) 474 472.2GTA2,
[b] (Feb04) 474 857.2GGR2,
[b] (Sep10) 477 8853GB7,
[b] (Mar14) 479 1047GB58,
[b] (Jan18) 479 8419GX2,
[b] (Feb18) 479 8418GC121,
[b] (May18) 482 9228GC26.

Laserdisc: [a] (Sep91) 072 423.1GH2.

VHS: [a] (Sep91) 072 423.3GH.

DVD video: [a] (Oct06) 073 4205GH,
[a] (Jan18) 479 8419GX2,
[a] (Feb18) 479 8418GC36,
[a] (May18) 482 9228GC3.

>1632 DEUTSCHE GRAMMOPHON / Unitel *recorded live at a concert*
25 Dec 1989 VIDEO Schauspielhaus, East Berlin

June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König (tenor), Jan-Hendrik Rootering (bass), East and West German choruses, Bavarian Radio Symphony Orchestra augmented by contingents representing five orchestras from East Germany, France, the UK, USA and USSR including

members of the L.S.O.: Paul Edmund-Davies (flute), Roy Carter (oboe),

Leonard Bernstein

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Feb90) 429 861.1GH.
CD: (Feb90) 429 861.2GH,
(Oct07) 477 6690GB6,
(Mar14) 479 1047GB58,
(Feb18) 479 8418GC121,
(Oct19) 483 7441 [packaged with DVD video].
VHS: ('90) 072 150.3GH.
DVD video: (Jly06) EuroArts 207203.8,
(Nov08) Medici Arts 5DVD set 205706.8,
(Nov09) EuroArts 207203.9.
Blu ray: (Sep19) EuroArts 802427203.4.

>1633

CAMPION

Pr: Nick Ingman
29-30 Dec 1989

Eng: John Kurlander
Abbey Road Studio 1

Boris Brott

led by Ashley Arbuckle
Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia

W.WALLACE

CD: (Mar90) RRCD1307.

>1634

C.B.S. [U.S.A.]

Pr: Michel Glotz
[a-e] 3,8,10&11 Jan 1990
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991

Eng: Adolph Würm & John Timperley
Angel Studios, Islington
Abbey Road Studio 1

Agnes Baltsa (mezzo-soprano), José Carreras (tenor);

[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);

[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo

led by Ashley Arbuckle

[a] BIZET Carmen : C'est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne' lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia
CD: [a-f] (Jan94) Sony SK53968.

>1635

COLLINS CLASSICS

Pr: James Mallinson

Eng: Simon Rhodes

4-6 Jan 1990

Abbey Road Studio 1

Maxim Shostakovich

led by Michael Davis

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96

CD: [a] (Oct90) 1106.2,
[bc] (Jun90) 1108.2,
[b] (Jan10) Alto ALC1067,
[a] (Apr10) Alto ALC1083,
[ab] (Nov13) Alto 6CD set ALC6004,
[ab] (Nov20) Alto 12CD set ALC3143.

This intended series of "The Complete Orchestral Works of Dmitri Shostakovich" was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 8-10 Jan & [b] 27 Mar 1990

St.Jude-on-the-Hill

**[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),
Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;
[b] City of London School Choir; Richard Hickox**

led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie

[a] BRITTEN Spring Symphony Op.44
[b] Welcome Ode Op.95
[ab] Coupled with Psalm 150, played by a school orchestra.

CD: [ab] (Nov90) CHAN8855,
[ab] (Jly13) CHAN10782X.

>1637

COLLINS CLASSICS

Pr: James Burnett

Eng: John Timperley

13-14 Jan 1990

Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54

CD: [ab] (Mar91) 1132.2,
[ab] ('93) Windsong KOR013,
[a] (May00) Brilliant Boxes 2CD set 99542.

>1638

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

16-17 Jan 1990

Watford Town Hall

Rafael Frühbeck de Burgos
led by Lennox Mackenzie

FALLA El Amor Brujo
El Sombrero de Tres Picos
Unpublished: further sessions scheduled for 8 Oct 90 were used
instead for other repertoire and this album was left unfinished.
Excerpts from both works had been recorded for a different label in Jun 88.

>1639 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
[b] 19,20 & [a] 23 Feb 1990 Henry Wood Hall
Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Michael Davis
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.5 in E flat Op.73 "Emperor"
Unpublished: allocated 1120.2 and announced for release in Jun91.
Evidently there was some artistic dissatisfaction, as "The board agreed
that Miss Tanyel should not perform any classical pieces with the
orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
20-21 Feb 1990 Henry Wood Hall
Rafael Frühbeck de Burgos
led by Michael Davis
KODÁLY Concerto for Orchestra
Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1641 COLLINS CLASSICS
Pr: John Boyden Eng: Simon Rhodes
26-28 Feb 1990 Walthamstow Assembly Hall
[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos
led by Michael Davis
[a] STRAUSS Eine Alpensinfonie Op.64
[b] Vier Letzte Lieder AV150
CD: [ab] (Mar91) 1135.2.

>1642 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Mark Vigars
9 Mar 1990 Abbey Road Studio 1
Yuri Bashmet (viola), Mstislav Rostropovich
SCHNITTKE Viola Concerto
Coupled with the Trio Sonata, recorded in Oct 88.

CD: ('91) 60446.2RC; (Dec91) RD60446,
(Jan95) 2CD set 74321 24894.2,
(Apr16) 9CD set 88875 16838.2.

>1643 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
12-14 Mar 1990 Walthamstow Assembly Hall
Charles Mackerras
led by [a] Kees Hülsmann / [b] Rudolf Gähler
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Richard Millard
21 Mar 1990 Walthamstow Assembly Hall
Lukas Reinitzer
led by Rudolf Gähler
GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
26-29 Mar 1990 St.Jude-on-the-Hill
London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
led by Ashley Arbuckle
ELGAR The Apostles Op.49
Alison Hargan (soprano) Blessed Virgin & Angel
Alfreda Hodgson (mezzo-soprano) Mary Magdalene
David Rendall (tenor) St.John
Bryn Terfel (bass-baritone) St.Peter
Robert Lloyd (bass) Judas
Stephen Roberts (baritone) Jesus
CD: (Sep90) CHAN8875-76,
(Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)
Pr: Michael Fine & Tim Handley Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill
[b] Robert Davidovici (violin), Tamás Ungár (piano);
[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon
led by [a] Lennox Mackenzie / [b] Ashley Arbuckle
[a] CONYNGHAM Monuments

[b] Southern Cross
CD: [ab] (Nov93) CACD1008.

>1647 ARGO
Pr: Christopher Hazell Eng: Simon Eadon
2-3 Apr 1990 Walthamstow Assembly Hall

Charles Mackerras
led by Peter Thomas
ELGAR Symphony No.1 in A flat Op.55
Cockaigne - Overture Op.40
CD: (May91) 430 835.2ZH,
(Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
Pr: John H. West Eng: Mark Vigars
4-6 Apr 1990 Abbey Road Studio 1

**[a] Elizabeth Gale (soprano), Robert Tear (tenor),
St. Paul's Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox**
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Hodie - Christmas cantata
[b] Fantasia on Christmas Carols
CD: [ab] (Dec90) CDC7 54128.2,
[b] (Apr08) 30CD set 2 06636.2,
[ab] (Aug09) 2CD set 9 68934.2,
[b] (Aug22) Warner 30CD set 9029 624537.

>1649 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigars
17-19 Apr 1990 St. Augustine's, Kilburn

Jeffrey Tate
led by Richard Friedman
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Cockaigne - Overture Op.40
[c] Coupled with the First Symphony, recorded in Jly 91.
CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Apr 1990 Walthamstow Assembly Hall
Yondani Butt

led by Konstantin Stoianov
[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-26 Apr 1990 St.Jude-on-the-Hill
[def] Bryn Terfel (bass-baritone), London Symphony Chorus;
[f] Roderick Elms (organ); **Richard Hickox**
led by Konstantin Stoianov
[a] IRELAND A London Overture
[b] The Holy Boy
[c] Epic March
[d] These Things Shall Be
[e] Greater love hath no man
[f] Vexilla regis - hymn
[g] Satyricon - Overture
[g] Coupled with four more works, recorded in Apr 91.
CD: [a-f] (Oct90) CHAN8879,
[g] (Nov91) CHAN8994,
[a-f] (Aug97) CHAN7074,
[a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
Alexander Barantschik (violin), Douglas Cummings (cello),
arranged and conducted by **Don Sebesky**
led by Alexander Barantschik
“Symphonic Sondheim”
A Funny Thing Happened
on the Way to the Forum Comedy tonight
Company Barcelona
Company Multitudes of Amys
Company Side by side by side
Follies Losing my mind
Into the Woods suite
A Little Night Music Send in the clowns
Merrily We Roll Along Not a day goes by
Pacific Overtures Pretty lady
Sunday in the Park with George Finishing the hat
Sweeney Todd suite
LP: (Dec90) 9031 72119.1.

CD: (Dec90) 9031 72119.2; (Sep91) EMI CDC7 54285.2.

>1653 E.M.I. CLASSICS
Pr: Simon Woods Eng: David Flower
30 Apr, 1,2&4 May 1990 Abbey Road Studio 1
Thomas Hampson (baritone),
Ambrosian Chorus (John McCarthy), John McGlenn
led by Alexander Barantschik
eighteen titles by Cole Porter
“Night and Day”
CD: (Jun91) CDC7 54203.2,
(May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
[a-g] 4 & [h-l] 5 May 1990 CTS Studios, Wembley
[a-d] Don Bagley; [efg] Steve Barber / Bill Ginn;
[h-l] Oscar Castro-Neves
led by Ashley Arbuckle
Backing tracks for [a-d] The American Boychoir,
[efg] Jennifer Warnes & [h-l] Harry Belafonte (singers).
[a] “The Tradition of Christmas” Deck the halls with boughs of holly
[b] Joy to the world
[c] The Twelve days of Christmas
[d] We’ll sing you a Christmastime
[e] God rest ye merry gentlemen
[f] I’ll be home for Christmas
[g] O little town of Bethlehem
[h] The baby boy
[i] The first noel
[j] I heard the bells on Christmas day
[k] Mary’s little boy child
[l] What child is this?
LP: [a-l] (Dec91) 295XPR9708.
CD: [a-l] (Dec91) 695XPR9709.
“this seventh exciting Christmas album”

>1655 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
8-12 May 1990 Watford Town Hall
Douglas Cummings (cello), Rod Franks (cornet), **Michael Tilson Thomas**
led by Alexander Barantschik
TCHAIKOVSKY Swan Lake Op.20
CD: (Sep91) Sony 2CD set S2K46592,
(Nov01) Sony 2CD set SB2K89735.
(Dec24) Sony 80CD set 19802 81993.2.

>1656 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
14-15 May 1990 Walthamstow Assembly Hall

Michael Tilson Thomas
led by Alexander Barantschik
[a] STRAUSS Also Sprach Zarathustra Op.30
[b] Don Juan Op.20
CD: [ab] (Aug91) Sony SK45970,
[a] (Mar02) Sony SMK89881,
[ab] (Dec24) Sony 80CD set 19802 81993.2.

>1657 Trinifold
18 May 1990 Abbey Road Studio 2

Mike Batt
led by Andreas Rohn
Unidentified: a single session of light music with a small orchestra (24 players).

>1658 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
21-22 May 1990 Walthamstow Assembly Hall

Michael Tilson Thomas
led by Andreas Rohn
STRAVINSKY The Rite of Spring
Symphonies of Wind Instruments
Unpublished: Tilson Thomas re-recorded "The Rite of Spring"
with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: John Kurlander
23-26 May 1990 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for "Kismet"; the solo voices and
further choral parts were recorded in New York.
CD: (Dec91) Sony SK46438.

>1660 CHANDOS
Pr: Tim Oldham Eng: Ralph Couzens
4,5&9 Jun 1990 St.Jude-on-the-Hill

[a] **Della Jones (mezzo-soprano);**
London Symphony Chorus, Richard Hickox
led by Kees Hülsmann

[a] HOLST The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661 PLATZ [Japan]
Pr: John Boyden Eng: Richard Millard
18-20 Jun 1990 Henry Wood Hall

Takashi Shimizu (violin), Grzegorz Nowak

led by Ashley Arbuckle

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
CD: (Jap: Jan 91) PLCC550; not released in UK.

>1662 International Musicians Recording Fund / LAUREL [U.S.A.]
Pr: Herschel Burke Gilbert Eng: Dick Lewzey
[abc] 19-21 Jun & [d] 15 Oct 1990 CTS Studios, Wembley

[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet); **David Amos**
led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann

[a] BLOCH Concerto Symphonique
[b] Scherzo Fantasque
[c] Concerto Grosso No.2
[d] Suite Hébraïque
[d] intended as part of LR852CD, but not all the planned couplings
were completed. Coupled instead with a work with string quartet
recorded in California in Aug 08, hence the long delayed release.

CD: [abc] ('91) LR851CD; not released in UK,
[d] ('08) LR864.

DVD-A: [abc] ('99) Classic DAD1030.

>1663 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
26&29 Jly 1990 CTS Studios, Wembley

Kieron Moore (oboe); Martin Jones (piano); **Don Jackson**
led by Ashley Arbuckle

“Classics By Request, Volume 4: Images of Love”

BACH Notebook for Anna Magdalena : Minuet & Musette
HANDEL Oboe Concerto No.3 in G minor HWV287 : excerpt
HANDEL Water Music Suite in D HWV349 : Bourrée
MOZART Piano Concerto No.21 in C K467 : 2nd mvt. : excerpt
MOZART Eine Kleine Nachtmusik K525 : Menuetto
BEETHOVEN Sonata No.8 in C minor Op.13 “Pathétique” : excerpt
SCHUBERT Symphony No.5 in B flat D485 : Andante : excerpt
CHOPIN Fantaisie-impromptu in C sharp minor Op.66 : exc.

BIZET Carmen : Intermezzo Act III
RIMSKY-KORSAKOV Scheherazade Op.35 : excerpt
ELGAR Enigma Variations Op.36 : Variations VIII & IX
HOLST The Planets Op.32 H125 : Venus : excerpt
BARBER Adagio for Strings Op.11
CD: ('90) VS52703, see note to 24 Jly 88.
DVD-A: variously in ('99) Silverline 288003.9 "Passions and Pleasures",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288012.9 "Night in Paris",
('99) Silverline 288013.9 "Night in Vienna".

>1664 International Musicians Recording Fund /
HARMONIA MUNDI [France]

Pr: Tim McDonald Eng: John Timperley
[\[a-d\] 27,28 & \[e\] 29 Jly 1990](#) Angel Studios, Islington
[e] Robert Thompson (bassoon); [c] Roy Carter (oboe), Nicholas Rodwell
(clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),
Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);
[cd] Ashley Arbuckle (violin); **David Amos**
led by Ashley Arbuckle
[a] GOULD Folk Suite
[b] LAVRY Emek - symphonic poem
[c] MENOTTI Triplo Concerto a Tre
[d] RÓZSA Tripartita Op.33
[e] BAX Threnody and Scherzo
[e] Works by Elgar, Fogg and Jacob, planned as couplings,
were apparently never recorded.
CD: [a-d] (Jun91) HMU90 6010,
[a-d] (Feb01) Kleos Classics KL5103,
[e] (Jun15) Heritage 4CD set HTGCD402.

>1665 TELSTAR

Pr: Jeff Jarratt & Don Reedman
[30 Jly 1990](#) Abbey Road Studio 1
Andrew Pryce Jackman
led by Ashley Arbuckle
"Love Classics"
arranged by conductor Nothing compares 2 U
arranged by Anne Dudley Another day in paradise
Coupled with twenty-three titles, reissued from the Classic Rock series.
LP: (Nov90) 2LP set STAR2440.
CD: (Nov90) 2CD set TCD2440.

>1666 Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead
31 Jly 1990

CTS Studios, Wembley

Karen Vaughan (harp), **Don Jackson**
led by Ashley Arbuckle

“Classics By Request, Volume 3: Season for Love”

Trad. 16th century Westminster
PALESTRINA Adoramus te, Christe
SCHEIDT Galliard Battaglia
BACH Cantata BWV147 : Jesu, joy of man’s desiring
J.C.BACH Harp Concerto in D Op.1/6 : Andante
HANDEL Harp Concerto in B flat Op.4/6 HWV294 : two mvts
GOSSEC Siciliana & Le Chant
GRIEG Peer Gynt : Morning Op.46/1
TCHAIKOVSKY The Seasons Op.37b : Christmas
TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique” : exc
YON Gesu Bambino
CD: (‘90) VS51620, see note to 24 Jly 88,
(US:’08) Immergent 281 166.2; not released in UK.

>1667

READER’S DIGEST

Pr: Charles Gerhardt
1-2 Aug 1990

Eng: Mike Ross-Trevor
St.John’s, Smith Square

Charles Gerhardt

led by John Bradbury

[a] ANDERSON Sleigh Ride
[b] WALDTEUFEL Les Patineurs - Waltz Op.183
[c] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[d] Trad. A Christmas Suite - three carols
[e] ALBÉNIZ Tango in D Op.165/2
[f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.

CD: [a-d] (‘91) Sony Music Special Products AK48591 = DIDP076084,
[c] (‘91) RDCD263 in 3CD set,
[e] (‘91) RDCD282 in 6CD set “The Magical World of Melody”,
[f] (‘91) RDCD284 in 6CD set “The Magical World of Melody”,
[c] (‘91) RDCD461 in 3CD set,
[e] (‘93) RDCD572 in 3CD set “Wonderful World of Melody”,
[a] (‘94) RDCD776 in 6CD set “A Treasury of All-Time Classics”.

>1668

“The Nutcracker Prince” film soundtrack

Eng: Eric Tomlinson
20-21 Aug 1990

CTS Studios, Wembley

composed by TCHAIKOVSKY, arranged by VICTOR DAVIES
and conducted by **Boris Brott**

VHS: (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYNV4029.

DVD video: (Apr07) Boulevard BLVDD0107.

>1669 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Gregor Zielinsky
20-25&28-30 Aug 1990 St.John's, Smith Square
Ambrosian Opera Chorus (John McCarthy),
Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**
led by Peter Thomas
DONIZETTI Lucia di Lammermoor
Cheryl Studer (soprano) Lucia
Juan Pons (bass-baritone) Enrico
Plácido Domingo (tenor) Edgardo
Samuel Ramey (bass) Raimondo
Fernando de la Mora (tenor) Arturo
Anthony Laciura (tenor) Normanno
Jennifer Larmore (mezzo-soprano) Alisa
CD: (Mar93) 435 309.2GH2,
(Sep01) 459 491.2GTA2,
(Feb11) 477 9121GB2.

>1670 COLLINS CLASSICS
Pr: Andrew Keener Eng: Simon Rhodes
28-29 Aug 1990 Abbey Road Studio 1
[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**
led by Peter Thomas
[a] SHOSTAKOVICH Symphony No.15 in A Op.141
[b] The Gadfly Suite Op.97a
CD: [ab] (May91) 1206.2,
[b] (Jan10) Alto ALC1067,
[b] (Nov13) Alto 6CD set ALC6004,
[b] (Nov20) Alto 12CD set ALC3143.

>1671 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
30-31 Aug 1990 Abbey Road Studio 1
[ab] Joanna MacGregor (piano); Carl Davis
led by John Bradbury
[a] GERSHWIN Rhapsody in Blue [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Jly91) 1139.2,
[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]

>1676 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
8-9 Oct 1990 Watford Town Hall

Rafael Frühbeck de Burgos

led by Kees Hülsmann

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Wellingtons Sieg Op.91 "Battle Symphony"
CD: [ab] (Feb92) 3002.2,
[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall

Yondani Butt

led by Kees Hülsmann

STRAUSS Tod und Verklärung Op.24
Till Eulenspiegel Op.28
Coupled with "Don Juan", recorded at Walthamstow on 24 Apr 90.
CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1

Gil Shaham (violin), Lawrence Foster

led by Kees Hülsmann

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
WIENIAWSKI Légende Op.17
SARASATE Zigeunerweisen Op.20
CD: (Oct91) 431 815.2GH,
(Apr19) 483 6334GB22.

>1679 "Eve of Destruction" film soundtrack
Eng: John Timperley
27,29&30 Oct 1990 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
CD: (US:'91) Colossal XCD1006; not released in UK.

>1680 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5,6&10 Nov 1990 St.Jude-on-the-Hill
Felicity Lott (soprano), David Wilson-Johnson (baritone),

London Symphony Chorus (Stephen Westrop),

Roderick Elms (organ), **Richard Hickox**

led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45

CD: (May91) CHAN8942,
(Aug17) CHAN10945X.

>1681

CHANDOS

Pr: Tim Oldham

Eng: Richard Lee

8-9 Nov 1990

St.Jude-on-the-Hill

[b] **Howard Shelley (piano); Bryden Thomson**

led by Rudolf Gähler

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor

[b] Piano Concerto in C

LP: [ab] (Mar91) ABRD1537.

CD: [ab] (Mar91) CHAN8941,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63.

>1682

COLLINS CLASSICS

Pr: John H. West

Eng: Simon Rhodes

12-13 Nov 1990

Watford Town Hall

Maxim Shostakovich

led by Alexander Barantschik

SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"

CD: (Jly93) 2CD set 7029.2.

>1683

SONY CLASSICAL [Japan]

recorded live at Isaac Stern's 70th birthday concert

15 Nov 1990

VIDEO

Royal Festival Hall

Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);

Michael Stern

led by Alexander Barantschik

[a] BEETHOVEN Triple Concerto in C Op.56

[b] Violin Concerto in D Op.61

VHS: [ab] (Mar94) SHV46395.

>1684 **"An American Tail II: Fievel Goes West" film soundtrack**

Pr: James Horner

Eng: Shawn Murphy

20-23 Nov 1990

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Alexander Barantschik

CD: (Nov91) M.C.A. Records MCAD10416.

Michael Tilson Thomas

led by John Georgiadis

MATTHEWS Machines & Dreams

Coupled with three more works, recorded in Jly 95.

CD: (Feb96) Collins Classics 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]

Pr: David Mottley

Eng: Sid McLauchlan

6-7 Feb 1991

Abbey Road Studio 1

Edita Gruberová (soprano), Michael Tilson Thomas

led by Alexander Barantschik

STRAUSS

Brentano Lieder Op.68

Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.

CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1691 “Pour Sacha” film soundtrack

Eng: Keith Grant

11&13 Feb 1991

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**

led by [11] Alexander Barantschik / [13] Lennox Mackenzie

CD: (Fr:’91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

Eng: Marcus Herzog

18-20 Feb 1991

Abbey Road Studio 1

[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),

Robert Noble (piano); **Michael Tilson Thomas**

[a] DEBUSSY Prélude à l’après-midi d’un faune

[b] La Boîte à joujoux

[ab] Coupled with “Jeux”, recorded on 14-15 Oct 91.

CD: [ab] (Sep92) SK48231,
[a] (’97) 2CD set SB2K63244,
[ab] (Dec24) 80CD set 19802 81993.2.

>1693 CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

24-28 Feb 1991

St.Jude-on-the-Hill

[a] **Heather Harper (soprano), Philip Langridge (tenor),**

John Shirley-Quirk (baritone), St.Paul’s Cathedral Choir;

[b] **Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox**

led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann

[a] BRITTEN War Requiem Op.66

[b] Ballad of Heroes Op.14
[c] Sinfonia da Requiem Op.20
CD: [abc] (Sep91) CHAN8983-84.
SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA
Pr: Tim Handley Eng: Nicholas Parker
27 Feb-1 Mar 1991 Blackheath Concert Halls
[b] Han de Vries (oboe), John Downey (harpsichord);
[c] Gary Karr (double-bass); Geoffrey Simon
[a] DOWNEY Declamations
[b] Discourse
[c] Double-bass Concerto
[d] Jingledeon
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A.]
Pr: Elizabeth Ostrow Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); Maxim Shostakovich
[a] BARBER Violin Concerto Op.14
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
8-9 Mar 1991 Abbey Road Studio 1
Maxim Shostakovich
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Oct91) 1271.2.

>1697 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Jochen Gottschall
[a-j] 25-28&30 Mar 1991 Henry Wood Hall
[e] 25 & [k] 26 Jly 1992 St.John's, Smith Square
Cheryl Studer (soprano);
[dfgk] Ambrosian Singers (John McCarthy); Ion Marin
[a] HANDEL Messiah HWV56 : I know that my Redeemer liveth
[b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland
[c] BACH-GOUNOD Ave Maria
[d] MOZART Vesperae solennes de confessore K339 : Laudate
[e] SCHUBERT Ave Maria D839
[f] MENDELSSOHN Hear my prayer

[g] BRUCH Jubilate-Amen Op.3
[h] BERNSTEIN Mass : A simple song
[i] GOUNOD Repentir
[j] FAURÉ Requiem Op.48 : Pie Jesu
[k] POULENC Gloria : Domine Deus
CD: [a-k] (Nov92) 435 387.2GH.

>1698 APOLLON [Japan]
Pr: Alan Boyd Eng: Simon Rhodes
[\[a-k\] 2 & \[l-t\] 3 Apr 1991](#) Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**
led by Hugh Maguire

[a] KHACHATURIAN Gayane - ballet : Sabre Dance
[b] MUSORGSKY Night on the Bare Mountain
[c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
[d] J. STRAUSS I Radetzky-Marsch Op.228
[e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
[f] ELGAR Pomp and Circumstance March Op.39/1
[g] GROFÉ Grand Canyon Suite : On the trail
[h] WEBER-BERLIOZ L'Invitation à la valse
[i] GOUNOD Faust : ballet music
[j] BRAHMS Hungarian Dance No.1
[k] FALLA El Amor Brujo : Ritual Fire Dance
[l] VERDI La Traviata : Prelude to Act I
[m] KABALEVSKY The Comedians Op.26 : Galop
[n] TCHAIKOVSKY The Nutcracker Op.71 : March
[o] PONCHIELLI La Gioconda : Dance of the Hours
[p] BRAHMS Hungarian Dance No.5
[q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets
[r] WAGNER Die Meistersinger : Prelude to Act I
[s] WAGNER Tannhäuser : Overture
[t] OFFENBACH Orphée aux enfers : Overture

*The fifty-nine works recorded on nine days between 2&14 Apr 91
were reshuffled by various labels to make up six CDs.*

[a] was omitted from the original UK issues and mistakenly
credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD: [a-k] (Jap: Feb92) APCF5104,
[ln-t] (Jap: Feb92) APCF5105,
[m] (Jap: Feb92) APCF5106,
[b] ('91) Conifer ASP5041 "Around the World",
[cdefglmn] ('91) Conifer ASP5043 "Classic Encores",
[hijkopq] ('91) Conifer ASP5044 "Dance Classics",
[rst] ('91) Conifer ASP5046 "Opera Overtures",
[cefght] (US:'95) Vox ACD8772,
[rst] (US:'95) Vox ACD8773,
[dlmnp] (US:'95) Vox ACD8774,
[e?] ('96) A-Play Classics 9016.2,

| | | |
|-----------|---------|--|
| [kl] | ('96) | A-Play Classics 9017.2, |
| [aj] | ('96) | A-Play Classics 9020.2, |
| [cd] | ('98) | A-Play Classics 9021.2, |
| [b?] | ('98) | A-Play Classics 9022.2, |
| [k] | ('98) | A-Play Classics 9024.2, |
| [o] | ('98) | A-Play Classics 9025.2, |
| [r] | ('98) | A-Play Classics 9026.2, |
| [gt] | ('98) | A-Play Classics 9030.2, |
| [h?] | ('98) | A-Play Classics 9031.2, |
| [rs] | ('98) | A-Play Classics 9032.2, |
| [l] | ('98) | A-Play Classics 9034.2, |
| [cdf] | ('98) | A-Play Classics 9035.2, |
| [cdefglm] | ('99) | Audio Book & Music ABMMCD1037, |
| [rst] | ('99) | Audio Book & Music ABMMCD1038, |
| [hijkop] | ('99) | Audio Book & Music ABMMCD1040, |
| [bp] | ('99) | Audio Book & Music ABMMCD1080, |
| [bo] | ('99) | ABMMCD1121 "Classics of Time and Space", |
| [g] | ('99) | ABMMCD1122 "Scenes and Images", |
| [abm] | (Dec99) | ABMMCD1231 "Russian Favourites", |
| [rs] | ('99) | ABMMCD1235, |
| [aj] | (Apr00) | ABMMCD1145 "Dramatic Classics". |

>1699

MAGIC RECORDS [Germany]

4-5 Apr 1991

CTS Studios, Wembley

Wolfgang Dyhr
led by Hugh Maguire

"Magic-Land"

CD: Unidentified; not released in UK or US.

>1700

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991

Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**

led by Hugh Maguire

| | | |
|-----|-------------|---|
| [a] | SMETANA | Má Vlast : No.2 "Vltava" |
| [b] | SIBELIUS | Finlandia Op.26 |
| [c] | MENDELSSOHN | A Midsummer Night's Dream : Wedding March |
| [d] | TCHAIKOVSKY | The Nutcracker Op.71 : Waltz of the flowers |
| [e] | GLINKA | Ruslan and Lyudmila : Overture |
| [f] | BEETHOVEN | Symphony No.5 in C minor Op.67 : 1st mvt. |
| [g] | DVOŘÁK | Symphony No.9 in E minor Op.95 : 2nd mvt. |
| [h] | MASCAGNI | Cavalleria rusticana : Intermezzo |
| [i] | DELIBES | Coppélia - ballet : Waltz |
| [j] | BRAHMS | Hungarian Dance No.6 |
| [k] | MOZART | Le Nozze di Figaro K492 : Overture |
| [l] | SCHUBERT | Symphony No.8 in B minor D759 : 1st mvt. |

| | | |
|-----|--------------|--|
| [m] | SUPPÉ | Dichter und Bauer : Overture |
| [n] | WEBER | Der Freischütz J277 : Overture |
| [o] | ROSSINI | Guillaume Tell : Overture |
| [p] | J.STRAUSS II | Geschichten aus dem Wienerwald - Waltz Op.325 |
| [q] | ANDERSON | The Bugler's Holiday |
| [r] | SUPPÉ | Die Leichte Kavallerie : Overture |
| [s] | KETÈLBEY | In a Persian market |
| [t] | GRIEG | Peer Gynt : Morning Op.46/1 |
| [u] | J.STRAUSS II | An der schönen blauen Donau - Waltz Op.314 |
| CD: | [c] | (Jap: Feb92) APCF5105, |
| | [abdefghi] | (Jap: Feb92) APCF5106, |
| | [jklmnoq] | (Jap: Feb92) APCF5107, |
| | [prstu] | (Jap: Feb92) APCF5108, |
| | [abps] | ('91) Conifer ASP5041 "Around the World", |
| | [cdht] | ('91) Conifer ASP5042 "Classics in Love", |
| | [eijq] | ('91) Conifer ASP5043 "Classic Encores", |
| | [u] | ('91) Conifer ASP5044 "Dance Classics", |
| | [fgkl] | ('91) Conifer ASP5045 "Classic Sampler", |
| | [mnor] | ('91) Conifer ASP5046 "Opera Overtures", |
| | [cdht] | (US:'95) Vox ACD8771, |
| | [jq] | (US:'95) Vox ACD8772, |
| | [mnor] | (US:'95) Vox ACD8773, |
| | [aeiu] | (US:'95) Vox ACD8774, |
| | [fkl] | (US:'95) Vox ACD8776, |
| | [u] | ('96) A-Play Classics 9015.2, |
| | [k] | ('96) A-Play Classics 9017.2, |
| | [fgl] | ('96) A-Play Classics 9019.2, |
| | [ip] | ('96) A-Play Classics 9020.2, |
| | [abpt] | ('98) A-Play Classics 9021.2, |
| | [m] | ('98) A-Play Classics 9025.2, |
| | [ekmno] | ('98) A-Play Classics 9026.2, |
| | [ht] | ('98) A-Play Classics 9034.2, |
| | [iu] | ('98) A-Play Classics 9035.2, |
| | [eijq] | ('99) Audio Book & Music ABMMCD1037, |
| | [mnor] | ('99) Audio Book & Music ABMMCD1038, |
| | [cht] | ('99) Audio Book & Music ABMMCD1039, |
| | [u] | ('99) Audio Book & Music ABMMCD1040, |
| | [fgkl] | ('99) Audio Book & Music ABMMCD1041, |
| | [abps] | ('99) Audio Book & Music ABMMCD1080, |
| | [t] | ('99) ABMMCD1121 "Classics of Time and Space", |
| | [abg] | ('99) ABMMCD1122 "Scenes and Images", |
| | [hijklmnqr] | ('99) ABMMCD1137 "Classical Pot Pourri Vol.2", |
| | [e] | (Dec99) ABMMCD1231 "Russian Favourites", |
| | [fk] | (Dec99) ABMMCD1237 "Favourites", |
| | [ck] | ('00) ABMMCD1061 "Classics of Love", |
| | [fn] | (Apr00) ABMMCD1145 "Dramatic Classics". |

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

[op] **Paul Edmund-Davies (flute);**

[l] **Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson**

led by Hugh Maguire

| | | |
|-----|------------------|--|
| [a] | ROSSINI | Il Barbiere di Siviglia : Overture |
| [b] | WALDTEUFEL | Les Patineurs - Waltz Op.183 |
| [c] | ANDERSON | The Musical Typewriter |
| [d] | ANDERSON | The Syncopated Clock |
| [e] | GLUCK | Orfeo ed Euridice : Dance of the Blessed Spirits |
| [f] | ELGAR | Salut d'amour Op.12 |
| [g] | VAUGHAN WILLIAMS | Fantasia on Greensleeves |
| [h] | HANDEL | Water Music Suite in D HWV349 : Hornpipe |
| [i] | IVANOVICI | The Waves of the Danube - Waltz |
| [j] | ROSAS | Sobre las olas |
| [k] | MOZART | Eine Kleine Nachtmusik K525 : 1st mvt. |
| [l] | MOZART | Horn Concerto No.1 in D K412 : 1st mvt. |
| [m] | MOZART | Piano Concerto No.21 in C K467 : 2nd mvt. |
| [n] | MOZART | Symphony No.40 in G minor K550 : 1st mvt. |
| [o] | BACH | Suite No.2 in B minor BWV1067 : Polonaise |
| [p] | BACH | Suite No.2 in B minor BWV1067 : Rondeau |
| [q] | PACHELBEL | Canon a 3 on a Ground in D |
| [r] | HANDEL | Serse HWV40 : Largo |

| | | |
|---------------|--------------|-------------------------------------|
| CD: [h] | (Jap: Feb92) | APCF5104, |
| [cd] | (Jap: Feb92) | APCF5107, |
| [abopr] | (Jap: Feb92) | APCF5108, |
| [efgijklmnpq] | (Jap: Feb92) | APCF5109, |
| [a] | ('91) | Conifer ASP5041 "Around the World", |
| [befgqr] | ('91) | Conifer ASP5042 "Classics in Love", |
| [cdh] | ('91) | Conifer ASP5043 "Classic Encores", |
| [ij] | ('91) | Conifer ASP5044 "Dance Classics", |
| [klmnop] | ('91) | Conifer ASP5045 "Classic Sampler", |
| [befgqr] | (US:'95) | Vox ACD8771, |
| [bh] | (US:'95) | Vox ACD8772, |
| [acd] | (US:'95) | Vox ACD8774, |
| [klmopq] | (US:'95) | Vox ACD8776, |
| [f?] | ('96) | A-Play Classics 9016.2, |
| [pq] | ('96) | A-Play Classics 9017.2, |
| [n] | ('96) | A-Play Classics 9019.2, |
| [bh] | ('96) | A-Play Classics 9020.2, |
| [g] | ('98) | A-Play Classics 9021.2, |
| [aj] | ('98) | A-Play Classics 9024.2, |
| [km] | ('98) | A-Play Classics 9025.2, |
| [l] | ('98) | A-Play Classics 9029.2, |
| [qr] | ('98) | A-Play Classics 9034.2, |
| [b] | ('98) | A-Play Classics 9035.2, |
| [op] | ('98) | Platinum Disc 1070.2, |

[op] ('99) Platinum Disc 1260.2,
 [cdh] ('99) Audio Book & Music ABMMCD1037,
 [befgqr] ('99) Audio Book & Music ABMMCD1039,
 [ij] ('99) Audio Book & Music ABMMCD1040,
 [klmno] ('99) Audio Book & Music ABMMCD1041,
 [a] ('99) Audio Book & Music ABMMCD1080,
 [k] ('99) ABMMCD1121 "Classics of Time and Space",
 [efghiklmnopr] ('99) ABMMCD1146 "Great Movements",
 [lmn] (Dec99) ABMMCD1232 "The Magic of Mozart",
 [hopq] (Dec99) ABMMCD1236 "Baroque Favourites",
 [efm] ('00) ABMMCD1061 "Classics of Love".

>1702 CHANDOS
 Pr: Ralph Couzens Eng: Ben Connellan
22-23 Apr 1991 All Saints, Tooting

Richard Hickox

led by Hugh Maguire

IRELAND The Forgotten Rite - Prelude
 Tritons - Symphonic Prelude
 Julius Caesar : Scherzo & Cortège
 The Overlanders - film music : suite
 Coupled with the "Satyricon" overture, recorded on 26 Apr 90.
 CD: (Nov91) CHAN8994.

>1703 COLLINS CLASSICS
 Pr: John H. West Eng: John Timperley
23&25 Apr 1991 Barbican Concert Hall

Steuart Bedford

led by Hugh Maguire

[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
 [b] BRITTEN Occasional Overture Op.38
 [c] BRITTEN Men of Goodwill
 [d] TIPPETT The Midsummer Marriage : Ritual Dances
 [cd] Unpublished: in Jun 91 1305.2 was advertised as "in preparation"
 including all four of these works. Before the disc was issued these
 two were replaced by two other works by Britten, recorded with the
 English Chamber Orchestra in Apr 92.
 CD: [ab] (Oct92) 1305.2,
 [ab] (Jun05) Naxos 8 557200.

>1704 ACADEMY SOUND & VISION
 Pr.& Eng: Tryggvi Tryggvason
24-25 Apr 1991 Walthamstow Assembly Hall
Steven Mayer (piano), Tamás Vásáry
 led by Hugh Maguire

[a] LISZT Piano Concerto "No.3" in E flat S125a
[b] Totentanz S126 (1853 version)
[c] De Profundis S691
CD: [abc] (Sep91) CDDCA778,
[ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
(US:'97) 2CD set SB2K63275,
(Dec24) 80CD set 19802 81993.2.

>1706 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
13-14 May 1991 Abbey Road Studio 1

[b] Hugh Seenan (horn); **Barry Wordsworth**
led by Michael Davis
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] A Midsummer Night's Dream Op.21, 61 : suite
[c] Die Hebriden - Overture Op.26
CD: [abc] (Oct92) The Academy Collection ACDM11,
[abc] (Aug94) Virgin Classics CUV5 61131.2,
[abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener Eng: Simon Rhodes
28-29 May 1991 Abbey Road Studio 1

Steven Isserlis (cello), Gennadi Rozhdestvensky
led by John Harding
TAVENER The Protecting Veil
Coupled with various works for cello solo, recorded in Apr 91.
CD: (Feb92) VC7 91474.2 = 262 401,
('93) VC7 59052.2,
(Oct00) VM5 61849.2,
(Oct02) HMV5 75604.2,
(May05) HMV5 86772.2,
(Aug06) 3 63293.2,
(Sep07) 5 03430.2,
(Jan09) 2CD set 2 37691.2,
(Jan12) 6 80534.2,

(Oct17) Warner Essential Classics 9029 579165.

>1708 The Kaplan Foundation
Pr: James Mallinson Eng: Mike Clements
3 Jun 1991 Watford Town Hall

Gilbert Kaplan

led by Michael Davis

MAHLER Symphony No.5 in C sharp minor : Adagietto
CD single: (Jun92) Pickwick IMP GSK001,
limited edition packaged with a facsimile of Mahler's
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.
CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709 Nat Peck
Eng: Keith Grant
4 Jun 1991 Abbey Road Studio 1

Howard Shelley (piano), Harry Rabinowitz

led by Michael Davis

Unidentified: perhaps intended for the film "Un Coeur en Hiver", released in
1992 with Philippe Sarde credited as Musical Director, but with
Shelley, recorded in Paris, playing chamber music by Ravel.

>1710 CONIFER (in association with Technics Hi-Fi)
Pr.& Eng: Tryggvi Tryggvason
7-9 Jun 1991 Henry Wood Hall

[b] Ewa Pobłocka (piano); Andrzej Panufnik

led by Michael Davis

[a] PANUFNIK Symphony No.9 "Sinfonia della speranza"
[b] Piano Concerto
CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711 COLLINS CLASSICS
Pr: Edward Fisk Eng: John Timperley
11,17,18&23 Jun 1991 Barbican Concert Hall

L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);

[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)

[a] MOZART Serenade No.11 in E flat K375
[b] Serenade No.12 in C minor K388 (K384a)
[c] Divertimento No.12 in E flat K252 (K240a)

Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712 COLLINS CLASSICS
Pr: Edward Fisk Eng: John Timperley
11,14&17 Jun 1991 Barbican Concert Hall

[c] Maurice Murphy & Rod Franks (trumpets);

London Symphony Brass, arranged and conducted by **Eric Crees**

[a] BACH Toccata & Fugue in D minor BWV565
[b] BACH Passacaglia & Fugue in C minor BWV582
[c] CLARKE The King's March & Prince Eugene's March
[d] GABRIELI Sonata pian e forte a 8
[e] GABRIELI Sonata Octavi Toni a 12
[f] GABRIELI Five Canzonas
CD: [a-f] (Mar92) 1333.2,
[a-f] (Jan08) Alto ALC1027.

>1713 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
13-14 Jun 1991 CTS Studios, Wembley

[e] Andrew Marriner (clarinet); [i] Karen Vaughan (harp);

Don Jackson

led by Stephen Bryant

“Classics By Request, Volume 5”

[a] HANDEL Messiah HWV56 : Pastoral Symphony
[b] BACH Chorale - Little Suite
[c] BACH Cantata BWV140 : Sleepers awake
[d] attrib. HAYDN Andante cantabile “Serenade”
[e] MOZART Clarinet Concerto in A K622 : Adagio
[f] BOCCHERINI String Quintet in E G275 : Minuet
[g] MENDELSSOHN A Midsummer Night's Dream : Nocturne
[h] MENDELSSOHN Symphony No.5 in D “Reformation” : Andante
[i] DONIZETTI Lucia di Lammermoor : Interlude
[j] MASCAGNI Cavalleria rusticana : Intermezzo
[k] GRIEG Holberg Suite Op.40 : Sarabande
[l] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
CD: [a-l] ('91) VS60451, see note to 24 Jly 88,
DVD-A: variously in ('99) Silverline 288002.9 “Dream Suite I”,
('99) Silverline 288003.9 “Passions and Pleasures”,
('99) Silverline 288006.9 “Night in Rome”,
('99) Silverline 288007.9 “Dream Suite II”,
('99) Silverline 288010.9 “Secrets and Seductions”,
('99) Silverline 288011.9 “Encounters and Embraces”,
('99) Silverline 288015.9 “Dream Suite III”,
('99) Silverline 288016.9 “Night in Berlin”.

>1714 SONY COLUMBIA [Spain]
Pr: José Gil

17 Jun 1991

Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**

led by Lennox Mackenzie

Backing tracks for José Luis Perales (singer), who was recorded in Madrid.

“America”

El hombre y la sirena

Acercate

Como tu y yo

Voy a volverme loco

Coupled with six non-LSO titles.

CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

>1715

COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

21,22&24 Jun 1991

Barbican Concert Hall

Barry Wordsworth

led by Alexander Barantschik

DELIUS

Brigg Fair

In a Summer Garden

Koanga : La Calinda

On Hearing the First Cuckoo in Spring

A Song Before Sunrise

Summer Evening

Summer Night on the River

Walk to the Paradise Garden

CD: (May92) 1336.2.

>1716

“Rambling Rose” film soundtrack

Mostly recorded with another ensemble; the LSO played only one session.

Pr: Cynthia Millar

Eng: Brian Masterson

21 Jun 1991

Angel Studios, Islington

composed and conducted by **Elmer Bernstein**

led by Alexander Barantschik

CD: ('91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717

READER'S DIGEST

Pr: Charles Gerhardt

Eng: Mike Ross-Trevor

22 Jun 1991

The Hit Factory, Whitfield Street

[c] **Alexander Barantschik (violin); Charles Gerhardt**

led by Alexander Barantschik

[a] SIBELIUS

Karelia Op.11 : suite

[b]

Belshazzar's Feast Op.51

[c]

Romance in F Op.78/2

Coupled with various works in compilations.

CD: [a] ('94) RDCD774 in 6CD set “A Treasury of All-Time Classics”,

[c] ('95) RDCD1053 in 3CD set “The World's Most Romantic Music”,

[b] ('98) RDCD2453 in 3CD set "Great Adventures in Music".

>1718 SONY CLASSICAL [Japan]
Pr: Tetsuri Kaneko Eng: Shingo Miyata
24,26,29 Jun & 2 Jly 1991 Henry Wood Hall
Yasuko Hayashi (soprano), Anton Guadagno
led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie
PUCCINI La Bohème : Sì, mi chiamano, Quando m'en vo & Donde lieta
Edgar : Addio, mio dolce amor!
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno & Ore dolci e divine
Suor Angelica : Senza mamma
Tosca : Lo dici male & Vissi d'arte
Turandot : In questa Reggia & Tanto amore segreto
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi
CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
27-28 Jun 1991 Henry Wood Hall
Mstislav Rostropovich (cello), Seiji Ozawa
led by Alexander Barantschik
SCHNITTKE Cello Concerto No.2
Coupled with "In Memoriam", recorded on 23 Nov 91.
CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)
Pr: David Frost Eng: Tony Faulkner
5 Jly 1991 Abbey Road Studio 1
Alicia de Larrocha (piano), Colin Davis
led by John Harding
SCHUMANN Piano Concerto in A minor Op.54
Coupled with the Piano Quintet, recorded in New York in Dec 91.
CD: (Mar93) 09026 61279.2,
(Apr05) 82876 65830.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigars
8-9 Jly 1991 St. Augustine's, Kilburn
Jeffrey Tate

led by Lennox Mackenzie
ELGAR Symphony No.1 in A flat Op.55
Coupled with "Cockaigne", recorded in Apr 90.
CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722 EAST WEST [Germany]
Pr: Thomas Z.Shepard Eng: Mike Ross-Trevor
9-10 Jly 1991 The Hit Factory, Whitfield Street

Eugene Kohn

led by Michael Davis

Backing tracks for Plácido Domingo (tenor), who was recorded in Munich.
"The Broadway I Love"

| | |
|-----------------------------------|------------------------------|
| Carousel | You'll never walk alone |
| The Fantasticks | Try to remember |
| George M! | Over there |
| The Goldwyn Follies | Love is here to stay |
| Kiss Me Kate | So in love |
| A Little Night Music | Send in the clowns |
| Miss Saigon | The last night of the world |
| Oklahoma! | Oh, what a beautiful mornin' |
| The Phantom of the Opera | All I ask of you |
| South Pacific | Younger than springtime |
| Stop the World, I Want to Get Off | What kind of fool am I |
| Very Warm for May | All the things you are |
| West Side Story | Somewhere & Tonight |

LP: ('91) 9031 75590.1.
CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723 Claude Hopper Productions / SONY COLUMBIA
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
24-26 Jly & 11 Nov 1991 Abbey Road Studio 1

[a-k] Andrew Pryce Jackman / [l] Robin Smith / [m] Anne Dudley

led by [Jly] John Bradbury / [Nov] Alexander Barantschik

"Classic Rock [9] : Wind of Change"

| | |
|-----------------------------------|---------------------------------------|
| [a] arranged by Robert Young | Saturday night's alright for fighting |
| [b] arranged by Robert Young | How am I supposed to live without you |
| [c] arranged by Robert Young | Nessun dorma! |
| [d] arranged by Simon Chamberlain | Help |
| [e] arranged by Nick Ingman | Wind of change |
| [f] arranged by conductor | All right now |
| [g] arranged by conductor | The rhythm of my heart |
| [h] arranged by conductor | Senza una donna |
| [i] arranged by conductor | Word of mouth |
| [j] arranged by conductor | Light my fire |
| [k] arranged by conductor | From a distance |

[l] arranged by conductor (Everything I do) I do it for you
[m] arranged by conductor Unchained melody
LP: [a-m] (Dec91) MOOD19 = 469196.
CD: [a-m] (Dec91) MOODCD19 = 469196,
[aefj] (Sep97) 487975.2,
[bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]
Pr. & Eng: Kees de Visser

26-27 Jly 1991 Henry Wood Hall

Theodora Geraets (violin), Stefan Sanderling

led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Introduction & Rondo Capriccioso Op.28
Romance in D flat Op.37
Havanaise Op.83

CD: (Neth:'91) SK48621; not released in UK or US.

>1725 PHILIPS

Pr: Anna Barry

Eng: Onno Scholtze

4-5 Sep 1991

Abbey Road Studio 1

Julian Lloyd Webber (cello), Maxim Shostakovich

led by Lennox Mackenzie

[a] MIASKOVSKY Cello Concerto in C minor Op.66
[b] SHOSTAKOVICH The Limpid Stream Op.39 : Adagio
[c] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[d] TCHAIKOVSKY Nocturne in D minor Op.19/4

CD: [a-d] (May92) 434 106.2PH,
[c] (Oct98) 462 505.2PM2,
[c] (Jan99) 462 115.2PM2,
[cd] (Apr21) Decca 3CD set 485 1567.

>1726 HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Gary Thomas

[a] 6 & [b] 9 Sep 1991

Angel Studios, Islington

[a] Sandi Patty (singer), David Clydesdale

[b] Canadian Brass (quintet), Don Bagley

led by Lennox Mackenzie

[a] "Celebrate Christmas!" Angels we have heard on high
[a] Ave Maria [BACH-GOUNOD]
[a] Child of peace
[a] The Christmas song
[a] O holy night
[a] Silver bells
[b] A Christmas medley

[b] Gesu Bambino
[b] Jolly old St.Nicholas
Coupled with three non-LSO titles.
LP: [ab] (Dec92) 295XPR9715.
CD: [ab] (Dec92) 695XPR9716.
Eighth album in Hallmark's series of Christmas music.

>1727 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
13-14 Sep 1991 Abbey Road Studio 1
[a] London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas
led by Alexander Barantschik
[a] STRAVINSKY Symphony of Psalms
[b] Symphony in C
[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.
CD: [ab] (Dec93) SK53275,
[ab] (Feb03) SBK87955,
[ab] (Dec24) 80CD set 19802 81993.2.

>1728 TELDEC [Germany]
Pr: James Mallinson Eng: Mike Hatch
17,18,20,23-25,27&30 Sep 1991 St.Augustine's, Kilburn
Ambrosian Singers (John McCarthy), Richard Bonyng
led by John Harding
DONIZETTI Lucia di Lammermoor
Edita Gruberová (soprano) Lucia
Alexandru Agache (baritone) Enrico
Neil Shicoff (tenor) Edgardo
Alastair Miles (baritone) Raimondo
Bernard Lombardo (tenor) Arturo
Francesco Piccoli (tenor) Normanno
Diana Montague (mezzo-soprano) Alisa
CD: (Oct92) 2CD set 9031 72306.2,
(Nov09) 2CD set 2564 688015.

>1729 COLLINS CLASSICS
Pr: Andrew Keener Eng: John Timperley
21 Sep 1991 Henry Wood Hall
Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas
led by John Harding
TAVENER The Repentant Thief
Recorded two days after the first performance of this LSO commission.
CD single: (Nov91) 2005.2.
CD: (Mar08) R.C.A. 88697 21761.2.

>1730 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
30 Sep-2 Oct 1991 All Saints, Tooting
**Sylvia McNair (soprano), Ann Murray &
Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas**
led by John Harding
DEBUSSY Le Martyre de Saint Sébastien
CD: (Jan93) SK48240,
(Dec24) 80CD set 19802 81993.2.

>1731 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
3-4 Oct 1991 Abbey Road Studio 1
Karita Mattila (soprano), Michael Tilson Thomas
led by John Harding
STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6
Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.
CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1732 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
14-15 Oct 1991 Abbey Road Studio 1
Michael Tilson Thomas
led by John Harding
[a] DEBUSSY Jeux - Poème dansé
[b] STRAVINSKY Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
CD: [a] (Sep92) SK48231,
[b] (Dec93) SK53275,
[a] ('97) 2CD set SB2K63244,
[b] (Feb03) SBK87955,
[ab] (Dec24) 80CD set 19802 81993.2.

>1733 **“Cape Fear” film soundtrack**
Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from “Torn Curtain” to accompany the final action sequence, which differed from the original 1962 film.
Pr: Emilie Bernstein Eng: Keith Grant
15 Oct 1991 Abbey Road Studio 1
composed by BERNARD HERRMANN and conducted by **Elmer Bernstein**
led by John Harding

CD: (Dec91) M.C.A. Records MCAD10463.

>1734 PLATZ [Japan]
Pr: John Boyden Eng: Michael Sheady
18-19 Oct 1991 Henry Wood Hall
[a] Takashi Shimizu (violin); Serge Baudo
led by Jae Park
[a] BRAHMS Violin Concerto in D Op.77
[b] Tragic Overture Op.81
CD: [ab] (Jan93) PLCC574.

>1735 Elite Music
Pr: Roy Emerson Eng: Dick Lewzey
21,22&26 Oct 1991 CTS Studios, Wembley
Anthony Inglis
led by [21,22] Jae Park / [26] John Georgiadis
“Symphonic Lloyd Webber” Phantom Fantasia
Evita : Don’t cry for me Argentina
Cats : suite
Starlight Express
Jesus Christ Superstar : symphonic suite
CD: (Aug93) R.C.A. Victor 09026 61577.2.

>1736 Music & Arts Productions / TRITTICO
Pr: John Boyden Eng: Simon Rhodes
25 Oct 1991 Abbey Road Studio 1
Vanessa-Mae (violin) [aged 12], Kees Bakels
led by Jae Park
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with Beethoven’s Concerto, recorded in Feb 92.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991 CTS Studios, Wembley
[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[klm] Roderick Elms (piano); Don Jackson
led by Krzysztof Smietana
“Two Centuries of Romance - Volume 6”
[a] MOZART Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 “Haffner” : excerpt

[e] Symphony No.39 in E flat K543 : excerpt
 [f] Symphony No.40 in G minor K550 : excerpt
 [g] Symphony No.41 in C K551 "Jupiter" : excerpt
 [h] Divertimento in D K136 (K125a) : excerpt
 [i] Serenade No.9 in D K320 "Posthorn" : excerpt
 [j] Flute & Harp Concerto in C K299 (K297c) : excerpt
 [k] Piano Concerto No.20 in D minor K466 : excerpt
 [l] Piano Concerto No.21 in C K467 : 2nd mvt.
 [m] Piano Concerto No.22 in E flat K482 : excerpt
 [l] *evidently replaced the scheduled Sinfonia Concertante in E flat K297b*
 CD: [a-m] ('93) VS600114.
 DVD-A: [a-egjm] ('99) Silverline 288004.9,
 [d] ('99) Silverline 288010.9 "Secrets and Seductions",
 [k] ('99) Silverline 288011.9 "Encounters and Embraces",
 [bj] ('99) Silverline 288013.9 "Night in Vienna".

>1738 The Really Useful Group / Teledisc
 Pr: Chris Craker Eng: Michael Sheady
4-5 Nov 1991 Abbey Road Studio 1

[a] Israela Margalit (piano); Barry Wordsworth
 led by David Nolan

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
 [b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
 [b] Unpublished in complete form. Teledisc went into receivership
 in 1993 and the recordings were reclaimed by the producer.
 CD: [(ab)] ('92) Impression 2CD set IMCD6 "Sounds for Seduction".
 [a] (May01) Black Box BBM3001.

>1739 SONY CLASSICAL [Japan]
 Pr: David Mottley Eng: Marcus Herzog
6-7 Nov 1991 Walthamstow Assembly Hall

**Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
 Sergei Leiferkus (baritone), New London Children's Choir,
 London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
 led by David Nolan

PROKOFIEV Ivan the Terrible Op.116
 Coupled with "Alexander Nevsky", recorded at Watford in Dec 91.
 CD: (Feb93) 2CD set S2K48387.

>1740 SONY CLASSICAL [Japan]
 Pr: David Mottley Eng: Marcus Herzog
23 Nov 1991 Abbey Road Studio 1

Mstislav Rostropovich
 led by Yuri Torchinsky

SCHNITTKE In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741 COLLINS CLASSICS
Pr: James Mallinson Eng: John Timperley
3,6,9&10 Dec 1991 Abbey Road Studio 1

Salvatore Accardo (violin), Richard Hickox
led by Jae Park

[a] ELGAR Violin Concerto in B minor Op.61
[b] WALTON Violin Concerto
CD: [ab] (Feb92) 1338.2,
[ab] (^00) Regis RRC1014,
[ab] (Jun10) Brilliant Classics 9173,
[ab] (Nov10) Brilliant Classics 10CD set 9201,
[b] (Feb11) Alto ALC1130,
[ab] (Jun11) Retrospective Revival RETR0008,
[a] (May20) Alto ALC1423.

>1742 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
3-4 Dec 1991 Watford Town Hall

**Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by Krzysztof Smetana

PROKOFIEV Alexander Nevsky - cantata Op.78
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
30-31 Dec 1991, 2&3 Jan 1992 Abbey Road Studio 1

Kent Nagano

led by Michael Dauth

[a] STRAVINSKY The Firebird - ballet
[b] Symphonies of Wind Instruments
CD: [ab] (Jun94) VC5 45032.2,
[ab] (Oct00) VM5 61848.2,
[ab] (Aug05) 2CD set 4 82106.2,
[b] (Mar21) Warner 23CD set 9029 514093.

>1744 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mark Vigars
6 Jan 1992 Abbey Road Studio 1

Wyn Morris
led by Konstantin Stoianov
Backing track for Margaret Thatcher (speaker).
COPLAND Lincoln Portrait
Coupled with various reissues, as "Salute to Democracy".
CD: (Jly92) CDC7 54539.2.

>1745 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan 1992 St.Jude-on-the-Hill

Richard Hickox
led by Michael Davis
[a] ALWYN Symphony No.4
[b] Six Elizabethan Dances
[c] Festival March
CD: [abc] (May92) CHAN8902,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.
*Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
17-18 Jan 1992 St.Jude-on-the-Hill

Richard Hickox
led by Krzysztof Smietana
ARNOLD The Bridge on the River Kwai - film music : suite
Hobson's Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38
CD: (Nov92) CHAN9100.

>1747 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
23&26 Jan 1992 St.Jude-on-the-Hill

[a] **Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),
London Symphony Chorus; Richard Hickox**
led by Konstantin Stoianov
[a] FERGUSON Two Ballads Op.1
[b] Partita Op.5a
[c] Overture for an Occasion Op.16
[d] The Dream of the Rood Op.19
CD: [a-d] (Sep92) CHAN9082.

[cdo] (Dec99) ABMMCD1233 "French Favourites",
[e] (Dec99) ABMMCD1234,
[fg] ('99) ABMMCD1235,
[n] (Dec99) ABMMCD1236 "Baroque Favourites".

>1749 [SONY CLASSICAL \[Japan\]](#)
Pr: David Mottley Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog
[3 Feb 1992](#) [Abbey Road Studio 1](#)
[6 Feb 1992](#) [Watford Town Hall](#)

Michael Tilson Thomas

led by Alexander Barantschik

IVES Orchestral Set No.1 "Three Places in New England"
Unpublished: the Abbey Road session was abandoned when
Robert Noble, a horn player in the LSO for 37 years and their
regular keyboard player since 1970, collapsed and died.
A note from the conductor, in the booklet for SK48231,
dedicated that disc to his memory.

>1750 [NONESUCH \[U.S.A.\]](#)
Pr: Judith Sherman Eng: Simon Rhodes
[10 Feb 1992](#) [Abbey Road Studio 1](#)

Michael Tilson Thomas

led by Alexander Barantschik

REICH Three Movements
Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.
CD: (Feb95) 7559 79295.2,
(Jly97) 10CD set 7559 79451.2.

>1751 [TELDEC \[Germany\]](#)
Pr: James Mallinson Eng: Mike Hatch
[10-12&14-18 Feb 1992](#) [Abbey Road Studio 1](#)

Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI [La Traviata](#)

| | | |
|-------------------|-----------------|-----------|
| Edita Gruberová | (soprano) | Violetta |
| Patricia Spence | (mezzo-soprano) | Flora |
| Monica Bacelli | (mezzo-soprano) | Annina |
| Neil Shicoff | (tenor) | Alfredo |
| Giorgio Zancanaro | (baritone) | Germont |
| Kim Begley | (tenor) | Gastone |
| Peter Sidhom | (baritone) | Baron |
| David Barrell | (baritone) | Marquis |
| Alastair Miles | (baritone) | Doctor |
| Peter Bronder | (tenor) | Giuseppe |
| Nicholas Folwell | (baritone) | Messenger |

CD: (Dec92) 2CD set 9031 76348.2,
(Sep11) 2CD set 2564 688278.

>1752 EAST WEST [Germany]
Pr: Lalo Schifrin Eng: Dick Lewzey
19-20 Feb 1992 CTS Studios, Wembley

arranged and conducted by **Lalo Schifrin**
led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a] "Friends for Life" Anema e core
[b] Bésame mucho
[c] Cara mia
[d] El dia que me quieras
[e] Insensatez
[f] Il nostro concerto
[g] La verdad de tu amor
[h] Et maintenant
[i] The first time ever I saw your face
[j] Somewhere
[k] The summer knows
[l] What are you doing the rest of your life?
[m] Send in the clowns
[n] Les feuilles mortes

[a-n] Coupled on CD with two non-LSO titles recorded in May 92.

LP: [a-k] (*92) 4509 90254.1.

CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
20-22 Feb 1992 Abbey Road Studio 1

Doriot Anthony Dwyer (flute), James Sedares

led by John Harding

BERNSTEIN Halil
PISTON Flute Concerto
ZWILICH Flute Concerto

CD: (Dec92) 3 7142.2 H1.

>1754 Music & Arts Productions / TRITTICO
Pr: John Boyden Eng: Simon Rhodes
28-29 Feb 1992 Abbey Road Studio 1

Vanessa-Mae (violin), Kees Bakels

led by Vasko Vassilev

BEETHOVEN Violin Concerto in D Op.61
Coupled with Tchaikovsky's Concerto, recorded in Oct 91.
CD: (Sep92) TCMA27103,

(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755
2&4 Mar 1992

READER'S DIGEST

All Saints, Petersham

Charles Gerhardt
led by John Harding

[a] J.STRAUSS II [An der schönen blauen Donau - Waltz Op.314](#)
[b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Schatz-Walzer Op.418
[e] J.STRAUSS II Kaiser-Walzer Op.437
[f] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
[g] E.STRAUSS Bahn frei - Polka schnell Op.45
[h] STRAUSS Der Rosenkavalier Op.59 : waltzes

Coupled with various works in compilations.
[\[a\] Unpublished: a recording with the National Philharmonic Orchestra was preferred.](#)

CD: [b-g] (Ger:'92) 3CD set UMW5966 "Wiener Melodienreigen",
[h] ('95) RDCD1001 in 3CD set "Magic of the Waltz".

>1756
Pr: David Groves
16,17&20 Mar 1992

E.M.I. CLASSICS

Eng: Mark Vigers
St.Augustine's, Kilburn

[b] Edward Vanderspar (viola); **Jeffrey Tate**
led by Alexander Barantschik

[a] ELGAR Froissart - Overture Op.19
[b] In the South - Overture Op.50 "Alassio"
[c] Falstaff - Symphonic Study Op.68

CD: [abc] (Mar93) CDC7 54415.2.

>1757
Pr: José Gil
17 Mar 1992

B.M.G. [Spain]

Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**
led by Alexander Barantschik

Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.
"Corazón herido" ten titles by José Luis Perales

CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

>1758
Pr: Brian Couzens
23-24 Mar 1992

CHANDOS

Eng: Ben Connellan
St.Jude-on-the-Hill

Richard Hickox
led by Vasko Vassilev

[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion
CD: [a-e] (Oct92) CHAN9093,
 [a] (Dec95) 3CD set CHAN9429,
 [d] (Jun01) CHAN9935.

>1759 PASION [Spain]
Pr: Miryam Schrebler
[ab] 25 Mar & [c] 1 May 1992 CTS Studios, Wembley
 unidentified (mezzo-soprano), José Miguel Munoz
 led by [ab] Vasko Vassilev / [c] Joseph Frohlich
[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo
CD: [abc] Unidentified; not released in UK or US.

>1760 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mark Vigers
28&30 Mar 1992 Abbey Road Studio 1
 [a] Yvonne Kenny (soprano); [b] Philip Langridge (tenor),
 St.Paul's Cathedral Choir; Bryn Terfel (bass-baritone),
 London Symphony Chorus (Stephen Westrop), Richard Hickox
 led by Vasko Vassilev
[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas
CD: [ab] (Sep93) CDC7 54788.2.

>1761 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigers
12 Apr 1992 Abbey Road Studio 1
 Kent Nagano
 led by Konstantin Stoianov
BARTÓK The Wooden Prince Op.13 Sz60 : suite
Coupled with the Concerto for Orchestra, recorded in Feb 93.
Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1762 L.O.E. Entertainment / AUDIO BOOK & MUSIC
Pr: John Boyden Eng: Simon Rhodes
23-24 Apr 1992 Abbey Road Studio 1
 directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)

led by Michael Dauth
VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
CD: ('99) ABMMCD1079,
(Dec99) ABMMCD1236 "Baroque Favourites",
('99) A-Play Classics 9082.2.
The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763 The Really Useful Group / Teledisc
Pr: Chris Craker
27 Apr 1992 Abbey Road Studio 1

Barry Wordsworth
led by Alexander Barantschik
RAVEL Bolero
Pavane pour une infante défunte
Coupled in a compilation with excerpts from two works recorded in Nov 91.
CD: ('92) Impression 2CD set IMCD6 "Sounds for Seduction"; nr in US.

>1764 Iliad [U.S.A.]
Pr: Paul Whitehead
1-2 Jun 1992 CTS Studios, Wembley

Don Jackson
led by Michael Davis
Backing tracks for the Vienna Boys' Choir.
"Together at Christmas" Angels we have heard on high
Come, shepherds, rise
The Coventry carol
Deck the halls with boughs of holly
The first noel
It came upon a midnight clear
Lo, how a rose e'er blooming
O little town of Bethlehem
Once in royal David's city
Coupled with two unaccompanied carols.
CD: (US:'93) unidentified label and catalogue number,
(Nov02) Sony Columbia 509775.2.

>1765 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Simon Rhodes
6 Jun 1992 Abbey Road Studio 1

Barry Wordsworth
led by Michael Davis
RACHMANINOV Symphonic Dances Op.45
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went
into receivership in 1993 and the recordings were reclaimed by the producer.
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Recorded and filmed for "Concerto!", a series of six programmes presented by Dudley Moore and broadcast in the UK by Channel Four television in Aug 93. Dummy sessions were filmed at Thames Television Studios, Teddington, on the dates marked []. The programmes, which included rehearsals, were issued as six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first appeared as a 3CD set, but were subsequently reissued as six separate CDs, two with additional works recorded in May 93 and the other four with solo fill-ups.*

Pr: John H. West

Eng: Mike Hatch

15 [*16] Jun 1992

VIDEO

Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas

led by Michael Davis

BEETHOVEN Piano Concerto No.1 in C Op.15

VHS: (Sep93) 09026 61782.3.

Laserdisc: (Oct93) 09026 61782.6.

CD: (Sep93) 3CD set 09026 61677.2.

Then coupled with a sonata recorded in New York in Oct 92:

(Sep93) 09026 61676.2,

(Dec24) Sony 80CD set 19802 81993.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)

Pr: Colin Matthews

Eng: Mark Vigers

25 Jun 1992

Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff

led by Alexander Barantschik

PANUFNIK

Cello Concerto

Recorded the day after the first performance of this LSO commission, which formed part of the Panufnik Memorial Concert at the Barbican.

CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON recorded live at two concerts.

plus the preceding rehearsal and a patching session.

Pr: Arend Prohmann

Eng: Helmut Burk

27-30 Jun 1992

VIDEO

Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas

led by Alexander Barantschik

BERNSTEIN

On the Town

Frederica von Stade (mezzo-soprano) Claire

Tyne Daly (singer) Hildy

Marie McLaughlin (soprano) Ivy

Thomas Hampson (baritone) Gabey

Kurt Ollmann (baritone) Chip

David Garrison (singer) Ozzie

Samuel Ramey (bass) Pitkin

Evelyn Lear (soprano) Madame Dilly
 Cleo Laine (singer) Nightclub singer
 CD: (Oct93) 437 516.2GH,
 (Mar05) 476 7145GGR,
 (Sep10) 477 8853GB7,
 (Feb13) 479 1111GFC,
 (Mar14) 479 1047GB58,
 (May18) 482 9228GC26,
 (Oct24) Australian Eloquence 14CD set 484 6836.
 The video version includes an extra 40 minutes of narration, etc.
 Laserdisc: (Oct93) 072 197.1GH.
 VHS: (Oct93) 072 197.3GH.
 DVD video: (May18) 482 9228GC26.

>1769 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
6-8 Jly 1992 Blackheath Concert Halls
Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),
Damon Evans (tenor), Willard White (baritone),
London Symphony Chorus, Richard Hickox
 led by Michael Dauth
 TIPPETT A Child of Our Time
 CD: (Nov92) CHAN9123,
 (Aug15) CHAN10869X.

>1770 L.O.E. Entertainment
 Pr: Katsuhisa Hattori Eng: Mike Ross-Trevor
13 Jly 1992 The Hit Factory, Whitfield Street
Adrian Leaper (as “Konstantin Pavlov”)
 led by Michael Dauth
 “Falcom Neo Classic: From Studios in London City” :
 Japanese video game music arranged by Takayuki Hattori
 coupled with a second disc containing Logic System pop versions.
 CD: (Jap: Nov92) King Records KICA1114-15; nr in UK or US.

>1771 DEUTSCHE GRAMMOPHON
 Pr: Arend Prohmann Eng: Gernot von Schultendorff
15-18&20-26 Jly 1992 St. John’s, Smith Square
Ambrosian Opera Chorus (John McCarthy), Ion Marin
 led by Michael Dauth
 ROSSINI Semiramide
 Cheryl Studer (soprano) Semiramide
 Jennifer Larmore (mezzo-soprano) Arsace
 Samuel Ramey (bass) Assur
 Frank Lopardo (tenor) Idreno

Jan-Hendrik Rootering (bass) Oroe
Romuald Tesarowicz (bass) L'Ombra di Nino
Octavio Arévalo (tenor) Mitrane
Julia Faulkner (soprano) Azema
CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Simon Rhodes
21&23 Jly 1992 Abbey Road Studio 1

Robin Canter (oboe), James Judd

led by Michael Dauth

STRAUSS Oboe Concerto in D AV144
VAUGHAN WILLIAMS Oboe Concerto in A minor
VAUGHAN WILLIAMS Six Studies in English folk song
CD: (Apr93) MCD59,
(May96) Carlton 30366 0021.2.

>1773 "Once Upon a Forest" film soundtrack
Pr: James Horner Eng: Shawn Murphy
27-29 Jly, 3,4&6 Aug 1992 Abbey Road Studio 1

composed and conducted by **James Horner**

led by John Harding

At the time of the sessions, this film was provisionally titled "The Endangered".

CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR
Pr: Jeff Jarratt Eng: Mike Jarratt
31 Jly-1 Aug 1992 Abbey Road Studio 1

Julia McKenzie (singer),

[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman

led by John Harding

"The Musicals Album"

| | | |
|-----|------------------------|-------------------------------|
| [a] | Blood Brothers | Tell me it's not true |
| [b] | Cats | Memory |
| [c] | Follies | Losing my mind |
| [d] | Jesus Christ Superstar | I don't know how to love him |
| [e] | A Little Night Music | Send in the clowns |
| [f] | Song & Dance | Unexpected song |
| [g] | West Side Story | Somewhere & Tonight |
| [h] | A Chorus Line | What I did for love |
| [i] | Mack and Mabel | Time heals everything |
| [j] | The Mad Show | The boy from... |
| [k] | Les Miserables | I dreamed a dream & On my own |

LP: [a-k] (Dec92) STAR2612.

CD: [a-k] (Dec92) TCD2612,

[a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener Eng: Mike Hatch
2 [*6] Sep 1992 VIDEO Blackheath Concert Halls

Steven Isserlis (cello), Michael Tilson Thomas

led by Alexander Barantschik

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

VHS: (Sep93) 09026 61787.3.

Laserdisc: (Oct93) 09026 61787.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with solo works recorded in Sep 92 & Feb 93:

(Sep93) 09026 61678.2,

(Apr05) 82876 65845.2,

(Oct16) 12CD set 88985 31257.2,

(Dec24) Sony 80CD set 19802 81993.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Simon Rhodes
5 [*8] Sep 1992 VIDEO Abbey Road Studio 1

James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas

led by Alexander Barantschik

MOZART Flute & Harp Concerto in C K299 (K297c)

VHS: (Sep93) 09026 61783.3.

Laserdisc: (Oct93) 09026 61783.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with flute sonatas recorded in Apr 93:

(Sep93) 09026 61789.2,

(Dec24) Sony 80CD set 19802 81993.2,

+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777 NMC RECORDINGS

Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall

Roy Carter (oboe), Michael Tilson Thomas

led by Alexander Barantschik

MULDOWNEY Oboe Concerto

Recorded the day after the first performance of this LSO commission.

CD single: (Jun94) NMC D018S.

CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]

Pr: Patrick Cassidy Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1

**Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**

led by John Harding

CASSIDY The Children of Lir

CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779

DEUTSCHE GRAMMOPHON

Pr: Arend Prohmann

Eng: Gregor Zielinsky

9-10 Oct 1992

All Saints, Tooting

André Previn

led by John Harding

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Feb95) 437 819.2GH,
(Aug99) 463 262.2GCL,
(Mar09) 477 8114GB6,
(Feb14) 479 2618GB12,
(Jly17) 479 7477GB40.

>1780

E.M.I. CLASSICS

Pr: Simon Woods

Eng: Mike Clements

16-17 Oct 1992

Henry Wood Hall

Sarah Chang (violin) [aged 11], Colin Davis

led by John Harding

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with piano accompanied works, recorded in New York in Jan 93.

CD: (May93) CDC7 54753.2,
(May05) HMV5 86775.2,
(Sep07) 5 03433.2.

>1781

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Angel Studios, Islington

19 Oct 1992

Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),

arranged and conducted by **Rick Wilkins**

led by John Harding

“The Season Will Never Grow Old” Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
Have yourself a merry little Christmas
It came upon a midnight clear
Jingle bells
Joy to the world
This season will never grow old
Silent night
Sweet little Jesus boy

[b] Les Miserables Empty chairs at empty tables
 [c] Les Miserables Bring him home
 [d] Les Miserables I dreamed a dream
 [e] The Phantom of the Opera All I ask of you
 [f] The Phantom of the Opera Music of the night
 [g] Cats Memory
 [h] La Cage aux Folles Song of the sand
 [i] Man of La Mancha The impossible dream
 [j] A Little Night Music Send in the clowns
 [k] Carmen Jones Beat out dat rhythm
 [l] West Side Story Maria
 [m] Kol Nidrei More and more
 [n] Fiddler on the Roof medley
 CD: [a-n] ('93) PWKS4141.

>1786 ERATO [France]
 Pr: Andrew Keener Eng: Simon Rhodes
6,9&10 Nov 1992 & [b] 14 Feb 1993 Abbey Road Studio 1
[a] London Symphony Chorus (Stephen Westrop); Kent Nagano
 led by [1992] Michael Dauth / [1993] Yuri Torchinsky
 [a] RAVEL Daphnis et Chloé
 [b] Valses nobles et sentimentales
 [b] Coupled with three more works, recorded in Jun 94.
 CD: [a] (Apr93) 4509 91712.2,
 [b] (Jan96) 4509 98479.2,
 [a] (Nov02) 0927 46731.2.

>1787 Tonia Davall
 Pr: Paco Cepero Eng: Mike Ross-Trevor
7 Nov 1992 The Hit Factory, Whitfield Street
 L.S.O. strings, **Graham Preskett**
 led by Michael Dauth
 Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.
 "Con el alma" eight Spanish titles
 Coupled with four non-LSO titles.
 CD: (Sp: Oct92) Horus CD37002; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
 Pr: Andrew Keener Eng: Simon Rhodes
17 [*21] Nov 1992 VIDEO Abbey Road Studio 1
Barry Douglas (piano), Michael Tilson Thomas
 led by Alexander Barantschik
 RACHMANINOV Piano Concerto No.2 in C minor Op.18
 VHS: (Sep93) 09026 61786.3.
 Laserdisc: (Oct93) 09026 61786.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Max Wilcox Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1

Richard Stoltzman (clarinet), Michael Tilson Thomas

led by Alexander Barantschik

[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye "In memory of Benny"

VHS: [a] (Sep93) 09026 61785.3.

Laserdisc: [a] (Oct93) 09026 61785.6.

CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with three more works, recorded in May 93:
[ab] (Sep93) 09026 61790.2,
[ab] (May17) 40CD set 88985 38964.2,
[ab] (Dec24) Sony 80CD set 19802 81993.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas

led by Alexander Barantschik

BARTÓK Violin Concerto No.2 in B minor Sz112

VHS: (Sep93) 09026 61784.3.

Laserdisc: (Oct93) 09026 61784.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with the Rhapsodies, recorded in May 93:
(Sep93) 09026 61675.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall

Colin Davis

led by John Harding

[a] SIBELIUS Symphony No.3 in C Op.52
[b] Symphony No.5 in E flat Op.82
[c] Tapiola Op.112

[c] Coupled with five more works, recorded in Dec 94 & Feb 98.

CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,
[c] (Feb99) 09026 68770.2,

[b] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2,
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.
*Other works in this complete set of the symphonies were
recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792

CHANDOS

Pr: Brian Couzens
11-14 Jan 1993

Eng: Ralph Couzens
All Saints, Tooting

[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
Timothy Walden (cello); [d] **Howard Shelley (piano);**
[e] **Lydia Mordkovitch (violin); Richard Hickox**

led by Konstantin Stoianov

[a] ALWYN Symphony No.3
[b] Symphony No.5 "Hydriotaphia"
[c] Sinfonietta for Strings
[d] Piano Concerto No.2
[e] Violin Concerto

CD: [ae] (Jly93) CHAN9187,
[bcd] (Sep93) CHAN9196,
[abc] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1793

CHANDOS

Pr: Brian Couzens
15-16 Jan 1993

Eng: Ralph Couzens
Blackheath Concert Halls

Richard Hickox

led by Konstantin Stoianov

ALWYN The Fallen Idol - film music
The History of Mr.Polly - film music
Odd Man Out - film music
The Rake's Progress - film music

CD: (Nov93) CHAN9243.

>1794

Iliad for ESSEX ENTERTAINMENT [U.S.A.]

Pr: Paul Whitehead
18-19 Jan 1993

Eng: Dave Hunt
Abbey Road Studio 1

**Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
Maurice Murphy (trumpet), John Alley (harpsichord), Don Jackson**

led by Lennox Mackenzie

HANDEL Messiah HWV56 : excerpts

Coupled (on Excelsior) with Vivaldi's "Gloria", recorded by Vox in Stuttgart in
the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.

CD: ('93) Excelsior EXL 2 5200; not released in UK,
('94) Vox 2CD set CDX5093; not released in UK,
('00) Prophetic Voice unidentified catalogue number.
DVD-A: ('99) Silverline 288009.9.

>1795 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
1-3 Feb 1993 All Saints, Tooting

London Symphony Chorus (Stephen Westrop),

John Scott (organ), **Richard Hickox**
led by Duncan Riddell

ELGAR The Light of Life Op.29
Linda Finnie (mezzo-soprano) Narrator
Arthur Davies (tenor) Blind Man
Judith Howarth (soprano) Mother
John Shirley-Quirk (baritone) Jesus
CD: (Oct93) CHAN9208,
(Jly12) CHAN10726X.

>1796 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
8-9 Feb 1993 St. Augustine's, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich

led by Yuri Torchinsky

[a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"
[b] Symphony No.3 in E flat Op.20 "May Day"
CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[ab] (Sep19) Warner 12CD set 9029 546076.

>1797 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
12-13 Feb 1993 Abbey Road Studio 1

Kent Nagano

led by Yuri Torchinsky

BARTÓK Concerto for Orchestra Sz116
Coupled with "The Wooden Prince", recorded on 12 Apr 92.
Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1798 L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Mike Ross-Trevor

19 Feb 1993

Abbey Road Studio 1

Adrian Leaper (as “Konstantin Pavlov”)

led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

>1799

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

1-2 Mar 1993

Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**

led by Lennox Mackenzie

[a] MOROSS

Symphony No.1

[b]

The Last Judgement - ballet : suite

[c]

Variations on a Waltz

CD: [abc] (Jly93) 3 7188.2 H1,

[abc] (Nov23) Alto ALC1496.

>1800

ARIOSO CLASSICS [U.S.A.]

Pr: Andrew Keener

Eng: Simon Rhodes

30-31 Mar 1993

Abbey Road Studio 1

[a] **Andrew Litton** / [b] **Alan Burdick**

led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

[a] COPLAND

Old American Songs

[b] Traditional spirituals

eight titles

CD: [ab] ('08) AC00011; not released in UK.

>1801i

EPIC [U.S.A.]

Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald

Eng: Eric Schilling

2-3 Apr 1993

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**

led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).

“Mi Tierra”

Con los años que me quedan

Mi buen amor

No hay mal que por bien no venga

Volverás

Coupled with eight non-LSO titles.

LP: (Jun93) EPC473799.1.

CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]

“The Water Traveller: Samurai Kids” Japanese film soundtrack

Pr: Joe Hisaishi

Eng: Mike Jarratt

8 Apr 1993

AIR Studios, Lyndhurst Hall

composed by JOE HISAISHI and conducted by **Nick Ingman**
led by John Georgiadis

CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]
Pr: Tim McDonald Eng: Simon Rhodes
13-14 Apr 1993 Abbey Road Studio 1

L.S.O. Winds, **David Amos**

PERSICHETTI Divertimento for Band Op.42
Psalm for Band Op.53
Pageant Op.59
Masquerade for Band Op.102
O Cool is the Valley Op.118
Parable for Band Op.121
Chorale Prelude "O God Unseen" Op.160

CD: (Jly94) HMU90 7092,
(Apr06) Naxos 8 570123.

>1803 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Simon Rhodes
15-16 Apr 1993 Abbey Road Studio 1

**María Orán (soprano), Mabel Perelstein (mezzo-soprano),
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría
(bass), London Voices (Terry Edwards), Rogelio Groba**
led by Geoffrey Trabichoff

GROBA Gran Cantata Xacobeo
CD: (Sp:'93) 2CD set EACD005; not released in UK or US.

>1804 MAGIC RECORDS [Germany]
Pr: Lenny Hoffmann
19-20 Apr 1993 CTS Studios, Wembley

arranged and conducted by **Wolfgang Dyhr**
led by John Georgiadis

Backing tracks for "Loreley", a musical by Lenny Hoffmann,
with singers and instrumentalists recorded in Cologne.

CD: (Ger:'93) LORELEY CD93; not released in UK or US.

>1805 R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Mark Vigers
7-8 May 1993 Abbey Road Studio 1

Richard Stoltzman (clarinet); [c] Andrew Shulman (cello); Eric Stern
led by Konstantin Stoianov

[a] BERNSTEIN-Ramin Clarinet Sonata
[b] BERNSTEIN-Bennett West Side Variations

[c] GERSHWIN six titles
[abc] Coupled with two more works, recorded in Nov 92.
CD: [abc] (Sep93) 09026 61790.2,
[abc] (May17) 40CD set 88985 38964.2.

>1806 “The Man Without a Face” film soundtrack
Pr: James Horner Eng: Shawn Murphy
10,11&13 May 1993 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Konstantin Stoianov
CD: (Sep93) Philips 518244.2.

>1807 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
12 May 1993 Abbey Road Studio 1
Kyoko Takezawa (violin), Michael Tilson Thomas
led by Konstantin Stoianov
BARTÓK Rhapsody No.1 Sz87
Rhapsody No.2 Sz90
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.
CD: (Sep93) 09026 61675.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1808 E.M.I. ANGEL [U.S.A.]
Pr: Karen Chester Eng: Alex Marcou & Tom Lazarus
17-18 May 1993 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas
led by Yuri Torchinsky
SIBELIUS Violin Concerto in D minor Op.47
CHAUSSON Poème Op.25
CD: (Dec93) CDC7 54855.2; not released in UK.

>1809 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
21-22 May 1993 Abbey Road Studio 1
Lucia Popp (soprano), Michael Tilson Thomas
led by Yuri Torchinsky
STRAUSS Vier Letzte Lieder AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1810 DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
24-25 May 1993

Eng: Gregor Zielinsky
Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas

led by Konstantin Stoianov

GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
CD: (Nov94) 439 913.2GH,
(Oct24) Australian Eloquence 14CD set 484 6836.

>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]

Pr: Arturo Sandoval & Ettore Stratta
27-28 May 1993

Eng: Rupert Coulson
AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza

led by Konstantin Stoianov

SANDOVAL Trumpet Concerto
ARUTIUNIAN Trumpet Concerto
HUMMEL Trumpet Concerto in E flat
L.MOZART Trumpet Concerto in D
CD: (Aug94) GRK75002; ('94) R.C.A. 09026 62661.2.

>1812

Iliad [U.S.A.]

Pr: Paul Whitehead
1-2 Jun 1993

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by Konstantin Stoianov

excerpts from works by

DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.

CD: Unidentified catalogue number.

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288012.9 "Night in Paris".

>1813

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
7-8 Jun 1993

Eng: Hans-Peter Schweigmann
Henry Wood Hall

Gil Shaham (violin), André Previn

led by Konstantin Stoianov

[a] BARBER Violin Concerto Op.14
[b] KORNGOLD Violin Concerto in D Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD: [ab] (Aug94) 439 886.2GH,
[b] (May16) Australian Eloquence 2CD set 482 3438,
[ab] (Jly16) 479 6220GB42,
[ab] (Apr19) 483 6334GB22.

- >1814 Calvário
 Pr: José Calvário
14-15 Jun 1993 AIR Studios, Lyndhurst Hall
Mark Stevens
 led by John Bradbury
 “Saudades III” Portuguese light music from the 1940s - eight medleys
 CD: (Port:’93) Movieplay PE51001; not released in UK or US.
- >1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]
 [a] 30 Jun & [b] 2 Jly 1993 VIDEO Alte Oper, Frankfurt
Pierre Boulez
 led by Alexander Barantschik
 [a] STRAVINSKY The Rite of Spring
 [b] Symphonies of Wind Instruments
 DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK,
 [ab] (Nov18) Arthaus 2DVD set 109350.
- >1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]
 Pr: Paul Whitehead Eng: Dave Hunt
13-16 Jly 1993 CTS Studios, Wembley
London Pop Choir, Don Jackson
 led by Konstantin Stoianov
 “Rock a Symphony” four times fourteen titles
 Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones
 CD: (’93) IMP9388-91; (US: Feb95) Essex ESD7066-69,
 (’97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102
 [omitting the Abba volume],
 (’06) IMP2006913-16.
- >1817 “We’re Back! A Dinosaur’s Story” film soundtrack
 Pr: James Horner Eng: Shawn Murphy
19-22&26 Jly 1993 AIR Studios, Lyndhurst Hall
 composed and conducted by **James Horner**
 led by Konstantin Stoianov
 CD: (Dec93) M.C.A. Records MCAD10986.
- >1818 SONY MUSIC ENTERTAINMENT [Japan]
 Pr: Albert Hammond Eng: John Timperley
21 Jly 1993 CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Andrew Pryce Jackman
 led by Konstantin Stoianov
 Backing track for Julio Iglesias (singer).

“Crazy” Song of joy
Coupled with nine non-LSO titles recorded in Madrid and America.
LP: (May94) Sony Columbia 474738.1.
CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Helmut Burk
2-4 Aug 1993 Abbey Road Studio 1

Mischa Maisky (cello), Michael Tilson Thomas
led by Konstantin Stoianov
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Cello Concerto No.2 Op.126
CD: (Mar95) 445 821.2GH,
(Jun21) 44CD set 486 0305,
(Oct24) Australian Eloquence 14CD set 484 6836.

>1820 “Shadowlands” film soundtrack
Pr: George Fenton Eng: Keith Grant
9 Sep, 11,12,18 Oct & 1 Nov 1993 Abbey Road Studio 1
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,
Paul Silverthorne & Rod McGrath (string quartet),
composed and conducted by **George Fenton**
led by Michael Davis / [12 only] Lennox Mackenzie
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821 Calvário
Pr: José Calvário Eng: Alex Marcou
15-17 Sep 1993 Abbey Road Studio 1
José Calvário (piano), Mark Stevens
led by Michael Davis
Portuguese light music ten titles
CD: (Port:’94) Movieplay PE51004; not released in UK or US.

>1822 University of North Carolina [U.S.A.]
Pr: Nicholas Dodd & Richard Adler Eng: Simon Rhodes
18 Sep 1993 Abbey Road Studio 1
Nicholas Dodd
led by Michael Davis
ADLER Bicentennial Commemorative Suite
CD: (’93) ADLSO001; not released in UK.
Composed by a graduate of the university, which planned “to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play”.

>1823 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
27-28 Sep 1993 Henry Wood Hall
[a] Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);
Michael Tilson Thomas
led by Alexander Barantschik
[a] BERNSTEIN Arias and Barcarolles
[b] A Quiet Place : suite
[c] West Side Story : Symphonic Dances
CD: [abc] (Oct96) 439 926.2GH,
[abc] (May18) 482 9228GC26,
[abc] (Oct24) Australian Eloquence 14CD set 484 6836.

>1824 Rafael Duyos [Spain]
4 Oct 1993 CTS Studios, Wembley
Harry Rabinowitz
led by Lennox Mackenzie
Backing tracks for a musical, "Rejas".
The chorus was recorded simultaneously in Barcelona
(as noted in "Studio Sound", November 1993, page 8).
Unpublished: the musical was never completed.

>1825 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
25 Oct 1993 Angel Studios, Islington
arranged and conducted by **Don Bagley**
led by Michael Davis
Backing tracks for [a] Diana Ross (singer),
[b] The King's Singers & [c] The Modern Jazz Quartet.
[a] "Making Spirits Bright" The first noel
[a] Go, tell it on the mountain
[a] I heard the bells
[a] It's Christmas time
[a] O little town of Bethlehem
[a] Sleigh ride / Jingle bells
[b] What child is this?
[c] God rest ye merry gentlemen
[c] Precious joy
[c] Provençaliana (March of the Kings)
Coupled with two non-LSO titles.
CD: (Dec94) 799XPR9726.
"Tenth in the series of popular Hallmark Christmas music."

>1826 PHILIPS

Pr: Erik Smith
12-13 Nov 1993

Eng: Erdo Groot
Abbey Road Studio 1

André Previn

led by Alexander Barantschik
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Cockaigne - Overture Op.40
CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,
[b] (Aug98) 416 612.2PX.

>1827

CHANDOS

Pr: Brian Couzens
22-23 Nov 1993

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Geoffrey Trabichoff
ARNOLD Symphony No.3 Op.63
Symphony No.4 Op.71
CD: (Jly94) CHAN9290,
(Apr15) 4CD set CHAN10853X.
*Other works in this series of the first six symphonies were recorded in
Apr 94 & Feb 95. The remaining three were recorded with the B.B.C.
Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.*

>1828

“Le Petit Garçon” film soundtrack

Eng: John Timperley
29-30 Dec 1993 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis

CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829

ACADEMY SOUND & VISION

Pr: Chris Webster
5-7 Jan 1994

Eng: Simon Rhodes
Abbey Road Studio 1

[a-d] **Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);**
[c] **Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi**
led by Krzysztof Smetana

[a] BOTTESINI Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from “I Puritani”
[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude
CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830 R.C.A. VICTOR (B.M.G. Classics)
Pr: Chris Kimsey Eng: Thomas Steihler & Rupert Coulson
10-12 Jan 1994 AIR Studios, Lyndhurst Hall

Peter Scholes

led by Michael Davis

“Symphonic Music of the Rolling Stones” eleven titles

CD: (Jun94) 09026 62526.2.

>1831 PICKWICK
Pr: John Boyden Eng: Dick Lewzey
20 Jan & 15 Feb 1994 CTS Studios, Wembley

Roderick Dunk

led by Lennox Mackenzie

“That’s Entertainment” That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses

CD: ('94) PWKS4204,
('96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Geoff Foster
21 Jan 1994 AIR Studios, Lyndhurst Hall

John Georgiadis

led by Lennox Mackenzie

J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blütenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471

CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

[b] STRAUSS Befreit Op.39/4
 [c] CHARPENTIER Louise : Depuis le jour
 [d] PUCCINI La Bohème : Sì, mi chiamano
 [e] PUCCINI La Bohème : O soave fanciulla
 [f] PUCCINI Gianni Schicchi : O mio babbino
 [g] KORNGOLD Die tote Stadt Op.12 : Glück, das mir verblieb'
 [h] RODGERS Carousel : You'll never walk alone
 [i] RODGERS The Sound of Music : Climb ev'ry mountain
 [j] A.LLOYD WEBBER Sunset Boulevard : With one look
 [k] HERRMANN Citizen Kane : Salaambô's aria
 [l] BERNSTEIN West Side Story : Somewhere
 [m] HERBERT The Enchantress : Art is calling for me
 [n] PUCCINI La Bohème : Che gelida manina
 [o] VERDI Aida : Triumphal March
 [p] VERDI Requiem : Sanctus
 [q] GERSHWIN Porgy and Bess : Oh, I can't sit down
 [r] KORNGOLD The Sea Hawk : theme
 [a-r] Coupled with two titles with André Previn's trio,
 some Maori songs with traditional accompaniment, etc.
 CD: [a-m] (Oct94) 443 600.2DH,
 [a-m] (Jly05) 476 7944DGR,
 [m] (Mar19) Australian Eloquence 2CD set 482 7305,
 [a-m] (Jun24) 23CD set 487 0009.
 Laserdisc: [a-r] (US:'94) London 071 270.1; not released in UK.
 VHS: [a-r] (Oct94) 071 170.3DH.
 DVD video: [a-r] (Jly07) 071 170.9DH.

>1841 [\(Recorded for the composer\)](#)
28-29 Mar, 16&18 Jun 1994 [Abbey Road Studio 1](#)

George Fenton
 led by Janice Graham
 FENTON Film music : eleven titles
 Private recording.

>1842 [Iliad \(for IMPULS\) \[U.S.A.\]](#)
 Pr: Paul Whitehead
29-31 Mar 1994 [CTS Studios, Wembley](#)

Don Jackson
 led by Janice Graham
 Backing tracks variously for Deborah Sasson (soprano),
 Peter Hofmann (tenor), Tölzer Knabenchor and chorus.
 "Merry Christmas" Angels we have heard on high
 Ave Maria [BACH-GOUNOD]
 Away in a manger
 The first noel
 Go tell it on the mountain

God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O Christmas tree
O come, all ye faithful
O holy night
O little town of Bethlehem
Silver bells
What child is this?
White Christmas
Aba heidschi bumbeidschi
Alle Jahre wieder
Ihr Kinderlein kommet
O du fröhliche
Stille Nacht, heilige Nacht

CD: ('94) ART45610 = IMP94116-17, see note to 17 Jly 95.

>1843

Pangaea Records

Pr: Darryl Way

Eng: Geoff Foster

5 Apr 1994

AIR Studios, Lyndhurst Hall

arranged and conducted by **Darryl Way**

led by Michael Davis

“The Music of Sting”

Russians

Moon over Bourbon Street

Synchronicity II

Fortress around your heart

King of pain

Invisible sun

Every breath you take

Why should I cry for you

Wrapped around your finger

They dance alone

CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
(Nov96) Alter Ego ALTGOCD5.

>1844

Echo (Isis Music)

Pr: Gary Brooker & Steve Vining

Eng: Rupert Coulson

6 Apr 1994

AIR Studios, Lyndhurst Hall

arranged and conducted by **[a-f] Nicholas Dodd / [gh] Darryl Way**

led by Michael Davis

Backing tracks for Gary Brooker (singer) and others
who were mostly recorded at The Roundhouse Studios.

“The Long Goodbye - Symphonic Music of Procul Harum”

[a] Conquistador

[b] Homburg

[c] Grand Hotel

[d] Pandora's Box
[e] Repent Walpurgis
[f] Strangers in space
[g] A salty dog
[h] A whiter shade of pale
Coupled with four more titles, recorded with the LPO & Sinfonia of London.
CD: [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS
Pr: Brian Couzens Eng: [a] Ben Connellan / [b] Ralph Couzens
[a] 7-9 & [b] 10-11 Apr 1994 Blackheath Concert Halls
[a] **Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill**
(tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
led by Tom Bowes
[a] HOWELLS Missa Sabrinensis
[b] Stabat Mater
CD: [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846 "Legends of the Fall" film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,11-15,18&19 Apr 1994 AIR Studios, Lyndhurst Hall
composed and conducted by **James Horner**
led by Fionnuala Hunt / [8 only] Michael Davis
CD: (May95) Epic Soundtrax EK66462 = 478511.2,
(Apr20) Intrada 2CD set ISC443, with additional material.

>1847 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls
Colin Davis
led by [af] Janice Graham / [b-e] Fionnuala Hunt
[a] SIBELIUS Symphony No.2 in D Op.43
[b] Symphony No.4 in A minor Op.63
[c] Symphony No.6 in D minor Op.104
[d] Symphony No.7 in C Op.105
[e] En Saga Op.9
[f] Rakastava Op.14
[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with "Kullervo", recorded in Nov 96.
CD: [ac] (Oct95) 09026 68218.2,
[b] (Jan97) 09026 68183.2,
[def] (Dec97) 2CD set 09026 68312.2,

[a-f] (Feb02) in 5CD pack 74321 54034.2,
[a-f] (Mar04) 7CD set 82876 55706.2,
[a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848

CHANDOS

Pr: Brian Couzens
25-26 Apr 1994

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Fionnuala Hunt
Symphony No.1 Op.22
Symphony No.2 Op.40

ARNOLD

CD: (Mar95) CHAN9335,
(Apr15) 4CD set CHAN10853X.

>1849

“Immortal Beloved” film soundtrack

Pr: Michael Haas
14&17-19 May 1994

Eng: Pauline Heister
Abbey Road Studio 1

Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards), Gidon Kremer (violin), Murray Perahia (piano), Georg Solti

led by [14] Tom Bowes / [17-19] Alexander Barantschik

BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9

CD: (Apr95) Sony SK66301.

>1850

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
16 May 1994

Angel Studios, Islington

Ambrosian Singers (John McCarthy),

arranged and conducted by **David Clydesdale**

led by Janice Graham

Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).

“Repeat the Sounding Joy” Ave Maria [BACH-GOUNOD]
Carol of the bells
Deck the halls with boughs of holly
Ding dong merrily on high
For all the world, it’s Christmas time
Gesu Bambino
Good King Wenceslas
Here we come a caroling
I’ll be home for Christmas
It’s Christmas all over the world
Joy to the world
Silent night - medley

CD: (Dec95) 695XPR9729.
"Eleventh in the series of Hallmark Christmas albums."

>1851 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
20,21,23&24 May 1994 Abbey Road Studio 1
[bcd] Barbara Hendricks (soprano); [e] Maurice Murphy (trumpet),
Christine Pendrill (cor anglais); Michael Tilson Thomas
led by Alexander Barantschik
[a] BARBER Adagio for Strings Op.11
[b] BARBER Knoxville: Summer of 1915 Op.24
[c] BARBER Songs Op.13/3 & 4
[d] COPLAND Eight Poems of Emily Dickinson
[e] COPLAND Quiet City
CD: [a-e] (May95) CDC5 55358.2,
[a-e] (Jan06) 3 45287.2,
[ab] (May08) 2 06625.2,
[d] (Nov08) 2 34479.2,
[a-e] (Aug10) 2CD set 6 29355.2.

>1852 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
24,27&28 May 1994 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
A companion disc was recorded in Sep 96.
CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
[ab] (Feb95) 4509 92256.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[a] (Mar03) 4CD set 0927 49635.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527,
[b] (Aug10) Warner 2564 680397,
[ab] (May14) Warner 19CD set 2564 631514.

>1853 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
28-29 May 1994 Abbey Road Studio 1
[b] Eileen Hulse (soprano), members of the L.S.O.: John Alley (harmonium),
Tim Carey (celeste), Sioned Williams (harp); **[d] Simon Callow (narrator),**
London Voices (Terry Edwards); Robert Craft
led by Alexander Barantschik

[a] SCHÖNBERG Five Orchestral Pieces Op.16
[b] Herzgewächse Op.20
[c] Begleitungsmusik zu einer Lichtspielszene Op.34
[d] A Survivor from Warsaw Op.46
[a-d] Coupled with the Serenade, recorded in New York in Jan 94.
CD: [a-d] (Apr95) 3 7263.2 H1,
[a] (Nov06) Naxos 8 557524,
[c] (Mar10) Naxos 8 557529.

>1854 KOCH INTERNATIONAL CLASSICS
(in association with The New England Composers Recording Project)
Pr: Michael Fine *with the composer in attendance* Eng: Simon Rhodes
[abc] 1-2 Jun 1994 Abbey Road Studio 1
[d] 2 Jun 1994 City of London School
[c] Maurice Murphy (trumpet); [d] James David Christie (organ);
James Sedares
led by Fionnuala Hunt
[a] PINKHAM Symphony No.3
[b] Symphony No.4
[c] Serenades
[d] Sonata No.3
CD: [a-d] (Aug95) 3 7179.2 H1.

>1855 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
1-2 Jun 1994 AIR Studios, Lyndhurst Hall
Manuel Barrueco (guitar), Jeremy Lubbock
led by Michael Davis
arranged by Leo Brouwer Eleanor Rigby
arranged by Leo Brouwer Here, there and everywhere
arranged by Leo Brouwer Ticket to ride
arranged by conductor You've got to hide your love away
arranged by conductor The long and winding road
Coupled with eight more Lennon & McCartney titles, arranged for
one or two guitars, recorded at Abbey Road Studio 2 in May 94.
CD: (Feb95) CDC5 55228.2,
(Jly99) HMV5 73465.2,
(Nov22) Warner 11CD set 5419 714627.

>1856 ERATO [France]
Pr: Martin Sauer Eng: Ulrich Ruscher
13-14 Jun 1994 Abbey Road Studio 1
Kent Nagano
led by [13] Fionnuala Hunt / [14] Janice Graham
RAVEL Menuet antique

Rapsodie espagnole

La Valse

Coupled with "Valses nobles et sentimentales", recorded in Nov 92 & Feb 93.

CD: (Jan96) 4509 98479.2.

>1857

ERATO [France]

Pr: Martin Sauer

Eng: Ulrich Ruscher

17-22,24,26 Jun & 5 Dec 1994

Abbey Road Studio 1

St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),

Kent Nagano

led by Tom Bowes

PUCCINI

La Bohème

Kiri Te Kanawa (soprano) Mimi
Nancy Gustafson (soprano) Musetta
Richard Leech (tenor) Rodolfo
Alan Titus (baritone) Marcello
Gino Quilico (baritone) Schaunard
Roberto Scandiuzzi (bass) Colline
Barry Banks (tenor) Parpignol
Carlos Chausson (bass) Benoit
Alan Ewing (bass) Alcindoro
Leslie Fyson (baritone) Sergeant

CD: (Oct95) 2CD set 0630 10699.2.

>1858

NONESUCH [U.S.A.]

Pr: Martin Sauer

Eng: Ulrich Ruscher

24-25 Jun 1994

Abbey Road Studio 1

Gidon Kremer (violin), Kent Nagano

led by Fionnuala Hunt

J.ADAMS

Violin Concerto

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.

Coupled with "Shaker Loops", recorded in New York in 1988.

CD: (May96) 7559 79360.2,
(Jan00) 10CD set 7559 79453.2,
(Jly22) 40CD set 7559 793229.

>1859

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson

Eng: Michael Sheady

27 Jun 1994

Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)

led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: (Dec94) 995MBB5103.

The same artists had recorded the same work at the same venue in Apr 92.

>1860 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
1-3 Aug 1994 Abbey Road Studio 1
Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller
led by Alexander Barantschik
LEVIN De Luxe
Blur
Everyday
Turn
Swirl
CD: (May95) 445 847.2GH.

>1861 Claude Hopper Productions
Pr: Jeff Jarratt & Don Reedman Eng: Austin Ince
4&15 Aug 1994 Abbey Road Studio 1
Andrew Pryce Jackman / Andrew Powell
led by [4] Alexander Barantschik / [15] Fionnuala Hunt
“Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber”
Aladdin A whole new world
Aspects of Love Love changes everything
Chess Bangkok suite
Jesus Christ Superstar suite
The Lion King Can you feel the love tonight
The Phantom of the Opera Music of the night & suite
Requiem Pie Jesu
Starlight Express I am the starlight
Sunset Boulevard With one look
CD: (Oct94) Vision VISCD4,
(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival
7 Aug 1994 Grosses Festspielhaus, Salzburg
Georg Solti
led by Alexander Barantschik
STRAVINSKY Petrushka - ballet
TCHAIKOVSKY Symphony No.5 in E minor Op.64
CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,9&11-13 Aug 1994 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2,
(Dec15) La-La Land LLLCD1378, with additional material.

>1864 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
[a] 9.10, [b] 13.14, [c] 15&16 Aug 1994 CTS Studios, Wembley

Don Jackson

led by Fionnuala Hunt

* Backing tracks for an anonymous American chorus.

- [a] "Classic Christmas" Away in a manger
Deck the halls with boughs of holly
The first noel
Hark! the herald angels sing
O holy night
What child is this?
* God rest ye merry gentlemen
* It came upon a midnight clear
* Joy to the world
* O come, all ye faithful
* O little town of Bethlehem
* Silent night
- [b] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
- [c] "Winterscapes: original winter-themed compositions" by Dennis Burnside
Snowbound
Deer Creek
Amanda's Song
Ice Dance
Solstice
Winter Festival
Saturday Snow
Evergreen
Passage
Winter Carol

- CD: [b] (US:'94) VSB699728,
[c] (US:'94) VSC699728,
[b] (US:'01) Pamplin Concepts COCD2266,
[a] (US:'01) Immergent 281 136.2.
- DVD-A: [b] ('99) DTS Entertainment 71021 51047.2,
[c] ('99) DTS Entertainment 71021 51059.2,
[b] ('99) Silverline 288008.9,
[a] (Oct01) Silverline 288045.9,
[b] ('05) DTS Entertainment 69286 01134.2 [with CD version].

>1865 "Marie de Nazareth" film soundtrack
Pr: Olivier Lliboutry Eng: Chris Dibble
16-17 Sep 1994 CTS Studios, Wembley

composed by OLIVIER LLIBOUTRY and conducted by **David Firman**
led by Yuri Torchinsky
CD: (Fr:'95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i Moonlight Productions International / E.M.I. CLASSICS
*This Anglo-American Chamber Music Series was recorded with players
from the London Symphony and New York Philharmonic Orchestras.*
Pr.& Eng: Chris Craker
[ab] 1.2, [c] 3 & [d] 4 Oct 1994 Conway Hall
**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
(violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)**
[a] DELIUS Violin Sonata No.1
[b] Violin Sonata No.2
[c] Violin Sonata No.3
[d] Cello Sonata
CD: [a-d] (Jun95) CDC5 55399.2,
[a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii [Additional entry] B.B.C. TELEVISION
Music and Arts Discovery Concert (broadcast on 12 Apr 98)
2 Oct 1994 VIDEO Barbican Concert Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Ein Heldenleben Op.40
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1867 “Street Fighter” film soundtrack
Pr: Graeme Revell Eng: Dan Wallin
21&24 Oct 1994 CTS Studios, Wembley
composed by GRAEME REVELL and conducted by **Tim Simonec**
led by Tom Bowes
CD: (May95) Varèse Sarabande VSD5560.

>1868 “Little Women” film soundtrack
Pr: Thomas Newman & Bill Bernstein Eng: Shawn Murphy
30-31 Oct & 5 Nov 1994 Abbey Road Studio 1
3-4 Nov 1994 The Hit Factory, Whitfield Street
composed and conducted by **Thomas Newman**
led by Janice Graham
CD: (Apr95) Sony SK66922.

>1869 TELDEC [Germany]

Pr: Martin Fouqué
9-10 Nov 1994

Eng: Eberhard Sengpiel
Abbey Road Studio 1

Mstislav Rostropovich (cello), Seiji Ozawa

led by Lucia Lin

- [a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto "Sotto voce"
[b] *Recorded following the first performance of this LSO
commission in a concert at the Barbican on 8 Nov 94.*
- CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1870 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

[a] 14 Nov, [b] 1 & [c] 14 Dec 1994 Conway Hall

Soloists of the L.S.O.: [a] Paul Silverthorne (viola);

[b] Moray Welsh (cello), John Lenehan (piano);

[c] Alexander Barantschik (violin), John Alley (piano)

- [a] BRITTEN Elegy
[b] Cello Sonata Op.65
[c] Suite Op.6
[abc] Coupled with the "Ovid Metamorphoses", recorded in Jan 95.
- CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2,
[abc] (Apr11) 5CD set 0 95395.2,
[bc] (Apr13) 6CD set 0 15149.2,
[c] (Jun13) Decca 478 5541 = 478 5364DX66,
[c] (Nov13) Decca 478 5451DX13.

>1871 "Last of the Dogmen" film soundtrack

Pr: David Arnold Eng: Geoff Foster
28,29 Nov, 2&5 Dec 1994 AIR Studios, Lyndhurst Hall

composed by DAVID ARNOLD and conducted by **Nicholas Dodd**
led by Janice Graham

CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

10 Dec 1994 Rosslyn Hill Chapel

Israella Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik,

Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)

- ELGAR Piano Quintet in A minor Op.84
Coupled with several works recorded in Sep & Nov 95.
CD: (Jun96) CDC5 55403.2,

(Jun00) 2CD set CZS5 73992.2.

>1873 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
12-13 Dec 1994 Blackheath Concert Halls
Colin Davis
led by Alexander Barantschik
[a] SIBELIUS Symphony No.1 in E minor Op.39
[b] Finlandia Op.26
[c] Kuolema Op.44 : Valse Triste
[a] Coupled with the Fourth Symphony, recorded in Apr 94.
[bc] Coupled with four more works, recorded in Dec 92 & Feb 98.
CD: [a] (Jan97) 09026 68183.2, also in (Feb02) 5CD pack 74321 54034.2,
[bc] (Feb99) 09026 68770.2,
[a] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2,
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1874 ERATO [France]
Pr: Tim Oldham Eng: Mike Hatch
20-22 Dec 1994 St. Augustine's, Kilburn
Vadim Repin (violin), Emmanuel Krivine
led by Janice Graham
TCHAIKOVSKY Violin Concerto in D Op.35
SIBELIUS Violin Concerto in D minor Op.47
CD: (Apr96) 4509 98537.2,
(02) 0927 49553.2,
(Jly06) 10CD set 2564 63263.2,
(Mar14) 2564 633278.

>1875 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3-5&8 Jan 1995 Abbey Road Studio 1
Robert Craft
led by Yuri Torchinsky
[a] STRAVINSKY The Fairy's Kiss
[b] Orpheus
CD: [ab] (Jan97) 3 7276.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Jan06) Naxos 8 557503.

>1876 Moonlight Productions International / E.M.I. CLASSICS
Pr. & Eng: Chris Craker

4-5 Jan 1995

All Saints, East Finchley

Soloist of the L.S.O.: Roy Carter (oboe)

BRITTEN Six Metamorphoses after Ovid Op.49

Coupled with several works recorded in Nov & Dec 94.

CD: (Jun95) CDC5 55398.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Apr13) 6CD set 0 15149.2.

>1877

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

7-8 Jan 1995

Abbey Road Studio 1

Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**
led by Yuri Torchinsky

GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48

Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.

CD: (Oct96) 3 7149.2H1,
(Jan10) Naxos 8 572249.

>1878

TELDEC [Germany]

Pr: Martin Fouqué

Eng: Eberhard Sengpiel

9-10 Jan 1995

St. Augustine's, Kilburn

Mstislav Rostropovich

led by Yuri Torchinsky

SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"

CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2,
(Sep19) Warner 12CD set 9029 546076.

>1879

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6-7 Feb 1995

All Saints, Tooting

Richard Hickox

led by Lucia Lin

ARNOLD Symphony No.5 Op.74

Symphony No.6 Op.95

CD: (Sep95) CHAN9385,
(Apr15) 4CD set CHAN10853X.

>1880

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

8-9 Feb 1995

All Saints, Tooting

[ef] **Moray Welsh (cello); Richard Hickox**

led by Krzysztof Smetana

[a] HOWELLS Pageantry - suite : King's Herald
[b] Paradise Rondel Op.40
[c] Pastoral Rhapsody
[d] Procession Op.36
[e] Fantasia
[f] Threnody
CD: [a-f] (Dec95) CHAN9410, *a second volume was recorded in Jly 96,*
[a-f] (Feb05) 2CD set CHAN241 20.

>1881

CHANDOS

Pr: Brian Couzens
15-18 Mar 1995

Eng: Ralph Couzens
All Saints, Tooting

London Symphony Chorus, Richard Hickox

led by Janice Graham

ELGAR The Black Knight - cantata Op.25
From the Bavarian Highlands Op.27

CD: (Apr96) CHAN9436,
(Aug17) CHAN10946X.

>1882

“Braveheart” film soundtrack

Pr: James Horner
23,24,27,30,31 Mar & 1 Apr 1995

Eng: Shawn Murphy
Abbey Road Studio 1

composed and conducted by **James Horner**

led by Janice Graham

CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH,
(Dec15) La-La Land 2CD set LLLCD1375, with additional material.

>1883

SONY CLASSICAL [Japan]

Pr: Steven Paul
12-13 Apr 1995

Eng: Mike Ross-Trevor
AIR Studios, Lyndhurst Hall

John Williams (guitar), Paul Daniel

led by Janice Graham

R.HARVEY Concerto Antico
Coupled with Steve Gray's Concerto, recorded in May 89.

CD: (Jun96) SK68337,
(Mar16) Sony 59CD set 88843 09294.2.

>1884

KPM MUSIC

Pr: Harry Gregson-Williams,
Christopher Gunning & Peter Cox
1 May 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Tony Hymas

led by Adrian Adlam
HYMAS Symphony in A flat
CD: ('95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Hans-Peter Schweigmann
9-10 Jun 1995 Henry Wood Hall

Gil Shaham (violin), André Previn
led by Lucia Lin

PROKOFIEV Violin Concerto No.1 in D Op.19
Violin Concerto No.2 in G minor Op.63

Coupled with the Solo Violin Sonata.

CD: (Jun96) 447 758.2GH,
(Jly16) 479 6220GB42,
(Apr19) 483 6334GB22.

>1886 Helios Music [U.S.A.]
Pr: Titus Lancer Eng: Dick Lewzey
14 Jun 1995 CTS Studios, Wembley

[b] Marilyn Schmiege (mezzo-soprano);
[a] Michael Cox (flute), Lucia Lin (violin);
[c] Aaron Rosand (violin); Claus Ogermann
led by Lucia Lin

[a] OGERMANN Lyric Suite

[b] I loved you

[c] Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.

[c] Coupled with two more works, recorded with the
National Philharmonic Orchestra.

CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887 B.B.C. recorded live at a concert
15 Jun 1995 Barbican Concert Hall

Tim Hugh (cello), Paul Silverthorne (viola), André Previn
led by Lucia Lin

STRAUSS Don Quixote Op.35

CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888 Muscat Management and Marketing [Oman]
Eng: Alex Marcou
19-21 Jun 1995 Abbey Road Studio 1

Vartan Melkonian
led by Tom Bowes

MELKONIAN Impressions of Oman
CD: Unidentified; not released in UK or US.
Download: (Sep09) YouTube.

>1889 “Balto” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28&30 Jun 1995 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388,
(Oct18) Intrada ISC414, with additional material.

>1890 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-4 Jly 1995 Abbey Road Studio 1
Robert Craft
led by Krzysztof Smietana
[a] STRAVINSKY The Rite of Spring
[b] Apollo
CD: [ab] (Nov96) 3 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891 CARLTON
Pr: Mike Batt Eng: Alex Marcou
4-5 Jly 1995 Abbey Road Studio 1
arranged and conducted by **Mike Batt**
led by Adrian Adlam
Backing tracks for Gary Wilmot (singer).
“The Album” Carmen Jones : two titles
Guys and Dolls : two titles
Gigi : two titles
Oliver! : three titles
South Pacific : two titles
Sunset Boulevard : two titles
The Wizard of Oz : three titles
CD: (Jun96) 30360 0009.2; not released in US.

>1892 HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Michael Sheady
5&7 Jly 1995 Abbey Road Studio 1
[b] Timothy Jones (horn); **Barry Wordsworth**
led by Adrian Adlam
[a] MOZART Serenade in G K525 “Eine Kleine Nachtmusik”

[b] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite
[c] MENDELSSOHN Die Hebriden - Overture Op.26
CD: [abc] ('95) 995MBB6364.

>1893 CALA
Pr: Tim Handley Eng: [a-g] Nicholas Parker / [hij] Alex Marcou
[a-g] 5&7 Jly 1995 St. Augustine's, Kilburn
[hij] 6 Jly 1995 Abbey Road Studio 1
[hij] Richard Edwards (trombone); **"The London Trombone Sound"**,
Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),
three L.S.O. trombones, **Geoffrey Simon**
[a] CREES Fanfare for Cala
[b] WILLSON The Music Man : Seventy-Six Trombones
[c] BARBER Adagio Op.11
[d] BRAHMS Intermezzo in B minor Op.119/1
[e] GABRIELI Sonata pian e forte
[f] JOSEPHS Eight Aphorisms : Galop
[g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum
[h] CLAPTON Layla
[i] GERSHWIN Someone to watch over me
[j] MANCINI The Pink Panther : theme
[b] arranged by Eric Crees for 76 trombones.
[c-j] arranged by Eric Crees for 16 trombones.
CD: [a-j] (Oct95) CACD0108.

>1894 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-12,14&15 Jly 1995 All Saints, Tooting
[a] **Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),
Gabriel Sadé (tenor), Robert Lloyd (bass);
London Symphony Chorus (Stephen Westrop), Richard Hickox**
led by Krzysztof Smietana
[a] VERDI Requiem
[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum
[b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.
CD: [a] (Jun96) CHAN9490,
[a] (Mar07) CHANCAT07.

>1895 IMPULS INTERNATIONAL [Belgium]
*Recordings made for (or licensed to) this company were not released for normal
retail distribution, but were used for "marketing applications" such as rewards
in sales promotion campaigns, public relations freebies, etc. The label produced
demo discs and samplers to advertise its catalogue.*
Pr: John Boyden Eng: Simon Rhodes

17&20 Jly 1995

Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)

led by Tom Bowes

- [a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
[b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
CD: [(a)b] ('96) IMP96169,
[b] (US:'99) Main Street 48021 6601.2,
[a] (US:'99) Main Street 48021 6603.2.
Download: [a] (Apr10) "Vivaldi for Babies",
[b] (Apr10) "The Greatest Composers",
[(a)b] (Jly10) "City Classics - Vienna".

>1896

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

17-19 Jly 1995

Abbey Road Studio 1

[q] **Janice Graham (violin)**; [d] Tim Hugh (cello); **Roderick Dunk**

led by Tom Bowes

- [a] MOZART Le Nozze di Figaro K492 : Overture
[b] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" : 1st mvt.
[d] ROSSINI Guillaume Tell : Overture
[e] VERDI Aida : Triumphal March & ballet
[f] SUPPÉ Die Leichte Kavallerie : Overture
[g] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[h] SMETANA Má Vlast : No.2 "Vltava"
[i] DVOŘÁK Slavonic Dance in E minor Op.46/2 B83/2
[j] BRAHMS Hungarian Dance No.1
[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I
[l] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
[m] GRIEG Peer Gynt : Morning Op.46/1
[n] GRIEG Peer Gynt : Anitra's Dance Op.46/3
[o] GRIEG Peer Gynt : Solveig's Song Op.55/4
[p] BIZET Carmen : Suite No.1 : Intermezzo
[q] MASSENET Thaïs : Méditation
[r] OFFENBACH Les Contes d'Hoffmann : Barcarolle
CD: [jr] ('95) IMP95163, see note to 17 Jly 95,
[bfjr] ('96) IMP96169,
[admpq] ('96) IMP96181,
[o] ('96) IMP96195,
[bceghjq] ('96) IMP96214,
[ln] ('97) IMP97219,
[l] ('97) IMP97276,
[cefgjnr] ('99) ART68009 = IMP98312-14,
[bdhilmq] ('00) ART64791 = IMP200444-46,
[cgqr] (US:'99) Main Street 48021 6601.2,
[km] (US:'99) Main Street 48021 6602.2,
[f] (US:'99) Main Street 48021 6603.2,

| | | | |
|-----------|-------------|----------|-----------------------------------|
| | [ilno] | (US:'99) | Main Street 48021 6604.2, |
| | [j] | (US:'99) | Main Street 48021 6605.2, |
| | [b] | (US:'99) | Main Street 48021 6606.2. |
| Download: | [ajkmnoq] | (Jan10) | “The Top 100 of Classical Music”, |
| | [a-egjpqr] | ('10) | “The Greatest Composers”, |
| | [adefpr] | (Jun10) | “Crazy Opera”, |
| | [bfjr] | (Jly10) | “City Classics - Vienna”, |
| | [cegkmoqr] | (Jun17) | “Astrology & Zodiac Music”, |
| | [aefghmnor] | (Jun17) | “Enneagram Music Types”. |

>1897 COLLINS CLASSICS
 Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1

Michael Tilson Thomas

led by Yuri Torchinsky

MATTHEWS Hidden Variables
 Memorial
 Quatrain

Coupled with “Machines & Dreams”, recorded live by the B.B.C. on 24 Jan 91.
 CD: (Feb96) 1470.2,
 (Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
 Pr: Jeremy Lubbock & Tony McAnany Eng: John Kurlander
24-26 Jly 1995 Abbey Road Studios 1 & 2
31 Jly 1995 AIR Studios, Lyndhurst Hall

Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),

Jeremy Lubbock (piano), John Lubbock

led by Janice Graham

Includes backing tracks for Oscar Castro-Neves (guitar),
 Darlene Koldenhoven & Chaka Khan (singers).

“Awakening”: fifteen titles by Jeremy Lubbock
 CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS
 Pr.& Eng: Chris Craker
28 Aug 1995 Conway Hall

Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)

WALTON Violin Sonata

Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
 in Sep 94, and the Piano Quartet, recorded in Sep 95.

CD: (Jun96) CDC5 55404.2,
 (Jun00) 2CD set CZS5 73989.2,
 (Apr11) 5CD set 0 95395.2,
 (Aug12) 12CD set 4 40858.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS

Pr.& Eng: Chris Craker

29 Sep 1995

All Saints, East Finchley

Israella Margalit (piano), Soloists of the L.S.O.:

Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)

[a] ELGAR Sospiri Op.70

[b] WALTON Piano Quartet

[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.

[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens in Sep 94, and the Violin Sonata, recorded in Aug 95.

CD: [a] (Jun96) CDC5 55403.2,
[b] (Jun96) CDC5 55404.2,
[b] (Jun00) 2CD set CZS5 73989.2,
[a] (Jun00) 2CD set CZS5 73992.2,
[b] (Apr11) 5CD set 0 95395.2,
[b] (Aug12) 12CD set 4 40858.2.

>1901

Claddagh [Eire]

Pr: Patrick Cassidy

Eng: Simon Rhodes

30 Sep 1995

Abbey Road Studio 1

Tallis Chamber Choir, Philip Simms

led by Lucia Lin

CASSIDY Deirdre of the Sorrows

CD: (Mar98) Windham Hill 01934 11247.2.

>1902

R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

Eng: Tony Faulkner

2-3 Oct 1995

Abbey Road Studio 1

[a] Andrea Lucchesini (piano); Luciano Berio

led by Lucia Lin

[a] BERIO Concerto II "Echoing Curves"

[b] SCHUBERT-BERIO Rendering

[c] BOCCHERINI-BERIO Quattro versioni originali
della "Ritirata notturna di Madrid"

CD: [abc] (May98) 09026 68894.2.

>1903

"CutThroat Island" film soundtrack

Eng: Simon Rhodes

9-14&16 Oct 1995

AIR Studios, Lyndhurst Hall

composed by JOHN DEBNEY and conducted by **David Snell**

led by [9-12] Alexander Barantschik / [13-16] Lucia Lin

CD: (Apr96) Silva Screen FILMCD178,

(Jly16) La-La Land 2CD set LLLCD1387, with additional material.

>1904 NAXOS [Hong Kong]
Pr: Michael Purton Eng: Iestyn Rees
19 Oct 1995 All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

GABRIELI Canzona XVI a 12
Coupled with thirteen more works, recorded in Mar 96 & Nov 97.
CD: (Jun00) 8 553873.

>1905 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Simon Rhodes
4-6 Nov 1995 Abbey Road Studio 1

Philip Simms

led by Yuri Torchinsky

[a] BEETHOVEN Symphony No.7 in A Op.92 : 2nd mvt.
[b] BERLIOZ Symphonie fantastique Op.14 : 1st mvt.
[c] DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt.
[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER Lohengrin : Prelude to Act I
[f] BRAHMS Hungarian Dance No.5
[g] J.STRAUSS II Frühlingsstimmen - Waltz Op.410
[h] TCHAIKOVSKY Capriccio Italien Op.45
[i] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
[j] BIZET Carmen : Prelude to Act I & Habanera
[k] RAVEL Bolero

CD: [af] ('96) IMP96169, see note to 17 Jly 95,
[ej] ('96) IMP96181,
[c] ('96) IMP96193,
[d] ('97) IMP97218,
[ceg] ('97) IMP97220,
[h] ('97) IMP97242,
[k] ('97) IMP97264,
[bcj] ('97) IMP97265,
[fhk] ('99) ART68009 = IMP98312-14,
[dg(j)] ('00) ART64791 = IMP200444-46,
[gi] (US:'99) Main Street 48021 6602.2,
[e] (US:'99) Main Street 48021 6603.2,
[c] (US:'99) Main Street 48021 6604.2,
[fjk] (US:'99) Main Street 48021 6605.2,
[ab] (US:'99) Main Street 48021 6606.2.
Download: [fik] (Jan10) "The Top 100 of Classical Music",
[abdegj] ('10) "The Greatest Composers",
[c] (Apr10) "Classical Relaxation for Cats & Dogs",
[d] (Jun10) "Crazy Opera",
[af] (Jly10) "City Classics - Vienna",
[bdfhi] (Jun17) "Astrology & Zodiac Music",

[adg] (Jun17) "Enneagram Music Types".

>1906 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
16,17&20 Nov 1995 Abbey Road Studio 1
Han-Na Chang (cello) [aged 12], Mstislav Rostropovich
led by Alexander Barantschik
[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
[b] BRUCH Kol Nidrei Op.47
[c] FAURÉ Elégie Op.24
[d] TCHAIKOVSKY Variations on a Rococo Theme Op.33
CD: [a-d] (Sep96) CDC5 56126.2,
[b] (May05) HMV5 86717.2.

>1907 Moonlight Productions International / E.M.I. CLASSICS
Pr. & Eng: Chris Craker
29 Nov 1995 All Saints, East Finchley
**Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),
Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)**
ELGAR Harmony Music No.4 "The Farmyard"
Coupled with the Piano Quintet & "Sospiri", recorded in Dec 94 & Sep 95.
CD: (Jun96) CDC5 55403.2,
(Jun00) 2CD set CZS5 73992.2.

>1908 "Mary Reilly" film soundtrack
Pr: George Fenton Eng: Keith Grant
1,3,15,21 Dec 1995, 4&5 Jan 1996 CTS Studios, Wembley
3&18 Jan 1996 Abbey Road Studio 1
composed and conducted by **George Fenton**
led by Lucia Lin / [3-5 Jan only] Janice Graham
CD: (Jun96) Sony SK62259.

>1909 PHILIPS
Pr: Ursula Singer Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
12-15 Dec 1995 Barbican Concert Hall
New London Children's Choir (Ronald Corp), Colin Davis
led by Lucia Lin
BRITTEN A Midsummer Night's Dream Op.64
Brian Asawa (counter-tenor) Oberon
Sylvia McNair (soprano) Tytania
Carl Ferguson (speaker) Puck
Brian Bannatyne-Scott (bass) Theseus
Hilary Summers (contralto) Hippolyta
John Mark Ainsley (tenor) Lysander

| | | |
|--------------------|-----------------|--------------|
| Paul Whelan | (baritone) | Demetrius |
| Ruby Philogene | (mezzo-soprano) | Hermia |
| Janice Watson | (soprano) | Helena |
| Robert Lloyd | (bass) | Bottom |
| Gwynne Howell | (bass) | Quince |
| Ian Bostridge | (tenor) | Flute |
| Stephen Richardson | (baritone) | Snug |
| Mark Tucker | (tenor) | Snout |
| Neal Davies | (baritone) | Starveling |
| David Newman | (treble) | Cobweb |
| Claudia Conway | (soprano) | Peaseblossom |
| Sara Rey | (soprano) | Mustardseed |
| Matthew Long | (treble) | Moth |

CD: (Dec96) 454 122.2PH2,
(Feb12) Decca 478 3412DMO2.

>1910

TELARC [U.S.A.]

Pr: James Mallinson

Eng: Jack Renner

14,16,18&20 Dec 1995

Abbey Road Studio 1

Richard Leech (tenor), John Fiore

led by Lucia Lin

| | |
|------------------|---------------------------------------|
| “From the Heart” | Eight Neapolitan Songs |
| DONIZETTI | L’Elisir d’amore : Una furtiva |
| VERDI | Rigoletto : La donna è mobile |
| CILEA | L’Arlesiana : E la solita storia |
| PUCCINI | La Bohème : Che gelida manina |
| PUCCINI | Madama Butterfly : Addio fiorito asil |
| PUCCINI | Tosca : Recondita armonia & E lucevan |
| PUCCINI | Turandot : Nessun dorma! |

CD: (Nov96) CD80432.

>1911

“The Fifth Element” film soundtrack

*Apart from the operatic scene, the rest of this soundtrack was composed
and conducted by Eric Serra, with the London Session Orchestra.*

Pr: Michel Glotz

18 Dec 1995

Abbey Road Studio 1

Inva Mula-Tchako (soprano), Frédéric Chaslin

led by Lucia Lin

DONIZETTI Lucia di Lammermoor : mad scene

CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521;
(US:’97) 7243 8 44203.2.

>1912

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson

Eng: Gary Thomas

2-3 Jan 1996

Angel Studios, Islington

Ambrosian Singers (John McCarthy), Bob Krogstad

led by Marcia Crayford

Backing tracks for Sandi Patty & Peabo Bryson (singers).

“It’s Christmas!” The Christmas song
 The first noel
 Go tell it on the mountain
 Hark! the herald angels sing
 How great our joy!
 It came upon a midnight clear
 It’s beginning to look a lot like Christmas
 Jingle bells
 O come, o come Emmanuel
 Silent night
 Sweet little Jesus boy
 What child is this?

CD: (Dec96) 695XPR9733.

“The twelfth edition in the Hallmark Christmas music series.”

>1913

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

4-5 Jan 1996

Abbey Road Studio 1

Joel Revzen

led by Marcia Crayford

LARSEN

Parachute Dancing - Overture

Ring of Fire

Symphony No.1 “Water Music”

Symphony No.3 “Lyric”

CD: (Dec97) 3 7370.2 H1.

>1914

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

5-6 Feb 1996

Abbey Road Studio 1

Roderick Dunk

led by Marcia Crayford

[a] HANDEL

Serse HWV40 : Largo

[b] MOZART

Symphony No.40 in G minor K550 : 1st mvt.

[c] BEETHOVEN

Symphony No.6 in F Op.68 “Pastoral” : 1st mvt.

[d] BRAHMS

Symphony No.3 in F Op.90 : 3rd mvt.

[e] PONCHIELLI

La Gioconda : Dance of the Hours

[f] SMETANA

The Bartered Bride : Polka

[g] RUBINSTEIN

Melody in F Op.3/1

[h] ROSAS

Sobre las olas

[i] J.STRAUSS II

Rosen aus dem Süden - Waltz Op.388

[j] IVANOVICI

The Waves of the Danube - Waltz

[k] WALDTEUFEL

Les Patineurs - Waltz Op.183

[l] WALDTEUFEL

Très Jolie - Waltz

[m] DVOŘÁK Slavonic Dance Op.72/2 B147/2
 [n] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
 [o] BIZET Carmen Suites : Les Toréadors & Danse bohème
 [p] CHABRIER España - Rapsodie
 [q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
 CD: [ci] ('96) IMP96169, see note to 17 Jly 95,
 [a] ('96) ART57218 = IMP96175,
 [knp] ('96) IMP96181,
 [dg] ('96) IMP96193,
 [dno] ('96) IMP96195,
 [(efgh)] ('97) IMP97215,
 [kpq] ('97) IMP97220,
 [fmn] ('97) IMP97229,
 [bi] ('97) IMP97237,
 [e] ('97) IMP97276,
 [efjnpq] ('99) ART68009 = IMP98312-14,
 [bg(o)] ('00) ART64791 = IMP200444-46,
 [bj] (US:'99) Main Street 48021 6601.2,
 [am] (US:'99) Main Street 48021 6604.2,
 [dho] (US:'99) Main Street 48021 6605.2,
 [cegnq] (US:'99) Main Street 48021 6606.2.
 Download: [abdfghq] (Jan10) "The Top 100 of Classical Music",
 [g] (Apr10) "Classical Relaxation for Cats & Dogs",
 [bcdiklnop] ('10) "The Greatest Composers",
 [e] (Jun10) "Crazy Opera",
 [ci] (Jly10) "City Classics - Vienna",
 [abjknpq] (Jun17) "Astrology & Zodiac Music",
 [bdiko] (Jun17) "Enneagram Music Types".

>1915

W.E.A. RECORDS

Pr. & Eng: Mike Oldfield

12 Feb 1996

AIR Studios, Lyndhurst Hall

arranged and conducted by **Robin Smith**

led by Lucia Lin

OLDFIELD

Voyager : Mont St.Michel

CD: (Sep96) 0630 15896.2.

>1916

R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott

Eng: Kévin Boutote

23-24 Feb 1996

Abbey Road Studio 1

[c] **Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi**

led by Alexander Barantschik

[a] BRUCH Kol Nidrei Op.47

[b] Romance Op.85

[c] Violin and Viola Concerto in E minor Op.88

[abc] Coupled with Walton's Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,
[abc] (Apr16) 9CD set 88875 16838.2.

>1917

“Cold Lazarus”

- incidental music to Dennis Potter's television play

Pr: Christopher Gunning Eng: Chris Dibble
4.5.16.18&19 Mar 1996 CTS Studios, Wembley

Phil Todd (saxophone), Moray Welsh (cello),
composed and conducted by **Christopher Gunning**
led by Tom Bowes

CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918

“Flipper” film soundtrack

Pr: Joel McNeely Eng: Shawn Murphy
7-9 Mar 1996 Abbey Road Studio 1

composed and conducted by **Joel McNeely**
led by Alexander Barantschik

CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919

NAXOS [Hong Kong]

Pr: Michael Purton Eng: Iestyn Rees
[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997 All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

[a] GABRIELI Sonata pian e forte a 8
[b] Sonata XIII
[c] Fourteen Canzonas
[d] Two Canzonas
[e] Three Sonatas
[f] Two Sonatas
[g] Eleven Canzonas
[h] Eight Canzonas

[deh] Coupled with another Canzona, recorded in Oct 95.

CD: [abc] (Nov97) 8 553609,
[deh] (Jun00) 8 553873,
[fg] (Jan01) 8 554129.

>1920

R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1

**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach**
led by Igor Gruppman

BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven's Triple Concerto, recorded on 26 Mar 97.

CD: (Apr98) 09026 68964.2.

>1921i Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

1&4 Apr 1996

Abbey Road Studio 1

Don Jackson

led by Igor Gruppman

“Classics By Request, Volume 10: Reveries of Love”:

| | |
|---------------------|--|
| BACH | Cantata BWV208 : Sheep may safely graze |
| BORODIN | Petite Suite : Rêverie |
| BORODIN | Prince Igor : Polovtsian Dance No.2 |
| CHOPIN | Les Sylphides : Nocturne |
| DEBUSSY | Suite bergamasque : Clair de lune |
| DVOŘÁK | Symphony No.9 in E minor Op.95 : Largo |
| FAURÉ | Dolly Suite Op.56 : Berceuse |
| GRIEG | Elegiac Melody Op.34/2 “Last spring” |
| GRIEG | Lyric Suite Op.54 : Nocturne |
| HAYDN | Symphony No.44 in E minor “Trauer” : Adagio |
| ROSSINI-RESPIGHI | La Boutique fantasque : Nocturne |
| SAINT-SAËNS | Le Carnaval des animaux : Le cygne |
| CD: | (’96) VS051227, but see note to 24 Jly 88. |
| DVD-A: variously in | (’99) Silverline 288002.9 “Dream Suite I”, |
| | (’99) Silverline 288006.9 “Night in Rome”, |
| | (’99) Silverline 288007.9 “Dream Suite II”, |
| | (’99) Silverline 288010.9 “Secrets and Seductions”, |
| | (’99) Silverline 288011.9 “Encounters and Embraces”, |
| | (’99) Silverline 288012.9 “Night in Paris”, |
| | (’99) Silverline 288015.9 “Dream Suite III”, |
| | (’99) Silverline 288016.9 “Night in Berlin”. |

>1921ii Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

2 Apr 1996

Abbey Road Studio 1

John Alley (harpsichord), **Don Jackson**

led by Igor Gruppman

| | |
|--------|---|
| HANDEL | Alcina HWV34 : Overture |
| | Berenice HWV38 : Overture |
| | Serse HWV40 : Largo |
| | Solomon HWV67 : Arrival of the Queen of Sheba |
| | Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro |
| | Concerto Grosso in F HWV315 Op.3/4 : Minuetto |
| | Concerto Grosso in G HWV319 Op.6/1 : Allegro |
| | Concerto Grosso in B minor HWV330 Op.6/12 : Aria |
| | Royal Fireworks Music HWV351 : Bourrée |
| | Water Music Suite in F HWV348 : Air |
| | Water Music Suite in D HWV349 : Alla Hornpipe |

CD: Unidentified catalogue number, but see note to 24 Jly 88.
DVD-A: ('99) Silverline 288014.9 "Romantic Moments with Handel",
('99) DTS Entertainment 71021 51046.2,
('05) DTS Entertainment 69286 01132.2 [with CD version].

>1922 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3 Apr 1996 Abbey Road Studio 1
**[c] Frederick Moyer (piano); [d] Christine Smith (alto flute);
Gisèle Ben-Dor**
led by Igor Gruppman
[a] BUSONI-Adams Berceuse élégiaque Op.42
[b] LISZT-Adams La Lugubre Gondola S200/1
[c] OTT Piano Concerto No.2
[d] OTT Alto Flute Concerto
CD: [a-d] (c97) KIC7383; not released in UK,
[a-d] ('98) Jupiter J109.

>1923 "Meet Wally Sparks" film soundtrack
Eng: Geoff Foster
11&13 Apr 1996 AIR Studios, Lyndhurst Hall
composed by MICHEL COLOMBIER and conducted by **David Snell**
led by Tom Bowes
VHS: (US: Jly98) Critics' Choice ANVDM006574.
DVD video: (US: Jly98) Trimark VM6784D.

>1924 NMC RECORDINGS *recorded live at a concert*
LSO commission, edited from the first performance and preceding rehearsal.
Pr: Colin Matthews Eng: Tryggvi Tryggvason
15-16 Apr 1996 Barbican Concert Hall
Michael Tilson Thomas
led by Marcia Crayford
HOLLOWAY Concerto for Orchestra No.3 Op.80
CD: (Oct97) NMC D039.

>1925 "Le Jaguar" film soundtrack
Eng: Simon Rhodes
19&26 Apr 1996 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by [19] Alexander Barantschik / [26] Tom Bowes
CD: (Fr:'96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner Eng: Markus Heiland
22-24 Apr 1996 Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik
STRAVINSKY Agon - ballet
Canon on a Russian popular tune
Circus Polka
Concertino
Greeting Prelude
Ode
Scènes de ballet
Scherzo à la russe
The Star-Spangled Banner
Variations
CD: (Nov97) 09026 68865.2 "Stravinsky in America",
(Dec24) Sony 80CD set 19802 81993.2.

>1927 SONY CLASSICAL [Japan]
Pr: Daniel Zalay Eng: Geoff Foster
29.30 Apr & 3-5 May 1996 AIR Studios, Lyndhurst Hall

Ying Huang (soprano), James Conlon
led by Janice Graham
ROSSINI Il Barbiere di Siviglia : Una voce poco fa
ROSSINI Semiramide : Bel raggio
BELLINI La Sonnambula : Ah! non credea
DONIZETTI Don Pasquale : Quel guardo
DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI Un Ballo in Maschera : Volta la terra
VERDI Rigoletto : Caro nome
PUCCINI La Bohème : Quando m'en vo
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI La Rondine : Chi il bel sogno
PUCCINI La Rondine : Ore dolci e divine
PUCCINI Turandot : Signore, ascolta!
Trad.-M.Constant two Chinese folk songs
CD: (Jan97) SK62687.

>1928 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-20 May 1996 Blackheath Concert Halls

[a] **Howard Shelley (piano); Richard Hickox**
led by Igor Gruppman
[a] CARWITHEEN Piano Concerto
[b] Bishop Rock - Overture
[c] ODTAA - Overture

[d] Suffolk Suite
CD: [a-d] (Apr97) CHAN9524,
[a-d] (Feb06) CHAN10365X.

>1929 SONY MUSIC ENTERTAINMENT [Taiwan]
Pr: Gary Schultze & Peter Chang Eng: Kévin Boutote & Jonathan Allen
21-22 May 1996 Watford Colosseum

Richard Harvey

led by Igor Gruppman

Backing tracks for Terry Lin (singer), John Williams (guitar) and other
instrumentalists, who were recorded at Abbey Road on 23-24 May.

“Searching - L.S.O. vs Chinese Pop”

twelve titles arranged by Peter Chang & Steve Baker

CD: (China: Aug96) SK62779; not released in UK or US.

>1930 EAST WEST [Germany]
Pr: Alfredo Cerruti & Dado Parisini Eng: Mike Ross-Trevor
10 Jun 1996 Abbey Road Studio 2

Geoff Westley

led by Marcia Crayford

Backing tracks for Laura Pausini (singer), who was recorded in Italy.

[a] “Le Cose che Vivi” twelve titles [Italian version]

[b] “Las Cosas que Vives” twelve titles [Spanish version]

CD: [a] (Feb97) 0630 15555.2,

[b] (Oct96) 0630 15726.2.

>1931 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996 All Hallows, Gospel Oak

André Previn

led by Janice Graham

[a] KORNGOLD Symphony in F sharp Op.40

[b] Much Ado About Nothing - incidental music Op.11 : suite

CD: [ab] (Jly97) 453 436.2GH,

[a] (Mar09) 477 8114GB6,

[ab] (May16) Australian Eloquence 2CD set 482 3438.

>1932 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
22&29 Jun 1996 Abbey Road Studio 1

[a] **Judith LeClair (bassoon); John Williams**

led by [22] Yuri Torchinsky / [29] Marcia Crayford

[a] J.WILLIAMS Bassoon Concerto “The Five Sacred Trees”

[b] TAKEMITSU Tree Line

[c] HOVHANESS Symphony No.2 Op.132 "Mysterious Mountain"
[d] PICKER Old and Lost Rivers
CD: [a-d] (Jly97) SK62729,
[a-d] (Jan18) 20CD set 88985 41779.2.

>1933 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Simon Rhodes
1-2 Jly 1996 Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone); John Williams

led by [1] Marcia Crayford / [2] Michael Davis

[a] "The Hollywood Sound" The Adventures of Robin Hood
[b] The Wizard of Oz
[c] The Devil and Daniel Webster
[d] Spellbound
[e] The Best Years of Our Lives
[f] A Place in the Sun
[g] Lawrence of Arabia
[h] The Godfather, Part II
[i] Jaws
[j] Star Wars
[k] E.T. the Extra-Terrestrial
[l] Out of Africa
[m] The Last Emperor
[n] Dances With Wolves
[o] Beauty and the Beast
[p] Pocahontas

CD: [a-p] (May97) SK62788,
[a-p] (Jan18) 20CD set 88985 41779.2.

>1934 DEUTSCHE GRAMMOPHON
Pr: Helmut Burk Eng: Rainer Maillard
8 Jly 1996 Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez

led by Alexander Barantschik

RAVEL Piano Concerto in D for the Left Hand
Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),
(Jun14) 479 3070GB3,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>1935 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden Eng: Simon Rhodes
15-16 Jly 1996 Abbey Road Studio 1

[a] Robert Tomaro / [b] Madeline Schatz /

[c-g] **Brynmor Llewelyn Jones**

led by Janice Graham

- [a] TOMARO The Bridge of Souls : Part 1
[b] WOLKING Powell Canyons
[c] HAMPTON Symphony No.1
[d] DIEMER Santa Barbara Overture
[e] **McKINLEY** **Symphony No.5 "Irish"**
[f] O'BRIEN The Pleiades
[g] O'BRIEN Colorado Suite
[ab] Coupled with works recorded with various ensembles.
[cd] Coupled with various works recorded in Jly 00.

[e] **Unpublished.**

- CD: [a] (Oct99) MMC2085; not released in UK,
[b] (Nov00) MMC2089; not released in UK,
[cd] (May01) MMC2111; not released in UK,
[d] (Feb13) Navona NV5898; not released in UK.
CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.
Download: [b] (Dec17) Big Round Records BR8949.

>1936

Producciones Mirasol [Puerto Rico]

Eng: Dick Lewzey

15-17 Jly 1996

CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin

led by Marcia Crayford

- VERDI Un Ballo in Maschera : Forse la soglia
VERDI Rigoletto : La donna è mobile
VERDI Luisa Miller : Quando le sere
MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria
GIORDANO Andrea Chénier : Un dì all'azzurro
CILEA Adriana Lecouvreur : La dolcissima effigie
PUCCINI La Bohème : Che gelida manina
PUCCINI Tosca : Recondita armonia & E lucevan
PUCCINI Turandot : Nessun dorma!
MASSENET Werther : Pourquoi me réveiller
BIZET Carmen : La fleur que tu
OFFENBACH Les Contes d'Hoffmann : Il était une fois
PENELLA El Gato Montés : Si Torero quiero sé
CD: ('96) PM0697CD = 7 65481 35542 0; not released in UK.

>1937

E.M.I. CLASSICS

Pr: Roy Emerson

Eng: Alex Marcou

18-19 Jly 1996

Abbey Road Studio 1

Vanessa-Mae (violin), Viktor Fedotov

led by Marcia Crayford

- BRUCH Scottish Fantasy Op.46
BEETHOVEN Romance No.2 in F Op.50

Coupled with works for violin and piano, recorded at Whitfield Street.

CD: (Dec96) CDC5 55395.2 "The Classical Album 1".

Some material from these sessions was also used in:

('97) 7243 8 21800.2 "Storm".

>1938

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

20-21 Jly 1996

Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Barry Wordsworth

led by Marcia Crayford

- [a] HANDEL Der Messiah HWV56 : Halleluja
- [b] HANDEL Der Messiah HWV56 : Denn es ist uns ein Kind geboren
- [c] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : excerpt
- [d] WAGNER Lohengrin : Treulich geführt
- [e] WAGNER Der Fliegende Holländer : Steuermann, lass die Wacht
- [f] DONIZETTI Don Pasquale : Che interminabile
- [g] VERDI Nabucco : Va pensiero
- [h] VERDI Il Trovatore : Vedi! le fosche
- [i] SMETANA The Bartered Bride : Act I chorus
- [j] BORODIN Prince Igor : Polovtsian Dances : excerpt
- [k] BIZET Carmen : Les voici
- [l] GOUNOD Faust : Gloire immortelle
- [m] Trad. Kalinka
- [n] ELGAR Land of Hope and Glory
- [o] ORFF Carmina Burana : O Fortuna

CD: [abc] ('96) ART57218 = IMP96175, see note to 17 Jly 95,

[ghikl] ('96) IMP96194,

[e] ('96) IMP96195,

[(cghin)] ('97) IMP97215,

[j] ('97) IMP97229,

[cghklno] ('99) ART68009 = IMP98312-14,

[dei] ('00) ART64791 = IMP200444-46.

Download: [acghjko] (Jan10) "The Top 100 of Classical Music",

[cdeghkl] ('10) "The Greatest Composers",

[d-l] (Jun10) "Crazy Opera",

[ehkln] (Jun17) "Astrology & Zodiac Music",

[dhkm] (Jun17) "Enneagram Music Types".

>1939

NONESUCH [U.S.A.]

Pr: Tommy Krasker

Eng: John McClure & David Flower

22-23 Jly 1996

Abbey Road Studio 1

Eric Stern

led by Marcia Crayford

NORTH

The Bad Seed - film music : suite

The Misfits - film music : Gay and Roselyn

Spartacus - film music : suite

A Streetcar Named Desire - film music : suite
Viva Zapata! - film music : Gathering of forces
CD: (Sep97) 7559 79446.2.

>1940 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
27-28 Jly 1996 Blackheath Concert Halls
[a] Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);
Richard Hickox
led by Marcia Crayford
[a] HOWELLS Three Dances Op.7
[b] The B's - suite Op.13
[c] In green ways Op.43
CD: [abc] (Oct97) CHAN9557,
[abc] (Feb05) 2CD set CHAN241 20.

>1941 (Recorded for the composer) / Scherzo [U.S.A.]
Pr: Benjamín Juárez Echenique Eng: [ab] Simon Rhodes / [c] Mike Cox
[ab] 29-31 Jly 1996 Abbey Road Studio 1
[c] 1 Aug 1996 AIR Studios, Lyndhurst Hall
[a] Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);
Lalo Schifrin
led by Stephen Bryant / [31 only] Marcia Crayford
[a] SCHIFRIN Concierto Caribeño
[b] Guitar Concerto
[c] Trópicos
CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942 Recorded for Rogelio Groba [Spain]
Pr: Andrew Keener Eng: Simon Rhodes
30-31 Jly 1996 Abbey Road Studio 1
Mats Lidström (cello), Andrew Litton
led by Marcia Crayford
ELGAR Cello Concerto in E minor Op.85
GROBA Cello Concerto No.1 "Fauno"
CD: (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943 E.M.I. CLASSICS
Pr: David Groves Eng: Simon Rhodes
1-3&5-11 Aug 1996 Abbey Road Studio 1
[b] Roberto Alagna (tenor);
London Voices (Terry Edwards); Antonio Pappano
led by Marcia Crayford
[a] PUCCINI La Rondine

| | | |
|--------------------|-----------------|-----------|
| Angela Gheorghiu | (soprano) | Magda |
| Roberto Alagna | (tenor) | Ruggero |
| William Matteuzzi | (tenor) | Prunier |
| Inva Mula-Tchako | (soprano) | Lisette |
| Alberto Rinaldi | (baritone) | Rambaldo |
| Patricia Bicciré | (soprano) | Yvette |
| Patrizia Ciofi | (soprano) | Bianca |
| Monica Bacelli | (mezzo-soprano) | Suzy |
| Toby Spence | (tenor) | Gobin |
| Riccardo Simonetti | (baritone) | Périchaud |
| Enrico Fissore | (bass) | Crébillon |

[b] Le Villi : excerpts

CD: [ab] (Apr97) 2CD set CDS5 56338.2,
 [ab] (Oct10) 2CD set 6 40748.2,
 [ab] (Sep24) Warner 33CD set 2173 226061.

>1944

STA. TERESA [Spain]

Pr: José María Cano
5&7-10 Aug 1996

Eng: Dick Lewzey
CTS Studios, Wembley

Joan Albert Amargós

led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,
 Renée Fleming and Ainhoa Arteta.

CANO Luna : Romanzas, Canciones y Danzas

CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR

Pr: Jeff Jarratt
2-4 Sep 1996

Eng: Gary Thomas
Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman

led by Janice Graham

Backing tracks for Brian Conley (singer).

| | |
|--|-----------------------------|
| Joseph and the Amazing Technicolor Dreamcoat | Any dream will do |
| Les Miserables | I dreamed a dream |
| The Phantom of the Opera | Music of the night |
| Sunset Boulevard | As if we never said goodbye |
| A Little Night Music | Send in the clowns |
| Jolson | The anniversary song |
| Fiddler on the Roof | Sunrise, sunset |
| The Fantasticks | Try to remember |
| Babes in Arms | My funny valentine |
| Blood Brothers | Tell me it's not true |
| Carousel | You'll never walk alone |
| Porgy and Bess | Summertime |
| Oklahoma! | medley |
| West Side Story | medley |

CD: ('97) TCD2870,
(Sep00) Planet PML1011 "Stage to Stage",
(Aug02) Delta Music Digital CD6377 "Songs from the Shows",
(Jly06) Delta Music Digital CD6576 "Songs from the Shows".

>1946 BRENTWOOD [U.S.A.]
Pr: Don Marsh Eng: Steve Price
9 Sep 1996 Angel Studios, Islington

arranged and conducted by **Don Marsh**
led by Janice Graham

Backing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.
"How Great Thou Art" eleven religious titles
CD: (Jan97) CD50022; not released in UK.

>1947 "For Roseanna" film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
12-13 Sep 1996 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Nick Ingman**
led by Janice Graham

CD: (Sep97) R.C.A.Victor 09026 68836.2.

>1948 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
20&27 Sep 1996 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik

[a] PROKOFIEV Violin Concerto No.2 in G minor Op.63
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Oct97) 0630 13150.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527,
[b] (Aug10) Warner 2564 680397,
[ab] (May14) Warner 19CD set 2564 631514.

>1949 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30 Sep, 1,4&5 Oct 1996 Blackheath Concert Halls

[b] **Yvonne Kenny (soprano), Robert Tear (tenor),
Stephen Roberts (baritone);**
[bc] **London Symphony Chorus (Malcolm Hicks); Richard Hickox**
led by Janice Graham

[a] DYSON At the Tabard Inn - Overture

[b] The Canterbury Pilgrims
[c] In Honour of the City
CD: [abc] (May97) 2CD set CHAN9531,
[ac] (Apr05) CHAN10308X,
[abc] (Jly12) 2CD set CHAN241 43.

>1950 Archer Musical Productions [Canada]
Pr: Bernard de Launoit Eng: Gary Thomas
8 Oct 1996 Angel Studios, Islington

Iain Sutherland

led by Igor Gruppman

Backing track for Alice de Selys (singer), who was recorded in Paris.

SAINT-PREUX My Prophecy

Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.

CD single: (Fr:'98) Multimusical MBDL101; not released in UK.

CD: (Fr:'99) Multimusical MBL14911.2.

>1951 "Le Plus Beau Métier du Monde" film soundtrack
Eng: Simon Rhodes
18 Oct 1996 AIR Studios, Lyndhurst Hall

composed and conducted by **Vladimir Cosma**

led by Igor Gruppman

CD: (Nov97) Pomme 951 982,
(Nov10) 17CD set LARGH005.

>1952 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr.& Eng: Al Schmitt
4 Nov 1996 CTS Studios, Wembley

composed, arranged and conducted by **David Benoit**

led by Marcia Crayford

Backing tracks for a jazz sextet who were recorded in California.

"American Landscape" American landscape

If I can believe

Mr.Rodriguez's opus

A personal story

Speed racer

Coupled with four non-LSO titles.

CD: (Sep97) GRP9883.2.

DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
25-27 Nov 1996 Walthamstow Assembly Hall
Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SIBELIUS Kullervo Symphony Op.7

Coupled with the Seventh Symphony, etc., recorded in Apr 94.

CD: (Dec97) 2CD set 09026 68312.2,
(Feb02) in 5CD pack 74321 54034.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954 [SONY CLASSICAL \[Japan\]](#)

Pr: Tony McAnany & Mike Berniker

Eng: Richard King

[6 Dec 1996](#)

[Whitfield Street Studios](#)

[7 Dec 1996](#)

[Abbey Road Studio 1](#)

Harry Rabinowitz

led by Charles Rex

Christmas Carols

The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas

Unpublished ?

>1955

DECCA

Pr: Michael Woolcock

Eng: James Lock

[16-18,20&21 Dec 1996](#)

[Henry Wood Hall](#)

Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);

[a] Jonathan Summers (baritone); **Georg Solti**

led by Janice Graham

[a] BRITTEN Peter Grimes : Embroidery in childhood
[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono
[d] STRAUSS Daphne Op.82 : Ich komme
[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[f] VERDI Otello : Era più calmo?
CD: [a-f] (Oct97) 455 760.2DH,
[a-f] (Oct11) 478 3172DM in 478 2826DB50,
[d] (Sep12) 478 3704DX15,
[a-f] (Jan16) 478 9262DB50,
[a-f] (May16) 478 9679DC55,
[a-f] (Nov21) 36CD set 485 1717.

>1956 NONESUCH [U.S.A.]
Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1
**Nadja Salerno-Sonnenberg (violin); [c] Leslie Stiefelman (piano);
Andrew Litton**
led by Janice Graham
“Humoresque” *a recreation of Isaac Stern’s part in the 1947 film.*
[a] WAXMAN City Montage
[b] BIZET-WAXMAN Carmen Fantasie
[c] WAGNER-WAXMAN Tristan and Isolde Fantasie
[d] DVOŘÁK-Waxman Humoresque Op.101/7 B187/7
[e] RIMSKY-KORSAKOV-Waxman Tsar Saltan : Flight of the Bumble Bee
[f] LALO Symphonie espagnole Op.21 : 1st mvt.
Coupled with piano accompanied works, recorded in New York.
CD: [a-f] (Jan98) 7559 79464.2.

>1957 “Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Janice Graham
CD: (Fr:’97) Pomme 995 991; not released in UK or US.
Download: (Oct16) Largetto.

>1958 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7 Jan 1997 Abbey Road Studio 1
[a] Donald Pirone (piano); JoAnn Falletta
led by Malcolm Stewart
[a] RATHAUS Piano Concerto Op.45
[b] Polonaise symphonique Op.52
[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music
CD: [a-d] (Feb98) 3 7397.2 H1.

>1959 DECCA
Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997 Abbey Road Studio 1
Angela Gheorghiu (soprano), Georg Solti
led by [20] Marcia Crayford / [23] Alexander Barantschik
[a] VERDI La Forza del Destino : Pace, pace, mio Dio
[b] Otello : Piangea cantando & Ave Maria
[c] Rigoletto : Caro nome
[d] Simon Boccanegra : Come in quest’ora
[bcd] Unpublished: this album was left unfinished when
Solti died in Sep 97 and replaced by one recorded

with Riccardo Chailly in Milan in Jun 98 & Jly 99.

CD: [a] (Oct12) 478 4884DX2,
[a] (Nov21) 36CD set 485 1717.

>1960 HALLMARK CARDS [U.S.A.]

Pr: Rick White
23-24 Jan 1997

Eng: Gary Thomas
Angel Studios, Islington

arranged and conducted by **Bob Krogstad**

led by Janice Graham

Backing tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).

“Home for the Holidays”
Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
God rest ye merry gentlemen
Here we come a caroling
It’s the most wonderful time of the year
Joy to the world
O holy night
O little town of Bethlehem
Silent night
Silver bells
Winter wonderland

CD: (Dec97) 695XPR1008.

“The thirteenth edition in the Hallmark Christmas music series.”

>1961 DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
25-26 Jan 1997

Eng: Ulrich Vette & Günter Hermanns
Watford Colosseum

Anne-Sophie Mutter (violin), Krzysztof Penderecki

led by Janice Graham

PENDERECKI Violin Concerto No.2 “Metamorphosen”

Coupled with Bartók’s Second Sonata, recorded in Berlin in Sep 95.

CD: (Feb98) 453 507.2GH,
(Apr00) 463 790.2GX4,
(Aug11) 477 9464GX40,
(Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]

Pr.& Eng: Frank Peterson

10-11 Feb 1997

Abbey Road Studio 1

Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman

led by Markus Wolf

[a] “Timeless” Just show me how to love you
[b] There for me
[c] No one like you

[d] Who wants to live forever?
[e] Bilitis-Gènèrique
[f] In pace
[g] Naturaleza muerta
[h] RODRIGO En Aranjuez con tu amor
[i] Tu quieres volver
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] ORFF Carmina Burana : In trutina
Coupled with three non-LSO titles.
CD: [a-k] (Jun97) 0630 19181.2.

>1963 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
17-18 Feb 1997 Watford Colosseum

[a] John Alley (piano); Kent Nagano
led by Peter Manning

[a] STRAVINSKY Petrushka
[b] RAVEL Bolero
[a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.
CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.
CD: [a] (Sep98) 3984 23142.2,
[a] (Aug02) 0927 46725.2,
[a] (Dec08) 2564 695652,
[a] (Aug11) 2564 673174.

>1964 B.B.C. recorded live at a concert
23 Feb 1997 Barbican Concert Hall

Michael Tilson Thomas
led by Peter Manning

DEBUSSY Jeux - Poème dansé
CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: John Richards
24 Feb 1997 Angel Studios, Islington

arranged and conducted by **José Antonio Molina**
led by Peter Manning

Backing tracks for ChiChi Peralta (singer), who was recorded in America.
"Pa'Otro La'o"
Amor narcotico
Sol de verano
Limon con sal

Coupled with seven non-LSO titles.
CD: (Caym:'97) 1385 32881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
26 Mar 1997 Abbey Road Studio 1

**Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach**

led by Alexander Barantschik

BEETHOVEN Triple Concerto in C Op.56
Coupled with Brahms' Double Concerto, recorded on 29 Mar 96.
CD: (Apr98) 09026 68964.2,
(May17) 12CD set 88985 39503.2.

>1967 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
4-5 Apr 1997 Watford Colosseum

London Symphony Chorus (Stephen Westrop), Kent Nagano

led by Janice Graham

BARTÓK The Miraculous Mandarin Op.19 Sz73
Coupled with "Petrushka", recorded in Feb 97.
CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 695652,
(Aug11) 2564 673174.

>1968 CONIFER (B.M.G. Classics)
Pr: Andrew Keener Eng: Tony Faulkner
17 Apr 1997 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

TIPPETT The Rose Lake
LSO commission first performed, by the same artists, on 19 Feb 95.
Coupled with a reissue of "The Vision of Saint Augustine", recorded in Jun 71.
CD: (Nov97) 75605 51304.2,
(Nov04) BMG Catalyst 82876 64284.2.

>1969 CHANDOS
Pr: Ralph Couzens Eng: Jonathan Cooper
22-23 Apr 1997 All Saints, Tooting

**[a] Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); Richard Hickox**

led by Janice Graham

[a] VAUGHAN WILLIAMS Five Tudor Portraits
[b] Five Variants of Dives and Lazarus

CD: [ab] (Jan98) CHAN9593.

This series of orchestral and choral works (which developed into Chandos'

second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox's death in Nov 08 prevented the completion of the cycle.

>1970 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany Eng: Joel Moss
24-25 Apr 1997 Whitfield Street Studios

Nick Ingman / John Lubbock
led by Markus Wolf

Unidentified: four sessions for an "orchestrated pop record".

>1971 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Jonathan Allen
27 Apr 1997 Abbey Road Studio 1

John Georgiadis
led by Markus Wolf

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Du und Du - Waltz Op.367
CD: [a-d] ('97) IMP97237, see note to 17 Jly 95,
[bd] ('99) ART68009 = IMP98312-14,
[ac] ('00) ART64791 = IMP200444-46,
[cd] (US:'99) Main Street 48021 6602.2.
Download: [ab] (Jan10) "The Top 100 of Classical Music",
[a-d] (Aug10) "The Greatest Composers",
[ac] (Jun17) "Astrology & Zodiac Music",
[ab] (Jun17) "Enneagram Music Types".

>1972 M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser Eng: John Kurlander
30 Apr-2 May 1997 Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster

led by Janice Graham
Standing Stone

McCARTNEY
This studio recording preceded the first public performance on 14 Oct 97.
LP: (Nov97) 2LP set EX5 56484.1.
CD: (Nov97) CDC5 56484.2.

>1973 UNISON MUSIC [U.S.A.]
Pr: Don Boyer Eng: Gary Thomas
2-3 May 1997 Angel Studios, Islington
arranged and conducted by **Don Wyrzten**

led by Krzysztof Smetana

[a] Backing tracks for singers & chorus, who were recorded in Nashville.

- [a] HANDEL Messiah HWV56 : nine excerpts
[b] HANDEL Messiah HWV56 : Pastoral Symphony
[c] "What Child Is This?" I wonder as I wander
What child is this?

[c] Coupled with seven titles, recorded by the Nashville Symphonic Strings.

- CD: [ab] ('97) 89841 81572 = V20057 = CNCH4CD7; nr in UK,
[bc] ('98) 89841 22222; not released in UK.

>1974 CONIFER (B.M.G. Classics)

Pr: Michael Fine
23-24 May 1997

Eng: Simon Rhodes
Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
Andrew Marriner (clarinet), Janice Graham (violin);

[b] **Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor**

led by Janice Graham

- [a] GINASTERA Panambí - ballet Op.1
[b] Estancia - ballet Op.8

- CD: [ab] (Sep98) 75605 51336.2,
[ab] (Nov06) Naxos 8 557582,
[ab] (Jun10) Naxos 8 570999.

>1975 B.B.C. recorded live at a concert

1 Jun 1997

Barbican Concert Hall

André Previn

led by Alexander Barantschik

RAVEL Daphnis et Chloé : Suites Nos.1 & 2

CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976 DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Gregor Zielinsky

[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997

Abbey Road Studio 1

[b] **New London Children's Choir,**

London Symphony Chorus (Stephen Westrop); André Previn

led by [ab] Alexander Barantschik / [cd] Janice Graham

[a] RAVEL Ma mère l'oye - ballet

[b] L'Enfant et les sortilèges

| | | |
|----------------------|-----------------|-----------------------------|
| Pamela Helen Stephen | (mezzo-soprano) | Child |
| Anne-Marie Owens | (mezzo-soprano) | Mother, Shepherd |
| Jacqueline Miura | (soprano) | Chinese Cup, Cat |
| Elizabeth Futral | (soprano) | Fire, Princess, Nightingale |
| Juanita Lascarro | (soprano) | Little Owl, Couch |
| Rinat Shaham | (soprano) | Dragonfly, Squirrel |
| Mary Plazas | (soprano) | Bat, Shepherdess |

| | | |
|----------------------|------------|---------------------------|
| Robert Lloyd | (bass) | Tree |
| David Wilson-Johnson | (baritone) | Armchair, Clock, Tom Cat |
| Mark Tucker | (tenor) | Tea Pot, Arithmetic, Frog |

[c] L'Heure espagnole

| | | |
|----------------------|-----------------|-----------------|
| Kimberley Barber | (mezzo-soprano) | Concepcion |
| John Mark Ainsley | (tenor) | Gonzalve |
| Georges Gautier | (tenor) | Torquemada |
| Kurt Ollmann | (baritone) | Ramiro |
| David Wilson-Johnson | (baritone) | Don Inigo Gomez |

[d] Rapsodie espagnole

CD: [ab] (Sep99) 457 589.2GH,
 [cd] (Sep99) 457 590.2GH,
 [ab] (Mar09) 477 8114GB6.

>1977 B.B.C. TELEVISION Studio Recording
20 Jun 1997 VIDEO Walthamstow Assembly Hall

Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis

led by Janice Graham

“Great Composers - MOZART”: television documentary

excerpts from: Piano Concerto No.23 in A K488

Symphony No.41 in C K551 “Jupiter”

Clarinet Concerto in A K622

VHS: (Dec97) Warner 3984 20511.3.

DVD video: (Jly01) Warner 8573 88071.2,
 (’06) Warner 51011 5449.2.

>1978 DEUTSCHE GRAMMOPHON

Pr: Nicholas Parker

Eng: Rainer Maillard

25-30 Jun 1997

Abbey Road Studio 1

Monteverdi Choir, Anthony Legge (harpsichord), **John Eliot Gardiner**

led by Janice Graham

STRAVINSKY

The Rake’s Progress

| | | |
|----------------------|-----------------|---------------|
| Martin Robson | (bass) | Truelove |
| Deborah York | (soprano) | Anne Truelove |
| Ian Bostridge | (tenor) | Tom Rakewell |
| Bryn Terfel | (bass-baritone) | Nick Shadow |
| Anne Howells | (mezzo-soprano) | Mother Goose |
| Anne Sofie von Otter | (mezzo-soprano) | Baba the Turk |
| Peter Bronder | (tenor) | Sellem |
| Julian Clarkson | (bass) | Keeper |

CD: (Aug99) 459 648.2GH2,
 (Oct15) 479 4650GB30,
 (Mar21) 30CD set 483 9962,
 (May21) 104CD set 483 9963.

>1979

STA. TERESA [Spain]

Eng: Chris Dibble
CTS Studios, Wembley

28 Jun 1997

Joan Albert Amargós

led by Janice Graham

CANO

Llevarne Nino pal Cura - ballet

Private recording, perhaps the soundtrack for ballet performances.

>1980

TRÉMA [France]

Pr: Jacques Revaux

Eng: Alex Marcou

25 Jly 1997

Abbey Road Studio 1

London Voices (Daryl Runswick), Roger Loubet

led by Peter Manning

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Salut”

Casino

S’enfuir et après

Une femme s’élance

Coupled with eight non-LSO titles.

CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981

E.M.I. CLASSICS

Pr: David Groves

Eng: Simon Rhodes

[a] 26-30 Jly & [b] 12-15 Aug 1997

AIR Studios, Lyndhurst Hall

[a] London Voices (Terry Edwards); Antonio Pappano

led by [a] Peter Manning / [b] Janice Graham

[a] PUCCINI

Il Tabarro

| | | |
|---------------------|-----------------|--------------|
| Carlo Guelfi | (baritone) | Michele |
| Neil Shicoff | (tenor) | Luigi |
| Riccardo Cassinelli | (tenor) | Il Tinca |
| Enrico Fissore | (bass) | Il Talpa |
| Maria Guleghina | (soprano) | Giorgetta |
| Elena Zilio | (mezzo-soprano) | La Frugola |
| Barry Banks | (tenor) | Un Venditore |

[b]

Gianni Schicchi

| | | |
|----------------------|-----------------|------------------------|
| José Van Dam | (baritone) | Gianni Schicchi |
| Angela Gheorghiu | (soprano) | Lauretta |
| Roberto Alagna | (tenor) | Rinuccio |
| Felicity Palmer | (mezzo-soprano) | Zita |
| Paolo Barbacini | (tenor) | Gherardo |
| Patrizia Ciofi | (soprano) | Nella |
| James Savage-Hanford | (treble) | Gherardino |
| Carlos Chausson | (bass) | Betto |
| Luigi Roni | (baritone) | Simone |
| Roberto Scaltriti | (baritone) | Marco |
| Elena Zilio | (mezzo-soprano) | La Ciesca |
| Enrico Fissore | (bass) | Spinelloccio & Nicolao |

Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in "Il Tabarro".

[ab] Coupled with "Suor Angelica", recorded with the Philharmonia in Aug 97.
CD: [ab] (Jan99) 3CD set CDS5 56587.2,
[ab] (Jun12) 3CD set 5 59859.2,
[ab] (Jan17) Warner 3CD set 9029 590063,
[ab] (Sep24) Warner 33CD set 2173 226061.

>1982 Michael Watt Production
Pr: Chris Craker Eng: Paul Hulme
28-29 Jly 1997 Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**
led by Peter Manning

Backing tracks for a jazz septet who were recorded in New York.

"Epiphany" eight titles
CD: (Neth:'97) Via Jazz 992082.2,
(US:'97) Zebra Acoustic ZA44407.2,
(Jly02) Transparent Music 500192,
(Oct06) Sony BMG 82876 89394.2.

>1983i "Le Bossu (On Guard!)" film soundtrack
The LSO played six sessions but, as the on screen credit is "London Studio Orchestras", this soundtrack was probably shared with an ad hoc orchestra.
Eng: John Timperley
6,7&17 Sep 1997 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **David Snell**

led by Michael Davis

CD: (Fr:'97) Virgin 8 45348.2; not released in UK or US.

>1983ii [Additional entry] Promotional recording
commissioned for a luxury cruise line, but unused
8 Sep 1997 Whitfield Street Studios

Ingrid Jacoby (piano), English Chamber Choir, John Bell

led by Janice Graham

LABRINAKOS Celebritas
Download: (Apr21) Mother Goose.

>1984 ORCHARD ROAD [U.S.A.]
Pr: Joseph Curiale Eng: Simon Rhodes
9 Sep 1997 Abbey Road Studio 1

Joseph Curiale

led by Gordan Nikolitch

CURIALE An American Variation
Coupled with a work recorded on 10 Nov 00 and others with the RPO.

CD: (US: Dec01) 7156; not released in UK.

>1985 CROFUT PRODUCTIONS [U.S.A.]
Pr.& Eng: Simon Rhodes
15-16 Sep 1997 Abbey Road Studio 1
Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen
led by Janice Graham
“Bach to Brubeck”
[a] C.BRUBECK Bass Trombone Concerto
[b] C.BRUBECK Blues Suite
[c] BACH-C.Brubeck Suite BWV997, etc.
[d] arrangements of works by JOPLIN & D.BRUBECK
CD: [a-d] (*97) CR062,
[a-d] (Jun00) Koch International Classics KIC7485.

>1986 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
3-4 Oct 1997 All Saints, Tooting
[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox
led by Janice Graham
[a] VAUGHAN WILLIAMS A Cotswold Romance
[b] The Death of Tintagiles - incidental music
CD: [ab] (Aug98) CHAN9646,
[ab] (Jly12) CHAN10728X.

>1987 SONY [Norway]
Pr: David Mottley Eng: Mike Ross-Trevor
6-7 Oct 1997 Abbey Road Studio 1
arranged and conducted by **David Palmer**
led by Janice Graham
“Symphonic Norwegian Pop” twelve titles
CD: (Nor:’97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the
first performance at the E.M.I. Centenary Concert (plus a patching session)
14 Oct 1997 VIDEO Royal Albert Hall
London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham
McCARTNEY Standing Stone
VHS: (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and

during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
28 Oct 1997 All Saints, Tooting

Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS Symphony No.5 in D
Coupled with several works recorded on 5 May 98.
CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound),
(May22) 6CD set CHSA5303.

>1990 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Geoff Foster
4 Nov 1997 AIR Studios, Lyndhurst Hall

[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**
[e] Margaret Campbell (flute), Kieron Moore (oboe);
[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);
[b-g] directed by Gordan Nikolitch ([be] violin); [h] John Alley (organ)
led by Lennox Mackenzie

[a] BOCCHERINI Fugue in E flat G73
[b] PAGANINI Violin Concerto No.1 in D Op.6 : Rondo
[c] CHARPENTIER Te Deum H146 : Prelude
[d] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
[e] BACH Brandenburg Concerto No.2 : Allegro assai
[f] HAYDN Trumpet Concerto in E flat H.VIIe1 : Allegro
[g] VIVALDI Concerto in C RV537 : Allegro
[h] CLARKE-Wood Trumpet Voluntary

CD: [ab] ('97) IMP97276, see note to 17 Jly 95,
[c-h] ('97) IMP97277,
[bdfg] ('99) ART68009 = IMP98312-14,
[ceh] ('00) ART64791 = IMP200444-46,
[d] (US:'99) Main Street 48021 6604.2,
[a] (US:'99) Main Street 48021 6605.2,
[e] (US:'99) Main Street 48021 6606.2.
Download: [g] (Apr10) "Vivaldi for Babies",
[cef] ('10) "The Greatest Composers",
[bcd fgh] (Jun17) "Astrology & Zodiac Music",
[cdgh] (Jun17) "Enneagram Music Types".

>1991 "The Mighty" film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Trevor Jones Eng: Simon Rhodes
5 Nov 1997 AIR Studios, Lyndhurst Hall

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
CD: ('98) Pangæa 61868 10028.2.

>1992 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner Eng: Markus Heiland
11-13 Nov 1997 Walthamstow Assembly Hall
Ian Bousfield (tenor horn), **Michael Tilson Thomas**
led by Gordan Nikolitch
MAHLER Symphony No.7 in B minor
CD: (Nov99) 2CD set 09026 63510.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1993 B.B.C. MUSIC
Pr: Jørn Pedersen Eng: Jonathan Allen
21-23 Dec 1997 Abbey Road Studio 1
Daniel Harding
led by Markus Wolf
“Masterprize 1998” : *the finalists in an International Composing Competition.*
MARCH Marine - à travers les arbres
BORISOVA-OLLAS Wings of the Wind
GASPARINI Through the Looking Glass
HARTKE The Ascent of the Equestrian in a Balloon
VINE Metropolis, the Workers' View : Descent
LONG Two Poems from Tang
CD: (Mar98) B.B.C. Music Magazine BBCMM67,
(Sep98) E.M.I. CDZ5 72826.2.

>1994 UNISON MUSIC [U.S.A.]
Pr: Phil Ehart, Richard Williams & Trammell Starks Eng: Peter Cobbin
6-7 Jan 1998 Abbey Road Studio 1
arranged and conducted by **Larry Baird**
led by Markus Wolf
Backing tracks for Kansas (rock group) who were recorded in Atlanta.
“Always Never the Same” Elenor Rigby
Dust in the wind
Premamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall

Need to know
No
CD: ('98) River North 51416 1384.2,
(Jly02) Edsel DIAB8045,
(Mar16) The Store for Music SFMCD302.

>1995 HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks Eng: Peter Cobbin
6-8 Jan 1998 Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad
led by Markus Wolf

“Christmas With You” The Christmas song
Christmas waltz
Gesu Bambino
Hark! the herald angels sing
O Tannenbaum
Silent night
Silver bells
Sweet little Jesus boy
The Twelve days of Christmas

Coupled with three non-LSO titles.

CD: (Dec98) 695XPR1145.

“The fourteenth edition in the Hallmark Christmas music series.”

*Natalie Cole and Bob Krogstad made another recording
of six of these titles for a different label on 5-6 Jun 98.*

>1996 TonArt Music Production (Rupert Fäustle)
Pr: Chris Craker Eng: Dick Lewzey
12&14 Feb 1998 CTS Studios, Wembley

Colin Davis

led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman
A magnolia flower
A herb picking maid
An azalea
A song at dusk
You did say you would leave, but...
A shanth
A song for a good harvest year
The swallow
Evening glow
Barley field
Is my love coming?
Snow
A daffodil

CD: Unidentified; not released in UK or US.

>1997 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
13 Feb 1998 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

SIBELIUS Karelia Op.11 : suite
Night Ride and Sunrise Op.55
The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998 B.B.C. recorded live at a concert
26 Feb 1998 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Five Fragments Op.42
Adagio Fragment (1934)
Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Jonathan Allen
24,26&28 Mar 1998 Abbey Road Studio 1

Joshua Bell (violin), John Williams

led by Alexander Barantschik

GERSHWIN Fantasy on Porgy and Bess
arrangements of seven songs

Coupled with Three Preludes for violin and piano.

CD: (Aug98) SK60659,
(Aug17) 14CD set 88985 39520.2,
(Jan18) 20CD set 88985 41779.2.

>2000 “Merlin” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
2-4,8&9 Apr 1998 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (Aug98) Varèse Sarabande VSD5929.

>2001i (Recorded for the composer) [U.S.A.]
Pr: Shelly Palmer Eng: Jonathan Allen
14 Apr 1998 Abbey Road Studio 1

Shelly Palmer

led by Marcia Crayford
PALMER Anthem - a modern dance
*Composed and recorded for the Parsons Dance Company and used
to accompany the first performance, in New York on 5 May 98.*
CD: (Mar07) Shelly Palmer Productions unnumbered.

>2001ii [Additional entry] DIRECTIONAL SPACE MUSIC [U.S.A.]
Pr: Brian Scott Bennett
15 Apr 1998 Abbey Road Studio 2

David Snell

led by Janice Graham
Backing tracks for Brian Scott Bennett (keyboards, etc)
who was recorded in Hollywood.
“Trance” Music for breathing
Forest spirit
Metal dervish
Fluorassic dawn
Coupled with eleven non-LSO titles.
CD: ('98) TRD098.

>2002 ALEPH [U.S.A.]
Pr: Lalo Schifrin Eng: Peter Cobbin
22-23 Apr 1998 Abbey Road Studio 1

Lalo Schifrin

led by Janice Graham
Backing tracks for jazz soloists who were recorded in Los Angeles in May 98.
“Metamorphosis” Invisible City
La Nevada
Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations
CD: (Jly98) ALEPH 004.
*“Jazz Meets the Symphony, No.4” - the three previous volumes were
recorded with the London Philharmonic Orchestra in 1992-95.*

>2003 VARÈSE SARABANDE [U.S.A.]
Pr: Robert Townson Eng: Jonathan Allen
24 Apr 1998 Abbey Road Studio 1
Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely

led by Janice Graham
BARRY Body Heat - film music
CD: (Dec98) VSD5951.

>2004 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5 May 1998 All Saints, Tooting

Richard Hickox

led by Alexander Barantschik

[a] VAUGHAN WILLIAMS Prelude & Fugue in C minor
[b] Hymn Tune Prelude on Song 13
[a] Malcolm Hicks recorded the organ part on 12 Oct 98.
[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,
and three works recorded with the Richard Hickox Singers.
CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005 CAÏMÁN [Cayman Islands]
Pr: Emanuele Ruffinengo Eng: Steve Price
27 May 1998 Angel Studios, Islington

David Snell

led by Gordan Nikolitch

two Latin American titles arranged by José Antonio Molina

CD: Unidentified; not released in UK or US.

>2006 ELEKTRA [U.S.A.]
Pr: Fred Salem Eng: Toby Foster
5-6 Jun 1998 Abbey Road Studio 1

Natalie Cole (singer), arranged and conducted by **Bob Krogstad**

led by Gordan Nikolitch

“The Magic of Christmas” Carol of the bells
The Christmas song
Christmas waltz
Hark! the herald angels sing
Mary, did you know
My grown-up Christmas list
O Tannenbaum
Sleigh ride
Sweet little Jesus boy
The Twelve days of Christmas

CD: (Nov98) 7559 62433.2.
*Natalie Cole and Bob Krogstad had already made a recording
of six of these titles for a different label on 6-8 Jan 98.*

>2007 SONY CLASSICAL [Japan]
Pr: James Horner Eng: Simon Rhodes
13,14&16 Jly 1998 AIR Studios, Lyndhurst Hall

James Horner

led by Michael Davis

HORNER

Back to Titanic

*This was a follow-up to the original "Titanic" soundtrack album,
which had been recorded with a Hollywood studio orchestra.*

CD: (Oct98) SK60691.

>2008 ERATO [France]
Pr: Wolfram Graul Eng: Jean Chatauret
21-24&27 Jly 1998 Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SAINT-SAËNS

Samson et Dalila Op.47

| | | |
|----------------------|-----------------|-------------------|
| Olga Borodina | (mezzo-soprano) | Dalila |
| José Cura | (tenor) | Samson |
| Jean-Philippe Lafont | (baritone) | High Priest |
| Egils Silins | (bass) | Abimélech |
| Rémi Garin | (tenor) | Messenger |
| Robert Lloyd | (bass) | Old Hebrew |
| Gilles Ragon | (tenor) | First Philistine |
| Olivier Lallouette | (bass) | Second Philistine |

CD: (Dec98) 2CD set 3984 24756.2,
(May11) 2CD set 2564 674976.

>2009 Adagio Enterprises / B.M.G. [Latin America]
Pr: Raul di Blasio Eng: Eric Schilling & Mike Cox
25&27 Jly 1998 Abbey Road Studio 1

David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

"Desde Mexico - El Piano de America" ten titles

CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Mike Cox
29-30 Jly 1998 Abbey Road Studio 1

[abc] Philip Fowke (piano); Bramwell Tovey

led by Lennox Mackenzie

| | | |
|-----|--------------|---|
| [a] | MOZART | Piano Concerto No.21 in C K467 : 2nd mvt. |
| [b] | GRIEG | Piano Concerto in A minor Op.16 : 1st mvt. |
| [c] | TCHAIKOVSKY | Piano Concerto No.1 in B flat minor Op.23 : excerpt |
| [d] | J. STRAUSS I | Elisabethen-Walzer Op.71 |

[e] J.STRAUSS II Perpetuum Mobile Op.257
 [f] J.STRAUSS II Persischer Marsch Op.289
 [g] J.STRAUSS II Schatz-Walzer Op.418 : excerpt
 [h] J.STRAUSS II Kaiser-Walzer Op.437
 [i] Josef & J.STRAUSS II Pizzicato-Polka
 [j] GOUNOD Faust : Waltz
 CD: [a] (US:'99) Main Street 48021 6601.2, see note to 17 Jly 95,
 [cegh] (US:'99) Main Street 48021 6602.2,
 [bj] (US:'99) Main Street 48021 6604.2,
 [ac] ('00) ART64791 = IMP200444-46.
 Download: [eij] (Jan10) "The Top 100 of Classical Music",
 [ad-j] ('10) "The Greatest Composers",
 [a-i] (Jun17) "Astrology & Zodiac Music",
 [bgij] (Jun17) "Enneagram Music Types".

>2011 E.M.I. CLASSICS
 Pr: David Groves Eng: Simon Rhodes
1-7&9-13 Aug 1998 Abbey Road Studio 1

Tiffin Children's Choir, Antonio Pappano

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET Werther
 Angela Gheorghiu (soprano) Charlotte
 Roberto Alagna (tenor) Werther
 Thomas Hampson (baritone) Albert
 Jean-Philippe Courtis (bass) Le Bailli
 Patricia Petibon (soprano) Sophie
 Jean-Paul Fouchécourt (tenor) Schmidt
 Jean-Marie Frémeau (baritone) Johann
 CD: (Oct99) 2CD set CDS5 56820.2,
 (Jun07) 2CD set 3 81849.2,
 (Mar13) 2CD set 7 35954.2,
 (Sep24) Warner 33CD set 2173 226061.

>2012 AMERICAN GRAMAPHONE [U.S.A.]
 Pr: [a] Arnie Roth & [b] Chip Davis Eng: Dick Lewzey
[ab] 3-4 Aug 1998 & [b] 14 Sep 1999 CTS Studios, Wembley

[a] L.S.O. strings; **Arnie Roth (violin), Chip Davis**

led by [1998] Janice Graham / [1999] Peter Manning

Backing tracks for [a] Musica Anima Renaissance Consort &

[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] "Renaissance Holiday" five titles
 [b] "Fresh Aire 8" twelve titles
 [a] Coupled with twenty-two non-LSO titles.
 CD: [a] (Oct98) AG298.2; not released in UK,
 [b] ('00) AG888.2; not released in UK,
 [b] (Oct00) 8CD set AG128.2.

>2013 ROCKET
13 Aug 1998 AIR Studios, Lyndhurst Hall
arranged and conducted by **Andrew Pryce Jackman**
led by Lennox Mackenzie
Backing tracks for Elton John & LeAnn Rimes (singers).
[a] Written in the stars
[b] Aida Album Sampler
CD single: [ab] (Feb99) EJSDD45 = 572 579.2.
CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A.]
Pr: John Fraser Eng: Arne Akselberg
8.9.11-13&16 Sep 1998 Abbey Road Studio 1
Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**
led by Peter Manning / [16 only] Janice Graham
[a] BELLINI I Capuleti e i Montecchi : O quante volte
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI L'Elisir d'amore : Prendi per me
[d] VERDI Otello : Ave Maria
[e] VERDI Rigoletto : Caro nome
[f] VERDI La Traviata : Sempre libera
[g] PUCCINI La Bohème : Sì, mi chiamano
[h] PUCCINI Manon Lescaut : In quelle trine
[i] PUCCINI Turandot : Signore, ascolta!
[j] PUCCINI Gianni Schicchi : O mio babbino
CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch & Michael Fine Eng: Simon Rhodes
28.29 Sep 1998, 16&24 May 1999 Abbey Road Studio 1
London Voices (Terry Edwards), Kent Nagano
led by Gordan Nikolitch / [24 only] Alexander Barantschik
BERNSTEIN A White House Cantata
Thomas Hampson (baritone) President
June Anderson (soprano) First Lady
Barbara Hendricks (soprano) Seena
Kenneth Tarver (tenor) Lud
Victor Acquah (treble) Little Lud
Keel Watson (bass-baritone) Henry
Neil Jenkins (tenor) Admiral Cockburn
CD: (Sep00) 463 448.2GH,
(Sep10) 477 8853GB7,
(Mar14) 479 1047GB58,

(May18) 482 9228GC26.

>2016 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-7 Oct 1998 Blackheath Concert Halls
[cd] **Lydia Mordkovich (violin); Richard Hickox**
led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie
[a] BRUCH Symphony No.1 in E flat Op.28
[b] Symphony No.3 in E Op.51
[c] Violin Concerto No.2 in D minor Op.44
[d] Violin Concerto No.3 in D minor Op.58
CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784,
[cd] (Jly15) CHAN10865X.

>2017 HALL OF SERMON [Germany]
Pr: Tilo Wolff Eng: Peter Cobbin
19 Oct 1998 Abbey Road Studio 1
David Snell
led by Gordan Nikolitch
Backing tracks for Lacrimosa (rock group) who were recorded in Hamburg.
[a] Meine Welt
[b] "Elodia" Alleine zu zweit
[c] Am Ende der Stille
[d] Halt mich
CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.
CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018 B.B.C. recorded live at a concert
28 Oct 1998 Barbican Concert Hall
Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Symphony No.15 in A Op.141
Coupled with the Fourth Symphony, recorded on 26 Feb 98.
CD: (Sep04) Andante 3CD set AN4090.

>2019 "Asterix and Obelix versus Caesar" film soundtrack
Eng: John Timperley
30-31 Oct & 23 Nov 1998 Abbey Road Studio 1
composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI
and conducted by **David Snell**
led by Gordan Nikolitch
CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 495365.2.

>2020

HALLMARK CARDS [U.S.A.]

Pr: Paul Myers

Eng: Gary Thomas

9-10 Nov 1998

Angel Studios, Islington

Bob Krogstad

led by Marcia Crayford

Backing tracks for Johnny Mathis & CeCe Winans (singers).

“Listen! It’s Christmas”

Away in a manger

Deck the halls with boughs of holly

God rest ye merry gentlemen

Happy holiday

He is born

It’s the most wonderful time of the year

Joy to the world

O come, all ye faithful

O little town of Bethlehem

Silent night

White Christmas

Coupled with one non-LSO title.

CD: (Dec99) 695PR1833.

The LSO’s “fifteenth performance for the Hallmark Christmas music series.”

>2021

M.P.L. Communications, licensed to E.M.I.

Pr: John Fraser

Eng: Arne Akselberg

[ab] 9 Nov 1998 & [c] 1 Sep 1999

Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn

led by [ab] Gordan Nikolitch / [c] Markus Wolf

“Working Classical”

[a] McARTNEY

A Leaf

[b]

Spiral

[c]

Tuesday

[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.

LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.

CD: [abc] (Oct99) CDC5 56897.2.

>2022

E.M.I. CLASSICS

Pr: Rick Wakeman

Eng: James Collins

19-20 Nov 1998

CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell

led by Peter Manning

WAKEMAN

Return to the Centre of the Earth

Patrick Stewart’s narration was recorded in the USA.

LP: (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.

CD: (Mar99) CDC5 56763.2.

>2023 IDA MÜZİK [Turkey]
Pr: Zülfü Livaneli & Martin Jones Eng: Jonathan Allen
26-27 Nov 1998 Abbey Road Studio 1

Francis Shaw
led by Janice Graham
LIVANELI New Age Rhapsody
CD: (Turk:'99) FRS9721296; not released in UK or US.

>2024 Opium Arts
Pr: John Paul Jones Eng: Richard Evans & Geoff Foster
14 Dec 1998 AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**
(*bass & keyboards player in the rock group Led Zeppelin*)
led by Janice Graham
“Zooma” Snake Eyes
CD: (Sep99) Discipline Global Mobile DGM9909.

>2025 ERATO [France]
Pr: Wilhelm Hellweg Eng: Jean Chatauret
21-23 Dec 1998 Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano
led by Janice Graham
[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
[c] RAVEL Tzigane
CD: [abc] (Sep99) 3984 27314.2,
[abc] (Jly06) 10CD set 2564 63263.2,
[c] (Sep20) Warner 21CD set 9029 528326.

>2026 POLYDOR
Charity record for Comic Relief Red Nose Day.
Pr: Trevor Jones Eng: Simon Rhodes
6 Jan 1999 Abbey Road Studio 2

Geoffrey Alexander
led by Janice Graham
Backing track for Alison Moyet (singer).
What a wonderful world
Coupled with “When the going gets tough”, a non-LSO title by Boyzone.
CD single: (Mar99) 569 913.2.

>2027 “Notting Hill” film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
6-8 Jan 1999 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham
CD: (May99) Island 546207.2,
(Jly99) Island 546428.2 with an additional non-LSO title.
including: "She" with *Elvis Costello* (singer):
CD single: (Jly99) Mercury MERC521 = 562267.2.

>2028 E.M.I. CLASSICS
Pr: Stephen Johns Eng: Simon Rhodes
14 Jan 1999 Abbey Road Studio 1

Mstislav Rostropovich (cello), members of the L.S.O.:
Simon Carrington & Neil Percy (percussion), John Alley (celeste),
London Voices (Terry Edwards), Ryusuke Numajiri
GUBAIDULINA The Canticle of the Sun
Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.
CD: (Aug01) CDC5 57153.2, *the composer attended these sessions*,
(Nov08) 26CD set 2 17597.2,
(Mar17) Warner 43CD set 9029 589230.

>2029 MULTIMUSICAL [Netherlands]
Pr: Bernard de Launoit Eng: Jonathan Allen
16 Jan 1999 Abbey Road Studio 1

Iain Sutherland
led by Janice Graham
Backing tracks for Saint-Preux (piano), singers and rhythm
who were recorded in Brussels and Paris.
SAINT-PREUX Prologue
Free Yourself
Marry me
Poland
Hip Hop Concerto
Sensualism
Now she comes to you
Atlantis
Love in duty free
Adagio
The piano beneath the sea
Epilogue
Coupled with "My Prophecy" recorded at Angel Studios on 8 Oct 96.
CD: (Fr:'99) MBL14911.2; not released in UK.

>2030 "Le Schpountz" film soundtrack
Eng: Simon Rhodes
1&9 Feb 1999 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Gordan Nikolitch

CD: (Fr: Sep99) Pomme 952 532; not released in UK or US.
Download: (Oct16) Largetto.

>2031 **“Star Wars Episode 1: The Phantom Menace” film soundtrack**
Pr: John Williams Eng: Shawn Murphy
5,6,9-12&14-17 Feb 1999 Abbey Road Studio 1

composed and conducted by **John Williams**
led by Gordan Nikolitch

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.
CD: (May99) Sony Music Soundtrax SK61816,
(Nov00) Sony Classics 2CD set S2K89460, with additional titles,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999 Watford Colosseum

Jane Eaglen (soprano), Donald Runnicles

led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky

[a] STRAUSS Vier Letzte Lieder AV150
[b] WAGNER Wesendonk Lieder
[c] BERG Sieben frühe Lieder
CD: [abc] (Apr00) SK61720.

>2033 SONY MUSIC ENTERTAINMENT [Japan]
recorded live at two concerts
2 Mar 1999 VIDEO Brixton Academy

**Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson**

led by Janice Graham

“Voice of an Angel” eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

>2034 SONY [Italy]
Pr: Vince Tempera Eng: Guy Massey
11-12 Mar 1999 Abbey Road Studio 2

Vince Tempera

led by Janice Graham

Backing tracks for Gabriele Toscani (singer).

CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035 ELEKTRA [U.S.A.]

Pr: Peter Collins
6-9 Apr 1999

Eng: John Holbrook
Abbey Road Studio 1

Nanci Griffith (singer), Andrew Pryce Jackman

led by Janice Graham

“The Dust Bowl Symphony” fourteen titles

CD: (Sep99) 7559 62418.2.

>2036 **“Cleopatra” American television film soundtrack**

Pr: Trevor Jones

Eng: Simon Rhodes

10.11.16&17 Apr 1999

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [10,11] Janice Graham / [16,17] Gordan Nikolitch

CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037i

E.M.I. CLASSICS

Pr: John Fraser

Eng: Mike Hatch

[a] 30 Apr & [bc] 28-29 Jun 1999

Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantschik

[a] SHCHEDRIN Concerto Cantabile

[b] STRAVINSKY Violin Concerto in D

[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26

CD: [abc] (Apr00) CDC5 56966.2,

[b] (Jan11) 2CD set 9 07251.2,

[abc] (May14) Warner 19CD set 2564 631514,

[c] (Mar17) Warner 6CD set 9029 586924,

[b] (Mar21) Warner 23CD set 9029 514093.

>2037ii [Additional entry] B.B.C. recorded live at a concert

20 May 1999

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

José Cura (tenor) Otello

Carlos Alvarez (baritone) Iago

John Daszak (tenor) Cassio

Bülent Bezdüz (tenor) Roderigo

Miguel Angel Zapater (bass) Lodovico

Andrew Greenan (bass) Montano

Andrea Danková (soprano) Desdemona

Enkelejda Shkosa (mezzo-soprano) Emilia

CD: (??) House of Opera 2CD set CD510, *unauthorized release,*

(??) House of Opera 2CD set CDBB756, *unauthorized release.*

- [a] J.STRAUSS I Erste Kettenbrücke Walzer Op.4
 Seufzer - Galop Op.9
 Chineser - Galop Op.20
 Hof-Ball-Tanze - Waltz Op.51
 Cachucha - Galop Op.97
 Gitana - Galop Op.108
 Beliebte Annen - Polka Op.137
 Eisele- und Beisele- Sprünge - Polka Op.202
- [b] MAYER Schnofler Tanz
- [c] VERDI I Lombardi : ballet music
- [d] VERDI I Vespri Siciliani : ballet music
- arranged as [ab] "Kettentanz" and [cd] "Birthday Variations"
 for *The Joffrey Ballet of Chicago*.
- CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

- >2042 DEUTSCHE GRAMMOPHON
 Pr: David Murray Eng: Mike Hatch
 9-11 Jly 1999 Abbey Road Studio 1
- [d] **Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);**
Monteverdi Choir, John Eliot Gardiner
 led by Gordan Nikolitch
- [a] STRAVINSKY Symphony of Psalms
- [b] BOULANGER Psaume 24 "La terre appartient à l'Éternel"
- [c] Psaume 129 "Ils m'ont assez opprimé"
- [d] Psaume 130 "Du fond de l'abîme"
- [e] Vieille prière bouddhique
- CD: [a-e] (Sep02) 463 789.2GH,
 [a-e] (Apr09) Brilliant 9015,
 [a-e] (Mar13) 479 1044GB30,
 [a] (Oct15) 479 4650GB30,
 [a] (Mar21) 30CD set 483 9962,
 [a-e] (May21) 104CD set 483 9963.

- >2043 POMME MUSIC [France]
 Eng: John Timperley
12-13 Jly 1999 Abbey Road Studio 1
- David Snell**
 led by Janice Graham
 Backing tracks for "Notre-Dame de Paris",
 a musical by Richard Cocciante and Hubert Bougis.
 Private recording, backing tracks for theatrical performances?
The original recording of this musical, published on CD in 2000
(Pomme 952 612), was made by Orchestre Aurora in 1997.

- >2044 CAÏMÁN [Cayman Islands]

Pr: ChiChi Peralta
15 Jly 1999

Eng: Alex Marcou
Abbey Road Studio 1

arranged and conducted by **David Snell**

led by Janice Graham

Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.

“De Vuelta al Barrio” De Vuelta al Barrio
 Sin Cortinas
 Fuego de Amor
 Mensaje Campesino
 Soledad

Coupled with eleven non-LSO titles.

CD: (Caym:'00) 305 639 6700; not released in UK,
 (US:'00) 1385 33017.2.

>2045 (Recorded for the composer) [U.S.A.]

Pr: Lee Johnson
22-23 Jly 1999

Abbey Road Studio 1

Lee Johnson

led by Janice Graham

Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.

JOHNSON Symphony No.2 “The Colours of a Soul”
 Symphony No.5 “Sand Floor Cathedral”

*Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.*

CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046 “I Dreamed of Africa” film soundtrack

*Mostly recorded with the Berlin Radio Symphony Orchestra;
the L.S.O. provided a chamber ensemble of ten players for just one session.*

23 Jly 1999

Eng: Jonathan Allen

Abbey Road Studio 1

composed and conducted by **Maurice Jarre**

led by Janice Graham

CD: (May00) Varèse Sarabande VSD6143 = 302 066 143.2.

>2047 SONY CLASSICAL [Japan]

Pr: Trevor Horn
27 Jly 1999

Eng: Gary Thomas
Angel Studios, Islington

Nick Ingman

led by Janice Graham

Backing track for Charlotte Church (soprano).

Just wave hello

Coupled with more titles recorded at AIR Studios in May & Jly 99.

CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]
Pr: Kevin Kaska Eng: Simon Rhodes
2-4 Sep 1999 Abbey Road Studio 1

[c] **Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);**
[d] **Ann Hobson-Pilot (harp); Ronald Feldman**

led by Markus Wolf

[a] J.WILLIAMS Trumpet Concerto
[b] J.WILLIAMS Essay for strings
[c] KASKA A Long Way
[d] KASKA Harp Concerto
[e] KASKA BSO 2000 Fanfare
[f] KASKA Golden Falcon Prelude
[g] JARRETT Elegy (in memoriam, SWJ)
Owing to insufficient time, Kaska's "American Rhapsody No.1"
was dropped from the schedule.

CD: [a-d] (Apr02) DR1003; not released in UK,
[f] (Oct11) DR1009; not released in UK.
Download: [efg] ('02) unnumbered.

>2049 Boventoon [Netherlands]
Pr: Richard Cocciantè Eng: John Timperley
8 Sep 1999 Abbey Road Studio 1

David Snell

led by Janice Graham

Backing track for a chorus recorded in Boulogne.

Richard Cocciantè-Hubert Bougis 2000 Hymne pour la ville de Lyon
CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

>2050 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
14-15 Sep 1999 Abbey Road Studio 1

[a] **Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann**
led by Peter Manning

[a] MOZART Clarinet Concerto in A K622 : 2nd mvt.
[b] MOZART Piano Concerto No.9 in E flat K271 : 1st mvt.
[c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
[d] SCHUBERT Symphony No.8 in B minor D759 : 1st mvt.
[e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[f] OFFENBACH Orphée aux enfers : Can-can
[g] SHOSTAKOVICH Jazz Suite No.2 : Waltz No.2
CD: [a-g] ('00) demo TL11134, see note to 17 Jly 95,
[g] ('00) ART64791 = IMP200444-46.

Download: [abcf] ('10) "The Greatest Composers",
[f] (Jun17) "Astrology & Zodiac Music",
[bcefg] (Jun17) "Enneagram Music Types".

>2051 L.O.E. Entertainment
*Volume 16 in the series "Ongaku Batake", whose annual
volumes were recorded with various London orchestras.*
Pr: Katsuhisa Hattori Eng: Gary Thomas
17 Sep 1999 Angel Studios, Islington

Katsuhisa Hattori
led by Marcia Crayford
Backing tracks for instrumentalists who were recorded in Japan.
"Friends" The free land
Ode to joy
Coupled with twelve more titles, recorded with the London Session Orchestra.
CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052 EAGLE ROCK ENTERTAINMENT *recorded live at two concerts*
25&26 Sep 1999 VIDEO Royal Albert Hall

Deep Purple (rock group), Paul Mann
led by Alexander Barantschik
LORD Concerto for Group and Orchestra
plus thirteen other titles
CD: (Jan00) Eagle 2CD set EDGCD124.
VHS: (Feb00) ERE124.
DVD video: (Feb00) EREDV114.

>2053 LSO LIVE *recorded live at four concerts*
Pr: James Mallinson Eng: Tony Faulkner
[a] 29,30 Sep, [b] 3&4 Oct 1999 Barbican Concert Hall

Colin Davis
led by Alexander Barantschik
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Symphony No.8 in G Op.88 B163
CD: [a] (Dec99) LSO 0001CD,
[b] (Dec99) LSO 0002CD,
*These discs were initially only available by mail-order direct from the LSO.
As the catalogue grew, the label was distributed through normal retail
channels from September 2000.*
[ab] (Aug05) 3CD set LSO 0071,
[a] (Sep19) Alto ALC1405,
[b] (Feb20) Alto ALC1406.
SACD: [a] (Apr14) 13SACD set LSO 0766,
[ab] (Sep24) 4SACD set LSO 0571.
This series was continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054 “Le Fils du Français” film soundtrack
Eng: Simon Rhodes
7 Oct 1999 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Peter Manning
CD: (Fr:’99) Pomme 952 602; not released in UK or US.
Download: (Oct16) Largetto.

>2055 Cockpit Recording Studio for ALITALIA [Italy]
Pr: Vince Tempera Eng: Mike Cox
22 Nov 1999 Abbey Road Studio 1
23 Nov 1999 CTS Studios, Wembley
arranged and conducted by **Vince Tempera**
led by Peter Manning
“Il mare sotto l’albero” fourteen titles
*Recorded primarily for use as in-flight entertainment, but also
distributed to passengers as a complimentary limited edition CD.*
CD: (Mar00) AZ1999.

>2056 B.B.C. recorded live at two concerts
5&8 Dec 1999 Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch
BERLIOZ Benvenuto Cellini
Giuseppe Sabbatini (tenor) Benvenuto Cellini
Elizabeth Futral (soprano) Teresa
Robert Lloyd (bass) Balducci
Laurent Naouri (baritone) Fieramosca
Bülent Bezdüz (tenor) Francesco
Isabelle Cals (mezzo-soprano) Ascanio
Richard Whitehouse (baritone) Pompeo
Orlin Anastassov (bass) Pope Clement VII
Fernand Bernadi (bass) Bernardino
John Dobson (tenor) Cabaretier
CD: (Nov04) Andante 4CD set AN4100 [excerpts],
 (??) House of Opera 2CD set CD563, *unauthorized release*,
 (Mar09) House of Opera 2CD set CD4680, *unauthorized release*.

>2057 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
6,7,9&10 Dec 1999 Blackheath Concert Halls
Tiffin Boys’ School Choir,
London Symphony Chorus (Stephen Westrop), Richard Hickox

led by Gordan Nikolitch
BRITTEN Billy Budd Op.50
Philip Langridge (tenor) Edward Fairfax Vere
Simon Keenlyside (baritone) Billy Budd
John Tomlinson (bass) John Claggart
Alan Opie (baritone) Mr.Redburn
Matthew Best (bass-baritone) Mr.Flint
Alan Ewing (bass) Mr.Ratcliffe
Francis Egerton (tenor) Red Whiskers
Quentin Hayes (baritone) Donald
Clive Bayley (bass-baritone) Dansker
Mark Padmore (tenor) Novice
CD: (Apr00) 3CD set CHAN9826.

>2058 STUDIO PLATEFORME [France]
Eng: Shawn Murphy
12&14 Dec 1999 Abbey Road Studio 1
Susan Montgomery (soprano), John Alley (piano),
London Voices (Terry Edwards), Paul Mann
led by Janice Graham
AMOUYAL Frames for a Fairy Tale
CD: (Fr:'00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059 E.M.I. ANGEL [U.S.A.]
Pr: David Thomas Eng: Simon Rhodes & Robert Fernandez
13&15 Dec 1999 Abbey Road Studio 1
Christopher Parkening (guitar), Elmer Bernstein
led by Gordan Nikolitch
E.BERNSTEIN Guitar Concerto "For Two Christophers"
ALBÉNIZ-Marshall Alhambra : La Vega
Coupled with a work recorded in Hollywood in 1967.
CD: (Feb01) CDC5 56859.2.

>2060 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
13&14 Dec 1999 Angel Studios, Islington
Bob Krogstad
led by Janice Graham
Backing tracks for Olivia Newton-John & Vince Gill (singers).
"Tis the Season" Ave Maria
Away in a manger
Deck the halls with boughs of holly
The first noel
Home for the holidays
It came upon a midnight clear

O holy night
O little town of Bethlehem
Silent night
Silver bells
Sleigh ride
What child is this?

CD: (Dec00) 695XPR2019.

Sixteenth album in Hallmark's series of Christmas music.

>2061 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

11&13 Jan 2000

Barbican Concert Hall

**Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis**

led by Gordan Nikolitch

BERLIOZ

Roméo et Juliette Op.17

CD: (Jun00) 2CD set LSO 0003CD,

(Sep03) 12CD set LSO 0046,

(Oct18) 16 disc set LSO 0827.

>2062

R.C.A. VICTOR (B.M.G. Classics)

Pr: Wolfram Graul

Eng: Mike Hatch

17-18 Jan 2000

Watford Colosseum

Colin Davis

led by Janice Graham

SIBELIUS

Four Legends Op.22 "Lemminkainen Suite"

Pohjola's Daughter Op.49

The Bard Op.64

CD: (Sep01) 74321 68945.2,

(Mar04) 7CD set 82876 55706.2,

(Mar13) Sony-BMG 7CD set 88765 43135.2,

(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i

TELARC [U.S.A.]

Pr: Hein Dekker

Eng: Bruce Botnick

19-21 Jan 2000

Abbey Road Studio 1

Jerry Goldsmith

led by Janice Graham

GOLDSMITH

The Boys from Brazil

Forever Young : love theme

The Generals

Rudy : theme

The Russia House : theme

Sleeping with the Enemy : theme

Star Trek, the Motion Picture
Twilight Zone, the Movie
Motion Picture Medley [eight titles]
Medley of Television Themes [six titles]
CD: (Aug01) CD80433.
SACD: (Aug01) SACD60433.

>2063ii [Additional entry] “Bored Silly” film soundtrack
Eng: Dick Lewzey
20-22 Jan 2000 CTS Studios, Wembley
composed by LARRY PECORELLA and conducted by **Arnie Roth**
led by Janice Graham
DVD video: (US:’04) Questar QD3529.

>2064 B.B.C. recorded live at the second performance
of this LSO co-commission.
(First performed in the presence of the composer the previous day.)
27 Jan 2000 Barbican Concert Hall
Pierre Boulez
led by Alexander Barantschik
NEUWIRTH Clinamen / Nodus
Coupled with a work recorded with Klangforum Wien in Sep 01.
CD: (Nov02) Kairos 001230.2KAI.

>2065 Miller / Maliaris Entertainment Worldwide [U.S.A.]
Pr: Ted Maliaris & Edward Montilla Eng: Alex Marcou
11 Feb 2000 Abbey Road Studio 1
L.S.O. strings, **David Snell**
led by Janice Graham
Backing tracks for Ted Maliaris [Ted Miller] (singer),
who was recorded in Florida.
“Regresa de España” Regresa de España
Dos mujeres
Los años
Yo soy un hombre solo
Yo ya no puedo más
Coupled with five non-LSO titles.
CD: (US:’00) 5974237; not released in UK.

>2066 E.M.I. CLASSICS
recorded live at the first performance at a “Maazel at 70” gala concert
Pr: Jørn Pedersen Eng: John Timperley
17 Feb 2000 Barbican Concert Hall
Jeremy Irons (narrator), New London Children’s Choir (Ronald Corp),

Lorin Maazel
led by Gordan Nikolitch
The Empty Pot Op.16
Unpublished: perhaps awaiting a suitable coupling.

>2067 (Recorded for the composer) [Spain]
Pr: Alfonso Romero Eng: Simon Rhodes
16-17 Mar 2000 Abbey Road Studio 1

[c] Ana Guijarro (piano); Jeffrey Schindler
led by Gordan Nikolitch

[a] ROMERO Symphony No.1
[b] Char
[c] Piano Concerto No.3
[d] Overture
[e] Hard Times

[de] Unpublished.

CD: [abc] (Sp:'09) Arsis 4236; not released in UK or US.

>2068 “The Luzhin Defence” film soundtrack
Pr: Alexandre Desplat Eng: John Timperley
24-25 Mar 2000 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch

CD: (Oct00) Silva Screen FILMCD345.

>2069 E.M.I. CLASSICS
Pr: David Groves Eng: John Dunkerley
[adfg] 1,5,6 Apr 2000 Abbey Road Studio 1
[bcefg] 13,15&17 Mar 2001 AIR Studios, Lyndhurst Hall

Angela Gheorghiu (soprano);

[adg] Royal Opera House Chorus (Terry Edwards);

[a] Karen Jones (flute); [d] Christine Pendrill (cor anglais); **Evelino Pidò**
led by [2000] Gordan Nikolitch / [2001] Carmine Lauri

[a] BELLINI Norma : Casta diva
[b] BELLINI I Puritani : Qui la voce
[c] BELLINI La Sonnambula : Ah! non credea
[d] DONIZETTI Anna Bolena : Piangete voi
[e] DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
[f] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[g] ROSSINI Le Siège de Corinthe : L'ora fatal
[h] ROSSINI Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

>2070 “The Long Run” film soundtrack

Kenneth Tarver (tenor) Bénédic
Laurent Naouri (baritone) Claudio
Dean Robinson (bass-baritone) Don Pedro
David Wilson-Johnson (baritone) Somarone
CD: (Oct00) 2CD set LSO 0004CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.
SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Andrew Wedman
13 Jun 2000 Abbey Road Studio 1
Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn
led by Janice Graham
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] Vocalise
[ab] Coupled with works recorded in Vienna & New York in May 00.
CD: [ab] (Jun01) 471 028.2GH.

>2075ii [Additional entry] (Recorded for the composer) [U.S.A.]
Pr.& Eng: Jonathan Allen
15 Jun 2000 Abbey Road Studio 1
Jeff Bown
led by Janice Graham
BOWN Solitude
Farewell to the Princess
Private recording.

>2076 E.M.I. CLASSICS
Pr: Jeff Jarratt Eng: Mike Ross-Trevor
15-17 Jun 2000 Whitfield Street Studios
arranged and conducted by **Robin Smith**
led by Janice Graham
Backing tracks for Roberto Alagna (tenor).
"The Christmas Album" eighteen titles
CD: (Oct00) CDC5 57017.2,
(Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
18 Jun 2000 Barbican Concert Hall
Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham

BRAHMS Ein Deutsches Requiem Op.45
CD: (Oct00) LSO 0005CD.

>2078 (Recorded for the singer) [Korea]
Pr: David Snell Eng: Jonathan Allen
1 Jly 2000 Abbey Road Studio 1

Kevin Kaska
led by Peter Manning
Backing tracks for Kim Dong Ryul (singer).
“Hope” eight Korean songs
Coupled with four non-LSO titles.
CD: (Kor: Aug00) Dae Young DYCD1119; nr in UK or US.
*A quarter of a million copies were allegedly sold in Korea and
follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.*

>2079 (Recorded for the composer) [U.S.A.]
Pr: Thomas Z.Shepard “Supervised by the composer” Eng: Jonathan Allen
3-5 Jly 2000 Abbey Road Studio 1

George Manahan
led by Janice Graham
Backing tracks for an American Folk Opera; the solo voices and
choral parts were recorded in New York in Sep 00 & Jan-Jun 02.
E.THOMAS Desire Under the Elms
CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]
Charity album for The American Cancer Society.
Eng: Jonathan Allen
19 Jly & 11 Sep 2000 Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson
led by [Jly] Carmine Lauri / [Sep] Janice Graham
[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.
[a] Amazing grace
[b] Wind song
[c] For you alone
[d] Elegy: The Great Peconic
[e] McARTNEY Nova
Coupled with titles recorded with the New York Philharmonic Orchestra
on 27 May 2000 and with various others.
CD: [a-e] (Feb01) TJE CD1901 “Music of Hope”.

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: Elliott McKinley Eng: Jonathan Allen
19-21 Jly 2000 Abbey Road Studio 1

[j] **Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);**

Roger Briggs

led by Janice Graham

- [a] NELSON Ode to Antigone
 - [b] BOKHOUR New York 1999
 - [c] BRIGGS Tarot
 - [d] BULLEN The Parable of the Blind
 - [e] BEELER Quintessence II
 - [f] J.W.BROWN London Overture
 - [g] DELLARATTA Permutata
 - [h] LOCH Breakthrough
 - [i] McKINLEY Wind, Fire, and Ice
 - [j] STRANDBERG Acts
- [ae-j] Coupled with works recorded with various ensembles.
[bcd] Coupled with various works recorded in Jly 96.
- CD: [a] (Apr02) MMC2103; not released in UK,
[bcd] (May01) MMC2111; not released in UK,
[g] (Apr04) Jazz for Peace unnumbered,
[i] (Dec04) MMC2134; not released in UK,
[e] (Jan10) Ravello RR7802,
[f] (Apr11) Ravello RR7811,
[j] (Jun12) Ravello RR7840,
[e] (Jly14) Ravello RR7892,
[j] (Jan15) Ravello RR7902.
- Download: [h] Loch-Reid Music.

>2082 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Jonathan Allen

29 Aug 2000

Abbey Road Studio 1

[ab] **Nigel Woodhouse ([a] mandolin / [b] guitar);**

directed by **Gordan Nikolitch ([c] violin)**, Patrick Ayrton (harpsichord)

- [a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
- [b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
- [c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
- [d] BACH Brandenburg Concerto No.3 in G : 1st mvt.
- [e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance

CD: [a-e] ('00) demo TL11147, see note to 17 Jly 95.

- Download: [ab] (Apr10) "Vivaldi for Babies",
[cd] (Apr10) "The Greatest Composers",
[ade] (Jun17) "Astrology & Zodiac Music",
[bde] (Jun17) "Enneagram Music Types".

>2083 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Jonathan Allen

[a-d] 29 & [ef] 30 Aug 2000

Abbey Road Studio 1

[ef] **Martin Roscoe (piano); Barry Wordsworth**

led by Gordan Nikolitch

[a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 [b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [c] BIZET Carmen : Suite No.1 : Aragonaise
 [d] PUCCINI Manon Lescaut : Intermezzo
 [e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.
 [f] GERSHWIN Rhapsody in Blue

CD: [a-d] ('00) demo TL11147, see note to 17 Jly 95,
 [ef] ('00) demo TL11148,
 [f] (Fr:'00) 2000467.

Download: [cde] ('10) "The Greatest Composers",
 [a(b)] (Jun17) "Astrology & Zodiac Music".

>2084 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1

**[ehim] Claire Rutter (soprano); [s] Emma Bell (soprano);
 [bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone
 (tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);
 [ceflo] London Voices (Terry Edwards); Barry Wordsworth**

led by Gordan Nikolitch

[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
 [b] ROSSINI La Donna del lago : Tanti affetti
 [c] VERDI Rigoletto : Zitti, zitti
 [d] VERDI Rigoletto : La donna è mobile
 [e] VERDI La Traviata : Libiamo, ne' lieti calici
 [f] VERDI Il Trovatore : Or co' dadi
 [g] PUCCINI La Bohème : Che gelida manina
 [h] PUCCINI La Bohème : Sì, mi chiamano
 [i] PUCCINI Madama Butterfly : Un bel dì vedremo
 [j] PUCCINI Tosca : Recondita armonia
 [k] PUCCINI Tosca : E lucevan
 [l] PUCCINI Tosca : Tre sbirri
 [m] PUCCINI Tosca : Vissi d'arte
 [n] PUCCINI Turandot : Nessun dorma!
 [o] BIZET Carmen : Habanera
 [p] BIZET Carmen : La fleur que tu
 [q] BIZET La Jolie fille de Perth : A la voix
 [r] BIZET Les Pêcheurs de perles : Au fond du temple
 [s] BIZET Les Pêcheurs de perles : Comme autrefois

CD: [acdefjlmor] ('00) demo TL11148, see note to 17 Jly 95,
 [gknpr] ('00) demo TL11149,
 [o] (Fr:'00) 2000467,
 [de] (Ger:'00) 2000483,
 [g-n] (Ger:'00) 2000484,
 [o-s] (Ger:'00) 2000485,
 [ab] (Ger:'00) 2000486,

[abdeg-km-pr] (Fr:'00) 2000489.
Download: [a-s] ('10) "The Greatest Composers"
[a-pr] (Jun10) "Crazy Opera",
[acenr] (Jun17) "Astrology & Zodiac Music",
[aefr] (Jun17) "Enneagram Music Types".

>2085 TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
3-5 Sep 2000 Abbey Road Studio 1
**[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith**
led by Gordan Nikolitch
[a] GOLDSMITH Music for Orchestra
[b] Christos Apollo - cantata
[c] Fireworks
[b] Anthony Hopkins' narration was recorded in California in Oct 00.
CD: [abc] (Apr02) CD80560.
SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]
Pr: Paul Myers Eng: John Dunkerley
6-8 Sep 2000 Abbey Road Studio 1
Min Lee (violin) [aged 17], Michael Lankester
led by Gordan Nikolitch
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
Violin Concerto No.2 in D minor Op.22
Polonaise No.1 in D Op.4
Polonaise brillante No.2 in A Op.21
Unpublished: the concertos were re-recorded with the Royal
Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087 "Thirteen Days" film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
8-10 Sep 2000 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Dec00) New Line Records NLR9005.2.

>2088 "Left Behind" film soundtrack
Pr: James Covell Eng: Gary Thomas
11 Sep 2000 Angel Studios, Islington
composed and conducted by **James Covell**
led by Janice Graham
CD: (Feb01) Reunion 02341 0027.2.

>2089 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12-16 Sep 2000 Abbey Road Studio 1
[a] **Roberto Alagna (tenor), Thomas Hampson (baritone),**
London Symphony Chorus (Stephen Westrop); Antonio Pappano
led by Janice Graham
[a] PUCCINI Messa di Gloria
[b] Preludio sinfonico
[c] Crisantemi
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2,
[abc] (Feb13) 4 33301.2.

>2090 AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000 Abbey Road Studio 1
members of the L.S.O., **Arnie Roth**
led by Gordan Nikolitch
Backing tracks for Soleil Moon:
Larry King (singer) & John Blasucci (keyboards).
Have yourself a merry little Christmas
[Love again](#)
CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091 Black Box for Shardej Production [Thailand]
Pr: Chris Craker Eng: Steve Price
26 Sep 2000 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Gordan Nikolitch
“Sunrise in Bangkok” eleven titles by Dej Bulsuk
CD: (Thai:'00) MT054301; not released in UK or US.

>2092 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Sep 2000 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
BERLIOZ Symphonie fantastique Op.14
CD: (Feb01) LSO 0007CD,
(Sep03) 12CD set LSO 0046,
(Feb20) Alto ALC1370.
SACD: (Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827.

>2093

WARNER

Eng: Mike Ross-Trevor

29 Sep 2000

Whitfield Street Studios

Andrew Pryce Jackman

led by Carmine Lauri

Backing tracks for Seal (singer).

“Togetherland”

Togetherland

This could be Heaven

Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094

Sugar [Italy] / PHILIPS

Pr: Anna Barry

Eng: Neil Hutchinson

30 Sep, 1-3,5&7 Oct 2000

Maida Vale Studio 1

arranged and conducted by **Lorin Maazel**

led by Carmine Lauri

Backing tracks for Andrea Bocelli (tenor), who was recorded

at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.

“Sentimento” nine songs by TOSTI and eight other titles

CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.

SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

15&17 Oct 2000

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Alexander Barantschik

BERLIOZ

La Damnation de Faust Op.24

Enkelejda Shkosa (mezzo-soprano) Marguerite

Giuseppe Sabbatini (tenor) Faust

Michele Pertusi (bass) Méphistophélès

David Wilson-Johnson (baritone) Brander

CD: (Apr01) 2CD set LSO 0008CD,

(Sep03) 12CD set LSO 0046,

(Oct18) 16 disc set LSO 0827.

>2096

REVELATION MEDIA [U.S.A.]

Pr: Paul Stilwell & Michael Harriton

Eng: John Richards

18-22 Oct 2000

Abbey Road Studio 1

Michael Harriton

led by Marcia Crayford

Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.

HARRITON The Revelation

CD: ('02) 2CD set RMI CD101; not released in UK.

>2097 LSO DISCOVERY
Pr: James Mallinson Eng: John Timperley
6 Nov 2000 VIDEO Barbican Concert Hall
Michael Tilson Thomas
led by Alexander Barantschik
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
CD-ROM: ('01) LSO 0009CD.

>2098 Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker Eng: Jonathan Allen
10 Nov 2000 Abbey Road Studio 1
Joseph Curiale
led by Alexander Barantschik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>2099 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Simon Rhodes
3.6.7&9 Dec 2000 Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

BERLIOZ Les Troyens

| | | |
|--------------------|-----------------|------------------|
| Ben Heppner | (tenor) | Énée |
| Alan Ewing | (bass) | Priam |
| Guang Yang | (mezzo-soprano) | Hécube |
| Petra Lang | (mezzo-soprano) | Cassandra |
| Peter Mattei | (baritone) | Chorèbe |
| Tigran Martirosian | (bass) | Panthée |
| Bülent Bezdüz | (tenor) | Hélénus |
| Isabelle Cals | (mezzo-soprano) | Ascagne |
| Michelle DeYoung | (mezzo-soprano) | Didon |
| Sara Mingardo | (contralto) | Anna |
| Stephen Milling | (bass) | Narbal |
| Kenneth Tarver | (tenor) | Iopas |
| Toby Spence | (tenor) | Hylas |
| Orlin Anastassov | (bass) | L'ombre d'Hector |

CD: (Jly01) 4CD set LSO 0010CD,
(Sep03) 12CD set LSO 0046,
(Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827,
(Nov19) Alto 4CD set ALC4006.

>2100 CHANDOS

Pr: Brian Couzens
18-19 Dec 2000

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Gordan Nikolitch

[a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)

[b] BUTTERWORTH The Banks of Green Willow - Idyll

CD: [ab] (Apr01) CHAN9902,
[b] (Aug05) 2CD set CHAN241 28.

SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.

LP: [ab] (Jun14) ABRD9902.

>2101

LSO MODE recorded live at
Dave Brubeck's 80th birthday concert

Pr: James Mallinson
23 Dec 2000

Eng: Jack Renner
Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd**

led by Gordan Nikolitch

"Live with the LSO"

Summer Music
In your own sweet way
A Salute to the Count
Chorale
Blue Rondo à la Turk
Four Score in Seven
Brandenburg Gate, Revisited
Take Five
Unsquare Dance

CD: (Oct01) LSO 0011.

>2102

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
2-3 Jan 2001

Eng: Arne Akselberg
Abbey Road Studio 1

Peter Boyer

led by Janice Graham

BOYER

Celebration Overture
Ghosts of Troy
New Beginnings
Three Olympians
The Phoenix
Titanic

CD: (Oct01) 3 7523.2 H1.

>2103 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
8-9 Jan 2001 All Saints, Tooting
[b] London Symphony Chorus; Richard Hickox
led by Marcia Crayford
[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Six Choral Songs
[ab] Coupled with the unaccompanied Mass in G minor,
recorded with the Richard Hickox Singers on 18 Jan 02.
CD: [ab] (Apr02) CHAN9984.
SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.

>2104 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
11 Jan 2001 Angel Studios, Islington
arranged and conducted by **Ralph Carmichael**
led by Janice Graham
Backing tracks for Amy Grant (singer).
“The Spirit of Christmas” Christmas waltz
God rest ye merry gentlemen
Hark! the herald angels sing
It came upon a midnight clear
Joy to the world
O come, all ye faithful
O come, o come Emmanuel
O holy night
Silent night
Sleigh ride
The Twelve days of Christmas
Winter wonderland
CD: (Dec01) 795XPR2020.
Seventeenth album in Hallmark's series of Christmas music.

>2105 ALBANY [U.S.A.]
Pr: Arnie Roth Eng: Jonathan Allen
12 Jan 2001 Abbey Road Studio 1
[c] John Vorrasi (tenor); L.S.O. strings, Arnie Roth
led by Janice Graham
[bc] Backing tracks for the William Ferris Chorale.
[a] FERRIS Bristol Hills
[b] Silent Night
[c] Nenia Pastorale
[a] Coupled with three pieces recorded live in Chicago in 1989-95,
[bc] coupled with thirteen titles recorded in Chicago in 1997-2003.
CD: [bc] (Nov03) William Ferris Chorale WFC129703,

CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE *recorded live at a Verdi Centenary concert*
25 Feb 2001 VIDEO Barbican Concert Hall

[**abdhjlm**] **José Cura (tenor); [acdfln] Daniela Dessì (soprano);**
[**abcdghijln**] **Pier Giorgio Morandi / [efko] José Cura**

led by Gordan Nikolitch

[a] VERDI Aida : Pur ti reveggo
[b] Il Corsaro : Tutto pareva sorridere
[c] Il Corsaro : Non so le tetre
[d] Don Carlo : Io vengo
[e] Don Carlo : Prelude to Act II
[f] Don Carlo : Tu che le vanità
[g] Ernani : Prelude
[h] Ernani : Mercè, dilette amiche
[i] La Forza del Destino : Overture
[j] La Forza del Destino : O tu che in seno
[k] Nabucco : Overture
[l] Otello : Già nella notte
[m] Il Trovatore : Deserto sulla terra
[n] Il Trovatore : Tacea la notte
[o] I Vespri Siciliani : Overture

DVD video: [a-o] (Apr02) DVLSOJC; Kultur D2905.

>2111 VERVE [U.S.A.]
Pr: Tommy LiPuma Eng: Al Schmitt
9-11 Mar 2001 Abbey Road Studio 2

arranged and conducted by **Claus Ogermann**

led by Marcia Crayford

Backing tracks for Diana Krall (singer / piano),

who was recorded with a jazz ensemble in New York in Jan 01.

“The Look of Love” Cry me a river
Dancing in the dark
I get along without you very well
The look of love
Love letters
Maybe you’ll be there
The night we called it a day

Coupled with three non-LSO titles recorded in Hollywood in Jun 01.

CD: (Sep01) 549 846.2.

>2112 (Recorded for the soloist) [Romania]
Pr: Damian Draghici Eng: Steve Price
12-13 Mar 2001 Angel Studios, Islington

Dave Spear

led by Gordan Nikolitch
Backing tracks for Damian Draghici (pan-flute, piano, singer),
singers and instrumentalists who were recorded in California.
“Oneness” twelve world music titles
CD: (Oct04) Dharma Moon DHM0117.

>2113 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
21 Mar 2001 Barbican Concert Hall

Colin Davis
led by Alexander Barantschik
DVOŘÁK Symphony No.7 in D minor Op.70 B141
CD: (Mar03) LSO 0014,
(Aug05) 3CD set LSO 0071,
(Feb20) Alto ALC1406.
SACD: (Sep24) 4SACD set LSO 0571.

>2114 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
6-8 Apr 2001 AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann
led by Carmine Lauri
BLOCH Baal Shem : Nigun
BRUCH Adagio appassionato Op.57
N.GADE Capriccio in A minor
GLAZUNOV Meditation in D Op.32
MUSORGSKY Sorochintsy Fair : Gopak
PAGANINI-Kreisler La Campanella Op.7
SARASATE Romanza Andaluza Op.22/1
SHOSTAKOVICH The Gadfly Suite Op.97a : Romance
TCHAIKOVSKY Valse-scherzo in C Op.34
WAXMAN Carmen Fantasie
J.WILLIAMS Schindler's List : theme
CD: (Sep01) 8573 88655.2.

>2115 “Final Fantasy: The Spirits Within” film soundtrack
Pr: Teese Gohl Eng: Joel Iwataki
9,10,17,18 Apr 2001 Watford Colosseum
11&12 Apr 2001 AIR Studios, Lyndhurst Hall

composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**
led by Janice Graham
CD: (Jly01) Sony SK89697.

>2116 “To End All Wars” film soundtrack

19 Apr 2001 Eng: Mike Ross-Trevor
Whitfield Street Studios
composed and conducted by **John Cameron**
led by Peter Manning
VHS: (Oct03) BBCV7412.
DVD video: (Oct03) BBCDVD1174.

>2117i **“Barbie in The Nutcracker”** soundtrack for video animation
Pr: Arnie Roth Eng: Jonathan Allen
14 May 2001 AIR Studios, Lyndhurst Hall
6-7 Jly 2001 Abbey Road Studio 2

Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts
VHS: (Oct01) Right Entertainment 904 426.3.
DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii [Additional entry] **“Phoenix Blue”** film soundtrack
Eng: Adam Brown & Mark Tucker
29 May 2001 Olympic Studios, Barnes
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by **Christopher Austin**
led by Carmine Lauri
DVD video: (Mar07) Guerilla Films GFL3127.

>2118 E.M.I. CLASSICS
Pr: Stephen Johns Eng: John Dunkerley
1-2 Jun 2001 Watford Colosseum
Sarah Chang (violin), Colin Davis
led by Alexander Barantschik
DVOŘÁK Violin Concerto in A minor Op.53 B108
Coupled with the Piano Quintet, recorded in Vienna in May 02.
CD: (May03) 5 57521.2,
(Sep07) 5 03415.2.

>2119 CLAUDIO
Pr: Jørn Pedersen Abbey Road Studio 1
25-26 Jun 2001
Min Jin Kym (violin), Barry Wordsworth
led by Gordan Nikolitch
LALO Symphonie espagnole Op.21
SARASATE Concert Fantasies on Carmen Op.25
KROLL-Bradbury Banjo and Fiddle
Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.

CD: (Jly02) CB5256.2.

>2120 TELDEC [Germany]
Pr: Bernhard Mnich Eng: Tobias Lehmann
[abc] 26-27 Jun & [de] 7-8 Sep 2001 Olympic Studios, Barnes
Sharon Kam (clarinet), Gregor Bühl
led by Gordan Nikolitch
[a] COPLAND Clarinet Concerto
[b] GERSHWIN Four songs
[c] SHAW Clarinet Concerto
[d] BERNSTEIN Prelude, Fugue and Riffs
[e] GOULD Derivations
CD: [a-e] (Feb02) 8573 88482.2,
[a-e] (Jun08) 5CD set 2564 696734.

>2121 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Stephan Flock
29,30 Jun & 2-3 Jly 2001 All Saints, Tooting
Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);
[k] Paul Silverthorne (viola); **Myung-Whun Chung**
led by Gordan Nikolitch
[a] BERLIOZ Béatrice et Bénédicte : Ah! je vais l'aimer
[b] BERLIOZ Benvenuto Cellini : Seul pour lutter
[c] BERLIOZ La Damnation de Faust Op.24 : Nature immense
[d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux
[e] BERLIOZ Les Troyens : Inutiles regrets
[f] HALÉVY La Juive : Rachel, quand du Seigneur
[g] MASSENET Le Cid : Ah! tout est bien fini!
[h] MASSENET Le Cid : O noble lame
[i] MASSENET Sapho : Ah, qu'il est loin
[j] MEYERBEER L'Africaine : Pays merveilleux
[k] MEYERBEER Les Huguenots : Plus blanche
[l] MEYERBEER Le Prophète : Roi du ciel
[m] ROUGET DE LISLE La Marseillaise
CD: [a-m] (Apr02) 471 372.2GH.

>2122 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Ulrich Vette
9-10 Jly 2001 Abbey Road Studio 1
André Previn
led by Gordan Nikolitch
[a] KORNGOLD Captain Blood - film music : suite
[b] The Prince and the Pauper - film music : suite
[c] The Private Lives of Elizabeth and Essex - film music : suite
[d] The Sea Hawk - film music : suite

CD: [a-d] (Feb02) 471 347.2GH,
[acd] (Nov08) Classic FM CFM FW 084 = 476 6605,
[a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123 **“Asterix and Obelix, Cleopatra’s Mission”** film soundtrack
Eng: Mike Ross-Trevor
13-15 Jly 2001 Abbey Road Studio 1
composed by PHILIPPE CHANY and conducted by **David Snell**
led by Gordan Nikolitch
CD: (Apr02) B.M.G. 74321 92165.2,
(Sep02) Barclay 065114.2.

>2124 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
28-31 Aug. 1,3-5&7-9 Sep 2001 Abbey Road Studio 1
London Voices (Terry Edwards), Antonio Pappano
led by Gordan Nikolitch
VERDI Il Trovatore
Thomas Hampson (baritone) Conte di Luna
Angela Gheorghiu (soprano) Leonora
Larissa Dyadkova (mezzo-soprano) Azucena
Roberto Alagna (tenor) Manrico
Ildebrando D’Arcangelo (bass) Ferrando
Federica Proietti (soprano) Inez
Enrico Facini (tenor) Ruiz
CD: (Jly02) 2CD set CDS5 57360.2,
(Jan13) 35CD set 4 16745.2,
(May18) Warner 2CD set 9029 573750,
(Sep24) Warner 33CD set 2173 226061.

>2125 Dae Young [Korea]
Eng: Paul Hicks
4 Sep 2001 Abbey Road Studio 2
Kim Dong Ryul (singer), David Snell
led by Gordan Nikolitch
“Home Coming” four Korean songs arranged by Kevin Kaska
Coupled with seven non-LSO titles.
CD: (Kor: Oct01) DYCD1160; nr in UK or US.

>2126 Channel 4 television / DECCA
Pr: Colin Matthews Eng: Mike Hatch
14-17 Sep 2001 Abbey Road Studio 1
London Symphony Chorus (Stephen Betteridge), John Adams
led by Michael Davis

CD: (Aug02) 74321 88826.2; not released in UK.

>2135 SONY CLASSICAL [Japan]
Pr: Frank Gallagher Eng: Mike Ross-Trevor
5 Jan 2002 Whitfield Street Studios
Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman
led by Marcia Crayford
“Opera Babes: Beyond Imagination” Chanson bohème
Remember me
Ode II Joy
Barcarolle
Coupled with eleven more titles, recorded with other orchestras.
CD: (Jun02) SK89916,
(Oct02) SK87803 with two additional non-LSO titles.

>2136 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
8-9 Jan 2002 Abbey Road Studio 1
Don Jackson
led by Markus Wolf
[a] Christmas titles: Angels we have heard on high
The Coventry carol
The first noel
Good King Wenceslas
Here we come a-wassailing
O Christmas tree
[b] Excerpts from works by
SCHUMANN, WAGNER, BRUCKNER & ELGAR.
[a] Coupled with six more titles, recorded on 2 Aug 02.
CD: [a] (Dec02) EDM7009,
[b] (c02) unidentified catalogue number.
[a] Part of eighteenth and last album in Hallmark's series of Christmas music.

>2137 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
10,12&13 Jan 2002 Watford Colosseum
Leon Botstein
led by Markus Wolf
GLIERE Symphony No.3 Op.42 “Il’ya Muromets”
CD: (Feb03) CD80609.
SACD: (Feb03) SACD60609.

>2138 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden Eng: Simon Rhodes

11 Jan 2002

Abbey Road Studio 1

[d] **Jeffrey Silberschlag (trumpet);**
[ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**
led by Markus Wolf

- [a] ENGLEFIELD A Sail at Sea
[b] ENGLEFIELD Feasance
[c] McKINLEY Lightning (an overture)
[d] DAVIDSON Rhapsody
[cd] Coupled with works recorded with various ensembles.
[ab] Unpublished: rejected by the composer following a disagreement
with the conductor and re-recorded on 8 Jun 02.
CD: [d] (Oct04) MMC2131; not released in UK,
[c] (May06) MMC2147; not released in UK.

>2139

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16-17 Jan 2002

All Saints, Tooting

[a] **Rebecca Evans (soprano); Richard Hickox**
led by Markus Wolf

- [a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
[b] Norfolk Rhapsody No.1
[c] Norfolk Rhapsody No.2
[d] The Running Set
CD: [a-d] (Aug02) CHAN10001.
SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.

>2140 **"Star Wars Episode 2: Attack of the Clones" film soundtrack**

Pr: John Williams

Eng: Shawn Murphy

18-21,23,24&26 Jan 2002

Abbey Road Studio 1

composed and conducted by **John Williams**

led by Gordan Nikolitch / [26 only] Marcia Crayford

- CD: (Apr02) Sony Music Soundtrax SK89932,
(May02) Sony Music Soundtrax SK89965 with bonus track,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141

READER'S DIGEST

Pr: John Boyden

14 Feb 2002

Abbey Road Studio 1

Roderick Dunk

led by Gordan Nikolitch

"Magical Movie Melodies"

- RÓZSA Ben-Hur : love theme
J.WILLIAMS Schindler's List : theme
J.WILLIAMS Superman : theme

Coupled with a reissue from 1984 and fifty-nine non-LSO titles.
CD: ('06) 3CD set RDCD5531-33.

>2142 LSO CHAMBER *recorded live at a concert*
Pr: James Mallinson Eng: Tony Faulkner
15 Feb 2002 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**
PURCELL Dido and Aeneas Z626 : suite
ELGAR Serenade in E minor Op.20
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BRITTEN Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.
Partially replaced by a second recording in Feb 16.

>2143 LSO LIVE *recorded live at four concerts*
Pr: James Mallinson Eng: Tony Faulkner
[a] 19,20, [b] 22&24 Feb 2002 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER *recorded live at a concert*
Pr.& Eng: Tony Faulkner
24 Feb 2002 Barbican Concert Hall
**L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)**
[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 **“Dinotopia (Episodes 1-3)”** soundtrack for Channel 4 television series
Pr: Trevor Jones Eng: Simon Rhodes
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [1-2] Richard Studt / [5-12] Markus Wolf
CD: ('02) Contemporary Media Recordings CMR2002 2.
VHS: (Dec02) 2VHS set VC6977,
(Aug03) 4VHS set 5050466 6358.3.
DVD video: (Dec02) VCD0258,
(Aug03) 4DVD set 5050466 6358.2.

Further episodes were recorded in Sep 02-Feb 03.

>2146 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
19&20 Mar 2002 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"

CD: (Aug02) LSO 0030 (*mistakenly dated 21-22 Mar 02*),
(Feb18) Alto ALC1366,
(Nov20) Alto 12CD set ALC3143.

SACD: (Nov04) LSO 0535.

This series was continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.

>2147 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
20-21 Mar 2002 Abbey Road Studio 1

Han-Na Chang (cello), Antonio Pappano

led by Markus Wolf

PROKOFIEV Sinfonia Concertante in E minor Op.125

Coupled with the Cello Sonata, recorded in Mar 02.

CD: (Feb03) 5 57438.2,
(Feb08) 5 18189.2,
(Jan11) 2CD set 9 07231.2,
(Mar23) Warner 36CD set 9029 626271.

>2148 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21-23,25,30&31 Mar 2002 AIR Studios, Lyndhurst Hall

Salvatore Licitra (tenor);

[bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);

[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi

led by Gordan Nikolitch

[a] VERDI Aida : Celeste Aida
[b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia
[c] La Forza del Destino : O tu che in seno
[d] Macbeth : Ah! la paterna mano
[e] Simon Boccanegra : Sento avvampar
[f] Il Trovatore : Ah! si ben mio & Di quella pira
[g] PUCCINI La Fanciulla del West : Ch'ella mi creda
[h] Madama Butterfly : Addio fiorito asil
[i] Manon Lescaut : Donna non vidi mai
[j] Tosca : Recondita armonia & E lucevan
[k] Turandot : Nessun dorma!
CD: [a-k] (Jly02) SK089923.2.

>2149 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
28 Mar 2002 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Gordan Nikolitch

BRITTEN Violin Concerto in D minor Op.15
Coupled with Walton's Viola Concerto, recorded in Dec 02.

CD: (May03) 5 57510.2,
(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2150 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Philip Siney
Recorded in the presence of the composer.
8-11 Apr 2002 Abbey Road Studio 1

**John Harle (saxophone), Chris Laurence (double-bass),
Peter Erskine (percussion), Michael Tilson Thomas**

led by Radoslaw Szulc

COSTELLO Il Sogno - ballet

CD: (Oct04) 471 577.2GH,
(Mar06) 477 5961GH2 ("suite" - around three-quarters of the work),
(Oct24) Australian Eloquence 14CD set 484 6836.

>2151 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&16 May 2002 Barbican Concert Hall

Bernard Haitink

led by Gordan Nikolitch

[a] BIZET Symphony in C
[b] DEBUSSY La Mer
[c] BEETHOVEN Symphony No.7 in A Op.92

[abc] Unpublished: allocated LSO 0025 but not released.

[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 "Barbie as Rapunzel" soundtrack for video animation
Pr: Arnie Roth Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95

VHS: (Sep02) Right Entertainment 907 272.3.

DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jonathan Allen
25-29 May 2002 Abbey Road Studio 1
[a] Thomasin Trezise (soprano), London Oratory School Choir;
[ab] Alan Opie (baritone); [abc] London Voices (Terry Edwards);
[acd] Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt
[a] BRUBECK Beloved Son
[b] Voice of the Holy Spirit
[c] Pange Lingua Variations
[d] Regret
CD: [a-d] (Sep03) 2CD set 2CD80621.
SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at "Prom at the Palace"
1 Jun 2002 VIDEO Music Room, Buckingham Palace
L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**
VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio
CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.
VHS: (Jly02) Opus Arte OA0863V.
DVD video: (Jly02) Opus Arte OA0844D.

>2155 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&7 Jun 2002 Barbican Concert Hall
Felicity Lott (soprano), André Previn
led by Gordan Nikolitch
MAHLER Symphony No.4 in G
Unpublished: allocated LSO 0028 but not released.

>2156 (Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boyden Eng: Jonathan Allen
8 Jun 2002 Abbey Road Studio 1
[abc] Kirk Trevor / [d] Neil Thomson
led by Gordan Nikolitch
[a] ENGLEFIELD A Sail at Sea
[b] ENGLEFIELD Feasance
[c] ENGLEFIELD Vistas
[d] SLASKI Frank Lloyd Wright Suite
[abc] Coupled with three works recorded in the Czech Republic in Sep 01.
[d] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.

CD: [abc] ('02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch
HOLST The Planets Op.32 H125
CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1

Stephen Scott Smalley

led by Marcia Crayford
Backing tracks for Sam Obernik (singer).
“Stellify” Miss America
Little mistakes
Solid state

Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i “Lara Croft, Tomb Raider: The Angel of Darkness”
soundtrack for PlayStation 2 video game
Eng: Peter Cobbin
18 Jly 2002 Abbey Road Studio 1

composed by PETER CONNELLY & MARTIN IVESON
and conducted by **David Snell**
led by Alexander Janiczek

CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.
DVD video: (Jly03) Eidos PTRMOVPE07.

>2159ii [Additional entry] “Conspiracy of Silence” film soundtrack
23 Jly 2002 Lansdowne Studios, Notting Hill

composed by STEPHEN PARSONS & FRANCIS HAINES

and conducted by **David Butterworth**

L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160 CADIZ [U.S.A.]
Pr: Andrew Keener Eng: Simon Eadon

26 Jly 2002

Abbey Road Studio 1

Andrew Constantine

led by Carmine Lauri

Backing track for Virginia Luque (guitar), who was recorded in Los Angeles.

RODRIGO Concierto de Aranjuez

Coupled with four solo pieces.

CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

>2161

WARNER CLASSICS

Pr: Tim Handley

Eng: Mike Hatch

30 Jly-1 Aug 2002

Watford Colosseum

Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins

led by Carmine Lauri

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] BRUCH Violin Concerto No.3 in D minor Op.58

[c] SARASATE Navarra Op.33

CD: [abc] (Oct02) 0927 45664.2.

>2162

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

2 Aug 2002

Abbey Road Studio 1

Tony Bennett (singer), Don Jackson

led by Carmine Lauri

“Christmas with Tony Bennett” O little town of Bethlehem
Deck the halls with boughs of holly
The Christmas song
Silent night
Have yourself a merry little Christmas
O come, all ye faithful

Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

Part of eighteenth and last album in Hallmark's series of Christmas music.

>2163 **“Harry Potter and the Chamber of Secrets”** film soundtrack

Pr: John Williams

Eng: Simon Rhodes

27-30 Aug, 2-6,9&13 Sep 2002

Abbey Road Studio 1

composed by JOHN WILLIAMS and conducted by **William Ross**

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.

CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.

DVD video: (Apr03) 2disc set ZI23592.

>2164 **“Dinotopia (Episodes 4-6)”** soundtrack for Channel 4 television series

Eng: Simon Rhodes / Gareth Cousins
17.18&24 Sep 2002 Abbey Road Studio 2
4 Oct, 21 Nov, 5 Dec 2002, 30 Jan & 4 Feb 2003 Abbey Road Studio 1
composed by **TREVOR JONES** and conducted by **Geoffrey Alexander**
led by [Sep] Gordan Nikolitch / [Oct-Feb] Carmine Lauri
VHS: (Aug03) 4VHS set 5050466 6358.3.
DVD video: (Aug03) 4DVD set 5050466 6358.2.

>2165 Eushin Elisa Kim [Korea]
Pr: Jason Wright Eng: Simon Rhodes
26 Sep 2002 Abbey Road Studio 1
composed by **CLAUDE CHOE** and conducted by **David Snell**
David Snell ghosted for the composer who was credited as conductor on the CD.
led by Gordan Nikolitch
“Centennial Dreams” fourteen titles
CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
28&29 Sep 2002 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
SIBELIUS Symphony No.6 in D minor Op.104
Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.
CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
*This series was completed with the remaining symphonies
in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.*

>2167 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
23-26 Nov 2002 Blackheath Concert Halls
Yvonne Kenny (soprano); [be] Rebecca Evans (soprano);
[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);
[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn); **Richard Hickox**
led by Clio Gould
[a] HANDEL Rinaldo HWV7a : Ah crudel!
[b] MOZART Le Nozze di Figaro K492 : Sull'aria
[c] MOZART Così fan tutte K588 : Per pietà
[d] MOZART Così fan tutte K588 : Fra gli amplessi
[e] STRAUSS Arabella Op.79 : Aber der Richtige
[f] STRAUSS Capriccio Op.85 : final scene
[g] LEHÁR Die Lustige Witwe : Vilja-Lied
[h] KÁLMÁN Die Csardasfürstin : Weiss du es noch?

[i] GERSHWIN By Strauss
[j] NOVELLO King's Rhapsody : Some day my heart will awake
[k] MOZART La Finta Giardiniera K196 : Se l'angellin sen fugge
[l] WEBER Der Freischütz J277 : Und ob die Wolke
[kl] Unpublished.
CD: [a-j] (Jly03) CHAN3099.

>2168 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Nov 2002 Barbican Concert Hall
Mariss Jansons
led by Gordan Nikolitch
MAHLER Symphony No.6 in A minor
CD: (Aug03) 2CD set LSO 0038.

>2169 CAPITOL [U.S.A.]
Pr: Frank Peterson Eng: John Timperley
30 Nov 2002 Abbey Road Studio 1
Sarah Brightman (soprano), Mike Read
led by Carmine Lauri
"Harem" Stranger in paradise
Coupled with twelve titles recorded with the Prague Symphony Orchestra.
CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170 "I'll Be There" film soundtrack
Eng: Gareth Cousins
30 Nov 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Hans-Ulrich Bastin
2-3&5-8 Dec 2002 Whitfield Street Studios
members of the L.S.O., directed by **Ben Heppner (tenor)**
led by Carmine Lauri
TOSTI nineteen songs
Seven additional songs were scheduled.
CD: (Jun04) 471 557.2GH.

>2172 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg

14&16 Dec 2002

Abbey Road Studio 1

Maxim Vengerov (viola), Mstislav Rostropovich

led by Gordan Nikolitch

WALTON Viola Concerto

Coupled with Britten's Violin Concerto, recorded in Mar 02.

CD: (May03) 5 57510.2,
(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2173

TELARC [U.S.A.]

Pr: James Mallinson

Eng: Everett Porter

13,14,16&17 Jan 2003

Watford Colosseum

[a] London Oratory School Schola (Michael McCarthy); Leon Botstein

led by Duncan Riddell

[a] LISZT Dante Symphony S109

[b] Tasso, Lamento e Trionfo S96

[c] [Von der Wiege bis zum Grabe S107](#)

[c] [Unpublished.](#)

CD: [ab] (Jan04) CD80613.

SACD: [ab] (Jan04) SACD60613.

>2174 **"Barbie of Swan Lake"** soundtrack for video animation

Pr: Arnie Roth

Eng: Jonathan Allen

[a] 18 Jan 2003

Abbey Road Studio 1

2-4 Jun 2003

Abbey Road Studio 2

[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth

led by Carmine Lauri

TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts

VHS: (Oct03) Right Entertainment 820 855.4.

DVD video: (Oct03) Right Entertainment 820 855.8.

>2175

NAIRDA MUSIC MINISTRIES [U.S.A.]

Pr: Paul Stilwell

Eng: Jim Scheffler

20 Jan 2003

Abbey Road Studio 1

Adrian Pressley (singer), Bob Krogstad

led by Peter Manning

"Songs of the Deep Soul" Great is thy faithfulness

Holy, holy, holy

My faith has found a resting place

This little light of mine

Coupled with seven titles recorded with the

Ralph Carmichael Big Band in California.

CD: (Jan04) NMM C100; not released in UK.

>2176 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Jan 2003 All Saints, Tooting
[c] **Roderick Williams (baritone); Richard Hickox**
led by Michael Davis
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor
[b] Symphony No.8 in D minor
[c] Nocturne
CD: [abc] (Aug03) CHAN10103.
SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound),
[ab] (May22) 6CD set CHSA5303.

>2177 (Recorded for the composer)
29 Jan 2003 Abbey Road Studio 1
David Snell
led by Marcia Crayford
SNELL Divertimento for Strings
Requiem : excerpts
Private recording.

>2178 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
16&17 Feb 2003 Barbican Concert Hall
Tabea Zimmermann (viola), Colin Davis
led by Alexander Janiczek
BERLIOZ Harold en Italie Op.16
CD: (Jly03) LSO 0040,
(Sep03) 12CD set LSO 0046,
(Sep18) Alto ALC1369,
(Oct18) 16 disc set LSO 0827.

>2179i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
[a-p,r-u] 22,23,28&29 Mar 2003 AIR Studios, Lyndhurst Hall
[q] 6 May 2003 Phoenix Studios, Wembley
Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);
[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);
[no] Neil Martin (Irish pipes); **Barry Wordsworth**
led by [Mar] Carmine Lauri / [May] Boris Garlitsky
[a] Swing low, sweet chariot
[b] Abide with me
[c] The Lord is my shepherd
[d] SCHUBERT Ave Maria D839
[e] BRAHMS Wiegenlied Op.49/4
[f] TCHAIKOVSKY None but the lonely heart Op.6/6

| | | |
|-----|--------------|--|
| [g] | BISHOP | Clari : Home, sweet home |
| [h] | COPLAND | Old American Songs : At the river |
| [i] | after DVORÁK | Goin' home |
| [j] | | Bella notte |
| [k] | | If I can help somebody |
| [l] | | Danny boy |
| [m] | | Bugeilio'r Gwenith Gwyn |
| [n] | | Shenandoah |
| [o] | HORNER | Titanic : Il mio cuore va |
| [p] | BIZET | Carmen : Votre toast |
| [q] | BIZET | Les Pêcheurs de perles : Au fond du temple |
| [r] | MARTINI | Plaisir d'amour |
| [s] | LARA | Granada |
| [t] | | Man of La Mancha : The impossible dream |
| [u] | MORRICONE | Cinema paradiso |

Coupled with "Lazybones", with guitar accompaniment.

[u] Unpublished.

CD: [a-q] (Oct03) 474 438.2GH,
[d] (Mar04) Decca (US) B0002080 02,
[a-t] (Mar05) 477 5125GH2.
SACD: [a-q] (Oct03) 474 638.2.

>2179ii [Additional entry] "Inquiétudes" film soundtrack
Pr: Dominique Lemonnier Eng: John Timperley
5 Apr 2003 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch

CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2179iii [Additional entry] Codemasters [Korea]
25 Apr 2003 Abbey Road Studio 1

David Snell

led by Carmine Lauri

ArchLord - Korean video game music

CD: (US: Mar05) limited edition bonus [packaged with video game].

>2180 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 17,18, [de] 21&22 May 2003 Barbican Concert Hall

[b] **Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink**

led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch

| | | |
|-----|--------|-----------------------------------|
| [a] | BRAHMS | Tragic Overture Op.81 |
| [b] | | Double Concerto in A minor Op.102 |
| [c] | | Symphony No.2 in D Op.73 |
| [d] | | Serenade No.2 in A Op.16 |

[e] Symphony No.1 in C minor Op.68
[d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.
CD: [bc] (Jan04) LSO 0043,
[ae] (Apr04) LSO 0045,
[d] (Nov04) LSO 0056,
[a-e] (Aug05) 4CD set LSO 0070.
SACD: [d] (Nov04) LSO 0544,
[a-e] (Sep22) 4SACD set LSO 0570.

>2181 (Recorded for the composer) [U.S.A.]
Pr: Paul Chihara Eng: John Timperley
2 Jun 2003 Abbey Road Studio 1

Neville Marriner

led by Carmine Lauri

[a] Susan Botti (soprano); [b] Pepe Romero (guitar),
Jens Lindemann (trumpet) were recorded later in the USA.

[a] CHIHARA Mistletoe Bride - ballet : suite
[b] Guitar Concerto
Coupled with a revised reissue of "Grass", recorded at Barking on 12 Mar 74.
CD: [ab] (Mar05) Albany TROY724.

>2182 "The League of Extraordinary Gentlemen" film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
13,15,18,19&24 Jun 2003 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Oct03) Varèse Sarabande VSD6492.

>2183 DEUTSCHE GRAMMOPHON
Pr: Reinhild Schmidt Eng: Ulrich Vette
1-3 Jly 2003 Abbey Road Studio 1
Anne-Sophie Mutter (violin), André Previn
led by Gordan Nikolitch
BERNSTEIN Serenade
Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.
CD: (Oct03) 474 500.2GH,
(Aug11) 477 9464GX40.

>2184 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: Elliott McKinley Eng: Simon Rhodes
26 Aug 2003 Abbey Road Studio 1
[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);
[d] Maurice Murphy (trumpet); **Jeffrey Silberschlag**
led by Carmine Lauri

[a] McKINLEY Presidential Overture
[b] McKINLEY And the President Said
[c] GOULD Hosedown
[d] DAVIDSON American Meditation
CD: [a-d] (May06) MMC2146; not released in UK.

>2185 (Recorded for the composers) [U.S.A.]
Pr: Michael Fine Eng: Jonathan Allen
[a] 4-5, [bc] 6 & [d] 7 Sep 2003 St.Luke's, Finsbury
[c] **Thomas Stacey (cor anglais);** [d] Timothy Jones (horn); **JoAnn Falletta**
led by Carmine Lauri
[a] RANJBARAN Persian Trilogy
[b] FUCHS An American Place
[c] FUCHS Eventide
[d] FUCHS Out of the dark
CD: [a] (Dec04) Delos DE3336,
[bcd] (Feb04) available from www.kennethfuchs.com,
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
24&25 Sep 2003 Barbican Concert Hall
[a] **Christine Pendrill (cor anglais); Colin Davis**
led by Gordan Nikolitch
[a] MACMILLAN The World's Ransoming
[b] SIBELIUS Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.
CD: [a] (Jan08) LSO 0124,
[b] (Mar04) LSO 0051,
[b] (Oct09) 4CD set LSO 0191,
[b] (Apr18) Alto ALC1389.
SACD: [b] (Nov04) LSO 0552,
[b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187 Universal Music [Norway]
Pr: Ettore Stratta Eng: Dick Lewzey
[a-f] 29-30 Sep 2003 Abbey Road Studio 1
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley
Sissel (singer), Ettore Stratta
led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri
"My Heart" arranged by Jorge Calandrelli
[a] Romance
[b] PIAZZOLLA Oblivion
[c] after CHOPIN Tristezze

[d] LLOYD WEBBER Requiem : Pie Jesu
 [e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
 [f] HANDEL Rinaldo HWV7a : Lascia ch'io pianga
 [g] Deborah's theme
 [h] Wait a while
 [i] You raise me up
 [j] PUCCINI Gianni Schicchi : O mio babbino
 [k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not
 [l] Sleeping princess
 [m] Jesus din fote - hymn
 [n] [Mitt hjerte](#)

Coupled (US edition only) with a reissue of "Ave Maria", recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[n] [Unpublished.](#)

CD: [a-hklm] (Norway: Dec03) 986 603.2;
 [b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts

Pr: James Mallinson
1&2 Oct 2003

Eng: Neil Hutchinson
Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.3 in C Op.52

Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.

CD: (Mar04) LSO 0051,
 (Oct09) 4CD set LSO 0191.

SACD: (Nov04) LSO 0552,
 (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189 DEUTSCHE GRAMMOPHON

Pr: Thomas Frost
3-4 Oct 2003

Eng: Stephan Flock
Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Gordan Nikolitch

ELGAR Violin Concerto in B minor Op.61

Coupled with "The Lark Ascending", recorded on 12 Dec 03.

CD: (Oct04) 474 504.2GH,
 (Jly16) 479 6220GB42.

SACD: (Oct04) 474 873.2GH.

>2190i DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt
27-28 Oct 2003

Eng: Ulrich Vette & Günter Hermanns
Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Janice Graham

KORNGOLD Violin Concerto in D Op.35
Coupled with Tchaikovsky's Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.
CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6,
(Aug11) 477 9464GX40.
SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live
at a Masterprize Gala Final concert
30 Oct 2003 Barbican Concert Hall

Daniel Harding
led by Carmine Lauri
EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2191 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&11 Dec 2003 Barbican Concert Hall

Colin Davis
led by Radoslaw Szulc
SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.
CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2192 DEUTSCHE GRAMMOPHON
Pr: Thomas Frost Eng: Stephan Flock
12 Dec 2003 Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis
led by Radoslaw Szulc
VAUGHAN WILLIAMS The Lark Ascending
Coupled with Elgar's Concerto, recorded on 3-4 Oct 03.
CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42,
(Jan18) 479 8295GX2.
SACD: (Oct04) 474 873.2GH.

>2193 (Recorded for the singer) [Korea]
13 Dec 2003 Eng: Jonathan Allen
Abbey Road Studio 1

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

“Toro” eight Korean songs

Coupled with three non-LSO titles.

CD: (Kor: Feb04) E.M.I. Korea EKLD0344; nr in UK or US.

>2194 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

10&12 Jan 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Radoslaw Szulc

BRITTEN Peter Grimes Op.33

| | | |
|------------------------|-----------------|--------------|
| Glenn Winslade | (tenor) | Peter Grimes |
| Janice Watson | (soprano) | Ellen Orford |
| Anthony Michaels-Moore | (baritone) | Balstrode |
| Jill Grove | (mezzo-soprano) | Auntie |
| Sally Matthews | (soprano) | First niece |
| Alison Buchanan | (mezzo-soprano) | Second niece |
| Christopher Gillett | (tenor) | Bob Boles |
| James Rutherford | (bass) | Swallow |
| Catherine Wyn-Rogers | (mezzo-soprano) | Mrs Sedley |
| Ryland Davies | (tenor) | Rector |
| Nathan Gunn | (baritone) | Ned Keene |
| Jonathan Lemalu | (bass-baritone) | Hobson |

CD: (Jly04) 3CD set LSO 0054.

>2195

L.O.E. Entertainment

Pr: Hiroshi Kato

Eng: Yoshi Tamula

26-27 Jan 2004

Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

SAHASHI Gundam Seed - symphonic suite

CD: (Jap: May04) Victor VICL61400; not released in UK or US.

>2196

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Jim Scheffler

[a-n] 26-28 Jan & [mn] 22 Apr 2004

Abbey Road Studio 1

Richard Kaufman

led by Carmine Lauri

| | |
|-----------------|--|
| [a] BARRY | Out of Africa : Flying over Africa |
| [b] E.BERNSTEIN | Airplane! |
| [c] BROUGHTON | The Boy Who Could Fly |
| [d] GOLDSMITH | Star Trek, the Motion Picture : end titles |
| [e] GOODWIN | 633 Squadron |
| [f] GOODWIN | Those Magnificent Men in Their Flying Machines |

>2201 TELARC [U.S.A.] Eng: Everett Porter
Pr: James Mallinson Watford Colosseum
5-8 Apr 2004

Leon Botstein
led by Carmine Lauri
POPOV Symphony No.1 Op.7
SHOSTAKOVICH Theme and Variations in B flat Op.3
CD: (Nov04) CD80642.
SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.] Eng: Jim Scheffler
Pr: Paul Stilwell Abbey Road Studio 1
21-22 Apr 2004

arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns” fifteen titles
CD: ('04) Bookmark, for Benny Hinn Ministries.
This series was continued with further volumes in Jly 04 and Nov 04.

>2203i LSO LIVE recorded live at five concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004 Barbican Concert Hall

Valery Gergiev
led by Gordan Nikolitch
[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.2 in D minor Op.40
[c] Symphony No.3 in C minor Op.44
[d] Symphony No.4 in C Op.47
[e] Symphony No.5 in B flat Op.100
[f] Symphony No.6 in E flat minor Op.111
[g] Symphony No.4 in C (revised version) Op.112
[h] Symphony No.7 in C sharp minor Op.131

Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.

CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry] “The Upside of Anger” film soundtrack Eng: Gary Thomas
4-5 May 2004 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch
DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204 (Recorded for the soloist)
Pr: Andrew Keener Eng: Simon Eadon
14 May 2004 St.Luke's, Finsbury

Steven Kanoff (clarinet), Andrew Constantine

led by Carmine Lauri

ROSSINI Introduction, Theme & Variations
Coupled with concertos by Mozart, recorded with the English Chamber
Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.
CD: (Mar09) Doron DRC5030.

>2205 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI Falstaff
Michele Pertusi (bass) Falstaff
Carlos Alvarez (baritone) Ford
Bülent Bezdüz (tenor) Fenton
Alasdair Elliott (tenor) Dr.Caius
Peter Hoare (tenor) Bardolph
Darren Jeffrey (bass) Pistol
Ana Ibarra (soprano) Alice Ford
Maria Josè Moreno (soprano) Nanetta
Jane Henschel (mezzo-soprano) Mistress Quickly
Marina Domashenko (mezzo-soprano) Meg Page

CD: (Oct04) 2CD set LSO 0055.

SACD: (Nov04) 2CD set LSO 0528.

>2206 Shardej Production [Thailand]
19 May 2004 Angel Studios, Islington

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Thammasat Forever” six titles by Dej Bulsuk

(marking the 70th anniversary of a university)

This recording was shared with the Slovak Radio Symphony Orchestra.

CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207 **“Barbie as The Princess and the Pauper”**
soundtrack for video animation

This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.

Pr: Arnie Roth Eng: Jonathan Allen
27 May & 10 Jun 2004 Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

VHS: (Oct04) Right Entertainment 822 859.5.
DVD video: (Oct04) Right Entertainment 822 859.6.

>2208 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Neil Hutchinson
16&17 Jun 2004 Barbican Concert Hall

Bernard Haitink

led by Gordan Nikolitch

[a] BRAHMS Symphony No.3 in F Op.90
[b] Symphony No.4 in E minor Op.98
[a] Coupled with the Second Serenade, recorded on 21&22 May 03.
CD: [a] (Nov04) LSO 0056,
[b] (Feb05) LSO 0057,
[ab] (Aug05) 4CD set LSO 0070.
SACD: [a] (Nov04) LSO 0544,
[b] (Feb05) LSO 0547,
[ab] (Sep22) 4SACD set LSO 0570.

>2209 DEUTSCHE GRAMMOPHON
Pr: Craig Leon Eng: Jonathan Allen
28-29 Jun 2004 Abbey Road Studio 1

James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);
[cg] Moray Welsh (cello); **Klauspeter Seibel**
led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] VIVALDI [Guitar Concerto in D RV93 : Largo](#)
[b] BACH Violin Sonata in C minor BWV1017 : Siciliano
[c] DVOŘÁK String Quartet in F Op.96 B179 “American” : Lento
[d] RAVEL Pavane pour une infante défunte
[e] SATIE Gymnopédie No.3
[f] RODRIGO En Aranjuez con tu amor
[g] SCHUBERT Ave Maria D839
[h] WAGNER Wesendonk Lieder : Der Engel
[i] BRAHMS Wiegenlied Op.49/4
[j] FAURÉ Requiem Op.48 : Pie Jesu
[k] GLUCK Orfeo ed Euridice : Che farò
[l] BELLINI Norma : Casta diva
[m] OFFENBACH Les Contes d’Hoffmann : Barcarolle
[n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[o] DENVER Annie’s song
[p] SHORE A Lord of the Rings Suite
[q] Trad. The dawning of the day

[a] [Unpublished.](#)

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
7&8 Jly 2004 Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: (Jan05) LSO 0058.
SACD: (Jan05) LSO 0550.

>2211 “Birth” film soundtrack
Pr: Peter Raeburn Eng: Peter Cobbin
9,10&12 Jly 2004 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch
CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)
Pr: Eve Nelson Eng: Cynthia Daniels
12 Jly 2004 Whitfield Street Studios

arranged and conducted by **Eve Nelson**
led by Carmine Lauri
Backing tracks for Chaka Khan (singer), who was recorded in New York.
“Classikhan” nine titles
Coupled with four non-LSO titles.
CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,
(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
26-27 Jly 2004 Abbey Road Studio 1

arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: (*04) Bookmark, for Benny Hinn Ministries.

>2214 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
2 Aug 2004 Abbey Road Studio 1

Terry Winch
led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.
This project continued with further titles in 2005,2007 and 2008.

>2215 SELLO AUTOR [Spain]
 Pr: Lennart Dehn Eng: Stephan Flock
31 Aug 2004 St.Jude-on-the-Hill
María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),
Coro Cervantes, L.S.O. strings, Carlos Fernández Aransay
 led by Carmine Lauri
 GARCÍA ABRIL Cántico de “La Pietá”
 Salve Regina
 Coupled with works recorded with various ensembles.
 CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216 “Seed of Chucky” film soundtrack
 Eng: Nick Wollage
16-18 Sep 2004 Whitfield Street Studios
 composed by PINO DONAGGIO and conducted by **Maurizio Abeni**
 led by Carmine Lauri
 CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217 DELOS [U.S.A.]
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky
25-26 Sep 2004 Abbey Road Studio 1
Brian Lewis (violin), Hugh Wolff
 led by [25] Peter Manning / [26] Lennox Mackenzie
 BERNSTEIN Serenade
 McLEAN Elements
 CD: (Dec06) DE3357.

>2218 LSO LIVE recorded live at two concerts.
[a] the first performances of this LSO Centenary commission,
in the presence of the composer.
 Pr: James Mallinson Eng: Jonathan Stokes
29&30 Sep 2004 Barbican Concert Hall
[a] Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis
 led by Gordan Nikolitch
 [a] BISSILL Sinfonia Concertante
 [b] DVOŘÁK Symphony No.6 in D Op.60 B112
 [a] Unpublished.
 CD: [b] (Mar05) LSO 0059,
 [b] (Aug05) 3CD set LSO 0071.
 SACD: [b] (Mar05) LSO 0526,
 [b] (Sep24) 4SACD set LSO 0571.

Download: (Feb08) Nasty Face,
(Dec12) Jennifer Crestol.

>2224 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
25 Nov 2004 Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Gordan Nikolitch
“A Treasury of Hymns, Volume 3” fourteen titles
CD: ('05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 “Wah-Wah” film soundtrack
Pr: Maggie Rodford Eng: Nick Wollage
27 Nov 2004 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Nov06) Varèse Sarabande VSD6775 = 302 066 775.2.

>2226 “Chaos” film soundtrack
Pr: Trevor Jones Eng: Andrew Dudman
4 Jan 2005 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Edward Vanderspar (*as principal viola*)
Download: (Oct07) Contemporary Media Recordings.

>2227 UNIVERSAL CLASSICS & JAZZ
Pr: Anna Barry Eng: Neil Hutchinson
5-6 Jan 2005 Walthamstow Assembly Hall
Nicola Benedetti (violin), Daniel Harding
led by Carmine Lauri
[a] SZYMANOWSKI Violin Concerto No.1 Op.35
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] MASSENET Thais : Méditation
[e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
[f] TAVENER Fragment for the Virgin
CD: [a-f] (May05) Deutsche Grammophon UCJ 987 0577,
[cd] (Nov08) Classic FM CFM FW 099 = 476 6620,
[d] (Sep09) Deutsche Grammophon 476 3399.

>2228 “Star Wars Episode 3: Revenge of the Sith” film soundtrack
Pr: John Williams Eng: Shawn Murphy
2,3,7,8,9,12&13 Feb 2005 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Marcia Crayford

CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229 **“Jekyll + Hyde” film soundtrack**

Pr: Maggie Rodford

Eng: Nick Wollage

24 Feb 2005

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

At the time of the sessions, this film was provisionally titled “Urban Chillers”.

DVD video: (Sep06) Revolver REVD1984.

>2230 **“Merry Christmas (Joyeux Noel)” film soundtrack**

Pr: Géraldine Rombi

Eng: Simon Rhodes

14-15 Mar 2005

Abbey Road Studio 1

composed and conducted by **Philippe Rombi**

led by Carmine Lauri

CD: (Nov05) Virgin Classics 3 41978.2.

>2231 **Bob Krogstad [U.S.A.]**

Pr: Drew Tretick & Bob Krogstad

Eng: Toby Foster

16-17 Mar 2005

Abbey Road Studio 1

arranged and conducted by **Bob Krogstad**

led by Carmine Lauri

Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.

“Cinema Classics”
Out of Africa : theme
Sunflower : theme
Cinema paradiso : love theme
Unchained melody
Superman : Can you read my mind?
The Godfather : suite
Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz : Over the rainbow
Romanza quartiere
For all we know
Happy Ending : What are you doing the rest of your life?
The way we were : theme
Summer of '42 : The summer knows

CD: (Apr09) Drew Tretick 647667000525.

>2232 **“The Thief Lord” film soundtrack**

Pr: Nigel Clarke & Michael Csányi-Wills

Eng: Geoff Foster

18-19 Mar 2005 AIR Studios, Lyndhurst Hall
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Robin Page**
led by Carmine Lauri
CD: (May06) Colosseum CST8109.2.

>2233 "River Queen" film soundtrack
Pr: Karl Jenkins Eng: Steve Price
20-21 Mar 2005 Angel Studios, Islington
composed and conducted by **Karl Jenkins**
led by Carmine Lauri
CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]
Pr: David Groves Eng: John Dunkerley
24 Mar 2005 St.Luke's, Finsbury
Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with "Pictures at an Exhibition" for piano solo, recorded in May 2005.
CD: (Jap: Aug05) TOCE55695;
(Jun06) 3 59606.2.

>2235 "Nanny McPhee" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
29-31 Mar 2005 AIR Studios, Lyndhurst Hall
11 Jly 2005 Abbey Road Studio 1
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Mar] Marcia Crayford / [Jly] Carmine Lauri
CD: (Nov05) Varèse Sarabande VSD6690.

>2236 "Aegis" Japanese film soundtrack
Pr: Trevor Jones Eng: Andrew Dudman
6&8 Apr 2005 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237 Charity record for the University of the Western Cape.
8 Apr 2005 Abbey Road Studio 2
Trevor Jones
led by Carmine Lauri
JONES The Long Run - film music : suite

CD: (South Africa:'05) unidentified catalogue number.
The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238 E.M.I. ANGEL [U.S.A.]
Pr: Ettore Stratta Eng: Dick Lewzey
23&25 Apr 2005 Abbey Road Studio 1

Linda Eder (singer), Ettore Stratta

led by Carmine Lauri

“By Myself: the Songs of Judy Garland” eight titles

Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.

CD: (Oct05) 5 63340.2.

>2239 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29-30 Apr 2005 Abbey Road Studio 1

Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**

led by Carmine Lauri

MAHLER Symphony No.5 in C sharp minor

CD: (Dec06) Naxos 8 557990.

>2240 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&15 May 2005 Barbican Concert Hall

Colin Davis

led by Melina Mandozzi

SMETANA

Má Vlast

CD: (Oct05) LSO 0061.

SACD: (Oct05) LSO 0516,

(Sep24) 4SACD set LSO 0571.

>2241 DENOUEMENT [U.S.A.]
Pr: Jack Jarrett Eng: Simon Rhodes & Jonathan Allen
[ab] 19 May 2005 & [c] 26 May 2007 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri

[a] JARRETT Romeo and Juliet - symphonic suite

[b] ...autumn too long

[c] Serenade for Strings

CD: [abc] ('14) DR1013; not released in UK.

>2242 intended for “Derailed” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
20-23 May 2005 Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
Unpublished: rejected and replaced by a score composed by Edward
Shearmur and recorded by the London Metropolitan Orchestra.

>2243 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12 Jun 2005 Abbey Road Studio 1
Han-Na Chang (cello), Timothy Jones (horn), **Antonio Pappano**
led by Carmine Lauri
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Coupled with the Cello Sonata, recorded on 19 Jun 05.
CD: (Feb06) 3 32422.2,
(Jan09) 2CD set 2 37686.2.

>2244 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
23-25&27-28 Jun 2005 AIR Studios, Lyndhurst Hall
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);
[jk] Simon Keenlyside (baritone); **[a-g] London Voices (Terry Edwards)**;
[l] John Williams (guitar); **Barry Wordsworth**
led by Carmine Lauri
“Simple Gifts” arranged by Christopher Hazell
[a] Deep river
[b] God be with you
[c] How great Thou art
[d] The Lord bless you and keep you
[e] The rose
[f] Stille, stille, stille
[g] MOZART Ave verum corpus - motet K618
[h] BACH-GOUNOD Ave Maria
[i] FRANCK Panis angelicus
[j] JENKINS Ave verum corpus
[k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
[l] MYERS She was beautiful (The Deer Hunter : Cavatina)
[m] Amazing grace
[n] Bless this house
[o] God’s mercy
[p] I’ll walk beside you
[q] Morning has broken
[r] Nearer my God to Thee
[s] Send in the clowns
[t] Simple gifts
CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Gordan Nikolitch
BEETHOVEN Violin Concerto in D Op.61
Romance No.1 in G Op.40
Romance No.2 in F Op.50

Sessions booked for 7 Jly were cancelled owing to the disruption of public transport by the detonation of four bombs in central London.

CD: (Oct05) 3 36403.2,
(May14) Warner 19CD set 2564 631514.

>2246 L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
9 Jly 2005 AIR Studios, Lyndhurst Hall

Nick Ingman

led by Gordan Nikolitch
Japanese light music arranged by Katsuhisa Hattori six titles
CD: Unidentified; not released in UK or US.

>2247 **“Harry Potter and the Goblet of Fire” film soundtrack**
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
3-5.8-12 Aug, 14-15.21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall

There were further sessions for small ensembles drawn from the orchestra.
composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri
CD: (Nov05) Warner Sunset 9362 49631.2.

>2248 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
23-24 Aug 2005 Abbey Road Studio 1

Terry Winch

led by Gordan Nikolitch
four titles
Private recording, backing tracks for performances by Karousel Kids.

>2249 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
18 Sep & 9 Oct 2005 Barbican Concert Hall

**[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
London Symphony Chorus (Joseph Cullen); Colin Davis**

led by Carmine Lauri
[a] SIBELIUS Pohjola's Daughter Op.49

[b] Kullervo Symphony Op.7
[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.
CD: [b] (Feb06) LSO 0074,
[a] (Apr07) LSO 0105,
[b] (Oct09) 4CD set LSO 0191.
SACD: [b] (Feb06) LSO 0574,
[a] (Apr07) LSO 0605,
[a] (Apr14) 13 disc set LSO 0766,
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2250 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
23 Sep & 4 Dec 2005 Barbican Concert Hall

Colin Davis

led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri

[a] ELGAR Introduction and Allegro Op.47
[b] WALTON Symphony No.1 in B flat minor
[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.
CD: [a] (Jun07) LSO 0109,
[b] (May06) LSO 0076,
[a] (Nov23) 4CD set LSO 0572.
SACD: [a] (Jun07) LSO 0609,
[b] (May06) LSO 0576,
[b] (Mar11) LSO 0681,
[ab] (Apr14) 13 disc set LSO 0766.

>2251 Nemo Studio [Germany]
Pr: Frank Peterson Eng: John Timperley
[abc] 24-25 Sep, 11 Nov 2005 & [ade] 9 Jun 2007 Abbey Road Studio 1
Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell
led by Carmine Lauri

“Symphony”

[a] after HOLST Running
[b] after MAHLER Schwere Träume
[c] Sanvean
[d] Let it rain
[e] Fleurs du mal

Coupled with nine non-LSO titles recorded in Germany and the USA.

CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Yoshi Tamula
7-8 Oct 2005 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Coupled with Op.64, recorded live on 30 Oct 03,
and with two piano pieces recorded in France in 2003 & 2005.
CD: (Mar07) Naxos 8 570134.

>2259 SONY CLASSICAL [Japan]
Pr: Steven Epstein Eng: Richard King
3 Feb 2006 Abbey Road Studio 1

José Serebrier
led by Carmine Lauri
GREENBERG [*aged 14*] Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.
CD: (Oct06) 82876 86845.2.
SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY
Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**
led by Carmine Lauri
Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.
“Como Ama Una Mujer” four titles arranged by Jorge Calandrelli
Coupled with seven non-LSO titles.
CD: (Mar07) Epic 82876 78149.2.

>2261 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006 Barbican Concert Hall
[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b] Sally Matthews (soprano), John Mark Ainsley (tenor),
Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by [a] Stephanie Gonley / [b] Gordan Nikolitch
[a] BEETHOVEN Mass in D Op.123 “Missa Solemnis”
[b] Mass in C Op.86
[a] Unpublished.
SACD: [b] (Oct08) LSO 0594.
CD: [b] (Apr18) Alto ALC1368.

>2262 intended for “Stormbreaker” film soundtrack
20,22&25 Feb 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by
Alan Parker and recorded by the London Metropolitan Orchestra.

>2263

(Recorded for the composer)

Eng: Gary Thomas

27-28 Mar 2006

Angel Studios, Islington

Nitin Sawhney (guitar & piano), Stephen Hussey

led by Stephanie Gonley

SAWHNEY A Throw of Dice - music for a 1929 silent film

First performed, with a screening of the film, at the Barbican on 21 Apr 06.

DVD video: (Oct07) British Film Institute BFIVD734.

>2264

LSO LIVE recorded live at six concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006

Barbican Concert Hall

[e] Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),

John Mac Master (tenor), Gerald Finley (baritone),

London Symphony Chorus (Joseph Cullen); Bernard Haitink

led by Radoslaw Szulc

[a] BEETHOVEN

Symphony No.1 in C Op.21

[b]

Symphony No.4 in B flat Op.60

[c]

Symphony No.5 in C minor Op.67

[d]

Symphony No.8 in F Op.93

[e]

Symphony No.9 in D minor Op.125 "Choral"

[f]

[Leonore Overture No.3 Op.72a](#)

[g]

[Fidelio : Overture Op.72b](#)

[\[fg\] Unpublished.](#)

CD:

[e] (Sep06) LSO 0092,

[ac] (Oct06) LSO 0090,

[bd] (Oct06) LSO 0087,

[e] (Sep19) Alto ALC1387,

[b] (Nov19) Alto ALC1388.

SACD:

[e] (Sep06) LSO 0592,

[ac] (Oct06) LSO 0590,

[bd] (Oct06) LSO 0587,

[a-e] (Mar07) 6SACD set LSO 0598.

>2265

SONY B.M.G. Indonesia

Eng: Eko Sulistiyo

15-16 May 2006

Abbey Road Studio 1

David Snell / Erwin Gutawa

led by Carmine Lauri

"Rockestra"

Overture (Godbless Medley)

Kasih Tak Sampai

Bendera

Coupled with ten non-LSO titles.

CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266 Shardej Production [Thailand]
Eng: Andrew Dudman
22 May & 12 Sep 2006 Abbey Road Studio 1
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
Backing tracks for Alireza Assar (singer).
“Nahan Makon (Open Secret)” seven titles by Dej Bulsuk
CD: (Iran:’06) Hatef Shahr unidentified catalogue number; nr in UK or US.
Download: (Nov09) Irangaam.

>2267 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
23&25 May 2006 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
BEETHOVEN Fidelio Op.72
Andrew Kennedy (tenor) Jacquino
Sally Matthews (soprano) Marzelline
Kristinn Sigmundsson (bass) Rocco
Christine Brewer (soprano) Leonore
Juha Uusitalo (baritone) Don Pizarro
John Mac Master (tenor) Florestan
Daniel Borowski (bass) Don Fernando
Andrew Tortise (tenor) 1st Prisoner
Darren Jeffrey (bass) 2nd Prisoner
SACD: (Feb07) 2SACD set LSO 0593.
CD: (Sep13) Brilliant Classics 86CD set 94630.

>2268 “The Last Legion” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
26-30 May 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS recorded live at a concert and at a preceding rehearsal
Pr: Ralph Couzens Eng: Jonathan Stokes
3-4 Jun 2006 Barbican Concert Hall
**[b] Susan Gritton (soprano), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Richard Hickox**
led by Stephanie Gonley
[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
[b] Symphony No.1 “Sea”

SACD: [ab] (Jan07) CHSA5047,
[b] (May22) 6CD set CHSA5303.

>2270 “The Queen” film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jun 2006 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Sep06) Milan 399 050.2; M2 36185.

>2271 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Arne Akselberg
7 Jly 2006 Abbey Road Studio 1
Karl Jenkins
led by Duncan Riddell
Backing tracks for Kiri Te Kanawa (soprano),
who was recorded in London in May 06.
“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles
CD: (Oct06) 3 53257.2.

>2272 E.M.I. CLASSICS
Pr: Craig Leon & Grace Row Eng: Andrew Dudman
[a-f] 10, [g-n] 26 Jly & [o] 15 Aug 2006 Abbey Road Studio 1
Natasha Marsh (soprano); [a] Alfie Boe (tenor);
[a-io] Craig Leon / [j-n] François-Xavier Roth
led by [a-f] Janice Graham / [g-o] Carmine Lauri
“Amour” arranged by Craig Leon
[a] VERDI La Traviata : Libiamo, ne’ lieti calici
[b] PARRY Jerusalem
[c] DELIBES Les Filles de Cadiz
[d] SATIE Gymnopédie No.1
[e] RACHMANINOV Vocalise Op.34/14
[f] RUTTER Magnificat : Et misericordia
[g] MONTEVERDI L’Incoronazione di Poppea : Pur ti miro
[h] The first time ever I saw your face
[i] He moves and eyes follow
[j] CATALANI La Wally : Ebben? ne andrò lontana
[k] VERDI Si un jour
[l] CANTELOUBE Chants d’Auvergne : La Delaissado
[m] ROTA Romeo and Juliet : Ai giochi addio
[n] BACALOV Il Postino : Mi mancherai
[o] Autumn leaves
[b] Unpublished.
CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.

>2273 (Recorded for the conductor) [Dominica]
Pr.& Eng: Simon Rhodes
6-7 Sep 2006 Abbey Road Studio 1
[a] Paquito D’Rivera (saxophone); José Antonio Molina
led by Carmine Lauri
[a] BUSTAMANTE *Alto Saxophone Concerto*
[b] MOLINA *Fantasia Merengue*
[c] CÉRON *A la Caída de la Tarde*
[d] MENA *Tres Preguntas Op.7*
[e] HERNÁNDEZ *Serenata in A*
[a] *Unpublished.*
Download: [bc] (’12) *Funglode,*
[de] (’19) *Fundación Refidomsa.*

>2274 URBAN BOX OFFICE [Puerto Rico]
Pr: “Echo” [Paul Irizarry] Eng: Simon Rhodes
13 Sep 2006 Abbey Road Studio 1
Shardad Rohani
led by Carmine Lauri
Backing track for “Tempo” [David Sánchez Badillo] (rapper).
“Free Tempo” *Porque soy Tempo*
Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.
Coupled with sixteen non-LSO titles.
CD: (May09) Sony 81333 80100, packaged with DVD video including
“One Day in London” filmed at the session; nr in UK.

>2275 “Pars Vite et Reviens Tard” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson
21-22 Sep 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Andrew Haveron
CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts
Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes
Pr: [bde] James Mallinson
[ab] 23,24, [cde] 27&28 Sep 2006 Barbican Concert Hall
[ac] Evgeny Kissin (piano); Colin Davis
led by Sarah Nemtanu
[a] SCHUMANN *Piano Concerto in A minor Op.54*
[b] SIBELIUS *Symphony No.1 in E minor Op.39*
[c] MOZART *Piano Concerto No.24 in C minor K491*
[d] SIBELIUS *Symphony No.2 in D Op.43*

[e] BERLIOZ Les Francs-juges : Overture Op.3
[b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jly 08,
[d] Coupled with Pohjola's Daughter, recorded on 18 Sep & 9 Oct 05.
CD: [ac] (Aug07) EMI 3 82879.2,
[d] (Apr07) LSO 0105,
[bd] (Oct09) 4CD set LSO 0191.
SACD: [d] (Apr07) LSO 0605,
[b] (Nov08) LSO 0601,
[de] (Apr14) 13 disc set LSO 0766,
[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc],
[e] (Oct18) 16 disc set LSO 0827.

>2276ii [Additional entry] **"We Fight to Be Free"** film soundtrack
for the visitors centre at Mount Vernon's George Washington museum.
Pr: Trevor Jones Eng: Andrew Dudman
30 Sep 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277 E.M.I. CLASSICS
Pr: Craig Leon Eng: Simon Rhodes
4 Oct 2006 Abbey Road Studio 1
Natasha Marsh (soprano), Michael Francis
led by Carmine Lauri
[a] FAURÉ-Leon Chanson d'amour Op.27/1
[b] arranged by Craig Leon Morning has broken
[c] O holy night
CD: [a] (Feb07) CDANGE17 = 3 74935.2,
[b] (Mar07) 3CD set 3 87358.2,
[c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278 **"Eragon"** film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
16-18,20-22 Oct & 13 Nov 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Dec06) R.C.A. 88697 04850.2.

>2279 Liveplus (Eushin Elisa Kim) [Korea]
Pr: Anna Barry Eng: Neil Hutchinson
13-16 Nov 2006 Abbey Road Studio 1
Youngok Shin (soprano), Fernando de la Mora (tenor);
[c] London Voices (Terry Edwards); Friedrich Haider

led by Carmine Lauri

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura
 [b] DONIZETTI Lucia di Lammermoor : Sulla tomba
 [c] VERDI La Traviata : Libiamo, ne' lieti calici
 [d] VERDI La Traviata : Parigi, o cara
 [e] VERDI Rigoletto : Signor né principe
 [f] DELIBES Lakmé : Lakmé, c'est toi
 [g] BIZET Les Pêcheurs de perles : Ton coeur n'a pas compris
 [h] GOUNOD Roméo et Juliette : Va! Je t'ai pardonné
 [i] BERNSTEIN West Side Story : Only you
 [j] Quest for Camelot : The Prayer
 [k] It's impossible
 [l] Jekyll and Hyde : Take me as I am

CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280 (Recorded for the composer) [U.S.A.]
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[ab] 21 & [cde] 22 Nov 2006 St.Luke's, Finsbury
[b] Timothy Jones (horn); [abc] JoAnn Falletta
 [ab] led by Carmine Lauri
[cde] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill
 (cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola),
 Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet),
 Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy
 & Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)

[a] FUCHS United Artists
 [b] Cantic to the Sun
 [c] Quiet in the Land
 [d] Fire, Ice and Summer Bronze
 [e] Autumn Rhythm

CD: [a-e] (Jan08) Naxos 8 559335.

>2281 LSO LIVE recorded live at a concert
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall
Tenebrae (Nigel Short), Colin Davis
 led by Gordan Nikolitch

BERLIOZ L'Enfance du Christ Op.25

| | | |
|-----------------|-----------------|--------------------------------|
| Yann Beuron | (tenor) | Le Récitant & Centurion |
| Karen Cargill | (mezzo-soprano) | Marie |
| William Dazeley | (baritone) | Joseph |
| Matthew Rose | (bass) | Hérode |
| Peter Rose | (bass) | Le Père de Famille & Polydorus |

SACD: (Aug07) 2SACD set LSO 0606,
 (Oct18) 16 disc set LSO 0827.
 CD: (Sep20) Alto 2CD set ALC1608.

>2282 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall
Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore
(tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
HANDEL Messiah HWV56
SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
ELGAR Enigma Variations Op.36
Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.
CD: (Jun07) LSO 0109,
(Nov23) 4CD set LSO 0572.
SACD: (Jun07) LSO 0609,
(Apr14) 13 disc set LSO 0766.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Dick Lewzey
15 Jan 2007 Abbey Road Studio 1
Nick Ingman
led by Carmine Lauri
Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.
[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I've got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
16-18 Jan 2007 St.Luke's, Finsbury
John O'Connor (piano), Andreas Delfs
led by Radoslaw Szulc
BEETHOVEN Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: (Aug07) CD80675.
The remaining three concertos were recorded in Feb 08.

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
7&9 Feb 2007 Angel Studios, Islington
[a] **Gareth Davies (flute), John Alley (keyboards);**
[c] **Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins**
led by Andrew Haveron
[a] JENKINS Quirk
[b] La Folia
[c] Over the Stone
Coupled with other works recorded on 9 Jun 08.
CD: [abc] (Oct08) 5 00235.2,
[abc] (Oct19) Decca 481 7811.

>2287 “Beyond the Years” Korean film soundtrack
Pr: Ryo Kunihiro Eng: Mike Ross-Trevor
10 Feb 2007 Abbey Road Studio 2
composed by RYO KUNIHIKO and conducted by **Nick Ingman**
led by Carmine Lauri
CD: (Kor: Apr07) Endorf Music EDFC0703 1 =
Pony Canyon PCSD00198; not released in UK or US.

>2288 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes
[a] 21 Feb [ab] 3 & [b] 6 Mar 2007 Barbican Concert Hall
Colin Davis
led by Andrew Haveron
[a] MACMILLAN The Confession of Isobel Gowdie
[b] TCHAIKOVSKY *Symphony No.4 in F minor Op.36*
[a] Coupled with The World’s Ransoming, recorded on 24&25 Sep 03.
[b] Unpublished.
CD: [a] (Jan08) LSO 0124.

>2289i “War” film soundtrack
Pr: Brian Tyler Eng: Sid McLauchlan
12-13 Mar 2007 AIR Studios, Lyndhurst Hall
composed and conducted by **Brian Tyler**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Rogue”.
CD: (Aug07) Lionsgate LGM2 0008.

>2289ii [Additional entry] B.B.C. TELEVISION *recorded live*
27 Mar 2007 VIDEO St.Luke's, Finsbury
28-29 Mar 2007 VIDEO Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

STRAVINSKY The Rite of Spring : excerpts *plus rehearsals (17 minutes)*

Used in a 2008 WNET New York Television documentary,
"Valery Gergiev - Maestro", including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.

DVD video: (Mar10) Bel Air Classiques BAC053.

>2290 Drive Entertainment [Spain]
Pr: Nacho Cano Eng: Gugu Martínez & Chris Barrett
30 Mar 2007 AIR Studios, Lyndhurst Hall

Wolfgang Izquierdo

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Madrid.

"A un Musical de Nacho Cano" arranged by Peter Hope

CD: (Sp: Dec08) Warner Music Spain 51865 70515; nr in UK or US.

>2291 Shardej Production [Thailand] Eng: Steve Price
3 Apr 2007 Angel Studios, Islington

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

"Long Live the King" six titles by Dej Bulsuk

To celebrate the eightieth birthday of the King of Thailand in Dec 07.

Coupled with six titles recorded with the Slovak Radio SO.

CD: (Thai:'07) unidentified catalogue number; not released in UK or US.

>2292 "Sleuth" film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
6 Jun 2007 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Nov07) Varèse Sarabande VSD6854.

>2293 WARNER REPRISE
Pr: David Foster Eng: Humberto Gatica
[a] 18 & [b] 19-20 Jun 2007 Abbey Road Studio 1

Josh Groban (singer), [a] Gavin Greenaway / [b] William Ross

led by Carmine Lauri

"Noël": thirteen Christmas titles arranged by Jeremy Lubbock & William Ross

CD: (Dec07) 9362 49929 5.

>2294

SONY B.M.G.

Pr: Nigel Wright

Eng: [a-e] Robin Sellars / [f-i] Geoff Foster

[a-e] 25 Jun 2007

Angel Studios, Islington

[f-i] 27 Jun 2007

AIR Studios, Lyndhurst Hall

Paul Potts (singer),

[ab] Simon Lee / [cde] Michał Dworzyński / [f-i] David Snell

led by Carmine Lauri

“One Chance”: *for the winner of “Britain’s Got Talent” TV show (17 Jun 07).*

| | | |
|-----|----------------|--------------------------|
| [a] | MYERS | Cavatina |
| [b] | | Caruso |
| [c] | LACALLE | Amapola |
| [d] | | Everybody hurts |
| [e] | | Time to say goodbye |
| [f] | PUCCINI | Turandot : Nessun dorma! |
| [g] | A.LLOYD WEBBER | The music of the night |
| [h] | PARRY | Jerusalem |
| [i] | BERNSTEIN | West Side Story : Maria |

Coupled with three non-LSO titles.

[hi] [Unpublished.](#)

CD: [a-g] (Jly07) 88697 13868.2,
[a-g] (Nov07) 2CD set 88697 18986.2,
[abdef] (Oct13) 88883 78406.2.

>2295

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

26&29 Jun 2007

Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

BERLIOZ

Benvenuto Cellini

| | | |
|------------------------|-----------------|-------------------|
| Gregory Kunde | (tenor) | Benvenuto Cellini |
| Darren Jeffrey | (bass) | Balducci |
| Peter Coleman-Wright | (baritone) | Fieramosca |
| John Relyea | (bass) | Clément VII |
| Andrew Kennedy | (tenor) | Francesco |
| Andrew Foster-Williams | (bass-baritone) | Bernardino |
| Jacques Imbrailo | (baritone) | Pompeo |
| Laura Claycomb | (soprano) | Teresa |
| Alasdair Elliott | (tenor) | Cabaretier |
| Isabelle Cals | (mezzo-soprano) | Ascanio |

SACD: (May08) 2SACD set LSO 0623,
(Oct18) 16 disc set LSO 0827.

>2296

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Gary Thomas

4-6 Jly 2007

AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music eighteen titles

*Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.*

CD: Unidentified; not released in UK or US.

>2297

L.A.M. Largetto Music [Netherlands]

Eng: Jonathan Allen

17 Jly 2007

Abbey Road Studio 1

Vladimir Cosma

led by Stephanie Gonley

Backing tracks for the cast who were recorded in France on 22-26 Jly 07,
prior to the first performance at l'Opéra de Marseille on 4 Sep 07.

COSMA Marius et Fanny : excerpts

| | | |
|----------------------|-----------------|----------|
| Roberto Alagna | (tenor) | Marius |
| Angela Gheorghiu | (soprano) | Fanny |
| Jean-Philippe Lafont | (baritone) | César |
| Marc Barrard | (baritone) | Panisse |
| Michèle Lagrange | (mezzo-soprano) | Honorine |

CD: (Apr08) LARGH001.

>2298

SONY B.M.G.

Pr: Josef Larossi & Andreas Romdhane

6 Aug 2007

Angel Studios, Islington

Paul Potts (singer), Michael Francis

led by Marcia Crayford

[a] Christmas Carols Silent night
[b] O holy night

Coupled with two non-LSO titles.

CD: [ab] (Nov07) 2CD set 88697 18986.2,

 [b] (Oct13) 88883 78406.2.

>2299

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Dick Lewzey

9 Aug 2007

Abbey Road Studio 1

Terry Winch

led by Marcia Crayford

four titles

Private recording, backing tracks for performances by Karousel Kids.

>2300

NONESUCH [U.S.A.]

recorded live at the first performances in Britain

Pr: Martin Sauer
10-12 Aug 2007

Eng: Tobias Lehmann
Barbican Concert Hall

Schola Cantorum de Venezuela, John Adams

led by Stephanie Gonley

J.ADAMS

A Flowering Tree

Eric Owens (baritone) Storyteller

Jessica Rivera (soprano) Kumudha

Russell Thomas (tenor) Prince

CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2,
(Jly22) 40CD set 7559 793229.

>2301 (Recorded for the composer) [U.S.A.]

Pr.& Eng: Neil Hutchinson

2 Sep 2007

Abbey Road Studio 1

Michał Dworzyński

led by Marcia Crayford

BUCHWALDER Adventures of Huckleberry Finn : Overture & Huck's intro
Download: (Feb08) from iTunes.

>2302 “Donkey Xote” Spanish film soundtrack

Pr: Rafael Duyos

Eng: Simon Rhodes

2-3 Sep 2007

Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**

led by Carmine Lauri

CD: (Sp: Dec07) Filmax FLM0158; not released in UK.

>2303

E.M.I. CLASSICS

Pr: [abde] Jay David Saks / [c] Stephen Johns

Eng: Arne Akselberg

[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007

Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis

led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss

[a] BEETHOVEN Piano Concerto No.1 in C Op.15

[b] Piano Concerto No.2 in B flat Op.19

[c] Piano Concerto No.3 in C minor Op.37

[d] Piano Concerto No.4 in G Op.58

[e] Piano Concerto No.5 in E flat Op.73 “Emperor”

CD: [a-e] (Sep08) 3CD set 2 06311.2,

[ac] (Sep09) 2 68173.2,

[bd] (Sep09) 2 68184.2,

[e] (Sep09) 2 68186.2.

>2304

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

24 Sep 2007

Barbican Concert Hall

**Anna Larsson (contralto), Tiffin Boys' School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Carmine Lauri

MAHLER Symphony No.3 in D minor

SACD: (Nov08) 2SACD set LSO 0660,
(Oct12) 10SACD set LSO 0730.

*This series was completed in Jly 08, but two symphonies were left unpublished
and replaced by later performances.*

>2305 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007 Barbican Concert Hall

**Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

MOZART Requiem in D minor K626

CD: (Feb08) LSO 0127,
(Feb18) Alto ALC1365.

SACD: (Feb08) LSO 0627.

>2306 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Jonathan Stokes
7 Oct 2007 Barbican Concert Hall

**Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel
(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

HAYDN Die Schöpfung H.XXI.2

SACD: (Jun09) 2SACD set LSO 0628.

>2307 “À Droite Toute” soundtrack for French television series

29 Oct 2007 Abbey Road Studio 2

composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**
led by Carmine Lauri

DVD video: (Fr: Feb09) 2DVD set 3545020 015698; nr in UK or US.

>2308 “Arn - The Knight Templar” film soundtrack

Additional sessions were played by Isobel Griffiths' London Session Orchestra.

Eng: Geoff Foster

31 Oct & 6 Nov 2007 Angel Studios, Islington

composed and conducted by **Tuomas Kantelinen**

led by Carmine Lauri

CD: (Sweden:'08) Bonnier Music 334 70393; nr in UK or US.

DVD video: (Sep10) Highflier HFR0103.

>2309 CHANDOS *recorded live at two concerts*
Pr: Ralph Couzens Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007 Barbican Concert Hall
**[a] Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks
(tenor), Christopher Maltman (baritone), Tiffin Boys' Choir;
London Symphony Chorus (Joseph Cullen), Richard Hickox**
led by Sarah Nemtanu
[a] BERNSTEIN **Chichester Psalms**
[b] ORFF Carmina Burana
[a] Unpublished: perhaps for want of a suitable coupling.
SACD: [b] (Oct08) CHSA5067.

>2310 LSO LIVE *recorded live at a concert*
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22 Nov 2007 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
MAHLER Symphony No.6 in A minor
SACD: (Apr08) LSO 0661,
(Oct12) 10SACD set LSO 0730.

>2311 VIRGIN CLASSICS *recorded live at two concerts*
Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Daniel Harding
led by Gregory Ahss
BRITTEN Billy Budd Op.50
Ian Bostridge (tenor) Edward Fairfax Vere
Nathan Gunn (baritone) Billy Budd
Gidon Saks (bass) John Claggart
Neal Davies (baritone) Mr.Redburn
Jonathan Lemalu (bass-baritone) Mr.Flint
Matthew Rose (bass) Mr.Ratcliffe
Alasdair Elliott (tenor) Red Whiskers
Daniel Teadt (baritone) Donald
Matthew Best (bass-baritone) Dansker
Andrew Kennedy (tenor) Novice
CD: (Sep08) 3CD set 5 19039.2,
(Aug13) Warner Erato 13CD set 7 35007.2.

>2312 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
10,11&13-15 Dec 2007 AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),
London Voices (Ben Parry), **Barry Wordsworth**
led by Carmine Lauri

“First Love” arranged by Christopher Hazell
Blow the wind southerly
The first time ever I saw your face
Passing by
Scarborough Fair
Cariad Cyntaf
Marwnad yr ehedydd
My little Welsh home
Ae fond kiss
Loch Lomond
My love is like a red, red rose
O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
16&18 Dec 2007 Barbican Concert Hall

Indra Thomas (soprano), Mihoko Fujimura (contralto),
Steve Davislim (tenor), Matthew Rose (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

TIPPETT A Child of Our Time

SACD: (Jly08) LSO 0670,
(Apr14) 13 disc set LSO 0766.

>2314 Global Music
Pr: Tom Price Eng: Simon Rhodes
17,19&21 Dec 2007 Abbey Road Studio 1

Dylana Jenson (violin), David Lockington

led by Carmine Lauri

BARBER Violin Concerto Op.14
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99

CD: (Mar10) unnumbered.

>2315 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 12 & [a] 13 Jan 2008 Barbican Concert Hall

[b] **Laura Claycomb (soprano); Valery Gergiev**

led by Andrew Haveron

[a] MAHLER Symphony No.1 in D

[b] Symphony No.4 in G

SACD: [a] (Jun08) LSO 0663,

[b] (Mar10) LSO 0662,

[ab] (Oct12) 10SACD set LSO 0730.

>2316

TELARC [U.S.A.]

Pr: Elaine Martone

Eng: Jack Renner

14-17 Feb 2008

Abbey Road Studio 1

John O'Connor (piano), Andreas Delfs

led by Simon Blendis

BEETHOVEN Piano Concerto No.1 in C Op.15

Piano Concerto No.3 in C minor Op.37

Piano Concerto No.4 in G Op.58

CD: (Sep08) 2CD set CD80704.

>2317

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Dagmar Birwe

22-23 Feb 2008

AIR Studios, Lyndhurst Hall

Anne-Sophie Mutter (violin), Valery Gergiev

led by Paul Silverthorne (*as principal viola*)

GUBAIDULINA In Tempus Praesens

Coupled with two Bach concertos recorded in Hamburg in Feb 07.

CD: (Aug08) 477 7450GH, *the composer attended these sessions,*

(Aug11) 477 9464GX40.

>2318

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

[a] 6 & [b] 7 Mar 2008

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] MAHLER *Symphony No.5 in C sharp minor*

[b] *Symphony No.7 in B minor*

[a] *Unpublished: replaced by a second recording in Sep 10.*

SACD: [b] (Aug08) LSO 0665,

[b] (Oct12) 10SACD set LSO 0730.

CD: [b] (May20) Alto ALC1409.

>2319

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

20&21 Apr 2008

Barbican Concert Hall

Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),

London Symphony Chorus (Joseph Cullen), Valery Gergiev

led by Sebastian Breuninger

MAHLER Symphony No.2 in C minor "Resurrection"

SACD: (Jan09) 2SACD set LSO 0666,

(Oct12) 10SACD set LSO 0730.

>2320

LSO LIVE recorded live at
the first performance of this LSO commission.

Pr: James Mallinson

Eng: Jonathan Stokes

27 Apr 2008

Barbican Concert Hall

Christopher Maltman (baritone),

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

MACMILLAN

St.John Passion

SACD: (Feb09) 2SACD set LSO 0671.

>2321

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Rainer Maillard

1 May 2008

Abbey Road Studio 1

Tamara Stefanovich & Pierre-Laurent Aimard (pianos),

Nigel Thomas & Neil Percy (percussion), Pierre Boulez

led by Carmine Lauri

BARTÓK Concerto for Two Pianos and Percussion Sz115

Coupled with two concertos recorded in Berlin in Mar 04.

CD: (Sep08) 477 7440GH,

(Aug09) 477 8125GB8,

(Feb15) 44CD set 479 4261,

(Jan22) 84CD set 486 0915.

>2322

"Largo Winch: Deadly Revenge" film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

12-14 May 2008

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Dec08) Varèse Sarabande VSD6943.

>2323

Rich Davis [U.S.A.]

Pr: Jorge Calandrelli

Eng: Dick Lewzey

30-31 May 2008

Angel Studios, Islington

Nick Ingman

led by Carmine Lauri

Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.

"Amore Infinito": songs inspired by the poems of Pope John Paul II

twelve titles arranged by Jorge Calandrelli

CD: (May09) Deutsche Grammophon 477 8166GH,
(Apr14) Sony 88843 05380.2.

>2324 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008 Barbican Concert Hall

Valery Gergiev

led by Anton Barakhovsky

[a] MAHLER *Symphony No.9 in D*
[b] *Symphony No.10 in F sharp : Adagio*
[a] *Unpublished: replaced by a second recording in Mar 11.*

SACD: [b] (Jan09) 2SACD set LSO 0666,
[b] (Oct12) 10SACD set LSO 0730.

>2325 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008 Barbican Concert Hall

Bernard Haitink

led by Anton Barakhovsky

STRAUSS *Eine Alpensinfonie Op.64*
SACD: (Feb10) LSO 0689.

>2326 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
9 Jun 2008 Angel Studios, Islington

[a] **Marat Bisengaliev (violin);**

[b] **Carmine Lauri & David Alberman (violins); Karl Jenkins**

led by Carmine Lauri

[a] JENKINS *Sarikyz*
[b] *Palladio : Allegretto*

Coupled with other works recorded in Feb 07.

CD: [ab] (Oct08) 5 00235.2,
[ab] (Oct19) Decca 481 7811.

>2327 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008 Barbican Concert Hall

Colin Davis

led by Andrew Haveron

[a] SIBELIUS *Symphony No.4 in A minor Op.63*
[b] *The Oceanides Op.73*
[a] Coupled with *Symphony No.1*, recorded on 23-24 Sep 06.
CD: [a] (Oct09) 4CD set LSO 0191,
[a] (Apr18) Alto ALC1389.

SACD: [a] (Nov08) LSO 0601,
[b] (Apr14) 13 disc set LSO 0766,
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328 Nemo Studio [Germany]
Pr: Frank Peterson Eng: Simon Rhodes
4-5 Jly 2008 Abbey Road Studio 1

Sarah Brightman (soprano),
[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray
led by Carmine Lauri

“A Winter Symphony”

[a] Ave Maria
[b] I believe in Father Christmas
[c] I’ve been this way before
[d] Amazing grace
[e] Child in a manger
[f] In the bleak midwinter
[g] Silent night
[h] Colder than winter

Coupled with four non-LSO titles.

CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329i LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Jonathan Stokes
9&10 Jly 2008 St.Paul’s Cathedral

Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),
Lilli Paasikivi & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur
(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),
Eltham College Choir, Washington Choral Arts Society,
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Anton Barakhovsky

MAHLER Symphony No.8 in E flat

SACD: (Apr09) LSO 0669,
(Oct12) 10SACD set LSO 0730.

CD: (Nov19) Alto ALC1408.

>2329ii [Additional entry] “Coco Chanel” soundtrack for television series
Eng: Simon Rhodes
15 Jly 2008 Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
led by Carmine Lauri

DVD video: (’08) Screenbound Pictures SBF588.

>2330 (Recorded for the conductor) [U.S.A.]

Pr: Michael Fine
16-17 Jly 2008

Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1

Jonathan Pasternack

led by Carmine Lauri

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
BRAHMS Symphony No.1 in C minor Op.68
CD: (Jan11) Naxos 8 572448.

>2331

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell
11 Aug 2008

Eng: Dick Lewzey
Abbey Road Studio 1

Terry Winch

led by Carmine Lauri
eight titles

Private recording, backing tracks for performances by Karousel Kids.

>2332

(Recorded for the composer) [U.S.A.]

Pr: Steven Argila
10-11 Sep 2008

Eng: Neil Hutchinson
Fairfield Halls, Croydon

**Rosalind Waters (soprano), Kelley O'Connor (mezzo-soprano),
Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),
London Voices (Terry Edwards), Nick Strimple**

led by Carmine Lauri

STRIMPLE

Mother and Child
Nativities

CD: (US:'10) Limited edition for USC Thornton School of Music.

>2333

LSO LIVE recorded live at three concerts

Pr: James Mallinson
[b] 20 & [abc] 21 Sep 2008

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphony No.1 in D minor Op.13

[b] Symphony No.2 in E minor Op.27

[c] Symphony No.3 in A minor Op.44

[ac] Unpublished: a patching session was disrupted by building work.

Replaced by second recordings in Nov 14 & Feb 15.

SACD: [b] (May10) LSO 0677,

[b] (Apr18) 3SACD set LSO 0816.

>2334

LSO LIVE recorded live at a concert

Pr: James Mallinson
24 Sep 2008

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

Colin Davis

led by Andrew Haveron
VAUGHAN WILLIAMS Symphony No.4 in F minor
SACD: (Apr14) 13 disc set LSO 0766.
CD: (Sep22) Alto ALC1470.

>2335 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
28&30 Sep 2008 Barbican Concert Hall

**Peter Coleman-Wright (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Deborah Nemtanu
WALTON Belshazzar's Feast
Coupled with a reissue of Symphony No.1, recorded in 2005.
SACD: (Mar11) LSO 0681,
(Apr14) 13 disc set LSO 0766.

>2336i (Recorded for the composer) [U.S.A.]
Pr: Alexander Dudman Eng: Andrew Dudman
18 Oct 2008 Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding

led by Tomo Keller
J.JACOB Symphony No.3
Coupled with three non-LSO recordings.
CD: (US:'10) Vienna Modern Masters VMM3061.

>2336ii [Additional entry] recorded live at a concert
Pr: Nick Gold Eng: Tom Leader
29 Oct 2008 Barbican Concert Hall

Toumani Diabaté (kora), Clark Rundell

led by Carmine Lauri
"Kôrôlén" six titles arranged by Ian Gardiner & Nico Muhly
CD: (Apr21) BMG World Circuit WCD098 = 405053 864705.
LP: (Apr21) BMG World Circuit WCV098 = 405053 864704.

>2337 DENOUEMENT [U.S.A.]
Pr: Jack Jarrett Eng: Jonathan Allen
15 Nov 2008 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri
[a] WILSON The Phoenix
[b] JARRETT Five Appalachian Folk Songs
Owing to insufficient time, Jarrett's "Halloween Overture"
was dropped from the schedule.
[a] Private recording for the composer.

CD: [b] ('14) DR1013; not released in UK.

>2338 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
21&23 Nov 2008 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
PROKOFIEV Romeo and Juliet - ballet Op.64
SACD: (Jan10) 2SACD set LSO 0682.

>2339 “Chéri” film soundtrack
Pr: Dominique Lemonnier Eng: Andrew Dudman
15-17 Dec 2008 Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (May09) Varèse Sarabande VSD6961.

>2340 (Recorded for the composer) [Iran]
Pr: Christopher Alder
20 Dec 2008 AIR Studios, Lyndhurst Hall
Loris Tjeknavorian
led by Carmine Lauri
NAZERI The Night Angel
Unpublished.

>2341 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5-6 Jan 2009 Abbey Road Studio 1
JoAnn Falletta
led by Carmine Lauri
GALLAGHER Berceuse
Diversions Overture
Sinfonietta for Strings
Symphony in One Movement “Threnody”
CD: (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]
Pr: Sally Cival & Stephen Rinker Eng: Arne Akselberg
8 Jan 2009 Abbey Road Studio 1
[ab] Steven Leas (tenor); [ac] London Voices (Terry Edwards);
David Rowland
led by Carmine Lauri
[a] CARROLL Cantata for the Commonwealth

[b] Rights -anthem
[c] Harmonic Spaces
CD: [abc] (Apr09) MM092906592.

>2343 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
11&14 Jan 2009 Barbican Concert Hall
Christine Brewer (soprano), Karen Cargill (mezzo-soprano),
Stuart Neill (tenor), John Relyea (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
VERDI Requiem
SACD: (Sep09) 2SACD set LSO 0683.
CD: (Feb18) Alto 2CD set ALC1602.

>2344 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009 Barbican Concert Hall
[b] Elena Zhidkova (mezzo-soprano), Willard White (baritone);
Valery Gergiev
led by Zsolt-Tihamér Visontay
[\[a\] STRAVINSKY The Rite of Spring](#)
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
[\[a\] Unpublished.](#)
SACD: [b] (Aug09) LSO 0685.

>2345 “Coco Before Chanel” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
18-19 Feb 2009 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri / Gordan Nikolitch
CD: (Aug09) Varèse Sarabande VSD6968.

>2346 “The Tree of Life” film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Alexandre Desplat Eng: Peter Cobbin
20 Feb 2009 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Tomo Keller
CD: (May11) Lakeshore LKS34217.2.

>2347 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

22&23 Feb 2009

Barbican Concert Hall

**Colin Lee (tenor), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

BERLIOZ Te Deum Op.22

SACD: (Apr14) 13 disc set LSO 0766,

(Oct18) 16 disc set LSO 0827.

>2348

E.M.I. CLASSICS

Pr: John Fraser

Eng: Arne Akselberg

7,9&10 Mar 2009

Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Stephanie Gonley

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Coupled with Piano Concerto No.4, recorded in Apr-May 10. The first two concertos had been recorded with the Berlin Philharmonic Orchestra in Jun 05.

CD: (Oct10) 6 40516.2,

(Sep12) 2CD set 3 19385.2,

(Oct23) Warner 36CD set 5419 741400.

LP: (May21) Warner 9029 502400.

>2349

APPIAN RECORDINGS

Pr: Andrew Keener

Eng: Simon Eadon

18-19 Apr 2009

Henry Wood Hall

Valerie Tryon (piano), Robert Trory

led by Carmine Lauri

MOZART Piano Concerto No.24 in C minor K491

Piano Concerto No.25 in C K503

Rondo in A K386

CD: (Dec09) APR5640.

>2350

Nakamoto Music Group [U.S.A.]

Pr: Derek Nakamoto

Eng: Gary Thomas

6 May 2009

Angel Studios, Islington

Nick Ingman

led by Carmine Lauri

Backing tracks for Waldemar Bastos (singer), who was recorded in California.

“Classics of My Soul”: four Angolan traditional songs

arranged by Derek Nakamoto

CD: (Jly10) unnumbered.

>2351

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

7&8 May 2009

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphonic Dances Op.45
[b] STRAVINSKY Symphony in three movements
SACD: [ab] (Apr12) LSO 0688,
[a] (Apr18) 3SACD set LSO 0816.

>2352

OPUS ARTE

Pr: James Whitbourn

Eng: Andy Rose

26-28 May 2009

VIDEO

St.Luke's, Finsbury

Joaquín Achúcarro (piano), Tim Hugh (cello), **Colin Davis**

led by Carmine Lauri

BRAHMS Piano Concerto No.2 in B flat Op.83

DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353

Wondercity [Japan]

Pr: Joe Hisaishi

Eng: Peter Cobbin

15,16&18 Jun 2009

Abbey Road Studio 1

Joe Hisaishi

led by Carmine Lauri

“Minima-Rhythm”

[a] HISAISHI Links
[b] Sinfonia
[c] The End of the World
[d] Mkwaju 1981-2009
[e] Da Ma Shi

CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.
Download: [a-e] (Feb20) Decca 0873562.

>2354

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Geoff Foster

19-20 Jun 2009

AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
CD: Unidentified; not released in UK or US.

>2355

Syquali Media [Switzerland]

Recorded as the soundtrack for a film directed by Jens Neubert.

Pr: Torsten Rasch

Eng: Joel Iwataki

2-4&6-7 Jly 2009

Abbey Road Studio 1

Berlin Radio Chorus (Simon Halsey), Daniel Harding

led by Carmine Lauri
WEBER Der Freischütz J277 ["Hunter's Bride"]
Juliane Banse (soprano) Agathe
Michael König (tenor) Max
Regula Mühlemann (soprano) Aennchen
Michael Volle (bass) Caspar
Franz Grundheber (baritone) Ottokar
René Pape (bass) Hermit
Benno Schollum (bass) Cuno
Olaf Bär (baritone) Kilian
DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
(Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356 ATMA CLASSIQUE [Canada]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
15-17 Jly 2009 Abbey Road Studio 1
Ian Parker (piano), Michael Francis
led by Carmine Lauri
RAVEL Piano Concerto in G
STRAVINSKY Capriccio
GERSHWIN Piano Concerto in F
CD: (Nov10) ACD2 2656.

>2357 DECCA
Pr: Philip Traugott Eng: Philip Siney
18-19 Jly 2009 Abbey Road Studio 1
Janine Jansen (violin), Paavo Järvi
led by Gordan Nikolitch
BRITTEN Violin Concerto in D minor Op.15
Coupled with Beethoven's Violin Concerto, recorded with the
Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.
CD: (Sep09) 478 1530DH,
(Oct11) 478 3176DM in 478 2826DB50,
(Jun13) 478 5723DX4,
(Jan16) 478 9262DB50.

>2358 "Sant'Agostino" soundtrack for Italian television series
Eng: Nick Wollage
21 Jly 2009 AIR Studios, Lyndhurst Hall
composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Italy:'11) RAI 2DVD set 1000202396; nr in UK or US.

>2359 (Recorded for the composer) [Korea]

11 Sep 2009

Angel Studios, Islington

L.S.O. strings, **Nick Ingman**

led by Carmine Lauri

KUNIHICO

Aion - Japanese video game music

CD: Unidentified; not released in UK or US.

Supplementing the original music for this game recorded in Nov 05.

>2360

(Recorded for the soloist) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

12-13 Sep 2009

Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

CD: [ab] (Mar13) Decca 478 4890DX2.

The rest of this set was recorded in Dec 09 & Mar 10.

>2361

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

20&24 Sep 2009

Barbican Concert Hall

[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Anton Barakhovsky

[a] DEBUSSY La Mer

[b] RAVEL Daphnis et Chloé

[a] Coupled with two works recorded in Dec 09 & May 10.

[b] Coupled with two works recorded on 13&18 Dec 09.

SACD: [b] (Nov10) LSO 0693,

[a] (Apr11) LSO 0692,

[b] (Oct15) LSO 0696.

>2362

“The Twilight Saga: New Moon” film soundtrack

Pr: Alexandre Desplat

Eng: Jonathan Allen & Andrew Dudman

28-30 Sep 2009

AIR Studios, Lyndhurst Hall

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Dec09) Warner Atlantic 51865 7151.2; Summit E1E CD2075.

DVD video: (Mar10) Summit SUM51362, [Blu] SUM51363.

>2363

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

1&4 Oct 2009

Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

NIELSEN

Symphony No.5 Op.50 FS97

Coupled with Symphony No.4, recorded on 6&9 May 10.
SACD: (Jan11) LSO 0694,
(Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].
This series was completed in Dec 11.

>2364 (Recorded for the conductor)
Pr: Chris Craker Eng: Jonathan Allen
[bc] 2-3 & [acd] 6-7 Oct 2009 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[c] Symphony No.3 in F Op.90
[d] Tragic Overture Op.81
CD: [a] ('10) Masterworks of Giants MWG1001,
[bd] ('10) Masterworks of Giants MWG1002,
[c] ('10) Masterworks of Giants MWG1003,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.
This series was completed in Apr10.

>2365 LSO LIVE recorded live at two concerts
11&13 Oct 2009 Barbican Concert Hall
Christianne Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),
Bernard Haitink
led by Gordan Nikolitch
MAHLER Das Lied von der Erde
Unpublished.

>2366 L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Genichi Kitami
15-16 Oct 2009 Abbey Road Studio 1
Gavin Greenaway
led by Carmine Lauri
SAHASHI Gundam Symphony 30th Anniversary
CD: (Jap: Dec09) Victor VTCL60163, packaged with
DVD video: VTBY10, as VTZL12; nr in UK or US.

>2367 "Justice / Vengeance" film soundtrack
Eng: Jonathan Allen
4&6 Nov 2009 Abbey Road Studio 1
7 Nov 2009 AIR Studios, Lyndhurst Hall
composed and conducted by **Roger Bellon**
led by Tomo Keller
At the time of the sessions, this film was provisionally titled "Iron Cross".

Unpublished.

>2368 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3&6 Dec 2009 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

| | | |
|----------------------|------------|-----------|
| Simon O'Neill | (tenor) | Otello |
| Gerald Finley | (baritone) | Iago |
| Allan Clayton | (tenor) | Cassio |
| Ben Johnson | (tenor) | Roderigo |
| Alexander Tsymbalyuk | (bass) | Lodovico |
| Matthew Rose | (bass) | Montano |
| Anne Schwanewilms | (soprano) | Desdemona |
| Eufemia Tufano | (soprano) | Emilia |
| Lukas Jakobski | (baritone) | Herald |

SACD: (Oct10) 2SACD set LSO 0700.

>2369 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5&7 Dec 2009 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.3 in D minor Op.30

[b] Piano Concerto No.4 in G minor Op.40

CD: [ab] (Mar13) Decca 478 4890DX2.

>2370 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
13&18 Dec 2009 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

[a] RAVEL Pavane pour une infante défunte

[b] DEBUSSY Jeux - Poème dansé

[c] RAVEL Bolero

[ac] Coupled with "Daphnis et Chloé", recorded on 20&24 Sep 09.

[b] Coupled with two works recorded in Sep 09 & May 10.

SACD: [ac] (Nov10) LSO 0693,

[b] (Apr11) LSO 0692,

[ac] (Oct15) LSO 0696 [with DVD of "Bolero"].

>2371 (Recorded for the soloist) [Belgium]
Pr: Maggie Rodford Eng: Jake Jackson

5-7 Jan 2010

AIR Studios, Lyndhurst Hall

Leonard Schreiber (violin), Dirk Brossé

led by Carmine Lauri

FRANCK Violin Sonata in A
VIEUXTEMPS Violin Concerto No.2 in F sharp minor Op.19
YSAÏE Rêve d'enfant Op.14
BROSSÉ Echoes of Silent Voices
CD: (Nov11) Highgate HG00806.

>2372

(Recorded for the composer) [U.S.A.]

Eng: Tony Faulkner

[abc] 9,11,13 & [de] 24-25 Jan 2010

Abbey Road Studio 1

[a] Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);

[e] Lukasz Dlugosz (flute); [a-d] Ira Levin / [e] Ransom Wilson

led by [abc] Carmine Lauri / [de] Tomo Keller

[a] COLINA Three Cabinets of Wonder
[b] Goyescana
[c] The Unbearable Lightness of Being
[d] Los Caprichos
[e] Isles of Shoals
CD: [abd] (Oct11) Fleur de Son Classics FDS57999,
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

12&14 Jan 2010

Barbican Concert Hall

London Symphony Chorus (Anthony Negus), Valery Gergiev

led by Gordan Nikolitch

STRAUSS

Elektra Op.58

| | | |
|---------------------------|-----------------|--------------|
| Felicity Palmer | (mezzo-soprano) | Klytämnestra |
| Jeanne-Michèle Charbonnet | (soprano) | Elektra |
| Angela Denoke | (soprano) | Chrysothemis |
| Ian Storey | (tenor) | Aegisth |
| Matthias Goerne | (baritone) | Orest |
| Vuyani Mlinde | (bass) | Tutor |
| Ekaterina Popova | (soprano) | Confidante |
| Ekaterina Sergeeva | (mezzo-soprano) | Train-bearer |

SACD: (Jly12) 2SACD set LSO 0701.

>2374

“The Special Relationship” film soundtrack

Pr: Alexandre Desplat

Eng: Nick Wollage

6 Feb 2010

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Tomo Keller

CD: (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2375 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
8 Mar 2010 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

RACHMANINOV Rhapsody on a Theme of Paganini Op.43
CD: (Mar13) Decca 478 4890DX2.

>2376 “Tamara Drewe” film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
29 Mar 2010 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov10) Silva Screen SILCD1344.

>2377 (Recorded for the conductor)
Pr: Chris Craker Eng: Jonathan Allen & Sam Okell
12-13 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BRAHMS Symphony No.4 in E minor Op.98
[b] Variations on a Theme of Haydn Op.56a “St Antoni”
[c] Academic Festival Overture Op.80
CD: [c] ('10) Masterworks of Giants MWG1003,
[ab] ('10) Masterworks of Giants MWG1004,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

>2378 (Recorded for the conductor)
Pr: Chris Craker Eng: Sam Okell
[abc] 18-19 & [de] 23-24 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[b] Die Weihe des Hauses - Overture Op.124
[c] Symphony No.3 in E flat Op.55 “Eroica”
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 “Pastoral”
CD: [abc] (May11) Nimbus Alliance NI6144,
[e] (Jun11) Nimbus Alliance NI6145,
[d] (Mar12) Nimbus Alliance NI6147,
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.

This series was completed in Oct 13.

>2379 (Recorded for the soloist)
Pr: Simon Kiln Eng: Arne Akselberg
19-20 Apr 2010 Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov

led by Carmine Lauri

d'INDY Choral varié Op.55
SCHMITT Légende Op.66
DEBUSSY Rapsodie for saxophone
H.TOMASI Saxophone Concerto
MAURICE Tableaux de Provence
CD: (Oct10) Onyx Classics ONYX4065.

>2380 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
22 Apr 2010 Abbey Road Studio 1

Karl Jenkins

led by Carmine Lauri

Backing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.

JENKINS Gloria
Te Deum

CD: (Jly10) 6 46430.2.

>2381 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
30 Apr-1 May 2010 Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Roman Simovic

RACHMANINOV Piano Concerto No.4 in G minor Op.40
Coupled with Piano Concerto No.3, recorded in Mar 09.

CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2,
(Oct23) Warner 36CD set 5419 741400.

>2382 DIGITAL RECORDS
Pr.& Eng: Goffredo Gibellini
2 May 2010 AIR Studios, Lyndhurst Hall

[a] Armand Priftuli (viola); Geoffrey Alexander

led by Carmine Lauri

[a] RICCARDI La Sacra Famiglia
[b] film music : excerpts

[ab] Unpublished.

>2383 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
6&9 May 2010 Barbican Concert Hall

Colin Davis

led by Sarah Nemtanu

- [a] HAYDN Symphony No.97 in C
 - [b] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"
 - [a] Coupled with four more symphonies, recorded in May-Dec 11.
 - [b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.
- SACD: [b] (Jan11) LSO 0694,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
12&19 May 2010 Barbican Concert Hall

[c] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Sarah Nemtanu

- [a] DEBUSSY Prélude à l'après-midi d'un faune
 - [b] STRAVINSKY Symphony in C
 - [c] STRAVINSKY Symphony of Psalms
 - [a] Coupled with two works recorded in Sep & Dec 09.
- [bc] Unpublished.
- SACD: [a] (Apr11) LSO 0692.

>2385 LSO LIVE recorded live at two concerts
13&20 May 2010 Barbican Concert Hall

Cynthia Millar (ondes martenot), Joanna MacGregor (piano),

Valery Gergiev

led by Sarah Nemtanu

- MESSIAEN Turangalila-symphonie
- Unpublished.

>2386 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
8-9 Jun 2010 AIR Studios, Lyndhurst Hall

Tim Hugh (cello), **Rob Gardner**

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.

GARDNER Lamb of God

CD: (Sep10) 2CD set 705105208930.

>2387 "Il Peccato e la Vergogna" soundtrack for Italian television series
Pr. & Eng: Goffredo Gibellini

11-12 Jun 2010

Abbey Road Studio 1

composed by SAVIO RICCARDI and conducted by **Ivan Kojuharov**

led by Carmine Lauri

DVD video: (Italy:'11) unidentified 3DVD set.

>2388

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

27 Jun 2010

Barbican Concert Hall

Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams

(bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

HAYDN

Die Jahreszeiten H.XXI.3

SACD: (Jun11) 2SACD set LSO 0708.

>2389

(Recorded for the soloist)

Pr: Jonathan Allen & Kasha Karkowska

Eng: Arne Akselberg

2-3 Jly 2010

Abbey Road Studio 1

Anna Karkowska (violin), Benjamin Wallfisch

led by Tomo Keller

PAGANINI

Violin Concerto No.1 in D Op.6

SARASATE

Concert Fantasies on Carmen Op.25

WIENIAWSKI

Fantaisie brillante on themes from "Faust" Op.20

HOFFMANN

Violin Concerto

CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2390

"The King's Speech" film soundtrack

Pr: Maggie Rodford

Eng: Andrew Dudman

4 Jly 2010

Abbey Road Studio 1

[b] Andrew Marriner (clarinet); [c] Steven Osborne (piano);

Terry Davies

led by Carmine Lauri

excerpts from

[a] MOZART

Le Nozze di Figaro K492 : Overture

[b] MOZART

Clarinet Concerto in A K622 : 1st mvt.

[c] BEETHOVEN

Piano Concerto No.5 in E flat Op.73 : 2nd mvt.

[d] BEETHOVEN

Symphony No.7 in A Op.92 : 2nd mvt.

[e] BRAHMS

Ein Deutsches Requiem Op.45 : 2nd mvt.

The film score by Alexandre Desplat was recorded on 22 Jun 10

by Isobel Griffiths' orchestra while the LSO was away in Paris.

CD: [a-d] (Jan11) Decca 476 4198.

>2391

LIGHTSONG MEDIA GROUP

5.6&13 Jly 2010

Abbey Road Studio 1

Freddy Kempf (piano), Tolga Kashif

led by Tomo Keller
*Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked
on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10.*
KASHIF The Genesis Suite
CD: (Sep10) LMGRCD1.

>2392 [Wondercity \[Japan\]](#)
Pr: Joe Hisaishi Eng: Peter Cobbin
10-12 Jly 2010 [Abbey Road Studio 1](#)

Joe Hisaishi ([d-i] piano)
led by Roman Simovic

“Melodyphony”

[a] HISAISHI Water Traveller
[b] Orbis
[c] Saka no ue no kumo
[d] My neighbour Totoro
[e] Oriental wind
[f] Summer
[g] One summer's day
[h] Departures
[i] Kiki's delivery service

CD: [a-i] (Jap: Oct10) A&M Records UMCX1225, packaged with
DVD video: [ghi] UMBX1198, as UMCK9387; nr in UK or US.
CD: [ad-i] (Feb20) Decca 2CD set 0803489.
Download: [a-i] (Feb20) Decca 0873565.

>2393 [\(Recorded for the composer\) \[Tajikistan\]](#)
Pr: Shakhidi & sons Eng: Jonathan Stokes & Neil Hutchinson
18 Aug 2010 [Henry Wood Hall](#)

Valery Gergiev

led by Roman Simovic

SHAKHIDI Sado - symphonic poem
Death of Usurer - ballet : excerpts
Rubai Hayam - ballet : excerpts
Siyavush - ballet : The Dance of the Youth

Coupled with the Clarinet Concerto and two other works
recorded with the Mariinsky Theatre Symphony Orchestra.
CD: (Aug12) Melodiya MELCD10 02007.

>2394 [Shardej Production \[Thailand\]](#)
Eng: Andrew Dudman
15 Sep 2010 [Abbey Road Studio 2](#)

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Living in Harmony” eleven titles by Dej Bulsuk

Coupled with seven titles recorded with the Slovak Radio SO.
CD: (Thai:11) unidentified catalogue number; not released in UK or US.

>2395 **“Harry Potter and the Deathly Hallows, Part 1” film soundtrack**
Pr: Alexandre Desplat Eng: Peter Cobbin
[a] 15-21,27-29 Sep, 1,4 & [b] 15 Oct 2010 Abbey Road Studio 1
composed and conducted by [a] **Alexandre Desplat**
conducted by [b] **Gavin Greenaway**
led by Carmine Lauri
CD: (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396 LSO LIVE recorded live at a concert and at a preceding rehearsal
Pr: James Mallinson Eng: Jonathan Stokes
24&26 Sep 2010 Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
MAHLER Symphony No.5 in C sharp minor
SACD: (Feb11) LSO 0664,
(Oct12) 10SACD set LSO 0730.

>2397 LSO LIVE recorded live at two concerts
10&12 Oct 2010 Barbican Concert Hall
**Krassimira Stoyanova (soprano), Anna Stéphany (mezzo-soprano),
Simon O’Neill (tenor), Martin Snell (bass), London Symphony Chorus
(Joseph Cullen), Catherine Edwards (organ), Colin Davis**
led by Sarah Nemtanu
Glagolitic Mass
JANÁČEK
Unpublished.

>2398 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
[abc] 13-14 & [d] 17-18 Oct 2010 AIR Studios, Lyndhurst Hall
**[d] Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Steve Davislim (tenor), Neal Davies (baritone),
London Symphony Chorus (James Morgan); Yondani Butt**
led by Carmine Lauri
[a] BEETHOVEN Fidelio : Overture Op.72b
[b] König Stephan Op.117 : Overture
[c] Symphony No.7 in A Op.92
[d] Symphony No.9 in D minor Op.125 “Choral”
CD: [ab] (May11) Nimbus Alliance NI6144,
[c] (Jun11) Nimbus Alliance NI6145,
[d] (Sep11) Nimbus Alliance NI6146,
[a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399 (Recorded for the singer)
Pr: Anders Bagge Eng: Simon Rhodes
17 Oct 2010 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Nils-Petter Ankarblom**
led by Carmine Lauri
Backing tracks for Nunzio La Vecchia (singer, guitar).
Unpublished.

>2400 “La Ligne Droite” film soundtrack
Pr: Maggie Rodford Eng: Nick Taylor
19-20 Oct 2010 Air-Edel Studio
John Alley (piano), L.S.O. strings, composed and conducted by **Patrick Doyle**
led by Carmine Lauri
CD: (Mar11) Varèse Sarabande VSD7070.

>2401 “The Well-Digger’s Daughter” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
29 Oct 2010 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jun11) Varèse Sarabande VSD7085.

>2402 “A Better Life” film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
15 Nov 2010 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “The Gardener”.
DVD video: (Nov11) Summit SUM51499.

>2403 “Will” film soundtrack
Pr: Alison Wright Eng: Rupert Coulson
16-17 Nov 2010 Abbey Road Studio 1
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Chris Davis**
led by Carmine Lauri
CD: (Nov11) Varèse Sarabande VSD7124.

>2404 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila Eng: Mike Hatch
4-5 Jan 2011 Fairfield Halls, Croydon

London Voices (Terry Edwards), Iain Farrington (organ), Nick Strimple
led by Tomo Keller
STRIMPLE Pentecost
Magnificat and Nunc dimittis
Sinfonia Breve
Franciscan Canticles
CD: (Nov11) unnumbered private recording.

>2405 **“Thor” film soundtrack**
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
8-13 Jan & 14 Mar 2011 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley
CD: (Apr11) Buena Vista 0 28328.2; D001365602.

>2406 **LSO LIVE recorded live at two concerts**
Pr: James Mallinson Eng: Neil Hutchinson
18&23 Jan 2011 Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
SACD: (Sep12) 2SACD set LSO 0710.

>2407 **(Recorded for the composer) [Eire]**
Pr: Patrick Cassidy Eng: Simon Rhodes
24-25 Jan 2011 Abbey Road Studio 1
Ben Parry
led by Carmine Lauri
Backing tracks for singers, chorus and organ.
[a] CASSIDY The Mass
[b] **Vide cor meum**
[c] **Ave Maria**
[bc] **Private recordings of work in progress.**
CD: [a] (Oct19) Supertrain 015.

>2408 **(Recorded for the soloist) [Korea]**
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Jan-2 Feb 2011 Abbey Road Studio 1
Julius Kim (piano), Michael Francis
led by Carmine Lauri
RACHMANINOV-Warenberg Piano Concerto “No.5” in E minor
SHOSTAKOVICH Piano Concerto No.2 in F Op.102
CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
2&3 Mar 2011 Barbican Concert Hall

Valery Gergiev
led by Roman Simovic
MAHLER Symphony No.9 in D
SACD: (Sep11) LSO 0668,
(Oct12) 10SACD set LSO 0730.

>2410 WARNER CLASSICS
Pr: Andrew Keener Eng: Phil Rowlands
15-17 Mar 2011 Abbey Road Studio 1

Charlie Siem (violin), Andrew Gourlay
led by Roman Simovic
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
BRUCH Violin Concerto No.1 in G minor Op.26
BULL Cantabile dolorosa e rondo giocoso
CD: (Aug11) 2564 666612.

>2411 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
23&24 Mar 2011 Barbican Concert Hall

Valery Gergiev
led by Roman Simovic
TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
SACD: (Sep12) 2SACD set LSO 0710.

>2412 John Miller Publishing [Netherlands]
Pr: Eduard Bechstein Eng: Geoff Foster
11 Apr 2011 Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman
led by Carmine Lauri
"The Piano Dreamer" On eagle's wings
Island of peace
Celtic sunrise
Rainbow of hope
You're the one
Happy hearts
Musica minore
The piano dreamer
Beauty and the beast
Daydreamer
Sailing sunny seas
after CHOPIN Rendezvous

>2417 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Nick Wollage
8 Jun 2011 AIR Studios, Lyndhurst Hall

Karl Jenkins

led by Carmine Lauri

Backing tracks for various instrumentalists and singers.

[a] JENKINS The Peacemakers
[b] The Armed Man : Agnus Dei
[b] Unpublished.

CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

>2418 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
9-10 Jun 2011 Henry Wood Hall

Yondani Butt

led by Carmine Lauri

[a] WAGNER Der Fliegende Holländer : Overture
[b] Tannhäuser : Overture
[c] Tristan und Isolde : Prelude & Liebestod
[d] Das Rheingold : Entrance of the Gods into Valhalla
[e] Die Walküre : Ride of the Valkyries
[f] Die Walküre : Magic Fire Music
[g] Götterdämmerung : Siegfried's Rhine Journey
[h] Götterdämmerung : Siegfried's Funeral March

CD: [a] (Feb12) Nimbus Alliance NI6163,
[b-h] (Dec11) Nimbus Alliance NI6164,
[a-h] (May18) 2CD set NI7101.

>2419 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
14&16 Jun 2011 Barbican Concert Hall

Bernard Haitink

led by Roman Simovic

BRUCKNER Symphony No.4 in E flat

SACD: (Nov11) LSO 0716.

CD: (Feb18) Alto ALC1358.

>2420 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15&17 Jun 2011 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

Symphony No.4 in D minor Op.120
CD: (Feb12) Nimbus Alliance NI6163,
(Jly17) Nimbus Alliance 2CD set NI7099.
This series was completed in Oct 11.

>2421 (Recorded for the conductor) [Italy]
Pr: Paola Ciolino & Nelson Tordera Ricchi Eng: Stefano Del Vecchio
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

Fabrizio Bosso (trumpet), Stefano Fonzi
led by Roman Simovic
ROTA-Fonzi Enchantment
Il Ragazzo di borgata
seven other titles
CD: (Feb12) Schema Rearward RW145CD.

>2422 VIRGIN CLASSICS recorded live
16 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence
Estonian Philharmonic Chamber Choir, Louis Langrée

led by Roman Simovic
VERDI La Traviata
Natalie Dessay (soprano) Violetta
Silvia de La Muela (mezzo-soprano) Flora
Adelina Scarabelli (mezzo-soprano) Annina
Charles Castronovo (tenor) Alfredo
Ludovic Tézier (baritone) Germont
Manuel Nunez Camelino (tenor) Gastone
Kostas Smoriginas (baritone) Baron
Andrea Mastroni (baritone) Marquis
Maurizio Lo Piccolo (baritone) Doctor
Mati Turi (tenor) Giuseppe
DVD video: (Mar12) 7 30798.9.

>2423 Bel Air Media recorded live at several performances
7,13&21 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir,
Andrea Marchiol (harpsichord), **Colin Davis**
led by Roman Simovic
MOZART La Clemenza di Tito K621
Gregory Kunde (tenor) Tito
Carmen Giannattasio (soprano) Vitellia
Amel Brahim-Djelloul (soprano) Servilia
Sarah Connolly (mezzo-soprano) Sesto
Anna Stéphany (mezzo-soprano) Annio
Darren Jeffrey (bass) Publio
CD: ('11) Premiere Opera 2CD set 7331, *unauthorized release,*

('12) Premiere Opera 2CD set 7985, *unauthorized release*,
(Jun12) House of Opera 2CD set 90705, *unauthorized release*,
(Jun12) House of Opera 2CD set 90855, *unauthorized release*,
(Jun12) House of Opera 2CD set 93304, *unauthorized release*.
DVD video: ('11) Premiere Opera DVD8827, *unauthorized release*,
(Aug18) Premiere Opera DVD15783, *unauthorized release*.

>2424 **“The Ides of March”** film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jly 2011 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Stephanie Gonley
CD: (Dec11) Varèse Sarabande VSD7123 = 302 067 123.2.

>2425 **(Recorded for the composer) [U.S.A.]**
Pr: Tim Handley Eng: Jonathan Allen
18-19 Aug 2011 Abbey Road Studio 1
[c] Michael Ludwig (violin); [d] Paul Silverthorne (viola);
[e] Carmine Lauri, David Alberman, Paul Silverthorne
& Tim Hugh (string quartet); JoAnn Falletta
led by Carmine Lauri
[a] FUCHS Atlantic Riband
[b] Discover the Wild
[c] American Rhapsody
[d] Divinum Mysterium
[e] Concerto Grosso
CD: [a-e] (Aug12) Naxos 8 559723.

>2426 **GENUIN [Germany]**
1-3 Sep 2011 Abbey Road Studio 1
Allan Wilson
led by Carmine Lauri
HAAB & NEWMMASTER Kinect Star Wars - video game music
CD-ROM: (Apr12) Microsoft TED00009 (for XBOX360).

>2427 **SONY [Italy]**
Pr: Alexander van Ingen Eng: Mike Hatch
11 Sep 2011 AIR Studios, Lyndhurst Hall
22 Sep 2011 Abbey Road Studio 1
arranged and conducted by **Geoff Westley**
led by [11] Andrew Haveron / [22] Carmine Lauri
Backing tracks for the recorded voice of the late Fabrizio de André and for
Franco Battiato & Vinicio Capossela (singers) who were recorded in Milan.
“Sogno No.1”: ten songs by Fabrizio de André (1940-99)

CD: (Nov11) 88691 90713.2.

>2428

Abbey Road Studios

Pr.& Eng: Jonathan Allen

29 Sep 2011

Abbey Road Studio 1

Crouch End Festival Chorus, Eric Whitacre

led by Carmine Lauri

Winners of the Abbey Road Studios Anthem Competition:

LINDSAY A million stars
ALMONDE Thank you eternally
JACKSON So alive, so clear
CHAPMAN & CLAPSON Made of ghosts
CHEN Ariadne's love

The three other winners chose not to have orchestral accompaniment.

Download: (Nov11) from Abbey Road Studios.

>2429

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

2&4 Oct 2011

Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.92 in G "Oxford"
[b] NIELSEN Symphony No.1 in G minor Op.7 FS16
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.6, recorded in May-Jun 11.
SACD: [b] (Feb12) LSO 0715,
 [a] (Jly14) 2SACD set LSO 0702,
 [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430

M.P.L. Communications

Pr: Tommy LiPuma

Eng: Al Schmitt

5 Oct 2011

Abbey Road Studio 2

Alan Broadbent

led by Roman Simovic

Backing tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.

"Kisses on the Bottom" My one and only love
 Always
 Home (when shadows fall)
 Bye bye blackbird
 My valentine
 Get yourself another fool

Coupled with ten non-LSO titles.

CD: (Feb12) Hear Music HRM33596.

>2431 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&11 Oct 2011 Barbican Concert Hall

**Sabina Cvilak (soprano), Ian Bostridge (tenor),
Simon Keenlyside (baritone), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda**
led by Roman Simovic

BRITTEN War Requiem Op.66

SACD: (May12) 2SACD set LSO 0719.

CD: (Apr18) Alto 2CD set ALC2029.

>2432 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
25-27 Oct 2011 Barbican Concert Hall

**Whitney Claire Kaufman & Andrew Playfoot (singers),
London Voices (Terry Edwards), Richard Kaufman**

led by Carmine Lauri

TIOMKIN

Cyrano de Bergerac

The Alamo

The Old Man and the Sea

The Four Poster

Giant

The Fall of the Roman Empire

High Noon

Rawhide

The High and the Mighty

Dial 'M' for Murder

Strangers on a Train

Wild is the Wind

The Sundowners

Circus World

Land of the Pharoahs

Friendly Persuasion

SACD: (Aug12) LSO 0720.

>2433 (Recorded for the conductor)
Pr. & Eng: Simon Rhodes
28-29 Oct 2011 Abbey Road Studio 1

Yondani Butt

led by Yuri Torchinsky

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

[b] SCHUMANN Symphony No.2 in C Op.61

[c] SCHUMANN Manfred Op.115 : Overture

[d] BEETHOVEN Symphony No.4 in B flat Op.60

CD: [d] (Mar12) Nimbus Alliance NI6147,

[ab] (Jun12) Nimbus Alliance NI6181,
[c] (Apr13) Nimbus Alliance NI6222,
[d] (Jan17) Nimbus Alliance 6CD set NI1713,
[abc] (Jly17) Nimbus Alliance 2CD set NI7099.

>2434 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
2-3 Nov 2011 Henry Wood Hall
Yondani Butt
led by Carmine Lauri
BIZET Jeux d'enfants
GOUNOD Faust : ballet music
SAINT-SAËNS Le Rouet d'Omphale Op.31
FAURÉ Pavane Op.50
FAURÉ Pelléas et Mélisande Op.80 : suite
DEBUSSY Prélude à l'après-midi d'un faune
RAVEL Le Tombeau de Couperin : Rigaudon
CD: (Jly12) Nimbus Alliance NI6188.

>2435 (Recorded for the conductor)
Pr: James Mallinson Eng: Arne Akselberg
14-15 Nov 2011 Abbey Road Studio 1
Dalia Atlas
led by Tom Bowes
BLOCH Symphony in C sharp minor
Poems of the Sea
CD: (Sep13) Naxos 8 573241.

>2436 "Brave" film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
16-17 Nov 2011, AIR Studios, Lyndhurst Hall
16-17,19-23 Mar & 18 Apr 2012
composed by PATRICK DOYLE and conducted by **James Shearman**
led by David Alberman
CD: (Jly12) Disney C705453.2.

>2437 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Simon Rhodes
1-3 Dec 2011 Abbey Road Studio 1
[a] Anastasia Khitruk (violin); Ira Levin
led by Carmine Lauri
[a] COLINA Baba Yaga
[b] Quinta del sordo
CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
4&6 Dec 2011 Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.98 in B flat
[b] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
11&13 Dec 2011 Barbican Concert Hall

[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); **Colin Davis**
led by Roman Simovic

[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
15 Dec 2011 Barbican Concert Hall

**Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Michael Spyres (tenor), Vuyani Mlinde (bass),
Monteverdi Choir, John Eliot Gardiner**
led by Roman Simovic

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
Unpublished.

>2441 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1

Roger Myers (viola), Michael Francis

led by Tomo Keller

SCHUMANN-McLean Märchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442 DECCA
Pr: Nicholas Parker Eng: Mike Hatch
17-18 Jan 2012 Henry Wood Hall

[c] **Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);
Eric Whitacre**

led by Carmine Lauri
[a] WHITACRE The River Cam
[b] Water Night
[c] Goodnight Moon
[d] Equus

Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443 SONY B.M.G.
Pr: David Lai Eng: Jonathan Allen
1 Feb 2012 Abbey Road Studio 1

Lang Lang & Herbie Hancock (pianos), John Axelrod
led by Tomo Keller

GERSHWIN Rhapsody in Blue
Coupled with nine non-LSO titles as "New York Rhapsody".
CD: (Sep16) 88985 33292.2.

>2444 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Mike Hatch
3-4 Feb 2012 Abbey Road Studio 1

arranged and conducted by **Jorge Calandrelli**
led by Tomo Keller

Backing tracks for Bárbara Padilla (soprano),
who was recorded in California.

Alfonsina y el mar
Con te partiro
Romeo and Juliet : Addio
The Mission : Gabriel's oboe
You were made for me
Fuerte
Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.
CD: (Jly14) Moon Moosic MMR1401.

>2445 DEUTSCHE GRAMMOPHON
Pr: David Groves Eng: Jonathan Allen
[a-k] 3.4.6.7.10 Feb 2012 & [abfh] 18 Feb 2013 Abbey Road Studio 1
[a-j] Rolando Villazón (tenor);

[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);

John Alley (harpsichord), **Antonio Pappano**

led by [2012] Carmine Lauri / [2013] Roman Simovic

- [a] MOZART Va, dal furor portata K21 (K19c)
- [b] Or che il dover K36 (K33i)
- [c] Si mostra la sorte K209
- [d] Con ossequio, con rispetto K210
- [e] Clarice cara mia sposa K256
- [f] Se al labbro mio K295
- [g] Per pietà, non ricercate K420
- [h] Lo Sposo deluso K430 (K424a) : Dove mai trovar
- [i] Misero, o sogno K431 (K425b)
- [j] Müsst'ich auch K435 (K416b)
- [k] **Non più, tutto ascoltai K490**

[k] Unpublished.

CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,
[aei] (Oct16) Decca 483 0000DX200.

>2446

(Recorded for the conductor) [Italy]

Pr.& Eng: Tony Faulkner

[a] 9-10 & [b] 10-11 Mar 2012

Abbey Road Studio 1

[b] Mayuko Katsumura (violin); Enrico Marconi

led by Carmine Lauri

- [a] BARTÓK Concerto for Orchestra Sz116
 - [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
 - [b] Coupled with the Violin Sonata, recorded on 21-22 Jun 13.
 - [a] Unpublished, but video excerpts posted on YouTube in Nov 12.
- CD: [b] (Jan14) Green Room Productions GRPCD4001,
[b] (Feb18) Willowhayne 80239.

>2447i

SPIRE MUSIC [U.S.A.]

12-13 Mar 2012

Abbey Road Studio 1

Rob Gardner

led by Tomo Keller

Backing tracks for Spire Chorus, recorded in Phoenix, Arizona in Aug 12.

GARDNER "We Must Sing": nineteen Christian titles

CD: (Nov12) 713757892827.

>2447ii [Additional entry] recorded live at rehearsals and a concert

Eng: Matt Robertson

27-28 Mar 2012

VIDEO

St.Luke's, Finsbury

Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds

led by Tomo Keller

"Manuscripts"

DELAGO

Concertino Grosso

Coupled with solo, chamber and choral works.
CD: (Austria: Dec12) Session Work Records SWR47/12
[packaged with DVD video documentary].

>2448 RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre
[a] 2 Apr. [b] 18 May. [c] 28 Sep. [d] 19 Oct. AIR Studios, Lyndhurst Hall
[e] 27 Nov 2012 & [f] 25 Jan 2013

Frédéric Gassita (piano), Paul Rouger

led by [abf] Roman Simovic /
[c] Tomo Keller / [d] David Alberman / [e] Carmine Lauri
“Symphonic Visions from Gabon”: arranged by Frédéric Gassita.

[a] Maybe someday
[a] No way to escape
[b] Petite romance
[b] Green ribbon
[c] Sudden vision
[c] The rainbow comes after the rain
[d?] Septembre
[d] Where are you
[e] So far away from me
[e?] Notre belle nation
[f] Into the light
[f] Loango Park symphony

CD: (Fr: Mar13) Atlantide Music 2CD set ATL13 003.

>2449 (Recorded for the composer)
Eng: Dean Barratt, Reuben Hollebon & Giles Williams
10-11 Apr 2012 Angel Studios, Islington

Nitin Sawhney (keyboards), Stephen Hussey

led by Carmine Lauri

SAWHNEY The Lodger - music for a 1927 silent film

CD: (Jly12) Network 2CD set 7959026.

>2450 MELOMICS [Spain]
Pr: Gustavo Díaz-Jerez Eng: Steve Price
13 Apr 2012 Angel Studios, Islington

Borja Quintas

led by Tomo Keller

IAMUS computer

Tránsitos

Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.

CD: (Sep12) MRC1201 [packaged with DVD video].

>2451 LSO LIVE recorded live at two concerts

Pr: James Mallinson
19&21 Apr 2012

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

London Symphony Chorus, Colin Davis

led by Carmine Lauri

WEBER

Der Freischütz J277

Christine Brewer (soprano) Agathe
Simon O'Neill (tenor) Max
Sally Matthews (soprano) Aennchen
Lars Woldt (bass) Caspar
Stephan Loges (baritone) Ottokar
Gidon Saks (bass) Hermit
Martin Snell (bass) Cuno
Marcus Farnsworth (baritone) Kilian

SACD: (May13) 2SACD set LSO 0726.

>2452 London Organising Committee of the Olympic Games

[ab] 22 Apr 2012

Abbey Road Studio 1

[c] 30 May 2012

AIR Studios, Lyndhurst Hall

[d] 2 Jly 2012

Abbey Road Studio 2

[a-d] 27 Jly 2012

VIDEO

Olympic Stadium, Stratford

[ab] **members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;**

[c] **Simon Rattle** / [d] **Geoffrey Alexander**

led by Carmine Lauri / [27 Jly] Gordan Nikolitch

"Isles of Wonder" - the opening ceremony of the London Olympic Games

[a] ELGAR-Gareth Glyn Nimrod

[b] R.SMITH-Geoffrey Alexander And I will kiss

[c] VANGELIS-Howard Goodall Chariots of fire

[d] arr. Geoffrey Alexander Olympic Hymn & opening titles

CD: [a-d] (Aug12) Decca 2CD set UMC9672.

DVD video: [a-d] (Oct12) BBC 5DVD set BBCDVD3745

[Blu] BBCBD0224.

>2453

Lucas Film

Eng: John Rodd

6 May 2012

Abbey Road Studio 1

Gordy Haab

led by Tomo Keller

HARLIN Star Wars - Hive video game music

Unpublished: development of this video game was cancelled by

Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454

LSO LIVE recorded live at a concert

Pr: James Mallinson
7 May 2012

Eng: Jonathan Stokes
St.Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,
James Sherlock (organ), **L.S.O. Chamber Ensemble, Nigel Short**
led by Paul Silverthorne (*as principal viola*)

FAURÉ Requiem Op.48
Coupled with Bach's solo Violin Partita No.2 in D minor
played by Gordan Nikolitch and chorales sung by Tenebrae.
SACD: (Nov12) LSO 0728.

>2455 London Organising Committee of the Olympic Games
24 May, 1&18 Jly 2012 AIR Studios, Lyndhurst Hall
12 Aug 2012 VIDEO Olympic Stadium, Stratford
arranged by DAVID ARNOLD
and conducted by **Steve Sidwell** / [18 Jly] **Ben Foster**
led by [May] Roman Simovic / [1Jly] Carmine Lauri
[18Jly] David Alberman / [Aug] Tomo Keller
"A Symphony of British Music"
- the closing ceremony of the London Olympic Games
CD: (Aug12) Decca 2CD set 5340326.
DVD video: (Oct12) BBC 5DVD set BBCDVD3745 [Blu] BBCBD0224.

>2456 Lucas Film
Pr: Mark Griskey Eng: John Kurlander
1-2 Jun 2012 Abbey Road Studio 1
Jeff Marsh
led by Roman Simovic
ROGET Star Wars First Assault - Trigger video game music
Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457 Alexander Sparinsky
Pr: Nicholas Parker Eng: Jonathan Allen
22-23 Jun 2012 Abbey Road Studio 1
arranged and conducted by **Lee Reynolds**
led by Roman Simovic
Ukrainian pop songs by Igor Pereverzev thirteen titles
CD: (Apr13) Claudio Bohema CB6017.2.

>2458 LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Neil Hutchinson
25&26 Jun 2012 St.Paul's Cathedral
Barry Banks (tenor), London Philharmonic Choir,
London Symphony Chorus, Colin Davis
led by Gordan Nikolitch
BERLIOZ Requiem Op.5 "Grande messe des morts"

SACD: (Mar13) 2SACD set LSO 0729,
(Oct18) 16 disc set LSO 0827.
CD: (May20) Alto 2CD set ALC1607.

>2459 (Recorded for the soloist)
Pr: Jorge Calandrelli Eng: Mike Hatch
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall
[klm] 1 Jly 2012 Henry Wood Hall
[a-d] Anthony Inglis / [e-i] Jorge Calandrelli / [j-m] Mark Giuliani
led by Carmine Lauri
Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
“I Believe” arranged by Jorge Calandrelli
[a] DEBUSSY Beau soir
[b] MASCAGNI Cavalleria rusticana : Sancta Maria
[c] MORRICONE Cinema paradiso
[d] ROTA A time for us
[e] ALBINONI Adagio
[f] I believe
[g] Que reste-t-il de nos amours?
[h] Enseñame
[i] Innocenza
[j] LEGRAND Look
[k] PUCCINI [Turandot : Nessun dorma!](#)
[l] GIORDANO [Fedora : Amor ti vieta](#)
[m] LEHÁR [Das Land des Lächelns : Dein ist mein ganzes Herz](#)
[\[klm\] Unpublished.](#)
CD: [a-j] (Aug16) Classica 21808 26418.

>2460 “Labyrinth” television film soundtrack
Eng: Andrew Dudman
6-7 Jly 2012 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Roman Simovic
DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461 “Rise of the Guardians” film soundtrack
Pr: Dominique Lemonnier Eng: Andrew Dudman
12-13 Sep 2012 AIR Studios, Lyndhurst Hall
14-20 Sep 2012 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov12) Varèse Sarabande VSD7175.

>2462 LSO LIVE recorded live at four concerts

Pr: James Mallinson
[ab] 22, [cde] 23 Sep, [ab] 11 & [cde] 13 Oct 2012

Eng: Neil Hutchinson
Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

- [a] BRAHMS Symphony No.1 in C minor Op.68
- [b] SZYMANOWSKI Symphony No.1 in F minor Op.15
- [c] BRAHMS Tragic Overture Op.81
- [d] BRAHMS Symphony No.2 in D Op.73
- [e] SZYMANOWSKI Symphony No.2 in B flat Op.19

SACD: [be] (Jun13) LSO 0731,
[acd] (Oct13) 2SACD set LSO 0733.

CD: [e] (Apr18) Alto ALC1367.

The remaining symphonies were recorded in Dec 12.

>2463

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell
5 Oct 2012

Eng: Simon Rhodes
Abbey Road Studio 1

Richard Allen

led by Tomo Keller

Backing tracks for Karousel Kids

who were recorded at Abbey Road and in Hollywood in 2014.

“The Karousel Kids Salute the Sherman Brothers”

Tom Sawyer Overture
Mary Poppins Medley
Fortuosity
Feed the Birds
Enchanted Journeys
Chitty Chitty Bang Bang

Coupled with six non-LSO titles, three of them with the RPO.

CD: (Sep16) KKI1001.

>2464

“Zero Dark Thirty” film soundtrack

Pr: Dominique Lemonnier
16-17 Oct 2012

Eng: Sam Okell
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Paul Silverthorne (*as principal viola*)

CD: (Dec12) Madison Gate CDR40604.

>2465

LSO DISCOVERY

Pr: Jonathan Stokes
27-28 Oct 2012

Eng: Neil Hutchinson
St.Luke's, Finsbury

François-Xavier Roth

led by Gordan Nikolitch

“The Panufnik Legacies”

A.McCORMACK Incentive

MAISTOROVICI Halo
SUCKLING Fanfare for a Newborn Child
MAYO Therma
PIPER Flēotan
YARDE Rude Awakening!
C.MASON ...from bursting suns escaping...
NESBIT Parallels
WINTERS Sudden Squall, Sudden Shadow
GYNN Sakura
CD: (Apr13) LSO 5061.

>2466 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-1 Nov 2012 Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

MUSORGSKY-RAVEL Pictures at an Exhibition
RACHMANINOV Symphonic Dances Op.45
CD: (Jun16) Edition Lilac EL160530.

>2467 (Recorded for the soloist) [Slovenia]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-3 Nov 2012 Abbey Road Studio 1

Pia Brodnik (soprano), Dejan Savić

led by Tomo Keller

PUCCHINI La Bohème : Sì, mi chiamano & Donde lieta
Edgar : Addio, mio dolce amor!
La Fanciulla del West : Laggiù nel Soledad
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel dì vedremo & Che tua madre
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno
Suor Angelica : Senza mamma
Il Tabarro : È ben altro il mio sogno!
Tosca : Vissi d'arte
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi
CD: (Aug16) Edition Lilac EL151113.

>2468 (Recorded for the Makris Foundation) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
2-3 Nov 2012 Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

[a] MAKRIS Aegean Festival Overture

[b] Antithesis
[c] Chromatokinesis
[d] Fanfare Alexander
[e] Hellenic Odyssey
[f] Moto Perpetuo
[g] Trilogy
[h] Variations and Song
[i] [Strathmore Overture](#)
[i] [Unpublished: insufficient playing time on the disc.](#)
CD: [a-h] (Feb15) Edition Lilac EL150203
[packaged with DVD video documentary].

>2469 Shardej Production [Thailand] Abbey Road Studio 1
12 Nov 2012
London Voices, Shardad Rohani
led by Carmine Lauri
“Sinus Persicus Suite”
Download: (Jly13) Barbad Music.

>2470 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15,16&19 Nov 2012 Abbey Road Studio 1
Yondani Butt
led by Carmine Lauri
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] Symphony No.6 in B minor Op.74 “Pathétique”
[c] Voyevode Op.78
CD: [ac] (Feb13) Nimbus Alliance NI6217,
[b] (Apr13) Nimbus Alliance NI6222,
[abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall
[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);
[e] Denis Matsuev (piano); Valery Gergiev
led by Roman Simovic
[a] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[b] BRAHMS Symphony No.3 in F Op.90
[c] SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] SZYMANOWSKI Symphony No.4 Op.60 “Symphonic Concertante”
[ce] Coupled with Stabat Mater, recorded in Mar 13.
SACD: [ce] (Sep13) LSO 0739,
[a] (Oct13) 2SACD set LSO 0733,

[bd] (Sep14) LSO 0737.
CD: [e] (Apr18) Alto ALC1367,
[a] (Sep19) Alto ALC1405.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
Pr: Nicholas Parker Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall
[a] Håkan Hardenberger (trumpet); Daniel Harding
led by Carmine Lauri
[a] TURNAGE From the Wreckage
[b] Speranza
SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall
[a] Maria João Pires (piano); Bernard Haitink
led by Carmine Lauri
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] BRUCKNER Symphony No.9 in D minor
SACD: [b] (Jan14) LSO 0746,
[a] (Mar19) LSO 0745.
Download: [a] (Oct15) LSO 0245.

>2474i “Three Musketeers” Russian television film soundtrack
Eng: Nick Wollage
19-20 Mar 2013 AIR Studios, Lyndhurst Hall
composed by ALEXEY SHELYGIN and conducted by **Nick Ingman**
led by Roman Simovic
LP: ('13) Private recording, AIR LSO 2013.
CD: ('13) Private recording, TTMCD01.
DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;
not released in UK or US.

>2474ii [Additional entry] RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre
[a] 22 Mar, [b] 31 May, [c] 30 Sep 2013 AIR Studios, Lyndhurst Hall
[d] 18 Feb, [e] 22 Apr, [f] 27 Oct 2014 AIR Studios, Lyndhurst Hall
[g] 10 Feb, [h] 21 May, [i] 3 Nov 2015 AIR Studios, Lyndhurst Hall
[k] 13-14 Feb 2016 AIR Studios, Lyndhurst Hall
[j] 18-19 Dec 2015, [l] 14 Jun 2016 & [m] 25 Mar 2017 Abbey Road Studio 1
Frédéric Gassita (piano), [a-f,h-m] Paul Rouger / [g] Elizabeth Askren
led by [a] David Alberman / [bdejl] Carmine Lauri /
[cghi] Roman Simovic / [f] Gordan Nikolitch /

[k] Janice Graham / [m] Simon Blendis
“New Symphonic Visions from Gabon:
Bantu Jazz Vols.1-4” arranged by Frédéric Gassita.

[a] La cithare possédée I
[a] You are my story
[b/j?] Mystical journey
[b] First kiss
[c] Brazilian lady
[d] La cithare possédée II - Adagio
[d] Just after
[d] Call from Téké land
[e] La cithare possédée III - Allegro
[e] Missing your love
[f] Leconi Canyon
[f] Lover’s walk
[g] Make me dream
[g] Beautiful eyes
[h] Can I dance with you (The Mbali Dance)
[h] Did I lose you
[i] Pearl of Shanghai
[i] Children’s joy (The Children Symphony)
[j] Gabon terre de sérénité
[j] Nassim
[k] Your love make me stronger
[k] Finding my roots
[l] From my window (I see the world)
[m] River of love (La danse des anges)
[m] Amazing night
[m] I have tears
[?] A mother’s touch
[?] Cruise on the river Niger

Download: (Nov20) AFJ Productions

>2475 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
30-31 Mar 2013 Barbican Concert Hall

**Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev**
led by Tomo Keller

[a] SZYMANOWSKI Stabat Mater op.53
[b] BRAHMS Ein Deutsches Requiem Op.45
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.
CD: [a] (Apr18) Alto ALC1367.

>2483 (Recorded for the artists) [Switzerland]
Pr: Robert Hermann Eng: Jonathan Allen
14-16 Aug 2013 Abbey Road Studio 1
Kolsimcha (klezmer quintet), Ariel Zuckermann
led by Carmine Lauri
Eleven titles by Olivier Truan & one by Michael Heitzler
CD: (Jan14) VOJ3452.

>2484 (Recorded for the composer) [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
28-29 Aug 2013 Abbey Road Studio 1
Ian Oakley / Phillip Keveren / Daniel Semsen
led by Carmine Lauri
“It Is Well with My Soul” twelve titles by Ian Oakley
Unpublished: in Aug 15 Ian Oakley reported “My team and I hope
to finish production towards the end of this year” but
fundraising reached only 35% of the target.

>2485 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Jonathan Allen
[a] 30 Aug 2013 Abbey Road Studio 1
[bc] 31 Aug-1 Sep 2013 Abbey Road Studio 2
Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta
led by Carmine Lauri
[a] FUCHS Falling Man
[b] Movie House
[c] Songs of Innocence and Experience
CD: [abc] (Sep14) Naxos 8 559753.

>2486 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
2-3 Sep 2013 Blackheath Concert Halls
JoAnn Falletta
led by Carmine Lauri
GALLAGHER Symphony No.2 “Ascendant”
Quiet Reflections
CD: (Feb15) Naxos 8 559768.

>2487 (Recorded in connection with a photographic exhibition in Paris)
Pr: Michael Fine Eng: Simon Rhodes
[a] 6 & [b] 13 Sep 2013 Abbey Road Studio 1
[a] Nicolas Bacri / [b] Josep Vicent
led by Tomo Keller

[a] BACRI Ahae's Day Op.130
[b] NYMAN Symphony No.6 "Ahae"
[b] was recorded following the first performance, at Versailles on 8 Sep 13.
[ab] Unpublished.

>2488 eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno Eng: Silas Brown
10-11 Sep 2013 St.Luke's, Finsbury

Anne Akiko Meyers (violin), Leonard Slatkin

led by Carmine Lauri

BARBER Violin Concerto Op.14
M.BATES Violin Concerto
CORIGLIANO Lullaby for Natalie
CD: (Oct14) EOMCD7791.

>2489 (Recorded for the soloist) [U.S.A.]
Pr: Stephan Cahen Eng: Jin Choi
20-22 Sep 2013 Cadogan Hall

Elizabeth Joy Roe (piano), Emil Tabakov

led by Tomo Keller

BARBER Piano Concerto Op.38
BRITTEN Piano Concerto in D Op.13
Coupled with two pieces for piano solo.
CD: (Mar15) Decca 478 8189DH.

>2490 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
7.8&11 Oct 2013 AIR Studios, Lyndhurst Hall

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.8 in F Op.93
[d] Coriolan - Overture Op.62
[e] Leonore Overture No.3 Op.72a
[f] Egmont Op.84 : Overture
[g] Die Ruinen von Athen Op.113 : Overture
CD: [ab] (Feb14) Nimbus Alliance NI6259,
[c-g] (Apr14) Nimbus Alliance NI6260,
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491 Nemo Studio [Germany]
Pr: Frank Peterson Eng: [ab] Simon Rhodes
[ab] 14 Oct 2013 Abbey Road Studio 1

[c] 11 Dec 2013 Angel Studios, Islington
arranged and conducted by [ab] **Paul Bateman** / [c] **Steve Sidwell**
led by [ab] Roman Simovic / [c] Carmine Lauri
Backing tracks for Eva Mali (singer), who was recorded in Hamburg.
[a] PUCCINI-Bateman Un bel di
[bc] "Into the Sky" [seven titles](#)
[bc] [Unpublished: announced as "my upcoming album" in Jun 14.](#)
CD: [a] (Mar14) DG Panorama 479 3163 "Schiller Opus White Album".

>2492 "The Monuments Men" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin,
Jonathan Allen & Simon Rhodes
23-26&28-29 Oct 2013 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Feb14) Sony 88843 02251.2.

>2493 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
27-28 Oct 2013 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] [DVOŘÁK Serenade for Strings in E Op.22 B52](#)
[c] BARTÓK Divertimento Sz113
[\[b\] Unpublished.](#)
SACD: [ac] (Nov14) LSO 0752.

>2494 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
31 Oct & 14 Nov 2013 VIDEO Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano); Valery Gergiev
led by Roman Simovic
[a] BERLIOZ Waverley - Overture Op.1
[b] [Les Nuits d'été Op.7](#)
[c] Symphonie fantastique Op.14
[\[b\] Unpublished.](#)
SACD: [ac] (Oct14) LSO 0757
[with Blu ray audio disc that also includes video from 14 Nov].

>2495 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
1&12 Nov 2013 Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano);
[c] Antoine Tamestit (viola); Valery Gergiev

led by Roman Simovic
[a] BERLIOZ [Benvenuto Cellini : Overture](#)
[b] La Mort de Cléopâtre
[c] Harold en Italie Op.16
[a] Unpublished.
SACD: [bc] (Feb15) LSO 0760.

>2496 [LSO LIVE recorded live at two concerts](#)
[3&7 Nov 2013](#) [Barbican Concert Hall](#)
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic
BERLIOZ [La Damnation de Faust Op.24](#)
Olga Borodina (mezzo-soprano) Marguerite
Michael Spyres (tenor) Faust
Mirco Palazzi (bass) Méphistophélès
Florian Boesch (bass-baritone) Brander
Unpublished.

>2497 [LSO LIVE recorded live at two concerts](#)
Pr: James Mallinson Eng: Jonathan Stokes
[6&13 Nov 2013](#) [Barbican Concert Hall](#)
**Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),
Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,
London Symphony Chorus (Simon Halsey), Valery Gergiev**
led by Roman Simovic
BERLIOZ Roméo et Juliette Op.17
SACD: (Jly16) 2SACD set LSO 0762.

>2498 [“The Golden Era” Chinese film soundtrack](#)
Eng: Simon Rhodes
[15 Nov 2013](#) [Abbey Road Studio 1](#)
composed by ELI MARSHALL and conducted by **Nick Ingman**
led by Tomo Keller
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499 [SONY B.M.G. Indonesia](#)
Eng: Olga Fitzroy
[23 Nov 2013](#) [AIR Studio 1, Hampstead](#)
Geoffrey Alexander
led by Tomo Keller
Backing tracks for Gita Gutawa (singer)
“The Next Chapter” Scary Love
Rangkaian Kata
Hingga Akhir Waktu

Rumahku

Coupled with seven non-LSO titles.

CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500

Know Rules Media [Canada]

Pr: Anna Barry

27 Nov 2013

VIDEO

AIR Studios, Lyndhurst Hall

Susanne Hou (violin), Andreas Delfs

led by Roman Simovic

BEETHOVEN

Violin Concerto in D Op.61

for inclusion in "Love Strings", a documentary televised in May 16.

(Dec21) Streaming only.

>2501i

(Recorded for the singer) [Italy]

Pr: Michael Fine

29,30 Nov, 2&3 Dec 2013

Eng: Wolf-Dieter Karwatky

AIR Studios, Lyndhurst Hall

Maria Luigia Borsi (soprano), Yves Abel

led by Janice Graham

VERDI

Otello : Piangea cantando & Ave Maria

PUCCINI

La Bohème : Donde lieta

PUCCINI

Gianni Schicchi : O mio babbino

PUCCINI

Madama Butterfly : Un bel dì vedremo

PUCCINI

La Rondine : Chi il bel sogno

PUCCINI

Suor Angelica : Senza mamma

PUCCINI

Turandot : Signore, ascolta!

CATALANI

La Wally : Ebben? ne andrò lontana

RESPIGHI

Il Tramonto

CD: (Sep14) Naxos 8 573412.

>2501ii [Additional entry] RETENTIVE SOUND AGENCY [France]

Pr: Pascal Bomy & Jean Baptiste Lierre

9 Dec 2013

AIR Studios, Lyndhurst Hall

Frédéric Gassita (piano), Paul Rouger

led by Carmine Lauri

"My Experience"

From Libreville to Rio

Coupled with ten non-LSO titles.

Download: (Nov15) Atlantide Music

>2502

Russian Music Society [Russia]

Pr: Cristina Botnari

16-17 Dec 2013

Eng: Arne Akselberg

Abbey Road Studio 1

Yuri Botnari

led by Roman Simovic

PROKOFIEV

Romeo and Juliet Op.64 : excerpts

TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise
TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts
CD: (Oct14) RMSCD10043.

>2503 Made in Sicily [Italy]
Pr: Alfredo Lo Faro Eng: Gary Thomas
16&22 Jan 2014 Angel Studios, Islington

Francesco Cafiso (alto saxophone),
John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),
Lee Reynolds
led by Tomo Keller
“Contemplation” nine titles by Giuseppe Vasapolli
Packaged as “3” with two non-LSO CDs.
CD: (Italy: Jan15) Alfredo Lo Faro ALF7-9.
Download: (Mar15) Made in Sicily.

>2504 LSO LIVE recorded live at a concert (and later patching sessions)
Pr: Nicholas Parker Eng: Jonathan Stokes
21-23 Jan 2014 VIDEO Barbican Concert Hall

[c] Maria João Pires (piano); John Eliot Gardiner
led by Tomo Keller
[a] MENDELSSOHN Die Hebriden - Overture Op.26
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[c] SCHUMANN Piano Concerto in A minor Op.54
SACD: [abc] (Oct14) LSO 0765
[with Blu ray audio disc that also includes video of the concert],
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].
[b] *This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.*

>2505 (Recorded for the conductor) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
24-25 Jan 2014 All Hallows, Gospel Oak

Lance Friedel
led by Carmine Lauri
BRUCKNER Symphony No.5 in B flat
SACD: (Nov15) MSR Classics MS1600.

>2506 “D-Day Normandy 1944” documentary film soundtrack
Pr: Pascal Bomy
26-27 Jan 2014 AIR Studios, Lyndhurst Hall
composed by FRANCK MARCHAL and conducted by **Paul Rouger**
led by Roman Simovic

DVD video: (US:'19) Shout! Factory SF20237.

>2507 LSO LIVE recorded live at the first performance
of this LSO commission (and later patching session)

Pr: James Mallinson Eng: Jonathan Stokes
2-3 Feb 2014 Barbican Concert Hall

Markus Butter (baritone),
London Symphony Chorus (Simon Halsey), Antonio Pappano
led by Carmine Lauri

Maxwell DAVIES Symphony No.10 "Alla ricerca di Borromini"
Coupled with Panufnik, recorded on 19 Oct 14.
SACD: (Sep15) LSO 0767.

>2508 (Recorded for the composer)

Pr: Oliver Davis Eng: Jake Jackson
10 Feb 2014 AIR Studios, Lyndhurst Hall

Kerenza Peacock (violin); [bcd] Huw Watkins (piano);
Paul Bateman

led by Roman Simovic

[a] O.DAVIS Flight
[b] Voyager
[c] Air Waltz
[d] Skyward
[e] Epilogue

Coupled with "Airborne Dances" for string quintet recorded in Aug 14.
CD: [a-e] (Mar15) Signum SIGCD411.

>2509 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
23-24 Mar 2014 Barbican Concert Hall

John Eliot Gardiner

led by Tomo Keller

[a] MENDELSSOHN Ruy Blas - Overture Op.95
[b] Symphony No.4 in A Op.90 "Italian"

SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],
[b] (Sep16) LSO 0769 [with Blu ray audio disc],
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2510 LSO LIVE recorded live at four concerts

Pr: James Mallinson Eng: Jonathan Stokes
[ad] 30 Mar, [b] 10 & [c] 13 Apr 2014 Barbican Concert Hall
[b] 6 Apr 2014 Salle Pleyel, Paris

[a] Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey); Valery Gergiev

led by Roman Simovic
[a] SCRIABIN Symphony No.1 in E Op.26
[b] Symphony No.2 in C minor Op.29
[c] Symphony No.3 in C Op.43 "Divine Poem"
[d] Poem of Ecstasy Op.54
SACD: [cd] (Nov15) LSO 0771,
[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]
Pr: Alexander van Ingen Eng: Mike Hatch
12 May 2014 AIR Studios, Lyndhurst Hall
7 Jly 2014 Abbey Road Studio 1
[a] **Marat Bisengaliev (violin); Gavin Sutherland**
led by [May] Roman Simovic / [Jly] Janice Graham
[a] **SHAKEYEV** **Inception**
[b] Waves from Heaven
[b] Coupled with ten non-LSO titles recorded in Jan & May 17.
[a] **Unpublished.**
CD: [b] (Sep18) Neoclassics unnumbered.

>2512 "The Imitation Game" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
31 May & 2 Jun 2014 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov14) Sony 88875 01212.2.

>2513 John Miller Publishing [Netherlands]
Eng: Haydn Bendall
9 Jun 2014 AIR Studios, Lyndhurst Hall
directed by **Jan Mulder (piano)**
led by Carmine Lauri
"Christmas"
thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD: (Oct14) Miller Music 77763.

>2514 King Digital Entertainment
Eng: Jonathan Allen
4 Jly 2014 Abbey Road Studio 1
Christoffer Nobin
led by Carmine Lauri
HOLMSTRÖM Candy Crush Soda Saga - video game music
Unpublished on CD, but posted on YouTube.

2-3 Oct 2014

Barbican Concert Hall

John Eliot Gardiner

led by Roman Simovic

MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
Symphony No.5 in D Op.107 "Reformation"

SACD: (May15) LSO 0775 [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2521

CLAUDIO

Pr: Nicholas Parker

14 Oct 2014

Henry Wood Hall

Adolfo Barabino (piano), Lee Reynolds

led by Roman Simovic

CHOPIN Piano Concerto No.2 in F minor Op.21

Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.

CD: (Sep15) CR6021.2.

DVD-A: (Sep15) CR6021.6.

>2522

LSO LIVE recorded live at a concert

Pr: James Mallinson

19 Oct 2014

Eng: Jonathan Stokes

Barbican Concert Hall

Antonio Pappano

led by Roman Simovic

PANUFNIK

Symphony No.10

Coupled with Maxwell Davies, recorded on 2-3 Feb 14.

SACD: (Sep15) LSO 0767.

>2523

Shardej Production [Thailand]

21 Oct 2014

Eng: Andrew Dudman

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

twelve titles by Dej Bulsuk

Unpublished.

>2524

"Suffragette" film soundtrack

Pr: Dominique Lemonnier

28-29 Oct 2014 & 7 Jan 2015

Eng: Peter Cobbin

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Oct15) Backlot Music BLM0613.

>2525

LSO LIVE recorded live at two concerts

Pr: James Mallinson
11&13 Nov 2014

Eng: Jonathan Stokes
Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

BALAKIREV Russia - Symphonic Poem
RACHMANINOV Symphony No.3 in A minor Op.44
SACD: (Sep15) LSO 0779,
(Apr18) 3SACD set LSO 0816.

>2526

Thomas Böcker [Germany]

Pr: Thomas Böcker
15-17 Dec 2014

Eng: Simon Rhodes
Abbey Road Studio 1

[b] Katharina Treutler (piano); Eckehard Stier

led by Tomo Keller

[a] VALTONEN Fantasy Overture
[b] UEMATSU Final Symphony (arranged from video game music)
Download: [ab] (Feb15) X5 Music Group.
Blu ray: [ab] (Sep15) Square Enix SQEX20021.
CD: [ab] (US:'16) Laced Music 2CD set LMCD005.

>2527

(Recorded for the composer) [U.S.A.]

Pr: Gordy Haab & [d] Steve McLaughlin

[a] 6 Jan, [b] 4 May 2015,

Abbey Road Studio 1

[c] 22 Feb & [d] 3 Jun 2016

Andy Brown

led by [a] Stephanie Gonley / [b] Roman Simovic /

[c] Carmine Lauri / [d] Duncan Riddell

HAAB Star Wars Battlefront - video game music
CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals

Pr: James Mallinson
10-11 Jan 2015

Eng: Neil Hutchinson
Barbican Concert Hall

**Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Gordan Nikolitch

SCHUMANN Das Paradies und die Peri Op.50
SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529

LSO LIVE recorded live at a concert

Pr: Nicholas Parker
15 Jan 2015

Eng: Neil Hutchinson & Jonathan Stokes
VIDEO Barbican Concert Hall

[bc] Barbara Hannigan (soprano); Simon Rattle

led by Gordan Nikolitch
[a] WEBERN Six Orchestral Pieces Op.6b
[b] BERG Wozzeck Op.7 : Three Fragments
[c] LIGETI Mysteries of the Macabre
[d] STRAVINSKY The Rite of Spring
DVD video: [a-d] (Nov17) LSO 3028 [with Blu ray disc].

>2530 (Recorded for the composer) [Korea]
Pr: Ji-Soo Lee Eng: Geoff Foster
26 Jan 2015 AIR Studios, Lyndhurst Hall
Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds
led by Roman Simovic
JI-SOO LEE Arirang Concertante
CD: (Korea: Apr15) Meister Music S80115C = 80358 118115.

>2531i LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Jonathan Stokes
18-19 Feb 2015 Barbican Concert Hall
Valery Gergiev
led by Tomo Keller
BALAKIREV Tamara
RACHMANINOV Symphony No.1 in D minor Op.13
SACD: (Sep16) LSO 0784,
(Apr18) 3SACD set LSO 0816.

>2531ii [Additional entry] LSO LIVE recorded live at four Schools Concerts
24-25 Feb 2015 Barbican Concert Hall
Emily Mitchell (singer), Ben Gernon
led by Carmine Lauri
RISSMANN The Chimpanzees of Happytown
Coupled with "Sir Scallywag and the Golden Underpants" recorded in Feb 16.
Unpublished: allocated LSO 5067 but not released.

>2532 eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno Eng: Silas Brown
24-25 Feb 2015 St.Luke's, Finsbury
Anne Akiko Meyers (violin), Keith Lockhart
led by Carmine Lauri
"Serenade - The Love Album"
[a] J.GADE Jealousy
[b] PIAZZOLLA Oblivion
[c] GERSHWIN Someone to watch over me
[d] GERSHWIN Porgy and Bess : Summertime
[e] BERNSTEIN Serenade

[f] BERNSTEIN West Side Story : Somewhere
[g] MORRICONE Cinema paradiso : love theme
[h] MORRICONE The Mission : Gabriel's oboe
[i] RAKSIN Laura - film theme
[j] I'll be seeing you
[k] When you wish upon a star
[l] COLOMBIER Emmanuel - film theme
[m] ELGAR Salut d'amour Op.12
[n] RACHMANINOV Vocalise Op.34/14
[mn] Unpublished.
CD: [a-l] (Sep15) EOMCD7792.

>2533 LSO LIVE recorded live at a concert
12 Mar 2015 VIDEO Barbican Concert Hall
[b] **Yuja Wang (piano); Michael Tilson Thomas**
led by Roman Simovic
[a] MATTHEWS Hidden Variables
[b] GERSHWIN Piano Concerto in F
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[abc] Streaming only.

>2534 (Recorded for the soloist) [Malaysia]
Pr.& Eng: Jonathan Allen
13-14 Apr 2015 Abbey Road Studio 1
Claudia Yang (piano), Muhai Tang
led by Roman Simovic
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
FEKETE Dream of the Red Chamber
CD: (China: May15) Ovation CD15113.

>2535 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
26-27 Apr 2015 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] SCHUBERT-Mahler String Quartet No.14 in D minor D810
[b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a
[c] SHOSTAKOVICH-Pushkarev Violin Sonata Op.134
[c] Unpublished.
SACD: [ab] (Mar16) LSO 0786.

>2536 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
3-4 Jun 2015 St.Luke's, Finsbury
François-Xavier Roth

led by Roman Simovic
“The Panufnik Legacies II”
MATTHEWS Panufnik Variations
WARD P-p-paranoia
PUTT Spiral
A.PARKER Captured
ASHTON Spindrift
MORIARTY Granular Fragments
OGONEK as though birds
CHADBURN Brown Leather Sofa
EL-TURK Tmesis
KANER The Calligrapher’s Manuscript
SACD: (Apr16) LSO 5070.

>2537 “Trollhunters” Netflix themes
Eng: Peter Cobbin
8 Jun 2015 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Roman Simovic
“Hero Theme” & “Dark Theme” only; the remaining music for this extended television series was composed by Tim Davies and not recorded by the LSO.
DVD video: (Mar18) Universal 4DVD set 831 365 2.

>2538 John Miller Publishing [Netherlands]
Eng: Jonathan Allen
15 Jun 2015 Abbey Road Studio 1
Paul Bateman
led by Gordan Nikolitch
arranged by Jan Mulder The Lord’s Prayer
CD: (Oct15) Miller Music 76312 2.
The remaining titles from this date were re-made on 14 Jly 15.

>2539 Cinevox Records [Italy]
Pr: Juan Bacalov Eng: Jonathan Allen
19 Jun 2015 Abbey Road Studio 1
[e] Yuki Sunami (soprano);
Alberto Pizzo (piano), Luis Bacalov
led by Gordan Nikolitch
[a] “Memories” Paris 2011
[b] Nostalgia
[c] Miyabi
[d] Kronos
[e] After the rain
[f] BACH Piano Concerto No.5 in F minor BWV1056
Coupled with six titles for piano solo.

CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540 [Discovery Channel](#)
Pr: Arthur Pingrey Eng: Michael Farrow
[20 Jun 2015](#) [Abbey Road Studio 1](#)

London Voices, Lee Reynolds
led by Gordan Nikolitch
Backing track for Joshua Bell (violin)
RALPH Theodora - music for Shark Week
('15) Rumor Mill. Streaming only.

>2541 (Recorded for the soloist) [Switzerland]
Pr: Christopher Alder Eng: Wolf-Dieter Karwatky
[\[ab\] 26-27 Jun & \[ac\] 11 Jly 2015](#) [Abbey Road Studio 1](#)

Christoph Denoth (guitar), Jesús López-Cobos
led by Carmine Lauri
[a] PALOMO Nocturnos de Andalucía
[b] MALATS Serenata Española
[c] RODRIGO Concierto de Aranjuez
CD: [abc] (Feb16) Signum SIGCD444.

>2542 [John Miller Publishing](#) [Netherlands]
Eng: Geoff Foster
[14 Jly 2015](#) [AIR Studios, Lyndhurst Hall](#)

Jan Mulder (piano)
led by Carmine Lauri
"Love Divine II" eleven Christian titles
CD: (Oct15) Miller Music 76312 2.

>2543 ["Eastern Battlefield" soundtrack for Chinese television series](#)
Pr.& Eng: Jonathan Allen
[21-22 Jly 2015](#) [Abbey Road Studio 1](#)

composed and conducted by **Yuexian Dong**
led by Carmine Lauri
Unpublished.

>2544 [Endorf Music](#) [Korea]
Pr: Ryo Kunihiro Eng: Gary Thomas
[11 Aug 2015](#) [Angel Studios, Islington](#)

L.S.O. strings, **Nick Ingman**
led by Carmine Lauri
Backing tracks for Ryo Kunihiro (piano)
"Embrace": thirteen Japanese titles

led by Roman Simovic
Backing tracks for Laura Mvula (singer),
who was recorded in New York and London.
“The Dreaming Room” Overcome
Bread
Lucky man
Let me fall
Kiss my feet
Show me love
People

Coupled with five non-LSO titles.

CD: (Jun16) R.C.A. 88875 16568.2,
(Nov16) R.C.A. 88985 38138.2 (with six more non-LSO titles).

>2550 (Recorded for the composer) [Australia]
22 Sep 2015 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Timothy Redmond**
led by Roman Simovic
R.STEVENSON Captain Brown Suite
Private recording.

>2551 (Recorded for the composer) [China]
Eng: Geoff Foster
19 Oct 2015 AIR Studios, Lyndhurst Hall
composed and conducted by **Yuexian Dong**
led by Roman Simovic
Backing tracks for Chinese folk instruments
Private recording, for theatrical dance performances.

>2552 WQXR recorded live at a concert
24 Oct 2015 Prudential Hall, Newark, New Jersey
[b] Yefim Bronfman (piano); Valery Gergiev
led by Roman Simovic
[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
[b] BARTÓK Piano Concerto No.3 in E Sz119
[c] STRAVINSKY The Firebird - ballet
[d] PROKOFIEV Romeo and Juliet Op.64 : Montagues and Capulets
CD: [a-d] (Oct16) LSO Live 2CD set LSO 5078.

>2553 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
30 Oct 2015 St.Luke's, Finsbury
L.S.O. Percussion Ensemble: Neil Percy, Sam Walton, Antoine Bedewi,
David Jackson, Simon Crawford-Phillips & Philip Moore

>2558 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&10 Jan 2016 Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Gordan Nikolitch

DEBUSSY Pelléas et Mélisande

| | | |
|--------------------|-----------------|-------------------|
| Christian Gerhaher | (baritone) | Pelléas |
| Gerald Finley | (baritone) | Golaud |
| Franz-Josef Selig | (bass) | Arkel |
| Elias Mädler | (treble) | Yniold |
| Joshua Bloom | (baritone) | Shepherd & Doctor |
| Magdalena Kožená | (mezzo-soprano) | Mélisande |
| Bernarda Fink | (contralto) | Geneviève |

SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
13 Jan 2016 VIDEO Barbican Concert Hall

**[c] Julia Bullock (soprano); [d] Leonidas Kavakos (violin);
Simon Rattle**

led by Gordan Nikolitch

| | | |
|-----|-----------|--------------------------------------|
| [a] | RAVEL | Le Tombeau de Couperin |
| [b] | RAVEL | Daphnis et Chloé : Suite No.2 |
| [c] | DELAGE | Quatre Poèmes hindous |
| [d] | DUTILLEUX | Violin Concerto "L'arbre des songes" |
| [e] | DUTILLEUX | Métaboles |

DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

>2560 LSO LIVE recorded live at a concert (and later patching session)
Pr: James Mallinson Eng: Neil Hutchinson
3-4 Feb 2016 Barbican Concert Hall

L.S.O. String Ensemble, directed by **Roman Simovic (violin)**

| | | |
|-----|------------------|---|
| [a] | BRITTEN | Variations on a Theme of Frank Bridge Op.10 |
| [b] | ELGAR | Introduction and Allegro Op.47 |
| [c] | VAUGHAN WILLIAMS | Fantasia on a Theme by Thomas Tallis |
| [d] | VAUGHAN WILLIAMS | Phantasy Quintet |
| | [d] | Unpublished. |

SACD: [abc] (Nov16) LSO 0792.

>2561 Composite Films [France]
Pr: Samuel François-Steininger Eng: Geoff Foster
9 Feb 2016 AIR Studios, Lyndhurst Hall

composed and conducted by **Mathieu Alvaro**
led by Carmine Lauri

ALVADO To Build a Fire - film music
Mars IV (The Hidden Face of Mars) - film music
The Inspector and the Umbrella - film music
Unpublished.

>2562 LSO LIVE recorded live at a concert (and later patching sessions)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016 Barbican Concert Hall

[c] Monteverdi Choir; John Eliot Gardiner

led by Roman Simovic

[a] MENDELSSOHN Symphony No.1 in C minor Op.11

[b] Octet in E flat Op.20 : Scherzo

[c] A Midsummer Night's Dream Op.21, 61

SACD: [ab] (Sep16) LSO 0769 [with Blu ray audio disc],

[c] (Feb17) LSO 0795 [with Blu ray audio disc],

[abc] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2563 LSO LIVE recorded live at four Schools Concerts
29 Feb-1 Mar 2016 Barbican Concert Hall

Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon

led by Roman Simovic

RISSMANN Sir Scallywag and the Golden Underpants

Coupled with "The Chimpanzees of Happytown" recorded in Feb 15.

Unpublished: allocated LSO 5067 but not released.

>2564 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[abc] 9 & [d] 16 Mar 2016 Barbican Concert Hall

[b] Samuel Dale Johnson (baritone); Thomas Adès

led by Roman Simovic

[a] ADÈS

Polaris

[b]

Brahms

[c]

Tevot

[d]

Asyla

SACD: [a-d] (Mar17) LSO 0798 [with Blu ray audio disc].

>2565 SOS Music [Poland]
Pr: Krzysztof Janczak Eng: Rafał Paczkowski
31 Mar 2016 Abbey Road Studio 1

Lee Reynolds

led by Stephanie Gonley

Backing tracks for soprano and chorus recorded in Warsaw.

LORENC

Przymierze

CD: (Mar17) Warner 9029 584594 = 9029 591213.

>2566 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
14 Apr 2016 VIDEO Barbican Concert Hall
[a] Pierre-Laurent Aimard (piano); Simon Rattle
led by Roman Simovic
[a] MESSIAEN Couleurs de la cité céleste
[b] BRUCKNER Symphony No.8 in C minor
DVD video: [ab] (May18) LSO 3042 [with Blu ray disc].

>2567 LSO LIVE recorded live at a concert
17 Apr 2016 VIDEO Barbican Concert Hall
**Monika Eder (soprano),
Andrew Staples (tenor), Florian Boesch (bass-baritone),
London Symphony Chorus, Simon Rattle**
led by Roman Simovic
HAYDN Die Jahreszeiten H.XXI.3
Streaming only.

>2568 “American Pastoral” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
1 May 2016 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov16) Sony 88985 38968.2.

>2569 CHALLENGE CLASSICS [Netherlands]
Pr: Felicia Bockstael Eng: Steven Maes
2-4 May 2016 St.Luke's, Finsbury
Linus Roth (violin), Thomas Sanderling
led by Carmine Lauri
TCHAIKOVSKY Violin Concerto in D Op.35
SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
SACD: (Nov16) CC72689.
LP: (Aug20) 2LP set CC72840.

>2570 MOMENTUM RLP [U.S.A.]
Pr: Romano Musumarra & Walter Afanasieff Eng: Andrew Dudman
21 May 2016 Abbey Road Studio 1
**Carly Paoli (mezzo-soprano), arranged and conducted by
[a-d] Romano Musumarra / [efg] William Ross**
led by Carmine Lauri
“Singing My Dreams”

[a] Save your love for me
[b] A time for mercy
[c] The mystery of your gift
[d] Still dream
[e] Where or when
[f] Liberty
[g] More of us

Coupled with ten non-LSO titles recorded in London and Rome.

[afg] Unpublished.

CD: [b-e] (Jly17) ABIAH001CD.

>2571 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Rainer Maillard
10-11 Jun 2016 Abbey Road Studio 1

Seong-Jin Cho (piano), Gianandrea Noseda

led by Carmine Lauri

CHOPIN Piano Concerto No.1 in E minor Op.11

Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.

CD: (Nov16) 479 5941GH.

>2572 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall

Luka Šulic & Stjepan Hauser (cellos),

arranged and conducted by **Robin Smith**

led by Carmine Lauri

“2 Cellos: Score” fourteen film music themes

CD: (Mar17) 88985 34912.2,

(Aug17) 2CD set 88985 46110.2 *de luxe edition*.

>2573 PARMA
Pr: Krešimir Seletković Eng: Steve Price
20-21 Jun 2016 Angel Studios, Islington

Moonkyung Lee (violin), Miran Vaupotić

led by Carmine Lauri

TCHAIKOVSKY Violin Concerto in D Op.35

Sérénade mélancolique in B minor Op.26

Souvenir d'un lieu cher : Méditation Op.42/1

CD: (Feb17) Navona NV6079.

>2574 A-RAM [Armenia]
Pr.& Eng: Jonathan Allen
11-12 Jly 2016 Abbey Road Studio 1

Lee Reynolds

led by Carmine Lauri
NAMIN Symphony "Centuria S-Quark"
CD: (Jan19) Navona NV6200.

>2575 GRACO MUSIC [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Jly 2016 Abbey Road Studio 1

arranged and conducted by **Phillip Keveren**
led by Carmine Lauri
Backing tracks for Geoffrey Andrews (singer)
"Christmas"
Carol fantasia
Have yourself a merry little Christmas
It's the most wonderful time of the year
Merry Christmas, darling
O holy night
O little town of Bethlehem
Silent night
What child is this?
Who would imagine a king?

Coupled with two non-LSO titles recorded in Tennessee.
CD: (Dec16) 88295 50767.

>2576 Promote Classical
Pr: Andrea Boccadoro Eng: Lewis Jones
17 Sep 2016 Abbey Road Studio 1

Francesco D'Orazio (violin), Lee Reynolds
led by Carmine Lauri
PALUMBO Violin Concerto
Coupled with Chaconne for electric violin and electronics, recorded in Jan 21.
CD: (Feb23) BIS2625.

>2577 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
18&20 Sep 2016 Barbican Concert Hall

**Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),
Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda**
led by Carmine Lauri
VERDI Requiem

SACD: (Apr17) LSO 0800.

>2578 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
22-23 Sep 2016 Barbican Concert Hall

[a] **Philip Cobb (trumpet); Gianandrea Noseda**
led by Carmine Lauri

[a] HAYDN **Trumpet Concerto in E flat H.VIIe1**

[b] SHOSTAKOVICH **Symphony No.5 in D minor Op.47**

[a] **Unpublished.**

Download: [b] (Jun18) LSO 0302.

SACD: [b] (Apr20) 2SACD set LSO 0802.

[b] *This series was continued in Apr, Jun, Nov 18, Mar, Oct, Dec 19
& Jan-Feb 20. Recordings of the remaining seven symphonies had to be
postponed owing to the pandemic in 2020-21, but resumed in Feb 22 and
continued in Nov 22, Apr 23 and Jun 24.*

>2579 **“The Bombing”** film soundtrack

Pr: Tao Liu Eng: Robert Fernandez

2-3 Oct 2016 Abbey Road Studio 1

composed by LIGUANG WANG and conducted by **Gavin Sutherland**
led by Roman Simovic

DVD video: (Oct18) Signature SIG624.

>2580 **LSO LIVE recorded live at two concerts**

Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson

16&20 Oct 2016 Barbican Concert Hall

**Lucy Crowe (soprano) & Jurgita Adamonyté (mezzo-soprano),
Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner**

led by Stephanie Gonley

MENDELSSOHN **Symphony No.2 in B flat Op.52 “Lobgesang”**

SACD: (Sep17) LSO 0803 [with Blu ray audio disc],

(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2581 **SPIRE MUSIC [U.S.A.]**

Pr: Rob Gardner Eng: Jake Jackson

17 Oct 2016 AIR Studios, Lyndhurst Hall

McKenna Breinholt & Spencer Jones (singers), Rob Gardner

led by Carmine Lauri

Backing tracks for Cinematic Pop Choir, recorded in Arizona in Jan 17.

“Prologue” Everybody wants to rule the world

More than a feeling

The sound of silence

First light

Listen to your heart

Hallelujah

So low

Titanium

Smells like teen spirit

Rolling in the deep

Friday I'm in love
Like memories
Fix you
CD: (Apr17) 651536 185503.

>2582 LSO LIVE recorded live at a concert
6 Nov 2016 Barbican Concert Hall
Synergy Vocals, Kristjan Järvi
led by Roman Simovic
REICH Daniel Variations
You Are (Variations)
The Desert Music
Unpublished.

>2583 Soin [Shanghai]
14-16 Nov 2016 Eng: Dennis Sands
Abbey Road Studio 1
Changyong Liao (baritone), Anthony Negus
led by Roman Simovic
MOZART Le Nozze di Figaro K492 : Hai già vinta la causa
GLUCK Paride ed Elena : Oh, del mio dolce ardor
ROSSINI Il Barbiere di Siviglia : Largo al factotum
DONIZETTI Don Pasquale : Bella siccome un angelo
VERDI Un Ballo in Maschera : Alla vita & Eri tu
VERDI Don Carlo : Son io, mio Carlo
VERDI Macbeth : Pietà, rispetto
VERDI La Traviata : Di Provenza il mar
VERDI Il Trovatore : Il balen
GOUNOD Faust : Avant de quitter
THOMAS Hamlet : O vin dissipe
BIZET Carmen : Votre toast
Unpublished.

>2584 A440 [France]
Pr: Thomas Roussel Eng: Stéphane Reichart
1 Dec 2016 Abbey Road Studio 1
L.S.O. strings, Thomas Roussel
led by Roman Simovic
Backing tracks for [a] Rae Morris / [b] Claire Laffut (singers).
"Prequell - The Future Comes Before"
[a] She bends her knees and takes it low
[b] Whenever we write a chapter
Coupled with thirteen non-LSO titles recorded in London and Paris.
CD: [ab] (Jun17) Pantheon Musique 5783005.

>2585 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18-19 Dec 2016 Barbican Concert Hall

Nikolaj Szeps-Znaider (violin)

led by Roman Simovic

[a] MOZART Violin Concerto No.1 in B flat K207

[b] Violin Concerto No.4 in D K218

SACD: [b] (Mar18) LSO 0807,

[a] (Nov18) LSO 0804.

This series was continued in May & Dec17.

>2586 (Recorded for the composer) [U.S.A.]

Pr.& Eng: Steve Price

7 Jan 2017

Angel Studios, Islington

[a] **Giovanni De Chiaro (guitar); Kermit Poling**

led by Carmine Lauri

[a] POLING Guitar Concerto No.1 "Concierto De Chiaro"

[b] String Suite No.2 "Along These Footsteps to Paradise"

CD: [ab] (Nov17) Centaur CRC3594.

>2587 LSO LIVE recorded live at the first performance
of this LSO co-commission and at preceding rehearsals.

Pr: Andrew Cornall

18-19 Jan 2017

Barbican Concert Hall

Simon Rattle

led by Gordan Nikolitch

TURNAGE Remembering: In memoriam Evan Scofield

Download: (Jun17) LSO 0306.

>2588 "Love Off the Cuff" Hong Kong film soundtrack

Eng: Gary Thomas

24-25 Jan 2017

Angel Studios, Islington

composed by PETER KAM, ALAN WONG & JANET YUNG

and conducted by **Gavin Sutherland**

led by Roman Simovic

CD: (Hong Kong: Apr17) Media Asia Music 89704036214.

>2589 Northpole Studio [U.S.A.]

Pr.& Eng: Steve McLaughlin

30-31 Jan, 3-4 May & 29 Jun 2017

Abbey Road Studio 1

Andy Brown

led by [Jan] George Tudorache / [May, Jun] Carmine Lauri

HAAB Star Wars Battlefront II - video game music

CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

>2590 Northpole Studio [U.S.A.]
Pr.& Eng: Steve McLaughlin Abbey Road Studio 1
4 Feb 2017
Andy Brown
led by Zsolt-Tihamér Visontay
HAAB Land of Glory - Chinese video game music
Unpublished on CD, but posted on SoundCloud.

>2591 LSO LIVE recorded live at a concert
5 Feb 2017 VIDEO Barbican Concert Hall
[b] Janine Jansen (violin); Antonio Pappano
led by Roman Simovic
[a] SIBELIUS The Oceanides Op.73
[b] BERNSTEIN Serenade
[c] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[abc] Streaming only.

>2592 VERVE [U.S.A.]
Pr: Juliette Pochin Eng: Steve Price
[a] 11 & [b] 12 Feb 2017 Abbey Road Studio 1
Recorded voice of the late **Ella Fitzgerald (singer)**,
arranged and conducted by **[a] Jorge Calandrelli / [b] James Morgan**
led by Carmine Lauri
“Someone To Watch Over Me”: centenary album
[a] They can’t take that away from me
Bewitched
I get a kick out of you
Misty
Let’s call the whole thing off
What is there to say
Let’s do it (let’s fall in love)
With a song in my heart
[b] People will say we’re in love
Someone to watch over me
Makin’ whoopee!
These foolish things (remind me of you)
CD: [ab] (Sep17) B0027297 = 5782538.

>2593 (Recorded for the composer) [India]
Eng: Jonathan Allen
9-10 Mar 2017 Abbey Road Studio 1
[c] Lakshminarayana Subramaniam (violin); Gavin Sutherland

led by Carmine Lauri
[a] SUBRAMANIAM Datta Symphony
[b] Astral Symphony
[c] Violin Concerto "Isabella"
CD: [abc] (Nov17) Viji Vr17001.

>2594 BIS [Sweden]
Pr: Robert Suff Eng: Fabian Frank
9-11 Apr 2017 Henry Wood Hall

Lance Friedel
led by Duncan Riddell
PISTON Symphony No.6
S.JONES Symphony No.3 "Palo Duro Canyon"
S.ALBERT Symphony No.2
SACD: (Jly18) BIS2118.

>2595 Arriba Entertainment [Japan]
Pr: Nicolas Alvarez Eng: Geoff Foster
13 Apr 2017 AIR Studios, Lyndhurst Hall

Lee Reynolds
led by Yuri Torchinsky
EGUCHI & OHTANI Sonic Forces "A Hero Will Rise"
- Sega video game music
CD: (Dec17) Wave Master 3CD set WWCE31408-10; nr in UK.

>2596 "L'Échange des princesses" French film soundtrack
Pr: Fabrice Smadja Eng: Rupert Coulson
22 Apr 2017 AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by **Lee Reynolds**
led by Roman Simovic
DVD video: (Fr: Jun18) Ad Vitam 049464.

>2597 "Suburbicon" film soundtrack
Eng: Peter Cobbin
8,9&12 May 2017 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (US: Nov17) ABKCO ABK8471.2; nr in UK.
DVD video: (Apr18) eOne EO52155D.

>2598 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
14-15 May 2017 Barbican Concert Hall

Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART Violin Concerto No.5 in A K219
SACD: (Mar18) LSO 0807.

>2599 Saman Bank [Iran]
Pr: Ateş Orga Eng: Mike Hatch & Steve Long
15-16 May 2017 Henry Wood Hall

London Voices, Loris Tjeknavorian
led by Carmine Lauri
TJEKNAVORIAN Cyrus the Great - Symphonic Scenes Op.42
CD: ('18) No Khosravani Barbad C1802 44.

>2600 Composite Films [France]
Pr: Jonathan Grimbert-Barré Eng: Simon Rhodes
22 May 2017 Abbey Road Studio 1
composed and conducted by **Mathieu Alvaro**
led by Roman Simovic
ALVARO Follow - film music
L'hypothèse de la reine rouge - film music
Unpublished on CD, but posted on SoundCloud.

>2601 no further details available
27 May 2017 AIR Studios, Lyndhurst Hall
led by Roman Simovic
Backing tracks : four titles
Unpublished: this project was aborted and planned sessions
for additional titles were cancelled.

>2602 “The Shape of Water” film soundtrack
Pr: Dominique LEMONNIER Eng: Peter Cobbin
26-28 Jun 2017 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec17) Decca 6712461.

>2603 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
11&12 Jly 2017 Barbican Concert Hall
[b] Denis Kozhukin (piano); Simon Rattle
led by Gordan Nikolitch
[a] WAGNER Tristan und Isolde : Prelude & Liebestod
[b] BARTÓK Piano Concerto No.2 in G Sz95

[c] HAYDN-Rattle “An Imaginary Orchestral Journey”

[ab] [Unpublished.](#)

SACD: [c] (Feb18) LSO 0808.

>2604 [John Miller Publishing \[Netherlands\]](#)

Eng: Geoff Foster

[13 Jly 2017](#)

[Abbey Road Studio 2](#)

Jan Mulder (piano)

led by Carmine Lauri

“Love Divine IV” nine Christian titles arranged by Jorge Calandrelli

Coupled with three titles for piano solo.

CD: (Sep17) AMI Records 637314.

>2605 [Music Farm \[Korea\]](#)

Pr: Kim Dong Ryul

Eng: Sam Okell

[15 Jly 2017](#)

[Abbey Road Studio 2](#)

L.S.O. strings, **Inyoung Park**

led by Carmine Lauri

Backing tracks for Kim Dong Ryul (singer).

Moonlight

Contact

two Korean titles

Coupled with one non-LSO title.

CD: (Jan18) Loen L100005437; not released in UK or US.

>2606 [\(Recorded for the composer\) \[U.S.A.\]](#)

Pr: Tim Handley

Eng: Jonathan Allen

[21-22 Aug 2017](#)

[Abbey Road Studio 1](#)

[a] **D.J.Sparr (electric guitar); [b] Timothy McAllister (saxophone);**

[c] **Jeffrey Biegel (piano); [d] Aryeh Nussbaum Cohen (counter-tenor),**

Christine Pendrill (cor anglais), Tim Hugh (cello); **JoAnn Falletta**

led by Carmine Lauri

[a] FUCHS Electric Guitar Concerto “Glacier”

[b] Saxophone Concerto “Rush”

[c] Piano Concerto “Spiritualist”

[d] Poems of Life

CD: [a-d] (Aug18) Naxos 8 559824.

>2607 [\(Recorded for the composer\) \[Italy\]](#)

Pr: Carmine Maresca

Eng: Gary Thomas

[5 Sep 2017](#)

[Angel Studios, Islington](#)

Nicola Montella (guitar), Gian Luigi Zampieri

led by Carmine Lauri

MARESCA

Guitar Concerto “Poiesis”

Coupled with Castelnuovo-Tedesco's concerto recorded in Dec 18.
Unpublished.

>2608 LSO LIVE recorded live at a concert
14 Sep 2017 VIDEO Barbican Concert Hall
[c] Christian Tetzlaff (violin); Simon Rattle
led by Roman Simovic
[a] GRIME Fanfares
[b] ADÈS Asyla
[c] BIRTWISTLE Violin Concerto
[d] KNUSSSEN Symphony No.3
[e] ELGAR Enigma Variations Op.36
DVD video: [a-e] (Sep19) LSO 3066 [with Blu ray disc].

>2609i LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
17&19 Sep 2017 Barbican Concert Hall
**Tiffin Boys' Choir, Girls' Choir & Children's Chorus,
London Symphony Chorus (Simon Halsey), Simon Rattle**
led by Roman Simovic
BERLIOZ La Damnation de Faust Op.24
Karen Cargill (mezzo-soprano) Marguerite
Bryan Hymel (tenor) Faust
Christopher Purves (bass-baritone) Méphistophélès
Gábor Bretz (baritone) Brander
SACD: (Mar19) 2SACD set LSO 0809.

>2609ii [Additional entry] LSO LIVE recorded live at two concerts
Pr.& Eng: Jonathan Stokes & Neil Hutchinson
21&24 Sep 2017 Barbican Concert Hall
Simon Rattle
led by Roman Simovic
STRAVINSKY The Firebird
Petrushka (1947 version)
The Rite of Spring
SACD: (Mar22) 2SACD set LSO 5096.

>2610 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Sam Okell
27 Sep 2017 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
Christmas album
Private recording, backing tracks for performances by Karousel Kids.

>2611 PARLOPHONE
Pr: Michael Fine Eng: Neil Hutchinson & Jonathan Stokes
16-18 Oct 2017 St.Luke's, Finsbury

Renaud Capuçon (violin), François-Xavier Roth

led by Roman Simovic

BARTÓK Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112

LP: (Mar18) Erato 9029 569925.

CD: (Mar18) Erato 9029 570807.

>2612 ISLAND
Pr: Troy Miller & Jamie Cullum Eng: Danny Allin
20 Oct 2017 Church Studios, Crouch End

Jamie Cullum (singer, piano), L.S.O. strings,
arranged and conducted by **Troy Miller**

led by Roman Simovic

“Taller” Taller
Life is grey
Drink
You can't hideaway from love

Coupled with six non-LSO titles.

CD: (Jun19) 7779701,
(Nov 19) in 2CD set 0847732.

>2613 Nemo Studio [Germany]
Pr: Frank Peterson Eng: Simon Rhodes
28 Oct 2017 Abbey Road Studio 1

[a-d] Steve Sidwell / [e-h] Paul Bateman / [i] Patrick Hawes

led by Janice Graham

Backing tracks for Sarah Brightman (soprano).

[a] “Hymn” Hymn
[b] Sky and sand
[c] Better is one day
[d] Miracle
[e] Canto per noi
[f] Già nel seno
[g] Tu che m'hai
[h] Time to say goodbye
[i] You

Coupled with four non-LSO titles.

CD: (Nov18) Decca 6793159.

>2614 LSO LIVE recorded live at two concerts

Pr: Nicholas Parker
29 Oct & 1 Nov 2017

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

TCHAIKOVSKY Symphony No.4 in F minor Op.36
SACD: (Feb19) LSO 0810.

>2615

I Got Games [Singapore]

Eng: Jake Jackson

14 Nov 2017

AIR Studios, Lyndhurst Hall

Andy Brown

led by Roman Simovic

BADELTA Lords Mobile Game - video game music
Download: (Apr18) [Overture].

>2616

DECCA / Classic FM

Pr: James Morgan & Juliette Pochin

Eng: Geoff Foster

20 Nov 2017

AIR Studios, Lyndhurst Hall

[g] Tim Hugh (cello); **Gavin Greenaway**

led by Carmine Lauri

“A Life in Music”

[a] J.WILLIAMS E.T. the Extra-Terrestrial : Flying
[b] Hook : The Flight to Neverland
[c] Jaws : shark theme
[d] Jurassic Park : theme
[e] Raiders of the Lost Ark : Raiders' March
[f] Saving Private Ryan : Hymn to the Fallen
[g] Schindler's List : theme
[h] The Sorcerer's Stone : Hedwig's theme
[i] Star Wars : main title
[j] Superman : March

CD: [a-j] (May18) CFMD60.

LP: [a-j] (Oct18) 6749056.

>2617

B.M.G.

Pr: Jeff Jarratt & Don Reedman

Eng: Andrew Dudman

25 Nov 2017

Abbey Road Studio 1

London Symphony Chorus (David Lawrence), Lee Reynolds

led by Carmine Lauri

“Classic Rock Renaissance” Hello
Run
Viva la vida
Uprising
Human
Somebody to love

Coupled with thirty-two titles reissued from K-TEL sessions, 1976-83.
(Apr23) 3CD set BMGCAT579TCD.

>2618 Dee Company [Korea]
2 Dec 2017 AIR Studios, Lyndhurst Hall
Do-hyun Yoon (singer), L.S.O. strings, **Yamashita Kousuke**
led by Roman Simovic
Stay alive
[Song calling for you](#)
Download: (Korea: Feb18) unnumbered.

>2619 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 Dec 2017 Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART Violin Concerto No.2 in D K211
Violin Concerto No.3 in G K216
SACD: (Nov18) LSO 0804.

>2620 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
16&21 Dec 2017 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Roman Simovic
BERNSTEIN Wonderful Town
Danielle de Niese (soprano) Eileen
Alysha Umphress (mezzo-soprano) Ruth
David Butt Philip (tenor) Lonigan
Nathan Gunn (baritone) Bob Baker
Duncan Rock (baritone) Wreck
Ashley Riches (bass-baritone) Guide & Frank
SACD: (Sep18) LSO 0813.

>2621 John Miller Publishing [Netherlands]
22 Dec 2017 Abbey Road Studio 2
Jan Mulder (piano)
led by Stephanie Gonley
seven titles
[Unpublished: five of these titles were re-recorded with the London Philharmonic Orchestra at AIR Studios, Lyndhurst Hall, in Jly 18.](#)

>2622 “Wonderwell” film soundtrack

2-3 Jan 2018 Eng: Nick Wollage
AIR Studios, Lyndhurst Hall
composed and conducted by **William Ross**
led by Carmine Lauri
CD: (Jun23) MovieScore Media MMS23023.

>2623i (Recorded for the conductor) [U.S.A.]
Eng: Nick Wollage
AIR Studios, Lyndhurst Hall
3 Jan 2018
William Ross
led by Carmine Lauri
Backing tracks for the voice of the late Eva Cassidy (singer),
who was recorded in Washington in 1996.
[a] Autumn leaves
[b] Fields of gold
[c] Over the rainbow
[bc] Unpublished.
CD: [a] (Mar23) Blix Street G2 10221.
Download: [a] (Nov18) Blix Street.

>2623ii [Additional entry] Composite Films [France]
Eng: Geoff Foster
AIR Studios, Lyndhurst Hall
5 Jan 2018
composed and conducted by **Mathieu Alvado**
led by Carmine Lauri
ALVADO Back to the Moon - film music
Unpublished on CD, but posted on SoundCloud.

>2624 LSO LIVE recorded live at a concert
Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall
21 Jan 2018 VIDEO
[b] **Edgar Moreau (cello); François-Xavier Roth**
led by Roman Simovic
[a] WAGNER Tannhäuser : Overture
[b] LALO Cello Concerto in D minor
[c] DEBUSSY Première Suite
[d] MASSENET Le Cid : suite
DVD video: [a-d] (May19) LSO 3073 [with Blu ray disc].

>2625i LSO LIVE recorded live at a concert (and later patching session)
Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall
Pr: Nicholas Parker
25-26 Jan 2018
François-Xavier Roth
led by Roman Simovic

[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Jeux - Poème dansé
SACD: [a] (Oct20) LSO 0821,
[b] (Mar23) LSO 0833.

>2625ii [Additional entry] ENOTES MUSIC [U.S.A.]
Pr: Cliff Eidelman & Richard Guérin Eng: Jonathan Allen
29 Jan 2018 Abbey Road Studio 1

[a] **Michael McHale & Tom Poster (pianos); Cliff Eidelman**
led by Carmine Lauri

[a] EIDELMAN Symphony for Orchestra and Two Pianos
[b] Night in the Gallery
CD: [ab] (US:'18) EN001; not released in UK.

>2626 (Recorded for the soloist) [Spain]
Pr: Albert Moraleda Eng: Jonathan Allen
12 Feb 2018 Abbey Road Studio 1

Laia Montserrat (violin), Lee Reynolds
led by Roman Simovic

SIBELIUS Violin Concerto in D minor Op.47
Not yet released: "in the production phase, while the second
part [ie: coupling?] is still pending".

>2627 LSO LIVE recorded live at two concerts (and later patching session)
Pr: Simon Rhodes Eng: Neil Hutchinson
2&11 Mar 2018 St.Luke's, Finsbury

[a] Philip Moore & Joseph Havlat (pianos);

L.S.O. Percussion Ensemble:

Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

[a] ADAMS Roll Over Beethoven
[b] COREA Duet Suite
[c] KAPUSTIN Concert Prelude
[d] LOCKE Her Sanctuary
[e] OZONE Kato's Revenge

[c] Unpublished.

Download: [d] (Jan19) LSO 5085,
[a] (Feb19) LSO 5086.
CD: [bde] (Mar20) LSO 5090.

>2628 LSO LIVE recorded live at two concerts (and patching sessions)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[ab] 11,12, [cd] 15 & [acd] 16 Mar 2018 Barbican Concert Hall

John Eliot Gardiner
led by Carmine Lauri

[a] SCHUMANN Genoveva Op.81 : Overture
[b] Symphony No.2 in C Op.61
[c] Overture, Scherzo & Finale in E Op.52
[d] Symphony No.4 in D minor Op.120
SACD: [abd] (Sep19) LSO 0818.
Download: [c] (Apr20) LSO 0319.
This series was completed in Feb 19.

>2629 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25&28 Mar 2018 Barbican Concert Hall

François-Xavier Roth
led by Roman Simovic

DEBUSSY
SACD: (Oct20) LSO 0821.

La Mer

>2630 (Recorded for the composer) [France]
Eng: Andrew Dudman
3 Apr 2018 Abbey Road Studio 2

Alexandra Conunova (violin), Bryn Lewis (harp),
members of the L.S.O., **Quentin Hindley**
led by Roman Simovic

BEINTUS Le Petit Prince : concert suite
Download: (Jun19) 21 Music.

>2631 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
8-9 Apr 2018 Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic

SHOSTAKOVICH Symphony No.8 in C minor Op.65
SACD: (Oct18) LSO 0822.

>2632 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall
19&26 Apr 2018 Barbican Concert Hall

Simon Rattle
led by Roman Simovic

GRIME Woven Space
Download: (Mar19) LSO 0323.

>2633 LSO LIVE recorded live at a concert
22 Apr 2018 VIDEO Barbican Concert Hall

Simon Rattle
led by Roman Simovic
The Rose Lake
Symphony No.10 in F sharp
TIPPETT
MAHLER-Cooke
Streaming only.

>2634 David Asaph Music [U.S.A.]
Pr: David Albracht Eng: Lewis Jones
15 May 2018 Abbey Road Studio 1

Paul Ayres
led by Carmine Lauri
Backing tracks for London Voices, recorded in a following session.
ALBRACHT Psalm 48 "Great is the Lord"
Psalm 66 "Make a joyful noise"
Psalm 115 "Not unto us, O Lord"
CD: (Aug18) 88295 80229.

>2635 "Operation Finale" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
26-27 May 2018 Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Sep18) Sony 19075 88816.2.

>2636 "Rampant" Korean film soundtrack
Eng: Simon Rhodes
29 May 2018 Abbey Road Studio 2
composed and conducted by **Inyoung Park**
led by Carmine Lauri
DVD video: (Korea: Feb19) Splendid Film 013549 10584; nr in UK.

>2637 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
3&25 Jun 2018 Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic
[a] RAVEL Rapsodie espagnole
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[a] Unpublished.
SACD: [b] (Feb19) LSO 0810.

>2638 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson

24-25 Jun 2018

Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.10 in E minor Op.93

SACD: (Feb21) LSO 0828.

>2639

(Recorded for the soloist) [Switzerland]

Pr: Jakob Händel

Eng: Jonathan Allen

25 Jun 2018

Abbey Road Studio 1

David Nebel (violin), Kristjan Järvi

led by Tomo Keller

[a] GLASS

Violin Concerto

[b] JÄRVI

Nebula

[a] Coupled with Stravinsky's Violin Concerto, recorded with the Baltic Sea Philharmonic in Latvia in Apr 16.

[b] "Nordic Escapes", coupled with seven non-LSO titles.

CD: [a] (May20) Sony 19075 88298.2,

[b] (Aug20) Modern Recordings 5386 15902.

>2640

Utopia Media / Shanghai Conservatory of Music [China]

Pr: Ye Guohui

Eng: Jonathan Allen

26-27 Jun 2018

Abbey Road Studio 1

[c] Xiuying Li (soprano); [e] Mengla Huang (violin); Lee Reynolds

led by George Tudorache

[a] YE GUOHUI

China Overture

[b]

Late Autumn

[c]

Look Far to the Mainland

[d]

Picture of Dancing Dragon

[e]

Hearing Jiangnan Again

CD: [a-e] (China: Nov 20) CRC HCD1175; nr in UK.

>2641

(Recorded for the soloist) [Korea]

Pr: Michael Fine

Eng: Jin Choi

2-4 Jly 2018

Abbey Road Studio 1

Hee-Young Lim (cello), Scott Yoo

led by Stephanie Gonley

SAINT-SAËNS

Cello Concerto No.1 in A minor Op.33

LALO

Cello Concerto in D minor

MILHAUD

Cello Concerto No.1 Op.136

OFFENBACH

Les Larmes de Jacqueline Op.76/2

MASSENET

Thaïs : Méditation

CD: (Apr19) Sony 80358 118425 = S80425C.

>2642i

Versus Creative [Spain]

7&9 Jly 2018 Eng: Kevin Killen
AIR Studios, Lyndhurst Hall
Sofia Escobar, Alain Damas & Adrian Salzedo (singers),
Iván Macías
led by Stephanie Gonley
MACÍAS El Médico - El Musical
CD: (Jun19) 2CD set unnumbered.

>2642ii [Additional entry] Disney Theme Park Productions [U.S.A.]
Eng: Andrew Dudman
Abbey Road Studio 1
6 Aug 2018

William Ross
led by Giovanni Guzzo
J.WILLIAMS Star Wars - Galaxy's Edge Symphonic Suite
Download: (May19) Walt Disney Records.
12" single LP: (Aug19) D003140311.

>2643 Subramaniam Entertainment [India]
Eng: Jonathan Allen
AIR Studios, Lyndhurst Hall
28-29 Aug 2018

Lakshminarayana Subramaniam (violin) Josep Vicent
led by Simon Blendis
[a] SUBRAMANIAM Bharat Symphony
[b] Turbulence Symphony
[c] Fantasy on Vedic Chants
[d] Flight of the Humble Bee
[abd] Unpublished.
[c] (Apr22) Streaming only.

>2644 LSO LIVE recorded live at three concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[ab] 16, [bc] 18 & [c] 19 Sep 2018 Barbican Concert Hall

[b] **Elizabeth Watts (soprano), Alice Coote (mezzo-soprano),**
Allan Clayton (tenor), Tiffin Children's Chorus,
London Symphony Chorus (Simon Halsey);
[a] **Philip Cobb & Gábor Tarkövi (trumpets); Simon Rattle**
led by Roman Simovic
[a] TURNAGE Dispelling the Fears
[b] BRITTEN Spring Symphony Op.44
[c] JANÁČEK Sinfonietta
[a] Not yet released.
SACD: [c] (Sep20) 2SACD set LSO 0850,
[b] (Apr24) LSO 0830,
[c] (Sep24) 4SACD set LSO 0571.

>2645i **“Asterix et le Secret de la Potion Magique”** film soundtrack
Eng: Stéphane Reichart
9-10 Oct 2018 Abbey Road Studio 1
composed and conducted by **Philippe Rombi**
led by Carmine Lauri
CD: (Aug19) Music Box MBR165.

>2645ii [Additional entry] **Composite Films [France]**
Eng: Jake Jackson
22 Oct 2018 Angel Studios, Islington
composed and conducted by **Mathieu Alvaro**
led by Carmine Lauri
ALVARO Ghost of a Tale - video game music
Rebirth - film music
Safety - film music
Unpublished on CD, but posted on SoundCloud.

>2646 **“The Zurich Affair”** film soundtrack
Pr: Torsten Rasch Eng: Peter Cobbin
29-30 Oct 2018 Abbey Road Studio 1
composed by TORSTEN RASCH and conducted by **Eckehard Stier**
also includes excerpts from music by BEETHOVEN and WAGNER
led by Carmine Lauri
DVD: (Jly23) Naxos 2110758.

>2647 **LSO LIVE recorded live at two concerts**
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
1&4 Nov 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.4 in C minor Op.43
SACD: (Oct19) LSO 0832.

>2648 **LSO LIVE recorded live at two concerts**
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
13&14 Nov 2018 Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
STRAUSS Also Sprach Zarathustra Op.30
SACD: (Mar23) LSO 0833.

>2649 **Neuronium (Michel Huygen) [Spain]**

Pr: Michel Huygen
23 Nov 2018

Eng: Jonathan Allen
Abbey Road Studio 1

arranged and conducted by **Stephen Small**
led by Carmine Lauri

“Neo” Imaginary Movements Nos.1-9
CD: (Mar20) Blanco y Negro BYNPOP051 = 8 421597 113560.

>2650 [\(Recorded for the producer\) \[Italy\]](#)

Pr: Carmine Maresca
6 Dec 2018

Eng: Matt Bartrum
Angel Studios, Islington

Nicola Montella (guitar), Gian Luigi Zampieri
led by George Tudorache

CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
Coupled with Maresca’s concerto recorded in Sep 17.
Unpublished.

>2651 [LSO LIVE recorded live at two concerts](#)

Pr: Andrew Cornall
8&9 Dec 2018

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Marin Alsop
led by George Tudorache

BERNSTEIN

Candide

| | | |
|----------------------|-----------------|-----------------------|
| Leonardo Capalbo | (tenor) | Candide |
| Jane Archibald | (soprano) | Cunegonde |
| Thomas Allen | (baritone) | Dr.Pangloss, Narrator |
| Anne Sofie von Otter | (mezzo-soprano) | Old Lady |

SACD: (Oct21) 2SACD set LSO 0834.

>2652 [LSO LIVE recorded live at two concerts](#)

Pr: Andrew Cornall
12-13 Dec 2018

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

[ac] **Chris Richards (clarinet); [b] Katia & Marielle Labèque (pianos);**
Simon Rattle

| | | |
|-----|------------|--------------------------|
| [a] | STRAVINSKY | Ebony Concerto |
| [b] | GOLIJOV | Nazareno |
| [c] | BERNSTEIN | Prelude, Fugue and Riffs |

SACD: [abc] (May22) LSO 0836.

>2653 [LSO LIVE recorded live at two concerts](#)

16&18 Dec 2018

Barbican Concert Hall

Simon Rattle
led by Tomo Keller

DEBUSSY
ENESCU

Images
Roumanian Rhapsody No.1 in A Op.11/1

Not yet released.

>2654 New Century Arts [Poland]
Pr: Jan Kaczmarek Eng: Simon Rhodes
3-4 Jan 2019 AIR Studios, Lyndhurst Hall

arranged and conducted by **Nick Ingman**
led by Carmine Lauri

Backing tracks for Joanna Jakubas (soprano).

“My New Wings” La Vie en rose
Hallelujah
Caruso
I will always love you
Canto della terra
MORRICONE Nella fantasia
Nights in white satin
Spente le stelle
LLOYD WEBBER Evita : Don't cry for me Argentina
HORNER Titanic : My heart will go on
ALBINONI Adagio
Do ciebie, mamo

Coupled with three titles recorded at Angel Studios in Nov 19.

CD: (May22) unnumbered.

>2655 VIRGIN
Pr: Troy Miller Eng: Jonathan Allen
5 Jan 2019 Abbey Road Studio 2

L.S.O. strings, **Troy Miller**
led by Duncan Riddell

Backing tracks for Emeli Sandé (singer), who was recorded in London.

“Real Life” Extraordinary being
Free as a bird
Honest
Human
Real life
Shine
Sparrow
Survivor
You are not alone

Coupled with two non-LSO titles.

CD: (Sep19) CDV3232.

>2656 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
13&20 Jan 2019 Barbican Concert Hall

Simon Rattle

led by George Tudorache
[a] BARTÓK Music for Strings, Percussion and Celesta Sz106
[b] BRUCKNER Symphony No.6 in A
[a] Not yet released.
SACD: [b] (Nov19) LSO 0842.

>2657 [details to follow](#)
[21-22 Jan 2019](#) [Abbey Road Studio 1](#)
led by Carmine Lauri
Not yet released.

>2658 LSO LIVE recorded live at a concert (and later patching session)
Pr: Simon Rhodes Eng: Neil Hutchinson & Jonathan Stokes
2-3 Feb 2019 St.Luke's, Finsbury
L.S.O. Percussion Ensemble: Neil Percy, David Jackson, Sam Walton,
Simon Carrington, Gwilym Simcock & Joseph Havlat
[a] REICH Quartet
[b] SIMCOCK Suite for Percussion Quintet
[c] SIMCOCK Barber Blues
CD: [ab] (Mar20) LSO 5090.
Download: [c] (May21) LSO 5091D.

>2659 LSO LIVE recorded live at two concerts (and patching sessions)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[ab] 7,8, [cd] 10&11 Feb 2019 Barbican Concert Hall
John Eliot Gardiner
led by Carmine Lauri
[a] WEBER Euryanthe J291 : Overture
[b] SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
[c] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
[d] SCHUMANN Manfred Op.115 : Overture
SACD: [bcd] (Feb20) LSO 0844.
Download: [a] (Apr20) LSO 0343.

>2660 [Fujipacific Music \[Korea\]](#)
Eng: Geoff Foster
[13 Feb 2019](#) [AIR Studios, Lyndhurst Hall](#)
Yamashita Kousuke
led by Simon Blendis
three song titles by Hyunjung Lim
(25) not yet released.

>2661 [Electronic Arts \[U.S.A.\]](#)

5,6&26 Mar 2019

Eng: Alan Meyerson
Abbey Road Studio 1

Andy Brown

led by [5,6] Sharon Roffman / [26] Carmine Lauri
HAAB & BARTON Star Wars Jedi: Fallen Order - video game music
Additional cues were recorded with a session orchestra.
Download: (Aug20) Walt Disney Records.

>2662

LSO LIVE recorded live at two concerts

Pr: Nicholas Parker
27&28 Mar 2019

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic
SHOSTAKOVICH Symphony No.1 in F minor Op.10
SACD: (Apr20) 2SACD set LSO 0802.

>2663

(Recorded for the conductor) [Armenia]

Pr: Christopher Alder
1 Apr & 4 Jun 2019

Eng: Neil Hutchinson
Watford Colosseum

Sergey Smbatyan

led by Simon Blendis
[a] SHOR Images from the Great Siege
[b] SHOR Verdiana
[c] **KHACHATURIAN** Spartacus - ballet : Adagio
[d] MIRZOYAN Shushanik - lyrical picture
[c] Not yet released.
[d] Unpublished on CD, but posted online in May 20.
CD: [ab] (Oct20) Naxos 8 579061.

>2664

PARMA

Pr: Brad Michel
7 Apr 2019

Eng: Chris Barrett
AIR Studios, Lyndhurst Hall

Emma Tring (soprano), Miran Vaupotić

led by Tomo Keller
CAROLLO Symphony No.3
CD: (Oct19) Navona NV6250 [with documentary on Blu ray disc].

>2665

RETENTIVE SOUND AGENCY [France]

13 Apr 2019

Eng: Pascal Bomy
Abbey Road Studio 1

Paul Rouger

led by Carmine Lauri
Backing track for Vanessa Mdee (singer)
arr. Frédéric Gassita Never ever (Re-imagined)

Download: (Nov19)

>2666 LSO LIVE *recorded live at a concert (and later patching session)*
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25&26 Apr 2019 Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

RAVEL Rapsodie espagnole
SACD: (Oct20) LSO 0821.

>2667 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
26-27 Apr 2019 St.Luke's, Finsbury

François-Xavier Roth

led by Carmine Lauri

“The Panufnik Legacies III”

| | |
|-------------------|-------------------------------|
| ASHBY | Desires |
| CAMPBELL | Frail Skies |
| GIGUÈRE | Revealing |
| HORROCKS-HOPAYIAN | A Dancing Place |
| Joanna LEE | Brixton Briefcase |
| MORGAN-WILLIAMS | Scout |
| Alex ROTH | Bone Palace Ballet |
| SERGEANT | but today we collect ads |
| SHIN | In this Valley of Dying Stars |
| SIEM | Ojos Del Cielo |
| TAPLIN | Ebbing Tides |
| WITTER-JOHNSON | Fairtrade? |

CD: (May20) LSO 5092.

>2668 LSO LIVE *recorded live at a rehearsal and concert*
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 May 2019 Barbican Concert Hall

Simon Rattle

led by Roman Simovic

BRITTEN Sinfonia da Requiem Op.20
SACD: (Apr24) LSO 0830.

>2669 SONY CLASSICAL [Japan]
Pr: Nick Patrick Eng: Neil Hutchinson & Simon Rhodes
8&17 Jun 2019 Henry Wood Hall

Robert Ziegler

led by Carmine Lauri

Backing tracks for Stjepan Hauser (cello).

“Classic”: BACH, BARBER, BORODIN, CHOPIN, HANDEL,
MASCAGNI, MOZART, PUCCINI, RACHMANINOV,
TCHAIKOVSKY, etc sixteen titles arranged by Robin Smith
CD: (Feb20) 19075 98853.2,
(Oct20) 19439 79798.9 [packaged with DVD video filmed in Croatia].

>2670 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
27&29 Jun 2019 Barbican Concert Hall

**LSO Discovery Voices,
London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Tomo Keller

JANÁČEK

The Cunning Little Vixen

| | | |
|------------------------|-----------------|-------------------------|
| Lucy Crowe | (soprano) | Vixen |
| Gerald Finley | (baritone) | Gamekeeper |
| Sophia Burgos | (mezzo-soprano) | Fox & Fowl |
| Peter Hoare | (tenor) | Schoolmaster & Cock |
| Jan Martiník | (bass) | Priest & Badger |
| Hanno Müller-Brachmann | (bass-baritone) | Harašta |
| Paulina Malefane | (soprano) | Gamekeeper's Wife & Owl |
| Jonah Halton | (tenor) | Innkeeper |
| Anna Lapkovskaja | (mezzo-soprano) | Innkeeper's Wife & Dog |
| Irene Hoogveld | (soprano) | Jay |

SACD: (Sep20) 2SACD set LSO 0850.

>2671 DECCA
Pr: Jonathan Allen Eng: Jonathan Stokes
28 Jun 2019 Abbey Road Studio 1

Sheku Kanneh-Mason (cello), Simon Rattle

led by Tomo Keller

ELGAR Cello Concerto in E minor Op.85

Coupled with nine titles for cello and various ensembles recorded in Sep 19.

CD: (Jan20) 485 0241DH.

LP: (Jan20) 2LP set 485 0333DH2.

>2672 DECCA
Pr: Nick Patrick Eng: Matt Bartrum
7-8 Jly 2019 Angel Studios, Islington

Recorded voice of the late **Bing Crosby (singer), Nick Ingman**

led by Stephanie Gonley

“Bing at Christmas” The Christmas song
Do you hear what I hear?
Have yourself a merry little Christmas
I'll be home for Christmas
It's beginning to look a lot like Christmas

Jingle bells
Let it snow!
Peace on Earth / The little drummer boy
Sleigh ride
The twelve days of Christmas
White Christmas
Winter wonderland

CD: (Nov19) 0837628.
LP: (Nov19) 481 8635.

>2673 Wingsmusic [U.S.A.]
Pr: Troy Miller Eng: Lewis Jones
7 Aug 2019 Abbey Road Studio 1

L.S.O. strings, arranged and conducted by **Troy Miller**
led by Giovanni Guzzo

Backing tracks for Gregory Porter (singer),
who was recorded in Paris and Los Angeles during May-Sep 19.

“All Rise” If love is overrated
Faith in love
Merchants of paradise
Modern day apprentice
Everything you touch is gold
Merry go round

Coupled with seven non-LSO titles.

CD: (Aug20) Blue Note 08620355.

>2674 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18&19 Sep 2019 Barbican Concert Hall

Simon Rattle

led by Carmine Lauri

RACHMANINOV Symphony No.2 in E minor Op.27

SACD: (Mar21) LSO 0851.

>2675 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Oct 2019 St.Luke's, Finsbury

[c] **Olivier Stankiewicz (oboe); [b] Andrew Marriner (clarinet);**
[d] **Juliana Koch (oboe), Chris Richards (clarinet),**
Rachel Gough (bassoon); [ad] Timothy Jones (horn); Jaime Martin
led by Roman Simovic

[a] MOZART Horn Concerto No.2 in E flat K417

[b] Clarinet Concerto in A K622

[c] Oboe Concerto in C K314 (K271k)

[d] Sinfonia Concertante in E flat K297b (K.C14.01)

>2679 Deepak Sharma & Susan Lim
Pr: Manu Martin & Adrian Peacock Eng: Stéphane Reichart & Stefano Civetta
19 Nov 2019 Abbey Road Studio 1

Tedd Joselson (piano), Arthur Fagen

led by Carmine Lauri

M.MARTIN Lim Fantasy of Companionship

CD: (Apr21) Signum SIGCD670.

>2680 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
5-6 Dec 2019 Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"

SACD: (Feb22) LSO 0859.

>2681 (Recorded for the soloist) [Italy]
Pr: Francesco Cafiso Eng: Matt Bartrum
8 Dec 2019 Angel Studios, Islington

Lee Reynolds

led by Carmine Lauri

Backing tracks for Francesco Cafiso (alto saxophone),
who was recorded in Italy on 24-25 Feb 20.

"Irene of Boston" ten titles

CD: (Nov20) E flat EF0003 = 0 705632 476123.

>2682 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Dec 2019 Barbican Concert Hall

Antonio Pappano

led by Roman Simovic

VAUGHAN WILLIAMS Symphony No.4 in F minor

SACD: (Apr21) LSO 0867.

This series was continued in Mar 20, Apr 24 and Dec 24.

>2683 LSO LIVE recorded live at a concert (and later patching session)
19-20 Dec 2019 Barbican Concert Hall

London Symphony Chorus, François-Xavier Roth

led by Roman Simovic

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Unpublished.

>2684 SPIRE MUSIC [U.S.A.]

Pr: Rob Gardner
6 Jan 2020

Eng: Rupert Coulson
AIR Studios, Lyndhurst Hall

Rob Gardner

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Arizona.
“Cinematic Pop II - All the Lonely People”

Billie Jean
Bohemian Rhapsody
Come together
Dream on
Eleanor Rigby
Falling on angels
Had enough
Hurt
Prodigal
Sweet dreams are made of this
Sunday candy
Take on me

Download: (Jan21)

>2685

LSO LIVE recorded live at two concerts

Pr: Andrew Cornall
19 Jan & 13 Feb 2020

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

**Elsa Dreisig (soprano), Pavol Breslik (tenor), David Soar (bass),
London Symphony Chorus (Simon Halsey), Simon Rattle**

led by Andrej Power

BEETHOVEN Christus am Oelberge Op.85
SACD: (Nov20) LSO 0862.

>2686

LSO LIVE recorded live at two concerts

Pr: Nicholas Parker
30 Jan & 9 Feb 2020

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”

[b] MUSORGSKY [Khovanshchina : Prelude](#)

[c] SHOSTAKOVICH Symphony No.9 in E flat Op.70

[b] [Unpublished.](#)

SACD: [c] (Feb21) LSO 0828.

Download: [a] (Mar23) LSO 0363D.

[a] *This series was continued in Apr 22, Jan, Apr, Dec 23 and Jun 24.*

>2687

CAPITOL [U.S.A.]

Pr: Walter Afanasieff
1-2 Feb 2020

Eng: Andrew Dudman
Abbey Road Studio 1

William Ross

led by Carmine Lauri

Backing tracks for Neil Diamond (singer), who was recorded in Los Angeles.
“Classic Diamonds”

America
Beautiful noise
Heartlight
Hello again
Holly holy
I am...I said
I’m a believer
I’ve been this way before
Love on the rocks
Play me
September morn
Song sung blue
Sweet Caroline
You don’t bring me flowers

CD: (Nov20) 02435 31805.
LP: (Nov20) 2LP set 02435 09719.

>2688 LSO LIVE recorded live at a concert (and later patching session)

Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
15-16 Mar 2020 Barbican Concert Hall

Antonio Pappano

led by Duncan Riddell

[a] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[b] Symphony No.6 in E minor

CD: [a] (Nov23) 4CD set LSO 0572.

SACD: [b] (Apr21) LSO 0867.

Download: [a] (Jun21) LSO 0366.

>2689 DECCA charity record for the National Health Service.

*All eleven thousand singers and thirty+ players were
recorded at home during the Covid-19 pandemic.*

Pr: Stephen Lipson Eng: Max Cooke
15 Jun 2020 remote online

Great British Home Chorus, Gareth Malone

led by Carmine Lauri

Trad.-Lorne Balfe You are my sunshine

Coupled with three non-LSO titles.

CD: (Jly20) 072 7454.

>2690 “Black Beauty” film soundtrack

Eng: Geoff Foster
4-5 Aug 2020 AIR Studios, Lyndhurst Hall

composed by GUILLAUME ROUSSEL and conducted by **Gavin Greenaway**
led by Carmine Lauri
Download: (Dec20) Walt Disney Records D003749925.

>2691 Floating Points [Sam Shepherd]
Eng: Jeremy Murphy
12 Aug 2020 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Sally Herbert**
led by Carmine Lauri
Backing tracks for Pharoah Sanders (saxophone) &
Sam Shepherd (electronics), who were recorded in Los Angeles.
“Promises” Movements 1-9
CD: (Mar21) Luaka Bop 6 80899 0097.2.
LP: (Mar21) Luaka Bop 6 80899 0097.1.

>2692 “The Midnight Sky” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
3-6&14-16 Sep 2020 Abbey Road Studio 1
composed by ALEXANDRE DESPLAT and conducted by **Gavin Greenaway**
led by Carmine Lauri
At the time of the sessions, this film was titled “Aether”.
CD: (US: May21) ABKCO 9101.2; nr in UK.

>2693 PARLOPHONE
Pr: Stephen Johns Eng: Jonathan Stokes
18-19 Sep 2020 St.Luke’s, Finsbury
Renaud Capuçon (violin), Simon Rattle
led by Roman Simovic
ELGAR Violin Concerto in B minor Op.61
Coupled with the Violin Sonata recorded at St.Jude-on-the-Hill on 16 Sep 20.
CD: (Mar21) Erato 9029 511282.

>2694 DEUTSCHE GRAMMOPHON recorded live at three concerts
Pr: Rainer Maillard Eng: Jonathan Stokes & Neil Hutchinson
[ac] 5, [bd] 9 & [e] 13 Dec 2020 VIDEO St.Luke’s, Finsbury
Krystian Zimerman (piano), Simon Rattle
led by Roman Simovic
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 “Emperor”
LP: (Jly21) 5LP set 483 9975.
CD: (Jly21) 3CD set 483 9971,

(Nov21) 3CD set 486 1430 [with Blu ray audio & video discs].

>2695

NMC RECORDINGS

Pr: Colin Matthews & the composers

Eng: David Lefebber

[ab] 19, [cd] 20 & [ef] 21 Dec 2020

Henry Wood Hall

members of the L.S.O.:

[ef] Gareth Davies (flute); [f] Olivier Stankiewicz (oboe);
[cde] Chris Richards (clarinet); [a] Timothy Jones (horn),
David Elton (trumpet), Peter Moore (trombone), Ben Thomson (tuba);
[ae] Niall Keatley (trumpet); [bdef] Carmine Lauri (violin);
[f] Julian Gil Rodriguez & Tom Norris (violins);
[b] Edward Vanderspar (viola); [bd] Rebecca Gilliver (cello),
[bc] Neil Percy, [bd] David Jackson & [d] Sam Walton (percussion);
[bc] Liz Burley (piano); **[bef] Darren Bloom**

“Six Degrees of Separation”

[a] CONNER Hymn to a Head
[b] C.McCORMACK Silver Traces
[c] E-K.MATTHEWS Remote Overlap
[d] DREW See Slow Blue
[e] P.JONES The Fun Will Never End
[f] PAXTON Dadd’s Fairies

Download: [a-f] (Jly21) NMC DL3046.

>2696

DECCA

Pr: Troy Miller

Eng: Lewis Jones

31 Jan 2021

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Troy Miller**

led by Carmine Lauri

Backing tracks for

[abc] Diana Ross (singer), who was recorded in Los Angeles
& [d] The Longest Johns (folk singers).

[abc] “Thank You”

[a] The answer’s always love
[b] Count on me
[c] Time to call
[d] Wellerman

[abc] Coupled with ten non-LSO titles, four of them with the RPO.

CD: [abc] (Nov21) 3808078.

Download: [d] (Apr21)

>2697i

DEUTSCHE GRAMMOPHON

Pr: Stephen Johns

Eng: Jonathan Stokes & Neil Hutchinson

7-8 Apr 2021

St.Luke’s, Finsbury

Seong-Jin Cho (piano), Gianandrea Noseda

led by Carmine Lauri

CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with four Scherzi for piano solo recorded in Hamburg in Mar 21.
CD: (Aug21) 486 0435.
LP: (Aug21) 2LP set 486 0436.

>2697ii [Additional entry] LSO LIVE recorded live at two concerts
(and later patching session)

Pr: Jonathan Stokes Eng: Jonathan Stokes & Neil Hutchinson
18 May 2021 Barbican Concert Hall

Simon Rattle

led by Carmine Lauri

BRITTEN Variations & Fugue on a Theme of Purcell Op.34
SACD: (Apr24) LSO 0830.

>2698 (Recorded for the singer) [Romania]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson
14-15 Jun 2021 St.Luke's, Finsbury

Teodora Brody (singer), Robert Ziegler

led by Carmine Lauri

“Rhapsody” arranged by Lee Reynolds

PACHELBEL Canon a 3 on a Ground in D
BEETHOVEN “Moonlight” Sonata Op.27/2 : first movement
BARTÓK Roumanian Folk Dances Sz56
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
ENESCU Roumanian Rhapsody No.2 in D Op.11/2
CD: (Sep23) Signum SIGCD765.

>2699 NMC RECORDINGS
Pr.& Eng: David Lefeber
19-20 Jly 2021 All Saints, Tooting

[a] **Cevanne Horrocks-Hopayian (soprano);**

[be] **Ziazan Horrocks-Hopayian (soprano); Jon Hargreaves**

led by Duncan Riddell

[a] HORROCKS-HOPAYIAN Muted Lines
[b] The Ladies
[c] Welcome Party
[d] Dancing Birds
[e] Swallows & Nightingales
[f] Cave Painting

Coupled with four works for voices and tape.

CD: [a-f] (Nov21) NMC D268.

>2700 Merregnon Studios [Germany]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson

27-28 Jly 2021 VIDEO Alexandra Palace Theatre
London Voices (Greg Beardsell), Ben Parry
led by Carmine Lauri
SOULE Skyrim - video game music - 10th Anniversary Concert
ZUR Starfield - video game music : suite
Unpublished on DVD, but audio posted online in Nov 21.

>2701 [AUDIBLE \[U.S.A.\]](#)
Pr: Jonathan Allen [St.Luke's, Finsbury](#)
2-5 Aug 2021
Gavin Sutherland
led by Carmine Lauri
Backing tracks for an audio book narrative.
TCHAIKOVSKY The Sleeping Beauty Op.66
(Dec21) Streaming only.

>2702 [details to follow](#)
8 Aug 2021 [AIR Studios, Lyndhurst Hall](#)
led by Tomo Keller
Not yet released.

>2703 LSO LIVE recorded live at a rehearsal and concert
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
5 Oct 2021 [St.Luke's, Finsbury](#)
Simon Rattle
led by Carmine Lauri
BRUCKNER Symphony No.4 in E flat (including discarded variants)
SACD: (Sep22) 2SACD set LSO 0875.

>2704 MUSICA SOLIS [U.S.A.]
Pr: Jonathan Allen Eng: Jonathan Stokes
16-17 Oct 2021 [St.Luke's, Finsbury](#)
[ab] Juan Pablo Jofre (bandoneon);
Seunghee Lee (clarinet); Enrico Fagone [abc]
led by Carmine Lauri
[a] JOFRE Primavera
[b] JOFRE Double Concerto
[c] PIAZZOLLA-Jofre Tango Étude No.3
[d] VILLA-LOBOS-Lee Bachianas Brasileiras No.5 : Aria
Coupled with two unaccompanied duets by Jofre and also with two
piano accompanied duets, the latter recorded in New York in Mar 22.
CD: [a-d] (Aug22) MS202208 = 196852710423.

led by Carmine Lauri
CHIHARA Concerto-Fantasy
Coupled with works for piano solo and duet recorded in New York in Aug 22.
CD: (Sep23) Naxos 8 559894.

>2710 [SPIRE MUSIC \[U.S.A.\]](#)
[22-23 Jan 2022](#) Eng: Olga Fitzroy
[St.Luke's, Finsbury](#)

Rob Gardner
led by Carmine Lauri
“Jesus the Christ” - music for annual Mesa Arizona Easter Pageant
CD: (Mar23) unknown number.

>2711 [details to follow](#)
[24&26 Jan 2022](#) [AIR Studios, Lyndhurst Hall](#)
led by Benjamin Gilmore
Not yet released.

>2712 [Propulsive Music \[U.S.A.\]](#)
Pr.& Eng: Simon Rhodes
[28-29 Jan 2022](#) [Henry Wood Hall](#)
[g] Christine Pendrill (cor anglais), Bryn Lewis (harp);
[e] James Fountain (trumpet); Peter Boyer
led by Benjamin Gilmore
[a] BOYER Curtain Raiser
[b] Balance of Power
[c] Fanfare for Tomorrow
[d] Fanfare, Hymn and Finale
[e] In the Cause of the Free
[f] Rolling River
[g] Elegy
[h] Radiance
CD: [a-h] (Jly22) Naxos 8 559915.

>2713 [Abu Dhabi Music & Arts Foundation](#)
Pr: Jonathan Allen VIDEO Eng: Jonathan Stokes & Neil Hutchinson
[30-31 Jan 2022](#) [St.Luke's, Finsbury](#)

Lee Reynolds
led by Benjamin Gilmore
FAIROUZ Symphony No.5
(May22) Streaming only.

>2714 [LSO LIVE recorded live at rehearsals and three concerts](#)

Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[a] 2-4 & [b] 5.6&13 Feb 2022 Barbican Concert Hall

**[a] Elena Stikhina (soprano), Vitalij Kowaljow (bass);
Gianandrea Noseda**

led by [a] Carmine Lauri / [b] Roman Simovic

[a] **SHOSTAKOVICH** [Symphony No.14 Op.135](#)
[b] Symphony No.15 in A Op.141

[a] [Not yet released.](#)

SACD: [b] (May23) LSO 0878.

>2715

PARMA

Pr: Brad Michel Eng: Jonathan Stokes & Neil Hutchinson
25-26 Feb 2022 St.Luke's, Finsbury

**[l] Matej Meštrović (piano); [m] Stefan Calleja (violin);
Miran Vaupotić**

led by Carmine Lauri

[a] BAKKER Ananke - Necessity
[b] BOWYER Lockdown Themes
[c] G.BROWN (of) course
[d] CERVETTI Gated Angel
[e] DAL PORTO Bucolic Celebration
[f] DeSENA First of July
[g] GRUNDSTROM For Whom the Bell Tolls - overture
[h] KLEIN New Day Fanfare
[i] McENCROE Time Heals & Reveals
[j] MEHOCIC Fanfare for Jacob Grayson
[k] PERTTU Phoenix
[l] MEŠTROVIĆ Pleter
[m] GRAVINA [Short Piece](#)

[m] [Unpublished "put on hold for a personal reason"](#).

Download: [a] (Sep22) Navona NV6452,
[a-k] (Oct22) Navona NV6454 "Sparks: Eye of London",
[l] (Dec22) Navona NV6480.

>2716

LSO LIVE recorded live at a rehearsal and concert

Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
11-12 Mar 2022 St.Luke's, Finsbury

Veronika Eberle (violin), Simon Rattle

led by Natalia Lomeiko

BEETHOVEN Violin Concerto in C WoO.5 : fragment
Violin Concerto in D Op.61 (with Widmann cadenzas)

SACD: (Feb23) LSO 5094.

>2717

[LSO LIVE recorded live at a rehearsal,
concert \(and later patching session\)](#)

Pr: Nicholas Parker
9-11 Apr 2022

Barbican Concert Hall

Gianandrea Noseda

led by Andrej Power

PROKOFIEV Symphony No.5 in B flat Op.100
Download: (Nov23) LSO 0379D.

>2718 (Recorded for the soloist) [Korea]

Pr: Michael Fine
12-14 Apr 2022

Eng: Jin Choi
St.Luke's, Finsbury

Sung-Won Yang (cello), Hans Graf

led by Simon Blendis

[a] SCHUMANN Cello Concerto in A minor Op.129
[b] ELGAR Cello Concerto in E minor Op.85
[c] CASALS Song of the Birds
[d] FAURÉ Elégie Op.24
[e] BRUCH Kol Nidrei Op.47

[b-e] Not yet released.

Download: [a] (May24) Decca 487 6246.

>2719

CHANDOS

Pr: Adrian Peacock

Eng: Ralph Couzens

[a] 19-20 Apr & [b] 5 May 2022

St.Luke's, Finsbury

[a] **Jean-Philippe Sylvestre (piano); [b] Elvira Misbakhova (viola);
Airat Ichmouratov**

led by [a] Carmine Lauri / [b] Natalia Lomeiko

[a] ICHMOURATOV Piano Concerto Op.40
[b] Viola Concerto No.1 Op.7

SACD: [ab] (Jun23) CHSA5281.

>2720 LSO LIVE recorded live at a rehearsal and two concerts

Pr: Andrew Cornall

26-28 Apr 2022

Barbican Concert Hall

[f] **Magdalena Kožená (mezzo-soprano), Alessandro Fisher (tenor);**

[cef] **Andrew Staples (tenor); [df] Ross Ramgobin (baritone);**

[bf] **Florian Boesch (bass-baritone); Simon Rattle**

led by Roman Simovic

[a] WEILL Kleine Dreigroschenmusik
[b] Vom Tod im Wald
[c] Street Scene : Lonely house
[d] Four Walt Whitman Songs : Beat! Beat! Drums!
[e] Four Walt Whitman Songs : Dirge for Two Veterans
[f] Die Sieben Todsünden

SACD: [a-f] (Jan25) LSO 0880.

>2721 [miHoYo \[China\]](#) Eng: Lewis Jones
[10-12 May 2022](#) [St.Luke's, Finsbury](#)
[25-27 May & 6 Jun 2022](#) [Abbey Road Studio 2](#)
plus dummy sessions for a video at Alexandra Palace Theatre on 8 Jun 22
Robert Ziegler
led by [audio] Stephanie Gonley / [video] Simon Blendis
YU-PENG CHEN Genshin Impact (Chapter III) - video game music
Download: (Aug22)

>2722 (Recorded for the composer) [Australia]
Pr: Amanda Lee Falkenberg & Paul Meyer Hopkins Eng: Lewis Jones
[21-22 May 2022](#) [St.Luke's, Finsbury](#)
[a] Anna Tsybuleva (piano); Marin Alsop
led by Maya Iwabuchi
[a] FALKENBERG [Crossing of the Crescent Moon](#)
[b] The Moons Symphony
[a] [Not yet released.](#)
CD: [b] (Oct22) Signum SIGCD730.

>2723 **“Return to New Haven”** film soundtrack
Pr: Jonathan Allen Eng: Lewis Jones
[28 May 2022](#) [St.Luke's, Finsbury](#)
composed and conducted by **J.Marty Cope**
led by Helena Wood
DVD video: (US: Aug22) Little Crew Studios 195269 182199; nr in UK.

>2724 [LSO LIVE recorded live at a rehearsal and concert](#)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[17 Jun 2022](#) [St.Luke's, Finsbury](#)
Roman Simovic (violin), Simon Rattle
led by Carmine Lauri
RÓZSA Violin Concerto Op.24
SACD: (Nov24) LSO 0886.

>2725 **“Tár”** film soundtrack
Pr: Rachel Smith Eng: Gordon Davidson
[3 Jly 2022](#) [Abbey Road Studio 1](#)
Sophie Kauer (cello), Natalie Murray Beale
led by Carmine Lauri
ELGAR Cello Concerto in E minor Op.85 : excerpts
The original film score is (non-LSO) chamber music by Hildur Guðnadóttir.
CD: (Oct22) Deutsche Grammophon 486 3431.

LP: (Jan23) Deutsche Grammophon 486 3430.

>2726 PARMA
Pr: Jan Košulič Eng: Jonathan Stokes & Neil Hutchinson
6-7 Jly 2022 St.Luke's, Finsbury

[a-h] Ovidiu Marinescu (cello); Miran Vaupotić

led by Carmine Lauri

“London Cello Connection”

| | | |
|-----|--------------|-------------------------|
| [a] | DEUTSCH | The Forest Stream |
| [b] | ESTELLE | I Am My Home |
| [c] | A.GOTTSCHALK | Brunetti Meditations |
| [d] | D.JONES | Soul Dance |
| [e] | KRAMER | Luce del Sole |
| [f] | LAMB | Sarabande |
| [g] | K.PRICE | The Two-Headed Calf |
| [h] | ROBERTSON | Celebratory Music |
| [i] | DVOŘÁK | Nocturne in B Op.40 B47 |

Download: [a-h] (Mar23) Navona NV6514,
[i] (Jun24) Navona NV6624.

>2727i PARMA
Pr: Jan Košulič Eng: Jonathan Stokes & Neil Hutchinson
6-7 Jly 2022 St.Luke's, Finsbury

[d] Yumi Hwang-Williams (violin); Miran Vaupotić

led by Carmine Lauri

“Symphonic Chronicles”

| | | |
|-----|-----------|--|
| [a] | ANDREWS | The Scars on His Back : Interlude No.3 |
| [b] | AVANT | Soundness of the Sea |
| [c] | KAVASCH | Desert Storm |
| [d] | WINEGLASS | #elijah |

Coupled with two recordings by the Royal Scottish National Orchestra.

Download: [a-d] (Apr23) Navona NV6519.

>2727ii [Additional entry] LSO DISCOVERY
Pr.& Eng: Jonathan Stokes
12-13 Jly 2022 St.Luke's, Finsbury

Lee Reynolds

led by Stephanie Gonley

RISSMANN Wonderland: The Alice Sound

Download: (Jly23) LSO 5129D.

>2728 (Recorded for the composer) [U.S.A.]
Pr: Jonathan Stokes & Peter Bateman Eng: Neil Hutchinson
[a] 16, [b] 18 & [c] 19 Jly 2022 Henry Wood Hall

[b] **Olivier Stankiewicz (oboe); [a] William VerMeulen (horn);**

Jonathan Bloxham

led by Natalia Lomeiko

[a] BROUGHTON Horn Concerto

[b] Oboe Concerto "And on the Sixth Day"

[c] String Theory

[a] *"was removed from the album due to what Naxos considered an excessive negative response regarding the soloist" (composer's note, July 24), following allegations of inappropriate conduct with female students.*

CD: [abc] (Jun24) Naxos 8 559950,

[bc] (Sep24) Naxos 8 559958.

>2729

ARS MEDIA [Austria]

Pr: Paul Lorenz

20 Jly 2022

Eng: Lewis Jones

Abbey Road Studio 2

Alexandra Tirsu (violin), Donato Cabrera

led by Natalia Lomeiko

LORENZ

Violin Concerto No.2

(Apr23) Streaming only.

>2730

STUDIO SEVEN MEDIA [U.S.A.]

Pr: Kitt Wakeley & Tre Nagella

23 Jly 2022

Eng: John Barrett

Abbey Road Studio 1

Julian Kershaw

led by John Mills

Backing tracks for various musicians recorded in USA.

WAKELEY

An Adoption Story

CD: (Oct22) 7952097416.

>2731

Globe Productions (Universal)

Pr: Troy Miller

31 Aug 2022

Eng: Paul Pritchard

Angel Studios, Islington

L.S.O. strings, **Troy Miller**

led by Helena Wood

Backing tracks for singers and instrumentalists.

READ

Crush Hour - a musical

Download: (Nov22) Decca 487 7762.

>2732

14th Street Music

Pr: Lorne Balfe

6 Sep 2022

Eng: Paul Golding

St.Luke's, Finsbury

Matt Dunkley

led by Carmine Lauri

L.BALFE

Life on Our Planet - music for television series

LP: (Mar24) Netflix LOOP1.

>2733 LSO LIVE recorded live at rehearsals and two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
17-18 Sep & 1 Dec 2022 Barbican Concert Hall

Simon Rattle

led by [Sep] Andrej Power / [Dec] Roman Simovic
BRUCKNER Symphony No.7 in E
SACD: (Sep23) LSO 0887.

>2734i “Maestro” film soundtrack
recreating Leonard Bernstein’s 1973 performance for a film biography.
For additional audio sessions in London see 2746.
19-21 Oct 2022 VIDEO Ely Cathedral

**Rosa Feola (soprano), Isabel Leonard (mezzo-soprano),
London Symphony Chorus (Lucy Hollins),
[19, audio] Yannick Nezet-Seguin / [20-21, video] Bradley Cooper**
led by Carmine Lauri
MAHLER Symphony No.2 in C minor “Resurrection” : excerpt
CD: (Dec23) Deutsche Grammophon 486 5466.

>2734ii [Additional entry] LSO LIVE recorded live at a concert
Pr.& Eng: Jonathan Stokes
26 Oct 2022 St.Luke’s, Finsbury

Roman Simovic (violin), Kevin John Edusei
led by Zsolt-Tihamér Visontay
BARTÓK Violin Concerto No.2 in B minor Sz112
SACD: (Nov24) LSO 0886.

>2735 Lee Hysan Foundation [Hong Kong]
Pr.& Eng: Jonathan Allen
1-2 Nov 2022 St.Luke’s, Finsbury

Chiyan Wong (piano), Christoph Koncz
led by Carmine Lauri
TSFASMAN Jazz Suite
RAVEL Piano Concerto in G
Download: (Apr23) Platoon PLAT18171.

>2736 LSO LIVE recorded live at a rehearsal and concert
Pr.& Eng: Nick Wollage
11-12 Nov 2022 St.Luke’s, Finsbury

**[a-e] Ayanna Witter-Johnson (singer, cello, percussion);
L.S.O. Percussion Ensemble:**

Neil Percy, David Jackson, Sam Walton, Jacob Brown & Gwilym Simcock

[a] WITTER-JOHNSON Unconditionally
[b] All Roads / Chariot
[c] Falling
[d] Ocean Floor Suite
[e] Forever
[f] Tidal Warning
[g] SIMCOCK Holding
CD: [a-g] (Oct23) LSO 5122.
LP: [a-g] (Apr24) LSO 5122LP.

>2737

PLATOON

Pr: Jonathan Allen

13-14 Nov 2022

VIDEO

St.Luke's, Finsbury

[a] **Francesca Dego (violin); Jonathon Heyward**

led by Stephanie Gonley

[a] SAINT-GEORGES Violin Concerto in A Op.5/2
[b] BOULANGER D'un matin de printemps
[c] STRAVINSKY The Firebird : 1919 suite
[abc] (Jan23) Apple Music. Streaming only.

>2738

LSO LIVE recorded live at a rehearsal,
concert (and later patching session)

23-25 Nov 2022

Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
Not yet released.

>2739

LSO LIVE recorded live at rehearsals and two concerts

Pr: Andrew Cornall

Eng: Jonathan Stokes & Neil Hutchinson

7-9,11&13 Jan 2023

Barbican Concert Hall

London Symphony Chorus (William Spaulding), Simon Rattle

led by Benjamin Gilmore

JANÁČEK

Káťa Kabanová

| | | |
|----------------------|-----------------|-----------------|
| Amanda Majeski | (soprano) | Káťa Kabanová |
| Simon O'Neill | (tenor) | Boris |
| Katarina Dalayman | (mezzo-soprano) | Kabanicha |
| Andrew Staples | (tenor) | Tichon Kabanov |
| Ladislav Elgr | (tenor) | Kudrjáš |
| Magdalena Kožená | (mezzo-soprano) | Varvara |
| Pavlo Hunka | (bass-baritone) | Dikoj |
| Claire Barnett-Jones | (mezzo-soprano) | Glaša & Fekluša |
| Lukáš Zeman | (baritone) | Kuligin |

SACD: (Feb24) 2SACD set LSO 0889.

>2740 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Nicholas Parker
[25.26&29 Jan 2023](#) [Barbican Concert Hall](#)

Gianandrea Noseda
led by Carmine Lauri
PROKOFIEV Symphony No.6 in E flat minor Op.111
Not yet released.

>2741 [details to follow](#)
[22 Feb 2023](#) [Abbey Road Studio 1](#)
led by Stephanie Gonley
Not yet released.

>2742 [details to follow](#)
[24 Feb 2023](#) [St.Luke's, Finsbury](#)
[25-26 Feb 2023](#) [Angel Studios, Islington](#)
led by Natalia Lomeiko
Not yet released.

>2743 [LSO LIVE recorded live at three concerts and patching sessions](#)
Pr: Nicholas Parker
[\[a\] 30 Mar, \[b\] 2,4 & \[a\] 5 Apr 2023](#) [Barbican Concert Hall](#)
[b] Vitalij Kowaljow (bass), London Symphony Chorus (Aidan Oliver);
Gianandrea Noseda
led by Carmine Lauri
[a] PROKOFIEV Symphony No.3 in C minor Op.44
[b] SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
[b] Not yet released.
Download: [a] (Mar24) LSO 0391.

>2744 [details to follow](#)
[11-12 Apr 2023](#) [Alexandra Palace Theatre](#)
led by Stephanie Gonley
Not yet released.

>2745 [SONY MUSIC MASTERWORKS \[Japan\]](#)
Pr: Nick Patrick Eng: Simon Rhodes
[13-14 Apr 2023](#) [AIR Studios, Lyndhurst Hall](#)
Robert Ziegler
led by Carmine Lauri
Backing tracks for Stjepan Hauser (cello).

“Classic II”: ALBINONI, BACH, BEETHOVEN, BRAHMS, CHOPIN,
DONIZETTI, DVOŘÁK, MAHLER, MARCELLO, MOZART,
RACHMANINOV, SCHUBERT, etc eighteen titles arranged by Robin Smith
CD: (Apr24) 19658 85363.2.

>2746 **“Maestro” film soundtrack**
Pr: Bradley Cooper Eng: Nick Wollage
15-16 Apr 2023 AIR Studios, Lyndhurst Hall
Yannick Nezet-Seguín
led by Carmine Lauri
BERNSTEIN, MAHLER, SCHUMANN numerous brief cues
CD: (Dec23) Deutsche Grammophon 486 5466.

>2747 miHoYo [China]
Eng: Simon Rhodes
11-13 May 2023 Abbey Road Studio 1
14-15&18-20 May 2023 Angel Studios, Islington
29-30 May & 1 Jun 2023 Abbey Road Studio 2
plus dummy sessions for a video at The Roundhouse on 5 Jun 23
Robert Ziegler
led by Carmine Lauri / [video] Simon Blendis
YUAN Genshin Impact (Chapter IV) - video game music
(Sep23) YouTube. Streaming only.

>2748 (Recorded for the soloist) [Cuba]
Pr: Alfonso Fuentes
6 Jun 2023 St.Luke’s, Finsbury
Ramón Vázquez (electric bass guitar), Ben Palmer
led by Maya Iwabuchi
FUENTES Concierto Tropical
Not yet released.

>2749 details to follow
17 Jun 2023 St.Luke’s, Finsbury
led by Carmine Lauri
Not yet released.

>2750 LSO LIVE recorded live at a concert (and later patching session)
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
15&17 Jly 2023 Grand Théâtre de Provence
Maîtrise des Bouches-du-Rhône, Lyon Opera Chorus,
Mediterranean Youth Orchestra, Mark Elder
led by Roman Simovic

8-9 Sep 2023

St.Luke's, Finsbury

Luke McEndarfer

led by Natalia Lomeiko

Backing tracks for the National Children's Chorus

who were recorded at Abbey Road.

"Illumine - The Holiday Album" seventeen titles

CD: (Nov23) unidentified catalogue number.

>2756 (Recorded for the composer) [U.S.A.]

Pr: Simon Kiln

[a] 23 & [b] 26 Sep 2023

St.Luke's, Finsbury

[a] Amy Schwartz Moretti (violin); [b] London Voices (Ben Parry);

Stefan Sanderling

led by Stephanie Gonley

[a] SCHMITZ Violin Concerto

[b] Symphony No.1 "Land of the Free"

Download: [ab] (May24) Navona NV6627.

>2757

WARNER CLASSICS

Pr: Michael Fine

Eng: Jin Choi

27.28&30 Sep 2023

St.Luke's, Finsbury

Gautier Capuçon (cello), Antonio Pappano

led by Benjamin Gilmore

ELGAR Cello Concerto in E minor Op.85

WALTON Cello Concerto

CD: (Oct24) Erato 2173 226483.

>2758

CHANDOS

Pr: Adrian Peacock

Eng: Ralph Couzens

17-19 Nov 2023

Henry Wood Hall

Matilda Lloyd (trumpet), Lee Reynolds

led by Maya Iwabuchi

SCHÖNBERGER Trumpet Concerto in E flat

WEINBERG Trumpet Concerto in B flat Op.94

RACHMANINOV Vocalise Op.34/14

GOEDICKE Etude concertante in G minor Op.49

SACD: (Nov24) CHSA5339.

>2759

Propulsive Music [U.S.A.]

Pr. & Eng: Simon Rhodes

27 Nov 2023

AIR Studios, Lyndhurst Hall

Jeffrey Biegel (piano), Peter Boyer

led by Natalia Lomeiko

BOYER Rhapsody in Red, White & Blue

Download: (Feb24) Naxos 970359.

>2760 [LSO LIVE recorded live at rehearsals,
two concerts and patching sessions](#)
Pr: Nicholas Parker
[\[a\] 6-7 & \[b\] 10-11 Dec 2023](#) [Barbican Concert Hall](#)
Gianandrea Noseda
led by Carmine Lauri
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[b] PROKOFIEV Symphony No.4 in C (revised version) Op.112
[ab] Not yet released.

>2761 [Epic Lab \[Switzerland\]](#)
Charity album “bringing hope to victims of war through the power of music”
Eng: Nick Wollage
[16 Dec 2023](#) [Abbey Road Studio 2](#)
Ben Palmer
led by Natalia Lomeiko
Backing tracks for Andreas Graf (cello).
“Hope” twelve titles
Not yet released - “Coming soon”.

>2762 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Andrew Cornall
[6-9,11&14 Jan 2024](#) [Barbican Concert Hall](#)
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Benjamin Gilmore
JANÁČEK [Jenůfa](#)
Carole Wilson (mezzo-soprano) Grandmother Buryja
Aleš Briscein (tenor) Laca Klemeň
Nicky Spence (tenor) Števa Buryja
Katarina Karnéus (mezzo-soprano) Kostelnička
Agneta Eichenholz (soprano) Jenůfa
Jan Martiník (bass) Mill Foreman & Mayor
Hanna Hipp (mezzo-soprano) Mayor’s Wife
Evelin Novak (soprano) Karolka
Claire Barnett-Jones (mezzo-soprano) Barena, Herdswoman
Erika Baikoff (soprano) Jano
Not yet released.

>2763 [\(Recorded for the composer\) \[Canada\]](#)
Eng: Andrew Dudman
[15 Jan 2024](#) [Abbey Road Studio 1](#)
Jordan de Souza

SAUVÉ led by Natalia Lomeiko
Symphony No.3
Not yet released.

>2764 [“Harbin” Korean film soundtrack](#)
Pr: Cho Young-Wuk Eng: Sam Okell
[16-17 Jan 2024 \[strings\]](#) [St.Luke’s, Finsbury](#)
[19-21 Jan 2024 \[other sections\]](#) [Abbey Road Studio 2](#)
composed by YOUNG-WUK and conducted by **Ben Palmer**
led by Benjamin Gilmore
Not yet released - the film was first shown in Sep 24.

>2765 [\(Recorded for the composer\) \[U.S.A.\]](#)
[18 Jan 2024](#) [The Warehouse, Waterloo](#)
Jack Sheen
led by Natalia Lomeiko
NOONAN The Drummer of Tedworth
Not yet released.

>2766 [Hampton Roads Music Group \[U.S.A.\]](#)
Pr.& Eng: Jonathan Stokes
[24 Jan 2024](#) [St.Luke’s, Finsbury](#)
London Voices, Michael John Trotta
led by Benjamin Gilmore
TROTTA The First Nowell, There Is No Rose
The Lord Is My Shepherd
Introit & Kyrie - Requiem
(’24) YouTube. Streaming only.

>2767 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
[27,28&31 Jan 2024](#) [Barbican Concert Hall](#)
London Symphony Chorus (Mariana Rosas), Antonio Pappano
led by Roman Simovic
MENDELSSOHN [Elijah Op.70](#)
Ewan Christian (treble) Youth
Masabane Cecilia Rangwanasha (soprano) Widow & Angel
Sarah Connolly (mezzo-soprano) Angel & Jezebel
Allan Clayton (tenor) Obadiah & Ahab
Gerald Finley (baritone) Elijah
SACD: (Oct24) 2SACD set LSO0898.

>2768 [\(Recorded for the conductor\) \[Hong Kong\]](#)

Pr: Michael Fine
12-13 Feb 2024

Eng: Jin Choi
Henry Wood Hall

[bcd] Gian Paolo Peloso (violin); Sharon Choa

led by John Mills

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163
- [b] CHAUSSON Poème Op.25
- [c] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
- [d] SAINT-SAËNS Havanaise Op.83

[a-d] Not yet released.

>2769 (Recorded for the composer) [U.S.A.]

Pr: Christopher Alder
17-18 Feb 2024

Eng: Philip Siney
St.Luke's, Finsbury

Robert Ziegler

led by Simon Blendis

CHRISTMAN

April joy
De l'amour à l'amour
Love on the wind
Meadow Suite
Rolling fields
Running with horses
Sylvan Suite
Winds blowing

Not yet released.

>2770 Psycom Productions [U.S.A.]

Pr: Jonathan Stokes & Karl Fallon
20-21 Feb 2024

St.Luke's, Finsbury

[abc] Kate Ryder (piano); Jamie Wilkins

led by Natalia Lomeiko

- [a] WILKINS Ardgillan
- [b] Roman Lullaby
- [c] Royal Baby
- [d] The Alchemist
- [e] The Bell
- [f] The Castle
- [g] Charleville
- [h] Handel's House
- [i] The Mermaid
- [j] Schloss Erichsburg
- [k] Scotland Forever: The Scots Greys
- [l] Tudor Dance

[a-l] Not yet released.

>2771 Infusion LLC [U.S.A.]

Pr: Julio Reyes Copello
[23 Feb 2024](#)

Eng: Simon Rhodes
[Abbey Road Studio 1](#)

Jorge Mejia (piano), Ricardo Jaramillo

MEJIA
led by Natalia Lomeiko
If these walls could talk
Not yet released.

>2772 [\(Recorded for the composer\) \[U.S.A.\]](#)

Pr: Jonathan Allen
[24-25 Feb 2024](#)

[St.Luke's, Finsbury](#)

Rafael Sanz-Espert

FRITZE
led by Natalia Lomeiko
A Day in Valencia
London Overture
Sinfonia de Valencia
Waterplace Park

Not yet released.

>2773 [MOMENTUM WRP \[U.S.A.\]](#)

Pr: Walter Afanasieff
[26 Mar 2024](#)

Eng: Andrew Dudman
[Abbey Road Studio 1](#)

William Ross

led by Simon Blendis
Backing track for Barbra Streisand (singer).
arranged by William Ross Love will survive
recorded for the television series "The Tattooist of Auschwitz".
(Apr24) Columbia. Streaming only.

>2774 [\(Recorded for the soloist\) \[France\]](#)

Pr: Jiri Heger
[2-3 Apr 2024](#)

[St.Luke's, Finsbury](#)

Astrig Siranossian (cello), François-Xavier Roth

ELGAR
led by Benjamin Gilmore
Cello Concerto in E minor Op.85
Not yet released.

>2775 [LSO LIVE recorded live at rehearsals and two concerts](#)

Pr: Stephen Johns
[8-11 Apr 2024](#)

[Barbican Concert Hall](#)

Tenebrae (chorus), Antonio Pappano

led by Roman Simovic
RAVEL
Daphnis et Chloé
SACD: (Feb25) LSO 0899.

>2776 LSO LIVE *recorded live at rehearsals and two concerts*
Pr: Stephen Johns
16-18 Apr 2024 Barbican Concert Hall

Antonio Pappano
led by Roman Simovic
VAUGHAN WILLIAMS Symphony No.5 in D
Not yet released.

>2777 details to follow
21 Apr 2024 Angel Studios, Islington
led by Carmine Lauri
Not yet released.

>2778 miHoYo [China]
13-14,17-19&28 May 2024 AIR Studios, Lyndhurst Hall
plus dummy sessions for a video at Troubadour Meridian Water on 3 Jun 24
Robert Ziegler
led by Simon Blendis / *[video] Benjamin Gilmore*
YUAN & Y.WANG Genshin Impact (Chapter V) - video game music
(Aug24) YouTube. Streaming only.

>2779 (Recorded for the composer) [U.S.A.]
Pr: Silas Brown
4-5 Jun 2024 St.Luke's, Finsbury
[b] Nicholas Phan (tenor); [c] Sean Jones (trumpet); Joseph Young
led by Benjamin Gilmore
[a] PUCKETT Short Stories
[b] There was a child went forth
[c] Trumpet Concerto No.2
[abc] ('25) not yet released.

>2780 PARMA
Pr: Brad Michel
6&8 Jun 2024 St.Luke's, Finsbury

[a-k] Davide Alogna (violin); Miran Vaupotic
led by Natalia Lomeiko
[a] AVANT Nani Lahina - Rhapsody
[b] R.BROWN Fire Dance
[c] BUENO Evening on the Hill
[d] DAL PORTO Tarantella
[e] EVANS It's Your Choice
[f] JAZWINSKI Beyond the Sunset
[g] KAVASCH The Peace of Wild Things: A Reflection

[h] MCKINNEY the SEED
[i] PACCIONE Wave Forms
[j] SERGHI Dragonflies
[k] SPANIOLA A Solitary Tree
[l] HARE Tarantara - a Flourish
[m] KAWARSKY Red Square
Download: [l] (Nov24) posted on SoundCloud,
[m] (Dec24) Navona NV6683,
[a-k] (Jan25) Navona NV6688 "Symphonic Stradivarius".

>2781 PARMA
Pr: Brad Michel Eng: Dave Rowell
7 Jun 2024 St.Jude-on-the-Hill
London Voices, six members of the L.S.O., **Ben Parry**
RHODES The Shepherds and Epilogue
Coupled with seven non-LSO titles as "Sounds of the Season".
Download: (Nov24) Navona NV6671.

>2782 details to follow
11-12 Jun 2024 St.Luke's, Finsbury
led by Benjamin Gilmore
Not yet released.

>2783 LSO LIVE recorded live at rehearsals and four concerts
Pr: Nicholas Parker
[a] 19.20, [bc] 23&25 Jun 2024 Barbican Concert Hall
[c] Christina Poulitsi (soprano), Sunnyboy Dladla (tenor),
Elliot Madore (baritone), Tiffin Boys' Choir;
[bc] London Symphony Chorus (Mariana Rosas); Gianandrea Noseda
led by Andrej Power
[a] PROKOFIEV Symphony No.7 in C sharp minor Op.131
[b] SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"
[c] ORFF Carmina Burana
[abc] Not yet released.

>2784 (Recorded for the soloist) [Bulgaria]
Pr: Michael Fine Eng: Erdo Groot
26-27 Jun 2024 St.Luke's, Finsbury
Ivan Yanakov (piano), Nayden Todorov
led by Andrej Power
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Not yet released.

19-20 Jly 2024 Henry Wood Hall

[a] **Geir Draugsvoll (bayan); Zvonimir Hačko**

led by Natalia Lomeiko

[a] GUBAIDULINA Fachwerk
[b] SCHNITTKE-Bashmet Trio Sonata
[ab] Not yet released.

>2790 details to follow

19 Aug 2024 Abbey Road Studio 1

led by Benjamin Gilmore

Not yet released.

>2791 (Recorded for the soloist) [Italy]

Pr: Jonathan Allen

3-5 Sep 2024 St.Luke's, Finsbury

Alessandro Mazzamuto (piano), Enrico Fagone

led by Benjamin Gilmore

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Piano Concerto No.3 in D minor Op.30
Rhapsody on a Theme of Paganini Op.43
Scherzo in D minor

Not yet released.

>2792 LSO LIVE recorded live at a concert (and later patching session)

Pr: Stephen Johns

12-13 Sep 2024 Barbican Concert Hall

Tenebrae (chorus), Antonio Pappano

led by Benjamin Gilmore

HOLST The Planets Op.32 H125

Not yet released.

>2793 details to follow

2 Nov 2024 St.Luke's, Finsbury

led by Stephanie Gonley

Not yet released.

>2794 details to follow

4-6 Nov 2024 AIR Studios, Lyndhurst Hall

led by John Mills

Not yet released.

>2795 details to follow

11-12 Nov 2024 Blackheath Concert Halls
led by Benjamin Gilmore
Not yet released.

>2796 13-17 Nov 2024 AIR Studios, Lyndhurst Hall
details to follow
led by Simon Blendis
Not yet released.

>2797 23 Nov 2024 St.Luke's, Finsbury
(Recorded for the composer) [U.S.A.]
Pr.& Eng: Fernando Arias
Bobby Collins
led by Simon Blendis
BASSINGTHWAIGHTE A Mountain Symphony
Cape Flattery - symphonic poem
Let there be sparrows, then
Coupled with Double-bass Concerto recorded in Sep 23.
CD: ('25) Aria Classics, not yet released.

>2798 2 Dec 2024 St.Luke's, Finsbury
details to follow
led by Simon Blendis
Not yet released.

>2799 14-16 Dec 2024 Barbican Concert Hall
LSO LIVE recorded live at rehearsals, a concert
(and later patching session)
Pr: Andrew Cornall
Antonio Pappano
led by Andrej Power
VAUGHAN WILLIAMS Symphony No.9 in E minor
BAX Tintagel
Not yet released.

>C

APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble. Next in line was Stephen Westrop (1991-2001), then Joseph Cullen (2002-11), Simon Halsey (2012-23) and Mariana Rosas (2023-).

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

**[d] St.Paul's Cathedral Choir (Christopher Dearnley);
London Symphony Chorus (Richard Hickox),
[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),
London Philharmonic Orchestra, Charles Groves**

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98
[b] Ode to Death Op.38 H144
[c] Short Festival Te Deum H145
[d] The Hymn of Jesus Op.37 H140
LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,
[d] (Sep83) ESD 178304.1,
[abc] (May84) ESD29 0022.1.
CD: [abd] (Mar88) CDC7 49409.2,
[c] (Jun88) CDC7 49784.2,
[d] (Jly95) CDM5 65128.2,
[d] (Aug09) 2CD set 9 68929.2,
[a] (Jly10) 2CD set 6 27898.2,
[a-d] (Jun12) 6CD set 4 40471.2,
[a-d] (Mar15) Warner 24CD set 2564 614724.

>C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus,
Royal Philharmonic Orchestra, Richard Hickox**

[a] DELIUS Appalachia
[b] Sea Drift
LP: [ab] (Jly81) ZRG934.
CD: [ab] (Aug89) London 425 156.2LM,
[b] (Feb94) Decca 440 323.2DWO,
[b] (Feb96) Decca 448 170.2DF2,
[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON recorded live at the digital
St.Albans Festival and at preceding rehearsals
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral

**Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,
Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church
Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,
Wooburn Singers, London Philharmonic Choir,
London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),
European Community Youth Orchestra, Claudio Abbado**
BERLIOZ Te Deum Op.22

LP: (Jly82) 2532 044.
CD: (Dec83) 410 696.2GH,
(Apr03) 474 440.2GB10,
(Apr16) 479 5875GOR,
(Mar21) 483 9726 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem

LP: (Oct82) ZRDL1007.
CD: (Jly91) London 430 064.2LM,
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov**
ELGAR The Dream of Gerontius Op.38

Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Norman Bailey (bass) Priest & Angel of the Agony
LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.
CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
HAYDN Mass in D minor H.XXII.11 "Nelson"

LP: (Oct85) 414 464.1ZH.
CD: (Oct85) 414 464.2ZH,
(Apr93) Decca 436 470.2DM,
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr. & Eng: Brian Culverhouse
9&11 Feb 1986 Watford Town Hall

**[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**

[a] ELGAR The Banner of St.George Op.33
[b] Te Deum & Benedictus Op.34
[c] Great is the Lord - anthem Op.67
LP: [abc] (Mar87) EL27 0555.1.
CD: [abc] (Mar87) CDC7 47658.2,
[abc] (Aug94) CDM5 65108.2,
[abc] (Sep07) 30CD set 5 03603.2.

>C08 R.P.O. RECORDS digital

Pr.& Eng: Brian Culverhouse

5,19&21 Jly 1986

Henry Wood Hall

**Aled Jones (treble); [b] Stephen Roberts (baritone);
London Symphony Chorus,**

Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox

[a] BERNSTEIN Chichester Psalms
[b] FAURÉ Requiem Op.48
LP: [ab] (Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.
CD: [ab] (Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,
[ab] (Aug91) CDRPO7007,
[ab] (Mar96) Carlton 30366 0009.2,
[ab] (Aug04) Griffin GCCD4044.

>C09 E.M.I. CLASSICS digital

Pr: Andrew Keener

Eng: Mike Clements

16 Nov 1986

Henry Wood Hall

**Martyn Hill (tenor), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

FERGUSON Amore langueo Op.18
Coupled with the Piano Concerto and a work by Finzi.
LP: (Dec87) EL7 49627.1.
CD: (Dec87) CDC7 49627.2,
(Sep93) CDM7 64738.2.

>C10 E.M.I. CLASSICS digital

Pr: Brian Culverhouse

Eng: Peter Bown

17-18 Oct 1987

Abbey Road Studio 1

**[a] Felicity Lott (soprano); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**

[a] ELGAR The Spirit of England Op.80
[b] The Snow - partsong Op.26/1
[c] O Hearken Thou Op.64
[d] Give unto the Lord - anthem Op.74
[e] Land of Hope and Glory

LP: [a-e] (Dec88) EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
[a-e] (Aug95) CDM5 65586.2,
[ac] (Oct03) 5 85148.2,
[acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell
22-23 May 1988 All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Dec88) 2LP set DCD455.
CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

>C12 L'OISEAU-LYRE digital
Pr: Peter Wadland Eng: John Dunkerley
5-7 Sep 1988 Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Sep89) 425 517.1OH.
CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital
Pr: John H. West Eng: Mike Hatch
14-15 Jan 1989 All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
MOZART Requiem in D minor K626
CD: (Nov91) VJ7 91460.2 = 261 498,
(93) VJ7 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) HMV5 86743.2,
(Aug05) 5 62478.2.

>C14 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Mike Hatch
4-5 Feb 1989 Henry Wood Hall

**[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

[a] BRAHMS Vier Gesänge Op.17
[b] Alto Rhapsody Op.53
[ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.
CD: [ab] (Nov90) VC7 91123.2 = 260 571,
[ab] (Feb93) VC7 59589.2,
[ab] (Apr98) 2CD set VBD5 61469.2,
[ab] (Nov02) E.M.I. 5CD set 5 75722.2,
[b] (Jun13) E.M.I. 20CD set 9 03771.2.

>C15 VIRGIN CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989 All Saints, Tooting

**Margaret Marshall (soprano), Stephen Roberts (baritone),
London Symphony Chorus, Philharmonia Orchestra, Richard Hickox**
VAUGHAN WILLIAMS Symphony No.1 "Sea"

CD: (Jun90) VC7 90843.2 = 260 267,
(Sep92) VJ7 59687.2,
(Aug09) E.M.I. 2CD set 9 68934.2.

>C16 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
22&27 May 1989 St.Jude-on-the-Hill

**Helen Field (soprano), Della Jones (mezzo-soprano),
Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

ROSSINI Stabat Mater
LP: (Dec89) ABRD1416.
CD: (Dec89) CHAN8780,
(Jly13) CHAN10781X.

>C17 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Simon Rhodes
24 Sep 1989 Abbey Road Studio 1

**Janet Baker (mezzo-soprano), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

MENDELSSOHN Psalm 42 Op.42
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.
CD: (Nov90) VC7 91123.2 = 260 571,

(Feb93) VC7 59589.2,
(Apr98) 2CD set VBD5 61469.2,
(Jun13) E.M.I. 20CD set 9 03771.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt
(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),
Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir
(Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ), **London Philharmonic Orchestra, Klaus Tennstedt**
MAHLER Symphony No.8 in E flat
CD: (Mar11) London Philharmonic 2CD set LPO 0052,
(Nov15) London Philharmonic 9CD set LPO 0100.
Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.
DVD video: (Sep06) E.M.I. Classics DVB3 67743.9.

>C19 CHANDOS
Pr: Ralph Couzens Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls
Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov
GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2,3,5-7 Jly & 31 Aug 1995 Blackheath Concert Halls
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
BRITTEN Peter Grimes Op.33

| | | |
|----------------------|-----------------|--------------|
| Philip Langridge | (tenor) | Peter Grimes |
| Janice Watson | (soprano) | Ellen Orford |
| Alan Opie | (baritone) | Balstrode |
| Ameral Gunson | (mezzo-soprano) | Auntie |
| Yvonne Barclay | (soprano) | First niece |
| Pamela Helen Stephen | (mezzo-soprano) | Second niece |
| John Graham-Hall | (tenor) | Bob Boles |
| John Connell | (bass) | Swallow |
| Anne Collins | (mezzo-soprano) | Mrs Sedley |
| John Fryatt | (tenor) | Rector |
| Roderick Williams | (baritone) | Ned Keene |
| Matthew Best | (bass-baritone) | Hobson |

CD: (Apr96) CHAN9447-48.

>C22

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

11 Nov 1995

All Saints, Tooting

London Symphony Chorus (Stephen Westrop), Richard Hickox

VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine

Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23

HYPERION

Pr: Andrew Keener

Eng: Antony Howell & Julian Millard

5-6 Dec 1997, 13,14 Feb & 16 Apr 1998

St.Alban the Martyr, Holborn

London Symphony Chorus (Stephen Westrop), Vernon Handley

ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,
71/1-2, 72, 73/1-2 and six others

CD: (Nov98) CDA67019.

>C24

B.B.C. recorded live at a Promenade concert

19 Aug 1998

Royal Albert Hall

London Symphony Chorus,

B.B.C. Scottish Symphony Orchestra, Osmo Vänskä

SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"

CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25

DEUTSCHE GRAMMOPHON recorded live at a concert

11 Oct 1999

Royal Festival Hall

Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,

London Symphony Chorus (Stephen Westrop),

Berlin Philharmonic Orchestra, Claudio Abbado

MAHLER Symphony No.3 in D minor

CD: (May02) 471 502.2GH2,

(May14) 479 3204GB11,

(Aug18) 483 5183GB60,
(Feb23) 257CD set 486 2510.

>C26 E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)

Pr: Stephen Johns Eng: Mike Clements
5,8&9 Jun 2004 Symphony Hall, Birmingham

**Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle**

MAHLER Symphony No.8 in E flat

CD: (Mar05) 5 57945.2,
(Aug17) Warner 12CD set 9029 586917.

>C27 HALLÉ recorded live at two concerts
9&10 May 2009 Bridgewater Hall, Manchester

**Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,
London Symphony Chorus (Joseph Cullen),
Hallé Orchestra, Mark Elder**

WAGNER Götterdämmerung

| | | |
|----------------------|-----------------|-------------|
| Lars Cleve | (tenor) | Siegfried |
| Attila Jun | (bass) | Hagen |
| Andrew Shore | (bass-baritone) | Alberich |
| Peter Coleman-Wright | (baritone) | Gunther |
| Katarina Dalayman | (soprano) | Brünnhilde |
| Nancy Gustafson | (soprano) | Gutrune |
| Susan Bickley | (mezzo-soprano) | Waltraute |
| Ceri Williams | (contralto) | First Norn |
| Yvonne Howard | (mezzo-soprano) | Second Norn |
| Miranda Keys | (soprano) | Third Norn |

CD: (Jun10) 5CD set CDHLD7525.

>C28i B.B.C. recorded live at a Promenade concert

Pr: Tim Thorne Eng: Huw Thomas
17 Jly 2011 Royal Albert Hall

**Susan Gritton (soprano), Christine Rice (mezzo-soprano),
Peter Auty (tenor), Alastair Miles (baritone),
Eltham College Boys' Choir, Southend Boys' and Girls' Choirs,
City of Birmingham Symphony Youth Chorus,
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,
Côr Caerdydd, Huddersfield Choral Society,
London Symphony Chorus, David Goode (organ),**

>AS “The Symphony Orchestra”, Albert Coates

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

| | |
|---------------------------|---------------------------------|
| <u>22&24 Oct 1924</u> | <u>Hayes Studios, Middlesex</u> |
| TCHAIKOVSKY | Francesca da Rimini Op.32 |
| 78rpm: (Feb25) D951-52. | Cc5272-74/90 |
| Download: | Pristine Classical PASC297. |

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

[a] Coupled in France with a Beethoven Minuet on Cc7034, recorded on 22 Oct 25, and in US with Holst on CR699, recorded on 20 Sep 26.
[b] Coupled with part two on CR141, recorded on 25 Jan 26.
78rpm: [b] (Jun26) D1092; Victor 9049,
[a] (Jan27) W758-59; Victor 9130-31.
LP: [a] (Apr80) Encore E302.
CD: [b] (Apr90) Claremont CDGSE785033,
[b] (Jun91) Claremont CDGSE785037-38,
[ab] (Dec92) Koch 2CD set 3 7704.2,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Sep02) 2CD set CZS5 75486.2,
[b] (Oct08) Gala 4CD set GL100669.
Download: [b] ('15) Pristine Classical PACO118.

>A003 Eng: Arthur Clarke & Robert Beckett
15 Sep 1926 Kingsway Hall
[ab] four sides (663/64/66/69) re-made 25 Oct 1926
[a] WAGNER Die Meistersinger : Prelude to Act I CR663-64
[b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 CR665-74
[b] the last side was re-made with the LSO on 6 Jan 27.
78rpm: [b] (Mar27) D1190-94; Victor set 4 = 9050-54,
[a] (Jan28) D1260.
CD: [a] (Jly97) Claremont CDGSE785070-71.
Download: [b] Pristine Classical PASC301.

>A004 Eng: Arthur Clarke, George Dillnutt & Robert Beckett
16 Sep 1926 Kingsway Hall
[b] one side (684) re-made 25 Oct 1926
[a] WAGNER Tannhäuser : Overture CR675-77
[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" CR678-88
[a] Coupled with "Die Meistersinger" on CR814, recorded on 25 Oct 26.
[b] Coupled with an overture on CR909, recorded with the LSO on 6 Jan 27.
78rpm: [a] (Dec26) D1138-39; Victor 9059-60,
[b] (Mar27) D1158-63; Victor set 6 = 9043-48.
CD: [a] (Mar94) Claremont CDGSE785054,
[b] (Apr94) Claremont CDGSE785055,
[a] (Apr98) Pearl 2CD set GEMS0024,
[a] (Sep02) 2CD set CZS5 75486.2.
Download: [b] Pristine Classical PASC455.

>A005 Eng: Arthur Clarke & Harold Davidson / [d] George Dillnutt
20 Sep 1926 Kingsway Hall
[f] re-made 25 Oct 1926
[a] HOLST The Planets Op.32 H125 : Jupiter CR689-90
[b] HOLST The Planets Op.32 H125 : Uranus CR691-92

[c] HOLST The Planets Op.32 H125 : Mercury CR693
[d] HOLST The Planets Op.32 H125 : Mars CR694-95
[e] WAGNER Lohengrin : Prelude to Act III CR696
[f] HUMPERDINCK Hänsel und Gretel : Overture CR697-98
[g] HOLST The Perfect Fool : first dance CR699

[e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).

78rpm: [a] (Nov26) D1129,
[f] (Dec27) D1261; Victor 9075,
[cg] (Jan28) D1308; [g] Victor 9131,
[b] (Mar28) D1384,
[d] (Oct31) D2006; Victor 11808.

CD: [abcdf] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZS5 75486.2.

Download: [f] Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson
[\[a\] 14 & \[ab\] 15 Oct 1926](#) [Kingsway Hall](#)
[\[a\] 19 Oct 1926](#) [Queen's Hall](#)

**[a] Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)**

[a] BEETHOVEN Symphony No.9 in D minor
Op.125 "Choral" CR759-69/78-82

[b] STRAUSS Don Juan Op.20 CR770-73

78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,
[b] (Jan28) D1309-10; Victor 9114-15.

CD: [b] (Dec92) Koch 2CD set 3 7704.2,
[a] ('10) Historic Recordings HRC0047 *private issue*.

Download: [a] Pristine Classical PASC296.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George
[25 Oct 1926](#) [Kingsway Hall](#)

[a] WEBER Oberon J306 : Overture CR806-7
[b] WAGNER Die Meistersinger : Dance CR814
[c] BORODIN Prince Igor : Overture CR815-16
[b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.

78rpm: [b] (Dec26) D1139; Victor 9060,
[c] (Mar27) D1210; Victor 9123,
[a] (Jan28) D1311; Victor 9122.

CD: [a] (Dec92) Koch 2CD set 3 7704.2,
[b] (Jly97) Claremont CDGSE785070-71,
[a] (Sep02) 2CD set CZS5 75486.2,

[c] ('09) Historic Recordings PAGCD0021 *private issue*.
Download: [c] Pristine Classical PASC304.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008 Eng: Arthur Clarke, Robert Beckett & Edward Fowler
16 Aug 1926 Kingsway Hall

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
"Symphony Orchestra", **Lawrance Collingwood**

[a] WAGNER Die Walküre : *Schläfst du, Gast?* CR610
[b] Die Walküre : Du bist der Lenz CR611/13
[c] Tristan und Isolde : Mild und leise CR612
[c] Coupled with sides recorded with the LSO in Aug & Oct 27.
[a] Unpublished: rejected and replaced by CR1367, recorded
with the LSO conducted by Albert Coates on 27 May 27.
78rpm: [b] (Nov26) DB963,
[b] (Feb28) D1322 in 14 disc set = auto D7041-54;
Victor sets 26&27 = 9164-77,
[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;
Victor set 41 = 9625-29.
LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [b] (Jun91) Claremont CDGSE785035-36,
[b] (Sep92) Claremont CDGSE785046,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[bc] (Sep97) Pearl GEMMCD9257,
[c] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668.
Download: [b] Pristine Classical PACO107.

>AG The Glyndebourne Festival Orchestra

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.

>AC Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title "London Film Symphony Orchestra" for some of his work. During World War II film work came to provide a substantial portion of the LSO's income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources - nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO's Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as "Manager of the players of the London Symphony Orchestra". The Minutes reveal that the Board was concerned to prevent the use of the LSO's name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO's on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute's website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.

CD: ('98) Sounds on CD VGS203.
VHS: (US: ??) Home Vision MIK03V.
DVD video: (Nov98) Image Entertainment ID4529JF,
('06) DD Home Entertainment D23879,
(Feb10) DD Home Entertainment DD123879.

>A105 "The Four Feathers" film soundtrack noc/HUN
(?) Mar 1939 [first shown Apr 39] Denham Film Studios
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
VHS: ('84) Polygram 790 252.2,
(c95) Video Collection VC3396,
(Jun96) Carlton 30074 0065.3.
DVD video: (Mar03) Carlton 37115 0477.3,
(Feb07) Network 7952605.

>A106 "Major Barbara" film soundtrack noc
Stewart Craggs lists this as played by the LSO in his studies of the composer.
(Jan ?) 1941 [first shown Mar 41] Denham Film Studios
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: (US: ??) Facets S13734,
(Aug93) Home Vision unidentified catalogue number.
DVD video: (Aug07) Second Sight 2NDVD3124.

"Dangerous Moonlight" film soundtrack noc/BFI
See the main discography, 0173 at 27 Mar 1941.
The LSO also appears on screen accompanying "Stefan Radetzky" (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN's "Emperor" Piano Concerto and in excerpts from RADETZKY's (ie: Richard Addinsell's) "Warsaw Concerto".

>A107 "49th Parallel (The Invaders)" film soundtrack OSC
(May ?) 1941 [first shown Oct 41] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
led by George Stratton
VHS: ('85) Rank 0207A,
(Apr02) Carlton 30370 6077.3.
DVD video: (Apr02) Carlton 37115 0309.3.
Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>A108 "They Flew Alone" film soundtrack OSC
(?) 1941 [first shown Mar 42] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
DVD video: (Aug10) Odeon ODNF198.

(?) 1943 [first shown Aug 43] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
78rpm: BBC 12RM27500-1 [Dawn scene].
CD: (Aug00) Pearl GEM0101 [Dawn scene].
apparently a BBC studio recording, 28 Oct 44.
DVD video: ('04) DD Home Entertainment DD20914,
(Feb10) Simply Media 120914.

>A114 “Yellow Canary” film soundtrack OSC
(?) 1943 [first shown Oct 43] Denham Film Studios ?
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
DVD video: (c12) Armand Movies *private issue.*

>A115i “The Lamp Still Burns” film soundtrack OSC
(?) 1943 [first shown Nov 43] Denham Film Studios ?
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3,
(US: ??) British Classics Collection 2653D,
(??) Silver Sirens *private issue.*

>A115ii [Additional entry] “Tawny Pipit” film soundtrack OSC
(?) 1944 [first shown Apr 44] (Gainsborough Film Studios) ?
composed by NOEL MEWTON-WOOD and conducted by **Muir Mathieson**
VHS: (US: ??) British Classics Collection.
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
(May11) Odeon ODNF240.

>A116 “This Happy Breed” film soundtrack OSC
(?) 1944 [first shown May 44] Denham Film Studios
composed by NOËL COWARD, CLIFTON PARKER & others,
conducted by **Muir Mathieson**
VHS: (Jly96) Video Collection VC3485,
(‘00) Video Collection VC3791,
(Mar00) Cinema Club CCD8262.
DVD video: (May03) Carlton 37115 0418.3,
(Dec06) Network 2DVD set 7952716.

>A117 “Hotel Reserve” film soundtrack OSC
(?) 1944 [first shown Jun 44] Denham Film Studios ?
composed by LENNOX BERKELEY and conducted by **Muir Mathieson**
VHS: (US: Jun90) Turner Home Entertainment 6143.
DVD video: (??) unidentified catalogue number.

>A118 “Henry V” film soundtrack OSC
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: ('83) Rank 0010C,
(Sep87) Carlton The Rank Collection 0010.
DVD video: (Apr03) Carlton 37115 0496.3.
*H.M.V. recorded excerpts in 1945-46, with Walton conducting the
Philharmonia Orchestra, which have been issued on 78rpm, LP & CD.*

>A119 “Great Day” film soundtrack OSC
(?) 1944 [first shown Apr 45] Denham & Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (US: c90) Turner Home Entertainment 6116.
DVD video: (Apr09) Collectors Edition unidentified catalogue number.

>A120 “Blithe Spirit” film soundtrack OSC
(Mar ?) 1945 [first shown Apr 45] Denham Film Studios
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
VHS: ('91) Warner PES90150,
(‘93) Video Collection CC7069,
(Aug96) Video Collection VC3480.
DVD video: (May03) Carlton 37115 0417.3.
Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).

>A121 “29, Acacia Avenue (The Facts of Love)” film soundtrack OSC
(?) 1945 [first shown May 45] Riverside Studios, Hammersmith
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (US: Jly95) Video Yesteryear 1920.
DVD video: (Apr09) Odeon ODNF145.

>A122 “Perfect Strangers (Vacation from Marriage)” film soundtrack OSC
(?) 1945 [first shown Sep 45] Denham Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
DVD video: (US: Jun12) Warner Archive Collection.

>A123 “The Seventh Veil” film soundtrack OSC
(?) 1945 [first shown Oct 45] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
led by George Stratton
*The LSO also appears on screen accompanying “Francesca Cunningham”
(played in vision by Ann Todd and in sound by an uncredited Eileen Joyce)
in RACHMANINOV’s Second Piano Concerto (abridged to 3’14”).*

VHS: ('85) Precision VAPV501,
('93) Odyssey ODY780.
DVD video: (May09) Odeon ODNF109.

>A124 “Burma Victory” documentary film soundtrack noc/HUN
(?) 1945 [first shown Nov 45] Watford Town Hall
composed by ALAN RAWSTHORNE and conducted by **John Hollingsworth**
VHS: (Jun93) DD Video DD610.
DVD video: (Mar07) DD Home Entertainment DD21471,
('09) Simply Home Entertainment 121471.

>A125i “A Diary for Timothy” documentary film soundtrack OSC
(?) 1945 [first shown Dec 45] Watford Town Hall
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
DVD video: (Jly05) Film First FF002X,
(Apr08) British Film Institute 4DVD set BFIVD756,
(Nov10) British Film Institute 4DVD set BFIVD911.

>A125ii [Additional entry] “I’ll Turn to You” film soundtrack OSC
(?) 1946 [first shown Apr 46] (unidentified theatre)
conducted by **Harry Bidgood**
led by George Stratton

The LSO appears on screen in concert scenes totalling seven minutes, playing Rossini and accompanying John McHugh (tenor) in two ballads.
DVD video: ('14) Renown 1947124.

>A126 “The Years Between” film soundtrack OSC
(?) 1946 [first shown Apr 46] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
DVD video: (Jly06) DD Home Entertainment D23285,
('09) Simply Home Entertainment 123285.

>A127 “I See a Dark Stranger” film soundtrack OSC
(?-Apr) 1946 [first shown Jly 46] Denham Film Studios ?
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (Jan03) Home Vision unidentified catalogue number,
(May11) Odeon ODNF233.

>A128 “Instruments of the Orchestra” documentary film soundtrack OSC
Educational film made for the Central Office of Information.
Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.

Pr: Muir Mathieson
28 Mar 1946 [first shown Oct 46]

Eng: Ken Cameron
Watford Town Hall

narrated & conducted by **Malcolm Sargent**

led by George Stratton

BRITTEN The Young Person's Guide to the Orchestra Op.34

CD: (Jun95) Beulah 1PD13.

VHS: (Jly95) Beulah RT152.

DVD video: (Nov05) Beulah YB35,
(Sep17) Tony Palmer TPCD-DVD196,
(Sep24) Tony Palmer TPGZ127DVD.

>A129 **"Green For Danger"** film soundtrack OSC
(?) 1946 [first shown Dec 46] Pinewood Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

VHS: (US: ??) Facets S12955.

DVD video: ('05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

>A130 **"Daybreak"** film soundtrack OSC
(?) 1946 [first shown May 48] Riverside Studios, Hammersmith

composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**

VHS: (??) unidentified catalogue number.

DVD video: (c10) Collectors Edition unidentified catalogue number,
(c12) Stojó *private issue*.

>A131 **"Hungry Hill"** film soundtrack OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios

composed by JOHN GREENWOOD and conducted by **Muir Mathieson**

VHS: (Apr97) Carlton 30370 6021.3.

DVD video: (??) Silver Sirens *private issue*.

Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

>A132 **"Odd Man Out"** film soundtrack OSC
(Mar-?) 1946 [first shown Jan 47] Denham Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

led by George Stratton

VHS: ('84) Rank 0020C,
(Apr88) Video Collection VC3110.

DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

>A133 **"Now It Can Be Told"** documentary film soundtrack OSC

originally named "School for Danger"
(?) 1947 [first shown Feb 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134 **"The Glen Is Ours"** documentary film soundtrack OSC
(?) 1947 (?) [first shown Mar 47] Merton Park Film Studios
composed by JOHN BATH and conducted by **John Hollingsworth**
VHS: (May04) Panamint PDC1024.
DVD video: (Mar09) Panamint PDC2008.

>A135 **"The Silver Darlings"** film soundtrack OSC
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (Jly06) DD Home Entertainment D23283.

>A136 **"Black Narcissus"** film soundtrack OSC
(?) 1947 [first shown Apr 47] Pinewood Film Studios
composed and conducted by **Brian Easdale**
78rpm: Rank Films FM18 [Prologue; Composed sequence].
CD: (Oct02) CD41 002 [Prologue; Composed sequence].
VHS: (*84) Rank 0147,
(*96) Video Collection VC3482,
(Mar98) Nouveau NP0003.
DVD video: (Sep05) Network 7952324,
(Dec09) Network 7955058.

>A137 **"Take My Life"** film soundtrack noc/RFM
(?) 1947 [first shown May 47] Pinewood Film Studios
Victoria Sladen (soprano),
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
An orchestra also appears on screen in a brief opera house sequence.
78rpm: Rank Films FM21 [Aria].
VHS: (*9?) Video Collection VC3???.

>A138 **"The Brothers"** film soundtrack OSC
(?) 1947 [first shown May 47] Riverside Studios, Hammersmith ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
78rpm: Rank Films FM19-20 [Main title; Rowing contest].
DVD video: (c10) Silver Sirens *private issue*,
(Jun11) Park Circus PC0027.

DVD video: (c12) Stojó *private issue*.

>A145 “Easy Money” film soundtrack OSC
(?) 1947 [first shown Jan 48] (Islington Film Studios) ?
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen rehearsing and performing CHAGRIN’s
“Il Basso ostinato”, composed for the story of a bored double-bass player.
DVD video: (Jun11) Odeon ODNF231.

>A146 “Snowbound” film soundtrack OSC
1947 (?) [first shown Mar 48] (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE
and conducted by **John Hollingsworth**
78rpm: Rank Films FM11 [Main title; The chalet].
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Stojó *private issue*.

>A147 “Miranda” film soundtrack OSC
1947 (?) [first shown Apr 48] (Islington Film Studios) ?
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
(c10) Armand Movies *private issue*,
(c12) Stojó *private issue*.

>A148 “One Night With You” film soundtrack OSC
1947 (?) [first shown Apr 48] Denham Film Studios
composed by LAMBERT WILLIAMSON
and conducted by **John Hollingsworth**
led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens *private issue*.

>A149 “Good-Time Girl” film soundtrack OSC
1947 (?) [first shown May 48] Lime Grove Studios
composed by LAMBERT WILLIAMSON
and conducted by **John Hollingsworth**
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Silver Sirens *private issue*,
(c12) Stojó *private issue*.

DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ??) Loving the Classics *private issue*.

>A157 [“Badger’s Green” film soundtrack](#) BFI
1948 (?) [first shown Jan 49] (Islington Film Studios) ?
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
Unpublished.

>A158 [“Once Upon a Dream” film soundtrack](#) OSC
1948 (?) [first shown Feb 49] Pinewood Film Studios
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM51-52 [Time and time again; Carol’s dream].
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A159 [“The Blue Lagoon” film soundtrack](#) OSC
1948 (?) [first shown Mar 49] Pinewood Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
78rpm: Rank Films FM57-58 [The island].
DVD video: (??) Silver Sirens *private issue*.

>A160 [“The Bad Lord Byron” film soundtrack](#) OSC
(?) 1949 [first shown Mar 49] (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
VHS: (US: Aug94) Timeless Video unidentified catalogue number.
DVD video: (c12) Silver Sirens *private issue*.

>A161 [“Floodtide” film soundtrack](#) OSC
(?) 1949 [first shown Mar 49] Pinewood Film Studios
composed, arranged and conducted by **Robert Irving**
led by George Stratton
78rpm: Rank Films FM56 [Prelude; The yacht].
LP: (US: ’82) Citadel CT-OFI1 [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.
DVD video: (Jun11) Park Circus PC0028.

>A162 [“Cardboard Cavalier” film soundtrack](#) noc/RFM
(?) 1949 [first shown Apr 49] Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM59 [Russian dancing master].
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A163 “It’s Not Cricket” film soundtrack OSC
(?) 1949 [first shown Apr 49] (Islington Film Studios) ?
 composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM62 [Love scene].
DVD video: (c12) *Stojo private issue.*

>A164 “A Boy, a Girl and a Bike” film soundtrack OSC
(?) 1949 [first shown May 49] (Gainsborough Film Studios) ?
 composed by KENNETH PAKEMAN and conducted by **John Hollingsworth**
78rpm: Rank Films FM63 [theme; Championship race].
VHS: (‘95) unidentified catalogue number.
DVD video: (Aug07) ITV Studios 7DVD set 37115 2582.3.

>A165 “Stop Press Girl” film soundtrack OSC
(?) 1949 [first shown Jun 49] Pinewood Film Studios
 composed and conducted by **Walter Goehr**
 led by George Stratton
78rpm: Rank Films FM66 [theme; Clocks].
DVD video: (c10) Collectors Edition unidentified catalogue number,
 (US: ??) Loving the Classics *private issue.*

>A166 “Marry Me” film soundtrack OSC
(?) 1949 [first shown Jun 49] (Gainsborough Film Studios) ?
 composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A167 “Helter Skelter” film soundtrack OSC
(?) 1949 [first shown Jly 49] (Gainsborough Film Studios) ?
 composed by FRANCIS CHAGRIN and conducted by **Muir Mathieson**
78rpm: Rank Films FM74 [Spring song; End titles].
DVD video: (Apr11) Spirit Entertainment STW0016.

>A168 “Madness of the Heart” film soundtrack OSC
(?) 1949 [first shown Aug 49] Denham Film Studios
 composed by ALLAN GRAY and conducted by **Muir Mathieson**
78rpm: Rank Films FM69 [Paul and Lydia; Farandole].
VHS: (Apr95) Rank RCCB2285.
DVD video: (c10) Silver Sirens *private issue,*
 (c10) Armand Movies *private issue.*

>A169 “Dear Mr.Prohack” film soundtrack noc/RFM

(?) 1949 [first shown Sep 49] Pinewood Film Studios
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.
DVD video: (c12) Stojó *private issue*.

>A170 “Give Us This Day (Salt to the Devil)” film soundtrack noc/RFM
(?) 1949 [first shown Oct 49] Denham Film Studios
composed and conducted by **Benjamin Frankel**
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A171 “The Spider and the Fly” film soundtrack OSC
(?) 1949 [first shown Nov 49] Pinewood Film Studios
composed by GEORGES AURIC and conducted by **Muir Mathieson**
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: (’97) Video Collection VC3564.
DVD video: (c12) Stojó *private issue*.

>A172 “Boys in Brown” film soundtrack OSC
(?) 1949 [first shown Dec 49] Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**
78rpm: Rank Films FM86 [Prelude; Johnny come home].
DVD video: (’03) Rank Classics 11633,
(Feb13) Spirit Entertainment STW0061.

>A173 “Golden Salamander” film soundtrack OSC
1949 (?) [first shown Feb 50] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
78rpm: Rank Films FM92 [non-LSO excerpt].
VHS: (’92) Rank C2108.
DVD video: (Sep11) Odeon ODNF232.

>A174 “The Astonished Heart” film soundtrack OSC
(?) Nov 1949 [first shown Feb 50] Pinewood Film Studios
composed by NOËL COWARD and conducted by **Muir Mathieson**
78rpm: Rank Films FM89-90 [excerpts].
DVD video: (Jan11) Spirit Entertainment STW0001.
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

>A175 “They Were Not Divided” film soundtrack noc/BFI
1949 (?) [first shown Mar 50] Denham Film Studios

composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM93 [March of the tanks].
LP: (US:'82) Citadel CT-OFI1 [March of the tanks],
Ontario Film Institute unlicensed educational issue.
DVD video: ('05) DD Home Entertainment DD20758,
(Feb10) DD Home Entertainment DD120758.

>A176 **"The Wooden Horse" film soundtrack** OSC
(?) 1950 [first shown Jly 50] Shepperton Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (c84) Thorn EMI TVC90 0???2,
(Jly00) Warner S038108.
DVD video: (Nov03) Warner 2DVD set D039316,
(Jan07) Optimum OPTD0673.

>A177 **"Festival in London" documentary film soundtrack** OSC
(?) 1951 [first shown Feb 52] (unidentified studio)
Festival March composed by WILLIAM ALWYN
DVD video: (Mar09) Panamint PDC2032.

>A178 **"The Story of Gilbert and Sullivan" film soundtrack** OSC
(?) 1953 [first shown Feb 53] Shepperton Film Studios
composed by ARTHUR SULLIVAN
and conducted by **Malcolm Sargent / Muir Mathieson**
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Musical Collectables.

>A179 **"A Queen Is Crowned" documentary film soundtrack** OSC
20 Apr 1953 [first shown Jun 53] Watford Town Hall
composed and conducted by **Guy Warrack**
VHS: (May02) Carlton 30370 6111.3.
DVD video: (Jly07) Network 7952698.

>A180 intended for **"Knights of the Round Table" film soundtrack**
(Oct?) 1953 [first shown Dec 53] M.G.M. Film Studios, Elstree
as "M.G.M. Studio Orchestra (U.K.)"
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
LP: (Jly82) Varèse Sarabande STV81128.
CD: (c86) Varèse Sarabande VCD47269.
*This was not used in the film, being replaced by a version conducted by
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A181 **“Lease of Life”** film soundtrack OSC
(?) 1954 [first shown Oct 54] Ealing Film Studios
 composed by ALAN RAWSTHORNE and conducted by **Dock Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*,
 (Mar14) Network 2DVD set 7953987.

>A182 **“Out of the Clouds”** film soundtrack OSC
4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios
 composed by RICHARD ADDINSELL and conducted by **Dock Mathieson**
78rpm: Rank Films FM152-53 [Main title; The flame].
DVD video: (Jan09) Optimum OPTD1508.

>A183 **“A Prize of Gold”** film soundtrack OSC
1954 (?) [first shown Oct 55] M.G.M. Film Studios, Elstree
 composed by MALCOLM ARNOLD and conducted by **Muir Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*.

>A184 **“The Night My Number Came Up”** film soundtrack OSC
1954 (?) [first shown Mar 55] Ealing Film Studios
 composed by MALCOLM ARNOLD and conducted by **Dock Mathieson**
DVD video: (Mar10) Optimum OPTD1710.

>A185 **“The Cockleshell Heroes”** film soundtrack OSC
(22-30 Nov?) 1954 [first shown Nov 55] Shepperton Film Studios
 composed by JOHN ADDISON and conducted by **Muir Mathieson**
VHS: (Jan03) Columbia Tristar C9073602.
DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

>A186 **“The Man Who Knew Too Much”** film soundtrack OSC
5-6 Jun 1955 [first shown Apr 56] Royal Albert Hall
 Barbara Howitt (mezzo-soprano),
 Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann
 led by Granville Jones
The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.
BENJAMIN Storm Clouds - cantata
Bernard Herrmann scored this second version of the film,

retaining the cantata from the original 1934 version.

VHS: ('85) CIC VHT1137,
(Aug99) Universal 044 707 3,
(Apr03) Universal 820 032 9.
DVD video: (Apr03) Universal 820 052 5.
(Oct05) Universal 823 628 1,
(Jun07) Universal 824 906 3.

>A187 “1984” film soundtrack OSC
(?) 1956 [first shown Mar 56] (unidentified studio)
composed by MALCOLM ARNOLD and conducted by **Louis Levy**
DVD video: (Jan07) Orbit Media ORB10122.

>A188 “The 3 Worlds of Gulliver” film soundtrack OSC
*Columbia Pictures sought the Board's permission to
issue this recording on LP (Minute Book, 24 Sep 60).*
25-27 Apr 1960 [first shown Nov 60] Denham Film Studios
composed and conducted by **Bernard Herrmann**
led by Hugh Maguire
LP: ('61) Colpix CP414,
(Mar61) Pye GGL0065,
(’81) Klavier Citadel CT7018,
(Sep85) Cloud Nine CN4003.
CD: ('93) Cloud Nine ACN7018.

>A189 “Mysterious Island” film soundtrack OSC
4-6 Apr 1961 [first shown Aug 61] Denham Film Studios
composed and conducted by **Bernard Herrmann**
LP: ('84) Cloud Nine CN4002.
CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra’s own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA
Pr: Gus Dudgeon Eng: Robin Cable
1971 ? Trident Studios, Soho
Members of the L.S.O. (strings), **Robert Kirby**
Backing tracks for Audience (rock group).
“The House on the Hill” Raviolé
Coupled with eight more titles.
LP: (Jly71) CAS1032; (Sep71) Elektra EKS74100,
(Aug82) CHC4.
CD: (Oct90) Virgin CASCD1032 = 7 87084.2.

>A202 CHARISMA
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths
1976 ? Britannia Row, Islington
Members of the L.S.O., **Harry Rabinowitz**
Backing tracks for various rock musicians who were
recorded in New Jersey between Jly 76 and Aug 77.
“The Intergalactic Touring Band” Approach (Overture)
Reaching out
Coupled with ten more titles.
LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.
CD: (Jan03) Voiceprint VP251CD.

>A203 Coldeye Productions
Pr: Denny Diante Eng: Ron Malo
1978 ? CTS Studios, Wembley
[b] **Michael Brecker (saxophone);**
strings and woodwinds of the L.S.O., **Michel Colombier**
[a] COLOMBIER Dreamland
[b] Bird Song
[c] Spring (The Birth of)
[d] Autumn Land
Coupled with seven more titles recorded in Los Angeles and Miami.
LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.
CD: [a-d] (Fr:’11) Anthology ANT1107101.

>A204 “The Last Unicorn” film soundtrack

Pr: Matthew McCauley
1982 Eng: John Richards
CTS Studios, Wembley

composed by JIMMY WEBB, L.S.O. strings, conducted by ?
Backing track for America (rock group).

LP: (Ger:'84) Virgin 206 684.
CD: ('88) Virgin 610 388 222,
(Ger: c92) E.M.I. Virgin 7 86735.2,
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
(Sep01) Rhino 8122 73552.2.

>A205 C.B.S. [U.S.A.] analogue
Eng: Keith Grant
1983 Olympic Studios, Barnes

Members of the L.S.O. (strings), **Jules Chaikin**
Backing tracks for Willie Nelson (singer, guitar)
who was recorded in Texas in Sep 83.

“Without a Song” Without a song
Once in a while
Autumn leaves
I can't begin to tell you
Harbor lights
Golden earrings
You'll never know
To each his own
As time goes by
A dreamer's holiday

LP: ('83) 25736; (Nov83) FC39110.
CD: (Oct85) CK39110.

>A206 Teddy Bear Productions / T.P.Productions
Pr: Martyn Ware Eng: Graham Bennett
1993 ? Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**
Backing tracks for Tashan Rashad (singer).

“For the Sake of Love” Tempted
For the sake of love
Single and lonely
Romantically inspired

Coupled with nine more titles recorded in London and New York.

LP: (Mar94) Sony Columbia COL472411.1.
CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.

ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky - The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy - A Record Partnership" (1999). A catalogue of Decca's classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world's most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then "Benjamin Britten Performing and Performed - a Centenary Discography" (2012), "Adrian Boult, 1889-1983 - A Chronological Discography" (2016), "Classics Club / Saga, 1956-1986 - a Discographical Adventure" (2017), "The B.B.C.'s Orchestras on Record" (2020) and "Everest - The Belock Recordings" (2021), all published by CRQ Editions. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. "Classic Record Collector" devoted five pages of its Summer 2009 issue to a profile of "the indefatigable discographer". He still enjoys listening to music, particularly eighteenth century wind octets.