



WORK WITH US

Technician – LSO Productions

Recruitment Pack

Contents

- 2 About the London Symphony Orchestra
- 3 Working at the London Symphony Orchestra
 - 4 About the role
 - 5 About you
 - 6 How to apply

London Symphony Orchestra



The LSO with Sir Antonio Pappano on the Barbican stage

About the London Symphony Orchestra

The London Symphony Orchestra was established in 1904, as one of the first orchestras shaped by its musicians. Since then, generations of remarkable talents have built the LSO's reputation for uncompromising quality, and inspirational repertoires.

Today, the LSO is ranked among the world's top orchestras, with a family of artists that includes Sir Antonio Pappano, Sir Simon Rattle, Gianandrea Noseda, François-Xavier Roth, Michael Tilson Thomas, Barbara Hannigan and André J Thomas.

Through a world-leading learning and community programme, LSO Discovery, the LSO connects people from all walks of life to the power of great music. LSO musicians are at the heart of this unique programme, leading workshops, mentoring bright young talent, performing at free concerts for the local community and using music to support adults with learning disabilities.

Through inspiring music, educational programmes and technological innovations, the LSO's reach extends far beyond the concert hall. Thanks to the generous support of The Corporation of the City of London, Arts Council England, corporate supporters and individual donors, the LSO is able to continue sharing extraordinary music with as many people as possible, across London, and the world.

About LSO St Luke's

Located on Old Street, in the heart of London, LSO St Luke's is one of the most striking event spaces in London. With its blend of 18th-century architecture and contemporary features, this Grade I-listed church creates a beautiful setting for any event.

From concerts to award ceremonies, wedding receptions to conferences, dinners to standing functions, the Jerwood Hall is a highly versatile space with a small team that guarantees a high level of personal service.

As the home of LSO Discovery, the London Symphony Orchestra's learning and community programme, LSO St Luke's hosts inspiring musical groups and projects for young musicians and local residents, workshops for early-career composers and performers, and more.

In 2025 LSO St Luke's has undertaken a programme of works to improve its amenities, become more accessible, support its growing programme, and reach more people than ever before.

Working at the London Symphony Orchestra



Young musicians performing on-stage at BMW Classics in Trafalgar Square

About the Role

LSO Productions is looking to recruit a technician with a bias in lighting, from a live events, music touring or filming background. This is a rare opportunity to be part of a team that supports one of the worlds leading orchestras, also contributing to shaping the technical systems and operations for a renewed venue, LSO St Lukes, ahead of starting events again in Autumn 2025.

LSO Technicians support the Technical Manager and work closely with the Stage, Events, Digital Projects and Facilities and Hire teams. Drawing on all-round technical experience and skills, the Technicians set-up, operate and maintain a range of technical production equipment as well as contribute to event planning and management of logistics. You will work in the Jerwood Hall, LSO St Luke's, the Barbican and beyond, delivering all projects to the highest professional standard. This includes Concerts, both classical and contemporary, rehearsals, streaming, filmed and broadcasting events, recording sessions, conferences, lectures, hospitality events, education workshops and outreach projects.

This role requires frequent interaction with high profile clients and artists, participants, visitors and contractors. The Technician is one of the team to act as Duty Fire Officer on events, working with the Duty Manager to ensure the safety of all occupants of the building.

Location

Based at the LSO at the Barbican Centre and St Luke's plus other venues as required.

Hours

37.5 hours rota'd over 7 days

Salary

£30,000 – £33,000 per annum

Benefits

25 days annual leave, plus bank holidays.

Interest-free loan for a season travel ticket.

Subsidised catering facilities provided by the Barbican Centre.

Membership of company pension scheme with enhanced contributions in line with scheme rules.

Cycle-to-Work scheme.

Employee Assistance programme.

Free tickets to LSO concerts at the Barbican and Lunchtime Concerts at LSO St Luke's (subject to availability).

About the Role



Ayanna Witter-Johnson performing at the Barbican



A Lunchtime Concert at LSO St Luke's

Key Responsibilities

Production technician for events. Responsible for design, setup and operation of lighting, projection, sound, filming and recording. Working across LSO St Luke's, Barbican, venues around the UK and abroad.

Supporting the Technical Manager with production management, equipment specification, reviewing operating policies, stock control, maintenance planning and risk assessment.

Maintaining technical and building equipment in a good safe working order, carrying out repairs or replacement, contributing to installation work where necessary.

Collaboration with the Stage team, leading event teams both in advance and on the day. Supporting the Events team in their contact with internal and external clients. Support the facilities team with occasional building maintenance.

Support the Digital Projects teams in filming and recording projects, on and offsite. Managing data capture and backup, taking on occasional post-production tasks.

Create and interpret stage, lighting plans, wiring diagrams and other technical support documentation for systems and events as required using Microsoft Visio, Sketchup, etc.

Be responsible for personal health and safety and that of others affected within the working environment. Contributing to risk assessments and safe systems of work. Ensuring all events and work undertaken are in accordance with legislation, the LSO St Luke's health and safety policy and agreed safe systems of work.

Supporting core venue processes, opening and lock up, out of hours contact structure and key holding. Undertaking 'Duty Roles' as Fire Officer Duty Manager as required. Training will be provided.

To work at height as required, carrying out rigging operations on the lighting gantries and in other areas requiring special access considerations. Ensuring compliance with safe working practices in these areas. To instruct and supervise external personnel working at height.

To deputise for other staff as necessary within the LSO Operations team, undertaking any other duties as may reasonably be required by the Technical Manager.

About You



LSO Brass at St Paul's Cathedral



LSO East London Academy young musicians

We are looking for:

A proactive problem solver who exhibits calm clear thinking under pressure. Keen to learn new skills but knows when to read the manual.

Able to work on their own initiative, take on responsibility and to fit into a small team working to a consistently high standard with a 'can do' attitude.

Significant experience in a relevant venue, touring or live event production environment.

A technical all-rounder with proven skills in at least 2 areas below:

Live production lighting. Rigging, focussing, programming and operation of generic and intelligent lighting fixtures. (familiarity with ETC Eos lighting desks an advantage)

Projection and Video display, presentation and control (Familiarity with Power point, Q lab and Playback pro an advantage)

Videography (familiarity with Panasonic PTZ Cameras and Controllers an advantage)

Broadcast engineering (familiarity with BlackMagic design or ClearCom equipment an advantage)

Technical install, maintenance or repair. Workshop skills and experience in electrical engineering, equipment repair, rack fit outs, soldering and cable making.

Confident understanding and application of electrical safety with basic understanding of power distribution.

Understanding of relevant wireless technologies, radio mics, iems, wireless dmx, Bluetooth

Understanding of relevant health and safety legislation affecting technical event production work

Physically able to work at height, perform manual handling tasks and work in restricted spaces. Day to day tasks will include lifting and carrying, work on ladders, and harness work (both internal and external) where necessary. Training will be provided.

How to Apply



A workshop at an LSO Discovery Family Concert

The closing date for applications is 12pm on Friday 27 June 2025.

If you would like to apply for this role, please visit lso.co.uk/jobs, where you will be asked to complete our application form and equal opportunities form. If you are unable to complete the application form, please contact oli.mcginnes@lso.co.uk for assistance.

If you have any questions about this role, please contact: Peter Mycroft, LSO Technical Manager, peter.mycroft@lso.co.uk

As an equal opportunities employer, the LSO is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, gender, sexual orientation, pregnancy and maternity, race or ethnicity, religion or belief, gender identity, or marriage and civil partnership.

We aspire to have a diverse and inclusive workplace and strongly encourage suitably qualified applicants from a wide range of backgrounds to apply and join the LSO.