

THE WORLD'S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by PHILIP STUART

© Philip Stuart 2025

AUGUST 2025 EDITION

PLEASE NOTE COLOUR CODING:

BLACK THE DISCOGRAPHY ITSELF
to go to the start use **SEARCH >D**
to go to the chronological entries use **SEARCH >DC**

GREEN LONDON SYMPHONY CHORUS APPENDIX
to go to this section use **SEARCH >C**

BROWN ALL OTHER APPENDICES
to go to this section use **SEARCH >A**

BLUE The LSO Archive holds copies of all the orchestra's recordings apart from those in blue.

Recent acquisitions, with thanks to Tim Burden, Cyrus Meher-Homji and Jorge Mejia, include >1155a, >1518 and >1886ab.

New entries since the January 2025 edition comprise nineteen from recent sessions (>2800-2818), plus >0463ii, >0482ii, >1257ii and

>2784ii. Entries >0548 and >2660 have been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk

>I

INDEXES

Recorded Repertoire is at >IR

A General Index of Persons, Organizations, etc. is at >IG

Recording Locations are at >IL

>IR

INDEX OF REPERTOIRE

Light music is indexed by genre at >IRL.

Film soundtracks are indexed by title at >IRF.

ABADY, Temple (1903-70)	
Dear Mr. Prohack - film music	A169
Easy Money - film music	A145
Miranda - film music	A147
ADAM, Adolphe (1803-56)	
Le Diable à quatre - ballet	571
Giselle - ballet	343,437,527,1433
Si j'étais roi : Overture	1199
ADAMS, John (1947-	
The Death of Klinghoffer	2126
A Flowering Tree	2300
Roll Over Beethoven	2627
Violin Concerto	1858
ADAMS, Stephen (1844-1913)	
The Holy City	286
ADDINSELL, Richard (1904-77)	
Blithe Spirit - film music	186,A120
Dangerous Moonlight - film music	173
The Day Will Dawn - film music	A109
A Diary for Timothy - film music	A125
Out of the Clouds - film music	A182
The Passionate Friends - film music	1146
Warsaw Concerto	173,1393
The W.R.N.S. March	210
ADDISON, John (1920-98)	
The Cockleshell Heroes - film music	A185
ADÈS, Thomas (1971-	
Asyla	2564,2608
Brahms	2564
Polaris	2564
Tevot	2564
ADLER, Richard (1921-2012)	
Bicentennial Commemorative Suite	1822
AHROLD, Frank (1931-89)	
Three Poems of Sylvia Plath	993
Second Coming	993
Song without words	993
AL-SHAWĀN, 'Azīz (1916-93)	
[with Shawki] Three Omani Symphonic Dances	1387
Symphony No.4 "Oman"	1387

ALBÉNIZ , Isaac (1860-1909)	
[arr.J.Marshall] Alhambra : La Vega	2059
[orch.E.Arbós] Iberia : suite	304,1145,1255
[arr.S.Gray] Iberia : three pieces	1597
[arr.D.de Séverac & E.Arbós] Navarra	1255
Suite española : Granada Op.47/1	1536
Suite española : Castilla	1410
Tango in D Op.165/2	1667
ALBERT , Prince of Saxe, Coburg und Gotha (1819-61)	967
ALBERT , Stephen (1941-92)	
Symphony No.2	2594
ALBINONI , Tomaso (1671-1750)	
[arr.R.Giazotto] Adagio in G minor	859,990,1009,1040, 1625,1748,2654
[arr.L.Holdridge] Adagio in G minor	922
[arr.J.Calandrelli] Adagio in G minor	2459
[arr.J.Mulder] Adagio in G minor	2482
[arr.R.Smith] Adagio in G minor	2745
ALBRACHT , David (196?-	
Psalm 48 "Great is the Lord"	2634
Psalm 66 "Make a joyful noise"	2634
Psalm 115 "Not unto us, O Lord"	2634
ALMONDE , Cyrus (1988?-	
Thank you eternally - anthem	2428
ALNAES , Eyvind (1872-1932)	
Four songs	420
ALVADO , Mathieu (1978-	
Asterix - Le Combat des Chefs - film music	2794
Back to the Moon - film music	2623
Follow - film music	2600
Ghost of a Tale - video game music	2645
L'hypothèse de la reine rouge - film music	2600
The Inspector and the Umbrella - film music	2561
Mars IV (The Hidden Face of Mars) - film music	2561
Rebirth - film music	2645
Safety - film music	2645
To Build a Fire - film music	2561
ALWYN , William (1905-85)	
The Cure for Love - film music	249
Derby Day - Overture	1758
Six Elizabethan Dances	1745
The Fallen Idol - film music	1793
Fanfare for a Joyful Occasion	1758
Festival March	1745,A177
Golden Salamander - film music	A173
Great Day - film music	A119
Green For Danger - film music	A129
The History of Mr.Polly - film music	1793

I See a Dark Stranger - film music	A127
The Magic Island - Symphonic Prelude	1758
The October Man - film music	A142
Odd Man Out - film music	1793,A132
Overture to a Masque	1758
Piano Concerto No.1	1783
Piano Concerto No.2	1792
The Rake's Progress - film music	205,1793
Sinfonietta for Strings	1792
Symphony No.1 in D	1783
Symphony No.2	1758
Symphony No.3	1792
Symphony No.4	1745
Symphony No.5 "Hydriotaphia"	1792
Take My Life - film music	A137
They Flew Alone - film music	A108
Violin Concerto	1792
AMBROSE , Robert (1824-1908)	
One sweetly solemn thought	254
AMOUYAL , Alain (1960-	
Frames for a Fairy Tale	2058
ANDERSON , Leroy (1908-75)	
The Bluebells of Scotland	582
The Bugler's Holiday	1391,1700
Chicken Reel	582
A Christmas Festival	582
The First Day of Spring	582
Goldilocks : Pirate Dance	582
Jazz Legato	582
Jazz Pizzicato	582
The Musical Typewriter	1391,1701
The Phantom Regiment	582
Plink Plank Plunk!	582
Promenade	582
Sleigh Ride	1391,1667
Song of Jupiter	582
Suite of Carols	582
The Syncopated Clock	1391,1701
The Waltzing Cat	1056,1391
ANDREWS , Simon (1958-	
The Scars on His Back : Interlude No.3	2727
ANGELELLI , Giuseppe (18??-99?)	
Valzer campagnolo	347
ANON. / TRAD.	
Bolero 1830	527
[arr.C.Leon] The dawning of the day	2209
[arr.A.Gibilaro] Fantasia on Sea Shanties	125
[arr.W.Goehr] Fenesta che lucive	246,283

[arr.vars.] God Save the King/Queen	48,55,207,364,493
Kalinka	1938
Song of the Volga Boatmen	203,314,714
ANTHEIL , George (1900-59)	
Symphony No.4 "1942"	415
ANTILL , John (1904-86)	
Corroboree	411
APPLEBY , Philip (196?-	
Rarg - film music	1584
ARDITI , Luigi (1822-1903)	
Il bacio - waltz song	524
Bolero	543
Parla!	524
ARENSKY , Anton (1861-1906)	
Variations on a Theme by Tchaikovsky Op.35a	585
ARMAND , Erik (195?-	
Jesuit Joe - film music	1686
ARNE , Thomas (1710-78)	
[arr.M.Sargent] Rule, Britannia	262
ARNOLD , David (1962-	
Last of the Dogmen - film music	1871
A Symphony of British Music	2455
ARNOLD , Malcolm (1921-2006)	
Badger's Green - film music	A157
Beckus the Dandipratt - Overture Op.5	1141
The Bridge on the River Kwai - film music : suite	1746
Hobson's Choice - film music : suite	1746
The Inn of the Sixth Happiness - film music : suite	1746
The Night My Number Came Up - film music	A184
1984 - film music	A187
A Prize of Gold - film music	A183
Sinfonietta No.1 Op.48	1141
The Sound Barrier - film music : Rhapsody Op.38	1746
Symphony No.1 Op.22	1848
Symphony No.2 Op.40	1848
Symphony No.3 Op.63	1827
Symphony No.4 Op.71	1827
Symphony No.5 Op.74	1879
Symphony No.6 Op.95	1879
Whistle Down the Wind - film music : suite	1746
Women in Our Time - film music	A155
ARUTIUNIAN , Alexander (1920-2012)	
Trumpet Concerto	1811
ASAFIEV , Boris (1884-1949)	
Papillons	770
ASHBY , Benjamin (199?-	
Desires	2667
ASHTON , Kim (199?-	

Spindrift	2536
ATKINSON , Dawn (195?- [with Melville] Twice Upon a Time - film music	1295
AUBER , Daniel (1782-1871)	
Le Cheval de bronze : Overture	12,89
Les Diamants de la couronne : Overture	12
Le Domino noir : Overture	120
Fra Diavolo : Overture	200
Marco Spada - ballet	879
Masaniello (La Muette de Portici) : excerpts	180,543
La Neige : Overture	824
Pas classique	572
Zanetta : Overture	95
AURIC , Georges (1899-1983)	
Ouverture	614
The Spider and the Fly - film music	A171
AUSTIN , Frederic (1872-1952)	
The Sea Venturers - overture	153
AVANT , Nan (198?- Nani Lahaina - Rhapsody	2780
Soundness of the Sea	2727
BACALOV , Luis (1933-2017)	
Il Postino - film music : Mi mancherai	2272
BACH , Johann Christian (1735-82)	
Harp Concerto in D Op.1/6 : Andante	1666
BACH , Johann Sebastian (1685-1750)	1663,1713
[arr.Gounod] Ave Maria	567,1428,1488,1532,1540, 1697,1726,1842,1850,2244
Brandenburg Concerto No.1 in F BWV1046	1040
Brandenburg Concerto No.2 in F BWV1047 : Allegro assai	1990
Brandenburg Concerto No.3 in G BWV1048	41,1040,2082
Cantata BWV21 : Seufzer, Tränen, Kummer, Not	2187
Cantata BWV31 : The heavens shout	59
Cantata BWV50 "Now shall the grace"	59
Cantata BWV53 "Schlage doch"	209
Cantata BWV70 : Watch ye, pray ye	59
Cantata BWV140 : Sleepers awake	1713
Cantata BWV147 : Jesu, joy of man's desiring	1400,1592,1666,1748
Cantata BWV208 : Sheep may safely graze	1921
Christmas Oratorio BWV248 : excerpts	235,1697
[orch.Elgar] Fantasy & Fugue in C minor BWV537	60
[orch.Holst] Fugue in G BWV577	130
[arr.] Fugue in G minor BWV1026	1748
[orch.H.Wood] Gavotte BWV1006	306
Mass in B minor BWV232	64
Motet BWV228 "Be not afraid"	59
[arr.A.Webern] Musical Offering : Ricercare a 6	744
[arr.E.Creeds] Passacaglia & Fugue in C minor BWV582	1712

[arr.L.Stokowski] Passacaglia & Fugue in C minor BWV582	548
Piano Concerto No.1 in D minor BWV1052	590
Piano Concerto No.5 in F minor BWV1056	2539,2745
Double Piano Concerto in C BWV1061	154
[arr.J.Abert] Praeludium & Choral	20
[arr.E.Goossens] Suite in G BWV814 & 816	117
[arr.C.Brubeck] Suite BWV997	1985
Suite No.2 in B minor BWV1067	553,1056,1701
Suite No.3 in D BWV1068 : First movement	833
: Air	306,764,907,1040,1383,2669
[arr.J.Keating] Suite No.4 in D BWV1069 : excerpt	859
[arr.vars] Toccata & Fugue in D minor BWV565	964,1712,2481
[arr.H.Esser] Toccata in F BWV540	128
[arr.L.Stokowski] Eight transcriptions	954
Violin Concerto No.1 in A minor BWV1041	646
Violin Concerto No.2 in E BWV1042	440,1267,2082
Double Violin Concerto in D minor BWV1043	1267
Violin & Oboe Concerto in D minor BWV1060	1267
[arr.C.Leon] Violin Sonata in C minor BWV1017 : Siciliano	2209
[arr.Walton] The Wise Virgins - ballet : suite	1095
BACRI , Nicolas (1961-	
Ahae's Day Op.130	2487
BADELT , Klaus (1967-	
Lords Mobile Game - video game music	2615
BAKER , Michael Conway (1937-	
Washington Square - ballet	1200
BAKKER , Hans (1945-	
Ananke - Necessity	2715
BALAKIREV , Mily (1837-1910)	
[orch.Casella] Islamey - Oriental Fantasy	253
Russia - Symphonic Poem	2525
Tamara	308,2531
BALFE , Lorne (1976-	
Life on Our Planet - music for television series	2732
BALFE , Michael (1808-70)	
The Bohemian Girl : excerpts	143,524
BARBER , Samuel (1910-81)	
Adagio for Strings Op.11	1072,1348,1625,1663,1851,1893,2416,2669
Essay for Orchestra Op.12	927
Second Essay Op.17	927
Knoxville: Summer of 1915 Op.24	1851
Medea's Meditation and Dance Op.23a	1348
Mutations from Bach	1687
Night Flight Op.19a	927
Piano Concerto Op.38	1348,2489
Four Songs Op.13	1851
Souvenirs - ballet Op.28 : suite	737
Symphony No.1 Op.9	927

Violin Concerto Op.14	1695,1813,2314,2416,2488
BARRY , John (1933-2011)	1204
Body Heat - film music	2003
Out of Africa - film music	1933,2196
BARTÓK , Béla (1881-1945)	
Concerto for Orchestra Sz116	510,598,803,1622,1797,2446
Concerto for Two Pianos and Percussion Sz115	2321
Dance Suite Sz77	604,1360
Divertimento Sz113	2493
Duke Bluebeard's Castle Op.11 Sz48	515,627,2344
Hungarian Sketches Sz97	532,1056
The Miraculous Mandarin - ballet Op.19 Sz73	558,1296,1967, 2330,2552,2683
Music for Strings, Percussion and Celesta Sz106	464,558,833,2656
Piano Concerto No.1 in A Sz83	883,932,982,1016
Piano Concerto No.2 in G Sz95	982,2603
Piano Concerto No.3 in E Sz119	356,628,1006,1052,2220,2552
Two Portraits Op.5 Sz37	1303
Rhapsody Op.1 Sz27 [piano]	1052
Rhapsody No.1 Sz87 [violin]	1807
Rhapsody No.2 Sz90 [violin]	930,1807
Roumanian Folk Dances Sz56	2698
Sonata for Two Pianos and Percussion Sz110	516
Violin Concerto No.1 Sz36	2516,2611
Violin Concerto No.2 in B minor Sz112	258,930,1790,2611,2734
The Wooden Prince Op.13 Sz60	576,1761
BARTON , Stephen (1982-	
[with Haab] Star Wars Jedi: Fallen Order - video game music	2661
BASSINGTHWAIGHTE , Sarah (1967-	
Cape Flattery - symphonic poem	2797
Double-bass Concerto	2753
Let there be sparrows, then	2797
A Mountain Symphony	2797
BATES , Joe (199?-	
Muted the night	2788
BATES , Mason (1977-	
Violin Concerto	2488
BATH , Hubert (1883-1945)	
Cornish Rhapsody	175,1393
BATH , John (1915-2004)	
The Glen Is Ours - documentary film music	A134
BATT , Mike (1950-	
Digital Daydreams - television film music	1316
The Hunting of the Snark	1339
Schizophonia	1041
Tarot Suite	1107
BAX , Arnold (1883-1953)	
Coronation March, 1953	294

The Happy Forest	724
Malta, G.C. - film music : Quiet interlude & Gay march	208
Symphony No.3	724
Threnody and Scherzo	1664
Tintagel	317,630,2799
BEELER, Alan (1939-2016)	
Quintessence II	2081
BEETHOVEN, Ludwig van (1770-1827)	1540
Bagatelle in A minor WoO.59 "Für Elise"	1553
Bundeslied Op.122	991
Choral Fantasia in C minor Op.80	595
Christus am Oelberge Op.85	2685
Clarinet Trio in B flat Op.11	2144
Coriolan - Overture Op.62	52,166,409,945,950,1087,1453,1509,2490
Egmont Op.84 : Overture	1,207,322,409,459,475,514,560, 569,1080,1224,1519,2490,2806
Elegischer Gesang Op.118	991
Fidelio Op.72	2267
: vocal excerpts	86,789
Fidelio : Overture Op.72b	463,1096,1594,2264,2398
Die Geschöpfe des Prometheus Op.43 : Overture	39,467,501,891,1397,2378
Grosse Fuge in B flat Op.133	2255
König Stephan - incidental music Op.117	463,991,2398
Leonore	747
Leonore Overture No.2 Op.72	164,501,2253
Leonore Overture No.3 Op.72a	447,459,467,1047,1055,1221,2264,2490
Mass in C Op.86	1099,2261
Mass in D Op.123 "Missa Solemnis"	59,1097,1849,2261
Meeresstille und glückliche Fahrt Op.112	991
Minuet in G WoO.10/2	1391
Opferlied Op.121b	991
Piano Concerto No.1 in C Op.15	133,595,1453,1630,1766,2303,2316,2694
Piano Concerto No.2 in B flat Op.19	542,1639,2285,2303,2473,2694
Piano Concerto No.3 in C minor Op.37	75,412,800,805,847,2303,2316,2694
Piano Concerto No.4 in G Op.58	69,199,542,545,1397, 1495,1630,2303,2316,2694,2801
Piano Concerto No.5 in E flat Op.73 "Emperor"	133,511,560,740,1495, 1568,1639,1849,2050,2285,2303,2390,2694
[arr.?] Piano Sonata No.8 in C minor Op.13 "Pathétique"	96,1663,2745
[arr.?] Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"	96,2698
Romance No.1 in G Op.40	1124,2245
Romance No.2 in F Op.50	608,1056,1937,2245
Rondo in B flat WoO.6	412
Die Ruinen von Athen Op.113 : excerpts	172,1056,1391,2490
Symphony No.1 in C Op.21	459,961,1149,1531,2264,2490
Symphony No.2 in D Op.36	37,164,459,463,1131,1531,2253,2490
Symphony No.3 in E flat Op.55 "Eroica"	459,564,698,945,950,1055, 1509,1621,2253,2378,A004

: excerpts	1849
Symphony No.4 in B flat Op.60	447,459,535,1087,1465,2264,2433
Symphony No.5 in C minor Op.67	24,335,409,459,475,514,891, 1080,1221,1397,1465,1676,2264,2378
: excerpts	259,803,833,1700,1849,1896
Symphony No.6 in F Op.68 "Pastoral"	459,501,514,1096,1509,2253,2378
: excerpts	24,1614,1849,1914
Symphony No.7 in A Op.92	15,401,459,475,546,942,1047,1091, 1096,1224,1453,1519,1594,2151,2253,2398
: excerpts	10,1040,1849,1905,2390
Symphony No.8 in F Op.93	21,401,459,885,945,1149, 1519,1594,2264,2490
Symphony No.9 in D minor Op.125 "Choral"	34,459,506,679,680,885, 1111,1531,1632,2264,2398,2440,C11,C12,A006
: excerpts	1040,1849,1938,2255,2646
[arr.B.Cooper] Symphony No.10 in E flat : 1st movement	1560
Triple Concerto in C Op.56	574,1683,1966,2253
Violin Concerto in C WoO.5 : fragment	1124,2716
Violin Concerto in D Op.61	271,477,503,569,608,719,775,1251, 1683,1754,1849,2245,2500,2716
Die Weihe des Hauses - Overture Op.124	514,2378
Wellingtons Sieg Op.91 "Battle Symphony"	467,1676
BEINTUS , Jean-Pascal (1966-	
Le Petit Prince : concert suite	2630
BELLINI , Vincenzo (1801-35)	
Beatrice di Tenda	524,543,634
I Capuleti e i Montecchi : O quante volte	2014
Norma	281,392,579,1634,2069,2209
Il Pirata : Oh! s'io potessi	445
I Puritani	468,908,2069
La Sonnambula	241,1927,2014,2069
La Straniera : Veggiam	543
BELLON , Roger (1953-	
Justice / Vengeance (Iron Cross) - film music	2367
BENEDICT , Julius (1804-85)	
The Gipsy and the Bird	524
BENJAMIN , Arthur (1893-1960)	
Concertino	417
Concerto quasi una fantasia	417
Cotillon	611,1141
Harmonica Concerto	307
Jamaican Rumba	208,1095,1391
Jamaican Song	208
The Man Who Knew Too Much : Storm Clouds - cantata	A186
The Master of Bankdam - film music	A141
BENNETT , Richard Rodney (1936-2012)	
Nicholas and Alexandra - film music	859
Piano Concerto	814

BENNETT, Robert Russell (1894-1981)	
Violin Concerto in the Popular Style	366
BERG, Alban (1885-1935)	
Altenberg Lieder Op.4	807
Chamber Concerto	1399
Sieben frühe Lieder	747,1359,1483,2032
Lulu-Suite	478,807
Three Orchestral Pieces Op.6	513,807
Four Pieces Op.5	2144
Violin Concerto	1358
Wozzeck Op.7 : Three Fragments	478,2529
BERIO, Luciano (1925-2003)	
Chemins III	736
Concerto II "Echoing Curves"	1902
Double Piano Concerto	1007
Nones	1007
Quattro versioni originali della "Ritirata notturna di Madrid" [Boccherini]	1902
Rendering [Schubert]	1902
BERKELEY, Lennox (1903-89)	
Hotel Reserve - film music	A117
Magnificat	713
Four Poems of St.Teresa of Avila Op.27	275
BERKELEY, Michael (1948-	
Or Shall We Die?	1334
BERLIOZ, Hector (1803-69)	
Béatrice et Bénédict	502,771,962,1102,2074,2121
Benvenuto Cellini	2056,2295
: excerpts	771,962,2121,2495
Le Carnaval romain - Overture Op.9	624,771,962
Le Corsaire - Overture Op.21	624,771,962
La Damnation de Faust Op.24	498,915,1298,2095,2496,2609,C32
: excerpts	28,342,494,788,1158,1698,1914,2121
L'Enfance du Christ Op.25	1067,2281
Les Francs-juges : Overture Op.3	624,962,2276
Hamlet : Marche funèbre Op.18/3	739
Harold en Italie Op.16	718,1015,2178,2495
Herminie	1161
L'Invitation à la valse [Weber]	482,764,1698
Lélio, ou le retour à la vie Op.14b	381,685,1220
Méditation religieuse Op.18/1	1220
La Mort de Cléopâtre	758,1161,2495
La Mort d'Ophélie Op.18/2	1220
Les Nuits d'été Op.7	746,1195,1406,2494
Requiem Op.5 "Grande messe des morts"	767,2458
Le Roi Lear - Overture Op.4	151,624,771
Roméo et Juliette Op.17	474,508,701,2061,2497
Songs Op.2/4, 12, 13/4, 19/1&6	746
Symphonie fantastique Op.14	27,31,310,432,468,536,685,1013,

	1098,1456,1565,1579,2092,2494
: excerpts	803,1905
Symphonie funèbre et triomphale Op.15	746
Te Deum Op.22	723,2347,C03
Tristia Op.18	739,1220
Les Troyens	151,661,714,758,2099,2121
Les Troyens à Carthage	677,739
Waverley - Overture Op.1	624,2494
BERNSTEIN, Elmer (1922-2004)	
Airplane! - film music	2196
Guitar Concerto "For Two Christophers"	2059
Rambling Rose - film music	1716
Slipstream - film music	1566
BERNSTEIN, Leonard (1918-90)	2746
Arias and Barcarolles	1823
Candide	841,845,1140,1419,1481,1631,2651
Chichester Psalms	1419,2309,C08
[orch.S.Ramin] Clarinet Sonata	1805
Halil	1753
Mass : A simple song	1697
On the Town	1768
Prelude, Fugue and Riffs	1476,1687,2120,2652
A Quiet Place : suite	1823
Serenade	1419,2183,2217,2532,2591
Symphony No.2 "The Age of Anxiety"	1419
West Side Story : excerpts	525,1307,1491,1540,1687,1722,1774, 1785,1823,1840,1945,2279,2294,2532
[arr.F.Bennett] West Side Variations	1805
A White House Cantata	2015
Wonderful Town	2620
BERWALD, Franz (1796-1868)	
Symphony in C "Singulière"	706
Symphony in E flat	706
BINGE, Ronald (1910-79)	
Elizabethan Serenade	1095
BIRTWISTLE, Harrison (1934-	
Violin Concerto	2608
BISHOP, Henry (1786-1855)	
Clari : Home, sweet home	2179
Lo, here the gentle lark	524
BISSILL, Richard (1960-	
Sinfonia Concertante	2218
BIZET, Georges (1838-75)	
L'Arlésienne - incidental music	165,764,1129,1158,1201,1515,1625,1748
[arr.E.Guiraud] L'Arlésienne : Intermezzo "Agnus Dei"	286
Carmen	1093
: vocal excerpts	68,236,279,581,755,1502, 1634,1936,1938,2084,2179,2583

: orchestral excerpts	93,295,907,1129,1466,1515, 1663,1748,1896,1905,1914,2083
[arr.P.Sarasate] Carmen : Concert Fantasies	446,2119,2389
[arr.R.Shchedrin] Carmen - ballet	1613
[arr.F.Waxman] Carmen Fantasia	1956,2114
Don Procopio : Entr'acte to Act II	824
Jeux d'enfants	162,362,601,967,1578,2434
La Jolie fille de Perth : excerpts	248,581,601,2084
Les Pêcheurs de perles : vocal excerpts	214,241,256,785,2084,2179,2279
Symphony in C	362,601,2151
BLACK , Stanley (1913-2002)	
Overture to a Costume Comedy	377
BLACKBURN , Bradford (1974-	
Mosaic	2780
BLISS , Arthur (1891-1975)	
Adam Zero - ballet : suite	777
A Colour Symphony	358,482
Conquest of the Air - film music : Vision of Leonardo	210
Fanfare for the Lord Mayor of London	687
Hymn to Apollo	811
Introduction and Allegro	358
Mêlée fantasque	777
Music for Strings	834
Rout	811
Serenade	811
Things to Come - film music	150,382,1146
Tobias and the Angel	462
Welcome the Queen - march	384
The World is charged with the grandeur of God - cantata	811
BLOCH , Ernest (1880-1959)	
Baal Shem : Nigun	2114
Concerto Grosso No.1	833
Concerto Grosso No.2	1662
Concerto Symphonique	1662
From Jewish Life : Prayer	1403
Poems of the Sea	2435
Sacred Service "Avodath Hakodesh"	1151
Schelomo - Hebrew Rhapsody	355,666,1554
Scherzo Fantasque	1662
Suite Hébraïque	1662
Symphony in C sharp minor	2435
BLOMDAHL , Karl-Birger (1916-68)	
Chamber Concerto	597
BOCCHERINI , Luigi (1743-1805)	
[arr.F.Grützmacher] Cello Concerto in B flat	156
Cello Concerto in G G480	610
Fugue in E flat G73	1990
[arr.L.Berio] Ritirata notturna di Madrid	1902

String Quintet in E G275 : Minuet	967,1386,1713
Symphony in D G503	295
BÖHM , Carl (1844-1920)	
Calm as the night Op.326/27	254
BOÏELDIEU , François (1775-1834)	
Le Calife de Bagdad : Overture	12,189
La Dame blanche : Overture	824
BOITO , Arrigo (1842-1918)	
Mefistofele	916,1604
BOKHOUR , Ray (1965-	
New York 1999	2081
BOLZONI , Giovanni (1841-1919)	
Minuet	611
BORISOVA-OLLAS , Victoria (1969-	
Wings of the Wind	1993
BORODIN , Alexander (1833-87)	1812
In the Steppes of Central Asia	73,435,1390
[orch.Glazunov] Petite Suite : Rêverie	1921
Prince Igor : excerpts	128,149,203,435,581,635,A007
: Polovtsian Dances	28,35,50,56,162,368,570,642,714,859, 941,1158,1247,1502,1559,1625,1921,1938
[arr.R.Smith] String Quartet No.2 in D : Nocturne	2669
Symphony No.2 in B minor	73,399
BOSSO , Ezio (1971-2020)	
Il Ragazzo Invisibile - film music	2518
BOTTESINI , Giovanni (1821-89)	
Ali Babà : Overture	1829
Il Diavolo della notte : Sinfonia	1829
Double-bass Concertino in C minor	1829
Duo Concertante on themes from "I Puritani"	1403,1829
Elégie in D	1829
Ero e Leandro : Prelude	1829
Passione amorose	1829
BOUGHTON , Rutland (1878-1960)	
The Immortal Hour : Love Duet & Faery Chorus	14
BOULANGER , Lili (1893-1918)	
D'un matin de printemps	2737
Psaume 24 "La terre appartient à l'Eternel"	2042
Psaume 129 "Ils m'ont assez opprimé"	2042
Psaume 130 "Du fond de l'abîme"	2042
Vieille prière bouddhique	2042
BOWN , Jeff (1963-	
Farewell to the Princess	2075
Solitude	2075
BOWYER , Don (1958-	
Lockdown Themes	2715
BOYER , Peter (1970-	
Balance of Power	2712

Celebration Overture	2102
Curtain Raiser	2712
Elegy	2712
Fanfare for Tomorrow	2712
Fanfare, Hymn and Finale	2712
Ghosts of Troy	2102
In the Cause of the Free	2712
New Beginnings	2102
Three Olympians	2102
The Phoenix	2102
Radiance	2712
Rhapsody in Red, White & Blue	2759
Rolling River	2712
Titanic	2102
BRAGA SANTOS, Joly (1924-88)	
Symphony No.3 in C Op.15	1424
BRAHMS, Johannes (1833-97)	
Academic Festival Overture Op.80	172,219,321,528,1589,1619,2377
Alto Rhapsody Op.53	749,C14
[orch.L.Berio] Clarinet Sonata in F minor Op.120/1	1673
Clarinet Trio in A minor Op.114	2144
Ein Deutsches Requiem Op.45	628,1680,2077,2390,2475
Double Concerto in A minor Op.102	574,580,666,1545,1920,2180
Vier Gesänge Op.17	C14
Hungarian Dances	238,389,482,535,614,714,945,1158,1170, 1546,1625,1628,1698,1700,1896,1905
[arr.R.Smith] Intermezzo in A Op.118/2	2745
[arr.E.Creos] Intermezzo in B minor Op.119/1	1893
Piano Concerto No.1 in D minor Op.15	426,505,887,1194,1511,1571
Piano Concerto No.2 in B flat Op.83	71,461,511,662,671,1167,2352,2517
[orch.Schönberg] Piano Quartet No.1 in G minor Op.25	1546,1673
Serenade No.1 in D Op.11	121,683,1619
Serenade No.2 in A Op.16	689,1619,2180
Symphony No.1 in C minor Op.68	21,57,169,438,497,635,870,1155, 1170,1208,1468,2180,2330,2364,2462
Symphony No.2 in D Op.73	528,637,918,1088,1155, 1544,2180,2364,2462
Symphony No.3 in F Op.90	546,795,859,1010,1170,1544, 1553,1914,2208,2364,2471
Symphony No.4 in E minor Op.98	41,164,252,546,833,858, 1223,1497,2208,2377,2471
Tragic Overture Op.81	321,528,564,795,858, 1619,1734,2180,2364,2462
[orch.Rubbra] Variations and Fugue on a Theme of Handel	1546
Variations on a Theme of Haydn Op.56a "St Antoni"	52,219,389,419, 1005,1342,1628,2377,2471
Violin Concerto in D Op.77	296,340,403,441,515,848, 1318,1589,1599,1734

[arr.F.Pourcel] Waltz in E Op.39/2	1230
[arr.?] Waltz in A Op.39/15	1614
[arr.vars.] Wiegenlied Op.49/4	328,2179,2209,2745
[arr.J.Reynolds] Wie Melodien zieht es mir Op.105/1	2227
BREWER , Herbert (1865-1928)	
Magnificat & Nunc dimittis in D	48
BRIAN , Havergal (1876-1972)	
Dr.Merryheart - comedy overture	427
Symphony No.1 in D minor "The Gothic"	1209,C28
Symphony No.9 in A minor	421
Symphony No.11	427
Symphony No.12	427
Symphony No.14 in F minor	725
Symphony No.21 in E flat	725
BRIDGE , Frank (1879-1941)	
The Sea - suite H100	18
BRIGGS , Roger (1952-	
Tarot	2081
BRILL , Patrick (198?-	
Scherzo Op.37	2780
BRITTEN , Benjamin (1913-76)	
Ballad of Heroes Op.14	1693
Billy Budd Op.50	652,690,2057,2311
Cantata Academica Op.62	472
Cantata Misericordium Op.69	559
Cello Sonata Op.65	1870
Cello Symphony Op.68	666
Diversions Op.21	337
Elegy	1870
Gloriana Op.53 : Choral dances	472
: suite Op.53a	1610
God Save the Queen [Anon.]	493
Hymn to St.Cecilia Op.27	472
A Hymn to the Virgin	472
Matinées musicales - ballet suite Op.24 [Rossini]	1056
Men of Goodwill	1703
Six Metamorphoses after Ovid Op.49	1876
A Midsummer Night's Dream Op.64	657,1909
Nocturne Op.60	444
Occasional Overture Op.38	1703
Our Hunting Fathers Op.8	476
Paul Bunyan Op.17 : Overture	1610
Peter Grimes Op.33	731,1955,2194,C21
: Four Sea Interludes Op.33a	225,833,979,1610
: Passacaglia Op.33b	979,1610
Piano Concerto in D Op.13	212,2489
Serenade Op.31	538
Sinfonia da Requiem Op.20	935,1610,1693,2668

Spring Symphony Op.44	1130,1636,2644
Suite Op.6	1870
The Turn of the Screw Op.54	2478
Variations & Fugue on a Theme of Purcell Op.34	538,1004,1703,2097,2697
Variations on a Theme of Frank Bridge Op.10	2142,2560
Violin Concerto in D minor Op.15	2149,2357
War Requiem Op.66	530,1693,2431
Welcome Ode Op.95	1636
The Young Person's Guide to the Orchestra Op.34	897,1537,A128
BRODSZKY , Nicholas (1905-58)	
Be my love - song	1030
BROSSÉ , Dirk (1960-	
Cello Concerto for Isabelle	2546
Echoes of Silent Voices	2371
Sea Life Aquarium	2546
To the Unknown Soldier	2546
BROUGHTON , Bruce (1945-	
The Boy Who Could Fly - film music	2196
Horn Concerto	2728
Oboe Concerto "And on the Sixth Day"	2728
String Theory	2728
BROWN , Gregory (1975-	
(of) course	2715
BROWN , James Windel (1941-	
London Overture	2081
BROWN , Richard (1947-	
Fire Dance	2780
BRUBECK , Chris (1952-	
Bass Trombone Concerto	1985
Blues Suite	1985
BRUBECK , Dave (1920-2012)	1985,2101
Beloved Son	2153
Pange Lingua Variations	2153
Regret	2153
Voice of the Holy Spirit	2153
BRUCH , Max (1838-1920)	
Adagio appassionato Op.57	2114
Clarinet and Viola Concerto in E minor Op.88	1232
Double Piano Concerto in A flat minor Op.88a	934
Jubilate-Amen Op.3	1697
Kol Nidrei Op.47	156,512,1906,1916,2718,2774
Romance Op.85	1916
Scottish Fantasy Op.46	520,1937
Symphony No.1 in E flat Op.28	2016
Symphony No.3 in E Op.51	2016
Violin and Viola Concerto in E minor Op.88	1916
Violin Concerto No.1 in G minor Op.26	124,263,344,378,599,848, 886,1289,1545,1599,2161,2410

Violin Concerto No.2 in D minor Op.44	371,848,2016
Violin Concerto No.3 in D minor Op.58	2016,2161
BRUCKNER , Anton (1824-96)	2136
Overture in G minor	846
Symphony No.00 in F minor	846
Symphony No.4 in E flat	569,625,2419,2703
Symphony No.5 in B flat	759,2505
Symphony No.6 in A	487,2143,2656
Symphony No.7 in E	2733
Symphony No.8 in C minor	800,2566
Symphony No.9 in D minor	833,2143,2473
BRYANT , Allan (1931-2019)	
Lippershey-Orion	1450
BRYCE , Amy (1994-	
Affection (and shinning sounds)	2788
BUCHWALDER , Lee (1975-	
Adventures of Huckleberry Finn	2301
BUCK , Dudley (1839-1909)	
Festival Overture on the American National Air	1451
BUDD , Roy (1947-93)	
Wild Geese II - film music	1371
BUENO , Liova (198?-	
Evening on the Hill	2780
BULL , Ole (1810-80)	
Cantabile dolorosa e rondo giocoso	2410
BULLEN , Gregory (1949-	
The Parable of the Blind	2081
BURGMÜLLER , Friedrich (1806-74)	
La Péri	694
BURGON , Geoffrey (1941-2010)	
Requiem	C04
BURNS , Ralph (1922-2001)	
All Dogs Go to Heaven - film music	1590
BUSH , Geoffrey (1920-98)	
Symphony No.1	1138
BUSONI , Ferruccio (1866-1924)	
[arr.J.Adams] Berceuse élégiaque Op.42	1922
Lustspielouvertüre Op.38	729
Piano Concerto Op.39	640
BUSTAMANTE , Bienvenido (1923-2001)	
Alto Saxophone Concerto	2273
BUTTERWORTH , George (1885-1916)	
The Banks of Green Willow - Idyll	1072,2100
BUXTEHUDE , Dietrich (1637-1707)	
[orch.C.Chávez] Chaconne in E minor	1233
BYRD , William (1543-1623)	
[arr.L.Stokowski] Pavana & Gigue	870
CAMERON , John (1944-	

To End All Wars - film music	2116
CAMPBELL , Ewan (1983- Frail Skies	2667
CANO , José María (1959- Llevarne Nino pal Cura - ballet	1979
Luna : Romanzas, Canciones y Danzas	1944
CANO , Nacho (1963- A un Musical de Nacho Cano	2290
CANTELOUBE , Joseph (1879-1957) Chants d'Auvergne : excerpts	902,2272
CARDILLO , Salvatore (1874-1947) Core'ngrato - song	1030
CARLINI , Sesto (18??-19??) Questo foulard	347
CAROLLO , John (1954- Symphony No.3	2664
CARPENTER , John Alden (1876-1951) Skyscrapers - ballet	1451
CARROLL , Paul (1955- Cantata for the Commonwealth	2342
Harmonic Spaces	2342
Rights -anthem	2342
CARWITHEN , Doreen (1922-2003) Bishop Rock - Overture	1928
Boys in Brown - film music	A172
ODTAA - Overture	1928
Piano Concerto	1928
Suffolk Suite	1928
CASALS , Pablo (1876-1973) Song of the Birds	2718
CASSIDY , Patrick (1962- Ave Maria	2407
The Children of Lir	1778
Deirdre of the Sorrows	1901
The Mass	2407
Vide cor meum	2407
CASTELLANOS-YUMAR , Gonzalo (1926-2020) Violin Concerto	1294
CASTELNUOVO-TEDESCO , Mario (1895-1968) Guitar Concerto No.1 in D Op.99	1036,2650
CATALANI , Alfredo (1854-93) Loreley : Danza delle Ondine	770
La Wally : Ebben? ne andrò lontana	987,1962,2272,2501
CÉRON , José Dolores (1897-1969) A la Caída de la Tarde	2273
CERVANTES , Craig (196?- Queen of Hearts - Overture	2547
CERVETTI , Sergio (1940-	

Gated Angel	2715
CHABRIER , Emmanuel (1841-94)	
España - Rapsodie	376,1514,1625,1748,1914
Habanera	12
Marche joyeuse	87
Le Roi malgré lui : Fête polonaise	492
CHADBURN , Leo (1978-	
Brown Leather Sofa	2536
CHADWYCK-HEALEY , Hilary (1888-1976)	
Lorna Doone	202
CHAGRIN , Francis (1905-72)	
Easy Money : Il Basso ostinato - film music	A145
Helter Skelter - film music	A167
CHAN , James (1997-	
Tanztheater	2788
CHANY , Philippe (1959-	
Asterix and Obelix, Cleopatra's Mission - film music	2123
CHAPMAN , Oliver (198?-	
[with Clapson] Made of ghosts - anthem	2428
CHARPENTIER , Gustave (1860-1956)	
Louise : Depuis le jour	1466,1840
CHARPENTIER , Marc-Antoine (1645c-1704)	
Te Deum H146 : Prelude	1990
CHASE , Thomas (1949-	
[with Rucker] Little Nemo: Adventures in Slumberland - film music	1586
CHAUSSON , Ernest (1855-99)	
Poème Op.25	291,539,738,937,1216, 1808,2025,2227,2768
Poème de l'amour et de la mer Op.19	1010,1084
CHÁVEZ , Carlos (1899-1978)	
Caballos de vapor - ballet	1233
Chaconne in E minor [Buxtehude]	1233
Cuatro Nocturnos	1233
Los Cuatro Soles - ballet	903
Pirámide - ballet	903
Symphony No.1 "Sinfonía de Antígona"	1271
Symphony No.2 "Sinfonía India"	1271
Symphony No.3	1271
Symphony No.4 "Sinfonía Romántica"	1271
Symphony No.5	1271
Symphony No.6	1271
CHAYKOVSKY , Boris (1925-96)	
Partita	666
CHEN , Zhangyi [Yu-Peng] (1984-	
Ariadne's love - anthem	2428
Genshin Impact (Chapter III) - video game music	2721
CHERUBINI , Luigi (1760-1842)	
Anacréon : Overture	121,593

Medea	1314
Symphony in D	729
CHIHARA , Paul (1938-	
Ceremony I	946
Ceremony III	946
Concerto-Fantasy	2709
Grass - Double-Bass Concerto	946
Guitar Concerto	2181
Mistletoe Bride - ballet : suite	2181
Noble House - music for television series	1489
CHOPIN , Frédéric (1810-49)	967,1540,2187,2412,2669
Andante spianato & Grande Polonaise in E flat Op.22	480,1206
[arr.vars.] Étude Op.10/3	714,2745
[arr.?] Fantaisie-impromptu in C sharp minor Op.66	1663
Krakowiak in F - Concert Rondo Op.14	1276
[arr.L.Stokowski] Mazurka in A minor Op.17/4	870
Piano Concerto No.1 in E minor Op.11	160,545,700,1077,1206,1345,2571
Piano Concerto No.2 in F minor Op.21	104,255,442,507,576,590,
	1011,1276,1345,2521,2697
[arr.vars.] Les Sylphides - ballet	162,1748, 1921
CHRISTMAN , Laurie (19??-	
April joy	2769
De l'amour à l'amour	2769
Love on the wind	2769
Meadow Suite	2769
Rolling fields	2769
Running with horses	2769
Sylvan Suite	2769
Winds blowing	2769
CILEA , Francesco (1866-1950)	
Adriana Lecouvreur : vocal excerpts	987,1190,1604,1936
L'Arlesiana : E la solita storia	832,1164,1910
CIMAROSA , Domenico (1749-1801)	
Gli Orazi ed i Curiazi : Overture	261
Il Matrimonio Segreto : Overture	213,261,593
CLAPSON , Will (1989?-	
[with Chapman] Made of ghosts - anthem	2428
CLAPTON , Eric (1945-	
[arr.vars.] Layla	975,1209,1893
CLARKE , Jeremiah (1674c-1707)	
The King's March	1712
Prince Eugene's March	1712
[arr.vars.] Trumpet Voluntary	364,493,870,1158,1990
CLARKE , Nigel (1960-	
[with Csányi-Wills] The Thief Lord - film music	2232
[with Csányi-Wills] Will - film music	2403
COATES , Albert (1882-1953)	
A Child's Lullaby to her Doll	149

Evening	149
The Taming of the Shrew : Bridal March	128
COATES, Eric (1886-1957)	
By the Sleepy Lagoon	367
Dancing Nights - Concert Valse	195
The Eighth Army - March	174
Two Fanfares	174
Four Ways Suite : first & third movements	611
From Meadow to Mayfair - suite	122
London Again Suite : Oxford Street	367
London Bridge - March	207
London Calling - March	207
London Suite	207,611
The Merry-makers - Overture	122,367
Salute the Soldier - March	174
Saxo-Rhapsody	159
Summer Days Suite : excerpts	159,367
The Three Bears - Phantasy	195,367
The Three Elizabeths	367,611
The Three Men Suite : The Man from the Sea	367
Television March	207
COLBERT, Serge (1967-	
The Body - film music	2072
COLEMAN, Ornette (1930-2015)	
Skies of America	863
COLERIDGE-TAYLOR, Samuel (1875-1912)	
Danse nègre Op.35/4	914
Hiawatha's Wedding Feast Op.30/1 : Onaway!	236,914
Othello - incidental music Op.79 : suite	125
Petite Suite de Concert Op.77	118
COLINA, Michael (1948-	
Baba Yaga	2437
Los Caprichos	2372
Goyescana	2372
Isles of Shoals	2372
Quinta del sordo	2437
Three Cabinets of Wonder	2372
The Unbearable Lightness of Being	2372
COLLINS, Anthony (1893-1963)	
Victoria the Great - film music	A103
COLOMBIER, Michel (1939-2004)	
Autumn Land	A203
Bird Song	A203
Dolorosa	1286
Dreamland	A203
Emmanuel - film music	2532,2745
Meet Wally Sparks - film music	1923
Nightbird	1286

Nuit et solitude	1286
Old Fool Back on Earth	1286
Spring (The Birth of)	A203
CONNELLY , Peter (1972-	
[with Iveson] Lara Croft, Tomb Raider: The Angel of Darkness	2159
CONNER , Stef (198?-	
Hymn to a Head	2695
CONTI , Bill (1942-	
F.I.S.T. - film music	1115
F/X - film music	1404
Grand Canyon: The Hidden Secrets - documentary film music	1341
North and South - film music	1405
The Right Stuff - film music	1405
CONYNGHAM , Barry (1944-	
Monuments	1646
Southern Cross	1646
COPE , J.Marty (197?-	
The Defense of New Haven - film music	2556
Return to New Haven - film music	2723
COPLAND , Aaron (1900-90)	
Appalachian Spring - ballet	410,477,804,1412
Billy the Kid - ballet	418,477,769,1412
Ceremonial Fanfare	1687
Clarinet Concerto	1476,1789,2120
Dance Panels - ballet	769
Dance Symphony	682
Danzón cubano	804
Down a country lane	719
Fanfare for the Common Man	719,1625,1687
John Henry	719
Letter from Home	719
Lincoln Portrait	719,1744
Music for a Great City	575
Old American Songs	1800,2179
Orchestral Variations	719
Our Town - film music : suite	682
An Outdoor Overture	682
Two Pieces for string orchestra	626
Eight Poems of Emily Dickinson	1851
Preamble for a Solemn Occasion	575
Quiet City	626,1851
The Red Pony - film music : Morning on the ranch	1146
Rodeo - ballet : Four Dance Episodes	719,1412
El Salón México	803,1687
Short Symphony	626
Statements	418,626
Symphonic Ode	682
Symphony No.3	418

COREA , Chick (1941-2021)	
Duet Suite	2627
CORELLI , Arcangelo (1653-1713)	
Concerto Grosso Op.6/8 "Christmas"	166,803
CORIGLIANO , John (1938-	
Clarinet Concerto	1476
Lullaby for Natalie	2488
COSMA , Vladimir (1940-	
Le Fils du Français - film music	2054
[arr.G Saint-Clair] L'Homme de Suez	1393
Le Jaguar - film music	1925
Marius et Fanny	2297
Le Plus Beau Métier du Monde - film music	1951
Le Schpountz - film music	2030
Soleil - film music	1957
COSTELLO , Elvis (1954-	
Il Sogno - ballet	2150
COTTRAU , Teodoro (1827-79)	
Santa Lucia	283
COVELL , James (196?-	
Left Behind - film music	2088
COWARD , Noël (1899-1973)	
The Astonished Heart - film music	249,A174
In Which We Serve - film music	A111
This Happy Breed - film music	A116
COWELL , Henry (1897-1965)	
Fanfare to the Forces of the Latin American Allies	1687
COWEN , Frederic (1852-1935)	
The Language of the Flowers	25
CREES , Eric (1952-	
Fanfare for Cala	1893
CROFT , William (1678-1727)	
O God, our help in ages past	55
CROSSE , Gordon (1937-2021)	
Ariadne Op.31	971
Changes Op.17	766
CRUSELL , Bernhard (1775-1838)	
Clarinet Concerto No.1 in E flat Op.1	1268
Clarinet Concerto No.2 in F minor Op.5	1268
Clarinet Concerto No.3 in B flat Op.11	1275
Introduction and Variations on a Swedish Air Op.12	1232
CSÁNYI-WILLS , Michael (1975-	
[with Clarke] The Thief Lord - film music	2232
[with Clarke] Will - film music	2403
CURIALE , Joseph (1955-	
An American Variation	1984
Wind River (I Am)	2098
CZIBULKA , Alphons (1842-94)	

Love's dream after the ball Op.356	770
DAL PORTO , Mark (1955-	
Bucolic Celebration	2715
Tarantella	2780
DARGOMĚZHSKY , Alexander (1813-69)	
Rusalka : Miller's aria & Mad Scene	116
DAVIDSON , Roger (1952-	
American Meditation	2184
Rhapsody	2138
DAVIES , Peter Maxwell (1934-2016)	
Symphony No.10 "Alla ricerca di Borromini"	2507
DAVIES , Victor (1939-	
Good Times - suite	1574
The Nutcracker Prince - film music	1668
Piano Concerto No.1 "Mennonite"	1324
Pulsations	1426
DAVIS , Carl (1936-2023)	
Music for a Royal Wedding	1250
DAVIS , Oliver (1972-	
Air Waltz	2508
Epilogue	2508
Flight	2508
Skyward	2508
Voyager	2508
DE CURTIS , Ernesto (1875-1937)	
Non ti scordar di me - song	1030
DE FILIPPIS , Conrad (1924-	
Dialogue	1260
Symphonic Rhapsody	1260
DE GREEF , Arthur (1862-1940)	
Four Old Flemish Folk-Songs	88
D'HARDELOT , Guy (1858-1936)	
Because - song	1030
DeSENA , Ferdinando (1950-	
First of July	2715
DEBNEY , John (1957-	
CutThroat Island - film music	1903
DEBUSSY , Claude (1862-1918)	1812
[arr.J Calandrelli] Beau soir	2459
La Boîte à joujoux	1692
[arr.F.Pourcel] Children's Corner Suite : Golliwogg's cake-walk	1230
La Dama de élite	1443
L'Enfant prodigue : Air de Lia	394
Fantaisie	741
Images	537,1175,1208,1443,2653
Jeux - Poème dansé	1732,1964,2370,2625
Le Martyre de Saint Sébastien	537,1730
La Mer	788,1010,1225,1314,1538,2151,2361,2629

Nocturnes	388,492,518,803,1314,1538,1625
Pelléas et Mélisande	2558
[orch.H.Busser] Petite Suite	33
Prélude à l'après-midi d'un faune	153,492,833,870,1072,1175,1183, 1427,1443,1538,1692,1748,2384,2434,2625
Première Rapsodie	586
Première Suite	2624
Rapsodie for saxophone	2379
[orch.A.Caplet] Suite bergamasque : Clair de lune	764,1095,1921
DEL RIEGO , Teresa (1876-1968)	
Homing	254
DELAGE , Maurice (1879-1961)	
Quatre Poèmes hindous	2559
DELAGO , Manu (1984-	
Concertino Grosso	2447
DELERUE , Georges (1925-92)	
L'Été Meurtrier (One Deadly Summer) - film music	1306
The Josephine Baker Story - film music	1685
A Summer Story - film music	1503
DELIBES , Léo (1836-91)	1812
Coppélia - ballet	12,117,386,941,1158,1700
Les Filles de Cadiz - song	2272
Kassya : Prelude to Act III	824
Lakmé : Lakmé, c'est toi	2279
Naila Valse - Pas des fleurs	86
Le Roi l'a dit : excerpts	12,117,824
Le Roi s'amuse : Pavane & Passepied	127
La Source, ou Naila - ballet : Intermezzo	770
Sylvia - ballet	407,1095,1158
DELIUS , Frederick (1862-1934)	
Appalachia	C02
Brigg Fair	54,292,391,1715
Cello Sonata	1866
In a Summer Garden	54,315,1715
Irmelin : Prelude	619,648
Koanga	868,925
[arr.E.Fenby] Koanga : La Calinda	1715
On Hearing the First Cuckoo in Spring	54,292,1715
Paris - The Song of a Great City	315
Piano Concerto in C minor	741
Sea Drift	61,C02
A Song Before Sunrise	1715
A Song of Summer	292,648
Summer Evening	1715
Summer Night on the River	315,1715
Violin Sonata No.1	1866
Violin Sonata No.2	1866
Violin Sonata No.3	1866

[arr.T.Beecham] Walk to the Paradise Garden	292,619,1715
DELLARATTA , Rick (1961- Permutata	2081
DENVER , John (1943-97) [arr.C.Leon] Annie's song	2209
DENZA , Luigi (1846-1922) Occhi di fata	256
DESPLAT , Alexandre (1961- American Pastoral - film music	2568
A Better Life - film music	2402
Birth - film music	2211
Chéri - film music	2339
Coco Before Chanel - film music	2345
The Danish Girl - film music	2545
Derailed - film music	2242
Harry Potter and the Deathly Hallows, Part 1 - film music	2395
Harry Potter and the Deathly Hallows, Part 2 - film music	2413
Hostage - film music	2222
The Ides of March - film music	2424
The Imitation Game - film music	2512
Inquiétudes - film music	2179
Largo Winch: Deadly Revenge - film music	2322
The Lost King - film music	2705
The Luzhin Defence - film music	2068
The Midnight Sky - film music	2692
The Monuments Men - film music	2492
Operation Finale - film music	2635
Philomena - film music	2480
The Queen - film music	2270
Rise of the Guardians - film music	2461
The Shape of Water - film music	2602
The Special Relationship - film music	2374
Suburbicon - film music	2597
Suffragette - film music	2524
Tamara Drewe - film music	2376
The Tree of Life - film music	2346
Trollhunters - Netflix themes	2537
The Twilight Saga: New Moon - film music	2362
Unbroken - film music	2519
The Upside of Anger - film music	2203
The Well-Digger's Daughter (La Fille du Puisatier) - film music	2401
Zero Dark Thirty - film music	2464
DEUTSCH , Laurence Peter (1946- The Forest Stream	2726
DI CAPUA , Eduardo (1865-1917) O sole mio	283
DI VEROLI , Manlio (1888-1960) Ritorna ancor	347

DÍAZ-JEREZ , Gustavo (1970-	
[IAMUS computer composition] Tránsitos	2450
DIEMER , Emma Lou (1927-2024)	
Santa Barbara Overture	1935
DOHNÁNYI , Ernő (1877-1960)	
Konzertstück in D Op.12	1542
Ruralia Hungarica Op.32	105
Suite in F sharp minor Op.19	237
Variations on a Nursery Song Op.25	105
DONAGGIO , Pino (1941-	
Seed of Chucky - film music	2216
DONG , Yuexian (196?-	
Eastern Battlefield - music for television series	2543
DONIZETTI , Gaetano (1797-1848)	
Anna Bolena	878,2069
Belisario : Voci di gioia	756
Caterina Cornaro	873
Don Pasquale	179,543,1137,1190,1927,1938,2583
L'Elisir d'amore : excerpts	888,2014,2279
: Una furtiva	179,228,832,1910,2412,2745
La Favorite : excerpts	281,527
La Fille du Régiment : abridged	855
Gemma di Vergy : Lascia, Guido	756
Lucia di Lammermoor	796,1669,1728
: excerpts	427,889,1713,1911,1927,2069,2279
Lucrezia Borgia : Il segreto	543
Maria Padilla	1215
Parisina : No, più salir	756
Poliuto : Ah! Fuggi da morte	780,1189
Roberto Devereux : excerpts	606,1189
Torquato Tasso : Fatal Goffredo!	756
DOVE , Jonathan (1959-	
The Passing of the Year	C30
DOWNEY , John (1927-2004)	
Declamations	1694
Discourse	1694
Double-bass Concerto	1694
The Edge of Space	1236
Jingalodeon	1694
DOYLE , Patrick (1953-	
As You Like It - film music	2256
Brave - film music	2436
Cinderella - film music	2515
Eragon - film music	2278
Harry Potter and the Goblet of Fire - film music	2247
Jack Ryan: Shadow Recruit - film music	2477
Jekyll + Hyde - film music	2229
The Last Legion - film music	2268

La Ligne Droite - film music	2400
Man to Man - film music	2219
Nanny McPhee - film music	2235
Pars Vite et Reviens Tard - film music	2275
Sleuth - film music	2292
Thor - film music	2405
Wah-Wah - film music	2225
DREW , Christian (199?- See Slow Blue	2695
DRIGO , Riccardo (1846-1930)	
Le Corsaire : Pas de deux	572
Esmeralda : Pas de deux	572
Pas de trois	527
Le Réveil de Flore	770
DUHAMEL , Antoine (1925-2014)	
À Droite Toute - music for television series	2307
DUKAS , Paul (1865-1935)	
L'Apprenti sorcier	487,990,1281,1537,1625,2127
La Péri - Fanfare	1431
DUPARC , Henri (1848-1933)	
[arr.L.Stokowski] Extase	870
Cinq Mélodies	1084
DURUFLÉ , Maurice (1902-86)	
Requiem Op.9	1274
DUTILLEUX , Henri (1916-2013)	
Métaboles	2559
Violin Concerto "L'arbre des songes"	2559
DVOŘÁK , Antonín (1841-1904)	2179
Carnival Overture Op.92 B169	73,438,629,664,1435
Cello Concerto in B minor Op.104 B191	269,512,985,1094,1430,1542
The Golden Spinning-Wheel Op.109 B197	791
Humoresque Op.101/7 B187/7	1056,1956
Husitská Overture Op.67 B132	658,844
In Nature's Realm - Overture Op.91 B168	658
My Home - Overture Op.62 B125a	629,844
Nocturne in B Op.40 B47	2726
The Noonday Witch Op.108 B196	791
Othello - Overture Op.93 B174	660,797
Piano Concerto in G minor Op.33 B63	480
Requiem Mass Op.89 B165	721
Rondo in G minor Op.94 B181	1094
Rusalka Op.114 B203 : O silver moon	394,1955,2745
Scherzo Capriccioso Op.66 B131	532
Serenade for Strings in E Op.22 B52	702,1153,1471,2493
Serenade for Wind in D minor Op.44 B77	708
Slavonic Dances Op.46 B83	33,95,180,238,413,821,875,907, 945,959,1158,1199,1514,1896
Slavonic Dances Op.72 B147	180,413,821,875,945,990,1514,1914,2745

[arr.C.Leon] String Quartet in F Op.96 B179 "American" : Lento	2209
Symphonic Variations Op.78 B70	702,791,1153
Symphony No.1 in C minor B9 "The Bells of Zlonice"	660,797
Symphony No.2 in B flat Op.4 B12	660,797
Symphony No.3 in E flat Op.10 B34	658,844
Symphony No.4 in D minor Op.13 B41	658,797
Symphony No.5 in F Op.76 B54	629,664
Symphony No.6 in D Op.60 B112	592,629,652,2218
Symphony No.7 in D minor Op.70 B141	387,448,547,568,844,1342,2113
Symphony No.8 in G Op.88 B163	438,532,727,2053,2768
Symphony No.9 in E minor Op.95 B178	
"From the New World"	455,659,660,727,1403,1435,2053
: excerpts	259,803,902,1040,1383,1700,1905,1921,2152
Violin Concerto in A minor Op.53 B108	470,2118
The Water Goblin Op.107 B195	791
DYKES , John (1823-76)	
Lead, kindly light	254
DYSON , George (1883-1964)	
At the Tabard Inn - Overture	1949
The Canterbury Pilgrims	1949
In Honour of the City	1949
EASDALE , Brian (1909-95)	
Black Narcissus - film music	A136
EGGEN , Arne (1881-1955)	
Aerer det evige forår i livet - song	420
EGUCHI , Takahito (1971-	
[with Ohtani] Sonic Forces "A Hero Will Rise"	2595
EIDELMAN , Cliff (1964-	
Night in the Gallery	2625
Symphony for Orchestra and Two Pianos	2625
EILENBERG , Richard (1848-1927)	
Die Mühle im Schwarzwald Op.52	1391
EL-KHOURY , Bechara (1957-	
New York, Tears and Hope Op.65	2258
The Rivers Engulfed Op.64	2190
Sextuor Op.58	2258
EL-TURK , Bushra (1982-	
Tmesis	2536
ELGAR , Edward (1857-1934)	2136
The Apostles Op.49	48,1645
The Banner of St.George Op.33	55,C07
Three Bavarian Dances	46,114,325
Beau Brummel - incidental music : Minuet	62
The Black Knight - cantata Op.25	1881
Caractacus Op.35	145,1784
Cello Concerto in E minor Op.85	607,617,666,1328,1554,1562,
	1942,2671,2718,2725,2757,2774
Chansons de Nuit & Matin Op.15	42,323

Choral songs Op.18, 45, 53, 54, 57, 71, 72, 73, etc.	C23
Civic Fanfare	48
Cockaigne - Overture Op.40	594,841,1023,1647,1649,1826
Contrasts Op.10/3	62
Coronation March Op.65	1527
The Crown of India Op.66 : suite	91
Dream Children Op.43	145
The Dream of Gerontius Op.38	48,831,1510,2257,C05
Enigma Variations Op.36	290,406,497,564,594,794,1005,1152, 1342,1527,1663,2283,2452,2608
Falstaff - Symphonic Study Op.68	123,327,1756
Fantasy & Fugue in C minor Op.86 [Bach]	60
Froissart - Overture Op.19	1756
From the Bavarian Highlands Op.27	1881
Give unto the Lord - anthem Op.74	C10
God Save the King [Anon.]	48,55
Great is the Lord - anthem Op.67	C07
Harmony Music No.4 "The Farmyard"	1907
Imperial March Op.32	294,1527
In the South - Overture Op.50 "Alassio"	91,326,1756
Introduction and Allegro Op.47	2250,2560
The Kingdom Op.51	1602
Land of Hope and Glory	40,55,123,1938,C10
The Light of Life Op.29	1795
The Music Makers Op.69	48,602,1420
Nursery Suite	114,123,320,1250
O Harken Thou Op.64	C10
Overture in D minor [Handel]	60,326
Two Partsongs Op.26	C10
Piano Quintet in A minor Op.84	1872
Pomp and Circumstance Marches Op.39	46,91,185,294,384,1527
: No.1 only	262,1250,1625,1698
Romance Op.62	1418
Salut d'amour Op.12	301,1095,1701,2532
Sea Pictures Op.37	326,620,1420
Serenade in E minor Op.20	320,2142
Severn Suite Op.87	135,1784
Sospiri Op.70	1602,1649,1900
The Spirit of England Op.80	C10,C29
Sursum corda Op.11	1602
Symphony No.1 in A flat Op.55	100,967,1647,1721,2129
Symphony No.2 in E flat Op.63	42,1649,1826,2130
[arr.A.Payne] Symphony No.3 in C minor Op.88	2133
Te Deum & Benedictus Op.34	C07
Violin Concerto in B minor Op.61	141,245,1741,2189,2693
The Wand of Youth - Suites Op.1	62
With proud thanksgiving	C29
ELIZALDE, Federico (1907-79)	

Violin Concerto	223
ENESCU , George (1881-1955)	
Roumanian Rhapsody No.1 in A Op.11/1	468,845,2653,2698
Roumanian Rhapsody No.2 in D Op.11/2	468,2698
ENGLEFIELD , Richard (1937-	
Feasance	2138,2156
A Sail at Sea	2138,2156
Vistas	2156
ENTICKNAP , Clifford (191?-2009)	
Beyond the Veil	1118
ESTELLE , Joanna (1950-	
I Am My Home	2726
EVANS , Michael (1964-	
It's Your Choice	2780
FAIROUZ , Mohammed (1985-	
Symphony No.5	2713
FALKENBERG , Amanda Lee (197?-	
Crossing of the Crescent Moon	2722
The Moons Symphony	2722
FALLA , Manuel de (1876-1946)	
El Amor Brujo - ballet	1068,1103,1394,1638,1759
: excerpts	1145,1391,1536,1698
Siete Canciones populares españolas	1759
Harpsichord Concerto	583,1086
Noches en los Jardines de España	1086,1394,1462
El Sombrero de Tres Picos - ballet	456,1068,1416,1462,1638
: excerpts	211,494,1072,1145,1536
La Vida Breve	304,1103,1145,1394
FARBERMAN , Harold (1929-2018)	
The Great American Cowboy - documentary film music	911
FARDON , Daniel (1991-	
Flux	2788
FARNON , Robert (1917-2005)	
Concorde March	1001
Holiday Flight	1001
FAURÉ , Gabriel (1845-1924)	
Ballade Op.19	1593
[orch.C.Leon] Chanson d'amour Op.27/1	2277
[orch.H.Rabaud] Dolly Suite Op.56	318,1921
Elégie Op.24	1906,2718
Fantaisie Op.111	393
Pavane Op.50	28,2434
Pelléas et Mélisande Op.80 : suite	324,1230,2434
Requiem Op.48	1281,1697,2209,2454,C08
FAURE , Jean-Baptiste (1830-1914)	
Les Rameaux	157
FEDRI , Dino (1912-57)	
Donna Milena	347

FEKETE , Gyula (1962-	
Dream of the Red Chamber	2534
FENTON , George (1949-	
Film music	1841
Mary Reilly - film music	1908
Shadowlands - film music	1820
FERGUSON , Howard (1908-99)	
Amore langueo Op.18	C09
Two Ballads Op.1	1747
The Dream of the Rood Op.19	1747
Overture for an Occasion Op.16	1747
Partita Op.5a	1747
FERRIS , William (1937-2000)	
Bristol Hills	2105
Nenia Pastorale	2105
Silent Night	2105
FIDDY , John (1944-2017)	
The Lost Opera : excerpts	1344
FINZI , Gerald (1901-56)	
Dies natalis Op.8	1105
For St.Cecilia Op.30	1105
FISCHER , Carl (1912-54)	
Reflections of an Indian boy	899
FIŠER , Luboš (1935-99)	
Fifteen Prints after Dürer's "Apocalypse"	735
FLOTOW , Friedrich (1812-83)	
Martha : excerpts	524,755,832,967
FOLK , Robert (1949-	
The Thief and the Cobbler - film music	1782
FOOTE , Arthur (1853-1937)	
Suite in E Op.63	1451
FOSS , Lukas (1922-2009)	
Concert	666
FRANÇAIX , Jean (1912-97)	
Concertino	614
L'Horloge de flore	651
FRANCK , César (1822-90)	
Le Chasseur maudit	87
Panis angelicus	286,1488,2244
La Procession	157
Symphonic Variations	45,131,132,432,959,1481
Symphony in D minor : 3rd mvt.	833
Violin Sonata in A	2371
FRANKEL , Benjamin (1906-73)	
Daybreak - film music	A130
Give Us This Day (Salt to the Devil) - film music	A170
Portrait From Life (The Girl in the Painting) - film music	A156
The Seventh Veil - film music	A123

Sleeping Car to Trieste - film music	A153
The Years Between - film music	A126
FREIRE , Osman Pérez (1880-1930)	
Ay, ay, ay - song	1030
FRITZE , Gregory (1954-	
A Day in Valencia	2772
London Overture	2772
Sinfonia de Valencia	2772
Waterplace Park	2772
FUCHS , Kenneth (1956-	
An American Place	2185
American Rhapsody	2425
Atlantic Riband	2425
Autumn Rhythm	2280
Canticle to the Sun	2280
Concerto Grosso	2425
Discover the Wild	2425
Divinum Mysterium	2425
Electric Guitar Concerto "Glacier"	2606
Eventide	2185
Falling Man	2485
Fire, Ice and Summer Bronze	2280
Movie House	2485
Out of the dark	2185
Poems of Life	2606
Piano Concerto "Spiritualist"	2606
Quiet in the Land	2280
Saxophone Concerto "Rush"	2606
Songs of Innocence and Experience	2485
United Artists	2280
FUENTES , Alfonso (1954-	
Concierto Tropical	2748
FURUKAWA , Takeshi (198?-	
The Last Guardian - video game music	2557
GABRIELI , Giovanni (1557-1612)	
Canzonas & Sonatas	1712,1904,1919
Sonata pian e forte	484,1712,1893,1919
GADE , Jacob (1879-1963)	
Jealousy	2532
GADE , Niels (1817-90)	
Capriccio in A minor	2114
GAGNEUX , Renaud (1947-2018)	
Triptyque Op.24	1869
GAILLARD , Marius-François (1900-73)	
They Made Me a Fugitive - film music	A140
GALLAGHER , Jack (1947-	
Berceuse	2341
Diversions Overture	2341

Quiet Reflections	2486
Sinfonietta for Strings	2341
Symphony in One Movement “Threnody”	2341
Symphony No.2 “Ascendant”	2486
GALOS , Giselle (18??-??)	
[arr.F.Pourcel] Le Lac de Come Op.24	1230
GARCÍA ABRIL , Antón (1933-2021)	
Cántico de “La Pietá”	2215
Salve Regina	2215
GARDINER , Henry Balfour (1877-1950)	
April	349
Overture to a Comedy	349
Philomela	349
Shepherd Fennel’s Dance	349
GARDNER , Rob (1977-	
Jesus the Christ - music for the annual Mesa Arizona Easter Pageant	2710
Lamb of God	2386
We Must Sing	2447
GASPARINI , Daniele (1975-	
Through the Looking Glass	1993
GASTALDON , Stanislao (1861-1939)	
Musica proibita Op.5	256
GERMAN , Edward (1862-1936)	
Henry VIII - incidental music : three dances	285,611
March Rhapsody	118
Merrie England : excerpts	248,301
Nell Gwyn - incidental music : three dances	301
Tom Jones : excerpts	257,323
Welsh Rhapsody	92
GERSHWIN , George (1898-1937)	
An American in Paris	827,1482,1501,1671
By Strauss	2167
Cuban Overture	1218
Girl Crazy : Overture	1831
Piano Concerto in F	827,1482,1501,1671,2356,2533
Porgy and Bess : excerpts	1307,1840,1945,2532
[arr.R.R.Bennett] Porgy and Bess : symphonic picture	1218
[arr.A.Courage] Fantasy on Porgy and Bess	1999
Rhapsody in Blue [jazz band version]	1671
[orch.F.Grofé] Rhapsody in Blue	720,827,859,1427,1482,1501,2083,2443
Second Rhapsody	1218
Someone to watch over me	1893,2532
Songs	1805,1999,2120
GIGUÈRE , Patrick (1987-	
Revealing	2667
GINASTERA , Alberto (1916-83)	
Estancia - ballet : Suite Op.8a	415,1144,1974
Glosses on Themes of Pablo Casals Op.46 & 48	1877

Pampeana No.3 Op.24 : Impetuosamente	803
Panambi - ballet : Suite Op.1a	411,1974
GIORDANO , Umberto (1867-1948)	
Andrea Chénier : excerpts	230,686,780,1164,1604,1936
Fedora : Amor ti vieta	2459
GLASS , Philip (1937-	
Violin Concerto	2639
GLAZUNOV , Alexander (1865-1936)	
Carnaval [Schumann]	81,162
Chant du ménestrel Op.71	2805
Meditation in D Op.32	2114
Raymonda : ballet suite Op.57a	1413
Les Ruses d'amour - ballet Op.61 : Ballabile	81
The Seasons Op.67 : Bacchanale	81
Stenka Razin Op.13	1413
Symphony No.3 in D Op.33	1413
Symphony No.6 in C minor Op.58	1475
Violin Concerto in A minor Op.82	870,1136
GLIERE , Reinhold (1875-1956)	
Coloratura Concerto Op.82	707
Harp Concerto Op.74	693
Symphony No.3 Op.42 "Il'ya Muromets"	2137
GLINKA , Mikhail (1804-57)	
Kamarinskaya	83
A Life for the Tsar : excerpts	149,581
Ruslan and Lyudmila : excerpts	116,264
: Overture	60,264,635,764,906,1072,1179,1247, 1374,1390,1559,1583,1625,1700
Spanish Overture No.1 "La Jota Aragonesa"	482
GLUCK , Christoph Willibald (1714-87)	
Alceste : excerpts	261,394,755
Iphigénie en Aulide : Overture	261
Orfeo ed Euridice : Che farò	198,279,567,2209
: ballet music	553,593,1701
Paride ed Elena : Oh, del mio dolce ardor	2583
GOEDICKE , Alexander (1877-1957)	
Etude concertante in G minor Op.49	2758
GOEHR , Alexander (1932-2024)	
Little Symphony Op.15	584
GOEHR , Walter (1903-60)	
Stop Press Girl - film music	A165
GOLD , Ernest (1921-99)	
Film music	531
GOLDENTHAL , Elliot (1954-	
Final Fantasy: The Spirits Within - film music	2115
GOLDMAN , Jean-Jacques (1951-	
[with Romanelli] Asterix and Obelix versus Caesar - film music	2019
GOLDSCHMIDT , Berthold (1903-96)	

Mediterranean Songs	458
GOLDSMITH , Jerry (1929-2004)	
The Artist Who Did Not Want to Paint - film music	1612
The Boys from Brazil - film music	2063
Christus Apollo - cantata	2085
Fireworks	2085
Forever Young - film music	2063
The Generals - film music	2063
Medley of Television Themes	2063
Motion Picture Medley	2063
Music for Orchestra	2085
Rio Conchos - film music	1612
Rudy - film music	2063
The Russia House - film music	2063
Sleeping with the Enemy - film music	2063
Star Trek, the Motion Picture - film music	1204,2063,2196
Twilight Zone, the Movie - film music	2063
GOLIJOV , Osvaldo (1960-	
Nazareno	2652
GOMES , Carlos (1836-96)	
Fosca : Intenditi con Dio	1164
Salvator Rosa : Sublime cor	1164
GOODWIN , Ron (1925-2003)	
633 Squadron	1473,2196
Those Magnificent Men in Their Flying Machines - film theme	2196
GOSSEC , François-Joseph (1734-1829)	
Gavotte	1056,1391
Siciliana & Le Chant	1666
GOTTSCALK , Arthur (1952-	
Brunetti Meditations	2726
GOULD , Morton (1913-96)	
Derivations	2120
Fall River Legend - ballet : Cotillion	1143
Fanfare for Freedom	1143
Festive Music	1143
Folk Suite	1664
Hosedown	2184
Philharmonic Waltzes	1143
Spirituals for Orchestra	410
Symphonette No.4 "Latin-American"	1143
Symphony No.2 : Quickstep	1143
Windjammer - film music : The ship	1146
GOUNOD , Charles (1818-93)	
Ave Maria [Bach]	567,1428,1488,1532,1540, 1697,1726,1842,1850,2244
Faust	643
: vocal excerpts	241,581,1466,1502,1938,2583
: orchestral excerpts	93,1095,1199,1390,1698,2010,2434

La Reine de Saba (Irene) : excerpts	155,824
Repentir - sacred song "O Divine Redeemer"	1697
Roméo et Juliette : vocal excerpts	214,2279
Le Tribut de Zamora : Danse grècque	824
GOURIET , Gerald (196?-	
Madame Sousatzka - film music	1494
GRAINGER , Percy (1882-1961)	
Danish Folk Music Suite	232
Handel in the Strand	1095
GRANADOS , Enrique (1867-1916)	
Danzas Españolas : Andaluza Op.37/5	376
Goyescas : Intermezzo	304,1095,1145,1536
GRANIER , Jules (1770-1821)	
Hosanna	157
GRAVES , Ben (199?-	
Home(un)spun	2788
GRAVINA , Euchar (1994-	
Short Piece	2715
GRAY , Allan (1902-73)	
Madness of the Heart - film music	A168
Mr.Perrin and Mr.Traill - film music	A151
GRAY , Steve (1944-2008)	
Guitar Concerto	1597
GREENBERG , Jay (1991-	
Symphony No.5	2259
GREENWOOD , John (1889-1975)	
Elephant Boy - film music	A102
The Gentle Sex - film music	A112
Hungry Hill - film music	208,A131
The Lamp Still Burns - film music	A115
Now It Can Be Told - documentary film music	A133
GRETCHANINOV , Alexander (1864-1956)	
Lullaby Op.1/5	707
GREVER , Maria (1885-1951)	
Jurame - song	1030
Muñequita Linda - song	1030
GRIEG , Edvard (1843-1907)	1812
Den Bergtekne Op.32	1187
Two Elegiac Melodies Op.34	393,442,1921
[orch.J.Halvorsen] Funeral March in Memory of Rikard Nordraak	1187
Holberg Suite Op.40 : Sarabande	1713
Landkjenning - cantata Op.31	1147
Lyric Suite Op.54	764,1217,1921
Two Nordic Melodies Op.63	442
Norwegian Dances Op.35	32,120,295,764,1095
Olav Trygvason Op.50 : fragments	1147
Peer Gynt - incidental music Op.23	398,1147,C20
: Suite No.1 Op.46	143,187,285,764,907,1040,

	1625,1666,1700,1896,2083
: Suite No.2 Op.55	272,354,764,1896
Piano Concerto in A minor Op.16	266,287,439,732,894,1011,1135,
	1217,1346,1423,1637,1810
: excerpts	1040,2010
Sigurd Jorsalfar - incidental music Op.22	1187
: Suite Op.56	32,439
Songs Op.18/4, 21/3, 59/3&4, 60/5	420
Four Symphonic Dances Op.64	77,206
GRIFFES , Charles (1884-1920)	
The Pleasure-Dome of Kubla Khan Op.8	833
Roman Sketches Op.7	2197
GRIME , Helen (1981-	
Fanfares	2608
Woven Space	2632
GROBA , Rogelio (1930-2022)	
Cello Concerto No.1 "Fauno"	1942
Gran Cantata Xacobeá	1803
Violin Concerto No.2 "Confidencias"	1629
GROFÉ , Ferde (1892-1972)	
Grand Canyon Suite	549,1698
GRUNDSTROM , Brian Wilbur (1963-	
For Whom the Bell Tolls - overture	2715
GRUSIN , Dave (1934-	
Film music	1445
GUBAIDULINA , Sofia (1931-2025)	
The Canticle of the Sun	2028
Fachwerk	2789
In Tempus Praesens	2317
Music for Flute, Strings and Percussion	2109
GUERRA , Andrea (1961-	
Coco Chanel - film music	2329
Donkey Xote - film music	2302
Sant'Agostino - music for television series	2358
GUNNING , Christopher (1944-2023)	
Cold Lazarus - incidental music	1917
GUNZINGER , Josef (1920-89)	
Saturn - Symphonic Development Op.20	1644
Symphonic Suite Op.59 "O man know thyself"	1526
GUTAWA , Erwin (1962-	
Rockestra	2265
GYNN , Eloise (1985-	
Sakura	2465
HAAB , Gordy (1976-	
[with Newmaster] Kinect Star Wars - video game music	2426
Land of Glory - video game music	2590
Star Wars Battlefront - video game music	2527
Star Wars Battlefront II - video game music	2589

[with Barton] Star Wars Jedi: Fallen Order - video game music	2661
HAINES , Francis (196?-	
[with Parsons] Conspiracy of Silence - film music	2159
[with Parsons] Phoenix Blue - film music	2117
HALÉVY , Jacques (1799-1862)	
La Juive : Rachel, quand du Seigneur	2121
HALLMAN , Björn (1952-	
Nicholas the Piccolo's Friends	1325
HAMPTON , Mitch (1967-	
Symphony No.1	1935
HANDEL , George Frideric (1685-1759)	2482
Acis and Galatea HWV49a : vocal excerpts	379,392,429
Alcina HWV34	235,326,499,1921
Alessandro HWV21 : Lusinghe più care	239
Alexander's Feast HWV75 : vocal excerpts	231,379
Ariodante HWV33 : Dopo notte	1013
Berenice HWV38 : Overture	364,1921
Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro	1921
Concerto Grosso in F HWV315 Op.3/4 : excerpts	1614,1921
Concerto Grosso in G HWV319 Op.6/1 : Allegro	1921
Concerto Grosso in A minor HWV322 Op.6/4	93
Concerto Grosso in D HWV323 Op.6/5	169
Concerto Grosso in G minor HWV324 Op.6/6	169
Concerto Grosso in B minor HWV330 Op.6/12 : Aria	1921
[arr.E.Ormandy] Concerto Grosso in D	833
Concerto a due cori No.2 in F HWV333	1064
Concerto "No.3" in D HWV335a	1064
Concerto "No.1" in F HWV335b	1064
Il floridante HWV14 : Alma mia	429
Harp Concerto in B flat Op.4/6 HWV294 : Andante & Allegro	1666
Israel in Egypt HWV54 : Plague choruses	231
Jephtha HWV70 : vocal excerpts	369,379
Joshua HWV64 : While Kedron's brook	379
Judas Maccabaeus HWV63 : excerpts	179,181,239,369,379,429,1391
Messiah HWV56	309,474,647,2282
: vocal excerpts	177,179,181,231,262,369,655,1697,1794,1938,1973
: orchestral excerpts	95,179,198,204,655,1713,1794
Oboe Concerto No.3 in G minor HWV287 : excerpt	1663
Occasional Oratorio HWV62 : March	306
Organ Concerto No.7 in B flat Op.7/1 HWV306 : Bourrée	130
Organ Concerto No.13 in F HWV295 : 1st mvt.	130
[arr.H.Harty] Organ Concerto in D	146
[arr.Elgar] Overture in D minor	60,326
[arr.T.Beecham] Il Pastor fido HWV8c : Minuet	485
Rinaldo HWV7a : excerpts	1040,2167,2187,2669
Rodelinda HWV19 : Art thou troubled?	198,326,567
Royal Fireworks Music HWV351	967,1040,1064,1921,2082
[arr.H.Harty] Royal Fireworks Music	390,485

Samson HWV57 : vocal excerpts	369,379
Semele HWV58 : Where'er you walk	231,379
Serse HWV40 : Largo	231,485,1013,1040,1095, 1230,1386,1701,1914,1921
Solomon HWV67 : excerpts	198,317,369,1040,1921
[arr.H.Harty] Suite in five movements	151
Water Music HWV348-350	1040,1553,1663,1701,1921,1990
[arr.H.Harty] Water Music : suite	364,390,485,1250
Zadok the Priest - coronation anthem HWV258	231,262
HARE , Ryan (1970- Taratantara - a Flourish	2780
HARLIN , Jesse (1976- Star Wars - Hive video game music	2453
HARRITON , Michael (195?- The Revelation	2096
HARTKE , Stephen (1952- The Ascent of the Equestrian in a Balloon	1993
HARVEY , Richard (1953- Concerto Antico	1883
The Dirty Dozen: the Next Mission - film music	1369
HAUG , Halvor (1952- Silence for Strings	1414
Sinfonietta	1414
Symphony No.1	1414
HAYDN , Franz Joseph (1732-1809) Cello Concerto No.1 in C H.VIIb1	607,610
Cello Concerto No.2 in D H.VIIb2	607,691
[arr.S.Rattle] An Imaginary Orchestral Journey	2603
Die Jahreszeiten (The Seasons) H.XXI.3	111,369,2388,2567
Mass in D minor H.XXII.11 "Nelson"	518,626,C06
Mass in B flat H.XXII.12 "Theresien"	1168
Die Schöpfung (The Creation) H.XXI.2	181,369,2306
[attrib.] String Quartet in F Op.3/5 : Andante cantabile "Serenade"	1386,1713
Symphony No.18 in G	728
Symphony No.28 in A	374
Symphony No.44 in E minor "Trauer" : Adagio	1921
Symphony No.45 in F sharp minor "Farewell"	147,478
Symphony No.86 in D	166
Symphony No.88 in G	1033
Symphony No.92 in G "Oxford"	126,298,2429
Symphony No.93 in D	2439
Symphony No.94 in G "Surprise" : Andante	1614
Symphony No.95 in C minor	151
Symphony No.96 in D "Miracle"	1033
Symphony No.97 in C	126,2383
Symphony No.98 in B flat	198,2438
Symphony No.99 in E flat	250,2415
Symphony No.100 in G "Military"	391,803,833

Symphony No.101 in D "Clock"	391
Symphony No.102 in B flat	153
Trumpet Concerto in E flat H.VIIIe1	1990,2578
Violin Concerto No.1 in C H.VIIa1	646
HAYDN, Michael (1737-1806)	
Prope est Dominus - Graduale	276
HELSTED, Eduard (1816-1900)	
Flower Festival at Genzano	572
HELY-HUTCHINSON, Victor (1901-47)	
A Carol Symphony : A Noël Fantasy	76
HENSELT, Adolf (1814-89)	
Piano Concerto in F minor Op.16	728
HENZE, Hans Werner (1926-2012)	
Symphony No.6	864
HERBERT, Victor (1859-1924)	
Babes in Toyland : March of the Toys	1391
Cello Concerto No.2 in E minor Op.30	1418
Eileen : Thine alone	1020
The Enchantress : excerpts	1020,1840
The Fortune Teller : Romany life	1020
Mademoiselle Modiste : Kiss me again	1020
Naughty Marietta : excerpts	1020
The Only Girl : When you're away	1020
Orange Blossoms : A kiss in the dark	1020
HERNÁNDEZ, Julio Alberto (1900-99)	
Serenata in A	2273
HEROLD, Ferdinand (1791-1833)	
Zampa : Overture	606,1583
HERRMANN, Bernard (1911-75)	
Cape Fear - film music	1733
Citizen Kane - film music : Salaambô's aria	1840
The Man Who Knew Too Much - film music	A186
Mysterious Island - film music	A189
The 3 Worlds of Gulliver - film music	A188
HILL, Wilhelm (1838-1902)	
Das Herz am Rhein	111
HINDEMITH, Paul (1895-1963)	
Cello Concerto	666
Mathis der Maler - Symphony	809,1117
Symphonic Metamorphoses on themes of Weber	699,1086
Violin Concerto	433,520
HISAISHI, Joe (1950-	
Melodyphony	2392
Minima-Rhythm	2353
The Water Traveller: Samurai Kids - film music	1801
HODDINOTT, Alun (1929-2008)	
Clarinet Concerto Op.3	813
Harp Concerto Op.11	813

Noctis Equi Op.132	1626
Sinfonietta No.3 Op.71	860
The Sun, the great luminary of the universe Op.76	860
Symphony No.2 Op.29	681
Symphony No.3 Op.61	860
Variants Op.47	681
HOFFMANN , Robin (1984- Violin Concerto	2389
HOIBY , Lee (1926-2011) After Eden - ballet	748
HOLDRIDGE , Lee (1944- Adagio [Albinoni]	922
Andante	922
The Beastmaster - film music	1364
The Eagle and the Hawk [Denver]	922
East of Eden - film music	1364
Going Home - film music	1364
The Great Whales - film music	1364
The Hemingway Play - film music	1364
Hit - film music : Love theme [Schifrin]	922
Jonathan Livingston Seagull - film music	922,1364
Lazarus and His Beloved : suite	1198
El Pueblo del Sol - documentary film music	1279
Scenes of Summer	922
Splash - film music	1364
The Tuskegee Airmen	2196
Violin Concerto No.2	1198
Wizards and Warriors - film music	1364
HOLLOWAY , Robin (1943- Concerto for Orchestra No.3 Op.80	1924
HOLMSTRÖM , Johan (1972- Candy Crush Soda Saga - video game music	2514
HOLST , Gustav (1874-1934)	1540
Beni Mora - Oriental Suite Op.29/1 H107	19,22
Capriccio H185	1836
The Cloud Messenger Op.30 H111	1660
Egdon Heath Op.47 H172	479,969,1836
A Fugal Overture Op.40/1 H151	30,1836
Fugue a la gigue H App.III,25 [Bach]	130
Hammersmith - Prelude & Scherzo Op.52 H178	1836
The Hymn of Jesus Op.37 H140	48,1660,C01
Japanese Suite Op.33 H126	776
The Lure - ballet H149	1211
Marching Song Op.22/2 H88/2	22,36,354
The Morning of the Year Op.45/2 H164	1211
The Mystic Trumpeter Op.18 H71	1211
Ode to Death Op.38 H144	C01,C19
The Perfect Fool Op.39 H150 : ballet music	306,969,A005

The Planets Op.32 H125	19,36,331,928,1479,1481,2157,2792
: excerpts	13,26,30,803,1663,1748,A005
Rig Veda - Choral Hymns Set No.2 Op.26/2 H98	C01
Scherzo from unfinished symphony H192	1836
Short Festival Te Deum H145	C01
A Somerset Rhapsody Op.21/2 H87	354,1836
HONEGGER , Arthur (1892-1955)	
Cello Concerto	666,1626
Jeanne d'Arc au bûcher	644
HOPKINS , Antony (1921-2014)	
It's Hard To Be Good - film music	A154
HORNER , James (1953-2015)	
Aliens - film music	1417
An American Tail - film music	1425
An American Tail II - film music	1684
Back to Titanic	2007
Balto - film music	1889
Brainstorm - film music	1321
Braveheart - film music	1882
The Dresser - film music	1323
Honey, I Shrunk the Kids - film music	1573
Krull - film music	1300
The Land Before Time - film music	1534
Legends of the Fall - film music	1846
The Man Without a Face - film music	1806
Once Upon a Forest - film music	1773
The Pagemaster - film music	1863
Titanic - film music : My heart will go on	2179,2654
We're Back! A Dinosaur's Story - film music	1817
Willow - film music	1507
HORROCKS-HOPAYIAN , Cevanne (1986-	
Cave Painting	2699
Dancing Birds	2699
A Dancing Place	2667
The Ladies	2699
Muted Lines	2699
Swallows & Nightingales	2699
Welcome Party	2699
HOVHANESS , Alan (1911-2000)	
Symphony No.2 Op.132 "Mysterious Mountain"	803,1932
HOWELLS , Herbert (1892-1983)	
The B's - suite Op.13	1940
Three Dances Op.7	1940
Fantasia	1880
In green ways Op.43	1940
Missa Sabrinensis	1845
Pageantry - suite : King's Herald	1880
Paradise Rondel Op.40	1880

Pastoral Rhapsody	1880
Procession Op.36	1880
Stabat Mater	1845
[orch.C.Palmer] Threnody	1880
HOYLE , James (1993- Thymiaterion	2788
HUMMEL , Johann (1778-1837) Trumpet Concerto	1095,1811
HUMPERDINCK , Engelbert (1854-1921) Hänsel und Gretel : excerpts	56,63,184,990,A005
Das Mirakel : excerpts	136
HYMAS , Tony (1943- Symphony in A flat	1884
IBERT , Jacques (1890-1962) Symphonie concertante	651
ICHMOURATOV , Airat (1973- Piano Concerto Op.40	2719
Viola Concerto No.1 Op.7	2719
IMBRIE , Andrew (1921-2007) Symphony No.3	900
INDY , Vincent d' (1851-1931) Choral varié Op.55	2379
Symphonie sur un chant montagnard français Op.25	393
IRELAND , John (1879-1962) Epic March	1651
The Forgotten Rite - Prelude	1702
Greater love hath no man	1651
The Holy Boy	1651
[arr.G.Bush] Julius Caesar : Scherzo & Cortege	1702
A London Overture	630,1651
The Overlanders - film music	216,1702
Satyricon - Overture	1651
These Things Shall Be	1651
Tritons - Symphonic Prelude	1702
Vexilla regis - hymn	1651
IRVING , Robert (1913-91) Floodtide - film music	A161
ISHIMOTO , Takeharu (1970- Dissidia Final Fantasy NT - video game music	2548
IVANOVICI , Iosif (1845c-1902) The Waves of the Danube - Waltz	1386,1701,1914
IVES , Charles (1874-1954) The Celestial Country	912
Orchestral Set No.1 "Three Places in New England"	833,1749
Orchestral Set No.2	787,788
Symphony No.2	365,849
The Unanswered Question	803
Variations on "America"	1687

IVESON , Martin (197?- [with Connelly] Lara Croft, Tomb Raider: The Angel of Darkness	2159
JACKSON , Steven (1984- So alive, so clear - anthem	2428
JACOB , Gordon (1895-1984) Fanfare for the National Anthem	364
Maintenance Command - film music : Ferry flight	208
JACOB , Jeffrey (1948- Symphony No.3	2336
JAE-IL JUNG (1982- Mickey 17- film music	2751
JANÁČEK , Leoš (1854-1928) Concertino	699
The Cunning Little Vixen	2670
The Excursions of Mr.Brouček	2812
Glagolitic Mass	1672,2397
Jenůfa	2762
Kát'a Kabanová	2739
Sinfonietta	699,1223,1674,2644
JÄRNEFELT , Armas (1869-1958) Praeludium & Berceuse	142
JARRE , Maurice (1924-2009) I Dreamed of Africa - film music	2046
Lion of the Desert (Omar Mukhtar) - film music	1205
The Magician of Lublin - film music	1159
JARRETT , Jack (1934-2020) Five Appalachian Folk Songs	2337
...autumn too long	2241
Elegy (in memoriam, SWJ)	2048
Romeo and Juliet - symphonic suite	2241
Serenade for Strings	2241
JÄRVENTAUSTA , Joel (1995- Suns extinguished	2788
JÄRVI , Kristjan (1972- Nebula	2639
JÄRVLEPP , Jan (1953- In Flanders Fields	2815
Lord's Prayer	2815
JAZWINSKI , Barbara (1950- Beyond the Sunset	2780
JENKINS , Gordon (1910-84) Goodbye "In memory of Benny"	1789
JENKINS , Karl (1944- The Armed Man : Agnus Dei	2417
Ave verum corpus	2244
La Folia	2286
Gloria	2380
Over the Stone	2286

Palladio : Allegretto	2326
The Peacemakers	2417
Quirk	2286
River Queen - film music	2233
Sarikyz	2326
Songs of Mystery & Enchantment	2271
Te Deum	2380
JESSEL , Leon (1871-1942)	
The March of the Tin Soldiers Op.123	1056,1391
JESSUP , Christopher (1998-	
Svítání	2780
JOFRE , Juan Pablo (1983-	
Double Concerto	2704
Primavera	2704
JOHNSON , Lee (1961-	
Symphony No.2 "The Colours of a Soul"	2045
Symphony No.5 "Sand Floor Cathedral"	2045
JONASSON , Johan Emanuel (1886-1956)	
The Cuckoo Waltz	1056
JONES , Diane (198?-	
Soul Dance	2726
JONES , Patrick (1989-	
The Fun Will Never End	2695
JONES , Samuel (1935-	
Symphony No.3 "Palo Duro Canyon"	2594
JONES , Trevor (1949-	
Aegis - film music	2236
Around the World in 80 Days - film music	2199
Chaos - film music	2226
Cleopatra - television film music	2036
Crossroads - film music	2131
The Dark Crystal - film music	1273
Dinotopia - music for television series	2145,2164
Fields of Freedom - music for visitor centre	2252
For Roseanna - film music	1947
I'll Be There - film music	2170
Labyrinth - television film music	2460
The Last Days of Pompeii - television film music	1327
The League of Extraordinary Gentlemen - film music	2182
The Long Run - film music	2070,2237
Merlin - television film music	2000
The Mighty - film music	1991
Notting Hill - film music	2027
Savage Islands (Nate and Hayes) - film music	1308
Stormbreaker - film music	2262
Thirteen Days - film music	2087
We Fight to Be Free - music for visitor centre	2276
JOPLIN , Scott (1868-1917)	1985

JOSEPHS, Wilfred (1927-97)	
[arr.E.Crees] Eight Aphorisms : Galop	1893
Fanfare	1431
KABALEVSKY, Dmitri (1904-87)	
The Comedians Op.26 : Galop	1056,1390,1698
KALINNIKOV, Vasily (1866-1901)	
Two Intermezzi	1467
KÁLMÁN, Emmerich (1882-1953)	
Die Csardasfürstin : Weiss du es noch?	2167
KAM, Peter (1961-	
[with Wong & Yung] Love Off the Cuff - film music	2588
KANER, Matthew (1986-	
The Calligrapher's Manuscript	2536
KANTELINEN, Tuomas (1969-	
Arn - The Knight Templar - film music	2308
KAPUSTIN, Nikolai (1937-2020)	
Concert Prelude	2627
KARŁOWICZ, Mieczysław (1876-1909)	
Serenade for Strings in C Op.2	182
KASHIF, Tolga (1962-	
The Genesis Suite	2391
KASKA, Kevin (1972-	
BSO 2000 Fanfare	2048
Golden Falcon Prelude	2048
Harp Concerto	2048
A Long Way	2048
KAUDERER, Emilio (1950-	
Metegol (Foosball) - film music	2476
KAVASCH, Deborah (195?-	
Desert Storm	2727
The Peace of Wild Things: A Reflection	2780
KAWARSKY, Jay (1959-	
Red Square	2780
KAY, Hershy (1919-81)	
The Clowns - ballet	2107
KAY, Ulysses (1917-95)	
Markings	914
KENEMAN, Feodor (1873-1937)	
Song of the Volga Boatmen [Trad.]	314
When the king went forth to war Op.7/6	193,314
KETÈLBÉY, Albert (1875-1959)	
In a Persian market	1386,1700
KHACHATURIAN, Aram (1903-78)	
Concerto-Rhapsody	561
Gayane - ballet	452,468,871,1075
: Sabre Dance	859,907,1230,1247,1390,1698
Masquerade - ballet	1114,1247,1248,1393
Piano Concerto in D flat	191,454,1408

Russian Fantasy	1248
Spartacus - ballet	1075,1114,1247,1248,1393,2663
Symphony No.1	1148
Violin Concerto in D minor	578,1136,2416
KIDANE , Daniel (1986- Titan	2788
KINCH , Soweto (1978- White Juju	2706
KING , Reginald (1904-91) The Immortals - Concert Overture	168
KINOSHI , Cassie (1993- If she could dance naked under palm trees	2788
KLEIN , Eric (1960- New Day Fanfare	2715
KLUSÁK , Jan (1934- First Invention	735
KNIPPER , Lev (1898-1974) [arr.F.Pourcel] Song of the Plains	714
KNUSSEN , Oliver (1952-2018) Symphony No.3	2608
KODÁLY , Zoltán (1882-1967) Concerto for Orchestra	1640
Dances of Galánta	566,1208
Dances of Marosszék	295
Háry János Op.15	566,710,1056,1223,1484
Kádár Kata	463
The Peacock [Trad.]	751
Psalmus Hungaricus Op.13	799
Two Songs Op.5	463
Variations on a Hungarian Folksong "The Peacock"	751
KORNGOLD , Erich Wolfgang (1897-1957) Captain Blood - film music : suite	2122
Much Ado About Nothing - incidental music Op.11 : suite	1931
The Prince and the Pauper - film music : suite	2122
The Private Lives of Elizabeth and Essex - film music : suite	2122
The Sea Hawk - film music	1146,1840,2122
Symphonic Serenade in B flat Op.39	2197
Symphony in F sharp Op.40	1931
Die tote Stadt Op.12 : Glück, das mir verblieb'	1840
Violin Concerto in D Op.35	1813,2190
KRAMER , Keith (197?- Luce del Sole	2726
KREISLER , Fritz (1875-1962) [arr.D.Gamley] The Dragonfly	770
KROLL , William (1901-80) [orch.J.Bradbury] Banjo and Fiddle	2119
KRUPINSKI , Karol (1785-1857) Polish Wedding : Mazurka	770

KUNIIHIKO , Ryo (1960-	
Aion - Japanese video game music	2254,2359
Beyond the Years - film music	2287
Embrace	2544
LABRINAKOS , Nikolas (197?-	
Celebritas	1983
LACALLE , Joseph (1860-1937)	
Amapola - song	1030,2294
LALO , Édouard (1823-92)	
Two Aubades	79
Cello Concerto in D minor	212,512,666,2624,2641
Divertissement : Andantino	99
Le Roi d'Ys : Overture	99
Symphonie espagnole Op.21	715,937,1956,2025,2119
LAMB , Marvin (1946-	
Sarabande	2726
LAMBERT , Constant (1905-51)	
Horoscope : suite	293
The Rio Grande	924
LARA , Augustin (1897-70)	
Granada - song	1030,2179
LARSEN , Libby (1950-	
Parachute Dancing - Overture	1913
Ring of Fire	1913
Symphony No.1 "Water Music"	1913
Symphony No.3 "Lyric"	1913
LATIMER , Ryan (1990-	
Rhapsody	2788
LAVRY , Marc (1903-67)	
Emek - symphonic poem	1664
LECUONA , Ernesto (1896-1963)	
Siboney - song	1030
LEE , Ji-Soo (1981-	
Arirang Concertante	2530
LEE , Joanna (1982-	
Brixton Briefcase	2667
LEGRAND , Michel (1932-2019)	
[arr.H.Mancini] The French Collection	1038
The Go-Between : Theme and Variations	1170
[arr.J Calandrelli] Look	2459
Michel's Mixed-Up Musical Bird	1113
Never Say Never Again - film music	1317
Pastorales de Noel	1237
The Umbrellas of Cherbourg : Symphonic Suite	1170
LEHÁR , Franz (1870-1948)	1812
Gold und Silber - Waltz	1386
Das Land des Lächelns : Dein ist mein ganzes Herz	1030,2459
Die Lustige Witwe : excerpts	1390,2167

LEHMANN, Liza (1862-1918)	
In a Persian Garden : Ah! moon of my delight	236
LEO, Isidoro di (18??-19??)	
Ave Maria	347
LEONCAVALLO, Ruggero (1857-1919)	
La Bohème : excerpts	832,835,1164
Chatterton : Non saria meglio	835
Mattinata - song	524,1030
Pagliacci	67,88,179,524,686,832,835,1164,1604
Zazà : excerpts	835,1164
Zingari : Dammi un amore	1164
LEVIN, Todd (1961-	
Blur	1860
De Luxe	1860
Everyday	1860
Swirl	1860
Turn	1860
LEVITIN, Yury (1912-93)	
Suite	666
LEWIS, Robert Hall (1926-96)	
Symphony No.2	963
LIADOV, Anatol (1855-1914)	
Baba-Yaga Op.56	1469
The Enchanted Lake Op.62	642,1469
Kikimora Op.63	97,1469
A Musical Snuffbox Op.32	73
Eight Russian Folksongs Op.58	73,618
LIDHOLM, Ingvar (1921-2017)	
Rites - ballet	597
LIGETI, György (1923-2006)	
Mysteries of the Macabre	2529
LIE, Sigurd (1871-1904)	
Nykelen & Skinnveng-brev - songs	420
LINCKE, Paul (1866-1946)	
Gavotte Pavlova	770
LINDSAY, Stephen (196?-	
A million stars - anthem	2428
LISZT, Franz (1811-86)	
Ce qu'on entend sur la montagne S95	1439
Dante Symphony S109	2173
De Profundis S691	1704
Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122	1336
A Faust Symphony S108	C28
Festklänge S101	480
Hungarian Fantasia S123	360,480,1336,1588
Hungarian Rhapsodies S359	1,2,97,468,547,1514
Hungarian Storm March S119	129
[arr.vars.] Liebestraum in A flat S541/3	1230,1553

[arr.J.Adams] La Lugubre Gondola S200/1	1922
Malédiction S121	1336
Mephisto Waltz No.1 S110/2	97,172,484
Piano Concerto No.1 in E flat S124	74,332,480,481,533,700, 1035,1192,1411,1512,1588
Piano Concerto No.2 in A S125	101,332,480,481,533,1192,1588
Piano Concerto "No.3" in E flat S125a	1704
Les Préludes S97	60,172,465,833
Tasso, Lamento e Trionfo S96	2173
Totentanz S126	728,959,1336,1704
Von der Wiege bis zum Grabe S107	2173
LITKEI , Ervin (1921-2000)	
The Atlantic and Pacific Suite	1395
LITOLFF , Henry (1818-91)	
Concerto Symphonique No.4 Op.102 : Scherzo	144
LIVANELI , Zülfü (1946-	
New Age Rhapsody	2023
LIVIABELLA , Lino (1902-64)	
Ave Maria	328
LLIBOUTRY , Olivier (196?-	
Marie de Nazareth - film music	1865
LLOYD , George (1913-98)	
Piano Concerto No.4	1329
LLOYD WEBBER , Andrew (1948-	
Aspects of Love : Love changes everything	1861
Cats : excerpts	1491,1735,1774,1785,2654
Evita : excerpts	1293,1735,1831,2654
Jesus Christ Superstar : excerpts	1293,1735,1774,1861
Joseph and the Amazing Technicolor Dreamcoat : excerpts	1785,1945
The Phantom of the Opera : excerpts	1490,1722,1735,1785,1861,1945,2294
Requiem : Pie Jesu	1667,1861,2187
Song & Dance : excerpts	1293,1491,1774
Starlight Express : excerpts	1735,1861
Sunset Boulevard : excerpts	1840,1861,1891,1945
LOCH , Frank (194?-	
Breakthrough	2081
LOCKE , Joe (1959-	
Her Sanctuary	2627
LOCKE , Matthew (1622c-77)	
Music for His Majesty's Sackbuts and Cornetts	637
LOEWE , Carl (1796-1869)	
Fridericus Rex Op.61/1	109,111
LOEWE , Frederick (1901-88)	
My Fair Lady	544,1307,1452,1466,1831
LOGES , Karl-Heinz (1923-2008)	
Ich schenk dir eine neue Welt - song	1030
LONG , Zhou (1953-	
Two Poems from Tang	1993

LORD, Jon (1941-2012)	
Concerto for Group and Orchestra	2052
Gemini Suite	820
LORENC, Michał (1955-	
Przymierze	2565
LORENZ, Paul (1969-	
Violin Concerto No.2	2729
LØVENSJOLD, Hermann (1815-70)	
La Sylphide - ballet	471,527
LUBBOCK, Jeremy (1931-2021)	
Awakening	1898
LUDWIG, Thomas (1952-	
Symphony No.1 "The Age of Victory"	1213
LUIGINI, Alexandre (1850-1906)	
Ballet égyptien Op.12 : suite	770
Ballet russe Op.23	77
LUNDE, Ivar (1944-	
Shakespeare's Sonnet 128b	2815
MAAZEL, Lorin (1930-2014)	
The Empty Pot Op.16	2066
McCARTNEY, Paul (1942-	1855
A Leaf	2021
Nova	2080
Spiral	2021
Standing Stone	1972,1988
Tuesday	2021
McCORMACK, Andrew (1978-	
Incentive	2465
McCORMACK, Chris (1973-	
Silver Traces	2695
MACDOWELL, Edward (1861-1908)	
Lamia - symphonic poem Op.29	1451
McENCROE, Mark (1947-	
Time Heals & Reveals	2715
MACÍAS, Iván (1982-	
El Médico - El Musical	2642
McKINLEY, William (1938-2015)	
And the President Said	2184
Lightning (an overture)	2138
Presidential Overture	2184
Symphony No.5 "Irish"	1935
Wind, Fire, and Ice	2081
McKINNEY, Derek (197?-	
the SEED	2780
McLAUGHLIN, John (1942-	
Apocalypse	948
Guitar Concerto No.1 "The Mediterranean"	1563
McLEAN, Michael (1955-	

Elements	2217
Suite for Viola and Orchestra	2441
MACMILLAN , James (1959-	
The Confession of Isobel Gowdie	2288
St.John Passion	2320
The World's Ransoming	2186
McNEELY , Joel (1959-	
Flipper - film music	1918
MACONCHY , Elizabeth (1907-94)	
Nocturne	2804
Serenata concertante	1138
Symphony for double string orchestra	1141
MAHLER , Gustav (1860-1911)	
Kindertotenlieder	677
Das Klagende Lied	365,742,782
Des Knaben Wunderhorn : 12 lieder	703
Das Lied von der Erde	1244,2365
Lieder eines fahrenden Gesellen	857
Five Rückert Lieder	1093,1166,1499
Symphony No.1 in D	564,762,972,1188,1582,1650,2315
Symphony No.2 in C minor "Resurrection"	548,642,920,964, 1485,2319,2734
Symphony No.3 in D minor	487,692,793,1499,2304,C25
Symphony No.4 in G	378,459,479,1188,1580,2155,2315
Symphony No.5 in C sharp minor	413,414,1222,2239,2318,2396
: Adagietto	859,1625,1708,2745
Symphony No.6 in A minor	1076,1222,2168,2310
Symphony No.7 in B minor	1992,2318
Symphony No.8 in E flat	425,639,2329,C18,C26,C31
Symphony No.9 in D	455,639,653,669,2324,2409
Symphony No.10 in F sharp : Adagio	742,2324
[arr.D.Cooke] Symphony No.10 in F sharp	583,2633
MAILLART , Aimé (1817-71)	
Les Dragons de Villars	606
MAISTOROVICI , Vlad (1985-	
Halo	2465
MAKRIS , Andreas (1930-2005)	
Aegean Festival Overture	2468
Antithesis	2468
Chromatokinesis	2468
Fanfare Alexander	2468
Hellenic Odyssey	2468
Moto Perpetuo	2468
Strathmore Overture	2468
Trilogy	2468
Variations and Song	2468
MALATS , Joaquin (1872-1912)	
Serenata Española	2541

MANCINELLI, Luigi (1848-1921)	
Cleopatra : Overture	377
MANCINI, Henry (1924-94)	
The Disaster Movie Suite	1038
The French Collection	1038
The Great Waldo Pepper - film music : March	1038,2196
Lifeforce - film music	1362
[arr.E.Crees] The Pink Panther : theme	1893
The White Dawn - film music : symphonic suite	1038
MARCELLO, Alessandro (1684-1750)	
[arr.R.Smith] Oboe Concerto in D minor : Adagio	2745
MARCH, Andrew (1973-	
Marine - à travers les arbres	1993
MARCHAL, Franck (1968-	
D-Day Normandy 1944 - documentary film music	2506
MARESCA, Carmine (198?-	
Guitar Concerto "Poiesis"	2607
MARIE, Gabriel (1852-1928)	
La Cinquantaine	1056,1391
MARINUZZI, Gino (1882-1945)	
Suite Siciliana	90
MARSHALL, Eli (1977-	
The Golden Era - film music	2498
MARTIN, Manu (198?-	
Lim Fantasy of Companionship	2679
MARTINI, Johann (1741-1816)	
Plaisir d'amour - song	2179
MARTUCCI, Giuseppe (1856-1909)	
Notturmo in G flat Op.70/1	377
MASCAGNI, Pietro (1863-1945)	
L'Amico Fritz : Ed anche Beppe	1164
Cavalleria rusticana : vocal excerpts	155,394,1634,1936
: Intermezzo	119,295,377,1095,1158,1386, 1700,1713,2459,2669
Iris : excerpts	90,987
Lodoletta : vocal excerpts	987,1190
Le Maschere : Overture	90
MASON, Christian (1984-	
...from bursting suns escaping...	2465
MASON, Grace-Evangeline (1994-	
Beneath the silken silence	2788
MASSENET, Jules (1842-1912)	
Chérubin : Entr'acte to Act III	824
Le Cid : excerpts	280,524,611,832,2121,2624
Don César de Bazan : Sévillana	824
Les Erinnyes : excerpts	824
Hérodiade : Visione fuggitiva	247
Manon : excerpts	90,227,241,581,832

La Navarraise	824,1003,1021
Le Roi de Lahore : excerpts	247,824
Sapho : Ah, qu'il est loin	2121
Suite No.4 "Scènes pittoresques"	117
Suite No.7 "Scènes alsaciennes"	99,295
Thaïs : excerpts	755,770,1095,1393,1896,2227,2412,2641
Werther	342,1634,1936,2011
MATHIAS , William (1934-92)	
Ave Rex - a carol sequence Op.45	898
Dance Overture Op.16	892
Harp Concerto Op.50	892
Investiture Anniversary Fanfare	1250
Invocation and Dance Op.17	892
Lux aeterna Op.88	1332
Piano Concerto No.3 Op.40	813
MATTHEWS , Colin (1946-	
Hidden Variables	1897,2533
Machines & Dreams	1689
Memorial	1897
Panufnik Variations	2536
Quatrain	1897
MATTHEWS , Emma-Kate (1986-	
Remote Overlap	2695
MAURICE , Paule (1910-67)	
Tableaux de Provence	2379
MAYER , Johann (18??-??)	
Schnofler Tanz	2041
MAYO , Christopher (1980-	
Therma	2465
MEHOCIC , Beth (1953-	
Fanfare for Jacob Grayson	2715
MEIJ , Johan de (1953-	
Symphony No.1 "The Lord of the Rings"	2127
MEJIA , Jorge (1972-	
If these walls could talk	2771
MELKONIAN , Vartan (1947-	
Impressions of Oman	1888
MELVILLE , Ken (195?-2014)	
[with Atkinson] Twice Upon a Time - film music	1295
MENA , Luis (1895-1964)	
Tres Preguntas Op.7	2273
MENDELSSOHN , Felix (1809-47)	
Athalie Op.74 : War March of the Priests	196
Capriccio Brillant in B minor Op.22	1571
Elias (Elijah) Op.70	111,235,369,567,1595,2767
Hear my prayer - hymn	1697
Die Hebriden - Overture Op.26	87,368,462,1046,1152,1372, 1514,1583,1706,1892,2504

Konzertstück in F minor Op.113	1232
Konzertstück in D minor Op.114	1232
[orch.E.Guiraud] Lieder ohne Worte : Frühlingslied Op.62/6	121,1040
[orch.E.Guiraud] Lieder ohne Worte : Spinnerlied Op.67/4	121
Meeresstille und glückliche Fahrt - Overture Op.27	120,1046,1443,2520
A Midsummer Night's Dream Op.21, 61	12,28,35,196,381,605,1046,1070, 1095,1354,1700,1706,1713.1892,2562
Octet in E flat Op.20 : Scherzo	1354,2562
Overture in C Op.24	1442
Piano Concerto No.1 in G minor Op.25	167,217,363,757,801,1346
Piano Concerto No.2 in D minor Op.40	363,757
Psalm 42 Op.42	C17
Rondo Brillant in E flat Op.29	222,277,757
Ruy Blas - Overture Op.95	78,153,665,772, 1046,1152,1443,2509
Die Schöne Melusine - Overture Op.32	1046,1354
Symphony No.1 in C minor Op.11	1354,2562
Symphony No.2 in B flat Op.52 "Lobgesang"	1372,2580
Symphony No.3 in A minor Op.56 "Scottish"	288,368,462,699, 1178,1330,2504
Symphony No.4 in A Op.90 "Italian"	316,699,772,1133,1354,1706,2509
: excerpts	120,259,803,1896
Symphony No.5 in D Op.107 "Reformation"	1330,1713,2520
Trumpet Overture in C Op.101	1443
Violin Concerto in D minor	839
Violin Concerto in E minor Op.64	268,371,378,578,580,599,616, 839,886,1229,1289,1517
MENDOZA , Vincent (1961-	
Epiphany	1982
MENOTTI , Gian Carlo (1911-2007)	
Sebastian - ballet	737
Triplo Concerto a Tre	1664
MESSIAEN , Olivier (1908-92)	
L'Ascension	787,788
Couleurs de la cité céleste	2566
Turangalila-symphonie	1090,2385
MEŠTROVIĆ , Matej (1969-	
Pleter	2715
MEWTON-WOOD , Noel (1922-53)	
Tawny Pipit - film music	A115
MEYERBEER , Giacomo (1791-1864)	
L'Africaine : Pays merveilleux	88,832,2121
Dinorah : Ombre légère	248,524
Les Huguenots : excerpts	581,780,2121
[arr.C.Lambert] Les Patineurs	280
Le Prophète	2750,(482,824,2121)
MIASKOVSKY , Nikolay (1881-1950)	
Cello Concerto in C minor Op.66	1725

MICHAELIS , Theodor (1831-87)	
The Forge in the Forest Op.126	1056
MILHAUD , Darius (1892-1974)	
Le Boeuf sur le toit Op.58	614,1216
Cello Concerto No.1 Op.136	1626,2641
La Création du monde Op.81	416
MINKUS , Léon (1827-90)	
La Bayadère	527
Don Quixote : Pas de deux	527
Paquita : Pas de deux	572
MIRZOYAN , Edvard (1921-2012)	
Shushanik - lyrical picture	2663
MOERAN , Ernest (1894-1950)	
Serenade in G	233
Violin Concerto	1063
MOLINA , José Antonio (1960-	
Fantasia Merengue	2273
MONN , Georg (1717-50)	
Cello Concerto in G minor	717
MONTEMEZZI , Italo (1875-1952)	
L'Amore dei Tre Re	90,1058
MONTEVERDI , Claudio (1567-1643)	
[arr.C.Leon] L'Incoronazione di Poppea : Pur ti miro	2272
[arr.Respighi] Lamento d'Arianna	218
[arr.E.Crees] Vespro della Beata Vergine : Domine ad adiuvandum	1893
MONTI , Vittorio (1868-1922)	
[arr.F.Pourcel] Csárdás	1230
MONTSALVATGE , Xavier (1912-2002)	
Laberinto	1410
MORGAN-WILLIAMS , Bethan (1992-	
Scoot	2667
MORIARTY , James (199?-	
Granular Fragments	2536
MOROSS , Jerome (1913-83)	
The Big Country - film music	525,1146,1473
The Last Judgement - ballet : suite	1799
Symphony No.1	1799
Variations on a Waltz	1799
MORRICONE , Ennio (1928-2020)	2654
Cinema paradiso - film music : love theme	2179,2231,2412,2459,2532
The Mission - film music : Gabriel's oboe	2444,2532
MOSZKOWSKI , Moritz (1854-1925)	
Spanish Dances, Book I Op.12	376
MOZART , Leopold (1719-87)	
Trumpet Concerto in D	1811
MOZART , Wolfgang Amadeus (1756-91)	
Adagio in E K261	573
Alma grande e nobil core - aria K578	716

Andante in C K315 (K285e)	562,1528
Ave verum corpus - motet K618	823,2244
Un bacio di mano - concert aria K541	919
Bassoon Concerto in B flat K191 (K186e)	338
Cassation in G K63 : Andante	242
Ch'io mi scordi di te - scene and rondo K505	429,529,716,749
Clarice cara mia sposa - concert aria K256	2445
Clarinet Concerto in A K622	336,457,573,1553,1713,1977, 2050,2390,2669,2675
La Clemenza di Tito K621	2423
: vocal excerpts	392,529,1285,1558
Con ossequio, con rispetto - concert aria K210	2445
Così fan tutte K588 : vocal excerpts	243,529,960,1285,1558,2167
: Overture	270,299,557
Dir, Seele des Weltalls - cantata K429 (K468a)	711
Divertimento in D K136 (K125a) : excerpt	1737
Divertimento No.12 in E flat K252 (K240a)	1711
Divertimento No.17 in D K334 (K320b) : Minuet	121,295
Don Giovanni K527 : vocal excerpts	221,243,392,523,755,1558
: Overture	147,270,2806
Die Entführung aus dem Serail K384 : excerpts	270,960,1558
Exsultate, jubilate - motet K165 (K158a)	429,823,984
La Finta Giardiniera K196 : vocal excerpts	919,1285,2167
Flute & Harp Concerto in C K299 (K297c)	562,1123,1737,1776
Flute Concerto in G K313 (K285c)	562,1528
Flute Concerto in D K314 (K285d)	553,562,1528
[arr.A.Müller] Flute Concerto in G K622	1123
Six German Dances K509	421,1002
German Dances K600, K602 & K605	421
Horn Concerto No.1 in D K412 (K386b)	457,1701
Horn Concerto No.2 in E flat K417	328,473,2675
Horn Concerto No.3 in E flat K447	457
Horn Concerto No.4 in E flat K495	473,584,1095
Horn Concerto in E K.Anh98a (K494a)	473
Idomeneo K366 : excerpts	960,967,1285,1558
Kyrie in D minor K341 (K368a)	823
Laut verkünde - cantata K623	711
Litaniae Lauretanae K195 (K186d) : Agnus Dei	276
Lucio Silla K135 : excerpts	458,1285
Three Marches K408 (K383e, K385a, K383F)	1002
Mass in C K257 "Credo"	817
Mass in C K317 "Coronation"	817
Mass in C minor K427 (K417a)	817
Die Maurerfreude - cantata K471	711
Maurerische Trauermusik K477 (K479a)	557,711
Mentre ti lascio, o figlia - concert aria K513	919
Mia speranza adorata - rondo K416	260
Minuet in C K409 (K383f)	1002

Six Minuets K599	1002
Misero, o sogno - concert aria K431 (K425b)	1558,2445
Mitridate, Re di Ponto K87 (K74a) : vocal excerpts	1558
Müsst'ich auch K435 - concert aria (K416b)	2445
Nehmt meinen Dank - concert aria K383	716
No, che non sei capace - aria K419	260
Non più, tutto ascoltai - aria K490	2445
Le Nozze di Figaro K492 : vocal excerpts	221,243,529,686,1040, 1466,1840,1955,2167,2583
: Overture	2,28,35,242,270,289,299,517, 803,907,1158,1403,1466,1494, 1518,1583,1700,1896,2390
Oboe Concerto in C K314 (K271k)	2675
Or che il dover K36 - concert aria (K33i)	2445
Per pietà, non ricercate - aria K420	557,2445
Les Petits riens - ballet K.Anh10 (K299b) : excerpts	120
Piano Concerto No.5 in D K175	609
Piano Concerto No.6 in B flat K238	633,698
Triple Piano Concerto No.7 in F K242	713
Piano Concerto No.8 in C K246	609,641,1280
Piano Concerto No.9 in E flat K271	641,695,1265,2050
Double Piano Concerto No.10 in E flat K365 (K316a)	154,697,1032
Piano Concerto No.11 in F K413 (K387a)	623
Piano Concerto No.12 in A K414 (K385p)	687,1265
Piano Concerto No.13 in C K415 (K387b)	623
Piano Concerto No.14 in E flat K449	341,603
Piano Concerto No.15 in B flat K450	588,1373
Piano Concerto No.16 in D K451	588
Piano Concerto No.17 in G K453	443,591,926,1265
Piano Concerto No.18 in B flat K456	656,1442
Piano Concerto No.19 in F K459	158,491,633,1309
Piano Concerto No.20 in D minor K466	443,632,698,1057,1119,1265,1737
Piano Concerto No.21 in C K467	158,695,869,932,1297,1663, 1701,1737,2010,2669
Piano Concerto No.22 in E flat K482	656,1355,1737
Piano Concerto No.23 in A K488	104,313,443,591,688, 957,1119,1297,1977,2745
Piano Concerto No.24 in C minor K491	313,603,684,926,1401,2276,2349
Piano Concerto No.25 in C K503	676,869,1309,2349
Piano Concerto No.26 in D K537 "Coronation"	491,687,688,1486
Piano Concerto No.27 in B flat K595	148,632,684,1280,1309
Il Re Pastore K208 : L'amerò, sarò costante	429,1285
Requiem in D minor K626	49,2305,2669,C13
Rondo in D K.Anh184 [flute]	1528
Rondo in C K373 [violin]	573
Rondo in D K382 [piano]	676
Rondo in A K386 [piano]	641,676,2349
Der Schauspieldirektor K486	999

: Overture	47,270
Se al labbro mio - concert aria K295	2445
Serenade No.6 in D K239 "Serenata Notturna"	458
Serenade No.8 in D K286 (K269a) "Notturmo"	458
Serenade No.9 in D K320 "Posthorn" : excerpt	1737
Serenade No.10 in B flat K361 (K370a)	2555
Serenade No.11 in E flat K375	1711
Serenade No.12 in C minor K388 (K384a)	1711
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"	169,368,1040,1446, 1553,1663,1701,1892,1895
Si mostra la sorte - concert aria K209	557,2445
Sinfonia Concertante in E flat K297b (K.C14.01)	2675
Sinfonia Concertante in E flat K364 (K320d)	468,520,573,646
Lo Sposo deluso K430 (K424a)	999
: Dove mai trovar	2445
Symphony No.5 in B flat K22 : excerpt	1737
Symphony No.14 in A K114	573
Symphony No.25 in G minor K183 (K173dB)	329,556
Symphony No.27 in G K199 (K161b) : excerpt	1737
Symphony No.28 in C K200 (K189k)	1091,1737
Symphony No.29 in A K201 (K186a)	556
Symphony No.31 in D K297 (K300a) "Paris"	270,518
Symphony No.32 in G K318	421,556
Symphony No.35 in D K385 "Haffner"	918,1737
Symphony No.36 in C K425 "Linz"	201,368,761
Symphony No.38 in D K504 "Prague"	329,421,875,1183
Symphony No.39 in E flat K543	21,221,270,408,489,1737
Symphony No.40 in G minor K550	298,455,478,489,557,1202,1446
: excerpts	1701,1737,1914
Symphony No.41 in C K551 "Jupiter"	47,242,408,483,1184
: excerpts	803,833,1737,1977
Thamos, König in Aegypten K345 (K336a) : interludes	458
Va, dal furor portata - concert aria K21 (K19c)	2445
Vado, ma dove - aria K583	716
Vesperae solennes de confessore K339	823,1697
Violin Concerto No.1 in B flat K207	500,2585
Violin Concerto No.2 in D K211	573,2619
Violin Concerto No.3 in G K216	433,490,2619
Violin Concerto No.4 in D K218	500,2585
Violin Concerto No.5 in A K219	263,490,2598,2801
[attrib.] Violin Concerto No.7 in D K271a	918
Zaide K344 (K336b) : Ruhe sanft	1285
Die Zauberflöte K620 : excerpts	209,299,1002,1285,1466
: Overture	28,35,270,1625
MULDOWNEY , Dominic (1952-	
Oboe Concerto	1777
MUNOZ , José Miguel (19?-	
Misa Rocieras	1759

MUSGRAVE , Thea (1928- Clarinet Concerto	852
MUSORGSKY , Modest (1839-81) Boris Godunov : excerpts	49,116,215,241,413,523
The Capture of Kars - Triumphal March	1210
The Destruction of Sennacherib	1210
Joshua	1210
Khovanshchina : orchestral excerpts	83,211,635,1210,1564,2686
Night on the Bare Mountain	108,187,449,465,587,635,673,1210, 1247,1472,1559,1564,1698,2481
Oedipus in Athens : chorus	1210
[orch.Ravel] Pictures at an Exhibition	449,1208,1266,1484, 1522,1564,2466,2502,2637
Salammbô : Chorus of Priestesses	1210
Scherzo in B flat	1210
Songs	519
Song of the Flea	193,241
[arr.Liadov] Sorochintsy Fair : Gopak	71,192,2114
MYERS , Stanley (1930-93) Caravan to Vaccares - film music	955
Cavatina (The Deer Hunter)	955,1383,1473,2244,2294
NAMIN , Stas (1951- Symphony "Centuria S-Quark"	2574
NAZERI , Hafez (1979- The Night Angel	2340
NECKE , Hermann (1850-1912) Csikos Post	1056
NELSON , Marie (1926-2018) Ode to Antigone	2081
NESBIT , Edward (1986- Parallels	2465
NEUWIRTH , Olga (1968- Clinamen / Nodus	2064
NEVIN , Ethelbert (1862-1901) Mighty lak' a rose	254
The Rosary	254
NEWMAN , Alfred (1900-70) Airport - film music	1146
Street Scene - film music	1146
NEWMAN , Thomas (1955- Little Women - film music	1868
NEWMASTER , Kyle (1975- [with Haab] Kinect Star Wars - video game music	2426
NICOLAI , Otto (1810-49) Die lustigen Weiber von Windsor : Overture	482,1583
NIELSEN , Carl (1865-1931) Saul and David FS25 : Prelude to Act II	665
Symphony No.1 in G minor Op.7 FS16	665,939,2429

Symphony No.2 Op.16 FS29 “The Four Temperaments”	939,2438
Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”	939,956,2439
Symphony No.4 Op.29 FS76 “The Inextinguishable”	939,2383,2591
Symphony No.5 Op.50 FS97	939,2363
Symphony No.6 FS116 “Sinfonia Semplice”	939,2415
NITZSCHE , Jack (1937-2000)	
The Exorcist - film music	923
St.Giles Cripplegate	854
NONO , Luigi (1924-91)	
Sul ponte di Hiroshima	518
NOONAN , Sean (197?-	
Concerto “Hy Lies Ahead”	2808
The Drummer of Tedworth	2765
NORTH , Alex (1910-91)	
The Bad Seed - film music : suite	1939
The Misfits - film music : Gay and Roselyn	1939
Spartacus - film music : suite	1939
A Streetcar Named Desire - film music : suite	1939
Viva Zapata! - film music : Gathering of forces	1939
NOVÁČEK , Ottokar (1866-1900)	
[arr.L.Stokowski] Perpetuum mobile op.5/4	587
NOVELLO , Ivor (1893-1951)	
King’s Rhapsody : Some day my heart will awake	2167
NYMAN , Michael (1944-	
Symphony No.6 “Ahae”	2487
O’BRIEN , Daniel (1961-	
Colorado Suite	1935
The Pleiades	1935
OFFENBACH , Jacques (1819-80)	967
Les Contes d’Hoffmann	775,877,1158,1390,1625, 1748,1896,1936,2209
La Fille du tambour-major : Overture	606
Les Larmes de Jacqueline Op.76/2	2641
Orphée aux enfers : Overture & Can-can	121,482,907,1518,1698,2050
Le Papillon - ballet	833,857
La Périchole : excerpts	12,755,889
[arr.F.Pourcel] La Vie Parisienne : Can-can	1230
OGERMANN , Claus (1930-2016)	
Elegia	1219
I loved you	1886
Lyric Suite	1886
Preludio and Chant	1219,1886
Symphonic Dances	1219
OGONEK , Elizabeth (1989c-	
as though birds	2536
OHANA , Maurice (1913-92)	
Guitar Concerto “Three Designs”	992
OHTANI , Tomoya (1974-	

[with Eguchi] Sonic Forces “A Hero Will Rise”	2595
OLDFIELD , Mike (1953- Voyager	1915
OPPIDO , Vincent (1986- A London Sketch	2754
Yes, Virginia, there is a Santa Claus	2754
ORBÓN , Julián (1925-91) Tres Cantigas del Rey	583
ORFF , Carl (1895-1982) Carmina Burana	984,1235,1438,1938,1962,2309,2783
OTT , David (1947- Alto Flute Concerto	1922
Piano Concerto No.2	1922
OZONE , Makoto (1961- Kato’s Revenge	2627
PACCIONE , Paul (1952- Wave Forms	2780
PACHELBEL , Johann (1653-1706) Canon a 3 on a Ground in D	1040,1553,1701,2698
PADEREWSKI , Ignacy (1860-1941) Fantaisie Polonaise Op.19	334,798
Piano Concerto in A minor Op.17	798
PAGANINI , Niccolò (1782-1840) [arr.F.Kreisler] La Campanella Op.7	2114
Fantaisie on Rossini’s “Mosè in Egitto” Op.24	1403
Violin Concerto No.1 in D Op.6	346,350,373,1019, 1470,1550,1990,2389
Violin Concerto No.2 in B minor Op.7	346
Violin Concerto No.3 in E	815
Violin Concerto No.4 in D minor	1019
PAINE , John Knowles (1839-1906) Oedipus Tyrannus - incidental music Op.35 : Prelude	1451
PAKEMAN , Kenneth (1911-65) A Boy, a Girl and a Bike - film music	A164
PALESTRINA , Giovanni (1525c-94) Adoramus te, Christe	1666
PALMER , Shelly (1958- Anthem - a modern dance	2001
PALOMO , Lorenzo (1938-2024) Nocturnos de Andalucía	2541
PALUMBO , Vito (1972- Violin Concerto	2576
PANUFNIK , Andrzej (1914-91) Autumn Music	808
Cello Concerto	1767
Concerto festivo	1256
Heroic Overture	808
Katyń Epitaph	1240

Landscape	1240
Nocturne	808
Percussion Concertino	1240
Piano Concerto	1710
Symphony No.5 "Sinfonia di sfere"	1139
Symphony No.6 "Sinfonia mistica"	1139
Symphony No.7 "Metasinfonia"	1375
Symphony No.9 "Sinfonia della speranza"	1710
Symphony No.10	2522
Tragic Overture	808
PAPADIMITRIOU , Dimitris (1959-	
Symphony No.1	2809
Violin Concerto No.1	2809
PAPARAZZO , Vincenzo (18??-19??)	
Senza amore	347
PARK , Inyoung (1969-	
Rampant - film music	2636
PARKER , Aaron (1991-	
Captured	2536
PARKER , Clifton (1905-89)	
The Blue Lagoon - film music	A159
Marry Me - film music	A166
My Brother's Keeper - film music	A150
Perfect Strangers (Vacation from Marriage) - film music	A122
The Silver Darlings - film music	A135
This Happy Breed - film music	A116
29, Acacia Avenue (The Facts of Love) - film music	A121
Western Approaches - film music : Seascape	205,525
The Wooden Horse - film music	A176
Yellow Canary - film music	A114
PARRY , Hubert (1848-1918)	
Blest Pair of Sirens - Ode	232,1510
An English Suite	776
I was glad - Coronation Anthem	1510
Jerusalem - choral song	48,2272,2294
Lady Radnor's Suite	776
Overture to an Unwritten Tragedy	776
Songs of Farewell : My soul, there is a country	48
Symphonic Variations	776
PARSONS , Stephen (1951-	
[with Haines] Conspiracy of Silence - film music	2159
[with Haines] Phoenix Blue - film music	2117
PAXTON , Alex (1990-	
Dadd's Fairies	2695
PECK , Russell (1945-2009)	
Peace Overture	1557
Signs of Life	1557
The Thrill of the Orchestra	1557

The Upward Stream	1557
PECORELLA , Larry (1959-	
Bored Silly - film music	2063
PENDERECKI , Krzysztof (1933-2020)	
Anaklasis	917
Symphony No.1	917
Violin Concerto No.2 "Metamorphosen"	1961
PENELLA , Manuel (1880-1939)	
El Gato Montés : Si Torero quiero sé	1936
PERGOLESI , Giovanni (1710-36)	
Stabat Mater in F minor	1327,2244
PERSICHETTI , Vincent (1915-87)	
Chorale Prelude "O God Unseen" Op.160	1802
Divertimento for Band Op.42	1802
Masquerade for Band Op.102	1802
O Cool is the Valley Op.118	1802
Pageant Op.59	1802
Parable for Band Op.121	1802
Psalm for Band Op.53	1802
PERTTU , Daniel (1979-	
Phoenix	2715
PETIT , Jean-Claude (1943-	
The Return of the Musketeers - film music	1585
PIAZZOLLA , Astor (1921-92)	
Oblivion	2187,2532
[arr.J.Jofre] Tango Étude No.3	2704
PICCINELLI , Nino (1898-1984)	
Ninna Nanna	328
PICKER , Tobias (1954-	
Old and Lost Rivers	1932
PIERNÉ , Gabriel (1863-1937)	
Cydalise et le chèvre-pied - ballet : Entry of the little fauns	1056
PIERSON , Tom (1948-	
Quintet - film music	1150
PIKE , Nicholas (1955-	
Master Harold and the Boys : suite	1392
PINKHAM , Daniel (1923-2006)	
Serenades	1854
Sonata No.3	1854
Symphony No.3	1854
Symphony No.4	1854
PIPER , Charlie (1982-	
Flēotan	2465
PISTON , Walter (1894-1976)	
Flute Concerto	1753
Symphony No.6	2594
Variations	666
Violin Concerto No.1	365

PLANQUETTE , Robert (1848-1903)	
Paul Jones : excerpts	12
POLEDOURIS , Basil (1945-2006)	
Flesh + Blood - film music	1377
POLING , Kermit (1960-	
Guitar Concerto No.1 "Concierto De Chiaro"	2586
String Suite No.2 "Along These Footsteps to Paradise"	2586
PONCE , Manuel (1882-1948)	
Concierto del sur	872
PONCHIELLI , Amilcare (1834-86)	
La Gioconda : vocal excerpts	246,256,785,1164
: Dance of the Hours	142,377,941,1386,1698,1914
POPOV , Gavriil (1904-72)	
Symphony No.1 Op.7	2201
PORTER , Cole (1891-1964)	
Anything Goes	1556
Night and Day & other songs	1653
POULENC , Francis (1899-1963)	
Aubade - concerto choréographique	913
Les Biches	318
Concert Champêtre	1082
Dialogues des Carmélites : Mes filles	755
Gloria : Domine Deus	1697
Organ Concerto in G minor	1082,1410
PREVIN , André (1930-2019)	
André Previn's Music Night - signature tune	984,990
Blind Terror (See No Evil) - film music	819
Every Good Boy Deserves Favour	1104
Guitar Concerto	842
Jennie, Lady Randolph Churchill - television series theme music	955
Rollerball - film music	1009
Sallie Chisum remembers Billy the Kid	2075
Vocalise	2075
PRICE , Katherine (1992-	
The Two-Headed Calf	2726
PROKOFIEV , Serge (1891-1953)	
Alexander Nevsky - cantata Op.78	838,1172,1742
Autumnal Sketch Op.8	973
Cello Concertino in G minor Op.132	666
Chout - ballet : Suite Op.21b	410,636
Cinderella - ballet Op.87	1014,1312
Ivan the Terrible Op.116	1739
Lieutenant Kijé : suite Op.60	449,936,1084,1207,1247,1625
The Love for Three Oranges : suite Op.33a	39,389,1207,1247,1390
Overture on Hebrew Themes Op.34	1186
Peter and the Wolf Op.67	424,460,897,1537
Piano Concerto No.1 in D flat Op.10	944,1089,1561
Piano Concerto No.2 in G minor Op.16	973,1561

Piano Concerto No.3 in C Op.26	140,720,944,1084
Piano Concerto No.4 in B flat Op.53	1012
Piano Concerto No.5 in G Op.55	786,986
Romeo and Juliet - ballet Op.64	636,910,1117,1311,1367,2338,2502,2552
Scythian Suite Op.20	389,1037
Sinfonia Concertante in E minor Op.125	1496,2147
The Steel Step - ballet : Suite Op.41b	128
Symphony No.1 in D Op.25 "Classical"	424,763,772,833,952,958, 1100,1207,1553,1705,2203,2686
Symphony No.2 in D minor Op.40	2203,2807
Symphony No.3 in C minor Op.44	763,2203,2743
Symphony No.4 in C Op.47	2203
Symphony No.4 in C (revised version) Op.112	2203,2760
Symphony No.5 in B flat Op.100	431,947,1039,1183,1705,2203,2717
Symphony No.6 in E flat minor Op.111	2203,2740
Symphony No.7 in C sharp minor Op.131	952,1100,2203,2783
Violin Concerto No.1 in D Op.19	344,466,1027,1505,1852,1885
Violin Concerto No.2 in G minor Op.63	357,612,994,1505,1885,1948
PRYOR , Arthur (1870-1942)	
The Whistler and His Dog	1056,1391,1748
PUCCHINI , Giacomo (1858-1924)	1812
La Bohème	1857
: excerpts	5,194,221,230,243,359,686,779,785,987,1718, 1840,1910,1927,1936,2014,2084,2467,2501
Crisantemi	2089
Edgar : Addio, mio dolce amor!	1718,2467
La Fanciulla del West : vocal excerpts	359,832,2148,2467
Gianni Schicchi	1060,1981
: Ditemi voi	401
: O mio babbino	221,359,755,779,987,1718, 1840,1927,2014,2187,2467,2501
Madama Butterfly : vocal excerpts	5,359,779,965,1078,1189,1190, 1718,1910,2084,2148,2467,2491,2501
Manon Lescaut : excerpts	4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148,2467
Messa di Gloria	2089
Preludio sinfonico	2089
La Rondine	1270,1943
: vocal excerpts	779,987,1190,1466,1718,1927,2467,2501
Suor Angelica : excerpts	90,359,987,1190,1604,1718,2467,2501
Il Tabarro	1981
: È ben altro il mio sogno!	2467
Tosca : vocal excerpts	5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148,2467
Turandot : vocal excerpts	176,359,392,779,1078,1190, 1604,1718,1927,2014,2467,2501
: Nessun dorma!	686,1164,1723,1910,1936,2084, 2148,2294,2459,2669

Le Villi : excerpts	218,779,987,1718,1943,2467
PUCKETT , Joel (1977-	
Short Stories	2779
There was a child went forth	2779
Trumpet Concerto No.2	2779
PUGNI , Cesare (1802-70)	
Pas de quatre	527
PURCELL , Henry (1659-95)	
Dido and Aeneas Z626 : suite	2142
The Fairy Queen Z629 : Hark, the echoing air	392
Hail, bright Cecilia Z328 : Soul of the world	262
[arr.A.Bliss] Set of Act Tunes and Dances	179
[arr.A.Coates] Suite from the Dramatic Music	10,290
PUTT , Alastair (1983-2022)	
Spiral	2536
QUILTER , Roger (1877-1953)	
A Children's Overture Op.17	285
RACHMANINOV , Sergei (1873-1943)	1540
Aleko : excerpts	523,1053,1071
The Bells - choral symphony Op.35	917,1028
[orch.L.Hoiby] Cello Sonata in G minor Op.19	748
The Isle of the Dead Op.29	1028
Piano Concerto No.1 in F sharp minor Op.1	778,1026,1569,2360
Piano Concerto No.2 in C minor Op.18	207,391,404,802,1026,1393, 1411,1506,1533,1569,1627,1738, 1788,2360,2669,2791,A123
Piano Concerto No.3 in D minor Op.30	103,409,477,534,822,974,1044, 1069,1292,2348,2369,2784,2791
Piano Concerto No.4 in G minor Op.40	802,1073,2369,2381
[arr.A.Warenberg] Piano Concerto "No.5" in E minor	2408
[arr.vars.] Prelude in C sharp minor Op.3/2	118,714
Rhapsody on a Theme of Paganini Op.43	302,843,904,906,1073, 1393,1506,2375,2745,2791
The Rock Op.7	675
Scherzo in D minor	2791
[orch.L.Hoiby] Suite No.2 Op.17	748
Symphonic Dances Op.45	411,988,1765,2351,2466
Symphony No.1 in D minor Op.13	995,2333,2531
Symphony No.2 in E minor Op.27	640,890,1520,2333,2674,2745
Symphony No.3 in A minor Op.44	675,1053,1467,2333,2525
Vespers Op.37	C30
Vocalise Op.34/14	1028,2272,2532,2758
RAFF , Joachim (1822-82)	
Cavatina Op.85/3	95
RAFFA , Maurizio (18??-19??)	
Ave Maria	328
RAKSIN , David (1912-2004)	
Laura - film theme	2532

RALPH , Joshua (1975-	
Theodora - music for Shark Week	2540
RAMEAU , Jean-Philippe (1683-1764)	
Castor et Pollux : ballet music	593
[arr.R.Nakagawa] Gavotte	1056
RANJBARAN , Behzad (1955-	
Persian Trilogy	2185
RASBACH , Oscar (1888-1975)	
Trees	254
RASCH , Torsten (1965-	
The Zurich Affair - film music	2646
RATHAUS , Karol (1895-1954)	
Piano Concerto Op.45	1958
Polonaise symphonique Op.52	1958
Symphony No.3 Op.50	363
Uriel Acosta - incidental music	1958
Vision dramatique Op.55	1958
RAVEL , Maurice (1875-1937)	1018
Une barque sur l'océan	324,1498
Bolero	565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963,2370
Daphnis et Chloé	428,1252,1360,1570,1786,1975,2361,2775
: Suite No.2	788,1134,1223,1225,1360,1575,1975,2559
L'Enfant et les sortilèges	1253,1976
L'Éventail de Jeanne : Fanfare	1498,1524
L'Heure espagnole	1976
Ma mère l'oye - ballet	244,565,1208,1385,1524,1575,1578,1976
Menuet antique	1498,1856
Miroirs : Alborada del gracioso	324,1498,1536
Pavane pour une infante défunte	324,492,1134,1223,1385, 1514,1524,1748,1763,2209,2370
Piano Concerto in D for the Left Hand	720,1008,1089,1498,1593,1934
Piano Concerto in G	628,1008,1281,1331,1593,2356,2735
Pictures at an Exhibition [Musorgsky]	449,1208,1266,1484, 1522,1564,2466,2502,2637
[arr.G.Catherine] Pièce en forme de habanera	1524
Rapsodie espagnole	388,492,833,1183,1385, 1524,1856,1976,2637,2666
Shéhérazade	1195,1498
Shéhérazade - ouverture de féerie	1498,1524
Le Tombeau de Couperin	1498,1553,2559
: Rigaudon	2434
Tzigane	291,539,715,1498,2025
La Valse	565,990,1266,1575,1856,A002
Valses nobles et sentimentales	1570,1786
RAWSTHORNE , Alan (1905-71)	
Burma Victory - film music	A124
The Captive Heart - film music : Prisoners' march	208

Lease of Life - film music	A181
Piano Concerto No.1	1062
Piano Concerto No.2	267,1062
Uncle Silas - film music	A143
READ , Chris (199?)	
Crush Hour - a musical	2731
REGER , Max (1873-1916)	
Variations & Fugue on a Theme of J.A.Hiller Op.100	564
REICH , Steve (1936-	
Clapping Music	2553
Daniel Variations	2582
The Desert Music	2582
The Four Sections	1567
Three Movements	1750
Music for Pieces of Wood	2553
Quartet	2658
Sextet	2553
You Are (Variations)	2582
RESPIGHI , Ottorino (1879-1936)	
Adagio con variazioni	666
Antiche Arie e Danze - Suite No.2	90
Belfagor : Overture	1048
La Boutique fantasque [Rossini]	89,255,1108,1921
Feste Romane	411
Fontane di Roma	38,449,709,1048
Impressioni Brasiliane	390
Pini di Roma	449,709,1048
Il Tramonto	2501
Trittico Botticelliano	729
Gli Uccelli	390,709,1108
REVAUX , Jacques (1940-	
Le Monde Symphonique	1079
REVELL , Graeme (1955-	
Street Fighter - film music	1867
REZNICEK , Emil (1860-1945)	
Donna Diana : Overture	1095
RHODES , Phillip (1940-	
The Shepherds and Epilogue	2781
RICCARDI , Savio (1959-	
Film music	2382
Il Peccato e la Vergogna - music for television series	2387
La Sacra Famiglia	2382
RICCI , Luigi (1805-59) & Federico (1809-77)	
Crispino e la comare : Io non sono	524
RICE , Gitz (1891-1947)	
Dear old pal of mine	7
RIEGGER , Wallingford (1885-1961)	
New Dance Op.18b	833

RIMSKY-KORSAKOV, Nikolai (1844-1908)	1812
Capriccio Espagnol Op.34	73,311,376,399,435,522,574,1427,1536,1643
Dubínushka Op.62	128,1469
The Golden Cockerel : orchestral excerpts	70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh : orchestral excerpts	38,2677
The Maid of Pskov : orchestral excerpts	129,308
May Night : Overture	70,73
Mlada : Procession of the nobles	97,253,1109,1559
Mozart and Salieri Op.48 : excerpts	49
The Prophet Op.49/2	314
Russian Easter Festival Overture Op.36	311,435,1559
Sadko : excerpts	193,523,1367
Scheherazade Op.35	6,9,162,386,451,522,589,704, 1109,1110,1179,1472,1643,1663
Skazka Op.29	1366
The Snow Maiden : Dance of the Tumblers	130,611,764
Symphony No.2 Op.9 "Antar"	28,311
Symphony No.3 in C Op.32	1366
Tsar Saltan : suite Op.57	56,399,704
: Flight of the Bumble Bee	907,1390,1914,1956
The Tsar's Bride : Overture	363
RISSMANN, Paul (198?-	
The Chimpanzees of Happytown	2531
Sir Scallywag and the Golden Underpants	2563
Wonderland: The Alice Sound	2727
ROBERTSON, Eric (1948-	
In the Dawning : Prologue and Epilogue	1234
ROBERTSON, John (1943-	
Celebratory Music	2726
ROBINSON, Stanford (1904-84)	
Tuesday Serenade - valse lente	175
RODGERS, Richard (1902-79)	
Carousel : excerpts	611,1307,1491,1722,1840,1945
My Funny Valentine & other songs	1617
Oklahoma! : excerpts	1307,1722,1945
The Sound of Music : excerpts	1307,1840
South Pacific	1307,1409,1722,1891
RODRIGO, Joaquín (1901-99)	
A la busca del más allá	1254
Concierto de Aranjuez	902,1083,1254,1393,1962,2160,2209,2541
Concierto de estío	1254
Concierto in modo galante	1254
Concierto Madrigal	1304
Fantasia para un Gentilhombre	1083
Música para un jardín	1304
Per la flor del lliri blau	1304
Zarabanda lejana y villancico	1254
ROGET, Wilbert (1983-	

Star Wars First Assault - Trigger video game music	2456
ROMANELLI , Roland (1946-	
[with Goldman] Asterix and Obelix versus Caesar - film music	2019
ROMBI , Philippe (1968-	
Asterix et le Secret de la Potion Magique - film music	2645
Merry Christmas (Joyeux Noel) - film music	2230
ROMERO , Alfonso (1957-	
Char	2067
Hard Times	2067
Overture	2067
Piano Concerto No.3	2067
Symphony No.1	2067
ROSAS , Juventino (1868-94)	
Sobre las olas	1701,1914
ROSAURO , Ney (1952-	
Marimba Concerto	1613
ROSENBERG , Hilding (1892-1985)	
Marionettes : Overture	597
ROSENMAN , Leonard (1924-2008)	
The Jazz Singer - film music	1226
ROSENTHAL , Laurence (1926-	1204
Clash of the Titans - film music	1231
ROSS , William (1948-	
Wonderwell - film music	2622
ROSSINI , Gioacchino (1792-1868)	949
Armida : Lo splendor di que'rai	1601
Il Barbiere di Siviglia	837,970
: vocal excerpts	214,299,423,543,855,1457,1927,2069,2084,2583
: Overture	469,803,1518,1583,1625,1701
[arr.Respighi] La Boutique fantasque	89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi	524
La Cenerentola	836
: excerpts	207,353,423
Le Comte Ory : Que les destins	1457
[arr.F.Pourcel] La Danza	1230
La Donna del lago : vocal excerpts	1457,2084
Elisabetta regina d'Inghilterra	1022
: excerpts	1126,1457
Ermione : Reggia abborrita	1601
La Gazza Ladra : excerpts	469,859,998,1583,1601,1905
Guillaume Tell : excerpts	247,295,527,611,2069
: Overture	353,391,469,966,1126,1427, 1518,1700,1896,A125
Introduction, Theme & Variations	2204
L'Italiana in Algeri : excerpts	90,423,998,1457
[arr.Britten] Matinées musicales - ballet suite	1056
Otello : vocal excerpts	370,1601
La pastorella	257

Ricciardo e Zoraide : S'ella m'è ognor fedele	1601
La Scala di Seta : Overture	469,1126
Semiramide	631,1771
: vocal excerpts	423,543,1601,1927
: Overture	469,1126
Le Siège de Corinthe	968
: excerpts	353,998,2069
Il Signor Bruschino : Overture	353,998
Stabat Mater	423,810,C16
Tancredi : Overture	90,353,1126
Torvaldo e Dorliska : Overture	606
Il Turco in Italia : excerpts	1126,1457
Zelmira : Terra amica, ove respira	1601
ROTA , Nino (1911-79)	
[arr.J Calandrelli] A time for us	2459
[arr.S.Fonzi] Enchantment	2421
[arr.S.Fonzi] Film music	2421
[arr.H.Mancini] Film music medley	1038
[arr.G Saint-Clair] Monte Christo	1393
[arr.S.Fonzi] Il Ragazzo di borgata	2421
[arr.C.Leon] Romeo and Juliet : Ai giochi addio	2272
ROTH , Alex (198?-	
Bone Palace Ballet	2667
ROTH , Arnie (1953-	
Barbie as The Princess and the Pauper - film music	2207
Barbie as Rapunzel - film music	2152
ROUGET DE LISLE , Claude-Joseph (1760-1836)	
La Marseillaise	506,2121
ROUSSEL , Albert (1869-1937)	
Padmâvatî Op.18	752
Petite Suite Op.39 : L'aubade	803
ROUSSEL , Guillaume (1980-	
Black Beauty - film music	2690
RÓZSA , Miklós (1907-95)	
Ben-Hur - film music	2141
The Four Feathers - film music	A105
Knights of the Round Table - film music	A180
That Hamilton Woman - film music	1146
Tribute to a Badman - film music	1146
Tripartita Op.33	1664
Violin Concerto Op.24	2724
RUBBRA , Edmund (1901-86)	
Piano Concerto in G Op.85	1042
Soliloquy Op.57	1042,1141
Symphony No.4 Op.53	1042
Variations and Fugue on a Theme of Handel Op.47 [Brahms]	1546
RUBINSTEIN , Anton (1829-94)	
The Demon : I am he	581

Feramors : Danses des fiancées	770
Melody in F Op.3/1	1914
Piano Concerto No.4 in D minor Op.70	759
RUCKER , Steve (1954-	
[with Chase] Little Nemo: Adventures in Slumberland - film music	1586
RUIZ-PIPO , Antonio (1934-97)	
Paintings	992
RUTTER , John (1945-	
Magnificat : Et misericordia	2272
SAFAN , Craig (1948-	
The Last Starfighter - film music	2196
SAHASHI , Toshihiko (1959-	
Gundam Seed - symphonic suite	2195
Gundam Seed Destiny - symphonic suite	2252
Gundam Symphony 30th Anniversary	2366
SAINT-CLAIR , Guy (1944-2010)	
Ballade in Blue	1393
Mysterious Isles	1393
SAINT-GEORGES , Joseph (1745-99)	
Ernestine	914
Symphony Concertante in G Op.13	914
Symphony in G Op.11/1	914
Violin Concerto in A Op.5/2	2737
SAINT-PREUX (Langlade, Christian) (1950-	
Free Yourself	2029
My Prophecy	1950
SAINT-SAËNS , Camille (1835-1921)	
Africa - fantasie Op.89	131
Le Carnaval des animaux	460,1393,1578,1921,2805
Cello Concerto No.1 in A minor Op.33	578,607,1430,1775,1906,2641,2805
Danse macabre Op.40	253,1158,1625,1748
Havanaise Op.83	161,319,446,539,1724,2227,2768
Henry VIII : Danse de la Gypsy	824
Introduction & Rondo Capriccioso Op.28	168,319,446,738,1724,2768
Phaéton Op.39	1474
Piano Concerto No.2 in G minor Op.22	1011
Romance in D flat Op.37	1724
Le Rouet d'Omphale Op.31	2434
Samson et Dalila Op.47	253,254,2008,2187,2209
Suite algérienne Op.60	1474
Symphony No.2 in A minor Op.55	1474
Symphony No.3 in C minor Op.78 "Organ"	519
Violin Concerto No.3 in B minor Op.61	305,373,1017,1437,1661,1724
Wedding Cake - Caprice Op.76	393
SALIERI , Antonio (1750-1825)	
Sinfonia in D "Il Giorno Onomastico"	1120
Sinfonia in D "La Veneziana"	1120
Variations on "La Folia di Spagna"	1120

SANABRIA, Juan José Falcón (1936-2015)	
Aleph, Agáldar y Kyros	1529
SANDOVAL, Arturo (1949-	
[orch.Z.Zelanti] Trumpet Concerto	1811
SARASATE, Pablo (1844-1908)	
Concert Fantasies on Carmen Op.25 [Bizet]	446,2119,2389
Danza Espanola No.3 - Romanza Andaluza Op.22/1	2114
Navarra Op.33	2161
Zigeunerweisen Op.20	161,373,446,539,1678
SARDE, Philippe (1948-	
Les Ailes de la Colombe - film music	1709
The Bear (L'Ours) - film music	1239
Le Bossu (On Guard!) - film music	1547
Le Choix des Armes - film music	1983
Eve of Destruction - film music	1242
Fort Saganne - film music	1679
Garçon! - film music	1335
Hôtel des Amériques - film music	1319
Il Faut Tuer Birgitt Haas - film music	1261
J'ai épousé une ombre	1249
Lord of the Flies - film music	1305
Le Petit Garçon - film music	1616
La Pirate - film music	1828
Pour Sacha - film music	1340
Quest for Fire - film music	1691
Les Sœurs Brontë - film music	1264
Stella - film music	1157
Tess - film music	1313
SATIE, Erik (1866-1925)	
Gymnopédies	1181
Parade	651,1614,2209,2272
SAUVÉ, Martial (195?-	
Symphony No.3	614
SAWHNEY, Nitin (1964-	
The Lodger - music for a 1927 silent film	2763
A Throw of Dice - music for a 1929 silent film	
SCARLATTI, Domenico (1685-1757)	
[arr.Tommasini] The Good Humoured Ladies - ballet	117,204
SCHARWENKA, Xaver (1850-1924)	
Piano Concerto No.2 in C minor Op.56 : finale	759
SCHEIDT, Samuel (1587-1654)	
Galliard Battaglia	1666
SCHIFRIN, Lalo (1932-2025)	
Concierto Caribeño	1941
Guitar Concerto	1941
Invisible City	2002
Miraculous Monk	2002
La Nevada	2002

Rhapsody for Bix	2002
Sanctuary	2002
Symphonic Impressions of Oman	2132
Tosca Variations	2002
Trópicos	1941
SCHMELZER , Frank (1927-2005)	
Symphony No.1	1402
SCHMITT , Florent (1870-1958)	
Légende Op.66	2379
SCHMITZ , Christopher (1972-	
Violin Concerto	2756
Symphony No.1 "Land of the Free"	2756
SCHNITTKE , Alfred (1934-98)	
Cello Concerto No.2	1719
Concerto Grosso No.1	1092
In Memoriam	1740
[orch.Y.Bashmet] Trio Sonata	2789
Viola Concerto	1642
SCHÖNBERG , Arnold (1874-1951)	
Begleitungsmusik zu einer Lichtspielszene Op.34	747,1853
Gurrelieder	484
Gurrelieder : Lied der Waldtaube	554
Herzgewächse Op.20	1853
Five Orchestral Pieces Op.16	513,747,803,1853
Piano Concerto Op.42	932,1398
Piano Quartet No.1 in G minor [Brahms]	1546,1673
Pierrot Lunaire Op.21	274
String Quartet Concerto (after Handel Op.6/7)	901
A Survivor from Warsaw Op.46	1853
Verklärte Nacht Op.4	1163
Violin Concerto Op.36	1357
SCHÖNBERGER , Christoph (1961-	
Trumpet Concerto in E flat	2758
SCHUBERT , Franz (1797-1828)	1833,2482
Ave Maria D839	193,567,1697,1833,2179,2209
Concertstück in D D345	1124
[orch.A.Webern] Six German Dances D820	744
[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1	143,200,907,967,1748
Mass in G D167	58
[arr.vars.] Moment musical Op.94/3 D780/3	870,1230
Piano Quintet in A Op.114 D667 "Die Forelle"	951
Polonaise in B flat D580	1124
Psalm 23 D706	58
[arr.L.Berio] Rendering	1902
Rondo in A D438	1124
Rosamunde Op.26 D797 : orchestral excerpts	78,143,166,178,229,1833
[arr.vars.] Serenade D957/4	1390,1833,2745
[arr.G.Mahler] String Quartet No.14 in D minor D810	2535

Symphony No.2 in B flat D125	1051,1088,1833
Symphony No.3 in D D200	919,1833
Symphony No.4 in C minor D417 "Tragic"	408,1833
Symphony No.5 in B flat D485 : excerpt	1663
Symphony No.6 in C D589	229,408,1833
Symphony No.8 in B minor D759 "Unfinished"	144,252,455,652,1051
: excerpts	259,1700,2050
Symphony No.9 in C D944 "Great"	51,166,197,402,468
SCHULLER , Gunther (1925-2015)	
Seven Studies on Themes of Paul Klee	803
SCHUMAN , William (1910-92)	
New England Triptych	803
SCHUMANN , Robert (1810-56)	2136
[arr.Glazunov] Carnaval Op.9	81,162
Cello Concerto in A minor Op.129	479,512,1156,2718
Genoveva Op.81 : Overture	1497,2628
Introduction & Allegro appassionato in G Op.92	1049
Introduction & Allegro in D Op.134	1085
Julius Cäsar - Overture Op.128	1544
Manfred Op.115 : Overture	1468,2433,2659,2746
[arr.M.McLean] Märchenbilder Op.113	2441
Overture, Scherzo & Finale in E Op.52	321,1544,2628
Das Paradies und die Peri Op.50	2528
Piano Concerto in A minor Op.54	45,220,300,432,507,615,909, 1023,1085,1135,1173,1494,1637, 1720,1810,2083,2276,2504
Symphony No.1 in B flat Op.38 "Spring"	385,628,2433,2659
Symphony No.2 in C Op.61	1183,2433,2628
Symphony No.3 in E flat Op.97 "Rhenish"	605,2420,2659
Symphony No.4 in D minor Op.120	170,289,372,547,1023,2420,2628
Violin Concerto in D minor	578
SCOTT , Cyril (1879-1970)	
Two Passacaglias on Irish Themes	336
SCOTT , John (1930-	
Hennessy - film music	991
SCRIABIN , Alexander (1872-1915)	
Poem of Ecstasy Op.54	8,1037,2510
Symphony No.1 in E Op.26	2510
Symphony No.2 in C minor Op.29	2510
Symphony No.3 in C Op.43 "Divine Poem"	1379,2510
SEIBER , Mátyás (1905-60)	
Ulysses	867
SERGEANT , Matthew (1984-	
but today we collect ads	2667
SERGHI , Sophia (1972-	
Dragonflies	2780
SHAKEYEV , Yerkesh (1965-	
Inception	2511

Waves from Heaven	2511
SHAKHIDI , Tolibkhon (1946-	
Death of Usurer - ballet : excerpts	2393
Rubai Hayam - ballet : excerpts	2393
Sado - symphonic poem	2393
Siyavush - ballet : The Dance of the Youth	2393
SHANKAR , Ravi (1920-2012)	
Sitar Concerto No.1	826
SHAW , Artie (1910-2004)	
Clarinet Concerto	2120
SHAWKI , Youssef (1925-87)	
[with Al-Shawān] Three Omani Symphonic Dances	1387
Omaniyah - Symphonic Suite	1387
SHCHEDRIN , Rodion (1932-	
Carmen - ballet [Bizet]	1613
Cello Concerto "Sotto voce"	1869
Concerto Cantabile	2037
SHEEN , Jack (1993-	
Lung	2788
SHELYGIN , Alexey (1960-	
Three Musketeers - television film music	2474
SHIELD , William (1748-1829)	
Rosina	607
SHIN , Donghoon (1983-	
In this Valley of Dying Stars	2667
SHIRE , David (1937-	
Return to Oz - film music	1361
SHOR , Alexey (1970-	
Images from the Great Siege	2663
Verdiana	2663
SHORE , Howard (1946-	
[arr.C.Leon] A Lord of the Rings Suite	2209
SHOSTAKOVICH , Dmitri (1906-75)	
Adagio Fragment (1934)	1998
The Age of Gold - ballet : suite Op.22a	395
Cello Concerto No.1 in E flat Op.107	488,1496,1819,2243
Cello Concerto No.2 Op.126	666,1819
[arr.R.Barshai] Chamber Symphony in C minor Op.110a	2535
Festive Overture Op.96	1144,1388,1635,2807
Five Fragments Op.42	1998
[arr.L.Atovmyan] The Gadfly Suite Op.97a	1247,1367,1670,2114
Jazz Suite No.2 : Waltz No.2	2050
Lady Macbeth of Mtsensk Op.29 : two arias	519
The Limpid Stream Op.39 : Adagio	1725
Piano Concerto No.2 in F Op.102	2408
Symphony No.1 in F minor Op.10	395,2662
Symphony No.2 in C Op.14 "To October"	1796,2807
Symphony No.3 in E flat Op.20 "May Day"	1796,2783,C24

Symphony No.4 in C minor Op.43	1998,2647
Symphony No.5 in D minor Op.47	484,587,618,661,663,1009,1140, 1374,1635,2210,2533,2578
Symphony No.6 in B minor Op.54	936,2677
Symphony No.7 in C Op.60 "Leningrad"	1682,2680
Symphony No.8 in C minor Op.65	895,1009,1186,1696,1779,2221,2631
Symphony No.9 in E flat Op.70	449,803,2686
Symphony No.10 in E minor Op.93	1284,1609,1635,2638
Symphony No.11 in G minor Op.103 "1905"	2146,2738
Symphony No.12 in D minor Op.112 "The Year 1917"	1878,2807
Symphony No.13 in B flat minor Op.113	1176,2743
Symphony No.14 Op.135	2714
Symphony No.15 in A Op.141	1609,1670,2018,2714
Theme and Variations in B flat Op.3	2201
[arr.V.Mendelssohn] Viola Sonata Op.147	2441
Violin Concerto No.1 in A minor Op.99	1695,1852,2314,2446
Violin Concerto No.2 in C sharp minor Op.129	687,1948,2569
[arr.A.Pushkarev] Violin Sonata Op.134	2535
SHYER , Brian (1952-	2214
A Century of Flight	2196
SIBELIUS , Jean (1865-1957)	
The Bard Op.64	2062
Belshazzar's Feast Op.51	139,1717
Finlandia Op.26	78,278,1158,1356,1514,1700,1873
Six Humoresques Op.87 & 89	1160
Karelia Op.10 : overture	351,1282
Karelia Op.11 : suite	422,1282,1356,1717,1997
King Christian II Op.27 : suite	1282
Kullervo Symphony Op.7	1953,2249
Kuolema Op.44 : Valse Triste	278,465,1095,1282,1356,1873
Four Legends Op.22	2062
: The Swan of Tuonela	278,1356,1543
Luonnotar Op.70	730
Night Ride and Sunrise Op.55	351,749,1997
The Oceanides Op.73	749,1997,2327,2591
Pelleas et Melisande Op.46 : suite	351
Pohjola's Daughter Op.49	139,330,1356,2062,2249
Rakastava Op.14	1847
Romance in F Op.78/2	1717
En Saga Op.9	749,1183,1262,1847
Scènes historiques : Festivo Op.25/3	12,278
Songs	396
Symphony No.1 in E minor Op.39	275,1873,2276
Symphony No.2 in D Op.43	303,405,833,1262,1543,1847,2276
Symphony No.3 in C Op.52	139,330,1791,2188
Symphony No.4 in A minor Op.63	327,1847,2327
Symphony No.5 in E flat Op.82	139,345,422,661,1791,2191
Symphony No.6 in D minor Op.104	345,1847,2166

Symphony No.7 in C Op.105	327,1847,2186
Tapiola Op.112	139,453,1791
Violin Concerto in D minor Op.47	397,453,468,612,783,1092, 1160,1257,1513,1808,1874,2626
SIEGMEISTER , Elie (1909-91)	
Clarinet Concerto	938
Flute Concerto	938
SIEM , Sasha (1984-	
Ojos Del Cielo	2667
SILVESTRI , Alan (1950-	
Who Framed Roger Rabbit? - film music	1516
SIMCOCK , Gwilym (1981-	
Barber Blues	2658
Holding	2736
Suite for Percussion Quintet	2658
SIMONS , Moises (1889-1945)	
Marta - song	1030
SIMPSON , Robert (1921-97)	
Symphony No.3	784
Symphony No.5	906
SINIGAGLIA , Leone (1868-1944)	
Le Baruffe chiozzotte - Overture Op.32	222
SLASKI , Christopher (1974-	
Frank Lloyd Wright Suite	2156
SMEATON , Bruce (1938-	
Eleni - film music	1382
Plenty - film music	1380
SMETANA , Bedřich (1824-84)	
The Bartered Bride : excerpts	482,821,941,1376,1914,1938
: Overture	28,35,166,250,1158,1376,1625
Má Vlast	2240
: No.2 - Vltava	409,465,714,821,1199,1514,1700,1896
[orch.G.Szell] String Quartet No.1 in E minor "From my life"	1376
Triumph Symphony in E Op.6 : Scherzo	1376
SMITH , Rick (1959-	
[arr.G.Alexander] And I will kiss	2452
SNELL , David (1936-	
Divertimento for Strings	2177
Requiem	2177
SØDERLIND , Ragnar (1945-	
Rokkomborre - symphonic poem Op.8	1539
Two Songs Op.39	1539
Symphony No.2 Op.30 "Sinfonia Breve"	1539
Symphony No.3 Op.40 "Les Illuminations Symphoniques"	1539
SOMMER , Vladimír (1921-97)	
Vocal Symphony	735
SOULE , Jeremy (1975-	
Skyrim video game music - 10th Anniversary Concert	2700

SOWANDE, Fela (1905-87)	
African Suite	980
SPANIOLA, Joseph (1963-	
A Solitary Tree	2780
SPOHR, Louis (1784-1859)	
Clarinet Concerto No.1 in C minor Op.26	471
SPOLIANSKY, Mischa (1898-1985)	
Sanders of the River - film music	A101
SPONTINI, Gasparo (1774-1851)	
La Vestale : Overture	244
STANFORD, Charles (1852-1924)	
Irish Rhapsody No.4 Op.141	74
Piano Concerto No.2 in C minor Op.126	1062
Songs of the Fleet Op.117	17
STERN, Dan (1973-	
Away from the edge	2788
STEVENS, Bernard (1916-83)	
The Mark of Cain - film music	A144
The Upturned Glass - film music	A139
STEVENSON, George (1987-	
Vanishing city	2788
STEVENSON, Rohan (1970-	
Captain Brown Suite	2550
STILL, Robert (1910-71)	
Symphony No.3	504
STILL, William Grant (1895-1978)	
Highway 1, USA	914
Sahdji - ballet	980
Symphony No.1 "Afro-American"	914
STRANDBERG, Newton (1921-2001)	
Acts	2081
STRATTA, Ettore (1933-2015)	
The Late Planet Love	1204
The Lost Galaxy	1204
STRAUSS, Eduard (1835-1916)	
Bahn frei - Polka schnell Op.45	1755,1832
Blüthenkranz - Waltz Op.292	1832
Greeting Waltz on English Airs	1576
Old England for ever! - Polka Op.239	1576
STRAUSS, Franz (1822-1905)	
Horn Concerto in C minor Op.8	637
STRAUSS, Johann I (1804-49)	
Alice - Polka Op.238	1576
Almack's - Quadrille Op.243	1576
Beliebte Annen - Polka Op.137	2041
Cachucha - Galop Op.97	2041
Chineser - Galop Op.20	2041
Eisele- und Beisele- Sprünge - Polka Op.202	2041

Elisabethen-Walzer Op.71	2010
Erste Kettenbrücke Walzer Op.4	2041
Exeter - Polka Op.249	1576
Frederica - Polka Op.239	1576
Gitana - Galop Op.108	2041
Hof-Ball-Tanze - Waltz Op.51	2041
Huldigung der Königin Victoria von Grossbritannien - Waltz Op.103	1576
March of the Royal Horse Guards	1576
Piefke und Pufke - Polka Op.235	252
Radetzky-Marsch Op.228	482,714,1095,1116,1158,1440,1698,1971
Seufzer - Galop Op.9	2041
STRAUSS, Johann II (1825-99)	967
An der schönen blauen Donau - Waltz Op.314	907,1116,1440, 1700,1755,1896
Annen-Polka Op.117	1493
Auf der Jagd - Polka schnell Op.373	1493
Bitte schön - Polka française Op.372	1832
Champagner-Polka Op.211	1116,1440
Czechen-Polka Op.13	1116
Du und Du - Waltz Op.367	1971
Erinnerung an Covent Garden - Waltz Op.329	1576
Explosions - Polka Op.43	1493
Die Fledermaus : excerpts	102,593,1158,1199,1390,1493,1518,A112
Frühlingsstimmen - Waltz Op.410	1493,1905
Geschichten aus dem Wienerwald - Waltz Op.325	1700,1832
Kaiser-Walzer Op.437	1072,1116,1440,1755,2010
Morgenblätter - Waltz Op.279	1832
Neue Pizzicato-Polka Op.449	1832
Perpetuum Mobile Op.257	1440,2010
Persischer Marsch Op.289	2010
Potpourri-Quadrille	1576
Rosen aus dem Süden - Waltz Op.388	1116,1493,1914
Sängerslust - Polka Op.328	1116
Schatz-Walzer Op.418	1755,2010
Tritsch-Tratsch-Polka Op.214	252,714,1440,1755,1971
Unter Donner und Blitz - Polka Op.324	1440
Wein, Weib und Gesang - Waltz Op.333	252,1493
Wiener Blut - Waltz Op.354	252,1116,1440,1755,1971
Wiener Bonbons - Waltz Op.307	1116
Windsor-Klänge - Waltz Op.104	1493
Wo die Zitronen blühen - Waltz Op.364	1440
Der Zigeunerbaron : Overture	166,593,1832
STRAUSS, Johann II (1825-99) and Josef (1827-70)	
Pizzicato-Polka	1095,1116,1440,2010
STRAUSS, Johann III (1866-1939)	
Krönungs-Walzer Op.40	1576
STRAUSS, Josef (1827-70)	967
Feuerfest! - Polka française Op.269	1116,1391,1493

Mein Lebenslauf ist Lieb und Lust - Waltz Op.263	1755
Ohne Sorgen! - Polka schnell Op.271	1116
STRAUSS, Richard (1864-1949)	
Eine Alpensinfonie Op.64	1641,2325
Also Sprach Zarathustra Op.30	1596,1656,2648
: excerpt (2001 - A Space Odyssey)	1230,1293,1473
Arabella Op.79 : Aber der Richtige	2167
Ariadne auf Naxos Op.60 : vocal excerpts	260,789
Brentano Lieder Op.68	1690
Burleske in D minor AV85	341,615
Capriccio Op.85 : final scene	2167
Daphne Op.82 : Ich komme	1955
Don Juan Op.20	11,468,733,1310,1596,1650,1656,A006
Don Quixote Op.35	666,1887
Elektra Op.58	2373
Ein Heldenleben Op.40	434,760,761,1525,1866
Horn Concerto No.1 in E flat Op.11	637
Horn Concerto No.2 in E flat AV132	637
Lieder	716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150	989,1127,1448,1641,1809,2032
Metamorphosen AV142	1163
München - Waltz AV140	733
Oboe Concerto in D AV144	1772
Der Rosenkavalier Op.59 : orchestral excerpts	11,731,733,1755
Salome Op.54	11,712
Sonatina No.1 in F AV135	768
Suite in B flat Op.4	768
Till Eulenspiegel Op.28	50,335,919,1245,1444,1525,1596,1677
Tod und Verklärung Op.24	60,793,1091,1245,1677
STRAVINSKY, Igor (1882-1971)	
Agon - ballet	1926
Apollo - ballet	551,1890,2479
Canon on a Russian popular tune	1926
Capriccio	862,2356
A Card Game - ballet	621,978
Circus Polka	551,1926
Concertino	1926
Ebony Concerto	2652
The Fairy's Kiss - ballet	1259,1875
The Firebird - ballet	56,436,673,859,884,1447, 1548,1743,2552,2609,2737
Fireworks Op.4	577
Greeting Prelude	1926
Four Norwegian Moods	551
Ode	1926
Oedipus Rex	519,1259,2479
Orpheus - ballet	563,1875
Pastorale	707

Petrushka - ballet	50,430,876,1031,1227,1447,1587,1862,1963,2609
Pulcinella - ballet	1112
The Rake's Progress	1259,1978
The Rite of Spring - ballet	450,468,519,540,555,661,833,862,996,1122, 1447,1587,1658,1815,1890,2289,2344,2529,2609
Scènes de ballet	1926
Scherzo à la russe	577,1926
The Soldier's Tale	416,2554
The Song of the Nightingale	97,577
The Star-Spangled Banner	1926
Four Studies	577
Suites Nos.1 & 2	551
Symphonies of Wind Instruments	1658,1743,1815
Symphony in C	621,1259,1727,2384
Symphony in three movements	411,563,1259,1447,1732,2351
Symphony of Psalms	862,1727,2042,2384
Tango	577
Variations	1926
Violin Concerto in D	882,1259,2037
STRIMPLE , Nick (1946-	
Franciscan Canticles	2404
Magnificat and Nunc dimittis	2404
Mother and Child	2332
Nativities	2332
Pentecost	2404
Sinfonia Breve	2404
SUBRAMANIAM , Lakshminarayana (1947-	
Astral Symphony	2593
Bharat Symphony	2643
Datta Symphony	2593
Fantasy on Vedic Chants	2643
Flight of the Humble Bee	2643
Turbulence Symphony	2643
Violin Concerto "Isabella"	2593
SUCKLING , Martin (1981-	
Fanfare for a Newborn Child	2465
SULLIVAN , Arthur (1842-1900)	967,1257
Cello Concerto in D	1418
Cox and Box	1277
The Gondoliers	106,1258
HMS Pinafore	80,967,1258
Iolanthe	1258
The Lost Chord	286
The Mikado	1258,A104
Overture di Ballo	118,301,1277
Patience	94,1277
[arr.C.Mackerras] Pineapple Poll - ballet	265,450
The Pirates of Penzance	106,1258

Princess Ida	96,106,1277
Ruddigore	118,1277
The Sorcerer	1277
The Story of Gilbert and Sullivan - film	A178
Trial by Jury	1277
The Yeomen of the Guard	106,1277
SUPPÉ , Franz von (1819-95)	
Banditenstreiche : Overture	482
Dichter und Bauer : Overture	189,1518,1583,1700
Die Leichte Kavallerie : Overture	1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture	1583
SVENDSEN , Johan (1840-1911)	
Carnival in Paris Op.9	92
Romance in G Op.26	1513
SZAŁOWSKI , Antoni (1907-73)	
Overture	188
SZYMANOWSKI , Karol (1882-1937)	
Harnasie - ballet Op.55	188
Stabat Mater op.53	2475
Symphony No.1 in F minor Op.15	2462
Symphony No.2 in B flat Op.19	2462
Symphony No.3 Op.27 "The Song of the Night"	2471
Symphony No.4 Op.60 "Symphonie Concertante"	2471
Violin Concerto No.1 Op.35	2227
TAKEMITSU , Tōru (1930-96)	
Tree Line	1932
TANEYEV , Sergey (1856-1915)	
Symphony No.4 in C minor Op.12	1162
TANNER , Jerré (1939-	
Boy with Goldfish	1177
TAPLIN , Michael (1991-	
Ebbing Tides	2667
TARTINI , Giuseppe (1692-1770)	
Cello Concerto in A	666
TAVARES , Hekel (1896-1969)	
Piano Concerto in Brazilian Forms Op.105/2	334
TAVENER , John (1944-2013)	
Fragment for the Virgin	2227
The Protecting Veil	1707
The Repentant Thief	1729
TAYLOR , Deems (1885-1966)	
Through the Looking Glass Op.12 : Jabberwocky	803
TCHAIKOVSKY , Pyotr (1840-93)	753
Andante cantabile Op.11	306,1390,1504
Capriccio Italien Op.45	312,361,400,574,1158,1449,1461,1905
Chant sans paroles in F Op.2/3	76,1095
Chant sans paroles in A minor Op.40/6	870
Concert Fantasy in G Op.56	1600

1812 Overture Op.49	312,400,550,866,907,1246,1559
Eugene Onegin Op.24	661
: excerpts	117,196,443,523,654,789,967, 1158,1625,1955,2502
Festival Overture Op.15	1238
Francesca da Rimini Op.32	97,361,519,587,976
Hamlet - Fantasy Overture Op.67	129,438
Hamlet - incidental music Op.67a : two entr'actes	1238
Iolanta Op.69 : Who can compare	581
Manfred Symphony Op.58	128,432,552,940,1074,1171,1608
Marche Slave Op.31	97,306,312,400,673,866,870,1246,1449
Mazeppa : orchestral excerpts	482,1238
Nocturne in D minor Op.19/4	1725
None but the lonely heart Op.6/6	1393,2179
The Nutcracker - ballet Op.71	513,865,1421
: Suite Op.71a	526,550,941,1158,1478,1667,2083
: excerpts	391,527,859,1040,1553,1592,1666,1668,1698, 1700,1864,1896,2039,2117,2502,2669
Pezzo capriccioso in B minor Op.62	666
Piano Concerto No.1 in B flat minor Op.23	138,360,386,466,535,541,649, 698,714,1025,1035,1384,1411, 1432,1504,1600,1627,2010,2234,2534
Piano Concerto No.2 in G Op.44	622,1458
Piano Concerto No.3 in E flat Op.75	1458
The Queen of Spades Op.68 : duet	1421
Romeo and Juliet - Fantasy Overture (1869 version)	1238
Romeo and Juliet - Fantasy Overture	3,60,312,438,541,859,866,907, 1223,1246,1393,1553,1738,2050
Romeo and Juliet : Love duet	409,518
The Seasons Op.37b : Christmas	770,1666
Serenade for Nikolai Rubinstein's nameday	1238
Serenade for Strings in C Op.48	526,585,976,1390,1471,2493
Sérénade mélancolique in B minor Op.26	397,1470,2037,2573
The Sleeping Beauty - ballet Op.66	953,2701
: excerpts	386,496,527,764,941,1009,1158, 1454,1478,1591,1614,1905,2502
Souvenir d'un lieu cher Op.42	397,453,770,1212,2573
The Storm - Overture Op.76	1449
Suite No.3 in G Op.55 : Theme & Variations	76,1223
Swan Lake - ballet Op.20	273,1050,1655
: excerpts	162,509,527,714,941,1040,1158,1393, 1478,1698,1713,1896,2174,2669
Symphony No.1 in G minor Op.13 "Winter Dreams"	613,638,2406
Symphony No.2 in C minor Op.17 "Little Russian"	600,613,618,1288,2411
Symphony No.3 in D Op.29 "Polish"	131,600,613,2414
Symphony No.4 in F minor Op.36	259,467,521,552,875, 1101,1449,2288,2614
Symphony No.5 in E minor Op.64	431,478,541,586,638,806,1214,

Symphony No.6 in B minor Op.74 "Pathétique"	1449,1461,1862,2470,2677 10,39,467,495,670,833, 904,921,1043,1154,1393, 1449,1666,2470,2760,A003
The Tempest - Fantasy Op.18	1439
Valse-scherzo in C Op.34	1470,2114
Variations on a Rococo Theme Op.33	355,578,580,666,1156, 1541,1725,1906,2805
Violin Concerto in D Op.35	79,375,453,470,515,616,668,722,783,1212, 1229,1374,1517,1591,1736,1780,1874,2569,2573 2470
Voyevode Op.78	2470
THEODORAKIS, Mikis (1925-2021)	
March of the Spirit	790
Oedipus Tyrannus	790
THOMAS, Ambroise (1811-96)	
Hamlet : O vin dissipe	2583
Mignon : excerpts	279,482,905,1095
THOMAS, Edward (1924-	
Desire Under the Elms	2079
THORPE DAVIE, Cedric (1913-83)	
The Bad Lord Byron - film music	A160
The Brothers - film music	A138
Snowbound - film music	A146
TIOMKIN, Dmitri (1894-1979)	2432
The High and the Mighty - film music	2196,2432
TIPPETT, Michael (1905-98)	
A Child of Our Time	1769,2313
Concerto for Double String Orchestra	484
Concerto for Orchestra	584
Fantasia on a Theme of Handel	828
The Midsummer Marriage : Ritual Dances	1208,1703
The Rose Lake	1968,2633
Suite for the Birthday of Prince Charles	1034
Symphony No.1	1034
Symphony No.2	667
Symphony No.3	931
Triple Concerto	1269
The Vision of Saint Augustine	828
TJEKNAVORIAN, Loris (1937-	
Armenian Bagatelles Op.18b	983
Cyrus the Great - Symphonic Scenes Op.42	2599
Octet Op.17a "Lake Van Suite"	983
Othello - ballet Op.31 : symphonic suite	1368
Symphony No.1 Op.20 "Requiem for the Massacred"	983
Wind Quintet Op.16	983
TOMARO, Robert (1951-	
The Bridge of Souls : Part 1	1935
TOMASI, Henri (1901-71)	

Saxophone Concerto	2379
TOMASI, Marc (1974-	
L'Échange des princesses - film music	2596
TOMMASINI, Vincenzo (1878-1950)	
The Good Humoured Ladies - ballet [Scarlatti]	117,204
TOSTI, Paolo (1846-1916)	2094,2171
Marechiare	283
L'ultima canzone	246
TOWNSHEND, Pete (1945-	
[arr.W.Malone] Tommy - rock opera	853,889
TROTTA, Michael John (1978-	
The First Nowell	2766
The Lord Is My Shepherd	2766
Requiem aeternam	2766
Silent Night, Holy Night	2766
TROUILLET, Romain (1986-	
Asterix en Nubie - film music	2811
TSFASMAN, Alexander (1906-71)	
Jazz Suite	2735
TULL, Fisher (1934-94)	
Trumpet Concerto No.2	1185
TURINA, Joaquin (1882-1949)	
Canto a Sevilla Op.37	284
Danzas Fantásticas Op.22 : Orgia	1145
La procesión del Rocio Op.9	304
TURNAGE, Mark-Anthony (1960-	
Dispelling the Fears	2644
From the Wreckage	2472
Remembering: In memoriam Evan Scofield	2587
Speranza	2472
TYLER, Brian (1972-	
War (Rogue) - film music	2289
TYZIK, Jeff (1951-	
[with A.Vizzutti] Trumpet Concerto	1185
UEMATSU, Nobuo (1959-	
Final Symphony (arranged from video game music)	2526
VALTONEN, Jonne (1976-	
Fantasy Overture	2526
VAN WESTERHOUT, Niccolò (1857-98)	
Ma belle qui danse	90
Ronde d'amour	90
VANGELIS (Papathanassiou, Evangelos) (1943-2022)	
Chariots of Fire - film music	1299,2452
VARÈSE, Edgard (1883-1965)	
Hyperprism	833
VASSEUR, Didier (1958-	
L'Autrichienne - film music	1607
Suivez Cette Avion - film music	1615

VAUGHAN WILLIAMS, Ralph (1872-1958)

Benedicite	696
Six Choral Songs	2103
Concerto Accademico in D minor	734,1521
Concerto Grosso	1572
A Cotswold Romance	1986
The Death of Tintagiles - incidental music	1986
Dona Nobis Pacem	1760
[arr.M.Mathieson] The England of Elizabeth - film music : suite	704
[orch.G.Jacob] English Folk Song Suite	794
Fantasia on a Theme by Thomas Tallis	637,1174,1562,2142,2560,2688
Fantasia on Christmas Carols	518,1648
[arr.R.Greaves] Fantasia on Greensleeves	383,794,845,1386, 1403,1562,1623,1701
The Flemish Farm - film music	A113
49th Parallel (The Invaders) - film music	205,249,1146,A107
Hodie - Christmas cantata	596,1648
Hymn Tune Prelude on Song 13	2004
Two Hymn Tune Preludes	1623
Job - A Masque for Dancing	794
The Lark Ascending	1459,2192
Nocturne	2176
Norfolk Rhapsody No.1	2139
Norfolk Rhapsody No.2	2139
Oboe Concerto in A minor	352,1521,1772
Partita for Double String Orchestra	1623
Phantasy Quintet	2560
Piano Concerto in C	1681
Prelude & Fugue in C minor	2004
The Running Set	2139
Sancta civitas	696,1760
Serenade to Music	262,383
[arr.R.Canter] Six Studies in English folk song	1772
Symphony No.1 "Sea"	773,1605,2269,2804,C15
Symphony No.2 "London"	16,23,29,207,550,851,1521,2100
Symphony No.3 "Pastoral"	812,1500,2139
Symphony No.4 in F minor	734,1500,2103,2334,2682
Symphony No.5 in D	825,1459,1989,2776
Symphony No.6 in E minor	240,251,704,1572,2176,2688
Symphony No.7 "Sinfonia Antartica"	678,1605
Symphony No.8 in D minor	704,803,1623,2176
Symphony No.9 in E minor	812,1681,2799
Toward the Unknown Region	383,1605
Tuba Concerto in F minor	333,773,1487,1572
Five Tudor Portraits	1969
Five Variants of Dives and Lazarus	1969
The Wasps - Aristophanic Suite	20,277,306,383,825,1152,2269

VEJVODA, Jaromír (1902-88)

Beer-barrel Polka	1391
VERDI, Giuseppe (1813-1901)	
Aida	792
: excerpts	888,1078,1125,1502,1840,1896,2110,2148
Aroldo : Overture	1125
Attila : Allor che i forti	543
Un Ballo in Maschera : vocal excerpts	183,282,780,965,1927,1936,2148,2583
Il Corsaro : vocal excerpts	2108,2110
Don Carlo : excerpts	254,523,785,789,888,997,2108,2110,2583
Ernani : excerpts	2110
Falstaff	2205
: Ehi Taverniere	401
La Forza del Destino	1059
: excerpts	256,686,785,888,1604,1959,2110,2148
: Overture	391,1117,1125,1158,1466,2110
Giovanna d'Arco	881
: Overture	606
I Lombardi : excerpts	755,1078,1189,2041
Luisa Miller : excerpts	524,1125,1936,2108
Macbeth : excerpts	282,394,445,726,888,1078,1502,2148,2583
I Masnadieri : O tu del mio Carlo	524,1190
Nabucco : excerpts	391,523,726,1125,1502,1625,1938,2110
Otello	2037,2368
: excerpts	218,230,401,785,888,965,1955,1959,2014,2110,2501
Quattro Pezzi Sacri	1894,C22
Requiem	774,1290,1840,1894,2343,2577
Rigoletto	829
: excerpts	183,184,227,228,832,905,1540,1910, 1927,1936,1959,2014,2084,2279
[arr.C.Leon] Si un jour	2272
Simon Boccanegra : vocal excerpts	726,755,1959,2108,2148
La Traviata	2422
: excerpts	228,789,1190,1604,1634,1751, 2014,2084,2108,2272,2279,2583
: Preludes	377,391,1095,1698,2108
Il Trovatore	2124
: excerpts	4,5,176,227,235,279,392,1502,1604, 1634,1938,2084,2108,2110,2148,2583
I Vespri Siciliani : excerpts	377,391,427,726,785,888,1125,2041,2110
VIEUXTEMPS, Henri (1820-81)	
Fantasia appassionata Op.35	1216,1437
Violin Concerto No.2 in F sharp minor Op.19	2371
Violin Concerto No.5 in A minor Op.37	224,738,977,1437
VILLA-LOBOS, Heitor (1887-1959)	
Bachianas Brasileiras No.1 : Preludio	2154
Bachianas Brasileiras No.2 : The Little Train of the Caipira	411
Bachianas Brasileiras No.5 : Aria	518,902,2704
Guitar Concerto	816,1036

VINE, Carl (1954-	
Metropolis, the Workers' View : Descent	1993
VISCO, Mario (18??-19??)	
L'eterna canzone	347
VIVALDI, Antonio (1678-1741)	
Twelve Concertos Op.8 : Nos.1-4 "The Four Seasons"	1040,1203,1614, 1762,1859,1895
Concerto in D RV93 [arr. guitar]	2082,2209
Concerto in C RV398 [cello]	666
Concerto in G RV413 [cello]	666
Concerto in G minor RV417 [cello]	666
Concerto in C RV425 [arr. guitar]	2082
Concerto in C RV537 [2 trumpets]	1990
VIZZUTTI, Allen (1952-	
[with J.Tyzik] Trumpet Concerto	1185
VOLONNINO, Alberto (18??-19??)	
Luntano, luntano	347
WAGNER, Richard (1813-83)	2136
Faust Overture	56,856
Die Feen : excerpts	129,830,856
Der Fliegende Holländer : excerpts	86,339,830,1434,1938,2418,2646
Götterdämmerung	C27
: excerpts	39,47,60,72,85,645,672,981,1444,2418,A001,A002
Grosser Festmarsch	856
Huldigungsmarsch	43,856
Kaisermarsch	856
Das Liebesverbot : Overture	856
Lohengrin : vocal excerpts	60,68,98,1938
: Preludes	39,43,71,339,436,464,535,764,1434,1905,2646,A005
Die Meistersinger : excerpts	68,82,84,109,110,112,113,115,131,680,A007
: Preludes	39,339,464,540,760,803,870,1434,1444,1698,A003
Parsifal : excerpts	44,47,53,60,113,464,893
Das Rheingold : excerpts	50,645,2418,A001
Rienzi : excerpts	88,830,1434
Der Ring des Nibelungen : Motives	107,115
Siegfried : excerpts	39,66,85,110,137,645
Siegfried Idyll	10,43,735,893,1748
Tannhäuser : excerpts	60,66,88,98,119
: Overture and Venusberg music	169,339,436,731,1183, 1434,1444,1698,2418,2624,2646,A004
Tristan und Isolde : excerpts	44,47,50,60,65,85,113,436,735, 1000,1444,2418,2603,2646,A001,A008
[arr.F.Waxman] Tristan and Isolde Fantasie	1956
Die Walküre	486
: excerpts	44,47,72,112,134,213,443,645,735,755, 907,1434,1625,1748,2418,A001,A008
Wesendonk Lieder	113,830,1000,1166,1406,2032,2209
WAKELEY, Kitt (1979-	

An Adoption Story	2730
WAKEMAN , Rick (1949-	
Journey to the Centre of the Earth	943
Return to the Centre of the Earth	2022
WALDTEUFEL , Emil (1837-1915)	
Les Patineurs - Waltz Op.183	257,1095,1386,1667,1701,1914,2039
Très Jolie - Waltz	1914
WALKER , George (1922-2018)	
Lyric for Strings	914
Sinfonia No.5 "Visions"	2803
Trombone Concerto	914
WALLACE , Vincent (1812-65)	
Maritana : excerpts	77,524,606
WALLACE , William (1933-	
Concerto Variations	1633
Dance Suite	1633
Introduction and Passacaglia	1633
Symphonic Variations	1633
WALTON , William (1902-83)	
Belshazzar's Feast	861,1508,2335
Capriccio Burlesco	781
Cello Concerto	1328,2757
Crown Imperial - Coronation March, 1937	1250
Façade : Suites Nos.1 & 2	297,1095
The First of the Few (Spitfire) - film music	A110
Henry V - film music	525,A118
Improvisations on an Impromptu of Benjamin Britten	867
In Honour of the City of London	1351
Major Barbara - film music	A106
Orb and Sceptre - Coronation March, 1953	294,990,1250
Piano Quartet	1900
Portsmouth Point - Overture	896
[arr.C.Palmer] The Quest - ballet	781
Scapino - Overture	781,896
Sinfonia Concertante	781
Spitfire Prelude and Fugue	1146,2196
Symphony No.1 in B flat minor	152,650,2250,2803
Symphony No.2	896,1577
Viola Concerto	163,1834,2172
Violin Concerto	705,754,882,1741
Violin Sonata	1899
The Wise Virgins - ballet : suite [Bach]	1095
WANG , Liguang (1961-	
The Bombing - film music	2579
WANG , Yuxi (200?-	
Genshin Impact (Chapter V) - video game music	2778
WARD , Duncan (198?-	
P-p-paranoia	2536

WARLOCK , Peter (1894-1930)	
Capriol Suite	1141
WARRACK , Guy (1900-86)	
A Queen Is Crowned - film music	A179
Theirs is the Glory - film music : Men of Arnhem - March	208
WASSENAER , Unico (1692-1766)	
Concerto armonico in G	468
WAXMAN , Franz (1906-67)	
Carmen Fantasie [Bizet]	1956,2114
Humoresque - film music	1956
The Spirit of St.Louis - film music : Ireland	2196
Tristan and Isolde Fantasie [Wagner]	1956
WEBB , Jimmy (1946-	
The Animals' Christmas	1363
The Last Unicorn - film music	A204
WEBER , Carl Maria von (1786-1826)	
Abu Hassan J106 : Overture	482
[orch.Berlioz] Aufforderung zum Tanz Op.65 J260	482,764,967,1698
Clarinet Concerto No.1 in F minor Op.73 J114	1541
Clarinet Concerto No.2 in E flat Op.74 J118	471,1278
Euryanthe J291 : excerpts	252,380,2659
Der Freischütz J277	2355,2451
: excerpts	2,173,392,543,1518,1700,2167
Jubel - Overture J245	550
Konzertstück in F minor J282	622,1173
Oberon J306 : excerpts	1,2,120,295,402,517,524,A007
Symphony No.1 in C J50	1024
Symphony No.2 in C J51	1024
Turandot - incidental music Op.37 J75	1024
WEBER , Anton (1883-1945)	
Das Augenlicht Op.26	744
Cantata No.1 Op.29	744
Cantata No.2 Op.31	743
Concerto Op.24	745
Six German Dances D820 [Schubert]	744
Im Sommerwind	818
Two Lieder Op.19	745
Five Movements Op.5	744
Musical Offering : Ricercare a 6 [Bach]	744
Six Orchestral Pieces Op.6	674,2529
Five Orchestral Pieces Op.10	513,674
Five Orchestral Pieces (1913)	782
Passacaglia Op.1	674
Symphony Op.21	744,747,833
Variations Op.30	744,747
WEILL , Kurt (1900-50)	
Kleine Dreigroschenmusik	1523,2720
Die Sieben Todsünden	1477,2720

Street Scene : Lonely house	2720
Symphony No.1	919
Vom Tod im Wald	2720
Four Walt Whitman Songs	2720
WEINBERG , Mieczysław (1919-96)	
Trumpet Concerto in B flat Op.94	2758
WEINBERGER , Jaromir (1896-1967)	
Schwanda the Bagpiper : Polka & Fugue	146,1144,1484
WEINGARTNER , Felix (1863-1942)	
The Tempest - incidental music Op.65 : excerpts	15,21
WELCH , Ed (1947-	
Aesop in Fableland	1180
The Snow Goose	1061
WERBA , Marco (1963-	
Hello Beautiful - film music	2777
WESTLAKE , Nigel (1958-	
Antarctica - film music : suite	1838
WHITACRE , Eric (1970-	
Equus	2442
Goodnight Moon	2442
The River Cam	2442
Water Night	2442
WHITE , José (1836-1918)	
Violin Concerto in F sharp minor	980
WIENIAWSKI , Henryk (1835-80)	
Fantaisie brillante on themes from "Faust" Op.20	2389
Légende Op.17	373,539,1678
Polonaise No.1 in D Op.4	738,2086
Polonaise brillante No.2 in A Op.21	2086
Violin Concerto No.1 in F sharp minor Op.14	1661,1678,2086,2410
Violin Concerto No.2 in D minor Op.22	1550,1678,2086
WILKINS , Jamie (199?-	
The Alchemist	2770
Ardgillan	2770
The Bell	2770
The Castle	2770
Charleville	2770
Handel's House	2770
The Mermaid	2770
Roman Lullaby	2770
Royal Baby	2770
Schloss Erichsburg	2770
Scotland Forever: The Scots Greys	2770
Tudor Dance	2770
WILKINSON , Arthur (1924-68)	
It's Not Cricket - film music	A163
Once Upon a Dream - film music	A158
The Weaker Sex - film music	A152

WILLIAMS, Charles (1893-1978)	
The Dream of Olwen	1393
WILLIAMS, Grace (1906-77)	
Carillons	933
Castell Caernarfon	933
Fairest of Stars	933
Fantasia on Welsh Nursery Tunes	234,933
Trumpet Concerto	933
WILLIAMS, John Towner (1932-	
Bassoon Concerto "The Five Sacred Trees"	1932
[arr.H.Mancini] The Disaster Movie Suite	1038
Dracula - film music	1165
Essay for strings	2048
E.T. the Extra-Terrestrial - film music	1293,1298,1343,1933,2196,2616
Flute Concerto	1272
The Fury - film music	1106
Harry Potter and the Chamber of Secrets - film music	2163
Hook - film music : The Flight to Neverland	2616
Jaws - film music : shark theme	2616
Jurassic Park - film music : theme	2616
Monsignor - film music	1287
Raiders of the Lost Ark - film music	1241,1343,1473,2616
Saving Private Ryan - film music : Hymn to the Fallen	2616
Schindler's List - film music	2114,2141,2616
The Sorcerer's Stone - film music : Hedwig's theme	2616
Star Wars - film music : excerpts	1146,1204,1343,1473,1933,2616
Episode 1: The Phantom Menace	2031
Episode 2: Attack of the Clones	2140
Episode 3: Revenge of the Sith	2228
Episode 4: A New Hope	1081
Episode 5: The Empire Strikes Back	1196
Episode 6: Return of the Jedi	1302
Star Wars - Galaxy's Edge Symphonic Suite	2642
Superman, The Movie - film music	1132,1204,1343,1473,2141,2616
Trumpet Concerto	2048
Violin Concerto	1272
WILLIAMS, Patrick (1939-2018)	
An American Concerto	1182
WILLIAMSON, Malcolm (1931-2003)	
Crescendo - film music	763
The Masks of Death - film music	1350
WILLIAMSON, W.Lambert (1907-75)	
Cardboard Cavalier - film music	A162
Edge of the World - film music : The last walk	210
Good-Time Girl - film music	A149
One Night With You - film music	A148
They Were Not Divided - film music	A175
WILLSON, Meredith (1902-84)	

[arr.E.Crees] The Music Man : Seventy-Six Trombones	1893
WILSON , Mark Edwards (1948-	
Dangerous Journeys	2814
Meteora	2814
The Phoenix	2337,2814
WINEGLASS , John (1973-	
#elijah	2727
WINTERS , Elizabeth (1979-	
Sudden Squall, Sudden Shadow	2465
WINTORY , Austin (1984-	
Traveler - A Journey Symphony	2707
WITTER-JOHNSON , Ayanna (1986c-	
All Roads / Chariot	2736
Fairtrade?	2667
Falling	2736
Forever	2736
Ocean Floor Suite	2736
Tidal Warning	2736
Unconditionally	2736
WOLF , Hugo (1860-1903)	
Prometheus	137
WOLF-FERRARI , Ermanno (1876-1948)	
I Gioielli della Madonna : excerpts	12,90,218,1386,1698
I Quattro Rusteghi : Intermezzo	295,1095
Il Segreto di Susanna : Overture	12,295
WOLKING , Henry (1948-	
Powell Canyons	1935
WONG , Alan (1974-	
[with Kam & Yung] Love Off the Cuff - film music	2588
WOOD , Haydn (1882-1959)	1812
Wonderful world of romance	5
WOOD , Henry (1869-1944)	
Fantasia on British Sea Songs	171
Trumpet Voluntary [Clarke]	364,493,1158,1990
YARDE , Jason (1970-	
Rude Awakening!	2465
YE GUOHUI (1961-	
China Overture	2640
Hearing Jiangnan Again	2640
Late Autumn	2640
Look Far to the Mainland	2640
Picture of Dancing Dragon	2640
YON , Pietro (1886-1943)	
Gesu Bambino	1666,1726,1850,1995
YOUNG-WUK , Cho (1962-	
Harbin - film music	2764
YSAÏE , Eugène (1858-1931)	
Rêve d'enfant Op.14	2371

YUAN, Dimeng (1991?-	
Genshin Impact (Chapter IV) - video game music	2747
Genshin Impact (Chapter V) - video game music	2778
YUNG, Janet (1982-	
[with Kam & Wong] Love Off the Cuff - film music	2588
ZAPPA, Frank (1940-93)	
Bob in dacron	1301
Bogus pomp	1301
Envelopes	1301
Mo 'n Herb's vacation	1301
Pedro's dowry	1301
Sad Jane	1301
Strictly genteel	1301
ZAREBSKI, Juliusz (1854-85)	
Piano Quintet in G minor Op.34 : Allegro	182
ZIEHRER, Carl (1843-1922)	
Busserl - Polka mazur Op.389	1493
Schneeball - Waltz Op.471	1832
ZUR, Inon (1965-	
Fantasia: Music Evolved - video game music	2481
Starfield - video game music	2700,2752
ZWILICH, Ellen Taaffe (1939-	
Flute Concerto	1753
Rehearsals:	
Bernstein	661
Britten	530
Elgar	42
Gergiev	2289
Gigli	347
Monteux	428,448,506
Previn	826,827
Stokowski	589,964
Tilson Thomas	1766,1775,1776,1788,1789,1790
Wood	173

>IRL

LIGHT MUSIC and MISCELLANEOUS

Albums are not indexed by title: instead refer to the general index for the artist.

English	40,190,902
Welsh	234,374
Irish	2198
German	1463,1699
Slovene	1581
Ukrainian	2457
Norwegian	1987
French	1079,2049
Italian / Neapolitan	1910,2034,2055,2094,2427
Spanish	765,1315,1352,1381,1714,1757,1787,1837
Portuguese	1378,1422,1555,1814,1821,1839
Latin-American	1801,1965,2005,2009,2044,2065,2134,2200,2260
North American	1234,2035
Australian	348,1259
Indian	2593
Iranian	2266,2469
Japanese	1551,1552,1624,1798,2051,2246,2296,2354,2544
Chinese	1927,1929,2551,2784
Indonesian	2265,2499
Korean	1996,2078,2125,2165,2193,2530,2605,2618,2660,2711
Thai	2091,2128,2206,2291,2394,2523
African	2336,2448,2474,2501
Christmas	750,880,984,1013,1053,1193,1237,1370,1400,1428,1488,1532, 1592,1598,1606,1654,1666,1667,1726,1764,1781,1825,1833, 1842,1850,1864,1912,1954,1960,1973,1995,2006,2020,2039, 2060,2073,2076,2090,2104,2136,2162,2293,2298,2328,2513, 2575,2610,2672,2755
Christian	1396,1688,1800,1946,2096,2175,2202,2213,2224,2244, 2277,2447,2482,2484,2538,2542,2604,2676,2710,2766,2781
Charity	153,997,1326,1532,2026,2080,2237,2689,2761
Humour	1259,1339
Spoken word	1326,1339,2096
Technical demonstration	226
Video game music	1770,2159,2179,2254,2359,2426,2453,2456, 2481,2514,2526,2527,2548,2557,2589,2590, 2595,2615,2661,2700,2707,2721,2747,2752,2778
Film music [other than soundtracks]	186,205,208,210,216,249,382,525,531, 544,859,922,955,1038,1106,1146,1204,1293, 1321,1343,1364,1405,1445,1473,1535,1612, 1746,1793,1838,1841,1933,1939,1956,2003, 2007,2063,2122,2141,2196,2231,2432,2463, 2572,2616,2802

Television themes	850,955,1293,1343,1549,2063
Musicals	1338,1409,1452,1556,1603,1659, 1675,1804,1824,2043,2290
Show tunes	1293,1307,1491,1618,1652,1653,1722, 1774,1785,1831,1861,1891,1945,2279
Jazz	1283,1286,1415,1460,1952,1982,1985,2002,2101, 2111,2448,2474,2501,2503,2612,2681,2691,2706,2736,
Popular (instrumental)	1228,1243,1383,1393,1407,1436,1855,2106, 2112,2209,2412,2457,2483,2539,2621,2649,2669
Popular (vocal)	819,902,975,1045,1054,1065,1079,1191,1197,1263,1305, 1322,1344,1347,1349,1352,1353,1363,1490,1530,1752, 1801,1818,1835,1930,1962,1980,2013,2026,2033,2035, 2038,2040,2047,2049,2065,2080,2090,2093,2135,2158, 2169,2179,2187,2198,2212,2214,2223,2238,2248,2251, 2272,2274,2277,2284,2294,2299,2312,2323,2331,2350, 2399,2427,2430,2444,2459,2491,2499,2549,2570,2581, 2584,2592,2613,2623,2654,2655,2665,2672,2678,2684, 2687,2696,2708,2773,A205,A206
Backing tracks (groups)	1320,1333,1389,1464,1492,1620,1994, 2001,2012,2017,2071,2785,A201,A202,A204
Classic rock	1066,1128,1169,1209,1291,1299, 1388,1480,1611,1665,1723,1861,2617
Symphonic rock & rap	820,853,889,943,1029,1337,1365,1441,1675, 1816,1830,1843,1844,2022,2024,2052,2787
Olympic ceremonies	2452,2455
Unidentified	840,1121,1142,1455,1657,1709,1970

>IRF

FILM, TELEVISION & HOME VIDEO SOUNDTRACKS

À Droite Toute	2307
Aegis	2236
Les Ailes de la Colombe	1239
Aliens	1417
All Dogs Go to Heaven	1590
All This and World War II	929
American Pastoral	2568
An American Tail	1425
An American Tail II: Fievel Goes West	1684
Arn - The Knight Templar	2308
Around the World in 80 Days	2199
Asterix and Obelix, Cleopatra's Mission	2123
Asterix and Obelix versus Caesar	2019
Asterix en Nubie	2811
Asterix et le Secret de la Potion Magique	2645
Asterix - Le Combat des Chefs	2794
The Astonished Heart	A174
As You Like It	2256
L'Autrichienne	1607
Badger's Green	A157
The Bad Lord Byron	A160
Balto	1889
Barbie as The Princess and the Pauper	2207
Barbie as Rapunzel	2152
Barbie in The Nutcracker	2117
Barbie of Swan Lake	2174
The Bear (L'Ours)	1547
A Better Life	2402
Beyond the Years	2287
Birth	2211
Black Beauty	2690
Black Narcissus	A136
Blind Terror (See No Evil)	819
Blithe Spirit	A120
The Blue Lagoon	A159
The Body	2072
The Bombing	2579
Bored Silly	2063
Le Bossu (On Guard!)	1983
A Boy, a Girl and a Bike	A164
Boys in Brown	A172
Brave	2436
Braveheart	1882
The Brothers	A138

Burma Victory	A124
Cape Fear	1733
Cardboard Cavalier	A162
Chaos	2226
Chéri	2339
Le Choix des Armes	1242
Cinderella	2515
Clash of the Titans	1231
Cleopatra	2036
The Cockleshell Heroes	A185
Coco Before Chanel	2345
Coco Chanel	2329
Cold Lazarus	1917
Conspiracy of Silence	2159
Copying Beethoven	2255
Crescendo	763
Crossroads	2131
CutThroat Island	1903
Dancers	1433
Dangerous Moonlight	173
The Danish Girl	2545
The Dark Crystal	1273
Daybreak	A130
The Day Will Dawn	A109
D-Day Normandy 1944	2506
Dear Mr.Prohack	A169
The Defense of New Haven	2556
Derailed	2242
A Diary for Timothy	A125
Digital Daydreams	1316
Dinotopia	2145,2164
The Dirty Dozen: The Next Mission	1369
Donkey Xote	2302
Dracula	1165
The Dresser	1323
Eastern Battlefield	2543
Easy Money	A145
L’Échange des princesses	2596
Edward the Seventh	967
Eleni	1382
Elephant Boy	A102
Eragon	2278
L’Été Meurtrier (One Deadly Summer)	1306
Eve of Destruction	1679
The Exorcist	923
Festival in London	A177
The Fifth Element	1911
Le Fils du Français	2054

Final Fantasy: The Spirits Within	2115
The First of the Few (Spitfire)	A110
F.I.S.T.	1115
The Flemish Farm	A113
Flesh + Blood	1377
Flipper	1918
Floodtide	A161
For Roseanna	1947
Fort Saganne	1335
49th Parallel (The Invaders)	A107
The Four Feathers	A105
F/X	1404
Garçon!	1319
The Gentle Sex	A112
Give Us This Day (Salt to the Devil)	A170
The Glen Is Ours	A134
The Golden Era	2498
Golden Salamander	A173
Good-Time Girl	A149
Grand Canyon: The Hidden Secrets	1341
The Great American Cowboy	911
Great Day	A119
Green For Danger	A129
Harbin	2764
Harry Potter and the Chamber of Secrets	2163
Harry Potter and the Deathly Hallows, Part 1	2395
Harry Potter and the Deathly Hallows, Part 2	2413
Harry Potter and the Goblet of Fire	2247
Hello Beautiful	2777
Helter Skelter	A167
Hennessy	991
Henry V	A118
Honey, I Shrunk the Kids	1573
Hostage	2222
Hôtel des Amériques	1261
Hotel Reserve	A117
Hungry Hill	A131
I Dreamed of Africa	2046
Il Faut Tuer Birgitt Haas	1249
I'll Be There	2170
I'll Turn to You	A125
I'll Walk Beside You	A112
The Ides of March	2424
The Imitation Game	2512
Immortal Beloved	1849
Inquiétudes	2179
Instruments of the Orchestra	A128
In Which We Serve	A111

I See a Dark Stranger	A127
It's Hard To Be Good	A154
It's Not Cricket	A163
Jack Ryan: Shadow Recruit	2477
Le Jaguar	1925
The Jazz Singer	1226
Jekyll + Hyde	2229
Jesuit Joe	1686
The Josephine Baker Story	1685
Justice / Vengeance (Iron Cross)	2367
The King's Speech	2390
Knights of the Round Table	A180
Krull	1300
Labyrinth	2460
The Lamp Still Burns	A115
The Land Before Time	1534
Lara Croft, Tomb Raider: The Angel of Darkness - video game music	2159
Largo Winch: Deadly Revenge	2322
The Last Days of Pompeii	1327
The Last Legion	2268
Last of the Dogmen	1871
The Last Unicorn	A204
The League of Extraordinary Gentlemen	2182
Lease of Life	A181
Left Behind	2088
Legends of the Fall	1846
Lifeforce	1362
La Ligne Droite	2400
Lion of the Desert (Omar Mukhtar)	1205
Little Nemo: Adventures in Slumberland	1586
Little Women	1868
The Long Run	2070
Lord of the Flies	1616
The Lost King	2705
Love Off the Cuff	2588
The Luzhin Defence	2068
Madame Sousatzka	1494
Madness of the Heart	A168
Maestro	2734,2746
The Magician of Lublin	1159
Major Barbara	A106
Man to Man	2219
The Man Who Knew Too Much	A186
The Man Without a Face	1806
Marie de Nazareth	1865
The Mark of Cain	A144
Marry Me	A166
Mary Reilly	1908

The Masks of Death	1350
The Master of Bankdam	A141
Meet Wally Sparks	1923
Merlin	2000
Merry Christmas (Joyeux Noel)	2230
Metegol (Foosball)	2476
Michel's Mixed-Up Musical Bird	1113
Mickey 17	2751
The Midnight Sky	2692
The Mighty	1991
The Mikado	A104
Miranda	A147
Mr.Perrin and Mr.Traill	A151
Monsignor	1287
The Monuments Men	2492
The Music Lovers	753
My Brother's Keeper	A150
Mysterious Island	A189
Nanny McPhee	2235
Never Say Never Again	1317
The Night My Number Came Up	A184
1984	A187
Noble House	1489
Notting Hill	2027
Now It Can Be Told	A133
The Nutcracker Prince	1668
The October Man	A142
Odd Man Out	A132
Once Upon a Dream	A158
Once Upon a Forest	1773
One Night With You	A148
Operation Finale	2635
Out of the Clouds	A182
The Pagemaster	1863
Pars Vite et Reviens Tard	2275
Il Peccato e la Vergogna	2387
Perfect Strangers (Vacation from Marriage)	A122
Le Petit Garçon	1828
Philomena	2480
Phoenix Blue	2117
La Pirate	1340
Plenty	1380
Le Plus Beau Métier du Monde	1951
Portrait From Life (The Girl in the Painting)	A156
Pour Sacha	1691
A Prize of Gold	A183
El Pueblo del Sol	1279
A Queen Is Crowned	A179

The Queen	2270
Quest for Fire	1264
Quintet	1150
Il Ragazzo Invisibile	2518
Raiders of the Lost Ark	1241
Rambling Rose	1716
Rampant	2636
Rarg	1584
The Return of the Musketeers	1585
Return to New Haven	2723
Return to Oz	1361
Rise of the Guardians	2461
River Queen	2233
Rollerball	1009
Sanders of the River	A101
Sant'Agostino	2358
Savage Islands (Nate and Hayes)	1308
Le Schpountz	2030
Seed of Chucky	2216
The Seventh Veil	A123
Shadowlands	1820
The Shape of Water	2602
The Silver Darlings	A135
Sleeping Beauty On Ice	1454
Sleeping Car To Trieste	A153
Sleuth	2292
Slipstream	1566
Snowbound	A146
Les Sœurs Brontë	1157
Soleil	1957
Song of Norway	732
The Special Relationship	2374
The Spider and the Fly	A171
Star Wars (Episode 1: The Phantom Menace)	2031
Star Wars (Episode 2: Attack of the Clones)	2140
Star Wars (Episode 3: Revenge of the Sith)	2228
Star Wars (Episode 4: A New Hope)	1081
Star Wars (Episode 5: The Empire Strikes Back)	1196
Star Wars (Episode 6: Return of the Jedi)	1302
Stella	1313
Stop Press Girl	A165
Stormbreaker	2262
The Story of Gilbert and Sullivan	A178
The Strauss Family	874
Street Fighter	1867
Suburbicon	2597
Suffragette	2524
Suivez Cette Avion	1615

A Summer Story	1503
Superman, The Movie	1132
Take My Life	A137
Tamara Drewe	2376
Tár	2725
Tawny Pipit	A115
Tess	1181
They Flew Alone	A108
They Made Me a Fugitive	A140
They Were Not Divided	A175
The Thief and the Cobbler	1782
The Thief Lord	2232
Things to Come	150
Thirteen Days	2087
This Happy Breed	A116
Thor	2405
Three Musketeers	2474
The 3 Worlds of Gulliver	A188
To End All Wars	2116
The Tree of Life	2346
Trollhunters	2537
29, Acacia Avenue (The Facts of Love)	A121
Twice Upon a Time	1295
The Twilight Saga: New Moon	2362
Unbroken	2519
Uncle Silas	A143
The Upside of Anger	2203
The Upturned Glass	A139
Victoria the Great	A103
Voyage au Bout du Monde	1018
Wah-Wah	2225
War (Rogue)	2289
The Water Traveller: Samurai Kids	1801
The Weaker Sex	A152
The Well-Digger's Daughter (La Fille du Puisatier)	2401
We're Back! A Dinosaur's Story	1817
Who Framed Roger Rabbit?	1516
Wild Geese II	1371
Will	2403
Willow	1507
Women in Our Time	A155
Wonderwell	2622
The Wooden Horse	A176
The Years Between	A126
Yellow Canary	A114
Zero Dark Thirty	2464
The Zurich Affair	2646

>IG

GENERAL INDEX

*LSO players are marked * and session leaders **.*

Composers / performers who self-produced are not indexed as producers.

A. & M. Records [Alpert & Moss] (record label), 943
A.B.C. Dunhill [American Broadcasting Company] (record label), 796,877,878
A-Ram (record label), 2574
Abbado, Claudio (conductor), 636,677,699,700,726,763,806,807,836,837,858,
883,884,949,978,996,997,998,1051,1069,1093,1112,1125,1126,1172,
1173,1184,1201,1202,1203,1210,1227,1245,1265,1266,1280,1290,1296,
1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,1385,
1399,1401,1442,1443,1498,1570,C03,C25
Abbott, Alan (conductor), 1393
Abdrazakov, Ildar (bass), 2108
Abel, Alan (engineer), 399,469,470,473,534
Abel, Yves (conductor), 2501
Abendroth, Hermann (conductor), 41,57
Abeni, Maurizio (conductor), 2216
Abu Dhabi Music & Arts Foundation, 2713
Academy of Ancient Music, C12
Academy Sound & Vision (record label), 1294,1348,1351,1360,1366,1408,
1413,1439,1474,1475,1704,1829,C11
Accardo, Salvatore (violin), 1160,1498,1741
Achúcarro, Joaquín (piano, harpsichord), 1086,2352
Ackland, Essie (contralto), 106
Acquah, Victor (treble), 2015
Adagio Enterprises (record company), 2009,2134
Adamonyté, Jurgita (mezzo-soprano), 2580
Adams, Glynne (*viola), 666,699
Adams, John (conductor), 2126,2300
Adams, Ray (*cello), 1578
Adès, Thomas (conductor), 2564
Adey, Christopher (conductor), 1494
Adlam, Adrian (**violin), 1884,1889,1891,1892,1898
Adler, Larry (harmonica), 307
Adventure (record label), 1339
Afanasieff, Walter (producer), 1835,2570,2687,2773
Agache, Alexandru (baritone), 1728
Ahronovitch, Yuri (conductor), 1026,1044,1073,1074,1162,1246,1247,1471
Ahss, Gregory (**violin), 2303,2311
Aimard, Pierre-Laurent (piano), 2321,2566
Ainsley, John Mark (tenor), 1909,1976,2261
Akselberg, Arne (engineer), 1414,2014,2021,2102,2149,2172,2245,2271,
2303,2342,2348,2379,2381,2389,2435,2502
Alagna, Roberto (tenor), 1943,1981,2011,2076,2089,2124,2297

Alan, Hervey (bass), 518
 Albany (record label), 1213,1557,2105
 Alberman, David (**violin),
 2255,2326,2425,2436,2448,2455,2474,2477,2515
 Albu, Peter (producer), 299
 Alder, Christopher (producer),
 1442,1443,1498,1570,2121,2171,2340,2541,2663,2769
 Aleph (record label), 2002
 Aler, John (tenor), 1235
 Alexander, Darrell (producer), 2481
 Alexander, Geoffrey (conductor),
 1991,2000,2026,2027,2036,2070,2087,2131,2145,2164,2170,2182,
 2199,2226,2236,2252,2262,2276,2329,2358,2382,2452,2460,2499
 Alexander, John (tenor), 579,747
 Alexander, M. (engineer), 39,40,41,42,43,46,47,48,57
 Alfee, The (rock group), 1624
 Alitalia (record label), 2055
 Alldis, John (chorus-master), 642,661,677,679,680,685,714,723
 Allen, Hugh (conductor, chorus-master), 40,59
 Allen, Jonathan (engineer, producer), 1929,1971,1993,1999,2001,2003,2023,
 2029,2046,2071,2075,2078,2079,2080,2081,2082,2083,2084,2089,2098,
 2105,2106,2107,2109,2117,2124,2128,2147,2152,2153,2156,2174,2185,
 2193,2197,2198,2207,2209,2241,2243,2297,2337,2362,2364,2367,2377,
 2389,2425,2428,2443,2445,2457,2483,2484,2485,2492,2514,2519,2534,
 2538,2539,2543,2547,2549,2574,2575,2593,2606,2625,2626,2639,2640,
 2643,2649,2655,2671,2676,2698,2700,2701,2704,2705,2713,2723,2735,
 2737,2772,2791
 Allen, Richard (conductor), 2463
 Allen, Thomas (baritone), 916,956,984,1067,1102,1220,2651
 Alley, John (piano, harpsichord, harmonium, organ, celeste, chorus-master),
 1372,1794,1799,1853,1870,1899,1921,1963,1990,2028,2058,2286,
 2400,2445,C12
 Allied Sound (record company), 409
 Allin, Danny (engineer), 2612
 Allister, Jean (contralto), 868,925
 Allum, Graham (tenor), 775
 Allwood, Ralph (chorus-master), C18
 Almeida, Antonio de (conductor), 803,833,888,1003
 Alogna, Davide (violin), 2780
 Alsop, Ada (soprano), 231
 Alsop, Marin (conductor), 2651,2722
 Alva, Luigi (tenor), 499,836,837
 Alvado, Mathieu (conductor), 2561,2600,2623,2645,2794
 Alvarez, Carlos (baritone), 2037,2205
 Alvarez, Nicolas (producer), 2595
 Alwyn, Kenneth (conductor), 400,493
 Amargós, Joan Albert (conductor), 1944,1979
 Ambrosian Chorus, 1556,1617,1653

Ambrosian Opera Chorus,
 631,634,643,652,661,690,731,756,758,775,796,829,837,881,916,968,
 1003,1021,1058,1103,1137,1189,1258,1270,1277,1669,1771
 Ambrosian Singers, 524,607,678,692,721,726,735,793,811,865,903,915,928,
 991,1022,1093,1118,1223,1253,1296,1314,1321,1338,1409,1457,1592,
 1601,1659,1697,1728,1751,1781,1818,1850,1857,1912
 America (rock group), A204
 American Boychoir, The, 1654
 American Gramophone (record label), 1320,1389,1464,2012
 Amos, David (conductor), 1662,1664,1802
 Amoyal, Pierre (violin), 1357
 An, Jongdo (piano), 2530
 Anastassov, Orlin (bass), 2056,2061,2099
 Andante (record label), 652,918,1023,1091,1862,1964,1998,2018,2056
 Anderson, Charles (engineer), 207,228,232,254,307
 Anderson, Hedli (reciter), 274
 Anderson, June (soprano), 1631,1632,2015
 Anderson, R.Kinloch (producer),
 429,585,596,617,619,620,630,730,754,758,771,839,881,1108,1110
 Anderson, Steven (piano), 2106
 Andersson, Benny (producer), 1338
 Andreoli, Florindo (tenor), 1060
 Andrews, Geoffrey (singer), 2575
 Andrews, Julie (singer), 1592
 Andriaccio, Michael (guitar), 2372
 Andry, Peter (producer), 330,332,334,336,337,342,379,383,393
 Andsnes, Leif Ove (piano), 2348,2381
 Angas, Richard (bass), 747
 Angeles, Victoria de los (soprano), 284,429
 Angles, Robert (producer), 724,927
 Anglia Television, 1454
 Ankarblom, Nils-Petter (conductor), 2399
 Annear, Gwenyth (soprano), 639,644
 Ansermet, Ernest (conductor), 255
 Anthony, Marc (singer, producer), 2200,2260
 Anthony, Trevor (bass), 202,231,374,383,462
 Apollon (record label), 1698,1700,1701,1748
 Appian Recordings, 2349
 Ara, Agustín León (violin), 1254
 Arabesque (record label), 1457,1458,1482,1550,1558,1600,1601
 Araiza, Franco (tenor), C03
 Aransay, Carlos Fernández (conductor), 2215
 Arbour, Gary (piano), 1200
 Arbuckle, Ashley (**violin),
 1238,1242,1250,1251,1254,1255,1264,1267,1277,1283,1298,1301,1304,
 1314,1315,1320,1322,1332,1337,1339,1344,1353,1366,1370,1375,1379,
 1398,1400,1410,1414,1416,1420,1429,1430,1441,1444,1445,1450,1455,
 1458,1459,1463,1464,1473,1479,1488,1489,1490,1498,1500,1501,1502,

1503,1504,1505,1506,1507,1508,1509,1510,1511,1512,1513,1514,1515,
 1516,1518,1521,1522,1526,1527,1528,1529,1530,1531,1532,1533,1534,
 1537,1538,1540,1541,1542,1543,1544,1546,1549,1550,1551,1552,1553,
 1554,1555,1556,1560,1561,1563,1564,1565,1566,1567,1568,1573,1574,
 1575,1576,1577,1578,1579,1580,1581,1582,1583,1584,1585,1586,1588,
 1589,1590,1591,1594,1597,1598,1603,1604,1605,1606,1607,1610,1611,
 1612,1613,1614,1623,1624,1625,1626,1627,1629,1630,1631,1633,1634,
 1636,1637,1645,1646,1648,1654,1659,1661,1662,1663,1664,1665,1666
 Arcade (record label), 907,941
 Archer, Neill (tenor), 1845
 Archer Musical Productions (record company), 1950
 Archibald, Jane (soprano), 2651
 Ardant, Fanny (speaker), 2479
 Arden, Evelyn (mezzo-soprano), 60,63
 Arditto, Irvine (**violin),
 1107,1108,1114,1115,1116,1121,1132,1136,1137,1138,1139,1141,1150,
 1151,1152,1153,1155,1158,1159,1165,1169,1170,1171,1172,1173,1175,
 1176,1177,1178,1179,1180,1187,1197,1200,1206,1207,1209,1210,1211
 Ardwyn Singers, 1485
 Arévalo, Octavio (tenor), 1771
 Argenta, Ataulfo (conductor), 375,376
 Argerich, Martha (piano), 700,1077,1084,1331
 Argila, Steven (producer), 2332,2404
 Argo (record label),
 274,349,518,667,766,852,971,1105,1274,1647,C02,C04,C06
 Arias, Fernando (producer, engineer), 2753,2797,2805
 Arié, Raphael (bass), 241,314
 Ariola-Eurodisc (record label), 1092,1156,1191,1337
 Arioso Classics (record label), 1800
 Arista (record label), 1106,1180,1530
 Armon, William (**violin), 336
 Armstrong, Sheila (soprano), 655,746,885,917,920,984,1028,1130,1211
 Armstrong, Thomas (chorus-master), 232
 Arnet, Marie (soprano), 2305
 Arnold, Malcolm (conductor), 820
 Arovox (record company), 1395
 Arrau, Claudio (piano), 1192,1568
 Arriba Entertainment, 2595
 Arroyo, Martina (soprano), 774
 Ars Media, 2729
 Ars Musica (record label), 1526,1644
 Arteta, Ainhua (singer), 1944
 Arts Council of Great Britain (sponsor), 1707,C04
 Asawa, Brian (counter-tenor), 1909
 Ashkenazy, Vladimir (piano, conductor), 534,535,590,641,662,698,778,802,
 822,843,932,944,957,958,973,986,1012,1049,1085
 Ashworth, Alexander (bass-baritone), 2479
 Askren, Elizabeth (conductor), 2474

Assar, Alireza (singer), 2266
 Associated-Rediffusion Television, 564
 Associated Television, 874,967
 Astley, Edwin (conductor), 1128,1169
 Atherton, David (conductor), 813,860,867,892,898,1056,1139,1211,1259
 Atkinson, Dawn (conductor), 1295
 Atkinson, Martin (engineer), 1078,1105,1211
 Atlantis Music (record company), 1485
 Atlas, Dalia (conductor), 2435
 Atma Classique (record label), 2356
 Attwood, Peter (engineer), 443,457,460
 Au, Chris (piano), 2801
 Audible (record company), 2701
 Audience (rock group), A201
 Audio Book & Music (record label), 1748,1762
 Auger, Arleen (soprano), 1253,C12
 Auger, Robert (producer, engineer), 681,712,718,724,735,737,748,750,762,
 774,784,793,798,808,809,818,828,854,874,875,876,899,900,901,907,
 911,912,913,920,922,923,927,938,939,941,946,950,954,963,972,983,
 987,993,1001,1002,1007,1024,1069,1076,1095,1104,1147,1168,1187,
 1190,1200,1204,1212,1215,1217,1229,1240,1246,1247,1250,1256,
 1271,1348,1375,1393,1456,1486,1487,1512,1513,1541
 Aurora (record label), 1414,1539
 Austin, Christopher (conductor), 2117
 Austin, Richard (conductor), 349,355
 Austral, Florence (soprano), 47,60
 Australia Council for the Arts (sponsor), 1646
 Austrian Radio, 747,918,919,1023,1091,1862
 Auty, Peter (tenor), C28
 Aveling, Valda (harpsichord), 607,717
 AWR Music [Arnie Roth] (music company),
 2039,2040,2041,2090,2106,2107,2198
 Ax, Emanuel (piano), 1683
 Axelrod, John (conductor), 2443
 Ayres, Paul (conductor), 2634
 Ayrton, Patrick (harpsichord), 2082

 B.B.C. [British Broadcasting Corporation], 153,207,212,232,233,275,328,336,
 363,365,374,378,381,391,409,413,421,425,427,438,443,458,459,463,468,
 474,476,479,480,482,484,487,494,498,518,519,540,548,550,554,561,569,
 580,583,584,586,587,602,626,639,640,652,653,661,665,672,677,680,698,
 705,713,714,725,729,735,747,749,752,759,761,787,800,834,857,867,868,
 904,906,932,1010,1037,1042,1077,1088,1093,1109,1117,1140,1170,
 1183,1186,1208,1209,1257,1281,1298,1689,1887,1964,1975,1998,2018,
 2037,2056,2064,C24,C28
 B.B.C. Choral Society, 207,425,474,548
 B.B.C. Chorus, 276,331,381,383,388,425,459,474,519,548,626,752,867
 B.B.C. Club Choir, 1209

B.B.C. Concert Orchestra, C28
 B.B.C. Legends (record label), 425,479,480,484,492,494,497,498,519,540,548,
 550,554,561,564,569,574,580,586,587,607,628,637,653,672,680,687,698,
 761,800,1010,1086,1088,1109,1117,1140,1183,1186,1208,1388
 B.B.C. Music (record label), 476,479,1993,C24
 B.B.C. National Chorus & Orchestra of Wales, C28
 B.B.C. Records, 1343
 B.B.C. Scottish Symphony Orchestra, C24
 B.B.C. Singers, 1209
 B.B.C. Symphony Chorus, C27
 B.B.C. Television,
 386,401,413,450,462,471,487,488,503,652,661,731,775,841,917,984,
 1013,1053,1084,1290,1374,1444,1453,1466,1866,1977,2154,2289,C18
 B.B.C. Welsh Chorus, 1485
 B.M.G. Classics [Bertelsmann Music Group] (record label),
 1511,1533,1588,1642,1720,1766,1775,1776,1788,1789,1790,1791,1805,
 1807,1830,1834,1847,1873,1902,1916,1920,1926,1953,1966,1968,1974,
 1992,1997,2062,2617,C20
 B.M.G. Latin America (record label), 2009,2134
 B.M.G. Spain (record label), 1757
 Babini, Italo (cello), 1541
 Bacalov, Juan (producer), 2539
 Bacalov, Luis (conductor), 2539
 Bacelli, Monica (mezzo-soprano), 1751,1943
 Bachauer, Gina (piano), 511,545,576,671
 Bach Choir, 506,530,596,628,696,1209,1332,C28
 Backhaus, Wilhelm (piano), 69
 Bacon, John (**violin), 916
 Bacquier, Gabriel (baritone), 1021,1059
 Bacri, Nicolas (conductor), 2487
 Badacsonyi, George (chorus-master), 868
 Badillo, David Sánchez (rapper), 2274
 Baerg, Irmgard (piano), 1324
 Bagge, Anders (producer), 2399
 Bagley, Don (conductor), 1654,1726,1825
 Baglioni, Claudio (singer), 1349
 Baikoff, Erika (soprano), 2762
 Bailey, Norman (bass), C05
 Baillie, Isobel (soprano), 181,239
 Bainbridge, Elizabeth (contralto), 661,731,823,965
 Baird, Larry (conductor), 1994,2071
 Bakels, Kees (conductor), 1736,1754
 Baker, George (baritone), 80,94,106
 Baker, Janet (mezzo-soprano), 548,554,596,620,626,749,758,857,920,984,1010,
 1013,1053,1067,1084,1093,1102,1130,1161,1298,1499,C14,C17
 Baker, Kenneth (tenor), A104
 Baksht, David (engineer), 1068
 Balatsinos, Georgios (conductor), 2809

Balfour, Margaret (contralto), 48,55,64
 Balleys, Brigitte (contralto), 1443
 Ballista, Antonio (piano), 1007
 Ballon, Ellen (piano), 255
 Baltsa, Agnes (mezzo-soprano), 1406,1634
 Bamber, Laurie (engineer), 254
 Band of the Grenadier Guards, 400,550
 Band of the Irish Guards, 312
 Banks, Barry (tenor), 1857,1981,2309,2458,C31
 Bannatyne-Scott, Brian (bass), 1909
 Bannister, Arthur (engineer), 849,871
 Banse, Julianne (soprano), 2355,C26
 Bär, Olaf (baritone), 2355
 Barabino, Adolfo (piano), 2521
 Barakhovsky, Anton (**violin), 2324,2325,2329,2361
 Barantschik, Alexander (**violin),
 1524,1525,1570,1571,1578,1599,1601,1618,1619,1620,1628,1631,1652,
 1653,1655,1656,1682,1683,1684,1686,1690,1691,1705,1715,1716,1717,
 1718,1719,1723,1727,1748,1749,1750,1751,1756,1757,1762,1763,1767,
 1768,1775,1776,1777,1788,1789,1790,1815,1823,1826,1834,1837,1849,
 1851,1852,1853,1859,1860,1861,1862,1866,1870,1872,1873,1903,1906,
 1916,1918,1925,1926,1934,1948,1959,1966,1975,1976,1999,2004,2015,
 2037,2052,2053,2064,2070,2095,2097,2098,2113,2118
 Barbacini, Maurizio (conductor), 1322
 Barbacini, Paolo (tenor), 1981
 Barber, Frank (conductor), 1298
 Barber, Kimberley (mezzo-soprano), 1976
 Barber, Steve (conductor), 1654
 Barbieri, Fedora (mezzo-soprano), 970
 Barbirolli, John (conductor),
 67,68,77,79,81,88,93,102,104,111,112,113,119,134,138,142,143,148,160,
 161,333,352,585,617,619,620,630,648,691,717,760,761
 Barbirolli, John, and "his Orchestra" [LSO], 142,143
 Barcellona, Daniela (mezzo-soprano), 2061,2577
 Barclay, John (bass), A104
 Barclay, Yvonne (soprano), C21
 Bardon, Patricia (contralto), C31
 Barker, Joyce (soprano), 425
 Barlow, Stephen (conductor), 1840,2709
 Barnes, Angela (*horn), 2555
 Barnett-Jones, Claire (mezzo-soprano), 2739,2762
 Barrard, Marc (baritone), 2297
 Barratt, Dean (engineer), 2449
 Barrault, Jean-Louis (narrator), 685
 Barrell, David (baritone), 1751
 Barrett, Chris (engineer), 2290,2664
 Barrett, John (engineer), 2730,2785
 Barrett, Reginald (tenor), 775

Barrie, Ken (whistler), 1748
 Barrueco, Manuel (guitar), 1855
 Barry, Anna (producer), 1725,2094,2227,2279,2500
 Barsham, Derek (treble), 215
 Bartram, Mat (engineer), 2650,2672,2681,2755
 Barwahser, Hubert (flute), 562
 Bashmet, Yuri (viola), 1642,1834,1916
 Bassey, Shirley (singer), 1347
 Bastin, Hans-Ulrich (engineer), 2171
 Bastin, Jules (bass), 915,1067,1102,1253
 Bastos, Waldemar (singer), 2350
 Bastow, Trevor (conductor), 1293
 Bate, Jennifer (organ), 1375
 Bateman, Paul (conductor), 1962,2251,2328,2491,2508,2538,2613
 Bateman, Peter (producer), 2728
 Bateman, Robert (bass), 747
 Bates, Thorpe (baritone), 190
 Bath, Hubert (conductor), 175
 Batiashvili, Lisa (violin), 2445
 B  t  z, Enrique (conductor), 1155,1224,1254,1255,1304
 Batt, Mike (conductor, singer),
 1041,1107,1191,1316,1326,1339,1383,1532,1657,1891
 Batten, Joe (producer, conductor), 61,144,147,174,190
 Baudo, Serge (conductor), 1018,1734
 Bavarian Radio Symphony Orchestra, 1632
 Bayley, Clive (bass-baritone), 1631,2057
 Bean, Hugh (**violin), 914,916,918,919,938,939,940,945,948,950,954,958,960,
 961,970,972,1491,1493
 Beardsell, Greg (chorus-master), 2700
 Beavan, David (bass), 1270
 Bechstein, Eduard (producer), 2412
 Beck, Harold (*cello), 353
 Beckett, Robert (engineer),
 54,78,195,218,224,225,227,230,237,239,249,256,257,263,268,276,284,
 295,299,305,320,322,328,347,348,369,380,A001,A003,A004,A006,A008
 Bedewi, Antoine (*percussion), 2553
 Bedford, David (conductor), 1029
 Bedford, Steuart (conductor), 1610,1703
 Bedrosian, Wayne (piano), 1436
 Beecham, Thomas (conductor), 28,35,37,61
 Begg, Heather (contralto), 916
 Begley, Kim (tenor), 1751
 Belafonte, Harry (singer), 1654
 Belkin, Boris (violin), 1318
 Bell, David (organ), 916
 Bell, Donald (baritone), 459
 Bell, Emma (soprano), 2084
 Bell, John (conductor), 1293,1983

Bell, Joshua (violin), 1999,2540
 Bellezza, Vincenzo (conductor), 90,218
 Bellon, Roger (conductor), 2367
 Ben-Dor, Gisèle (conductor), 1877,1922,1974
 Beňáčková, Gabriela (soprano), 1672
 Bendall, Haydn (engineer), 1835,2223,2513
 Bende, Zsolt (baritone), 710
 Benedetti, Nicola (violin), 2174,2227
 Benelli, Ugo (tenor), 1022
 Benge, Martin (engineer), 754,758,760
 Benjamin, Arthur (conductor), 417
 Bennett, Graham (engineer), A206
 Bennett, Matthew (producer), 2789
 Bennett, Tony (singer), 2162
 Bennett, William (*flute), 709,796,812,983,1072
 Benoit, David (conductor), 1952
 Benson (record label), 1688
 Benson, Lindsay (baritone), 1270,1631
 Benzi, Roberto (conductor), 601
 Berbić, Jane (mezzo-soprano), 752,1253
 Berganza, Teresa (mezzo-soprano), 423,499,529,836,837,1093,1103,1112,1944
 Berglund, Paavo (conductor), 1257
 Bergonzi, Carlo (tenor), 796
 Berio, Luciano (conductor), 736,1007,1902
 Berkeley, Lennox (conductor), 713
 Berkman, Louis (baritone), 1151
 Berkofsky, Martin (piano), 934
 Berlin Philharmonic Orchestra, C25
 Berlin Radio Chorus, 2355
 Berman, Lazar (piano), 1069
 Bernadi, Fernand (bass), 2056
 Bernard, Anthony (conductor), 369
 Berniker, Mike (producer), 1954
 Bernstein, Bill (producer), 1868
 Bernstein, Elmer (conductor), 1566,1716,1733,2059
 Bernstein, Emilie (producer), 1733
 Bernstein, Leonard (conductor), 639,661,774,862,920,1168,1419,1631,1632
 Béroff, Michel (piano), 862,1090,1498
 Berry, Noreen (contralto), 486
 Berry, Walter (baritone), 627
 Best, Matthew (bass-baritone), 2057,2311,C21
 Best, Thomas (organ), 232
 Beswick, Richard (producer), 1062
 Betteridge, Stephen (chorus-master), 2126
 Beuron, Yann (tenor), 2281
 Bezdüz, Bülent (tenor), 2037,2056,2099,2205
 Bicciré, Patricia (soprano), 1943
 Bickley, Susan (mezzo-soprano), 2126,C27

Bicknell, David (producer), 218,224,227,228,235,244,245,254,256,263,268,272,
 277,282,283,284,286,287,295,296,307,328,350,359,440
 Bidgood, Harry (conductor), A125
 Biegel, Jeffrey (piano), 2606,2759
 Biene, Peter van (engineer), 400,402,539,595,753,772,791,851,879,956
 Binns, Malcolm (piano), 1042,1062
 Birch, John (organ), C08
 Birnstingl, Roger (*bassoon), 699,707,1056,1068
 Birwe, Dagmar (engineer), 2317
 BIS (record label), 2594
 Bisengaliev, Marat (violin), 2326,2511
 Bishop, Christopher (producer), 648,670,696,757,779,780,794,795,826,827,838,
 841,845,848,861,865,866,867,877,885,890,891,893,895,896,897,910,924,
 925,926,928,935,936,940,942,947,953,955,962,970,979,984,988,989,990,
 995,1013,1020,1028,1032,1033,1050,1051,1053,1055,1057,1070,1071,
 1080,1082,1084,1090,1094,1096,1111,1130,1133,1134,1152
 Bjørkøy, Kåre (tenor), 1147,1187
 Björling, Sigurd (baritone), 443
 Black, Stanley (conductor),
 525,544,549,570,574,764,765,821,871,1114,1391,1473,1549
 Black Box (record company), 2091,2098
 Blackwell, Harolyn (soprano), 2077
 Blade, Brian (drums), 2503
 Blake, Rockwell (tenor), 1457,1558,1601
 Blasucci, John (keyboards), 2040,2090
 Blech, Leo (conductor), 51,120,121
 Blendis, Simon (*violin), 2316,2474,2643,2660,2663,2718,2721,2747,2769,
 2773,2778,2796,2797,2798,2808,2809,2818
 Bley, Carla (producer), 1283
 Bliss, Arthur (conductor), 150,358,382,384,482,777,811
 Blix Street (record label), 2708
 Blochwitz, Hans-Peter (tenor), 1372
 Bloom, Darren (conductor), 2695
 Bloom, Joshua (baritone), 2558
 Bloxham, Jonathan (conductor), 2728
 Blumental, Felicja (piano), 334
 Blyth, Denis (*timpani), 444
 Blyton, C.C. (engineer), 92,93,101,102,104
 Boccadoro, Andrea (producer), 2576
 Bocelli, Andrea (tenor), 2094,2179
 Bockelmann, Rudolf (bass-baritone), 66
 Böcker, Thomas (executive producer), 2526
 Bockstael, Felicia (producer), 2569
 Boe, Alfie (tenor), 2272
 Boesch, Florian (bass-baritone), 2496,2528,2567,2720
 Böhm, Karl (conductor), 918,1023,1088,1091,1101,1154,1214
 Bolander, Olle (producer, engineer), 1325
 Bolet, Jorge (piano), 1292,1336

Bolster, Chris (engineer), 2784
 Bomy, Pascal (producer, engineer), 2448,2474,2501,2506,2665
 Boncompagni, Elio (conductor), 1314
 Bonnett, Graham (engineer), 1344
 Bonney, Barbara (soprano), 2075,C06
 Bonyng, Richard (conductor), 499,524,527,543,571,572,579,606,607,631,634,
 643,693,694,707,770,824,829,855,857,879,889,905,908,1728
 Booth, Webster (tenor), 106
 Borkh, Inge (soprano), 394
 Borodina, Olga (mezzo-soprano), 2008,2496,2497
 Borowski, Daniel (bass), 2267
 Borsi, Maria Luigia (soprano), 2501
 Bosdijk, Joost (*bassoon), 2555
 Boskovsky, Willi (conductor), 945
 Bosso, Ezio (conductor), 2518
 Bosso, Fabrizio (trumpet), 2421
 Bostridge, Ian (tenor), 1909,1978,2306,2311,2431
 Botnari, Cristina (producer), 2502
 Botnari, Yuri (conductor), 2502
 Botnick, Bruce (engineer), 1612,2063,2085
 Botsford, Ward (producer), 1457,1458,1482,1550,1558,1600,1601
 Botstein, Leon (conductor), 2137,2173,2201
 Bott, Catherine (soprano), 1605,1794
 Botti, Susan (soprano), 2181
 Bottone, Bonaventura (tenor), 2084
 Boughton, Rutland (conductor), 14
 Boughton, William (conductor), 1430,1494
 Boulez, Pierre (conductor), 674,685,742,743,744,745,747,782,818,1166,1357,
 1358,1359,1398,1483,1815,1934,2064,2220,2321
 Boulton, Adrian (conductor),
 154,207,232,240,251,262,429,474,564,719,776,794,795,834,848,893,926
 Bourton, Robert (*bassoon), 983,1395,1664,1711,1969,2280
 Bousfield, Ian (*tenor horn), 1992
 Boutote, K  vin (engineer), 1916,1929
 Boutros, Kamel (baritone), 2126
 Boventoon (record company), 2049
 Bowden, Pamela (contralto), 661
 Bowen, Kenneth (tenor), 655
 Bowes, Tom (**violin), 1836,1838,1845,1849,1857,1867,1888,1895,1896,
 1917,1923,1925,2435,2753
 Bowman, David (baritone), 652,690,731
 Bown, Jeff (conductor), 2075
 Bown, Peter (engineer),
 955,967,1148,1153,1243,1272,1358,1457,1458,1482,1550,1600,1601,C10
 Bownly, Richard (engineer), 1213
 Boyd, Alan (producer), 1698,1700,1701
 Boyden, John (producer, engineer), 951,1116,1135,1246,1247,1250,1260,1294,
 1356,1360,1366,1367,1386,1387,1390,1391,1413,1424,1434,1435,1438,

1439,1440,1444,1449,1450,1456,1465,1472,1473,1478,1479,1493,1501,
1502,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,1536,
1537,1538,1543,1549,1560,1562,1578,1580,1583,1587,1589,1591,1594,
1599,1621,1622,1629,1638,1639,1640,1641,1644,1650,1661,1676,1677,
1734,1736,1748,1754,1762,1772,1803,1831,1832,1895,1896,1905,1914,
1935,1938,1971,1990,2010,2050,2082,2083,2084,2138,2141,2156

Boyer, Don (producer), 1973

Boyer, Peter (conductor), 2102,2712,2759

Boyling, Neville (engineer), 340,350,352,370,387,393,429,575,585,596,768,
779,780,839,917,1011,1075,1110,1127,1166,1213,1267,1315,C01

Brabbins, Martyn (conductor), 2161,2258,C28

Bradbury, John (**violin), 1557,1562,1667,1671,1723,1814

Bradlee, Ben (narrator), 2184

Brahim-Djelloul, Amel (soprano), 2423

Brain, Dennis (horn), 328

Braithwaite, Nicholas (conductor), 1062,1138,1141

Braithwaite, Warwick (conductor), 185,193,254,257,282

Brammann, Michael (engineer), 1627

Brannigan, Owen (bass-baritone), 472,657,690,731

Bream, Julian (guitar), 816

Brecker, Michael (saxophone), A203

Brecknock, John (tenor), 889

Breest, Günther (producer), 1005,1030

Breinholt, McKenna (singer), 2581

Bremner, Michael (producer),

412,428,439,448,457,461,462,472,473,523,524,527,667,766,852,971,
1244,1269,1285,1406,1437,1470,1791,1847,1873,1953,1997

Brendel, Alfred (piano), 716,932,1173

Brentwood (record label), 1946

Breslik, Pavol (tenor), 2261,2685

Brett, James Seymour (conductor), 2751

Bretz, Gábor (baritone), 2609

Breuninger, Sebastian (**violin), 2319

Brewer, Christine (soprano), 2267,2343,2451,C26

Brewer, Herbert (organ), 48

Bridge, Frank (conductor), 18

Bridger, Donald (*cor anglais), 278

Briercliffe, Nellie (soprano), 80,94

Briggs, Roger (conductor), 2081

Bright, Dudley (*trombone), 2280,2554

Brightman, Sarah (soprano), 1962,2169,2251,2328,2613

Brighton Festival Chorus, 799,C28

Briscein, Aleš (tenor), 2762,2812

British Airways, 1001

British Council, The (sponsor),

232,240,251,276,370,380,584,667,766,814,852,971

Britten, Benjamin (conductor),

337,444,476,479,493,530,538,557,559,657,690,731,831

Broadbent, Alan (conductor), 2430
 Broadbent, Nigel (**violin), 1228,1257,1491
 Brock, Rainer (producer), 700,806,807,836,837,858,884,996,998,1093,1172,
 1184,1201,1202,1203,1227,1265,1266,1280,1296,1297,1303,1309,1310,
 1327,1330,1331,1354,1355,1372,1373,1384,1385,1401,C03
 Broderick, Katherine (soprano), 2478
 Brodrik, Pia (soprano), 2467
 Brody, Teodora (singer), 2698
 Bronder, Peter (tenor), 1601,1751,1978
 Bronfman, Yefim (piano), 2552
 Brook, Matthew (baritone), 1986
 Brooker, Gary (producer), 1844
 Brooks, Arthur (producer, engineer), 3-12,14-22,35,36,37,61
 Brossé, Dirk (conductor), 2115,2371,2546
 Brott, Boris (conductor), 1324,1574,1633,1668
 Brouwenstijn, Gré (soprano), 484,486
 Brown, Adam (engineer), 2117
 Brown, Andy (conductor), 2527,2589,2590,2615,2661
 Brown, Chris (producer), 2557
 Brown, Iona (violin), 705
 Brown, Jacob (percussion), 2736
 Brown, James (engineer), 360,361,363,443,657
 Brown, Joel (guitar), 1985
 Brown, John (**violin), 695,699,700,711,715,752,753,754,756,757,771,775,
 776,777,786,799,803,813,814,815,817,819,829,839,849,850,851,852,853,
 859,863,866,872,873,874,878,880,881,883,886,888,889,893,896,898,899,
 901,903,904,905,906,907,908,909,910,911,912,914,915,916,917,920,921,
 922,923,924,925,926,927,928,929,930,931,932,933,934,935,936,937,939,
 940,941,943,944,945,946,947,948,949,951,952,953,954,955,956,957,959,
 962,963,964,965,966,967,968,969,970,971,973,974,975,976,977,978,979,
 980,981,982,983,984,985,986,987,988,989,990,991,992,993,994,995,996,
 997,998,999,1000,1001,1002,1003,1004,1005,1006,1007,1008,1009,
 1010,1011,1012,1013,1014,1015,1016,1017,1019,1021,1022,1023,1024,
 1025,1026,1027,1028,1029,1030,1031,1032,1033,1034,1035,1036,1037,
 1038,1039,1040,1041,1042,1043,1044,1045,1046,1047,1048,1049,1050,
 1051,1052,1053,1054,1055,1056,1057,1058,1059,1060,1062,1063
 Brown, Mark (producer), 1446
 Brown, Silas (engineer, producer), 2488,2532,2779
 Brown, Wilfred (tenor), 518
 Brown, William (tenor), 914
 Browne, Geoffrey (*cor anglais), 915
 Browning, John (piano), 649,1966
 Brubeck, Chris (piano, bass trombone, electric bass), 1985,2101
 Brubeck, Dan (drums), 2101
 Brubeck, Darius (piano), 2101
 Brubeck, Dave (piano), 2101,2153
 Brubeck, Matthew (cello), 2101
 Bruce-Payne, Sally (mezzo-soprano), 2042

Brummelstroete, Wilke te (mezzo-soprano), 2398,2440
 Brunskill, Muriel (contralto), 34
 Brusilow, Anshel (conductor), 1436
 Bryant, Allan (conductor), 1450
 Bryant, Stephen (**violin), 1713,1941
 Brymer, Jack (*clarinet), 573,890,938,983,1086,1395
 Bryn-Jones, Delme (baritone), 714
 Bryson, Peabo (singer), 1912
 Buchanan, Alison (mezzo-soprano), 2194
 Buckmaster, Paul (conductor), 1228,1581
 Budd, Jeremy (treble), 1595
 Budd, Roy (conductor), 1343,1371
 Bühl, Gregor (conductor), 2120
 Buketoff, Igor (conductor), 735
 Bulkley, F. (engineer), 62,63,65,91,93,94,95,96,97,98,100,103,104
 Bullock, Julia (soprano), 2559
 Bullock, Susan (soprano), C18
 Bulychева, Zlata (mezzo-soprano), 2319,2329
 Bumbry, Grace (contralto), 474,792,1314
 Bunge, Sas (piano), 713
 Bunney, Herrick (chorus-master), 484
 Burdick, Alan (conductor), 1800
 Burgos, Sophia (mezzo-soprano), 2670
 Burk, Helmut (producer, engineer), 1768,1819,1934
 Burke, Tom (tenor), 4,5,7
 Burley, Liz (*piano), 2695
 Burnett, James (producer), 401,502,729,772,773,775,812,825,828,851,1147,
 1187,1200,1217,1471,1569,1637
 Burns, Ralph (conductor), 1590
 Burnside, Dennis (conductor, arranger), 1370,1400,1428,1864
 Burrows, Stuart (tenor), 742,877,878,960,1111
 Buswell, James Oliver IV (violin), 734
 Butt, Yondani (conductor), 1366,1413,1439,1474,1475,1650,1677,2364,2377,
 2378,2398,2418,2420,2433,2434,2470,2490
 Butt Philip, David (tenor), 2620
 Butter, Markus (baritone), 2507
 Butterworth, David (conductor), 2159

 C.B.S. [Columbia Broadcasting System] (record label),
 575,626,639,644,646,659,674,682,685,719,722,728,738,742,743,744,745,
 750,759,769,774,782,804,818,842,862,863,872,880,903,914,920,948,959,
 980,987,991,1002,1003,1004,1014,1060,1069,1127,1166,1168,1170,1171,
 1182,1237,1270,1286,1328,1333,1358,1359,1363,1388,1399,1409,1412,
 1433,1477,1480,1483,1499,1523,1524,1525,1559,1561,1563,1597,1611,
 1619,1628,1634,1655,1656,1658,1659,1672,1674,A205
 C.B.S. Germany (record label), 1463,1492
 C.B.S. Italy (record label), 1349
 C.B.S. Portugal (record label), 1378,1422,1555

C.B.S. Sony (record label), 1229,1345,1386,1390,1391,1411,1495,1514,1518
 C.B.S. Spain (record label), 1618
 C.R.D. [Continental Record Distributors] (record label), 1001
 Caballé, Montserrat (soprano), 712,756,779,780,835,873,881,916,1022
 Cable, Margaret (mezzo-soprano), 1332
 Cable, Robin (engineer), A201
 Cabrera, Donato (conductor), 2729
 Cacavas, John (conductor), 1535
 Cadiz (record label), 2160
 Cafiso, Francesco (alto saxophone), 2503,2681
 Cahen, Stephan (producer), 2489
 Caíman (record label), 1965,2005,2044
 Cala (record label), 1403,1423,1427,1431,1481,1646,1673,1694,1893
 Calandrelli, Jorge (conductor, producer, arranger),
 2134,2284,2323,2444,2459,2482,2592,2604
 Caldwell, Sarah (conductor), 1137
 Caley, Ian (tenor), 905,1215
 Callas, Maria (soprano), 445,888
 Calleja, Stefan (violin), 2715
 Callow, Simon (narrator), 1853
 Cals, Isabelle (mezzo-soprano), 2056,2099,2295
 Calvário, José (piano, producer, arranger), 1378,1422,1555,1814,1821,1839
 Camden, Anthony (*oboe, cor anglais), 707,812,933,1086,1267,1368,1395
 Camden Festival Chorus, 868
 Camel (rock group), 1029
 Cameron, Basil (conductor),
 207,212,232,233,307,336,357,391,409,443,468,519,584
 Cameron, John (baritone), 502,655
 Cameron, John (conductor), 2116
 Cameron, Ken (engineer), A128
 Caminada, Anita (mezzo-soprano), 908
 Campbell, James (clarinet), 1541,1673
 Campbell, Margaret (*flute), 1748,1990
 Campion (record label), 1633
 Campoli, Alfredo (violin), 168,271,273,319,373,375
 Canadian Brass (quintet), 1726
 Canadian Music Centre (record label), 1200
 Canales, Marisa (flute), 1941
 Canino, Bruno (piano), 1007
 Cannan, Phyllis (mezzo-soprano), 1314
 Cantelo, April (soprano), 502,753
 Canter, Robin (oboe), 1772
 Capalbo, Leonardo (tenor), 2651
 Capecchi, Renato (baritone), 836,970
 Capitol (record label), 343,388,2169,2687
 Cappuccilli, Piero (baritone), 796,908
 Capuana, Franco (conductor), 279
 Capuçon, Gautier (cello), 2757

Capuçon, Renaud (violin), 2611,2693
 Cardiff Polyphonic Choir, 1485
 Carewe, John (producer, conductor), 410,411,416
 Carey, Clive (baritone), 202
 Carey, Tim (*celeste), 1853
 Cargill, Karen (mezzo-soprano), 2264,2281,2343,2494,2495,2609,C32
 Carlsen, Toril (soprano), 1147
 Carlson, Claudine (mezzo-soprano), 1233
 Carlton (record label), 1891
 Carlyle, Joan (soprano), 479
 Carmichael, Ralph (conductor), 2104,2202,2213,2224
 Carne, Victor (producer), 236,246,247,256,279,302
 Carner, Mosco (conductor), 380
 Caron, Leslie (narrator), 1730
 Carreras, José (tenor),
 873,1022,1103,1164,1189,1220,1290,1352,1409,1634,1752
 Carrington, Simon (*percussion), 2028,2109,2627,2658
 Carter, Nathan (chorus-master), 980
 Carter, Roy (*oboe), 1596,1632,1664,1711,1777,1876,1907
 Carter [Verrett], Shirley (mezzo-soprano), 459
 Caruso, Enrico (tenor), 155,157
 Carvalho, Eleazar de (conductor), 759
 Casals, Pablo (cello, conductor), 52,156
 Cassidy, Eva (singer), 2623,2708
 Cassinelli, Riccardo (tenor), 829,1981
 Cassuto, Álvaro (conductor), 1424
 Castel, Nico (tenor), 877
 Castellanos-Yumar, Gonzalo (conductor), 1294
 Castle, G. (engineer), 82,83,86
 Castle Communications (record label), 1307,1356,1367,1444,1446,1471,1583
 Castro-Neves, Oscar (conductor, guitar), 1654,1898
 Castronovo, Charles (tenor), 2422
 Catania, Tony (producer), 2547
 Catelinet, Philip (*tuba), 333
 Catley, Gwen (soprano), 248,257
 “Cavalli, Gaetano” [unidentified] (conductor), 483
 Cavas, Jorge (producer), 1801
 Cazzaniga, Renato (tenor), 908
 Ceccato, Aldo (conductor), 757
 Celibidache, Sergiu (conductor), 296,1117,1170,1183,1208,1281
 Centaur (record label), 1225,1486,1512,1541
 Cepero, Paco (producer), 1787
 Cerruti, Alfredo (producer), 1930
 Cesari, Renato (bass), 837
 Chaikin, Jules (conductor), A205
 Chailly, Riccardo (conductor), 1178,1216
 Chalfont (record label), 1144,1145,1179,1221,1272
 Chaliapin, Feodor (bass), 49,116

Challenge Classics (record label), 2569
 Chamberlain, Simon (conductor), 1611
 Chambers, Graham (barker), 1748
 Chaminé, Jorge (baritone), 1803
 Chandos (record label), 1151,1236,1238,1288,1332,1376,1394,1459,1467,1468,
 1469,1497,1500,1510,1521,1542,1544,1545,1546,1548,1571,1572,1576,
 1579,1593,1595,1602,1605,1623,1636,1645,1651,1660,1680,1681,1693,
 1702,1745,1746,1747,1758,1769,1783,1784,1792,1793,1795,1827,1836,
 1845,1848,1879,1880,1881,1894,1928,1940,1949,1969,1986,1989,2004,
 2016,2057,2100,2103,2139,2167,2176,2269,2309,2719,2758,
 C16,C19,C21,C22
 Chang, Han-Na (cello), 1906,2147,2243
 Chang, Peter (arranger, producer), 1929
 Chang, Sarah (violin), 1780,2118
 Channel 4 television, 2126,2145,2164
 Charbonnet, Jeanne-Michèle (soprano), 2373
 Charisma (record label), 1065,A201,A202
 Charles, Ray (singer), 2080
 Charles, Ronnie (singer), 975
 Chase, Thomas (conductor), 1586
 Chaslin, Frédéric (conductor), 1911
 Chatauret, Jean (engineer), 1609,1963,1967,2008,2025,2108
 Chaussou, Carlos (bass), 1857,1981
 Chávez, Carlos (conductor), 903
 Chelsea Opera Group Chorus, 661,677,714
 Chen, Jelly (producer), 2784
 Cherin, Milt (engineer), 1127
 Cherkassky, Shura (piano), 302,698
 Chester, Karen (producer), 1808,1956
 Chihara, Paul (conductor), 1489
 Chmura, Gabriel (conductor), 1046
 Cho, Seong-Jin (piano), 2571,2697
 Choa, Sharon (conductor), 2768
 Choi, Jin (engineer), 2489,2641,2718,2757,2768,2806
 Christian, Ewan (treble), 2767
 Christie, James David (organ), 1854
 Christoff, Boris (bass), 413
 Chung, Kyung-Wha (violin), 783,882,937,977,994,1017,1027,1259
 Chung, Myung-Whun (conductor), 1604,2121
 Church, Charlotte (girl soprano), 2033,2038,2047,2073
 Ciani, Dino (piano), 699
 Cid, Manuel (tenor), 1103
 Cillario, Carlo Felice (conductor), 756,873
 Cinevox Records, 2539
 Ciofi, Patrizia (soprano), 1943,1981
 Ciolino, Paola (producer), 2421
 City of Birmingham Symphony Chorus, C26
 City of Birmingham Symphony Orchestra, C26

City of Birmingham Symphony Youth Chorus, C25,C26,C28
 City of London School Choir, 1636
 City of London Sinfonia, C04,C06,C09,C14,C16,C17,C19,C21
 Civetta, Stefano (engineer), 2679
 Civval, Sally (producer), 2342
 Clad, Chris (producer), 1585
 Claddagh (record company), 1901
 Clare College Choir, Cambridge, C31
 Clarey, Cynthia (mezzo-soprano), 1769
 Clark, Anthony (engineer), 863
 Clark, Gordon (treble), 657
 Clark, Graham (tenor), 1215
 Clark, James (*violin), 1474,1475
 Clark, Louis (conductor), 1291,1293,1480
 Clark, Patricia (soprano), 631
 Clarke, Arthur (engineer), 38,39,40,41,42,44,45,47,49,50,51,52,53,54,55,56,57,
 59,60,62,63,64,66,68,69,71,72,73,74,75,76,77,78,79,80,81,82,86,87,88,89,
 90,91,92,93,94,95,96,97,98,99,100,101,102,103,123,143,148,160,165,166,
 170,176,177,179,181,183,186,189,194,232,236,237,240,244,245,254,256,
 A001,A002,A003,A004,A005,A006,A007,A008
 Clarke, Brian (*viola), 1662,1664
 Clarke, Cyril (producer), 274,349
 Clarke, Mary (soprano), 1778
 Clarkson, Julian (bass), 1978
 Clarvis, Paul (percussion), 1893
 Classic FM, 2190,2616
 Claude Hopper Productions (record company), 1040,1066,1128,1158,1169,
 1209,1291,1293,1299,1388,1480,1490,1491,1611,1723,1861
 Claudio (record label), 2119,2521
 Claudric, Jean (conductor), 1079
 Claycomb, Laura (soprano), 2295,2309,2315
 Clayton, Allan (tenor), 2368,2644,2767
 Clayton-Jolly, Michael (treble), 2478
 Clément, Josephte (soprano), 829
 Clements, Mike (engineer),
 1418,1429,1448,1514,1589,1708,1780,1897,C09,C15,C26
 Cleobury, Nicholas (conductor), 1446
 Cleva, Fausto (conductor), 789
 Cleveman, Lars (tenor), C27
 Close, Glenn (singer), 1850
 “Cloutier, Denis” [Scholz, Alfred] (conductor), 1199
 Clydesdale, David (conductor), 1726,1850
 Coalition Recordings International (record company), 1962
 Coates, Albert (conductor),
 3,6,8,9,10,38,39,44,47,49,50,53,56,60,63,64,65,66,70,71,72,73,82,83,84,
 97,103,108,128,129,130,131,149,187,192,A001-A007
 Coates, Edith (mezzo-soprano), 236
 Coates, Eric (conductor), 122,159,174,195,207

Cobb, Philip (*cornet, trumpet), 2554,2578,2644
 Cobbin, Peter (engineer), 1994,1995,2002,2017,2132,2159,2211,2242,2322,
 2345,2346,2353,2392,2395,2401,2413,2480,2492,2512,2524,2537,2545,
 2568,2572,2597,2602,2635,2646,2692
 Cobos, Luis (conductor), 1618
 Coccianti, Richard (producer), 2049
 Cockpit Recording Studio (recording company), 2055
 Codemasters, 2179
 Cohen, Aryeh Nussbaum (counter-tenor), 2606
 Cohen, David (*cello), 2784
 Cohen, Harriet (piano), 175
 Cohen, Robert (cello), 1254
 Coldeye Productions (record company), A203
 Cole, Natalie (singer), 1995,2006
 Cole, Vinson (tenor), 1849
 Coleman, John (conductor), 1353
 Coleman, Ornette (alto saxophone), 863
 Coleman-Wright, Peter (baritone), 2295,2335,C27
 Colin, Jean (soprano), A104
 Collier, Frederic (bass), 60
 Collier, Marie (soprano), 486,518
 Collingwood, Lawrance (conductor, producer),
 38,39,40,41,42,43,44,45,46,47,49,50,51,52,53,54,55,56,60,62,63,64,65,66,
 69,70,71,72,73,74,75,76,77,78,79,81,82,84,85,86,87,90,91,92,93,97,98,99,
 100,101,102,104,105,107,109,110,114,115,116,117,118,119,120,121,122,
 123,124,126,127,128,129,130,131,132,133,134,135,138,139,140,143,145,
 155,156,157,158,164,165,166,167,169,218,224,225,228,230,232,237,239,
 240,244,245,251,254,263,272,277,282,285,287,295,296,305,320,321,322,
 325,333,344,352,356,393,440,A008
 Collins, Anne (mezzo-soprano), C21
 Collins, Anthony (conductor),
 275,292,303,315,327,330,336,338,341,345,346,351,361,363
 Collins, Bobby (conductor), 2797
 Collins, James (engineer), 2022
 Collins, Peter (producer), 2035
 Collins Classics (record label),
 1564,1565,1569,1575,1580,1582,1587,1589,1591,1594,1596,1608,1610,
 1621,1622,1625,1635,1637,1638,1639,1640,1641,1670,1671,1676,1682,
 1687,1696,1703,1711,1712,1715,1729,1741,1897
 Colombier, Michel (conductor), 1286,A203
 Columbia (record label),
 3-37,61,144,146,147,164,167,168,169,171,172,173,175,179,181,183,186,
 189,194,195,207,225,227,237,239,246,247,256,279,285,301,306,307,317,
 320,322,323,325,326,344,354,357,367,442,596,654,850,859
 Comissiona, Sergiu (conductor), 937,1458,1600
 Composers Recordings Inc. (record label), 900,912,963,993
 Composite Films, 2561,2600,2623,2645
 Compton, Martin (producer), 1232

Concord Music Group, 2284,2444
 Conifer (record label), 1329,1710,1968,1974
 Conley, Brian (singer), 1945
 Conlon, James (conductor), 1927
 Connell, Elizabeth (soprano), 1372
 Connell, John (bass), C21
 Connellan, Ben (engineer), 1702,1758,1845,2709,C19,C29
 Connoisseur Society (record label), 875
 Connolly, Sarah (mezzo-soprano), 2423,2767
 Conrad, Richard (tenor), 543
 Constable, John (harpsichord, organ, piano),
 817,823,970,1097,1099,1220,1748,1762,1859,1895
 Constantine, Andrew (conductor), 2160,2204
 Contaldo, Valerio (tenor), 2750
 Conti, Bill (conductor), 1115,1341,1405
 Contreras, Ramón (baritone), 1103
 Conunova, Alexandra (violin), 2630
 Conway, Claudia (soprano), 1909
 Cook, Brian Rayner (baritone), 939,1605,1747
 Cooke, Max (engineer), 2689
 Cooke, Nelson (*cello), 543,622,662,671
 Cooke, Richard (chorus-master), 1235,1252,1526,C18
 Cool Music, 2481
 Cooper, Bradley (conductor, producer), 2734,2746
 Cooper, Imogen (piano), 1977
 Cooper, Jonathan (engineer), 1969
 Coote, Alice (mezzo-soprano), 2644
 Cope, Cecil (bass), 202
 Cope, J.Marty (conductor), 2556,2723
 Copello, Julio Reyes (producer), 2771
 Copland, Aaron (conductor), 418,575,626,682,719,769,804
 Coppola, Piero (conductor), 99,140,206
 Côr Caerdydd, C28
 Corelli, Franco (tenor), 643
 Cornall, Andrew (producer), 1138,1211,1329,2585,2587,2598,2603,2609,
 2619,2620,2632,2644,2651,2652,2656,2668,2670,2674,2675,2682,2685,
 2688,2703,2706,2716,2720,2724,2733,2739,2762,2799,2812
 Cornes, Jeremy (*percussion), 2109
 Coro Cervantes, 2215
 Corp, Ronald (chorus-master), 1909,2066
 Cortot, Alfred (piano), 45,132
 Cosma, Vladimir (conductor), 1925,1951,1957,2030,2054,2297
 Cossotto, Fiorenza (mezzo-soprano), 1059
 Costello, Elvis (singer), 2027
 Cotrubas, Ileana (soprano), 999,1060,1093
 Couineau, Valentin (producer), 2811
 Coulson, Rupert (engineer), 1811,1830,1844,2403,2596,2684
 Curtis, Jean-Philippe (bass), 2011

Cousins, Gareth (engineer), 2070,2131,2164,2170
 Coutelier, Cécile (producer), 2794
 Couzens, Brian (producer, engineer), 1151,1236,1238,1288,1332,1376,1394,
 1403,1423,1427,1431,1459,1467,1468,1469,1497,1500,1510,1521,1542,
 1544,1545,1546,1548,1572,1576,1579,1593,1595,1602,1605,1636,1645,
 1651,1680,1693,1745,1746,1747,1758,1769,1783,1784,1792,1793,1795,
 1827,1836,1845,1848,1879,1880,1881,1894,1928,1940,1949,1986,1989,
 2004,2016,2057,2100,2103,2139,2167,2176,C16,C21,C22
 Couzens, Ralph (producer, engineer),
 1236,1238,1288,1332,1376,1394,1403,1423,1427,1431,1459,1467,1468,
 1469,1497,1500,1510,1521,1542,1544,1545,1546,1548,1571,1572,1576,
 1579,1593,1595,1602,1605,1623,1636,1645,1651,1660,1680,1693,1702,
 1745,1746,1747,1769,1783,1784,1792,1793,1795,1827,1836,1845,1848,
 1879,1880,1881,1894,1928,1940,1949,1969,1986,1989,2004,2016,2057,
 2100,2103,2139,2167,2176,2269,2309,2719,2758,C16,C19,C21,C22
 Covell, James (conductor), 2088
 Covent Garden Opera Company, 102
 Cowen, Frederic (conductor), 25
 Cox, Michael (*flute), 1886,1907,1969
 Cox, Mike (engineer), 1941,2009,2010,2055
 Cox, Peter (producer), 1884
 Cozart, Wilma (producer), 389,390,391
 Crabb, Michael (chorus-master), 1438
 Craft, Robert (conductor), 1853,1875,1890
 Craig, Charles (tenor), 686
 Craker, Chris (producer, engineer),
 1706,1738,1763,1765,1866,1870,1872,1876,1899,1900,1907,1982,1996,
 2091,2098,2364,2377,2378,2398,2420,2470
 Crass, Franz (bass-baritone), 628
 Crawford, Michael (singer), 1490,1491
 Crawford-Phillips, Simon (*percussion), 2553
 Crayford, Marcia (**violin), 1912,1913,1914,1924,1930,1932,1933,1936,1937,
 1938,1939,1940,1941,1942,1943,1952,1953,1959,2001,2008,2009,2011,
 2020,2051,2096,2103,2111,2128,2134,2135,2140,2158,2159,2177,2228,
 2235,2298,2299,2301
 Creed, Neville (chorus-master), 1986,C28,C31,C32
 Crees, Eric (conductor), 1687,1712,1904,1919
 Creffield, Rosanne (mezzo-soprano), 1022
 Crespin, Régine (soprano), 498
 Cress, Ken (engineer), 382,384,385,386,475
 Crestol, Jennifer (singer), 2223
 Crider, Michèle (soprano), 1894
 Cripps, David (*horn), 1056,1095,1134,1214,1222
 Criswell, Kim (soprano), 1556
 Crofut, Bill (banjo), 1985
 Crofut Productions (record label), 1985
 Crook, Sidney (piano), 249
 Crosby, Bing (singer), 2672

Cross, Joan (soprano), 193
 Cross, Richard (bass), 579
 Crossley-Mercer, Edwin (bass-baritone), 2750
 Crouch End Festival Chorus, 2428
 Crowe, Lucy (soprano), 2580,2670,2812
 Crowson, Lamar (piano), 417
 Cruft, John (producer), 347
 Crum, George (conductor), 1200
 Cullen, David (conductor), 1603
 Cullen, Joseph (chorus-master), 2157,2194,2205,2249,2255,2257,2261,2264,
 2267,2269,2295,2304,2305,2306,2309,2311,2313,2319,2320,2329,2335,
 2343,2347,2361,2368,2384,2388,2397,2431,C26,C27
 Cullum, Jamie (singer, piano), 2612
 Culshaw, John (producer), 234,250,266,273,280,288,290,293,294,297,315,319,
 343,396,397,404,405,420,428,439,443,447,460,463,485,505,521,530,559,
 564,598,635,642,657,690
 Culverhouse, Brian (producer, engineer), 253,301,306,317,320,322,323,325,
 326,348,354,362,364,367,1143,1144,1145,1146,1148,1153,1155,1163,
 1177,1179,1188,1198,1221,1223,1224,1248,1254,1255,1262,1282,1304,
 1311,1351,1368,1408,1420,1451,1474,1475,1508,C07,C08,C10
 Cummings, Douglas (*cello), 753,812,824,902,951,953,966,1050,1086,1112,
 1126,1167,1174,1203,1361,1368,1388,1415,1427,1458,1518,1562,1574,
 1591,1652,1655,1670,1700
 Cura, José (tenor, conductor), 1962,2008,2037,2110
 Curiale, Joseph (conductor), 1984,2098
 Curry, Corrine (mezzo-soprano), 993,1188
 Curtis, Nick (chorus-master), 1794
 Curzon, Clifford (piano), 266,267,313,439,505,684,688
 Cvilak, Sabina (soprano), 2431
 Cypress Hill (rap group), 2787

 D'Amato, Tony (producer),
 549,550,570,574,589,645,655,673,679,731,764,765,788
 Dae Young (agent), 2125
 Dakin, Richard (treble), 657
 Dalayman, Katarina (mezzo-soprano, soprano), 2739,C27
 Dale, Caroline (cello), 2391
 Dale Johnson, Samuel (baritone), 2564
 Dallapozza, Adolf (tenor), 796
 Dallas String Quartet, 2785
 Dalley, Tamsin (mezzo-soprano), 2081
 Daly, Tyne (singer), 1768
 Dam-Jensen, Inger (soprano), C20
 Damas, Alain (singer), 2642
 Danco, Suzanne (soprano), 378
 Daniel, Paul (conductor), 1597,1838,1883
 Daniels, Cynthia (engineer), 2212
 Danková, Andrea (soprano), 2037

Dankworth, Alec (double-bass), 2101
 Dankworth, John (conductor), 1415,1460
 Dara, Enzo (bass), 837
 D'Arcangelo, Ildebrando (bass), 2124
 Daszak, John (tenor), 2037
 Dauth, Michael (**violin), 1743,1762,1769,1770,1771,1772,1786,1787
 Davall, Tonia (agent), 1787,1837
 Davenny Wyner, Susan (soprano), 1253
 David Asaph Music, 2634
 Davidovich, Bella (piano), 1206,1276
 Davidovici, Robert (violin), 1646
 Davidson, Gordon (engineer), 2725
 Davidson, Grace (soprano), 2454
 Davidson, Harold (engineer),
 246,279,284,344,357,379,429,442,A005,A006,A007
 Davies, Arthur (tenor), 1510,1595,1602,1784,1795,C05,C13,C16
 Davies, Gareth (*flute), 2280,2286,2695
 Davies, Joan (mezzo-soprano), 1215
 Davies, Neal (baritone), 1909,2311,2398
 Davies, Ryland (tenor), 714,789,817,823,1021,1058,1112,2194
 Davies, Terry (conductor), 2390
 Davies, Tudor (tenor), 48
 Davies, Vanwy (soprano), 102
 Davis, Andrew (conductor), 906,1004,1014,1127
 Davis, Carl (conductor), 1250,1259,1347,1349,1363,1671
 Davis, Chip (conductor), 1320,1389,1464,2012
 Davis, Chris (conductor), 2403
 Davis, Colin (conductor), 471,489,490,491,500,501,502,503,519,536,555,556,
 562,563,573,580,584,588,594,603,621,622,623,624,647,656,661,667,677,
 701,702,714,723,739,740,746,767,817,823,830,869,915,931,999,1000,
 1006,1015,1016,1034,1047,1067,1097,1099,1102,1119,1160,1161,1167,
 1192,1193,1194,1195,1220,1244,1269,1285,1298,1437,1505,1568,1720,
 1780,1791,1847,1873,1909,1953,1968,1977,1996,1997,2008,2037,2053,
 2056,2061,2062,2074,2092,2095,2099,2108,2113,2118,2129,2130,2133,
 2143,2157,2166,2178,2186,2188,2189,2191,2192,2194,2205,2218,2240,
 2249,2250,2257,2261,2267,2276,2281,2282,2283,2288,2295,2303,2305,
 2306,2313,2320,2327,2334,2335,2343,2347,2352,2363,2368,2383,2388,
 2397,2415,2423,2429,2438,2439,2451,2458
 Davis, Michael (**violin), 1154,1164,1165,1183,1184,1185,1186,1187,1188,
 1189,1190,1191,1192,1193,1194,1195,1196,1198,1199,1201,1202,1203,
 1204,1205,1208,1212,1213,1214,1215,1216,1217,1218,1220,1221,1222,
 1223,1225,1226,1227,1229,1230,1231,1232,1233,1234,1235,1236,1237,
 1238,1239,1240,1241,1242,1243,1244,1245,1246,1247,1248,1249,1252,
 1253,1256,1257,1258,1259,1260,1261,1262,1263,1264,1265,1266,1268,
 1269,1270,1271,1272,1273,1274,1275,1276,1277,1278,1279,1280,1281,
 1282,1284,1285,1286,1287,1288,1289,1290,1291,1292,1293,1294,1295,
 1296,1297,1298,1299,1300,1302,1303,1305,1306,1307,1308,1309,1310,
 1311,1312,1313,1314,1315,1316,1317,1318,1321,1323,1325,1326,1327,

1328,1329,1330,1331,1333,1334,1336,1338,1340,1341,1342,1343,1344,
1345,1346,1347,1348,1349,1350,1351,1352,1354,1355,1356,1357,1358,
1359,1360,1361,1363,1364,1365,1366,1367,1368,1371,1372,1373,1374,
1376,1377,1378,1380,1381,1382,1383,1384,1385,1386,1387,1388,1389,
1390,1391,1392,1394,1395,1396,1401,1402,1403,1404,1405,1406,1407,
1409,1410,1411,1412,1413,1415,1418,1419,1421,1422,1423,1424,1425,
1426,1427,1428,1429,1432,1433,1434,1435,1436,1437,1438,1439,1440,
1442,1443,1444,1446,1447,1448,1449,1451,1452,1453,1454,1456,1457,
1458,1459,1460,1461,1462,1465,1466,1467,1468,1469,1470,1471,1472,
1476,1477,1478,1479,1480,1481,1482,1483,1484,1485,1486,1487,1536,
1547,1602,1616,1635,1639,1640,1641,1706,1708,1709,1710,1722,1745,
1764,1765,1766,1820,1821,1822,1825,1828,1830,1835,1843,1844,1846,
1855,1933,1983,2007,2126,2127,2176

Davis, Rich (agent), 2323

Davislim, Steve (tenor), 2313,2398

Dawber, Harold (organ), 146

Dawkes, Hubert (organ), 369

Dawn Treader Productions (record company), 2080

Dawson, Anne (soprano), 1747

Dawson, Herbert (organ), 130,232

Dawson, Peter (bass-baritone), 348

Dazeley, William (baritone), 2281

De Aphasa Post Productions (record company), 1185

De Chiaro, Giovanni (guitar), 2586

De Greef, Arthur (piano), 101

De Lancie, John (oboe), 651

De Vito, Gioconda (violin), 268,440

Dean, Stafford (bass), 817

Dearnley, Christopher (chorus-master), C01

Decca (record label), 150,151,152,163,178,180,184,185,187,191,192,193,196-
201,203-206,208-217,219-223,229,231,234,238,241,242,243,250,252,255,
258,260,261,266,267,269,270,271,273,275,280,288,289,290,292,293,294,
297,298,300,303,313-316,319,327,329-332,334,336,337,338,341,342,345,
346,351,353,358,360,361,363,371,372,373,375-378,381,382,384,385,386,
394-400,402-406,412,413,419-424,426,428,439,443,444,446,447,448,457,
458,460-463,469,470,473,474,475,485,486,492,493,499,505,520,521,523,
524,525,527,529-532,534,535,538,542,543,544,549,550,553,557-560,564,
566,567,568,570,571,572,574,579,581,589,590,595,597,598,599,604-607,
625,627,628,629,631,634-637,641,642,643,645,655,657,658,660,662,669,
673,679,683,684,688,689,690,692,693,694,698,699,706-711,720,721,726,
731,741,751,763,764,765,770,778,783,788,791,799,802,805,810,813,821,
822,824,829,831,843,849,857,860,870,871,879,882,892,894,898,906,908,
909,932,937,944,945,952,956,957,958,966,973,974,977,982,986,994,
1011,1012,1017,1025,1027,1039,1049,1052,1078,1085,1098,1114,1139,
1292,1318,1336,1452,1613,1840,1955,1959,2126,2357,2442,2516,2616,
2671,2672,2689,2696

Dee Company, 2618

Deep Purple (rock group), 2052

Dego, Francesca (violin), 2737
 Dehn, Lennart (producer), 1963,1967,2215
 Dekker, Hein (producer), 2063,2085
 Del Bosco, Carlo (baritone), 1060
 Del Mar, Norman (conductor), 335,339,421,462,554,584,681,766,852
 Del Monte, Sydney (guitar), 543
 Del Vecchio, Stefano (engineer), 2421
 Delago, Manu (hang percussion), 2447
 Delerue, Georges (conductor), 1306,1503,1685
 Delfs, Andreas (conductor), 2285,2316,2500
 DelGiorno, Susan Napodano (producer), 2488,2532
 Deller, Alfred (counter-tenor), 657
 Dellheim, Peter (producer),
 615,616,618,640,649,650,651,665,675,678,704,715,733,734
 Delos (record label), 1397,1462,2217,2441
 Dempsey, Gregory (tenor), 690,714,731
 Denali Music, 1234
 Denoke, Angela (soprano), 2373
 Denoth, Christoph (guitar), 2541
 Denouement (record label), 2048,2241,2337
 DePreist, James (conductor), 2239
 Déry, Paolo (producer), 1120
 Desborough School Choir, C03
 DeShong, Elizabeth (mezzo-soprano), 2750
 Desmond, Astra (contralto), 202
 Desplat, Alexandre (conductor),
 2068,2179,2203,2211,2222,2242,2270,2322,2339,2345,2346,2362,2374,
 2376,2395,2401,2402,2413,2424,2461,2464,2480,2492,2512,2519,2524,
 2537,2545,2568,2597,2602,2635,2705
 Dessay, Natalie (soprano), 2422
 Dessì, Daniela (soprano), 2110
 Desto (record label), 737,748,901
 Deutsche Grammophon (record label),
 700,806,807,836,837,847,858,864,883,884,949,961,978,992,996,997,998,
 1005,1026,1030,1031,1036,1044,1046,1073,1074,1093,1101,1103,1112,
 1124,1154,1172,1184,1201,1202,1203,1214,1227,1245,1265,1266,1280,
 1296,1297,1303,1309,1310,1327,1330,1331,1354,1355,1372,1373,1384,
 1385,1401,1442,1443,1498,1570,1631,1632,1669,1678,1697,1768,1771,
 1779,1810,1813,1819,1823,1860,1885,1931,1934,1961,1976,1978,2015,
 2042,2075,2121,2122,2150,2171,2179,2183,2189,2190,2192,2209,2220,
 2227,2244,2312,2317,2321,2416,2445,2571,2694,2697,C03,C25
 “Devon, Howard” [Cornall, Andrew] (producer), 1329
 DeYoung, Michelle (mezzo-soprano), 2099
 Di Blasio, Raúl (piano), 2009,2134
 Di Julio, Lisa (soprano), 1190
 Di Stasio, Anna (mezzo-soprano), 1060
 Diabaté, Toumani (kora), 2336
 Diante, Denny (producer), 1286,A203

Díaz, Justino (bass), 796,968
 Díaz-Jerez, Gustavo (producer), 2450
 Dibble, Chris (engineer), 1675,1865,1917,1979
 Dickerson, Bernard (tenor), 877
 Dickson, Muriel (soprano), 106
 Dickson, William (engineer), 98,170,277
 Dictrow, Glenn (violin), 1198
 Diener, Melanie (soprano),
 Digital Records, 2382
 Dillnutt, Francis (engineer), 248,263,359
 Dillnutt, George (engineer), 43,55,58,60,63,64,65,66,80,82,83,84,85,86,90,92,
 94,95,96,99,102,A001,A004,A005
 Directional Space Music, 2001
 Discovery Channel, 2540
 Disney, 2481
 Disney Theme Park Productions, 2642
 Ditterich, Hilda (piano), 131
 Dladla, Sunnyboy (tenor), 2783
 Dlugosz, Lukasz (flute), 2372
 Dobrée, Georgina (basset-horn), 1232
 Dobson, John (tenor), 524,2056
 Dodd, Nicholas (conductor), 1822,1844,1871
 Dods, Marcus (conductor), 1273,1308,1327
 Dohnányi, Ernő (piano, conductor), 105
 Domanico, Chuck (double-bass), 1182
 Domashenko, Marina (mezzo-soprano), 2205
 Domecq Cultural Institute of Mexico (sponsor), 1254
 Domingo, Alvaro (treble), 1060
 Domingo, Plácido (tenor, conductor),
 774,785,792,832,835,881,916,965,997,1021,1030,1058,1059,1060,1093,
 1270,1400,1488,1634,1669,1722,1850,1944,2323
 Domingo, Plácido Jr. (singer), 1488
 Donath, Helen (soprano), 817
 Dong, Yuxian (conductor), 2543,2551
 Dorati, Antal (conductor), 368,389,390,391,435,436,438,464,465,467,468,477,
 478,510,512,513,514,515,516,517,545,546,547,576,577,578,583,613,
 614,671,722,730,747,749,934
 D'Orazio, Francesco (violin), 2576
 Dorfman, Ania (piano), 167
 Dorow, Dorothy (soprano), 518
 Douglas, Barry (piano), 1432,1511,1588,1788
 Dowd, Ronald (tenor), 519,661,714,767
 Dowling, Eugene (tuba), 1487
 Down-Pat Productions, 1182
 Downes, Edward (conductor), 523,581,686,705,724,725,755
 Downes, Ralph (organ), 276,474,647
 Downey, John (harpsichord), 1694
 Downside School Choir, 657

Doyle, Patrick (conductor), 2400
 D'Oyly Carte (opera company), 1258,1277
 D'Oyly Carte Chorus, A104
 Draghici, Damian (pan-flute, piano, singer, agent), 2112,2223
 Drake, Bryan (baritone), 652,690,731
 Draugsvoll, Geir (bayan), 2789
 Dreier, Per (conductor), 1147,1187,1217,1414
 Dreisig, Elsa (soprano), 2685
 Drive Entertainment (record company), 2290
 D'Rivera, Paquito (saxophone), 2273
 Du Plessis, Christian (baritone), 829,1215
 Du Pré, Jacqueline (cello), 617,691,717
 Duckworth, Clare (**violin), 2515
 Dudgeon, Gus (producer), 1045,A201
 Dudinova, Liudmila (soprano), 2329
 Dudley, Anne (conductor), 1490,1611,1620,1723
 Dudman, Alexander (producer), 2336
 Dudman, Andrew (engineer), 2199,2226,2236,2252,2266,2270,2272,2276,
 2336,2339,2362,2376,2390,2394,2402,2424,2436,2460,2461,2481,2519,
 2523,2548,2570,2617,2622,2630,2642,2687,2763,2773
 Dueck Films (film company), 1324
 Dumay, Augustin (violin), 1517
 Dunan, Gérard (tenor), 752
 Dunk, Roderick (conductor), 1831,1896,1914,2141
 Dunkerley, John (engineer),
 812,813,825,857,889,908,909,932,944,945,952,957,958,973,977,1052,
 1141,1292,1336,1959,2069,2086,2118,2234,C04,C12
 Dunkley, Matt (conductor), 2711,2732
 Duque, Jesus (treble), 2309
 Dutoit, Charles (conductor), 1031
 Duyos, Rafael (agent, producer), 1824,2302
 Dworzyński, Michał (conductor), 2294,2301
 Dwyer, Doriot Anthony (flute), 1753
 Dyadkova, Larissa (mezzo-soprano), 1955,2124
 Dyfed Choir, 1485
 Dyhr, Wolfgang (conductor), 1699,1804

E.C.M. [Editions of Contemporary Music] (record label), 1283

E.M.I. [Electric & Musical Industries] (record label),
 850,859,902,955,1259,1972,1988,2021

E.M.I. Angel (record label), 1451,1528,1695,1808,2014,2059,2238

E.M.I. Classics (record label),
 1175,1218,1252,1253,1254,1255,1267,1284,1304,1312,1314,1334,1346,
 1368,1418,1420,1429,1448,1508,1556,1604,1617,1630,1648,1649,1653,
 1721,1744,1756,1760,1780,1851,1855,1866,1870,1872,1876,1899,1900,
 1906,1907,1937,1943,1981,2011,2022,2028,2037,2066,2069,2076,2089,
 2109,2118,2124,2147,2149,2172,2243,2245,2271,2272,2277,2286,2303,
 2326,2348,2380,2381,2417,C07,C09,C10,C26

E.M.I. Electrola (record label), 989
 E.M.I. France (record label), 1517
 E.M.I. Pathé Marconi (record label), 356,714,887,1142,1230
 E.M.I. Toshiba (record label), 2234
 Eadie, Noel (soprano), 60,63
 Eadon, Simon (engineer), 889,892,960,982,986,1012,1017,1039,1138,1328,
 1647,2160,2204,2349,2516
 Eaglen, Jane (soprano), 2032,C18
 Eagle Rock Entertainment (record label), 2052
 Eargle, John (engineer), 1462
 Earle, Roderick (bass), 1215,C16
 Easdale, Brian (conductor), A136
 East and West German choruses, 1632
 East Parkwood Music, 2754
 East West (record label), 1722,1752,1930,1962,2158
 Easton, Florence (soprano), 137
 Ebbinghouse, Bernard (conductor), 1395
 Eberenz, Robert (engineer), 576,577,578,582,583,608,611,613,614
 Eberle, Veronika (violin), 2716
 Echenique, Benjamín Juárez (producer), 1941
 Echeverría, Alfonso (bass), 1803
 Echo (record company), 1844
 “Echo” [Paul Irizarry] (producer), 2274
 Eda-Pierre, Christiane (soprano), 1099,1102
 Edel (record label), 1535
 Eder, Linda (singer), 2238
 Eder, Monika (soprano), 2567
 Edinburgh Festival Chorus, 710,711,920,1290
 Edinburgh Royal Choral Union, 484,518
 Editorial Alpuerto (record label), 1629,1803
 Edmund-Davies, Paul (*flute),
 1498,1515,1538,1570,1578,1632,1669,1692,1701,1737,1907,1974
 Edmundson, Alexander (*horn), 2555
 Edusei, Kevin John (conductor), 2734
 Edwards, Anne (soprano), 873
 Edwards, Catherine (organ), 2397
 Edwards, Gwynne (*viola), 343
 Edwards, Joan (contralto), 486
 Edwards, Richard (trombone), 1893
 Edwards, Sian (conductor), 2038,2073
 Edwards, Terry (chorus-master), 1452,1466,1488,1768,1796,1803,1849,1853,
 1943,1981,2015,2028,2039,2058,2069,2084,2085,2121,2124,2148,2153,
 2179,2244,2279,2332,2342,2404,2432
 Egan, Chris (conductor), 2708
 Egan, Dennis (posthorn), 487
 Egerton, Francis (tenor), 889,2057
 Ehart, Phil (producer), 1994
 Ehrling, Sixten (conductor), 597,706

Eichenholz, Agneta (soprano), 2762
 Eidelman, Cliff (conductor), 2625
 Eisdell, Hubert (tenor), 34
 Elaine, Karen (viola), 1662
 Elburn, Beatrice (contralto), 106
 Elder, Mark (conductor), 2750,C27
 Electrola (record label), 989
 Electronic Arts, 2661
 Elektra (record label), 2006,2035
 Elgar, Edward (conductor), 42,46,48,55,62,91,100,114,123,135,141
 Elgr, Ladislav (tenor), 2739
 Elias, Rosalind (mezzo-soprano), 1168
 Elite Music (record company), 1735
 Eljas, Anders (conductor), 1338
 Elkins, Margreta (mezzo-soprano), 486,607,643,756
 Ellenberg, David (conductor), 281,471
 Elliott, Alasdair (tenor), 2205,2295,2311
 Elliott, Malia (singer), 1177
 Ellis, J.H. (engineer), 70,72,73,74
 Ellis, Osian (*harp), 444,520,562,693,796,812,813,892,983,1610,1669
 Elman, Mischa (violin), 79,371
 Elms, Roderick (organ, piano),
 1510,1595,1602,1605,1608,1645,1651,1680,1701,1737
 Eltham College Choir, 2329,2347,2431,C28
 Eltham, Stuart (engineer), 362,796,850,859,902,930,968,1131,1149,1334
 Elton, David (*trumpet), 2695
 Elvin, William (baritone), 1059
 Elvira, Pablo (baritone), 1058
 Elwes, John (tenor), 912
 Emanuel School Choir, 425,657
 Emerick, Geoffrey (producer, engineer), 948,1363
 Emerson, Roy (producer, engineer), 674,728,738,743,744,745,903,914,1166,
 1229,1237,1514,1735,1859,1892,1912,1937,C11
 Emery, Terence (bongos), 826
 Encinar, José Ramón (conductor), 1529
 Endorf Music, 2254,2287,2544
 Engelbrecht, Friedemann (producer), 1852,1948
 England, Karen (mezzo-soprano), 2135
 English, Gerald (tenor), 747,984
 English Bach Festival Chorus, 862
 English Chamber Choir, 943,1209,1983,2022
 Enigma Classics (record label), 1116,1135
 Enotes Music, 2625
 Entremont, Philippe (piano), 386
 Enz, Adolf (engineer), 506,507,508
 eOne Music (record label), 2488,2532
 Epic (record label), 1041,1107,1801,1835
 Epic Lab (music company), 2761

Epidaure (record label), 1008
 Epstein, Steven (producer), 1069,1171,1270,1358,1399,1412,1477,1523,1524,
 1559,1561,1563,1597,2259
 Erato (record label),
 1357,1398,1496,1626,1786,1856,1857,1874,1963,1967,2008,2025,2108
 Erede, Alberto (conductor), 227,228,230,359
 Erichson, Wolf (producer), 1162
 Erskine, Peter (percussion), 2150
 Erwen, Keith (tenor), 758,796,881,925
 Eschenbach, Christoph (piano, conductor), 847,1920,1966
 Escobar, Sofia (singer), 2642
 Eskdale, George (*trumpet), 309,364
 Essex Entertainment, 1794
 Estefan, Emilio Jr. (producer), 1801
 Estefan, Gloria (singer), 1801
 Estefano Production Group (record company), 2200,2260
 Estes, Simon (bass), 925,1298
 Estonian Philharmonic Chamber Choir, 2422,2423
 Eto, Toshiya (violin), 775
 Eton College Boys' Choir, C18
 Ettore Productions (record company), 1204
 European Community Youth Orchestra, C03
 Eushin Elisa Kim (agent), 2165,2279
 Evans, Damon (tenor), 1769
 Evans, Geraint (baritone), 775
 Evans, Nancy (mezzo-soprano), 218
 Evans, Rebecca (soprano), 2139,2167,2398,2440
 Evans, Richard (engineer), 2024
 Evens, Phyllis (soprano), 106
 Everest (record label), 410,411,414-418,430-434,449-456,459
 Ewing, Alan (bass), 1857,2057,2099
 Ewing, Maria (soprano), 1443
 Eyre, Marjorie (mezzo-soprano), 94
 Ezrin, Bob (producer), 1065

 Facini, Enrico (tenor), 2124
 Fagen, Arthur (conductor), 2679
 Fagone, Enrico (conductor), 2704,2791
 Falletta, JoAnn (conductor), 1799,1958,2185,2280,2341,2425,2485,2486,2606
 Fallon, Karl (producer), 2770
 Fancourt, Darrell (bass), 80,94,106
 Fanfare (record label), 1487
 Farantouri, Maria (singer), 790
 Farberman, Harold (conductor), 900,901,912,993,1188,1222
 Faris, Alexander (conductor), 1258,1277
 Farnes, Richard (conductor), 2478
 Farnon, Robert (conductor), 1001
 Farnsworth, Marcus (baritone), 2439,2451

Farrell, Timothy (organ), 1168,1177,1281
 Farrington, Iain (organ), 2404
 Farrow, Mia (narrator), 897
 Farrow, Michael (engineer), 2540
 Fassbaender, Brigitte (mezzo-soprano), 964
 Faulkner, Julia (soprano), 1771
 Faulkner, Tony (producer, engineer), 1116,1135,1260,1294,1329,1387,1397,
 1399,1409,1411,1413,1424,1432,1433,1434,1435,1439,1440,1449,1476,
 1483,1485,1511,1588,1720,1791,1847,1873,1902,1953,1968,1997,2053,
 2061,2074,2077,2092,2095,2113,2129,2130,2133,2142,2143,2144,2146,
 2151,2155,2157,2166,2168,2178,2372,2446,C20
 Fear, Arthur (baritone), 50,60
 Fedotov, Viktor (conductor), 1937
 Fedri, Dino (conductor), 347
 Feldman, Ronald (conductor), 2048
 Fell, Sidney (*clarinet), 295
 Feltsman, Vladimir (piano), 1561
 Fennell, Frederick (conductor), 582,611,1185
 Fenton, George (conductor), 1820,1841,1908
 Feola, Rosa (soprano), 2734
 Ferber, Albert (piano), A144
 Ferencsik, Janos (conductor), 461
 Ferendinos, Tano (tenor), 227
 Ferguson, Carl (speaker), 1909
 Fernandez, Robert (engineer), 2059,2579
 Ferraro, Piermiranda (tenor), 281
 Ferras, Christian (violin), 223
 Ferrier, Kathleen (contralto), 198,231,275
 Few, Raymond (producer), 821,849,870,871,906,1114
 Fiedler, Arthur (conductor), 798
 Field, Gregg (producer), 2284,2444
 Field, Helen (soprano), C16
 Finch, Catrin (Welsh harp), 2179,2286
 Finchley Children's Music Group, 639,1070
 Fine, C.Robert (engineer),
 368,389,390,391,407,408,435,436,437,438,441,464,465,466,467,468,477,
 478,481,482,510,511,512,513,514,515,516,517,545,546,547
 Fine, Michael (producer),
 1646,1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,1974,2015,
 2102,2185,2217,2239,2280,2330,2341,2356,2360,2369,2375,2408,2441,
 2466,2467,2468,2487,2501,2517,2611,2641,2718,2757,2768,2784,2801,
 2806
 Fingerhut, Margaret (piano), 1394,1423
 Fink, Bernarda (contralto), 2528,2558
 Finley, Gerald (baritone), 2264,2269,2368,2558,2670,2767
 Finnie, Linda (mezzo-soprano), 1189,1253,1270,1314,1595,1795
 Fiore, John (conductor), 1910
 Firman, David (conductor), 1603,1865

Fischer, Annie (piano), 356
 Fischer, David (tenor), 1785
 Fischer, Iván (conductor), 1292,1318,1336
 Fischer-Dieskau, Dietrich (baritone), 463,530,559,703,919
 Fisher, Alessandro (tenor), 2720
 Fisher, Sylvia (soprano), 443
 Fishman, Jack (producer), 1298
 Fishman, Paul (producer), 1298
 Fisk, Edward (producer), 1564,1565,1575,1687,1711,1712,1715
 Fissore, Enrico (bass), 1943,1981
 Fistoulari, Anatole (conductor),
 178,191,196,200,203,217,259,264,266,273,278,284,291,308,314,318,319,
 332,334,342,343,350,371,394,407,437,452,496,526,534,1158,1345
 Fitzgerald, Ella (singer), 2284,2592
 FitzHenry, Mike (engineer), 842,863,872
 Fitzroy, Olga (engineer), 2499,2710
 Fjeldstad, Øivin (conductor), 396,397,398,420,439,732
 Flagello, Ezio (bass), 499
 Flageollet, William (engineer),
 1157,1239,1242,1249,1261,1264,1305,1313,1319,1335,1340
 Flagstad, Kirsten (soprano), 396,420
 Fleming, H. (engineer), 49,51,52,76,79,83,86
 Fleming, Renée (soprano), 1849,1944,1955
 Fletcher, John (*tuba), 773
 Floating Points [Sam Shepherd] (electronics, producer), 2691
 Flock, Stephan (engineer), 2121,2179,2189,2192,2215,2244,2312
 Flower, David (engineer), 1653,1939
 Fodor, Eugene (violin), 1136
 Folk, Robert (conductor), 1782
 Folwell, Nicholas (baritone), 1751
 Fomina, Sofia (soprano), C31
 Fonda, Henry (speaker), 719
 Fonit-Cetra (record label), 1120
 Fonzi, Stefano (conductor), 2421
 Ford, Bruce (tenor), 2167
 Ford, John (tenor), 462
 Ford, Martyn (conductor), 1066,1128
 Forrester, Maureen (contralto), 1485
 Fortunato, Scilly (soprano), 1060
 Foss, Hubert (producer), 152,163
 Foss, Lukas (conductor), 666
 Foster, Ben (conductor), 2455
 Foster, David (producer), 2293
 Foster, Geoff (engineer), 1832,1843,1871,1923,1927,1990,2024,2232,2246,
 2255,2294,2308,2354,2412,2476,2482,2530,2542,2551,2557,2561,2595,
 2604,2616,2623,2660,2690,2711,2794
 Foster, Lawrence (conductor), 748,805,977,1017,1156,1678,1972,1988,2021
 Foster, Toby (engineer), 2006,2231

Foster-Williams, Andrew (bass-baritone), 2295,2388
 Fouchécourt, Jean-Paul (tenor), 2011
 Fountain, James (*trumpet), 2712
 Fouqué, Martin (producer), 1796,1869,1878
 Fournet, Jean (conductor), 381
 14th Street Music, 2732
 Fowke, Philip (piano), 1260,2010,2050
 Fowler, Edward (engineer),
 40,49,53,66,67,68,70,72,74,123,148,160,A002,A008
 Françaix, Claude (piano), 614
 Francis, Alun (conductor), 1215,1232,1260,1268,1275,1278
 Francis, Michael (conductor), 2277,2298,2356,2360,2369,2375,2408,2441
 Francis, Sarah (oboe), 971
 François-Steininger, Samuel (producer), 2561
 Frank, Fabian (engineer), 2594
 Frankel, Benjamin (conductor), A170
 Franks, Clive (producer), 1197
 Franks, Rod (*trumpet, cornet), 1655,1712,1990,2218
 Fraser, Ian (conductor), 1592
 Fraser, John (producer), 1131,1149,1267,1334,1346,1556,1972,2014,2021,
 2037,2149,2172,2245,2311,2348,2381
 Fredriksson, Karl-Magnus (baritone), 1953
 Freeman, Paul (conductor), 913,914,980,1486,1487,1512,1513,1541
 Freitas Branco, Pedro de (conductor), 212
 Frémaux, Louis (conductor), 1565,1575
 Frémeau, Jean-Marie (baritone), 2011
 Freni, Mirella (soprano), 499
 Fretwell, Elizabeth (soprano), 370
 Frid, Geza (piano), 516
 Fried, Miriam (violin), 914
 Friedel, Lance (conductor), 2505,2594
 Friedman, Erick (violin), 539,616
 Friedman, Richard (**violin), 1649,1672,1673,1674,1675
 Frittoli, Barbara (soprano), 2108
 Frohlich, Joseph (**violin), 1759
 Frost, David (producer, engineer), 852,908,1511,1588,1720,1902
 Frost, Thomas (producer), 646,659,2189,2192
 Frühbeck de Burgos, Rafael (conductor),
 599,605,839,992,1461,1484,1515,1536,1538,1562,1587,1589,1591,1593,
 1594,1621,1622,1637,1638,1639,1640,1641,1676,2234
 Fry, Howard (baritone), 47,50,58
 Fryatt, John (tenor), 889,C21
 Frye, Michael (*percussion), 939,946,983,1240
 Fuchs, Joseph (violin), 433
 Füglistaler, Raymond (engineer), 506,508
 Fujimura, Mihoko (contralto), 2313
 Fujipacific Music, 2660
 Furukawa, Takeshi (conductor), 2557

Futral, Elizabeth (soprano), 1976,2056
 Fyson, Leslie (tenor, baritone), 631,726,756,916,1021,1118,1857

 G.R.P. Records [Grusin Rosen Productions] (record label), 1445,1811,1952
 Gabold, Ingolf (producer), 939
 Gabriel, Ethel (producer), 1395
 Gabriel, Peter (singer), 1065
 Gadd, Stephen (baritone), C31
 Gaeta, Luis (bass-baritone, narrator), 1974
 Gähler, Rudolf (**violin), 1643,1644,1681
 Gaisberg, Fred (producer, engineer),
 1,2,55,62,100,104,114,123,135,141,145,148,160
 Gal, Erna (piano), 260
 Gal, Zehava (contralto), 1210
 Gale, Elizabeth (soprano), 1636,1648
 Galfas, Stephan (producer), A202
 Galiano, Joseph (baritone), 970
 Gallagher, Frank (producer), 2135
 Gallia, Thomas (producer), 1120
 Galliera, Alceo (conductor), 609,632,654,676,697,713
 Galoyan, Mané (soprano), 2750
 Galway, James (flute), 1123,1776,2209
 Galway, Jeanne (flute), 2209
 Gama Records Production (record company), 1029
 Gamba, Pierino (conductor), 353,360,373,377,378,412,446,469,542,560,595
 Gamley, Ailsa (soprano), 889
 Gammond, Peter (producer), 1095
 Gansch, Christian (producer), 1678,1819,1823,1860,1885,1976,2015,2220,2321
 Garazzi, Peyo (tenor), 1298
 Garben, Cord (producer), 1026,1044,1073,1074,1669
 Garcia, Vince (producer), 2158
 Garcin, Michel (producer), 1357,1398,1496,1609,1626
 Gardelli, Lamberto (conductor), 1048,1078,1108,1189
 Gardiner, John Eliot (conductor),
 1978,2042,2440,2479,2504,2509,2520,2562,2580,2628,2659
 Gardner, Edward (conductor), C32
 Gardner, Richard (engineer), 801
 Gardner, Rob (conductor), 2386,2447,2581,2684,2710
 Garfunkel, Art (singer), 1363
 Garin, Rémi (tenor), 2008
 Garlitsky, Boris (**violin), 2032,2179,2221,2253
 Garrard, Don (bass), 661,677,714
 Garrison, David (singer), 1768
 Gasparini, Leonardo (conductor), 2307
 Gassita, Frédéric (piano, arranger), 2448,2474,2501,2665
 Gatica, Humberto (engineer), 2293
 Gatt, Martin (*bassoon), 1498,1711,1907
 Gatti, Gabriella (soprano), 218,230

Gaunt, William (baritone), 2454
 Gautier, Georges (tenor), 1976
 Gavazzeni, Gianandrea (conductor), 987
 Gavrilov, Andrei (piano), 1089
 Gedda, Nicolai (tenor), 915,970,1631
 Geest, Teije van (engineer), 1162
 Geiger, Hans (**violin), 916,922,923,927,929,939,940,942,944,1054,1056
 Gellhorn, Peter (chorus-master), 383
 Gem Toby Organization (record company), 907,941
 Gemignani, Paul (conductor), 1659
 Gendron, Maurice (cello), 574,610
 Genuin, 2426
 Geoffrey Mitchell Choir, 1215,2167
 George, G.W. (engineer), 48,49,59,A007
 Georgiadis, John (**violin, conductor), 613,616,622,624,626,628,637,639,640,
 644,652,653,659,661,665,668,669,670,671,672,677,680,687,688,690,691,
 692,693,694,695,696,697,698,699,701,702,703,704,711,713,714,716,717,
 718,719,720,721,722,724,725,731,735,736,737,738,739,740,741,742,743,
 744,745,746,747,748,749,750,751,753,754,755,758,759,760,761,762,763,
 764,766,767,769,770,771,772,773,774,775,778,779,780,781,782,783,784,
 785,786,787,788,789,790,791,792,793,794,795,796,797,798,799,800,801,
 802,803,804,805,806,807,808,809,810,811,812,816,817,818,819,820,821,
 822,823,824,825,826,828,829,830,831,832,833,834,835,836,837,838,840,
 841,842,843,844,845,846,847,848,853,855,856,857,858,859,860,861,862,
 863,864,865,866,867,868,869,870,871,874,875,876,877,878,879,882,883,
 884,885,886,887,888,890,891,892,893,894,895,896,897,900,902,903,904,
 916,1013,1063,1067,1069,1070,1071,1072,1074,1075,1076,1077,1078,
 1079,1082,1083,1084,1086,1087,1088,1089,1090,1091,1092,1093,1095,
 1097,1099,1100,1101,1102,1104,1105,1106,1107,1109,1110,1112,1113,
 1114,1116,1117,1132,1133,1134,1140,1142,1145,1146,1148,1150,1152,
 1155,1156,1159,1160,1161,1162,1163,1386,1387,1393,1440,1483,1490,
 1491,1492,1493,1497,1559,1569,1576,1587,1591,1596,1680,1689,1735,
 1800,1801,1804,1832,1971
 Geraets, Theodora (violin), 1724
 Gergiev, Valery (conductor), 1533,2203,2289,2304,2310,2315,2317,2318,
 2319,2324,2329,2333,2338,2344,2351,2361,2370,2373,2384,2385,2393,
 2396,2406,2409,2411,2414,2462,2471,2475,2494,2495,2496,2497,2510,
 2525,2531,2552
 Gerhaher, Christian (baritone), 2558
 Gerhardt, Charles (conductor, producer),
 497,533,539,668,671,686,972,985,1007,1043,1086,1104,1122,1123,
 1125,1126,1136,1210,1212,1233,1251,1289,1364,1667,1717,1755
 Geringas, David (cello), 1156
 Gernon, Ben (conductor), 2531,2563
 Gheorghiu, Angela (soprano), 1943,1959,1981,2011,2069,2124,2297
 Ghiaurov, Nicolai (bass), 523,581,643,726,908
 Giaioti, Bonaldo (bass), 1059
 Giannattasio, Carmen (soprano), 2423

Gibbs, John (baritone), 829
 Gibbs, Michael (conductor), 1065,1283,1530
 Gibbs, Peter (**violin), 427
 Gibbs, Terence (producer), 214
 Gibellini, Goffredo (producer, engineer), 2382,2387,2518
 Gibson, Alexander (conductor), 422,423,741,758,771,814,815,1019,1250
 Gibson, Ken (producer), 1415,1460
 Gibson, Matthew (conductor), 1829
 Gibson, Philip (conductor), 1675,1698,1700,1701
 Giebel, Agnes (soprano), 425
 Gielgud, John (speaker), 1452
 Gigli, Beniamino (tenor), 328,347
 Gil, José (producer), 1714,1757
 Gilbert, Herschel Burke (producer), 1662
 Gilels, Emil (piano), 1023
 Gilford, Jack (tenor), 1556
 Gilfrey, Rodney (bass-baritone), 2332
 Gill, Vince (singer), 2060
 Gillard, Roy (**violin),
 929,948,956,982,1002,1018,1020,1050,1056,1061,1064,1067
 Gillett, Christopher (tenor), 2194
 Gilliver, Rebecca (*cello), 2517,2695
 Gilmore, Benjamin (**violin), 2711,2712,2713,2739,2757,2762,2764,2766,
 2774,2778,2779,2782,2790,2791,2792,2795,2800,2812,2813,2814,2815
 Ginn, Bill (conductor), 1654
 Ginneken, Jaap van (producer, engineer), 656,663,664,814,815
 Giuliani, Mark (conductor), 2459
 Giulini, Carlo Maria (conductor), 885,887
 Glad (rock group), 1688
 Glennie, Evelyn (percussion), 1613
 Global Music, 2314
 Globe Productions, 2731
 Glossop, Peter (baritone), 652,690
 Glotz, Michel (producer), 887,1634,1911
 Gloyd, Russell (conductor), 2101,2153
 Gobbi, Tito (baritone), 282,283,401,1060
 Godfrey, Dan (conductor), 16,20,23,29,33
 Goedicke, Kurt-Hans (*timpani), 1240,1375
 Goehr, Alexander (producer), 476
 Goehr, Walter (conductor),
 162,167,168,187,235,236,246,256,328,340,365,409,453,459,A165
 Goeke, Leo (tenor), 835
 Goerne, Matthias (baritone), 2373
 Gohl, Teese (producer), 2115
 Gold, Ernest (conductor), 531
 Gold, Nick (producer), 2336
 Goldblatt, Richard (engineer), 1298
 Golding, Paul (engineer), 2732

Golding, Richard (bass), 462
 Goldschmidt, Berthold (conductor), 458,583
 Goldsmith, Jerry (conductor), 1612,2063,2085
 Goldsmiths' Choral Union, 349,365,425,548
 Golovin, Alexis (piano), 1512
 Golub, David (piano), 1482,1506
 Gomez, Jill (soprano), 731,939
 Gonley, Stephanie (*violin), 2261,2263,2269,2297,2300,2348,2405,2424,
 2527,2565,2580,2621,2641,2642,2672,2721,2727,2737,2741,2744,
 2756,2793,2810,2816
 Gonzalez, Ana Maria (soprano), 1314
 Gonzalez, Timothy (tenor), 2332
 Gooch, Robert (engineer), 262,440,654,674,716,719,722,728,738,742,743,744,
 769,804,841,845,846,856,862,877,886,890,893,903,914,916,926,933,969,
 970,980,991,1003,1004,1014,1055,1060,1064,1087,1089,1137,1171
 Goodall, Reginald (conductor), 735
 Goodall, Stanley (engineer), 710,711,791,811,829,971,1049,1105,1136,1139,
 1274,1318,1452,1613,C06
 Goode, David (organ), C28
 Goodman, Paul (engineer), 1076
 Goossens, Eugene (conductor),
 4,12,87,89,117,165,393,411,415,430,432,433,450,451,504
 Goossens, Marie (*harp), 370
 Gordon, Kyle (conductor, producer), 2785
 Gore, Michael (producer), 1002
 Gorr, Rita (mezzo-soprano), 486,752
 Goss, John (baritone), 40
 Gosta, Predrag (conductor), 2466,2468
 Gottschall, Jochen (engineer), 1697
 Gough, Rachel (*bassoon), 2554,2675
 Gough, Robert (engineer), 1122
 Gould, Clio (**violin), 2167
 Gould, Morton (conductor), 1143,1144,1145,1146
 Goulding, Charles (tenor), 80
 Gourlay, Andrew (conductor), 2410
 Gower, E. (engineer), 67,68,71
 Graco Music (record label), 2575
 Graf, Andreas (cello), 2761
 Graf, Hans (conductor), 1630,2718
 Graffman, Gary (piano), 460
 Graham, Bud (engineer), 1477,1523,1524,1559,1561,1563,1597
 Graham, Janice (**violin), 1820,1841,1842,1847,1850,1856,1859,1866,1868,
 1871,1872,1874,1877,1881,1882,1883,1895,1896,1898,1899,1900,1908,
 1927,1931,1935,1944,1945,1946,1947,1949,1955,1956,1957,1960,1961,
 1967,1968,1969,1972,1974,1976,1977,1978,1979,1981,1983,1985,1986,
 1987,1988,1996,1997,2000,2001,2002,2003,2012,2014,2023,2024,2025,
 2026,2027,2029,2032,2033,2034,2035,2036,2039,2040,2043,2044,2045,
 2046,2047,2049,2058,2060,2062,2063,2065,2071,2072,2073,2075,2076,

2077,2079,2080,2081,2087,2088,2089,2102,2104,2105,2106,2107,2115,
 2182,2190,2272,2474,2501,2511,2613,2676
 Graham-Hall, John (tenor), 1438,C21
 Grainger, Percy (piano), 232
 Gramm, Donald (bass-baritone), 1137
 Grandi, Margherita (soprano), 235
 Grant, Amy (singer), 1363,2104
 Grant, Clifford (bass), 817,829,855,889,999
 Grant, Keith (engineer), 745,853,929,975,1065,1113,1170,1185,1237,1317,
 1338,1404,1445,1566,1590,1691,1709,1733,1820,1908,A205
 Granville, Sydney (baritone), 80,106,A104
 Gaul, Wolfram (producer), 2008,2062
 Gray, Ivan David (*horn), 699,760,806,870
 Gray, Michael (engineer), 794,795,820,842,848,872,878,884,887,914,1064,
 1083,1210,1233,1235,1289
 Gray, Walter (producer), 1268,1278
 Great British Home Chorus, 2689
 Green, Adolph (tenor), 1631
 Green, Horace (*cor anglais), 353
 Green, Martyn (baritone), 94,A104
 Green, Simon (singer), 1556
 Greenan, Andrew (bass), 2037
 Greenaway, Gavin (conductor),
 2293,2366,2395,2616,2690,2692,2811
 Greene, Lorne (narrator), 424
 Greetham, Steve (bass guitar), 1893
 Greevy, Bernadette (mezzo-soprano), 677,758
 Greffold, Wolfgang (conductor), 1463
 Gregson-Williams, Harry (producer), 1884
 Greir, Arnold (organ), 55,64,119,231
 Grella, Bruno (tenor), 1060
 Griffey, Anthony Dean (tenor), 2365
 Griffin, Elsie (soprano), 80
 Griffith, Nanci (singer), 2035
 Griffiths, Gwyn (baritone), 661
 Griffiths, Nick (engineer), 1283,A202
 Grimaldi, Erika (soprano), 2577
 Grimaud, Hélène (piano), 2220
 Grimbert-Barré, Jonathan (producer), 2600
 Grindenko, Tatiana (violin), 1092
 Giskey, Mark (producer), 2456
 Griswold, Victoria (piano), 2081,2184
 Gritton, Susan (soprano), 2074,2269,2282,C28
 Groba, Rogelio (conductor), 1629,1803
 Groban, Josh (singer), 2293
 Groenendaal, Cris (tenor), 1556
 Groh, Markus (piano), 2144
 Groop, Monica (mezzo-soprano), 2249

Groot, Cor de (piano), 391
 Groot, Erdo (engineer), 1826,2784,2801
 Groslot, Robert (conductor), 1407
 Grove, Jill (mezzo-soprano), 2194
 Groves, Charles (conductor), 488,868,925,933,C01
 Groves, David (producer), 1517,1604,1649,1721,1756,1851,1906,1943,1981,
 2011,2069,2089,2124,2147,2234,2243,2445
 Grubb, Suvi Raj (producer), 691,717,749,786,886,930,1064,1072,1083,1100,
 1174,1175,1176,1218,1252,1253,1284,1312,1314
 Gruberová, Edita (soprano), 1690,1728,1751
 Gruenberg, Erich (**violin), 519,521,522,527,535,540,548,550,551,554,561,
 563,564,569,580,583,584,585,586,587,589,594,596,602
 Grünh, Nora (soprano), 66
 Grumiaux, Arthur (violin), 490,500,573
 Grümmer, Elisabeth (soprano), 628
 Grundheber, Franz (baritone), 2355
 Gruppman, Igor (**violin), 1920,1921,1922,1928,1929,1950,1951
 Grusin, Dave (conductor, piano), 1182,1445
 Guadagno, Anton (conductor), 785,1718
 Gubanova, Ekaterina (mezzo-soprano), 2475
 Gueden, Hilde (soprano), 221,243
 Guelfi, Carlo (baritone), 1981
 Guerin, Eduardo (conductor), 1352,1714,1757
 Guérin, Richard (producer), 2625
 Guerriere, John (engineer), 659,682,774,920,959
 Guglielmi, Margherita (soprano), 836
 Guijarro, Ana (piano), 2067
 Guildhall Semi-Chorus, 2497
 Gulda, Friedrich (piano), 341
 Guleghina, Maria (soprano), 1981
 Gunn, Nathan (baritone), 2194,2311,2620
 Gunning, Christopher (conductor, producer), 1884,1917
 Gunson, Ameral (mezzo-soprano), C21
 Gunzinger, Josef (conductor), 1526
 Guschlbauer, Theodor (harpsichord), 836,837
 Gustafson, Nancy (soprano), 1857,C27
 Gutawa, Erwin (conductor), 2265
 Gutawa, Gita (Indonesian pop singer), 2499
 Gutiérrez, Horacio (piano), 1035
 Guy, Maureen (contralto), 486
 Guzzo, Giovanni (**violin), 2642,2673
 Gwalia Male Choir, 790
 Gwynne, David (bass), 714

 H.M.V. [His Master's Voice] (record label), 1,2,38-60,62-143,145,148,149,154
 -162,165,166,170,174,176,177,179,182,188,190,202,218,224,226,228,230,
 232,235,236,240,244,245,248,249,251,254,257,262,263,265,268,272,276,
 277,282,283,284,286,287,295,296,299,302,305,328,333,347,348,350,352,

359,364,369,370,379,380,383,392,393,429,440,585,617,619,620,630,648,
 670,691,696,703,716,717,730,749,754,757,758,760,768,771,779,780,786,
 794,795,826,827,838,839,841,845,846,848,856,861,865,866,867,881,885,
 886,890,891,893,895,896,897,910,916,917,924,925,926,928,930,933-936,
 940,942,947,953,962,968,969,970,979,984,988,990,995,1013,1020,1028,
 1032,1033,1035,1048,1050,1051,1053,1055,1057,1064,1070,1071,1072,
 1075,1080,1082,1083,1084,1087,1089,1090,1094,1096,1100,1108,1110,
 1111,1130,1131,1133,1134,1137,1149,1152,1174,1176,C01,A001-A008
 H.M.V. Iceland (record label), 299
 Haab, Gordy (conductor), 2453
 Haas, Michael (producer), 1318,1849,1959
 Haberdashers' Aske's School Boys' Choir, C03
 Habich, Eduard (bass), 110
 Hačko, Zvonimir (conductor), 2789
 Haddow, Gillianne (*viola), 2784
 Haddy, Arthur (engineer), 206,221
 Hadley, Jerry (tenor), 1452,1631
 Haebler, Ingrid (piano),
 491,588,591,603,609,623,632,633,656,676,687,695,697,713
 Haefliger, Ernst (tenor), 782
 Haendel, Ida (violin), 296,1050,1257
 Hagegård, Håkan (baritone), 1235
 Haggis, Frederick (chorus-master), 365
 Hahn, Don (producer), 1182
 Hahn, Hilary (violin), 2189,2192
 Haider, Friedrich (conductor), 2279
 Haitink, Bernard (conductor), 2151,2180,2208,2253,2264,2325,2365,2419,2473
 Hale, Richard (engineer), 877
 Hall of Sermon (record label), 2017
 Hall, Lucy (soprano), 2439,2478
 Halland, Edward (bass), 106
 Hallé Choir, C27
 Hallé Orchestra, C27
 Hallifax, Andrew (engineer), 2473
 Hallman, Björn (conductor), 1325
 Hallmark Cards (record label), 1370,1400,1428,1488,1592,1654,1726,1781,
 1825,1850,1859,1892,1912,1960,1995,2020,2060,2104,2136,2162
 Hallyday, Johnny (French pop singer), 1305
 Hallynck, Marie (cello), 2546
 Halsey, Simon (chorus-master),
 2355,2471,2475,2496,2497,2507,2510,2528,2558,2567,2577,2609,
 2620,2644,2651,2670,2685,2762,C29,C30,C31,C32
 Halstead, Anthony (*horn), 812
 Halton, Jonah (tenor), 2670
 Hamari, Julia (mezzo-soprano), 712,1111
 Hambourg, Mark (piano), 75
 Hammond, Albert (producer), 1818
 Hammond, Joan (soprano), 176

Hammond-Stroud, Derek (bass), 775,1238
 Hampson, Thomas (baritone), 1653,1768,1823,2011,2015,2089,2124
 Hampstead Choral Society, 425,1209
 Hampton Roads Music Group, 2766
 Hamzeh, Ziad (producer), 2777
 Hancock, Herbie (piano), 2443
 Handa, Ken-ichi (engineer), 1345
 Händel, Jakob (producer), 2639
 Handley, Tim (producer, engineer), 1481,1646,1673,1694,1893,2114,2161,
 2425,2485,2486,2505,2606
 Handley, Vernon (conductor), 1042,1063,1138,1141,C23
 Hannigan, Barbara (soprano), 2529
 Hannikainen, Tauno (conductor), 453
 Hansen, Vessa (mezzo-soprano), 1147
 Hansli, Asbjørn (baritone), 1147
 Hanslip, Chloë (violin), 2114,2161
 Harbutt, Charles (engineer), 2032,2038,2073,2148
 Hardenberger, Håkan (trumpet), 2472
 Harding, Daniel (conductor), 1993,2190,2227,2311,2355,2472
 Harding, John (**violin), 1707,1720,1728,1729,1730,1731,1732,1733,1752,
 1753,1755,1773,1774,1778,1779,1780,1781,1782,1783,1791
 Harford, Vida (soprano), 202
 Hargan, Alison (soprano), 1531,1645
 Hargreaves, John (baritone), 184
 Hargreaves, Jon (conductor), 2699
 Hargreaves, Sean (engineer), 2808
 Harker, Roland (guitar), 983
 Harkness Ballet (dance company), 737,748
 Harle, John (saxophone), 1524,2150
 Harling, Stuart (baritone), 1093
 Harman, Carter (producer), 900,912,963,993,1213
 Harmonia Mundi (record label), 1664,1802
 Harper, Heather (soprano), 583,642,644,647,657,678,679,680,696,731,773,812,
 817,931,1334,1429,1448,1693,C11
 Harrell, Lynn (cello), 985
 Harrild, Patrick (*tuba), 1572
 Harrison, Powell (baritone), 868
 Harrison, Tony (producer), 1594
 Harriton, Michael (conductor), 2096
 Harrow Choral Society, 548
 Hartley, David (piano), 2003
 Harty, Hamilton (conductor), 5,7,146,151,152
 Harvey, David (producer),
 597,607,642,643,669,690,692,694,699,709,777,791,811,829,831,1060
 Harvey, Richard (conductor), 1369,1388,1480,1929
 Harwood, Elizabeth (soprano), 607,657,747,775
 Haselböck, Martin (organ), C03
 Haskell, Martin (engineer), C11

Hasson, Maurice (violin), 1294
 Hatch, Mike (engineer), 1533,1554,1577,1591,1594,1596,1621,1622,1638,
 1728,1751,1766,1775,1790,1874,2037,2042,2062,2114,2126,2161,
 2404,2416,2427,2442,2444,2459,2511,2567,2599,C13,C14,C15
 Hatt, Beryl (soprano), 425
 Hattori, Katsuhisa (conductor, producer),
 1551,1552,1624,1770,2051,2246,2296,2354
 Hattori, Takayuki (arranger), 1770
 Hatziano, Markella (mezzo-soprano), 1894
 Hauser, Stjepan (cello), 2572,2669,2745,2802
 Haveron, Andrew (**violin),
 2275,2286,2288,2289,2310,2315,2318,2327,2333,2334,2338,2351,2427
 Havlat, Joseph (*percussion), 2627,2658
 Hawes, Patrick (conductor), 2613
 Hayashi, Yasuko (soprano), 1718
 Hayes, Quentin (baritone), 2057
 Hayler, Frederico (tenor), 1946
 Haymon, Cynthia (soprano), 1769
 Hayward, Justin (producer), 1620
 Haywood, Lorna (soprano), 991
 Haza, Luis (conductor), 1811
 Hazell, Christopher (producer), 1105,1274,1647,C02,C04,C06
 Heath, Edward (conductor), 841
 Heath, Geoffrey (producer), 967
 Heath, Kenneth (*cello), 460,461,496,499,511
 Hebrard, Jean-Pierre (producer), 1243
 Hedman, Frank (producer), 706
 Heger, Jiri (producer), 2774
 Heger, Robert (conductor), 85,110,137
 Heifetz, Jascha (violin), 161,224,245,263
 Heijkoop, Cees (engineer), 1909
 Heiland, Markus (engineer), 1926,1992
 Heimbuch, Karen (reciter), 2096
 Heister, Pauline (engineer), 1849
 Helaerts, Henri (bassoon), 338
 Helgers, Otto (bass), 85
 Helios Music (record company), 1219,1886
 Hellweg, Wilhelm (producer, engineer), 1192,1193,1216,2025
 Heltay, László (chorus-master), 799,862
 Hely-Hutchinson, Victor (conductor), 76
 Heming, Percy (baritone), 102
 Hemmings, David (narrator), 943
 Hemsley, Thomas (baritone), 657
 Henderson, Roy (baritone), 202
 Henderson, Skitch (conductor), 460
 Hendricks, Barbara (soprano), 1235,1851,2015
 Henry, Clare (mezzo-soprano), 1794
 Henschel, Dietrich (baritone), 2306

Henschel, Jane (mezzo-soprano), 2205,C26
 Henshall, Ruthie (singer), 1785
 Henze, Hans Werner (conductor), 847,864
 Heppner, Ben (tenor), 2099,2121,2171
 Herbert, Sally (conductor), 2691
 Herbert, William (tenor), 309
 Herincx, Raimund (baritone), 519,661,877,925,1067
 Hermann, Robert (producer), 2483
 Hermanns, Günter (engineer), 806,807,847,996,1101,1154,1961,2190
 Hernández, César (tenor), 1936
 Herrmann, Bernard (conductor), 365,366,849,A186,A188,A189
 Herzog, Marcus (engineer),
 1692,1705,1719,1727,1730,1732,1739,1740,1742,1749,1809
 Heyward, Jonathon (conductor), 2737
 Hickox, Richard (conductor, chorus-master), 1079,1097,1099,1105,1111,
 1130,1168,1172,1176,1209,1210,1274,1281,1298,1334,1351,1419,
 1420,1429,1438,1448,1479,1499,1502,1508,1510,1514,1554,1595,1602,
 1636,1645,1648,1651,1660,1680,1693,1702,1741,1745,1746,1747,1758,
 1760,1769,1783,1784,1792,1793,1795,1827,1836,1848,1879,1880,1881,
 1894,1928,1940,1949,1969,1986,1989,2004,2016,2057,2100,2103,2139,
 2167,2176,2269,2309,C01-C11,C13-C17,C19,C21,C22
 Hicks, Malcolm (organ, chorus-master), 1672,1949,2004,C01,C18
 Hicks, Paul (engineer), 2125
 Hiemann, Klaus (engineer),
 1112,1172,1201,1214,1227,1245,1265,1266,1280,1296,1297,1303,1309,
 1310,1327,1330,1331,1372,1373,1384,1385,1401,1442,1443,1498,1570
 High Wycombe Parish Church Choirboys, C03
 Highgate School Choir, 487,530,639,643,766
 Hill, Martyn (tenor), 1636,1693,1845,C09
 Hill, Warwick (*violin), 1112,1174,1562
 Hindemith, Paul (viola, conductor), 520
 Hindley, Quentin (conductor), 2630
 Hintermeier, Margaretha (mezzo-soprano), 1634
 Hipp, Hanna (mezzo-soprano), 2762,2812
 Hirokami, Jun'ichi (conductor), 1588
 Hisaishi, Joe (conductor, piano), 2353,2392
 Hislop, Joseph (tenor), 67,68
 Hitchcock, David (producer), 1029
 Hoare, Peter (tenor), 2205,2670,2812
 Hobson-Pilot, Ann (harp), 2048
 Hodgson, Alfreda (mezzo-soprano), 912,1636,1645,C11,C13
 Hodgson, Antony (producer),
 784,939,1024,1393,1397,1486,1487,1512,1513,1541
 Hoffman, Grace (mezzo-soprano), 742,782
 Hoffman, Ludwig (piano), 697,713
 Hoffmann, Lenny (producer), 1804
 Hofmann, Peter (tenor), 1371,1428,1540,1598,1842
 Hogg, Malcolm (engineer), 1063

Hogwood, Christopher (conductor), C12
 Hoiby, Lee (piano), 748
 Holbrook, John (engineer), 2035
 Holdridge, Lee (conductor), 922,1177,1198,1279
 Holl, Robert (bass), 1111
 Hollebon, Reuben (engineer), 2449
 Hollingsworth, John (conductor), A124,A134,A135,A140,A144,A146,A148,
 A149,A150,A151,A155,A157,A158,A163,A164,A166,A172
 Hollins, Lucy (chorus-master), 2734
 Hollweg, Ilse (soprano), 260,626
 Holmes, Eugene (baritone), 868,925
 Holst, Gustav (conductor), 13,19,22,26,30,36
 Holt, Hazel (soprano), 912
 Hoogveld, Irene (soprano), 2670
 Hooper, Kent (producer), 2484,2575,2676
 Hope, Peter (conductor), 1352
 Hopkins, Anthony (narrator), 2085
 Hopkins, Doug (engineer), 1259
 Hopkins, Paul Meyer (producer), 2722
 Horenstein, Jascha (conductor),
 363,413,425,487,497,520,628,639,640,653,670,762,784,793,800,808,809
 Horn, Trevor (producer), 2047
 Horne, Marilyn (mezzo-soprano), 543,579,631,1021
 Horner, James (conductor), 1300,1321,1323,1417,1425,1507,1534,1573,1684,
 1773,1806,1817,1846,1863,1882,1889,2007
 Horowitz, Vladimir (piano), 103
 Horrocks-Hopayian, Cevanne (soprano), 2699
 Horrocks-Hopayian, Ziazan (soprano), 2699
 Hou, Susanne (violin), 2500
 Houlik, James (tenor saxophone), 1557
 Houston, Whitney (singer), 1530
 Howard, James Newton (conductor), 1045,1197,1333
 Howard, Jason (tenor), 1634
 Howard, Leslie (piano), 1227
 Howard, Yvonne (mezzo-soprano), 2126,C27
 Howarth, Judith (soprano), 1784,1795,C29,C31
 Howe, Janet (mezzo-soprano), 207,462
 Howell, Antony (engineer), C23
 Howell, Gwynne (bass), 758,823,968,1281,1510,1531,1909,C11,C13
 Howells, Anne (mezzo-soprano), 1978,C06
 Howitt, Barbara (mezzo-soprano), 456,A186
 Howlett, Neil (baritone), 661
 Huang, Mengla (violin), 2640
 Huang, Ying (soprano), 1927
 Hubbard, Leonard (baritone), 106
 Huddersfield Choral Society, 602,C28
 Hudson, Paul (baritone), 1168
 Hugh, Tim (*cello), 1877,1887,1896,1898,1969,1990,2144,2180,2253,2352,

2386,2425,2606,2616
 Hughes, John (producer), 253,321,355,442
 Hughes, John (**violin), 1833
 Hull, Percy (conductor), 48
 Hulme, Paul (engineer), 1371,1982
 Hulse, Eileen (soprano), 1853
 Hülsmann, Kees (**violin),
 1608,1609,1616,1643,1660,1662,1676,1677,1678,1693
 Humphries, Barry (comedian), 1259
 Hunka, Pavlo (bass-baritone), 2739
 Hunt, Chris (producer), 1613
 Hunt, Dave (engineer), 1343,1371,1378,1400,1428,1553,1606,1614,1663,1713,
 1794,1812,1816,1833,1864,1921,2127,2136,2162
 Hunt, Fionnuala (**violin), 1846,1847,1848,1854,1856,1858,1861,1863,1864
 Huntley, Edward (engineer), 392,440,442
 Hurst, George (conductor), 427,561
 Hussey, Stephen (conductor), 2263,2449
 Hutchinson, Neil (producer, engineer),
 2094,2186,2188,2194,2205,2208,2221,2227,2250,2253,2257,2261,2264,
 2267,2279,2281,2282,2295,2301,2304,2305,2309,2310,2311,2313,2315,
 2318,2319,2324,2325,2327,2332,2333,2334,2335,2344,2347,2361,2368,
 2370,2383,2384,2393,2406,2411,2414,2415,2429,2431,2432,2438,2439,
 2451,2458,2462,2465,2472,2509,2520,2528,2529,2533,2536,2553,2554,
 2558,2560,2562,2564,2577,2578,2580,2585,2591,2598,2603,2609,2611,
 2614,2619,2620,2624,2625,2627,2628,2629,2631,2633,2637,2638,2644,
 2647,2648,2651,2652,2656,2658,2659,2662,2663,2666,2667,2668,2669,
 2670,2674,2675,2677,2680,2682,2685,2686,2688,2694,2697,2698,2700,
 2703,2706,2708,2713,2714,2715,2716,2720,2724,2726,2727,2728,2733,
 2738,2739,2743,2750,2762,2767,2775,C30
 Hutchinson, Nigel (piano), 1578
 Huttenlocher, Philippe (baritone), 1253
 Huybrechts, François (conductor), 956
 Huygen, Michel (producer), 2649
 Hwang, Sumi (soprano), 2530
 Hwang-Williams, Yumi (violin), 2727
 Hymas, Tony (conductor), 1884
 Hymel, Bryan (tenor), 2609
 Hyperion (record label), 1232,1268,1275,1278,C23
 Hyun Jung Lim (Korean singer), 2660, 2711

 I Got Games, 2615
 I.T.V. [Independent TeleVision], 719
 Iarussi, Roberto (tenor), 2459
 Ibarra, Ana (soprano), 2205
 Ibermusica (record company), 1379,1381,1410,1416
 Ichmouratov, Airat (conductor), 2719
 Ida Müzik (record label), 2023
 Iglesias, Julio (singer), 1818

Iliad (record company),
 1663,1666,1713,1737,1764,1794,1812,1816,1833,1842,1864,1921
 Ilosfalvy, Robert (tenor), 721
 Image Entertainment (record label), 2071
 Imai, Nobuko (viola), 1015,1232,1269
 Imbrailo, Jacques (baritone), 2295
 Impuls International (record label), 1816,1842,1895,1896,1905,1914,1938,
 1971,1990,2010,2050,2082,2083,2084
 Ince, Austin (engineer), 1861
 Infusion LLC, 2771
 Ingen, Alexander van (producer), 2427,2511
 Inglis, Anthony (conductor), 1735,2459
 Ingman, Nick (conductor, producer),
 1490,1611,1633,1774,1801,1945,1947,1970,2047,2135,2195,2246,2252,
 2254,2284,2287,2296,2323,2350,2354,2359,2412,2474,2498,2544,2654,
 2672,2678,A206
 Iñigo, Paloma Perez (soprano), 1103
 Initial Film & Television (film company), 1766,1775,1776,1788,1789,1790
 Innovative Music Productions (record company),
 1434,1435,1438,1440,1449,1456,1465,1472,1473,1478,1479,1485,1493,
 1501,1502,1504,1506,1509,1515,1519,1520,1522,1527,1531,1536,1537,
 1538,1543,1549,1560,1562,1578,1650,1677,1772,1832
 International Centre For Contemporary Music, 2789
 International Musicians Recording Fund (sponsor), 1662,1664
 Intersound (record company), 1535
 Intrada (record label), 1612
 Iosco, Lorenzo (*basset-horn), 2555
 Irizarry, Paul (producer), 2274
 Irons, Jeremy (narrator, singer), 1452,1466,2066
 Irvin, John (tenor), C32
 Irving, Robert (conductor), 265,272,280,293,297,A161
 ISCS Systems (record company), 1675
 Isis Music (record company), 1844
 Island (record company), 2612
 Isokoski, Soile (soprano), 2261,C26
 Isserlis, Steven (cello), 1554,1707,1775
 Iwabuchi, Maya (**violin), 2722,2748,2758
 Iwataki, Joel (engineer), 2115,2355
 Izquierdo, Wolfgang (conductor), 2290

 Jackman, Andrew Pryce (conductor), 1066,1128,1169,1293,1388,1480,1490,
 1491,1540,1598,1611,1665,1723,1774,1818,1861,1945,2013,2035,2093
 Jackson, David (*percussion), 2109,2553,2627,2658,2695,2736
 Jackson, Don (conductor), 1370,1400,1428,1553,1606,1614,1663,1666,1713,
 1737,1764,1794,1812,1816,1833,1842,1864,1921,2136,2162
 Jackson, Frederic (chorus-master), 309
 Jackson, Jake (engineer),
 2275,2371,2386,2508,2515,2546,2581,2615,2645,2707

Jacob, Jeffrey (piano), 2336
 Jacobson, Julian (piano), 1578
 Jacoby, Ingrid (piano), 1983
 Jaimes, Judit (piano), 1135
 Jakobski, Lukas (baritone), 2368
 Jakubas, Joanna (soprano), 2654,2678
 James, Eirian (mezzo-soprano), 2085
 Janczak, Krzysztof (producer), 2565
 Janiczek, Alexander (**violin), 2159,2178
 Janis, Byron (piano), 466,477
 Janowski, Marek (conductor), 856
 Jansen, Janine (violin), 2357,2516,2591
 Jansons, Mariss (conductor), 2168
 Jaramillo, Ricardo (conductor), 2771
 Jarratt, Jeff (producer), 1040,1066,1128,1169,1209,1291,1293,1299,1388,1480,
 1490,1491,1540,1598,1611,1665,1723,1774,1861,1945,2076,2617
 Jarratt, Mike (engineer), 1299,1586,1611,1624,1723,1774,1801
 Jarre, Maurice (conductor), 1159,1205,2046
 Jarred, Mary (contralto), 209
 Jarrett, Jack (conductor), 2241,2337
 Järvi, Kristjan (conductor), 2416,2582,2639
 Järvi, Neeme (conductor), 1467,1468,1469,1497,1544,1545,1546,1548,1916
 Järvi, Paavo (conductor), 2357
 Jasper, Christine (contralto), C30
 Jeffes, Peter (tenor), 1601
 Jeffrey, Darren (bass), 2205,2267,2295,2305,2423
 Jemison, Daniel (*bassoon), 2555
 Jenkins, Karl (conductor), 2233,2271,2286,2326,2380,2417
 Jenkins, Neil (tenor), 1022,1631,2015
 Jenkins, Rosie (*oboe), 2555
 Jenson, Dylana (violin), 2314
 Jentsch, Marco (tenor), C28
 Jepson, Kristine (mezzo-soprano), 2048
 Jerusalem, Siegfried (tenor), 1314
 Jobin, Raoul (tenor), 342
 Jochum, Eugen (conductor), 1005,1055,1080,1086,1087,1096,1111,1131,1149
 Jofre, Juan Pablo (bandoneon), 2704
 Johannesen, Grant (piano), 393
 Jóhannsson, Kristján (tenor), 1322
 Johann Strauss Society of Great Britain (sponsor), 1576
 John Alldis Choir, 640,647,655,701,743,744,745,746,792,817,830,835,877,878,
 925,970,1059,1067,1102,1193,1220
 John Hill Productions (record company), 1298
 John Miller Publishing, 2412,2482,2513,2538,2542,2604,2621
 John, Elton (singer, piano), 1045,1197,2013
 Johns, Stephen (producer), 2028,2109,2118,2276,2303,2693,2697,2750,2767,
 2775,2776,2792,2803,2804,C26
 Johnson, Ben (tenor), 2368

Johnson, Cliff (conductor), 1455
 Johnson, Lee (conductor), 2045
 Johnson, Patricia (contralto), 519
 Johnston, Jennifer (mezzo-soprano), 2479
 Joly, Simon (chorus-master), 1443,1481,1570,1605,1631
 Jones, Aled (treble, baritone), 1419,C08; 2244
 Jones, Brynmor Llewelyn (conductor), 1935
 Jones, Della (mezzo-soprano), 1215,1462,1531,1631,1660,1845,2084,C16
 Jones, Geraint (organ, producer), 286,357
 Jones, Granville (**violin), 365,366,A186
 Jones, Gwyneth (soprano), 639,730
 Jones, Joela (piano), 913
 Jones, John Paul (conductor), 2024
 Jones, Karen (*flute), 2069
 Jones, Lewis (engineer, producer),
 2576,2634,2673,2696,2721,2722,2729,2751
 Jones, Martin (piano), 1663
 Jones, Martin (producer), 2023
 Jones, Randy (drums), 2153
 Jones, Richard C. (producer), 388
 Jones, Sean (trumpet), 2779
 Jones, Spencer (singer), 2581
 Jones, Timothy (*horn),
 1711,1892,2014,2167,2185,2239,2243,2280,2555,2675,2695
 Jones, Trevor (producer, conductor), 2026,2237
 Joó, Árpád (conductor), 1223
 Jorda, Enrique (conductor), 201,211,456
 Joselson, Tedd (piano), 1348,2679
 Jowitt, Roy (*clarinet), 746,939,1056
 Joyce, Eileen (piano), 217,A123
 Judd, James (conductor), 1504,1772
 Juilliard Ensemble, 736
 Jun, Attila (bass), C27
 Jurowski, Vladimir (conductor), C28,C31

K.E.M. Enterprises [Ketchum Entertainment Marketing] (record label), 1204
 K-Tel (record label), 1040,1066,1128,1158,1169,1209,1291,1293,1299
 Kaczmarek, Jan (producer), 2654,2678
 Kadar, Georges (producer), 1359,1483
 Kahn, Claude (piano), 1008
 Kairos (record label), 2064
 Kajanus, Robert (conductor), 139
 Kalaja, Arttu (baritone), 2812
 Kale, Stuart (tenor), 1477
 Kalichstein, Joseph (piano), 801
 Kaloyannis, Antonis (singer), 790
 Kam, Sharon (clarinet), 2120
 Kanawa, Kiri Te (soprano),

823,829,1111,1127,1270,1285,1409,1452,1466,1604,1840,1857,2271
 Kane, Joe (engineer), 414,415,416,417,418
 Kaneko, Tetsuri (producer), 1718
 Kanneh-Mason, Sheku (cello), 2671
 Kanoff, Steven (clarinet), 2204
 Kansas (rock group), 1994
 Kantelinen, Tuomas (conductor), 2308
 Kaplan Foundation, The (sponsor), 1708
 Kaplan, Gilbert (conductor), 1485,1708
 Kaplan, Mark (violin), 1550
 Karkowska, Anna (violin), 2389
 Karkowska, Kasha (producer), 2389
 Karnéus, Katarina (mezzo-soprano), 2762
 Karousel Kids (children's choir), 2214,2248,2299,2331,2463,2610
 Karr, Gary (double-bass), 1403,1694
 Kars, Jean-Rodolphe (piano), 741
 Karwatky, Wolf-Dieter (engineer), 2217,2239,2280,2330,2341,2356,2360,
 2369,2375,2408,2441,2466,2467,2468,2501,2517,2541
 Kashif, Tolga (conductor), 2391
 Kaska, Kevin (conductor), 2078
 Kaspzyk, Jacek (conductor), 1564,1582,1596,1625
 Katchen, Julius (piano), 337,360,404,412,426,460,461,542,560,595,628,720
 Katin, Peter (piano), 363,432,454,781,813
 Kato, Hiroshi (producer), 1798,2195,2252,2366
 Katsumura, Mayuko (violin), 2446
 Kauderer, Emilio (conductor), 2476
 Kauer, Sophie (cello), 2725
 Kaufman, Jeffrey (producer), 1204
 Kaufman, Louis (violin), 365,366
 Kaufman, Richard (conductor), 2196,2432
 Kaufman, Whitney Claire (singer), 2432
 Kaupe, Alan (producer), 1652
 Kavakos, Leonidas (violin), 2559
 Kavrakos, Dimitri (bass), 1314
 Kearns, Anthony (tenor), 2198
 Keating, John (conductor), 850,859,902
 Keating, Thelma (singer), 902
 Keatley, Niall (*trumpet), 2695
 Keener, Andrew (producer), 1275,1418,1429,1436,1448,1518,1533,1554,1577,
 1670,1707,1729,1743,1760,1761,1775,1786,1788,1797,1800,1807,1942,
 1968,2160,2204,2349,2410,2516,C09,C15,C23
 Keenlyside, Simon (baritone), 2057,2244,2431
 Kehoe, John (agent), 2086
 Keller, Tomo (**violin),
 2336,2346,2367,2372,2374,2389,2391,2404,2441,2443,2444,2447,2448,
 2450,2453,2455,2463,2466,2467,2468,2475,2479,2487,2489,2498,2499,
 2503,2504,2509,2526,2531,2639,2653,2664,2670,2671,2702
 Kelly, Abigail (soprano), 2563

Kelly, David (bass), 652,657,690,714
 Kelly, Janis (soprano), 1238
 Keltonic, John (conductor), 1688
 Kempe, Rudolf (conductor), 586
 Kempf, Freddy (piano), 2391
 Kempff, Wilhelm (piano), 300,332
 Keady, Arthur (engineer), 1171
 Kennedy, Andrew (tenor), 2267,2295,2305,2311,2478
 Kennedy, Roderick (bass), 1215,1477
 Kennedy Scott, Charles (chorus-master, conductor), 58,64,A006
 Kenny, Yvonne (soprano), 1093,1500,1605,1760,1940,1949,2167,C13
 Kentner, Louis (piano), 173
 Kerkezos, Theodore (saxophone), 2379
 Kerl, Torsten (tenor),
 Kern, Patricia (mezzo-soprano), 701,796,877,878
 Kershaw, Julian (conductor), 2730
 Kertész, István (conductor),
 532,566,568,569,574,625,627,628,629,637,641,652,658,660,683,
 684,688,689,708,709,710,711,720,721,751,791,799,810
 Kettel, Gary (percussion), 1893
 Keveren, Phillip (conductor, piano), 2484,2575,2676
 Keys, Miranda (soprano), C27
 Khachaturian, Aram (conductor), 1075
 Khan, Chaka (singer), 1898,2212
 Khitruk, Anastasia (violin), 2372,2437
 Killen, Kevin (engineer), 2642
 Killough, Richard (producer), 682
 Kiln, Simon (producer), 2132,2379,2756
 Kim Dong Ryul (Korean pop singer), 2078,2125,2193,2605
 Kim, Julius (piano), 2408
 Kimera (singer), 1344
 Kimsey, Chris (producer), 1830
 Kinch, Soweto (saxophone, vocals), 2706
 King Digital Entertainment, 2514
 King Records (record label), 1056
 King's College Choir, Cambridge, 518,696,831
 King's Singers, The, 1825
 King, James (tenor), 712
 King, Larry (singer), 2040,2090
 King, Malcolm (bass), 1059
 King, Richard (engineer), 1954,2259
 King, Thea (clarinet), 1232,1268,1275,1278
 Kingsley, Ben (narrator), 1537
 Kinney (record label), 854
 Kinniburgh, Tom (baritone), 174
 Kirby, Robert (conductor), A201
 Kirshbaum, Ralph (cello), 1269,1920,1966
 Kisch, Royalton (conductor), 220,222,250,261

Kissin, Evgeny (piano), 1533,2276,2303
 Kitami, Genichi (engineer), 2366
 Kitaro (keyboards), 1228
 Kitchin, Margaret (piano), 828
 Klein, Kenneth (conductor), 1451
 Kneller Hall trumpeters, 493
 Knight, Gillian (contralto), 817,829,1059,1270
 Knight, Peter (conductor, producer),
 790,1169,1209,1239,1242,1249,1261,1264,1299,1305,1307,1313,1319
 Knight, Rebecca (soprano), 2135
 Know Rules Media, 2500
 Knussen, Stuart (*double-bass), 458
 Koch International Classics (record label),
 1753,1799,1853,1854,1875,1877,1890,1913,1922,1958,2102
 Koch, Juliana (*oboe), 2675
 Kodály, Zoltán (conductor), 463
 Kogan, Leonid (violin), 357
 Kohn, Eugene (conductor), 1722
 Kojuharov, Ivan (conductor), 2387
 Kolsimcha (klezmer quintet), 2483
 Kołaczowski, Jerzy (conductor), 182
 Kolassi, Irma (soprano), 342
 Kolbe, Hellmuth (engineer), 626,639,644,646,659,682,685,742,782
 Koldenhoven, Darlene (singer), 1898
 Komlóssy, Erzsébet (contralto), 710,721
 Koncz, Christoph (conductor), 2735
 Kondrashin, Kirill (conductor), 480,481
 König, Klaus (tenor), 1632
 König, Michael (tenor), 2355
 Konovalov, Ilya (**violin), 2220
 Kord, Kazimierz (conductor), 1025
 Korngold, George (producer), 1272,1364
 Košler, Zdeněk (conductor), 875
 Kostelanetz, André (conductor), 1020
 Košulič, Jan (producer), 2726,2727
 Kotcherga, Anatoly (bass), 1672
 Kousuke, Yamashita (conductor), 2618,2660
 Kovacevich, Stephen [Bishop] (piano), 740,814,869,1006,1016,1119,1167,1194
 Kováts, Barna (guitar), 837
 Kowaljow, Vitalij (bass), 2714,2743
 Kožená, Magdalena (mezzo-soprano), 2558,2720,2739
 Kozhukin, Denis (piano), 2603
 Kozma, Lajos (tenor), 799
 KPM Music [Keith Prowse Maurice] (record label), 1884
 Krall, Diana (singer), 2111
 Krapp, Edgar (organ), 1074
 Krasker, Tommy (producer), 1939
 Krauel, Hans (producer, engineer), 489,490,491

Kraus, Alfredo (tenor), 1137
 Krause, Tom (baritone), 518,711,721
 Krauss, Clemens (conductor), 219,238
 Kreisel, Ken (engineer), 1436
 Kremer, Gidon (violin), 1092,1124,1203,1216,1219,1419,1849,1858
 Krenn, Werner (tenor), 711
 Krieger, Norman (piano), 2517
 Krips, Josef (conductor), 221,229,241,242,243,252,260,269,270,271,289,298,
 300,313,316,372,378,385,402,443,459
 Krivine, Emmanuel (conductor), 1874
 Krogstad, Bob (conductor), 1912,1960,1995,2006,2020,2060,2175,2231
 Kroll Productions (film company), 855,889,905
 Krylov, Sergey (violin), 2518
 Kubelik, Rafael (conductor), 440,961
 Kunde, Gregory (tenor), 2295
 Kunzel, Erich (conductor), 899,1426
 Kurban, Norman (conductor), 1121
 Kurlander, John (engineer), 1038,1040,1045,1066,1079,1128,1169,1197,1209,
 1230,1333,1347,1352,1388,1480,1532,1551,1556,1581,1617,1618,1630,
 1633,1659,1695,1855,1898,1972,2456
 Kurzak, Aleksandra (soprano), 2445
 Kym, Min Jin (violin), 2119
 Kynaston, Nicolas (organ), 723
 Kyrkjebø, Sissel (singer), 2179,2187

 L.A.M. Largetto Music (record company), 2297
 L.O.E. [Logic of Everything] Entertainment (record company), 1228,1551,
 1552,1624,1762,1770,1798,2051,2195,2246,2252,2296,2354,2366
 L.S.O. see London Symphony Orchestra
 La Rosa Parodi, Armando (conductor), 283
 La Vecchia, Nunzio (singer, guitar), 2399
 Labèque, Katia & Marielle (pianos), 2652
 Laciura, Anthony (tenor), 1669
 Lacrimosa (rock group), 2017
 Lafont, Jean-Philippe (baritone), 2008,2297
 Lagoya, Alexandre (guitar), 1237
 Lagrange, Michèle (mezzo-soprano), 2297
 Laguna, Juan Carlos (guitar), 1941
 Lai, David (producer), 2443
 Laine, Cleo (singer), 1768
 Lakes, Gary (tenor), 1672
 Lallouette, Olivier (bass), 2008
 Lam, Basil (harpsichord, producer), 276,440
 Lambourne (record company), 1343
 Lance, Albert (tenor), 752
 Lancer, Titus (producer), 1886
 Lanchbery, John (conductor), 386
 Lang Lang (piano), 2443

Lang, Petra (mezzo-soprano), 2099
 Lang, William (*trumpet, posthorn, flügelhorn), 626,647,692,793
 Langdon, Michael (bass), 380,631,652,690,735
 Langrée, Louis (conductor), 2422
 Langridge, Philip (tenor), 752,993,1067,1105,1253,1693,1760,2057,C21
 Lanigan, John (tenor), 484
 Lankester, Michael (conductor), 971,2086
 Lapkovskaja, Anna (mezzo-soprano), 2670
 Lara, Catherine (singer), 1675
 Laredo, Jaime (violin), 914
 Larmand, Michel (producer), 1264
 Larmore, Jennifer (mezzo-soprano), 1669,1771
 Larossi, Josef (producer), 2298
 Larrocha, Alicia de (piano), 974,1720,1766
 Larsson, Anna (contralto), 2304,C25
 Larter, Douglas (engineer), 38,39,40,41,42,43,45,46,47,49,51,52,67,195,235,
 247,248,251,254,272,282,283,285,286,287,295,296,333,356
 Lascarro, Juanita (soprano), 1976
 László, Márgit (soprano), 710
 Laubenthal, Rudolf (tenor), 82,86
 Launoit, Bernard de (producer), 1950,2029
 Laurel (record label), 1662
 Laurel, Robert (producer), 1652
 Laurence, Chris (double-bass), 2150
 Lauri, Carmine (*violin),
 2069,2080,2093,2094,2114,2117,2152,2160,2161,2162,2164,2169,2170,
 2171,2174,2179,2180,2181,2184,2185,2187,2190,2195,2196,2197,2198,
 2199,2200,2201,2202,2204,2206,2207,2209,2212,2213,2214,2215,2216,
 2219,2222,2223,2225,2227,2229,2230,2231,2232,2233,2235,2236,2237,
 2238,2239,2241,2242,2243,2244,2247,2249,2251,2252,2253,2254,2255,
 2256,2257,2258,2259,2260,2262,2265,2266,2268,2270,2272,2273,2274,
 2276,2277,2278,2279,2280,2284,2287,2289,2290,2291,2292,2293,2294,
 2295,2296,2302,2303,2304,2307,2308,2312,2314,2321,2322,2323,2326,
 2328,2329,2330,2331,2332,2336,2337,2339,2340,2341,2342,2343,2345,
 2349,2350,2352,2353,2354,2355,2356,2358,2359,2360,2362,2364,2366,
 2369,2371,2372,2375,2376,2377,2378,2379,2380,2382,2386,2387,2390,
 2391,2394,2395,2398,2399,2400,2401,2402,2403,2405,2407,2408,2412,
 2413,2417,2418,2420,2425,2426,2427,2428,2432,2434,2437,2442,2445,
 2446,2448,2449,2451,2452,2455,2459,2461,2469,2470,2472,2473,2474,
 2477,2483,2484,2485,2486,2488,2490,2491,2492,2501,2505,2507,2512,
 2513,2514,2518,2519,2523,2524,2527,2531,2532,2541,2542,2543,2544,
 2545,2546,2556,2557,2561,2568,2569,2570,2571,2572,2573,2574,2575,
 2576,2577,2578,2581,2586,2589,2592,2593,2597,2599,2602,2604,2605,
 2606,2607,2610,2614,2616,2617,2622,2623,2625,2628,2634,2635,2636,
 2645,2646,2649,2654,2657,2659,2661,2665,2667,2669,2674,2677,2679,
 2680,2681,2684,2686,2687,2689,2690,2691,2692,2695,2696,2697,2698,
 2700,2701,2703,2704,2705,2707,2708,2709,2710,2714,2715,2719,2724,
 2725,2726,2727,2732,2734,2735,2740,2743,2745,2746,2747,2749,2760,

Laursen, Patti (producer), 1528
 Lauterslager, Hans (engineer), 647,739,746,830,888,915,976,999,1022,1164,
 1189,1244,1269,1285,1406,1437,1470
 Law, Jack (engineer), 462,535,658
 Lawlor, Emanuel (tenor), 1778
 Lawrence, A.D. (engineer), 45,56,57,58,103,104
 Lawrence, David (chorus-master), 2617
 Lawrence, Harold (producer),
 407,408,435,436,437,438,441,464,465,466,467,468,477,478,481,482,
 510,511,512,513,514,515,516,517,545,546,547,576,577,578,582,583,
 584,608,611,613,614,647,762,793,808,809,874,888,1271,1348
 Lawrenson, John (baritone), 775
 Lawson, Winifred (soprano), 94
 Lazarus, Tom (engineer), 1808,1956
 Le Sage, Sally (soprano), 835
 Leach, John (cimbalom), 566,710
 Leader, Tom (engineer), 2336
 Leaper, Adrian (conductor), 1748,1770,1798
 Lear, Edward (tenor), 102
 Lear, Evelyn (soprano), 661,677,742,747,1768
 Leas, Steven (tenor), 2342
 LeClair, Judith (bassoon), 1932
 Ledger, Philip (organ, conductor), 596,655,811
 Lee Hysan Foundation, 2735
 Lee, Colin (tenor), 2347
 Lee, Frank (producer), 525,544
 Lee, Linda (contralto), 1778
 Lee, Min [Lee Huei Min] (violin), 2086
 Lee, Moonkyung (violin), 2573
 Lee, Richard (engineer), 1681
 Lee, Seunghee (clarinet), 2704
 Lee, Simon (conductor), 2294
 Leech, Richard (tenor), 1857,1910
 Leeds Festival Chorus, 639
 Leeds Philharmonic Society, 602
 Leeds Triennial Festival Choir, 59
 Leeuwen, Willem van (engineer), 1909
 Lefeber, David (engineer), 2695,2699
 Lefort, Bernard (baritone), 381
 Legge, Anthony (harpsichord), 1978
 Legge, Walter (producer), 137,171,172,176,177,179,181,183,189,654,703,716
 Legrand, Michel (conductor, piano), 1113,1170,1237,1317
 Lehmann, Tobias (engineer), 2120,2300
 Leibowitz, René (conductor), 533
 Leider, Frida (soprano), 65,113
 Leiferkus, Sergei (baritone), 1739
 Leighton-Smith, Lawrence (conductor), 1476

Leinsdorf, Erich (conductor), 486,712,731,749,750,792,959,1002
 Leisner, Emmi (contralto), 134
 Leitner, Ferdinand (conductor), 775
 Lemalu, Jonathan (bass-baritone), 2194,2311,C32
 Lemonnier, Dominique (producer), 2179,2322,2339,2345,2461,2464,2480,
 2492,2512,2519,2524,2545,2568,2602,2635,2692,2705
 Lenehan, John (*piano), 1870
 Lenox String Quartet, 901
 Lensky, Margaret (contralto), 775
 Leon, Craig (conductor, producer), 2197,2209,2272,2277
 León, Pedro (violin), 1629
 Leonard, Isabel (mezzo-soprano), 2734
 Leppard, Raymond (conductor), 610,1528
 Lester, Harold (piano), 876
 Levin, Ira (conductor), 2372,2437
 Levin, Todd (singer), 1860
 Levine, James (conductor), 881,970,972,985,1059,1076,1077
 Levitzki, Mischa (piano), 74
 Levy, Louis (conductor), A187
 Lewenthal, Raymond (piano), 728,759
 Lewis, Bertha (contralto), 80,94,106
 Lewis, Brian (violin), 2217
 Lewis, Bryn (*harp), 2630,2712
 Lewis, Henry (conductor), 1021
 Lewis, Linda (singer), 1191
 Lewis, Richard (tenor), 231,241,379,409,458,518,596,712
 Lewis, Robert Hall (conductor), 963
 Lewis, Ronald (baritone), 462
 Lewis, Sean (engineer), 1538,1608
 Lewzey, Dick (engineer), 1191,1219,1339,1389,1460,1463,1489,1549,1552,
 1567,1585,1592,1603,1620,1652,1662,1675,1688,1735,1752,1831,1886,
 1936,1944,1996,2012,2041,2063,2134,2187,2238,2284,2299,2323,2331
 Leygraf, Hans (piano), 597
 Li, Jin (violin), 1267
 Li, Xiuying (soprano), 2640
 Liao, Changyong (baritone), 2583
 Licette, Miriam (soprano), 34
 Licitra, Salvatore (tenor), 2148
 Liddell, Alvar (speaker), 484
 Lidström, Mats (cello), 1942
 Lierre, Jean Baptiste (producer), 2448,2474,2501
 “Light Symphony Orchestra” [LSO], 159,175
 Lightsong Media Group (record label), 2391
 Ligi, Josella (soprano), 916
 Lill, John (piano), 1504
 Lilley, Arthur (engineer), 338,471,520,523,524,525,527,532,542,543,544,549,
 550,570,571,572,574,589,645,655,673,679,731,764,765,788,821,870,
 906,944,1025,1086,1098,1114,1125,1126

Lillie, Beatrice (narrator), 460
 Lily Pad Productions (record company), 1426,1574
 Lim, Hee-Young (cello), 2641
 Lim, Susan (sponsor), 2679
 Lin, Lucia (**violin),
 1869,1879,1885,1886,1887,1901,1902,1903,1908,1909,1910,1911,1915
 Lin, Terry (Chinese pop singer), 1929
 Lindemann, Jens (trumpet), 2181
 Lindholm, Berit (soprano), 672,747
 Lindner, Horst (engineer), 1092,1156
 Lindsey, Claudia (soprano), 868,925
 Lipson, Stephen (producer), 2689
 Lipton, Jonathan (*horn), 2555
 LiPuma, Tommy (producer), 2111,2430
 Lisitsa, Valentina (piano), 2360,2369,2375
 List, Kurt (producer), 309,310,311,312,506,507,508
 Litton, Andrew (conductor), 1800,1942,1956
 Liu, Tao (producer), 2579
 Liveplus (record company), 2279
 Liverman, Will (baritone), 2804
 Livi, Roberto (producer), 2134
 Ljungberg, Göta (soprano), 44,47,53,60,98,109,A008
 Lloyd, George (conductor), 1329
 Lloyd, Matilda (trumpet), 2758
 Lloyd, Peter (*flute),
 870,938,946,1056,1086,1129,1134,1175,1183,1201,1272,1427,1443
 Lloyd, Robert (bass),
 877,878,881,968,1093,1097,1102,1645,1894,1909,1976,2008,2056
 Lloyd-Jones, David (conductor), 661
 Lloyd Webber, Julian (cello), 1383,1418,1725,2442
 Lo Faro, Alfredo (producer), 2503
 Lock, James (engineer),
 533,559,564,567,568,579,581,590,599,606,607,615,616,618,631,637,643,
 649,650,657,667,669,675,692,698,704,721,726,733,753,824,831,843,889,
 905,908,952,977,982,994,1017,1138,1955,C04
 Lockhart, Elizabeth (violin), 291
 Lockhart, Keith (conductor), 2532
 Lockington, David (conductor), 2314
 Lodge, John (producer), 1620
 Lodia (record label), 1098
 Loges, Karl-Heinz (conductor), 1030
 Loges, Stephan (baritone), 2451
 Lombardo, Bernard (tenor), 1728
 Lomeiko, Natalia (**violin),
 2716,2719,2728,2729,2742,2754,2755,2759,2761,2763,2765,2770,2771,
 2772,2780,2784,2785,2786,2788,2789,2805,2811
 “London Festival Orchestra” [LSO], 525,531,544,549,550,570,574,765
 London Madrigal Singers, 924

London Oratory School, 2153,2173
 London Organising Committee of the Olympic Games, 2452,2455
 London Percussion Virtuosi, 983
 London Philharmonic Choir,
 309,1209,1526,1986,2458,C03,C18,C28,C31,C32
 London Philharmonic Orchestra, C01,C18,C28,C31,C32
 London Pop Choir, 1816
 “London ‘Pops’ Orchestra” [LSO], 611
 “London Symphony Chorus” [Ambrosian Singers or John Alldis Choir],
 472,474,487,493,498,508,513,530,559,579,595,639,647,655
 London Symphony Chorus,
 642,644,661,677,679,680,685,701,714,723,742,746,747,749,751,766,767,
 773,774,782,787,788,810,817,823,828,831,838,861,873,885,915,917,964,
 975,984,1028,1079,1097,1099,1105,1111,1130,1168,1172,1176,1209,
 1210,1235,1252,1274,1281,1298,1334,1351,1372,1419,1420,1438,1443,
 1481,1485,1499,1502,1508,1510,1531,1538,1570,1595,1602,1605,1631,
 1636,1645,1648,1651,1660,1672,1680,1693,1727,1730,1739,1742,1747,
 1760,1769,1784,1786,1795,1840,1845,1881,1894,1938,1949,1953,1967,
 1969,1972,1976,1988,2008,2033,2037,2038,2056,2057,2061,2073,2074,
 2077,2089,2095,2099,2103,2126,2157,2194,2205,2249,2255,2257,2261,
 2264,2267,2269,2295,2304,2305,2306,2309,2311,2313,2319,2320,2329,
 2335,2343,2347,2361,2368,2373,2384,2388,2397,2398,2431,2451,2458,
 2471,2475,2496,2497,2507,2510,2528,2558,2567,2577,2609,2617,2620,
 2644,2651,2670,2683,2685,2734,2739,2743,2762,2767,2783,2804,2807,
 C01-C32
 L.S.O., members of the, 226,262,276,286,299,582,583,745,983,1056,1632,1853,
 1990,2028,2090,2171,2630,2695,2781,A201,A202,A205
 strings, 518,1283,1349,1714,1757,1787,1801,2012,2065,2105,2106,2142,
 2154,2159,2200,2215,2260,2359,2399,2400,2447,2493,2535,2544,2550,
 2560,2584,2605,2612,2618,2655,2673,2691,2696,2731,A204,A206
 strings and woodwinds, A203
 wind, 707,768,811,1711,1802,2555
 brass, 811,1687,1712,1893,1904,1919
 percussion, 516,2553,2627,2658,2736
 Chamber Ensemble, 274,416,971,1323,2046,2144,2454,2485,2554
 String Quartet, 2784
 Principals, 951
 Soloists, 1866,1870,1872,1876,1899,1900,1907
 LSO Chamber (record label), 2142,2144
 LSO Discovery (record label), 2097,2465,2536,2667,2727,2788
 LSO Discovery Voices, 2670
 LSO Live (record label),
 2053,2061,2074,2077,2092,2095,2099,2113,2129,2130,2133,2143,2146,
 2151,2155,2157,2166,2168,2178,2180,2186,2188,2191,2194,2203,2205,
 2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2276,
 2281,2282,2283,2288,2295,2304,2305,2306,2310,2313,2315,2318,2319,
 2320,2324,2325,2327,2329,2333,2334,2335,2338,2343,2344,2347,2351,
 2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,

2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2454,
2458,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,
2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2552,
2553,2554,2555,2558,2559,2560,2562,2563,2564,2566,2567,2577,2578,
2580,2582,2585,2587,2591,2598,2603,2608,2609,2614,2619,2620,2624,
2625,2627,2628,2629,2631,2632,2633,2637,2638,2644,2647,2648,2651,
2652,2653,2656,2658,2659,2662,2666,2668,2670,2674,2675,2677,2680,
2682,2683,2685,2686,2688,2697,2703,2706,2714,2716,2717,2720,2724,
2733,2734,2736,2738,2739,2740,2743,2750,2760,2762,2767,2775,2776,
2783,2792,2799,2803,2804,2807,2812,C30

LSO Mode (record label), 2101

LSO on Track young players, 2452

London Trombone Sound, The, 1893

London Voices, 1452,1466,1479,1488,1748,1768,1796,1803,1849,1853,1943,
1980,1981,2015,2028,2039,2058,2084,2085,2121,2124,2153,2179,2244,
2279,2312,2332,2342,2404,2432,2469,2540,2599,2700,2756,2766,2781,
2815

London Weekend Television, 774,862,1259

London Youth Choirs, C32

London, George (bass-baritone), 486

Long Island Music (record company), 1365

Long, Matthew (treble), 1909

Long, Steve (engineer), 2599

Longest Johns, The (folk singers), 2696

Lopardo, Frank (tenor), 1771

Lopez, Jennifer (singer), 2260

López-Cobos, Jesús (conductor), 1164,2541

Lord, Roger (*oboe, cor anglais), 444,537,707,812,946,983,1056

Lorengar, Pilar (soprano), 721,810

Loriod, Jeanne (ondes martenot), 644,1090

Lortie, Louis (piano), 1593

Lott, Felicity (soprano), 1259,1332,1680,2155,C10

Loubet, Roger (conductor), 1980

Lowe, Arthur (narrator), 1180

Lowe, Marion (soprano), 381

Lowenthal, Jerome (piano), 1458,1600

Lubbock, Jeremy (conductor, piano, producer), 1409,1835,1855,1898

Lubbock, John (conductor), 1898,1970

Lucas Film, 2453,2456

Luccardi, Giancarlo (bass), 908,1060

Lucchesini, Andrea (piano), 1902

Ludwig, Christa (mezzo-soprano), 627,1631

Ludwig, Leopold (conductor), 434,455

Ludwig, Michael (violin), 2425

Ludwig, Thomas (conductor), 1213,1402

Luisada, Jean-Marc (piano), 1810

Lukomska, Halina (soprano), 743,744

Lumsden, Norman (bass), 215,657

Lupu, Radu (piano), 800,805,894,909,1032
Luque, Virginia (guitar), 2160
Luria, Moises Knoll (piano), 1486
Lympany, Moura (piano), 191,199,220,222,277,287,951
Lyon Opera Chorus, 2750
Lyon-Brown, William (singer), 462
Lyrita (record label), 776,777,781,811,1062,1063,1138,1141,1211
Lytton, Henry (baritone), 80

M.G.M. [Metro Goldwyn Mayer] (record label),
253,259,264,278,291,304,308,318,321,324
M.G.M. Studio Orchestra (U.K.) [LSO], A180
M.P.L. Communications [McCartney Paul Linda] (music company),
1972,1988,2021,2430
M.S.D. [Multiple Sound Distributors] (record company),
1564,1565,1569,1575,1580,1582,1587
Ma, Yo-Yo (cello), 1328,1683
Maag, Peter (conductor), 381,421,457,458,462,473,507
Maazel, Lorin (conductor), 535,786,1060,1270,2066,2094
Mac Master, John (tenor), 2264,2267
McAllister, Timothy (saxophone), 2606
McAnany, Tony (producer), 1898,1954,1970
McCarthy, John (conductor, chorus-master), 472,474,513,607,631,652,661,690,
692,721,726,731,735,756,758,775,793,796,837,865,881,903,915,916,928,
968,991,1003,1021,1022,1058,1093,1103,1118,1137,1189,1223,1253,
1258,1270,1277,1296,1314,1321,1338,1409,1457,1556,1592,1617,1653,
1659,1669,1697,1728,1751,1771,1781,1818,1850,1857,1912
McCarthy, Michael (chorus-master), 2173
McCartney, Paul (singer), 2430
McCauley, Matthew (producer), A204
McClure, John (producer, engineer), 575,626,639,862,920,1168,1939
McCracken, James (tenor), 484
McDaniel, Barry (baritone), 743,835
MacDonald, Kenneth (tenor), 607,652,657
McDonald, Tim (producer), 871,906,1025,1098,1664,1802
McDonall, Lois (soprano), 1215
McDonnell, Tom (bass), 756,855
McEndarfer, Luke (conductor), 2755
McGee, Andrew (**violin), 607
McGee, Robin (*double-bass), 946
McGegan, Nicholas (conductor), 1558
McGlinn, John (conductor), 1556,1617,1653
McGrath, Rod (*cello), 1274,1662,1664,1820
MacGregor, Joanna (piano), 1671,2385
McHale, Michael (piano), 2625
McHugh, John (tenor), A112,A125
Macías, Iván (conductor), 2642
McIntyre, Donald (bass-baritone), 639,661,679,680

Mackay, David (producer), 1259,1603
 Mackay, Rita (soprano), 94
 McKellar, Kenneth (tenor), 474
 MacKenna, Kennedy (tenor), 50
 McKenzie, Julia (singer), 1774
 Mackenzie, Lennox (**violin), 1230,1311,1324,1339,1388,1397,1403,1404,
 1405,1408,1485,1490,1491,1494,1497,1517,1518,1519,1520,1535,1536,
 1539,1540,1555,1558,1572,1587,1592,1593,1594,1595,1600,1604,1606,
 1617,1618,1636,1638,1646,1691,1714,1718,1721,1724,1725,1726,1782,
 1794,1798,1799,1820,1824,1831,1832,1990,2010,2011,2013,2016,2217
 Mackerras, Charles (conductor),
 348,364,367,401,450,465,482,593,652,728,729,738,775,779,780,876,
 1064,1225,1418,1421,1537,1542,1543,1577,1599,1643,1647
 Mackey, Percival (conductor), A112
 McKinley, Elliott (producer), 2081,2184
 Mackintosh, Andy (saxophone), 2003
 McLauchlan, Sid (producer, engineer), 1655,1672,1674,1690,1731,1749,2075,
 2122,2150,2179,2222,2244,2289,2312,2317,2571
 McLaughlin, John (guitar), 1563
 McLaughlin, Marie (soprano), 1281,1768
 McLaughlin, Steve (producer, engineer), 2527,2589,2590
 Macleod, Eric (producer), 1230
 McNair, Sylvia (soprano), 1730,1909
 McNeely, Joel (conductor), 1918,2003
 McRae, Paul Anthony (conductor), 1557
 MacSmith, John (engineer), 1234
 Madacy (record label), 2127
 Made in Sicily (record label), 2503
 Maderna, Bruno (conductor), 932
 Mädler, Elias (treble), 2558
 Madore , Elliot (baritone), 2783
 Maes, Steven (engineer), 2569
 Magaloff, Nikita (piano), 622
 Magic Records (record label), 1699,1804
 Maguire, Hugh (**violin), 374,378,381,386,391,401,409,413,416,421,425,427,
 434,438,443,450,451,458,459,462,463,468,474,476,479,480,482,484,487,
 488,496,498,503,504,506,509,1166,1167,1168,1174,1181,1182,1693,
 1698,1699,1700,1701,1702,1703,1704,A188
 Mahavishnu Orchestra, The, 948
 Maia, Carolyn (mezzo-soprano), 462
 Mailes, Michael (engineer), 460,521,524,529,530,532,1136
 Maillard, Rainer (engineer, producer), 1934,1978,2220,2321,2571,2694
 Mairena, Manuel (baritone), 1103
 Maisky, Mischa (cello), 1819
 Maîtrise des Bouches-du-Rhône (children's choir), 2750
 Majeski, Amanda (soprano), 2739
 Malagrida, Luisa (soprano), 281
 Malagù, Stefania (mezzo-soprano), 837,1060

Malas, Spiro (bass), 631,855
 Malaspina, Giampiero (baritone), 246
 Malbin, Elaine (soprano), 462
 Malcolm, George (harpsichord, conductor), 309,472,474,499,567
 Małcużyński, Witold (piano), 442
 Malefane, Paulina (soprano), 2670
 Mali, Eva (singer), 2491
 Maliaris, Ted [Miller, Ted] (singer), 2065
 Malko, Nicolai (conductor), 363
 Mallinson, James (producer), 706,741,763,781,813,860,892,898,956,1039,
 1139,1328,1485,1627,1635,1642,1643,1708,1728,1741,1751,1910,2053,
 2061,2074,2077,2092,2095,2097,2099,2101,2113,2129,2130,2133,2137,
 2142,2143,2146,2151,2153,2155,2157,2166,2168,2173,2178,2180,2186,
 2188,2191,2194,2201,2203,2205,2208,2210,2218,2221,2240,2249,2250,
 2253,2257,2258,2261,2264,2267,2276,2281,2282,2283,2288,2295,2304,
 2305,2306,2310,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,
 2334,2335,2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2383,
 2384,2388,2396,2406,2409,2411,2414,2415,2419,2429,2431,2432,2435,
 2438,2439,2451,2454,2458,2462,2471,2473,2475,2478,2493,2494,2495,
 2497,2507,2510,2522,2525,2528,2531,2535,2553,2554,2555,2558,2560,
 2564,C14,C17,C20,C30
 Malo, Ron (engineer), A203
 Malone, Gareth (conductor), 2689
 Maltman, Christopher (baritone), 2126,2309,2320,2475
 Malyon, Julia (soprano), 486
 Manahan, George (conductor), 2079
 Manca-Serra, Antonio (baritone), 281
 Manchester Beecham Opera Choir, 61
 Manchester, Percy (tenor), 58
 Mancini, Henry (conductor), 1038,1362
 Mandalari, Maria Teresa (mezzo-soprano), 281
 Mandozzi, Melina (**violin), 2234,2240
 Mann, Paul (conductor), 2050,2052,2058,2114
 Mann, Philip Ryan (conductor), 2517
 Mannheim Steamroller (rock group), 1320,1389,1464,2012
 Manning, Jane (soprano), 1209
 Manning, Peter (**violin), 1963,1964,1965,1980,1981,1982,2012,2014,2022,
 2050,2054,2055,2078,2108,2116,2175,2217
 Mannion, Rosa (soprano), 1986
 Mantler, Michael (trumpet), 1283
 Manygate (agent), 1599
 Marchiol, Andrea (harpsichord), 2423
 Marconi, Enrico (conductor), 2446
 Marcou, Alex (engineer), 1808,1821,1888,1891,1893,1937,1980,2044,2065
 Marcovici, Silvia (violin), 870
 Maresca, Carmine (producer), 2607,2650
 Margalit, Israella (piano), 1571,1738,1866,1872,1900
 Marin, Ion (conductor), 1669,1697,1771

Marinescu, Ovidiu (cello), 2726
 Mariotti, Deborah (guitar), 1304
 Markevich, Igor (conductor), 356,495,519,522,551,552,600,638
 Markov, Alexey (baritone), 2329
 Marquez, Juanito (conductor), 1801
 Marriner, Andrew (*clarinet), 1520,1578,1687,1711,1713,1729,1974,1977,
 2050,2144,2218,2280,2390,2554,2555,2675
 Marriner, Neville (*violin, conductor),
 458,946,1129,1206,1207,1276,1346,2181
 Marrion, Paul (*double-bass), 1578
 Marriotti, Alfredo (bass), 1060
 Marsee, Susanne (mezzo-soprano), 877
 Marsh, Don (conductor), 1365,1946
 Marsh, Jeff (conductor), 2456
 Marsh, Natasha (soprano), 2272,2277
 Marshall, Lois (soprano), 369,392
 Marshall, Margaret (soprano), 1327,1602,C15
 Martell, Philip (conductor), 763,1350
 Marti, Bernabé (tenor), 780
 Martin, George (producer), 948
 Martin, Irving (producer), 907,941
 Martin, Jaime (conductor), 2675
 Martin, Neil (Irish pipes), 2179
 Martin, Thomas (*double-bass), 951,983,1829,1877
 Martínez, Gugu (engineer), 2290
 Martini, Nino (tenor), A148
 Martiník, Jan (bass), 2670,2762
 Martinon, Jean (conductor), 395,399,413,752
 Martinpelto, Hillevi (soprano), 1953
 Martirosian, Tigran (bass), 2099
 Martone, Elaine (producer), 2285,2316
 Masini, Gianfranco (conductor), 1022
 Mason, Berkeley (organ), 207
 Massard, Robert (baritone), 643
 Massey, Guy (engineer), 2034
 Master Musicians Collective (record label), 1935,2081,2138,2184
 Masterson, Brian (engineer), 1716
 Masterson, Valerie (soprano), 1022
 Mastroni, Andrea (baritone), 2422
 Mata, Eduardo (conductor),
 1068,1086,1122,1123,1135,1136,1233,1235,1271,1342
 Matačić, Lovro von (conductor), 344
 Mathieson, Dock (conductor), A181,A182,A184
 Mathieson, Muir (conductor, producer), 150,173,186,189,205,208,210,214,
 216,249,A101,A102,A103,A105-A123,A125-A133,A137,A138,A139,
 A141-A145,A147,A152,A153,A154,A156,A159,A160,A162,A167,
 A168,A169,A171,A173-A176,A178,A180,A183,A185
 Mathis, Johnny (singer), 2020

Matsuev, Denis (piano), 2471
 Mattei, Peter (baritone), 2099,2249
 Matteuzzi, William (tenor), 1943
 Matthew-Walker, Robert (producer), 1151
 Matthews, Charles (organ), 2215
 Matthews, Colin (producer), 1767,1777,1897,1924,2126,2695
 Matthews, Denis (piano), 749
 Matthews, Sally (soprano), 2194,2261,2267,2306,2451,2475,2478,2528
 Matthews, Thomas (**violin), 281,307,309,320,328
 Mattila, Karita (soprano), 1372,1731
 Mauceri, John (conductor), 1452,1466,1472
 Mauro, Ermanno (tenor), 756
 Maxwell, Donald (baritone), 1438,1845
 Mayer, Steven (piano), 1704
 Mayer, Werner (producer), 847,1101,1154,1214,1810,1813,1931,1961
 Mazer, Elliot (producer), 854
 Mazzamuto, Alessandro (piano), 2791
 Mazzieri, Maurizio (baritone), 873
 Mazzini, Guido (bass), 1060
 Mdee, Vanessa (singer), 2665
 Measham, David (conductor), 819,853,854,863,889,923,927,929,943
 Mediterranean Youth Orchestra, 2750
 Mehta, Zubin (conductor), 662
 Mejia, Jorge (piano), 2771
 Melchior, Lauritz (tenor), 65,66,85,88,110,112,113,115,137
 Meli, Francesco (tenor), 2577
 Melis, György (baritone), 710
 Melkonian, Vartan (conductor), 1888
 Melodiya (record label), 1075,1089,1110,1176,C05
 Melomics (record label), 2450
 Méloni, Claude (baritone), 1003
 Melos Ensemble, 530
 Melrose, Leigh (baritone), 2126
 Melville, Alan (producer), 265,368,369
 Mendl, Hugh (producer), 531
 Mendoza, Vincent (conductor), 1982
 Menges, Herbert (conductor), 277,302,441,466
 Menting, Evert (engineer), 1909
 Menuhin, Hephzibah (piano), 574
 Menuhin, Yehudi (violin), 124,141,305,350,503,574,580,754,839,848,1267
 Mercury (record label), 368,389,390,391,407,408,435-438,441,464-468,477,
 478,481,482,510-517,545,546,547,576,577,578,582,583,608,611-614,647
 Mercury Studios, 2787
 Merion, Rhys (tenor), 2084
 Merregnon Studios (record company), 2700,2752
 Merriman, Nan (mezzo-soprano), 370
 Mesbah, Thamilla (soprano), 877
 Meštrović, Matej (piano), 2715

Meulien, Maurice (*cello), 946
 Mew, Peter (engineer), 1349
 Mewton-Wood, Noel (piano), 212
 Meyer, Kerstin (contralto), 425,661
 Meyers, Anne Akiko (violin), 2488,2532
 Meyerson, Alan (engineer), 2661
 Mežek, Aleksander (singer), 1581
 Mežek Management (agent), 1581
 MFO Records [ManiFestO] (record label), 2040,2090
 Michaels-Moore, Anthony (baritone), 2194
 Michael Watt Production (music company), 1982
 Michalski, Ed (engineer), 685,769
 Micheau, Janine (soprano), 214
 Michejew, Alexander (cello), 1430
 Michel, Brad (producer), 2664,2715,2780,2781,2814,2815
 Michelangeli, Arturo Benedetti (piano), 1281
 Midgley, Vernon (tenor), 1270
 Midgley, Walter (tenor), 286
 Midori (violin), 1470
 Migenes, Julia (soprano), 1477
 miHoYo (video game developer), 2721,2747,2778
 Miles, Alastair (baritone), 1728,1751,1784,2257,2261,2282,C28
 Miles, Maurice (conductor), 177,179,181
 Militello, Bobby (alto saxophone / flute), 2101,2153
 Millar, Cynthia (producer, ondes martenot), 1716,2385
 Millard, Julian (engineer), C23
 Millard, Richard (engineer), 1644,1661
 Miller International (record company), 483
 Miller, David Alan (conductor), 1860
 Miller, Mitch (conductor), 1482,1550
 Miller, Ted [Maliaris, Ted] (singer), 2065
 Miller, Troy (conductor), 2549,2612,2655,2673,2696,2731,2787
 Milligan, Spike (narrator), 1061
 Milling, Stephen (bass), 2099
 Mills, John (**violin), 2730,2752,2768,2794,2801,2802,2806,2817
 Milner, Paul (*trombone), 2280
 Milnes, Sherrill (baritone), 712,785,792,829,835,881,970,1021,1059,1093
 Mingardo, Sara (contralto), 2074,2099,2261,2282
 Ministry of Information, Sultanate of Oman, 2132
 Minshull, Ray (producer),
 402,423,446,448,457,461,462,469,470,471,473,493,499,532,535,542,560,
 566,568,581,595,604,605,625,628,629,634,636,637,643,658,660,684,688,
 711,720,726,778,822,843,908,944,973,986,1012
 Minton, Yvonne (contralto), 579,661,810,831,1166
 Minty, Shirley (contralto), 1209
 Mintz, Shlomo (violin), 1303
 Misbakhova, Elvira (viola), 2719
 Mistral, Nati (mezzo-soprano), 1068

Mitchell, Duncan (engineer), 1959
 Mitchell, Emily (singer), 2531
 Mitchell, Leona (soprano), 1488
 Mitchell, Warren (singer), 1452,1466
 Mitchinson, John (tenor), 502,639,685,735,1209
 Mitlehner, Wolfgang (producer), 1046
 Miura, Jacqueline (soprano), 1976
 Miyata, Shingo (engineer), 1718
 Mlinde, Vuyani (bass), 2373,2440
 Mnich, Bernhard (producer), 2120
 Mo, Chi-Yu (*basset-horn), 2555
 Modern Jazz Quartet, The, 1825
 Moe, Knut Jørgen (baritone), 1539
 Moffo, Anna (soprano), 1058
 Mohr, Richard (producer), 712,718,736,755,756,785,789,792,832,835,921,950,
 954,964,965,981,1021,1058,1059
 Molese, Michele (tenor), 775
 Molina, José Antonio (conductor), 1965,2273
 Moll, Kurt (bass), 1059,1099
 Mollison, Bruce (*double-bass), 1112,1574
 Momentum RLP (record label), 2570
 Momentum WRP, 2773
 Monarch (record label), 281
 Mont, Willem de (*cello), 247,273,295
 Montague, Diana (mezzo-soprano), 1728
 Montarsolo, Paolo (bass), 836,837
 Monte, Maria del (singer), 1787
 Montella, Nicola (guitar), 2607,2650
 Monteux, Claude (flute), 553
 Monteux, Pierre (conductor), 386,403,405,406,419,426,428,447,448,463,474,
 475,487,492,494,497,498,506,508,509,528,537,540,541,550,553,565
 Monteverdi Choir, 1978,2042,2440,2479,2562,2580
 Montgomery, Susan (soprano), 2058
 Montilla, Edward (producer), 2065
 Montserrat, Laia (violin), 2626
 Montvidas, Edgaras (tenor), 2148
 Moody Blues, The (rock group), 1620
 Moonlight Productions International (record company),
 1866,1870,1872,1876,1899,1900,1907
 Moore, Gerald (piano), 429
 Moore, Kieron (*oboe), 1610,1663,1695,1711,1974,1990,2280
 Moore, Michael (double-bass), 2153
 Moore, Peter (*trombone), 2695
 Moore, Philip (*percussion), 2553,2627
 Moore, Ronald (*clarinet), 699
 Moorfoot, Colin (engineer),
 751,773,778,783,799,805,810,860,882,937,960,985,1027,1078,C02
 Mora, Fernando de la (tenor), 1669,2279

Moraleda, Albert (producer), 2626
 Morandi, Pier Giorgio (conductor), 2110
 Mordkovitch, Lydia (violin), 1545,1792,1940,2016
 Mordler, John (producer),
 599,634,657,699,753,770,810,824,916,968,1027,1048
 Moreau, Edgar (cello), 2624
 Moreno, Alfonso (guitar), 1254,1304
 Moreno, Maria Josè (soprano), 2205
 Morgan State College Choir, 980
 Morgan, Dominic (*double-bassoon), 2555
 Morgan, James (chorus-master, arranger, conductor, producer), 2398,2592,2616
 Morison, Elsie (soprano), 383
 Morris, Wyn (conductor), 1444,1465,1506,1509,1519,1531,1560,1580,1744
 Moss Music Group (record label), 1188,1222,1260
 Moss, Joel (engineer), 1970
 Mosuc, Elena (soprano), 2319
 Mottley, David (producer),
 846,856,878,917,1411,1433,1495,1499,1525,1619,1628,1655,1656,1658,
 1672,1690,1705,1719,1731,1739,1740,1742,1749,1809,1987
 Mowrey, Tom (producer), 1141
 Moxon, Alice (soprano), 106
 Moyer, Frederick (piano), 1922
 Moyet, Alison (singer), 2026
 Mühl, Else (soprano), 299
 Mühlemann, Regula (soprano), 2355
 Mula-Tchako, Inva (soprano), 1911,1943
 Mulder, Jan (piano), 2412,2482,2513,2542,2604,2621
 Müller-Brachmann, Hanno (bass-baritone), 2670
 Mullova, Viktoria (violin), 1374
 Multimusical (record company), 2029
 Münchener Freiheit (rock group), 1492
 Munoz, José Miguel (conductor), 1759,1837
 Murphy, Jeremy (engineer), 2691
 Murphy, Maurice (*trumpet, posthorn),
 1095,1143,1482,1499,1712,1794,1851,1854,1990,2184,2239,2280
 Murphy, Shawn (producer, engineer), 1507,1534,1573,1684,1773,1806,1817,
 1846,1863,1868,1882,1889,1918,1932,1933,1999,2031,2058,2140,2228
 Murray, Alexander (*flute), 353,444,524,593
 Murray, Ann (mezzo-soprano), 1730,1781,1849,C04
 Murray, David (producer), 2042
 Murray, Peter (conductor), 1257,2328
 Murray Beale, Natalie (conductor), 2725
 Muscat Management and Marketing, 1888
 Music & Arts Productions (record company), 1736,1754
 Music Farm, 2605
 Music for Pleasure (record label), 951,1577
 Music-Appreciation Records (record label), 335,339,340,387
 Musica Anima Renaissance Consort, 2012

Musica Solis (record label), 2704
 Musumarra, Romano (conductor), 2570
 Mutter, Anne-Sophie (violin), 1961,2183,2190,2317
 Mvula, Laura (singer), 2549
 Myers, Paul (producer), 674,685,719,722,728,738,742,743,744,745,759,769,
 782,804,818,842,863,872,903,914,959,987,991,1003,1004,1014,1127,
 1170,1258,1277,1452,1840,2020,2060,2086,2104
 Myers, Raymond (baritone), 643
 Myers, Roger (viola), 2441
 Myers, Stanley (conductor), 955

 N.H.K. [Nippon Hoso Kyokai] Television, 535
 Naegler, Karl-August (engineer), 1093,1354,1355,C03
 Nafé, Alicia (mezzo-soprano), 1093,1103
 Nagano, Kent (conductor),
 1301,1626,1743,1761,1786,1797,1856,1857,1858,1963,1967,2015,2025
 Nagella, Tre (producer), 2730
 Nairda Music Ministries (record label), 2175
 Nakamoto, Derek (producer), 2350
 Nakamoto Music Group, 2350
 Nakamura, Hiroko (piano), 1345,1495
 Nalle, Ed (producer), 1688
 Nanri, Moko (producer), 1228
 Nanri, Takayo (producer), 1228
 Naouri, Laurent (baritone), 2056,2074
 Nash, Heddle (tenor), 179,236
 Nathanson, Aaron (engineer), 410,411,459
 National Children's Chorus, 2755
 National Savings Movement, 174,190
 National Youth Choir of Great Britain, 2380
 Navarra, André (cello), 355
 Navarro, García (conductor), 1036,1103
 Naxos (record label), 1904,1919
 Naylor, Kathleen (mezzo-soprano), A104
 Neate, Kenneth (tenor), 425
 Nebel, David (violin), 2639
 Negri, Vittorio (producer, engineer), 495,496,500,501,509,522,526,528,536,537,
 551,552,555,556,562,563,565,573,584,588,591,592,593,594,600,601,603,
 609,610,612,621,622,623,624,632,633,638,687,695,697,701,702,713,723,
 727,767,797,817,823,844,869,931,1000,1006,1019,1034,1047,1067,1097,
 1099,1102,1119,1129,1160,1161,1167,1194,1195,1207,1220
 Negus, Anthony (chorus-master, conductor), 2373,2583
 Neidlinger, Buell (double-bass), 946
 Neill, Stuart (tenor), 2343
 Nelson, Eve (conductor), 2212
 Nelson, Norman (**violin), 471
 Nelson, Willie (singer, guitar), A205
 Nelsova, Zara (cello), 269

Nemo Studio (record company), 2251,2328,2491,2613
 Némorin, Raymond (narrator), 381
 Nemtanu, Deborah (**violin), 2335
 Nemtanu, Sarah (**violin), 2276,2309,2383,2384,2385,2397
 Nendick, Josephine (soprano), 661
 Nessinger, Mary (mezzo-soprano), 1860
 Nettlefold, Frederick (sponsor), 149
 Neubronner, Andreas (producer), 1692,1727,1730,1732,1926,1992
 Neuronium (electronic ensemble), 2649
 Neville, Margaret (mezzo-soprano), 714
 New Antipodean Singers, 1259
 New Century Arts, 2654,2678
 New England Composers Recording Project, The (sponsor), 1854
 “New Light Symphony Orchestra” [LSO], 95,96,106
 New London Children’s Choir, 1739,1909,1976,2066
 New Opera Chorus, 790
 Newell, Norman (producer), 1347,1532
 Newell, Raymond (baritone), 174
 Newman, David (treble), 1909
 Newman, Henry (bass), 1137
 Newman, Lionel (producer), 1287
 Newman, Thomas (conductor), 1868
 Newquay Productions (record company), 1415,1460
 Newstone, Harry (conductor), 427
 Newton, John (engineer), 1528
 Newton-John, Olivia (singer), 2060
 Nezet-Seguin, Yannick (conductor), 2734,2746
 Nguyen, Quynh (piano), 2709
 Nicolesco, Mariana (mezzo-soprano), 1270
 Nienstedt, Gerd (bass), 782
 Niese, Danielle de (soprano), 2620
 Nieto, Gregorio (cello), 2805
 Nigel Brooks Chorale, 1177
 Nikisch, Arthur (conductor), 1,2
 Nikitin, Evgeny (bass-baritone), 2329,2497
 Nikolitch, Gordan (**violin),
 1984,1989,1990,1991,1992,1998,2005,2006,2015,2016,2017,2018,2019,
 2021,2030,2031,2036,2037,2038,2041,2042,2056,2057,2059,2061,2066,
 2067,2068,2069,2074,2082,2083,2084,2085,2086,2090,2091,2092,2099,
 2100,2101,2108,2109,2110,2112,2119,2120,2121,2122,2123,2124,2125,
 2131,2132,2133,2140,2141,2142,2143,2146,2148,2149,2151,2155,2156,
 2157,2163,2164,2165,2166,2168,2172,2179,2180,2183,2186,2187,2188,
 2189,2193,2199,2203,2205,2208,2210,2211,2218,2224,2245,2246,2248,
 2250,2253,2261,2267,2281,2282,2283,2303,2305,2306,2313,2320,2345,
 2347,2357,2363,2365,2368,2373,2388,2414,2452,2458,2465,2474,2482,
 2528,2529,2538,2539,2540,2558,2559,2587,2603
 Nilson, Einar (conductor), 136
 Nilsson, Birgit (soprano), 486,830,880

Nimbus (record label), 1430,1447,1461,1484
 Nitzsche, Jack (producer), 819
 Nixa (record label), 309,310,311,312
 NMC Recordings [New Music Cassettes] (record label),
 1767,1777,1924,2695,2699
 Nobin, Christoffer (conductor), 2514
 Noble, Dennis (baritone), 61
 Noble, John (baritone), 877,912
 Noble, Robert (*celeste, piano), 983,1170,1219,1447,1587,1664,1692
 Nolan, David (**violin), 1675,1698,1738,1739,1748,1839,1840
 Nolan, Francis (*flute), 1067
 Nonesuch (record label), 1567,1750,1858,1939,1956,2300
 Noonan, Sean (speaking drummer), 2808
 Norman, Jessye (soprano), 1000,1195,1244,1290,1359,1483
 Norrington, Roger (tenor; conductor, chorus-master), 661;911,912
 Norris, Tom (*violin), 2695
 Northcott, Ray (*percussion), 983,1578
 Northern Sinfonia, C07,C10,C11,C13
 Northern Sinfonia Chorus, C11,C13
 Northpole Studio, 2589,2590
 Norwegian Composers Guild (sponsor), 1147
 Nosedá, Gianandrea (conductor),
 2431,2571,2577,2578,2614,2631,2637,2638,2647,2662,2677,2680,2686,
 2697,2714,2717,2738,2740,2743,2760,2783,2807
 Novák, Evelin (soprano), 2762
 Novotná, Doubravka (mezzo-soprano), 2812
 Nowak, Grzegorz (conductor), 1360,1661
 Nowakowski, Marian (bass), 193,203
 Nucci, Leo (baritone), 1270
 Null, Tom (producer), 1177
 Numajiri, Ryusuke (conductor), 2028

 O'Connor, Kelley (mezzo-soprano), 2332
 O'Connor, John (piano), 2285,2316
 O'Dell, Ann (conductor), 1293
 O'Neill, Dennis (tenor), 1840
 O'Neill, Patricia (soprano), 1314
 O'Neill, Simon (tenor), 2368,2397,2451,2739
 Oakley, Ian (conductor), 2484
 Obernik, Sam (singer), 2158
 Obraztsova, Elena (mezzo-soprano), 1172
 Ode Records (record label), 853
 Odyssey (record company), 1553,1606,1614
 Offers, Maartje (contralto), 47
 Ogdon, John (piano), 541,640,732,757,1569
 Ogermann, Claus (conductor), 1219,1886,2111
 Oiseau-Lyre, L' (record label), 471,472,502,960,C12
 Oistrakh, David (violin), 344,520,687,719

Oistrakh, Igor (violin), 1589,1591
 Oke, Siva (producer), C29
 Okell, Sam (engineer), 2377,2378,2464,2605,2610,2764
 Okun, Milton (producer), 922
 Oldham, Arthur (chorus-master), 710,742,747,749,751,767,774,782,787,788,
 810,817,823,831,836,838,861,873,885,915,917,920,964,975,984,1028
 Oldham, Derek (tenor), 94,106
 Oldham, Tim (producer), 1660,1681,1874,2108
 Oliver, Aidan (chorus-master), 2743
 Ollmann, Kurt (baritone), 1631,1768,1976
 Olms, Carlos (engineer), 790
 Olof, Victor (conductor, producer),
 180,197,198,199,200,201,204,206,208,209,210,211,212,213,214,215,217,
 219,221,222,223,229,238,252,255,258,270,271,275,292,298,300,303,316,
 327,338,341,345,346,383,392,429
 Opera Rara (record label), 1215
 Opie, Alan (baritone), 1477,2057,2084,2153,C21
 Opium Arts (record company), 2024
 Oppido, Vincent (conductor), 2754
 Opthof, Cornelius (baritone), 634
 Opus Arte (video label), 2352
 Orán, María (soprano), 1803,2215
 Orchard Road (record label), 1984,2098
 Orda, Alfred (baritone), 425
 Ordoñez, Antonio (tenor), 1803
 Orendt, Gyula (baritone), 2812
 Orga, Ateş (producer), 2599
 Orion (record label), 913
 Ormandy, Eugene (conductor), 659,687
 Orndel, Cyril (conductor), 874,967
 Orozco, Rafael (piano), 753
 Orpington Junior Singers, 425,487,639,644,766
 Ortiz, Cristina (piano), 924,1218
 Osborn, John (tenor), 2750
 Osborne, Steven (piano), 2390
 Oslo Philharmonic Choir, 1147,1187
 Ostrow, Elizabeth (producer), 1695
 Ostwald, Clay (producer), 1801
 Otter, Anne Sofie von (mezzo-soprano), 1978,2257,2651
 Ottogram (record label), 1325
 Ousset, Cécile (piano), 1346
 Ovenden, Jeremy (tenor), 2388
 Ovrutsky, Mikhail (violin), 2161
 Owens, Anne-Marie (mezzo-soprano), 1976
 Owens, Eric (baritone), 2300
 Owers, Dan (tenor), C30
 Oxford Bach Choir, 232
 Ozawa, Seiji (conductor), 615,616,644,649,1496,1719,1869

Paasikivi, Lilli (mezzo-soprano), 2329
 Paczkowski, Rafał (engineer), 2565
 Padilla, Bárbara (soprano), 2444
 Padmore, Mark (tenor), 2057,2282,2528
 Page, Robin (conductor), 2232
 Pahud, Emmanuel (flute), 2109
 Paich, Marty (conductor), 1333
 Paita, Carlos (conductor), 1098
 Palazzi, Mirco (bass), 2496
 Paling, Edwin (**violin), 1499
 Palmer, Ben (conductor), 2748,2761,2764
 Palmer, Christopher (producer), 1205
 Palmer, David (conductor), 1337,1441,1987
 Palmer, Felicity (soprano, later mezzo-soprano),
 956,999,1274,1420,1510,1602,1672,1981,2373,C05
 Palmer, Gladys (contralto), 60,215
 Palmer, Rex (producer), 145
 Palmer, Shelly (conductor), 2001
 Palócz, László (bass-baritone), 710
 Panetto, Alessandro (producer), 2809
 Pangæa Records (record company), 1843
 Pantoja, Isabel (singer), 1757
 Panufnik, Andrzej (conductor), 1240,1256,1375,1710
 Paoli, Carly (mezzo-soprano), 2570
 Pape, René (bass), 2355
 Pappano, Antonio (conductor), 1943,1981,2011,2089,2124,2147,2243,2348,
 2381,2445,2507,2516,2522,2591,2682,2688,2757,2767,2775,2776,2792,
 2799,2803,2804
 Paramount (record company), 922
 Parera Fons, Antoni (producer), 1315,1352
 Parikian, Manoug (violin), 1138
 Paris Music Pty. (music company), 1603
 Paris, Colin (*double-bass), 1990,2555
 Parisini, Dado (producer), 1930
 Park, Inyoung (conductor), 2605,2636
 Park, Jae (**violin), 1734,1735,1736,1741
 Parkening, Christopher (guitar), 2059
 Parker, Christopher (engineer),
 301,306,317,325,326,333,347,348,354,355,359,362,364,367,370,383,388,
 617,619,620,630,648,670,696,703,736,757,771,775,786,826,827,838,861,
 865,866,867,881,885,891,895,896,897,910,924,925,928,934,935,936,940,
 942,947,953,962,979,981,984,988,989,990,995,1013,1028,1032,1033,
 1035,1038,1048,1050,1053,1055,1057,1070,1071,1072,1080,1082,1084,
 1090,1094,1096,1100,1108,1111,1133,1134,1152,1174,1175,1176,1218,
 1252,1253,1284,1312,1314,1346,1356,1360,1366,1367
 Parker, Ian (piano), 2356
 Parker, Nicholas (producer, engineer),

1481,1646,1673,1694,1893,1978,2440,2442,2457,2472,2479,2504,2509,
 2520,2521,2529,2533,2559,2562,2566,2577,2578,2580,2614,2625,2628,
 2629,2631,2637,2638,2647,2648,2659,2662,2666,2677,2680,2686,2714,
 2717,2738,2740,2743,2760,2783,2807
 Parlophone (record label), 355,362,2611,2693
 Parma (record label), 2573,2664,2715,2726,2727,2780,2781,2814,2815
 Parr, Gladys (contralto), 112
 Parry, Ben (chorus-master, conductor), 2312,2407,2700,2752,2756,2781,2815
 Parry, Gordon (engineer), 372,373,375,376,397,398,420,421,443,458,538,539,
 634,635,637,642,643,657,669,683,688,690,692,693,699,707,721
 Parry, Martin (*flute), 1368
 Parsons, Geoffrey (piano), 529
 Partridge, Ian (tenor), 696,714
 Pashley, Anne (soprano), 731
 Pasion (record label), 1759
 Pasternack, Jonathan (conductor), 2330,2753
 Pathé Marconi (record label), 356,714,887,1142,1230
 Patinkin, Mandy (tenor), 1409
 Patitucci, John (double-bass), 2503
 Patrick, Nick (producer), 2572,2669,2672,2745,2802
 Patrick, Roy (speaker), 462
 Patterson, Frank (tenor), 746
 Patty, Sandi (singer), 1726,1912
 Pauk, György (violin), 1269
 Paul, Steven (producer), 1883
 Pausini, Laura (singer), 1930
 Pavarotti, Luciano (tenor), 634,810,829,908
 "Pavlov, Konstantin" [Leaper, Adrian] (conductor), 1770,1798
 Payne, Patricia (contralto), 1097,1099
 Paynter, Elizabeth (mezzo-soprano), A104
 Peacock, Adrian (producer), 2679,2719,2758
 Peacock, Kerenza (violin), 2508
 Pears, Peter (tenor), 365,444,472,476,530,538,557,559,652,657,690,731,831
 Pearson, Leslie (harpsichord, organ), 647,984,1099,1203,1327,C01
 Peck, Nat (agent), 1365,1396,1709
 Pedersen, Jørn (producer), 1993,2066,2119
 Pedrazzoli, Eduardo (conductor), 392
 Peebles, Anthony (piano), 808
 Peeters, Marcel (conductor), 1030
 Peinemann, Edith (violin), 716
 Pelliccia, Arrigo (viola), 573
 Pellowe, John (engineer), 1043,1085,1138,1840
 Peloso, Gian Paolo (violin, conductor), 2768,2801,2806
 Penderecki, Krzysztof (conductor), 917,1961
 Pendrill, Christine (*cor anglais),
 1543,1565,1692,1851,2069,2186,2280,2606,2712
 Pennario, Leonard (piano), 533,615
 Perahia, Murray (piano), 1453,1849

Perales, José Luis (singer), 1714,1757
 Peralta, ChiChi (singer), 1965,2044
 Percy, Neil (*percussion),
 1664,1729,2028,2109,2286,2321,2553,2554,2627,2658,2695,2736
 Perelstein, Mabel (mezzo-soprano), 1803
 Perez, Danilo (piano), 2503
 Perfect (record label), 409
 Performing Rights Society (sponsor), 811
 Perlman, Itzhak (violin), 666,668,715,886,930
 Perpetua (record label), 1436
 Perry, Arnold (tenor), 102
 Persson, Miah (soprano), 2388
 Pertusi, Michele (bass), 2095,2205,2577
 Peskanov, Mark (violin), 1272
 Peskó, Zoltán (conductor), 1120
 Pessino, Andrea (producer), 2707
 Peter Moores Foundation (sponsor), 1215
 Peters, Alan (agent), 1199
 Peterson, Frank (producer, engineer), 1962,2169,2251,2328,2491,2613
 Petibon, Patricia (soprano), 2011
 Petit, Jean-Claude (conductor), 1585
 Petkov, Dimiter (bass), 1176
 Petracchi, Franco (double-bass, conductor), 1829
 Petrak, Rudolf (tenor), 459
 Peyer, Gervase de (*clarinet),
 336,392,444,457,471,529,586,699,707,768,812,813,827,852
 Pfeiffer, John (engineer), 1251
 Phan, Nicholas (tenor), 2779
 Phil Woods Quartet, 1182
 Philharmonia Chorus, 1559
 Philharmonia Orchestra, C15,C29
 Philharmonic Choir, 55,58,64,A006
 Philips (record label), 481,482,489,490,491,495,496,500,501,509,522,526,528,
 536,537,551,552,555,556,562,563,565,573,584,588,591,592,593,594,600,
 601,603,608,609,610,612,621,622,623,624,632,633,638,647,656,663,664,
 676,687,695,697,701,702,713,723,727,739,740,746,767,797,814,815,817,
 823,830,844,869,888,915,931,976,999,1000,1006,1015,1016,1019,1022,
 1034,1047,1067,1097,1099,1102,1119,1129,1160,1161,1164,1167,1173,
 1178,1189,1192,1193,1194,1195,1206,1207,1216,1220,1244,1269,1276,
 1285,1305,1406,1437,1470,1725,1826,1909,2094
 Philogene, Ruby (mezzo-soprano), 1909
 Phonogram (record company), 1243
 Piccoli, Francesco (tenor), 1728
 Pickwick (record label), 1095,1246,1247,1250,1434,1435,1438,1440,1449,1456,
 1465,1472,1473,1478,1479,1485,1493,1501,1502,1504,1506,1509,1515,
 1519,1520,1522,1527,1531,1536,1537,1538,1543,1549,1560,1562,1578,
 1650,1677,1772,1785,1831,1832
 Pidò, Evelino (conductor), 2069

Pierce, Judith (soprano), 486
Pierson, Tom (conductor), 1150
Pike, Nicholas (conductor), 1392
Pilarczyk, Helga (soprano), 478
Pilley, Donald (tenor), 661
Pingrey, Arthur (producer), 2540
Pinske, Mark (engineer), 1301
Piper, Brian (producer), 2556
Pires, Maria João (piano), 2473,2504
Pirone, Donald (piano), 1958
Pittau, Simone (conductor), 2197
Pizzo, Alberto (piano), 2539
Platoon (record label), 2737
Platt, James (bass-baritone), 2750
Platz (record label), 1661,1734
Playfoot, Andrew (singer), 2432
Plazas, Mary (soprano), 1976,2148
Plishka, Paul (bass), 878
Plitmann, Hila (soprano), 2442
Plowright, Rosalind (soprano), 1595
Plummer, Christopher (narrator), 1739
Pobłocka, Ewa (piano), 1710
Pochin, Juliette (producer), 2592,2616
Podger, Julian (tenor), 2042
Podolor, Richard (producer), 2071
Pogorelich, Ivo (piano), 1384
Pogson, Geoffrey (tenor), 1093
Point of Grace (vocal quartet), 1960
Poledouris, Basil (conductor), 1377
Poliakin, Raoul (producer), 414,415,416,417,418,459
Poling, Kermit (conductor), 2586
Polish Ministry of Information, 182,188
Polivnick, Paul (conductor), 1557
Pollini, Maurizio (piano), 883
Polo, Asier (cello), 2215
Polson, Arthur (electric violin), 1426
Polydor (record label), 790,1383,1620,2026
Polygram (record label), 1837
Polystar (record label), 1551
Pomme Music (record label), 2043
Pons, Juan (bass-baritone), 1103,1669
Ponse, Luctor (piano), 516
Pony Canyon (record label), 1228,1624
Pope, Cathryn (soprano), 1421
Pope, Stanley (conductor), 374
Popova, Ekaterina (soprano), 2373
Popp, Lucia (soprano), 1003,1168,1809
Porter, Everett (engineer), 2137,2173,2201

Porter, Gregory (singer), 2673
 Portugheis, Alberto (piano), 1408
 Poster, Tom (piano), 2625
 Potts, Paul (singer), 2294,2298
 Pouishnoff, Leff (piano), 207
 Poulet, Gaston (conductor), 223,304,305,324
 Poulitsi, Christina (soprano), 2783
 Pourcel, Frank (conductor), 714,1142,1230,1344
 Powell, Andrew (conductor), 1490,1492,1540,1611,1861
 Power, Andrej (**violin),
 2685,2717,2733,2751,2783,2784,2787,2799,2803,2804
 Powrie, Douglas (*cello), 946
 Pozemkovsky, Georgi (tenor), 116
 Premis (record company), 1199
 Preskett, Graham (conductor), 1293,1787
 Pressley, Adrian (singer), 2175
 Preston, Simon (organ, harpsichord), 518,519,530,1082
 Prêtre, Georges (conductor), 718,1289
 Preuss, Oscar (producer), 194
 Previn, André (conductor, piano), 618,640,650,651,665,675,678,704,715,733,
 734,753,772,773,778,783,800,801,802,812,816,819,822,825,826,827,838,
 841,842,843,845,851,861,865,866,867,872,882,886,890,891,894,895,896,
 897,909,910,917,924,926,928,930,935,936,940,942,944,947,953,955,962,
 969,973,974,979,984,986,988,989,990,994,995,1009,1011,1012,1013,
 1023,1027,1028,1032,1033,1035,1050,1053,1057,1070,1071,1072,1082,
 1083,1084,1090,1094,1100,1104,1130,1133,1134,1152,1174,1175,1176,
 1218,1252,1253,1284,1312,1314,1328,1779,1813,1826,1834,1840,1885,
 1887,1931,1975,1976,2075,2077,2122,2155,2183,2190
 Previtali, Fernando (conductor), 244,295
 Prey, Hermann (baritone), 837
 Price, Bill (engineer), 1029
 Price, Janet (soprano), 933
 Price, Leontyne (soprano), 755,789,792,965,1059
 Price, Margaret (soprano), 661,686,807,964,1290,1498
 Price, Ronnie (piano), 1395
 Price, Steve (engineer, producer), 1585,1946,2005,2072,2091,2112,2233,
 2286,2291,2326,2380,2450,2556,2573,2586,2592
 Price, Tom (producer), 2314
 Priestman, Brian (chorus-master, conductor), 462,811
 Priftuli, Armand (viola), 2382
 Pritchard, John (conductor), 518,529,960
 Pritchard, Paul (engineer), 2731
 Private Stock (record label), 1054
 Pro Arte (record label), 1162,1487
 Pro Musica Chorus of London, 1314
 Procter, Norma (contralto), 365,639,655,793
 Producciones Mirasol (record company), 1936
 Prohmann, Arend (producer), 1768,1771,1779

Proietti, Federica (soprano), 2124
Prokofiev, Serge (piano), 140
Promote Classical, 2576
Propulsive Music, 2712,2759
Protheroe, Guy (chorus-master), 2022
Pruneda, Margarita (soprano), 1233
Pryer, John (treble), 657
Pryor, Gwenneth (piano), 1501
Psycom Productions, 2770
Pudis, Leo (bass), 1060
Purple Records (record label), 820
Purton, Michael (producer), 1904,1919
Purves, Christopher (bass-baritone), 2609,C32
Puyana, Rafael (harpsichord), 583
Pyatt, David (*horn), 2218
Pye (record label), 681

Qari (record company), 1344
Qualiton (record label), 374
Quarry Productions (record company), 1061
Quilico, Gino (baritone), 1857
Quinn, Andrea (conductor), 2021
Quintas, Borja (conductor), 2450
Quirke, Benedict (tenor), 2479

R.C.A. [Radio Corporation of America] (record label),
224,245,254,263,265,382,384,386,395,399,403,405,406,413,419,422,424,
443,447,448,463,475,486,497,533,539,579,615,616,618,640,649,650,651,
665,668,671,675,678,686,704,712,715,718,724,733,734,735,736,755,756,
772,773,785,789,792,798,801,803,812,816,825,828,832,833,835,851,921,
950,954,964,965,972,981,985,1007,1021,1024,1038,1043,1058,1059,
1061,1068,1076,1086,1104,1122,1123,1136,1148,1153,1163,1233,1235,
1248,1262,1282,1289,1311,1337,1432,1441,1476
R.C.A. Italy (record label), 1125,1126,1210,1212,1251
R.C.A. Japan (record label), 775
R.C.A. Mexico (record label), 1155
R.C.A. Victor (record label), 1511,1533,1588,1642,1720,1766,1775,1776,1788,
1789,1790,1791,1805,1807,1830,1834,1847,1873,1902,1916,1920,1926,
1953,1966,1992,1997,2062,C20
R.M.Arts [Reiner Moritz] (video label), 1815
R.P.O. Records [Royal Philharmonic Orchestra] (record label), C08
Raaum, Oskar (chorus-master), 1147,1187
Rabinowitz, Harry (conductor), 929,975,1054,1234,1263,1361,1390,1404,1445,
1490,1616,1679,1686,1691,1709,1824,1828,1954,2302,A202
Rachlin, Ezra (conductor), 907,941
Rachlin, Julian (violin), 2809
Raeburn, Andrew (producer), 518
Raeburn, Christopher (producer), 398,422,423,424,426,458,460,470,529,543,

553,571,572,579,606,631,693,707,721,751,783,799,802,882,889,909,932,
 945,957,960,994,1049,1078,1085
 Raeburn, Peter (producer), 2211
 Raffell, Anthony (bass), 868
 Raggett, Keith (tenor), 657
 Ragon, Gilles (tenor), 2008
 Raimondi, Ruggero (bass), 774,792,970,1290
 Rakowski, Maciej (*violin), 1784,1785
 Ralph, Brian (baritone), 905
 Ramey, Samuel (bass), 1669,1768,1771
 Ramgobin, Ross (baritone), 2720
 Rampal, Jean-Pierre (flute), 1237
 Ramsden, Gillian (soprano), 775
 Randle, Thomas (tenor), 1986,2126
 Rands, Leslie (baritone), 94,106
 Rangwanasha, Masabane Cecilia (soprano), 2767,2804
 Rank Films (film company), A136-A139,A142,A146,A147,A151-A156,
 A158,A159,A161-A165,A167-A175,A182
 Rankin, Nell (mezzo-soprano), 484
 Rankl, Karl (conductor), 209,213
 Rappé, Jadwiga (contralto), C18
 Rasch, Torsten (producer), 2355
 Rascher, Sigurd (saxophone), 159
 Rashad, Tashan (singer), A206
 Rattle, Simon (conductor), 1089,2452,2528,2529,2558,2559,2566,2567,2587,
 2603,2608,2609,2620,2632,2633,2644,2652,2653,2656,2668,2670,2671,
 2674,2685,2693,2694,2697,2703,2716,2720,2724,2733,2739,2762,2812,
 C26
 Raybould, Clarence (conductor), 184
 Reach, Edward (tenor), 202
 Read, Mike (conductor), 2169
 Reader's Digest (record label), 497,668,671,686,1667,1717,1755,2141
 Really Useful Group, The (record company), 1706,1738,1763,1765
 Red Bus (record label), 1344
 Redmond, Timothy (conductor), 2550
 Reed, David (bass), 775
 Reed, Mike (conductor), 2251
 Reed, William Henry (*violin), 11,100,114,123,141,145,153
 Reedman, Don (producer), 1040,1066,1128,1169,1209,1291,1293,1299,1388,
 1480,1490,1491,1540,1598,1611,1665,1723,1861,2617
 Rees, Iestyn (engineer), 1904,1919
 Reeve, Alan (engineer),
 394,395,396,397,398,399,428,439,446,461,475,520,521
 Reeves, Michael (*harpsichord, piano), 1013,1056
 Reichart, Stéphane (engineer), 2584,2645,2679,2811
 Reinhart, Gregory (bass), C12
 Reinitzer, Lukas (conductor), 1644
 Reisman, Joe (producer), 1038

Reiss, Albert (tenor), 66
 Reizner, Lou (producer), 853,929,975,1054
 Relyea, John (bass), 2295,2343,C26
 Remedios, Alberto (tenor), 519
 Remedios, Ramon (tenor), 855
 Remmert, Birgit (mezzo-soprano), C26
 Remoortel, Edouard van (conductor), 401
 Rendall, David (tenor), 1270,1531,1645,2257
 Renner, Jack (engineer), 1421,1643,1910,2101,2285,2316
 Rennie, F. (engineer), 79
 Repin, Vadim (violin), 1874,2025
 Reprise (record label), 819,854,2293
 Rescigno, Nicola (conductor), 445
 Resnik, Regina (mezzo-soprano), 506,508,712
 Retentive Sound Agency, 2448,2474,2501,2665
 Revaux, Jacques (producer), 1079,1263,1353,1980
 Revelation Media (record label), 2096
 Revzen, Joel (conductor), 1913,1985
 Rex, Charles (**violin), 1954
 Rey, Sara (soprano), 1909
 Reyes, Julio (conductor), 2200,2260
 Reynolds, Anna (mezzo-soprano), 639,661,677,714,838,885
 Reynolds, Lee (conductor), 2447,2457,2503,2521,2530,2540,2547,2565,
 2574,2576,2595,2596,2617,2626,2640,2681,2706,2713,2727,2758
 Rhodes, Simon (producer, engineer),
 1610,1635,1641,1670,1682,1696,1698,1700,1701,1707,1736,1748,1750,
 1753,1754,1762,1765,1772,1776,1778,1786,1788,1789,1799,1800,1802,
 1803,1807,1822,1829,1834,1853,1854,1875,1877,1884,1890,1895,1896,
 1901,1903,1905,1913,1914,1920,1922,1925,1932,1933,1935,1938,1941,
 1942,1943,1947,1951,1958,1966,1974,1981,1984,1985,1991,2000,2007,
 2011,2015,2026,2027,2028,2030,2036,2048,2054,2059,2067,2070,2087,
 2099,2138,2145,2152,2163,2164,2165,2182,2184,2199,2230,2241,2273,
 2274,2277,2302,2314,2328,2329,2398,2399,2407,2418,2420,2433,2434,
 2437,2463,2470,2487,2490,2491,2492,2498,2526,2600,2613,2627,2636,
 2654,2658,2669,2678,2712,2745,2747,2754,2759,2771,2802,C17
 Ricchi, Nelson Tordera (producer), 2421
 Ricci, Ruggiero (violin), 346,378,397,446,470
 Ricciarelli, Katia (soprano), 1189
 Rice, Christine (mezzo-soprano), C28
 Rice, Tim (producer), 1338
 Richards, Chris (*clarinet), 2555,2652,2675,2695
 Richards, John (engineer), 1009,1061,1180,1182,1231,1273,1286,1300,1308,
 1320,1327,1965,2039,2040,2096,A204
 Richardson, Linda (mezzo-soprano), 1253
 Richardson, Ralph (narrator), 424,678
 Richardson, Stephen (baritone), 1909
 Riches, Ashley (bass-baritone), 2620
 Richter, Sviatoslav (piano), 480,481,786

Riddell, Duncan (**violin), 1795,2173,2271,2527,2594,2655,2688,2699
 Riddle, Frederick (*viola), 163
 Ridley, Walter (producer), 249
 Riegel, Kenneth (tenor), C18
 Rigby, Jean (mezzo-soprano), 1969
 Rignold, Hugo (conductor), 275,454
 Rimes, LeAnn (singer), 2013
 Rinaldi, Alberto (baritone), 1943
 Rinker, Stephen (producer), 2342
 Ripley, Gladys (contralto), 40,177,326
 Rippon, Michael (bass), 714,731,970
 Rissmann, Paul (speaker), 2563
 Ritch, Theodore (tenor), 49
 Ritchie, Margaret (soprano), 309
 Ritzau, Nini (soprano), 1539
 Rivera, Jessica (soprano), 2300
 Rizzi, Carlo (conductor), 1751,2148
 Robbin, Catherine (mezzo-soprano), C12
 Roberts, Gareth (tenor), 1794
 Roberts, Stephen (baritone), 1645,1648,1784,1949,C06,C07,C08,C15
 Robertson, Duncan (tenor), 383
 Robertson, James (conductor), 299
 Robertson, Matt (engineer), 2447
 Robertson, Stuart (baritone), 80,106,A006
 Robinson, Dean (bass-baritone), 2074,2126
 Robinson, Douglas (chorus-master), 381,428,908,A186
 Robinson, Eric (conductor), 413
 Robinson, Faye (soprano), 914
 Robinson, Forbes (bass), 484,644,747
 Robinson, Peter (conductor), 2033
 Robinson, Stanford (conductor), 153,175,215,235,247,248
 Robinson, Twyla (soprano), 2264
 Robles, Marisa (harp), 1123,1776
 Robson, Ann (mezzo-soprano), 731
 Robson, Martin (bass), 1978
 Rock, Duncan (baritone), 2620
 Rocket (record label), 1045,1197,2013
 Rodd, John (engineer), 2453
 Rodford, Maggie (producer), 2219,2225,2229,2235,2247,2255,2256,2268,
 2275,2278,2292,2371,2390,2400,2405,2436,2477,2515
 Rodriguez, Julian Gil (*violin), 2695,2784
 Rodwell, Nicholas (*clarinet), 1664,1711,1820,1907
 Roe, Elizabeth Joy (piano), 2489
 Roffman, Sharon (**violin), 2661
 Rogé, Pascal (piano), 982,1052
 Roger Wagner Chorale, 750
 Rogers, Nigel (tenor), 747
 Rognan, Arne-Peter (producer), 1414,1539

Rohani, Shardad (conductor), 2091,2128,2206,2266,2274,2291,2394,2469,2523
 Rohn, Andreas (**violin), 1657,1658
 Rolfe Johnson, Anthony (tenor), 999,C04,C06,C12
 Rolston, Clyde (producer), 1225
 Rombi, Géraldine (producer), 2230
 Rombi, Philippe (conductor), 2230,2645
 Romdhane, Andreas (producer), 2298
 Romero, Angel (guitar), 1083
 Romero, Pepe (guitar), 2181
 Ronald, Landon (conductor), 45,69,74,76,81,92,101,124,156
 Roni, Luigi (baritone), 837,1981
 Rooke, John (*horn), 983
 Rootering, Jan-Hendrik (bass), 1632,1771
 Rosand, Aaron (violin), 980,1886
 Rosas, Mariana (chorus-master), 2767,2783,2804,2807
 Roscoe, Martin (piano), 2083
 Rose Productions (record company), 1724
 Rose, Andy (engineer), 2352
 Rose, Matthew (bass), 2281,2311,2313,2368,C31
 Rose, Peter (bass), 2281
 Rosemond, Eddie (conductor), 1675
 Rosenberger, Carol (piano), 1397,1462
 Rosenthal, Laurence (conductor), 1231
 Rosner, Alec (engineer), 667,668,715,720,741
 Ross, Diana (singer), 1825,2696
 Ross, William (conductor, producer),
 2163,2223,2293,2570,2622,2623,2642,2687,2773
 Ross-Trevor, Mike (engineer),
 719,769,804,903,914,980,987,991,1002,1003,1004,1014,1060,1166,1322,
 1337,1415,1495,1525,1598,1667,1717,1722,1770,1787,1798,1838,1883,
 1930,1987,2076,2093,2116,2123,2135,2254,2287
 Rostal, Max (violin), 258
 Rostropovich, Mstislav (cello, conductor), 479,488,518,561,580,607,666,1496,
 1609,1626,1642,1719,1739,1740,1742,1767,1796,1852,1869,1878,1906,
 1948,1998,2018,2028,2037,2109,2146,2149,2154,2172,2210,2221,2245
 Roth, Arnie (violin, conductor), 2012,2039,2040,2041,2063,2090,2105,2106,
 2107,2117,2152,2174,2198,2207
 Roth, François-Xavier (conductor),
 2272,2452,2465,2536,2611,2624,2625,2629,2648,2666,2667,2683,2774
 Roth, Linus (violin), 2569
 Rothenberger, Anneliese (soprano), 989
 Rothstein, Jack (**violin), 1081
 Rothwell, Evelyn (oboe), 352
 Rouger, Paul (conductor), 2448,2474,2501,2506,2665
 Rouleau, Joseph (bass), 631,1067
 Roussel, Thomas (conductor), 2584
 Roussev, Svetlin (**violin), 2262
 Roux, Michel (baritone), 498

Row, Grace (producer), 2032,2038,2073,2148,2272
 Rowell, Dave (engineer), 2781,2814,2815
 Rowicki, Witold (conductor), 591,592,633,663,664,687,695,727,797,844
 Rowland, David (conductor), 2342
 Rowland, Steve (producer), 1344
 Rowlands, Phil (engineer), 2410,2486,2505
 Royal Choral Society, 49,231,602
 Royal Festival Orchestra and Choir, 262
 Royal Opera House Chorus, 381,428,908,2069,2148,C27,A186
 “Royal Opera Orchestra” [LSO], 76,77,81,86,87,89,90,93,95,137
 Royal Philharmonic Orchestra, C02,C08,C20
 Royal Records (record company), 1455
 Royal, Kate (soprano), 2312,2528
 Rozario, Patricia (soprano), 1580
 Rozhdestvensky, Gennadi (conductor),
 607,612,666,1037,1092,1356,1388,1447,1449,1520,1569,1707,1845
 Rubinstein, Artur (piano), 71,104,138,160,443,1011
 Rubio, Jorge (conductor), 1379,1381,1410,1416
 Ruddock, Gerald (*trumpet), 2280
 Rudel, Julius (conductor), 877,878,916,2014
 Ruffinengo, Emanuele (producer), 2005
 Ruiz, Edicson (*double-bass), 2554
 Rundell, Clark (conductor), 2336
 Runnicles, Donald (conductor), 2032
 Runswick, Daryl (chorus-master), 1980
 Ruscher, Ulrich (engineer), 1852,1856,1857,1858,1948
 Rushby-Smith, John (engineer), 1357,1398,1496
 Russian Music Society, 2502
 Rutherford, James (bass), 2194
 Rutter, Claire (soprano), 2084
 Ruzdjak, Vladimir (baritone), 639
 Ryder, Kate (piano), 2770

 S.C.F. Records [Save the Children Fund] (record label), 1532
 Sabbatini, Giuseppe (tenor), 2056,2095
 Saccomani, Lorenzo (baritone), 873
 Sachse, Victor (producer), 1225
 Sadé, Gabriel (tenor), 1894
 Sadler’s Wells Chorus, 519
 Sætre, Tom (engineer), 1539
 St.Alban’s School Choir, C03
 St.Anthony Singers, 502
 St.Clement Danes Grammar School Boys’ Choir, 984,1130
 St.Clement Danes School Choir, 1857
 St.George’s Chapel Choir, Windsor, 1332
 St.Mary’s Church Choir, Hitchin, 202
 St.Paul’s Cathedral Choir, 713,1235,1648,1693,1760,C01
 Saint-Clair, Guy (piano), 1393

Saks, Gidon (bass), 2311,2451,2479
 Saks, Jay David (producer), 1076,1235,1432,1476,1511,1588,2276,2303
 Sale, Frank (baritone), 102
 Salem, Fred (producer), 1488,1592,1654,1726,1781,1825,1850,2006
 Salerno-Sonnenberg, Nadja (violin), 1695,1808,1956
 Salinas, Maria Luisa (mezzo-soprano), 1068
 Salvatore, Anthony (engineer),
 755,756,785,789,792,832,835,921,964,965,1021,1058,1059
 Salzedo, Adrian (singer), 2642
 Saman Bank (sponsor), 2599
 Sandé, Emeli (singer), 2655
 Sanderling, Kurt (conductor), 1212
 Sanderling, Stefan (conductor), 1724,2756
 Sanderling, Thomas (conductor), 2569
 Sanders, Pharoah (saxophone), 2691
 Sandison, Gordon (baritone), 1093
 Sandoval, Arturo (trumpet), 1811,2048
 Sands, Dennis (engineer), 1516,2583
 Sta. Teresa (record label), 1944,1979
 Santi, Nello (conductor), 832,835,965,1058
 Sanz-Espert, Rafael (conductor), 2772
 Saram, Rohan de (cello), 1141
 Sardinero, Vicente (baritone), 1003
 Sardou, Michel (French pop singer), 1263,1353,1980
 Sargent, Malcolm (conductor), 40,75,78,80,94,95,96,106,118,125,133,158,188,
 197,198,199,204,224,225,226,231,237,239,245,258,262,263,267,268,290,
 294,331,379,383,424,431,449,470,539,602,A128,A178
 Sass, Sylvia (soprano), 1078
 Sasson, Deborah (soprano), 1428,1842
 Sato, Kentaro (conductor), 2548
 Saturn (record label), 1190
 Sauer, Martin (producer), 1856,1857,1858,2300
 Saull, Walter (baritone), 190
 Saunders, Antony (chorus-master), 1151
 Savage-Hanford, James (treble), 1981
 Savić, Dejan (conductor), 2467
 Savina, Carlo (conductor), 1157,1181,1335,1340,1547
 Savina, Federico (engineer), 1181
 Sawallisch, Wolfgang (conductor), 919,1251
 Sawhney, Nitin (guitar, keyboards), 2263,2449
 Scaltriti, Roberto (baritone), 1981
 Scandiuzzi, Roberto (bass), 1857
 Scano, Gaetano (tenor), 968
 Schäfer, Karl-Heinz (conductor), 1243
 Scharrer, Irene (piano), 144
 Schatz, Madeline (conductor), 1935
 Scheffel-Stein, Renata (*harp), 746,1067,1120
 Scheffler, Jim (engineer), 2175,2196,2202,2213,2224

Scheibe, Klaus (engineer), 1005,1026,1031
 Schellmann, Stephan (engineer), 1674
 Schenck, Andrew (conductor), 1348
 Scherchen, Hermann (conductor), 309,310,311,312
 Scherman, Thomas (conductor), 387
 Schermer, Stephen (double-bass), 2753
 Scherzo (record company), 1941
 Schifrin, Lalo (conductor), 1752,1936,1941,2002,2132
 Schilling, Eric (engineer), 1801,2009
 Schindler, Jeffrey (conductor), 2067
 Schippers, Thomas (conductor), 796,968
 Schmid, Erich (conductor), 626
 Schmid, Patric (producer), 1215
 Schmidt, Bobby (producer), 1030
 Schmidt, Felix (cello), 1562
 Schmidt, Ole (conductor), 939,1209
 Schmidt, Reinhild (producer), 2183,2190
 Schmidt, Trudeliere (mezzo-soprano), C18
 Schmidt-Isserstedt, Hans (conductor), 408,608,698
 Schmiede, Marilyn (mezzo-soprano), 1886
 Schmitt, Al (producer, engineer), 1952,2111,2430
 Schnabel, Artur (piano), 133,148,154,158
 Schnabel, Karl Ulrich (piano), 154
 Schnéevoigt, Georg (conductor), 32
 Schneiderhan, Wolfgang (violin), 569
 Schöffler, Paul (bass-baritone), 209,213
 Schola Cantorum de Venezuela, 2300
 Scholes, Peter (conductor), 1830
 Schollum, Benno (bass), 2355
 Scholtze, Onno (engineer), 1725
 Scholz, Alfred (conductor), 1199
 Schönberg, Claude-Michel (producer), 1142
 Schönzeler, Hans-Hubert (conductor), 1024
 Schorr, Friedrich (baritone), 64,82,84,109,110,111,112,134,137
 Schrebler, Miryam (producer), 1759
 Schreiber, Leonard (violin), 2371
 Schröder, Rolf (engineer), 1011
 Schulte, Eike Wilm (baritone), C18
 Schultze, Gary (producer), 1929
 Schultzendorff, Gernot von (engineer), 1771
 Schumann, Elisabeth (soprano), 64,112
 Schuricht, Carl (conductor), 564
 Schütz Choir, 912
 Schwanewilms, Anne (soprano), 2368,C31
 Schwartz Moretti, Amy (violin), 2756
 Schwartz, Sergiu (violin), 1513
 Schwarz, Gerard (conductor), 1397,1462
 Schwarz, Jody (producer), 1462

Schwarz, Rudolf (conductor), 287,414
 Schwarzkopf, Elisabeth (soprano), 654,703,716
 Schweigmann, Hans-Peter (engineer),
 836,837,858,978,998,1046,1184,1202,1203,1813,1885,1931
 Scioto Society, The, 899
 Sciutti, Graziella (soprano), 499
 Scott Bennett, Brian (keyboards, etc), 2001
 Scott, Howard (producer), 1068
 Scott, John (conductor), 991,1226
 Scott, John (organ), 1332,1410,1672,1795
 Scott, Marty (producer), A202
 Scottish Opera Chorus, 836
 Scotto, Renata (soprano), 987
 Scuderi, Sara (soprano), 230
 Seal (singer), 2093
 Sears, John (producer), 1320
 Sebesky, Don (conductor), 1652
 Sedares, James (conductor), 1753,1854
 Seenan, Hugh (*horn), 1368,1461,1496,1701,1706,1711
 Sefel (record label), 1223
 Segal, Uri (conductor), 1085
 Seibel, Klauspeter (conductor), 2209
 Seletković, Krešimir (producer), 2573
 Selig, Franz-Josef (bass), 2261,2558
 Selinger, Michaela (mezzo-soprano), C31
 Sellars, Robin (engineer), 2294
 Sello Autor (record company), 2215
 Semishkur, Sergey (tenor), 2329
 Semsen, Daniel (conductor), 2484
 Sénéchal, Michel (tenor), 381,1003,1059
 Sengpiel, Eberhard (engineer), 1796,1869,1878
 Seon (record label), 1162
 Serdisco (record label), 1315,1352
 Serebich, Michael (engineer), 2809
 Serebrier, José (conductor), 737,2259
 Serge, John (tenor), 631
 Sergeeva, Ekaterina (mezzo-soprano), 2373,2510
 Serkin, Peter (piano), 1398,1399
 Serkin, Rudolf (piano), 1265,1280,1297,1309,1355,1373,1401,1442
 Serra, Enric (baritone), 873
 Severinsen, Doc (trumpet), 1185
 Shacklock, Constance (contralto), 309
 Shaham, Gil (violin), 1678,1813,1885
 Shaham, Rinat (soprano), 1976
 Shanghai Conservatory of Music, 2640
 Shanghai Ubest Music Art Team, 2784
 Shankar, Ravi (sitar), 826
 Shapirra, Elyakum (conductor), 846,857

Shardej Production (record company),
 2091,2128,2206,2266,2291,2394,2469,2523
 Sharma, Deepak (sponsor), 2679
 Sharples, Robert (conductor), 550
 Shaw, Francis (conductor), 2023
 Shaw, Geoffrey (chorus-master), 1479
 Shaw, John (baritone), 686
 Shaw, Sebastian (speaker), 519
 Sheady, Michael (engineer), 1130,1170,1225,1258,1277,1438,1444,1479,1493,
 1499,1501,1502,1558,1578,1580,1583,1599,1604,1619,1626,1628,1650,
 1656,1658,1677,1706,1734,1738,1851,1859,1892,1906
 Shearman, James (conductor), 2219,2225,2229,2235,2247,2256,2268,2275,
 2278,2292,2405,2436,2477,2515
 Sheen, Jack (conductor), 2765,2788,2808
 Shelley, Howard (piano), 1481,1681,1709,1783,1792,1928
 Shepard, Thomas Z. (producer), 644,774,1659,1722,2079
 Shepherd, Sam [Floating Points] (electronics, producer), 2691
 Sherlock, James (organ), 2454
 Sherman, Judith (producer), 1567,1750
 Shicoff, Neil (tenor), 1728,1751,1981
 Shilling, Eric (bass-baritone), 502
 Shimizu, Kazune (piano), 1411
 Shimizu, Takashi (violin), 1661,1734
 Shin, Youngok (soprano), 2279
 Shipley, David (bass), 2479
 Shirley-Quirk, John (baritone),
 498,502,596,626,647,652,657,661,685,690,696,701,746,747,766,773,
 811,828,831,861,885,917,1028,1112,1259,1274,1693,1795,1969,C02
 Shkosa, Enkelejda (mezzo-soprano), 2037,2074,2095
 Shore, Andrew (bass-baritone), C27
 Short, Nigel (chorus-master), 2281,2282,2454,2812
 Shostakovich, Maxim (conductor), 1374,1627,1635,1670,1682,1695,1696,1725
 Shuard, Amy (soprano), 409,443,714
 Shulman, Andrew (*cello), 1805
 Sidhom, Peter (baritone), 1751
 Sidwell, Steve (conductor), 2251,2328,2455,2491,2613
 Siegel, Laurence (conductor), 1199
 Siegmeister, Elie (conductor), 938
 Siem, Charlie (violin), 2410
 Siepi, Cesare (bass), 1058
 Sigmundsson, Kristinn (bass), 2267
 Silberschlag, Jeffrey (trumpet, conductor), 2138,2184
 Silins, Egils (bass), 2008
 Sillito, Kenneth (violin), 1521
 Sills, Beverly (soprano), 796,877,878,968,970,1020,1137
 Silver, E.Alan (producer), 875
 Silveri, Paolo (baritone), 227,247,256
 Silverthorne, Paul (*viola),

1820,1870,1872,1877,1887,1898,1900,2121,2280,2317,2425,2454,2464
 Silvestri, Alan (conductor), 1516
 Simcock, Gwilym (*percussion), 2658,2736
 Simms, Philip (conductor, chorus-master), 1634,1778,1901,1905
 Simon, Geoffrey (conductor), 1151,1236,1238,1288,1376,1394,1403,1423,1427,
 1431,1481,1646,1673,1694,1893
 Simonec, Tim (conductor), 1867
 Simonetti, Riccardo (baritone), 1943
 Simonov, Yuri (conductor), 1608,2379
 Simonyan, Mikhail (violin), 2416
 Simovic, Roman (**violin),
 2370,2381,2392,2393,2396,2406,2409,2410,2411,2415,2416,2419,2421,
 2422,2423,2429,2430,2431,2438,2439,2440,2445,2448,2455,2456,2457,
 2460,2462,2471,2474,2476,2478,2480,2481,2491,2493,2494,2495,2496,
 2497,2500,2502,2506,2508,2510,2511,2516,2517,2520,2521,2522,2525,
 2527,2530,2533,2534,2535,2536,2537,2547,2548,2549,2550,2551,2552,
 2554,2560,2562,2563,2564,2566,2567,2579,2582,2583,2584,2585,2588,
 2591,2596,2598,2600,2601,2608,2609,2611,2612,2615,2618,2619,2620,
 2624,2625,2626,2629,2630,2631,2632,2633,2637,2638,2644,2647,2648,
 2662,2666,2668,2675,2678,2682,2683,2693,2694,2714,2720,2724,2733,
 2734,2738,2750,2767,2775,2776,2807
 Simpson, Robert (producer), 784,1042
 Sinclair, Malcolm (narrator), 2554
 Sinclair, Monica (contralto), 499,607,643,855
 Siney, Philip (engineer), 2150,2357,2769
 Singer, Ursula (producer), 1909
 Sinyavskaya, Tamara (contralto), 1739
 Siranossian, Astrig (cello), 2774
 Sissel [Kyrkjebø] (singer), 2179,2187
 Sitkovetsky, Dmitri (violin), 1505
 Siu, Leon (singer, guitar), 1177
 Sivieri, Enrico (conductor), 328
 Skelton, Stuart (tenor), 2479
 Skrowaczewski, Stanisław (conductor), 511,512,1511,1579
 Sladen, Victoria (soprano), A137
 Slatkin, Leonard (conductor), 1272,1432,1470,2488
 Slobodskaya, Oda (soprano), 196
 Smadja, Fabrice (producer), 2596
 Small, Stephen (conductor), 2649
 Smalley, Stephen Scott (conductor), 2158
 Smbatyan, Sergey (conductor), 2663
 Smeaton, Bruce (conductor), 1380,1382
 Smietana, Krzysztof (**violin), 1737,1742,1746,1829,1880,1890,1894,1973
 Smith, Christine (alto flute), 1922
 Smith, Erik (producer), 376,377,378,394,398,400,402,421,422,447,458,469,475,
 486,492,520,534,538,557,558,590,627,637,641,662,683,689,698,708,710,
 711,739,746,830,888,915,976,999,1022,1164,1189,1826
 Smith, Jennifer (soprano), C04

Smith, Leonard (producer), 232,237
 Smith, Rachel (producer), 2709,2725
 Smith, Robin (conductor), 1611,1723,1915,2076,2572
 Smoriginas, Kostas (baritone), 2475
 Snashall, John (producer, conductor), 681,724,735,880,980
 Snell, David (conductor, producer), 1607,1615,1903,1923,1983,2001,2005,
 2009,2017,2019,2022,2043,2044,2049,2065,2072,2078,2080,2123,2125,
 2134,2159,2165,2177,2179,2193,2265,2294
 Snell, Howard (*trumpet, cornet), 827,870,933,936,983
 Snell, Martin (bass), 2397,2451
 Snelling, Alan (engineer), 1295,1441,1530
 Soar, David (bass), 2685
 Society for Twentieth Century Music (sponsor), 274
 Söderlind, Ragnar (conductor), 1539
 Söderström, Elisabeth (soprano), 506,782
 Soin (record label), 2583
 Soleil Moon (duo), 2040,2090
 Solomon, Seymour (producer), 876
 Solomon, Yonty (piano), 1494
 Solti, Georg (conductor), 288,329,404,535,558,564,598,604,635,642,669,692,
 698,1453,1849,1862,1955,1959
 Somers, Howard (engineer), 1009
 Somm (record label), C29
 Sommer, Raphael (cello), 1042
 Son Records (record label), 1778
 Sony B.M.G. (record label), 2294,2298,2443,2557
 Sony B.M.G. Indonesia (record label), 2265,2499
 Sony Classical (record label), 1683,1690,1692,1705,1718,1719,1724,1727,
 1730,1731,1732,1739,1740,1742,1749,1809,1838,1883,1927,1932,1933,
 1954,1999,2007,2032,2038,2047,2073,2135,2148,2259
 Sony Columbia (record label), 1723,1898
 Sony Columbia Spain (record label), 1714
 Sony Italy (record label), 2034,2427
 Sony Music Entertainment (record label),
 1818,1929,1970,2033,2200,2260,2549,2572,2669,2745,2802
 Sony Norway (record label), 1987
 SOS Music (record label), 2565
 Soustrot, Marc (conductor), 1040
 Sotin, Hans (bass), 792,810,C18
 Southend Boys' and Girls' Choirs, 1298,1438,1499,1636,C03,C28
 Southern Cross (record label), 1364
 Souza, Jordan de (conductor), 2763
 Souzay, Gérard (baritone), 752,1003
 Spalding, Daniel (conductor), 2336
 Spanton, Deborah (engineer), C31,C32
 Sparinsky, Alexander (agent), 2457
 Sparr, D.J. (electric guitar), 2606
 Spaulding, William (chorus-master), 2739

Spear, Dave (conductor), 2112
 Spence, Nicky (tenor), 2762
 Spence, Patricia (mezzo-soprano), 1751
 Spence, Toby (tenor), 1943,2099,2471
 Spinks, Charles (organ, harpsichord), 626,655
 Spire Music, 2386,2447,2581,2684,2710
 Spivakovsky, Tossy (violin), 453
 Spoorenberg, Erna (soprano), 639
 Spyres, Michael (tenor), 2440,2496,2580
 Stacey, Thomas (cor anglais), 2185
 Stade, Frederica von (mezzo-soprano), 1556,1617,1768,1823
 Stadlen, Peter (piano), 274
 Stagg, Allen (engineer), 401,502,691,717,730,749
 Stahlmann, Sylvia (soprano), 518
 Stalman, Roger (bass), 519
 Standen, Richard (bass), 309
 Stanford, Charles (conductor), 17
 Stankiewicz, Olivier (*oboe), 2555,2675,2695,2728
 Stanley, Charles (engineer), 1364
 Stannard, Eric (bass), 661
 Staples, Andrew (tenor), 2528,2567,2720,2739
 Stapleton, Robin (conductor), 1315
 Starker, Janos (cello), 512,578
 Starks, Trammell (producer), 1994,1995
 Saryk, Steven (violin), 468
 Stavrou, Mike (engineer), 1228
 Steen-Nøkleberg, Einar (piano), 1217
 Stefano, Giuseppe di (tenor), 228,888
 Stefanovich, Tamara (piano), 2321
 Steihler, Thomas (engineer), 1830
 Steinmann, Max (conductor), 116
 Stella, Antonietta (soprano), 359
 Stengel, Wolfgang (producer), 1112,1697
 Stenhouse, John (*bass clarinet), 2280
 Stéphany, Anna (mezzo-soprano), 2305,2397,2423
 Stephen, Pamela Helen (mezzo-soprano), 1976,C21
 Stephenson, David (bass), 1794
 Stern, Eric (conductor), 1805,1939
 Stern, Isaac (violin), 646,1399,1683
 Stern, Michael (conductor), 1683
 Steven C. Music (record label), 2106
 Stevens, Horace (bass-baritone), 48
 Stevens, Mark (conductor), 1378,1422,1555,1814,1821,1839
 Stewart, Malcolm (**violin), 1495,1496,1544,1545,1546,1548,1958
 Stewart, Patrick (narrator), 2022
 Stich-Randall, Teresa (soprano), 459
 Stier, Eckehard (conductor), 2526,2646
 Stifelman, Leslie (piano), 1956

Stignani, Ebe (mezzo-soprano), 279
 Stikhina, Elena (soprano), 2714
 Stilwell, Paul (conductor, producer, agent),
 1396,2096,2175,2196,2202,2213,2214,2224,2248,2299,2331,2463,2610
 Stobart, James (conductor), 1584
 Stoianov, Konstantin (*violin), 1650,1651,1744,1747,1761,1792,1793,1805,
 1806,1807,1810,1811,1812,1813,1816,1817,1818,1819
 Stokes, Jonathan (engineer, producer),
 2180,2191,2194,2203,2205,2210,2218,2240,2249,2253,2257,2258,2261,
 2264,2267,2269,2276,2281,2282,2283,2288,2295,2304,2305,2306,2309,
 2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2329,2333,2334,
 2338,2343,2344,2347,2351,2361,2363,2368,2370,2373,2384,2388,2393,
 2396,2409,2415,2419,2429,2431,2451,2454,2465,2471,2473,2475,2478,
 2479,2493,2494,2495,2497,2504,2507,2509,2510,2520,2522,2525,2529,
 2531,2533,2535,2536,2554,2555,2558,2562,2564,2577,2578,2580,2585,
 2591,2598,2603,2609,2611,2614,2619,2620,2624,2625,2628,2629,2631,
 2633,2637,2638,2644,2647,2648,2651,2652,2656,2658,2659,2662,2666,
 2667,2668,2670,2671,2674,2675,2677,2680,2682,2685,2686,2688,2693,
 2694,2697,2698,2700,2703,2704,2706,2708,2713,2714,2715,2716,2720,
 2724,2726,2727,2728,2733,2734,2738,2739,2743,2750,2752,2762,2766,
 2767,2770,2775,2780,2788
 Stokowski, Leopold (conductor), 388,438,484,548,587,589,645,655,672,
 673,679,680,787,788,870,904,921,945,950,954,964,976,981
 Stolk, Pieter van der (baritone), 889,905
 Stoltzman, Richard (clarinet), 1476,1789,1805
 Stone, Roger (agent), 1393
 Storey, Ian (tenor), 2373
 Stotijn, Christianne (mezzo-soprano), 2365
 Stott, Kathryn (piano), 1329
 Stoyanova, Krassimira (soprano), 2397
 Stracke, Hans Richard (producer), 1092
 Stralia, Elsa (soprano), 4,5
 Stranders, Susanna (piano), 2478
 Stratta, Ettore (conductor, producer), 1204,1811,2187,2238
 Stratton, George (*violin),
 151,152,202,207,232,233,235,237,240,273,275,276,A107,A112,A123,
 A125,A128,A132,A142,A144,A148,A153,A161,A165
 Straus, Volker (producer, engineer), 676,740,1015,1016,1173,1178,1206,1276
 Strauss, Isobel (soprano), 735
 Strauss, Richard (conductor), 11
 Streatfeild, Simon (*viola), 458,468,527
 Streccioni, Marco (engineer), 2777
 Streisand, Barbra (singer), 2773
 Strimple, Nick (conductor), 2332,2404
 Stroud, Gregory (baritone), A104
 Studer, Cheryl (soprano), 1669,1697,1771
 Studio Plateforme (record label), 2058
 Studio Seven Media, 2730

Studt, Richard (**violin),
 1041,1093,1103,1111,1118,1119,1120,1122,1123,1124,1125,1126,1127,
 1128,1129,1130,1131,1132,1135,1143,1144,1147,1149,1157,2145,2153
 Stutzmann, Nathalie (mezzo-soprano), 1730
 Suart, Richard (bass), 1631
 Subramaniam, Lakshminarayana (violin), 2593,2643
 Suddaby, Elsie (soprano), 50,58,276,A006
 Suff, Robert (producer), 2594
 Sugar (record company), 2094
 Suggia, Guilhermina (cello), 212
 Suitner, Otmar (conductor), 1495
 Šulic, Luka (cello), 2572
 Sulikowski, Jerzy (piano), 182
 Sulistiyo, Eko (engineer), 2265
 Sultan of Oman (sponsor), 1387
 Sultanov, Alexei (piano), 1627
 Summers, Hilary (contralto), 1909
 Summers, Jonathan (baritone), 1955
 Sunami, Yuki (soprano), 2539
 Susskind, Walter (conductor), 176,179,183,370,408,410,442
 Sutherland, Gavin (conductor), 2511,2579,2588,2593,2701
 Sutherland, Iain (conductor), 1950,2029
 Sutherland, Joan (soprano), 365,427,468,474,499,524,543,579,631,634,
 643,707,829,855,889,905,908
 Svetlanov, Evgeny (conductor), 1010,1109,1110,1140,1186,1229,C05
 Swedien, Bruce (engineer), 2260
 Swedish Radio, 597,706
 Sweet, Sharon (soprano), 1641
 Swenson, Ruth Ann (soprano), 2014
 Sykes, Jubilant (singer), 1800
 Sylvan, Sanford (baritone), 2126
 Sylvestre, Jean-Philippe (piano), 2719
 Symphony Orchestra, The, A001-A008
 “Symphony Orchestra” [LSO], 49,75,78,155,159,162
 Synergy Vocals, 2582
 Syquali Media, 2355
 Székely, Mihály (bass), 515
 Szell, George (conductor), 485,505,521,703,716
 Szeps-Znaider, Nikolaj (violin), 2585,2598,2619
 Szeryng, Henrik (violin), 403,515,578,608,612,815,918,1019
 Szigeti, Joseph (violin), 441,466,477
 Szönyi, Olga (mezzo-soprano), 515,566,710
 Szulc, Radoslaw (**violin), 2129,2130,2150,2191,2192,2194,2264,2285

 T.P.Productions (record company), A206
 Tabakov, Emil (conductor), 2489
 Tacchino, Gabriel (piano), 1018
 Tagliavini, Franco (tenor), 723

Taillon, Jocelyne (mezzo-soprano), 1253
 Takezawa, Kyoko (violin), 1790,1807
 Tallis Chamber Choir, 1634,1778,1901
 Talvela, Martti (bass), 829
 Tamestit, Antoine (viola), 2495
 Tamula, Yoshi (engineer), 2195,2252
 Tang, Muhai (conductor), 2534
 Tanimura, Shinji (Japanese pop singer), 1551
 Tanyel, Seta (piano), 1637,1639
 Tappy, Eric (tenor), 1067
 Tarkövi, Gábor (trumpet), 2644
 Tarver, Kenneth (tenor), 2015,2061,2074,2099,2497
 Tate, Grady (drums), 1182
 Tate, Jeffrey (conductor), 1406,1649,1721,1756
 Tauber, Richard (conductor), 194
 Tausky, Vilem (conductor), 1095
 Taweel, Neville (**violin), 1041,1064,1065,1066,1068,1073,1080,1081,1082,
 1084,1085,1086,1094,1095,1096,1097,1098,1108,1111,1112
 Taylor, Alexander (*viola),
 753,812,915,951,1112,1174,1433,1562,1574,1578,1610
 Taylor, Neilson (baritone), 752,905
 Taylor, Nick (engineer), 2400,2477
 Taylor, Richard (*flute), 1067
 Taylor, Stuart (producer), 1061,1180
 Tchakarov, Emil (conductor), 1124,1517
 TDK Mediactive [Tokyo Denkikagaku Kogyo] (video label), 2110
 Teadt, Daniel (baritone), 2311
 Tear, Robert (tenor), 607,652,657,661,690,701,731,878,885,917,999,1028,1097,
 1099,1102,1130,1168,1477,1648,1949,C11
 Technics Hi-Fi (sponsor), 1599,1710,1767
 Teddy Bear Productions (record company), A206
 Telarc (record label),
 1421,1643,1910,2063,2085,2137,2153,2173,2201,2285,2316
 Teldec (record label), 1609,1627,1728,1751,1796,1852,1869,1878,1948,2120
 Teledisc (record company), 1706,1738,1763,1765
 Telstar (record label), 1490,1491,1540,1598,1665,1774,1945
 Temirkanov, Yuri (conductor), C20
 Tempera, Vince (conductor), 2034,2055
 Temperley, Jean (mezzo-soprano), 924
 “Tempo” [Badillo, David Sánchez] (rapper), 2274
 Tena, Lucero (castanets), 1103
 Tenebrae (chorus), 2281,2282,2454,2775,2792,2812
 Tennstedt, Klaus (conductor), C18
 Terfel, Bryn (bass-baritone), 1645,1651,1760,1849,1978,2179,2244,2312
 Terry, Douglas (producer), 983
 Terry, Stephen (speaker), 657
 Tesarowicz, Romuald (bass), 1771
 Tessmer, Heinrich (tenor), 110

Tetzlaff, Christian (violin), 2608
 Tézier, Ludovic (baritone), 2422
 Thames Television, 1568
 Thatcher, Margaret (speaker), 1744
 That's Entertainment (record label), 1321
 Thebom, Blanche (mezzo-soprano), 254
 Theocharris, John (singer), 790
 Theodorakis, Mikis (conductor), 790
 Theodore, David (oboe), 1521
 Theyard, Harry (tenor), 968
 Thomas, David (bass), 1209
 Thomas, David (producer), 2059
 Thomas, Gary (engineer), 1726,1785,1912,1945,1950,1960,1973,2020,2047,
 2051,2060,2088,2104,2203,2263,2296,2350,2503,2544,2588,2607
 Thomas, Huw (engineer), C28
 Thomas, Indra (soprano), 2313
 Thomas, John Hugh (chorus-master), 1485
 Thomas, Mansel (conductor), 234,374
 Thomas, Marjorie (contralto), 235,383,602
 Thomas, Nigel (*timpani), 2321
 Thomas, Peter (**violin), 1505,1647,1669,1670
 Thomas, Ronald (**violin), 1490
 Thomas, Russell (tenor), 2300
 Thompson, Robert (bassoon), 1236,1664
 Thomson, Ben (*tuba), 2695
 Thomson, Bryden (conductor), 1459,1500,1521,1571,1572,1605,1623,1681
 Thomson, Neil (conductor), 2156
 Thomson, Paul (producer), 2158
 Thorne, Tim (producer), C28
 Three Choirs Festival Chorus, 48
 Three Dog Night (rock group), 2071
 Three Knights Production (music company), 1338
 Thurston, Frederick (*clarinet), 171
 Tierney, Vivian (soprano), 2126
 Tiffin Boys' School Choir, 1421,2057,2304,2309,2783,C31
 Tiffin Children's Choir, 2011,2609,2644
 Tilson Thomas, Michael (conductor), 948,991,1171,1411,1412,1433,1444,1477,
 1499,1523,1524,1525,1559,1561,1563,1567,1619,1628,1655,1656,1658,
 1672,1674,1689,1690,1692,1705,1727,1729,1730,1731,1732,1749,1750,
 1766,1768,1775,1776,1777,1788,1789,1790,1807,1808,1809,1810,1819,
 1823,1851,1866,1897,1924,1926,1964,1992,2097,2150,2533
 Tim Janis Ensemble (record label), 2080
 Timchenko, Alexander (tenor), 2510
 Timms, James (engineer), 395,426,446
 Timperley, John (engineer), 1490,1491,1535,1540,1564,1565,1575,1582,1587,
 1607,1616,1624,1634,1637,1639,1640,1664,1671,1676,1679,1686,1687,
 1703,1711,1712,1715,1729,1741,1818,1828,1983,2019,2043,2049,2066,
 2068,2097,2169,2179,2181,2251

Tintner, Georg (conductor), 759
 Tippett, Michael (conductor), 828
 Tipo, Maria (piano), 1630
 Tirsu, Alexandra (violin), 2729
 Titus, Alan (baritone), 1137,1857
 Tjeknavorian, Loris (conductor), 983,1043,1148,1153,1163,1179,1221,1248,
 1262,1282,1311,1368,1408,2340,2599
 Tocco, James (piano), 1427
 Todd, Phil (saxophone), 1917
 Todorov, Nayden (conductor), 2784
 Togi, Suenobu (hichi-riki), 946
 Tölzer Knabenchor, 1842
 Tomaro, Robert (conductor), 1935
 Tomlinson, Eric (engineer), 1081,1106,1132,1165,1196,1205,1241,1257,1273,
 1279,1287,1302,1306,1321,1323,1324,1361,1362,1377,1380,1382,1405,
 1417,1425,1426,1574,1668,1685,1782
 Tomlinson, John (bass), 1298,2057
 Tomowa-Sintow, Anna (soprano), 1097
 TonArt Music Production, 1996
 Topkapi (record label), 1407
 Torchinsky, Yuri (**violin), 1740,1786,1796,1797,1801,1808,1809,1865,1875,
 1877,1878,1897,1905,1932,2433,2595
 Toronto Children's Chorus, C26
 Tortelier, Paul (cello), 1094
 Tortelier, Yan Pascal (conductor), 1367
 Tortise, Andrew (tenor), 2267
 Toscani, Gabriele (singer), 2034
 Toto (rock group), 1333
 Tourangeau, Huguette (mezzo-soprano), 829,905
 Tovey, Bramwell (conductor), 1454,2010
 Towerbell (record label), 1347
 Townson, Robert (producer), 2003
 Toye, Geoffrey (conductor), 54,A104
 Trabichoff, Geoffrey (**violin), 1803,1827
 Trama, Ugo (bass), 836
 Trampler, Walter (viola), 646,718,736
 Traugott, Philip (producer), 1834,1916,1920,1966,2357,2416
 Traverse, Alan (**violin), 1224
 Tregurtha, Paul (engineer), 943
 Treigle, Norman (baritone), 877,916
 Treleaven, John (tenor), 1631
 Tréma (record label), 1079,1263,1353,1980
 Trenton, Louise (soprano), 47,50,56
 Tretick, Drew (violin), 2231
 Tretyakov, Viktor (violin), 1916
 Treutler, Katharina (piano), 2526
 Trevor, Kirk (conductor), 2138,2156
 Trezise, Thomasin (soprano), 2153

Tring, Emma (soprano), 2664
 Trinifold (record company), 1657
 Trinity Boys Choir, C28
 Trittico (record label), 1736,1754
 Troisi, Nicola (baritone), 1060
 Trory, Robert (conductor), 2349
 Trotta, Michael John (conductor), 2766
 Tryggvason, Tryggvi (producer, engineer), 776,777,791,802,822,852,882,
 1465,1478,1504,1506,1509,1515,1519,1520,1522,1526,1527,1529,1531,
 1536,1537,1560,1562,1583,1629,1704,1710,1777,1924
 Tryon, Valerie (piano), 2349
 Ts'ong, Fou (piano), 507
 Tsybuleva, Anna (piano), 2722
 Tsymbalyuk, Alexander (bass), 2368
 Tucker, Mark (engineer), 2117
 Tucker, Mark (tenor), 1909,1976
 Tuckwell, Barry (*horn, conductor),
 413,444,457,473,488,529,538,584,637,645,1434,1435,1527
 Tudorache, George (**violin), 2589,2640,2650,2651,2656
 Tufano, Eufemia (soprano), 2368
 Tunick, Jonathan (conductor), 1409
 Tunn, S.E. (engineer), 82,83,88
 Tura, Will (piano), 1407
 Turi, Mati (tenor), 2422
 Turp, André (tenor), 498,508,905
 20th Century Records (record label), 975
 Twine, A.J. (engineer), A002
 Twining, Nathan (piano), 934
 Tyler, Brian (conductor), 2289
 Tynan, Ailish (soprano), 2329
 Tynan, Roan (tenor), 2198
 Tzipine, Georges (conductor), 1008

 Udagawa, Hideko (violin), 1599
 Uehara, Ayako (piano), 2234
 Ughi, Uto (violin), 1212,1251,1289
 Ulvaeus, Björn (producer), 1338
 Umphress, Alysha (mezzo-soprano), 2620
 Underwood, Charles (producer), 1185
 Ungár, Tamás (piano, synthesizer), 1646
 Unicorn (record label), 762,784,793,808,809,927,939,1147
 Unicorn-Kanchana (record label), 1187,1217,1240,1256,1375
 Unison Music (record label), 1973,1994
 Unitel (film company), 920,1011,1419,1632
 Universal Classics & Jazz (record company), 2227
 Universal Music (record company), 2187,2279
 University of North Carolina, 1822
 Unno, Yoshio (violin), 1229

Urban Box Office (record label), 2274
 Usill, Harley (engineer), 349
 USSR State Symphony Orchestra, C05
 Ustinov, Peter (narrator), 710,735
 Utopia Media, 2640
 Uusitalo, Juha (baritone), 2267

 Vaes, Luk (producer), 2546
 Valdes, Maximiano (conductor), 1601
 Valente, Benita (soprano), 1485
 Valentine Music (record company), 1257
 Valentini Terrani, Lucia (contralto), 1327
 Valli, Celso (arranger), 1349
 Valli, Frankie (singer), 1054
 Van Allan, Richard (baritone), 915,1102
 Van Dam, José (baritone), 1981
 Van Keulen, Isabelle (violin), 1437
 Van Mill, Arnold (bass), 425
 Vanderspar, Edward (*viola), 1756,1792,2226,2255,2695
 Vandross, Luther (singer), 1835
 Vanessa-Mae (violin), 1736,1754,1937
 Vanguard (record label), 876
 Vänskä, Osmo (conductor), C24
 Vanzo, Alain (tenor), 1003
 Var, Maria (soprano), A141
 Varady, Julia (soprano), C18
 Varèse Sarabande (record label), 1143,1146,1177,1198,1224,1405,2003
 Vásáry, Tamás (piano, conductor), 1026,1031,1044,1073,1704
 Vassilev, Vasko (**violin), 1751,1754,1758,1759,1760
 Vaughan Williams, Ralph (conductor), 207
 Vaughan, Karen (*harp), 1664,1666,1713,1737,2014
 Vaughan, Sarah (singer), 1409
 Vaupotić, Miran (conductor), 2573,2664,2715,2726,2727,2780
 Vázquez, Ramón (electric bass guitar), 2748
 Veasey, Josephine (mezzo-soprano), 486,502,634,657,714,746,774,915
 Vengerov, Maxim (violin, viola), 1852,1948,2037,2149,2172,2245
 Vered, Ilana (piano), 904,906,1025
 VerMeulen, William (horn), 2728
 Veröld (record label), 1322
 Verrett, Shirley [Carter] (mezzo-soprano), 459,878,968
 Versus Creative, 2642
 Verve (record label), 2111,2592
 Vessières, André (bass), 474
 Vette, Ulrich (engineer), 1961,2122,2183,2190
 Vicent, Josep (conductor), 2487,2643,2805
 Vickers, Jon (tenor), 486,506,1244
 Victor, Charles (baritone), 50
 Victoria's Secret (record label),

1553,1614,1663,1666,1713,1737,1833,1864,1921
 Vienna Boys' Choir, 1400,1606,1764
 Vigers, Mark (engineer), 1446,1471,1472,1488,1517,1518,1543,1642,1648,
 1649,1721,1743,1744,1756,1760,1761,1767,1797,1805
 Villars, Jon (tenor), C26
 Villazón, Rolando (tenor), 2445
 Villiers, Vera de (mezzo-soprano), 149
 Vince, Peter (engineer), 902,1020
 Vincent, Warren (conductor), 1488
 Vining, Steve (producer), 1535,1844
 Virgin Classics (record label),
 1505,1554,1707,1743,1761,1797,2311,2422,2655,C13,C14,C15,C17
 Vishnevskaya, Galina (soprano), 518,519,530
 Visontay, Zsolt-Tihamér (**violin), 2344,2590,2734
 Visser, Kees de (producer, engineer), 1724
 Vogel, W. (engineer), 54,57
 Voges, Rosemarie (contralto), 567
 Vogt, Lars (piano), 2253
 Voicu, Ion (violin), 599
 Volker, Armand (producer), 1492
 Volle, Michael (bass), 2355
 Vollenweider, Hans (organ), 639
 Vonk, Hans (conductor), 906,966
 Vorrasi, John (tenor), 2105
 Vox (record label), 401,946,1188,1222,1260,1271,1342,1513
 Vries, Han de (oboe), 1694
 Vyvyan, Jennifer (soprano), 202,381,459,472,766

 W.E.A. [Warner Elektra Atlantic] (record label), 854,1652,1915
 Wade, Peter (engineer), 2260
 Wade, Philip (engineer), 851,894,956,1007,1012
 Wadland, Peter (producer), 1292,1336,C12
 Wagner, Siegfried (conductor), 43
 Wakefield, John (tenor), 647
 Waks, Nathan (producer), 1838
 Waldeck, Oskar (producer), 1156
 Walden, Narada Michael (producer), 1530
 Walden, Timothy (*cello), 1792
 Walker, Edward (*flute), 248,320
 Walker, Gordon (*flute), 114
 Walker, James (producer), 327,329,331,351,360,361,363,373,375,376,377,378,
 381,385,386,395,399,403,406,419,444,446,474,1062,1063
 Walker, Nellie (contralto), 50,56,106,A006
 Walker, Penelope (contralto), 1332
 Walker, Sarah (mezzo-soprano), 1394,1421,1632
 Wallenstein, Alfred (conductor), 668
 Wallfisch, Benjamin (conductor), 2255,2389,2481
 Wallfisch, Raphael (cello), 1542,1545

Wallin, Dan (engineer), 1867
 Wallis, Delia (mezzo-soprano), 916,968,1070
 Walmsley-Clark, Penelope (soprano), 1438
 Walter, Bruno (conductor), 166,170
 Walters, Jess (bass-baritone), 462
 Walton, Andrew (producer), C31,C32
 Walton, Bernard (*clarinet), 640
 Walton, Sam (*percussion), 2553,2627,2658,2695,2736
 Walton, William (conductor), 163,754,781
 Wandsworth School Boys' Choir, 690,692,710,723,767,793,799,915,916
 Wang, Yuja (piano), 2533
 Warble, David (conductor), 2127
 Ward, David (bass), 474,486,506,508
 Ward, Joseph (tenor), 579,626,634
 Ware, Martyn (producer), A206
 Warner (record label), 819,927,2093,2293
 Warner Classics (record label), 2114,2161,2410,2757
 Warnes, Jennifer (singer), 1654
 Warr, Eric (conductor), 202
 Warrack, Guy (conductor), A179
 Washington Choral Arts Society, 2329
 Washington, Grover Jr. (alto saxophone), 1933
 Waterhouse, William (*bassoon), 444
 Waters, Rosalind (soprano), 2332
 Watkins, Huw (piano), 2508
 Watson, Janice (soprano), 1845,1909,2194,C21
 Watson, Keel (bass-baritone), 2015
 Watson, Lilian (soprano), 1070,1270
 Watson, Neil (*violin), 1662
 Watt Production (music company), 1283
 Watts, André (piano), 959
 Watts, Elizabeth (soprano), 2644
 Watts, Ernie (saxophone), 1286
 Watts, Helen (contralto),
 374,425,472,487,502,518,642,644,647,657,679,680,692,1102
 Way, Darryl (conductor), 1843,1844
 Wayenberg, Daniel (piano), 409
 Wayne, Jeff (conductor), 1293
 Weber, Hans (producer), 864,961,978,1031,1245,1631
 Webster, Chris (producer), 1829
 Wedman, Andrew (engineer), 2075
 Weingartner, Felix (conductor), 15,21,24,27,31,34,164,169,172
 Weisbach, Hans (conductor), 126
 Weiss, Rony (conductor), 1785
 Weissenberg, Alexis (piano), 887
 Welch, Ed (conductor), 1061,1180
 Weldon, George (conductor), 253,285,286,301,306,317,323,326,354
 Weller, Walter (conductor), 952,982,1039,1052

Welsh Arts Council (sponsor), 681,813,860,892,898,933,1332
 Welsh National Opera Chorus, 898
 Welsh Recorded Music Society (sponsor), 234
 Welsh, Moray (*cello),
 1829,1866,1870,1872,1880,1900,1917,2014,2075,2209,2255,2280
 Welting, Ruth (soprano), 999
 Werba, Marco (conductor), 2777
 Werner, Rudolf (producer), 992,1036,1103,1124
 West, John H. (producer), 1582,1596,1608,1610,1625,1648,1671,1682,1696,
 1703,1766,1776,1790,C13
 Western Song Productions Ltd., 202
 Westley, Geoff (conductor), 1930,2427
 Westminster (record label), 309,310,311,312,506,507,508,796,877,878
 Westminster Abbey Choir, 596,713
 Westminster Cathedral Choir, 713,1274
 Westrop, Stephen (chorus-master),
 1680,1727,1730,1739,1742,1760,1784,1786,1795,1840,1845,1894,1938,
 1953,1967,1969,1972,1976,1988,2008,2037,2038,2056,2057,2061,2073,
 2074,2077,2089,2095,2099,C18,C19,C20,C21,C22,C23,C25
 Wheatley, Patrick (bass), 1314
 Wheatley, Tucker (producer), 2755
 Whelan, Christopher (producer), 371,372,382,384
 Whelan, Paul (baritone), 1909
 Whitacre, Eric (conductor), 2428,2442
 Whitbourn, James (producer), 2352
 White, Rick (producer), 1960
 White, Willard (baritone), 1595,1769,2344
 Whitehead, Paul (producer), 1370,1400,1428,1553,1606,1614,1663,1666,1713,
 1737,1764,1794,1812,1816,1833,1842,1864,1921,2127,2136,2162
 Whitehouse, Richard (baritone), 2056
 Whittaker, Alec (*oboe), 248
 Who, The (rock group), 853,889
 Wick, Denis (*trombone), 487,692,746,793,914,946,983,1112
 Wicks, Dennis (baritone), 652
 Widdop, Walter (tenor), 44,47,50,53,60,64,98,A006,A008
 Wilbraham, John (*trumpet), 1222
 Wilcock, Gordon (tenor, bass), 868,889,905
 Wilcox, Max (producer), 801,1011,1222,1789,1805
 Wild, Earl (piano), 798
 Wildhagen, Heinz (producer, engineer),
 700,864,884,961,992,1036,1044,1073,1074,1103,1124,1505
 Wilkins, Jamie (conductor), 2770
 Wilkins, Rick (conductor), 1781
 Wilkinson, Kenneth (engineer),
 196,197,198,199,200,201,204,205,208,209,210,211,212,213,214,215,216,
 217,219,221,222,229,234,238,250,255,258,266,270,271,273,275,280,290,
 292,293,294,297,298,300,303,315,316,319,327,329,330,331,332,334,337,
 342,345,351,360,361,363,371,372,373,375,376,377,378,381,382,384,385,

386,394,400,402,403,404,405,406,412,413,421,422,423,424,426,443,444,
 447,448,457,458,460,461,462,463,469,470,472,473,474,485,486,492,493,
 497,499,505,518,524,529,530,531,533,534,535,553,557,558,559,560,566,
 567,568,590,595,597,598,604,605,625,627,628,629,631,634,635,636,637,
 640,641,643,651,658,660,662,665,668,671,678,684,689,690,694,698,699,
 704,706,708,709,710,711,720,726,734,751,763,770,772,773,776,777,778,
 781,783,799,802,810,812,813,822,825,829,831,851,855,857,879,892,894,
 898,908,909,932,945,957,958,973,974,986,1039,1043,1052,1062,1063,
 1085,1211,1232,1268,1275,1278
 Willan, John (producer), 933,934,969,1035,1055,1075,1087,1089,1137,C01
 Willcocks, David (conductor, chorus-master), 518,530,596,628,696,831,1332
 Williams, Ben (tenor), 112
 Williams, Ceri (contralto), C27
 Williams, Giles (engineer), 2449
 Williams, Harold (baritone), 17,34
 Williams, John (guitar), 842,872,1597,1838,1883,1929,2244
 Williams, John Towner (conductor), 1081,1106,1132,1165,1196,1241,1287,
 1302,1932,1933,1999,2031,2140,2228
 Williams, Nancy (mezzo-soprano), 735
 Williams, Neville (bass-baritone), 873
 Williams, Nigel (bass), 1778
 Williams, Patrick (conductor), 1182
 Williams, Richard (conductor), 1456,1478,1501,1522
 Williams, Richard (producer), 1994
 Williams, Roderick (baritone), 2167,2176,2485,C21
 Williams, Sioned (*harp), 1853
 Williams, Tom (baritone), 183
 Williams, Trevor (**violin), 1219
 Williamson, Michael (producer), 400,413,424,426,760,768,796
 Willis, Christopher (producer), 2708
 Willis, Constance (contralto), A104
 Wilmot, Gary (singer), 1891
 Wilson, Allan (conductor), 2426
 Wilson, Carole (mezzo-soprano), 2762
 Wilson, John (conductor), 2080,C29
 Wilson, Ransom (flute, conductor), 1528,2372
 Wilson-Johnson, David (baritone),
 1334,1508,1602,1680,1784,1976,2074,2077,2095,C26
 Wiltshire, Alan (producer), 1447,1461
 Winans, CeCe (singer), 2020
 Winch, Terry (conductor), 2214,2248,2299,2331,2610
 Windebank, Cyril (engineer), 255,376,377,378,381,396,397,398,419,428,439
 Winding, Morten (producer), 1240,1256,1375
 Winfield, Michael (*cor anglais), 626,707
 Wingsmusic, 2673
 Winnersh Forest School Choir, C03
 Winnikow, Zino (**violin), 1621,1622
 Winslade, Glenn (tenor), 2194

Wintory, Austin (conductor), 2707
 Witter-Johnson, Ayanna (singer, cello, percussion), 2736
 Witteveen, Ko (engineer), 815,931,1034
 Wodehouse, Ian (treble), 657
 Woitach, Richard (conductor), 1190
 Woldt, Lars (bass), 2451
 Wolf, Endre (violin), 340
 Wolf, Markus (**violin), 1962,1970,1971,1993,1994,1995,2021,2048,2136,
 2137,2138,2139,2145,2147
 Wolff, Hugh (conductor), 1767,2217
 Wolff, Tilo (producer), 2017
 Wollage, Nick (engineer), 2158,2216,2219,2225,2229,2235,2247,2256,2268,
 2278,2292,2358,2374,2405,2417,2474,2623,2736,2746,2761
 Wondercity (record company), 2353,2392
 Wong, Chiyan (piano), 2735
 Wooburn Singers, C03,C04
 Wood, Helena (**violin), 2706,2723,2731

 Wood, Henry (conductor), 144,147,171,173
 Woodgate, Leslie (chorus-master, conductor), 207,276,381,459,474
 Woodhouse, Nigel (guitar, mandolin), 2082
 Woodland, Rae (soprano), 548,811
 Woods, Phil (alto saxophone), 1182
 Woods, Robert (producer), 1421
 Woods, Simon (producer), 1617,1630,1653,1744,1780,1855
 Woolcock, Michael (producer), 776,781,805,829,831,857,879,894,908,937,952,
 958,974,977,982,1017,1052,1955
 Wordsworth, Barry (conductor), 1518,1578,1583,1613,1706,1715,1738,1763,
 1765,1892,1938,2083,2084,2119,2179,2244,2312
 Worms, Guilhem (bass-baritone), 2750
 WQXR (radio station), 2552
 Wright, Alison (producer), 2403
 Wright, Finbar (tenor), 2198
 Wright, Jason (producer), 2165
 Wright, Kathryn (soprano), 2241,2337
 Wright, Nigel (producer), 2294
 Würm, Adolph (engineer), 1634
 Wyn-Rogers, Catherine (mezzo-soprano), 2194,2478
 Wyrzten, Don (conductor), 1973

 Yanakov, Ivan (piano), 2784
 Yanchenko, Oleg (organ), C05
 Yang, Claudia (piano), 2534
 Yang, Guang (mezzo-soprano), 2099
 Yang, Sung-Won (cello), 2718
 Yastrebova, Viktoria (soprano), 2329
 Yearwood, Trisha (singer), 1960
 Yepes, Narciso (guitar), 992,1036,1103

Yokoyama, Juro (producer), 1345
 Yoo, Scott (conductor), 2641
 Yoon, Do-hyun (Korean pop singer), 2618
 York, Deborah (soprano), 1978
 Young, Alexander (tenor), 349,370,644,661,679,680,867
 Young, Emanuel (conductor), 362
 Young, Joseph (conductor), 2779
 Young, Neil (singer), 819
 Young, Robert (conductor), 1293,1611
 Yu Wenwen, Kelly (singer), 2784
 Yui, Micah (piano), 1662

Zaccaria, Nicola (bass), 1021
 Zajick, Dolora (mezzo-soprano), 1742
 Zalay, Daniel (producer), 1927
 Zamfir, Gheorghe (pan-flute), 1243
 Zampieri, Gian Luigi (conductor), 2607,2650
 Zanca, Ion (producer), 2785
 Zancanaro, Giorgio (baritone), 1751
 Zannini, Laura (contralto), 836
 Zapater, Miguel Angel (bass), 2037
 Zeithammer, Herbert (engineer), 309,310,311,312
 Zeman, Lukáš (bass-baritone), 2739,2812
 Zemel Choir, 1151
 Zhidkova, Elena (mezzo-soprano), 2344
 Ziegler, Robert (conductor),
 2669,2698,2721,2745,2747,2769,2778,2802,2814
 Zielinsky, Gregor (engineer), 1631,1669,1678,1779,1810,1823,1860,1976
 Zilio, Elena (mezzo-soprano), 1981
 Zimmerman, Krystian (piano), 1419,1934,2694
 Zimmermann, Tabea (viola), 2178
 Zimney, Murray (engineer), 759
 Zinman, David (conductor), 590
 Znaider, Nikolaj (violin), see Szeps-Znaider, Nikolaj
 Zorina, Vera (speaker), 644
 Zuckermann, Ariel (conductor), 2483
 Zukerman, Pinchas (violin), 722,738,1358,1920,1966
 Zur, Inon (conductor), 2752

>IL

INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 862 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on forty-six occasions (*) since 1972. (114,122-29,131-35,137-45,147,148,149, 154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26, 328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988- 91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257*,1258,1261,1263,1264,1267, 1272,1273,1277*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -1315,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -1893,1895-98,1898*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026*,2027*,2028-31,2034*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111*, 2117*,2119,2122,2123,2124,2125*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152*,2153,2156,2158,2159,2160,2162-65,

2164*,2169,2170,2172,2174*,2174,2175,2177,2179,2181-84,2187,2189,2190,
 2192,2193,2195,2196,2197,2199,2202,2207*,2209,2211,2213,2214,2217,2224,
 2226*,2228,2230,2231,2235,2236*,2237*,2238,2239,2241,2242*,2243,2245,
 2248,2251,2252,2254,2258,2259,2262,2265,2266,2270,2271,2272,2273,2274,
 2276,2277,2279,2284,2287*,2293,2297,2299,2301,2302,2303,2307*,2314,
 2316,2321,2322,2328,2329,2330,2331,2336,2337,2339*,2341,2342,2345,2346,
 2348,2353,2355,2356,2357,2360,2364,2366,2367,2369,2372,2374,2375,2376,
 2377,2378,2379,2380,2381,2387,2389,2390,2391,2392,2394*,2395,2401,2402,
 2403,2407,2408,2410,2412,2413,2420,2424,2425,2426,2427,2428,2430*,2433,
 2435,2437,2441,2443,2444,2445,2446,2447,2452,2452*,2453,2456,2457,
 2460*,2461,2463,2464,2466,2467,2468,2469,2470,2474,2480,2480*,2481,
 2483,2484,2485,2485*,2487,2491,2492,2498,2502,2511,2512,2514,2517,2518,
 2519,2523,2524,2526,2527,2534,2537,2538,2539,2540,2541,2543,2547,2548,
 2565,2568,2570,2571,2574,2575,2576,2579,2583,2584,2589,2590,2592,2593,
 2597,2600,2602,2604*,2605*,2606,2610,2613,2617,2621*,2625,2626,2630*,
 2634,2635*,2636*,2639,2640,2641,2642,2645,2646,2649,2655*,2657,2661,
 2665,2671,2673,2676,2679,2687,2692,2721*,2725,2729*,2730,2741,2747,
 2747*,2751,2754,2761*,2763,2764*,2771,2773,2785,2790,2810*,2811,2813,
 2816,2817,2818*,C10,C17);
 Studio 3 (refurbished in 2022) was first visited for a string quartet recording in
 2024. (2784,2816)

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London
 NW3 were converted from a Congregational Church (1884) for Associated
 Independent Recordings in 1992, replacing the premises that overlooked Oxford
 Circus. They have been chosen for 129 recordings, all in the main hall, apart
 (since 2013) from those marked * in the smaller Studio 1.
 (1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903,
 1915,1923,1927,1941,1951,1981,1990,1991,2007,2013,2024,2038,2069,2114,
 2115,2117,2148,2179,2199,2219,2223,2225,2229,2232,2235,2244,2246,2247,
 2255,2256,2268,2275,2278,2289,2290,2292,2294,2296,2312,2317,2340,2354,
 2358,2362,2367,2371,2382,2386,2398,2399,2405,2417,2421,2427,2436,2448,
 2452,2455,2459,2461,2474,2476,2477,2482,2490,2499*,2500,2501,2506,2508,
 2511,2513,2515,2530,2542,2545,2546,2549,2550,2551,2557,2561,2572,2581,
 2595,2596,2601,2615,2616,2618,2622,2623,2642,2643,2654,2660,2664,2684,
 2690,2691,2696,2702,2705,2711,2745,2746,2759,2778,2794,2796*,2800,2802,
 2813*,2818)

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a
 fourth-floor ballroom in retail/residential property (1927) for George Martin's
 Associated Independent Recordings in 1965. They were used for four light
 music recordings from 1974-88 before closing in 1992, when AIR moved to
 Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from
 mews premises into a lecture hall for the Theosophical Society, which was then
 used as a recording studio from the 1940s and by the present owners from the
 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALEXANDRA PALACE THEATRE, London N22 (1875), closed in 1935 but re-opened as a 900 seat venue in 2018 and was chosen for recordings in 2021 and 2023. (2700,2744)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 73 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147, 1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332, 1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481, 1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795, 1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121, 2139,2176,2699,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 74 recordings, mostly light music and film soundtracks, from 1983 until the studios closed in 2019. They re-opened as the home of the Abbey Road Institute in 2022. (1319,1340,1369,1388,1490,1491,1535,1540, 1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785, 1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060, 2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286, 2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556, 2573,2586,2588,2607,2645,2650,2672,2678,2681,2731,2742,2747,2777)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

ASSOCIATED-REDIFFUSION STUDIO 5, 128, Wembley Park Drive, WEMBLEY, Middlesex (1960) was visited for a television recording in 1964. It was renamed Fountain Studios in 1993 and closed in 2016. (564)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 220 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999.

(1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712,1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061,2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133,2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190,2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335,2336,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2558,2559,2560,2562,2563,2564,2566,2567,2577,2578,2580,2582,2585,2587,2591,2598,2603,2608,2609,2614,2619,2620,2624,2625,2628,2629,2631,2632,2633,2637,2638,2644,2647,2648,2651,2652,2653,2656,2659,2662,2666,2668,2670,2674,2677,2680,2682,2683,2685,2686,2688,2697,2706,2714,2717,2720,2733,2738,2739,2740,2743,2760,2762,2767,2775,2776,2783,2792,2799,2803,2804,2807,2812,C30)

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762,784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893) was visited for a BBC studio recording in 1972. In 1974 it became BATTERSEA ARTS CENTRE. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-67 and three of "André Previn's Music Nights" in 1974-76. The Centre closed in 2013. (487,488,503,652,661,984,1013,1053)

BBC TELEVISION THEATRE, Shepherd's Bush Green, London W12 (1953), built in 1903 as the Shepherd's Bush Empire (a 2000 seat theatre), staged an opera in 1967. Following closure by the BBC in 1991 it reopened under its original name in 1994. (661)

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall has been used on nineteen occasions since 1991. (1694,1766,1769,1775,1793,1845, 1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,2795,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A202)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another eleven recordings were made in 1996-2004 before closure in 2008. (914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787, 1868; 1954,1970,1983,2076,2093,2116,2135,2171,2212,2216,2222)

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CLERKENWELL ROAD STUDIOS, 102-108, Clerkenwell Road, London EC1 (1913), located in a converted warehouse dating from 1890, hosted 28 Columbia acoustic recordings from 1919-25. The studios were rendered obsolete by the introduction of electrical recording and sessions were transferred to Petty France. The building still stood, in commercial use, in 2021. (3-30)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009, 1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300, 1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371, 1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549, 1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652, 1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759, 1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886, 1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063;2179,2187; A203,A204)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181, 1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall's organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for BBC studio recordings in 1959 and 1969. (427,735)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 109 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103, 1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193, 1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413, 1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496, 1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589, 1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729, 1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521, 2594,2599,2669,2695,2712,2728,2758,2768,2786,2789,2801,2806,2809,2814, C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258, 260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73, 375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428,

439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523, 524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568, 571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636, 637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683, 684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721, 726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799, 802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857, 860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916, 925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977, 982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049, 1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098, 1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204, 1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303, 1309,1317,1318,1327,C01,C02,C04,A003-A008)

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd's Bush, London W12 (1915), built as Gaumont Film Studios, were visited for a 1947 soundtrack, then for 1957 ballet and 1960 opera sessions while in use by BBC TV (1949-92). They were demolished in 1993 and the site is now occupied by a housing development. (A149,386,462)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Twenty-one BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. The BBC sold the studios for further commercial use in 2023. (153,275,363,365,374,381,401,413,421, 427,450,458,459,471,476,487,640,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 28 occasions, mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001. Following closure of the studios in 2009 the building re-opened as a cinema in 2013. (745,853,929, 943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341, 1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120,A205)

PETTY FRANCE STUDIOS, 73-75, Petty France, London SW1 (1925), on the top floor above the company's offices, hosted six Columbia recordings from 1925-26. Replaced by Abbey Road, the studios closed in 1932 and the site was re-developed in the 1950s. (31-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119, A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86, 101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A206)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 52 live recordings from 1927-2011 (thirty of them from Promenade Concerts) have been published. (40,49,173,207,232,233,235,336,391,409,425,443,468,480,482,519,540,548,580,583,584,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1257,1259,1335,1375,1466,1840,1988,2052,2787,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 55 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977. (262,328,365,366,378,438,445,463,468,474,487,498,550,554,561,569,607,626,628,637,639,661,665,672,687,698,747,749,761,787,841,857,870,873,906,932,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1298,1683,C18,C25,C31,C32)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95 and one more in 2025. (1649,1721,1728,1756,1796,1874,1878,1893,2805)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with three further visits in 2004 and 2024-25. (1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,2781,2815,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra's community and education programme. The first of seventy-five recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,2569,2611,2627,2658,2667,2675,2693,2694,2697,2698,2701,2703,2704,2707,2708,2709,2710,2713,2715,2716,2718,2719,2721,2722,2723,2724,2726,2727,2732,2734,2735,2736,2737,2742,2748,2749,2752,2753,2755,2756,2757,2764,2766,2769,2770,2772,2774,2779,2780,2782,2784,2788,2791,2793,2797,2798)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TRIDENT STUDIOS, 17, St.Anne's Court, SOHO, London W1 (1967) were used for an art rock album in 1971. (A201)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa's recording with the LSO in 1983. (1259,1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 202 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809, 811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005, 1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201, 1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372, 1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538, 1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656, 1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,2516,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

THE WAREHOUSE, 13, Theed Street, WATERLOO, London SE1 (1994), rehearsal and recording studios converted from Victorian warehouses for Ross People's London Festival Orchestra, was first visited in 2024. (2765,2808)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 117 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises. (389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547, 576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837, 869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173, 1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385, 1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536, 1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, 2663,C07,A124,A125,A128,A179)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984.

(212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House. (336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973 and a re-creation of the same event in 2022. (920,2734)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van.

(48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

GRAND THÉÂTRE DE PROVENCE, Aix-en-Provence (2007), a 1370 seat hall, was visited for an LSO Live recording during the 2023 festival. (2750)

THÉÂTRE DE L'ARCHEVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

SALA PALATULUI, BUCHAREST (1960), a 3150 seat hall, hosted a broadcast tour concert in 1970. (800)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev's farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)

>D

For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC

>DD

THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. There sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the principal

concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the

schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Pattrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein's Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts). More recently thanks also to Tatsuya Mayuzumi for supplying some Japanese catalogue numbers, Ed Reichenbach for bringing to my notice some Disky CD transfers and Robert Lim for spotting a very long delayed Laurel release. In 2021 Hector Hill's research into Columbia's early studios established that their recordings were made in Clerkenwell Road (not far from the Barbican) until mid-1925 and not, as previously asserted, at Petty France. Jim Hart's recollections of singing in the London Symphony Chorus prompted some additional notes to sessions in 1969.

More than twenty years on, both the discography and the archive record collection continue to enjoy enthusiastic support from Libby, Sue and the LSO Staff Team, in particular Mario de Sa (who succeeded Marc Stevens as Recordings Manager in 2014), Becky Lees (who followed Chaz Jenkins as the Director of LSO Live in 2012), and her colleague David Millinger.

BIBLIOGRAPHY

Andrews, Frank & Bayly, Ernie "Catalogue of HMV 'B' Series Records"

(London, City of London Phonograph & Gramophone Society, 2000)

Arnold, Claude Graveley "The Orchestra on Record, 1896-1926"
(Westport, Connecticut, Greenwood Press, 1997)

Blandford, Linda "The LSO: scenes from orchestra life"
(London, Michael Joseph, 1984)

Campion, Paul & Runciman, Rosy "Glyndebourne Recorded"
(London, Julia MacRae, 1994)

Clough, F.F. & Cuming, G.J. "The World's Encyclopaedia of Recorded Music"
(London, Sidgwick & Jackson, 1952-57)

Culshaw, John "Putting the Record Straight"
(London, Secker & Warburg, 1981)

Dymont, Christopher "Felix Weingartner – Recollections and Recordings"
(Rickmansworth, Triad Press, 1976)

Foss, Hubert & Goodwin, Noël "London Symphony – Portrait of an Orchestra"
(London, Naldrett Press, 1954)

Gifford, Denis "The British Film Catalogue"
(Newton Abbot, David & Charles, 1973)

Harris, Steve "Film, Television and Stage Music on Phonograph Records"
(Jefferson, North Carolina, McFarland, 1988)

Huntley, John "British Film Music" (London, Skelton Robinson, 1947)

Moore, Jerrold Northrop "Elgar on Record"
(London, Oxford University Press, 1974)

Morrison, Richard "Orchestra The LSO: A Century of Triumph and
Turbulence" (London, Faber & Faber, 2004)

Nicholson, Ralph "A Fiddler Tells All" (Taunton, Nicholson, 2000)

Pearson, Maurice "The LSO at 70" (London, Victor Gollancz, 1974)

Stewart, Andrew "The LSO at 90" (London, LSO, 1994)

Taylor, Ronald "Columbia Twelve-Inch Records in the UK, 1906-30"
(London, Symposium Records, 1994)

various "The Gramophone Shop Encyclopedia of Recorded Music"
(New York, 1931-48)

>DI

THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Clerkenwell Road studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more congenial

conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded

sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording from May 1959 on magnetic film in preference to tape. Everest's money ran out mid-1960; Robert Fine acquired the film recorder in March 1961, Mercury promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the "Enigma Variations" and "Daphnis et Chloé" that are now heard as among the

finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter's UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart's Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms's First Concerto. Britten, besides showing off the players' individual and collective virtuosity in his "Nocturne" and Purcell Variations, produced in the "War Requiem" one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, "A Midsummer Night's Dream" and "Billy Budd", followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym ("London Festival Orchestra") but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham's death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO's discs. Elgar's Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton's First to set beside Harty's 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA's rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler's Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO's share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and Verdi

for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostelry for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”. Earlier the growing home video market had prompted a complete set of the Gilbert

and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn's symphonies, Mozart concertos with Rudolf Serkin and Ravel's orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a few months in 1975, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris's Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich's set of his father's symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson's Vaughan Williams and Neeme Järvi's Brahms cycles to Richard Hickox's choral series, which included Elgar's oratorios and an award-winning "War Requiem". Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos's LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Editá Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano's Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas's work for CBS continued (after the label's purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series "Concerto!" was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for "Classics By Request", titbits for use in compilations, marketing applications or any context not expecting attentive listening, showed where the industry was

heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another five hundred recordings had been added by 2023.]

>DE

THE FORMAT FOR ENTRIES

>entry number	<u>LABEL / Record Company or agent, etc</u>	technology
Producer		Engineer
<u>Recording date</u>		<u>Location</u>
Soloists , orchestral principals, Conductor		
	leader	
	Backing tracks.	
COMPOSER	Repertoire	matrix number (78rpm only)
Coupling.		
	Unpublished material.	
	(Release date) Catalogue number.	
	Reissues and transfers.	
<i>Incidental notes.</i>		

EXPLANATION

Technology

Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1954/57 and analogue gave way to digital in 1978/83. The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

Recording date

The dates given are those of the LSO's sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

Soloists

All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

Backing tracks

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

Matrix number

H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
 - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidisks; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

Arthur Nikisch

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.
LP: [(c)] (Ger:'73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

Arthur Nikisch

[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bcd] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] ('89) Symposium 1040-41.
LP: [acd] (Ger:'73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.

>0003

COLUMBIA

Pr.& Eng: Arthur Brooks

6 Aug 1919

Clerkenwell Road Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr.& Eng: Arthur Brooks

c28 Aug 1919

Clerkenwell Road Studios

[a] Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens

[a] VERDI Il Trovatore : Miserere 76589

[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Clerkenwell Road Studios

[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty

[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598

[b] PUCCINI La Bohème : Che gelida manina 76599

[c] VERDI Il Trovatore : D'amor sull'ali rosee 76602

[d] Haydn WOOD Wonderful world of romance 76603

[e] PUCCINI Tosca : E lucevan 76604

[f] PUCCINI Tosca : Recondita armonia 76605

[acef] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,

[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,

[b] (Oct82) Pearl 2LP set GEMM246-47.

CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA

Pr.& Eng: Arthur Brooks

11 Dec 1919

Clerkenwell Road Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45

Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.

CD: (Apr17) CRQ Editions CD296-97.

>0007

COLUMBIA

Pr.& Eng: Arthur Brooks

20 Jan 1920

Clerkenwell Road Studios

Tom Burke (tenor), Hamilton Harty

RICE

Dear old pal of mine

76763

78rpm, single sided: (May20) C7233.

Double sided reissue: (Apr24) C7348.

>0008

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Apr & 5 May 1920

Clerkenwell Road Studios

Albert Coates

SCRIABIN

Poem of Ecstasy Op.54

74060-62/81-82

Coupled (most incongruously) with a work by Lecocq on 76569,
recorded with another orchestra conducted by Goossens in Aug 19.

78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.

LP: (Oct78) Past Masters PM11.

CD: (Apr17) CRQ Editions CD296-97.

>0009

COLUMBIA

Pr.& Eng: Arthur Brooks

15 Nov 1920

Clerkenwell Road Studios

one side (74186) re-made 29 Apr 1921

Albert Coates

RIMSKY-KORSAKOV

Scheherazade Op.35 : 2nd mvt.

74186-87

Another movement had been recorded on 11 Dec 19.

78rpm: (Aug22) L1429; 65013D.

CD: (Apr17) CRQ Editions CD296-97.

>0010

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 11 Mar & [cd] 29 Apr 1921

Clerkenwell Road Studios

Albert Coates

[a] WAGNER

Siegfried Idyll

74268-71

[b] PURCELL-Coates *Suite from the Dramatic Music*

74272-73

[c] BEETHOVEN *Symphony No.7 in A Op.92 : 3rd mvt.*

74296

[d] TCHAIKOVSKY *Symphony No.6 in B minor Op.74 : 3rd mvt.* 74297-99

[bcd] Unpublished: an electrical version of [d] was recorded in 1926.

78rpm: [a] (May&Jun22) L1425-26; 65011-12D.

CD: [a] (Apr17) CRQ Editions CD296-97.

>0011

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 18 & [bc] 19 Jan 1922

Clerkenwell Road Studios

Richard Strauss

led by W.H.Reed

[a]	STRAUSS	Don Juan Op.20	75034-37
[b]		Der Rosenkavalier Op.59 : Waltzes Act II	75038-39
[c]		Salome Op.54 : Dance of the seven veils	75040-41
78rpm:	[abc]	(Apr22) L1419-22.	
CD:	[abc]	(Oct14) CRQ Editions CD155-57.	
Download:	[abc]	Pristine Classical PASC175.	

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Clerkenwell Road Studios

Eugene Goossens

[a]	BOÏELDIEU	Le Calife de Bagdad : Overture	75135
[b]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzi	75136/40
[c]	DELIBES	Le Roi l'a dit : Overture	75137-38
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	75139
[e]	AUBER	Les Diamants de la couronne : Overture	75141-42
[f]	AUBER	Le Cheval de bronze : Overture	75143-44
[g]	MENDELSSOHN	A Midsummer Night's Dream - Overture	75145-46
[h]	CHABRIER	Habanera	75147
[i]	SIBELIUS	Scènes historiques : Festivo Op.25/3	75148
[j]	DELIBES	Coppélia - ballet : excerpts	75149-50
[k]	PLANQUETTE	Paul Jones : excerpts	75151-52
[l]	OFFENBACH	La Périochole : excerpts	75153-54

[\[g\] Unpublished: rejected as "badly rendered".](#)

78rpm:	[j]	(Oct22) 901,	[f]	(Nov22) 902,	[di]	(Dec22) 908,
	[b]	(Jan23) 914,	[k]	(Feb23) 916,	[e]	(Mar23) 918,
	[ah]	(Apr23) 921,	[c]	(May23) 923,	[l]	(Jan24) 959.
CD:	[cdefijkl]	(Oct14) CRQ Editions CD153.				

>0013

COLUMBIA

27 Oct 1922

Clerkenwell Road Studios

Gustav Holst

HOLST	The Planets Op.32 H125 : Jupiter	75204-5
78rpm:	(Feb23) L1459; 67148D in set M29.	
CD:	(Feb91) Pearl GEMMCD9417,	
	('14) Explore Multimedia 3CD set ExM008.	
Download:	Pristine Classical PASC131.	

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Clerkenwell Road Studios

Rutland Boughton

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr.& Eng: Arthur Brooks

1 Jun 1923

Clerkenwell Road Studios

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43
[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44
78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,
[b] (Jap: Sep99) E.M.I. Japan SGR8544.
*By 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.*

>0016

COLUMBIA

Pr.& Eng: Arthur Brooks

24 Jly 1923

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4
78rpm: (Dec23) L1507-8.
CD: (Jly08) Symposium 1377.
*Four more sides were recorded on 5 Sep 24, but this abridged version
was replaced by a complete set on twelve sides recorded in Apr-May 25.*

>0017

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Jly 1923

Clerkenwell Road Studios

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13
78rpm: (Dec23) 949-51.
LP: (Jly74) Pearl GEM123.
CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr.& Eng: Arthur Brooks

26 Jly 1923

Clerkenwell Road Studios

Frank Bridge

BRIDGE The Sea - suite H100 AX114-17
78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.
CD: (Jan01) Symposium 1202,
(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 23, [c] 24 Aug, [de] 30 Oct & [fg] 6 Nov 1923 Clerkenwell Road Studios

[f] women's choir; Gustav Holst

[a]	HOLST	The Planets Op.32 H125 : Mercury	AX135
[b]		Venus	AX136-37
[c]		Uranus	AX138-39
[d]		Mars	AX197-98
[e]		Saturn	AX199-00
[f]		Neptune	AX205-6
[g]		Beni Mora Op.29/1 H107 : First Dance	AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499,
[c] (Dec23) L1509,
[d] (Feb24) L1528,
[e] (Mar24) L1532,
[f] (Apr24) L1542,
[a] (May24) L1543;
[a-f] set M29 = 67145-47/49-51D.
CD: [a-f] (Feb91) Pearl GEMMCD9417,
[a-f] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Clerkenwell Road Studios

Dan Godfrey

[a]	VAUGHAN WILLIAMS	The Wasps : Overture	AX239-40
[b]	BACH-Abert	Praeludium & Choral	AX241
[ab]	Unpublished: [a] allocated L1534 but not released.		

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924 Clerkenwell Road Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49
[b] BRAHMS Symphony No.1 in C minor Op.68 AX250-52/379-85
[c] MOZART Symphony No.39 in E flat K543 AX253-58
[d] WEINGARTNER The Tempest Op.65 : Entr'acte AX259
78rpm: [ad] (Apr24) L1538-41; set M2 = 67005-8D,
[c] (Sep24) L1563-65; set M4 = 67018-20D,
[b] (Jan25) L1596-00; set M9 = 67042-46D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526,
[c] (Jap: Sep99) E.M.I. Japan SGR8533,
[b] (Jap: Sep99) E.M.I. Japan SGR8538,
[d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Clerkenwell Road Studios

Gustav Holst

[a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7
[a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.
78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.
LP: [ab] (Nov74) Pearl GEM126.
CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777,
[ab] ('14) Explore Multimedia 3CD set ExM008.
Download: [ab] ('17) Beulah 1PS19.

>0023

COLUMBIA

5 Sep 1924

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts.AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

[a] 6 & [ab] 7 Nov 1924

Clerkenwell Road Studios

[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36
[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.

78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025 COLUMBIA
26&28 Nov 1924 Clerkenwell Road Studios
Frederic Cowen
COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026 COLUMBIA
19 Feb 1925 Clerkenwell Road Studios
Gustav Holst
HOLST The Planets Op.32 H125 : Saturn AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.
CD: ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA
10-13 Mar 1925 Clerkenwell Road Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Clerkenwell Road Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night's Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA
24 Apr & 1 May 1925 Clerkenwell Road Studios
Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA
15 Sep 1925 Clerkenwell Road Studios
Gustav Holst
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5
[b] [A Fugal Overture Op.40/1 H151](#) [AX1093](#)
[b] Unpublished.
78rpm: [a] (Oct25) L1459, replacing the worn-out recording made in Oct 22,
CD: [a] ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1673-74 on 22 Jun 26.

At this point acoustic recording was superseded by electrical recording.

>0031 COLUMBIA
28-29 Oct & 1 Nov 1925 Petty France Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 WAX1111-22
78rpm: (Mar26) L1708-13; set M34 = 67174-79D.
LP: (Oct78) Past Masters PM10.
CD: (Jun96) Dante LYS080,
(Dec98) Grammofono 2000 AB78850,
(Jap: Sep99) E.M.I. Japan SGR8539,
(Aug12) Historic Recordings HRCD0193 *private issue*.

>0032 COLUMBIA
[a] 21 & [b] 22 Dec 1925 Petty France Studios
Georg Schnéevoigt
[a] GRIEG Norwegian Dances Op.35 WAX1214-17
[b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21
78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.
CD: [ab] ('09) Historic Recordings HRCD0023 *private issue*.

>0033 COLUMBIA
12 Mar 1926 Petty France Studios
Dan Godfrey
[a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4 WAX1340-43
[b] DEBUSSY Petite Suite WAX1344-47
78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA
16-17 Mar 1926 Petty France Studios
**Miriam Licette (soprano), Muriel Brunskill (contralto),
Hubert Eisdell (tenor), Harold Williams (baritone),
chorus, Felix Weingartner**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65

78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
 LP: (Jun81) Phoenix ALP1002.
 CD: (Dec88) Trax Classique TRXCD125,
 ('97) Dante LYS190,
 (Jap: Sep99) E.M.I. Japan SGR8528,
 Download: Pristine Classical PASC427.

>0035

COLUMBIA

Eng: Arthur Brooks

[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926

Petty France Studios

Thomas Beecham

[a] MOZART Die Zauberflöte K620 : Overture WAX1384-85
 [b] MOZART Le Nozze di Figaro K492 : Overture WAX1386
 [c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393
 [d] SMETANA The Bartered Bride : Overture WAX1394-95
 [e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58

[ac] retained the catalogue numbers of acoustic recordings
 with the Beecham Symphony Orchestra in 1915-16.

[bd] Unpublished: [d] allocated L1810 but not released.

78rpm: [a] (May26) L1001R; 7123M,
 [c] (Oct26) L1075R,
 [ce] (Jan27) L1811-12; 7138-39M.
 LP: [ace] ('7?) Beecham Society WHS101.
 CD: [a] (Dec97) Dutton CDLX7026.

>0036

COLUMBIA

Eng: Arthur Brooks

[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926

Petty France Studios

[h] women's choir; Gustav Holst

[a] HOLST The Planets Op.32 H125 : Mars WAX1671-72
 [b] Jupiter WAX1673-74
 [c] Uranus WAX1714-15
 [d] Mercury WAX1716
 [e] Venus WAX1717/1905
 [f] Saturn WAX1903-04
 [g] Marching Song Op.22/2 H88/2 WAX1906
 [h] The Planets Op.32 H125 : Neptune WAX2039-40

*Replacements for the acoustic recordings made in Oct 22-Nov23,
 retaining the old catalogue numbers.*

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
 LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.
 CD: [a-fh] (Jan91) Koch 3 7018.2,
 [a-fh] (Aug93) CDC7 54837.2,
 [a-h] (Jan95) Pickwick GLRS108,
 [a-h] (Aug03) Pickwick 790262,
 [a-h] (Jly06) Naxos Historical 8 111048,

[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-h] ('17) Beulah 1PS19.

>0037

COLUMBIA

Eng: Arthur Brooks
Scala Theatre

9-10 Nov 1926

Thomas Beecham

BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52
78rpm: (Mar27) L1864-67; set M45 = 67223-26D.
LP: ('7?) Beecham Society WHS101.
Download: Pristine Classical PASC366.

H.M.V.

Recordings made in 1926 by “The Symphony Orchestra”, **Albert Coates**,
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & Douglas Larter
4 Jan 1927 Kingsway Hall
[a] two sides (894/95) re-made 5 Jan 1928

Albert Coates

[a] RESPIGHI Fontane di Roma CR894-97
[b] RIMSKY-KORSAKOV Legend of Kitezh : excerpts CR898-99
[b] Unpublished.
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.
LP: [a] (May82) Albert Coates Heritage TR520615.
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
6 Jan 1927 Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13
[a] The complete work was recorded with an anonymous orchestra in Sep 26;
the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the “Eroica” on CR678-88, recorded with an anonymous
orchestra on 16 Sep 26.

[c] Unpublished: "tone too hard, particularly the strings" according to the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.
 [df] Unpublished: replaced by recordings made in Berlin in 1928.
 78rpm: [e] (Mar27) D1163; Victor 9404,
 [a] (Mar27) D1190-94; Victor set 4 = 9050-54,
 [g] (May27) D1219,
 [b] (Nov27) D1259; Victor 9128.
 CD: [g] (Jly97) Claremont CDGSE785070-71.
 Download: [e] Pristine Classical PASC296,
 [a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a "Daily Express" Community Singing concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,
 Douglas Larter & Edward Fowler
19 Feb 1927 Royal Albert Hall

**[i] Gladys Ripley (contralto); [abcdf] John Goss (baritone);
 Ten thousand voices (directed by Hugh Allen), Malcolm Sargent**

[a]	Marching through Georgia	BR979
[b]	Shenandoah	BR980
[c]	Bonnie Charlie's now awa'	BR981
[d]	Fire down below	BR982
[e]	Jesu, lover of my soul (Aberystwyth)	BR983
[f]	A-roving	BR984
[g]	Swing low, sweet chariot	BR985
[h]	Ye watchers and ye holy ones	BR986
[i]	Land of Hope and Glory	CR987-88
[bcfgi]	Unpublished.	

78rpm: [adeh] (Apr27) B2423-24.
 CD: [adh] ('89) Pearl GEMMCD9380.

This was HMV's final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia's live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
27 Mar 1927 Queen's Hall

Hermann Abendroth

[a]	BRAHMS	Symphony No.4 in E minor Op.98	CR1235-46
[b]	BACH	Brandenburg Concerto No.3 in G BWV1048	CR1247-48
	[b] Unpublished: "too weak" according to the Artists Sheet.		
78rpm:	[a]	(Nov27) D1265-70 = (Dec29) auto D7154-59; Victor set 31 = 9212-17.	
CD:	[a]	(Mar94) Tahra 2CD set TAH102,	
	[a]	(Feb99) Biddulph WHL053.	

>0042

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

1 Apr 1927

Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79

[b] Chanson de Matin Op.15/2 CR1280

[a] *Issued to mark the composer's 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.*

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560.2,

[b] (Dec92) 3CD set CDS7 54564.2,

[a] (Jan98) Grammofono 2000 AB78771,

[a] (Mar00) CDM5 67297.2,

[b] (May00) HMV5 74001.2,

[a] (Apr07) Naxos Historical 8 111260,

[b] (Sep07) 30CD set 5 03603.2,

[ab] (Apr11) 9CD set 0 95694.2,

[(a)](Aug16) Somm SOMMCD261-64 (CR1275 take 3 only).

>0043

H.M.V.

Pr: Lawrance Collingwood

Eng: G.Dillnutt, Douglas Larter & M.Alexander

8 Apr 1927

Queen's Hall

Siegfried Wagner

[a] WAGNER Lohengrin : Prelude to Act I CR1294-95

[b] Huldigungsmarsch CR1296-97

[c] Siegfried Idyll CR1298-01

78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,

[c] (Feb28) D1297-98.

LP: [abc] (Ger:'75) 1C 147 30647-48M.

[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,

[abc] (Dec97) Grammofono 2000 AB78753-54,

[b] (Apr98) Pearl 2CD set GEMS0024,

[abc] (May06) Archipel 2CD set ARPCD0288,

[abc] (Sep25) Somm 2CD set ARIADNE5043.

>0044 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 27 & [abc] 30 May 1927 Kingsway Hall
[a] one side (1368) re-made 10 Jan 1928
[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates
 [a] WAGNER Die Walküre : excerpts CR1367-70
 [b] Tristan und Isolde : Death of Tristan CR1371-72
 [c] Parsifal : Herzeleide [sides 1&2] CR1373-74
 [a] Coupled with sides recorded in Aug 27 and others made in Berlin.
[(a)bc] Unpublished: five sides were renumbered when re-made,
CR1370/71-72/73 at Queen's Hall as CR1466/70-71/68
on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.
 78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77.
 LP: [a] (Nov68) HQM1164.
 CD: [a] (Jun91) Claremont CDGSE785035-36,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO107.

>0045 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & A.D.Lawrence
22&30 Jun 1927 Queen's Hall
Alfred Cortot (piano), Landon Ronald
 [a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
 [b] FRANCK Symphonic Variations CR1406-9
 78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
Victor set 39 = 6978-81,
[b] (Nov27) DB1069-70; Victor 6734-35.
 LP: [a] (May58) COLH31,
[b] (Sep85) Pathé Marconi 29 0267.1M.
 CD: [a] (Sep91) Biddulph LHW003,
[ab] (Oct92) Music & Arts CD718,
[b] (Jun96) Biddulph LHW027,
[a] (Apr98) The Piano Library PL259-61,
[a] (Jly05) Andromeda 3CD set ANDRCD5012,
[ab] (Nov12) 40CD set 7 04907.2,
[ab] (May23) Warner 40CD set 5419 747194.
 Download: [a] Pristine Classical PASC447.

>0046 H.M.V.
 Pr: Lawrance Collingwood Eng: M.Alexander & Douglas Larter
15 Jly 1927 Queen's Hall
Edward Elgar

[a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54
 [b] Bavarian Dances Nos.1&2 CR1455-56
[b] the third dance was recorded on 4 Jun 31 (2B576).
 78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.
 LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
 [ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
 CD: [b] (Dec92) 3CD set CDS7 54564.2,
 [a] (Jly93) 3CD set CDS7 54568.2,
 [(a)] (May00) HMV5 74001.2 [No.3 only],
 [b] (Jun04) 2CD set 5 85153.2,
 [a] (Nov05) Naxos Historical 8 111022,
 [(a)] (Sep07) 30CD set 5 03603.2 [No.3 only],
 [ab] (Apr11) 9CD set 0 95694.2.

>0047 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & M.Alexander
[ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927 Queen's Hall
[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927
[c] one side (1468) re-made 10 Jan 1928 Kingsway Hall
[a] one side (1460) re-made 16 Feb 1928 Kingsway Hall
[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates
 [a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
 [b] WAGNER Die Walküre : excerpts CR1462-67/83-85
 [c] WAGNER Parsifal : Herzeleide [sides 1&3] CR1468-69
 [d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71
 [e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82
 [f] MOZART Der Schauspieldirektor K486 : Overture CR1488
 [a] Coupled with sides recorded in Oct 28 and others made in Berlin.
 [b] Coupled with sides recorded in May 27 and others made in Berlin.
 [c] Coupled with sides recorded in Jan & Oct 28.
 [d] Coupled with sides recorded in Oct 27 and others made in Berlin.
 [(c)] CR1468 is unpublished and the side was re-made at
 Kingsway Hall as Cc13706 on 11 Oct 28.
 [(a)] Coates's CR1472 is unpublished and the side was re-made on
 1 Dec 27 by an anonymous orchestra (deploying 32 strings in
 place of the LSO's 54) conducted by Lawrance Collingwood.
 78rpm: [b] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;
 Victor set 30 = 9201-4,
 [d] (May28) D1413-17 = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29,
 [a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,
 [c] (Sep29) D1651-52.

LP: [(a)] (Aug64) COLH147,
 [e] (May82) Albert Coates Heritage TR520615,
 [(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [(ab)] (Jun83) Seraphim 6130.
 CD: [d] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [a] (Jun91) Claremont CDGSE785037-38,
 [e] (Apr94) Claremont CDGSE785055,
 [c] (Jly97) Claremont CDGSE785070-71,
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,
 [d] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668,
 [a] (Oct08) Gala 4CD set GL100669.
 Download: [b] Pristine Classical PACO107,
 [a] ('15) Pristine Classical PACO118,
 [ef] Pristine Classical PASC455.

>0048 H.M.V. recorded live at the Three Choirs Festival
 Eng: M.Alexander & G.W.George

[a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens (bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);

[adfi] Edward Elgar / [bcegh] Percy Hull

[a] ELGAR Civic Fanfare & God Save the King BR1137
 [b] BREWER Magnificat in D CR1138
 [c] BREWER Nunc dimittis in D CR1139
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41
 [e] PARRY Jerusalem - choral song CR1142
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49
 [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55
 [h] PARRY Songs of Farewell : My soul, there is a country CR1156
 [i] ELGAR The Music Makers Op.69 : excerpts CR1157-61
 [ff] "...during a sudden silent pause after a forte climax, a lady's voice talking about 'a lovely camisole for 11s 6d.' was clearly exposed when the record was played back, and so ruined a fine set." (Fred Gaisberg)
 [i] could not be recorded complete as the mezzo-soprano soloist, Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer's own test pressing survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.
 LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,
 [afi] (Jly73) World Record Club SH175.
 CD: [afi] (Jun92) 3CD set CDS7 54560.2,
 [afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. recorded live at a concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler,
 Douglas Larter, H.Fleming & G.W.George
11 Oct 1927 Royal Albert Hall
[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as "Symphony Orchestra", **Albert Coates**
This recording is noted in HMV's contractual account with the LSO;
the orchestra is also named in the concert programme.
[a] MOZART **Requiem in D minor K626 : excerpts** **BR1508/23-24**
[b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts **CR1525-28**
[c] MUSORGSKY **Boris Godunov : Inn scene** **CR1529-30**
[ac] Unpublished and lost. **[b] Unpublished on 78rpm.**
 LP: **[b]** (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
 CD: **[b]** (Mar98) Preiser 89965,
[b] (Jan19) Marston 13CD set 51301.2.

>0050 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927 Queen's Hall
[bce] four sides (1540/41/43/60) re-made 5 Jan 1928 Kingsway Hall
[c] three sides (1545/47/53) re-made 15 Feb 1928 Kingsway Hall
[ab] Walter Widdop & Kennedy MacKenna (tenors),
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),
Arthur Fear (baritone); [d] chorus; Albert Coates
[a] WAGNER Tristan und Isolde : Act III excerpts **CR1537-39/56-57**
[b] WAGNER Das Rheingold : excerpts **CR1540-41**
[c] STRAVINSKY Petrushka - ballet **CR1542-47/52-53**
[d] BORODIN Prince Igor : Polovtsian Dances **CR1554-55**
[e] STRAUSS Till Eulenspiegel Op.28 **CR1558-61**
 78rpm: **[a]** (May28) D1413-17, see note to 24 Aug 27,
[e] (May28) D1418-19; Victor 9271-72,
[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,
[d] (Jan29) D1528; Victor 9474,
[b] (Mar29) D1546.
 LP: **[c]** (Apr80) Encore E302,
[e] (Sep82) Cambridge IMP7.
 CD: **[a]** (Feb89) Claremont CDGSE785026,
[b] (Jun91) Claremont CDGSE785035-36,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668,
[d] ('09) Historic Recordings PAGCD0021 *private issue*,
[c] (May11) Historic Recordings HRCD0088 *private issue*,
[e] (May18) CRQ Editions CD363.
 Download: **[cd]** Pristine Classical PASC304,

[b] Pristine Classical PACO107.

>0051 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Douglas Larter & H.Fleming
15 Nov 1927 Queen's Hall

Leo Blech

SCHUBERT Symphony No.9 in C D944 "Great" CR1587-98
78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;
Victor set 33 = 9235-40.
CD: (Jun92) Koch 3 7072.2,
(Mar21) Pristine Classical 2CD set PASC627.

>0052 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927 Queen's Hall

Pablo Casals

[a] BRAHMS Variations on a Theme of Haydn Op.56a CR1612-17
[b] BEETHOVEN Coriolan - Overture Op.62 CR1618-19
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
[b] (May28) D1409; Victor 9279.
LP: [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.
CD: [ab] (Oct94) Pearl GEMMCD9128,
[b] (Feb04) Naxos Historical 8 110976,
[a] (Aug07) Naxos Historical 8 111262.

>0053 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Edward Fowler
10 Jan 1928 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates

WAGNER Parsifal : Herzeleid [sides 2&4] CR1640-41
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
CD: (Jly97) Claremont CDGSE785070-71.

>0054 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928 Kingsway Hall

Geoffrey Toye

[a] DELIUS Brigg Fair CR1649-52
[b] On Hearing the First Cuckoo in Spring BR1653-54
[c] In a Summer Garden CR1655-57
[c] Coupled with "A Song Before Sunrise" on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.
*The composer wrote "All three...are excellent and I
shall be glad to have them sold as authorised by me."*

78rpm: [b] (Jun28) E505; Victor 4270,
 [a] (Jly28) D1442-43,
 [c] (Oct29) D1696-97; Victor 9731-32.
 CD: [b] (Oct93) Beulah 1PD4,
 [abc] (Dec93) Dutton CDAX8006.

>0055 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928 Queen's Hall

[a] Margaret Balfour (contralto);
Philharmonic Choir, Arnold Greir (organ), Edward Elgar
 [a] ELGAR Land of Hope and Glory CR1658
 [b] arr. ELGAR God Save the King CR1659
 [c] CROFT O God, our help in ages past CR1660
 [d] ELGAR The Banner of St.George : It comes from CR1661
 [ad] Unpublished on 78rpm: Elgar wrote that he "was disappointed with the vocal balance & the want of articulation."
 78rpm: [bc] (May28) C1467.
 LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
 CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
 [b] (Apr09) The Elgar Society EECD008,
 [a-d] (Apr11) 9CD set 0 95694.2,
 [bcd] (Aug16) Somm SOMMCD261-64 (*alternative takes*),
 [a] (May21) Heritage HTGCD167-68.

>0056 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall

[c] Louise Trenton (soprano), Nellie Walker (contralto);
[d] chorus; Albert Coates
 [a] STRAVINSKY The Firebird - ballet : excerpts CR1692-93
 [b] WAGNER Faust Overture CR1694-95
 [c] HUMPERDINCK Hänsel und Gretel : Dream Pantomime CR1696-97
 [d] BORODIN Prince Igor : Polovtsian Dances CR1698
 [e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpt CR1699-00
 [(c)] Unpublished: the vocal part, on the first side only, was originally sung in English by "voices not well chosen for music" according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.
 [d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.
 78rpm: [e] (Dec28) D1491; Victor 9473,
 [a] (Feb29) D1510,
 [b] (Sep29) D1631; Victor 9734,
 [(c)] (Sep29) ES556.
 CD: [a] (Aug92) Koch 3 7700.2,

[b] ('09) Historic Recordings PAGCD0021 *private issue*,
[b] (Nov17) CRQ Editions CD328-29.
Download: [c] Pristine Classical PASC304.

>0057 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen's Hall
Hermann Abendroth
BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
CD: (Feb99) Biddulph WHL052.

>0058 H.M.V.
Eng: George Dillnutt & A.D.Lawrence
2-3 Jly 1928 Queen's Hall
**[a] Elsie Suddaby (soprano), Percy Manchester (tenor),
Howard Fry (baritone); Philharmonic Choir,
as "Orchestra", Charles Kennedy Scott**
These sessions are noted in HMV's contractual account with the LSO.
[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Psalm 23 D706 CR2120
[b] Unpublished: "blasty notes" according to the Artists Sheet.
This would have been the coupling if an attempt to fit the
Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
had been successful.
78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
CD [(a)] (Jly97) Amphion PHICD140 [excerpt - Suddaby].
Download: [a] (Oct19) CRQ Editions 409.

>0059 H.M.V. recorded live at the Leeds Festival
Eng: Arthur Clarke & G.W.George
[a-d] 4 & [e] 5 Oct 1928 Leeds Town Hall
Leeds Triennial Festival Choir, Hugh Allen
[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
[b] Motet BWV228 "Be not afraid" CR2212-14
[c] Cantata BWV50 "Now shall the grace" CR2215
[d] Cantata BWV31 : The heavens shout CR2216
[e] BEETHOVEN Mass in D Op.123 "Missa Solemnis" : excs CR2217-21
[bd] Unpublished, as was one side of [e] CR2219.
78rpm: [ace] (Jan29) C1596-98.
CD: [(e)] (Jan03) Amphion PHICD182 (CR2220-21 only).

>0060 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke

[ab] 10, [b-f] 11, [fgh] 12, [ai] 17 & [ajk] 18 Oct 1928 Kingsway Hall
 [a] two sides (13726/27) re-made 3 Jan 1929

[abde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
 [a] Florence Austral & Noel Eadie (sopranos),
 Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),
 Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

[a]	WAGNER	Götterdämmerung : excerpts	Cc13699/724-28/30-34
[b]	WAGNER	Parsifal : Herzeleide [sides 4&1]	Cc13700/6
[c]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture	Cc13701-04/7
[d]	WAGNER	Tannhäuser : Dich, teure Halle	Bb13705
[e]	WAGNER	Lohengrin : Euch Lüften	Bb13708
[f]	BACH-ELGAR	Fantasy & Fugue in C minor Op.86	Cc13709/15
[g]	STRAUSS	Tod und Verklärung Op.24	Cc13710-14
[h]	LISZT	Les Préludes S97	Cc13716-19
[i]	GLINKA	Ruslan and Lyudmila : Overture	Cc13723
[j]	HANDEL-ELGAR	Overture in D minor	Cc13729
[k]	WAGNER	Tristan und Isolde : Liebestod	Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gj] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,
 [f] (Mar29) D1560,
 [a] (Apr29) D1572-87, see note to 23 Aug 27,
 [h] (May29) D1616-17,
 [b] (Sep29) D1651-52, see note to 24 Aug 27,
 [ci] (Jun29) ES481-83.

LP: [(a)] (Aug64) COLH147,
 [g] (Sep82) Cambridge IMP7,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.

CD: [a] (Jun91) Claremont CDGSE785037-38,
 [c] (May93) Claremont CDGSE785051,
 [b] (Jly97) Claremont CDGSE785070-71,
 [(a)] (Oct91) 4CD set CMS7 64008.2,
 [i] (Aug92) Koch 3 7700.2,
 [fg] (Dec92) Koch 2CD set 3 7704.2,
 [c] (Sep93) Biddulph WHL014,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [b] (Sep97) Pearl GEMMCD9257,
 [g] (Sep02) 2CD set CZS5 75486.2,
 [fj] (Oct07) Beulah 4CD set 14PD15,
 [a] (Oct08) Gala 4CD set GL100669,
 [h] ('09) Historic Recordings PAGCD0021 *private issue*,
 [h] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC296,
 [ci] Pristine Classical PASC301,
 [a] ('15) Pristine Classical PACO118,
 [(a)] Beulah 8BX8.

>0061 COLUMBIA
 Pr: Joe Batten Eng: Arthur Brooks
11 Nov 1928 Portman Rooms
Dennis Noble (baritone), Manchester Beecham Opera Choir,
as "Orchestra", Thomas Beecham
Probably recorded during rehearsals, as the LSO (then contracted to H.M.V)
played this work in an afternoon concert at the Royal Albert Hall the same day.
 DELIUS Sea Drift WAX4296-02
 Unpublished on 78rpm: replaced by a recording with the LPO in 1936.
 LP: ('85) Beecham Society WHS107.
 CD: (May01) SOMM BEECHAM10.

>0062 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[a] 19 & [bcd] 20 Dec 1928 Kingsway Hall
Edward Elgar
 [a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66
 [b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70
 [c] Contrasts Op.10/3 Cc15071
 [d] Beau Brummel - incidental music : Minuet Cc15072
 [c] Unpublished: replaced by a recording with the LPO in Feb 33.
 78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,
 [b] (Jly29) D1649-50; Victor 9594-95,
 [ab] (Nov32) auto D7486-90.
 LP: [abd] (Dec74) HLM7058 = 0C 191 01624M in 6LP set RLS713.
 CD: [ab] (Dec92) 3CD set CDS7 54564.2,
 [d] (Jly93) 3CD set CDS7 54568.2,
 [ab] (Jun04) 2CD set 5 85153.2,
 [abd] (Apr11) 9CD set 0 95694.2,
 [(ab)] (Aug16) Somm SOMMCD261-64 (six alternative takes).

>0063 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall
Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates
HUMPERDINCK Hänsel und Gretel : Dream Pantomime Cc15081
 Coupled with part two on CR1697, recorded on 16 Feb 28.
 78rpm: (Sep29) ES556.

>0064 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
18,20,22 Mar, 3,23 Apr, 14,29&31 May 1929 Kingsway Hall
Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour
(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),
Friedrich Schorr (baritone [14 May]), Philharmonic Choir

(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates

BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22 being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in the hall) and the published set drew equally on each series.
78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCDS9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt & F.Bulkley

6 May 1929

Kingsway Hall

Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates

WAGNER Tristan und Isolde : O sink hernieder Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
78rpm: (Dec29) D1723-24; Victor 7273-74.
LP: (Feb63) COLH132,
(Aug73) HLM7026 = 0C 047 01454M,
(May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
(Aug85) Danacord DACO119-20.
CD: (Nov87) Danacord DACOCD315-16,
(Feb89) Claremont CDGSE785026,
(Oct89) Legato Classics 2CD set LCD146 2,
(Dec89) Preiser 89004,
(Oct90) Nimbus NI7816,
(Oct91) 4CD set CMS7 64008.2,
(Sep02) 2CD set CZS5 75486.2,
(Feb03) Naxos Historical 8 110744-45.

>0066

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler

[a] 16,17 & [ab] 22 May 1929

Queen's Hall

Lauritz Melchior (tenor); [a] Nora Grünh (soprano),

Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates

[a] WAGNER Siegfried : excerpts CR2197-00/2401-6
[b] Tannhäuser : Inbrunst im Herzen CR2407-8
[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.
78rpm: [b] (Oct29) D1675; Victor 9707,
[a] (May30) D1690-94, (Dec32) auto DB7252-70;
Victor set 83 = 9805-8/11.
LP: [a] (Ger:'63) Electrola E80744-45,

[b] (Mar72) HLM7004 = 1E 047 01266M,
 [b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,
 [(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
 [(a)b] (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [(a)b] (May89) CDH7 69789.2,
 [ab] (Apr90) Claremont CDGSE785033,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO114.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] PUCCINI Tosca : E lucevan BR2439
 [b] PUCCINI Tosca : Recondita armonia BR2440
 [c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441
 [d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442
 78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.
 LP: [d] (Feb68) Rococo 5283,
 [a-d] (Jly77) Rubini GV43.
 CD: [b] ('94) Conifer CDHD235,
 [a-d] (Jun20) Warner 109CD set 9029 538608.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] WAGNER Die Meistersinger : Morning was CR2443
 [b] WAGNER Lohengrin : In far off land CR2444
 [c] BIZET Carmen : La fleur que tu CR2445
 [c] Unpublished on 78rpm.
 78rpm: [ab] (Jan30) DB1351.
 LP: [c] (Feb68) Rococo 5283,
 [c] ('84) Rubini 2LP set RDA010.
 CD: [ab] (Aug92) Pearl GEMMCD9956,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0069 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
24-25 Sep 1929 Queen's Hall
three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930
Wilhelm Backhaus (piano), Landon Ronald
 BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53
 78rpm: (Dec30) DB1425-28 = auto DB7070-73.
 CD: (Dec97) Biddulph LHW037,
 (Dec01) Andante 2996-99,
 (Jun18) Appian 2CD set APR6027,
 (Apr23) Profil 5CD set PH23001.

>0070 H.M.V.
 Pr: Lawrance Collingwood Eng: Edward Fowler & J.H.Ellis
8 Oct 1929 Queen's Hall
Albert Coates
 [a] RIMSKY-KORSAKOV May Night : Overture CR2454-55
 [b] The Golden Cockerel : Bridal procession CR2456
 [a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
 [b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.
 78rpm: [a] (Jan30) D1744; Victor 11424,
 [b] (Mar30) D1745; Victor 9696.
 CD: [a] (Aug92) Koch 3 7700.2,
 [a] (May11) Historic Recordings HRCD0088 *private issue*,
 [b] (May18) CRQ Editions CD363.
 Download: [a] Pristine Classical PASC304.

>0071 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & E.Gower
[a] 22 & [abc] 23 Oct 1929 Kingsway Hall
[a] Artur Rubinstein (piano); Albert Coates
 [a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36
 [b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828
 [c] WAGNER Lohengrin : Prelude to Act III Cc17832
 [b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
 [c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an
 anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
 78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
 [c] (Dec30) D1815,
 [b] (Apr31) D1934; Victor 11443.
 LP: [a] ('80) Supraphon 10102856.
 CD: [a] (May92) Claremont CDGSE785041,
 [b] (Aug92) Koch 3 7700.2,
 [a] (Jun00) R.C.A. 09026 63001.2,
 [b] (Sep02) 2CD set CZS5 75486.2,

[a] (Mar05) A.S.V. AJC8550,
[a] (Jan08) Naxos Historical 8 111271.
Download: [a] (Jan25) CRQ Editions 638.

>0072 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
29 Oct 1929 Queen's Hall

Albert Coates

[a] **WAGNER** *Götterdämmerung : Siegfried's Funeral March* CR2461-62
[b] *Götterdämmerung : Siegfried's Rhine Journey* CR2463-64
[c] *Die Walküre : Magic Fire Music* CR2465-66
78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.

>0073 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & J.H.Ellis
[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929 Kingsway Hall
[b] one side (17858) re-made 18 Apr 1931

Albert Coates

[a] RIMSKY-KORSAKOV *May Night : Overture* Cc17848
[b] BORODIN *Symphony No.2 in B minor* Cc17849-50/56-59
[c] RIMSKY-KORSAKOV *Capriccio Espagnol Op.34* Cc17851-52/54-55
[d] RIMSKY-KORSAKOV *The Golden Cockerel : Prelude* Cc17853
[e] DVOŘÁK *Carnival Overture Op.92 B169* Cc17860-61
[f] LIADOV *Eight Russian Folksongs Op.58* Cc17862-64
[g] BORODIN *In the Steppes of Central Asia* Cc17865-66
[h] LIADOV *A Musical Snuffbox Op.32* Cc17867
[a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.
[d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.
78rpm: [a] (Jan30) D1744; Victor 11424,
[d] (Mar30) D1745; Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12; Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885; Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.
LP: [b] (Oct78) *Past Masters PM11.*
CD: [afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bh] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2,
[c] ('09) Historic Recordings PAGCD0021 *private issue*,
[ag] (May11) Historic Recordings HRCD0088 *private issue*,
[g] (Jly17) Arbiter 2CD set ARBITER164,
[cd] (May18) CRQ Editions CD363.
Download: [a] *Pristine Classical PASC304,*

[b] Beulah 8BX8.

>0074 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall
[a] Mischa Levitzki (piano); Landon Ronald
[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
[b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435
[b] Unpublished: evidently an aborted attempt at a replacement for a
recording made with the New Symphony Orchestra (CR2435-38)
on 27 Jun 29.
78rpm: [a] (Feb30) D1775-76; Victor 11309-10.
Cass: [a] (Mar83) Claremont 785008.
CD: [a] (May92) APR 2CD set CDAPR7020,
[a] (Nov03) Naxos Historical 8 110769,
[a] (Apr24) APR 2CD set APR6043.

>0075 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
13-14 Nov 1929 Kingsway Hall
Mark Hambourg (piano), as "Symphony Orchestra", Malcolm Sargent
*These sessions are listed in HMV's contractual account with the LSO.
To preserve the LSO's "Red Label" status, recordings made in 1929-30
issued on the cheaper Plum Label concealed the orchestra's identity.*
BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80
78rpm: (May30) C1865-68 = auto C7058-61.
LP: (May80) Past Masters PM26.
Cass: (Jan86) Concert Artist CH TC 4005.
CD: (Jun95) Pearl GEMMCD9147.
Download: Pristine Classical PASC223.

>0076 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & H.Fleming
3 Dec 1929 Kingsway Hall
[ab] Landon Ronald
[c] as "Royal Opera Orchestra", Victor Hely-Hutchinson
*This pseudonym was applied to several recordings made in 1929-32
whilst the LSO's contract with HMV was linked to an agreement to
supply players for the opera seasons at Covent Garden.*
[a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5
[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906
[c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8
78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,
[c] (Dec30) C1968.

CD: [ab] ('09) Historic Recordings HRCD0005 *private issue*.

>0077 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 10 & [abc] 11 Dec 1929 Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
as "Royal Opera Orchestra", **John Barbirolli**
These sessions are listed in HMV's contractual account with the LSO.
[a] LUIGINI Ballet russe Op.23 Cc17911-14
[b] GRIEG Symphonic Dance Op.64/4 Cc17919-20
[c] WALLACE Maritana : Overture Cc17921-22
78rpm: [c] (Nov30) C1927,
[b] (Jly38) C1928,
[a] (Jan31) C1948-49.
LP: [c] (Apr83) Pearl OPAL814.
CD: [c] ('10) Historic Recordings HRCD0055 *private issue*,
[abc] (Jun20) Warner 109CD set 9029 538608.

>0078 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett
16 Dec 1929 Kingsway Hall
as "Symphony Orchestra", **Malcolm Sargent**
These sessions are listed in HMV's contractual account with the LSO.
[a] SIBELIUS Finlandia Op.26 Cc17931-32
[b] MENDELSSOHN Ruy Blas - Overture Op.95 Cc17933-34
[c] SCHUBERT Rosamunde Op.26 D797 : Overture Cc17935-37
[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.
78rpm: [b] (Feb30) C1813; Victor 9733X,
[a] (Mar30) C1827,
[c] (Jun30) C1873-74.

>0079 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & F.Rennie
[a] 19 & [ab] 20 Dec 1929 Queen's Hall
[a] Mischa Elman (violin); John Barbirolli
[a] TCHAIKOVSKY Violin Concerto in D Op.35 CR2471-78
[b] LALO Two Aubades CR2479-80
[b] Unpublished and lost.
78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.
LP: [a] (c82) Discocorp RR318,
[a] (Mar84) Pearl GEMM270,
[a] (Sep89) B.B.C. REH717.
CD: [a] (Sep89) B.B.C. CD717,
[a] (Dec90) Pearl GEMMCD9388,
[a] (May01) Naxos Historical 8 110912,

[a] (Jun20) Warner 109CD set 9029 538608,
[a] (Oct24) Biddulph 85052.2,
[a] (Jun25) Parnassus 10CD set PACL95101.

>0080 H.M.V.
"Recorded under the supervision of Rupert D'Oyly Carte" Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930 Kingsway Hall
one side (18643) re-made 4 Jun 1930 Queen's Hall

chorus, as "Orchestra", Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN HMS Pinafore Cc18636-49/98/704-5/13
Henry Lytton (baritone) Sir Joseph Porter
George Baker (baritone) Captain Corcoran
Charles Goulding (tenor) Ralph Rackstraw
Darrell Fancourt (bass) Dick Deadeye
Sydney Granville (baritone) Bob Bobstay
Stuart Robertson (baritone) Bob Becket
Elsie Griffin (soprano) Josephine
Nellie Briercliffe (soprano) Hebe
Bertha Lewis (contralto) Little Buttercup

*The March sessions were recorded as duplicate matrices (CR2743-48/55-58)
by George Dillnutt in the mobile van, but these alternatives were not used.*

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Mar53) Victor 2LP set LCT6008,
(Nov55) ALP1293-94,
(Jun67) Music for Pleasure MFP2070 [abridged],
(Mar80) Arabesque 2LP set 8052.

CD: ('88) Arabesque 2CD set Z8052,
(Jun94) Conifer 2CD set CDHD253-54,
(Jan96) Romophone 2CD set 89002.2,
(Mar03) Castle Pulse 4CD set PBXCD468,
(Aug21) Pristine Classical PACO182.

*The penultimate side of "Iolanthe" (Cc18092, originally recorded with an
anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of
the pre-war H.M.V. series of Savoy Operas, "HMS Pinafore" seems to be the only
one entirely recorded by the LSO, though the orchestra was apparently engaged
for parts of two more, "Patience" in Oct 30 & "Ruddigore" in Sep 31, and for the
three abridged recordings made in Mar-May 31.*

>0081 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 8 & [abc] 11 Apr 1930 Kingsway Hall

[a] Landon Ronald

[bc] as "Royal Opera Orchestra", John Barbirolli

These sessions are listed in HMV's contractual account with the LSO.

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47

[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748
 [c] GLAZUNOV Les Ruses d'amour Op.61 : Ballabile Cc18749
 78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,
 [bc] (Nov30) C1930; Victor 11442.
 CD: [a] (Jan11) Historic Recordings HRC00079 *private issue*,
 [bc] (Jun20) Warner 109CD set 9029 538608.

>0082 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & S.E.Tunn
1 May 1930 Kingsway Hall
Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates
 WAGNER Die Meistersinger : Act III excerpts Cc18758-60
These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt
& G.Castle in the mobile van and the published discs drew on both sources.
Further excerpts were recorded on 10 May 30 and in May 31.
 78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
 (Apr31) D1990 [first two sides only].
 LP: (Oct63) COLH137 [first two sides only].
 CD: (Sep92) Pearl GEMMCD9944,
 (Dec94) Preiser 2CD set 89214 [first two sides only],
 (Jly97) Claremont CDGSE785070-71,
 (Apr05) Preiser 89606.
Laubenthal and Coates recorded four more sides with
the New Symphony Orchestra on the following day.

>0083 H.M.V.
 Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
7 May 1930 Queen's Hall
Albert Coates
 [a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87
 [b] GLINKA Kamarinskaya CR2488-89
 78rpm: [a] (Nov30) D1855; Victor 11135,
 [b] (Oct30) D1856; Victor 11482.
 CD: [b] (Aug92) Koch 3 7700.2,
 [a] (c04) Haydn House HH0017 *private issue*,
 [a] ('09) Historic Recordings PAGCD0021 *private issue*.
 Download: [a] Pristine Classical PASC304.

>0084 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt
10 May 1930 Queen's Hall
Friedrich Schorr (baritone), Albert Coates
 [a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494
 [b] Aha! Da streicht die Lene CR2495
 [c] Fliedermonolog CR2496-97

[a] Coupled with CR2493, recorded with the New SO on 9 May 30.
 [b] Coupled with another excerpt on 2B543, recorded on 16 May 31.
 78rpm: [a] (Nov30) D1866; Victor 7426,
 [b] (Jan32) D2002; Victor 7428,
 [c] (May31) Electrola EJ685; Victor 7425.
 LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,
 [bc] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [a] (Dec90) Pearl GEMMCD9398,
 [ab] (Sep92) Pearl GEMMCD9944,
 [c] (Oct91) 4CD set CMS7 64008.2,
 [abc] (Dec94) Preiser 2CD set 89214,
 [abc] (Jly97) Claremont CDGSE785070-71.

>0085

H.M.V.

Pr: Lawrance Collingwood

Eng: George Dillnutt

12-13 May 1930

Queen's Hall

Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger

[a] WAGNER Siegfried : Act III excerpts CR2498-00
 [b] Tristan und Isolde : Wohin nun Tristan CR2501
 [c] Götterdämmerung : Act III excerpts CR2502-4
 [d] Tristan und Isolde : Wie sie selig CR2505
 78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;
 Victor [a] 9812-13, [bd] 11136, [c] 7659,
 [a] (Dec32) auto DB7252-70, see note to 16 May 29.
 LP: [c] (Sep59) COLH105,
 [bd] (Feb63) COLH132,
 [a] (Ger:'63) Electrola E80745,
 [c] (Ger:'72) 1C 147 01259-60M,
 [(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
 [b(c)d] (Jun83) Seraphim 6130,
 [bcd] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [bcd] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [b(c)d] (May89) CDH7 69789.2,
 [bd] (Oct91) 4CD set CMS7 64008.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668,
 [c] (Oct08) Gala 4CD set GL100670.
 Download: [a] Pristine Classical PACO114.

>0086

H.M.V.

Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle

16 May 1930

Queen's Hall

[ab] **Rudolf Laubenthal (tenor);**

[c] as "Royal Opera Orchestra"; **Lawrance Collingwood**

The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.

[a] **BEETHOVEN** Fidelio Op.72 : Gott! welch' Dunkel hier! CR2506

[b] **WAGNER** Der Fliegende Holländer : Mit Gewitter CR2507

[c] **DELIBES** Naila Valse - Pas des fleurs CR2508

[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.

[ab] *Unpublished.*

78rpm: [c] (Oct30) C1969; Victor 11442.

In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.

>0087

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[ab] 21 & [c] 23 May 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] **CHABRIER** Marche joyeuse Cc18784

[b] **MENDELSSOHN** Die Hebriden - Overture Op.26 Cc18785-86

[c] **FRANCK** Le Chasseur maudit Cc18791-93

[b] *Unpublished.*

78rpm: [ac] (Mar31) C2016-17.

CD: [ac] (Jly11) Historic Recordings HRC0120 *private issue.*

>0088

H.M.V.

Eng: Arthur Clarke & S.E.Tunn

29 May 1930

Kingsway Hall

[abce] **Lauritz Melchior (tenor); John Barbirolli**

[a] **LEONCAVALLO** Pagliacci : Jetzt spielen Cc19608

[b] **WAGNER** Tannhäuser : Dir töne Lob Cc19609

[c] **WAGNER** Rienzi : Allmächt'ger Vater Cc19610

[d] **DE GREEF** Old Flemish Folk-Songs : No.2 Cc19611

[e] **MEYERBEER** L'Africaine : Land so wunderbar Cc19612

[d] *Unpublished and lost.*

78rpm: [ae] (Jan31) Electrola EJ582,

[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.

LP: [abce] (Ger:'72) 1C 147 01259-60M,

[be] (Nov81) Pearl GEMM228-29,

[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,

[abce] (Aug85) Danacord DACO119-20.

CD: [abce] (Nov87) Danacord DACOCD315-16,

[bc] (May89) CDH7 69789.2,

[c] (Jly90) Nimbus NI7812,
 [abe] (Oct90) Nimbus NI7816,
 [ab] (Sep91) Pearl GEMMCD9500,
 [abce] (Jly94) Preiser 89086,
 [bc] (Jun97) Preiser 89981,
 [b] (Dec99) Testament 10CD set SBT0132,
 [abce] (Jun20) Warner 109CD set 9029 538608.

>0089

H.M.V.

Eng: Arthur Clarke

2 Jun 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20

[b] AUBER Le Cheval de bronze : Overture Cc19618-19

78rpm: [a] (Jan31) C1996; Victor 11147,

[b] (Mar31) C1997.

CD: [b] (Jly11) Historic Recordings HRC0120 *private issue*.

>0090

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & George Dillnutt

[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930

Kingsway Hall

as "Royal Opera Orchestra", **Vincenzo Bellezza**

These sessions are listed in HMV's contractual account with the LSO.

[a] RESPIGHI Antiche Arie e Danze - Suite No.2 Cc19640-42/45

[b] MARINUZZI Suite Siciliana Cc19643-44

[c] ROSSINI L'Italiana in Algeri : Overture Cc19658-59

[d] VAN WESTERHOUT Ronde d'amour & Ma belle Bb19660-61

[e] MASCAGNI Le Maschere : Overture Cc19664-65

[f] PUCCINI Suor Angelica : Intermezzo Cc19666

[g] ROSSINI Tancredi : Overture Cc19667-68

[h] MASCAGNI Iris : Danza delle quecas Cc19669

[i] MONTEMEZZI L'Amore dei Tre Re : Prelude Act III Cc19670

[j] WOLF-FERRARI I Gioielli della Madonna : Intermezzo Cc19671

[k] MASSENET Manon : Gavotte & Menuet Bb19672-73

[d] Unpublished: "not effective for gramophone"
 according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,

[g] (Feb31) C1998; Victor 11137,

[c] (Jly38) C1999,

[e] (Mar31) C2018,

[a] (May32) C2345-46; Victor 11138-39,

[fh] (Italy: Nov30) S10223; [fi] Victor 11417,

[ij] (Italy: Dec30) S10224,

[b] (Italy: Nov30) S10226.

>0091 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[ab] 15 & [abc] 18 Sep 1930 Kingsway Hall
[a] one side (19741) re-made 22 Nov 1930

Edward Elgar

[a] ELGAR The Crown of India Op.66 : suite Cc19727-28/41
[b] In the South - Overture Op.50 "Alassio" Cc19729-30/42-44
[c] Pomp and Circumstance March Op.39/5 Cc19740
[c] was recorded two days before the first public performance.
[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.
78rpm: [ac] (Jan31) D1899-00,
[b] (Jan33) DB1665-67 = auto DB7151-53;
Victor set 151 = 11401-3.
LP: [c] (Mar72) HLM7005 = 1E 047 01280M,
[abc] (Dec74) HLM7056/60 = 0C 191 01622/26M in 6LP set RLS713.
CD: [a] (Dec92) 3CD set CDS7 54564.2,
[bc] (Jly93) 3CD set CDS7 54568.2,
[b] (Mar00) CDM5 67298.2,
[c] (May00) HMV5 74001.2,
[c] (Nov05) Naxos Historical 8 111022,
[abc] (Apr11) 9CD set 0 95694.2.

>0092 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt
17 Sep 1930 Kingsway Hall

Landon Ronald

[a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37
[b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.
78rpm: [a] (Jun31) D1939-40,
[b] (Jun33) DB1759-60.
CD: [b] (Jan11) Historic Recordings HRCD0079 *private issue*.

>0093 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, F.Bulkley & C.C.Blyton
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall

as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

[a] GOUNOD Faust : orchestral selection Cc19738-39
[b] BIZET Carmen : orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished and lost: incomplete.
78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0094

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte"

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

24 Sep. 1,3&8 Oct 1930

Kingsway Hall

two sides (19761/98) re-made 11 Nov 1930

chorus, as "Orchestra", Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

SULLIVAN Patience Cc19758-63/73-83/96-98

Darrell Fancourt	(bass)	Colonel Calverley
Martyn Green	(baritone)	Major Murgatroyd
Derek Oldham	(tenor)	Duke of Dunstable
George Baker	(baritone)	Reginald Bunthorne
Leslie Rands	(baritone)	Archibald Grosvenor
Winifred Lawson	(soprano)	Patience
Nellie Briercliffe	(soprano)	Lady Angela
Marjorie Eyre	(mezzo-soprano)	Lady Saphir
Rita Mackay	(soprano)	Lady Ella
Bertha Lewis	(contralto)	Lady Jane

78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.

LP: (Mar82) World Records SH741-42 in 2LP set SHB74,
(82) Arabesque 2LP set 8095.

CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930

Kingsway Hall

[bd] as "Royal Opera Orchestra" / [c] as "New Light Symphony Orchestra",
Malcolm Sargent

These sessions are noted in HMV's contractual account with the LSO.

[a] HANDEL Messiah : Overture & Pastoral Symphony Cc19789/93

[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91

[c] RAFF Cavatina Op.85/3 Cc19792

[d] AUBER Zanetta : Overture Cc19794-95

[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.

78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,

[c] (Apr31) C2176, [d] (Oct31) C2183.

Download: [c] ('10) Beulah 8BX13.

>0096

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930

Kingsway Hall

as "New Light Symphony Orchestra", **Malcolm Sargent**
*The HMV monthly report and the Artists Sheets identify the orchestra as
the LSO, even though the strings numbered only sixteen (6,4,2,2,2),
in contrast to the previous day's forty-six (14,12,8,8,4).*

[a] BEETHOVEN "Moonlight" Sonata Op.27/2 : 1st mvt. Cc19799
[b] BEETHOVEN "Pathétique" Sonata Op.13 : 2nd mvt. Cc19800
[c] SULLIVAN Princess Ida : orchestral selection Cc20601
[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.
78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[\[a\] 9, \[abc\] 10 & \[d-g\] 14 Oct 1930](#) Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7
[b] LISZT Hungarian Rhapsody S359/1 Cc20608-09
[c] LIADOV Kikimora Op.63 Bb20610-11
[d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13
[e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15
[f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17
[g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618
[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.

78rpm: [d] (Feb31) D1928; Victor 11161,
[a] (Oct31) D1929-30; Victor 11091-92,
[b] (Aug31) D1931,
[e] (Oct31) D1932; Victor 11160,
[f] (Oct31) D1933,
[g] (Apr31) D1934; Victor 11443,
[c] (Oct31) E565.

LP: [a] (Apr80) Encore E301,
[e] (May82) Albert Coates Heritage TR520615.

CD: [fg] (Aug92) Koch 3 7700.2,
[b] (Dec92) Koch 2CD set 3 7704.2,
[c] (Sep95) Claremont CDGSE785061,
[adg] (Sep02) 2CD set CZS5 75486.2,
[e] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC301.

>0098 H.M.V.
Eng: Arthur Clarke, F.Bulkley & William Dickson
28 Oct 1930 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42
[b] Tannhäuser : Geliebter, komm Cc20643

78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.

LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

CD: [a] (Sep92) Claremont CDGSE785046,
[a] (Sep97) Pearl GEMMCD9257,
[b] (Dec99) Testament 10CD set SBT0132.

>0099 H.M.V.
Pr: Lawrance Collingwood Eng: [17] George Dillnutt / [21] Arthur Clarke
[ab] 17 & [abc] 21 Nov 1930 Kingsway Hall

Piero Coppola

[a] **MASSENET** Suite No.7 "Scènes alsaciennes" Cc20671-73/80
[b] LALO Le Roi d'Ys : Overture Cc20674/78-79
[c] LALO Divertissement : Andantino Cc20681
78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,
[a] (Fr: Dec31) La Voix de son Maître L901-2.
CD: [bc] (Feb99) Dante LYS458,
[bc] (Jan24) Forgotten Records FR2221.

>0100 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
20-22 Nov 1930 Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89
Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.
78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.
LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*includes seven alternative takes*).

>0101 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930 Queen's Hall

Arthur De Greef (piano), Landon Ronald

LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions.
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
Victor set 169 = 11469-71.
CD: ('96) Dante HPC057,
(Apr14) Appian 4CD set APR7401.

>0102 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930 Queen's Hall

Covent Garden Opera Company:

Vanwy Davies (soprano), Edward Lear & Arnold Perry (tenors),
Frank Sale & Percy Heming (baritones), **John Barbirolli**
J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87
78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only],
(Jun20) Warner 109CD set 9029 538608.

>0103 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley
29-30 Dec 1930 Kingsway Hall

Vladimir Horowitz (piano), Albert Coates

RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.
78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.
LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.
CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
(Jly96) The Piano Library PL198,
(Jly97) Biddulph LHW036,
(Jan98) Magic Talent CD48066,
(Apr03) Naxos Historical 8 110696,
(Oct14) Warner 3CD set 2564 625135.
Download: (Jan25) CRQ Editions 638.

>0104 H.M.V.
Pr: Fred Gaisberg Eng: A.D.Lawrence, F.Bulkley
& Lawrance Collingwood & C.C.Blyton
[a] 8 & [ab] 9 Jan 1931 Kingsway Hall

Artur Rubinstein (piano), John Barbirolli

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13
[b] MOZART Piano Concerto No.23 in A K488 2B414-19
[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.
78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
Victor set 147 = 7609-11,
[a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.
LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
CD: [a] (Nov92) 2CD set CHS7 64491.2,
[a] (Jly95) Grammofono 2000 AB78554,

- [a] (May96) Magic Talent CD48012,
- [a] (Jly96) The Piano Library PL197,
- [a] (Oct96) Iron Needle IN1345,
- [a] (Dec98) Radio Years RY101,
- [a] (Oct99) R.C.A. 2CD set 09026 63005.2,
- [b] (Jun00) R.C.A. 09026 63009.2,
- [a] (Jly00) HMV5 74045.2,
- [a] (Sep01) A.D.S. ADSLR102,
- [a] (Feb10) 5CD set 4 55334.2,
- [ab] (Jun20) Warner 109CD set 9029 538608.

>0105

H.M.V.

21&23 Feb 1931

Kingsway Hall

[a] Ernő Dohnányi (piano);

[a] Lawrance Collingwood / [b] Ernő Dohnányi

Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"

- [a] DOHNANYI Variations on a Nursery Song Op.25 2B469-73
- [b] Ruralia Hungarica Op.32b : 2nd mvt. 2B474
- 78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
Victor set 162 = 11436-38.
- CD: [ab] (Apr91) Koch Schwann CD311136,
- [a] (Feb94) CDC5 55031.2,
- [ab] (Apr98) Pearl GEM0018,
- [a] (Nov08) 22CD set 2 17575.2.
- Download: [ab] Pristine Classical PASC252.

>0106

H.M.V.

"Recorded under the direction of Rupert D'Oyly Carte":

[abd] abridged versions of works recorded complete in 1927-29.

- [a] 5, [ab] 9, [b] 16, [bc] 23 Mar, [d] 13&14 Apr 1931 Small Queen's Hall
- [bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] chorus, as "Orchestra"; **[c]** as "New Light Symphony Orchestra";

Malcolm Sargent

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31, "The Secretary was instructed to point out to Mr. Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).

- [a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30
- Stuart Robertson (bass-baritone) Sir Richard
- Derek Oldham (tenor) Colonel Fairfax
- Edward Halland (bass) Sergeant Meryll
- George Baker (baritone) Jack Point
- Sydney Granville (baritone) Wilfred Shadbolt
- Muriel Dickson (soprano) Elsie Maynard
- Beatrice Elburn (contralto) Phoebe Meryll

	Nellie Walker	(contralto)	Dame Carruthers	
	Alice Moxon	(soprano)	Kate	
[b]	<u>The Gondoliers</u>		0B626/28/29/51-54/73-77	
	George Baker	(baritone)	Duke of Plaza-Toro	
	Webster Booth	(tenor)	Luiz	
	Sydney Granville	(baritone)	Don Alhambra	
	Derek Oldham	(tenor)	Marco	
	Leslie Rands	(baritone)	Giuseppe	
	Leonard Hubbard	(baritone)	"	(0B652 only)
	Stuart Robertson	(bass-baritone)	Antonio	
	Nellie Walker	(contralto)	Duchess	
	Essie Ackland	(contralto)	"	(0B674 only)
	Alice Moxon	(soprano)	Casilda	
	Muriel Dickson	(soprano)	Gianetta	
	Beatrice Elburn	(contralto)	Tessa	
	Phyllis Evens	(soprano)	Fiammetta	
	Essie Ackland	(contralto)	Inez	
[c]	Princess Ida : orchestral selection		2B678	
[d]	<u>The Pirates of Penzance</u>		0B726-37	
	George Baker	(baritone)	Major-General Stanley	
	Darrell Fancourt	(bass)	Pirate King	
	Stuart Robertson	(bass-baritone)	Samuel	
	Derek Oldham	(tenor)	Frederic	
	Sydney Granville	(baritone)	Sergeant of Police	
	Muriel Dickson	(soprano)	Mabel	
	Bertha Lewis	(contralto)	Ruth	
[a]	Unpublished side 0B611 was re-made with different singers as 0B630.			
[c]	Coupled with a further selection on Cc20601, recorded on 8 Oct 30.			
78rpm:	[a]	(Apr31)	B3799-04 = (Aug33)	auto B7000-5,
	[d]	(Jun31)	B3846-51 = (Aug33)	auto B7006-11,
	[b]	(Sep31)	B3866-71 = (Aug33)	auto B7012-17,
	[c]	(Aug31)	C2236.	
LP:	[d]	(Dec70)	Music for Pleasure	MFP2143,
	[b]	(Mar82)	World Records	SH742 in 2LP set SHB74,
	[b]	('82)	Arabesque	2LP set 8095,
	[d]	('84)	Arabesque	2LP set 8129.
CD:	[b]	(Nov88)	Arabesque	2CD set Z8095,
	[abd]	('03)	Sounds on CD	2CD set VGS247.

>0107

H.M.V.

17 Apr 1931

Kingsway Hall

Lawrance Collingwood

WAGNER Der Ring des Nibelungen : Motives 1-48

2B504-5

A companion disc was recorded on 23 May 31.

78rpm: (Feb32) C2237; Victor 11215.

CD: (Nov94) Pearl 7CD set GEMMCDS9137.

Download: ('15) Pristine Classical PACO118.

>0108 H.M.V.
18 Apr 1931 Kingsway Hall
Albert Coates
MUSORGSKY Night on the Bare Mountain 2B506-7
78rpm: (Dec31) D2010; Victor 11448.
CD: (May11) Historic Recordings HRCD0088 *private issue*.

>0109 H.M.V.
5 May 1931 Kingsway Hall
**[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood**
[a] WAGNER Die Meistersinger : excerpts 2B521-23
[b] C.LOEWE Fridericus Rex Op.61/1 0B524
[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.
[b] Unpublished: re-made (with a different conductor) on 11 May 31.
78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
LP: [a] (Oct63) COLH137,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [a] (Sep92) Pearl GEMMCD9944,
[a] (Dec94) Preiser 2CD set 89214.

>0110 H.M.V.
Pr: Lawrance Collingwood
[ab] 9 & [a] 21 May 1931 Kingsway Hall
[a] Heinrich Tessmer (tenor), Eduard Habich (bass);
Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger
[a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57
[b] Die Meistersinger : Abendlich glühend 2B530
[b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.
78rpm: [b] (Mar32) D2000; Victor 7681,
[a] (Aug32) DB1578-83; Victor 7691-96,
(Dec32) auto DB7252-70, see note to 16 May 29.
LP: [a] (Ger:'63) Electrola E80744-45,
[b] (Oct63) COLH137,
[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.
CD: [b] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[b] (Dec94) Preiser 2CD set 89214,
[a] (Jly04) Naxos Historical 8 110091-92,

[a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO114.

>0111 H.M.V.
11 May 1931 Kingsway Hall
Friedrich Schorr (baritone), John Barbirolli
 [a] C.LOEWE Fridericus Rex Op.61/1 0B524
 [b] HILL Das Herz am Rhein 0B535
 [c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet 2B536
 [d] MENDELSSOHN Elias Op.70 : Herr Gott Abrahams 2B537
 [a] Replaced the version recorded (with a different conductor) on 5 May 31.
 78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.
 LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
 [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
 CD: [cd] (Dec90) Pearl GEMMCD9398,
 [d] (Mar92) Memoir Classics CDMOIR411,
 [cd] (Jly96) Preiser 89127,
 [d] (Dec99) Testament 10CD set SBT0132,
 [a-d] (Jun20) Warner 109CD set 9029 538608.

>0112 H.M.V.
16 May 1931 Kingsway Hall
[abc] Lauritz Melchior (tenor);
[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli
 [a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543
 [b] Die Walküre : Winterstürme wichen 0B544
 [c] Die Meistersinger : Morgenlich leuchtend 2B545
 [a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
 [b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.
 [c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.
 78rpm: [a] (Jan32) D2002; Victor 7682,
 [b] (Aug32) DA1227,
 [c] (Sep33) DB1858.
 45rpm: [c] (May64) 7P350.
 LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
 [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
 [a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [abc] (Aug85) Danacord DACO119-20.
 CD: [abc] (Nov87) Danacord DACOCD315-16,
 [bc] (May89) CDH7 69789.2,
 [a] (Oct91) 4CD set CMS7 64008.2,
 [a] (Sep92) Pearl GEMMCD9944,
 [c] (Oct93) Beulah 2PD4,
 [b] (Jly94) Preiser 89086,

- [a] (Dec94) Preiser 2CD set 89214,
- [c] (Feb04) Resonance 5CD set CDRSB503,
- [b] (Oct08) Gala 4CD set GL100670,
- [abc] (Jun20) Warner 109CD set 9029 538608.

>0113

H.M.V.

18 May 1931

Queen's Hall

**[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);
John Barbirolli**

- [a] WAGNER Parsifal : Ich sah das Kind 2B903
- [b] Tristan und Isolde : Mild und leise 2B904
- [c] [Die Meistersinger : Am stillen Herd](#) [0B905](#)
- [d] Wesendonk Lieder : Schmerzen 2B906
- [d] Coupled with "Träume" on CR2011, recorded with an anonymous orchestra on 11 May 28.
- [\[c\] Unpublished: re-made \(with a different conductor\) on 23 May 31.](#)
- 78rpm: [ab] (Feb32) DB1545; Victor 7523,
- [d] (Oct31) DB1553; Victor 7708.
- LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,
- [a] (May83) HLM7282 = OC 137 54391M in 7LP set RLS7711;
- (Jun83) Seraphim 6130,
- [d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
- CD: [ab] (Oct89) Pearl GEMMCD9331,
- [b] (Oct89) Legato Classics 2CD set LCD146 2,
- [abd] (Dec89) Preiser 89004,
- [b] (Jan91) Nimbus NI7818,
- [a] (Oct91) 4CD set CMS7 64008.2,
- [a] (Jan92) Memoir Classics CDMOIR408,
- [a] (Dec97) Preiser 89984,
- [d] (Dec99) Testament 10CD set SBT0132,
- [b] (Feb03) Naxos Historical 8 110744-45,
- [abd] (Jun20) Warner 109CD set 9029 538608.

>0114

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood

[a] 23 May & [ab] 4 Jun 1931

Kingsway Hall

[b] re-made 4 Feb 1932

Abbey Road Studio 1

**[a] Gordon Walker (flute); Edward Elgar
led by W.H.Reed**

- [a] ELGAR Nursery Suite 2B558-61
- [b] Bavarian Dance No.3 "The Marksman" 2B576
- [a] was recorded before the first public performance.*
- [b] Coupled with "In the South" on Cc19729-30/42-44, recorded in Sep 30.
- 78rpm: [a] (Sep31) D1998-99,
- [b] (Jan33) DB1667; Victor 11403.
- LP: [b] (Mar72) HLM7005 = 1E 047 01280M,

[ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.
 CD: [ab] (Dec92) 3CD set CDS7 54564.2,
 [ab] (Jun04) 2CD set 5 85153.2,
 [a] (May07) Dutton CDBP9776,
 [a] (Apr09) The Elgar Society EECD008,
 [ab] (Apr11) 9CD set 0 95694.2.

>0115 H.M.V.
23 May 1931 Kingsway Hall
[b] Lauritz Melchior (tenor); Lawrance Collingwood
 [a] WAGNER Der Ring des Nibelungen : Motives 49-90 2B562-63
 [b] Die Meistersinger : Am stillen Herd 0B564
 [b] Coupled with "Winterstürme" on 0B544, recorded on 16 May 31.
 78rpm: [a] (Feb32) C2238; Victor 11216, [b] (Aug32) DA1227.
 LP: [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [b] (May89) CDH7 69789.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137.
 Download: [a] ('15) Pristine Classical PACO118.

>0116 H.M.V.
 Pr: Lawrance Collingwood
[ab] 6 & [cd] 8 Jun 1931 Kingsway Hall
Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);
Max Steinmann
 [a] MUSORGSKY Boris Godunov : I have attained 2B577
 [b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578
 [c] DARGOMĠZHSKY Rusalka : Miller's aria & Mad Scene 2B579-81
 [d] GLINKA Ruslan and Lyudmila : The happy day 2B582
 78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,
 [ab] (Jly32) DB1532.
 LP: [a-d] (Mar58) COLH100,
 [a-d] (Jun82) Pearl GEMM232,
 [a-d] (May88) 4LP set EX7 61065.1.
 CD: [a-d] (Jan88) CDH7 61009.2,
 [abd] (Jly88) Pearl GEMMCD9314,
 [a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
 [a-d] (c92) Pearl 2CD set GEMMCDS9920,
 [a-d] (Jly94) Preiser 89087,
 [d] (Nov02) Naxos Historical 8 110748-49,
 [a-d] (Jan19) Marston 13CD set 51301.2,
 [ab] (Mar22) Warner 22CD set 9029 647715.

>0117

H.M.V.

Pr: Lawrance Collingwood

[a] 24, [bcd] 25 & [ef] 29 Jun 1931

Kingsway Hall

Eugene Goossens

[a]	MASSENET	Suite No.4 "Scènes pittoresques"	2B592-95
[b]	TOMMASINI	The Good Humoured Ladies : suite	2B596-97
[c]	TCHAIKOVSKY	Eugene Onegin Op.24 : Polonaise	2B598
[d]	BACH-Goossens	Suite in G BWV814 & 816	2B599-600
[e]	DELIBES	Coppélia - ballet : Mazurka & Czárdás	0B1405-06
[f]	DELIBES	Le Roi l'a dit : Overture	0B1407-08

[c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.

[a] Unpublished.

78rpm: [e] (Feb32) B3941; Victor 4257,

[f] (May32) B3942,

[b] (Nov32) C2272; Victor 11425,

[d] (Oct32) C2273; Victor 11427,

[c] (Jun33) DB1759-60.

>0118

H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

Malcolm Sargent

[a]	SULLIVAN	Ruddigore : Overture	2B1396
[b]	SULLIVAN	Overture di Ballo	2B1397-98
[c]	COLERIDGE-TAYLOR	Petite Suite Op.77	2B1093/96 & 2B1399-00
[d]	RACHMANINOV-Sargent	Prelude Op.3/2	2B1097
[e]	GERMAN	March Rhapsody	2B1098-99
- [a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.

[d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.

78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;

Victor set C19 = 11510-18,

[d] (Dec31) C2292,

[b] (Mar32) C2308,

[c] (Apr32) C2372-73; Victor 11283-84,

[e] (May32) C2411.

LP: [a] (Jan86) Arabesque 2LP set 6548.

CD: [b] (Jly91) Pearl GEMMCD9494,

[e] (May93) Pearl GEMMCD9024,

[a] (Sep95) Conifer 2CD set CDHD255-56,

[d] (Dec14) Guild GHCD2423.

Download: [c] ('13) Beulah 8PD13.

>0119

H.M.V.

Pr: Lawrance Collingwood

25 Sep 1931

Queen's Hall

[b] Arnold Greir (organ); **John Barbirolli**

[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3

[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104

[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.

78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.

CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0120

H.M.V.

Pr: Lawrance Collingwood

[a-d] 27 & [def] 28 Oct 1931

Kingsway Hall

Leo Blech

[a] WEBER Oberon J306 : Overture 2B1511-12

[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14

[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16

[d] AUBER Le Domino noir : Overture 0B1517-18

[e] GRIEG Norwegian Dances Op.35 2B1519-22

[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25

[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.

[d] *was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).*

78rpm: [b] (Jly32) DA1263,

[d] (Dec32) DA1264; Victor 4227,

[e] (Jly38) DB1668-69; Victor 11456-57,

[f] (Dec32) DB1671-72; Victor 11452-53,

[a] (Aug33) DB1675,

[c] (Dec32) DB1676; Victor 11445.

LP: [b] (Oct78) Past Masters PM14.

CD: [c] (Jly04) Archipon ARC135.

Download: [ac-f] Pristine Classical PASC354.

>0121

H.M.V.

Pr: Lawrance Collingwood

29 Oct 1931

Queen's Hall

Leo Blech

[a] CHERUBINI Anacréon : Overture 2B1190-91

[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93

[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95

[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 & Op.67/4 2B1196

[e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197

[d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.

[e] Coupled with three contredanses, recorded with the
Berlin Philharmonic Orchestra in Apr 32.

78rpm: [b] (Dec32) DB1670; Victor 11458,
[d] (Dec32) DB1672; Victor 11453,
[c] (Jly38) DB1673,
[a] (Apr38) DB1674; Victor 11444,
[e] (Jly38) DB1714.

LP: [d] (Oct78) Past Masters PM14.

Download: [abce] Pristine Classical PASC354.

>0122

H.M.V.

Pr: Lawrance Collingwood

3 Nov 1931

Abbey Road Studio 1

Eric Coates

[a]	COATES	The Merry-makers - Overture	2B2007
[b]		From Meadow to Mayfair - suite	2B2008-10
78rpm:	[ab]	(Sep32) C2448-49; Victor 36170 & 36395.	
LP:	[a(b)]	(Sep86) E.M.I. Golden Age GX41 2543.1.	
CD:	[a]	(Apr94) Conifer 2CD set CDHD211-12,	
	[b]	(Aug96) Conifer 2CD set 75605 52390.2,	
	[b]	(Feb02) Naxos Historical 8 110182,	
	[a]	(Nov09) Guild GLCD5163,	
	[a]	(Nov11) Regis RRC1381,	
	[ab]	(Jly13) Nimbus 7CD set NI6231,	
	[ab]	(May18) Nimbus 2CD set NI7106,	
	[ab]	(Jun25) Lyrita 7CD set REAM2145,	
	[ab]	(Jun25) Lyrita 2CD set REAM2146.	

>0123

H.M.V.

*These recordings were made at the official opening of E.M.I.'s new studios;
[c] was filmed for a Pathé newsreel reporting the occasion.*

Pr: Fred Gaisberg & L.Collingwood Eng: Arthur Clarke & Edward Fowler

[a] 11 & [abc] 12 Nov 1931

Abbey Road Studio 1

[a] one side (2013) re-made 4 Feb 1932

Edward Elgar

led by W.H.Reed

[a]	ELGAR	Falstaff - Symphonic Study Op.68	2B2011-14/17-20
[b]		Nursery Suite : The Wagon passes	0B2015
[c]		Land of Hope and Glory	2B2016
[bc]	Unpublished on 78rpm: these titles were played to suit the occasion and amuse the visitors - [b] had already been recorded in May 31.		
78rpm:	[a]	(Jun32) DB1621-24 = auto DB7112-15; Victor set 135 = 11266-69.	
LP:	[a]	(Jun57) ten inch BLP1090,	
	[a]	(Nov71) World Record Club SH162,	

[a] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,
 [c] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
 CD: [a] (Jun92) 3CD set CDS7 54560.2,
 [c] (Jly93) 3CD set CDS7 54568.2,
 [a] (Mar00) CDM5 67296.2,
 [c] (May00) HMV5 74001.2,
 [a] (May07) Dutton CDBP9776,
 [c] (Sep07) 30CD set 5 03603.2,
 [a] (Feb09) Naxos Historical 8 111256,
 [ac] (Apr11) 9CD set 0 95694.2.
 VHS: [c] (Oct02) British Film Institute BFIV107.
 DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
 Pr: Lawrance Collingwood
25-26 Nov 1931 Abbey Road Studio 1
Yehudi Menuhin (violin) [aged 15], Landon Ronald
 BRUCH Violin Concerto No.1 in G minor Op.26 2B2022-27
 78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32;
 Victor set 124 = 7509-11.
 LP: (c75) Rococo RR2052,
 (Apr76) HLM7080 = 0C 147 01795M in 3LP set RLS718.
 CD: ('90) Biddulph LAB031,
 (Dec97) Avid Master Series AMSC590,
 (Jly99) Naxos Historical 8 110902,
 (Jly99) Claremont CDGSE785079L1,
 (Apr16) Warner 22CD set 2564 677781.
 Download: (Feb16) Pristine Classical PASC459.

>0125 H.M.V.
This session is marked "experimental" in the HMV files - probably testing some adjustments made to the acoustics of the new studio.
16 Dec 1931 Abbey Road Studio 1
Malcolm Sargent
 [a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
 [b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060
 [b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
 78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
 Pr: Lawrance Collingwood
12 Jan 1932 Abbey Road Studio 1
Hans Weisbach
 [a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17
 [b] Symphony No.97 in C 2B2118-23

>0127
4 Feb 1932 H.M.V. Abbey Road Studio 1
Lawrance Collingwood
 DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72
 78rpm: (Nov32) B4237; Victor 4234.
*Part of this session was used by Elgar to re-make
 recordings begun on 4 Jun 31 & 11 Nov 31.*

>0129	<u>H.M.V.</u>	
Pr: Lawrance Collingwood		
<u>19 Feb 1932</u>		<u>Abbey Road Studio 1</u>
	Albert Coates	
[a] TCHAIKOVSKY	Hamlet - Fantasy Overture Op.67	2B2805-08
[b] WAGNER	Die Feen : Overture	2B2809-10

[c]	LISZT	Hungarian Storm March	S119	2B2811
[d]	RIMSKY-KORSAKOV	The Maid of Pskov : Storm music		2B2812
[c]	Coupled with the Second Piano Concerto, recorded in Dec 30.			
[d]	Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.			
78rpm:	[c]	(Jun32)	DB1647; Victor	11471,
	[b]	(Dec32)	DB1679; Victor	11455,
	[d]	(Mar33)	DB1698; Victor	11454,
	[a]	(Jun33)	DB1716-17.	
LP:	[a]	(Apr80)	Encore	E301.
CD:	[d]	(Aug92)	Koch	3 7700.2,
	[a]	(Sep93)	Biddulph	WHL014,
	[b]	('09)	Historic Recordings	PAGCD0021 <i>private issue,</i>
	[b]	(Nov17)	CRQ Editions	CD328-29.
Download:	[a]	('12)	Beulah	4BX124.

>0130 H.M.V.

Pr: Lawrance Collingwood

20 Feb 1932

Kingsway Hall

[abd] Herbert Dawson (organ); Albert Coates

[a]	HANDEL	Organ Concerto No.7 : Bourrée	0B1582
[b]	HANDEL	Organ Concerto No.13 : 1st mvt.	0B1583
[c]	RIMSKY-KORSAKOV	Dance of the Tumblers	2B1584
[d]	BACH-Holst	Fugue in G BWV577	0B1585
[c]	Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.		
[d]	Coupled with Elgar's "Mazurka" on Bb18152, recorded with the New Symphony Orchestra conducted by the composer in Nov 29.		
78rpm:	[ab]	(Dec32) DA1261,	
	[d]	(Jun33) DA1327,	
	[c]	(Mar33) DB1698; Victor 11454.	
CD:	[c]	(Aug92) Koch 3 7700.2,	
	[b]	(Oct93) Beulah 2PD4.	

>0131 H.M.V.

Pr: Lawrance Collingwood

[ab] 25 Feb & [acd] 1 Mar 1932

Abbey Road Studio 1

[cd] **Hilda Ditterich (piano); Albert Coates**

- [a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
 [b] WAGNER Die Meistersinger : Dance 2B2824
 [c] FRANCK Symphonic Variations 2B2828-29
 [d] SAINT-SAËNS Africa - fantasie Op.89 2B2830
 [b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with an anonymous orchestra in Sep 26 and originally issued in Dec 26.
 [cd] Unpublished.
- 78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording (CR814) made with an anonymous orchestra in Oct 26,*
 [a] (Jun33) DB1702-5; Victor set 166 = 11459-62.

LP: [a] (Apr80) Encore E301.
CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.
11 Mar 1932 Abbey Road Studio 1
Alfred Cortot (piano), Lawrance Collingwood
FRANCK Symphonic Variations 2B3207-10
Unpublished: "not up to present standard of recording"; replaced
by a version with the London Philharmonic Orchestra in Mar 34.

>0133 H.M.V.
Pr: Lawrance Collingwood
[a] 23 & [b] 24 Mar 1932 Abbey Road Studio 1
Artur Schnabel (piano), Malcolm Sargent
[a] BEETHOVEN Piano Concerto No.1 in C Op.15 2B3235-43
[b] Piano Concerto No.5 in E flat Op.73 2B3244-53
[a] Coupled with "Für Elise" on 2B3376, recorded on 9 May 32.
Sargent fell out with the LSO over his support for Beecham's formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.
78rpm: [b] (Jly32) DB1685-89 = auto DB7130-34;
Victor set 155 = 7639-43,
[a] (Oct32) DB1690-94 = auto DB7135-39;
Victor set 158 = 7669-73.
LP: [ab] (Apr55) Victor 5LP set LCT6700,
[a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,
[a] (Jly63) Angel 5LP set GRE4006,
[ab] (Sep80) World Records SH631/34 in 4LP set SHB63,
[ab] (Jly81) Arabesque 4LP set 8103.
CD: [a] (Nov85) Arabesque Z6549,
[b] (Nov85) Arabesque Z6551,
[ab] (Nov93) Pearl 3CD set GEMMCDS9063,
[b] (Jun97) Arkadia 1CD78503,
[a] (Jly97) Arkadia 1CD78504,
[b] (Dec97) Avid Master Series AMSC592,
[b] (Dec98) The Piano Library PL285,
[a] ('99) The Piano Library PL298,
[a] (Apr01) Naxos Historical 8 110638,
[b] (Jly01) Naxos Historical 8 110640,
[b] ('03) Sunflower SUN2117,
[a] (Nov04) Membran Documents 10CD set 205217,
[a] (Jan17) Diapason 13CD set DIAP05.
Download: [b] Pristine Classical PASC001,
[a] Pristine Classical PASC197.

>0134 H.M.V.
 Pr: Lawrance Collingwood
1 Apr 1932 Abbey Road Studio 1
Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli
 WAGNER Die Walküre : Der alte Sturm 2B2840-43
 78rpm: (Jun33) DB1720-21; Victor 7742-43.
 CD: (Sep89) Pearl GEMMCD9357,
 (Nov94) Pearl 7CD set GEMMCDS9137,
 (Oct08) Gala 4CD set GL100668,
 (Jun20) Warner 109CD set 9029 538608.

>0135 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood
14 Apr 1932 Abbey Road Studio 1
Edward Elgar
 ELGAR Severn Suite Op.87 2B2848-52
Recorded before the first public performance of this orchestral version.
 Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.
 78rpm: (Nov33) DB1908-10 = auto DB7403-5.
 LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.
 CD: (Dec92) 3CD set CDS7 54564.2,
 (Jun04) 2CD set 5 85153.2,
 (Apr11) 9CD set 0 95694.2,
 (Aug16) Somm SOMMCD261-64 (*alternative take of 2B2849 only*).

>0136 H.M.V.
29 Apr 1932 Kingsway Hall
chorus, Einar Nilson
 HUMPERDINCK Das Mirakel : excerpts 2B3406-7
 78rpm: (Jun32) C2429.

>0137 H.M.V.
 Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932 Abbey Road Studio 1
[a] Friedrich Schorr (baritone);
[b] Florence Easton (soprano), Lauritz Melchior (tenor);
[b] as "Royal Opera Orchestra"; Robert Heger
These sessions are noted in HMV's contractual account with the LSO.
 [a] WOLF Prometheus 2B2894-95
 [b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02
 [a] *Recorded for The Hugo Wolf Society and included in Volume 2.*
 78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
 Victor set 167 = 7762-65,
 [a] (Apr33) DB1829.
 LP: [b] (Ger:'63) Electrola E80745,

[a] (Mar81) ALP3997 = 0C 163 03992M in 7LP set RLS759,
 [b] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD319-21,
 [a] (Dec90) Pearl GEMMCD9398,
 [a] (Mar94) Pearl 2CD set GEMMCDS9075,
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly96) Preiser 89127,
 [a] (Mar98) 5CD set CHS5 66640.2,
 [b] (Jly04) Naxos Historical 8 110091-92,
 [b] (Oct08) Gala 4CD set GL100668.
 Download: [b] Pristine Classical PACO114.

>0138

H.M.V.

Pr: Lawrance Collingwood

9-10 Jun 1932

Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17

78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD: (May92) Claremont CDGSE785041,
 (Dec99) Memoir Classics CDMOIR450,
 (Jun00) R.C.A. 09026 63001.2,
 (Mar05) A.S.V. AJC8550,
 (Jan08) Naxos Historical 8 111271,
 (Jun20) Warner 109CD set 9029 538608.

>0139

H.M.V.

*Recorded for the Sibelius Society, whose Volume 1 comprised
 [bde]. Volume 2 included [a], but Volumes 3 to 6 failed to
 find room for [c], which was eventually issued on its own.*

Pr: Lawrance Collingwood

[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932

Abbey Road Studio 1

Robert Kajanus

[a] SIBELIUS Symphony No.3 in C Op.52 2B2924-31
 [b] Symphony No.5 in E flat Op.82 2B2932-37/42
 [c] Belshazzar's Feast Op.51 2B2943-45/60
 [d] Pohjola's Daughter Op.49 2B2961-63
 [e] Tapiola Op.112 2B2964-67
 78rpm: [bde] (Jan33) DB1739-45; Victor 11503-9,
 [a] (Nov33) DB1980-83,
 [c] (Apr40) DB3937-38.
 LP: [abd] (Apr73) World Record Club SH173-74,
 [ce] (Feb74) World Record Club SH191-92,
 [c] (Sep75) Turnabout THS65045,
 [d] (Jun77) Turnabout THS65067,
 [d] (Apr83) Turnabout TV34829.
 CD: [de] (Jun92) Koch 3 7127.2 H1,

[c] (Oct92) Koch 3 7131.2 H1,
 [ab] (Oct92) Koch 3 7133.2 H1,
 [a-e] (Dec91) Finlandia 3CD set FACD81234,
 [a-e] (Jun96) Finlandia 3CD set 4509 95882.2,
 [be] (Apr05) Divine Art 27801,
 [de] (Oct12) Naxos Historical 8 111393,
 [c] (Jan13) Naxos Historical 8 111394,
 [ab] (Feb13) Naxos Historical 8 111395,
 [a-e] (Oct15) Warner 7CD set 2564 605317.

Download: [c] Pristine Classical PASC204.

Kajanus' recordings of the first two symphonies were made in May 30 with an anonymous orchestra, sometimes labelled as the LSO, but now identified as the Royal Philharmonic Society's orchestra.

>0140

H.M.V.

Pr: Lawrance Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV Piano Concerto No.3 in C Op.26 2B2950-55

78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.

LP: (Mar58) COLH34,
 (Oct74) World Record Club SH209.

CD: (Nov91) Pearl GEMMCD9470,
 (Nov94) CDC5 55223.2,
 (Jun97) Magic Talent CD48040,
 (Oct00) Dutton CDBP9706,
 (Sep01) Naxos Historical 8 110670,
 (Nov08) 22CD set 2 17575.2,
 (Oct12) Melodiya MELCD10 02000,
 (Mar23) Warner 36CD set 9029 626271.

HMV's contractual account with the LSO also lists a "Film session" on 28 Jun 32, evidently newsreel or publicity shots in connection with a royal visit to the studios by H.R.H. Prince George.

>0141

H.M.V.

Pr: Fred Gaisberg

14-15 Jly 1932

Abbey Road Studio 1

Yehudi Menuhin (violin), Edward Elgar

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79

78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.

LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
 (Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
 (Dec76) HLM7107 = 0C 047 02355M.

CD: (Jun89) CDH7 69786.2,
 (Aug89) Claremont CDGSE785031,

(Dec92) 3CD set CDS7 54564.2,
 (Nov94) CDC5 55221.2,
 (Feb99) CDM5 66979.2,
 (Jly99) Naxos Historical 8 110902,
 (Jly99) Claremont CDGSE785079L1,
 (Jun05) Artone 4CD set 222351,
 (Nov08) 22CD set 2 17575.2,
 (Mar09) 50CD set 2 64131.2,
 (Apr11) 9CD set 0 95694.2,
 (Sep13) Warner 12CD set 0 19281.2,
 (Oct15) Membran Documents 30CD set 600260,
 (Apr16) Warner 18CD set 2564 677705,
 (Aug16) Somm SOMMCD261-64 (*four alternative takes*).
 Download: (Feb16) Pristine Classical PASC459.

>0142 H.M.V. Abbey Road Studio 1
 4 May 1933
[b] one side (4189) re-made 19 Oct 1933

as "**John Barbirolli** and his Orchestra"

*The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was
 no longer appropriate to use the pseudonym "Royal Opera Orchestra",
 as Beecham's London Philharmonic was in residence at Covent Garden.*

[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87
 [b] JÄRNEFELT Præludium & Berceuse 0B4188-89
 78rpm: [a] (Jan34) Electrola EH835,
 [b] (Mar34) B8112; Victor 4320.
 CD: [ab] (Jun20) Warner 109CD set 9029 538608.

*George Stratton would have led most sessions from here until Jly 52,
 though W.H.Reed, forced into semi-retirement by the directors,
 reappeared occasionally until 1936. Andrew Brown (until 1946)
 and Lionel Bentley (thereafter) probably deputized occasionally.*

>0143 H.M.V. Abbey Road Studio 1
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[abc] 18 & [d] 19 Oct 1933

as "**John Barbirolli** and his Orchestra"

The HMV recording sheet identifies the orchestra as the LSO.

[a] BALFE The Bohemian Girl : Overture 2B4676-77
 [b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678
 [c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679
 [d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84
 78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,
 [d] (Apr34) C2640-41; Victor 11834-35.
 LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.
 CD: [d] (Dec91) Koch 3 7077.2H1,
 [b] (Jun97) Avid Master Series AMSC577,

[a] (Nov99) Dutton 2CD set CDSJB1999,
 [a] ('10) Historic Recordings HRCD0055 *private issue*,
 [a-d] (Jun20) Warner 109CD set 9029 538608.

>0144

COLUMBIA

Pr: Joe Batten

30 Oct 1933

Abbey Road Studio 1

[b] Irene Scharrer (piano); Henry Wood

[a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
 [b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9
 78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216=68302-4D,
 [b] (Jan34) DB1267; 17043D.
 45rpm: [b] (Sep57) SEG7718.
 LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
 [a] ('81) Past Masters PM34.
 CD: [b] (Oct92) Pearl GEMMCD9978,
 [b] (Oct93) Beulah 2PD4,
 [ab] (Aug94) Dutton 2CD set 2CDAX2002,
 [b] (Oct12) Appian 2CD set APR6010.
 Download: [a] ('17) Beulah 1PS21.

>0145

H.M.V.

Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)

22 Jan 1934

Abbey Road Studio 1

Lawrance Collingwood

led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

[a] ELGAR Caractus Op.35 : Woodland Interlude 2B4757
 [b] Dream Children Op.43 2B4757-58
 [c] Caractus Op.35 : Triumphal March 2B4759-60
 [d] Caractus Op.35 : Woodland Interlude 2B4761

[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".

78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
 LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
 CD: [cd] (Jly93) 3CD set CDS7 54568.2,
 [b] (Jun00) Dutton CDLX7042,
 [cd] (Jun04) 2CD set 5 85153.2,
 [cd] (Apr11) 9CD set 0 95694.2,
 [bcd] (Aug16) Somm SOMMCD261-64 (*three alternative takes*).

>0146 COLUMBIA
12 Mar 1934 Kingsway Hall
Harold Dawber (organ), Hamilton Harty
[a] HANDEL-Harty Organ Concerto in D CAX7112-13
[b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15
78rpm: [b] (May34) LX293; 68311D,
[a] (Nov34) LX341; 68256D.
CD: [b] ('10) Historic Recordings HRCD0057 *private issue*.
Download: [a] (Jly24) Fra Bernardo 2419998.

>0147 COLUMBIA
Pr: Joe Batten
19 Apr 1934 Abbey Road Studio 1
Henry Wood
[a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38
[b] MOZART Don Giovanni K527 : Overture CAX7139-40
78rpm: [b] (Aug34) DX587; 68410D,
[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.
LP: [b] (Jly63) 33SX1524,
[b] ('81) Past Masters PM34.
CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,
[b] ('09) Historic Recordings HRCD0028 *private issue*,
[a] (Oct09) Haydn House HH2008321 *private issue*.

>0148 H.M.V.
Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
2 May 1934 Abbey Road Studio 1
Artur Schnabel (piano), John Barbirolli
MOZART Piano Concerto No.27 in B flat K595 2B6891-98
78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.
LP: (Nov59) COLH67,
(Jly84) 2LP set EX29 0072.3.
CD: (Jan89) Arabesque Z6592,
(Dec90) 3CD set CHS7 63703.2,
(May95) Grammofono 2000 AB78531,
(Sep96) Sirio SO53006,
(Oct96) The Piano Library PL210,
(Sep98) Pearl 2CD set GEMMS0006,
(Mar07) Music & Arts 5CD set CD1193,
(Jly08) Naxos Historical 8 111294,
(Jun20) Warner 109CD set 9029 538608.
Download: Pristine Classical PASC005.

>0149 H.M.V.
21 Feb 1935 Abbey Road Studio 1

Vera de Villiers (mezzo-soprano), as “Orchestra”, Albert Coates

The CD transfer of 78rpm discs made available by the singer’s son identifies the orchestra as the LSO, presumably perpetuating family lore.

[a]	GLINKA	A Life for the Tsar : Act IV Vanya’s aria	2EA1410-11
[b]	GLINKA	A Life for the Tsar : Act III Vanya’s aria	2EA1412
[c]	BORODIN	Prince Igor : Konchakovna’s Cavatina	2EA1413
[d]	A.COATES	Evening	2EA1414
[e]	A.COATES	A Child’s Lullaby to her Doll	2EA1415

Private recordings financed by Vera de Villiers’ then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.

CD: [abc] (Sep95) Claremont CDGSE785061,
[c] ('09) Historic Recordings PAGCD0021 *private issue.*

>0150

DECCA

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] Decca’s recording sheet identifies the ensemble (string strength 8,6,6,4,4) as “The London Film Symphony Orchestra” but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that “Although the L.S.O. was not engaged for this work some 75% of the orchestra’s players took part and under the circumstances the Board felt they were justified in granting the request.”

[a]	BLISS	Things to Come - film music	TA1725-34
[b]		: March & Epilogue	GA7686-87

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],
[b] (Apr36) K817;

[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],
[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],
[(a)] (Aug00) Pearl GEM0101 [1725-32],
[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].

Download: [(a)b] ('17) Beulah 1PS3.

“Things to Come” film soundtrack

VHS: ('83) Polygram 790 245.2,

(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 2DVD set 7952504.

>0151 DECCA
[a] 14, [abc] 15 & [cd] 16 Oct 1935 Thames Street Studios

Hamilton Harty

led by George Stratton

[a]	HAYDN	Symphony No.95 in C minor	TA1977-80
[b]	HANDEL-Harty	Suite in five movements	TA1981-84
[c]	BERLIOZ	Le Roi Lear - Overture Op.4	TA1985-87
[d]	BERLIOZ	Les Troyens : Marche troyenne	TA1988

78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,
[b] (Dec35) K795-96; American Decca 25610-11,
[a] (Sep36) K798-99; American Decca 25598-99.

CD: [d] (Mar91) Pearl GEMMCD9485,
[c] (Nov04) Andante 4CD set AN4100,
[cd] (Dec08) Beulah 1PD30,
[a] (Oct09) Haydn House HH2008321 *private issue*,
[a-d] (Sep23) Australian Eloquence 21CD set 484 2117.

Download: [a] ('10) Beulah 3BX25,
[cd] (Feb19) Pristine Classical PASC551.

>0152 DECCA
Pr: Hubert Foss, "*Supervised by the composer*"
9-10 Dec 1935 Thames Street Studios

Hamilton Harty

led by George Stratton

WALTON Symphony No.1 in B flat minor TA2078/83-93

Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.

78rpm: (Jan36) X108-13; American Decca 25600-5.

LP: (Nov85) 414 659.1LE.

CD: (Aug93) Dutton CDAX8003,
(May13) Historic Recordings HRCD0203 *private issue*,
(Sep23) Australian Eloquence 21CD set 484 2117.

>0153 B.B.C. Studio Recording
24 Jan 1936 Maida Vale Studio 1 ?

Stanford Robinson

led by W.H.Reed

AUSTIN	The Sea Venturers - overture
HAYDN	Symphony No.102 in B flat
DEBUSSY	Prélude à l'après-midi d'un faune
MENDELSSOHN	Ruy Blas - Overture Op.95

A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)

78rpm: According to "London Symphony - Portrait of an Orchestra" (p.148),
"The B.B.C. issued recordings of this concert for sale in aid of

various charities, the Orchestra waiving any recording fee.”

>0154 H.M.V.
28 Oct 1936 Abbey Road Studio 1
Artur & Karl Ulrich Schnabel (pianos), Adrian Boult
[a] MOZART Double Piano Concerto No.10 in E flat K365 2EA4097-02
[b] BACH Double Piano Concerto in C BWV1061 2EA4103-8
78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18;
Victor set 484 = 15072-74,
[b] (Mar37) DB3041-43 = auto DB8242-44;
Victor set 357 = 14409-11.
LP: [ab] (Aug54) Victor LCT1140,
[a] (US: Nov65) COLH90,
[b] (May74) Rococo RR2060,
[a] (Jly84) 2LP set EX29 0072.3.
CD: [a] (Jan89) Arabesque Z6590,
[b] (Nov89) Pearl GEMMCD9399,
[a] (Dec90) 3CD set CHS7 63703.2,
[a] (Sep98) Pearl 2CD set GEMMS0006,
[b] ('99) Doremi DHR7740,
[b] (Dec99) CDH5 67210.2,
[b] (Apr00) Urania URN22119,
[a] (Sep01) A.D.S. ADSLR104,
[b] (Nov04) Membran Documents 10CD set 205217,
[a] (Mar07) Music & Arts 5CD set CD1193,
[b] (Apr08) Naxos Historical 8 111286,
[a] (Jly08) Naxos Historical 8 111294,
[ab] (Mar09) 8CD set 2 65064.2.

>0155 H.M.V.
13 Nov 1936 Abbey Road Studio 1
Recorded voice of the late **Enrico Caruso (tenor)**,
as “Symphony Orchestra”, **Lawrance Collingwood**
The HMV recording sheet identifies the orchestra as the LSO.
[a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
[b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126
These added new accompaniments to acoustic recordings made in 1913/16.
78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.
CD: [ab] (Aug93) Pearl 2CD set GEMMCDS9030,
[ab] (Nov96) Archiphon ARC116.

>0156 H.M.V.
Pr: Lawrance Collingwood
[a] 27 & [b] 29 Nov 1936 Abbey Road Studio 1
Pablo Casals (cello), Landon Ronald

[a] BRUCH Kol Nidrei Op.47 2EA4153-55
 [b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61
 [a] Coupled with a Haydn minuet (arranged for cello and piano)
 on CJ2300, recorded in Jun 29.
 78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;
 Victor set 381 = 14500-2,
 [a] (Jun37) DB3063-64; Victor 14842-43.
 LP: [ab] (Nov51) Victor LCT1028,
 [a] (Sep69) World Record Club SH121,
 [b] (Oct70) American Columbia 5LP set M5 30069,
 [a] (Feb73) HLM7013 = 1E 047 01384M,
 [b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
 CD: [ab] (May89) Pearl GEMMCD9349,
 [a] (Jun90) CDH7 63498.2,
 [ab] (Sep97) Magic Talent CD48072,
 [ab] (Nov97) Biddulph LAB144,
 [b] (Nov97) Strings QT99320,
 [a] (Nov97) Strings QT99329,
 [a] (Mar99) Pearl GEM0051,
 [ab] (Oct03) Opus Kura OPK2043,
 [a] (Apr04) Classica d'Oro CDO4007,
 [a] (Sep04) 5 62952.2,
 [a] (Jan05) Regis RRC1193,
 [ab] (Aug05) Naxos Historical 8 110305,
 [ab] (May09) EMI 9CD set 6 94932.2,
 [ab] (Aug10) Dutton CDVS1913,
 [ab] (Dec12) La Mâ de Guido LMG2112,
 [ab] (Sep20) Biddulph 5CD set LAB5059,
 [ab] (Aug23) Warner 9CD set 5419 752241.

>0157 H.M.V.
8 Jan 1937 Abbey Road Studio 1
 Recorded voice of the late **Enrico Caruso (tenor)**,
 as "Orchestra", **Lawrance Collingwood**
The HMV recording sheet identifies the orchestra as the LSO.
 [a] FRANCK La Procession 2EA4186
 [b] FAURE Les Rameaux 2EA4187
 [c] GRANIER Hosanna 2EA4188
These added new accompaniments to acoustic recordings made in 1912-16.
 78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
 [bc] (Apr37) DB3122; [c] Victor 17814.
 CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030.

>0158 H.M.V.
 Pr: Lawrance Collingwood
[a] 9 & [ab] 12 Jan 1937 Abbey Road Studio 1

[a]	MOZART	Piano Concerto No.19 in F	K459	2EA4189-93/4602-3
[b]		Piano Concerto No.21 in C	K467	2EA4604-11
78rpm:	[a]	(Jly37)	DB3095-98s = auto	DB8298s-01;
			Victor set 389 = 14538-41,	
	[b]	(Nov37)	DB3099-02 = auto	DB8355-58;
			Victor set 486 = 15084-87.	
LP:	[b]	(Nov59)	COLH67,	
	[a]	(US: Nov65)	COLH90,	
	[ab]	(Mar71)	World Record Club	SH142.
CD:	[ab]	(Jan89)	Arabesque	Z6590-91,
	[ab]	(Dec90)	3CD set	CHS7 63703.2,
	[b]	(May95)	Grammofono 2000	AB78531,
	[b]	(Sep96)	Sirio	SO53006,
	[b]	(Oct96)	The Piano Library	PL210,
	[ab]	(Sep98)	Pearl 2CD set	GEMMS0006,
	[a]	(Sep01)	A.D.S. ADSLR104,	
	[b]	(Nov04)	Membran Documents	10CD set 205217,
	[ab]	(Mar07)	Music & Arts	5CD set CD1193,
	[b]	(Mar09)	8CD set	2 65064.2,
	[ab]	(Nov09)	Bearac BRC733	<i>private issue.</i>
Download:	[a]		Pristine Classical	PASC019.

H.M.V.

Abbey Road Studio 1

[b] as “Light Symphony Orchestra”; **Eric Coates**

Though the orchestra was not identified on the HMV recording sheet, nor on the discs, the composer asserted (in "Gramophone" November 1937, page 237) that the LSO was engaged for this session.

[a]	COATES	Saxo-Rhapsody	2EA4617-18
[b]		Summer Days Suite (abridged)	2EA4619-20
78rpm:	[a] (Mar37)	C2891; Victor 36375,	
	[b] (May37)	C2901.	
45rpm:	[a] (Jly63)	7P315.	
LP:	[a(b)] (Sep86)	E.M.I. Golden Age GX41 2543.1.	
CD:	[ab] ('92)	CDP7 99255.2 = CDHMV1,	
	[a] (Oct92)	Pearl GEMMCD9973,	
	[a] (Apr94)	Conifer 2CD set CDHD211-12,	
	[ab] (Dec06)	A.S.V. 2CD set AJD2013,	
	[ab] (Jly13)	Nimbus 7CD set NI6231,	
	[a] (May18)	Nimbus 2CD set NI7106,	
	[ab] (Jun25)	Lyrita 7CD set REAM2145,	
	[a] (Jun25)	Lyrita 2CD set REAM2146.	

H.M.V.

Pr: Fred Gaisberg
5 Apr 1937

Eng: Arthur Clarke & Edward Fowler
Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32
78rpm: (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.
LP: (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
CD: (Nov92) 2CD set CHS7 64491.2,
(Jly95) Grammofono 2000 AB78554,
(May96) Magic Talent CD48012,
(Jly96) The Piano Library PL197,
(Oct96) Iron Needle IN1345,
(Dec98) Radio Years RY101,
(Oct99) R.C.A. 2CD set 09026 63005.2,
(Dec99) Memoir Classics CDMOIR450,
(Sep01) A.D.S. ADSLR102,
(Feb10) 5CD set 4 55334.2,
(Apr10) Profil 8CD set PH10037,
(Jun20) Warner 109CD set 9029 538608.
Download: ('14) Beulah 1PD99.

>0161

H.M.V.

9 Apr 1937

Abbey Road Studio 1

Jascha Heifetz (violin), John Barbirolli

[a] SAINT-SAËNS Havanaise Op.83 2EA4744-45
[b] SARASATE Zigeunerweisen Op.20 2EA4746-47
78rpm: [a] (Nov37) DB3211; Victor 15347,
[b] (Sep37) DB3212; Victor 15246.
LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,
[ab] (Oct87) 2LP set EX7 49375.1.
CD: [ab] (Sep90) Biddulph LAB025-26,
[ab] (May92) CDH7 64251.2,
[ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
[a] (Oct94) Grammofono 2000 AB78511,
[b] (Jly95) Grammofono 2000 AB78547,
[ab] (Aug95) Pearl 2CD set GEMMCDS9167,
[ab] (Jan01) Naxos Historical 8 110943,
[a] (Sep08) E.M.I. 6CD set 2 17312.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162

H.M.V.

5 Nov 1937

Abbey Road Studio 1

as "Symphony Orchestra", **Walter Goehr**

The HMV recording sheet identifies the orchestra as the LSO.

“Nights at the Ballet No.4” a medley of themes from:

RIMSKY-KORSAKOV	Scheherazade Op.35	2EA5864
BORODIN	Prince Igor : Polovtsian Dances	”
TCHAIKOVSKY	Swan Lake Op.20 : Scene	”
SCHUMANN-Glazunov	Carnaval Op.9 : Chopin	2EA5865
CHOPIN	Les Sylphides : Waltz in E flat Op.18	”
BIZET	Jeux d'enfants : Galop	”

78rpm: (Feb38) C2983.

>0163

DECCA

Pr: Hubert Foss

6 Dec 1937

Thames Street Studios

Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98

78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.

CD: (Aug93) Dutton CDAX8003,
(Jly02) Pearl GEM0171,
(Sep23) Australian Eloquence 21CD set 484 2117.

>0164

COLUMBIA

Pr: Lawrance Collingwood

[ab] 14 Feb & [c] 2 Mar 1938

Abbey Road Studio 1

Felix Weingartner

[a]	BRAHMS	Symphony No.4 in E minor Op.98	CAX8174-83
[b]	BEETHOVEN	Leonore Overture No.2 Op.72	CAX8184-87
[c]	BEETHOVEN	Symphony No.2 in D Op.36	CAX8204-11

[a] *Weingartner went on to record the First Symphony with the LSO
in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.*

78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,
[b] (May38) LX712-13; set X96 = 69198-99D,
[c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] (Apr52) American Columbia ML4502,
[a] (Apr52) American Columbia ML4513,
[b] (Apr53) American Columbia ML4647,
[c] (Dec56) American Columbia RL6637 in 7LP set E7L55,
[c] (Apr58) American Columbia HL7091,
[a] (May60) American Columbia HL7249;
[b] (Dec75) H.M.V. HLM7072 = 0C 147 01759M in 3LP set RLS717,
[b] (Mar79) Turnabout THS65147.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2128,
[a] (Apr96) 7CD set CMS5 65915.2,
[c] (Jly96) Dante LYS095,
[a] ('96) Iron Needle IN1332,
[b] (Jly97) Iron Needle IN1361,

[c] (Nov96) Grammofono 2000 AB78659, also in set AB78012-16,
 [a] (Feb98) Arkadia 1CD78516,
 [c] (Jap: Sep99) E.M.I. Japan SGR8522,
 [b] (Jap: Sep99) E.M.I. Japan SGR8528,
 [a] (Jap: Sep'99) E.M.I. Japan SGR8538,
 [a] (Nov99) Grammofono 2000 AB78764-65,
 [b] ('99) Grammofono 2000 2CD set AB78856,
 [a] (Jun02) Andante 4CD set 99487 1973.2,
 [bc] (Nov02) Naxos Historical 8 110856,
 [c] (Sep03) 2CD set 5 75965.2,
 [a] (May06) A.S.V. 2CD set AJD2009.
 Download: [a] Pristine Classical PASC334.

>0165 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
9 May 1938 Abbey Road Studio 1
Eugene Goossens
 [a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08
 [b] BIZET L'Arlésienne : Suite No.2 2EA6309-12
 78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,
 [b] (Aug38) C3021-22; [6312 only] Victor 11 8379.
 CD: [a] (Jan11) Historic Recordings HRCD0078 *private issue*.

>0166 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 11, [a-e] 12 & [fg] 13 Sep 1938 Abbey Road Studio 1
Bruno Walter
 [a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65
 [b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67
 [c] J.STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
 [d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71
 [e] SMETANA The Bartered Bride : Overture 2EA6772-73
 [f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77
 [g] HAYDN Symphony No.86 in D 2EA6778-83
 78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
 Victor set 602 = 12498-03,
 [b] (Mar39) DB3638; Victor 12535,
 [f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
 [g] (May39) DB3647-49 = auto DB8640-42;
 Victor set 578 = 12461-63,
 [c] (Apr39) DB3650; Victor 13689,
 [d] (Feb39) DB3651; Victor 12534,
 [e] (Jan39) DB3652.
 LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",
*[this pioneer bargain-priced reissue label initially applied
 pseudonyms to orchestras and left conductors in anonymity],*

[b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,
 [f] (Jun72) Discocorp WSA702-3,
 [a] (Jan77) Discocorp BWS727,
 [a] ('79) Vox Turnabout THS65170,
 [g] (Dec87) Discocorp BWS999.
 CD: [g] (c90) AS Disc AS304,
 [befg] (Apr94) Dutton CDLX7008,
 [abce] (Jly95) Grammofono 2000 AB78548,
 [g] (c96) Grammofono 2000 AB78629,
 [ad] (Oct95) Dutton CDEA5003,
 [b] (Oct95) Iron Needle IN1302,
 [c] ('98) Dante LYS358,
 [b] (Aug99) Dante LYS518,
 [g] (Nov99) Dante LYS527-30,
 [b] (Nov04) Andante 4CD set AN4100,
 [a] (Jly05) A.S.V. AJC8556,
 [b] (Jan06) Naxos Historical 8 111032,
 [c] (Nov13) Opus Kura OPK2106.
 Download: [a] Pristine Classical PASC014,
 [c] (Dec24) CRQ Editions 636.

>0167 COLUMBIA
 Pr: Lawrance Collingwood
1 Nov 1938 Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
 78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
 CD: (Jan98) Pearl GEM0010,
 (Apr08) Dutton CDBP9781.

>0168 COLUMBIA
21 Dec 1938 Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
 [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
 [b] KING The Immortals - Concert Overture CAX8420-21
 78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
 CD: [a] (Feb95) Pearl GEMMCD9151,
 [b] (Sep04) Guild GLCD5106.

>0169 COLUMBIA
 Pr: Lawrance Collingwood
[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939 Abbey Road Studio 1
Felix Weingartner
 [a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
 [b] MOZART Serenade No.13 in G K525 CAX8467-70

[c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
[d] WAGNER Tannhäuser : Venusberg music CAX8477-79
[e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91
[a] Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record." ("A Fiddler Tells All", page 150.)
[d] Unpublished: rejected by the conductor.
78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
[c] (Aug39) LX831-32; set X154 = 69791-92D,
[a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
[b] (Feb41) LX854-55; set X187 = 70741-42D.
LP: [a] (Apr52) American Columbia ML4510,
[ce] (Jly53) American Columbia ML4676,
[b] (Jan54) American Columbia ML4776,
[a] (May60) American Columbia HL7246.
CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2124,
[a] (Feb98) Arkadia 1CD78512,
[a] (May99) Iron Needle IN1434,
[a] (Nov99) Grammofono 2000 AB78764-65,
[b] (Jap: Sep99) E.M.I. Japan SGR8532,
[a] (Jap: Sep99) E.M.I. Japan SGR8535,
[ce] (Jap: Sep99) E.M.I. Japan SGR8541,
[a] (May06) A.S.V. 2CD set AJD2009.
Download: [a] Pristine Classical PASC281,
[b] Historic Recordings HRCD0183 *private issue*.

>0170 H.M.V.
Eng: Arthur Clarke & William Dickson
26 Apr 1939 Abbey Road Studio 1
Bruno Walter
SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76
78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.
CD: (Apr94) Dutton CDLX7008.

>0171 COLUMBIA
Pr: Walter Legge
3 Nov 1939 Abbey Road Studio 1
Frederick Thurston (clarinet), **Henry Wood**
WOOD Fantasia on British Sea Songs CAX8655-58
78rpm: (Dec39) DX954-55.
45rpm: (Apr63) SCD2201-2.
LP: (Jly63) 33SX1524,
(Sep80) E.M.I. STAMP1.
CD: (Aug94) Dutton CDAX8008.

>0172

COLUMBIA

Pr: Walter Legge

[ab] 28 & [cd] 29 Feb 1940

Kingsway Hall

Felix Weingartner

[a] LISZT Les Préludes S97 CAX8733-36
[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
[d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
[c] (Jun40) LX886,
[bd] (Sep40) LX897-98; [d] 11558D in set M452.
LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.
CD: [c] (May92) 2CD set CHS7 64256.2,
[abc] ('96) Arkadia 1CD78629,
[ad] (Jly97) Iron Needle IN1361,
[c] (Feb98) Arkadia 1CD78516,
[a-d] ('99) Grammofono 2000 2CD set AB78856,
[cd] (Jap: Sep99) E.M.I. Japan SGR8533,
[a] (Jap: Sep99) E.M.I. Japan SGR8536,
[b] (Jap: Sep99) E.M.I. Japan SGR8540,
[d] (Nov02) Naxos Historical 8 110856,
[ab] (Sep03) 2CD set 5 75965.2,
[c] (May06) A.S.V. 2CD set AJD2009.

>0173i

"Dangerous Moonlight" film soundtrack

27 Mar 1941

Denham Film Studios

Louis Kentner (piano), Muir Mathieson

ADDINSELL Warsaw Concerto CAX8962-63

These matrices were transferred from the soundtrack on 19 Nov 1941.

For three weeks in Jan-Feb 42 this topped the charts as the

LSO's first (the next was in 1988) UK Number One Hit Single.

78rpm: (Jan42) Columbia DX1062; 7409M.
LP: (Apr50) ten inch American Columbia ML2092;
('80) World Records SH384.
45rpm: (Sep55) SEG7600.
CD: (Aug00) Pearl GEM0101,
('00) Memoir Classics CDMOIR451,
(Mar02) Naxos 8 120597.
VHS: (??) Turner Home Entertainment unid. catalogue number.
DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] Recorded prior to a B.B.C. Promenade concert

24 Jun 1942

Royal Albert Hall

Henry Wood

WEBER Der Freischütz J277 : Overture : *rehearsal (4 minutes)*
78rpm: private acetate recording.
CD: (Dec97) Symposium 1222.

>0174 H.M.V. Abbey Road Studio 1
1 Feb 1944
[a] Raymond Newell & Tom Kinniburgh (baritones), chorus;
[a] Joe Batten / [bc] Eric Coates
[a] "Salute the Soldier" CTPX12585-86
[b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587
[c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
78rpm: [abc] (Mar44) JG213-14.
CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,
[bc] (Jly13) Nimbus 7CD set NI6231,
[bc] (Jun25) Lyrita 7CD set REAM2145.

>0175
4 Nov 1944

COLUMBIA

Abbey Road Studio 1

[a] Harriet Cohen (piano), Hubert Bath;
[b] as "Light Symphony Orchestra", Stanford Robinson

[a] BATH Cornish Rhapsody CAX9215-16
[b] ROBINSON Tuesday Serenade - valse lente CAX9217
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.

78rpm: [a] (Dec44) DX1171; 7440M,
[b] (Dec44) DX1174.

LP: [a] (Apr50) ten inch American Columbia ML2092;
[a] ('80) World Records SH384.

45rpm: [a] (Sep57) SEG7718.

CD: [a] (Aug00) Pearl GEM0101,
[a] ('00) Memoir Classics CDMOIR451,
[a] (Mar02) Naxos 8 120597,
[a] (Aug12) Appian 3CD set APR7304.

>0176 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
30 Nov 1944 Abbey Road Studio 1
Joan Hammond (soprano), Walter Susskind
[a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26
[b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.
CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.
 Pr: Walter Legge Eng: Arthur Clarke
17 Jan 1945 Abbey Road Studio 1
Gladys Ripley (contralto), Maurice Miles
 [a] HANDEL Messiah HWV56 : He shall feed 2EA10379
 [b] Messiah HWV56 : He was despised 2EA10380
 78rpm: [ab] (Mar45) C3424.
 CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA
17 Jan 1945 Kingsway Hall ?
Anatole Fistoulari
 SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
 78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179i COLUMBIA
 Pr: Walter Legge Eng: Arthur Clarke
19 Jan 1945 Abbey Road Studio 1
Maurice Miles
 [a] HANDEL Messiah HWV56 : Overture CAX9228
 [b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229
 [c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230
 [c] Unpublished.
 78rpm: [ab] (Mar45) DX1182.

>0179ii [Additional entry] H.M.V.
 Pr: Walter Legge Eng: Arthur Clarke
[abc] 25 & [def] 26 Jan 1945 Abbey Road Studio 1
Heddle Nash (tenor); [abc] Maurice Miles / [def] Walter Susskind
 [a] HANDEL Judas Maccabaeus HWV63 : Sound an alarm 2EA10391
 [b] HANDEL Messiah HWV56 : Comfort ye 2EA10392
 [c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393
 [d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394
 [e] DONIZETTI L'Elisir d'amore : Una furtiva 2EA10395
 [f] DONIZETTI Don Pasquale : Com'e gentil 2EA10396
 Unpublished: [abce] replaced by versions with the Philharmonia
 recorded in Aug 45, Feb & Nov 46.

>0180 DECCA
22 Feb 1945 Kingsway Hall
Victor Olof
 [a] AUBER Masaniello : Overture AR9142-43
 [b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45
 78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181

COLUMBIA

Pr: Walter Legge

Eng: Arthur Clarke

[abc] 27 Feb & [cde] 7 Mar 1945

Abbey Road Studio 1

Isobel Baillie (soprano), Maurice Miles

[a]	HAYDN	The Creation H.XXI.2 : And God said	CAX9218
[b]	HAYDN	The Creation H.XXI.2 : On mighty pens	CAX9223
[c]	HANDEL	Judas Maccabaeus HWV63 : Oh let eternal	CAX9251/56
[d]	HANDEL	Messiah HWV56 : How beautiful are the feet	CAX9257
[e]	HANDEL	Judas Maccabaeus HWV63 : So shall the lute	CAX9258

CAX9218/23, out of chronological sequence, were evidently unused numbers originally intended for sessions in Nov 44-Jan 45.

Unpublished: [ab] replaced by versions with the Philharmonia
conducted by George Weldon on 19 Jun 46,
[c] re-made as CAX10446-47 on 14 Feb 49,
[d] replaced by a version with the Liverpool
Philharmonic conducted by Sargent on 26 Sep 46.

>0182

H.M.V.

5 Mar 1945

Abbey Road Studio 1

[b] Jerzy Sulikowski (piano); Jerzy Kołaczkowski

[a]	KARŁOWICZ	Serenade for Strings in C Op.2	CTPX12874-78
[b]	ZAREBSKI	Piano Quintet in G minor Op.34 : Allegro	CTPX12879-80
- 78rpm: [a] JG344-46, [b] JG347.

Part of an extensive series of recordings made for the Ministry of Information of the Polish government in war-time exile in London. Most were performed by Polish refugees and were intended for propaganda broadcasts to Poland.

>0183

COLUMBIA

Pr: Walter Legge

Eng: Arthur Clarke

6 Mar 1945

Abbey Road Studio 1

Tom Williams (baritone), Walter Susskind

VERDI	Rigoletto : Cortigiani, vil razza dannata	CAX9252
	Un Ballo in Maschera : Eri tu	CAX9253

Unpublished.

>0184

DECCA

[a] 7 & [b] 8 Mar 1945

Kingsway Hall

[b] John Hargreaves (baritone); Clarence Raybould

[a]	HUMPERDINCK	Hänsel und Gretel : Overture	AR9169-70
[b]	VERDI	Rigoletto : We are equals & Vile race	AR9171-72
- 78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.
CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA
9 Mar 1945 Kingsway Hall
Warwick Braithwaite
ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76
78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.
LP: (Mar51) LK4020; (Nov49) LLP30,
(Feb59) Richmond B19029.

>0186 COLUMBIA
13 Mar 1945 Eng: Arthur Clarke
Abbey Road Studio 1
Muir Mathieson
ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55
78rpm: (Apr45) DX1186; 7441M.
CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
('00) Memoir Classics CDMOIR451 [Prelude only].

>0187 DECCA
16 Mar 1945 Kingsway Hall
[a] Albert Coates / [b] Walter Goehr
[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11,
[a] (Sep23) Australian Eloquence 21CD set 484 2117.

>0188 H.M.V.
[a] 3 & [ab] 16 Apr 1945 Abbey Road Studio 1
Malcolm Sargent
[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5
[b] SZAŁOWSKI Overture CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
5 Apr 1945 Abbey Road Studio 1
Muir Mathieson
[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; ('45) 72237D.

>0190 H.M.V. Abbey Road Studio 1
3 May 1945
Thorpe Bates & Walter Saul (baritones), chorus, Joe Batten
 "Victory" CTPX12921-22
 "March of Freedom" CTPX12923-24
Made for the National Savings Movement and "issued for use in Cinemas, Savings Centres, Factories and at Meetings" (note in "Gramophone" July 1945, page 19). A medley of music with spoken introductions.
 78rpm: (Jly45) JG303-4.

>0191 DECCA Kingsway Hall
16 May 1945
Moura Lympany (piano), Anatole Fistoulari
 KHACHATURIAN Piano Concerto in D flat AR9423-30
 78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.
 CD: (Jly98) Dutton CDEA5506,
 (Dec19) Australian Eloquence 7CD set 482 9404.

>0192 DECCA Kingsway Hall
17 May 1945
Albert Coates
 [a] RIMSKY-KORSAKOV The Golden Cockerel :
 Introduction & Bridal procession AR9431-32
 [b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
 [b] Coupled with AR9208-10, recorded on 16 Mar 45.
 78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.
 CD: [ab] (Nov95) Beulah 2PD11,
 [ab] (Sep23) Australian Eloquence 21CD set 484 2117.

>0193 DECCA Kingsway Hall
18 May 1945
[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite
 [a] RIMSKY-KORSAKOV Sadko : Song of India AR9434
 [b] SCHUBERT Ave Maria D839 AR9435
 [c] KENEMAN When the king went forth to war Op.7/6 AR9436
 [d] MUSORGSKY Song of the Flea AR9437
 78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.
 CD: [a] (Nov96) Dutton CDLX7020,
 [cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA

Pr: Oscar Preuss
10 Sep 1945

Eng: Arthur Clarke
Abbey Road Studio 1

Richard Tauber

PUCCINI La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195

COLUMBIA

Eng: Robert Beckett & Douglas Larter

3 Oct 1945

Kingsway Hall

Eric Coates

[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
 [a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
 [b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] ('92) CDP7 99255.2 = CDH MV1,
 [a] (Aug96) Conifer 2CD set 75605 52390.2,
 [b] (Dec06) A.S.V. 2CD set AJD2013,
 [ab] (Jly13) Nimbus 7CD set NI6231,
 [ab] (May18) Nimbus 2CD set NI7106,
 [ab] (Jun25) Lyrita 7CD set REAM2145,
 [ab] (Jun25) Lyrita 2CD set REAM2146.

>0196

DECCA

Eng: Kenneth Wilkinson

10 Jan. one side (9984) re-made 27 Feb 1946

Kingsway Hall

[c] Oda Slobodskaya (soprano); Anatole Fistoulari

[a] MENDELSSOHN A Midsummer Night's Dream Op.61 :
 Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the
 National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
 National Symphony Orchestra on 11-12 Jly 45.
 [c] Unpublished on 78rpm; coupled with stereo recordings on LP.
78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,
 [a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.
CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197

DECCA

Eng: Kenneth Wilkinson

Pr: Victor Olof
7 Feb 1946

Kingsway Hall

Malcolm Sargent

SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55
 78rpm: (Jly49) AK1459-64.
 CD: (Jly25) Australian Eloquence 16CD set 484 5636.

>0198 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
27 Feb 1946 Kingsway Hall

[ab] Kathleen Ferrier (contralto); Malcolm Sargent

[a]	HANDEL	Rodelinda HWV19 : Art thou troubled?	AR10092
[b]	GLUCK	Orfeo ed Euridice : What is life	AR10093
[c]	HANDEL	Messiah HWV56 : Pastoral Symphony	AR10094
[d]	HAYDN	Symphony No.98 in B flat	AR10095-101
[e]	HANDEL	Solomon HWV67 :	
		Arrival of the Queen of Sheba	AR10102

[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.
 78rpm: [ab] (Jly46) K1466; (c50) T5434,
 [c] (cMay47) K1499; (c50) T5402,
 [de] (Export: c46) K1500-3.
 LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
 [ab] (Oct68) ACL308,
 [ab] (Oct73) AKF3 in 7LP set.
 CD: [ab] (Oct90) 430 096.2DWO,
 [ab] (May92) 433 470.2DM,
 [ab] (Nov96) Dutton CDLX7020,
 [ab] ('97) Memoir Classics CDMOIR440,
 [ab] (Jly97) 458 270.2DH,
 [ab] (May01) Regis RRC1057,
 [ab] (Sep03) 475 078.2DX2,
 [ab] (Jun04) 475 6060DC10,
 [c] (Oct07) Beulah 2PD13,
 [ab] (Apr12) 478 3589DC14,
 [ab] (Aug12) Naxos Historical 8 112071,
 [b] (May21) Heritage HTGCD167-68,
 [a] (Feb22) Alto ALC1457,
 [ace] (Sep23) Australian Eloquence 21CD set 484 2117,
 [a-e] (Jly25) Australian Eloquence 16CD set 484 5636.

>0199 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
28 Feb 1946 Kingsway Hall

Moura Lympany (piano), Malcolm Sargent

BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10
 Unpublished: allocated K1467-70, but apparently not released.
*No copy could be found when Lympany's Decca recordings were reissued by
 Australian Eloquence in 2019.*

>0200 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
3 Apr 1946 Kingsway Hall
Anatole Fistoulari
 [a] AUBER Fra Diavolo : Overture AR10199-00
 [b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201
 [b] Unpublished.
 78rpm: [a] (cMay47) K1489.

>0201 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
12 Apr, one side (10226) re-made 15 Nov 1946 Kingsway Hall
Enrique Jorda
 MOZART Symphony No.36 in C K425 "Linz" AR10222-27
 78rpm: (Export: c46) K1538-40.
 Download: ('10) Beulah 2BX57.

>0202 H.M.V. for Western Song Productions Ltd.
21,22&24 May 1946 Abbey Road Studio 1 ?
The set was completed with CTPX14057, recorded on 14 Jun 46,
on which H.P.Chadwyck-Healey provided a spoken introduction.
St.Mary's Church Choir, Hitchin, Eric Warr
 led by George Stratton
 CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-29/40-50
 Vida Harford (soprano) Lorna Doone
 Roy Henderson (baritone) John Ridd
 Jennifer Vyvyan (soprano) Annie Ridd
 Astra Desmond (contralto) Sarah Ridd
 Edward Reach (tenor) Tom Faggus & Charlesworth Doone
 Clive Carey (baritone) Jeremy Stickles
 Cecil Cope (bass) Rev. Josiah Bowden
 Trevor Anthony (bass) Carver Doone
 78rpm: ('46) JG310-23.
 CD: (?) Audio Reunited 2CD set unnumbered.

>0203 DECCA
6 Jun 1946 Kingsway Hall
Marian Nowakowski (bass), Anatole Fistoulari
 BORODIN Prince Igor : Konchak's aria AR10374
 Trad.-Keneman Song of the Volga Boatmen AR10375
 Unpublished on 78rpm or LP.
 Test pressings were retained by the singer's daughter.
 CD: (Sep01) Pearl GEM0152.

>0204

DECCA

Pr: Victor Olof
7 Jun 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376
[b] D.SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80
[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.
78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,
[a] (cMay47) K1499; (c50) T5402.
CD: [a] (Oct07) Beulah 2PD13,
[a] (Sep23) Australian Eloquence 21CD set 484 2117,
[ab] (Jly25) Australian Eloquence 16CD set 484 5636.

>0205

DECCA

25 Jun 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Muir Mathieson

[a] PARKER Western Approaches : Seascape AR10415
[b] ALWYN The Rake's Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.
LP: [b] (US: Dec83) Ariel CBF13.
CD: [ab] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101,
[c] (Sep00) Pearl GEM0107,
[b] (Apr01) Pearl GEM0141,
[c] (Oct02) CD41 002,
[abc] (Sep20) Albion ALBCD041.

>0206

DECCA

Pr: Victor Olof
8 Jly 1946

Eng: Arthur Haddy
Kingsway Hall

Piero Coppola

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.
CD: (Sep23) Australian Eloquence 21CD set 484 2117.
Download: Beulah.

>0207i

COLUMBIA

19 Jly 1946

Eng: Charles Anderson
Abbey Road Studio 1

Eric Coates

[a] COATES Television March CA20138

[b]	London Calling - March	CA20139
[c]	London Bridge - March	CAX9620
[d]	London Suite : Knightsbridge March	CAX9621
78rpm:	[ab] (Oct46) DB2233; (c47) 17607D, [cd] Not released in UK; (c48) 72597D.	
LP:	[a-d] (May50) American Columbia ML4274; [ab] (Sep86) E.M.I. Golden Age GX41 2543.1.	
CD:	[a] ('92) CDP7 99255.2 = CDHMV1, [a] (Sep04) Guild GLCD5104, [a] (Mar09) Bygone Days BYD77026, [a] (Nov11) Regis RRC1381, [a-d] (Jly13) Nimbus 7CD set NI6231, [bc] (May18) Nimbus 2CD set NI7106, [a-d] (Jun25) Lyrita 7CD set REAM2145, [bc] (Jun25) Lyrita 2CD set REAM2146.	

>0207ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1946 Royal Albert Hall

[c] Janet Howe (mezzo-soprano); [d] Leff Pouishnoff (piano);
[a] B.B.C. Choral Society (Leslie Woodgate), Berkeley Mason (organ);
[abc] Basil Cameron / [d] Adrian Boult

led by George Stratton
[a] anon. God Save the King
[b] BEETHOVEN Egmont Op.84 : Overture
[c] ROSSINI La Cenerentola : Nacqui all'affanno
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[abc] Unpublished B.B.C. Transcription discs.
CD: [d] (Jly18) Marston 2CD set 52073.2.

>0207iii [Additional entry] B.B.C. recorded live at a Promenade concert
31 Jly 1946 Royal Albert Hall

Ralph Vaughan Williams
led by George Stratton
VAUGHAN WILLIAMS Symphony No.2 "London"
CD: (Nov22) Somm 2CD set ARIADNE5019.

>0208 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

Muir Mathieson
[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta, G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803

[f] [RAWSTHORNE The Captive Heart : Prisoners' march](#) [AR10804](#)

[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.

[ef] [Unpublished.](#)

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,

[d] (May47) K1579.

CD: [d] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,

[ac] (Aug00) Pearl GEM0101,

[d] (Apr01) Pearl GEM0141,

[c] (Dec03) Symposium 1336.

>0209

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

24 Oct 1946

Kingsway Hall

[a] **Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**

Karl Rankl

[a] MOZART Die Zauberflöte : In diesen & O Isis

[AR10796-97](#)

[b] [BACH Cantata BWV53 "Schlage doch"](#)

[AR10798-99](#)

78rpm: [a] (Jun48) K1851; (c50) T5367,

[b] (Jly49) K2228; (Apr50) T5477.

CD: [a] (Mar94) Preiser 90190,

[a] (Jly04) Preiser 89590.

>0210

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

14 Nov 1946

Kingsway Hall

Muir Mathieson

[a] [ADDINSELL The W.R.N.S. March](#)

[AR10848](#)

[b] L.WILLIAMSON Edge of the World : The last walk

[AR10849](#)

[c] [BLISS Conquest of the Air : Vision of Leonardo](#)

[AR10850](#)

[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.

[ac] [Unpublished.](#)

78rpm: [b] (May47) K1579.

Download: [b] (Oct15) Classic Film Scores.

>0211

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Nov 1946

Kingsway Hall

Enrique Jorda

[a] FALLA El Sombrero de Tres Picos : Part I excerpts [AR10851-53](#)

[b] MUSORGSKY Khovanshchina : Prelude

[AR10854](#)

78rpm: [ab] (Apr48) (A)K1796-97;

(Dec48) EDA60, (c50) T5590-91 = LA192.

LP: [a] (Sep51) LXT2621; (Feb52) LLP445.

CD: [a] (Oct96) Dutton CDK1202.

Download: [b] ('10) Beulah 1PD38.

>0212i DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall
Guilhermina Suggia (cello), Pedro de Freitas Branco
 LALO Cello Concerto in D minor AR10857-64
 78rpm: (Sep50) AX349-52.
 CD: (Nov04) Dutton CDBP9748.

>0212ii [Additional entry] B.B.C. Transcription Recording
9 Dec 1946 Wembley Town Hall
Noel Mewton-Wood (piano), Basil Cameron
 BRITTEN Piano Concerto in D Op.13
 CD: (Dec13) Testament SBT1493.

>0213 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall
[a] Paul Schöffler (bass-baritone); Karl Rankl
 [a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
 [b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90
 78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.
 CD: [a] (Mar94) Preiser 90190,
 [a] (Jan99) Preiser 90325,
 [a] (Jly04) Preiser 89590.

>0214 DECCA
 Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall
Janine Micheau (soprano), Muir Mathieson
 [a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
 [b] GOUNOD Roméo et Juliette : Waltz song AR11059
 [c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67
 [b] Unpublished: replaced by a recording made in Paris in 1948.
 78rpm: [c] (Dec47) K1650; (c50) T5462,
 [a] (Dec47) K1672.
 LP: [ac] (May51) LXT2528; (Aug49) LLP12.
 CD: [a] (Feb03) Pearl GEM0186,
 [ac] (Oct04) Preiser 89605,
 [ac] (Mar14) 480 8166.
 Download: [c] ('11) Beulah 4BX93.

>0215 DECCA

Pr: Victor Olof
30 Apr 1947

Eng: Kenneth Wilkinson
Kingsway Hall

**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson**

MUSORGSKY Boris Godunov : Nursery scene AR11093-94
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216 DECCA

Eng: Kenneth Wilkinson
Kingsway Hall

1 May 1947

Muir Mathieson

IRELAND The Overlanders - film music AR11224-25
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217 DECCA

Pr: Victor Olof
5 Sep 1947

Eng: Kenneth Wilkinson
Kingsway Hall

Eileen Joyce (piano), Anatole Fistoulari

MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8
78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
CD: (Mar98) Dutton CDEA5505,
(Nov17) Australian Eloquence 10CD set 482 6291.

>0218 H.M.V.

Pr: David Bicknell & Lawrance Collingwood
[ab] 16, [bc] 17 & [de] 18 Sep 1947

Eng: Robert Beckett
Abbey Road Studio 1

**[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);
Vincenzo Bellezza**

[a] MONTEVERDI Lamento d'Arianna 2EA12279-80
[b] VERDI Otello : Era più calmo? 2EA12281-82
[c] VERDI Otello : Piangea cantando 2EA12294-95
[d] WOLF-FERRARI I Gioielli della Madonna : Intermezzi 2EA12300-01
[e] PUCCINI Le Villi : La Tregenda 2EA12302

[c] One side (2EA12295) was re-made (with a different conductor) in May 48.

[e] Unpublished.

78rpm: [d] (Dec47) C3673,
[a] (Jan48) DB6515,
[b(c)] (Jly48) DB6712-13.

LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.

CD: [b(c)] (Feb99) Dutton CDLX7034,
[d] (Jun21) Klassic Haus Restorations KHLISO10.

>0219 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 7 & [b] 9 Oct 1947 Kingsway Hall

Clemens Krauss

[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24
[b] Academic Festival Overture Op.80 AR11633-34
78rpm: [b] (Mar48) K1726,
[a] (Switz: Feb50) K2107-8.
45rpm: [b] (Export: c53) 45 71005.
CD: [b] (Mar00) Dutton CDK1210,
[ab] (Nov21) Australian Eloquence 16CD set 484 1704,
[b] (Sep23) Australian Eloquence 21CD set 484 2117.

>0220 DECCA
8 Oct 1947 Kingsway Hall

Moura Lympny (piano), Royalton Kisch

SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.
LP: (c49) LLP38; not released on LP in UK.
CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0221 DECCA
Pr: Victor Olof Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy
14 Oct 1947 Kingsway Hall

[a-d] Hilde Gueden (soprano); Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m'en vo DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662
[e] MOZART Symphony No.39 in E flat K543 AR11663-68
78rpm: [cd] (Feb48) M614,
[e] (May48) (A)K1829-31,
[ab] (Aug48) K1861.
CD: [a-d] (Dec93) Preiser 90176,
[e] (Dec03) Andante 3CD set 1982,
[e] (Oct11) Dutton CDBP9810,
[ab] (Feb16) Australian Eloquence 482 0681,
[cd] (May16) Australian Eloquence 482 0262,
[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0222 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
28 Oct 1947 Kingsway Hall ?

[a] **Moura Lympany (piano); Royaltton Kisch**

[a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16
78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.
CD: [a] (Jly98) Dutton CDEA5506,
[a] (Dec19) Australian Eloquence 7CD set 482 9404.

>0223 DECCA

Pr: Federico Elizalde & Victor Olof

7 Nov 1947

Kingsway Hall

Christian Ferras (violin) [aged 14], Gaston Poulet

ELIZALDE Violin Concerto AR11740-45
78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.
LP: (Nov53) ten inch LX3116; (Jun53) LS564.
CD: (Apr03) Testament SBT1307,
(Feb15) 478 7946DC53,
(Feb23) Australian Eloquence 19CD set 484 3652.
Download: (Sep22) Beulah 15PS98.

>0224 R.C.A. / H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Robert Beckett

8 Nov 1947

Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16
78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.
LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Jun94) E.M.I. CDH5 65191.2,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Oct00) Dutton CDBP9704,
(Jan01) Naxos Historical 8 110943,
(Jan05) Archipel ARPCD0209,
(Sep08) E.M.I. 6CD set 2 17312.2.
Download: Pristine Classical PASC050.

>0225 COLUMBIA

Pr: Lawrance Collingwood

Eng: Robert Beckett

11 Nov 1947

Abbey Road Studio 1

Malcolm Sargent

BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22
78rpm: (Dec47) DX1441-42; 72677-78D.
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.

12 Nov 1947

Abbey Road Studio 1 ?

members of the L.S.O., **Malcolm Sargent**

“Special recording of demonstration records for the Royal Society of Arts”

78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.

A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.

>0227

COLUMBIA

Pr: David Bicknell

Eng: Robert Beckett

27 Nov 1947

Abbey Road Studio 1

[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede

[a] MASSENET Manon : Il sogno CAX10139

[b] VERDI Rigoletto : Pari siamo CAX10140

[c] VERDI Il Trovatore : Il balen CAX10141

[a] Coupled with an aria from “Werther” on CAX10164, one of three sides recorded with an anonymous orchestra on 29 Jan 48.

78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.

CD: [a] (Dec98) Dutton CDLX7030,

[bc] (May00) Preiser 89505.

>0228

H.M.V.

Pr: Lawrance Collingwood & David Bicknell

Eng: Charles Anderson

9 Dec 1947

Abbey Road Studio 1

Giuseppe di Stefano (tenor), Alberto Erede

[a] DONIZETTI L’Elisir d’amore : Una furtiva 2EA12593

[b] VERDI Rigoletto : La donna è mobile 0EA12619

[c] VERDI La Traviata : De’miei bollenti spiriti 2EA12620

[c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.

[a] Unpublished: replaced a recording made with an un-named orchestra on 30 Nov 47. Eventually re-recorded for Decca, as part of the complete opera, in Florence in 1955.

[b] Unpublished: eventually re-recorded for Columbia, as part of the complete opera, in Milan in 1955.

78rpm: [c] (May49) DB6868.

LP: [c] (Mar81) HLM7217 = 0C 157 03998M in 2LP set RLS756.

CD: [c] (Jly89) CDM7 63105.2,

[c] (Oct02) Fono FONO1061.

>0229

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.6 in C D589

AR12154-61

[b] Rosamunde Op.26 D797 : Overture AR12168-69
 78rpm: [b] (Jan49) K2071; (c50) T5356,
 [a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
 LP: [a] (Jun51) LXT2585; (Aug49) LLP21,
 [a] (Dec60) ACL115.
 CD: [a] (Nov04) Andante 4CD set AN4100,
 [a] (Feb11) Australian Eloquence 2CD set 480 4331,
 [ab] (Oct11) Dutton CDBP9810,
 [ab] (Apr19) Profil 10CD set PH18077,
 [ab] (May24) Australian Eloquence 22CD set 484 4780.

>0230 H.M.V.
 Pr: Lawrance Collingwood Eng: Robert Beckett
 2 May 1948 Abbey Road Studio 1

**[a] Gabriella Gatti (soprano); [bcd] Sara Scuderi (soprano);
 Alberto Erede**

[a] VERDI Otello : Ave Maria 2EA12295
 [b] GIORDANO Andrea Chénier : La mamma morta 2EA12995
 [c] PUCCINI La Bohème : Donde lieta 0EA12996
 [d] PUCCINI Manon Lescaut : In quelle trine 0EA12997
 [a] Replaced a version (with a different conductor) recorded on 17 Sep 47.
 [b] Coupled with Puccini on 2EA12982, recorded with an
 anonymous orchestra on 29 Apr 48.
 78rpm: [a] (Jly48) DB6713,
 [b] (Nov50) C4035,
 [cd] (Jly48) B9659.
 LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
 CD: [c] (Dec91) 7CD set CHS7 69741.2,
 [a] (Mar99) Dutton CDLX7035.

*Sara Scuderi (1906-87) appeared in a documentary, "Il Bacio di Tosca",
 filmed in 1984 at Verdi's nursing home for retired musicians in Milan.*
 DVD video: [b] (Sep04) E.M.I. 5 99784.9.

>0231 DECCA
 12-14 May, [af] re-made 7 Oct 1948 Kingsway Hall

**[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
 [d] Richard Lewis (tenor); [g] Trevor Anthony (bass);**

[a] Arnold Greir (organ); [abc] Royal Choral Society; Malcolm Sargent

[a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
 [b] Israel in Egypt HWV54 : Plague choruses AR12334-38
 [c] Zadok the Priest HWV258 AR12339-40
 [d] Semele HWV58 : Where'er you walk AR12341
 [e] Messiah HWV56 : I know that my AR12342-43
 [f] Serse HWV40 : Ombra mai fu AR12344
 [g] Alexander's Feast HWV75 : Revenge AR12345-46

Sargent evidently claimed a fee for arranging all these titles. Decca noted: "Original Handel version used, with Brass Section, arranged by Sargent, added. Will pay Sargent a reduced royalty." It is possible that [ab] were left unissued owing to wrangling over the total amount payable.

[f] Decca published take 5 (recorded on 7 Oct), but a test pressing of take 3 (recorded on 14 May) survived and was published in 2005.

78rpm: [ab] (Export: c49) AK2132-34,
 [df] (May49) K2135; (c50) T5349,
 [c] (Export: c49) K2136,
 [e] (May49) K2137; (c50) T5348,
 [g] (May49) K2138; (Oct49) T5157.
 LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,
 [f] (Oct68) ACL308,
 [e] (Sep69) ACL323,
 [f] (Oct73) AKF3 in 7LP set.
 CD: [f] (Oct90) 430 096.2DWO,
 [f] (May92) 433 470.2DM,
 [f] (Jly97) 458 270.2DH,
 [e] (Oct98) Dutton CDLX7029,
 [f] (May01) Regis RRC1057,
 [f] (Sep03) 475 078.2DX2,
 [f] (Jun04) 475 6060DC10,
 [f] (Nov05) Pearl GEM0229 *alternative take*,
 [f] (Apr12) 478 3589DC14,
 [f] (Aug12) Naxos Historical 8 112071,
 [f] (Feb22) Alto ALC1457,
 [a-g] (Sep23) Australian Eloquence 21CD set 484 2117
 also includes three alternative takes [acff],
 [a-g] (Jly25) Australian Eloquence 16CD set 484 5636.

>0232i H.M.V. (in association with the British Council)

Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson
11 Jly 1948 Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong),

Herbert Dawson (organ), **Adrian Boult**

PARRY Blest Pair of Sirens - Ode 2EA13211-13

Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.

78rpm: (Dec48) C3820-21.

>0232ii [Additional entry] B.B.C. recorded live at a Promenade concert

21 Aug 1948 Royal Albert Hall

Percy Grainger (piano), Thomas Best (organ), **Basil Cameron**

led by George Stratton

GRAINGER Danish Folk-Music Suite

Download: (Aug19) CRQ Editions 404.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall

Basil Cameron

led by George Stratton

MOERAN

Serenade in G

CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall

Mansel Thomas

G.WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.
78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.
LP: (Oct50) ten inch LX3025; (Dec49) LPS94.
Download: ('11) Beulah 1PD58.
CD: (May24) 12CD set 485 4973.

>0235i H.M.V.
Pr: David Bicknell Eng: Douglas Larter
8 Oct 1948 Abbey Road Studio 1

Marjorie Thomas (contralto), Stanford Robinson

[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335
[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37
[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338
78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.
CD: [c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] Recorded live at a concert
4 Dec 1948 Royal Albert Hall

Margherita Grandi (soprano), Walter Goehr

led by George Stratton

VERDI Il Trovatore : D'amor sull'ali rosee

78rpm: private recording taken from the B.B.C. broadcast.

CD: (Jly06) Testament SBT1402.

>0236 H.M.V.
Pr: Victor Carne Eng: Arthur Clarke
8 Dec 1948 Abbey Road Studio 1

[ab] Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);
Walter Goehr

[a] LEHMANN Ah! moon of my delight 0EA13490
 [b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
 [c] BIZET Carmen : Habanera & Seguédille 0EA13492-93
 [ab] Unpublished.
 78rpm: [c] (Jun49) B9766.
 LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
 CD: [c] (Nov96) Dutton CDLX7020.
 Download: [c] ('11) Beulah 1PD43.

>0237 COLUMBIA
 Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Robert Beckett
14 Dec 1948 Abbey Road Studio 1
Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".
Malcolm Sargent
 led by George Stratton
 DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8
 78rpm: (May51) DX1742-45s = auto DX8377-80s.
 LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
12 Jan 1949 Kingsway Hall
Clemens Krauss
 [a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
 [b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
 [c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
 [d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
 78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
 [a] (Jan50) F9301; (Oct49) R10111.
 LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
 [a-d] (Feb59) Richmond B19030.
 CD: [a-d] (Feb95) Arlecchino ARL83-85,
 [a-d] (Nov21) Australian Eloquence 16CD set 484 1704.

>0239 COLUMBIA
 Pr: Lawrance Collingwood Eng: Robert Beckett
[a] 14 & [b] 16 Feb 1949 Kingsway Hall
Isobel Baillie (soprano), Malcolm Sargent
 [a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
 [b] Alessandro HWV21 : Lusinghe più care CAX10448-49
 78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.
 45rpm: [a] (Jan59) SED5557.
 LP: [a] (Apr66) H.M.V. HQM1015,

[b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,
[a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.
CD: [b] (Dec97) Dutton CDLX7024,
[a] (Aug14) Heritage HTGCD273,
[b] (Mar21) Regis RRC1374.

>0240 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood Eng: Arthur Clarke
23-24 Feb 1949 Abbey Road Studio 1

Adrian Boult

led by George Stratton

VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30
The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.

78rpm: (Jly49) C3873-76 = auto C7755-58.

LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1, *including both versions of the scherzo.*
CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*
(Sep00) Pearl GEM0107,
(Oct00) Dutton CDBP9703, *including both versions of the scherzo,*
(Apr13) 13CD set 9 03567.2, *including both versions of the scherzo,*
(May13) Membran Documents 10CD set 600045.

Download: Pristine Classical PASC072.

>0241 DECCA
[a] 1 & [b-f] 4 Apr 1949 Kingsway Hall

[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);

[a] chorus; Josef Krips

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravviso AR13366
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367
[f] MUSORGSKY *Song of the Flea* AR13368

[f] Unpublished and lost.

78rpm: [a] (Jly49) K2229; (Aug49) T5125,
[bc] (Jan50) K2291; (c50) T5635,
[de] (Apr50) K2328.

LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,
[e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[bc] (Nov96) Dutton CDLX7020,
[ad] (Apr05) Preiser 89610,
[a-e] (May24) Australian Eloquence 22CD set 484 4780.

>0242 DECCA
[ab] 5,11 & [ac] 14 Apr 1949 Kingsway Hall
Josef Krips
[a] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75
[b] [Cassation in G K63 : Andante](#) [AR13376](#)
[c] Le Nozze di Figaro K492 : Overture AR13423
[b] Unpublished and lost: probably originally intended as the fill-up.
78rpm: [ac] (Jun51) AX392-95.
LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.
CD: [a] ('05) Audio Archive Classics CLA004,
[ac] (May24) Australian Eloquence 22CD set 484 4780.

>0243 DECCA
[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall
Hilde Gueden (soprano), Josef Krips
[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84
[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06
[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407
[d] MOZART Don Giovanni K527 : Batti, batti AR13408
[cd] Unpublished on 78rpm,
[c] was replaced by a recording made in Vienna in 1951.
78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[b] (Switz: May51) M38114.
CD: [a-d] (Dec93) Preiser 90176,
[bcd] (Feb16) Australian Eloquence 482 0681,
[a] (May16) Australian Eloquence 482 0262,
[a-d] (May24) Australian Eloquence 22CD set 484 4780.

>0244 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
19 Apr 1949 Abbey Road Studio 1
Fernando Previtali
[a] RAVEL Ma mère l'oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.
CD: [b] (May19) Klassic Haus Restorations KHL508.

>0245 R.C.A. / H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke
6-7 Jun 1949 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
ELGAR Violin Concerto in B minor Op.61 2EA13929-38

78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
 Victor set DM1385 = 12 1235-39.
 LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
 (Nov56) Victor LVT1030,
 (Dec66) Victor LM2919,
 (May71) R.C.A. LSB4022,
 (Jun75) R.C.A. 4LP set ARM4 0946.
 CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,
 (Nov94) R.C.A. 65CD set 09026 61778.2,
 (Feb97) R.C.A. 09026 61738.2,
 (Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA
 Pr: Victor Carne Eng: Harold Davidson
7 Jun 1949 Abbey Road Studio 1
Giampiero Malaspina (baritone), Walter Goehr
 [a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542
 [b] Trad.-Goehr Fenesta che lucive CAX10543
 [c] TOSTI L'ultima canzone CAX10544
 [a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.
 78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.
 CD: [abc] (Sep09) Preiser 89730.

>0247 COLUMBIA
 Pr: Victor Carne Eng: Douglas Larter
21 Jun 1949 Abbey Road Studio 1
Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson
 [a] MASSENET Le Roi de Lahore : O casto fior CAX10571
 [b] MASSENET Hérodiade : Visione fuggitiva CAX10572
 [c] ROSSINI Guillaume Tell : Sois immobile CAX10573
 [a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.
 78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.
 CD: [c] (May00) Preiser 89505,
 [ab] (Jan04) Preiser 89573.

>0248 H.M.V.
 Eng: Douglas Larter & Francis Dillnutt
30 Sep 1949 Abbey Road Studio 1
Gwen Catley (soprano);
 [a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**
 [a] MEYERBEER Dinorah : Shadow Song 2EA13780
 [b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
 [c] GERMAN Merrie England : Who shall say 0EA14220
 [a] Replaced the original takes with an anonymous orchestra,
 conducted by Eric Robinson, recorded on 21 Apr 49.

[c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.
 78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
 LP: [ab] (Sep56) ten inch DLP1115,
 [b] (Jan77) HLM7066 = 0C 047 06107M,
 [b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
 CD: [b] (Dec91) 7CD set CHS7 69741.2,
 [ab] (Apr97) Dutton CDLX7022.

>0249 H.M.V.
 Pr: Walter Ridley Eng: Robert Beckett
28 Nov 1949 Abbey Road Studio 1
[c] Sidney Crook (piano); Muir Mathieson
 [a] COWARD The Astonished Heart : suite 2EA14318-19
 [b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
 [c] ALWYN The Cure for Love 0EA14321
 [a] *"Blissful morning listening to the London Symphony Orchestra recording
 my 'Astonished Heart' music." (Noël Coward, diary entry)*
 78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.
 CD: [bc] (Sep20) Albion ALBCD041.

>0250 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 17 & [b] 18 Jan 1950 Kingsway Hall
Royalton Kisch
 [a] HAYDN Symphony No.99 in E flat AR14496-501
 [b] SMETANA The Bartered Bride : Overture AR14502-3
 78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
 LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
 [b] (May51) LK4017; (Jly50) LLP200.
 CD: [a] ('05) Audio Archive Classics CLA014,
 [a] ('11) Forgotten Records FR574,
 [a] (Mar12) Classical Recordings Quarterly CRQ CD033-34,
 [b] (May24) 12CD set 485 4973.

>0251 H.M.V. (in association with the British Council)
 Pr: Lawrance Collingwood Eng: Douglas Larter
15 Feb 1950 Abbey Road Studio 1
Adrian Boult
 VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28
*This revised movement was used in later copies of the set originally
 recorded on 23-24 Feb 49 and released in Jly 49.*
 78rpm: (May50) C3875 = auto C7755-58.
 LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
 (Jan85) ED29 0258.1.
 CD: (Aug90) CDH7 63308.2,

(Oct00) Dutton CDBP9703,
 (Apr13) 13CD set 9 03567.2,
 (May13) Membran Documents 10CD set 600045.

>0252

DECCA

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

Josef Krips

[a]	BRAHMS	Symphony No.4 in E minor Op.98	AR14892-901
[b]	SCHUBERT	Symphony No.8 in B minor D759	AR14902-7
[c]	J.STRAUSS II	Wiener Blut - Waltz Op.354	AR14908-9
[d]	J.STRAUSS II	Wein, Weib und Gesang - Waltz Op.333	AR14910-11
[e]	J.STRAUSS II	Tritsch-Tratsch-Polka Op.214	AR14912
[f]	J.STRAUSS I	Piefke und Pufke - Polka Op.235	AR14913
[g]	WEBER	Euryanthe J291 : Overture	AR14914-15

78rpm: [c] (Feb51) X415,
 [g] (May51) X462,
 [a] (Jun51) AX482-86.

LP: [a] (Oct50) LXT2517; (Jly50) LLP208,
 [b] (Oct50) ten inch LX3012; (Jly50) LPS209,
 [c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,
 [a] (Nov57) LXT5368,
 [a] (Jun61) ACL132.

CD: [ab] (Mar03) 473 121.2DC5,
 [b] ('05) Audio Archive Classics CLA019,
 [a] (Feb11) Australian Eloquence 2CD set 480 4325,
 [ab] (Apr19) Profil 10CD set PH18077,
 [c-f] (Sep19) Australian Eloquence 484 0692,
 [a-g] (May24) Australian Eloquence 22CD set 484 4780.

Download: [a] Pristine Classical PASC231,
 [a] ('10) Beulah 5-8BX65.

>0253

M.G.M. [U.S.A.]

Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

George Weldon

[a]	SAINT-SAËNS	Danse macabre Op.40	2SM93-94
[b]	SAINT-SAËNS	Samson et Dalila Op.47 : Bacchanale	2SM95-96
[c]	RIMSKY-	Mlada : Procession of the nobles	2SM105
[d]	KORSAKOV	The Golden Cockerel : Bridal procession	2SM106
[e]	BALAKIREV	Islamey - Oriental Fantasy	2SM107-08

LP: [abce] (Dec50) ten inch E525; not released in UK,
 [cd] (Jun52) ten inch E145; not released in UK,
 [a] (Jly53) E3037,
 [b] (c53) E3044,

[cd] (Aug53) E3045,
[a] (Jly59) Lion CL40006.
CD: [abce] (May19) Klassic Haus Restorations KHL507.
Download: [cd] Naxos Classical Archives 9 80563.

>0254

R.C.A. / H.M.V.

Pr: David Bicknell Eng: Arthur Clarke, Douglas Larter,
& Lawrence Collingwood Charles Anderson & Laurie Bamber
[abc] 10, [d-g] 11 & [hij] 12 Jly 1950 Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

[a]	DYKES	Lead, kindly light	0EA14873
[b]	AMBROSE	One sweetly solemn thought	0EA14874
[c]	NEVIN	Mighty lak' a rose	0EA14875
[d]	DEL RIEGO	Homing	0EA14885
[e]	BÖHM	Calm as the night Op.326/27	0EA14886
[f]	NEVIN	The Rosary	0EA14887
[g]	RASBACH	Trees	0EA14888
[h]	SAINT-SAËNS	Samson et Dalila Op.47 : Printemps	2EA14893
[i]	SAINT-SAËNS	Samson et Dalila Op.47 : Mon coeur	2EA14894
[j]	VERDI	Don Carlo : Nel giardino	2EA14895

[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;
the four planned ten inch 78rpm discs were not issued.

[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.
78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
[j] (Jly52) H.M.V. DB21494.

LP: [j] (Apr51) Victor LM1128,
[a-g] (Sep51) ten inch Victor LM104; not released in UK,
[ac-g] (Dec53) Victor LBC1054,
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[hij] (Jan03) Preiser 89559,
[a-g] (Jun18) Klassic Haus Restorations KHL504.

>0255

DECCA

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank
[\[a\] 18 & \[b\] 20-22 Jly 1950](#) Kingsway Hall

[a] Ellen Ballon (piano); Ernest Ansermet

[a]	CHOPIN	Piano Concerto No.2 in F minor Op.21	AR15247-53
[b]	ROSSINI-RESPIGHI	La Boutique fantasque	AR15257-64

78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.

LP: [b] (Mar51) LXT2555; (Feb51) LLP274,
[a] (Mar51) ten inch LX3035; (Nov50) LPS275,
[b] (Jly58) ACL7; (Sep58) Richmond B19012,
[b] (Jan70) ECM529 = ECS529 (fake stereo),
[b] (Dec70) Everest SDBR3281 (fake stereo).

CD: [b] (May02) Somm SOMMCD027,

[b] ('05) Audio Archive Classics CLA008,
 [a] ('05) Audio Archive Classics CLA009,
 [b] (Jan10) Australian Eloquence 480 0024,
 [a] (Jly17) Australian Eloquence 482 5193,
 [ab] (Jan24) 26CD set 485 1584.
 Download: [a] Naxos Classical Archives 9 80691,
 [b] ('10) Beulah 7BX68.

>0256 COLUMBIA
 Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett
[ab] 30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1
Paolo Silveri (baritone), Walter Goehr
 [a] PONCHIELLI La Gioconda : Oh monumento! CAX10922
 [b] BIZET Les Pêcheurs de perles : In nembo CA21566-67
 [c] GASTALDON Musica proibita Op.5 CA21568
 [d] DENZA Occhi di fata CA21569
 [e] VERDI La Forza del Destino : Urna fatale CAX10391
 [e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.
 78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.
 45rpm: [cd] (Sep54) SEB3503.
 CD: [a-e] (Jan04) Preiser 89573.

>0257 H.M.V.
 Eng: Robert Beckett
13 Oct 1950 Abbey Road Studio 1
Gwen Catley (soprano), Warwick Braithwaite
 [a] ROSSINI La pastorella 2EA15119
 [b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120
 [c] GERMAN Tom Jones : Which is my own 0EA15121
 [c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.
 78rpm: [ab] (Dec50) C4043,
 [c] (May51) B10058.
 CD: [a] (Apr97) Dutton CDLX7022.

>0258 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
30-31 Oct 1950 Kingsway Hall
Max Rostal (violin), Malcolm Sargent
 BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
 78rpm: (Ger: c50) K23104-8.
 LP: (May51) LXT2574; (Feb51) LLP302.
 CD: (Apr17) Retrospective 8400,
 (Jly18) Membran Documents 10CD set 600473,
 (Jly25) Australian Eloquence 16CD set 484 5636.

>0259 M.G.M. [U.S.A.]
28 Nov 1950 Abbey Road Studio 1

*These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.*

Anatole Fistoulari

SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124
BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26
Unpublished.

>0260 DECCA
[a] 16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall

Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[c] MOZART No, che non sei capace - aria K419 AR15756
LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.
CD: [abc] (Nov20) Australian Eloquence 20CD set 484 1398,
[abc] (May24) Australian Eloquence 22CD set 484 4780.

>0261 DECCA
18 Apr 1951 Kingsway Hall

Royalton Kisch

[a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD: [a-d] (Dec07) Bearac BRC2042 *private issue*,
[a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262 H.M.V. recorded live at the ceremonial opening of the hall
Eng: Robert Gooch
3 May 1951 Royal Festival Hall

"Royal Festival Orchestra and Choir" comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,

[ad] Adrian Boult / [bcef] Malcolm Sargent

[a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76

[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
 [e] HANDEL Messiah : Hallelujah & Amen 2EA15581-82
 [f] ARNE Rule, Britannia 2EA16017
 [a] Coupled with a hymn from the preceding Service of Dedication.
 [f] Unpublished: this matrix was transferred from tape on 17 Oct 51.
 78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,
 [d] (Jly51) DA1984-85 = auto DA7040-41.
 LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,
 [d] (Oct86) ED29 1092.1.
 CD: [d] (Apr13) 13CD set 9 03567.2,
 [c] (Jun21) Klassic Haus Restorations KHL5010.

>0263 R.C.A. / H.M.V.
 Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt
[a] 16,18 & [b] 19 May 1951 Abbey Road Studio 1
Jascha Heifetz (violin), Malcolm Sargent
 [a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
 [b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
 78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
 LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;
 [ab] (Apr54) H.M.V. ALP1124,
 [a] (Jun75) R.C.A. 4LP set ARM4 0947,
 [b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
 CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
 [a] (Jan05) Archipel ARPCD0209,
 [b] (May08) Naxos Historical 8 111288,
 [a] (Sep11) Naxos Historical 8 111371.

>0264 M.G.M. [U.S.A.]
(17 Jun?) 1951 Abbey Road Studio 1
Anatole Fistoulari
 GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
 LP: (Mar52) ten inch E105,
 (Dec53) E3053; (Mar56) Parlophone PMC1031.
 CD: (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V.
 Pr: Alan Melville
27-29 Aug 1951 Abbey Road Studio 1
Robert Irving
 SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
 LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA

Pr: John Culshaw
15-16 Oct 1951

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), Anatole Fistoulari

GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,
(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4,
(05) Audio Archive Classics CLA017,
(Oct07) Delta 3CD set MSC10007,
(Aug12) 478 4389DX24.
Download: Naxos Classical Archives 9 80318,
(14) Beulah 1PD94,
Pristine Classical PASC312.

>0267
29-30 Oct 1951

DECCA

Kingsway Hall

Clifford Curzon (piano), Malcolm Sargent

RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4,
(Aug12) 478 4389DX24,
(Nov17) Documents 10CD set 600421,
(Jly25) Australian Eloquence 16CD set 484 5636.

>0268

H.M.V.

Pr: David Bicknell
5&8 Nov 1951

Eng: Robert Beckett
Kingsway Hall

Gioconda De Vito (violin), Malcolm Sargent

MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD: (Aug02) Istituto Discografico Italiano IDIS6378,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0269
21-22 Nov 1951

DECCA

Kingsway Hall

Zara Nelsova (cello), Josef Krips

DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537,
(Jun60) ACL92.

CD: (Mar03) 473 121.2DC5,
 (Jan05) 475 6327DC5,
 (Sep18) Membran Documents 10CD set 600475,
 (May24) Australian Eloquence 22CD set 484 4780.
 Download: Naxos Classical Archives 9 80783.

>0270 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall
Josef Krips
 [a] MOZART Die Zauberflöte K620 : Overture AR16657-58
 [b] Le Nozze di Figaro K492 : Overture AR16659
 [c] Don Giovanni K527 : Overture AR16660-61
 [d] Symphony No.39 in E flat K543 AR16662-67
 [e] Symphony No.31 in D K297 "Paris" AR16668-71
 [f] Die Entführung K384 : Overture AR16672-73
 [g] Così fan tutte K588: Overture AR16674
 [h] Der Schauspieldirektor K486 : Overture AR16675
 78rpm: [a] (Ger: c52) K23311.
 LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,
 [de] (Jun52) LXT2689; (Jun52) LL542,
 [d] (Nov57) LXT5356,
 [abcfgh] (Nov57) LXT5376,
 [e] (May61) ACL128,
 [d] (Jly61) ACL135,
 [abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
 [d] (Apr74) ECS716 (fake stereo),
 [ef] (Apr74) ECS717 (fake stereo).
 CD: [abcfgh] (Feb95) 443 530.2LF2,
 [de] (Mar03) 473 121.2DC5,
 [de] ('05) Audio Archive Classics CLA021,
 [abcfgh] (Nov18) Australian Eloquence 2CD set 480 7191,
 [e] (Apr19) Profil 10CD set PH18077,
 [a-h] (May24) Australian Eloquence 22CD set 484 4780.
 Download: [d] Pristine Classical PASC231,
 [e] ('10) Beulah 1BX46.

>0271 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952 Kingsway Hall
Alfredo Campoli (violin), Josef Krips
 BEETHOVEN Violin Concerto in D Op.61
 LP: (Mar52) LXT2674; (Jun52) LL560,
 (Nov57) LXT5352,
 (Mar70) ECS521 (fake stereo).
 CD: (Dec94) Beulah 2PD10,

(Jun97) Belart 461 355.2,
(Oct08) Beulah SPD10,
(’09) Forgotten Records FR230,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5171,
(May24) Australian Eloquence 22CD set 484 4780,
(Aug24) Australian Eloquence 21CD set 484 6278.

>0272 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
2 Jan 1952 Kingsway Hall
Robert Irving
GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall
Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**
led by George Stratton
The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.
TCHAIKOVSKY Swan Lake Op.20
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.
CD: (Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 *private issue*,
(Dec18) Australian Eloquence 2CD set 482 5225.
Download: Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

>0274 ARGO (in association with the Society for Twentieth Century Music)
Pr: Cyril Clarke
(?) Feb 1952 Hollymount Studio, Hampstead ?
Probably recorded within a few days of the concert performance on 11 Feb 52.
Hedli Anderson (reciter),
L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**
SCHÖNBERG Pierrot Lunaire Op.21
Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52. It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275i DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
21-22 Feb 1952 Kingsway Hall

Anthony Collins
SIBELIUS Symphony No.1 in E minor Op.39
LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.
*Other works in this complete set of the symphonies were
recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.*

>0275ii [Additional entry] B.B.C. Studio Broadcast
7 Apr 1952 Maida Vale Studio 1

Kathleen Ferrier (contralto), Hugo Rignold
led by George Stratton
L.BERKELEY Four Poems of St.Teresa of Avila Op.27
CD: (Dec20) Somm ARIADNE5010.

>0276 H.M.V. (in association with the British Council)
Pr: Basil Lam Eng: Robert Beckett
5 May 1952 Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,
Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**
led by George Stratton
[a] M.HAYDN Prope est Dominus - Graduale 2EA16542
[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543
78rpm: [ab] (Nov57) History of Music in Sound HMS73.
LP: [ab] (Nov57) History of Music in Sound HLP17;
(Jun58) Victor 3LP set LM6137.
CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.
Pr: David Bicknell & Lawrance Collingwood Eng: William Dickson
3 Jun 1952 Abbey Road Studio 1

[a] Moura Lympany (piano); Herbert Menges
[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11

[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13
 78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.
 LP: [a] (Dec52) Victor LHMV1025,
 [a] (Jun79) HLM7179 = OC 051 03594M.
 CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,
 [a] (Jly13) Appian 2CD set APR6011,
 [a] (Jly17) Documents 10CD set 600403.

>0278 M.G.M. [U.S.A.]
4 Jun 1952 Abbey Road Studio 1
 [c] Donald Bridger (cor anglais); **Anatole Fistoulari**
 [a] SIBELIUS Finlandia Op.26 2SM209-10
 [b] Scènes historiques : Festivo Op.25/3 2SM211-12
 [c] Four Legends Op.22 : The Swan of Tuonela 2SM213-14
 [d] Kuolema Op.44 : Valse Triste 2SM215
 LP: [a-d] (Jan53) ten inch E166; not released in UK,
 [a-d] (Aug56) E3332.
 CD: [a-d] (May18) Klassic Haus Restorations KHL502.

>0279 COLUMBIA
 Pr: Victor Carne Eng: Harold Davidson
17 Jun 1952 Abbey Road Studio 1
Ebe Stignani (mezzo-soprano); [b] chorus; Franco Capuana
 [a] THOMAS Mignon : Non conosci il bel suol? CAX11710
 [b] BIZET Carmen : E' l'amore uno strano augello CAX11711
 [c] GLUCK Orfeo ed Euridice : Che farò CAX11712
 [d] VERDI Il Trovatore : Stride la vampa! CAX11713
 [cd] Unpublished.
 78rpm: [ab] (Feb53) LX1578.
 45rpm: [ab] (Dec53) SCB111.

>0280 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
14-16 Jly 1952 Kingsway Hall
Robert Irving
 [a] MASSENET Le Cid : ballet music
 [b] MEYERBEER Les Patineurs
 LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
 [ab] (Oct59) ACL62; (Nov58) Richmond B19025,
 [ab] (Dec73) ECS705 (fake stereo).
 CD: [a] (Nov12) Magdalen 2CD set METCD8021,
 [ab] (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: [ab] Naxos Classical Archives 9 80453,
 [a] Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,
though William Armon probably deputized occasionally.*

>0281 MONARCH London
(Sep-Oct ?) 1952
*These singers were in London for a Grand Season of Italian
Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*
[a] Luisa Malagrida (soprano);
[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
led by Thomas Matthews
[a] BELLINI Norma : excerpts
[b] DONIZETTI La Favorita : excerpts
LP: [ab] (Jan53) MWL303; not released in US.

>0282 H.M.V.
Pr: Lawrance Collingwood & David Bicknell Eng: Douglas Larter
30 Sep 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Warwick Braithwaite
[a] VERDI Macbeth : Pietà, rispetto, amore 2EA16794
[b] Un Ballo in Maschera : Eri tu 2EA16795-96
78rpm: [b] (Jan54) DB21606.
LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
CD: [b] (Jly89) CDM7 63109.2,
[a] (May93) Testament SBT1019,
[b] (Aug04) Regis RRC1183,
[ab] (Feb10) 5CD set 4 55378.2.

>0283 H.M.V.
Pr: David Bicknell Eng: Douglas Larter
2 Oct 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Armando La Rosa Parodi
[a] COTTRAU Santa Lucia 0EA16808
[b] DI CAPUA O sole mio 0EA16809
[c] TOSTI Marechiaro 0EA16810
[d] Trad. Fenesta che lucive 0EA16811
78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.
LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.
CD: [a-d] (May93) Testament SBT1019,
[a-d] (Feb10) 5CD set 4 55378.2.

>0284 H.M.V.
Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson
15,18 Oct 1952 & 9,17 Oct 1953 Abbey Road Studio 1
Victoria de los Angeles (soprano), Anatole Fistoulari

TURINA Canto a Sevilla Op.37 2EA16829-31/45-46
The vocal sections of the work were completed in the 1952 sessions and matrices were transferred from tape on 3 Mar 53, but the planned 78rpm discs were not issued.
 LP: (Nov54) ALP1185; (Dec57) Angel 35440, (Jly65) World Record Club T522.
 CD: (Nov91) CDH7 64028.2, (Oct23) Warner 59CD set 5419 752928.

>0285 COLUMBIA
 Pr: Lawrance Collingwood Eng: Douglas Larter
17 Oct 1952 Abbey Road Studio 1
George Weldon
 [a] GERMAN Henry VIII : three dances CA22372-73
 [b] GRIEG Peer Gynt : Suite No.1 Op.46 CAX11817-20
 [c] QUILTER A Children's Overture Op.17 CAX11821-22
 [b] Coupled with the Second Suite, recorded in Sep 55.
 [a] *these matrices were transferred from tape on 31 Oct 52,*
 [bc] *these matrices were transferred from tape on 5 Dec 52,*
 [b] *the planned 78rpm discs were not issued.*
 78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.
 45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.
 LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.
 CD: [b] (Aug11) IMP Classics 78204.2, [b] (Feb12) Magdalen METCD8012.

>0286 H.M.V.
 Pr: David Bicknell Eng: Douglas Larter
23 Oct 1952 Abbey Road Studio 1
Walter Midgley (tenor), Geraint Jones (organ),
 members of the L.S.O., **George Weldon**
 [a] SULLIVAN The Lost Chord 2EA16870
 [b] BIZET Agnus Dei 2EA16871
 [c] ADAMS The Holy City 2EA16872
 [d] FRANCK Panis angelicus 2EA16873
 78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
27 Oct 1952 Abbey Road Studio 1
Moura Lympny (piano), Rudolf Schwarz
 GRIEG Piano Concerto in A minor Op.16
 Coupled in the US with Mozart's Concerto K467, recorded in Feb 53 with the Philharmonia Orchestra and Herbert Menges, with whom Lympny re-made Grieg's Concerto on 4 Nov 54.

LP: (Jly54) Victor LHMV1067; not released in UK.
CD: (Mar22) Klassic Haus Restorations KHL5014.

>0288

DECCA

Pr: John Culshaw

14-15 Nov 1952

Kingsway Hall

Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

LP: (Feb53) LXT2768; (Apr53) LL708,
(Jan62) ACL149,
(Jan70) ECM527 = ECS527 (fake stereo).

CD: (Apr06) Australian Eloquence 476 8459,
('10) Forgotten Records FR401,
(Oct10) Membran 4CD set 233022,
(Nov21) 36CD set 485 1717.

Download: ('10) Beulah 4-6BX16.

>0289

DECCA

26-27 Nov 1952

Kingsway Hall

Josef Krips

[a] SCHUMANN Symphony No.4 in D minor Op.120

[b] MOZART Le Nozze di Figaro K492 : Overture

[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.

[b] Unpublished: matrix number AR17370; curiously another version
(AR16659) had been issued on LP as recently as Jun 52.

LP: [a] (Feb54) LXT2887; (Jun54) LL930.

CD: [a] (Mar03) 473 121.2DC5,
[a] (Apr19) Profil 10CD set PH18077,
[a] (May24) Australian Eloquence 22CD set 484 4780.

Download: [a] Naxos Classical Archives 9 80544.

>0290

DECCA

Pr: John Culshaw

5-7 Jan 1953

Eng: Kenneth Wilkinson

Kingsway Hall

Malcolm Sargent

[a] PURCELL-A.Coates Suite from the Dramatic Music

[b] ELGAR Enigma Variations Op.36

LP: [ab] (May53) LXT2786; (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).

CD: [ab] (Oct07) Beulah 2PD13,
[b] (Oct07) Beulah 4CD set 14PD15,
[b] ('11) Forgotten Records FR562,
[ab] (Feb21) Australian Eloquence 2CD set 484 0190,
[ab] (Jly25) Australian Eloquence 16CD set 484 5636.

Download: [ab] Naxos Classical Archives 9 80785,
[b] Pristine Classical PASC040.

>0291 M.G.M. [U.S.A.]
[a] 9,12 & [b] 11 Feb 1953 Abbey Road Studio 1
Elizabeth Lockhart (violin), Anatole Fistoulari
[a] RAVEL Tzigane 2SM339/45-46
[b] CHAUSSON Poème Op.25 2SM342-44
[ab] Coupled with works for piano and orchestra by Honegger and Milhaud,
recorded with the Philharmonia in Oct 51.
LP: [ab] (Jly53) E3041; not released in UK.
CD: [ab] (Mar13) Bearac BRC3652 *private issue*.

>0292 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
23-25 Feb 1953 Kingsway Hall
Anthony Collins
[a] DELIUS Brigg Fair
[b] On Hearing the First Cuckoo in Spring
[c] A Song of Summer
[d] Walk to the Paradise Garden
LP: [a-d] (May53) LXT2788; (Jun53) LL758,
[ab] (Jun61) ACL131,
[cd] (Oct61) ACL144,
[a-d] (Nov71) ECS633 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[cd] (Jun97) Belart 461 358.2,
[ab] (Jun97) Belart 461 362.2,
[a] (Oct01) 470 190.2,
[cd] (Feb02) 2CD set 470 375.2,
[cd] (Sep08) Beulah 1PD26,
[b] (Nov11) Danacord DACOCD717,
[a-d] (Jly21) Australian Eloquence 14CD set 484 1467.
Download: [a-d] Pristine Classical PASC015.

>0293 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
26-27 Feb 1953 Kingsway Hall
Robert Irving
LAMBERT Horoscope : suite
Coupled with "Façade", recorded on 10&27 Mar 53.
LP: (May53) LXT2791; (Jun53) LL771,
(Nov62) ACL171, scheduled but not released,
(Jan73) ECS657 (fake stereo).
CD: (Feb15) 478 7946DC53,

(Nov17) CRQ Editions CD327,
 (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: Naxos Classical Archives 9 80159,
 (Mar21) CRQ Editions 450.

>0294

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

[ab] 2 Mar & [cd] 27 Apr 1953

Kingsway Hall

Malcolm Sargent

[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
 [b] ELGAR Imperial March Op.32
 [c] WALTON Orb and Sceptre - Coronation March, 1953
 [d] BAX Coronation March, 1953
 [c] *is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.*
 LP: [a-d] (May53) LXT2793; (Jun53) LL804,
 [a-d] (Jly61) ACL137,
 [a-d] (Dec70) Everest SDBR3277 (fake stereo),
 [a-d] (Sep72) ECS649 (fake stereo).
 CD: [bcd] (May90) 425 662.2LM,
 [ad] (Jun95) Beulah 1PD13,
 [d] (Jly02) 473 080.2,
 [ab] (Oct06) Beulah 4PD15,
 [ab] (Oct07) Beulah 4CD set 14PD15,
 [c] (Jan08) Alto ALC1026,
 [cd] (Sep10) Australian Eloquence 480 3783,
 [a-d] (May24) 12CD set 485 4973,
 [a-d] (Jly25) Australian Eloquence 16CD set 484 5636.
 Download: [a-d] Naxos Classical Archives 9 80308,
 [a] Pristine Classical PASC040.

>0295

H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: D.Larter & R.Beckett

[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953

Abbey Road Studio 1

[i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**
 [a] KODÁLY Dances of Marosszék 2EA17244-46
 [b] ROSSINI Guillaume Tell : ballet music 2EA17264-66
 [c] BIZET Carmen : Suite No.1 : Nos.1-4 0EA17278-81
 [d] WOLF-FERRARI Il Segreto di Susanna : Overture 2EA17282
 [e] WOLF-FERRARI I Quattro Rusteghi : Intermezzo Act II 2EA17283
 [f] WEBER Oberon J306 : Overture 2EA17284-85
 [g] GRIEG Norwegian Dances Op.35/2,3&4 2EA17286-87
 [h] BOCCHERINI Symphony in D G503 2EA17288-92
 [i] MASSENET Scènes alsaciennes : excerpts 2EA17293
 [j] MOZART Divertimento in D K334 : Minuet 2EA17296

[k] MASCAGNI Cavalleria rusticana : Intermezzo 0EA17359

[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).

78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,

[b] (Mar54) C4243, [g] (Oct54) C4257,

LP: [ac] (Feb55) ten inch DLP1064,

[bdf] (Sep55) Victor LBC1092; not released on LP in UK.

45rpm: [ef] (Nov58) 7EP7066.

CD: [bdf] (Jly19) Klassic Haus Restorations KHLSO9.

>0296

H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Douglas Larter

5-6 Mar 1953

Abbey Road Studio 1

Ida Haendel (violin), Sergiu Celibidache

BRAHMS Violin Concerto in D Op.77

LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.

CD: (Jun94) Testament SBT1038,

(Jun14) Bearac BRC3778 *private issue*.

>0297

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

10&27 Mar 1953

Kingsway Hall

Robert Irving

WALTON

Façade : suites

Coupled with "Horoscope", recorded on 26-27 Feb 53.

LP: (May53) LXT2791; (Jun53) LL771,

(Nov62) ACL171, scheduled but not released,

(Mar64) ACL219.

CD: (Feb15) 478 7946DC53,

(Nov18) Australian Eloquence 2CD set 482 7289.

Download: Naxos Classical Archives 9 80159.

>0298

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 12, [b] 13&17 Mar 1953

Kingsway Hall

Josef Krips

[a] MOZART Symphony No.40 in G minor K550

[b] HAYDN Symphony No.92 in G "Oxford"

LP: [ab] (Sep53) LXT2819; (Dec53) LL780,

[a] (Nov57) LXT5356,

[a] (May61) ACL128,

[b] (Jly61) ACL135,

[a] (Apr74) ECS716 (fake stereo),

[b] (Apr74) ECS717 (fake stereo).

CD: [a] (Mar03) 473 121.2DC5,

[b] (Feb11) Australian Eloquence 2CD set 480 4331,

[ab] (May24) Australian Eloquence 22CD set 484 4780.

>0299 [abc] H.M.V. [ICELAND] / [de] H.M.V.
Pr: Peter Albu Eng: Robert Beckett
[abc] 16 & [a-e] 17 Mar 1953 Abbey Road Studio 1
[abc] Else Mühl (**soprano**); members of the L.S.O., **James Robertson**

[a]	ROSSINI	Il Barbiere di Siviglia : Cavatina	0EF197-98
[b]	MOZART	Die Zauberflöte : Zum Leiden	2EF199
[c]		Die Zauberflöte : Der Hölle Rache	2EF200
[d]		Così fan tutte K588: Overture	2EA17209
[e]		Le Nozze di Figaro K492 : Overture	2EA17210

[de] Unpublished.

78rpm: [a] (Ice:'53) DA30001; not released in UK or US,
 [bc] (Ice:'53) DB30006; not released in UK or US.

>0300 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
26-27 Mar 1953 Kingsway Hall
Wilhelm Kempff (piano), Josef Krips
SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,
(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636,
(May22) Australian Eloquence 13CD set 484 2267,
(May24) Australian Eloquence 22CD set 484 4780.

>0301 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
13 Apr 1953 Abbey Road Studio 1
George Weldon
[a] GERMAN Nell Gwyn : three dances CA22530-31/33
[b] ELGAR Salut d'amour Op.12 CA22532
[c] GERMAN Merrie England : four dances CAX11931-32
[d] SULLIVAN Overture di Ballo CAX11933-34
[c] *these matrices were transferred from tape on 30 Apr 53,*
[ab] *these matrices were transferred from tape on 12 May 53,*
[d] *these matrices were transferred from tape on 18 Jly 53*
but the planned 78rpm disc was not issued.
78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.
LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302

H.M.V.

Pr: Victor Carne

9-10 May 1953

Abbey Road Studio 1

Shura Cherkassky (piano), Herbert Menges

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky's Three Movements from "Petrushka", recorded in Sep 51.

LP: (Feb59) ALP1616; (Jly54) Victor LBC1066,
(Jan62) Australian World Record Club TE264.

>0303

DECCA

Pr: Victor Olof

11-12 May 1953

Eng: Kenneth Wilkinson

Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.2 in D Op.43

LP: (Sep53) LXT2815; (Oct53) LL822,
(Feb59) ACL34; (Oct64) Richmond B19103,
(May71) ECS582 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (May94) Beulah 2PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

>0304

M.G.M. [U.S.A.]

[a] 30 Jun & [a-d] 1 Jly 1953

Abbey Road Studio 1

Gaston Poulet

[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94
[b] GRANADOS Goyescas : Intermezzo 2SM395
[c] FALLA La Vida Breve : Interlude and Dance 2SM396
[d] TURINA La procesión del Rocío Op.9 2SM397
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,
[a-d] (May68) Music for Pleasure MFP2083.
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305

H.M.V.

Pr: Lawrance Collingwood

2-3 Jly 1953

Eng: Robert Beckett

Kingsway Hall

Yehudi Menuhin (violin), Gaston Poulet

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.

LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,
 (Apr86) 4LP set EX29 0864.3.
 CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,
 (Sep03) 10CD set 5 85562.2,
 (Mar09) 50CD set 2 64131.2,
 (Oct15) Membran Documents 30CD set 600260,
 (Dec24) Forgotten Records FR2323.

>0306

COLUMBIA

Pr: Brian Culverhouse

Eng: Christopher Parker

[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953

Abbey Road Studio 1

George Weldon

[a]	HANDEL	Occasional Oratorio : March	CA22631
[b]	TCHAIKOVSKY	Marche Slave Op.31	CAX11935-36
[c]	BACH-Wood	Gavotte BWV1006	CAX11937
[d]	BACH-Wilhelmj	Suite No.3 in D : Air	CAX11938
[e]	TCHAIKOVSKY	Andante cantabile Op.11	CAX11939-40
[f]	HOLST	The Perfect Fool : ballet music	
[g]	VAUGHAN WILLIAMS	The Wasps - Aristophanic Suite	CAX11980-81
[a]	Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.		
[fg]	Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.		
[a-e]	<i>these matrices were transferred from tape on 28 Sep 53,</i>		
[g]	<i>these excerpts were transferred from tape on 16 Oct 53.</i>		
78rpm:	[a] (Dec53) DB3399,	[b] (Dec53) DX1894,	
	[cd] (Jan54) DX1896,	[e] (Feb54) DX1900,	
	[(g)] (Nov54) DX1918.		
45rpm:	[cd] (Jan54) SCD2030,		
	[a] (Sep54) SED5516,	[e] (Oct54) SED5518.	
LP:	[fg] (Apr54) 33SX1019,		
	[a-d] (Jan56) 33SX1045,		
	[d] (Feb62) 33SX1394,		
	[f] (Mar66) H.M.V. XLP30049.		
CD:	[fg] (Jun97) Dutton CDCLP4002.		

>0307

COLUMBIA

Pr: David Bicknell

Eng: Charles Anderson

17 Aug 1953

Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron

led by Thomas Matthews

BENJAMIN

Harmonica Concerto

First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023; not released in US.
 CD: (Nov91) CDM7 64134.2,
 (Jan95) CDM5 65466.2,
 (Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A.]
25-26 Aug 1953 Abbey Road Studio 1

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
[b] BALAKIREV Tamara 2SM425-27/29
LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
CD: [ab] ('11) Forgotten Records FR606,
[a] (Jun14) Guild GHCD2408,
[ab] (Mar15) Bearac BRC3860 *private issue*.

>0309 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
15-19&21-24 Sep 1953 Walthamstow Assembly Hall

**Margaret Ritchie (soprano), Constance Shacklock (contralto),
William Herbert (tenor), Richard Standen (bass),
London Philharmonic Choir (Frederic Jackson),** George Eskdale (trumpet),
George Malcolm (harpsichord), **Hermann Scherchen**
led by Thomas Matthews

HANDEL Messiah HWV56
LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.
CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255,
('15) Klassic Haus Restorations 3CD set KHCD2015 007.

>0310 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
21-22 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ Symphonie fantastique Op.14
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.
CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.

>0311 WESTMINSTER [U.S.A.] / NIXA
Pr: Kurt List Eng: Herbert Zeithammer
[a] 23-24, [b] 24-25 & [c] 25 Sep 1953 Walthamstow Assembly Hall

Hermann Scherchen

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"
[b] Capriccio Espagnol Op.34

[c] Russian Easter Festival Overture Op.36
 LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
 [b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
 [c] (Feb56) Westminster LAB7043,
 [ac] (Nov56) Westminster XWN18282,
 [b] (Jun57) Westminster XWN18598,
 [b] (Nov58) Westminster XWN18896.
 CD: [ac] (Oct86) P.R.T. PVCD8393,
 [b] (Oct86) P.R.T. PVCD8399,
 [abc] (Feb89) Nixa NIXCD6021,
 [abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A.] / NIXA
 Pr: Kurt List Eng: Herbert Zeithammer
[ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [b] Marche Slave Op.31
 [c] Capriccio Italien Op.45
 [d] 1812 Overture Op.49
 LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
 [c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
 [d] (Feb56) Westminster LAB7043,
 [abd] (Dec56) Westminster XWN18283,
 [c] (Jun57) Westminster XWN18598,
 [b] (Jun57) Westminster XWN18599.
 CD: [abd] (Feb87) P.R.T. PVCD8386,
 [c] (Oct86) P.R.T. PVCD8399,
 [a-d] (Feb89) Nixa NIXCD6022,
 [d] (Apr93) Theorema TH121153,
 [a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313 DECCA
12-14,19&22 Oct 1953 Kingsway Hall

Clifford Curzon (piano), Josef Krips

[a] MOZART Piano Concerto No.24 in C minor K491
 [b] Piano Concerto No.23 in A K488
 LP: [ab] (Jan54) LXT2867; (May54) LL918.
 CD: [ab] (Sep03) 475 084.2DC4,
 [a] (Oct07) Delta 3CD set MSC10007,
 [ab] (Aug12) 478 4389DX24,
 [ab] (Nov17) Documents 10CD set 600421,
 [b] (Apr19) Profil 10CD set PH18077,
 [ab] (May24) Australian Eloquence 22CD set 484 4780.

>0314 DECCA
19 Oct 1953 Kingsway Hall
Raphael Arié (bass), Anatole Fistoulari
RIMSKY-KORSAKOV The Prophet Op.49/2
KENEMAN When the king went forth to war Op.7/6
Trad.-KENEMAN Song of the Volga Boatmen
Coupled with a song by Rachmaninov, with piano accompaniment.
LP: (Apr54) ten inch LW5104; (Sep54) LD9101,
(Sep56) LL1316.
CD: (Mar14) 480 8167.
Download: Naxos Classical Archives 9 80439.

>0315 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
20-21 Oct 1953 Kingsway Hall
Anthony Collins
[a] DELIUS Paris - The Song of a Great City
[b] In a Summer Garden
[c] Summer Night on the River
LP: [abc] (Mar54) LXT2899; (Jun54) LL923,
[abc] (Mar65) ACL245,
[abc] (Jly72) ECS634 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[abc] (Jun97) Belart 461 358.2,
[abc] (Feb02) 2CD set 470 375.2,
[a] (Nov11) 478 3078DX8,
[abc] (Jly21) Australian Eloquence 14CD set 484 1467.

>0316 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
27-28 Oct 1953 Kingsway Hall
Josef Krips
MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with Schumann's Fourth, recorded on 26-27 Nov 52.
LP: (Feb54) LXT2887; (Jun54) LL930,
(Nov57) LXT5361,
(Jun60) ACL90,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Mar03) 473 121.2DC5,
(Feb11) Australian Eloquence 2CD set 480 4331,
(May24) Australian Eloquence 22CD set 484 4780.
Download: Naxos Classical Archives 9 80544.

>0317 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker

[ab] 29 & [b] 30 Oct 1953

Abbey Road Studio 1

George Weldon

[a] HANDEL Solomon : Arrival of the Queen of Sheba CA22719

[b] BAX Tintagel

[ab] Coupled with various works recorded on 23-24 Jly 53.

78rpm: [a] (Dec53) DB3399.

45rpm: [a] (Sep54) SED5516.

LP: [b] (Apr54) 33SX1019,

[a] (Jan56) 33SX1045.

CD: [b] (Jun97) Dutton CDCLP4002,

[a] (Dec13) Oboe Classics CC2027.

>0318

M.G.M. [U.S.A.]

[a] 3 & [b] 5 Nov 1953

Abbey Road Studio 1

Anatole Fistoulari

[a] POULENC

Les Biches

[b] FAURÉ-Rabaud

Dolly Suite Op.56

LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,

[a] (Nov56) E3415,

[b] (Mar58) E3518.

CD: [a] (Nov97) Dutton CDEA5501,

[b] (Mar05) Bearac BRC1869 *private issue*,

[a(b)] (Dec11) Opus Kura OPK7060,

[ab] ('12) Forgotten Records FR670.

Download: [a] Naxos Classical Archives 9 80481.

>0319

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

10 Nov 1953

Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari

SAINT-SAËNS Introduction & Rondo Capriccioso Op.28

Havanaise Op.83

LP: (Feb54) ten inch LW5085; (Sep57) LL1625,

(Oct59) ACL64.

CD: (Nov09) Beulah 7PD10,

(Nov17) Documents 10CD set 600443,

(Feb18) Australian Eloquence 2CD set 482 5151,

(Aug24) Australian Eloquence 21CD set 484 6278.

Download: Naxos Classical Archives 9 80511,

Pristine Classical PASC062.

>0320

COLUMBIA

Pr: Brian Culverhouse

Eng: Robert Beckett

[ab] 11 & [a] 18 Nov 1953

Abbey Road Studio 1

[a] Edward Walker (flute); **Lawrance Collingwood**

led by Thomas Matthews
 [a] ELGAR Nursery Suite
 [b] Serenade in E minor Op.20
 [ab] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.
[(a)] matrices CAX12038-39 were transferred from tape on 14 Sep 54.
 78rpm: [(a)] (Oct54) DX1916.
 LP: [ab] (Sep54) 33SX1030; not released in US,
 [ab] (Jly66) Music for Pleasure MFP2046.
 Download: [a] ('13) Beulah 4PD76.

>0321 M.G.M. [U.S.A.]
 Pr: John Hughes
13-14 Nov 1953 Abbey Road Studio 1
Lawrance Collingwood
 [a] BRAHMS Academic Festival Overture Op.80
 [b] BRAHMS Tragic Overture Op.81
 [c] SCHUMANN Overture, Scherzo & Finale in E Op.52
 LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
 [a] (Jly55) E3177.
 CD: [ab] ('12) Forgotten Records FR648,
 [c] (Mar16) Forgotten Records FR1180.

>0322 COLUMBIA
 Pr: Brian Culverhouse Eng: Robert Beckett
18 Nov 1953 Abbey Road Studio 1
Lawrance Collingwood
 BEETHOVEN Egmont Op.84 : Overture CAX12004-5
 78rpm: (Mar54) DX1903 *transferred from tape on 22 Jan 54.*

>0323 COLUMBIA
 Pr: Brian Culverhouse
11 Dec 1953 Abbey Road Studio 1
George Weldon
 [a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1
 [b] GERMAN Tom Jones : three dances CA22760-61
 [b] Coupled with more dances recorded in Oct 52 & Apr 53.
 78rpm: [a] (Apr54) DX1908.
 45rpm: [a] (Apr54) SCD2035,
 [ab] (Feb59) SED5559.
 LP: [b] (May54) ten inch 33S1022,
 [(a)] (Jan56) 33SX1045 [Matin only].
 Download: [(a)] (Jun09) Pristine Classical PASC196 [Matin only].

>0324 M.G.M. [U.S.A.]

[abc] 29 Dec 1953 & [cd] 1 Jan 1954

Abbey Road Studio 1

Gaston Poulet

[a] RAVEL Miroirs : Alborada del gracioso
[b] RAVEL Une barque sur l'océan
[c] FAURÉ Pelléas et Mélisande Op.80 : suite
[d] RAVEL Pavane pour une infante défunte
LP: [a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,
[c] (Mar58) E3518.
CD: [ab] (Nov97) Dutton CDEA5501,
[cd] (Mar05) Bearac BRC1898 *private issue*,
[a-d] (Dec24) Forgotten Records FR2323.
Download: [c] Pristine Classical PASC008.

>0325

COLUMBIA

Pr: Brian Culverhouse
11 Feb 1954

Eng: Christopher Parker
Abbey Road Studio 1

Lawrance Collingwood

ELGAR Three Bavarian Dances CAX12022-23
Coupled on LP with works recorded on 11 Nov 53.
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54*.
LP: (Sep54) 33SX1030; not released in US,
(Jly66) Music for Pleasure MFP2046.

>0326

COLUMBIA

Pr: Brian Culverhouse
[ab] 19 & [cde] 26 Feb 1954

Eng: Christopher Parker
Abbey Road Studio 1

[cde] Gladys Ripley (contralto); George Weldon

[a] ELGAR In the South - Overture Op.50 "Alassio"
[b] HANDEL-ELGAR Overture in D minor
[c] ELGAR Sea Pictures Op.37
[d] HANDEL Rodelinda HWV19 : Art thou troubled?
[e] HANDEL Alcina HWV34 : Verdant pastures
[b] *matrices CAX12008-9 were transferred from tape on 13 May 54, but the planned 78rpm disc was not issued.*
[c] *matrices CAX12036-37 were transferred from tape on 15 Sep 54, but the planned 78rpm disc of two of these songs was not issued.*
[de] *Unpublished: rejected.*
45rpm: [b] (Sep54) SED5516.
LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,
[b] (Jan56) 33SX1045,
[ac] (Dec62) H.M.V. XLP30008,
[c] (Mar68) Music for Pleasure MFP2093.
CD: [ac] (Apr08) Somm SOMMCD073.
Download: [abc] (Jun09) Pristine Classical PASC196,
[c] ('15) Beulah 9PD76.

>0327

DECCA

Pr: [ab] Victor Olof, [c] James Walker

Eng: Kenneth Wilkinson

22-25 Feb 1954

Kingsway Hall

Anthony Collins

- [a] SIBELIUS Symphony No.4 in A minor Op.63
[b] SIBELIUS Symphony No.7 in C Op.105
[c] ELGAR Falstaff - Symphonic Study Op.68
LP: [c] (Jun54) LXT2940; (Feb55) LL1011,
[b] (Sep54) LXT2960; (Nov54) LL1008,
[a] (Sep54) LXT2962; (Dec54) LL1059,
[b] (Feb63) ACL181,
[a] (May63) ACL184,
[c] (May69) ACL316,
[b] (Feb72) ECS603 (fake stereo),
[a] (Oct71) ECS604 (fake stereo),
[c] (Jly71) ECS625 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[a] (Jly94) Beulah 4PD8,
[c] (Sep95) Beulah 1PD15,
[ab] (Feb06) Beulah 4CD set 14PD8,
[c] (Oct06) Beulah 4PD15,
[c] (Oct07) Beulah 4CD set 14PD15,
[a] (Sep07) Australian Eloquence 2CD set 442 9490,
[b] (Sep07) Australian Eloquence 2CD set 442 9493,
[c] (Feb15) 478 7946DC53,
[ab] (Aug15) 478 8589DC11,
[abc] (Jly21) Australian Eloquence 14CD set 484 1467,
[a] (Oct22) Pristine Classical PASC675,
[b] (Nov22) Pristine Classical PASC677.

>0328i

H.M.V.

Pr: David Bicknell

Eng: Robert Beckett

8 Mar 1954

Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

- [a] LIVIABELLA Ave Maria 0EA17868
[b] PICCINELLI Ninna Nanna 0EA17869
[c] BRAHMS *Wiegenlied Op.49/4* 0EA17882
[d] RAFFA Ave Maria 0EA17883
[b] Coupled with 0EA17887, one of a number of sides recorded with
an anonymous orchestra in further sessions on 17,23&26 Mar 54.
[c] *Unpublished.*
78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History
of Music in Sound series) to be released on 78rpm.*
LP: [d] (Apr79) HLM7150-51 =
0C 153 03475-76M in 3LP set RLS732,

[a] (Mar82) 3C 153 54010-17,
[b] (Mar86) 2LP set 103532.3.
CD: [abd] (Feb99) Testament SBT1164.

>0328ii [Additional entry] B.B.C. recorded live at a concert
12 Apr 1954 Royal Festival Hall

Dennis Brain (horn), Walter Goehr

led by Thomas Matthews

MOZART Horn Concerto No.2 in E flat K417

CD: (May19) ICA Classics 4CD set ICAC5159.

>0329 DECCA
Pr: James Walker Eng: Kenneth Wilkinson
[a] 21 & [b] 22 Apr 1954 Kingsway Hall

Georg Solti

[a] MOZART Symphony No.38 in D K504 "Prague"

[b] Symphony No.25 in G minor K183

LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,

[ab] (Jun71) ECS591 (fake stereo),

[ab] (May77) Richmond R23238.

CD: [b] (Aug06) Urania 4CD set URN22292,

[ab] (Oct10) Membran 4CD set 233022,

[ab] ('11) Forgotten Records FR510,

[ab] (Feb15) 478 7946DC53,

[ab] (Oct16) Australian Eloquence 2CD set 480 6592,

[ab] (Nov21) 36CD set 485 1717.

>0330 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
5-6 May 1954 Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Pohjola's Daughter Op.49

LP: [a] (Sep54) LXT2960; (Nov54) LL1008,

[b] (Sep54) LXT2962; (Dec54) LL1059,

[a] (Feb63) ACL181,

[b] (May63) ACL184,

[b] (May71) ECS582 (fake stereo),

[a] (Oct71) ECS604 (fake stereo);

[a] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: [ab] (Jun94) Beulah 3PD8,

[ab] (Feb06) Beulah 4CD set 14PD8,

[a] (Sep07) Australian Eloquence 2CD set 442 9490,

[b] (Sep07) Australian Eloquence 2CD set 442 9493,

[ab] (Aug15) 478 8589DC11,

[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[a] (Oct22) Pristine Classical PASC675,
[b] (Sep23) Pristine Classical PASC696.

>0331 DECCA
Pr: James Walker Eng: Kenneth Wilkinson
17,20&21 May 1954 Kingsway Hall
women of B.B.C. Chorus, Malcolm Sargent
HOLST The Planets Op.32 H125
LP: (Jly54) LXT2871; (Nov54) LL1019,
(Dec58) ACL26; (Sep63) Richmond B19095,
(Jly71) ECS600 (fake stereo).
CD: ('11) Forgotten Records FR562,
(Jly25) Australian Eloquence 16CD set 484 5636.
Download: Pristine Classical PASC010,
Beulah.

>0332 DECCA
Pr: Peter Andry Eng: Kenneth Wilkinson
2&4 Jun 1954 Kingsway Hall
Wilhelm Kempff (piano), Anatole Fistoulari
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,
(Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6633,
(May22) Australian Eloquence 13CD set 484 2267.

"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333 H.M.V.
Pr: Lawrance Collingwood Eng: Douglas Larter & Christopher Parker
14 Jun 1954 Kingsway Hall
Philip Catelinet (tuba), John Barbirolli
VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO's Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.

CD: (Jly98) 2CD set CMS5 66543.2,
(Apr08) 30CD set 2 06636.2,
(Oct11) Barbirolli Society SJB1055,
(Jun20) Warner 109CD set 9029 538608,
(Aug22) Warner 30CD set 9029 624537.
Download: ('13) Beulah 1PD39.

>0334 DECCA Eng: Kenneth Wilkinson
Pr: Peter Andry Kingsway Hall
22-23 Jun 1954

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto in Brazilian Forms Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
[b] (Nov07) Brana 5CD set BR0029,
[ab] (Jly24) Forgotten Records FR2275.

**From this point stereo recording was gradually introduced, but
it took around three years before mono recording was superseded.**

>0335 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo
*This series, marketed by Book-of-the-Month Club, coupled
performances with illustrated musical analyses of the works.*
[a] 5,20 & [ab] 23 Jly 1954 Abbey Road Studio 1

Norman Del Mar

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] STRAUSS Till Eulenspiegel Op.28
[b] experimental binaural tape made in spare time.
LP: [a] (c54) MAR81 [mono]; not released in UK.
with analysis by Thomas Scherman and the "M.A.R. Orchestra".
CD: [b] (Oct18) First Hand Records FHR58 [stereo].

>0336i DECCA mono
Pr: Peter Andry West Hampstead Studios
13-14 Jly 1954

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Feb16) Forgotten Records FR1161,
(Jly21) Australian Eloquence 14CD set 484 1467.

Download: ('10) Beulah 1-3BX45.

>0336ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1954 Royal Albert Hall

Basil Cameron

led by William Armon

C.SCOTT Two Passacaglias on Irish Themes

Download: (Aug19) CRQ Editions 404.

>0337 DECCA mono
Pr: Peter Andry Eng: Kenneth Wilkinson
29-30 Jly 1954 Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN Diversions Op.21

Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.

LP: (Nov54) LXT2981; (Feb55) LL1123,
(Apr69) ACL314,
(Jun77) ECS799 (fake stereo).
CD: (Apr89) 421 855.2LH2,
(c99) 460 837.2DF2,
(Mar06) 475 7221DC8,
(Nov06) 475 6051DC7,
(Dec12) Heritage HTGCD244,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5538 = 478 5364DX66,
(Nov13) 478 5451DX13,
(Feb15) 478 7946DC53,
(Sep15) Praga Digitals PRD250315,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440.

>0338 DECCA mono
Pr: Victor Olof Eng: Arthur Lilley
9-10 Aug 1954 West Hampstead Studios

Henri Helaerts (bassoon), Anthony Collins

MOZART Bassoon Concerto in B flat K191 (K186e)

Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Jly21) Australian Eloquence 14CD set 484 1467.
Download: ('10) Beulah 2PD26.

Granville Jones would have led most sessions from here until Jly 56,

>0339 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

>0340	<u>MUSIC-APPRECIATION RECORDS [U.S.A.]</u>	stereo
25&28 Aug 1954		Eng: Neville Boyling Abbey Road Studio 1

>0341 DECCA mono
Pr: Victor Olof
15-16 Sep 1954 Kingsway Hall

>0342 DECCA mono
Pr: Peter Andry Eng: Kenneth Wilkinson
4-7 Oct 1954 Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari
 BERLIOZ La Damnation de Faust Op.24 : excerpts
 MASSENET Werther : excerpts

LP: (Mar55) LXT5034; (Jun55) LL1154.
CD: (Apr17) Australian Eloquence 482 4621,
(Nov20) Australian Eloquence 20CD set 484 1398.
Download: Naxos Classical Archives 9 80307.

>0343 CAPITOL [U.S.A.] mono
Pr: John Culshaw
20&25 Oct 1954 Wembley Town Hall
Gwynne Edwards (viola), **Anatole Fistoulari**
ADAM Giselle - ballet (abridged)
LP: (Apr55) P8306; (Sep55) CTL7097.

>0344 COLUMBIA mono
Pr: Lawrance Collingwood Eng: Harold Davidson
[a] 17, [ab] 18 & [b] 20 Nov 1954 Abbey Road Studio 1
David Oistrakh (violin), Lovro von Matačić
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,
[a] (Aug68) H.M.V. XLP30109,
[ab] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).
CD: [a] (Oct89) CDM7 69261.2,
[b] (Jan98) Testament SBT1116,
[b] (Aug04) 5 62888.2,
[a] (Mar06) 3 45758.2,
[ab] (Aug08) 17CD set 2 14712.2,
[a] (Mar12) Urania WS121 138,
[b] (Oct13) Regis 3CD set RRC3017,
[b] (Jun14) Membran Documents 10CD set 600158,
[a] (Sep17) Alto ALC1356,
[a] (Apr20) Russian Compact Disc RCD16359,
[ab] (Sep21) Alto 10CD set ALC3144,
[b] (Mar23) Warner 36CD set 9029 626271,
[ab] (Oct24) Warner 58CD set 5419 79635.2.

>0345 DECCA mono
Pr: Victor Olof Eng: Kenneth Wilkinson
25-27 Jan 1955 Kingsway Hall
Anthony Collins
[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104
LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (Jun64) ACL228,
[a] (Jun69) ACL319,

[b] (Feb72) ECS603 (fake stereo),
 [a] (May72) ECS605 (fake stereo);
 [ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
 CD: [b] (May94) Beulah 2PD8,
 [a] (Jly94) Beulah 4PD8,
 [ab] (Feb06) Beulah 4CD set 14PD8,
 [ab] (Sep07) Australian Eloquence 2CD set 442 9493,
 [ab] (Aug15) 478 8589DC11,
 [ab] (Jly21) Australian Eloquence 14CD set 484 1467,
 [ab] (Nov22) Pristine Classical PASC677.

>0346 DECCA mono
 Pr: Victor Olof
[a] 14 & [b] 18 Feb 1955 Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6
 [b] Violin Concerto No.2 in B minor Op.7
 LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,
 [a] (Jan59) ten inch LW5344,
 [ab] (Mar73) ECS654 (fake stereo),
 [ab] (Jan74) Turnabout TVS34527 (fake stereo).
 CD: [ab] (Sep03) 475 105.2DC5,
 [ab] (Feb15) 478 7946DC53,
 [ab] (Mar17) 482 7661DX13,
 [ab] (Jly21) Australian Eloquence 14CD set 484 1467,
 [ab] (Oct21) Australian Eloquence 20CD set 484 2150.
 Download: [ab] (Mar22) Beulah 1PDR49.

>0347 H.M.V. stereo
 Pr: John Cruft Eng: Robert Beckett (m), Christopher Parker (s)
22-23 Mar 1955 Kingsway Hall

Beniamino Gigli (tenor), Dino Fedri

[a] VOLONNINO Luntano, luntano 0EA18269
 [b] CARLINI Questo foulard 0EA18270
 [c] DI VEROLI Ritorna ancor 0EA18271
 [d] LEO Ave Maria 0EA18272
 [e] PAPARAZZO Senza amore 0EA18273
 [f] ANGELELLI Valzer campagnolo 0EA18274
 [g] FEDRI Donna Milena 0EA18275
 [h] VISCO L'eterna canzone 0EA18276
 [i] *rehearsal for [d] (1 minute)*
 45rpm: [b] (Dec58) 7ER5115 [mono].
 LP: [abdi] (Apr79) HLM7151 = 0C 153 03476M [stereo]
 in 3LP set RLS732,
 [cefgh] (Mar82) 3C 153 54010,
 [b] (Mar86) 2LP set 103532.3.

CD: [a-i] (Feb99) Testament SBT1165.

>0348 H.M.V. stereo
Pr: Brian Culverhouse Eng: Robert Beckett (m), Christopher Parker (s)
4 May 1955 Abbey Road Studio 1
Peter Dawson (bass-baritone) [aged 73], Charles Mackerras
[a] Clancy of the overflow
[b] Mandalay Scena
45rpm: [ab] (Feb56) 7EG8157 [mono].
LP: [a] ('77) World Records SM414 in 4LP set,
[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].
Download: [a] ('11) Beulah 2PD53.

>0349 ARGO mono
Pr: Cyril Clarke Eng: Harley Usill
4-5 May 1955 Carlton Rooms, Maida Vale
[d] Alexander Young (tenor);
[cd] Goldsmiths' Choral Union; Richard Austin
[a] Balfour GARDINER Overture to a Comedy
[b] Shepherd Fennel's Dance
[c] April
[d] Philomela
LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono
Pr: David Bicknell Eng: Neville Boyling
21 May 1955 Abbey Road Studio 1
Yehudi Menuhin (violin), Anatole Fistoulari
PAGANINI Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP: (Nov56) ALP1350; (Apr56) Victor LM1946.
CD: (Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Nov13) Bearac BRC3670 *private issue*,
(Oct15) Membran Documents 30CD set 600260.
Download: (Aug07) Naxos Classical Archives 9 80041.

>0351 DECCA mono
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall
Anthony Collins
[a] SIBELIUS Night Ride and Sunrise Op.55
[b] Karelia Op.10 : overture

[c] Pelleas et Melisande : four movements Op.46/2,7,8,9
[d] Pelleas et Melisande : Pastorale Op.46/6
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP: [a] (Sep55) LXT5083; (Nov55) LL1276,
[c] (Sep55) LXT5084; (Dec55) LL1277,
[bcd] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[cd] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[acd] (Jun94) Beulah 3PD8,
[a-d] (Feb06) Beulah 4CD set 14PD8,
[abc] (Sep07) Australian Eloquence 2CD set 442 9493,
[a-d] (Aug15) 478 8589DC11,
[a-d] (Jly21) Australian Eloquence 14CD set 484 1467,
[a-d] (Sep23) Pristine Classical PASC696.

>0352 H.M.V. mono
Pr: Lawrance Collingwood Eng: Neville Boyling
4-5 Jly 1955 Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
(Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
(Jan11) Barbirolli Society SJB1045-46,
(Jun20) Warner 109CD set 9029 538608.

>0353 DECCA mono
1-2 Sep 1955 Kingsway Hall

Alexander Murray (flute), Horace Green (cor anglais),
Harold Beck (cello), **Pierino Gamba** [aged 18]

ROSSINI Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
LP: (Dec55) LXT5137; (May56) LL1366,
(Nov63) ACL198,
(Jan70) ECM531 = ECS531 (fake stereo).
CD: (Mar13) Australian Eloquence 2CD set 480 3899,
(Feb15) 478 7946DC53.

>0354 COLUMBIA mono
Pr: Brian Culverhouse Eng: Christopher Parker
12 Sep 1955 Abbey Road Studio 1

George Weldon

[a] GRIEG Peer Gynt : Suite No.2 Op.55
[b] HOLST A Somerset Rhapsody Op.21/2 H87
[c] HOLST Marching Song Op.22/2 H88/2
[a] Coupled with the First Suite, recorded in Oct 52.
[bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.
LP: [a] (Sep56) ten inch 33S1091,
[bc] (Nov56) ten inch 33S1100,
[bc] (Mar66) H.M.V. XLP30049.
CD: [bc] (Jun97) Dutton CDCLP4002,
[a] (Aug11) IMP Classics 78204.2.

>0355 PARLOPHONE stereo
Pr: John Hughes Eng: Christopher Parker (s)
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1

André Navarra (cello), Richard Austin

[a] BLOCH Schelomo - Hebrew Rhapsody
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
Stereo version unpublished on LP.
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.
CD: [ab] (Fr:'04) EMI 2CD set 5 85231.2.

>0356 E.M.I. PATHÉ MARCONI [France] stereo
Pr: Lawrance Collingwood Eng: Douglas Larter
14-15 Nov 1955 Abbey Road Studio 1

Annie Fischer (piano), Igor Markevich

BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the "Dance Suite", recorded with the Philharmonia in Jan 54.
Stereo version unpublished on LP.
LP: (Jun58) H.M.V. ALP1588; not released on LP in US.
CD: (Mar88) Price-Less D15100,
(Apr96) 2CD set CZS5 68733.2,
(Apr14) Warner 8CD set 2564 634123.

>0357 COLUMBIA mono
Pr: Geraint Jones Eng: Harold Davidson
18 Nov 1955 Abbey Road Studio 1

Leonid Kogan (violin), Basil Cameron

PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.
LP: (Nov56) 33CX1395; (Sep57) Angel 35344.
CD: (Jun02) Testament SBT1224,

(Feb17) Documents 10CD set 600374.

>0358 DECCA mono
23-24 Nov 1955 Kingsway Hall

Arthur Bliss

[a]	BLISS	A Colour Symphony
[b]		Introduction and Allegro
LP:	[ab] (Jun56)	LXT5170; (Oct56) LL1402,
	[ab] (Nov64)	ACL239,
	[a] (Jly71)	ECS625 (fake stereo),
	[b] (Sep72)	ECS649 (fake stereo),
	[b] (Mar76)	ECS783 (fake stereo).
CD:	[ab] (Jun95)	Dutton CDLXT2501,
	[b] (Jun97)	Belart 461 353.2,
	[b] (Oct01)	2CD set 470 186.2,
	[ab] (Sep11)	Heritage HTGCD221,
	[ab] (May13)	Dutton 2CD set 2CDBP9818,
	[ab] (Feb15)	478 7946DC53,
	[b] (Jan17)	CRQ Editions CD283,
	[ab] (Jun20)	Australian Eloquence 2CD set 484 0215,
	[a] (Oct24)	Pristine Classical PASC727.
Download:	[ab]	Naxos Classical Archives 9 80004,
	[ab] ('17)	Beulah 2PS3.

>0359 H.M.V. stereo
Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19,
[cdhj] 21 & [efhij] 22 Dec 1955 Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede

[a]	Puccini	Gianni Schicchi : O mio babbino
[b]		La Fanciulla del West : Laggiù nel Soledad
[c]		Manon Lescaut : Sola, perduta, abbandonata
[d]		Madama Butterfly : Un bel di vedremo
[e]		Madama Butterfly : Tu? tu? Piccolo Iddio!
[f]		Turandot : Tu che di gel sei cinta
[g]		La Bohème : Sì, mi chiamano
[h]		Tosca : Vissi d'arte
[i]		Suor Angelica : Senza mamma
[j]		Madama Butterfly : Che tua madre
[k]		La Bohème : Donde lieta
[l]		Manon Lescaut : In quelle trine
[kl]	Unpublished.	
LP:	[a-j]	(Feb57) ALP1428 [mono]; not released in US.
45rpm:	[achj]	(Dec59) RES4253 [stereo].
CD:	[a-j]	(Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] LISZT Hungarian Fantasia S123

Stereo version unpublished.

LP: [ab] (May56) LXT5164; (Jly56) LL1423,
[ab] (Oct59) ACL63,
[a] (Oct69) ECM510 = ECS510 (fake stereo).
CD: [ab] ('99) 460 834.2DF2,
[b] (Mar02) 470 257.2DM,
[ab] (Aug16) 483 0356DC35,
[a] (Oct17) Documents 10CD set 600440.
Download: [ab] Naxos Classical Archives 9 80467,
[a] ('15) Beulah 2PDR16.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

Anthony Collins

TCHAIKOVSKY Francesca da Rimini Op.32
Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,
(Oct65) ACL258,
(Jun70) ECS546 (fake stereo).
CD: ('08) Bearac BRC3088 *private issue*,
(Oct11) Australian Eloquence 480 4849,
(Jly21) Australian Eloquence 14CD set 484 1467.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7,8&10 Feb 1956 Abbey Road Studio 1

Emanuel Young

BIZET Jeux d'enfants
Symphony in C

Stereo version unpublished.

LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363i DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall

Peter Katin (piano), Anthony Collins

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
 [b] Piano Concerto No.2 in D minor Op.40
 LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,
 [ab] (Oct62) ACL169,
 [ab] (Nov71) ECS627; (Mar74) STS15236.
 CD: [ab] (Aug89) 425 504.2DC,
 [a] (Apr91) Pickwick PWK1154,
 [ab] (Nov96) 452 410.2DF2,
 [ab] (May04) Archipel ARPCD0203,
 [ab] (Nov17) 483 2243DX55,
 [ab] (Jly21) Australian Eloquence 14CD set 484 1467.
 Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry] B.B.C. Studio Broadcast, *first performance*
13 Mar 1956 Memorial Hall, Farringdon Street
Jascha Horenstein
 RATHAUS Symphony No.3 Op.50
 CD: (Feb15) Pristine Classical PASC434.

>0363iii [Additional entry] B.B.C. Studio Broadcast
26 Mar 1956 Maida Vale Studio 1 ?
Nicolai Malko
 RIMSKY-KORSAKOV The Tsar's Bride : Overture
 CD: (Nov15) Lyrita 4CD set REAM2120.
Excerpted from a broadcast of the complete opera.

>0364 H.M.V. stereo
 Pr: Brian Culverhouse Eng: Christopher Parker
4 Apr 1956 Abbey Road Studio 1
[c] George Eskdale (trumpet); Charles Mackerras
 [a] HANDEL-Harty Water Music : four excerpts
 [b] HANDEL Berenice HWV38 : Minuet
 [c] CLARKE-Wood Trumpet Voluntary
 [d] JACOB *Fanfare & God Save the Queen*
 [d] *Unpublished.*
 45rpm: [abc] (Dec56) 7EP7031.
 CD: [ab] (Oct02) Testament SBT1253 [stereo],
 [b] (May13) Major Classics 2CD set M2CD014.

>0365i B.B.C. recorded live at two studio concerts
[a] 12 & [b] 25 Apr 1956 Maida Vale Studio 1 ?
[a] Louis Kaufman (violin); Bernard Herrmann
 led by Granville Jones
 [a] PISTON Violin Concerto No.1

[b] IVES Symphony No.2
LP: [a] ('8?) Discopaedia MB1050, *unauthorized release*.
CD: [a] (Jan91) Bay Cities BCD1019.
Download: [b] Pristine Classical PASC232.

>0365ii [Additional entry] B.B.C. recorded live at a concert
13 May 1956 Royal Festival Hall

Joan Sutherland (soprano), Norma Procter (contralto),
Peter Pears (tenor),
Goldsmiths' Choral Union (Frederick Haggis), Walter Goehr
led by Granville Jones
MAHLER Das Klagende Lied : parts 2 & 3
CD: (Jly23) Somm 2CD set ARIADNE5022.

>0366 Recorded live at a concert
19 May 1956 Royal Festival Hall

Louis Kaufman (violin), Bernard Herrmann
led by Granville Jones
R.Russell BENNETT Violin Concerto in the Popular Style
LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,
(’78) Musical Heritage Society MHS3974.
CD: (Mar90) Bay Cities BCD1008.
Download: Pristine Classical PASC232.

>0367 COLUMBIA stereo
This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.
 Pr: Brian Culverhouse Eng: Christopher Parker (s)
 23-24 May 1956 Abbey Road Studio 1

Charles Mackerras	
[a]	COATES The Three Bears - Phantasy
[b]	The Merry-makers - Overture
[c]	Summer Days Suite : At the dance
[d]	By the Sleepy Lagoon
[e]	The Three Men Suite : The Man from the Sea
[f]	London Again Suite : Oxford Street
[g]	The Three Elizabeths : March
Tape:	[a-g] (Jly57) BTD708 [stereo].
LP:	[a-g] (Sep56) ten inch 33S1092; not released in US,
	[a-e] (Jun67) H.M.V. XLP30071,
	[a-g] (Jan78) Classics for Pleasure CFP40279,
	[a-e] (Aug86) 2LP set CFPD41 4456.3.
CD:	[a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
	[a-e] (Mar06) 2CD set 3 52356.2,
	[a-g] (May10) Dutton CDVS1964,

[a-d] (Sep11) 5CD set 0 98189.2.
Download: [abdf] ('12) Beulah 1PD49.

>0368 MERCURY [U.S.A.] stereo
Pr: Alan Melville Eng: C.Robert Fine
[a] 3-4, [c] 4, [bd] 5 & [ef] 6 Jly 1956 Walthamstow Assembly Hall

[c] chorus; Antal Dorati

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] MENDELSSOHN Die Hebriden - Overture Op.26
[c] BORODIN Prince Igor : Polovtsian Dances
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite
[e] MOZART Symphony No.36 in C K425 "Linz"
[f] MOZART Serenade No.13 in G K525
LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,
[cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,
[ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,
[c] (Nov60) MG50265 = SR90265,
[b] (Jan63) MG50323 = SR90323,
[c] (Jan63) MG50327 = SR90327,
[d] (Oct63) MG50344 = SR90344,
[f] (Nov64) MG50412 = SR90412,
[ab] (Feb65) MGW14056 = SRW18056,
[e] (Jan67) SRW18064,
[cd] (Aug67) SRW18070,
[c] (Apr69) SR2 9130;
[cd] (Nov59) MMA11058 = AMS16008,
[ef] (May60) MMA11087, stereo not released in UK,
[d] (Oct65) Philips GL5822 = 642225GL,
[ab] ('67) Concert Hall SMSC2465,
[b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,
[cd] (May68) Fontana SFL14024 = 700425WGY,
[cd] (US: Dec73, UK: Jan83) SRI75016,
[cd] (Feb76) Philips 6582 012.
CD: [cd] (May92) 434 308.2MM,
[ab] (May96) 434 363.2MM,
[f] (May98) 434 398.2MM,
[ef] (Feb05) Haydn House HH2084 *private issue*,
[e] (Dec11) Antal Dorati Centenary Society ADE013,
[abcdf] (Mar15) 478 7896MB53,
[ef] (Aug20) Australian Eloquence 4CD set 484 0385,
[ab] (Aug20) Australian Eloquence 2CD set 484 0506,
[a-f] (Mar25) Australian Eloquence 29CD set 484 7015.
SACD: [cd] (Sep04) 475 6194MSA.
Download: [abf] ('14) Beulah 1PDR2.

>0369 H.M.V. mono

Pr: Alan Melville
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956
Eng: Robert Beckett
Abbey Road Studio 1

Lois Marshall (soprano), Hubert Dawkes (organ), **Anthony Bernard**

[a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel
[b] HAYDN The Creation H.XXI.2 : With verdure clad
[c] HANDEL Samson HWV57 : Let the bright Seraphim
[d] HANDEL Solomon HWV67 : With thee
[e] HANDEL Solomon HWV67 : Bless'd the day
[f] HANDEL Judas Maccabaeus HWV63 : So shall the lute
[g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs
[h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing
[i] HANDEL Messiah HWV56 : Rejoice greatly
[j] HANDEL Messiah HWV56 : I know that my
[k] HAYDN The Creation H.XXI.2 : And God said

[ijk] Unpublished: the masters were destroyed in Aug 59.

LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.

CD: [bdeh] ('92) CBC Records PSCD2001.

Download: [a-h] Naxos Classical Archives 9 80620.

*Hugh Maguire would have led most sessions from here until Jly 62,
though Norman Nelson or Peter Gibbs probably deputized occasionally.*

>0370 H.M.V. (in association with the British Council) stereo
Eng: Neville Boyling (m), Christopher Parker (s)

3 Aug 1956 Kingsway Hall

Elizabeth Fretwell (soprano), **Nan Merriman (mezzo-soprano)**,

Alexander Young (tenor), Marie Goossens (harp), **Walter Susskind**

ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41

These matrices were transferred from tape on 1 Jan 57.

Stereo version unpublished.

78rpm: (Sep58) History of Music in Sound HMS85.

LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.

45rpm: (Apr61) 7EP7111.

CD: (May08) Preiser 89706.

>0371 DECCA mono

Pr: Christopher Whelan Eng: Kenneth Wilkinson

11-13 Oct 1956 Kingsway Hall

Mischa Elman (violin), **Anatole Fistoulari**

[a] BRUCH Violin Concerto No.2 in D minor Op.44

[b] MENDELSSOHN Violin Concerto in E minor Op.64

[b] Unpublished: "an attempt to record violin concertos with
Mischa Elman late in his career proved little short of disastrous"
(Culshaw, "Putting the Record Straight" page 132).

LP: [a] (May57) ten inch LW5290; not released in US.

CD: [a] (Mar04) Testament 4CD set SBT4 1343,

[a] (Oct18) Membran Documents 10CD set 600480.

>0372 DECCA stereo
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956 Kingsway Hall

Josef Krips

SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325,
(Dec23) Scribendum 14CD set SC834,
(Jun24) Australian Eloquence 21CD set 484 4829.

>0373 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
[ab] 22-23 & [cd] 25-26 Oct 1956 Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20
[d] WIENIAWSKI Légende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
[cd] (nr '57) LXT5298; (Sep57) LL1625;
[cd] (Jan58) ten inch LW5306,
[ab] (Dec71) STS15142;
[b] (Jly72) SPA183,
[acd] (Oct72) ECS663.
CD: [b] (May96) Belart 461 142.2,
[bcd] (Nov17) Documents 10CD set 600443,
[a-d] (Feb18) Australian Eloquence 2CD set 482 5151,
[a-d] (Aug24) Australian Eloquence 21CD set 484 6278.
Download: [cd] Naxos Classical Archives 9 80511.

>0374i QUALITON [Wales] mono
3 Dec 1956 Conway Hall

[abc] Helen Watts (contralto); [def] Trevor Anthony (bass);

Mansel Thomas

led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi'r pechadur
[b] Y Bardd
[c] Berwyn
[d] Y Marchog
[e] Y Dymestl

[f] Brad Dynrafon
LP: [a-f] ('57) ten inch QMP2003.
45rpm: [de] ('57) QEP4003,
[ab] ('57) QEP4005.

>0374ii [Additional entry] B.B.C. Studio Recording (broadcast on 9 Dec 56)
(-9 Dec) 1956 Maida Vale Studio 1?

Stanley Pope
led by Hugh Maguire
HAYDN Symphony No.28 in A
CD: (Sep20) Cameo Classics 8CD set CC9119.

>0375 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), Ataulfo Argenta
TCHAIKOVSKY Violin Concerto in D Op.35
LP: (May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,
(May63) Richmond B19085 = S29085;
(Jly72) SPA183; (Apr75) STS15263.
CD: (Dec90) Pickwick PWK1145,
(Feb95) Beulah 3PD10,
(Sep06) 475 7747DC5,
(Oct08) Beulah 5PD10,
(Oct11) 478 3157DM in 478 2826DB50,
(Jan16) 478 9262DB50,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5151,
(Nov19) Scribendum 22CD set SC815,
(Sep20) Forgotten Records FR1823,
(Aug24) Australian Eloquence 21CD set 484 6278.

>0376 DECCA stereo
Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

Ataulfo Argenta
[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] GRANADOS Danzas Españolas : Andaluza Op.37/5
[c] CHABRIER España - Rapsodie
[d] MOSZKOWSKI Spanish Dances, Book I Op.12
LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Jan70) SDD216,

[d] (Dec71) SPA182,
 [a-d] (Jun77) ECS797; (Nov83) STS15601,
 [b] (Oct79) SPA551,
 [b] (Dec79) DPA629-30.
 CD: [a-d] (Nov90) 430 217.2LC,
 [b] (Mar93) 433 905.2DM2,
 [acd] (Mar93) 433 911.2DM2,
 [a-d] (Mar95) 443 580.2DCS,
 [b] (Feb99) 433 905.2DF2,
 [acd] (Feb99) 433 911.2DF2,
 [a-d] (Sep99) 466 378.2DM,
 [a-d] (Sep06) 475 7747DC5,
 [a-d] (Oct11) 478 3157DM in 478 2826DB50,
 [bc] (Jun12) Major Classics 2CD set M2CD007,
 [a-d] (Jan16) 478 9262DB50,
 [a-d] (Nov19) Scribendum 22CD set SC815.

>0377 DECCA stereo
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall

Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
 [b] VERDI I Vespri Siciliani : Overture
 [c] MANCINELLI Cleopatra : Overture
 [d] MARTUCCI Notturmo in G flat Op.70/1
 [e] MASCAGNI Cavalleria rusticana : Intermezzo
 [f] PONCHIELLI La Gioconda : Dance of the Hours
 [g] BLACK Overture to a Costume Comedy
 LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
 [d-g] (Mar58) ten inch LW5325,
 [d-g] (Nov60) ACL108,
 [a-f] (Jun68) STS15043.
 CD: [d] ('84) Celestial Harmonies 18 45013,
 [a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378i DECCA stereo
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] BRUCH Violin Concerto No.1 in G minor Op.26
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;
 (Sep57) LL1684 = (Sep58) CS6010,
 [a] (Jun59) ten inch LW5352,

[ab] (Aug70) SPA88; (Jan79) STS15402,
 [ab] (Nov74) DPA505-6,
 [b] (Nov76) DPA557-58.
 CD: [ab] (May89) 417 793.2DM,
 [a] (Mar91) 421 168.2LC,
 [a] (May96) Belart 461 142.2,
 [ab] (Jun97) Belart 461 369.2,
 [a] (Feb10) Australian Eloquence 2CD set 480 2080,
 [b] (Oct13) 478 5437DX54,
 [a] (Apr18) Scribendum 11CD set SC812,
 [ab] (Oct21) Australian Eloquence 20CD set 484 2150.
 Download: [ab] Pristine Classical PASC226.

>0378ii [Additional entry] B.B.C. recorded live at a concert
20 Jan 1957 Royal Festival Hall
Suzanne Danco (soprano), Josef Krips
 led by Hugh Maguire
 MAHLER Symphony No.4 in G
 CD: (Aug19) Cameo Classics CC9112.

>0379 H.M.V. stereo
 Pr: Peter Andry Eng: Harold Davidson
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1

Richard Lewis (tenor), Malcolm Sargent
 [a] HANDEL Alexander's Feast HWV75 : War, he sung
 [b] Joshua HWV64 : While Kedron's brook
 [c] Samson HWV57 : Total eclipse
 [d] Judas Maccabaeus HWV63 : How vain
 [e] Acis and Galatea HWV49a : Would you gain
 [f] Semele HWV58 : Where'er you walk
 [g] Jephtha HWV70 : Waft her, angels
 [h] Jephtha HWV70 : For ever blessed
 [i] Judas Maccabaeus HWV63 : Sound an alarm
 LP: [a-i] (May58) ALP1575 = (Jly59) ASD291;
 (Jun59) Capitol G7170 = SG7170,
 [a-i] (Nov66) Seraphim 60028 = S60028,
 [a-i] (Oct70) Classics for Pleasure CFP111.
 CD: [a-i] (Dec97) Dutton CDCLP4003,
 [a-i] (Jun11) Regis RRC1375.
 Download: ('10) Beulah 1-8BX137.

>0380 H.M.V. (in association with the British Council) mono
 Eng: Robert Beckett
14 Feb 1957 Abbey Road Studio 1
Michael Langdon (bass), Mosco Carner

WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77
78rpm: (Sep58) History of Music in Sound HMS84.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
CD: (Dec98) Dutton CDLX7030.

By this point mono recording had been superseded by stereo recording.

>0381i DECCA
Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson), Peter Maag**
MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
LP: (Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001,
(Jly67) ADD159 = SDD159; (May69) STS15084,
(Aug76) SPA451.
CD: (Jun00) 466 990.2DM,
(Oct11) 478 3184DM in 478 2826DB50,
(Apr12) Australian Eloquence 2CD set 480 3483,
(Jan16) 478 9262DB50,
(Feb21) Australian Eloquence 20CD set 484 1485.

>0381ii [Additional entry] B.B.C. Studio Broadcast
7 Mar 1957 Maida Vale Studio 1?

**Raymond Némorin (narrator),
Michel Sénéchal (tenor), Bernard Lefort (baritone),
B.B.C. Chorus (Leslie Woodgate), Jean Fournet**
led by Hugh Maguire
BERLIOZ Léo, ou le retour à la vie Op.14b
CD: (Jun19) Cameo Classics 2CD set CC9110.

>0382 R.C.A. / DECCA
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall

Arthur Bliss
BLISS Things to Come - film music
Coupled with various marches recorded on 17&21 May 57.
LP: (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) Decca SDD255.
CD: (Apr94) Belart 450 143.2,
(Jun95) Dutton CDLXT2501,
(Jly11) Heritage HTGCD220,
(May13) Dutton 2CD set 2CDBP9818,
(Jun20) Australian Eloquence 2CD set 484 0215.

>0383

H.M.V.

Pr: Victor Olof (m), Peter Andry (s)

Eng: Christopher Parker (s)

[a] 7, [bc] 8 & [cd] 9 May 1957

Abbey Road Studio 1

[b] Elsie Morison (soprano), Marjorie Thomas (contralto),

Duncan Robertson (tenor), Trevor Anthony (bass);

[bc] B.B.C. Chorus (Peter Gellhorn); Malcolm Sargent

[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture

[b] Serenade to Music

[c] Toward the Unknown Region

[d] Fantasia on Greensleeves

Stereo version unpublished on LP.

LP: [a-d] (Oct57) ALP1499; (May58) Angel 35564,

[a-d] (May64) CLP1729,

[a-d] (Dec66) Music for Pleasure MFP2060,

[a] (Dec67) HQM1115.

CD: [a-d] (Jun90) CDM7 63382.2,

[bd] (Oct99) Disky 2CD set DCL70596.2,

[a-d] (Jun08) 2 16151.2,

[a-d] (Apr14) Warner 18CD set 2564 634121.

Download: [c] ('13) Beulah 1PD39,

[b] ('13) Beulah 3PD76.

>0384

R.C.A. / DECCA

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 17 & [bc] 21 May 1957

Walthamstow Assembly Hall

Arthur Bliss

[a] ELGAR Pomp and Circumstance Marches Op.39/3

[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5

[c] BLISS Welcome the Queen - march

[abc] Coupled with "Things to Come", recorded on 30 Apr 57.

LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,

[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,

[ab] (Sep75) Decca SPA419,

[ab] (May76) Decca DPA537-38,

[c] (May77) Decca SPA500,

[ab] (Jly79) Decca SPA536.

CD: [ab] (Nov88) Decca 417 878.2DC,

[abc] (May90) London 425 662.2LM,

[ab] (Mar92) Decca 433 629.2DSP,

[c] (Mar93) Decca 436 403.2DWO,

[abc] (Apr94) Belart 450 143.2,

[ab] (May01) Eloquence 467 444.2,

[c] (Oct01) Decca 2CD set 470 186.2,

[c] (Sep10) Australian Eloquence 480 3783,

[c] (Jly11) Heritage HTGCD220,

[ab] (Jun12) Major Classics 2CD set M2CD008,

- [a] (Jan17) CRQ Editions CD283,
- [c] (Jun20) Australian Eloquence 2CD set 484 0215.

>0385

Pr: James Walker

23-24 May 1957

DECCA

Eng: Kenneth Wilkinson (m), Ken Cress (s)

Kingsway Hall

Josef Krips

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
 (Apr67) ADD157 = SDD157; (Jly67) STS15019,
 (Feb75) ECS758,
 (Feb76) DPA527-28,
 (Oct77) SPA493,
 (Dec78) DPA623-24.

CD: (Feb11) Australian Eloquence 2CD set 480 4325,
 (Dec23) Scribendum 14CD set SC834,
 (Jun24) Australian Eloquence 21CD set 484 4829.

Download: Pristine Classical PASC144.

>0386i

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957

Kingsway Hall

[c] Philippe Entremont (piano); Pierre Monteux

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

[b] RIMSKY-KORSAKOV Scheherazade Op.35

[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[c] Unpublished on LP: evidently side-lined by an R.C.A.
 recording with Van Cliburn made soon after he won
 the Moscow competition in Apr 58.

LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
 (Apr58) R.C.A. RB16063 = (Jan59) SB2013,

[b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
 (Sep58) R.C.A. RB16077 = SB2003,

[a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,

[b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,

[b] (Aug70) Decca SPA89; (Oct73) London STS15158,

[a] (Apr71) Decca ECS575; (Sep72) London STS15179.

CD: [b] (Nov88) Decca 421 400.2DC,

[b] (Apr94) Belart 450 132.2,

[a] (Sep02) E.M.I. 2CD set CZS5 75474.2,

[c] (Apr05) Cascavelle VEL3078,

[a] (Sep06) Decca 475 7798DC7,

[a] (Nov13) Australian Eloquence 480 7089,

[b] (Jly15) Australian Eloquence 480 8889,

[a] (May16) Decca 482 5410DX20,

[b] (Feb17) Praga Digitals PRD250362,
[ab] (Oct19) Decca 483 4822/24 in 483 4711DX24,
[a] (Nov19) Membran Documents 10CD set 600543.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957 Lime Grove Studios

John Lanchbery
led by Hugh Maguire
DELIBES Coppélia - ballet
DVD video: (Sep12) ICA Classics ICAD5058.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
16 Jun 1957 Eng: Neville Boyling
Abbey Road Studio 1

Thomas Scherman
DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: ('57) 2LP set MAR5710; not released in UK.
CD: (Jun21) Klassic Haus Restorations 2CD set KHLSO11.

>0388 CAPITOL [U.S.A.]
Pr: Richard C.Jones Eng: Christopher Parker
24,27,28 Jun & 3 Jly 1957 Abbey Road Studio 1

[a] women of B.B.C. Chorus; Leopold Stokowski
[a] DEBUSSY Nocturnes
[b] RAVEL Rapsodie espagnole
LP: [ab] (Mar61) P8520 = SP8520,
[ab] (May70) Seraphim S60104.
CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,
[ab] (May95) E.M.I. CDM5 65422.2,
[ab] (Sep09) E.M.I. 10CD set 6 98555.2.

>0389 MERCURY [U.S.A.]
Pr: Wilma Cozart Eng: C.Robert Fine
[ab] 4, [c] 5-6 & [d] 9 Jly 1957 Watford Town Hall

Antal Dorati
[a] PROKOFIEV The Love for Three Oranges : suite Op.33a
[b] PROKOFIEV Scythian Suite Op.20
[c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21
[d] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
LP: [cd] (Mar58) MG50154 = (Jun59) SR90154,
[ab] (Mar58) MG50157 = (Oct58) SR90006,
[cd] (Jun63) MG50336 = SR90336,
[a] (Oct63) MG50342 = SR90342,
[b] (Oct63) MG50343 = SR90343,

[c] (Mar66) MG50437 = SR90437,
 [d] (Nov68) SR90502,
 [ab] (Mar71) SR90531;
 [ab] (Aug59) MMA11028 = (Nov59) AMS16009,
 [cd] (Oct59) MMA11051 = AMS16006,
 [cd] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,
 [c] (Mar74) SRI75024,
 [ab] (US: Jun74, UK: Jun83) SRI75030,
 [ab] (Jan76) Philips 6582 011,
 [c] (May77) Philips 6582 017; Fontana 6531 003.
 CD: [ab] (Mar92) 432 753.2MM,
 [cd] (Apr93) 434 326.2MM,
 [ab] (Sep05) 475 6856MM5,
 [a-d] (Feb12) 478 3566DB51,
 [a] (Sep22) Alto ALC1453,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015.

>0390

MERCURY [U.S.A.]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957

Watford Town Hall

Antal Dorati

[a] RESPIGHI Impressioni Brasiliane
 [b] RESPIGHI Gli Uccelli
 [c] HANDEL-Harty Water Music : suite
 [d] HANDEL-Harty Royal Fireworks Music
 LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,
 [cd] (Jun58) MG50158 = (Feb59) SR90158;
 [cd] (Apr60) MMA11017 = (May60) AMS16031,
 [ab] (Oct59) MMA11053 = (Jly60) AMS16036,
 [cd] (Dec73) SRI75005,
 [ab] (US: Dec73, UK: Mar82) SRI75023.
 CD: [ab] (Oct90) 432 007.2MM,
 [cd] (May98) 434 398.2MM,
 [a] (May01) Deutsche Grammophon 469 181.2GP2,
 [ab] (Mar11) Newton Classics 2CD set 8802048,
 [ab] (Apr13) 478 5092MB55,
 [cd] (Mar15) 478 7896MB53,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015.
 Download: [d] ('14) Beulah 1PDR2.

>0391i

MERCURY [U.S.A.]

Pr: Wilma Cozart

Eng: C.Robert Fine

[a] 7,9, [b] 7,8,10 & [c-f] 9 Jly 1957

Watford Town Hall

Antal Dorati

[a] HAYDN Symphony No.100 in G "Military"
 [b] HAYDN Symphony No.101 in D "Clock"

[c] VERDI I Vespri Siciliani : Overture
 [d] VERDI La Forza del Destino : Overture
 [e] VERDI Nabucco : Overture
 [f] VERDI La Traviata : Preludes to Acts I & III
 LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,
 [c-f] (Feb58) MG50156 = (Feb59) SR90156,
 [d] (Jan63) MG50324 = SR90324,
 [c] (Jan64) MG50361 = SR90361,
 [a] (Nov64) MG50415 = SR90415,
 [c-f] (Nov64) MGW14053 = SRW18053,
 [b] (Jan67) SRW18064;
 [c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
 [ab] (Nov59) MMA11055, stereo not released in UK,
 [c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
 [c-f] (Aug68) Fontana SFL14075 = 700204WGY,
 [ab] ('71) Fontana 6547 009.
 CD: [c-f] (Mar95) 434 345.2MM,
 [b] (Feb10) Haydn House HH201001 *private issue*,
 [ab] ('11) Antal Dorati Centenary Society ADE010,
 [c-f] (Mar15) 478 7896MB53,
 [ab] (Oct15) Forgotten Records FR1125,
 [d] (Apr19) Membran Documents 10CD set 600513,
 [ab] (Aug20) Australian Eloquence 4CD set 484 0385,
 [a-f] (Mar25) Australian Eloquence 29CD set 484 7015.

>0391ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1957 Royal Albert Hall

[c] Cor de Groot (piano); Basil Cameron

led by Hugh Maguire

[a] ROSSINI Guillaume Tell : Overture
 [b] DELIUS Brigg Fair
 [c] RACHMANINOV Piano Concerto No.2 in C minor Op.18
 [d] TCHAIKOVSKY The Nutcracker Op.71 : Miniature Overture
 [e] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
 CD: [a-e] (Sep18) CRQ Editions 2CD set CD372-73.

>0392 H.M.V.
 Pr: Victor Olof Eng: Edward Huntley
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

Lois Marshall (soprano);

[b] Gervase de Peyer (clarinet); **Eduardo Pedrazzoli**

[a] MOZART Don Giovanni K527 : Non mi dir
 [b] MOZART La Clemenza di Tito K621 : Parto, parto
 [c] PURCELL The Fairy Queen Z629 : Hark, the echoing air
 [d] HANDEL Acis and Galatea HWV49a : As when the dove
 [e] WEBER Der Freischütz J277 : Leise, leise

[f] VERDI Il Trovatore : Tacea la notte
 [g] BELLINI Norma : Casta diva
 [h] PUCCINI Turandot : In questa Reggia
 Stereo version unpublished.
 LP: [a-h] (Dec58) ALP1642; not released in US.
 CD: [abd] ('92) CBC Records PSCD2001.

>0393 H.M.V.
 Pr: Peter Andry Eng: Neville Boyling
[a] 14, [b] 15 & [cd] 16 Oct 1957 Abbey Road Studio 1
[abc] Grant Johannesen (piano);
[ab] Eugene Goossens / [cd] Lawrance Collingwood
 [a] d'INDY Symphonie sur un chant montagnard français Op.25
 [b] FAURÉ Fantaisie Op.111
 [c] SAINT-SAËNS Wedding Cake - Caprice Op.76
 [d] GRIEG [Two Elegiac Melodies Op.34](#)
[\[d\] Unpublished, as is another version with Susskind made in Jly 59.](#)
 LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
 [abc] (Mar65) XLP30033 = SXLP30033.
 CD: [abc] (Jly15) Forgotten Records FR1093.
 Download [abc] ReDiscovery RD117.

>0394 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957 Kingsway Hall
Inge Borkh (soprano), Anatole Fistoulari
 [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
 [b] GLUCK Alceste : Divinités du Styx
 [c] DEBUSSY L'Enfant prodigue : Air de Lia
 [d] VERDI Macbeth : La luce langue
 [e] MASCAGNI Cavalleria rusticana : Voi lo sapete
 LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
 [a-e] (Dec72) Richmond SR33192.
 CD: [b-e] (Aug96) Preiser 90302,
 [a-e] (Mar14) 480 8139,
 [a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395 R.C.A. / DECCA
 Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
9-11 Dec 1957 Kingsway Hall
Jean Martinon
 SHOSTAKOVICH Symphony No.1 in F minor Op.10
 The Age of Gold - ballet : suite Op.22a
 LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
 (Jly67) R.C.A. VIC1184 = VICS1184,

(Feb71) Decca ECS580; (Oct73) London STS15180.
CD: (Mar06) 475 7209DC9.

>0396 DECCA
Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve (s)
10&12-14 Feb 1958 Kingsway Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

SIBELIUS Fourteen songs
LP: (Nov58) LXT5444 = (Jun60) SXL2030;
(Feb59) 5436 = (Nov58) OS25005,
(Oct70) SDD248,
(Mar77) ECS794.
CD: (May95) 440 492.2LM,
(Nov09) Australian Eloquence 2CD set 480 1804,
(May12) 478 3930DC10,
(Aug15) 478 8589DC11,
(May16) 478 9679DC55.
Download: (Dec17) Pristine Classical PASC518.

>0397 DECCA
Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)
10,11,14&15 Feb 1958 Kingsway Hall

Ruggiero Ricci (violin), Øivin Fjeldstad

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
[abc] Mono version unpublished.
LP: [abc] (Mar59) SXL2077; (Jly59) CS6067,
[abc] (May71) SDD276; (May69) STS15054,
[a] (Nov74) DPA505-6,
[a] (May76) DPA531-32,
[a] (Jly75) SPA398.
CD: [b] (Mar96) Belart 461 119.2,
[a] (c07) Bearac BRC1895 *private issue*,
[abc] (Feb10) Australian Eloquence 2CD set 480 2083,
[a] (Aug15) 478 8589DC11,
[a] (Apr18) Scribendum 11CD set SC812,
[abc] (Oct21) Australian Eloquence 20CD set 484 2150.

>0398 DECCA
Pr: Erik Smith (m) Eng: Gordon Parry (m)
Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

Øivin Fjeldstad

GRIEG Peer Gynt - incidental music Op.23 : ten excerpts

LP: (Oct58) LXT5441 = (Sep58) SXL2012;
 (Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
 (Apr65) ADD111 = SDD111; (Oct68) STS15040,
 (Nov83) JB141.
 CD: (Aug89) 425 512.2DC,
 (Jun96) 448 599.2DCS,
 (Oct13) 478 5437DX54,
 (Jly19) Haydn House SDA2019 048 *private issue*,
 (Jly24) Pristine Classical PASC720.

>0399

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)
6-7 Mar 1958 Kingsway Hall

Jean Martinon

[a] BORODIN Symphony No.2 in B minor
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
 LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
 [b] (Dec71) Decca SPA182,
 [c] (Jan72) Decca SPA173,
 [a] (Sep73) Decca SPA281.
 CD: [a] (Jly95) Decca 444 389.2DWO,
 [a] (Jan98) Decca 455 632.2DF2,
 [c] (Mar00) 466 241.2DF2,
 [a] (Apr02) Eloquence 467 482.2,
 [abc] (Mar06) 475 7209DC9,
 [a] (Oct11) 478 3188DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50,
 [abc] (Apr20) Membran Documents 10CD set 600565.

>0400

DECCA

Pr: Erik Smith (m) Eng: Peter van Biene (m)
 Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall

[a] Band of the Grenadier Guards; Kenneth Alwyn

[a] TCHAIKOVSKY 1812 Overture Op.49
 [b] Capriccio Italien Op.45
 [c] Marche Slave Op.31
 LP: [abc] (Aug58) SXL2001;
 (Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,
 [abc] (Jun65) ADD112 = SDD112,
 [abc] (Dec70) SPA108; (Apr75) STS15221,
 [c] (Jan72) SPA173,
 [bc] (Nov74) DPA511-12,
 [a] (Jly76) DPA547-48.
 CD: [abc] (Jan11) Magdalen METCD8006,

[abc] (Mar12) Australian Eloquence 480 5048,
[abc] (Oct13) 478 5437DX54.
Download: [abc] Pristine Classical PASC200,
[a] ('17) Beulah 3PDR5.

>0401i VOX [U.S.A.]
Pr: James Burnett Eng: Allen Stagg
9,17&18 May 1958 Wembley Town Hall

Edouard van Remoortel

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
[ab] (Feb60) 3LP set VBX101,
[b] (Apr61) GBY11670 = STGBY511670,
[a] (Feb62) GBY11750.
CD: [ab] ('88) Allegretto ACD8055,
[ab] ('90) Tuxedo TUXCD1041,
[ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording
16 May 1958 VIDEO Maida Vale Studio 1 ?

Tito Gobbi (baritone), Charles Mackerras

led by Hugh Maguire

[a] VERDI Falstaff : Ehi Taverniere
[b] VERDI Otello : Credo in un Dio crudel
[c] PUCCINI Tosca : Va, Tosca!
[d] PUCCINI Gianni Schicchi : Ditemi voi
DVD video: [a-d] (Nov04) E.M.I. DVB5 99687.9,
[ab] (Nov13) Ideale Audience 307908.8.
Blu ray: [ab] (Nov13) Ideale Audience 307908.4.

>0402 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished on LP [band number AR24745].
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061,
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
[a] (Apr77) SPA467.
CD: [a] (Mar90) 425 957.2DM,
[a] (Feb97) 452 390.2DF2,

[a] (Aug97) 452 892.2DCS,
 [a] (May04) 476 1551PR,
 [a] (Feb11) Australian Eloquence 480 4725,
 [a] (Oct13) 478 5437DX54,
 [a] (Dec23) Scribendum 14CD set SC834,
 [ab] (Jun24) Australian Eloquence 21CD set 484 4829.

>0403

R.C.A. / DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

10-12 Jun 1958

Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS

Violin Concerto in D Op.77

LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
 (Sep63) VIC1028 = (Apr67) VICS1028,
 (Dec76) CCV5052,
 (Nov83) AGL1 5216; (Oct84) VL89032.
 CD: (Apr88) GD86716; (Apr88) 6716.2RG,
 (Aug01) 2CD set 74321 84588.2,
 (Apr11) Haydn House HH2010128 *private issue*,
 (Dec14) 40CD set 88843 07348.2,
 (Feb18) Membran Documents 10CD set 600451,
 (Apr18) 8CD set 19075 81634.2,
 (Nov19) Membran Documents 10CD set 600543,
 (Jun24) Forgotten Records FR2262.

>0404

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV

Piano Concerto No.2 in C minor Op.18

Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;
 (Sep60) CM9254 = (Mar59) CS6064,
 (Sep68) ADD181 = SDD181; (May69) STS15086,
 (Nov76) DPA565-66,
 (Jun78) SPA505.
 CD: (Sep88) 417 880.2DC,
 (Mar92) 433 627.2DSP,
 (Jun96) 448 604.2DCS,
 ('99) 460 834.2DF2,
 (Oct13) 478 5437DX54,
 (May15) Urania 2CD set WS121 191,
 (Aug16) 483 0356DC35,
 (Oct17) Documents 10CD set 600440,
 (Nov17) 483 2243DX55,
 (Nov21) 36CD set 485 1717.

Download: ('16) Beulah 9PD11.

>0405

R.C.A. / DECCA

Pr: John Culshaw
18-20 Jun 1958

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

SIBELIUS

Symphony No.2 in D Op.43

LP: (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.
CD: (Sep06) Decca 475 7798DC7,
(Nov12) Australian Eloquence 480 6568,
(Oct13) Decca 478 5437DX54,
(Aug15) Decca 478 8589DC11,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24.

Download: ('12) Beulah 1PD57.

>0406

R.C.A. / DECCA

Pr: James Walker
24-25 Jun 1958

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

ELGAR

Enigma Variations Op.36

Coupled with Brahms' "Haydn Variations", recorded on 8-9 Dec 58.

LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,
(Jun71) Decca SPA121; (Aug74) London STS15188,
(May76) Decca DPA537-38,
(Jly79) Decca SPA536.
CD: (Nov88) Decca 417 878.2DC,
(Dec96) Decca 452 303.2DCS,
(Sep06) Decca 475 7798DC7,
(Oct11) Decca 478 3190DM in 478 2826DB50,
(Mar12) Australian Eloquence 480 5019,
(Jan16) Decca 478 9262DB50,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24,
(Nov19) Membran Documents 10CD set 600543.

Download: ('16) Beulah 1PDR39.

>0407

MERCURY [U.S.A.]

Pr: Harold Lawrence
28-29 Jun 1958

Eng: C.Robert Fine
Watford Town Hall

Anatole Fistoulari

DELIBES

Sylvia - ballet

LP: (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
(Jly59) MMA11036-37 = (Apr60) AMS16032-33,
(Oct64) Philips GL5771-72 = 642210-11GL,
(Mar69) 2LP set SRW19501,
(Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
(US: Dec75, UK: Nov83) SRI2 77005.
CD: (Nov92) 434 313.2MM3,
(Apr13) 478 5092MB55.
Download: ('16) Beulah 1PDR27.

>0408

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 30 Jun, [bc] 1 & [cd] 2 Jly 1958

Watford Town Hall

[abc] Hans Schmidt-Isserstedt / [d] Walter Susskind

These conductors replaced Antal Dorati who was ill. He had been due to conduct [b] and Prokofiev's Fifth Symphony in a concert on 26 Jun, so [cd] probably used sessions originally intended for the latter.

[a] MOZART Symphony No.39 in E flat K543
[b] MOZART Symphony No.41 in C K551 "Jupiter"
[c] SCHUBERT Symphony No.6 in C D589
[d] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
LP: [ab] (Feb59) MG50184 = (Oct59) SR90184,
[cd] (Aug59) MG50196 = SR90196;
[ab] (Aug59) MMA11041 = (Aug60) AMS16050,
[cd] (Jun60) MMA11079 = AMS16029,
[b] (Dec76) Fontana 6531 006.
CD: [c] (Aug95) 434 354.2MM,
[d] (Feb05) Haydn House HH2084 *private issue*,
[d] (Dec10) Haydn House HH2010115 *private issue*,
[ab] (Apr11) Haydn House HH2010129 *private issue*,
[c] (Mar15) 478 7896MB53,
[ab] (Jly15) Forgotten Records FR1087,
[cd] (Aug15) Forgotten Records FR1099,
[a-d] (Apr16) CRQ Editions CD230-31,
[a-d] (Aug20) Australian Eloquence 2CD set 484 0353,
[a-d] (Oct23) Australian Eloquence 15CD set 484 5516.

>0409i

Allied Sound [U.S.A.]

25-26 Jly 1958

Watford Town Hall

Walter Goehr

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] BEETHOVEN Coriolan - Overture Op.62
[c] BEETHOVEN Egmont Op.84 : Overture

[d] SMETANA Má Vlast : No.2 "Vltava"
[d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.
LP: [abc] (Nov59) Perfect mono 13004 = stereo 15004,
[d] (Feb60) Perfect mono 13010 = stereo 15010;
[bc] ('61) Concert Hall Record Club seven inch M937,
[d] ('61) Concert Hall Record Club seven inch M938,
[a] ('61) Concert Hall Record Club M2201,
[a] ('61) Concert Hall Record Club DM5003,
[a] ('65) Musical Masterpieces MM5004.
CD: [d] (Jan11) Historic Recordings HRC0065 *private issue*,
[d] (Dec18) Forgotten Records FR1573.

>0409ii [Additional entry] B.B.C. recorded live at a Promenade concert
9 Aug 1958 Royal Albert Hall
Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron
led by Hugh Maguire
TCHAIKOVSKY Romeo and Juliet : Love duet
CD: (May18) CRQ Editions 2CD set CD350-51.

>0409iii [Additional entry] B.B.C. recorded live at a Promenade concert
14 Aug 1958 Royal Albert Hall
Daniel Wayenberg (piano), Basil Cameron
led by Hugh Maguire
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Download: (Aug19) CRQ Editions 405.

>0410 EVEREST [U.S.A.]
Pr: John Carewe Eng: Aaron Nathanson
[a] 15, [b] 16 & [c] 17 Aug 1958 Walthamstow Assembly Hall
Walter Susskind
[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet
[c] GOULD Spirituals for Orchestra
LP: [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
[b] (Jly61) World Record Club T92 = ST92,
[a] (Aug65) World Record Club CM65 = SCM65.
CD: [c] (Aug90) Bay Cities BCD1016,
[bc] (Feb95) EVC9003,
[a] (May95) EVC9019,
[a] (Jun08) EVERCD005.
SACD: [bc] ('00) Omega VSD504.

>0411 EVEREST [U.S.A.]

Pr: John Carewe

Eng: Aaron Nathanson

[a] 18, [b] 24, [cde] 25 & [f] 27 Aug 1958

Walthamstow Assembly Hall

Eugene Goossens

- [a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[d] GINASTERA Panambi - ballet : Suite Op.1a
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements
[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.
[ac] *Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.*
- LP: [bd] (Dec58) LPBR6003 = SDBR3003,
[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[e] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;
[ac] (Nov59) Top Rank 35 013 announced but not released,
[a] (Mar60) ten inch Top Rank 25 019,
[c] (Jly60) Top Rank BUY002,
[e] (Sep62) World Record Club T164 = ST164,
[ac] (Jan64) World Record Club T277 = ST277.
- CD: [f] (Jun89) Philips 422 303.2PLC,
[c] (Aug89) Price-Less D22654,
[c] (Feb95) EVC9002,
[bde] (Feb95) EVC9007,
[a] (May95) EVC9018,
[f] (Nov96) EVC9042,
[de] (Jun08) EVERCD012,
[c] (Dec19) Forgotten Records FR1717,
[de] (Sep24) Alto ALC1497.
- DVD-A: [bd] ('99) Classic DAD1029.

>0412

DECCA

Pr: Michael Bremner

Eng: Kenneth Wilkinson

16-17 Sep 1958

Kingsway Hall

Julius Katchen (piano), Pierino Gamba

- [a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6
- LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
[ab] (Feb70) SDD226; (Oct73) STS15111.
- CD: [a] (Apr91) Pickwick PWK1153,
[a] (Jly95) 440 839.2DF2,

[b] (Mar99) Philips 456 859.2PM2,
 [ab] (Mar04) 460 822.2DF2,
 [ab] (Jun07) 475 8449DC4,
 [ab] (Aug16) 483 0356DC35,
 [a] (Oct17) Documents 10CD set 600440.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
 Pr: Michael Williamson Eng: Kenneth Wilkinson
14-15 Oct 1958 Kingsway Hall

Jean Martinon

DVOŘÁK Slavonic Dances B83/1-8 & B147/7
 LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
 (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
 (Jan72) Decca ECS632.
 CD: (Oct04) Australian Eloquence 476 2742,
 (Mar06) 475 7209DC9,
 (Apr20) Membran Documents 10CD set 600565.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpted from "Music for You"
19 Oct 1958 VIDEO Maida Vale Studio 1 ?
Boris Christoff (bass), Eric Robinson
 led by Hugh Maguire
 MUSORGSKY Boris Godunov : Death of Boris
 DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0413iii [Additional entry] B.B.C. Studio Recording (broadcast on 25 Jun 60)
30 Oct 1958 Maida Vale Studio 1 ?
 Barry Tuckwell (horn), **Jascha Horenstein**
 led by Hugh Maguire
 MAHLER Symphony No.5 in C sharp minor
 CD: (Jun19) Pristine Classical PASC567.

>0414 EVEREST [U.S.A.]
 Pr: Raoul Poliakin Eng: Joe Kane
10-11 Nov 1958 Walthamstow Assembly Hall

Rudolf Schwarz

MAHLER Symphony No.5 in C sharp minor
 LP: (Feb59) 2LP set LPBR6014 = SDBR3014;
 (Jun63) World Record Club CM39-40 = SCM39-40;
 (Aug74) 12LP set SDBR3359,
 ('75) SDBR3386.
 CD: (Oct95) EVC9032,

(Jun08) EVERCD011.
Download: ('13) Beulah 1PD74.

>0415 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
[a] 12 & [b] 26 Nov 1958 Walthamstow Assembly Hall

Eugene Goossens

[a] ANTHEIL Symphony No.4 "1942"
[b] GINASTERA Estancia - ballet : Suite Op.8a
LP: [ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.
CD: [a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012,
[b] (Sep24) Alto ALC1497.

>0416 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
13 Nov 1958 Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**
led by Hugh Maguire

[a] MILHAUD La Création du monde Op.81
[b] STRAVINSKY The Soldier's Tale : suite
LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.
CD: [ab] (Oct97) EVC9049.

>0417 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
14 Nov 1958 Hornsey Town Hall

Lamar Crowson (piano), Arthur Benjamin

BENJAMIN Concerto quasi una fantasia
Concertino
LP: (Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.
CD: (May96) EVC9029.
Download: Naxos Classical Archives 9 80978.

>0418 EVEREST [U.S.A.]
Pr: Raoul Poliakin Eng: Joe Kane
[ab] 17 & [c] 18 Nov 1958 Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Billy the Kid - ballet
[b] Statements
[c] Symphony No.3

LP: [ab] (Feb59) LPBR6015 = SDBR3015,
 [c] (Mar59) LPBR6018 = SDBR3018;
 [a] (Jly61) World Record Club T92 = ST92,
 [c] (Jan63) World Record Club CM34 = SCM34.
 CD: [ab] (Oct86) Suite Beat SBCE2001,
 [ac] (Jun89) Philips 422 307.2PLC,
 [b] (Nov96) EVC9039,
 [ac] (Nov96) EVC9040,
 [ac] (Jun08) EVERCD002,
 [a] (Aug13) Regis RRC1404.

>0419 R.C.A. / DECCA
 Pr: James Walker Eng: Cyril Windebank
8-9 Dec 1958 Kingsway Hall

Pierre Monteux

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
 Coupled with Elgar's "Enigma Variations", recorded on 24-25 Jun 58.
 LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
 (Nov65) R.C.A. VIC1107 = VICS1107,
 (Jun71) Decca SPA121; (Aug74) London STS15188,
 (Jun74) Decca 2LP set DDS504,
 (Sep76) Decca DPA553-54.
 CD: (Nov90) London 430 214.2LC,
 (Aug97) Decca 452 893.2DCS,
 (Sep06) Decca 475 7798DC7,
 (Feb11) Australian Eloquence 480 4726,
 (Aug15) Australian Eloquence 480 8913,
 (May16) Decca 482 5410DX20,
 (Oct19) Decca 483 4816 in 483 4711DX24,
 (Nov19) Membran Documents 10CD set 600543.

>0420 DECCA
 Pr: John Culshaw Eng: Gordon Parry
5-8 Jan 1959 Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

[a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
 [b] ALNAES Four Norwegian songs
 [c] LIE Nykelen & Skinnveng-brev
 [d] EGGEN Aerer det evige forår i livet
 LP: [a-d] (Feb60) LXT5558 = SXL2145;
 (Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
 [a-d] (Sep69) SDD209.
 CD: [a] (Aug89) 425 512.2DC,
 [abc] (May95) 440 492.2LM,
 [bcd] ('00) Australian Eloquence 466 675.2,
 [a-d] (Nov09) Australian Eloquence 2CD set 480 1804,

[a-d] (May12) 478 3930DC10.

>0421i

DECCA

Pr: Erik Smith

Eng: Gordon Parry (m), Kenneth Wilkinson (s)

24&26-28 Jan 1959

Kingsway Hall

Peter Maag

[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 "Prague"
[c] Six German Dances K509
[d] Six German Dances K600/1,2,5, K602/3, K605/2,3
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jan61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,
[c] (Oct11) Australian Eloquence 480 3609,
[a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0421ii [Additional entry]

B.B.C. Studio Broadcast

5 Feb 1959

Maida Vale Studio 1

Norman Del Mar

led by Hugh Maguire

BRIAN

Symphony No.9 in A minor

CD: (Aug10) Dutton CDBP9798.

>0422

R.C.A. / DECCA

Pr: Erik Smith (m), Christopher Raeburn (s)

Eng: Kenneth Wilkinson

[a] 9-10 & [b] 12 Feb 1959

Kingsway Hall

Alexander Gibson

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Karelia Op.11 : suite
LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VICS1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32,
[ab] ('84) Pickwick Contour Classics CC7603.
CD: [ab] (Nov01) Decca 468 488.2DM,
[ab] (Aug15) Decca 478 8589DC11.
Download: [a] (Oct22) CRQ Editions 536.

>0423

DECCA

Pr: Christopher Raeburn (m), Ray Minshull (s)
17-20 Feb 1959

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano), Alexander Gibson

- [a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L'Italiana in Algeri : Cruda sorte!
[d] L'Italiana in Algeri : O! che muso
[e] L'Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Nacqui all'affanno
[g] Semiramide : Bel raggio
[h] Stabat Mater : Fac ut portem
- LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[a-h] (May70) SDD224; (Nov80) STS15533,
[a-e] (Feb86) 414 612.1DG.
- CD: [abcfgh] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR,
[acf] (Apr04) 475 518.2DM2,
[f] (May16) 478 9679DC55,
[a-h] (Apr18) Australian Eloquence 2CD set 482 6397.

>0424

R.C.A. / DECCA

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959

Walthamstow Assembly Hall

Malcolm Sargent

- [a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 "Classical"
- [a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.
- LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
[ab] (Aug70) Decca SPA90; (Jun71) London STS15114,
[a] (Sep75) Decca SPA366,
[ab] (Dec78) Decca DPA617-18,
[a] (Nov82) Decca VIV40.
- CD: [a] (Nov88) Decca 421 626.2DC,
[ab] (Oct91) Decca 433 612.2DSP,
[a] (Sep93) Belart 450 024.2,
[a] (Jun95) Decca 448 187.2DM (without the narration),
[ab] (Jly25) Australian Eloquence 16CD set 484 5636.

>0425

B.B.C. recorded live at a concert

20 Mar 1959

Royal Albert Hall

**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer &
Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone),
Arnold Van Mill (bass), Emanuel School Boys' Choir,
Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,**

Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein

led by Hugh Maguire

MAHLER Symphony No.8 in E flat

LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.

CD: (Sep96) Arlecchino ARLA54-55, *unauthorized release*,
(Nov98) B.B.C. Legends 2CD set BBCL4001.7.

Download: Pristine Classical PASC440.

>0426

DECCA

Pr: Christopher Raeburn (m)

Eng: James Timms (m)

Pr: Michael Williamson (s)

Eng: Kenneth Wilkinson (s)

24-25 Mar 1959

Walthamstow Assembly Hall

Julius Katchen (piano), Pierre Monteux

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (Mar60) LXT5546 = SXL2172;

(Jun60) CM9030 = (Apr60) CS6151,

(Mar66) ADD137 = SDD137,

(May75) SPA385; (Jan76) STS15209,

(Aug84) Pickwick Contour Classics CC7587.

CD: (Jly95) 440 612.2DF2,

(Mar04) 460 828.2DF2,

(Aug16) 483 0356DC35,

(Oct17) Documents 10CD set 600440,

(Oct19) 483 4817 in 483 4711DX24,

(Nov19) Membran Documents 10CD set 600543.

>0427i B.B.C. Studio Recording of the first performance of each symphony

8 Apr 1959

Hammersmith Town Hall

Harry Newstone

led by Peter Gibbs

[a] BRIAN Dr.Merryheart - comedy overture

[b] Symphony No.12

[c] Symphony No.11

The unauthorized LPs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] 1LP0029623 and [c] 1LP0029619.

LP: [ab] private recording, AD100,

[c] private recording, ten inch LP unnumbered.

CD: [ac] (Aug10) Dutton CDBP9798.

Download: [b] Havergal Brian Society.

>0427ii [Additional entry] B.B.C. Studio Recording (broadcast on 24 May 59)

(20 Apr?) 1959

Maida Vale Studio 1?

Joan Sutherland (soprano), George Hurst

led by Hugh Maguire

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
VERDI I Vespri Siciliani : Mercè, dilette amiche
CD: (Jun21) Cameo Classics 2CD set CC9133.

>0428 DECCA
Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Pierre Monteux

[a] RAVEL Daphnis et Chloé
[b] *rehearsal (9 minutes)*
LP: [a] (Oct59) LXT5536 = SXL2164;
[a] (May60) CM9028 = (Dec59) CS6147,
[a] (Feb68) ADD170 = SDD170; (Jan70) STS15090,
[a] (Nov79) JB69.
CD: [a] (Mar90) 425 956.2DM,
[a] (Jun96) 448 603.2DCS,
[a] (May06) 475 7525DOR,
[a] (Oct11) 478 3190DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50,
[a] (May16) 482 5410DX20,
[ab] (Oct19) 483 4827/31 in 483 4711DX24,
[a] (Jun25) Pristine Classical PASC744.
SACD: [a] (Apr13) Praga Digital DSD350073.

>0429 H.M.V.
Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)
Pr: Victor Olof (s) Eng: Harold Davidson (s)
5-7 May 1959 Abbey Road Studio 1

Victoria de los Angeles (soprano); [e] Gerald Moore (piano); Adrian Boult

[a] HANDEL *Il floridante HWV14 : Alma mia*
[b] HANDEL Acis and Galatea HWV49a : As when the dove
[c] HANDEL Judas Maccabaeus HWV63 : So shall the lute
[d] MOZART Exsultate, jubilate - motet K165 (K158a)
[e] MOZART Ch'io mi scordi di te - scene and rondo K505
[f] MOZART *Il Re Pastore K208 : L'amerò, sarò costante*
[af] Unpublished.
LP: [b-e] (Mar82) ASD4193 = 0C 065 43178; not released in US.
CD: [b-e] (Aug96) Testament SBT1088,
[b-e] (Oct23) Warner 59CD set 5419 752928.

>0430 EVEREST [U.S.A.]
15&17 May 1959 Walthamstow Assembly Hall
Eugene Goossens
STRAVINSKY Petrushka (1911 version)

LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
 (Mar62) World Record Club CM23 = SCM23,
 (Apr63) Vox GBYE15010,
 (Apr75) Ember Classics ECL9005.
 CD: (Oct86) Suite Beat SBCD1001,
 (Jun89) Philips 422 303.2PLC,
 (Nov96) EVC9042,
 (Jun08) EVERCD007.

>0431 EVEREST [U.S.A.]
[a] 18-20, [b] 20 May & 3 Jun 1959 Walthamstow Assembly Hall
Malcolm Sargent
 [a] PROKOFIEV Symphony No.5 in B flat Op.100
 [b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
 LP: [a] (Feb60) LPBR6034 = SDBR3034,
 [b] (Dec59) LPBR6039 = SDBR3039,
 [b] (Feb66) 7LP set LPBR100 = SDBR600,
 [b] ('73) 7LP set SDBR3341;
 [b] ('61) World Record Club TP76 = STP76,
 [a] (Jly62) World Record Club CM29 = SCM29,
 [b] (Nov67) Hallmark HM511 = SHM511,
 [a] (Oct68) Hallmark HM537 = SHM537,
 [a] ('68) Concert Hall SMC52538.
 CD: [b] (Oct86) Suite Beat SBCD1002,
 [ab] (Oct97) EVC9043-44.
 Download: [ab] (Apr25) CRQ Editions 649.

>0432 EVEREST [U.S.A.]
[a] 23-26, [bc] 26-28 & [d] 29-30 May 1959 Walthamstow Assembly Hall
[bc] Peter Katin (piano); Eugene Goossens
 [a] TCHAIKOVSKY Manfred Symphony Op.58
 [b] SCHUMANN Piano Concerto in A minor Op.54
 [c] FRANCK Symphonic Variations
 [d] BERLIOZ Symphonie fantastique Op.14
 LP: [a] (Nov59) LPBR6035 = SDBR3035,
 [bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
 [d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
 [a] (Feb66) 7LP set LPBR100 = SDBR600,
 [a] ('73) 7LP set SDBR3341;
 [bc] ('61) World Record Club TP71 = STP71,
 [d] (Aug61) World Record Club T93 = ST93,
 [a] (May63) World Record Club T209 = ST209,
 [d] (Oct68) Hallmark HM548 = SHM548.
 CD: [d] (May95) EVC9017,
 [a] (May96) EVC9025,
 [b] (Oct97) EVC9045-46,

[c] (Dec97) EVC9060,
 [bc] (Jun08) EVERCD010,
 [a] (Dec19) Forgotten Records FR1717.
 Download: [a] ('15) Beulah 2PDR16,
 [bc] (Nov24) CRQ Editions 632.

>0433 EVEREST [U.S.A.]
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall
[ab] Joseph Fuchs (violin); Eugene Goossens
 [a] HINDEMITH Violin Concerto
 [b] MOZART Violin Concerto No.3 in G K216
 LP: [ab] (Jan60) LPBR6040 = SDBR3040;
 (Nov62) World Record Club CM33 = SCM33.
 CD: [a] (Feb95) EVC9009,
 [b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A.]
1-2 Jun 1959 Walthamstow Assembly Hall
Leopold Ludwig
 led by Hugh Maguire
 STRAUSS Ein Heldenleben Op.40
 LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
 (Sep62) World Record Club TP165 = STP165,
 (c74) Concert Hall SMS2833.
 CD: (May96) EVC9033.

>0435 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
6 Jun 1959 Walthamstow Assembly Hall
Antal Dorati
 [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
 [c] BORODIN Prince Igor : Overture
 [d] BORODIN *In the Steppes of Central Asia*
 [d] Unpublished: probably not completed; replaced on the original
 LP by a reissue of the "Polovtsian Dances" from 1956.
 LP: [abc] (Nov60) MG50265 = SR90265,
 [c] (Jan63) MG50324 = SR90324,
 [b] (Oct63) MG50332 = SR90332,
 [c] (Oct63) MG50346 = SR90346;
 [abc] (Nov61) MMA11154 = AMS16102,
 [b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
 [c] (Dec73) SRI75016; (Feb76) Philips 6582 012.
 CD: [ab] (May92) 434 308.2MM,
 [c] (Oct96) 434 373.2MM,

[c] (Oct04) 475 6261MM5,
 [c] (Apr13) 478 5092MB55,
 [ab] (Mar15) 478 7896MB53,
 [ab] (Apr19) Membran Documents 10CD set 600513,
 [abc] (Mar25) Australian Eloquence 29CD set 484 7015.
 SACD: [ab] (Sep04) 475 6194MSA.

>0436

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-9, [b] 9 & [bcd] 14 Jun 1959

Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Firebird
 [b] WAGNER Tannhäuser : Overture and Venusberg music
 [b*] WAGNER Tannhäuser : Overture (with original concert ending)
 [c] WAGNER Tristan und Isolde : Prelude & Liebestod
 [d] WAGNER Lohengrin : Prelude to Act III
 LP: [a] (Mar60) MG50226 = SR90226,
 [bcd] (Apr60) MG50234 = SR90234,
 [b*] (Sep62) MG50287 = SR90287,
 [c] (Jly63) MG50333 = SR90333;
 [a] (May60) MMA11089 = AMS16038,
 [bcd] (Nov60) MMA11120 = AMS16067,
 [b*] (Dec62) MMA11176 = AMS16126,
 [c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
 [a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
 [d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,
 [a] (May71) Fontana 6547 003,
 [a] ('72) Contour 6870 574,
 [a] (US: Jun75, UK: Mar82) SRI75058.
 CD: [a] (Jun91) 432 012.2MM,
 [bcd] (Mar95) 434 342.2MM,
 [a] (Feb12) 478 3566DB51,
 [bcd] (Mar15) 478 7896MB53,
 [bd] (Apr19) Membran Documents 10CD set 600513,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015.
 SACD: [a] (Sep04) 470 643.2MSA.

>0437

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

14,18,25&29 Jun 1959

Watford Town Hall

Anatole Fistoulari

ADAM Giselle - ballet
 LP: (May61) OL2 111 = SR2 9011;
 (Dec61) MMA11141-42 = AMS16087-88,
 (Jan65) Philips GL5775-76 = 642212-13GL,
 (US: Oct74, UK: Nov83) SRI2 77003.

CD: (Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

>0438i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 16,18, [b] 19 & [bcd] 20 Jun 1959 Watford Town Hall

Antal Dorati

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.
LP: [d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[bc] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,
[bc] ('66) Concert Hall SMSC2445,
[d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
[bc] (Nov67) SRW18080,
[d] (Sep68) Wing WL1210,
[a] (Mar69) Fontana SFL14080 = 700136WGY,
[d] (Mar77) Philips 6585 026.
CD: [d] (Sep86) Philips 416 448.2PH,
[b] (Jun92) 434 312.2MM,
[d] (Aug95) 434 353.2MM,
[a] (Jan97) 434 380.2MM2,
[d] (Oct04) 475 6261MM5,
[a] (Sep11) Newton Classics 2CD set 8802079,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[bd] (Apr13) 478 5092MB55,
[a] (Mar15) 478 7896MB53,
[b] (Mar18) Decca 10CD set 482 9479,
[a-d] (Mar25) Australian Eloquence 29CD set 484 7015.

>0438ii [Additional entry] B.B.C. recorded live at a concert
21 Jun 1959 Royal Festival Hall

Leopold Stokowski

led by Hugh Maguire

TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
CD: (Apr16) Guild GHCD2426.

>0439

DECCA

Pr: Michael Bremner (m)

Eng: Cyril Windebank (m)

Pr: John Culshaw (s)

Eng: Alan Reeve (s)

22-23 Jun 1959

Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

[a] GRIEG Piano Concerto in A minor Op.16

[b] Sigurd Jorsalfar : Suite Op.56

[a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.

LP: [a] (Jan60) LXT5547 = SXL2173;
(May60) CM9029 = (Apr60) CS6157,
[b] (Apr60) ten inch BR3039; not released on LP in US,
[b] (Nov76) DPA567-68,
[b] (Dec76) SPA421,
[a] (Dec81) JB104; (Jly78) STS15407,
[b] (Feb83) VIV44,
[a] (Aug87) 417 676.1DC.
CD: [a] (Sep88) 417 676.2DC,
[b] (Aug89) 425 512.2DC,
[a] (Oct91) 433 628.2DSP,
[a] (Jun96) 448 599.2DCS,
[a] (Sep99) 460 994.2DF2,
[a] (Jly05) 475 6786DC6,
[a] (Aug12) 478 4389DX24,
[a] (Oct13) 478 5437DX54,
[a] (Nov17) Documents 10CD set 600421,
[b] (Jly19) Haydn House SDA2019 048 *private issue*,
[a] (Jly24) Pristine Classical PASC720.
Download: [a] ('17) Beulah 1PS12.

>0440

H.M.V.

Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)

24-25 Jun 1959

Abbey Road Studio 1

Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelík

BACH Violin Concerto No.2 in E BWV1042

Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.

LP: (Sep61) ALP1856 = ASD429.

CD: (Mar10) Istituto Discografico Italiano IDIS6564,
(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0441

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

26&28 Jun 1959

Watford Town Hall

Joseph Szigeti (violin), Herbert Menges

BRAHMS Violin Concerto in D Op.77

LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.

CD: (Nov12) Bearac BRC3598 *private issue*,
(Feb23) Australian Eloquence 6CD set 484 3756.

>0442 COLUMBIA
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall
[a] Witold Małcużyński (piano); Walter Susskind
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] GRIEG [Two Elegiac Melodies Op.34](#)
[c] GRIEG [Two Nordic Melodies Op.63](#)
[a] Coupled with the Fantasia Op.49 for piano solo, recorded in France.
[\[bc\] Unpublished: perhaps for want of a suitable coupling.](#)
LP: [a] (Nov60) 33CX1695 = SAX2344;
(Oct60) Angel 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.
CD: [a] (Aug94) 2CD set CZS5 68226.2,
[a] (Sep13) Warner 8CD set 0 19244.2,
[a] (Aug22) Forgotten Records FR2068.

>0443i R.C.A. / DECCA
Pr: John Culshaw Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)
20,23&24 Jly 1959 Kingsway Hall
Artur Rubinstein (piano), Josef Krips
MOZART Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453
[Unpublished: Rubinstein insisted on an over-prominent balance.](#)
[See the producer's "Putting the Record Straight" pages 214-16.](#)

>0443ii [Additional entry] B.B.C. recorded live at two Promenade concerts
[a] 1 Aug & [b] 14 Sep 1959 Royal Albert Hall
[a] Amy Shuard (soprano); Basil Cameron
led by Hugh Maguire
[a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[b] WAGNER Die Walküre : Act III closing scene
Sigurd Björling (baritone) Wotan
Sylvia Fisher (soprano) Brünnhilde
CD: [b] ('09) House of Opera CD14202, *unauthorized release*,
[b] (Dec13) CRQ Editions CD112,
[a] (May18) CRQ Editions 2CD set CD350-51.

>0444 DECCA

Pr: James Walker
21-22 Sep 1959

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

Benjamin Britten

BRITTEN

Nocturne Op.60

Coupled with the Sea Interludes excerpted from "Peter Grimes",
recorded with the Royal Opera House Orchestra in Dec 58.

LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,
(Jan61) ten inch BR3079 = (Feb63) SWL8025,
(Oct86) 417 310.1LE.
CD: (Jun86) 417 153.2DH,
(Jly93) 436 395.2LM,
(May06) Australian Eloquence 476 8470,
(Nov06) 475 6051DC7,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5526 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0445

Recorded live at a concert

*Unauthorized amateur recording via covert use of a battery-
powered open-reel tape-recorder by a member of the audience.*

23 Sep 1959

Royal Festival Hall

Maria Callas (soprano), Nicola Rescigno

[a] BELLINI Il Pirata : Oh! s'io potessi
[b] VERDI Macbeth : Una macchia è qui tutt'ora
LP: [a] (??) Opera Dubs OD101-2, *unauthorized release*.
CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446

DECCA

Pr: Ray Minshull (m)
Pr: James Walker (s)
28-29 Sep 1959

Eng: James Timms (m)
Eng: Alan Reeve (s)
Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[b] SAINT-SAËNS Havanaise Op.83
[c] SARASATE Concert Fantasies on Carmen Op.25
[d] SARASATE Zigeunerweisen Op.20
LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,
[a-d] (Apr75) SDD420,
[ab] (Nov77) ECS808,
[c] (Oct79) SPA551,
[c] (Dec79) DPA629-30.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,

[d] (Feb92) 433 220.2DWO,
 [d] (Mar93) 433 905.2DM2,
 [a-d] (Mar96) Belart 461 119.2,
 [c] (Jun96) 448 054.2DWO,
 [a-d] (Dec96) 452 309.2DCS,
 [ab] (Jun97) Belart 461 369.2,
 [d] (Feb99) 433 905.2DF2,
 [cd] (Nov00) Eloquence 467 467.2,
 [a-d] (Sep03) 475 105.2DC5,
 [a-d] (Feb10) Australian Eloquence 2CD set 480 2083,
 [a-d] (Mar17) 482 7661DX13,
 [a-d] (Oct21) Australian Eloquence 20CD set 484 2150.

>0447

R.C.A. / DECCA

Pr: John Culshaw (m), Erik Smith (s)
15-16 Oct 1959

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60
 [b] [Leonore Overture No.3 Op.72a](#)
[\[b\] Unpublished: perhaps not completed within the time available.](#)
 LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,
 [a] (Mar73) Decca ECS671; (Aug79) London STS15394.
 CD: [a] (Nov94) Decca 443 479.2DF2,
 [a] (Sep15) Australian Eloquence 6CD set 480 8895,
 [a] (May16) Decca 482 5410DX20,
 [a] (Oct19) Decca 483 4811 in 483 4711DX24.

Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

>0448

R.C.A. / DECCA

Pr: Ray Minshull (m), Michael Bremner (s)
19-20 Oct 1959

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
 [b] *rehearsal (3 minutes)*
 LP: [a] (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
 [a] (Feb69) R.C.A. VIC1310 = VICS1310,
 [a] (Mar71) Decca SDD260; (Dec71) London STS15157,
 [a] (Jun74) Decca 2LP set DDS504,
 [a] (Jun76) Decca ECS779.
 CD: [a] (Feb93) Decca 433 403.2DM,
 [a] (Mar12) Australian Eloquence 480 5019,
 [a] (Oct13) Decca 478 5437DX54,
 [a] (May16) Decca 482 5410DX20,

[a] (Oct19) Decca 483 4817 in 483 4711DX24,
[a] (Nov19) Membran Documents 10CD set 600543,
[b] (Jun24) Somm 2CD set ARIADNE5028.
Download: [a] ('15) Beulah 2PD45.

>0449 EVEREST [U.S.A.]
[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959 Walthamstow Assembly Hall
Malcolm Sargent
[a] RESPIGHI Pini di Roma
[b] RESPIGHI Fontane di Roma
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] MUSORGSKY Night on the Bare Mountain
[e] PROKOFIEV Lieutenant Kijé : suite Op.60
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70
LP: [ab] (Aug60) LPBR6051 = SDBR3051,
[cd] (Sep60) LPBR6053 = SDBR3053,
[ef] (Aug60) LPBR6054 = SDBR3054;
[cd] (Dec61) World Record Club T113 = ST113,
[ef] (Aug62) World Record Club T130 = ST130,
[ab] (Aug62) World Record Club CM27 = SCM27,
[cd] (Mar63) Vox GBYE15020,
[ab] (Nov67) Hallmark HM502 = SHM502,
[ab] (Nov67) Concert Hall SMC2532,
[cd] (Feb75) Saga SAGA5383.
CD: [f] (Feb95) EVC9005,
[ab] (May95) EVC9018,
[e] (May95) EVC9019,
[cd] (Oct97) EVC9043-44,
[ab] (Apr23) Forgotten Records FR2144,
[cd] (Jun25) Forgotten Records FR2395.
Download: [ef] (Jan23) Archipel ARPCD0763,
[ab] (Apr25) CRQ Editions 649.

>0450i EVEREST [U.S.A.]
28&30 Oct 1959 Walthamstow Assembly Hall
Eugene Goossens
STRAVINSKY The Rite of Spring
LP: (Apr60) LPBR6047 = SDBR3047;
(Jly62) World Record Club TP159 = STP159,
('68) Hallmark HM542 = SHM542.
CD: (Feb95) EVC9002,
(Jun08) EVERCD007.

>0450ii [Additional entry] B.B.C. TELEVISION (broadcast on 1 Nov 59)
30 Oct 1959 Maida Vale Studio 1

Recorded as the soundtrack for a performance by the Royal Ballet.

Charles Mackerras

led by Hugh Maguire

SULLIVAN-Mackerras Pineapple Poll - ballet

DVD video: (Sep11) ICA Classics ICAD5040.

>0451

EVEREST [U.S.A.]

1 Nov 1959

Walthamstow Assembly Hall

Eugene Goossens

led by Hugh Maguire

RIMSKY-KORSAKOV Scheherazade Op.35

LP: (Feb60) LPBR6026 = SDBR3026;
(62) World Record Club TP148 = STP148,
(Nov67) Hallmark HM512 = SHM512.

CD: (Oct97) EVC9047,
(Feb11) Guild GHCD2376.

>0452

EVEREST [U.S.A.]

2 Nov 1959

Walthamstow Assembly Hall

Anatole Fistoulari

KHACHATURIAN Gayane - ballet : suite

LP: (Mar60) LPBR6052 = SDBR3052;
(Jly63) World Record Club CM41 = SCM41,
(c74) Concert Hall SMS2831.

CD: (Aug89) Price-Less D22654,
(Oct95) EVC9020,
(Nov15) Guild GHCD2427 (excerpts).

>0453

EVEREST [U.S.A.]

[b] 5, [a] 7 & [cd] 9 Nov 1959

Walthamstow Assembly Hall

[bcd] Tossy Spivakovsky (violin);

[ab] Tauno Hannikainen / [cd] Walter Goehr

[a] SIBELIUS Tapiola Op.112
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
LP: [ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Aug61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528,
[ab] (c69) Concert Hall SMSC2559.
CD: [a] (May96) EVC9025,
[bcd] (May96) EVC9035,
[ab] (Sep13) Magdalen 2CD set METCD8024,

[bcd] (Jun21) Forgotten Records FR1933,
[a] (Nov22) Forgotten Records FR2085.

>0454 EVEREST [U.S.A.]
10 Nov 1959 Walthamstow Assembly Hall
Peter Katin (piano), Hugo Rignold
KHACHATURIAN Piano Concerto in D flat
LP: (Apr60) LPBR6055 = SDBR3055;
(Sep64) World Record Club CM55 = SCM55,
(Nov67) Hallmark HM530 = SHM530,
(Aug69) Concert Hall SMSC2534.
CD: (Dec97) EVC9060.
Download: (Nov24) CRQ Editions 632.

>0455 EVEREST [U.S.A.]
[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959 Walthamstow Assembly Hall
Leopold Ludwig
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550
LP: [bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Jly61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club TP73 = STP73,
[bd] ('62) World Record Club TP150 = STP150,
[bd] (May63) Vox GBYE15070 = STGBYE515070,
[a] (Nov67) Hallmark HM526 = SHM526,
[c] ('74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.
CD: [abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,
[bd] (Apr09) Haydn House HH2008306 *private issue*,
[ab] (Aug22) Forgotten Records FR2065.

>0456 EVEREST [U.S.A.]
23-24 Nov 1959 Walthamstow Assembly Hall
Barbara Howitt (mezzo-soprano), Enrique Jorda
FALLA El Sombrero de Tres Picos
LP: (Apr60) LPBR6057 = SDBR3057;
(Sep62) World Record Club T164 = ST164,
('67) Hallmark HM540 = SHM540,
(May69) Concert Hall SMSC2536.
CD: (Feb95) EVC9000,

(Jan14) Bearac BRC3711 *private issue*,
(Dec23) Forgotten Records FR2209.
Download: ('13) Beulah 1PD73.

>0457 DECCA
Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall
[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag
[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.3 in E flat K447
[c] Clarinet Concerto in A K622
[ab] *A companion disc was recorded in Apr 61.*
LP: [c] (Jly60) ten inch BR3057,
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[c] (Nov72) SDD331,
[ab] (Apr73) SDD364,
[c] (Sep78) JB48,
[ab] (Sep79) JB70; (Apr82) JL41015,
[abc] (Nov83) STS15597.
CD: [c] (Jly88) 417 759.2DM,
[ab] (Oct88) 417 767.2DM,
[c] (Jan93) 433 727.2DM,
[abc] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[c] (Jly05) Australian Eloquence 476 7404,
[ab] (Jun06) Australian Eloquence 476 9700,
[ab] (Jan11) 478 2659DOR,
[abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458i DECCA
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall
[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),
Stuart Knussen (double-bass); **Peter Maag**
led by Hugh Maguire
[a] MOZART Lucio Silla K135 : Overture
[b] Serenade No.6 in D K239 "Serenata Notturna"
[c] Serenade No.8 in D K286 (K269a) "Notturmo"
[d] Thamos, König in Aegypten K345 (K336a) : interludes
LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
[a-d] (Dec74) ECS740,
[bc] (Oct79) SPA550.

CD: [d] (Feb91) 430 118.2DM,
 [bc] (Mar92) 433 634.2DSP,
 [a-d] (Feb00) 466 500.2DM,
 [b] (Jun06) Australian Eloquence 476 9692,
 [c] (Jun06) Australian Eloquence 476 9700,
 [ad] (Jun06) Australian Eloquence 476 9702,
 [b] (Oct16) 483 0000DX200,
 [a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458ii [Additional entry] B.B.C. Studio Broadcast
18 Dec 1959 Maida Vale Studio 1

Richard Lewis (tenor), Berthold Goldschmidt

led by Hugh Maguire

GOLDSCHMIDT Mediterranean Songs

Download: ('10) Beulah 1PD37.

>0459i EVEREST [U.S.A.]
 Pr: Raoul Poliakin Eng: Aaron Nathanson
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall

**[i] Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),
 Rudolf Petrak (tenor), Donald Bell (baritone),
 B.B.C. Chorus (Leslie Woodgate); Josef Krips**

The mezzo-soprano was subsequently known as Shirley Verrett.

The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

[a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.2 in D Op.36
 [c] Symphony No.3 in E flat Op.55 "Eroica"
 [d] Symphony No.4 in B flat Op.60
 [e] Symphony No.5 in C minor Op.67
 [f] Symphony No.6 in F Op.68 "Pastoral"
 [g] Symphony No.7 in A Op.92
 [h] Symphony No.8 in F Op.93
 [i] Symphony No.9 in D minor Op.125 "Choral"
 [j] Leonore Overture No.3 Op.72a
 [k] Egmont Op.84 : Overture

LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
 [f] (Oct60) LPBR6074 = SDBR3074,
 [ek] (Aug63) LPBR6086 = SDBR3086,
 [c] (Feb61) LPBR6087 = SDBR3087,
 [g] (Oct61) LPBR6088 = SDBR3088,
 [ah] (Mar61) LPBR6089 = SDBR3089,
 [i] (Jly63) LPBR6110 = SDBR3110,
 [bd] (Oct63) LPBR6113 = SDBR3113,
 [jk] (Jan65) LPBR6119 = SDBR3119,
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,
 [a-ik] (c68) 7LP set SDBR3162,

[jk] ('80) SDBR3461;
 [c] (c61) World Record Club TP74 = STP74,
 [g] (Jly61) World Record Club T91 = ST91,
 [ek] ('61) World Record Club TP97 = STP97,
 [dj] (Nov61) World Record Club T107 = ST107,
 [f] (Apr62) World Record Club T135 = ST135,
 [ai] (Aug62) World Record Club T162-63 = ST162-63,
 [b] (Jan63) World Record Club T193 = ST193,
 [h] (Apr63) World Record Club T205 = ST205,
 [c] (Dec62) Vox GBYE15000 = STGBYE515000,
 [f] (Nov67) Hallmark HM504 = SHM504,
 [i] (Nov67) Hallmark HM524 = SHM524,
 [ek] (Oct68) Hallmark HM554 = SHM554.
 CD: [a-i] (Jun88) 5CD set BSCD9,
 [a-i] (Mar95) EVC9010-14,
 [ae] (US:'99) EVC9100,
 [bf] (US:'99) EVC9101,
 [dg] (US:'99) EVC9102,
 [ch] (US:'99) EVC9103,
 [i] (US:'99) EVC9104,
 [a-i] (Nov06) Madacy 5CD set TC2 52319,
 [h] (c07) Bearac BRC1847 *private issue*,
 [a-ik] (Dec23) Scribendum 14CD set SC834.

>0459ii [Additional entry] B.B.C. Studio Recording (broadcast on 14 Mar 60)
9 Feb 1960 Maida Vale Studio 1

Teresa Stich-Randall (soprano), Walter Goehr

led by Hugh Maguire

MAHLER Symphony No.4 in G

CD: (Jly23) Somm 2CD set ARIADNE5022.

>0460 DECCA

Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)

Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)

[a] 10 & [b] 12 Feb 1960 Kingsway Hall

[b] Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);

Beatrice Lillie (narrator), Skitch Henderson

[a] PROKOFIEV Peter and the Wolf Op.67

[b] SAINT-SAËNS Le Carnaval des animaux

[b] Sound effects were recorded by Michael Mailes at London Zoo.

LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,

[b] (Sep75) SPA366,

[ab] (Apr84) 411 650.1LJ.

CD: [b] (Aug89) 425 505.2DC,

[b] (Dec92) 433 613.2DSP,

[ab] (Jan93) 436 105.2LC,

[b] (Sep93) Belart 450 024.2,
 [ab] (Nov99) Australian Eloquence 466 673.2,
 [ab] (Jun01) Eloquence 467 470.2,
 [ab] (Aug16) 483 0356DC35.

>0461 DECCA
 Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
 Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall
Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik
 BRAHMS Piano Concerto No.2 in B flat Op.83
 (Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
 (Jly70) SDD223; (Apr73) STS15248,
 (Jly77) SPA458.
 CD: (Jly95) 440 612.2DF2,
 (Mar04) 460 828.2DF2,
 (Aug16) 483 0356DC35.

>0462i DECCA
 Pr: Michael Bremner (m) Eng: Jack Law (m)
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall
Peter Maag
 [a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
 [b] Die Hebriden - Overture Op.26
 LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
 [ab] (Sep66) ADD145 = SDD145,
 [b] (Sep70) SPA92,
 [b] (Nov74) DPA511-12,
 [b] (Nov76) DPA557-58,
 [ab] (Oct77) SPA503,
 [b] ('81) Pickwick Contour Classics CC7531.
 CD: [b] (May87) Trax TRXCD107,
 [ab] (Jly91) 433 023.2LC,
 [ab] (Mar95) 443 578.2DCS,
 [a] (Jun00) 466 990.2DM,
 [a] (Oct11) 478 3184DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50.
 [b] (Apr12) Australian Eloquence 2CD set 480 3483,
 [ab] (Feb21) Australian Eloquence 20CD set 484 1485.

>0462ii [Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)
5 May 1960 Lime Grove Studios
chorus (Brian Priestman), Norman Del Mar
 led by Hugh Maguire

BLISS

Tobias and the Angel

Trevor Anthony	(bass)	Bozru
Carolyn Maia	(mezzo-soprano)	Rhezia
John Ford	(tenor)	Tobias
Ronald Lewis	(baritone)	Azarias
Jess Walters	(bass-baritone)	Tobit
Janet Howe	(mezzo-soprano)	Anna
Richard Golding	(bass)	Raguel
Elaine Malbin	(soprano)	Sara
Roy Patrick	(speaker)	Asmoday
William Lyon-Brown	(singer)	Beggar

CD: (Sep13) Pristine Classical PACO096.

>0463i

R.C.A. / DECCA

Pr: John Culshaw
9-10 May 1960

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b
[c] König Stephan Op.117 : Overture
LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,
[abc] (Mar82) Decca SPA584; (Jly82) London STS15518.
CD: [ac] (Nov94) Decca 443 479.2DF2,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[ac] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4809 in 483 4711DX24.

>0463ii [Additional entry]

B.B.C. recorded live at a concert

3 Jun 1960

Royal Festival Hall

Dietrich Fischer-Dieskau (baritone), Zoltán Kodály

led by Hugh Maguire

KODÁLY Two Songs Op.5
Kádár Kata

CD: (May25) Somm 2CD set ARIADNE5038.

>0464

MERCURY [U.S.A.]

Pr: Harold Lawrence
[abc] 4 & [d] 5-6 Jun 1960

Eng: C.Robert Fine
Wembley Town Hall

Antal Dorati

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] WAGNER Parsifal : Good Friday Music
[c] WAGNER Lohengrin : Prelude to Act I
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106
[d] Coupled with the Sonata for Two Pianos and Percussion, recorded
with L.S.O. percussionists at Watford on 26-27 Jly 62.

LP: [abc] (Sep62) MG50287 = SR90287,
 [a] (Jan63) MG50324 = SR90324,
 [ab] (Jly63) MG50333 = SR90333,
 [b] (Mar69) SR2 9132,
 [d] (Mar69) SR90515; not released on LP in UK,
 [abc] (Dec62) MMA11176 = AMS16126,
 [ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
 [a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.

CD: [abc] (Mar95) 434 342.2MM,
 [d] (Dec95) 434 357.2MM,
 [d] (Oct04) 475 6255MM5,
 [d] (Apr13) 478 5092MB55,
 [abc] (Mar15) 478 7896MB53,
 [ab] (Apr19) Membran Documents 10CD set 600513,
 [abc] (Mar25) Australian Eloquence 29CD set 484 7015,
 [d] (Mar25) Australian Eloquence 28CD set 484 7106.

>0465 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960 Wembley Town Hall
 [a] Charles Mackerras (bass drum); **Antal Dorati**
A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.

[a] LISZT Les Préludes S97
 [b] MUSORGSKY Night on the Bare Mountain
 [c] SMETANA Má Vlast : No.2 "Vltava"
 [d] SIBELIUS Kuolema Op.44 : Valse Triste

LP: [a-d] (Sep61) MG50214 = SR90214,
 [b] (Oct63) MG50342 = SR90342,
 [a] (Aug68) SRW18084,
 [d] (Aug68) SRW18087;
 [a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
 [c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
 [b] (US: Jan75, UK: Apr83) SRI75025.

CD: [b] (Oct90) 432 004.2MM,
 [acd] (Feb99) 462 953.2MM,
 [b] (Feb12) 478 3566DB51,
 [acd] (Mar15) 478 7896MB53,
 [c] (Mar18) Decca 10CD set 482 9479,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015.

>0466 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 7-8 & [b] 15-16 Jun 1960 Wembley Town Hall
 [a] **Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges**
 [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

- [b] PROKOFIEV Violin Concerto No.1 in D Op.19
 [b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
- LP: [a] (Dec60) MG50266 = SR90266,
 [b] (Jun65) MG50419 = SR90419; not released in UK,
 [a] (May66) MG50448 = SR90448;
 [a] (Apr62) MMA11140 = AMS16086,
 [a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
 [a] (US: Oct74, UK: Sep83) SRI75032,
 [a] (Oct75) Philips 6582 009,
 [a] (Dec86) Philips 420 038.1PB3.
- CD: [a] (Jun91) 432 011.2MM,
 [a] (Jly99) Philips 456 850.2PM2,
 [b] (Jap: c00) Philips UCCP3411 = 460 685.2,
 [a] (Aug10) Brilliant Classics 4CD set 9182,
 [a] (Sep11) Brilliant Classics 60CD set 93980,
 [a] (Feb12) 478 3566DB51,
 [b] (Feb23) Australian Eloquence 6CD set 484 3756,
 [a] (Mar23) 9CD set 485 3607.

>0467

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] BEETHOVEN Leonore Overture No.3 Op.72a
 [b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"
 [c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
 [d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
 [e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
 [b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
 [de] *Other symphonies in this complete set were recorded in Jun 61 & Jly 65.*
- LP: [abc] (Feb61) LPS5000 = LPS9000,
 [d] (Feb62) MG50279 = SR90279,
 [e] (Apr63) MG50312 = SR90312,
 [a] (Nov63) MGW14037 = SRW18037,
 [b] (Oct64) MGD19 = SRD19,
 [de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
 [abc] (Nov61) MMA11143 = AMS16091,
 [d] (Jly62) MMA11168 = AMS16118,
 [b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
 [de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
 [e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
 [d] (Jan75) SRI75044; (May77) Philips 6582 022,
 [c] (Mar79) SRI75122 (*mistakenly credited to RPO*),
 [a] (Mar80) SRI75121,
 [b] (Nov82) SRI75142,
 [e] (Dec86) Philips 420 038.1PB3.

CD: [b] (Sep86) Philips 416 448.2PH,
 [e] (Aug95) 434 353.2MM,
 [b] (Dec95) 434 360.2MM,
 [d] (Oct96) 434 373.2MM,
 [c] (Jun97) 434 375.2MM,
 [a] (Apr99) 462 958.2MM,
 [de] (Oct04) 475 6261MM5,
 [b] (Jun07) Decca 475 8508DOR,
 [b] (Feb12) 478 3566DB51,
 [acde] (Apr13) 478 5092MB55,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015,
 [e] (Mar25) Australian Eloquence 28CD set 484 7106.

>0468i MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 13, [abc] 14, [d] 15&17 Jun 1960 Wembley Town Hall

Antal Dorati

[a] LISZT Hungarian Rhapsodies S359/2 & 3
 [b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
 [c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2
 [d] KHACHATURIAN Gayane - ballet : suite
 [d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.
 LP: [d] (Nov61) MG50209 = SR90209,
 [abc] (May61) MG50235 = SR90235;
 [abc] (Apr62) MMA11153 = AMS16101,
 [d] (May62) MMA11166 = AMS16116,
 [d] (Sep68) Wing WL1210; (Jan69) SRW18095,
 [abc] (US: Dec73, UK: Sep82) SRI75018,
 [a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
 [b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
 [d] (Oct83) Philips 6527 187,
 [a] (Feb85) Philips 6527 202.
 CD: [ab] (Jly91) 432 015.2MM,
 [d] (Dec92) 434 323.2MM,
 [c] (Apr93) 434 326.2MM,
 [a-d] (Feb12) 478 3566DB51,
 [a-d] (Mar25) Australian Eloquence 29CD set 484 7015.
 SACD: [ab] (May05) 475 6185MSA.

>0468ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Aug 1960 Royal Albert Hall

Joan Sutherland (soprano), Basil Cameron

led by Hugh Maguire

BELLINI I Puritani : O rendetemi la speme

CD: (Jun21) Cameo Classics 2CD set CC9133.

>0468iii [Additional entry] B.B.C. recorded live at two concerts
[abc] 11 & [def] 12 Oct 1960 Brangwyn Hall, Swansea

[b] Steven Stryk (violin);

[e] Hugh Maguire (violin), Simon Streatfeild (viola); **Antal Dorati**
led by Hugh Maguire

- [a] STRAUSS Don Juan Op.20
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] BERLIOZ Symphonie fantastique Op.14
[d] WASSENAER Concerto armonico in G
[e] MOZART Sinfonia Concertante in E flat K364 (K320d)
[f] SCHUBERT Symphony No.9 in C D944 "Great"
CD: [df] (Feb11) Antal Dorati Centenary Society ADL201,
[ae] (Jun11) Antal Dorati Centenary Society ADL202,
[bc] (Mar13) Antal Dorati Centenary Society ADL203.

>0468iv [Additional entry] B.B.C. recorded live at a concert
14 Nov 1960 Royal Festival Hall

Antal Dorati

led by Hugh Maguire

STRAVINSKY

The Rite of Spring

CD: (Feb18) Antal Dorati Centenary Society ADL259.

>0469

DECCA

Pr: Erik Smith (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

15-16 Nov 1960

Walthamstow Assembly Hall

Pierino Gamba

- [a] ROSSINI Il Barbiere di Siviglia : Overture
[b] La Gazza Ladra : Overture
[c] Guillaume Tell : Overture
[d] La Scala di Seta : Overture
[e] Semiramide : Overture
LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
[b] (Sep75) SPA367,
[b] (Jun75) SPA373,
[bc] (Aug76) SPA445,
[a-e] (Jly78) JB33; (Sep82) JL41027;
[a] ('81) Pickwick Contour Classics CC7531,
[a-e] (Aug87) 417 692.1DC.
CD: [a-e] (Sep88) 417 692.2DC,
[a-e] (Dec92) 433 606.2DSP,
[a-e] (Mar13) Australian Eloquence 2CD set 480 3899,
[a-e] (Oct13) 478 5437DX54.
Download: [b] (Mar18) Beulah 2PD78,
[c] (Apr18) Beulah 3PD78,

[abe] (Apr22) Beulah 1PDR51.

>0470

DECCA

Pr: Christopher Raeburn (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

5.6&11 Jan 1961

Kingsway Hall

Ruggiero Ricci (violin), Malcolm Sargent

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] DVOŘÁK Violin Concerto in A minor Op.53 B108

LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,

[ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,

[a] (Nov74) DPA505-6,

[b] (Jly75) SPA398.

CD: [b] (Mar91) 421 168.2LC,

[b] (Mar98) 455 957.2DF2,

[b] (Feb10) Australian Eloquence 2CD set 480 2080,

[a] (Feb10) Australian Eloquence 2CD set 480 2083,

[ab] (Oct21) Australian Eloquence 20CD set 484 2150,

[ab] (Jly25) Australian Eloquence 16CD set 484 5636.

>0471i

L'OISEAU-LYRE

Pr: Ray Minshull

Eng: Arthur Lilley

18-20 Jan 1961

West Hampstead Studio 1

Gervase de Peyer (clarinet), Colin Davis

[a] SPOHR Clarinet Concerto No.1 in C minor Op.26

[b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118

LP: [ab] (Sep61) OL50204 = SOL60035,

[b] (Nov77) Decca ECS807.

CD: [ab] (Jan93) Decca 433 727.2DM,

[ab] (Jly05) Australian Eloquence 476 7404,

[a] (Apr15) Alto ALC1266,

[ab] (Jun15) Regis RRC1424.

>0471ii [Additional entry]

B.B.C. TELEVISION

28? Jan 1961

Maida Vale Studio 2

*The soundtrack was probably recorded on 28 Jan and Ballet Rambert's
dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.*

David Ellenberg

led by Norman Nelson

LØVENSJOLD

La Sylphide - ballet

DVD video: (Apr13) ICA Classics ICAD5099.

>0472

L'OISEAU-LYRE

Pr: Michael Bremner

Eng: Kenneth Wilkinson

[a] 17 Mar & [bcd] 18 May 1961

Kingsway Hall

[a] **Jennifer Vyvyan (soprano), Helen Watts (contralto),
Peter Pears (tenor), Owen Brannigan (bass-baritone);
“London Symphony Chorus” (John McCarthy), George Malcolm**

- [a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[bcd] *are unaccompanied choral works. The “London Symphony Chorus”,
here making its recorded debut, was John McCarthy’s professional
choir, which was usually billed as the Ambrosian Singers.
The orchestra’s own amateur chorus was not formed until 1966.*
- LP: [a-d] (Oct61) OL50206 = SOL60037,
[a] (Jun74) Decca SXL6640,
[b] (Oct77) Argo ZK19,
[ad] (May83) Argo ZRG947.
- CD: [ab] (Aug89) London 425 153.2LM,
[ab] (Jly93) London 436 396.2LM,
[a] (May01) Decca 2CD set 468 811.2,
[ab] (Sep05) Decca 475 6040DC10,
[a] (May12) Heritage HTGCD236,
[c] (Jun12) Australian Eloquence 480 2336,
[bcd] (Dec12) Heritage HTGCD243,
[ab] (Jun13) Decca 478 5519 = 478 5364DX66,
[b] (Jun13) Decca 478 5723DX4,
[ab] (Nov13) Decca 478 5450DX16,
[a-d] (Nov19) Australian Eloquence 484 0658,
[d] (Nov20) Alto ALC1433.

“Mysterious Island” film soundtrack

4-6 Apr 1961

Denham Film Studios

This and earlier soundtrack recordings are detailed in an appendix at >AC.

Subsequent soundtrack recordings are included in the main discography.

>0473

DECCA

Pr: Michael Bremner (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21&24 Apr 1961

Kingsway Hall

Barry Tuckwell (horn), Peter Maag

- [a] MOZART Horn Concerto No.2 in E flat K417
[b] Horn Concerto No.4 in E flat K495
[c] Horn Concerto in E K.Anh98a (K494a)
- LP: [ab] (Nov61) ten inch BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[abc] (Apr73) SDD364,
[b] (Jly75) SPA393,

[ab] (Feb76) DPA521-22,
 [abc] (Sep79) JB70; (Apr82) JL41015.
 CD: [ab] (Oct88) 417 767.2DM,
 [ab] (Mar00) 466 247.2DF2,
 [ab] (Nov00) Eloquence 467 426.2,
 [b] (Feb06) 475 7463DF2,
 [ab] (Jun06) Australian Eloquence 476 9700,
 [abc] (Jan11) 478 2659DOR,
 [c] (Oct11) Australian Eloquence 480 3608,
 [abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0474i DECCA
 Pr: James Walker Eng: Kenneth Wilkinson
15,16 May, 10,11&25 Aug 1961 Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto),

Kenneth McKellar (tenor), David Ward (bass),

“London Symphony Chorus” (John McCarthy),

Ralph Downes (organ), George Malcolm (harpsichord), **Adrian Boult**

[a] HANDEL Messiah HWV56
 [b] Messiah HWV56 : Thy rebuke [tenor version]
 [b] Unpublished on LP: the soprano version was preferred,
 whilst this was evidently forgotten before the original CD issue.
 LP: [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
 [a] (Oct78) D104D3.
 CD: [a] (Sep91) 433 003.2DM3,
 [a] (Nov10) Newton Classics 3CD set 8802032,
 [ab] (Apr11) Australian Eloquence 4CD set 480 4924,
 [(a)b] (Sep11) Australian Eloquence 480 4915,
 [a] (Apr12) Major Classics M3CD301,
 [ab] (Oct22) Australian Eloquence 13CD set 484 2302,
 [a] (Jly24) 37CD set 485 4356.

>0474ii [Additional entry] B.B.C. recorded live at a concert
22 May 1961 Royal Festival Hall

André Vessières (bass),

B.B.C. Chorus, B.B.C. Choral Society (Leslie Woodgate), Pierre Monteux

led by Hugh Maguire

BERLIOZ Roméo et Juliette Op.17 : Part III

CD: (Sep18) ICA Classics 4CD set ICAC5150.

>0475 R.C.A. / DECCA
 Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Symphony No.7 in A Op.92
 [c] Egmont Op.84 : Overture
 LP: [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,
 [ac] (Nov81) Decca SPA585; (Jun83) London STS15519,
 [b] (Mar82) Decca SPA586; (Aug81) London STS15520,
 [ac] ('86) Pickwick Contour Classics CC7621.
 CD: [a] (Mar91) London 430 408.2LC,
 [b] (Feb93) Decca 433 403.2DM,
 [abc] (Nov94) Decca 443 479.2DF2,
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
 [abc] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4809/11/12 in 483 4711DX24.

>0476 B.B.C. Studio Recording (broadcast on 15 Jun 61) mono
 Pr: Alexander Goehr
11 Jun 1961 Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten

led by Hugh Maguire

BRITTEN Our Hunting Fathers Op.8
 LP: (Jan82) B.B.C. Artium REGL417.
 CD: (Oct99) B.B.C. Music BBCB8014.2,
 (Jun00) B.B.C. Legends 6CD set BBSC4404.2,
 (Jun13) Decca 478 5747 = 478 5364DX66,
 (Sep19) Pristine Classical 2CD set PACO166,
 (Jly21) Heritage HTGCD162.

>0477 MERCURY [U.S.A.]

Some of Mercury's 1961-63 sessions were recorded on 35mm. magnetic film.

Pr: Harold Lawrence Eng: C.Robert Fine
[ab] 15-16, [c] 16-18, [d] 17-20 & [b] 24 Jun 1961 Watford Town Hall

[c] Byron Janis (piano); [d] Joseph Szigeti (violin); Antal Dorati

[a] COPLAND Appalachian Spring - ballet : suite
 [b] COPLAND Billy the Kid - ballet
 [c] RACHMANINOV Piano Concerto No.3 in D minor Op.30
 [d] BEETHOVEN Violin Concerto in D Op.61
 LP: [ab] (May62) MG50246 = SR90246,
 [c] (Nov61) MG50283 = SR90283,
 [d] (Jun64) MG50358 = SR90358; not released in UK.
 [c] (Aug62) MMA11162 = AMS16109,
 [ab] (Oct62) MMA11172 = AMS16122,
 [c] (Mar72) Philips 6582 006,
 [c] (c73) Philips 6599 243 in 2LP set 6780 251,
 [c] (US: Dec75, UK: Apr84) SRI75068.
 CD: [c] (Jan92) 432 759.2MM,
 [ab] (Jan92) 434 301.2MM,
 [d] (Jap: Nov06) Philips UCCP3409 = 470 787.2,

	[c]	(Aug10)	Brilliant Classics 4CD set 9182,
	[abc]	(Feb12)	478 3566DB51,
	[ab]	(Jun13)	Alto ALC1229,
	[c]	(Mar14)	Alto ALC1239,
	[c]	(Apr19)	Membran Documents 10CD set 600513,
	[d]	(Feb23)	Australian Eloquence 6CD set 484 3756,
	[c]	(Mar23)	9CD set 485 3607,
	[abc]	(Mar25)	Australian Eloquence 29CD set 484 7015,
	[d]	(Mar25)	Australian Eloquence 28CD set 484 7106.
SACD:	[c]	(Sep04)	470 639.2MSA7,
	[a]	(Apr14)	Praga Digitals DSD350086.
Download:	[c]	('13)	Beulah 1PD80,
	[b]	('14)	Beulah 1PDR1,
	[a]	('14)	Beulah 3PDR1.

>0478

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[ab] 19,22 [b] 20,24, [c] 22 & [de] 23 Jun 1961

Watford Town Hall

[ab] Helga Pilarczyk (soprano); Antal Dorati

[a]	BERG	Wozzeck Op.7 : Three Fragments
[b]	BERG	Lulu-Suite
[c]	HAYDN	Symphony No.45 in F sharp minor "Farewell"
[d]	MOZART	Symphony No.40 in G minor K550
[e]	TCHAIKOVSKY	Symphony No.5 in E minor Op.64
LP:	[e]	(Jly62) MG50255 = SR90255,
	[ab]	(Nov61) MG50278 = SR90278,
	[cd]	(Dec62) MG50280 = SR90280,
	[e]	(Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,
	[d]	(Jun69) SR90511;
	[ab]	(Sep62) MMA11167 = (Oct62) AMS16117,
	[e]	(Nov62) MMA11175 = AMS16125,
	[cd]	(Jly65) Philips GL5819 = 642229GL,
		(Sep65) Philips SGL5819 = 837829GY,
	[e]	(Apr75) SRI75056; (Sep76) Philips 6582 013,
	[ab]	(US: Oct76, UK: Sep83) SRI75065,
	[e]	(Fr: May76) Philips 6599 936 in 6LP set 6747 195,
	[d]	(Dec76) Fontana 6531 006.
CD:	[b]	(Oct90) 432 006.2MM,
	[e]	(May92) 434 305.2MM,
	[a]	(Dec92) 434 325.2MM,
	[ab]	(Aug02) Philips 470 531.2PM2,
	[cd]	(Sep04) Haydn House HH1064 <i>private issue</i> ,
	[a]	(Oct04) 475 6255MM5,
	[e]	(Oct04) 475 6261MM5,
	[a]	(Nov09) Brilliant Classics 9092,
	[c]	('11) Antal Dorati Centenary Society ADE010,
	[d]	(Dec11) Antal Dorati Centenary Society ADE013,

- >0479 B.B.C. recorded live at the Aldeburgh Festival
6 Jly 1961 Orford Church, Suffolk

>0480 B.B.C. recorded live at two concerts
[ab] 16 & [c-f] 18 Jly 1961 Royal Albert Hall

		led by Hugh Maguire	
[a]	DVOŘÁK	Piano Concerto in G minor Op.33	B63
[b]	CHOPIN	Andante spianato & Grande Polonaise in E flat	Op.22
[c]	LISZT	Piano Concerto No.1 in E flat	S124
[d]	LISZT	Piano Concerto No.2 in A	S125
[e]	LISZT	Hungarian Fantasia	S123
[f]	LISZT	Festklänge	S101
LP:	[be]	(Nov75) Rococo RR2092,	<i>unauthorized release,</i>
	[a]	(Nov75) Rococo RR2118,	<i>unauthorized release,</i>
	[cde]	(Nov81) Discocorp RR489,	<i>unauthorized release,</i>
	[a-f]	('82) Fonit-Cetra 3LP set DOC27,	<i>unauthorized release.</i>
CD:	[cde]	(Jun87) Fonit-Cetra CDE1011,	<i>unauthorized release,</i>
	[b]	(Sep87) Foyer CDS6009,	<i>unauthorized release,</i>
	[acd]	(May88) Hunt CD559,	<i>unauthorized release,</i>
	[bc]	(Apr89) Virtuoso 269709.2,	<i>unauthorized release,</i>
	[b]	(c91) AS Disc AS341,	<i>unauthorized release,</i>
	[c]	('91) AS Disc AS345,	<i>unauthorized release,</i>
	[b]	(Jan92) Intaglio INCD707 1,	<i>unauthorized release,</i>
	[a]	(Jun93) Intaglio INCD751 1,	<i>unauthorized release,</i>
	[cde]	(Jan95) Fonit-Cetra CDE3012,	<i>unauthorized release,</i>
	[b-e]	(Feb00) B.B.C. Legends BBCL4031.2,	
	[cde]	(Mar12) Urania WS121 139,	<i>unauthorized release,</i>

[e] (Feb17) Alto ALC1332.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

19-21 Jly 1961

Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

- [a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;
[ab] (May62) PHM500000 = PHS900000,
[ab] (Feb75) 6580 071,
[ab] (Oct84) 412 006.1PS.
CD: [ab] (Oct84) 412 006.2PH,
[ab] (May92) 434 163.2PM,
[ab] (Sep95) 446 200.2PM,
[ab] (May01) 464 710.2PM,
[a] (Nov04) Decca 475 6243DC6,
[ab] (Oct12) Decca 478 4614DX55,
[ab] (Jan15) Decca 478 6778DC51,
[ab] (Mar15) Mercury 478 7896MB53,
[ab] (Feb17) Alto ALC1332,
[ab] (Sep18) Profil 12CD set PH18041.

Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482i

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961

Walthamstow Assembly Hall

Charles Mackerras

- [a] NICOLAI Die lustigen Weiber von Windsor : Overture
[b] WEBER-BERLIOZ L'Invitation à la valse
[c] MEYERBEER Le Prophète : Marche du couronnement
[d] J. STRAUSS I Radetzky-Marsch Op.228
[e] TCHAIKOVSKY Mazeppa : Gopak
[f] GLINKA Spanish Overture No.1 "La Jota Aragonesa"
[g] THOMAS Mignon : Overture
[h] SMETANA The Bartered Bride : Dance of the Comedians
[i] BRAHMS Hungarian Dance No.1
[j] BRAHMS Hungarian Dance No.20
[k] BRAHMS Hungarian Dance No.21
[l] OFFENBACH Orphée aux enfers : Overture
[m] OFFENBACH Orphée aux enfers : Can-can
[n] WEBER Abu Hassan J106 : Overture
[o] SUPPÉ Banditenstreich : Overture

LP: [aehijklmn] (Nov62) PHM500022 = PHS900022;
 (Dec64) GL5698 = G03174L,
 [acdeghimno] (Apr66) PHM500105 = PHS900105;
 [al] (Sep67) 2LP set SDAL502 = D88124-25Y,
 [e] (Jun73) 6599 370 in 2LP set 6747 056,
 [di] (Apr74) 6599 428 in 2LP set 6747 071,
 [c] (Dec75) 6598 027 in 2LP set 6747 204,
 [b] (Fr:'77) 6539 043,
 [bn] (Aug81) 6527 071.
 Cass: [bf] (Jan72) 7506 006 ([f] not released on LP).
 CD: [a-il-o] (Aug95) Mercury 434 352.2MM,
 [bn] (Apr99) 462 868.2PM2,
 [a-il-o] (Mar15) Mercury 478 7896MB53,
 [a-o] (Feb21) Australian Eloquence 2CD set 482 9360.

>0482ii [Additional entry] B.B.C. recorded live at
Bliss' 70th birthday Promenade concert
2 Aug 1961 Royal Albert Hall
Arthur Bliss
 led by Hugh Maguire
 BLISS A Colour Symphony
 CD: (Jun25) Somm 2CD set ARIADNE5039.

>0483 Miller International
Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.
4 Aug 1961 Walthamstow Assembly Hall
"Gaetano Cavalli" (probably a pseudonym)
 MOZART Symphony No.41 in C K551 "Jupiter"
 Coupled with Brahms' "Haydn Variations", recorded with the
 LPO conducted by Hugo Rignold at Walthamstow in Dec 61.
 LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival
20 Aug 1961 Usher Hall, Edinburgh
Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski
 led by Hugh Maguire
 SCHÖNBERG Gurrelieder
 James McCracken (tenor) Waldemar
 Gré Brouwenstijn (soprano) Tove
 Nell Rankin (mezzo-soprano) Waldtaube
 Forbes Robinson (bass) Bauer

John Lanigan (tenor) Klaus-Narr
 Alvar Liddell Speaker
 CD: (Mar12) Guild GHCD2388-89.

>0484ii B.B.C. recorded live at the Edinburgh Festival
22 Aug 1961 Usher Hall, Edinburgh

Leopold Stokowski

led by Hugh Maguire

- [a] GABRIELI Sonata pian e forte
- [b] TIPPETT Concerto for Double String Orchestra
- [c] LISZT Mephisto Waltz No.1 S110/2
- [d] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,
 [d] (Apr16) Guild GHCD2426,
 [abc] (Mar25) ICA Classics 6CD set ICAB5183.

>0485 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

George Szell

- [a] HANDEL-Harty Water Music : suite
 - [b] HANDEL-Harty Royal Fireworks Music
 - [c] HANDEL-Beecham Il Pastor fido HWV8c : Minuet
 - [d] HANDEL-Reinhard Serse HWV40 : Largo
- LP: [a-d] (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
 [a-d] (Feb68) ADD169 = SDD169,
 [a-d] (Jun71) SPA120,
 [a-d] (Sep76) DPA551-52; (Oct84) 411 854.1LJ.
- CD: [a-d] (Nov88) 417 694.2DC,
 [a-d] (Sep93) Belart 450 001.2,
 [a-d] (Jly05) 475 6780DC5,
 [ad] (Sep17) Alto ALC1340,
 [cd] (Aug19) Australian Eloquence 482 8531.

>0486 R.C.A. / DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

Erich Leinsdorf

Die Walküre

WAGNER

Jon Vickers	(tenor)	Siegmund
David Ward	(bass)	Hunding
George London	(bass-baritone)	Wotan
Gré Brouwenstijn	(soprano)	Sieglinde
Birgit Nilsson	(soprano)	Brünnhilde
Rita Gorr	(mezzo-soprano)	Fricka

	Marie Collier	(soprano)	Gerhilde
	Julia Malyon	(soprano)	Ortlinde
	Margreta Elkins	(mezzo-soprano)	Waltraute
	Joan Edwards	(contralto)	Schwertleite
	Judith Pierce	(soprano)	Helmwige
	Noreen Berry	(contralto)	Siegrune
	Maureen Guy	(contralto)	Grimgerde
	Josephine Veasey	(mezzo-soprano)	Rossweisse

LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
(Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.

CD: (Sep91) Decca 430 391.2DM3,
(May02) Decca 470 443.2DOC3,
(Mar13) Australian Eloquence 3CD set 480 7085,
(May18) Decca 483 2787DC79.

>0487i B.B.C. TELEVISION Studio Recording
30 Sep 1961 VIDEO BBC Television Centre
Pierre Monteux
led by Hugh Maguire
DUKAS L'Apprenti sorcier
DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry] B.B.C. recorded live at a concert
16 Nov 1961 Royal Festival Hall
Helen Watts (contralto), Highgate School Choir,
Orpington Junior Singers, "London Symphony Chorus",
Dennis Egan (posthorn), Denis Wick (trombone), **Jascha Horenstein**
led by Hugh Maguire
MAHLER Symphony No.3 in D minor
CD: (Nov13) Archipel 2CD set ARPCD0557,
(Nov15) Profil 21CD set PH14000,
(Jun19) Pristine Classical 2CD set PASC565,
(Jun20) Profil 10CD set PH19014.

>0487iii [Additional entry] B.B.C. Studio Recording (broadcast on 3 May 64)
21 Nov 1961 Maida Vale Studio 1
Jascha Horenstein
led by Hugh Maguire
BRUCKNER Symphony No.6 in A
CD: (Oct19) Pristine Classical PASC574.

>0488 B.B.C. TELEVISION
"International Concert Hall" (broadcast on 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre

Mstislav Rostropovich (cello), Barry Tuckwell (horn), **Charles Groves**
 led by Hugh Maguire
 SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489

PHILIPS

Pr.& Eng: Hans Krauel

27-28 Nov 1961

Walthamstow Assembly Hall

Colin Davis

[a] MOZART Symphony No.39 in E flat K543
 [b] Symphony No.40 in G minor K550
 LP: [ab] (Sep62) A02225L = 835113AY;
 (Mar64) PHM500036 = PHS900036,
 [b] (Sep67) 2LP set SDAL501 = D88122-23Y,
 [ab] (Mar69) SFM23002 = 839510VGY,
 [ab] (Nov71) 6580 029,
 [b] (Jly73) 6833 102,
 [ab] (Nov73) 6500 559,
 [ab] (Nov80) 6570 143.
 CD: [b] (May13) Decca 478 5601DC15,
 [ab] (Jly13) Regis 3CD set RRC3015,
 [ab] (Feb20) Australian Eloquence 2CD set 482 9374.

>0490

PHILIPS

Pr.& Eng: Hans Krauel

28-29 Nov 1961

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART Violin Concerto No.3 in G K216
 [b] Violin Concerto No.5 in A K219
 LP: [ab] (Sep62) A02224L = 835112AY;
 (Apr63) PHM500012 = PHS900012,
 [b] (Apr82) 6527 049,
 [ab] (Sep83) 6503 095 in 3LP set 6768 365,
 [b] (Dec86) 420 030.1PB3.
 CD: [ab] (Aug84) 412 250.2PH,
 [ab] (Mar90) 422 938.2PS2,
 [ab] (Jun93) 438 323.2PM2,
 [ab] (May01) 464 722.2PM2,
 [ab] (Sep16) Decca 19CD set 482 2150,
 [ab] (Mar21) Decca 74CD set 485 1160.
Other works in this set were recorded in Apr 62 & May 64.

>0491

PHILIPS

Pr.& Eng: Hans Krauel

2,4&5 Dec 1961

Walthamstow Assembly Hall

MOZART	Piano Concerto No.19 in F K459
	Piano Concerto No.26 in D K537 "Coronation"

LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.
CD: (Jly22) Decca 58CD set 485 2005.

Eng: Kenneth Wilkinson
Kingsway Hall

[a]	DEBUSSY	Nocturnes : Nuages & Fêtes
[b]	DEBUSSY	Prélude à l'après-midi d'un faune
[c]	RAVEL	Rapsodie espagnole
[d]	RAVEL	Pavane pour une infante défunte
LP:	[a-d] (Jun62)	LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,
	[bc] (Jun74)	2LP set DDS504,
	[a-d] (Sep74)	SDD425; (May76) STS15356.
CD:	[cd] (Mar90)	425 956.2DM,
	[cd] (Sep95)	Philips 442 542.2PM,
	[cd] (Jun96)	448 603.2DCS,
	[cd] (May01)	Philips 464 733.2PM,
	[cd] (May06)	475 7525DOR,
	[ab] (Sep06)	475 7798DC7,
	[ab] (Jan07)	Australian Eloquence 476 8472,
	[ab] (Nov12)	Australian Eloquence 480 6567,
	[cd] (Nov15)	Australian Eloquence 480 8890,
	[a-d] (May16)	482 5410DX20,
	[a-d] (Oct19)	483 4826/27 in 483 4711DX24,
	[cd] (Jun25)	Pristine Classical PASC744.
SACD:	[cd] (Apr13)	Praga Digital DSD350073.

Kingsway Hall

CHABRIER Le Roi malgré lui : Fête polonaise
CD: (Feb06) B.B.C. Legends BBCL4172.2.

Eng: Kenneth Wilkinson
Kingsway Hall

[a] arr. BRITTEN God Save the Queen

>0496

PHILIPS

Pr. & Eng: Vittorio Negri

10-13 Jan 1962

Wembley Town Hall

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**

TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.

CD: (Dec90) 426 975.2PCC,

(Dec94) 442 562.2PM2,

(Nov97) 426 975.2PX,

(Mar20) Australian Eloquence 2CD set 482 9366.

>0497i

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

29-30 Jan 1962

Walthamstow Assembly Hall

Jascha Horenstein

BRAHMS Symphony No.1 in C minor Op.68

LP: (c67) 6LP set RDA65,

(Oct76) R.C.A. Gold Seal GL25001; (Jly77) Quintessence PMC7028,

('78) RDS9632.

CD: (Apr89) Chesky CD19,

('94) RDCD741 in 3CD set.

Download: Pristine Classical PASC436.

>0497ii [Additional entry] B.B.C. Studio Recording

4 Mar 1962

Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36

CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498

B.B.C. recorded live at a concert

8 Mar 1962

Royal Festival Hall

"London Symphony Chorus", Pierre Monteux

led by Hugh Maguire

BERLIOZ La Damnation de Faust Op.24

Régine Crespin (soprano) Marguerite

André Turp (tenor) Faust

Michel Roux (baritone) Méphistophélès

John Shirley-Quirk (baritone) Brander

LP: ('81) Discocorp 2LP set RR539, *unauthorized release.*

CD: ('96) Music & Arts 2CD set CD928, *unauthorized release,*

(Nov98) B.B.C. Legends 2CD set BBCL4006.7.

Download: Omega Opera Archive 1355, *unauthorized release,*

Opera-Club Fiori FI1089, *unauthorized release.*

>0499

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20,21,23,26-28,30 Mar, 3&6 Apr 1962

Walthamstow Assembly Hall

Kenneth Heath (cello), George Malcolm (harpsichord),

chorus, Richard Bonyng

HANDEL

Alcina HWV34

Joan Sutherland	(soprano)	Alcina
Teresa Berganza	(mezzo-soprano)	Ruggiero
Graziella Sciutti	(soprano)	Morgana
Monica Sinclair	(contralto)	Bradamante
Luigi Alva	(tenor)	Oronte
Mirella Freni	(soprano)	Oberto
Ezio Flagello	(bass)	Melisso

LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
(Nov66) GOM509-11 = GOS509-11.

CD: (Dec92) 433 723.2DMO3,
(Apr25) 49CD set 485 3432.

>0500

PHILIPS

Pr.& Eng: Vittorio Negri

11-13 Apr 1962

Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART Violin Concerto No.1 in B flat K207

[b] Violin Concerto No.4 in D K218

LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
(Jun69) PHS900236,

[ab] (Oct72) 6580 009,

[b] (Apr82) 6527 049,

[ab] (Sep83) 6503 094 in 3LP set 6768 365.

CD: [ab] (Jun86) 416 632.2PH,

[ab] (Mar90) 422 938.2PS2,

[ab] (Jun93) 438 323.2PM2,

[ab] (May01) 464 722.2PM2,

[ab] (Sep16) Decca 19CD set 482 2150,

[ab] (Mar21) Decca 74CD set 485 1160.

>0501

PHILIPS

Pr.& Eng: Vittorio Negri

13,16&17 Apr 1962

Walthamstow Assembly Hall

Colin Davis

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

[b] Die Geschöpfe des Prometheus Op.43 : Overture

[c] Leonore Overture No.2 Op.72

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct62) A02251L = 835133AY; not released in US,

[ab] (Oct72) 6580 050.
CD: [abc] (Dec20) Australian Eloquence 12CD set 484 1728.

>0502 L'OISEAU-LYRE
Pr: James Burnett Eng: Allen Stagg
22-24 Apr 1962 Wembley Town Hall

St. Anthony Singers, Colin Davis
BERLIOZ Béatrice et Bénédict
Josephine Veasey (mezzo-soprano) Béatrice
April Cantelo (soprano) Héro
Helen Watts (contralto) Ursule
John Mitchinson (tenor) Bénédict
John Cameron (baritone) Claudio
John Shirley-Quirk (baritone) Don Pedro
Eric Shilling (bass-baritone) Somarone
LP: (Feb63) OL256-57 = SOL256-57.
CD: (Feb96) Decca 448 113.2DF2.

>0503 B.B.C. TELEVISION
"International Concert Hall" (broadcast on 24 Apr 62)
(24 Apr?) 1962 VIDEO BBC Television Centre
Yehudi Menuhin (violin), Colin Davis
led by Hugh Maguire
BEETHOVEN Violin Concerto in D Op.61
DVD video: (Nov02) E.M.I. DVB49 2844.9.
Also, an excerpt was used in a documentary film "The Violin of the Century":
VHS: (May96) E.M.I. MVD4 91475.3.
DVD video: ('00) E.M.I. DVC4 92363.9.

>0504 (Recorded for the conductor)
9 May 1962 West Hampstead Studio 3
Eugene Goossens
led by Hugh Maguire
R.STILL Symphony No.3
LP: (Oct66) Saga XID5256 = STXID5256,
(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.
CD: (Apr09) Lyrita SRCD285.

>0505 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
30 May-1 Jun 1962 Kingsway Hall
Clifford Curzon (piano), George Szell
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,

CD: (Nov81) JB102; (Jun85) 411 579.1LJ.
 (Jly87) 417 641.2DH,
 (Mar95) 425 082.2DCS,
 (Sep99) 466 376.2DM,
 (Dec06) 475 8202DC7,
 (Mar09) 478 1386DC2,
 (Aug12) 478 4389DX24,
 (Oct13) 478 5437DX54,
 (May20) 485 0219DX55.

>0506 WESTMINSTER [U.S.A.]
 Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
11-13&18 Jun 1962 Walthamstow Assembly Hall

**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
 Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**
 led by Hugh Maguire

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
 [b] *rehearsal (27 minutes), concluding with:*
 [c] *a run through of "La Marseillaise", which was evidently being*
prepared for the LSO's concerts in Paris on 22&25 Jun 62.
 LP: [abc] (Mar63) 2LP set XWN2234 = WST234;
 (Oct64) World Record Club T415-16 = ST415-16,
 [abc] (Dec69) Music Guild 2LP set MS6207,
 [abc] (Jan80) 2LP set WGS8364.
 CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
 [a] (Feb97) M.C.A. MCD80090,
 [a] (Sep01) Deutsche Grammophon 471 216.2GWM,
 [c] (Sep02) E.M.I. 2CD set CZS5 75474.2,
 [a] (Jan14) Deutsche Grammophon 479 2343GB40,
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
 [a] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4813/31 in 483 4711DX24.

>0507 WESTMINSTER [U.S.A.]
 Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
[a] 15,18, [b] 19&20 Jun 1962 Walthamstow Assembly Hall

Fou Ts'ong (piano), Peter Maag

[a] SCHUMANN Piano Concerto in A minor Op.54
 [b] CHOPIN Piano Concerto No.2 in F minor Op.21
 [a] *excerpt used on the soundtrack of the 1988 film "Madame Sousatzka".*
 LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
 [ab] (Dec69) Music Guild MS817,
 [ab] (Oct80) M.C.A. 1415,
 [(a)] (Jan89) Varèse Sarabande VS5204.
 CD: [(a)] (Jan89) Varèse Sarabande VSD5204,
 [ab] (Feb21) Australian Eloquence 20CD set 484 1485,

[ab] (Nov21) Australian Eloquence 10CD set 484 3712.
Download [ab] ReDiscovery RP054.

>0508 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
15&18-20 Jun 1962 Walthamstow Assembly Hall
Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
“London Symphony Chorus”, Pierre Monteux
BERLIOZ Roméo et Juliette Op.17
LP: (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Mar71) 2LP set WGS8127,
(Jan77) 2LP set WGD2002.
CD: (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2,
(Jan14) Deutsche Grammophon 479 2343GB40,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4818-19 in 483 4711DX24.

>0509 PHILIPS
Pr.& Eng: Vittorio Negri
28-29 Jun 1962 Wembley Town Hall
Pierre Monteux
led by Hugh Maguire
TCHAIKOVSKY Swan Lake Op.20 : excerpts
LP: (Mar63) A02261L = 835142AY;
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,
(Jan81) 6570 187,
(Oct82) 6527 119.
CD: (Mar88) 420 872.2PSL,
(Dec90) 426 975.2PCC,
(Oct94) 442 546.2PM *,
(Nov97) 426 975.2PX,
(Feb16) Australian Eloquence 480 8907 *,
(May16) Decca 482 5410DX20 *,
(Oct19) Decca 483 4823 in 483 4711DX24 *.
** includes two titles totaling 4'20" that were omitted from the LP issues.*

>0510 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
3 Jly 1962 Wembley Town Hall
Antal Dorati

BARTÓK Concerto for Orchestra Sz116
 LP: (Jun64) MG50378 = SR90378;
 (US: Nov77, UK: Mar82) SRI75105.
 CD: (Jly91) 432 017.2MM,
 (Oct04) 475 6255MM5,
 (Apr13) 478 5092MB55,
 (Mar25) Australian Eloquence 28CD set 484 7106.
 Download: (Jly22) Beulah 1PDR56.

>0511 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 5-6, [b] 6-8&10 Jly 1962 Watford Town Hall

Gina Bachauer (piano);
[b] Kenneth Heath (cello); Stanisław Skrowaczewski
 [a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
 [b] BRAHMS Piano Concerto No.2 in B flat Op.83
 LP: [b] (Dec62) MG50301 = SR90301,
 [a] (Mar63) MG50321 = SR90321;
 [b] (Aug63) MMA11187 = AMS16137,
 [b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
 [a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
 [a] ('76) Fontana 6531 004.
 CD: [a] (Jly91) 432 018.2MM,
 [b] (Mar95) 434 340.2MM,
 [ab] (Feb12) 478 3566DB51,
 [ab] (Jun18) Profil 4CD set PH18018,
 [ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0512 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [bc] 9 & [acd] 10 Jly 1962 Watford Town Hall

Janos Starker (cello); [ad] Antal Dorati / [bc] Stanisław Skrowaczewski
 [a] DVOŘÁK Cello Concerto in B minor Op.104 B191
 [b] SCHUMANN Cello Concerto in A minor Op.129
 [c] LALO Cello Concerto in D minor
 [d] BRUCH Kol Nidrei Op.47
 LP: [ad] (Dec62) MG50303 = SR90303,
 [bc] (Oct63) MG50347 = SR90347;
 [ad] (Apr63) MMA11183 = AMS16133,
 [bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
 [ad] (Mar69) Philips SFM23020 = 839544VGY,
 [ad] (Jan75) SRI75045; Fontana 6531 013,
 [ad] ('82) Pickwick Contour Classics CC7585.
 CD: [abd] (Mar88) Philips 420 873.2PSL,
 [ad] (Oct90) 432 001.2MM,
 [bc] (Jun91) 432 010.2MM,

[a-d] (Feb12) 478 3566DB51,
[a-d] (May14) 478 6754MB10,
[a] (Mar18) Decca 10CD set 482 9479,
[ad] (Mar25) Australian Eloquence 29CD set 484 7015.
SACD: [ad] (May05) 475 6608MSA,
[bc] (Sep05) 475 6621MSA.

>0513 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962 Watford Town Hall
[a] "London Symphony Chorus" (John McCarthy); Antal Dorati
[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] BERG Three Orchestral Pieces Op.6
[c] SCHÖNBERG Five Orchestral Pieces Op.16
[d] WEBERN Five Orchestral Pieces Op.10
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled
as Dorati's Minneapolis version recorded in 1953,*
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
[a] (Nov75) Philips 6780 250 = 6599 230-31.
CD: [bcd] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bcd] (Apr13) 478 5092MB55,
[a] (Mar25) Australian Eloquence 29CD set 484 7015,
[bcd] (Mar25) Australian Eloquence 28CD set 484 7106.
SACD: [a] (Sep05) 475 6623MSA2.

>0514 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962 Watford Town Hall
Antal Dorati
[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Die Weihe des Hauses - Overture Op.124
[c] Egmont Op.84 : Overture
[d] Symphony No.5 in C minor Op.67
LP: [bcd] (Jan63) MG50317 = SR90317,
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
[c] (Nov63) MGW14037 = SRW18037,
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
[c] (Jan79) SRI75124,
[b] (Jan79) SRI75125.
CD: [ad] (Jun97) 434 375.2MM,
[bc] (Apr99) 462 958.2MM,

[a-d] (Apr13) 478 5092MB55,
 [a] (Mar25) Australian Eloquence 29CD set 484 7015,
 [bcd] (Mar25) Australian Eloquence 28CD set 484 7106.

>0515 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962 Watford Town Hall
[ac] Henrik Szeryng (violin);
[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati
 [a] BRAHMS Violin Concerto in D Op.77
 [b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 [c] TCHAIKOVSKY Violin Concerto in D Op.35
 [c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.
 LP: [a] (Dec62) MG50308 = SR90308,
 [b] (Apr63) MG50311 = SR90311,
 [c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
 [c] (Feb71) SR90527;
 [a] (Apr63) MMA11184 = AMS16134,
 [b] (Jun63) MMA11190 = AMS16140,
 [b] (Fr:'64) Philips A04903L = 838403AY,
 [c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
 [a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,
 [c] (Oct75) Philips 6582 009,
 [b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
 [a] (Jly79) Quintessence PMC7095,
 [b] (Mar80) SRI3 77012,
 [a] (Aug81) Pickwick Contour Classics CC7523,
 [c] (Dec86) Philips 420 038.1PB3.
 CD: [a] (Nov92) 434 318.2MM,
 [b] (Dec92) 434 325.2MM,
 [b] (Oct04) 475 6255MM5,
 [b] (Nov09) Brilliant Classics 9092,
 [ab] (Feb12) 478 3566DB51,
 [c] (Jly12) Antal Dorati Centenary Society ADE029,
 [a] (Sep16) Decca 482 6220DX13,
 [ac] (Sep18) Decca 483 4194DX44,
 [a] (Mar25) Australian Eloquence 29CD set 484 7015,
 [bc] (Mar25) Australian Eloquence 28CD set 484 7106.

>0516 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
26-27 Jly 1962 Watford Town Hall
Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati
 BARTÓK Sonata for Two Pianos and Percussion Sz110
 Coupled with the "Music for Strings, Percussion and Celesta",

recorded at Wembley on 5-7 Jun 60.

LP: (Mar69) SR90515; not released on LP in UK.

CD: (May96) 434 362.2MM,
(Oct04) 475 6255MM5,
(Apr13) 478 5092MB55,
(Mar25) Australian Eloquence 28CD set 484 7106.

>0517

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 26 & [b] 27 Jly 1962

Watford Town Hall

Antal Dorati

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] WEBER Oberon J306 : Overture

These spare time recordings were eventually issued in a compilation:

LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.

CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,
[a] (Jly12) Antal Dorati Centenary Society ADE042,
[b] (Aug20) Australian Eloquence 2CD set 484 0353,
[a] (Aug20) Australian Eloquence 4CD set 484 0385,
[b] (Mar25) Australian Eloquence 29CD set 484 7015,
[a] (Mar25) Australian Eloquence 28CD set 484 7106.

*Erich Gruenberg would have led most sessions from here until Jun 65,
though Rodney Friend or later Andrew McGee probably deputized occasionally.*

>0518i

ARGO

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

[a] 31 Jly & [ab] 1 Aug 1962

King's College, Cambridge

[a] Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);

King's College Choir, Simon Preston (organ), David Willcocks

[a] HAYDN Mass in D minor H.XXII.11 "Nelson"

[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols

[b] Coupled with unaccompanied works recorded on 2-3 Aug 62.

LP: [a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,

[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,

[a] (Sep72) SDDG343 in 6LP set,

[b] (Oct78) ZK34,

[b] (Sep79) D148D4,

[a] (May87) 417 469.1ZM.

CD: [a] (Sep88) Decca 421 146.2DM,

[b] (Sep89) Decca 425 499.2DM,

[b] (Oct90) Decca 430 093.2DWO,

[b] (Dec95) Decca 444 848.2DF2,

[a] (Nov96) London 448 518.2LC7,

[a] (Sep97) Decca 455 020.2DF2,

[a] (Feb00) Decca 458 623.2DM,

[a] (Oct11) Decca 478 3180DM in 478 2826DB50,
 [a] (Nov12) Alto ALC1184,
 [b] (Jan14) Australian Eloquence 480 7409,
 [ab] (Oct15) 478 8918DC29,
 [a] (Jan16) 478 9262DB50,
 [b] (Jly19) Australian Eloquence 484 0781.
 Download: [a] ('13) Beulah 1PD70.

>0518ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962 Usher Hall, Edinburgh

[b] Marie Collier (soprano); [c] Dorothy Dorow (soprano);
[bc] Richard Lewis (tenor);

[d] Edinburgh Royal Choral Union; John Pritchard

[a] MOZART Symphony No.31 in D K297 "Paris"
 [b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)
 [c] NONO Sul ponte di Hiroshima
 [d] DEBUSSY Nocturnes
 CD: [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
23 Aug 1962 Usher Hall, Edinburgh

Galina Vishnevskaya (soprano),

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**

VILLA-LOBOS Bachianas Brasileiras No.5 : Aria

CD: (Apr18) ICA Classics ICAC5149.

>0519i B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962 Usher Hall, Edinburgh

[bc] Galina Vishnevskaya (soprano); Igor Markevich

led by Erich Gruenberg

[a] TCHAIKOVSKY Francesca da Rimini Op.32
 [b] MUSORGSKY Six songs
 [c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias
 [d] STRAVINSKY The Rite of Spring

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,
 [bc] (Oct96) Carlton BBC Radio Classics 15656 9183.2,
 [abd] (Oct00) B.B.C. Legends BBCL4053.2.

Download: [c] Opera-Club Fiori FI1246, *unauthorized release*,
 [bc] Opera-Club Papillon PA1033, *unauthorized release*,
 [a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert
28 Aug 1962 Royal Albert Hall

Sadler's Wells Chorus, B.B.C. Chorus, Colin Davis

led by Erich Gruenberg
 STRAVINSKY Oedipus Rex
 Ronald Dowd (tenor) Oedipus
 Patricia Johnson (contralto) Jocasta
 Raimund Herincx (baritone) Creon & Messenger
 Roger Stalman (bass) Tiresias
 Alberto Remedios (tenor) Shepherd
 Sebastian Shaw (speaker) Narrator
 CD: (Mar09) House of Opera CD11000, *unauthorized release*,
 ('13) Oriel Music Trust OMT938, *unauthorized release*.

>0519iii [Additional entry] B.B.C. recorded live at a Promenade concert
12 Sep 1962 Royal Albert Hall

Simon Preston (organ), Basil Cameron

led by Erich Gruenberg
 SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"
 Download: (Aug19) CRQ Editions 405.

>0520 DECCA
 Pr: Erik Smith Eng: [ab] Arthur Lilley / [c] Alan Reeve
[ab] 13,14 Sep 1962 West Hampstead Studio 3
[c] 24 Sep 1962 Walthamstow Assembly Hall
David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);
[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH Violin Concerto
 [b] MOZART *Sinfonia Concertante in E flat K364 (K320d)*
 [c] BRUCH *Scottish Fantasy Op.46*
 [b] *Unpublished: on hearing a playback Hindemith expressed disgust at his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;*
 [c] *was hastily arranged as a replacement coupling.*
 LP: [ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,
 [ac] (May76) SDD465,
 [a] (Oct85) 414 437.1LE.
 CD: [a] (Apr92) 433 081.2DM,
 [a] (Feb01) Eloquence 467 442.2,
 [ac] (Mar02) 470 258.2DL2,
 [ac] (May05) 476 7288CC2,
 [ac] (Oct13) 478 5437DX54.
 [ac] (Dec16) Deutsche Grammophon 479 6580GB22,
 [c] (Sep17) Alto ALC1356,
 [a] (Feb18) Alto ALC1355,
 [c] (Jun20) Profil 10CD set PH19014,
 [ac] (Sep21) Alto 10CD set ALC3144.
 Download: [c] Pristine Classical PASC436,
 [a] ('16) Beulah 4PDR20.

>0521

DECCA

Pr: John Culshaw
19&21 Sep 1962

Eng: Alan Reeve & Michael Mailes
Walthamstow Assembly Hall

George Szell

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36

*This recording was not approved by Szell and was only published
after his death, see "Putting the Record Straight", page 300.*

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.

CD: (Nov90) 425 972.2DM,
 (Oct99) 460 655.2DP,
 ('02) Australian Eloquence 466 668.2,
 (Jly05) 475 6780DC5.

>0522

PHILIPS

Pr.& Eng: Vittorio Negri

20-22 Oct 1962

Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35

[b] Capriccio Espagnol Op.34

LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,

 [ab] (Nov71) 6580 025,

 [ab] (Mar80) 6570 148.

CD: [b] (Oct89) 426 070.2PCC,

 [b] (Apr95) 442 643.2PM,

 [b] (May08) Classic FM CFM FW 034 = 476 6730,

 [ab] (Jun19) Australian Eloquence 482 9378,

 [a] (Jun19) Doremi 2CD set DHR80778,

 [ab] (Sep21) Scribendum 21CD set SC832,

 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0523

DECCA

Pr: Michael Bremner
26,29,31 Oct & 2 Nov 1962

Eng: Arthur Lilley
Kingsway Hall

Nicolai Ghiaurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo

[b] MUSORGSKY Boris Godunov : Pimen's monologue

[c] RACHMANINOV Aleko : Cavatina

[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest

[e] TCHAIKOVSKY Eugene Onegin : Gremin's aria

[f] VERDI Don Carlo : Ella giammai

[g] VERDI Nabucco : Tu sul labbro

LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,

CD: [fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,
 [b-e] (Sep85) 414 441.1DG.
 [a] (Aug88) 421 311.2DA,
 [f] (Jly90) 421 872.2DA,
 [d] (Jan95) 443 380.2DM,
 [g] (Apr96) 448 387.2DM,
 [b-g] (Jly96) 448 248.2DM,
 [a-e] (Oct01) 467 902.2DSR,
 [af] (Mar14) 480 8154,
 [b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
 [f] (May16) 478 9679DC55.

>0524

DECCA

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962

Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] Ambrosian Singers; [lm] Alexander Murray (flute); **Richard Bonyng**

“Command Performance”

[a] BELLINI Beatrice di Tenda : Deh! Se un’urna
 [b] LEONCAVALLO Pagliacci : Qual fiamma
 [c] MASSENET Le Cid : Pleurez, mes yeux
 [d] MEYERBEER Dinorah : Ombre légère
 [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
 [f] VERDI Luisa Miller : Tu puniscimi o Signore
 [g] VERDI I Masnadieri : O tu del mio Carlo
 [h] WEBER Oberon J306 : Ocean! Thou mighty monster
 [i] FLOTOW Martha : The last rose of summer
 [j] RICCI Crispino e la comare : Io non sono
 [k] BALFE The Bohemian Girl : I dreamt I dwelt
 [l] BENEDICT The Gipsy and the Bird
 [m] BISHOP Lo, here the gentle lark
 [n] WALLACE Maritana : Scenes that are brightest
 [o] ARDITI Il bacio - waltz song
 [p] ARDITI Parla!
 [q] LEONCAVALLO Mattinata - song

[a-q] Coupled with three works with piano or harp accompaniment.

LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
 [a-q] (Jly66) 5776-77 = OS25776-77.

CD: [a-h] (Aug91) 421 882.2DA,
 [i-q] (Dec92) 425 048.2DX,
 [a-h] (Nov02) 5CD set 466 474.2,
 [a-q] (Aug15) Australian Eloquence 2CD set 480 4670,
 [d] (May16) 478 9679DC55,
 [a-q] (Jly24) 37CD set 485 4356.

>0525

DECCA

Pr: Frank Lee

1,7&8 Nov 1962

Eng: Arthur Lilley

Kingsway Hall

[bcdg] chorus; as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] "Film Spectacular!" Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[hi] (Nov66) ACL1215 = SCL1215.

CD: [d] (May88) 417 845.2DA,
[ac] (May88) 417 853.2DA,
[g] (Aug88) 421 262.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA,
[b] (Jun94) 443 936.2DF2,
[f] (Aug94) 444 451.2LF2,
[f] (May03) 473 940.2DX2,
[i] (Nov18) Alto ALN1969.

>0526

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Serenade for Strings in C Op.48
LP: [b] (Neth:'63) ten inch 610136VR = 836251VZ; nr in UK or US,
[(b)] (Feb64) Mercury Wing MGW14040 = SRW18040
[Waltz & Finale only]; nr in UK,
[a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,
[ab] (Neth:'70) Fontana 6540 037,
[a] (Jun73) 6599 370 in 2LP set 6747 056,
[(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],
[a] (c75) Reader's Digest RDS8051.
CD: [ab] (Mar20) Australian Eloquence 2CD set 482 9366.

>0527

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**e

led by Erich Gruenberg

“The Art of the Prima Ballerina”

[a]	ADAM	Giselle : excerpts
[b]	DONIZETTI	La Favorita : ballet music
[c]	DRIGO	Pas de trois
[d]	LØVENSKJOLD	La Sylphide : Pas de deux
[e]	MINKUS	La Bayadère
[f]	MINKUS	Don Quixote : Pas de deux
[g]	PUGNI	Pas de quatre
[h]	ROSSINI	Guillaume Tell : ballet music
[i]	TCHAIKOVSKY	Swan Lake Op.20 : Black Swan pas de deux
[j]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : Blue bird pas de deux
[k]	TCHAIKOVSKY	The Nutcracker Op.71 : Act II Pas de deux
[l]	Anon.	Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;
(Jly63) 2LP set CMA7213 = CSA2213,
(Aug73 & Jan74) CS6342-43,
[cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bh] (Jun95) 444 108.2DA,
[a-l] (Nov01) 468 578.2DC10,
[a-l] (Aug13) Australian Eloquence 2CD set 480 4874,
[a-l] (Dec20) 45CD set 485 0781.

>0528

PHILIPS

Pr. & Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

Pierre Monteux

[a]	BRAHMS	Symphony No.2 in D Op.73
[b]		Academic Festival Overture Op.80
[c]		Tragic Overture Op.81

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
(Nov63) PHM500035 = PHS900035,
[a] (Aug69) PHC9123,
[ab] (Jan73) 6580 054,
[ab] (Aug79) 6570 108.

CD: [abc] (Oct94) 442 547.2PM,
[bc] (Sep06) Decca 475 7798DC7,
[abc] (Jun16) Australian Eloquence 480 8911,
[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4816 in 483 4711DX24.

>0529

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Michael Mailes

15,18,20&21 Dec 1962

Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);

[g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**

[a] MOZART Ch'io mi scordi di te - scene and rondo K505

[b] Le Nozze di Figaro K492 : Non so più

[c] Le Nozze di Figaro K492 : Voi che sapete

[d] Così fan tutte K588 : Come scoglio

[e] Così fan tutte K588 : Per pietà

[f] Così fan tutte K588 : È amore un ladroncello

[g] La Clemenza di Tito K621 : Parto, parto

LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,

[a-g] (Jun68) ADD176 = SDD176,

[g] (Feb86) 414 612.1DG.

CD: [a] (May91) 430 300.2DM5,

[a-g] (Aug92) 421 899.2DA,

[a] (Jly96) 448 246.2DM,

[a-dfg] (Oct01) 467 905.2DSR,

[a-g] (May16) 478 9679DC55,

[a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson & Michael Mailes

3-5,7,8&10 Jan 1963

Kingsway Hall

Galina Vishnevskaya (soprano), Peter Pears (tenor),

Dietrich Fischer-Dieskau (baritone), Highgate School Choir,

Bach Choir (David Willcocks), "London Symphony Chorus",

Melos Ensemble, Simon Preston (organ), Benjamin Britten

[a] BRITTEN War Requiem Op.66

[b] rehearsal (50 minutes)

Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received.

See "Putting the Record Straight" pages 313-14 and 339.

LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.

CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,

[ab] (May99) 460 817-18 = 414 383.2DH2,

[ab] (Sep05) 475 6040DC10,

[ab] (May06) 475 7511DOR2,

[a] (Oct11) 478 3165DM in 478 2826DB50,

[a] (Jun13) 478 5518 = 478 5364DX66,

[b] (Jun13) 478 5745 = 478 5364DX66,

[ab] (Aug13) 478 5433DX3 [with Blu ray audio version],

[a] (Nov13) 478 5450DX16,

[a] (Jan16) 478 9262DB50.

[a] (May20) 485 0219DX55.

SACD: [ab] (Nov23) 2SACD set 485 3765.

Also used as the soundtrack for Derek Jarman's film version:

Laserdisc: [a] (Apr89) 071 115.1DH.

VHS: [a] (Apr89) Polygram Music Video CFV08152.
DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA
Pr: Hugh Mendl Eng: Kenneth Wilkinson
4&8 Feb 1963 Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

These sessions were entered in the LSO's engagement list.

[a] GOLD It's a Mad, Mad, Mad, Mad World
[b] Judgment at Nuremberg
[c] On the Beach
[d] The Young Philadelphians
[e] The Last Sunset
[f] Inherit the Wind
[g] Pressure Point
[h] A Child is Waiting
[i] Saddle Pals
[j] Exodus
[k] Too Much Too Soon
LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
[abc] (Nov66) ACL1215 = SCL1215.
CD: [a-k] ('00) Artemis ARTF001,
[a-k] (Oct07) Dutton Vocalion 2CD set CDLK4178.

>0532 DECCA
Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes
22,23,25&26 Feb 1963 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131
[c] BARTÓK [Hungarian Sketches Sz97](#)
[a] *Other works in this complete set of Dvořák's symphonies were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*
[c] [Unpublished: perhaps for want of a suitable coupling.](#)
LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[ab] (Oct68) 9LP set DVO S1,
[a] (Sep71) SXLD6515-21,
[ab] (Jan76) Vox 3LP set SVBX5139,
[b] (May76) DPA539-40,
[a] (Sep76) D6D7,
[b] (Dec82) JB109,
[a] (Sep81) JB117; (Nov80) STS15526.
CD: [b] (Sep87) 417 724.2DM,
[b] (Jly93) 425 060.2DM,
[ab] (Nov91) 430 046.2DC6,

[a] (Apr92) 433 091.2LC,
 [ab] ('96) 430 046.2LC6,
 [b] (Mar98) 452 946.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [b] (May03) 473 798.2DF2,
 [a] (May06) 475 7517DOR,
 [a] (Oct11) 478 3179DM in 478 2826DB50,
 [b] (Oct12) Australian Eloquence 2CD set 480 4870,
 [ab] (Feb14) 478 6459DC9,
 [a] (Mar14) 478 6420DC12,
 [a] (Jan16) 478 9262DB50,
 [ab] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0533 R.C.A.
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963 Kingsway Hall

Leonard Pennario (piano), René Leibowitz

LISZT Piano Concerto No.1 in E flat S124
 Piano Concerto No.2 in A S125
 LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
 (Sep69) VICS1426,
 (Dec76) CCV5047,
 (Oct84) VL89036.
 CD: (Dec95) 74321 29244.2,
 (Nov11) Haydn House HH20101237 *private issue*,
 (Feb19) 12CD set 19075 89927.2.

>0534 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Anatole Fistoulari

RACHMANINOV Piano Concerto No.3 in D minor Op.30
 LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
 (May79) JB53; (Sep82) JL41023.
 CD: (Jly93) 425 047.2DM,
 (Sep99) 466 375.2DM,
 (Mar03) 473 601.2DC10,
 (Jly07) 475 8592DB7,
 (Oct11) 478 3158DM in 478 2826DB50,
 (Mar13) 478 5093DX50,
 (Jan16) 478 9262DB50,
 (Jly17) 483 1752DX48.

>0535i DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & Jack Law

6-7 Apr 1963

Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
(Sep77) D62D4; (Nov82) 3LP set CSP12;
(Feb78) SXL6840,
(Aug86) 417 265.1DB.
CD: (Dec86) 417 555.2DH,
(Feb88) 417 750.2DM,
(Oct88) 421 445.2DM3,
(Sep99) 460 653.2DP,
(Apr01) 458 628.2DM,
(Mar03) 473 601.2DC10,
(Nov04) 475 6243DC6,
(Oct11) 478 3367DB,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0535ii [Additional entry] N.H.K. TELEVISION *recorded live at a concert*
29 Apr 1963 VIDEO Bunka Kaikan, Tokyo

Georg Solti

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

WAGNER Lohengrin : Prelude to Act III

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr.& Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

Colin Davis

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;
(Mar66) PHM500101 = PHS900101,
(Oct76) 6580 127,
(Jun80) 6570 031,
(Apr81) 6527 081.

CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,
(Aug94) 442 290.2PM2,
(Aug98) 422 253.2PX,
(Nov00) Eloquence 468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537

PHILIPS

Pr.& Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**

[a] DEBUSSY Images

[b] Le Martyre de Saint Sébastien : fragments

LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;
(Nov64) PHM500058 = PHS900058,

[ab] (Feb78) 6580 266,

[ab] (Oct83) 6527 185.

CD: [ab] (Jun87) 420 392.2PH,

[ab] (Oct94) 442 544.2PM5,

[ab] (May96) 442 595.2PM,

[b] (Aug06) Australian Eloquence 476 8502,

[ab] (Sep06) Decca 475 7798DC7,

[a] (Jan07) Australian Eloquence 476 8472,

[ab] (Nov12) Australian Eloquence 480 6567,

[ab] (May16) Decca 482 5410DX20,

[ab] (Oct19) Decca 483 4826 in 483 4711DX24.

>0538

DECCA

Pr: Erik Smith

Eng: Gordon Parry

[a] 23-24 & [b] 27-28 May 1963

Kingsway Hall

[a] Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten

[a] BRITTEN Serenade Op.31

[b] Variations & Fugue on a Theme of Purcell Op.34

LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,

[ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,

[a] (Oct86) 417 311.1LE,

[b] (Jun87) 417 509.1DB.

CD: [a] (Jun86) 417 153.2DH,

[b] (Oct86) 417 509.2DH,

[b] (May90) 425 659.2LM,

[a] (Jly93) 436 395.2LM,

[b] (Mar93) 436 990.2DWO,

[b] (Jun94) 440 321.2DWO,

[b] (Oct99) 458 595.2DF2,

[ab] (Nov06) 475 6051DC7,

[a] (Jun13) 478 5525 = 478 5364DX66,

[b] (Jun13) 478 5539 = 478 5364DX66,

[ab] (Jun13) 478 5723DX4,

[a] (Nov13) 478 5450DX16,

[b] (Nov13) 478 5451DX13,

[b] (Jly16) 483 0392DB.

>0539

R.C.A.

Pr: Charles Gerhardt

Eng: Gordon Parry & Peter van Biene

[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963

Kingsway Hall

Erick Friedman (violin), Malcolm Sargent

- [a] WIENIAWSKI Légende Op.17
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] SARASATE Zigeunerweisen Op.20
[e] RAVEL Tzigane
LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
[a] (Apr72) VICS1647.
CD: [a-e] (Sep92) 09026 61210.2,
[a-e] (Jun17) 9CD set 88985 39504.2.

>0540

B.B.C. recorded live at the
"Rite of Spring" 50th anniversary concert

29 May 1963

Royal Albert Hall

Pierre Monteux

led by Erich Gruenberg

- [a] WAGNER Die Meistersinger : Prelude to Act I
[b] STRAVINSKY The Rite of Spring
CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
[b] (Jun24) Somm 2CD set ARIADNE5028.

>0541

Recorded live at the Vienna Festival

31 May 1963

Grosser Konzerthausaal, Vienna

[b] John Ogdon (piano); Pierre Monteux

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Piano Concerto No.1 in B flat minor Op.23
[c] Symphony No.5 in E minor Op.64
CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,
[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,
[c] (Apr04) Vanguard 2CD set ATMCD1198.2,
[a] (Nov04) Andante 4CD set AN4100,
[abc] (Jly06) Vanguard 2CD set ATMCD1894.
DVD-A: [abc] (Oct04) Silverline 288228.9.
Download: [abc] (Aug20) CRQ Editions 429-30.

>0542

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley

17-19 Jun 1963

Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba

- [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58
LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
[ab] (Apr70) SDD228; (May75) STS15212.
CD: [b] (Apr91) Pickwick PWK1153,
[b] (Jly95) 440 839.2DF2,

[a] (Mar04) 460 822.2DF2,
 [b] (Mar04) 460 825.2DF2,
 [ab] (Jun07) 475 8449DC4,
 [ab] (Aug16) 483 0356DC35.

>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

[a-f] **Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);**

[d-h] **Richard Conrad (tenor); [ai] chorus;**

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**

“The Age of Bel Canto”

[a] VERDI Attila : Allor che i forti
 [b] WEBER Der Freischütz J277 : Und ob die Wolke
 [c] ROSSINI Semiramide : Serbami ognor
 [d] BELLINI Beatrice di Tenda : Angiol di pace
 [e] BELLINI La Straniera : Veggiam
 [f] DONIZETTI Don Pasquale : Tornami a dir
 [g] AUBER Masaniello : Ferme tes yeux
 [h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
 [i] DONIZETTI Lucrezia Borgia : Il segreto
 [j] ARDITI Bolero

The first LP in this set comprised another thirteen titles

recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,

[abc] (Oct72) SDD317.

CD: [abcef] (Aug91) 421 881.2DA,

[a-j] (Jun96) 448 594.2DCS2,

[a-j] (Apr22) Australian Eloquence 2CD set 484 4328,

[a-j] (Jly24) 37CD set 485 4356.

>0544

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

26-27 Jun 1963

Kingsway Hall

[abce] chorus; as “London Festival Orchestra”, **Stanley Black**

These sessions were entered in the LSO’s engagement list.

[a] “Film Spectacular! Vol.II” My Fair Lady : selection
 [b] Spellbound
 [c] A Summer Place
 [d] On the Waterfront
 [e] Gone With the Wind : Tara’s theme
 [f] Lawrence of Arabia
 [g] The Magnificent Seven
 [h] Cleopatra : Antony & Cleopatra’s theme

LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;

[a-h] (Dec64) LL3327 = (Aug64) SP44031.

CD: [fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA,
[b] (Nov93) 436 797.2LM,
[a-h] ('05) First Impression Music FIM XR24 070,
[a-h] (Jan17) 40CD set 483 0525.

>0545

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 8-9 Jly 1963

Watford Town Hall

Gina Bachauer (piano), Antal Dorati

[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] CHOPIN Piano Concerto No.1 in E minor Op.11
[a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
[b] Coupled with solo works recorded in the USA on 11 Mar 64.
LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.
[a] (Feb64) MG50381 = SR90381;
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,
[a] ('71) Fontana 6547 005.
CD: [a] (Jly91) 432 018.2MM,
[b] (Oct96) 434 374.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358,
[ab] (Mar25) Australian Eloquence 28CD set 484 7106.

>0546

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 9,10, [b] 11,13, [c] 13,14&16 Jly 1963

Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Symphony No.3 in F Op.90
[bc] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Nov68) SR90502, [b] (Nov68) SR90503,
[a] (Aug70) SR90523, [abc] not released on LP in UK.
CD: [bc] (Jan97) 434 380.2MM2,
[a] (Apr99) 462 958.2MM,
[bc] (Sep11) Newton Classics 2CD set 8802079,
[a] (Apr13) 478 5092MB55,
[bc] (Mar15) 478 7896MB53,
[abc] (Mar25) Australian Eloquence 28CD set 484 7106.

>0547

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 17-18, [b] 18-19 & [c] 19-21 Jly 1963

Watford Town Hall

Antal Dorati

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
 [b] SCHUMANN Symphony No.4 in D minor Op.120
 [c] LISZT Hungarian Rhapsodies S359/1 & 4-6
 [ab] Earlier recordings were re-cycled as fill-ups.
 LP: [c] (Feb64) MG50371 = SR90371,
 [b] (Jun69) SR90511; not released in UK,
 [a] (Apr69) SR90516; not released on LP in UK,
 [c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
 [c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
 [c] (Feb85) Philips 6527 202.
 CD: [c] (Jly91) 432 015.2MM,
 [a] (Jun92) 434 312.2MM,
 [b] (Dec10) Haydn House HH2010117 *private issue*,
 [c] (Feb12) 478 3566DB51,
 [b] (Jly12) Antal Dorati Centenary Society ADE042,
 [a] (Apr13) 478 5092MB55,
 [a] (Mar18) Decca 10CD set 482 9479,
 [b] (Aug20) Australian Eloquence 2CD set 484 0506,
 [ab] (Mar25) Australian Eloquence 29CD set 484 7015,
 [c] (Mar25) Australian Eloquence 28CD set 484 7106.
 SACD: [c] (May05) 475 6185MSA.

>0548 B.B.C. recorded live at a Promenade concert
 30 Jly 1963 Royal Albert Hall

[b] **Rae Woodland (soprano), Janet Baker (mezzo-soprano),**
B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union,
Harrow Choral Society; Leopold Stokowski
 led by Erich Gruenberg

[a] BACH-Stokowski Passacaglia & Fugue in C minor BWV582
 [b] MAHLER Symphony No.2 in C minor "Resurrection"
 LP: [b] (-'73) Penzance 3LP set PR19, *unauthorized release*.
 CD: [b] (Jun93) Intaglio INCD749 1, *unauthorized release*,
 [b] (c95) Music & Arts CD885, *unauthorized release*,
 [b] (Feb04) B.B.C. Legends BBCL4136.2,
 [b] (May24) ICA Classics 6CD set ICAB5180,
 [a] (Mar25) ICA Classics 6CD set ICAB5183.

>0549 DECCA
 Pr: Tony D'Amato Eng: Arthur Lilley
 13-14 Sep 1963 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These and the following sessions were entered in the LSO's engagement list.

GROFÉ Grand Canyon Suite
 LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
 (Jly85) 414 382.1DV.
 CD: (Aug89) 425 508.2DC,

(Sep96) 448 956.2LPF,
(May03) 473 940.2DX2.

>0550i DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
[a] 17 Sep 1963 Walthamstow Assembly Hall
[b] 19-20 Sep 1963 West Hampstead Studios

[a] Band of the Grenadier Guards;

as "London Festival Orchestra", **Robert Sharples**

*"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's
name should not be used in connection with the records recently
made for Decca with Mr.S.Black and Mr.B.Sharples."*

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] The Nutcracker : Suite Op.71a
LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.
CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert
24 Sep 1963 Royal Festival Hall

Pierre Monteux

led by Erich Gruenberg

[a] WEBER Jubel - Overture J245
[b] VAUGHAN WILLIAMS Symphony No.2 "London"
CD: [a] (Feb06) B.B.C. Legends BBCL4172.2.
Download: [b] (Apr19) CRQ Editions 400.

>0551 PHILIPS
Pr.& Eng: Vittorio Negri
[abc] 17,18,26,30 Oct & [d] 14 Nov 1963 Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] STRAVINSKY Apollo - ballet
[b] Suites Nos.1 & 2
[c] Four Norwegian Moods
[d] Circus Polka
LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,
[c] (Dec71) 6580 042.
CD: [a] (Jun93) 438 350.2PM2,
[a-d] (Oct94) 438 973.2PM2,
[a-d] (Sep21) Scribendum 21CD set SC832,
[a-d] (Sep21) Australian Eloquence 26CD set 484 1744.

>0552 PHILIPS
Pr.& Eng: Vittorio Negri

[a] 19-21 Oct, [b] 1,2,13&14 Nov 1963

Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] Manfred Symphony Op.58

- LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,
[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;
[b] (Sep66) PHM500110 = PHS900110,
[a] (Nov68) PHS900206;
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[a] (Oct73) 6580 077,
[ab] (Mar79) 6570 153 & 6570 163,
[a] ('83) Pickwick Contour Classics CC7595.
CD: [a] (Oct90) 426 848.2PB4,
[a] (Jun93) 438 335.2PM2,
[ab] (Sep97) 456 187.2PB8,
[b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
[a] (Jan11) Newton Classics 4CD set 8802036,
[b] (Feb16) Decca 50CD set 478 8977,
[ab] (Sep21) Scribendum 21CD set SC832,
[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0553

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3,4,7&8 Nov 1963

West Hampstead Studio 3

Claude Monteux (flute), Pierre Monteux

[a] BACH Suite No.2 in B minor BWV1067

[b] MOZART Flute Concerto in D K314 (K285d)

[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits

- LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
[b] (Jun74) 2LP set DDS504,
[abc] (Oct74) SDD427; (Nov79) STS15493,
[c] (Dec75) SPA394,
[b] (Feb76) DPA521-22,
[c] (Nov77) ECS806,
[abc] (Aug81) Pickwick Contour Classics CC7504.
CD: [c] (Mar91) 430 411.2LC,
[abc] (Sep06) 475 7798DC7,
[b] (Oct11) Australian Eloquence 480 3608,
[abc] (Jly15) Australian Eloquence 480 8909,
[abc] (May16) 482 5410DX20,
[abc] (Oct19) 483 4830 in 483 4711DX24.

>0554

B.B.C. recorded live at a concert

7 Nov 1963

Royal Festival Hall

Janet Baker (mezzo-soprano), Norman Del Mar

led by Erich Gruenberg
SCHÖNBERG Gurrelieder : Lied der Waldtaube
CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555 PHILIPS
Pr.& Eng: Vittorio Negri
22.23&25 Nov 1963 Walthamstow Assembly Hall

Colin Davis
STRAVINSKY The Rite of Spring
LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
(Oct72) 6580 013,
(May83) 6527 158.
CD: (Nov12) Decca 478 3729DX20.

>0556 PHILIPS
Pr.& Eng: Vittorio Negri
26.27&29 Nov 1963 Walthamstow Assembly Hall

Colin Davis
[a] MOZART Symphony No.25 in G minor K183 (K173dB)
[b] Symphony No.29 in A K201 (K186a)
[c] Symphony No.32 in G K318
LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;
[abc] (Mar67) PHM500133 = PHS900133,
[abc] (Sep81) 6570 207.
CD: [ac] (May13) Decca 478 5601DC15,
[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0557 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
5.6&9 Dec 1963 Kingsway Hall

[bc] Peter Pears (tenor); Benjamin Britten
[a] MOZART Così fan tutte K588 : Overture
[b] Si mostra la sorte - concert aria K209
[c] Per pietà, non ricercate - aria K420
[d] Maurerische Trauermusik K477 (K479a)
[e] Symphony No.40 in G minor K550
[a-e] Unpublished on LP, (Sep13) 478 5672DX27,
[e] (Oct13) 478 5437DX54,
[e] (Oct16) 483 0000DX200.

>0558 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
[a] 10.14 [b] 17&31 Dec 1963 Kingsway Hall
Georg Solti

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106
 [b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
 LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,
 [ab] (Aug72) CS6783,
 [a] (May76) Turnabout TVS34613.
 CD: [b] (Dec91) 425 039.2DM,
 [b] (Nov92) 436 610.2DSE,
 [b] (Apr01) 467 686.2DM,
 [ab] (May16) Australian Eloquence 2CD set 480 6872,
 [ab] (Nov21) 36CD set 485 1717.

>0559 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963 Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
 “London Symphony Chorus”, Benjamin Britten**

BRITTEN Cantata Misericordium Op.69
 Coupled with the “Sinfonia da Requiem”, recorded with
 the New Philharmonia Orchestra on 17-18 Dec 1964.
 LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
 (Jun74) SXL6640,
 (May83) Argo ZRG947.
 CD: (Jun89) 425 100.2LM,
 (May01) 2CD set 468 811.2,
 (Nov06) 475 6051DC7,
 (Jun13) 478 5520 = 478 5364DX66,
 (Nov13) 478 5450DX16.

>0560 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
15&18 Dec 1963 Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
 [b] Egmont Op.84 : Overture
 LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
 [ab] (Jan70) SDD225; (Apr75) STS15210,
 [ab] (May76) DPA529-30,
 [ab] (Sep81) VIV14.
 CD: [ab] (nr '92) 433 648.2DSP,
 [a] (Jly95) 440 839.2DF2,
 [a] (Mar04) 460 822.2DF2,
 [a] (Jun07) 475 8449DC4,
 [b] (Mar13) Australian Eloquence 2CD set 480 3899,
 [a] (Aug16) 483 0356DC35.

>0561 B.B.C. recorded live at the first performance
21 Dec 1963 Royal Festival Hall
Mstislav Rostropovich (cello), George Hurst
 led by Erich Gruenberg
KHACHATURIAN Concerto-Rhapsody
CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562

PHILIPS

Pr. & Eng: Vittorio Negri

[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall

Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis

[a] MOZART Flute Concerto in G K313 (K285c)

[b] Flute Concerto in D K314 (K285d)

[c] Andante in C K315 (K285e)

[d] Flute & Harp Concerto in C K299 (K297c)

[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.

LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
[d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
[abc] ('78) 6580 262,
[abc] (Nov79) 6570 091,
[d] (Jan81) 6570 146,
[bc] (Oct86) 416 978.1PS.

CD: [d] (Aug94) 442 299.2PM2,
[d] (Mar98) 462 179.2PM2,
[abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0563

PHILIPS
Pr.& Eng: Vittorio Negri

3&6 Jan 1964 Walthamstow Assembly Hall

Colin Davis
led by Erich Gruenberg

[a] STRAVINSKY Orpheus - ballet
[b] Symphony in three movements

LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;
(Sep67) PHM500153 = PHS900153,
[a] (Oct82) 6527 159,
[b] (Dec82) 6527 127.

CD: [b] (Dec94) 442 583.2PM2,
[a] (May01) 464 744.2PM2,
[a] (May13) Decca 478 5601DC15.

>0564i
Pr: John Culshaw
17,18 Jan, 3&5 Feb 1964

DECCA

Georg Solti

Eng: James Lock
Kingsway Hall

MAHLER Symphony No.1 in D
LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,
 (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 (May75) 7BB173-77,
 (Aug86) 417 275.1DB.
CD: (Apr87) 417 701.2DM,
 (Feb91) 425 005.2DM2,
 (Aug96) 448 921.2DF2,
 (Apr01) 458 622.2DM,
 (Aug17) Australian Eloquence 2CD set 482 7177,
 (Nov21) 36CD set 485 1717.

>0564ii [Additional entry]	<u>B.B.C. Studio Recording</u>	
31 Jan 1964		Hornsey Town Hall

BRAHMS Tragic Overture Op.81
 REGER Variations & Fugue on a Theme of J.A.Hiller Op.100
 CD: (Jun07) B.B.C. Legends BBCL4213.2.

Adrian Boult

led by Erich Gruenberg

>0565 PHILIPS
Pr.& Eng: Vittorio Negri
22&24-26 Feb 1964 Wembley Town Hall

[a] RAVEL Bolero
[b] La Valse
[c] Ma mère l'oye - ballet
[c] According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.
LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
(Jan65) PHM500059 = PHS900059,

[b] (May72) 6580 031,
 [abc] (May75) 6580 106,
 [abc] (Oct79) 6570 092,
 [abc] (Jun82) 6527 038.
 CD: [abc] (Feb88) 420 869.2PSL,
 [abc] (Oct94) 442 548.2PM,
 [abc] (Sep95) 442 542.2PM,
 [abc] (May01) 464 733.2PM,
 [abc] (Sep06) Decca 475 7798DC7,
 [abc] (Nov15) Australian Eloquence 480 8890,
 [abc] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4828 in 483 4711DX24.

>0566 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall
[b] Olga Szönyi (mezzo-soprano); John Leach (cimbalom); **István Kertész**
 [a] KODÁLY Háry János Op.15 : suite
 [b] Háry János Op.15 : two arias
 [c] Dances of Galánta
[ab] were incorporated in the complete set recorded on 15-18 May 68.
 LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
 [ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
 [abc] (Feb79) JB55.
 CD: [ac] (Sep94) Belart 461 012.2,
 [ab] (Nov94) 443 488.2DF2,
 [ab] (Feb10) 478 2303DC4,
 [ac] (Nov12) Australian Eloquence 480 4873,
 [ab] (Nov12) Australian Eloquence 2CD set 480 6814,
 [abc] (Oct13) 478 5437DX54.

>0567 DECCA
Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964 Kingsway Hall
Rosemarie Voges (contralto), George Malcolm
 BACH-GOUNOD Ave Maria
 HANDEL Rodelinda HWV19 : Art thou troubled?
 GLUCK Orfeo ed Euridice : What is life
 SCHUBERT Ave Maria D839
 MENDELSSOHN Elijah Op.70 : O rest in the Lord
 Unpublished.

>0568 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall

István Kertész

DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,
 (Oct68) 9LP set DVO S1,
 (Sep71) SXLD6515-21,
 (Jan76) Vox 3LP set SVBX5139,
 (Sep76) D6D7,
 (Dec81) JB116.
CD: (Nov91) 430 046.2DC6,
 (Apr92) 433 091.2LC,
 ('96) 430 046.2LC6,
 (Feb02) Eloquence 2CD set 467 472.2,
 (Feb14) 478 6459DC9,
 (Mar14) 478 6420DC12,
 (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0569 B.B.C. recorded live at a concert
13 Mar 1964 Royal Festival Hall

[b] Wolfgang Schneiderhan (violin); István Kertész

led by Erich Gruenberg

[a] BEETHOVEN Egmont Op.84 : Overture
[b] BEETHOVEN Violin Concerto in D Op.61
[c] BRUCKNER Symphony No.4 in E flat
CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
 [ab] (Sep07) B.B.C. Legends BBCL4217.2,
 [c] (Nov09) B.B.C. Legends BBCL4264.2.

>0570 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero
LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.
CD: [a] (Apr97) 452 492.2LPF,
 [b] (Oct97) 455 158.2LPF,
 [ab] (Sep14) 41CD set 478 6769.

>0571 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
13-14 Apr 1964 Kingsway Hall

Richard Bonyng

ADAM Le Diable à quatre - ballet
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.

CD: (Jun95) 444 111.2DA,
(Sep18) Australian Eloquence 482 8603,
(Dec20) 45CD set 485 0781.

>0572

DECCA

Pr: Christopher Raeburn
25,29 Apr & 1 May 1964

Eng: Arthur Lilley
Kingsway Hall

Richard Bonyng

[a] AUBER Pas classique
[b] DRIGO Le Corsaire : Pas de deux
[c] DRIGO Esmeralda : Pas de deux
[d] HELSTED Flower Festival at Genzano : Pas de deux
[e] MINKUS Paquita : Pas de deux
LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.
CD: [a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10,
[a-e] (Aug13) Australian Eloquence 480 4863,
[a-e] (Dec20) 45CD set 485 0781.

>0573

PHILIPS

Pr. & Eng: Vittorio Negri

15,16,18-20&22 May 1964

Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);

[a] Jack Brymer (clarinet); Colin Davis

[a] MOZART Clarinet Concerto in A K622
[b] Symphony No.14 in A K114
[c] Sinfonia Concertante in E flat K364 (K320d)
[d] Violin Concerto No.2 in D K211
[e] Adagio in E K261
[f] Rondo in C K373
[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
[ef] Unpublished on LP: probably for want of a coupling, but re-made with the New Philharmonia and Raymond Leppard in Apr 67.
LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
(Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y "Mozart onTour",
[a] (Jan81) 6570 146,
[cd] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,
[c] (Dec86) 420 030.1PB3.
CD: [d] (Jun86) 416 632.2PH,
[a] (Oct87) 420 710.2PSL,
[d] (Mar90) 422 938.2PS2,

[cd] (Jun93) 438 323.2PM2,
 [a] (Jun94) 442 390.2PM,
 [d] (May01) 464 722.2PM2,
 [a] (Oct05) 475 7052PMO,
 [c] (Feb16) Decca 50CD set 478 8977,
 [cd] (Sep16) Decca 19CD set 482 2150,
 [c-f] (Mar21) Decca 74CD set 485 1160.

>0574i

DECCA

Pr: Tony D'Amato
4-5 Jun 1964

Eng: Arthur Lilley
Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] TCHAIKOVSKY Capriccio Italien Op.45
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
 [ab] (Mar83) STS15573,
 [a] (Jly81) VIV20.
 CD: [b] (May90) Pickwick 2CD set DUET30CD,
 [ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival

10 Jun 1964

Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

[a] BEETHOVEN Triple Concerto in C Op.56
 [b] BRAHMS Double Concerto in A minor Op.102
 CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575

C.B.S. [U.S.A.]

Pr: John McClure
13-14 Jun 1964

Eng: Neville Boyling
Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Music for a Great City
 [b] Preamble for a Solemn Occasion
 [a] *composed for the LSO's 60th anniversary; first performed on 26 May 64.*
 LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
 (Dec66) BRG72466 = SBRG72466,
 [a] (Dec70) M30374,
 [b] (Jan73) M31714; (May73) 73116.
 CD: [ab] (Oct91) Sony 2CD set SM2K47236,
 [ab] (Feb24) Sony 20CD set 19439 97746.2.
*This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;
 other works were recorded with the NPO in May-Jun 72 & Oct 76.*

>0576

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 22-23 & [b] 24-25 Jun 1964

Watford Town Hall

[a] Gina Bachauer (piano); Antal Dorati

[a] CHOPIN Piano Concerto No.2 in F minor Op.21

[b] BARTÓK The Wooden Prince Op.13 Sz60

[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.

LP: [b] (Nov65) MG50426 = SR90426,

[a] (Nov65) MG50432 = SR90432; not released on LP in UK,

[b] (Aug68) Philips SAL3670 = 838451AY,

[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;

[b] (Mar80) SRI3 77012.

CD: [b] (Dec95) 434 357.2MM,

[a] (Oct96) 434 374.2MM,

[b] (Oct04) 475 6255MM5,

[a] (Feb12) 478 3566DB51,

[b] (Apr13) 478 5092MB55,

[a] (Jly22) Australian Eloquence 7CD set 484 4358,

[ab] (Mar25) Australian Eloquence 28CD set 484 7106.

>0577

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 22,24, [bc] 27 Jun & [de] 7 Jly 1964

Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Song of the Nightingale

[b] Scherzo à la russe

[c] Fireworks Op.4

[d] Tango

[e] Four Studies

LP: [a-e] (Dec64) MG50387 = SR90387;

[a-e] (nr '66) Philips 838436AY,

[a] (May72) Philips 6585 003,

[b-e] not released on LP in UK.

CD: [a-d] (Jun91) 432 012.2MM,

[e] (Aug93) 434 331.2MM,

[e] (Sep05) 475 6856MM5,

[a-e] (Feb12) 478 3566DB51,

[a-e] (Mar25) Australian Eloquence 28CD set 484 7106.

SACD: [a-d] (Sep04) 470 643.2MSA,

[e] (Apr17) Praga Digital DSD350132.

>0578

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964

Watford Town Hall

[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [c] MENDELSSOHN Violin Concerto in E minor Op.64
 [d] KHACHATURIAN Violin Concerto in D minor
 [e] SCHUMANN Violin Concerto in D minor
 [d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.
 LP: [d] (Apr65) MG50393 = SR90393,
 [ce] (Nov65) MG50406 = SR90406,
 [ab] (Dec64) MG50409 = SR90409;
 [d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
 [ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
 [ab] (May69) Philips SFM23019 = 839533VGY,
 [ce] (Sep81) Quintessence PMC7194;
 [ce] (Feb82) Philips 6527 061.
 CD: [b] (Oct90) 432 001.2MM,
 [a] (Jun91) 432 010.2MM,
 [d] (Nov92) 434 318.2MM,
 [ce] (Sep94) 434 339.2MM,
 [d] (Apr99) Philips 462 856.2PM2,
 [a-e] (Feb12) 478 3566DB51,
 [ab] (May14) 478 6754MB10,
 [cde] (Sep16) Decca 482 6220DX13,
 [cde] (Sep18) Decca 483 4194DX44,
 [c] (Aug20) Australian Eloquence 2CD set 484 0506,
 [a-e] (Mar25) Australian Eloquence 28CD set 484 7106.
 SACD: [b] (May05) 475 6608MSA,
 [a] (Sep05) 475 6621MSA.

>0579

R.C.A. / DECCA

Pr: Christopher Raeburn

Eng: James Lock

26,28,30 Jun, 1,5,8&10-15 Jly 1964

Walthamstow Assembly Hall

"London Symphony Chorus", Richard Bonyngé

BELLINI

Norma

Joan Sutherland	(soprano)	Norma
Marilyn Horne	(mezzo-soprano)	Adalgisa
John Alexander	(tenor)	Pollione
Richard Cross	(bass)	Oroveso
Yvonne Minton	(contralto)	Clotilde
Joseph Ward	(tenor)	Flavio

LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
 (Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.
 CD: (Sep89) Decca 425 488.2DM3,
 (Nov01) Decca 467 789.2DC10,
 (May02) Decca 470 413.2DOC3,
 (Nov06) Decca 475 7902DM3,
 (Apr25) Decca 49CD set 485 3432.

>0580 B.B.C. recorded live at a concert
30 Jun 1964 Royal Albert Hall
[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
Colin Davis
led by Erich Gruenberg
[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[c] BRAHMS Double Concerto in A minor Op.102
CD: [bc] (Nov00) B.B.C. Legends BBCL4050.2,
[a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581 DECCA
Pr: Ray Minshull Eng: James Lock
7,8,10,12&14 Jly 1964 Walthamstow Assembly Hall
Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes
[a] BIZET Carmen : Votre toast
[b] GLINKA A Life for the Tsar : They guess the truth
[c] RUBINSTEIN The Demon : I am he
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
[e] BORODIN Prince Igor : How goes it
[f] BORODIN Prince Igor : I hate a dreary life
[g] GOUNOD Faust : Le veau d'or
[h] GOUNOD Faust : Vous qui faites
[i] MEYERBEER Les Huguenots : Volontiers
[j] BIZET La Jolie fille de Perth : Quand la flamme
[k] MASSENET Manon : Les grands mots
LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
[b-f] (Sep85) 414 441.1DG.
CD: [f-j] (Jly90) 421 872.2DA,
[ef] (Jly95) 444 389.2DWO,
[a-f] (Jly96) 448 248.2DM,
[a-k] (Oct01) 467 902.2DSR,
[cgh] (Mar14) 480 8154,
[b-f] (Jan15) Australian Eloquence 2CD set 480 5557,
[cg] (May16) 478 9679DC55.

>0582 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
9 Jly 1964 Watford Town Hall
members of the L.S.O., Frederick Fennell
[a] ANDERSON The Bluebells of Scotland
[b] Chicken Reel
[c] The First Day of Spring
[d] Jazz Legato

[e] Jazz Pizzicato
 [f] The Phantom Regiment
 [g] Plink Plank Plunk!
 [h] Promenade
 [i] Song of Jupiter
 [j] Goldilocks : Pirate Dance
 [k] Suite of Carols : excerpts
 [l] A Christmas Festival
 LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
 CD: [a-i] (Jly92) 432 013.2MM,
 [jkl] (Oct96) 434 376.2MM,
 [jkl] (Sep05) 475 6851MM4,
 [a-l] (Apr13) 478 5092MB55.
 SACD: [a-i] (Sep05) 475 6942MSA.

>0583i MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: Robert Eberenz
[a] 10 & [b] 11 Jly 1964 Watford Town Hall

[a] **Heather Harper (soprano);**
Rafael Puyana (harpsichord), members of the L.S.O., **Antal Dorati**
 [a] ORBÓN Tres Cantigas del Rey
 [b] FALLA Harpsichord Concerto
 [a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.
 [b] Unpublished: replaced by a version with an ensemble conducted by
 Charles Mackerras, recorded at Wembley in Aug 69.
 LP: [a] (Mar72) Philips 6505 001.
 CD: [a] (Jly12) Antal Dorati Centenary Society ADE042,
 [a] (Mar25) Australian Eloquence 28CD set 484 7106.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
 led by Erich Gruenberg
 MAHLER-Cooke Symphony No.10 in F sharp
 CD: (Feb11) Testament 3CD set SBT3 1457.

>0584i PHILIPS (in association with the British Council)
 Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a] **Norman Del Mar** / [b] **Colin Davis**
 [a] GOEHR Little Symphony Op.15
 [b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.
 LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
 [b] (Jan75) 6580 093,

[b] (Jan85) 412 378.1PSP.
 CD: [b] (Nov88) 420 781.2PH,
 [b] (Nov99) 464 037.2PM2,
 [b] (Oct01) Decca 2CD set 470 196.2,
 [b] (Mar05) 476 7144PGR,
 [b] (Jun05) Decca 475 6750DC6,
 [a] (Jun08) Lyrita SRCD264,
 [b] (Oct12) Decca 478 4614DX55.

>0584ii [Additional entry] B.B.C. recorded live at a Promenade concert
18 Aug 1964 Royal Albert Hall

Barry Tuckwell (horn), Basil Cameron

led by Erich Gruenberg

MOZART Horn Concerto No.4 in E flat K495

Download: (Aug19) CRQ Editions 404.

>0585

H.M.V.

Pr: R.Kinloch Anderson

Eng: Neville Boyling

1-2 Sep 1964

Kingsway Hall

John Barbirolli

led by Erich Gruenberg

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,

[a] (Nov71) ASD2738 = 1E 063 02167,

[b] (Apr73) ASD2830 = 1E 063 01336,

[ab] (May77) SXLP30239 = 0C 053 00271.

CD: [a] (Jly91) CDM7 63962.2,

[a] (Oct93) 2CD set CMS7 64843.2,

[a] (Oct94) HMV109 = 5 68343.2,

[a] (Jan96) Disky ROY6472,

[a] (Apr96) CDM5 65947.2 = CDEM2262,

[b] (Jun96) 2CD set CZS5 69361.2,

[a] (Aug99) Disky 2CD set DCL70570.2,

[a] (Feb10) 10CD set 4 57767.2,

[ab] (Jun20) Warner 109CD set 9029 538608.

>0586

B.B.C. recorded live at a Promenade concert

One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.

16 Sep 1964

Royal Albert Hall

[a] Gervase de Peyer (clarinet); Rudolf Kempe

led by Erich Gruenberg

[a] DEBUSSY Première Rapsodie

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587 B.B.C. recorded live at a Promenade concert
17 Sep 1964 Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] MUSORGSKY Night on the Bare Mountain
[b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4
[c] TCHAIKOVSKY Francesca da Rimini Op.32
[d] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [a] ('90) Music & Arts CD657, *unauthorized release*,
 [ad] ('93) Music & Arts CD765, *unauthorized release*,
 [d] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
 [d] (Feb05) B.B.C. Legends BBCL4165.2,
 [b] (Mar07) B.B.C. Legends BBCL4205.2,
 [ac] (Sep21) CRQ Editions 478,
 [bd] (May24) ICA Classics 6CD set ICAB5180.

>0588 PHILIPS
 Pr. & Eng: Vittorio Negri
19-20 Sep 1964 Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.15 in B flat K450
[b] Piano Concerto No.16 in D K451
LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
 [ab] (Jun65) Mercury MG50428 = SR90428,
 [a] (Oct66) 4LP set BAL30 = SBAL30,
 [ab] (Oct68) 12LP set AXS12000,
 [ab] (Mar78) 6598 610 in 13LP set 6747 375,
 [a] (Nov79) 6570 144.
CD: [ab] (Dec96) 454 352.2PB10,
 [a] (May13) Decca 478 5601DC15,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0589 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
22 Sep 1964 Kingsway Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] *rehearsal (22 minutes)*
LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
CD: [a] (Feb88) 417 753.2DM,
 [ab] (Nov03) Cala CACD0536,
 [a] (Jan05) 475 6090DC6,
 [a] (Sep14) 41CD set 478 6769,

[a] (Jan18) 23CD set 483 2504.

>0590

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & James Lock

1,2,4&6 Jan 1965

Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

[a] CHOPIN Piano Concerto No.2 in F minor Op.21

[b] BACH Piano Concerto No.1 in D minor BWV1052

LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,

[a] (Apr75) SXL6693;

[a] (Nov82) 3LP set CSP12.

CD: [a] (Feb88) 417 750.2DM,

[a] (Oct88) 421 445.2DM3,

[ab] (Jun96) 448 598.2DCS,

[a] (Sep99) 460 653.2DP,

[a] ('00) Deutsche Grammophon 469 127.2GP2,

[ab] (Mar03) 473 601.2DC10,

[b] (Dec04) Australian Eloquence 476 2729,

[b] (Jly07) 475 8592DB7,

[a] (Mar13) 478 5093DX50,

[ab] (Jly17) 483 1752DX48,

[b] (Oct21) 2CD set 485 2088.

>0591

PHILIPS

Pr.& Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.17 in G K453

[b] Piano Concerto No.23 in A K488

LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,

[ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,

[ab] (Oct68) 12LP set AXS12000,

[b] (Nov68) PHS2 906,

[ab] (Mar78) 6598 611/14 in 13LP set 6747 375,

[b] (Jly72) 6580 008,

[a] (Jan74) 6580 043.

CD: [ab] (Dec96) 454 352.2PB10,

[b] (Nov00) Eloquence 468 171.2,

[ab] (Jly22) Decca 58CD set 485 2005.

>0592

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

Witold Rowicki

DVOŘÁK

Symphony No.6 in D Op.60 B112

LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
 (Fr: Mar74) 9LP set 6747 018,
 (Apr81) 6542 796 in 7LP set 6770 045.
 CD: (May91) 432 602.2PM6,
 (Dec95) 446 530.2PM2,
 (Mar10) Decca 478 2296DC6,
 (Feb16) Decca 50CD set 478 8977.
*Other works in this complete set of the symphonies were
 recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.*

>0593

PHILIPS

Pr.& Eng: Vittorio Negri

12-15 Jan 1965

Wembley Town Hall

[a] Alexander Murray (flute); **Charles Mackerras**
 [a] GLUCK Orfeo ed Euridice : Overture & ballet music
 [b] RAMEAU Castor et Pollux : ballet music
 [c] CHERUBINI Anacréon : Overture
 [d] CIMAROSA Il Matrimonio Segreto : Overture
 [e] J. STRAUSS II Die Fledermaus : Overture
 [f] J. STRAUSS II Der Zigeunerbaron : Overture
 [cd] Unpublished on LP.
 LP: [e] ('65) A02469L = 835338AY; nr in UK,
 [ab] ('65) A02496L = 835366AY; nr in UK,
 [ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,
 [ab] (Sep66) PHC9002,
 [f] (Ger: c66) 837063GY,
 [ab] (Ger: '68) 835366DXY,
 [e] (Ger: '70) 6736 008 = 6545 015-16,
 [e] (Aug74) 6833 131,
 [f] (May75) 6599 829 in 2LP set 6747 176.
 CD: [ef] (Feb21) Australian Eloquence 2CD set 482 9360,
 [a-d] (Feb21) Australian Eloquence 482 9364.

>0594

PHILIPS

Pr.& Eng: Vittorio Negri

16-17 Jan 1965

Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis

led by Erich Gruenberg

[a] ELGAR Enigma Variations Op.36
 [b] Cockaigne - Overture Op.40
 LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
 (Aug68) PHM500140 = PHS900140,
 [ab] (Oct75) 6780 753 = 6599 989-90,
 [ab] (Mar78) 6580 265,
 [ab] (Nov80) 6570 188.

CD: [ab] (Jun96) 442 652.2PM,
[a] (Nov99) 464 037.2PM2,
[a] (May13) Decca 478 5601DC15.

>0595 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
18-20 Jan 1965 Walthamstow Assembly Hall
Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Choral Fantasia in C minor Op.80
LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
[ab] (Mar70) SDD227; (Jan76) STS15211.
CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,
[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0596 COLUMBIA
Pr: R.Kinloch Anderson Eng: Neville Boyling
22,23 Jan & 3 Feb 1965 Kingsway Hall
**Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choristers,
Bach Choir, Philip Ledger (organ), David Willcocks**
led by Erich Gruenberg
VAUGHAN WILLIAMS Hodie - Christmas cantata
LP: (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.
CD: (Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2,
(Apr08) 30CD set 2 06636.2,
(Aug22) Warner 30CD set 9029 624537.

>0597 Swedish Radio / DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall
[a] Hans Leygraf (piano); Sixten Ehrling
[a] BLOMDAHL Chamber Concerto
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
LP: [abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil SLT33262.
CD: [c] ('88) Swedish Society Discofil SCD1026,
[b] ('88) Swedish Society Discofil SCD1027,

[a] ('89) Swedish Society Discofil SCD1037.
Download: [abc] (Sep14) Swedish Society Discofil SLT33262.

>0598 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall

Georg Solti

BARTÓK Concerto for Orchestra Sz116
Coupled with the "Dance Suite", recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0599 DECCA
Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall

Ion Voicu (violin), Rafael Frühbeck de Burgos

MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.
CD: (Apr91) Pickwick PWK1151,
(Mar15) Australian Eloquence 2CD set 480 7841,
(May25) Australian Eloquence 11CD set 484 4628.

>0600 PHILIPS
Pr.& Eng: Vittorio Negri
[a] 3,4,6, [b] 6,9,11&12 Mar 1965 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.
CD: [ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,

[ab] (Sep97) 456 187.2PB8,
 [ab] (Jan11) Newton Classics 4CD set 8802036,
 [a] (Oct12) Decca 478 4614DX55,
 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0601

PHILIPS

Pr. & Eng: Vittorio Negri

12-14 Apr 1965

Wembley Town Hall

Roberto Benzi

BIZET

Symphony in C

Jeux d'enfants

La Jolie fille de Perth : suite

LP: (Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;
 (May66) GL5851 = G03250L = SGL5851 = 837078GY,
 (Oct69) Fontana SFL14118 = 700435WGY,
 (Fr: '73) 6500 280,
 (Oct83) 6527 180.
 CD: (Aug94) 442 272.2PM2.

>0602

B.B.C. recorded live at Sargent's 70th birthday concert

29 Apr 1965

Royal Albert Hall

**Marjorie Thomas (contralto), members of Leeds Philharmonic &
 Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent**
 led by Erich Gruenberg

ELGAR

The Music Makers Op.69

CD: (Jan93) Intaglio INCD735 1, *unauthorized release*,
 (Aug17) CRQ Editions 2CD set CD310-11.

>0603

PHILIPS

Pr. & Eng: Vittorio Negri

3-4 May 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART

Piano Concerto No.14 in E flat K449

[b]

Piano Concerto No.24 in C minor K491

LP: [a] (Oct66) 4LP set BAL30 = SBAL30,
 [ab] (Jan68) SAL3642 = 835364LY; not released in US,
 [ab] (Oct68) 12LP set AXS12000,
 [b] (Oct73) 6580 069,
 [b] (Oct76) 6580 144,
 [ab] (Mar78) 6598 609/14 in 13LP set 6747 375.
 CD: [ab] (Dec96) 454 352.2PB10,
 [b] (Nov00) Eloquence 468 171.2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0604 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
7 May 1965 Kingsway Hall

Georg Solti

BARTÓK Dance Suite Sz77
Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.

LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0605 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
14-15 May 1965 Kingsway Hall

Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
MENDELSSOHN A Midsummer Night's Dream Overture Op.21
LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,
(Apr72) SDD323,
(Feb75) ECS760; (Apr75) STS15246.
CD: ('15) Klassic Haus Restorations KHCD2015 028,
(May25) Australian Eloquence 11CD set 484 4628.

>0606 DECCA
Pr: Christopher Raeburn Eng: James Lock
3-5 Jun 1965 Walthamstow Assembly Hall

Richard Bonyng

DONIZETTI Roberto Devereux : Overture
HEROLD Zampa : Overture
MAILLART Les Dragons de Villars : Overture
OFFENBACH La Fille du tambour-major : Overture
ROSSINI Torvaldo e Dorliska : Overture
VERDI Giovanna d'Arco : Overture
WALLACE Maritana : Overture
LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.
CD: (Mar01) 466 431.2DF2,
(Dec20) 45CD set 485 0781.

>0607i DECCA
Pr: David Harvey Eng: James Lock

5.8&9 Jun 1965

Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy),

Valda Aveling (harpsichord), **Richard Bonyng**

SHIELD

Rosina

Margreta Elkins	(mezzo-soprano)	Rosina
Elizabeth Harwood	(soprano)	Phoebe
Monica Sinclair	(contralto)	William
Robert Tear	(tenor)	Mr. Belville
Kenneth MacDonald	(tenor)	Captain Belville & A Rustic

LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.

CD: (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry] B.B.C. recorded live at three concerts

Altogether Rostropovich played thirty-one works in nine concerts.

[ab] 1, [c] 5 & [d] 7 Jly 1965

Royal Festival Hall

[ab] directed by Mstislav Rostropovich (cello);

[cd] Mstislav Rostropovich (cello), Gennadi Rozhdestvensky

led by Andrew McGee

[a] HAYDN Cello Concerto No.1 in C H.VIIb1

[b] HAYDN Cello Concerto No.2 in D H.VIIb2

[c] ELGAR Cello Concerto in E minor Op.85

[d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,

[b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: Robert Eberenz

8-10 Jly 1965

Wembley Town Hall

Henrik Szeryng (violin), Hans Schmidt-Isserstedt

[a] BEETHOVEN Violin Concerto in D Op.61

[b] Romance No.2 in F Op.50

LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;

[a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;

[a] (Jan72) Philips 6580 004,

[ab] ('74) Philips 6599 517; nr in UK or US,

[ab] ('75) Philips 6599 958; nr in UK or US,

[ab] ('77) Philips 6598 335; nr in UK or US,

[ab] ('78) Philips 6596 031; nr in UK or US,

[a] (Jly79) Quintessence PMC7076,

[a] (Jan83) Pickwick Contour Classics CC7568.

CD: [a] (Nov01) Decca 467 892.2DC8,

[ab] (Jap:'05) Decca UCCP7043,

[ab] (Sep18) Decca 483 4194DX44,

[ab] (Oct23) Australian Eloquence 15CD set 484 5516.

>0609

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Jly 1965

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

MOZART

Piano Concerto No.5 in D K175

Piano Concerto No.8 in C K246

LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
(Oct68) 12LP set AXS12000,
(Mar78) 6598 606/7 in 13LP set 6747 375.

CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0610

PHILIPS

Pr.& Eng: Vittorio Negri

15-16 Jly 1965

Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

[a] BOCCHERINI Cello Concerto in G G480

[b] HAYDN Cello Concerto No.1 in C H.VIIIb1

LP: [ab] (Oct67) SAL3636 = 835358AY;
(Sep66) PHM500111 = PHS900111,

[b] (May73) 6580 040,

[a] (Jly73) 6580 068.

CD: [ab] (Mar89) 422 481.2PCC,
[ab] (Feb16) 14CD set 482 3849.

>0611

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[abc] 19, [def] 20 & [g-j] 21 Jly 1965

Watford Town Hall

as "London 'Pops' Orchestra", **Frederick Fennell**

The Mercury files identify these players as members of the L.S.O.

[a] COATES London Suite

[b] COATES Four Ways Suite : first & third movements

[c] COATES The Three Elizabeths

[d] GERMAN Henry VIII - incidental music : three dances

[e] BENJAMIN Cotillon

[f] MASSENET Le Cid : Aubade & Aragonaise

[g] RODGERS Carousel : Waltz

[h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers

[i] ROSSINI Guillaume Tell : Passo a sei

[j] BOLZONI Minuet

LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,
[d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.

CD: [c] (Aug93) 434 330.2MM,
[d-j] (Dec95) 434 356.2MM,
[ab] (Oct96) 434 376.2MM,

[abc] (Sep05) 475 6851MM4,
[abc] (Apr13) 478 5092MB55,
[d-j] (Mar15) 478 7896MB53.

>0612

PHILIPS / MERCURY
Pr. & Eng: Vittorio Negri

22-24 Jly 1965

Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS Violin Concerto in D minor Op.47
PROKOFIEV Violin Concerto No.2 in G minor Op.63
LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;
(Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
(Aug69) SR90453,
(May80) Quintessence PMC7150,
(Jun81) Philips 6527 041.
CD: (Apr99) Philips 462 856.2PM2,
(Sep18) Decca 483 4194DX44.

*John Georgiadis would have led most sessions from here until Apr 73,
though Andrew McGee or Hans Geiger probably deputized
occasionally, as John Brown did regularly from Jan 68.*

>0613

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz
Watford Town Hall

[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965

Antal Dorati

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
[abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;
[abc] (Oct76) SRI3 77009,
[a] (Nov76) Philips 6582 016.
CD: [abc] (Nov97) 434 391.2MM2,
[abc] (Oct04) 475 6261MM5,
[abc] (Mar15) 478 7896MB53,
[abc] (Mar25) Australian Eloquence 28CD set 484 7106.

>0614

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz
Watford Town Hall

[a] 31 Jly, 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965

[d] Claude Françaix (piano); Antal Dorati

[a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20
[b] SATIE Parade

[c] MILHAUD Le Boeuf sur le toit Op.58
 [d] FRANÇAIX Concertino
 [e] AURIC Ouverture
 LP: [b-e] (Nov66) MG50435 = SR90435,
 [a] (Mar66) MG50437 = SR90437,
 [b-e] (Nov67) Philips SAL3637 = 838434LY,
 [a] (Mar74) SRI75024;
 [a] (May77) Philips 6582 017; Fontana 6531 003,
 [b-e] (Sep84) Philips 412 028.1PSP.
 CD: [a] (Apr93) 434 326.2MM,
 [b-e] (Apr94) 434 335.2MM,
 [c] (Apr99) Philips 462 853.2PM2,
 [b] (Feb01) Deutsche Grammophon 469 250.2GP2,
 [a] (Feb12) 478 3566DB51,
 [b-e] (Apr13) 478 5092MB55,
 [a] (Mar25) Australian Eloquence 29CD set 484 7015,
 [b-e] (Mar25) Australian Eloquence 28CD set 484 7106.

>0615 R.C.A.
 Pr: Peter Dellheim Eng: James Lock
[a] 9 & [b] 10 Aug 1965 Walthamstow Assembly Hall
Leonard Pennario (piano), Seiji Ozawa
 [a] SCHUMANN Piano Concerto in A minor Op.54
 [b] STRAUSS Burleske in D minor AV85
 LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.
 CD: [a] (Nov94) 74321 21284.2,
 [ab] (Feb19) 12CD set 19075 89927.2.

>0616 R.C.A.
 Pr: Peter Dellheim Eng: James Lock
[a] 12 & [b] 13 Aug 1965 Walthamstow Assembly Hall
Erick Friedman (violin), Seiji Ozawa
 led by John Georgiadis
 [a] TCHAIKOVSKY Violin Concerto in D Op.35
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
 [a] (Mar71) LSB4016,
 [ab] (Mar81) AGL1 3884.
 CD: [a] (Oct90) VD60491,
 [a] (Nov94) 74321 17900.2,
 [a] (Feb03) 09026 63979.2,
 [ab] (Jun17) 9CD set 88985 39504.2.

>0617 H.M.V.
 Pr: R.Kinloch Anderson Eng: Christopher Parker

19 Aug 1965

Kingsway Hall

Jacqueline Du Pré (cello), John Barbirolli

ELGAR Cello Concerto in E minor Op.85

Coupled with the "Sea Pictures", recorded on 30 Aug 65.

LP: (Dec65) ALP2106 = ASD655 = 0C 063 00276;
(Feb67) Angel 36338 = S36338,
(Feb72) ASD2764 = 0C 063 02190,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Oct76) ESD7014 = 0C 147 54455 in 5LP set SLS5068,
(Oct83) 2LP set SLS154696.3,
(Sep88) 2LP set EX7 69707.1.
CD: (Feb86) CDC7 47329.2,
(Sep88) 2CD set CMS7 69707.2,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Oct95) CDC5 55527.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Apr00) 4CD set CMS5 67341.2,
(Aug04) 5 62886.2,
(May05) 3CD set 5 86597.2,
(Oct06) 5CD set 3 67918.2,
(Sep07) 30CD set 5 03603.2,
(Oct07) 17CD set 5 04167.2,
(Feb10) 9 65932.2,
(Apr11) 5CD set 0 95444.2,
(May12) 17CD set 0 91934.2,
(Sep12) 6 23075.2,
(Nov14) Warner 2564 622093,
(Aug15) Warner 2564 607600,
(Jun20) Warner 109CD set 9029 538608,
(Mar22) Warner 7CD set 9029 643842,
(Jun22) Warner 23CD set 9029 661138,
(Apr25) Warner 4CD set 2173 252029.

>0618

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965

Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"

[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47

[c] LIADOV Eight Russian Folksongs Op.58

LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
[ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
[ac] (Nov75) AGL1 1265; (Jun80) GL42960,
[b] (Feb79) GL42690,

CD: [b] (Aug86) GL84630,
 [b] (Jly88) GL86801.
 [b] (Jly88) GD86801; (Jly88) 6801.2RG,
 [b] (Jun95) 74321 24212.2,
 [b] (US:'96) 09026 68456.2,
 [b] (Jan04) 82876 55493.2,
 [abc] (Nov18) 55CD set 19075 83167.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson
24 Aug 1965

Eng: Christopher Parker
Kingsway Hall

John Barbirolli

[a] DELIUS Walk to the Paradise Garden
 [b] Irmelin : Prelude

[a] Coupled with various English works, recorded in Dec 65 & Jly 66.

[b] Unpublished: rejected and re-made on 14 Jly 66.

LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [a] (Aug80) ESD7092 = OC 053 07279.

CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,
 [a] (Nov94) 2CD set CMS5 65119.2,
 [a] (Sep00) HMV5 74054.2,
 [a] (Mar07) 3 79983.2,
 [a] (Feb10) 10CD set 4 57767.2,
 [a] (Oct17) Warner Essential Classics 9029 579203,
 [a] (Jun20) Warner 109CD set 9029 538608.

>0620

H.M.V.

Pr: R.Kinloch Anderson
30 Aug 1965

Eng: Christopher Parker
Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli

ELGAR Sea Pictures Op.37

Coupled with the Cello Concerto, recorded on 19 Aug 65.

LP: (Dec65) ALP2106 = ASD655 = OC 063 00276,
 (Aug71) ASD2721 = OC 063 02163; (Nov71) Angel S36796,
 (Jun75) BOX501301 = OC 191 52261 in 3LP set SLS5013.

CD: (Feb86) CDC7 47329.2,
 (Dec89) 2CD set CMS7 63185.2,
 (Aug97) CDC5 56219.2,
 (Feb99) CDC5 56806.2,
 (Feb02) 2CD set CZS5 75069.2,
 (Apr04) 3CD set 5 85896.2,
 (Aug04) 5 62886.2,
 (Oct06) 5CD set 3 67918.2,
 (Sep07) 30CD set 5 03603.2,
 (Jun08) 5CD set 2 08087.2,
 (Feb10) 9 65932.2,

(Feb10) 10CD set 4 57767.2,
 (Apr11) 5CD set 0 95444.2,
 (Sep12) 6 23075.2,
 (Jun13) 20CD set 9 03771.2,
 (Nov14) Warner 2564 622093,
 (Aug15) Warner 2564 607600,
 (Jun20) Warner 109CD set 9029 538608,
 (Mar22) Warner 7CD set 9029 643842.

>0621

PHILIPS

Pr.& Eng: Vittorio Negri

17&19 Sep 1965

Walthamstow Assembly Hall

Colin Davis

[a] STRAVINSKY Symphony in C
 [b] A Card Game - ballet
 LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
 (Nov66) PHM500113 = PHS900113,
 [a] (Dec82) 6527 127,
 [b] (Oct82) 6527 159,
 [b] (Jan87) 420 014.1PM.
 CD: [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS

Pr.& Eng: Vittorio Negri

20&23 Sep 1965

Walthamstow Assembly Hall

Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);

Colin Davis

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
 [b] WEBER Konzertstück in F minor J282
 LP: [a] (Oct66) PHC9007;
 (Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
 (Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
 [a] (Sep69) Fontana SFL14114 = 700436WGY,
 [b] (Jly75) 6580 091,
 [b] (Fr:'77) 6539 043.
 CD: [b] (Apr99) 462 868.2PM2,
 [ab] (Jan18) Decca 482 9126DX21.

>0623

PHILIPS

Pr.& Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.11 in F K413 (K387a)
 [b] Piano Concerto No.13 in C K415 (K387b)

LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
 [ab] (Apr68) SAL3645 = 835392LY; nr in US,
 [ab] (Oct68) 12LP set AXS12000,
 [a] (Oct73) 6580 069,
 [ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
 CD: [ab] (Dec96) 454 352.2PB10,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0624

PHILIPS

Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

led by John Georgiadis

[a] BERLIOZ Le Carnaval romain - Overture Op.9
 [b] Le Corsaire - Overture Op.21
 [c] Les Francs-juges : Overture Op.3
 [d] Le Roi Lear - Overture Op.4
 [e] Waverley - Overture Op.1
 LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
 (May67) PHM500138 = PHS900138,
 [a-e] (May83) 6527 179,
 [d] (Oct86) 420 004.1PM.
 CD: [a-e] (Jly86) 416 430.2PH,
 [a] (Oct88) 422 253.2PSL,
 [a] (May93) 438 307.2PM,
 [ab] (Aug94) 442 290.2PM2,
 [a-e] (Sep97) 456 143.2PB6,
 [a] (Aug98) 422 253.2PX,
 [a] (Nov00) Eloquence 468 127.2,
 [b-e] (Aug02) 470 543.2PM2,
 [a-e] (Aug13) Decca 13CD set 480 7868,
 [ac] (Feb16) Decca 50CD set 478 8977.

>0625

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20-22&25 Oct 1965

Kingsway Hall

István Kertész

BRUCKNER Symphony No.4 in E flat

LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
 (Mar76) SDD464; (Jan76) STS15289.
 CD: (Feb03) Testament SBT1298,
 (Oct12) Australian Eloquence 480 4848,
 (Mar14) 478 6420DC12.

>0626i

C.B.S. [U.S.A.]

Pr: John McClure Eng: Hellmuth Kolbe
[ab] 5 & [cd] 6 Nov 1965 Walthamstow Assembly Hall
 [c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**
 [a] COPLAND Short Symphony
 [b] Statements
 [c] Quiet City
 [d] Two Pieces for string orchestra
 LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;
 (Dec66) BRG72466 = SBRG72466,
 [a] (Mar69) MS7223; (Nov69) S72731,
 [cd] (Mar70) MS7375; (Jun70) 72809,
 [b] (Dec70) M30374,
 [a] (Dec80) 61997,
 [cd] (Jly81) 61728.
 CD: [c] (Mar91) Sony 3CD set SM3K46559,
 [abd] (Aug91) Sony 2CD set SM2K47232,
 [c] (Nov00) Sony 2CD set SM2K89323,
 [c] (Feb04) Sony 2CD set 513909.2,
 [a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0626ii [Additional entry] B.B.C. recorded live at a concert
8 Nov 1965 Royal Festival Hall
Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),
Joseph Ward (tenor), John Shirley-Quirk (baritone),
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid
 led by John Georgiadis
 HAYDN Mass in D minor H.XXII.11 "Nelson"
 CD: ('07) Oriel Music Trust OMT538, *unauthorized release*.

>0627 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall
Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
 BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,
 (Jun85) 414 167.1LE,
 CD: (Oct88) 414 167.2DH,
 (Mar95) 443 571.2DCS,
 (Sep99) 466 377.2DM,
 (Nov12) Australian Eloquence 2CD set 480 6814,
 (Mar14) 478 6420DC12.
 (Mar16) 478 9311DC32.

>0628i DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson

[a] 9-10, [b] 11&13 Nov 1965

Kingsway Hall

Julius Katchen (piano), István Kertész

[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,
[b] (Dec75) SDD486; (Nov79) STS15494.
CD: [b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2,
[ab] (Jap:Oct04) UCCD3299 = 476 2693,
[b] (Mar06) 475 7221DC8,
[ab] (Oct11) 478 3178DM in 478 2826DB50,
[ab] (Mar14) 478 6420DC12,
[ab] (Jan16) 478 9262DB50,
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry] B.B.C. recorded live at a concert

14 Nov 1965

Royal Festival Hall

Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),

Bach Choir (David Willcocks), Jascha Horenstein

led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45

Download: Omega Opera Archive 1239, *unauthorized release*.

>0628iii [Additional entry] B.B.C. recorded live at a concert

30 Nov 1965

Royal Festival Hall

István Kertész

led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[ab] 6-8 & [cd] 8-10 Dec 1965

Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a
LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,

[b] (May76) DPA539-40,
 [ac] (Sep76) D6D7,
 [a-d] (Jun82) Vox 3LP set SVBX5138,
 [b] (Dec82) JB109,
 [c] (May82) JB114,
 [ad] (Aug82) JB115.
 CD: [cd] (Jly87) 417 597.2DH,
 [a] (Jly87) 417 598.2DH,
 [b] (Sep87) 417 724.2DM,
 [a-d] (Nov91) 430 046.2DC6,
 [a-d] ('96) 430 046.2LC6,
 [b] (Dec95) 448 583.2DCS,
 [bd] (Mar98) 452 946.2DF2,
 [b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [c] (Feb02) Eloquence 2CD set 467 472.2,
 [abc] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [d] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [b] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630

H.M.V.

Pr: R.Kinloch Anderson
 28 Dec 1965

Eng: Christopher Parker
Abbey Road Studio 1

John Barbirolli

[a] IRELAND A London Overture
 [b] BAX Tintagel
 [ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.
 LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [ab] (Aug80) ESD7092 = OC 053 07279.
 CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
 [a] (Jly93) CDM7 64716.2,
 [a] (Aug94) CDM5 65109.2,
 [b] (Nov94) CDM5 65110.2,
 [ab] (Mar07) 3 79983.2,
 [a] (Feb10) 10CD set 4 57767.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0631

DECCA

Pr: Christopher Raeburn
 28-30 Dec 1965, 2-5&9-13 Jan 1966

Eng: Kenneth Wilkinson & James Lock
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Richard Bonyng

ROSSINI

Semiramide

Joan Sutherland (soprano) Semiramide
 Marilyn Horne (mezzo-soprano) Arsace

	Joseph Rouleau	(bass)	Assur
	John Serge	(tenor)	Idreno
	Spiro Malas	(bass)	Oroe
	Michael Langdon	(bass)	L'Ombra di Nino
	Leslie Fyson	(tenor)	Mitrane
	Patricia Clark	(soprano)	Azema

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.
 CD: (Sep89) 425 481.2DM3,
 (Nov06) 475 7918DM3,
 (Apr25) 49CD set 485 3432.

>0632 PHILIPS
Pr. & Eng: Vittorio Negri
31 Dec 1965-2 Jan 1966 Wembley Town Hall
Ingrid Haebler (piano), Alceo Galliera
 [a] MOZART Piano Concerto No.20 in D minor K466
 [b] Piano Concerto No.27 in B flat K595
 LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
 [ab] (Oct67) SAL3626 = 802728LY; nr in US,
 [ab] (Oct68) 12LP set AXS12000,
 [a] (Nov68) PHS2 906,
 [a] (Jly72) 6580 008,
 [ab] (Mar78) 6598 612/16 in 13LP set 6747 375.
 CD: [b] (Feb90) 422 975.2PCC,
 [a] (Sep93) Belart 450 055.2,
 [ab] (Dec96) 454 352.2PB10,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0633 PHILIPS
Pr. & Eng: Vittorio Negri
6-7 Jan 1966 Wembley Town Hall
Ingrid Haebler (piano), Witold Rowicki
 [a] MOZART Piano Concerto No.6 in B flat K238
 [b] Piano Concerto No.19 in F K459
 LP: [ab] (Oct68) 12LP set AXS12000,
 [a] (Jly69) SAL3728 = 802872LY; not released in US,
 [b] (Apr70) SAL3754 = 802879LY; not released in US,
 [ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
 [b] (Oct79) 6570 077.
 CD: [ab] (Dec96) 454 352.2PB10,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0634 DECCA
Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonyng

BELLINI Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Ophthof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo
LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101,
(Apr25) 49CD set 485 3432.

>0635

DECCA

Pr: John Culshaw

Eng: Gordon Parry & Kenneth Wilkinson

[a-d] 31 Jan & [e] 2-3 Feb 1966

Kingsway Hall

Georg Solti

[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS [Symphony No.1 in C minor Op.68](#)
[e] [Unpublished: re-recorded with the Chicago SO in Jan 79.](#)
[a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.
LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[a-d] (Aug72) CS6785,
[a-d] (Oct84) 411 838.1DV.
CD: [a-d] (Apr89) 417 689.2DC,
[bcd] (Sep87) 417 723.2DM,
[a-d] (Sep93) Belart 450 017.2,
[a-d] (Sep99) 460 977.2DM,
[abc] (Sep99) 460 982.2DF2,
[a] (Apr02) Eloquence 467 482.2,
[a-d] (Jly06) 476 5310PR,
[a-d] ('09) First Impression Music LIM K2HD 043,
[a-d] (Oct11) 478 3199DM in 478 2826DB50,
[a-d] (Jan16) 478 9262DB50,
[a-d] (May20) 485 0219DX55,
[a-d] (Nov21) 36CD set 485 1717.

>0636

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[a] 11-12, [b] 14,16 Feb & 28 Oct 1966

Kingsway Hall

Claudio Abbado

[a] PROKOFIEV Chout - ballet : Suite Op.21b
 [b] Romeo and Juliet - ballet Op.64 : excerpts
 LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
 [b] (Dec78) DPA617-18,
 [ab] (Feb79) JB56; (Jun79) STS15477.
 CD: [ab] (Feb91) 425 027.2DM,
 [a] (Apr96) 448 273.2DF2,
 [a] (Mar02) 470 264.2DM,
 [ab] (Oct12) Australian Eloquence 2CD set 480 6611,
 [ab] (May13) 478 5365DX7,
 [ab] (Mar21) 483 9691/9707 in 46CD set 483 9589,
 [a] (Mar22) Warner 22CD set 9029 647715,
 [ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0637i DECCA
 [b] Pr: Erik Smith Eng: Kenneth Wilkinson
 [ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966 Kingsway Hall

Barry Tuckwell (horn), István Kertész

[a] STRAUSS Horn Concerto No.1 in E flat Op.11
 [b] STRAUSS Horn Concerto No.2 in E flat AV132
 [c] F.STRAUSS Horn Concerto in C minor Op.8
 LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
 [b] (Jly75) SPA393,
 [abc] (Mar78) JB17.
 CD: [abc] (Apr99) 460 296.2DF2,
 [abc] (Feb06) 475 7463DF2,
 [abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall

István Kertész

led by John Georgiadis

[a] LOCKE Music for His Majesty's Sackbuts and Cornetts
 [b] BRAHMS Symphony No.2 in D Op.73
 [c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
 CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,
 [c] (Nov09) B.B.C. Legends BBCL4264.2.

>0638 PHILIPS
 Pr.& Eng: Vittorio Negri
[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
 [b] Symphony No.5 in E minor Op.64

LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
 [b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
 [b] (Nov68) PHS900207,
 [a] (Apr69) PHS900223,
 [ab] (May67) 7LP set BAL50 = SBAL50,
 [ab] (Oct71) 10LP set 6799 002,
 [ab] (Mar79) 6570 160 & 6570 110.
 CD: [b] (Oct89) 426 065.2PCC,
 [ab] (Oct90) 426 848.2PB4,
 [b] (Jun93) 438 335.2PM2,
 [a] (Jun95) 446 148.2PM2,
 [ab] (Sep97) 456 187.2PB8,
 [ab] (Jan11) Newton Classics 4CD set 8802036,
 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0639i C.B.S. [U.S.A.]
 Pr: John McClure Eng: Hellmuth Kolbe
18-20 Apr 1966 Walthamstow Assembly Hall

**Erna Spoorenberg, Gwyneth Jones & Gwentyth Annear (sopranos),
 Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
 John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
 Donald McIntyre (bass-baritone), Highgate School Choir,
 Finchley Children's Music Group, Orpington Junior Singers,
 Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein**
 MAHLER Symphony No.8 in E flat

Hans Vollenweider recorded the organ part in Winterthur, Switzerland.

LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
 (Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
 (Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
 ('75) 2LP set 77234,
 (Jan77) GM14-15 in 15LP set.
 CD: (Nov86) 3CD set M3K42199,
 (Dec92) Sony 3CD set SM3K47581,
 (Sep99) Sony 2CD set SM2K61837,
 (Apr01) Sony 12CD set SX12K89499,
 (Sep04) Sony 2CD set 517493.2,
 (Jly09) Sony 12CD set 88697 45369.2,
 (Mar20) Sony 12CD set 19439 70856.2.

>0639ii [Additional entry] B.B.C. recorded live at a concert
21 Apr 1966 Royal Festival Hall

Jascha Horenstein
 led by John Georgiadis
 MAHLER Symphony No.9 in D
 CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release*.

>0640i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
25,26&29 Apr 1966 Kingsway Hall

Bernard Walton (clarinet), **André Previn**
RACHMANINOV Symphony No.2 in E minor Op.27
LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
(May73) LSB4089,
(Oct78) AGL1 2877; (Feb79) GL12877.
CD: ('91) 60791.2RV; (Oct91) VD60791,
(Nov18) 55CD set 19075 83167.2.

>0640ii [Additional entry] B.B.C. Studio Recording (broadcast on 8 Nov 66)
3 May 1966 Maida Vale Studio 1

John Ogdon (piano), John Alldis Choir, Jascha Horenstein
led by John Georgiadis
BUSONI Piano Concerto Op.39
Download: (May20) CRQ Editions 420-21.

>0641 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
[ab] 12-13 May & [c] 2 Jun 1966 Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész
[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386
LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.
CD: [c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS,
[c] (Aug95) 425 097.2DM,
[c] (Jun95) 443 727.2LC10,
[ab] (Mar03) 473 601.2DC10,
[b] (Jly07) 475 8592DB7,
[abc] (Mar13) 478 5093DX50,
[b] (Mar14) 478 6420DC12,
[abc] (Jly17) 483 1752DX48.

>0642 DECCA
Pr: [a] David Harvey & [bc] John Culshaw Eng: Gordon Parry
Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.
[a] 21,23-26 & [bc] 27 May 1966 Kingsway Hall

[a] Heather Harper (soprano), Helen Watts (contralto);
London Symphony Chorus (John Alldis), Georg Solti
This was the first recording by the orchestra's own amateur chorus.
[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] BORODIN Prince Igor : Polovtsian Dances
 [c] LIADOV The Enchanted Lake Op.62
 [c] Unpublished.
 [b] Coupled with four Russian works, recorded on 31 Jan 66.
 LP: [a] (Nov66) MET325-26 = SET325-26;
 (May67) 2LP set CMA7217 = CSA2217,
 [b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
 [b] (Feb71) SPA127,
 [b] (Aug72) CS6785,
 [a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 [a] (May75) 7BB173-77,
 [b] (Jun78) SET622,
 [a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
 [b] (Oct84) 411 838.1DV.
 CD: [b] (Apr89) 417 689.2DC,
 [a] (Feb91) 425 005.2DM2,
 [b] (Sep93) Belart 450 017.2,
 [a] (Aug96) 448 921.2DF2,
 [b] (Jan98) 448 942.2DF2,
 [b] (Sep99) 460 977.2DM,
 [b] (Apr02) Eloquence 467 482.2,
 [b] (Jly06) 476 5310PR,
 [a] (Jun07) 475 8501DOR,
 [b] ('09) First Impression Music LIM K2HD 043,
 [b] (Oct11) 478 3199DM in 478 2826DB50,
 [a] (Oct13) 478 5437DX54,
 [b] (Jan16) 478 9262DB50,
 [b] (May20) 485 0219DX55,
 [ab] (Nov21) 36CD set 485 1717.

>0643 DECCA
 Pr: Ray Minshull & Eng: Kenneth Wilkinson,
 David Harvey James Lock & Gordon Parry
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonyng
 GOUNOD Faust
 Franco Corelli (tenor) Faust
 Nicolai Ghiaurov (bass) Méphistophélès
 Joan Sutherland (soprano) Marguerite
 Robert Massard (baritone) Valentin
 Margreta Elkins (mezzo-soprano) Siébel
 Monica Sinclair (contralto) Marthe
 Raymond Myers (baritone) Wagner
 LP: (Jan67) MET327-30 = SET327-30;
 (Mar67) 4LP set A4433 = OSA1433.
 CD: (Sep91) 421 240.2DM3,
 (Oct02) 470 563.2DOC3,

(Apr25) 49CD set 485 3432.

>0644 C.B.S. [U.S.A.]
Pr: Thomas Z. Shepard Eng: Hellmuth Kolbe
6-7 Jun 1966 Walthamstow Assembly Hall
**Vera Zorina (speaker), Heather Harper & Gwentyth Annear (sopranos),
Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),
Orpington Junior Singers, London Symphony Chorus,
Jeanne Loriod (ondes martenot), Seiji Ozawa**
led by John Georgiadis
HONEGGER Jeanne d'Arc au bûcher
LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;
(Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall
Barry Tuckwell (horn), **Leopold Stokowski**
WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Götterdämmerung : Siegfried's Death & Funeral March
LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,
(May79) SPA537; (Jun83) STS15565.
CD: (Sep88) 421 020.2DC,
(Mar92) 433 639.2DSP,
(Mar96) 443 901.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0646 C.B.S. [U.S.A.]
Pr: Thomas Frost Eng: Hellmuth Kolbe
24-25 Jun 1966 Fairfield Halls, Croydon
These were the first recording sessions in this venue, which had opened in 1962.
[b] Walter Trampler (viola); directed by Isaac Stern (violin)
[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] HAYDN Violin Concerto No.1 in C H.VIIa1
[a] Coupled with BWV1042 and BWV1060, recorded with the
New York Philharmonic Orchestra in Feb 66.
[b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.
[c] Unpublished: perhaps for want of a suitable coupling.
LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,

[b] (Mar68) MS7062; (Oct68) S72662,
 [b] (Apr69) MS7251,
 [a] (Sep77) 61573,
 [b] (Sep77) 61810,
 [a] (Mar87) 2LP set M2 42228.
 CD: [a] (May87) MK42258,
 [a] (Sep87) MYK38487,
 [a] (Oct89) MYK44774,
 [ab] (Jly20) Sony 75CD set 19439 72425.2.

>0647 PHILIPS / MERCURY
 Pr: Harold Lawrence Eng: Hans Lauterslager
24,25 Jun, 1,2,4,5&8-10 Jly 1966 Watford Town Hall

Heather Harper (soprano), Helen Watts (contralto),
John Wakefield (tenor), John Shirley-Quirk (baritone),
John Alldis Choir (as "London Symphony Chorus"),
 William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),
Colin Davis

HANDEL Messiah HWV56
 LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;
 (Oct66) 3LP set PHM3 592 = PHS3 992,
 (Mar72) 3LP set SC71AX300; ('71) 6703 001.
 CD: (Feb88) 420 865.2PSL2,
 (Jun93) 438 356.2PM2,
 (Mar01) 464 703.2PM2.

>0648 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1966 Kingsway Hall

John Barbirolli
 [a] DELIUS A Song of Summer
 [b] Irmelin : Prelude
 [ab] Coupled with various English works, recorded in Aug & Dec 65.
 LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
 [ab] (Aug80) ESD7092 = 0C 053 07279.
 CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
 [ab] (Nov94) 2CD set CMS5 65119.2,
 [ab] (Sep00) HMV5 74054.2,
 [ab] (Mar07) 3 79983.2,
 [b] (May09) 2CD set 2 64312.2,
 [ab] (Oct17) Warner Essential Classics 9029 579203,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0649 R.C.A.

Pr: Peter Dellheim
24-25 Aug 1966

Eng: James Lock
Walthamstow Assembly Hall

John Browning (piano), Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
As with Entremont's recording of Jun 57, this was evidently side-lined by an R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.
LP: (May69) LSC3069; (Mar71) LSB4016.
CD: (Oct90) VD60491,
(Nov94) 74321 17900.2,
(Feb03) 09026 63979.2,
(May17) 12CD set 88985 39503.2.

>0650

R.C.A.

Pr: Peter Dellheim
26-27 Aug 1966

Eng: James Lock
Walthamstow Assembly Hall

André Previn

WALTON Symphony No.1 in B flat minor
LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Oct73) LSB4100,
(Oct78) GL42707,
(Nov88) GL87830.
CD: (Nov88) GD87830; (Jan89) 7830.2RG,
(Mar02) 2CD set 74321 92575.2,
(Nov18) 55CD set 19075 83167.2.

>0651

R.C.A.

Pr: Peter Dellheim
30 Aug & 2 Sep 1966

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

[a] FRANÇAIX L'Horloge de flore
[b] IBERT Symphonie concertante
[c] SATIE-Debussy Gymnopédie No.1
[d] SATIE-Debussy Gymnopédie No.3
LP: [a-d] (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
[a-d] (Sep73) LSB4094.
CD: [abc] (Apr91) GD87989; (Feb91) 7989.2RG,
[abc] (Aug02) Boston 81881 1045.2,
[abc] (Apr16) Sony 13CD set 88875 17749.2,
[a-d] (Nov18) 55CD set 19075 83167.2.

>0652i

B.B.C. recorded live at a Promenade concert

1 Sep 1966

Royal Albert Hall

István Kertész

led by John Georgiadis
SCHUBERT Symphony No.8 in B minor D759

DVOŘÁK Symphony No.6 in D Op.60 B112
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry] B.B.C. TELEVISION Studio Recording
6&8 Sep 1966 VIDEO BBC Television Centre

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Georgiadis

BRITTEN Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Kenneth MacDonald	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Dennis Wicks	(baritone)	Dansker
Robert Tear	(tenor)	Novice

DVD video: (Jun08) Decca 074 3256DH,
(May10) Decca 074 3366DX7.

>0653 B.B.C. recorded live at a Promenade concert
15 Sep 1966 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.9 in D

CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654 COLUMBIA
Pr: Walter Legge Eng: Robert Gooch
See Robert Gooch's letter to "Gramophone", February 1987, page 1197.
16-17 Sep 1966 Kingsway Hall

Elisabeth Schwarzkopf (soprano), Alceo Galliera

TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene

Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.

LP: (Aug67) SAX5286; (Apr68) Angel S36434,
 (Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.

CD: (Aug88) CDM7 69501.2,
 (Nov15) Warner 31CD set 2564 602605.

>0655 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
19-20 Sep 1966 Kingsway Hall
Sheila Armstrong (soprano), Norma Procter (contralto),

>0656		<u>PHILIPS</u>	
		Pr.& Eng: Jaap van Ginneken	
	<u>22,24&25 Sep 1966</u>		<u>Watford Town Hall</u>
		Ingrid Haebler (piano), Colin Davis	
[a]	MOZART	Piano Concerto No.18 in B flat	K456
[b]		Piano Concerto No.22 in E flat	K482
LP:	[ab] (Oct68)	12LP set AXS12000,	
	[ab] (Feb70)	SAL3740 = 802878LY; not released in US,	
	[ab] (Mar78)	6598 611/13 in 13LP set	6747 375.
CD:	[ab] (Dec96)	454 352.2PB10,	
	[a] (Mar99)	456 823.2PM2,	
	[ab] (Jly22)	Decca 58CD set	485 2005.

Downside & Emanuel School Choirs, Benjamin Britten

BRITTEN		<u>A Midsummer Night's Dream Op.64</u>
Alfred Deller	(counter-tenor)	Oberon
Elizabeth Harwood	(soprano)	Tytania
Stephen Terry	(speaker)	Puck
John Shirley-Quirk	(baritone)	Theseus
Helen Watts	(contralto)	Hippolyta
Peter Pears	(tenor)	Lysander
Thomas Hemsley	(baritone)	Demetrius
Josephine Veasey	(mezzo-soprano)	Hermia
Heather Harper	(soprano)	Helena
Owen Brannigan	(bass-baritone)	Bottom
Norman Lumsden	(bass)	Quince
Kenneth MacDonald	(tenor)	Flute
David Kelly	(bass)	Snug
Robert Tear	(tenor)	Snout
Keith Raggett	(tenor)	Starveling
Richard Dakin	(treble)	Cobweb
John Pryer	(treble)	Peaseblossom

Ian Wodehouse (treble) Mustardseed
 Gordon Clark (treble) Moth
 LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.
 CD: (Mar90) 425 663.2LH2,
 (Nov04) 475 6029DC10,
 (Jun13) 478 5466-67 = 478 5364DX66,
 (Nov13) 478 5448DX20.

>0658 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & [ab] Jack Law
 [ab] 11,12, [cd] 14,15&17 Oct 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
 [b] Husitská Overture Op.67 B132
 [c] Symphony No.4 in D minor Op.13 B41
 [d] In Nature's Realm - Overture Op.91 B168
 LP: [cd] (Apr67) LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,
 [ab] (May67) LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [a-d] (Oct68) 9LP set DVO S1,
 [ac] (Sep71) SXLD6515-21,
 [b] (Jun72) SXL6543; (Aug73) CS6746,
 [ac] (Sep76) D6D7,
 [ab] (Jun81) Vox 3LP set SVBX5137,
 [cd] (Jun82) Vox 3LP set SVBX5138,
 [a] (Aug82) JB112,
 [cd] (Nov81) JB113,
 [b] (May82) JB114.
 CD: [c] (Jly87) 417 596.2DH,
 [b] (Jly87) 417 597.2DH,
 [b] (Jly93) 425 061.2DM,
 [acd] (Nov91) 430 046.2DC6,
 [acd] ('96) 430 046.2LC6,
 [bd] (Mar98) 452 946.2DF2,
 [a] (Jly00) 466 739.2DF2,
 [cd] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [b] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0659 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Guerriere
 7 Nov 1966 Watford Town Hall

Eugene Ormandy
 led by John Georgiadis

DVOŘÁK Symphony No.9 in E minor Op.95 B178

LP: (Sep68) MS7089; (Apr69) 61053,
 (Jun79) 30110.

CD: (Dec90) Sony SBK46331,
 (Dec94) Sony 2CD set SX2K64339,
 (Feb25) Sony 94CD set 19658 77004.2.

CD: [a] (Sep87) 417 724.2DM,
[d] (Jly93) 425 060.2DM,
[abc] (Nov91) 430 046.2DC6,
[abc] ('96) 430 046.2LC6,
[ad] (Dec95) 448 583.2DCS,
[d] (Mar98) 452 946.2DF2,
[ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[bc] (Jly00) 466 739.2DF2,
[a] (Feb02) Eloquence 2CD set 467 472.2,
[a] (May06) 475 7517DOR,
[d] (Oct12) Australian Eloquence 2CD set 480 4870,
[a-d] (Feb14) 478 6459DC9,
[d] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0661i [Additional entry]	<u>B.B.C. TELEVISION</u> <i>recorded live at a concert</i>
<u>27 Nov 1966</u>	VIDEO <u>Fairfield Halls, Croydon</u>
	Leonard Bernstein

led by John Georgiadis
 STRAVINSKY The Rite of Spring
 SIBELIUS Symphony No.5 in E flat Op.82
 DVD video: (Sep12) ICA Classics ICAD5082.

>0661ii B.B.C. TELEVISION recorded live at
[a] rehearsal and [bc] a concert
[a] 7 Dec 1966 VIDEO BBC Television Centre
[bc] 8 Dec 1966 Royal Festival Hall

Leonard Bernstein
 led by John Georgiadis
 [c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [a] [excerpts] (5 minutes)
 [b] [4th mvt. conclusion] (1 minute)
 VHS: [ab] (Nov94) Teldec 4509 95038.3.
 Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.
 DVD video: [ab] (Nov02) Teldec 0927 42667.2,
 [ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry] B.B.C. recorded live in two parts at concerts
13&16 Dec 1966 Royal Festival Hall

Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
 led by John Georgiadis
 BERLIOZ Les Troyens (sung in English)
 Ronald Dowd (tenor) Énée
 Don Garrard (bass) Priam & L'ombre d'Hector
 Anna Reynolds (mezzo-soprano) Hécube & Anna
 Kerstin Meyer (contralto) Cassandre
 Raimund Herinx (baritone) Chorébe & Panthée
 Donald Pilley (tenor) Hélénus
 Josephine Nendick (soprano) Ascagne
 Evelyn Lear (soprano) Didon
 Donald McIntyre (bass-baritone) Narbal
 Alexander Young (tenor) Iopas & Hylas
 Gwyn Griffiths (baritone) Un soldat troyen & Un chef grec
 CD: ('11) Oriel Music Trust 4CD set OMT818, *unauthorized release*.

>0661iv [Additional entry] B.B.C. TELEVISION Studio Recording
(off-air audio recording from broadcast on 6 Mar 67)
22&24 Jan 1967 BBC Television Theatre
Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones
 led by John Georgiadis
 TCHAIKOVSKY Eugene Onegin Op.24 (sung in English)
 Pamela Bowden (contralto) Larina

	Margaret Price	(soprano)	Tatyana
	Yvonne Minton	(contralto)	Olga
	Elizabeth Bainbridge	(contralto)	Filipyevna
	John Shirley-Quirk	(baritone)	Eugene Onegin
	Robert Tear	(tenor)	Lensky
	Don Garrard	(bass)	Prince Gremin
	Roger Norrington	(tenor)	Triquet
	Neil Howlett	(baritone)	Captain
	Eric Stannard	(bass)	Zaretsky
CD:	(c00)	Celestial Audio 2CD set CA181,	<i>unauthorized release,</i>
	('07)	House of Opera 2CD set CD11037,	<i>unauthorized release,</i>
	('14)	Opera Depot 2CD set OD11234,	<i>unauthorized release,</i>
	(Mar15)	Opera-Club 2CD set FG1007,	<i>unauthorized release.</i>

>0662 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall
Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta
 BRAHMS Piano Concerto No.2 in B flat Op.83
 LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,
 (Sep77) D62D4,
 (Oct87) 417 710.1DB.
 CD: (Apr87) 417 710.2DM,
 (Feb97) 452 335.2DF2,
 (Jly17) 483 1752DX48.

>0663 PHILIPS
 Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967 Wembley Town Hall
Witold Rowicki
 SHOSTAKOVICH Symphony No.5 in D minor Op.47
 LP: (Oct67) SAL3629 = 802 819LY; not released in US.
 CD: (Sep96) 446 571.2PM.

>0664 PHILIPS
 Pr.& Eng: Jaap van Ginneken
3,4&6 Feb 1967 Wembley Town Hall
Witold Rowicki
 [a] DVOŘÁK Symphony No.5 in F Op.76 B54
 [b] Carnival Overture Op.92 B169
 LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,
 [ab] (Fr: Mar74) 9LP set 6747 018,
 [a] (Apr81) 6542 796-97 in 7LP set 6770 045.
 CD: [ab] (May91) 432 602.2PM6,
 [a] (Dec95) 446 530.2PM2,

[ab] (Mar10) Decca 478 2296DC6,
[a] (Feb16) Decca 50CD set 478 8977.

"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra's Benevolent Fund."
(LSO Minute Book, 3 Feb 67)

>0665i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
8-9 Feb 1967 Kingsway Hall

André Previn
NIELSEN Symphony No.1 in G minor Op.7 FS16
Saul and David FS25 : Prelude to Act II
LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Jun80) GL42872.
CD: (Nov94) 74321 21296.2,
(Nov18) 55CD set 19075 83167.2.

>0665ii [Additional entry] B.B.C. recorded live at a concert
19 Feb 1967 Royal Festival Hall

André Previn
led by John Georgiadis
MENDELSSOHN Ruy Blas - Overture Op.95
CD: (Nov13) ICA Classics ICAC5117,
mistakenly credited to Rudolf Kempe.

>0666 Recorded live at a series of concerts
In eight concerts, Rostropovich played thirty works for cello and orchestra.
[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5, Carnegie Hall, New York
[mno] 7, [pqr] 9 & [stu] 12 Mar 1967

Mstislav Rostropovich (cello);
[o] Itzhak Perlman (violin); [h] Glynne Adams (viola);
[a-km-u] Gennadi Rozhdestvensky / [l] Lukas Foss
[a] PROKOFIEV Cello Concertino in G minor Op.132
[b] SHOSTAKOVICH Cello Concerto No.2 Op.126
[c] TCHAIKOVSKY Pezzo capriccioso in B minor Op.62
[d] ELGAR Cello Concerto in E minor Op.85
[e] VIVALDI Cello Concerto in G RV413
[f] RESPIGHI Adagio con variazioni
[g] PISTON Variations
[h] STRAUSS Don Quixote Op.35
[i] VIVALDI Cello Concerto in C RV398
[j] VIVALDI Cello Concerto in G minor RV417

[k] CHAYKOVSKY Partita
 [l] FOSS Concert
 [m] TARTINI Cello Concerto in A
 [n] HINDEMITH Cello Concerto
 [o] BRAHMS Double Concerto in A minor Op.102
 [p] BLOCH Schelomo - Hebrew Rhapsody
 [q] LEVITIN Suite
 [r] LALO Cello Concerto in D minor
 [s] HONEGGER Cello Concerto
 [t] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [u] BRITTEN Cello Symphony Op.68
 LP: [dp] (Apr74) Rococo RR2043, *unauthorized release.*
 CD: [nrt] (Apr92) Intaglio INCD708 1, *unauthorized release,*
 [o] (Jun92) Intaglio INCD713 1, *unauthorized release,*
 [u] (Jun92) Intaglio INCD715 1, *unauthorized release,*
 [b] (Jly92) Intaglio INCD725 1, *unauthorized release,*
 [acd] (Oct92) Intaglio INCD730 1, *unauthorized release,*
 [hs] (Mar93) Intaglio INCD739 1, *unauthorized release,*
 [kq] (Jun93) Intaglio INCD752 1, *unauthorized release,*
 [glp] (Dec93) Intaglio INCD758 1, *unauthorized release,*
 [efijm] (c94) Intaglio INCD766 1, *unauthorized release,*
 [a-u] (Dec09) Doremi DHR7974-79, *unauthorized release.*

>0667 ARGO (in association with the British Council)
 Pr: Michael Bremner Eng: James Lock & Alec Rosner
22&29 Mar 1967 Kingsway Hall

Colin Davis
 TIPPETT Symphony No.2
 Coupled with "The Weeping Babe" and the Sonata for four horns.
 LP: (Jan68) RG535 = ZRG535,
 (Nov84) Decca 414 091.1DM3.
 CD: (Dec89) London 425 646.2LM3,
 (Jly02) Decca 2CD set 473 092.2,
 (Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967 Kingsway Hall

Itzhak Perlman (violin), Alfred Wallenstein
 led by John Georgiadis
 TCHAIKOVSKY Violin Concerto in D Op.35
 LP: (c67) 6LP set RDA60,
 ('77) RDS9383,
 (Jun78) Quintessence PMC7056.
 CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
 ('96) RDCD1423 in 3CD set,

(’96) RDCD1461 in 3CD set,
(’04) Profil PH04089.

>0669 DECCA
Pr: David Harvey Eng: Gordon Parry & James Lock
28-29 Apr. 2&9-11 May 1967 Kingsway Hall

Georg Solti

led by John Georgiadis

MAHLER

Symphony No.9 in D

LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(Sep75) 7BB183-87,
(Apr84) 410 264.1DJ2.
CD: (Feb91) 430 247.2DM2,
(Aug17) Australian Eloquence 482 7163,
(Nov21) 36CD set 485 1717.

>0670 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
17-18 May 1967 Kingsway Hall

Jascha Horenstein

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

LP: (Nov67) ASD2332,
(Mar75) Music for Pleasure MFP57017,
(Dec76) Vanguard VCS10114; (’76) Fanfare SIT60033.
CD: (c95) Disky ROY6458,
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER’S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
30-31 May 1967 Walthamstow Assembly Hall

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati

led by John Georgiadis

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (c67) 6LP set RDA60,
CD: (Aug90) Chesky CD36,
(’94) RDCD743 in 3CD set.

>0672 B.B.C. recorded live at a concert
15 Jun 1967 Royal Festival Hall

Berit Lindholm (soprano), Leopold Stokowski

led by John Georgiadis

WAGNER Götterdämmerung : excerpts

CD: (Feb02) B.B.C. Legends BBCL4088.2,
(Mar25) ICA Classics 6CD set ICAB5183.

>0673

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

16&19 Jun 1967

Kingsway Hall

Leopold Stokowski

- [a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY-Stokowski Night on the Bare Mountain
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May75) SDD456; (May74) SPC21110,
[c] (Oct75) DPA519-20,
[a] (Dec77) D94D2.
CD: [c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Mar96) 443 896.2LPF,
[b] (Mar96) 443 898.2LPF,
[b] (Sep03) 475 145.2DC5,
[ac] (Jan05) 475 6090DC6,
[ac] (Sep14) 41CD set 478 6769,
[abc] (Jan18) 23CD set 483 2504.

>0674

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Robert Gooch

26-27 Jun 1967

Walthamstow Assembly Hall

Pierre Boulez

- [a] WEBERN Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10
[c] *used on the soundtrack of the film "La Prisonnière".*
LP: [c] (Jly69) OS3320; (May81) 61834,
[abc] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.
CD: [abc] (Mar91) Sony 3CD set SM3K45845,
[abc] (May10) Sony 6CD set 88697 56464.2,
[abc] (Oct13) Sony 3CD set 88883 73719.2,
[abc] (Oct14) Sony 67CD set 88843 01333.2.

*The LSO's contribution to this complete set of the published works
(recorded between 1967 and 1972) continued in May & Jun 69.*

*A planned second volume of the unpublished works, some of which were
recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.
Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.*

>0675

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

14-15 Aug 1967

Kingsway Hall

André Previn

[a] RACHMANINOV Symphony No.3 in A minor Op.44

[b] The Rock Op.7

LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,

[ab] (May73) LSB4090; (May76) AGL1 1527,

[ab] (Aug82) VICS2028; (May82) AGL1 4292,

[b] (Jly88) GL86801.

CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,

[b] ('91) 60791.2RV; (Oct91) VD60791,

[ab] (Nov18) 55CD set 19075 83167.2.

>0676

PHILIPS

Pr.& Eng: Volker Straus

20&22 Aug 1967

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART Piano Concerto No.25 in C K503

[b] Rondo in D K382

[c] Rondo in A K386

LP: [abc] (Oct68) 12LP set AXS12000,

[abc] (May69) SAL3718 = 802881LY; not released in US,

[abc] (Mar78) 6598 615 in 13LP set 6747 375.

CD: [abc] (Dec96) 454 352.2PB10,

[bc] (Nov00) Eloquence 468 171.2,

[abc] (Jly22) Decca 58CD set 485 2005.

>0677i

B.B.C. recorded live at a Promenade concert

11 Sep 1967

Royal Albert Hall

Bernadette Greevy (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER Kindertotenlieder

CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,

('95) Frequenz 3CD set 051 047, *unauthorized release*.

Download: Opera-Club Luna LU1033, *unauthorized release*.

>0677ii [Additional entry]

B.B.C. recorded live at a Promenade concert

13 Sep 1967

Royal Albert Hall

Chelsea Opera Group Chorus,

London Symphony Chorus (John Alldis), Colin Davis

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell

Evelyn Lear (soprano) Dido

Anna Reynolds (mezzo-soprano) Anna
Don Garrard (bass) Narbal
CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

>0678 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
14-16 Sep 1967 Kingsway Hall

Heather Harper (soprano), Ambrosian Singers, André Previn
VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"
Ralph Richardson's spoken superscriptions were recorded later.
LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43582,
(Sep85) GL89695.
CD: (Nov86) RD89884; (Jan88) 6781.2RG,
(Aug90) GD90510,
(Nov95) 74321 29248.2,
(Mar04) 6CD set 82876 55708.2,
(Apr16) 6CD set 88875 12695.2,
(Nov18) 55CD set 19075 83167.2.
*Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
20-21 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis), Leopold Stokowski**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Oct70) PFS4183; (Jun70) SPC21043,
(Apr78) DPA599-00,
(Sep81) VIV1; (Jly82) STS15538.
CD: (Jun89) 421 636.2DC,
(Apr97) 452 487.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0680 B.B.C. recorded live at a concert
23 Sep 1967 Fairfield Halls, Croydon
**[b] Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone);**

London Symphony Chorus (John Alldis), Leopold Stokowski

led by John Georgiadis

- [a] WAGNER Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
CD: [(a)b] ('96) Music & Arts CD943, *unauthorized release*,
[a] (Feb02) B.B.C. Legends BBCL4088.2,
[ab] (Mar25) ICA Classics 6CD set ICAB5183.

>0681 PYE (in association with the Welsh Arts Council)

Pr: John Snashall

Eng: Robert Auger

24-25 Sep 1967

Bishopsgate Institute

Norman Del Mar

- [a] HODDINOTT Symphony No.2 Op.29
[b] Variants Op.47
LP: [ab] (Feb68) TPLS13013; not released in US,
[ab] (Mar81) Oriol ORM1003.
CD: [a] (Dec96) Lyrita SRCD331,
[b] (Jly10) Lyrita SRCD333.

>0682

C.B.S. [U.S.A.]

Pr: Richard Killough

Eng: Hellmuth Kolbe & John Guerriere

2-3 Oct 1967

Walthamstow Assembly Hall

Aaron Copland

- [a] COPLAND Dance Symphony
[b] Symphonic Ode
[c] Our Town - film music : suite
[d] An Outdoor Overture
LP: [a] (Mar69) MS7223; (Nov69) S72731,
[cd] (Mar70) MS7375; (Jun70) 72809,
[b] (Jan73) M31714; (May73) 73116,
[c] (Oct75) 3LP set D3M33720,
[a] (Dec80) 61997,
[cd] (Jly81) 61728.
CD: [c] (Feb90) MK42429,
[cd] (Mar91) Sony 3CD set SM3K46559,
[ab] (Aug91) Sony 2CD set SM2K47232,
[d] (Dec97) Sony SMK60133,
[d] (Mar03) Sony SMK89874,
[d] (Feb04) Sony 2CD set 513909.2,
[a-d] (Feb24) Sony 20CD set 19439 97746.2.

>0683

DECCA

Pr: Erik Smith

Eng: Gordon Parry

4.9&11 Oct 1967

Kingsway Hall

István Kertész

>0684 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
6.7.9&11 Oct 1967 Kingsway Hall

>0685
Pr: Paul Myers
24-25 Oct 1967

C.B.S. [U.S.A.]
Eng: Hellmuth Kolbe & Ed Michalski
Walthamstow Assembly Hall

	[b] John Mitchinson (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (John Alldis); Pierre Boulez	
[a]	BERLIOZ	Symphonic fantastique Op.14
[b]		Lélio, ou le retour à la vie Op.14b
[b]	Jean-Louis Barrault's narration was recorded in Paris in Dec 67.	
LP:	[ab]	(Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
	[ab]	(Jly71) M30587-88,
	[b]	(Aug83) 60260; (Aug84) MP38767.
CD:	[ab]	(Dec94) Sony 3CD set SM3K64103,
	[a]	(Dec97) Sony SMK60135,
	[ab]	(May10) Sony 3CD set 88697 56231.2,
	[ab]	(Oct14) Sony 67CD set 88843 01333.2,
	[ab]	(Mar19) Sony 10CD set 19075 93879.2,

[ab] (Mar20) Sony 4CD set 19075 93277.2.

>0686

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

3 Nov 1967

Walthamstow Assembly Hall

[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);

[ef] John Shaw (baritone); Edward Downes

[a] MOZART Le Nozze di Figaro K492 : Dove sono

[b] PUCCINI La Bohème : Sì, mi chiamano

[c] PUCCINI Turandot : Nessun dorma!

[d] LEONCAVALLO Pagliacci : Vesti la giubba

[e] VERDI La Forza del Destino : Solenne in quest'ora

[f] GIORDANO Andrea Chénier : Nemico della patria

[a-f] Coupled with five arias recorded with the New Symphony Orchestra.

LP: [a-f] ('68) RDM2323 = RDS6323.

CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody",

[a-f] ('99) RDCD2672 in 3CD set.

>0687i

PHILIPS

Pr.& Eng: Vittorio Negri

6,9&11 Nov 1967

Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.12 in A K414 (K385p)

[b] Piano Concerto No.26 in D K537 "Coronation"

LP: [ab] (Oct68) 12LP set AXS12000,

[b] (Nov68) PHS2 906,

[ab] (Nov69) SAL3753 = 802874LY; not released in US,

[b] (Jan74) 6580 043,

[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,

[b] (Nov79) 6570 144,

[b] (Oct83) 6527 147.

CD: [b] (Feb90) 422 975.2PCC,

[ab] (Dec96) 454 352.2PB10,

[b] ('01) Eloquence 468 106.2,

[ab] (Jly22) Decca 58CD set 485 2005.

>0687ii [Additional entry] B.B.C. recorded live at a concert

19 Nov 1967

Royal Festival Hall

[b] David Oistrakh (violin); Eugene Ormandy

led by John Georgiadis

[a] BLISS Fanfare for the Lord Mayor of London

[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129

CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

>0688

DECCA

Pr: Ray Minshull
1,2&4 Dec 1967

Eng: Gordon Parry
Kingsway Hall

Clifford Curzon (piano), István Kertész

led by John Georgiadis

- [a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.26 in D K537 "Coronation"
[ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
[b] (Nov70) SXL6492; CS6700 announced but not released,
[a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
[a] (Aug97) 452 888.2DCS,
[b] (Mar99) Philips 456 757.2PM2,
[ab] (Nov01) 468 491.2DL2,
[ab] (Dec06) 475 8202DC7,
[ab] (Aug12) 478 4389DX24,
[a] (Nov17) 483 2243DX55.

>0689

DECCA

Pr: Erik Smith
2&6 Dec 1967

Eng: Kenneth Wilkinson
Kingsway Hall

István Kertész

- BRAHMS Serenade No.2 in A Op.16
Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.
LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.
CD: (Apr89) 421 628.2DC,
(Feb96) 448 197.2DF2,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0690

DECCA

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967

Kingsway Hall

**Wandsworth School Boys' Choir,
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**

led by John Georgiadis

- BRITTEN Billy Budd Op.50
Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint
David Kelly (bass) Mr.Ratcliffe

	Gregory Dempsey	(tenor)	Red Whiskers
	David Bowman	(baritone)	Donald
	Owen Brannigan	(bass-baritone)	Dansker
	Robert Tear	(tenor)	Novice
LP:	(Sep68)	MET379-81 = SET379-81;	(Dec68) 3LP set OSA1390.
CD:	(Apr89)	417 428.2LH3,	
	(May04)	475 6020DC8,	
	(Jun13)	478 5460-61 = 478 5364DX66,	
	(Nov13)	478 5448DX20.	

>0691 H.M.V.
 Pr: Suvi Raj Grubb Eng: Allen Stagg
13 Dec 1967 Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN Cello Concerto No.2 in D H.VIIb2
 Coupled with Monn's Concerto, recorded on 20 Sep 68.
 LP: (Mar69) ASD2466; (Jun69) Angel S36580,
 (Oct74) 3LP set SLS895 = 0C 191 52105-7,
 (Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
 CD: (May87) CDC7 47840.2 = DIDX1021,
 (Nov89) 3CD set CMS7 63283.2,
 (Jun94) 6CD set CZS5 68132.2,
 (Nov96) 2CD set CMS5 65955.2 = PRDCD6,
 (Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,
 (Apr00) 4CD set CMS5 67341.2,
 (May05) 3CD set 5 86597.2,
 (Oct07) 17CD set 5 04167.2,
 (May12) 17CD set 0 91934.2,
 (Apr16) Warner 2564 640415,
 (Jun20) Warner 109CD set 9029 538608,
 (Jun22) Warner 23CD set 9029 661138,
 (Apr25) Warner 4CD set 2173 252029.

>0692 DECCA
 Pr: David Harvey Eng: Gordon Parry & James Lock
1-6 Jan 1968 Kingsway Hall

**Helen Watts (contralto), Wandsworth School Boys' Choir,
 Ambrosian Singers (John McCarthy),**

William Lang (posthorn), Denis Wick (trombone), **Georg Solti**

led by John Georgiadis

MAHLER Symphony No.3 in D minor
 LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
 (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 (May75) 7BB173-77,
 (May85) 414 254.1DJ2.

CD: (Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

>0693

DECCA

Pr: Christopher Raeburn
8-10 Jan 1968

Eng: Gordon Parry
Kingsway Hall

Osian Ellis (harp), Richard Bonyng

led by John Georgiadis

GLIERE

Harp Concerto Op.74

Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.

LP: (Jan70) SXL6406; (Oct69) OS26110.

CD: (Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

>0694

DECCA

Pr: David Harvey
8,10-12 Jan 1968

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyng

led by John Georgiadis

BURGMÜLLER

La Péri

LP: (Sep69) SXL6407; (Jan70) CS6627.

CD: (Nov01) 468 578.2DC10,
(Dec20) 45CD set 485 0781.

>0695

PHILIPS

Pr. & Eng: Vittorio Negri

[b] 9,11 & [a] 13 Jan 1968

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

led by [a] John Brown / [b] John Georgiadis

[a] MOZART Piano Concerto No.9 in E flat K271

[b] Piano Concerto No.21 in C K467

LP: [ab] (Oct68) 12LP set AXS12000,

[b] (Nov68) PHS2 906,

[a] (Jly69) SAL3728 = 802872LY; not released in US,

[b] (Apr70) SAL3754 = 802879LY; not released in US,

[b] (Jun74) 6580 083,

[ab] (Mar78) 6598 607/13 in 13LP set 6747 375,

[b] (Oct79) 6570 077,

[b] (Oct83) 6527 147,

[b] (Dec86) 420 030.1PB3.

CD: [b] (Sep93) Belart 450 055.2,

[ab] (Dec96) 454 352.2PB10,

[b] ('01) Eloquence 468 106.2,

[ab] (Jly22) Decca 58CD set 485 2005.

>0696

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-20 Jan 1968

Kingsway Hall

[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks

led by John Georgiadis

[a] VAUGHAN WILLIAMS Sancta civitas

[b] Benedicite

LP: [ab] (Nov68) ASD2422; (Nov70) Angel S36751,
[ab] (Jun77) BOX508203 = 0C 151 52582 in 7LP set SLS5082,
[b] (May87) ED29 1263.1.

CD: [b] (Jly87) CDC7 49023.2,
[a] (Mar89) CDM7 69949.2,
[b] (Sep93) CDM7 64722.2,
[a] (Sep99) CDM5 67221.2,
[ab] (Apr08) 30CD set 2 06636.2,
[ab] (Aug22) Warner 30CD set 9029 624537.

>0697

PHILIPS

Pr. & Eng: Vittorio Negri

21 Jan 1968

Wembley Town Hall

Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera

led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.

LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Jun74) 6580 083,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.

CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0698i

DECCA

Pr: Erik Smith

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt

led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238

[b] Piano Concerto No.20 in D minor K466

LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.

CD: [b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,

[a] (Mar03) 473 601.2DC10,
 [b] (Mar13) 478 5093DX50,
 [ab] (Jly17) 483 1752DX48,
 [ab] (Oct23) Australian Eloquence 14CD set 484 3981.

>0698ii [Additional entry] B.B.C. recorded live at a concert
30 Jan 1968 Royal Festival Hall

[a] Shura Cherkassky (piano); Georg Solti
 led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 [b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
 CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,
 [b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699 DECCA
 [abe] Pr: David Harvey Eng: Gordon Parry
 [cd] Pr: John Mordler Eng: Kenneth Wilkinson
5-8&13 Feb 1968 Kingsway Hall

[b] Dino Ciani (piano), John Georgiadis & John Brown (violins),
 Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
 Roger Birnstingl (bassoon), David Gray (horn); **Claudio Abbado**
 led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber
 [b] JANÁČEK Concertino
 [c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
 [d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
 [e] JANÁČEK Sinfonietta

[b] Unpublished.
 LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
 [ae] (May69) SXL6398; (Dec69) CS6620,
 [cd] (May82) JB103; (Apr84) JL41044,
 [d] (Sep82) VIV33,
 [a] (Oct85) 414 437.1LE.
 CD: [e] (May90) 425 624.2DM,
 [cd] (Jun90) 425 011.2DM,
 [a] (Apr92) 433 081.2DM,
 [cd] (Feb95) Belart 450 099.2,
 [ae] (Dec95) 448 579.2DCS,
 [a] (Feb01) Eloquence 467 442.2,
 [ae] (Mar02) 470 264.2DM,
 [cd] (Sep07) 475 8677DOR,
 [ae] (Oct12) Australian Eloquence 2CD set 480 6611,
 [acde] (May13) 478 5365DX7,
 [cd] (Oct13) 478 5437DX54,
 [acde] (Mar21) 483 9691-92 in 46CD set 483 9589,
 [acde] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0700

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Heinz Wildhagen

12 Feb 1968

Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado

led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] LISZT Piano Concerto No.1 in E flat S124

LP: [ab] (Jan69) 139383,
[a] (Sep82) 2562 414 in 4LP set 2740 270,
[b] (Mar83) 2543 503,
[a] (Feb84) 2543 524,
[a] (Jun84) 413 235.1GX2,
[a] (May21) 5LP set 486 0015.
CD: [ab] (Feb85) 415 061.2GH,
[a] (Sep91) 413 146.2GW2,
[b] (Dec93) 439 409.2GCL,
[a] (Nov94) 439 459.2GCL,
[ab] (Nov96) 449 719.2GOR,
[ab] (Jun97) 453 567.2GAC4,
[a] ('00) 469 127.2GP2,
[b] ('00) 469 151.2GP2,
[ab] (Aug09) 477 8124GB7,
[ab] (Sep14) 479 3449GB50,
[ab] (Jan15) 5CD set 479 4155,
[ab] (Sep15) 479 4647GB48,
[a] (Jun16) 479 6068GB5,
[ab] (Mar21) 483 9688 in 46CD set 483 9589,
[a] (May21) 5CD set 486 0008,
[ab] (Feb23) 257CD set 486 2510.

>0701

PHILIPS

Pr.& Eng: Vittorio Negri

24,27,28 Feb & 13-14 Apr 1968

Wembley Town Hall

Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk

(baritone), John Aldis Choir, London Symphony Chorus, Colin Davis

led by John Georgiadis

BERLIOZ Roméo et Juliette Op.17

LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;
(Feb69) PHS2 909,
(Sep76) 6598 259-60 in 5LP set 6747 271.
CD: (Jan88) 416 962.2PH2,
(Sep97) 456 143.2PB6,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>0702

PHILIPS

Pr. & Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968

Wembley Town Hall

Colin Davis

led by John Georgiadis

- [a] DVOŘÁK Serenade for Strings in E Op.22 B52
[b] Symphonic Variations Op.78 B70
LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,
[ab] (Feb85) 412 360.1PS.
CD: [b] (May87) 420 349.2PM,
[b] (Jun93) 438 347.2PM2,
[ab] (Feb20) Australian Eloquence 482 9380.

>0703

H.M.V.

Pr: Walter Legge

Eng: Christopher Parker

8-9 Mar 1968

Kingsway Hall

**Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),
George Szell**

led by John Georgiadis

- MAHLER Des Knaben Wunderhorn : 12 lieder
LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,
(Jly83) ASD100098.1.
CD: (Jun88) CDC7 47277.2,
(Feb00) CDM5 67236.2,
(Nov15) Warner 31CD set 2564 602605,
(Feb18) Warner 9029 573984,
(Nov20) Warner 14CD set 9029 526718,
(May25) Warner 79CD set 2173 247545.

>0704

R.C.A.

Pr: Peter Dellheim

Eng: [18 Mar, Apr] Kenneth Wilkinson

[20 Mar] James Lock

[ab] 18,20 Mar, [cd] 1, [c] 3 & [de] 4-5 Apr 1968

Kingsway Hall

André Previn

led by John Georgiadis

- [a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
[b] VAUGHAN WILLIAMS Symphony No.8 in D minor
[c] VAUGHAN WILLIAMS Symphony No.6 in E minor
[d] RIMSKY-KORSAKOV Scheherazade Op.35
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpts
LP: [bc] (Feb70) LSC3114; (Oct68) SB6769,
[de] (Oct68) LSC3042; (Nov68) SB6774,
[a] (Aug72) LSC3280; (May71) SB6842,
[bc] (Oct72) SER5649-55,
[a] (Mar73) SB6868,

[de] (Apr76) AGL1 1330; (Oct78) GL42703,
 [a] (Feb80) GL42953,
 [bc] (Nov80) 7LP set RL43371,
 [bc] (Nov81) GL43579,
 [a] (Nov81) GL43583,
 [bc] (Jly84) AGL1 5067; (Sep85) GL89694,
 [a] (Sep85) GL89696.
 CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG,
 [b] (Nov86) RD89884; (Jan88) 6781.2RG,
 [c] (Nov86) RD89883; (Jan88) 6779.2RG,
 [de] (Oct90) VD60487,
 [a] (Aug90) GD90506,
 [c] (Aug90) GD90508,
 [b] (Aug90) GD90510,
 [c] (Apr03) 2CD set 74321 88680.2,
 [abc] (Mar04) 6CD set 82876 55708.2,
 [abc] (Apr16) 6CD set 88875 12695.2,
 [a-e] (Nov18) 55CD set 19075 83167.2.

>0705 B.B.C. Transcription Recording
28 Apr 1968 Wembley Town Hall
Iona Brown (violin), Edward Downes
 WALTON Violin Concerto
 CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.
*Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when
 Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra
 at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA
 Pr: James Mallinson & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall
Sixten Ehrling
 BERWALD Symphony in C "Singulière"
 Symphony in E flat
 LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
 (Jun84) Swedish Society Discofil SLT33261.
 CD: (Mar92) Bluebell ABCD037.

>0707 DECCA
 Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall
Joan Sutherland (soprano);
 [c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),
 Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonyng**
 [a] GLIERE Coloratura Concerto Op.82

[b] GRETCHANINOV Lullaby Op.1/5
 [c] STRAVINSKY Pastorale
 [abc] Coupled with Gliere's "Ici bas", with piano accompaniment.
[c] The players were not identified by Decca, but those named were involved in negotiating special fees during the planning of this recording. Michael Winfield then resigned from the orchestra prior to the session and may have been replaced by Anthony Camden.
 LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.
 CD: [abc] (Aug90) 430 006.2DM,
 [a] (Dec01) 470 026.2DM2,
 [abc] (Nov02) 5CD set 466 474.2,
 [abc] (Jly24) 37CD set 485 4356.

>0708 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
10-11 May 1968 Kingsway Hall

István Kertész

DVOŘÁK Serenade for Wind in D minor Op.44 B77
 Coupled with Brahms' Second Serenade, recorded on 2&6 Dec 67.
 LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
 (Jun81) JB87.
 CD: (Jly93) 425 061.2DM,
 (Mar00) 466 459.2DF2,
 (Oct12) Australian Eloquence 480 4847,
 (Feb14) 478 6459DC9,
 (Mar14) 478 6420DC12,
 (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709 DECCA
 Pr: David Harvey Eng: Kenneth Wilkinson
13-14 May 1968 Kingsway Hall

[c] William Bennett (flute); **István Kertész**

[a] RESPIGHI Pini di Roma
 [b] Fontane di Roma
 [c] Gli Uccelli
 LP: [abc] (Jly69) SXL6401; (Jan70) CS6624,
 [abc] (Sep79) JB59.
 CD: [abc] (Aug89) 425 507.2DC,
 [abc] (Jan94) Belart 450 110.2,
 [c] (Mar95) 443 759.2DF2,
 [abc] (Mar14) 478 6420DC12.

>0710 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson & Stanley Goodall

15-18 May 1968

Kingsway Hall

Peter Ustinov (narrator), Wandsworth School Boys' Choir, Edinburgh Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész
KODÁLY Háry János Op.15

György Melis	(baritone)	Háry János & Napoleon
Erzsébet Komlóssy	(contralto)	Orzse
Márgit László	(soprano)	Empress
Olga Szönyi	(mezzo-soprano)	Marie Louise
László Palócz	(bass-baritone)	Marczi
Zsolt Bende	(baritone)	Bombazine

The excerpts recorded on 28 Feb 64 were incorporated in this set.

LP: (Nov69) SET399-400; (Oct69) 2LP set OSA1278.

CD: (Nov94) 443 488.2DF2,
(Feb10) 478 2303DC4,
(Nov12) Australian Eloquence 2CD set 480 6814,
(Mar14) 478 6420DC12.

>0711

DECCA

Pr: [May] Erik Smith

Eng: Kenneth Wilkinson &

[Nov] Ray Minshull

Stanley Goodall

18 May & 12-13 Nov 1968

Kingsway Hall

[abc] Werner Krenn (tenor); [c] Tom Krause (baritone);

[abc] Edinburgh Festival Chorus; István Kertész

led by John Georgiadis / John Brown

[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)

[b] Die Maurerfreude - cantata K471

[c] Laut verkünde - cantata K623

[d] Maurerische Trauermusik K477 (K479a)

[a-d] Coupled with six more Masonic works,
with organ or piano accompaniment.

LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,

[a-d] (Mar83) SA25.

CD: [a-d] (Sep90) 425 722.2DM,

[bcd] (Feb08) Australian Eloquence 476 9781,

[d] (Mar14) 478 6420DC12,

[ab] (Oct16) 483 0000DX200.

>0712

R.C.A.

Pr: Richard Mohr

Eng: Robert Auger

18,19,21,22,24&26-28 Jun 1968

Walthamstow Assembly Hall

Erich Leinsdorf

STRAUSS

Salome Op.54

Montserrat Caballé (soprano) Salome

Richard Lewis (tenor) Herod

Regina Resnik (mezzo-soprano) Herodias

Sherrill Milnes (baritone) Jokanaan

	James King	(tenor)	Narraboth
	Julia Hamari	(mezzo-soprano)	Page
LP:	(Nov69)	2LP set LSC7053;	(Nov69) SER5582-83,
	(Nov82)	2LP set VLS45149.	
CD:	(Jly90)	2CD set GD86644;	(Nov89) 6644.2RG,
	(Jun08)	Sony B.M.G. 15CD set	88697 27072.2,
	(Jan10)	Sony B.M.G. 2CD set	88697 57911.2,
	(Jly14)	Sony B.M.G. 2CD set	88843 05848.2.

>0713i

PHILIPS

Pr.& Eng: Vittorio Negri

5 Jly 1968

Wembley Town Hall

Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera

led by John Georgiadis

MOZART Triple Piano Concerto No.7 in F K242

Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.

LP: (Oct68) 12LP set AXS12000,
 (Sep69) SAL3741 = 802882LY; not released in US,
 (Oct76) 6580 144,
 (Mar78) 6598 617 in 13LP set 6747 375,
 (Apr85) 6527 206.

CD: (Dec96) 454 352.2PB10,
 (Jly22) Decca 58CD set 485 2005.

>0713ii [Additional entry] B.B.C. recorded live at

the first performance at a City of London Festival concert

8 Jly 1968

St.Paul's Cathedral

St.Paul's Cathedral Choir, Westminster Abbey Choir,

Westminster Cathedral Choir, Lennox Berkeley

led by John Georgiadis

L.BERKELEY Magnificat

CD: (Sep16) Lyrita REAM1129.

>0714i

E.M.I. PATHÉ MARCONI [France]

10-11 Jly 1968

Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by John Georgiadis

"De Vienne à Moscou"

[a]	Trad.	Song of the Volga Boatmen
[b]	BORODIN	Prince Igor : Polovtsian Dances : excerpt
[c]	TCHAIKOVSKY	Swan Lake Op.20 : excerpt
[d]	TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e]	CHOPIN	Étude Op.10/3
[f]	J.STRAUSS I	Radetzky-Marsch Op.228
[g]	J.STRAUSS II	Tritsch-Tratsch-Polka Op.214

[h] BRAHMS Hungarian Dance No.6
 [i] SMETANA Má Vlast : No.2 "Vltava" : excerpt
 [j] RACHMANINOV Prelude in C sharp minor Op.3/2
 [k] KNIPPER Song of the Plains
 LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,
 [cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
 CD: [a-f] ('92) 2CD set CMS7 64517.2,
 [ad] ('08) 3CD set 2 35701.2,
 [a-k] (Mar12) 4CD set 5 59567.2,
 [a-k] (Fr:'15) Warner 4CD set 2564 697953.

>0714ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Sep 1968 Royal Albert Hall

**Chelsea Opera Group Chorus,
 London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ Les Troyens (sung in English)
 Ronald Dowd (tenor) Énée
 David Gwynne (bass) Priam & L'ombre d'Hector
 Anna Reynolds (mezzo-soprano) Hécube & Anna
 Amy Shuard (soprano) Cassandre
 Delme Bryn-Jones (baritone) Chorèbe
 David Kelly (bass) Panthée & Mercure
 Gregory Dempsey (tenor) Hélénus
 Margaret Neville (mezzo-soprano) Ascagne
 Josephine Veasey (mezzo-soprano) Didon
 Don Garrard (bass) Narbal
 Ian Partridge (tenor) Iopas
 Ryland Davies (tenor) Hylas
 Michael Rippon (bass) Un soldat troyen & Un chef grec
 CD: ('13) Oriel Music Trust 4CD set OMT921, *unauthorized release*.

>0715 R.C.A.
 Pr: Peter Dellheim Eng: Alec Rosner
3-5 Sep 1968 Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown

LALO Symphonie espagnole Op.21
 RAVEL Tzigane
 LP: (Mar69) LSC3073; (Sep69) SB6800,
 (Apr76) AGL1 1329; (Oct78) GL11329,
 (Nov83) AGL1 5208; (Oct84) VL89281.
 CD: (Oct87) 6520.2RG; (Oct87) GD86520,
 (Jun93) 07863 56520.2,
 (Sep08) Sony B.M.G. 10CD set 88697 21741.2,
 (Apr13) Sony B.M.G. 9CD set 88765 43888.2,

(Nov18) 55CD set 19075 83167.2,
(Aug20) 18CD set 19439 75227.2.

>0716

H.M.V.

Pr: Walter Legge

Eng: Robert Gooch

10-14&18 Sep 1968

Kingsway Hall

Elisabeth Schwarzkopf (soprano);

[b] Alfred Brendel (piano); [e] Edith Peinemann (violin); **George Szell**
led by John Georgiadis

[a] MOZART Nehmt meinen Dank - concert aria K383
[b] MOZART Ch'io mi scordi di te - scene and rondo K505
[c] MOZART Alma grande e nobil core - aria K578
[d] MOZART Vado, ma dove - aria K583
[e] STRAUSS Seven lieder Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
LP: [a-e] (Mar70) ASD2493 = 1E 063 01959; (Feb71) Angel S36643.
CD: [e] (Oct85) CDC7 47276.2,
[a-d] (Sep87) CDC7 47950.2,
[a-d] (Dec90) CDH7 63702.2,
[e] (Aug97) CDC5 56241.2,
[e] (Oct98) CDM5 66908.2; (US:'99) CDM5 66960.2,
[a-d] (Nov01) CDZ5 74803.2,
[e] (Jly04) 5 57752.0,
[e] (Feb10) 9 65941.2,
[a-e] (Feb11) 10CD set 9 18459.2,
[e] (Feb12) 0 87318.2,
[a-e] (Nov15) Warner 31CD set 2564 602605,
[a-e] (Nov20) Warner 14CD set 9029 526718.

>0717

H.M.V.

Pr: Suvi Raj Grubb

Eng: Allen Stagg

20 Sep 1968

Abbey Road Studio 1

Jacqueline Du Pré (cello), Valda Aveling (harpsichord), John Barbirolli

led by John Georgiadis

MONN

Cello Concerto in G minor

Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
CD: (Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Apr00) 4CD set CMS5 67341.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138,
(Apr25) Warner 4CD set 2173 252029.

>0718 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
5-7 Oct 1968 Wembley Town Hall

Walter Trampler (viola), Georges Prêtre

led by John Georgiadis

BERLIOZ Harold en Italie Op.16

LP: (Apr69) LSC3075; (Oct69) SB6808.

CD: (Dec17) 12CD set 88985 47567.2.

>0719i C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
[a-f] 26 & [cdeg] 29 Oct 1968 Walthamstow Assembly Hall

Aaron Copland

led by John Georgiadis

[a] COPLAND Rodeo : Four Dance Episodes

[b] Letter from Home

[c] John Henry

[d] Fanfare for the Common Man

[e] Lincoln Portrait

[f] Orchestral Variations

[g] Down a country lane

[e] Henry Fonda's narration was recorded in New York in Jun 71.

LP: [a] (Dec70) M30114; (Feb71) S72888,
[de] (Oct71) M30649; (May72) S72872,
[f] (Jan73) M31714; (May73) 73116,
[bcg] (Dec75) M33586; (Mar76) S61672,
[ade] (Oct75) 3LP set D3M33720,
[d] (Aug78) 61837.
CD: [ad] (Feb90) MK42430,
[e] (Feb90) MK42431,
[a-e] (Mar91) Sony 3CD set SM3K46559,
[fg] (Oct91) Sony 2CD set SM2K47236,
[ad] (Dec97) Sony SMK60133,
[adg] (Nov00) Sony 2CD set SM2K89323,
[ad] (Mar03) Sony SMK89874,
[a-e] (Feb04) Sony 2CD set 513909.2,
[a-g] (Feb24) Sony 20CD set 19439 97746.2.
SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] I.T.V. *recorded live at a concert*
24 Nov 1968 VIDEO Royal Albert Hall

David Oistrakh (violin), Adrian Boult

led by John Georgiadis

BEETHOVEN Violin Concerto in D Op.61

DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720

DECCA

Pr: Ray Minshull
26,28&29 Nov 1968

Eng: Kenneth Wilkinson & Alec Rosner
Kingsway Hall

Julius Katchen (piano), István Kertész

led by John Georgiadis

- [a] RAVEL Piano Concerto in D for the Left Hand
- [b] PROKOFIEV Piano Concerto No.3 in C Op.26
- [c] GERSHWIN Rhapsody in Blue
- LP: [abc] (May70) SXL6411; (Aug70) CS6633,
[a] (Dec75) SDD486,
[c] (Dec77) SPA525,
[b] (Dec78) DPA617-18.
- CD: [c] (Jan93) 436 570.2LC,
[c] (Aug94) 444 451.2LF2,
[abc] (Mar99) Philips 456 859.2PM2,
[b] ('99) 460 834.2DF2,
[ac] ('99) 460 837.2DF2,
[abc] (Mar06) 475 7221DC8,
[b] (Oct11) 478 3178DM in 478 2826DB50,
[abc] (Mar14) 478 6420DC12,
[b] (Jan16) 478 9262DB50,
[abc] (Aug16) 483 0356DC35.

>0721

DECCA

Pr: Christopher Raeburn
9,11,13&14 Dec 1968

Eng: Gordon Parry & James Lock
Kingsway Hall

**Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),
Robert Ilosfalvy (tenor), Tom Krause (baritone),
Ambrosian Singers (John McCarthy), István Kertész**

led by John Georgiadis

- DVOŘÁK Requiem Mass Op.89 B165
- LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.
- CD: (Feb89) 421 810.2DM2,
(Feb96) 448 089.2DF2,
(Nov01) 468 824-25 = 468 487.2DL2,
(Oct12) Australian Eloquence 2CD set 480 4850,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722

C.B.S. [U.S.A.]

These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.

Pr: Paul Myers
16-17 Dec 1968

Eng: Robert Gooch
Abbey Road Studio 1

Pinchas Zukerman (violin), Antal Dorati

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.

LP: (Oct69) MS7313; (Nov69) S72768.

CD: ('90) MBK46268.

>0723

PHILIPS

Pr. & Eng: Vittorio Negri

5-6 Jan 1969

Watford Town Hall

Franco Tagliavini (tenor), Wandsworth School Boys' Choir,

London Symphony Chorus (John Alldis),

Nicolas Kynaston (organ), **Colin Davis**

BERLIOZ Te Deum Op.22

LP: (Jun69) SAL3724 = 839790LY,
(Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.

CD: (Dec87) 416 660.2PH,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.

>0724

R.C.A.

Pr: Robert Angles & John Snashall

Eng: Robert Auger

9-10 Jan 1969

Barking Assembly Hall

Edward Downes

led by John Georgiadis

BAX Symphony No.3

The Happy Forest

LP: (Oct69) SB6806; not released in US,
(Jun77) GL25083, re-numbered as:
(Jly77) GL42247.

>0725

B.B.C. Studio Recording of the first performances
(broadcast on 10 May 70)

14 Jan 1969

Maida Vale Studio 1

Edward Downes

led by John Georgiadis

[a] BRIAN Symphony No.14 in F minor

[b] Symphony No.21 in E flat

LP: [a] ('76) Aries LP1603, *unauthorized release,*
disguised as "Wales Symphony Orchestra, Colin Wilson".

CD: [ab] Private off-air recording, Havergal Brian Society,
[a] ('12) Klassic Haus Restorations KHCD2012 077.

>0726 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall

Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor);
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado
[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Gli arredi festivi & Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo
LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,
[a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.
CD: [acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Sep04) 475 6280DM,
[a-e] (May13) 478 5365DX7,
[a-e] (May16) 478 9679DC55,
[a-e] (Oct17) 479 8008GB60,
[a-e] (Mar21) 483 9724 in 46CD set 483 9589,
[a-e] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0727 PHILIPS
Pr.& Eng: Vittorio Negri
18-21 Jan 1969 Wembley Town Hall

Witold Rowicki
[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] Symphony No.9 in E minor Op.95 B178
LP: [a] (Dec69) SAL3761 = 802902LY,
[b] (Dec69) SAL3762 = 802903LY,
[ab] (Fr: Mar74) 9LP set 6747 018,
[b] (Mar78) 6580 259,
[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,
[a] (Jan84) 6527 199,
[b] (Apr85) 412 003.1PS.
CD: [ab] (May91) 432 602.2PM6,
[ab] (Oct97) 456 327.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Oct12) Decca 478 4614DX55.

>0728 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
30 Jan-1 Feb 1969 Abbey Road Studio 1

[ab] Raymond Lewenthal (piano); Charles Mackerras

- [a] HENSELT Piano Concerto in F minor Op.16
[b] LISZT Totentanz S126
[c] HAYDN Symphony No.18 in G
[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part of a projected complete set that was interrupted by his death in 1962.
LP: [ab] (Oct69) MS7252; (Jan70) 61115,
[c] (Sep69) Odyssey 32160342; not released in UK,
[ab] (Mar79) 2LP set MG35183.
CD: [ab] (Aug99) Élan 2CD set CD82284,
[c] (Aug06) Haydn House HH28132 *private issue*,
[ab] (Nov19) Sony 8CD set 19075 85364.2.

>0729

B.B.C. Sound Archive Recording

Pr: James Burnett
8 Feb 1969

Walthamstow Assembly Hall

Charles Mackerras

- CHERUBINI Symphony in D
RESPIGHI Trittico Botticelliano
BUSONI Lustspielouvertüre Op.38
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730

H.M.V.

Pr: R.Kinloch Anderson
9 Feb 1969

Eng: Allen Stagg
Wembley Town Hall

Gwyneth Jones (soprano), Antal Dorati

- SIBELIUS Luonnotar Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP: (Jan70) ASD2486 = 1E 063 01987.
CD: (Jun94) CDM5 65182.2,
(Apr04) 2CD set 5 85785.2,
(Apr09) 6CD set 2 68161.2.

>0731i

DECCA

Pr: Tony D'Amato
14 Feb 1969

Eng: Arthur Lilley
Kingsway Hall

[a] chorus; Erich Leinsdorf

- [a] WAGNER Tannhäuser : Overture and Venusberg music
[b] STRAUSS Der Rosenkavalier Op.59 : suite
LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.
CD: [a] (Sep14) 41CD set 478 6769,
[ab] (Nov19) Australian Eloquence 2CD set 484 0184.

>0731ii [Additional entry]

B.B.C. TELEVISION Studio Recording

24-28 Feb 1969 VIDEO The Maltings, Snape

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN

Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Heather Harper	(soprano)	Ellen Orford
Bryan Drake	(baritone)	Balstrode
Elizabeth Bainbridge	(contralto)	Auntie
Jill Gomez	(soprano)	First niece
Anne Pashley	(soprano)	Second niece
Gregory Dempsey	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Ann Robson	(mezzo-soprano)	Mrs Sedley
Robert Tear	(tenor)	Rector
David Bowman	(baritone)	Ned Keene
Michael Rippon	(bass)	Hobson

DVD video: (??) House of Opera DVDBB413, *unauthorized release*,
(c03) Premiere Opera DVD5117, *unauthorized release*,
(Jun08) Decca 074 3261DH,
(May10) Decca 074 3366DX7.

>0732

“Song of Norway” film soundtrack

1 Mar 1969

Anvil Film Studios, Denham

John Ogdon (piano), Øivin Fjeldstad

GRIEG Piano Concerto in A minor Op.16 : excerpts

LP: (US: Nov70) ABCS OC14;
(UK: Jan71) Probe SPB1017 = 1E 062 92042.

>0733

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

4-5 Mar 1969

Walthamstow Assembly Hall

André Previn

[a] STRAUSS Don Juan Op.20
[b] Der Rosenkavalier Op.59 : suite
[c] München - Waltz AV140
LP: [abc] (Jly70) LSC3135; (Aug70) SB6838,
[abc] (Dec78) AGL1 2940; (Oct79) GL42871.
CD: [ab] ('12) Klassic Haus Restorations KHCD2012 084,
[abc] (Nov18) 55CD set 19075 83167.2.

>0734

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

[a] 10 & [b] 11 Mar 1969

Kingsway Hall

[b] James Oliver Buswell IV (violin); André Previn

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Concerto Accademico in D minor
 LP: [ab] (Aug71) LSC3178; (Sep69) SB6801,
 [a] (Oct72) SER5649-55,
 [b] (Mar73) SB6868,
 [b] (Feb80) GL42953,
 [a] (Nov80) 7LP set RL43371,
 [ab] (Nov81) GL43581,
 [ab] (Sep85) GL89692.
 CD: [b] (Nov86) RD89826,
 [a] (Nov86) RD89827; (Jan88) 6780.2RG,
 [b] (Aug90) GD90501,
 [a] (Aug90) GD90503,
 [a] (Apr03) 2CD set 74321 88680.2,
 [ab] (Mar04) 6CD set 82876 55708.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0735i R.C.A.
 Pr: John Snashall Eng: Robert Auger
[a] 16,17, [b] 19 & [c] 20 Mar 1969 Barking Assembly Hall
[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),
Ambrosian Singers (John McCarthy); Igor Buketoff
 [a] SOMMER Vocal Symphony
 [b] FIŠER Fifteen Prints after Dürer's "Apocalypse"
 [c] KLUSÁK First Invention
 LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.
 CD: [abc] ('12) Klassic Haus Restorations KHCD2012 066.

>0735ii [Additional entry] B.B.C. Studio Recording (broadcast on 28 Mar 69)
26 Mar 1969 Hammersmith Town Hall

Reginald Goodall
 led by John Georgiadis
 WAGNER Tristan und Isolde : Prelude & Liebestod
 Siegfried Idyll
Die Walküre : Act I
 John Mitchinson (tenor) Siegmund
 Michael Langdon (bass) Hunding
 Isobel Strauss (soprano) Sieglinde
 CD: (Dec18) CRQ Editions CD388-89.

>0736 R.C.A.
 Pr: Richard Mohr Eng: Christopher Parker
14&17 Apr 1969 Abbey Road Studio 1
Walter Trampler (viola), Juilliard Ensemble, Luciano Berio
 led by John Georgiadis

BERIO Chemins III
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846,
(Oct82) 2LP set RK11530.

>0737 Harkness Ballet / DESTO [U.S.A.]
Pr.& Eng: Robert Auger
20-21 Apr 1969 Barking Assembly Hall
José Serebrier
led by John Georgiadis
[a] MENOTTI Sebastian - ballet
[b] BARBER Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.
LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.
CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1
Pinchas Zukerman (violin), Charles Mackerras
led by John Georgiadis
[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI Polonaise No.1 in D Op.4
[d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.
CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
3 May 1969 Wembley Town Hall
Colin Davis
led by John Georgiadis
[a] BERLIOZ Hamlet : Marche funèbre Op.18/3
[b] Les Troyens à Carthage : Prélude
Coupled with the "Symphonie funèbre", recorded on 8-10 Jun 69.
The wordless chorus in [a] was probably added at the session on 8 Jun.
LP: [ab] (Feb70) SAL3788 = 802913LY,
[ab] (Sep76) 6598 257 in 5LP set 6747 271.
CD: [ab] (Sep86) 416 431.2PH,
[ab] (Sep97) 456 143.2PB6,

[ab] (Oct99) 416 431.2PX,
[ab] (Aug13) Decca 13CD set 480 7868,
[a] (Feb16) Decca 50CD set 478 8977.

>0740

PHILIPS

Pr.& Eng: Volker Straus

6-7 May 1969

Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

LP: (Jan70) SAL3787 = 839794LY,
(Sep75) 6599 597 in 4LP set 6747 104,
(Nov78) 6570 013,
(Jly83) 6527 177.

CD: (Mar89) 422 482.2PCC,
(Feb95) 442 580.2PM2,
(Nov97) 422 482.2PX,
(Nov04) 475 6319PB6,
(May08) Classic FM CFM FW 008 = 476 6530,
(Oct11) Decca 478 3350DB,
(Apr12) Australian Eloquence 4CD set 480 5946,
(Feb14) Decca 478 6452DC6,
(Sep15) Decca 478 8662DC25,
(Dec20) Australian Eloquence 12CD set 484 1728.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

>0741

DECCA

Pr: James Mallinson

Eng: Alec Rosner

12,13&16 May 1969

Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson

led by John Georgiadis

[a] DELIUS Piano Concerto in C minor

[b] DEBUSSY Fantaisie

LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
[ab] (Mar80) STS15503.

CD: [a] (Mar92) 433 633.2DSP,
[b] (Oct01) 468 552.2DF2,
[a] (Oct01) 470 190.2,
[b] (Dec03) 475 313.2DC4,
[a] (Nov11) 478 3078DX8,
[b] (Apr12) Deutsche Grammophon 479 0056GB18,
[b] (Jan14) Australian Eloquence 2CD set 480 6576.

>0742

C.B.S. [U.S.A.]

Pr: Paul Myers
26-27 May 1969

Eng: Hellmuth Kolbe & Robert Gooch
Walthamstow Assembly Hall

**[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez**

led by John Georgiadis

- [a] MAHLER Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio
Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.
LP: [a] (Dec69) 72773,
[b] (Sep70) 72865,
[ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[ab] (Jly85) 2LP set DC40155.
CD: [a] (Jan92) Sony SK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson
28 May 1969

Eng: Robert Gooch
Walthamstow Assembly Hall

**Halina Lukomska (soprano), Barry McDaniel (baritone),
John Alldis Choir, Pierre Boulez**

led by John Georgiadis

- WEBERN Cantata No.2 Op.31
LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
CD: (Mar91) Sony 3CD set SM3K45845,
(May10) Sony 6CD set 88697 56464.2,
(Oct13) Sony 3CD set 88883 73719.2,
(Oct14) Sony 67CD set 88843 01333.2.

>0744

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson
[a-d] 2, [deg] 3 & [df] 4 Jun 1969

Eng: Robert Gooch
Barking Assembly Hall

[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez
led by John Georgiadis

- [a] BACH-WEBERN Musical Offering : Ricercare a 6
[b] WEBERN Five Movements Op.5
[c] Symphony Op.21
[d] Das Augenlicht Op.26
[e] Cantata No.1 Op.29
[f] Variations Op.30
[g] SCHUBERT-WEBERN Six German Dances D820
[g] Unpublished: see note to 26 Jun 67.
LP: [a-f] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[acf] (Aug80) 76911.

CD: [a-f] (Mar91) Sony 3CD set SM3K45845,
 [a-f] (May10) Sony 6CD set 88697 56464.2,
 [a-f] (Oct13) Sony 3CD set 88883 73719.2,
 [a-f] (Oct14) Sony 67CD set 88843 01333.2.

>0745

C.B.S. [U.S.A.]

Pr: Paul Myers & Roy Emerson

Eng: Keith Grant

[a] 6 & [b] 7 Jun 1969

Olympic Studios, Barnes

[a] John Alldis Choir; members of the L.S.O., **Pierre Boulez**

led by John Georgiadis

[a] WEBERN Two Lieder Op.19

[b] Concerto Op.24

LP: [ab] (Jun79) 4LP set M4 35193;
 (Oct78) 76775-78 in 4LP set 79402.

CD: [ab] (Mar91) Sony 3CD set SM3K45845,
 [ab] (May10) Sony 6CD set 88697 56464.2,
 [ab] (Oct13) Sony 3CD set 88883 73719.2,
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>0746

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

8-10 Jun 1969

Wembley Town Hall

**[bc] Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),
 Frank Patterson (tenor), John Shirley-Quirk (baritone);**

[a] members of London Symphony Chorus (as "John Alldis Choir"),
 Denis Wick (trombone);

[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); **Colin Davis**
 led by John Georgiadis

[a] BERLIOZ Symphonie funèbre et triomphale Op.15

[b] Les Nuits d'été Op.7

[c] Five Songs Op.2/4, 12, 13/4, 19/1&6

[a] Coupled with two more works, recorded on 3 May 69.

This was not Alldis's usual professional choir. After clashing with Kertész, he had been dismissed as the LSC's chorus-master before these sessions, but many members continued to sing with him.

LP: [a] (Feb70) SAL3788 = 802913LY,
 [bc] (Mar70) 6500 009, originally allocated SAL3789,
 [a] (Sep76) 6598 257 in 5LP set 6747 271.

CD: [a] (Dec85) 416 283.2PH2,
 [c] (Jly88) 416 960.2PH,
 [b] (Jly88) 416 961.2PH,
 [b] (May93) 438 307.2PM,
 [a] (Aug94) 442 290.2PM2,
 [a] (Sep97) 456 143.2PB6,
 [bc] (Aug98) 462 252.2PB9,
 [a] (Sep06) 475 7765POR2,

[abc] (Aug13) Decca 13CD set 480 7868.

>0747i Austrian Radio recorded live at the Vienna Festival
[a-d] 12 & [e] 13 Jun 1969 Grosser Konzerthausaal, Vienna
[e] Evelyn Lear (soprano); Pierre Boulez
led by John Georgiadis
[a] SCHÖNBERG Five Orchestral Pieces Op.16
[b] SCHÖNBERG Begleitungsmusik zu einer Lichtspielszene Op.34
[c] WEBERN Symphony Op.21
[d] WEBERN Variations Op.30
[e] BERG Sieben frühe Lieder
CD: [a-e] ('89) Stradivarius STR10027, *unauthorized release*.

>0747ii [Additional entry] B.B.C. recorded live at a concert
22 Jun 1969 Royal Festival Hall
London Symphony Chorus (Arthur Oldham), Antal Dorati
led by John Georgiadis
BEETHOVEN Leonore
Gerald English (tenor) Jacquino
Elizabeth Harwood (soprano) Marzelline
John Shirley-Quirk (baritone) Rocco
Berit Lindholm (soprano) Leonore
Forbes Robinson (bass) Don Pizarro
John Alexander (tenor) Florestan
Richard Angas (bass) Don Fernando
Nigel Rogers (tenor) 1st Prisoner
Robert Bateman (bass) 2nd Prisoner
*Shirley-Quirk was originally booked to sing Don Fernando,
but replaced Michael Langdon as Rocco.*
CD: (Mar09) House of Opera 2CD set CD4159, *unauthorized release*,
('14) Opera Depot 2CD set OD11030, *unauthorized release*.

>0748 Harkness Ballet / DESTO [U.S.A.]
Pr.& Eng: Robert Auger
[a] 24, [b] 27 & [c] 30 Jun 1969 Barking Assembly Hall
[b] Lee Hoiby (piano); Lawrence Foster
led by John Georgiadis
[a] HOIBY After Eden
[b] RACHMANINOV-Hoiby Suite No.2 Op.17
[c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19
[ab] Coupled with other works from the Harkness Ballet repertoire, recorded
with the LPO conducted by Jorge Mester on 27-29 May 69.
[c] *Unpublished.*
LP: [b] (Oct69) DC6431; not released in UK,
[a] (Feb70) DC6434; not released in UK,

[b] (Jun81) DBX 2007.
CD: [b] (Apr95) Klavier Citadel CTD88101,
[a] (Jun18) Klassic Haus Restorations KHL SO3.

>0749i H.M.V.
Pr: Suvi Raj Grubb Eng: Allen Stagg
[ab] 24 Jun & [bc] 22 Aug 1969 Abbey Road Studio 1

Antal Dorati

led by John Georgiadis

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] The Oceanides Op.73
[c] En Saga Op.9
[abc] Coupled with "Luonnotar", recorded on 9 Feb 69.
LP: [abc] (Jan70) ASD2486 = 1E 063 01987.
CD: [ab] (Jun94) CDM5 65182.2,
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert
26 Jun 1969 Royal Festival Hall

Janet Baker (mezzo-soprano);

[b] London Symphony Chorus (Arthur Oldham);

[a] Denis Matthews (piano); Erich Leinsdorf

led by John Georgiadis

[a] MOZART Ch'io mi scordi di te - scene and rondo K505
[b] BRAHMS Alto Rhapsody Op.53
CD: [ab] ('07) Oriel Music Trust OMT552, *unauthorized release*.

>0750 COLUMBIA SPECIAL PRODUCTS [U.S.A.]
Eng: Robert Auger
27 Jun 1969 Barking Assembly Hall

Erich Leinsdorf

led by John Georgiadis

Backing tracks for

[ab] Roger Wagner Chorale who were recorded in Los Angeles,
and [cd] anonymous chorus, probably recorded in London.

[a] In dulci jubilo
[b] O sanctissima
[c] Angels from the realms of glory
[d] While shepherds watched

Coupled with numerous non-LSO titles in various compilations.

[ab] recorded for Goodyear "Great Songs of Christmas" Volume 9.

LP: [ab] ('69) CSS1033; nr in UK,
[c] ('80) P15440 "A Christmas Concert"; nr in UK,
[d] ('81) P15430 "Christmas Encores"; nr in UK.
CD: [d] ('98) Sony A33198 "A Yuletide Concert",

[c] ('98) Sony A33213 "Holiday Splendor",
[a-d] (Jly21) Klassic Haus Restorations KHL5012.

>0751 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 2 & [b] 5 Jly 1969 Kingsway Hall

[b] London Symphony Chorus (Arthur Oldham); István Kertész
led by John Georgiadis

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"
[b] arr. KODÁLY The Peacock
[b] *is an unaccompanied choral arrangement.*
[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.
LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.
CD: [a] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb03) Testament SBT1290,
[b] (Feb10) 478 2303DC4,
[ab] (Nov12) Australian Eloquence 480 4873,
[ab] (Oct13) 478 5437DX54,
[ab] (Mar14) 478 6420DC12.

>0752 B.B.C. recorded live at the English Bach Festival
6 Jly 1969 Coliseum, St Martin's Lane

B.B.C. Chorus, Jean Martinon

led by John Brown

ROUSSEL Padmâvatî Op.18
Rita Gorr (mezzo-soprano) Padmâvatî
Albert Lance (tenor) Ratan-Sen
Gérard Souzay (baritone) Alaouddin
Jane Berbié (mezzo-soprano) Nakamti
Gérard Dunan (tenor) Brahmin
Neilson Taylor (baritone) Gora
Philip Langridge (tenor) Badal

LP: ('77) MRF Records 2LP set MRF141S, "*private records*".
CD: (Feb02) Gala 2CD set GL100573, *unauthorized release*.

>0753 "The Music Lovers" film soundtrack
Pr: John Mordler Eng: James Lock & Peter van Biene
11 Jly 1969 Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall

April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John
Brown, Alexander Taylor, Douglas Cummings (string quartet), **André Previn**
led by John Georgiadis

TCHAIKOVSKY excerpts from:
Eugene Onegin Op.24 : Letter scene

Piano Concerto No.1 in B flat minor Op.23 : Andantino
 String Quartet No.3 in E flat minor Op.30 : Andante
 Romeo and Juliet - Fantasy Overture
 1812 Overture Op.49
 Suite No.1 in D minor Op.43 : Marche miniature
 Suite No.2 in C Op.53 : Scherzo burlesque
 Manfred Symphony Op.58
 Symphony No.6 in B minor Op.74 "Pathétique"
 The Nutcracker Op.71 : Dance of the Clowns
 LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217,
 (Nov77) Sunset SLS50410.

>0754 H.M.V.
 Pr: R.Kinloch Anderson Eng: Martin Bengé
12-15 Jly 1969 Abbey Road Studio 1

Yehudi Menuhin (violin), William Walton
 led by [12] John Brown / [13-15] John Georgiadis
 WALTON Violin Concerto
 Coupled with the Viola Concerto, recorded with the NPO in Oct 68.
 LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.
 CD: (Oct94) 4CD set CHS5 65003.2,
 (Mar00) CDM5 65005.2,
 (Sep03) 10CD set 5 85562.2,
 (Mar09) 50CD set 2 64131.2,
 (Sep09) 2CD set 9 68944.2,
 (Apr16) Warner 18CD set 2564 677705.

>0755 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
13-16&18 Jly 1969 Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes
 led by John Georgiadis
 [a] GLUCK Alceste : Divinités du Styx
 [b] MOZART Don Giovanni K527 : Non mi dir
 [c] FLOTOW Martha : The last rose of summer
 [d] WAGNER Die Walküre : Du bist der Lenz
 [e] VERDI I Lombardi : Se vano
 [f] VERDI Simon Boccanegra : Come in quest'ora
 [g] PUCCINI Gianni Schicchi : O mio babbino
 [h] MASSENET Thaïs : Dis-moi que
 [i] OFFENBACH La Périchole : Tu n'es pas beau
 [j] BIZET Carmen : Je dis que rien
 [k] POULENC Dialogues des Carmélites : Mes filles
 LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.
 CD: [g] (Jan88) RD85999,
 [a-k] (Nov92) 4CD set 09026 61236.2,

[a-k] (Dec11) 14CD set 88697 94051.2.

>0756

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

3-6 Sep 1969

Walthamstow Assembly Hall

Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); [bd] Tom McDonnell

(bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**

led by John Brown

[a] DONIZETTI

Torquato Tasso : Fatal Goffredo!

[b]

Gemma di Vergy : Lascia, Guido

[c]

Belisario : Voci di gioia

[d]

Parisina : No, più salir

LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.

CD: [a-d] (Jly92) 2CD set GD60941,

[a-d] (Nov04) 2CD set 82876 62309.2,

[a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,

[cd] (Jan11) Sony B.M.G. 88697 68963.2,

[a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

7-9 Sep 1969

Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato

led by John Brown

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b]

Piano Concerto No.2 in D minor Op.40

[c]

Rondo Brilliant in E flat Op.29

LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,

[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.

CD: [abc] (Dec02) Testament SBT1288,

[abc] (Sep12) 17CD set 7 04637.2,

[c] (Feb24) Warner 40CD set 5419 777413.

>0758

H.M.V.

Pr: R.Kinloch Anderson

Eng: Martin Benge

14-15 Sep 1969

Watford Town Hall

Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),

Keith Erwen (tenor), Gwynne Howell (bass),

Ambrosian Opera Chorus (John McCarthy); Alexander Gibson

led by John Georgiadis

[a] BERLIOZ

Les Troyens : Act V, scenes 2 & 3

[b]

La Mort de Cléopâtre

LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,

[ab] (Sep77) SXLP30248 = 0C 053 01994.

CD: [ab] (Aug88) CDM7 69544.2,
 [b] (Jun96) 2CD set CZS5 68583.2,
 [b] (Nov02) 5CD set 5 75570.2,
 [ab] (Mar04) 5 62788.2,
 [b] (Apr07) 2CD set 3 81493.2,
 [ab] (Jun13) 20CD set 9 03771.2.

>0759i C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Murray Zimney
19,20&22 Sep 1969 Abbey Road Studio 1

Raymond Lewenthal (piano), Eleazar de Carvalho

led by John Georgiadis

RUBINSTEIN Piano Concerto No.4 in D minor Op.70
 SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
 LP: (Apr70) MS7394 packaged with BTS20, a seven inch disc in which
 the soloist "discusses and illustrates at the keyboard",
 (Mar79) 2LP set MG35183; not released on LP in UK.
 CD: (Aug99) Élan 2CD set CD82284,
 (Nov19) Sony 8CD set 19075 85364.2.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)
21 Sep 1969 Maida Vale Studio 1

Georg Tintner

led by John Georgiadis

BRUCKNER Symphony No.5 in B flat
 CD: (Apr15) Testament SBT1502.

>0760 H.M.V.
 Pr: Michael Williamson Eng: Martin Benge
26-27 Sep 1969 Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**

led by John Georgiadis

[a] STRAUSS Ein Heldenleben Op.40
 [b] WAGNER Die Meistersinger : Prelude to Act I
 [b] Coupled with various recordings in a memorial album, "Glorious John".
 LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
 [b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
 [b] (May75) YKM5016 = 0C 047 05840,
 [a] (Feb80) Classics for Pleasure CFP40325.
 CD: [a] (Jun96) 2CD set CZS5 69349.2,
 [b] (Feb02) 2CD set CZS5 75100.2,
 [a] (Oct06) 2CD set 3 65285.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0761 B.B.C. recorded live at a concert Royal Festival Hall
28 Sep 1969

John Barbirolli

led by John Georgiadis

MOZART Symphony No.36 in C K425 "Linz"

STRAUSS Ein Heldenleben Op.40

CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN

Pr: Harold Lawrence

Eng: Robert Auger

Harold Lawrence was the orchestra's General Manager from 1968 to 1973.

29-30 Sep 1969

Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.1 in D

LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.

CD: (Feb89) Unicorn-Kanchana UKCD2012,
(Mar16) Scribendum 5CD set SC511.

>0763i DECCA

Pr: James Mallinson

Eng: Kenneth Wilkinson

4&6-8 Oct 1969

London Opera Centre, Stepney

Claudio Abbado

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] Symphony No.3 in C minor Op.44

LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] ('82) Pickwick Contour Classics CC7576.

CD: [b] (Dec95) 448 579.2DCS,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7,
[ab] (Mar21) 483 9707 in 46CD set 483 9589,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0763ii [Additional entry] "Crescendo" film soundtrack
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios

composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**

led by John Georgiadis

DVD video: (US:'10) Warner Archive Collection 83316 12713.

>0764 DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

20-22&24 Oct 1969

West Hampstead Studio 3

Stanley Black

led by John Georgiadis

[a]	BACH	Suite No.3 in D BWV1068 : Air
[b]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[c]	DEBUSSY	Suite bergamasque : Clair de lune
[d]	GLINKA	Ruslan and Lyudmila : Overture
[e]	RIMSKY-KORSAKOV	The Snow Maiden : Dance of the Tumblers
[f]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : Waltz
[g]	WAGNER	Lohengrin : Prelude to Act III
[h]	WEBER-BERLIOZ	L'Invitation à la valse
[i]	GRIEG	Peer Gynt : Op.46/1-4 & Op.55/1
[j]	GRIEG	Lyric Suite Op.54
[k]	GRIEG	Norwegian Dance Op.35/2

LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
 [ijk] (Mar71) PFS4206; (Feb71) SPC21046,
 [j] (Nov76) DPA567-68,
 [ik] (Jly81) VIV20.

CD: [(i)k] (Apr95) 444 611.2LRX,
 [efh] (Mar96) 444 107.2LPF,
 [j] (Jan06) Eloquence 476 8494,
 [efh] (Sep14) 41CD set 478 6769.

>0765 DECCA
 Pr: Tony D'Amato Eng: Arthur Lilley
24 Oct 1969 West Hampstead Studio 3
 as "London Festival Orchestra"; **Stanley Black**
*The Grieg works listed above were added to the original schedule,
 leaving just a single LSO "light music" session for this album.*
 "Spain Volume Two" Spanish Gypsy Dance
 Andalusia
 Solamente una vez
 La Paloma
 El Gato Montés

Coupled with additional titles recorded with an ad hoc ensemble in May 70.
 LP: (Nov70) SP44149; not released in UK.
 CD: ('05) Dutton Vocalion CDLK4286.

>0766 ARGO (in association with the British Council)
 Pr: Michael Bremner
27-30 Oct 1969 Walthamstow Assembly Hall
**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
 Highgate School Choir, Orpington Junior Singers,
 London Symphony Chorus, Norman Del Mar**
 led by John Georgiadis

CROSSE Changes Op.17
 LP: (Jly70) ZRG656.
 CD: (Oct07) Lyrita SRCD259.

>0767

PHILIPS

Pr. & Eng: Vittorio Negri

17,18,21,22,24&26 Nov 1969

Westminster Cathedral

**Ronald Dowd (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis**
led by John Georgiadis

BERLIOZ Requiem Op.5 "Grande messe des morts"

LP: (Sep70) 6700 019 = 6500 024-25,
(Sep78) 6542 104-5 in 5LP set 6768 002.

CD: (Dec85) 416 283.2PH2,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(Sep06) 475 7765POR2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.

SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768

H.M.V.

Pr: Michael Williamson

Eng: Neville Boyling

21-22 Nov 1969

Abbey Road Studio 1

L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**

STRAUSS Sonatina No.1 in F AV135
Suite in B flat Op.4

LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.

>0769

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor

[ab] 29 Nov & [b] 2 Dec 1969

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Billy the Kid - ballet : suite
[b] Dance Panels - ballet

LP: [a] (Dec70) M30114; (Feb71) S72888,
[b] (Apr75) M33269; (Sep75) 73451,
[ab] (Oct75) 3LP set D3M33720.

CD: [a] (Feb90) MK42431,
[a] (Mar91) Sony 3CD set SM3K46559,
[b] (Oct91) Sony 2CD set SM2K47236,
[a] (Nov00) Sony 2CD set SM2K89323,
[a] (Feb04) Sony 2CD set 513909.2,
[ab] (Feb24) Sony 20CD set 19439 97746.2.

SACD: [a] ('00) Sony SS89041.

>0770

DECCA

Pr: John Mordler
1-5 Dec 1969

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyngé

led by John Georgiadis

“Hommage to Pavlova”

[a]	ASAFIEV	Papillons
[b]	CATALANI	Loreley : Danza delle Ondine
[c]	CZIBULKA	Love's dream after the ball Op.356
[d]	DELIBES	La Source, ou Naila : Intermezzo
[e]	DRIGO	Le Réveil de Flore : parts 1 & 2
[f]	KREISLER-Gamley	The Dragonfly
[g]	KRUPINSKI	Polish Wedding : Mazurka
[h]	LINCKE	Gavotte Pavlova
[i]	RUBINSTEIN	Feramors : Danses des fiancées
[j]	TCHAIKOVSKY	The Seasons Op.37b : Christmas
[k]	TCHAIKOVSKY	Souvenir d'un lieu cher : Mélodie Op.42/3
[l]	LUIGINI	Ballet égyptien Op.12
[m]	MASSENET	Thaïs : Méditation

[a-m] Coupled with Saint-Saëns' “Le cygne”, for cello and harp.

LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.

CD: [a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[d] (Jun95) 444 110.2DA,
[a-m] (Nov01) 468 578.2DC10,
[a-m] (Aug13) Australian Eloquence 2CD set 480 4877,
[a-m] (Dec20) 45CD set 485 0781.

>0771

H.M.V.

These sessions were originally intended for Beethoven's Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.

Pr: R.Kinloch Anderson
31 Dec 1969-1 Jan 1970

Eng: Christopher Parker
Kingsway Hall

Alexander Gibson

led by [31] John Brown / [1] John Georgiadis

BERLIOZ Béatrice et Bénédicte : Overture
Benvenuto Cellini : Overture
Le Carnaval romain - Overture Op.9
Le Corsaire - Overture Op.21
Le Roi Lear - Overture Op.4

LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772

R.C.A.

Pr: James Burnett
3-4 Feb 1970

Eng: Kenneth Wilkinson & Peter van Biene
Walthamstow Assembly Hall

André Previn

led by John Georgiadis
 [a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
 [b] MENDELSSOHN Ruy Blas - Overture Op.95
 [c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 LP: [abc] (Jly71) SB6847,
 [bc] (Sep73) VICS1751,
 [bc] (Sep75) CCV5025,
 [abc] (Jun78) AGL1 2703; (Jun79) GL12703,
 CD: [abc] (Nov18) 55CD set 19075 83167.2.

>0773 R.C.A.
 Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971 Kingsway Hall

**[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
 London Symphony Chorus; [b] John Fletcher (tuba); André Previn**

led by John Georgiadis
 [a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
 [b] Tuba Concerto in F minor
 LP: [a] (Dec70) LSC3170; (Apr70) SER5585,
 [b] (Aug72) LSC3281; (Sep72) SB6861,
 [a] (Oct72) SER5649-55,
 [b] (Mar73) SB6868,
 [b] (Feb80) GL42953,
 [a] (Nov80) 7LP set RL43371,
 [a] (Nov81) GL43576; (Mar82) AGL1 4212,
 [b] (Nov81) GL43580,
 [a] (Sep85) GL89689,
 [b] (Sep85) GL89691.
 CD: [a] (Nov86) RD89689,
 [b] (Jan88) 6782.2RG,
 [a] (Aug90) GD90500,
 [ab] (Mar04) 6CD set 82876 55708.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0774 [a] C.B.S. [U.S.A.]
[b] LONDON WEEKEND TELEVISION recorded live
 [a] Pr: Thomas Z.Shepard Eng: Robert Auger & John Guerriere
[a] 23,24&26 Feb 1970 Royal Albert Hall
[b] 25 Feb 1970 VIDEO St.Paul's Cathedral

**Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
 Plácido Domingo (tenor), Ruggero Raimondi (bass),
 London Symphony Chorus (Arthur Oldham), Leonard Bernstein**

led by John Georgiadis
 VERDI Requiem
 LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;

[a] (Dec70) 77231 = S72873-74.
 CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,
 [a] (Feb94) Sony 2CD set SM2K47639,
 [a] (Sep01) Sony 2CD set SM2K89579,
 [a] (May04) Sony 2CD set 516028.2.
 DVD video: [b] (Feb06) Kultur D1344; not released in UK.

>0775i R.C.A. [Japan]
 Pr: James Burnett Eng: Christopher Parker
1-2 Mar 1970 Abbey Road Studio 1

Toshiya Eto (violin), Ferdinand Leitner

led by John Georgiadis

BEETHOVEN Violin Concerto in D Op.61

LP: (Jap: Nov70) JRZ2502; not released in UK or US,
 (Jap:'72) VICS1632.

CD: (Jap: Oct06) JMXR24039.

>0775ii [Additional entry] B.B.C. TELEVISION (broadcast on 26 Dec 70)
6-8 Mar 1970 Riverside Studios, Hammersmith

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Brown

OFFENBACH Les Contes d'Hoffmann (sung in English)

Michele Molese (tenor) Hoffmann
 Elizabeth Harwood (soprano) Olympia, Giulietta, Antonia, Stella
 Geraint Evans (baritone) Lindorf, Coppélius, Dapertutto, Miracle
 Gillian Ramsden (soprano) Nicklausse
 Derek Hammond-Stroud (bass) Spalanzani, Nathanaël
 Graham Allum (tenor) Frantz, Pitichinaccio
 John Lawrenson (baritone) Hermann, Schlemil, Crespel
 Reginald Barrett (tenor) Cochenille, Andrès
 David Reed (bass) Luther
 Margaret Lensky (contralto) Mother

CD: ('02) Celestial Audio 2CD set CA043, *unauthorized release*.

>0776 LYRITA
 Pr: Michael Woolcock Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970 Walthamstow Assembly Hall

Adrian Boult

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy
 [b] An English Suite
 [c] Lady Radnor's Suite
 [d] Symphonic Variations
 [e] HOLST Japanese Suite Op.33 H126
 LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,

[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.

>0777 LYRITA
Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

Arthur Bliss

led by John Brown

[a] BLISS Adam Zero - ballet : suite
[b] Mêleé fantasque
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [ab] (Aug92) SRCD225.

>0778 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6554; (Apr74) CS6774.
CD: (Sep89) 425 576.2DM2,
(Mar90) 425 004.2DM,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.
Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779 H.M.V.
Pr: Christopher Bishop Eng: Neville Boyling
31 Mar, 1-3,6-8&10 Apr 1970 Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras

led by John Georgiadis

[a] PUCCINI Le Villi : Se come voi
[b] Manon Lescaut : In quelle trine
[c] Manon Lescaut : Sola, perduta
[d] La Bohème : Sì, mi chiamano
[e] La Bohème : Donde lieta

[f] Tosca : Vissi d'arte
 [g] Madama Butterfly : Un bel di
 [h] Madama Butterfly : Tu? tu? Piccolo Iddio!
 [i] La Rondine : Chi il bel sogno
 [j] Gianni Schicchi : O mio babbino
 [k] Turandot : Signore, ascolta!
 [l] Turandot : Tu che di gel
 LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,
 [a-l] (May83) SXLP30562 = 0C 037 02099.
 CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,
 [efgik] (Sep95) CDM5 65575.2,
 [d-l] (Feb03) 2CD set 5 75891.2,
 [d-l] (Mar09) 4CD set 2 64845.2,
 [ad-l] ('13) Warner 5CD set 7 21296.2.

>0780 H.M.V.
 Pr: Christopher Bishop Eng: Neville Boyling
31 Mar, 1-3,6-8&10 Apr 1970 Kingsway Hall
Montserrat Caballé (soprano), Bernabé Martí (tenor), Charles Mackerras
 led by John Georgiadis
 [a] DONIZETTI Poliuto : Ah! Fuggi da morte
 [b] GIORDANO Andrea Chénier : Vicino a te
 [c] MEYERBEER Les Huguenots : Oh ciel!
 [d] PUCCINI Manon Lescaut : Tu, tu, amore?
 [e] VERDI Un Ballo in Maschera : Teco io sto
 LP: [a-e] (Aug71) ASD2723 = 1E 063 02143; (Sep71) Angel S36787.
 CD: [a-e] (Mar09) 4CD set 2 64845.2,
 [abc] ('13) Warner 5CD set 7 21296.2.

>0781 LYRITA
 Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson
13-14 Apr 1970 Walthamstow Assembly Hall
[a] Peter Katin (piano); William Walton
 led by John Georgiadis
 [a] WALTON Sinfonia Concertante
 [b] Capriccio Burlesco
 [c] Scapino - Overture
 [d] The Quest - ballet : suite
 LP: [a-d] (Jun71) SRCS49; (c72) Musical Heritage Society MHS1505.
 CD: [a-d] (Jly92) SRCD224.

>0782 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Hellmuth Kolbe
22 Apr 1970 Watford Town Hall
[a] Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),

**Ernst Haefliger (tenor), Gerd Nienstedt (bass),
London Symphony Chorus (Arthur Oldham); Pierre Boulez**
led by John Georgiadis

[a] MAHLER Das Klagende Lied : part 1 "Waldmärchen"

[b] WEBERN Five Orchestral Pieces (1913)

[a] Recorded the day after the first performance in Britain.

[b] Unpublished: see note to 26 Jun 67.

LP: [a] (Sep70) 72865,
[a] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[a] (Jly85) 2LP set DC40155.

CD: [a] (Jan92) Sony SK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[a] (Oct14) Sony 67CD set 88843 01333.2.

>0783

DECCA

*These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.*

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

1-3 Jun 1970

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY Violin Concerto in D Op.35

LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,
[ab] (Sep82) 3LP set D266D3,
[b] (Aug86) 417 270.1DB.

CD: [b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3,
[ab] (Mar95) 425 080.2DCS,
[ab] (Nov96) 452 325.2DF2,
[ab] (Sep06) 475 7734DOR,
[ab] (Nov14) 478 7611DX20.

>0784

UNICORN

Pr: Robert Simpson & Antony Hodgson

Eng: Robert Auger

5 Jun 1970

Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

SIMPSON Symphony No.3

LP: (Sep70) UNS225; (Jly78) UN1 75016,
(May80) UNS262.

CD: (May90) Unicorn-Kanchana UKCD2028,
(May06) NMC D109.

>0785

R.C.A.

Pr: Richard Mohr
8-11 Jun 1970

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno

led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2,
[a-g] (Oct12) 5CD set 88691 97579.2.

>0786

H.M.V.

Pr: Suvi Raj Grubb
16-17 Jun 1970

Eng: Christopher Parker
Kingsway Hall

Sviatoslav Richter (piano), Lorin Maazel

led by [16,17] John Georgiadis / [17] John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55
Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.
LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.
CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2,
(Oct16) Warner 24CD set 9029 593016,
(Mar23) Warner 36CD set 9029 626271.

>0787

B.B.C. recorded live at a concert

18 Jun 1970

Royal Festival Hall

[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski

led by John Georgiadis

[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
CD: [ab] (Mar93) Intaglio INCD742 1, *unauthorized release*,
[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788

DECCA

Pr: Tony D'Amato
22,23&26 Jun 1970

Eng: Arthur Lilley
Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski

led by John Georgiadis

[a] MESSIAEN L'Ascension

[b] IVES Orchestral Set No.2
 [c] DEBUSSY La Mer
 [d] RAVEL Daphnis et Chloé : Suite No.2
 [e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
 LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
 [cde] (Sep71) PFS4220; (May71) SPC21059,
 [c] (May75) SDD455; (May74) SPC21109,
 [d] (May74) SPC21112,
 [de] (Oct75) DPA519-20,
 [cde] (May83) JB136; (Oct85) 414 500.1LT.
 CD: [cde] (Feb89) 417 779.2DM,
 [b] (Jly91) 433 017.2LC,
 [e] (Apr97) 448 955.2LPF,
 [b] (Sep96) 448 956.2LPF,
 [cd] (Oct97) 455 152.2LPF,
 [a] (Jly99) Cala CACD0525,
 [acde] (Sep03) 475 145.2DC5,
 [a] (Nov08) 478 0352DC6,
 [de] (Sep14) 41CD set 478 6769,
 [a-e] (Jan18) 23CD set 483 2504.

>0789

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva

led by John Georgiadis

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher!
 [b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich
 [c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
 [d] VERDI Don Carlo : Tu che le vanità
 [e] VERDI La Traviata : E strano'
 LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.
 CD: [b] (Jly90) GD60398,
 [a-e] (Oct96) 11CD set 09026 68153.2,
 [bd] (Jun99) 2CD set 74321 63463.2,
 [a-e] (Dec11) 14CD set 88697 94051.2.

>0790 POLYDOR recorded live at a "Greek Committee" concert

*Promoted as a protest against the régime of the Greek colonels,
 who had recently imprisoned and then exiled Theodorakis.*

Pr: Peter Knight

Eng: Carlos Olms

28 Jun 1970

Royal Albert Hall

**[a] Maria Farantouri, Antonis Kaloyannis & John Theoharris (singers),
 New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis**

led by John Georgiadis

[a] THEODORAKIS March of the Spirit

[b] Oedipus Tyrannus
LP: [ab] (Apr71) 2383 023.
CD: [ab] (Greece:'91) 511 058.2.

>0791 DECCA
Pr: David Harvey Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene
29 Jun-2 Jly 1970 Kingsway Hall

István Kertész
led by John Georgiadis
[a] DVOŘÁK Symphonic Variations Op.78 B70
[b] The Water Goblin Op.107 B195
[c] The Noonday Witch Op.108 B196
[d] The Golden Spinning-Wheel Op.109 B197
LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Aug73) CS6746,
[d] (Dec82) JB109,
[a] (Aug82) JB112,
[c] (Dec81) JB116,
[b] (Sep81) JB117.
CD: [d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM,
[a-d] (Mar98) 452 946.2DF2,
[a] (Nov01) 468 825 = 468 487.2DL2,
[a] (Sep06) 475 7730DOR,
[a-d] (Oct12) Australian Eloquence 2CD set 480 4870,
[bcd] (Oct13) 478 5437DX54,
[a-d] (Feb14) 478 6459DC9,
[c] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0792 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
9-15&20-23 Jly 1970 Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf
led by John Georgiadis
VERDI Aida
Leontyne Price (soprano) Aida
Grace Bumbry (contralto) Amneris
Plácido Domingo (tenor) Radamès
Sherrill Milnes (baritone) Amonasro
Ruggero Raimondi (bass) Ramphis
Hans Sotin (bass) King of Egypt
LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.

CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
 (Apr97) 3CD set 74321 39498.2,
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2,
 (Oct16) Sony B.M.G. 22CD set 88985 31134.2,
 (Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793

UNICORN

Pr: Harold Lawrence

Eng: Robert Auger

[a] 27-29 & [b] 29 Jly 1970

Fairfield Halls, Croydon

**[a] Norma Procter (contralto), Wandsworth School Boys' Choir,
 Ambrosian Singers (John McCarthy),**

William Lang (flügelhorn), Denis Wick (trombone); **Jascha Horenstein**

led by John Georgiadis

[a] MAHLER Symphony No.3 in D minor
 [b] STRAUSS Tod und Verklärung Op.24
 [b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but
 Hindemith's Mathis der Maler was substituted and completed in May 72.

LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
 [b] (Jly73) RHS312; (Jan79) UN1 75024,
 [a] (Apr71) Nonesuch 2LP set HB73023,
 [b] (Apr75) Nonesuch H71307,
 [b] (Sep87) Chandos ABRD1243.

CD: [b] (Sep87) Chandos CHAN8533,
 [a] (Aug88) Unicorn-Kanchana UKCD2006-7,
 [b] (Jun92) Chandos CHAN6549,
 [a] (Jly00) Brilliant Classics 11CD set 99549,
 [a] (Apr02) Brilliant Classics 11CD set 99803,
 [ab] (Mar16) Scribendum 5CD set SC511.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4,6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

Adrian Boult

led by John Georgiadis

[a] ELGAR Enigma Variations Op.36
 [b] VAUGHAN WILLIAMS English Folk Song Suite
 [c] VAUGHAN WILLIAMS Job - A Masque for Dancing
 [d] VAUGHAN WILLIAMS Fantasia on Greensleeves

LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,
 [abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,
 [bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,
 [bcd] (Apr84) 7LP set SLS154708.3,
 [a] (Oct86) 4LP set EX29 0617.3.

CD: [a] (Oct86) CDC7 47206.2,
 [bd] (Dec87) CDC7 47218.2,
 [c] (Sep88) CDM7 69710.2,

[b] (Nov88) CDZ7 62527.2,
 [a] (Oct91) CDM7 64015.2,
 [bd] (Oct91) CDM7 64022.2,
 [a] (Jun93) CDM7 64748.2,
 [bd] (Jly97) HMV5 72162.2,
 [c] (Sep99) CDM5 67220.2,
 [bcd] (Oct00) 8CD set CZS5 73924.2,
 [a] (Mar02) CDM5 67748.2,
 [bd] (May05) HMV5 86778.2,
 [bcd] (Apr08) 30CD set 2 06636.2,
 [b] (May08) 2CD set 2 07992.2,
 [a] (Sep10) 6 31783.2,
 [a] (Sep12) 6 23077.2,
 [bcd] (Apr13) 13CD set 9 03567.2,
 [a] (Jun13) 19CD set 9 03592.2,
 [a] (Nov14) Warner 2564 622080,
 [a] (Oct17) Warner Essential Classics 9029 579541,
 [bcd] (Aug22) Warner 30CD set 9029 624537.

>0795

H.M.V.

Pr: Christopher Bishop
13-14 Aug 1970

Eng: Michael Gray
Kingsway Hall

Adrian Boult

led by John Georgiadis

[a] BRAHMS

Symphony No.3 in F Op.90

[b]

Tragic Overture Op.81

LP:

[ab] (Feb71) ASD2660 = 1E 063 02115; not released in US,
 [ab] (Apr75) BOX500903 = 0C 191 05806 in 4LP set SLS5009,
 [a] (Jun87) EG29 1277.1.

CD:

[a] (Feb88) CDM7 69203.2,
 [b] (Aug88) CDM7 69521.2,
 [b] (Oct95) 2CD set CZS5 68655.2,
 [a] (Sep97) HMV5 72306.2,
 [b] (Jly99) HMV5 73447.2,
 [ab] (May99) Disky 3CD set HR70541.2,
 [b] (Oct99) Disky 2CD set DCL70595.2,
 [a] (May05) HMV5 86679.2,
 [b] (Oct06) 2CD set 3 65229.2,
 [ab] (Aug12) 11CD set 6 35657.2.

The remaining symphonies were recorded with the LPO in 1971-72.

>0796

A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]

Pr: Michael Williamson

Eng: Stuart Eltham

14-18,20,22&24-26 Aug 1970

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy),

William Bennett (flute), Osian Ellis (harp), **Thomas Schippers**

led by John Georgiadis

DONIZETTI Lucia di Lammermoor

Beverly Sills	(soprano)	Lucia
Piero Cappuccilli	(baritone)	Enrico
Carlo Bergonzi	(tenor)	Edgardo
Justino Díaz	(bass)	Raimondo
Adolf Dallapozza	(tenor)	Arturo
Keith Erwen	(tenor)	Normanno
Patricia Kern	(mezzo-soprano)	Alisa

LP: (Mar71) 3LP set ATS20006;
 (Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,
 (May85) Angel 3LP set AVC34012.

CD: (May02) Deutsche Grammophon 471 250.2GWM2,
 (Nov22) Urania 2CD set WS121 405.

>0797 PHILIPS

Pr.& Eng: Vittorio Negri

[a] 19-21, [b] 21,23,24, [c] 25,27,28 & [d] 29 Aug 1970 Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.1 in C minor B9 "The Bells of Zlonice"
 [b] Symphony No.2 in B flat Op.4 B12
 [c] Symphony No.4 in D minor Op.13 B41
 [d] Othello - Overture Op.93 B174

LP: [a] (Aug71) 6500 122,
 [b] (Aug71) 6500 123,
 [cd] (Aug71) 6500 124,
 [a-d] (Fr: Mar74) 9LP set 6747 018,
 [abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.

CD: [a-d] (May91) 432 602.2PM6,
 [ab] (Dec95) 446 527.2PM2,
 [c] (Dec95) 446 530.2PM2,
 [a-d] (Mar10) Decca 478 2296DC6.

>0798 R.C.A.

Eng: Robert Auger

6-7 Sep 1970 Barking Assembly Hall

Earl Wild (piano), Arthur Fiedler

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17
 [b] Fantaisie Polonaise Op.19

LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,
 [a] (Oct78) AGL1 2876.

CD: [a] (Mar96) Élan CD82266,
 [b] (Feb03) Ivory Classics 72010,
 [ab] (Oct07) Ivory Classics 2CD set IC77003,

[ab] (Sep15) 5CD set 88875 03074.2.

>0799

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

8-9 Sep 1970

Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir,
Brighton Festival Chorus (László Heltay), István Kertész**

led by [8] John Georgiadis / [9] John Brown

KODÁLY

Psalmus Hungaricus Op.13

Coupled with "The Peacock", recorded on 2&5 Jly 69.

LP: (Apr71) SXL6497; (Jly71) OS26186,
(May82) JB122.

CD: (Feb89) 421 810.2DM2,
(Apr92) 433 080.2DM,
(Nov94) 443 488.2DF2,
(Nov01) 468 825 = 468 487.2DL2,
(Feb10) 478 2303DC4,
(Nov12) Australian Eloquence 2CD set 480 4853,
(Mar14) 478 6420DC12.

>0800i

B.B.C. recorded live at a Promenade concert

10 Sep 1970

Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

BRUCKNER

Symphony No.8 in C minor

CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,
('94) Music & Arts 4CD set CD785, *unauthorized release*,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0800ii [Additional entry] Recorded live at a concert

17 Sep 1970

Sala Palatului, Bucharest

Radu Lupu (piano), André Previn

led by John Georgiadis

BEETHOVEN

Piano Concerto No.3 in C minor Op.37

CD: (Dec23) Doremi DHR8213-14, *unauthorized release*.

>0801

R.C.A.

Pr: Max Wilcox

Eng: Richard Gardner

3 Oct 1970

Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25

Coupled with several works for piano solo.

LP: (Dec71) LSC3239; (Apr72) LSB4053.

CD: (Nov18) 55CD set 19075 83167.2.

>0802

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

20,21&23 Oct 1970

Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,

[a] (Nov72) SXL6554; (Apr74) CS6774,

[b] (Nov72) SXL6556; (Mar75) CS6776,

[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD: [a] (Apr87) 417 702.2DM,

[a] (Oct88) 421 445.2DM3,

[ab] (Sep89) 425 576.2DM2,

[b] (Mar90) 425 004.2DM,

[a] (Sep92) 436 386.2DF2,

[ab] (Oct95) 444 839.2DF2,

[ab] (Aug97) 455 234.2LC6,

[b] (Feb99) 460 608.2DP,

[a] (May99) 460 632.2DP,

[ab] (Nov00) Eloquence 467 453.2,

[ab] (Nov02) 473 251.2DTR3,

[b] (Mar07) Eloquence 476 7692,

[a] (May08) Classic FM CFM FW 032 = 476 6553,

[b] (Mar13) 478 5093DX50,

[ab] (Jun14) 478 6443DX3 [with Blu ray audio version],

[ab] (Sep14) 478 6765DC32,

[ab] (Jly17) 483 1752DX48,

[a] (May20) 485 0219DX55.

>0803

R.C.A.

For "Adventures in Music for Junior and Senior High Schools", an educational series for which further recordings were made in Jly-Aug 71.

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

Antonio de Almeida

led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt

[b] MOZART Le Nozze di Figaro K492 : Overture

[c] HAYDN Symphony No.100 in G "Military" : 1st mvt.

[d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.

[e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.

[f] DEBUSSY Nocturnes : Nuages & Fêtes

[g] SCHÖNBERG Five Orchestral Pieces Op.16 : III

[h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.

[i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.
 [j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente
 [k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.
 [l] SCHUMAN New England Triptych : III
 [m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
 [n] ROSSINI Il Barbiere di Siviglia : Overture
 [o] WAGNER Die Meistersinger : Prelude to Act I
 [p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.
 [q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.
 [r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.
 [s] ROUSSEL Petite Suite Op.39 : L'aubade
 [t] HOLST The Planets Op.32 H125 : Uranus
 [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
 [v] COPLAND El Salón México
 [w] IVES The Unanswered Question
 [x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI
 LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,
 [n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Mike Ross-Trevor

9-10 Nov 1970

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet

[b] Danzón cubano

LP: [a] (Oct71) M30649; (May72) S72872,

[b] (Apr75) M33269; (Sep75) 73451,

[a] (Oct75) 3LP set D3M33720.

CD: [b] (Feb90) MK42429,

[a] (Feb90) MK42430,

[ab] (Mar91) Sony 3CD set SM3K46559,

[a] (Dec97) Sony SMK60133,

[b] (Nov00) Sony 2CD set SM2K89323,

[a] (Mar03) Sony SMK89874,

[ab] (Feb04) Sony 2CD set 513909.2,

[ab] (Feb24) Sony 20CD set 19439 97746.2.

SACD: [a] ('00) Sony SS89041.

>0805

DECCA

Pr: Michael Woolcock

Eng: Colin Moorfoot

27 Nov 1970

Kingsway Hall

Radu Lupu (piano), Lawrence Foster

led by John Georgiadis

BEETHOVEN Piano Concerto No.3 in C minor Op.37

Coupled with Thirty-Two Variations in C minor, for piano solo.

LP: (Sep71) SXL6503; (Jan72) CS6715.
CD: ('00) Australian Eloquence 466 690.2,
(Apr10) 478 2340DC10,
(Jly11) 478 2922DC6,
(Nov15) 478 8772DC28,
(Nov17) 483 2243DX55.

>0806 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
2-3 Dec 1970 Anvil Film Studios, Denham

David Gray (horn), **Claudio Abbado**
led by John Georgiadis
TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Apr72) 2530 198,
(Jan79) 6LP set 2736 010 = 2541 232-37,
(Mar84) 410 831.1GS.
CD: (Fr: '92) 2CD set 437 401.2,
(Mar17) Australian Eloquence 2CD set 482 6176,
(Mar21) 483 9722 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0807 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Günter Hermanns
4&6-8 Dec 1970 Anvil Film Studios, Denham

[ac] **Margaret Price (soprano); Claudio Abbado**
led by John Georgiadis

[a] BERG Altenberg Lieder Op.4
[b] Three Orchestral Pieces Op.6
[c] Lulu-Suite
LP: [abc] (Apr72) 2530 146,
[abc] (Apr82) 2543 804,
[ac] (Apr85) 413 797.1GC10,
[ac] (Apr86) 413 803.1GG.
CD: [abc] (May88) 423 238.2GC,
[abc] (Sep92) 437 005.2GCA,
[abc] (Oct97) 449 714.2GOR,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Aug19) Australian Eloquence 2CD set 482 5237,
[abc] (Mar21) 483 9683 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>0808 UNICORN
Pr: Harold Lawrence Eng: Robert Auger
21-22 Dec 1970 Walthamstow Assembly Hall
[cd] **Anthony Peebles (piano); Jascha Horenstein**

led by John Georgiadis
 [a] PANUFNIK Heroic Overture
 [b] Tragic Overture
 [c] Autumn Music
 [d] Nocturne
The composer attended these sessions.
 LP: [a-d] (Sep71) RHS306; not released in US.
 CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

>0809 UNICORN
 Pr: Harold Lawrence Eng: Robert Auger
22 Dec 1970 & 19 May 1972 Walthamstow Assembly Hall

Jascha Horenstein
 led by John Georgiadis
 HINDEMITH Mathis der Maler - Symphony
 Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.
 LP: (Jly73) RHS312; (Jan79) UN1 75024,
 (Apr75) Nonesuch H71307,
 (Sep87) Chandos ABRD1243.
 CD: (Sep87) Chandos CHAN8533,
 (Jun92) Chandos CHAN6549,
 (Mar16) Scribendum 5CD set SC511.

>0810 DECCA
 Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970 Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),
 Luciano Pavarotti (tenor), Hans Sotin (bass),
 London Symphony Chorus (Arthur Oldham), István Kertész**
 led by John Georgiadis

ROSSINI Stabat Mater
The unaccompanied "Quando corpus morietur" was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.
 LP: (Feb72) SXL6534; (Jly72) OS26250.
 CD: (Oct88) 417 766.2DM,
 (Sep97) 455 023.2DF2,
 (Oct12) Australian Eloquence 2CD set 480 4850,
 (Nov17) 483 2417DX101.

>0811 LYRITA (in association with the Performing Rights Society)
A presentation for the composer's 80th birthday.
 Pr: David Harvey Eng: Stanley Goodall
[abc] 4-5 & [d] 6 Jan 1971 Walthamstow Assembly Hall
**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
 [ab] Arthur Bliss / [c] Brian Priestman;**

[d] **Ambrosian Singers**, L.S.O. Wind & Brass Ensemble, **Philip Ledger**
led by John Georgiadis

[a] BLISS Rout
[b] Hymn to Apollo
[c] Serenade
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".
LP: [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.
CD: [a-d] (Aug92) SRCD225.

>0812

R.C.A.

Pr: James Burnett

Eng: Kenneth Wilkinson & John Dunkerley

6-9 Jan 1971

Kingsway Hall

[b] **Heather Harper (soprano)**, William Bennett (flute), Roger Lord (oboe),
Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Osian Ellis (harp); **André Previn**
led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor

[b] Symphony No.3 "Pastoral"

LP: [a] (Aug72) LSC3280; (May71) SB6842,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[ab] (Oct72) SER5649-55,
[ab] (Nov80) 7LP set RL43371,
[b] (Nov81) GL43580,
[a] (Nov81) GL43583,
[b] (Sep85) GL89691,
[a] (Sep85) GL89696.
CD: [b] (Nov86) RD89827; (Jan88) 6780.2RG,
[a] (Nov86) RD89883; (Jan88) 6779.2RG,
[b] (Aug90) GD90503,
[a] (Aug90) GD90508,
[b] (Apr03) 2CD set 74321 88680.2,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0813

DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson

Eng: Kenneth Wilkinson & John Dunkerley

[ab] 11, [c] 12&14 Jan 1971

Kingsway Hall

[a] **Gervase de Peyer (clarinet)**; [b] **Osian Ellis (harp)**;
[c] **Peter Katin (piano)**; **David Atherton**

led by John Brown

[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40

LP: [abc] (Jan72) SXL6513.
CD: [c] (May95) Lyrita SRCD325,
[ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)
Pr. & Eng: Jaap van Ginneken
12-13 Jan 1971 Wembley Town Hall
Stephen Kovacevich (piano), Alexander Gibson
led by John Brown
R.R.BENNETT
Piano Concerto
Coupled with "Jazz Calendar", recorded with the London Jazz Ensemble.
LP: (Mar72) 6500 301.
CD: (May99) 456 880.2PM2,
(Feb02) Decca 470 371.2,
(Oct07) Lyrita SRCD275,
(Sep15) Decca 478 8662DC25.

>0815 PHILIPS
Pr: Jaap van Ginneken Eng: Ko Witteveen
15-16 Jan 1971 Wembley Town Hall
Henrik Szeryng (violin), Alexander Gibson
Aldo Ceccato was originally booked as conductor.
led by John Brown
PAGANINI Violin Concerto No.3 in E
LP: (Oct71) 6500 175,
(Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC,
(Apr99) 462 865.2PM2,
(Nov00) Eloquence 468 173.2,
(Sep16) Decca 482 6220DX13,
(Sep18) Decca 483 4194DX44.

>0816 R.C.A.
1 Feb 1971 Abbey Road Studio 1
Julian Bream (guitar), André Previn
led by John Georgiadis
VILLA-LOBOS Guitar Concerto
Coupled with Five Preludes and other works, for guitar solo.
LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,
(Jly81) RL43518; (Mar84) AGL1 4897.
CD: (Dec86) RD89813,
(Oct87) 6525.2RG; (Oct87) GD86525,
(Dec93) 09026 61604.2,
(Sep13) Sony BMG 40CD set 88725 46242.2,

(Nov18) 55CD set 19075 83167.2.

>0817

PHILIPS

Pr.& Eng: Vittorio Negri

[ab] 9-12, [c] 15-17&19 Feb 1971

Westminster Cathedral

[abc] **Helen Donath (soprano), Ryland Davies (tenor);**

[c] **Heather Harper (soprano); [ab] Gillian Knight (contralto);**

[a] **Clifford Grant (bass); [bc] Stafford Dean (bass);**

[ab] **John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);**

John Constable (organ), **Colin Davis**

led by John Georgiadis / [16 only] John Brown

[a] MOZART

Mass in C K257 "Credo"

[b]

Mass in C K317 "Coronation"

[c]

Mass in C minor K427 (K417a)

LP:

[abc] (Sep72) 4LP set 6707 016,

[ab] (Nov73) 6500 234,

[c] (Nov73) 6500 235,

[ac] (Sep77) 6598 691/93 in 10LP set 6747 384,

[ab] (Feb80) 6570 025.

CD:

[a] (May91) 422 742 in 422 519.2PME9,

[bc] (Dec93) 438 800.2PM2,

[b] (Dec97) 462 056.2PM,

[c] (Dec97) 462 058.2PM,

[a] (Nov00) 464 860.2PB11,

[(a)c] (Apr01) Eloquence 468 141.2,

[c] (Jly04) Australian Eloquence 470 132.2.

>0818

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Auger

21 Feb 1971

Bishopsgate Institute

Pierre Boulez

led by John Georgiadis

WEBERN

Im Sommerwind

Unpublished: see note to 26 Jun 67.

>0819i

WARNER REPRISE

Pr: Jack Nitzsche

1-2 Mar 1971

Barking Assembly Hall

David Measham

led by [1] John Brown / [2] John Georgiadis

Backing tracks for Neil Young (singer), who was recorded in America.

"Harvest"

A man needs a maid

There's a world

Coupled with eight non-LSO titles.

LP: (Mar72) K54005; (Apr72) S2032.

CD: (Jan84) 2277.2 = 244 131,
(May86) 7599 27239.2,
(Aug09) 9362 497899.

>0819ii [Additional entry] ["Blind Terror \(See No Evil\)" film soundtrack](#)
[4-5 Mar 1971](#) [Anvil Film Studios, Denham](#)

composed and conducted by **André Previn**
led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer
Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820 PURPLE RECORDS

Jon Lord played keyboards in the rock group Deep Purple.

Pr: Jon Lord Eng: Michael Gray
15-16 Mar 1971 Abbey Road Studio 1

Malcolm Arnold

led by John Georgiadis

Backing tracks for rock instrumental soloists and vocalists
who were recorded at De Lane Lea Studio, Soho.

LORD Gemini Suite

LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870,
(Nov84) Safari LONG10.

CD: ('87) Line Records LICD90012.2,
(Mar10) PUR355.

>0821 DECCA

Pr: Raymond Few Eng: Arthur Lilley
22-23 Mar 1971 Kingsway Hall

Stanley Black

led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2

[b] SMETANA The Bartered Bride : two dances

[c] SMETANA Má Vlast : No.2 "Vltava"

LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,

[(a)c] (Oct75) DPA519-20,

[c] (Jly81) VIV20.

CD: [(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.

>0822 DECCA

Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6555; (Jan75) CS6775.

CD: (Jly88) 417 764.2DM,
(Sep89) 425 576.2DM2,
(Sep92) 436 386.2DF2,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Feb99) 460 608.2DP,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48,
(May20) 485 0219DX55.

>0823

PHILIPS

Pr. & Eng: Vittorio Negri

3,5&6 Apr 1971

Walthamstow Assembly Hall

[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),

Ryland Davies (tenor), Gwynne Howell (bass);

[bcd] London Symphony Chorus (Arthur Oldham);

John Constable (organ), **Colin Davis**

led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)

[b] Vesperae solennes de confessore K339

[c] Kyrie in D minor K341 (K368a)

[d] Ave verum corpus - motet K618

LP: [a-d] (Sep72) 4LP set 6707 016,

[a-d] (Apr73) 6500 271,

[bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.

CD: [a-d] (Nov85) 412 873.2PH,

[a-d] (Jun91) 422 751 in 422 520.2PME5,

[a] (Nov95) 446 239.2PM,

[cd] (Nov95) 446 240.2PM,

[a-d] (Nov00) 464 870.2PB13,

[d] (Jly04) Australian Eloquence 470 132.2,

[a-d] (Oct05) 475 7058PMO,

[ab] (Sep11) Australian Eloquence 3CD set 480 4964,

[a-d] (Oct12) Decca 478 4614DX55,

[a-d] (May13) Decca 478 5601DC15.

>0824

DECCA

Pr: John Mordler

Eng: James Lock

19-21 May 1971

Kingsway Hall

[i] Douglas Cummings (cello); **Richard Bonyng**

led by John Georgiadis

[a]	AUBER	La Neige : Overture
[b]	BIZET	Don Procopio : Entr'acte to Act II
[c]	BOÏELDIEU	La Dame blanche : Overture
[d]	DELIBES	Le Roi l'a dit : Entr'acte to Act III
[e]	GOUNOD	La Reine de Saba : Grande Valse
[f]	GOUNOD	Le Tribut de Zamora : Danse grècque
[g]	MASSENET	Chérubin : Entr'acte to Act III
[h]	MASSENET	Don César de Bazan : Sévillana
[i]	MASSENET	Les Erinnyes : Invocation
[j]	MASSENET	La Navarraise : Nocturne
[k]	MASSENET	Le Roi de Lahore : Prelude to Act V & Valse
[l]	MEYERBEER	Le Prophète : Marche du couronnement
[m]	SAINT-SAËNS	Henry VIII : Danse de la Gypsy
[n]	MASSENET	Les Erinnyes : Entr'acte to Act III
[o]	DELIBES	Kassya : Prelude to Act III
	[no]	Unpublished on LP: insufficient playing time on the disc.
LP:	[a-m]	(Jly73) SXL6541; (Nov73) CS6744.
CD:	[ekm]	(Jun95) 444 108.2DA,
	[bfhij]	(Jun95) 444 111.2DA,
	[a-jlm]	(Mar01) 466 431.2DF2,
	[a-o]	(Sep14) Australian Eloquence 480 8480,
	[a-o]	(Dec20) 45CD set 485 0781.

>0825 R.C.A.
 Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
[a] 25 & [ab] 28 May 1971 Kingsway Hall

André Previn
 led by John Georgiadis

[a]	VAUGHAN WILLIAMS	Symphony No.5 in D
[b]		The Wasps - Aristophanic Suite : Overture
LP:	[ab]	(Feb72) LSC3244; (Mar72) SB6856,
	[a]	(Oct72) SER5649-55,
	[b]	(Mar73) SB6868,
	[b]	(Sep73) VICS1751,
	[b]	(Sep75) CCV5025,
	[b]	(Feb80) GL42953,
	[a]	(Nov80) 7LP set RL43371,
	[ab]	(Nov81) GL43578,
	[ab]	(Sep85) GL89693,
	[b]	(Nov88) GL87830.
CD:	[b]	(Nov86) RD89826,
	[a]	(Nov86) RD89882; (Jan88) 6782.2RG,
	[b]	(Nov88) GD87830; (Jan89) 7830.2RG,
	[b]	(Aug90) GD90501,
	[a]	(Aug90) GD90506,
	[a]	(Apr03) 2CD set 74321 88680.2,

[ab] (Mar04) 6CD set 82876 55708.2,
 [b] (Jun09) 88697 47250.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0826

H.M.V.

Pr: Christopher Bishop
29-30 May 1971

Eng: Christopher Parker
Abbey Road Studio 1

Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

[a] SHANKAR Sitar Concerto No.1
 [b] *rehearsal (7½ minutes)*

LSO commission first performed, by the same artists, on 28 Jan 71.

LP: [a] (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.

CD: [a] (Apr88) CDM7 69121.2 = DIDX2179,
 [a] (May98) 2CD set CZS5 72655.2,
 [a] (Aug99) Beat Goes On BGOCD422,
 [a] (Apr05) 2CD set 5 86555.2,
 [a] (Mar20) Warner 5CD set 9029 528208,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0827

H.M.V.

Pr: Christopher Bishop
4&6 Jun 1971

Eng: Christopher Parker
Abbey Road Studio 1

[a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);
 directed by **André Previn ([ab] piano)**

[a] GERSHWIN Rhapsody in Blue
 [b] Piano Concerto in F
 [c] An American in Paris
 [d] *rehearsal for [c] (3½ minutes on LP; 9 minutes on CD)*

A companion disc was recorded on 1-2 Jly 80.

LP: [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,
 [cd] (May73) SEOM14 = 0C 045 02399,
 [abc] (Jly86) EG29 0849.1; ('86) Angel AM34760.

CD: [abc] (Apr86) CDC7 47161.2,
 [a] (Jly92) CDM7 64441.2,
 [abc] (Dec92) HMV13 = 7 67617.2,
 [abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,
 [abc] (Apr09) 10CD set 2 67969.2,
 [b] (Nov09) 9 67135.2,
 [abc] (Feb13) 4 33288.2,
 [a-d] (Apr21) Warner 96CD set 9029 506573.

>0828

R.C.A.

Pr: James Burnett

Eng: Robert Auger

7-8 Jun 1971

Walthamstow Assembly Hall

[a] **John Shirley-Quirk (baritone), London Symphony Chorus;**

[b] **Margaret Kitchen (piano); Michael Tippett**

led by John Georgiadis

[a] TIPPETT The Vision of Saint Augustine

[b] Fantasia on a Theme of Handel

LP: [ab] (Apr72) SER5620,

[ab] (Apr85) RL89498.

CD: [a] (Nov97) Conifer 75605 51304.2,

[a] (Nov04) BMG Catalyst 82876 64284.2.

>0829

DECCA

Pr: David Harvey &

Eng: Kenneth Wilkinson &

Michael Woolcock

Stanley Goodall

14-19,21-23,25&26 Jun 1971

Kingsway Hall

29-30 Dec 1971, 14&25 Aug 1972

Ambrosian Opera Chorus, Richard Bonyng

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI

Rigoletto

Sherrill Milnes (baritone) Rigoletto

Joan Sutherland (soprano) Gilda

Luciano Pavarotti (tenor) Duke of Mantua

Martti Talvela (bass) Sparafucile

Clifford Grant (bass) Count Monterone

Huguette Tourangeau (mezzo-soprano) Maddalena

Gillian Knight (contralto) Giovanna

Riccardo Cassinelli (tenor) Borsa

Christian Du Plessis (baritone) Marullo

John Gibbs (baritone) Count Ceprano

Kiri Te Kanawa (soprano) Countess Ceprano

Josephte Clément (soprano) Page

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.

CD: (May85) 414 269.2DH2,

(Apr14) 478 5946DX27,

(Nov16) 483 0938DH3 [with Blu ray audio version],

(Nov17) 483 2417DX101 [with Blu ray audio version].

>0830

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

7&9-11 Jly 1971

Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis

led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'

[b] Rienzi : Gerechter Gott

[c] Der Fliegende Holländer : Traft ihr das Schiff
[d] Wesendonk Lieder
LP: [a-d] (Jun72) 6500 294,
[d] (Sep82) 6570 931.
CD: [cd] (Mar97) 454 312.2PM2,
[d] (Apr03) Decca 473 794.2DX2,
[a-d] (Jly11) Australian Eloquence 2CD set 480 3550,
[d] (Mar14) Decca 480 8168,
[a-d] (May18) Decca 483 2787DC79.

>0831 DECCA
Pr: David Harvey & Michael Woolcock Eng: Kenneth Wilkinson & James Lock
19-24 Jly 1971 The Maltings, Snape

**King's College Choir (David Willcocks),
London Symphony Chorus (Arthur Oldham), Benjamin Britten**
led by John Georgiadis

ELGAR The Dream of Gerontius Op.38
Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony
LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.
CD: (Mar89) 421 381.2LM2,
(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8,
(Sep13) 478 5672DX27.

>0832 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
26,27,29&30 Jly 1971 Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi
led by John Georgiadis

CILEA L'Arlesiana : E la solita storia
DONIZETTI L'Elisir d'amore : Una furtiva
FLOTOW Martha : M'appari
LEONCAVALLO La Bohème : Testa adorata
LEONCAVALLO Pagliacci : Vesti la giubba
MASSENET Le Cid : O souverain
MASSENET Manon : Ah! fuyez, douce image
MEYERBEER L'Africana : O paradiso
PUCCINI La Fanciulla del West : Ch'ella mi creda
VERDI Rigoletto : La donna è mobile
LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.

CD: (Oct99) 2CD set 09026 63527.2,
(May04) 82876 59407.2.

>0833

R.C.A.

For the "Adventures in Music for Junior and Senior High Schools" series.
26-31 Jly & 11-13 Aug 1971 Walthamstow Assembly Hall

Antonio de Almeida

led by John Georgiadis

BACH	Suite No.3 in D BWV1068 : 1st mvt.
HANDEL-Ormandy	Concerto Grosso in D
HAYDN	Symphony No.100 in G "Military" : 2nd mvt.
MOZART	Symphony No.41 in C K551 "Jupiter" : 1st mvt.
BEETHOVEN	Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.
FRANCK	Symphony in D minor : 3rd mvt.
BRUCKNER	Symphony No.9 in D minor : 2nd mvt.
BRAHMS	Symphony No.4 in E minor Op.98 : 4th mvt.
TCHAIKOVSKY	Symphony No.6 in B minor "Pathétique" : 2nd mvt.
SIBELIUS	Symphony No.2 in D Op.43 : 1st mvt.
PROKOFIEV	Symphony No.1 in D Op.25 "Classical" : 1st mvt.
LISZT	Les Préludes S97
OFFENBACH	Le Papillon : Apache Dance
DEBUSSY	Prélude à l'après-midi d'un faune
RAVEL	Rapsodie espagnole
STRAVINSKY	The Rite of Spring : excerpts
VARÈSE	Hyperprism
WEBERN	Symphony Op.21 : 2nd mvt.
BLOCH	Concerto Grosso No.1 : 4th mvt.
BARTÓK	Music for Strings, Percussion and Celesta : 3rd mvt.
BRITTEN	Peter Grimes : Four Sea Interludes Op.33a : I & II
GRIFFES	The Pleasure-Dome of Kubla Khan Op.8
IVES	Three Places in New England : Putnam's Camp
RIEGGER	New Dance Op.18b
LP:	('72) two 2LP sets unidentified catalogue numbers; nr in UK.

>0834 B.B.C. recorded live at Bliss' 80th birthday Promenade concert
2 Aug 1971 Royal Albert Hall

Adrian Boult

led by John Georgiadis

BLISS

Music for Strings

CD: (Mar96) Carlton BBC Radio Classics 15656 9163.2.

>0835

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

[a] 3-6, [b-f] 7&9 Aug 1971

Walthamstow Assembly Hall

[f] Sally Le Sage (soprano); [a] **John Alldis Choir; Nello Santi**

led by John Georgiadis

- [a] LEONCAVALLO Pagliacci
Plácido Domingo (tenor) Canio + [ce]
Montserrat Caballé (soprano) Nedda + [bf]
Sherrill Milnes (baritone) Tonio + [df]
Leo Goeke (tenor) Beppe
Barry McDaniel (baritone) Silvio
[b] La Bohème : Ed ora conoscetela!
[c] La Bohème : Non parlate così!
[d] La Bohème : Scuoti o vento
[e] Chatterton : Non saria meglio
[f] Zazà : two arias
LP: [a-f] (Jun72) 2LP set LSC7090; (May72) SER5635-36.
CD: [a] (Feb92) 2CD set GD60865,
[a] (Dec97) 74321 50168.2,
[ce] (Oct99) 2CD set 09026 63527.2,
[a] (Jan10) Sony B.M.G. 88697 57654.2.

>0836

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Hans-Peter Schweigmann
24.26.28 Aug & 4-5 Sep 1971 George Watson's College, Edinburgh

Scottish Opera Chorus (Arthur Oldham),
Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis

- ROSSINI La Cenerentola
Luigi Alva (tenor) Don Ramiro
Renato Capecchi (baritone) Dandini
Paolo Montarsolo (bass) Don Magnifico
Margherita Guglielmi (soprano) Clorinda
Laura Zannini (contralto) Tisbe
Teresa Berganza (mezzo-soprano) Angelina
Ugo Trama (bass) Alidoro
LP: (Apr72) 2709 039 = 2530 221-23.
CD: (May86) 415 698.2GH3,
(Feb89) 423 861.2GH2,
(Aug99) 459 448.2GTA2,
(Dec06) 477 5659GOH2,
(Apr12) 479 0125GB9,
(Oct17) 479 8008GB60,
(Mar21) 483 9716-17 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0837

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall

Ambrosian Opera Chorus (John McCarthy),

Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**
led by John Georgiadis

ROSSINI Il Barbiere di Siviglia

Luigi Alva	(tenor)	Count Almaviva
Enzo Dara	(bass)	Doctor Bartolo
Teresa Berganza	(mezzo-soprano)	Rosina
Hermann Prey	(baritone)	Figaro
Paolo Montarsolo	(bass)	Basilio
Renato Cesari	(bass)	Fiorello
Stefania Malagù	(mezzo-soprano)	Berta
Luigi Roni	(baritone)	Officer

LP: (Oct72) 2720 053 = 2561 214-16,
(Jun73) 2709 041 = 2530 277-79.

CD: (May86) 415 695.2GH2,
(Mar98) 457 733.2GOR2,
(Apr12) 479 0125GB9,
(Oct17) 479 8008GB60,
(Apr18) 479 9955GM4 [with Blu ray & DVD audio versions],
(Mar21) 483 9714-15 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510,
(May23) 2CD set 486 3962 [with Blu ray & DVD audio versions].

>0838

H.M.V.

Pr: Christopher Bishop
1-2 Nov 1971

Eng: Christopher Parker
Kingsway Hall

**Anna Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn**

led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78

LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
(Oct82) Angel RL32081.

CD: (Aug89) CDM7 63114.2,
(May99) 2CD set CZS5 73353.2,
(Apr07) 2CD set 3 81513.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0839

H.M.V.

Pr: R.Kinloch Anderson
15&17 Nov 1971

Eng: Neville Boyling
Kingsway Hall

Yehudi Menuhin (violin), Rafael Frühbeck de Burgos

led by John Brown

[a] MENDELSSOHN Violin Concerto in D minor

[b] Violin Concerto in E minor Op.64

LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
[ab] (Dec82) Angel RL32102;

CD: [b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
 [b] (Oct88) CDZ7 62519.2,
 [b] (Jly94) CDE7 67767.2,
 [b] (May95) 2CD set CES5 68524.2,
 [b] (Apr00) Disky DCL70640.2,
 [b] (Sep03) 10CD set 5 85562.2,
 [b] (Mar09) 50CD set 2 64131.2.

>0840 Unidentified
22 Nov 1971 CTS Studios, Bayswater
 led by John Georgiadis
 Unidentified: a single session of light music.

>0841i H.M.V. recorded live at an LSO Trust Gala concert
 Pr: Christopher Bishop Eng: Robert Gooch
25 Nov 1971 Royal Festival Hall

Edward Heath
 led by John Georgiadis
 ELGAR Cockaigne - Overture Op.40
 Coupled with various works recorded at Abbey Road on 30 Nov 71.
 LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
 (Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.
 CD: (Jly96) CDTED80 = 5 66063.2,
 (Apr21) Warner 96CD set 9029 506573.
*Edward Heath was the first of two British Prime Ministers to work
 with the LSO but, for this 80th birthday CD transfer, a coupling of
 the two recordings was not deemed appropriate - see 6 Jan 92.*

>0841ii [Additional entry] B.B.C. TELEVISION
recorded live at an LSO Trust Gala concert
25 Nov 1971 VIDEO Royal Festival Hall

André Previn
 led by John Georgiadis
 BERNSTEIN Candide : Overture
 DVD video: (Sep11) ICA Classics ICAD5038.

>0842 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
27 Nov 1971 Abbey Road Studio 1

John Williams (guitar), André Previn
 led by John Georgiadis
 PREVIN Guitar Concerto
Recorded two days after the first performance at the Gala Concert.
 Coupled with Ponce's Concerto, recorded on 2 Jly 72.

LP: (Mar73) M31963; (Oct72) 73060.
CD: (Jun09) R.C.A. 88697 47250.2,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0843

DECCA

Pr: Ray Minshull
29-30 Nov 1971

Eng: James Lock
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6556; (Mar75) CS6776.

CD: (Apr87) 417 702.2DM,
(Sep92) 436 386.2DF2,
(Aug97) 455 234.2LC6,
(May99) 460 632.2DP,
(Nov00) Eloquence 467 446.2,
(Aug00) Deutsche Grammophon 469 178.2GP2,
(Nov02) 473 251.2DTR3,
(May08) Classic FM CFM FW 032 = 476 6553,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.

>0844

PHILIPS

Pr.& Eng: Vittorio Negri

29 Nov-4 Dec 1971

Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b] Symphony No.7 in D minor Op.70 B141
[c] My Home - Overture Op.62 B125a
[d] Husitská Overture Op.67 B132

LP: [ad] (Feb73) 6500 286,
[bc] (Mar73) 6500 287,
[a-d] (Fr: Mar74) 9LP set 6747 018,
[abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
CD: [a-d] (May91) 432 602.2PM6,
[a] (Dec95) 446 527.2PM2,
[cd] (Dec95) 446 530.2PM2,
[b] (Oct97) 456 327.2PM2,
[a-d] (Mar10) Decca 478 2296DC6.

>0845

H.M.V.

Pr: Christopher Bishop
30 Nov 1971

Eng: Robert Gooch
Abbey Road Studio 1

André Previn

led by John Georgiadis

- [a] BERNSTEIN Candide : Overture
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] VAUGHAN WILLIAMS Fantasia on Greensleeves
[abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.
A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.
LP: [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
[b] (May73) SEOM14 = 0C 045 02399,
[bc] (Sep76) ESD7011 = 0C 053 02809,
[abc] (Oct79) ESD7078 = 0C 053 07085,
[abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab] (Jan88) Eminence EMX2127.
CD: [ab] (Sep89) CDM7 63051.2 = CDEMXX2127,
[abc] (Jly94) CDE5 68130.2,
[a] (Jly97) HMV5 72124.2,
[a] (May05) HMV5 86794.2,
[c] (Feb07) 3 82157.2,
[a] (Sep08) 2 28379.2,
[c] (Apr09) 10CD set 2 67969.2,
[a] (Oct17) Warner Essential Classics 9029 579551,
[a] (Apr18) Warner 3CD set 9029 568790,
[abc] (Apr21) Warner 96CD set 9029 506573.

>0846

H.M.V.

Pr: David Mottley
16-17 Dec 1971

Eng: Robert Gooch
Abbey Road Studio 1

Elyakum Shapirra

led by John Georgiadis

- BRUCKNER Symphony No.00 in F minor
Overture in G minor
LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
CD: (Feb04) Bearac BRC1850 *private issue*,
('10) Klassic Haus Restorations KHCD2010 046.

>0847

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
17&19 Dec 1971

Eng: Günter Hermanns
Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze

led by John Georgiadis

- BEETHOVEN Piano Concerto No.3 in C minor Op.37
LP: (Nov72) 2530 254,

(Aug81) Pickwick Contour Classics CC7509.
CD: (Aug10) Brilliant Classics 6CD set 9189,
(Mar13) Brilliant Classics 94602.
SACD: (Nov14) Pentatone PTC5186 201.

>0848

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[b] 17-18, [a] 20-21 & [c] 21 Dec 1971

Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult

led by John Georgiadis

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] BRUCH Violin Concerto No.2 in D minor Op.44

[c] BRAHMS Violin Concerto in D Op.77 : first movement

[c] Unpublished: this unscheduled extra was never completed.

LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,

[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.

CD: [a] (Oct88) CDZ7 62519.2,

[a] (Dec92) HMV7 = 7 67611.2,

[a] (Jly94) CDE7 67767.2,

[a] (May95) 2CD set CES5 68524.2,

[a] (Jly97) HMV5 72130.2,

[a] (Apr00) Disky DCL70640.2,

[a] (Sep03) 10CD set 5 85562.2,

[a] (Mar09) 50CD set 2 64131.2,

[b] (Apr16) Warner 22CD set 2564 677781.

>0849

DECCA

Pr: Raymond Few

Eng: Arthur Bannister

4 Jan 1972

Kingsway Hall

Bernard Herrmann

led by John Brown

IVES Symphony No.2

LP: (Nov72) PFS4251; (Sep72) SPC21086.

CD: (Jly91) 433 017.2LC.

>0850

E.M.I. COLUMBIA

Pr: John Keating

Eng: Stuart Eltham

5 Jan 1972

Abbey Road Studio 2

arranged and conducted by **John Keating**

led by John Brown

Music from Television Series:

[a] Casanova : theme

[b] Panorama : A Man and a Woman

[c] Manhunt : theme

[d] The Onedin Line : theme

[e] Owen M.D. : Sleepy shores
 [f] The British Empire : Echoes of Britannia's rule
 [g] Elizabeth R : The leaves are green
 [h] A Family at War : theme
 [i] The Persuaders : theme
 [j] The Six Wives of Henry VIII : If love now reigned
 LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
 [a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.
 CD: [abdeg] ('88) E.M.I. CDP7 90357.2.

>0851 R.C.A.
 Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

André Previn
 led by John Brown
 VAUGHAN WILLIAMS Symphony No.2 "London"
 LP: (Aug72) LSC3282; (Aug72) SB6860,
 (Oct72) SER5649-55,
 (Nov80) 7LP set RL43371,
 (Nov81) GL43577,
 (Sep85) GL89690.
 CD: (Nov86) RD89826,
 (Aug90) GD90501,
 (Mar04) 6CD set 82876 55708.2,
 (Apr16) 6CD set 88875 12695.2,
 (Nov18) 55CD set 19075 83167.2.

>0852 ARGO (in association with the British Council)
 Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 London Opera Centre, Stepney

Gervase de Peyer (clarinet), Norman Del Mar
 led by John Brown
 MUSGRAVE Clarinet Concerto
 Coupled with various works recorded with the New Philharmonia in Jan 74.
 LP: (Aug75) ZRG726.
 CD: (Jly07) Lyrita SRCD253.

>0853 ODE RECORDS
 Pr: Lou Reizner Eng: Keith Grant
9 Jan 1972 De Lane Lea, Wembley
22 Feb, 12,21 Mar, 18,23 Apr, 24 May & 6 Jly 1972 Olympic Studios, Barnes
The Who (rock group), guest soloists, chamber choir, David Measham
 led by John Brown / [22 Feb & 18 Apr only] John Georgiadis
 TOWNSHEND-Wil Malone Tommy - rock opera
Staged version: the LSO did not participate in the original

1969 album nor in the 1975 soundtrack recordings.

LP: (Feb73) 2LP set SP99001.
CD: (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
(’90) Castle ESSCD029,
(’94) Castle ESMCD404.

>0854

KINNEY / W.E.A. REPRISE

Pr: Elliot Mazer
11-15 Jan 1972

Eng: Robert Auger
St.Giles Cripplegate

David Measham

NITZSCHE St.Giles Cripplegate

LP: (Dec72) K44211; (Oct72) S2092,
(Jly81) Initial IRC006.
CD: (Jly06) Collectors’ Choice Music CCM689.

>0855

Kroll Productions

Soundtracks for “Who’s Afraid of Opera?”, a series devised by Nathan Kroll for US PBS television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.

Eng: Kenneth Wilkinson

17-18 Jan 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

ROSSINI Il Barbiere di Siviglia : abridged

Ramon Remedios (tenor)	Count Almaviva
Spiro Malas (bass)	Doctor Bartolo
Joan Sutherland (soprano)	Rosina
Tom McDonnell (bass)	Figaro
Clifford Grant (bass)	Basilio

DONIZETTI La Fille du Régiment : abridged

Joan Sutherland (soprano)	Marie
Ramon Remedios (tenor)	Tonio
Spiro Malas (bass)	Sulpice
Monica Sinclair (contralto)	Marquise

VHS: (US: Feb94) Kultur; nr in UK.

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair (“Faust” and “La Traviata”) used the National Philharmonic Orchestra.

Excerpts from this series were used in the documentary “La Stupenda”:

Laserdisc: (Jan92) 071 135.1DH.

VHS: (Jan92) 071 135.3DH.

>0856

H.M.V.

Pr: David Mottley
20-21 Jan 1972

Eng: Robert Gooch
Abbey Road Studio 1

Marek Janowski

led by John Georgiadis
 [a] WAGNER Faust Overture
 [b] Die Feen : Overture
 [c] Das Liebesverbot : Overture
 [d] Grosser Festmarsch
 [e] Huldigungsmarsch
 [f] Kaisermarsch
 [a] Unpublished on LP, evidently for lack of disc space.
 LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.
 CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,
 [bdef] (Mar08) 2CD set 5 17619.2.

>0857i DECCA
 Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972 Kingsway Hall

Richard Bonyng
 led by John Georgiadis
 OFFENBACH Le Papillon - ballet
 LP: (May73) SXL6588; (Jun73) CS6812.
 CD: (Oct89) 425 450.2DM2,
 (Oct95) 444 827.2DF2,
 (May05) 476 7220CC2,
 (Oct13) 478 5437DX54,
 (Dec20) 45CD set 485 0781.

>0857ii [Additional entry] B.B.C. recorded live at a concert
27 Feb 1972 Royal Festival Hall

Janet Baker (mezzo-soprano), Elyakum Shapirra
 led by John Georgiadis
 MAHLER Lieder eines fahrenden Gesellen
 CD: ('07) Oriel Music Trust OMT525, *unauthorized release*.

>0858 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Hans-Peter Schweigmann
9-10 Mar 1972 Abbey Road Studio 1

Claudio Abbado
 led by John Georgiadis
 [a] BRAHMS Symphony No.4 in E minor Op.98
 [b] Tragic Overture Op.81
 [a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.
 LP: [a] (Apr73) 2561 245 in 4LP set 2720 061,
 [b] (Jap:'77) 2536 311, unpublished on LP in UK or US,
 [a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.
 CD: [a] (Feb89) 427 199.2GR,
 [b] (Jly17) 479 7477GB40,

[ab] (Mar21) 483 9687 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>0859

E.M.I. COLUMBIA

Pr: John Keating

Eng: Stuart Eltham

14&16 Mar 1972

Abbey Road Studio 1

arranged and conducted by **John Keating**

led by [14] John Georgiadis / [16] John Brown

“250 Years of Film Music” excerpts from works used in films

[a]	ALBINONI	Adagio in G minor
[b]	ROSSINI	La Gazza Ladra : Overture
[c]	BRAHMS	Symphony No.3 in F Op.90
[d]	MAHLER	Symphony No.5 in C sharp minor
[e]	BORODIN	Prince Igor : Polovtsian Dances
[f]	STRAVINSKY	The Firebird - ballet
[g]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[h]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture
[i]	TCHAIKOVSKY	The Nutcracker - ballet Op.71
[j]	GERSHWIN	Rhapsody in Blue
[k]	R.R.BENNETT	Nicholas and Alexandra - film music
[l]	BACH	Suite No.4 in D BWV1069

LP: [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;

[a-l] (Sep73) American Columbia CQ32381,

[a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.

CD: [a-jl] ('88) E.M.I. CDP7 90357.2.

>0860

DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson

Eng: Colin Moorfoot

22-23 Mar 1972

Kingsway Hall

David Atherton

led by John Georgiadis

[a]	HODDINOTT	Symphony No.3 Op.61
[b]		Sinfonietta No.3 Op.71
[c]		The Sun, the great luminary of the universe Op.76

LP: [abc] (Apr73) SXL6570.

CD: [a] (Dec96) Lyrita SRCD331,

[bc] (Jly10) Lyrita SRCD333.

>0861

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

29-30 Mar 1972

Kingsway Hall

John Shirley-Quirk (baritone),

London Symphony Chorus (Arthur Oldham), André Previn

led by John Georgiadis

WALTON

Belshazzar's Feast

The composer attended these sessions, which began on his seventieth birthday.

Coupled with the "Improvisations", recorded at Abbey Road in May 72.

LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.

CD: (Jan87) CDC7 47624.2,
(May93) CDM7 64723.2,
(Apr09) 10CD set 2 67969.2,
(Mar12) 5CD set 6 80501.2,
(Apr21) Warner 96CD set 9029 506573.

DVD-A: (Sep01) DVA4 92402.9.

>0862i [Additional entry] LONDON WEEKEND TELEVISION
recorded live at a memorial concert on the first anniversary
of the composer's death and broadcast on 8 Apr 72

6 Apr 1972 VIDEO Royal Albert Hall

[c] English Bach Festival Chorus (László Heltay);
[b] Michel Béroff (piano); Leonard Bernstein

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring

[b] Capriccio

[c] Symphony of Psalms

DVD video: [abc] (Feb14) ICA Classics ICAD5124.

>0862ii C.B.S. [U.S.A.]

Pr: John McClure

Eng: Robert Gooch

[a] 7 & [b] 8 Apr 1972

Abbey Road Studio 1

[b] English Bach Festival Chorus (László Heltay); Leonard Bernstein

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring

[b] Symphony of Psalms

[b] Coupled with Poulenc's Gloria, recorded in New York on 20-21 Dec 76.

LP: [a] (Dec72) M31520; (Apr73) 73104,

[b] (Dec77) M34551; (Mar78) 76670.

CD: [a] (Sep88) MK44709,

[b] (Sep88) MK44710,

[b] (Feb94) Sony SMK47628,

[b] (Mar99) Sony SBK61703,

[a] (Sep99) Sony SMK60694,

[a] (May04) Sony 516240.2,

[b] (Nov06) Sony 88697 00819.2,

[ab] (May21) Sony 6CD set 19439 85420.2.

SACD: [ab] (Feb21) Dutton CDLX7383.

Also used as the soundtrack for a performance by Netherlands Dance Theatre:

Laserdisc: [b] ('92) Philips 070 125.1PH.

>0863 C.B.S. [U.S.A.]

Pr: Paul Myers
17-19 Apr 1972

Eng: Anthony Clark & Mike FitzHenry
Abbey Road Studio 1

Ornette Coleman (alto saxophone), David Measham

led by [17,19] John Brown / [18] John Georgiadis

COLEMAN Skies of America
LP: (Sep72) KC31562; (Oct72) S65147.
CD: (May00) CK63568.

>0864 DEUTSCHE GRAMMOPHON

Pr: Hans Weber
20-21 Apr 1972

Eng: Heinz Wildhagen
Wembley Town Hall

Hans Werner Henze

led by John Georgiadis

HENZE Symphony No.6
LP: (Nov72) 2530 261,
(Jly76) 2563 576 in 5LP set 2740 150.
CD: (Aug90) 429 854.2GC2,
(Aug96) 449 861.2GC2,
(May05) 476 7234CC2,
(Nov10) Brilliant Classics 2CD set 9194,
(Aug13) 479 1522GM16.

>0865 H.M.V.

Pr: Christopher Bishop
1-4 May 1972

Eng: Christopher Parker
Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Georgiadis

TCHAIKOVSKY The Nutcracker - ballet Op.71
LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;
(Nov72) Angel 2LP set SB3788,
(Nov87) Classics for Pleasure 2LP set CFPD4706.
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,
(Oct99) 6CD set CZS5 73624.2,
(Jly07) 2CD set 3 93233.2,
(Nov09) 2CD set 9 67694.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Nov22) Warner 2CD set 5419 734650.

The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866 H.M.V.

Pr: Christopher Bishop
5-6 May 1972

Eng: Christopher Parker
Kingsway Hall

André Previn

led by [5] John Georgiadis / [6] John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [b] Marche Slave Op.31
 [c] 1812 Overture Op.49
 LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.
 [b] (Sep76) ESD7011 = 0C 053 02809.
 CD: [abc] (May87) CDC7 47843.2 = DIDX1023,
 [ac] (Dec92) HVM37 = 7 67641.2,
 [b] (Jly94) CDE5 68130.2,
 [ac] (Jly97) HVM5 72160.2,
 [ab] (Jly97) 2CD set CZS5 69776.2,
 [abc] (Jly07) 2CD set 3 93233.2,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>0867i H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
16 May 1972 Abbey Road Studio 1

André Previn

led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten
 Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.
 LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
 CD: (Jan87) CDC7 47624.2,
 (May93) CDM7 64723.2,
 (Mar12) 5CD set 6 80501.2,
 (Aug12) 12CD set 4 40858.2,
 (Apr21) Warner 96CD set 9029 506573.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972 Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton

led by John Georgiadis

SEIBER Ulysses
 CD: (Apr15) Lyrita SRCD348.

>0868 B.B.C. recorded live at the Camden Festival
19 May 1972 Sadler's Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves

led by John Georgiadis

DELIUS

Koanga

Eugene Holmes	(baritone)	Koanga
Claudia Lindsey	(soprano)	Palmyra
Powell Harrison	(baritone)	Don José Martinez
Gordon Wilcock	(tenor)	Simon Perez
Jean Allister	(contralto)	Clotilda

Anthony Raffell (bass) Rangwan & Uncle Joe
 CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*,
 (Mar09) House of Opera 2CD set CD5375, *unauthorized release*.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jun 1972

Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.25 in C K503

LP: [ab] (Mar74) 6500 431.

CD: [ab] (Oct89) 426 077.2PCC,

[b] (Jun96) 442 663.2PM,

[ab] (Nov97) 426 077.2PX,

[ab] (Jly06) 476 5316PR,

[ab] (Sep15) Decca 478 8662DC25.

>0870 DECCA recorded live at concerts or [ab] at rehearsals

The concert at the Royal Festival Hall repeated the programme [cdef] of Stokowski's first concert with the LSO more than sixty years earlier, on 22 May 1912. The author of this discography was among those who clamoured for an encore and were duly rewarded with [g].

Pr: Raymond Few

Eng: Arthur Lilley

[ab] 13 & [c-g] 14 Jun 1972

[c-g] also VIDEO

Royal Festival Hall

[c-k] 15 Jun 1972

Royal Albert Hall

[e] Silvia Marcovici (violin); [d] Peter Lloyd (flute);

[b] David Gray (horn); [k] Howard Snell (trumpet); Leopold Stokowski

led by John Georgiadis

[a] CHOPIN Mazurka in A minor Op.17/4

[b] DUPARC Extase

[c] WAGNER Die Meistersinger : Prelude to Act I

[d] DEBUSSY Prélude à l'après-midi d'un faune

[e] GLAZUNOV Violin Concerto in A minor Op.82

[f] BRAHMS Symphony No.1 in C minor Op.68

[g] TCHAIKOVSKY Marche Slave Op.31

[h] SCHUBERT Moment musical Op.94/3 D780/3

[i] BYRD Pavana & Gigue

[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6

[k] CLARKE Trumpet Voluntary

[abh-k] All arr. Stokowski, and coupled with works recorded with the Czech Philharmonic Orchestra in Sep 72.

LP: [c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,

[hjk] (Sep74) SDDN436-38,

[f] (Oct74) PFS4305,

CD: [abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
 [g] (May75) SDD454; (May74) SPC21108,
 [d] (May75) SDD455; (May74) SPC21109,
 [f] (Jan75) SPC21131,
 [d] (Oct75) DPA519-20,
 [d] (Dec77) D94D2,
 [c] (Dec78) DPA625-26.
 [c] (Sep88) 421 020.2DC,
 [d] (Feb89) 417 779.2DM,
 [hjk] (Aug91) Pickwick IMPX9033,
 [c] (Mar92) 433 639.2DSP,
 [abh-k] (Jun92) 433 876.2LC,
 [b] (Oct94) 443 334.2LRX,
 [c] (Mar96) 443 901.2LPF,
 [abdhjk] (Sep96) 448 946.2LPF,
 [d] (Oct97) 455 152.2LPF,
 [e] (Oct97) 455 157.2LPF,
 [f] (Apr99) Cala CACD0524,
 [ab] (Jly99) Cala CACD0525,
 [abdh-k] (Sep03) 475 145.2DC5,
 [g] (Nov03) Cala CACD0536,
 [cf] (Jan05) 475 6090DC6,
 [abceh-k] (Sep14) 41CD set 478 6769,
 [a-k] (Jan18) 23CD set 483 2504.
Also, presumably pirated from the B.B.C. broadcast (14 Jun):
 [ef] (Jun92) Intaglio INCD722 1, *unauthorized release.*
 DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television.*
 Blu ray: [d] (Sep14) Euroarts 307509.4, *from B.B.C. Television.*

>0871 DECCA
 Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
17 Jun 1972 Kingsway Hall

Stanley Black
 led by John Georgiadis
 KHACHATURIAN Gayane - ballet : suite
 Coupled in the UK with Prokofiev's "Classical Symphony",
 recorded with the London Festival Orchestra on 6-8 Dec 71.
 LP: (Oct76) PFS4349; (Sep76) SPC21133,
 (Sep78) DPA605-6,
 (Jly83) VIV54; (Sep83) STS15588.
 CD: (Dec89) 417 062.2DC,
 (Sep94) Belart 461 007.2,
 (Sep14) 41CD set 478 6769,
 (Jly16) 483 0393DB.

>0872 C.B.S. [U.S.A.]

Pr: Paul Myers
2 Jly 1972

Eng: Michael Gray & Mike FitzHenry
Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Brown

PONCE

Concierto del sur

Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.

CD: (Oct89) M2K44791,
(Mar16) Sony 59CD set 88843 09294.2,
(Nov18) R.C.A. 55CD set 19075 83167.2.

>0873

Recorded live at a concert

10 Jly 1972

Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario

led by John Brown

DONIZETTI

Caterina Cornaro

Montserrat Caballé	(soprano)	Caterina
José Carreras	(tenor)	Gerardo
Lorenzo Saccomani	(baritone)	Lusignano
Enric Serra	(baritone)	Andrea Cornaro
Maurizio Mazzieri	(baritone)	Mocenigo
Neville Williams	(bass-baritone)	Strozzi
Anne Edwards	(soprano)	Matilde

LP: (c73) MRF Records 2LP set MRF99, "*private records*".

CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*,
(Jan01) Opera d'Oro 2CD set OPD1266, *unauthorized release*,
(c09) Premiere Opera 2CD set 4104, *unauthorized release*.

>0874 "The Strauss Family" soundtrack for Associated Television series

Pr: Harold Lawrence

Eng: Robert Auger

11-13 Jly 1972

Barking Assembly Hall

arranged and conducted by **Cyril Ornadel**

led by [11,13] John Georgiadis / [12] John Brown

LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*

DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875

CONNOISSEUR SOCIETY [U.S.A.]

Pr: E.Alan Silver

Eng: Robert Auger

17-20 Jly 1972

Barking Assembly Hall

Zdeněk Košler

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7

[c] MOZART Symphony No.38 in D K504 "Prague"
 LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
 [bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.
 CD: [a] ('13) Klassic Haus Restorations KHCD2013 037,
 [bc] (Apr18) Klassic Haus Restorations KHCD2018 004.

>0876 VANGUARD [U.S.A.]
 Pr: Seymour Solomon Eng: Robert Auger
23 Jly 1972 Watford Town Hall

Harold Lester (piano), Charles Mackerras
 led by John Georgiadis

STRAVINSKY Petrushka (1911 version)
 LP: (Nov73) VSD71177,
 (Dec76) VCS10113.
 CD: (Nov85) CD25023,
 (Sep92) 08 4065 71,
 (Mar01) Brilliant Classics 2CD set 6243,
 (Feb05) 2CD set ATMCD1515,
 (Feb15) Alto ALC1263.
 SACD: (Oct04) ATMCD1505.

>0877 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]
 Pr: Christopher Bishop Eng: Robert Gooch & Richard Hale
25,26,28 Jly, 1-4,7&8 Aug 1972 All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis

OFFENBACH Les Contes d'Hoffmann

Stuart Burrows	(tenor)	Hoffmann
Beverly Sills	(soprano)	Olympia, Giulietta, Antonia, Stella
Norman Treigle	(baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Susanne Marsee	(mezzo-soprano)	Nicklausse
Nico Castel	(tenor)	Spalanzani, Andrès, Frantz, Pitichinaccio
Raimund Herincx	(baritone)	Hermann, Schlemil
Bernard Dickerson	(tenor)	Nathanaël, Cochenille
John Noble	(baritone)	Luther
Robert Lloyd	(bass)	Crespel
Patricia Kern	(mezzo-soprano)	Mother
Thamilla Mesbah	(soprano)	Muse

LP: (Dec72) 3LP set ATS20014;
 (Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,
 (May85) Angel 3LP set AVC34011.
 CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878 A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]
 Pr: David Mottley Eng: Michael Gray

9-11,14-18&21 Aug 1972

All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis / [21 only] John Brown

DONIZETTI

Anna Bolena

Beverly Sills	(soprano)	Anna Bolena
Paul Plishka	(bass)	Enrico
Shirley Verrett	(mezzo-soprano)	Giovanna
Stuart Burrows	(tenor)	Riccardo Percy
Robert Lloyd	(bass)	Rocheport
Patricia Kern	(mezzo-soprano)	Smeton
Robert Tear	(tenor)	Hervey

LP: (May73) 4LP set ATS20015;
(Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,
(Dec85) Angel 3LP set AVC34031.
CD: (Jun97) M.C.A. 3CD set MCD80355,
(Sep01) Deutsche Grammophon 471 217.2GWM3,
(Mar09) Brilliant Classics 3CD set 93924.

>0879

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Peter van Biene

14-17&25 Aug 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

AUBER

Marco Spada - ballet

LP: (Jly75) SXL6707; (Nov75) CS6923.
CD: (Nov01) 468 578.2DC10,
(Aug17) Australian Eloquence 2CD set 482 7730,
(Dec20) 45CD set 485 0781.

>0880

C.B.S. [U.S.A.]

*Four sessions were booked for a Wagner album sung by Birgit
Nilsson and Helge Brilioth, conducted by Anton Guadagno;
one session was salvaged when the project was cancelled.*

17 Aug 1972

Abbey Road Studio 1

Birgit Nilsson (soprano), John Snashall

led by John Brown

arr. Arthur Harris

Four Christmas Carols

Unpublished.

>0881

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

23 Aug-1 Sep 1972

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), James Levine

led by John Brown

VERDI

Giovanna d'Arco

	Montserrat Caballé	(soprano)	Giovanna
	Plácido Domingo	(tenor)	Carlo VII
	Sherrill Milnes	(baritone)	Giacomo
	Keith Erwen	(tenor)	Delil
	Robert Lloyd	(bass)	Talbot

LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;
 (Apr73) Angel 3LP set SC3791.
 CD: (Oct89) 2CD set CMS7 63226.2,
 (Oct11) 2CD set 0 88219.2,
 (Jan13) 35CD set 4 16745.2,
 (Feb13) Decca 478 4916DB75,
 (Mar16) Decca 478 9574DX75.

>0882 DECCA
 Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason
[a] "produced under the composer's supervision"
27&29 Sep 1972 Kingsway Hall

Kyung-Wha Chung (violin), André Previn
 led by John Georgiadis

[a] WALTON Violin Concerto
 [b] STRAVINSKY Violin Concerto in D
 LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.
 CD: [a] (Mar89) 421 385.2LM,
 [b] (Mar90) 425 003.2DM,
 [a] (Jun94) 440 324.2DWO,
 [a] (Apr98) 460 014.2DM,
 [a] (Feb05) 475 6534DF2,
 [b] (May05) 476 7226CC,
 [a] (Oct12) 478 4606DF2,
 [ab] (Oct13) 478 5437DX54,
 [ab] (Nov14) 478 7611DX20,
 [ab] (May20) 485 0219DX55.

>0883 DEUTSCHE GRAMMOPHON
13-14 Nov 1972 Abbey Road Studio 1

Maurizio Pollini (piano), Claudio Abbado
 led by [13] John Brown / [14] John Georgiadis

BARTÓK Piano Concerto No.1 in A Sz83
 Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Michael Gray & Heinz Wildhagen
17 Nov 1972 Abbey Road Studio 1

Claudio Abbado
 led by John Georgiadis

STRAVINSKY The Firebird : 1919 suite
 Coupled with "A Card Game", recorded in Oct 74.
 LP: (Jun75) 2530 537,
 (May82) 2562 346 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2,
 (Mar86) 415 854.1GGA.
 CD: (Apr87) 415 854.2GGA,
 (Sep92) 437 022.2GCA,
 (Jun97) 453 085.2GTA2,
 (Mar21) 483 9720 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.
This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
22-25 Nov 1972 Kingsway Hall
[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini
 led by John Georgiadis
 [a] BEETHOVEN Symphony No.8 in F Op.93
 [b] Symphony No.9 in D minor Op.125 "Choral"
 LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
 (May73) Angel 2LP set SB3795.
 CD: [a] (Feb88) CDM7 69031.2,
 [b] (Apr92) CDZ7 67256.2,
 [b] ('93) Delta Laserlight Classics 16203,
 [b] (Jly94) CDE7 67763.2,
 [b] (May95) 2CD set CES5 68519.2,
 [b] (Apr00) Disky DCL70635.2,
 [ab] (Oct03) 2CD set 5 85490.2,
 [ab] (Nov13) Warner 17CD set 9 93739.2,
 [ab] (Jun25) Warner 60CD set 2173 244121.

>0886 H.M.V.
 Pr: Suvi Raj Grubb Eng: Robert Gooch
27-28 Nov 1972 Abbey Road Studio 1
Itzhak Perlman (violin), André Previn
 led by [27] John Georgiadis / [28] John Brown
 [a] MENDELSSOHN Violin Concerto in E minor Op.64
 [b] BRUCH Violin Concerto No.1 in G minor Op.26
 LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,
 [ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
 (Jun81) Angel 3LP set SZC3912.
 CD: [ab] (Nov88) 3CD set CMS7 69881.2,
 [ab] ('97) CDR5 69863.2,

[a] (Sep03) 5 62591.2,
 [a] (Feb10) 9 65923.2,
 [a] (Sep11) 0 85177.2,
 [a] (Nov14) Warner 2564 622079,
 [ab] (Sep15) Warner 77CD set 2564 615069,
 [ab] (Nov15) Warner 2564 613031,
 [ab] (Apr21) Warner 96CD set 9029 506573,
 [ab] (Aug25) Warner 78CD set 2619938.

>0887 E.M.I. PATHÉ MARCONI [France]
 Pr: Michel Glotz Eng: Michael Gray
 29-30 Nov 1972 Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini

led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15
 LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.
 CD: (Feb12) 10CD set 6 79086.2,
 (Nov13) Warner 9CD set 4 31761.2,
 (Jun25) Warner 60CD set 2173 244121.

>0888 PHILIPS
 Pr: [1972] Harold Lawrence / [1973] Erik Smith Eng: Hans Lauterslager
[a-e] 30 Nov, 2,4,6,8 Dec 1972, [d-h] 2,4&7 May 1973 St.Giles Cripplegate

[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);

Antonio de Almeida

led by [30,2] John Georgiadis / [remainder] John Brown

[a] VERDI Macbeth : ballet music
 [b] VERDI Otello : Ballabile
 [c] DONIZETTI L'Elisir d'amore : Una parola
 [d] VERDI Otello : Già nella notte
 [e] VERDI Don Carlo : Io vengo
 [f] VERDI La Forza del Destino : Ah per sempre
 [g] VERDI I Vespri Siciliani : Quale, o prode
 [h] VERDI Aida : Pur ti reveggo

[c-h] Unpublished by Philips: rejected by Callas on artistic grounds.

A session on 10 Dec was postponed and re-booked with two extra sessions for 13,15&17 Feb 73, but further postponed until May 73.

Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.

[ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.

LP: [ab] (Sep74) 6747 093 = 6599 600-1,
 [b] (Apr78) 6580 264.

CD: [ab] (May89) 422 846.2PBA2,
 [ab] (Feb95) 442 550.2PM2.

Download: [c-h] ('16) Divina DVN20, *unauthorized release*.

>0889i Kroll Productions
Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972 Kingsway Hall

Richard Bonyng

led by John Brown

DONIZETTI Lucia di Lammermoor : abridged

Joan Sutherland	(soprano)	Lucia
Pieter van der Stolk	(baritone)	Enrico
John Brecknock	(tenor)	Edgardo
Clifford Grant	(bass)	Raimondo
Francis Egerton	(tenor)	Arturo
Ailsa Gamley	(soprano)	Alisa

OFFENBACH La Périchole : abridged

Joan Sutherland	(soprano)	La Périchole
Pieter van der Stolk	(baritone)	Piquillo
Francis Egerton	(tenor)	Viceroy
John Fryatt	(tenor)	Don Pedro & Notary
Gordon Wilcock	(bass)	Panatellas

VHS: (US: Feb94) Kultur; nr in UK.
See note to 17 Jan 72.

>0889ii [Additional entry] Recorded live at a concert
Unauthorized amateur recording by a member of the audience.
9 Dec 1972 Rainbow Theatre, Finsbury Park
The Who (rock group), guest soloists, chamber choir, David Measham
led by John Brown

TOWNSHEND-Wil Malone Tommy - rock opera
LP: (US: c73) The Amazing Kornyfone Record Label
2LP set TAKRL2956, *unauthorized release*.
CD: (Jap:'96) Partyline PLCD001, *unauthorized release*.

>0890 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
3-4 Jan 1973 Kingsway Hall

Jack Brymer (clarinet), **André Previn**
led by John Georgiadis

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Apr73) ASD2889 = 0C 063 02398; (Aug73) Angel S36954,
(Jun81) ASD4049 = 0C 153 53894 in 3LP set SLS5225,
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.
CD: (May86) CDC7 47159.2,
(Mar93) 3CD set CMS7 64530.2,
(May98) HMV5 72833.2,
(Sep99) CDM5 66982.2,
(May05) HMV5 86753.2,

(Apr09) 10CD set 2 67969.2,
 (Sep11) 0 85289.2,
 (Mar17) Warner 8CD set 9029 586925,
 (Apr21) Warner 96CD set 9029 506573.
*The remaining symphonies and other works in this series
 were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
10-11 Jan 1973 Kingsway Hall

André Previn

led by John Georgiadis

[a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Die Geschöpfe des Prometheus Op.43 : Overture
 LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
 [b] (Sep76) ESD7011 = 0C 053 02809.
 CD: [b] (Jly94) CDE5 68130.2,
 [a] (Nov96) Disky ROY70114.2,
 [a] (Oct01) Disky TRA003,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0892 DECCA (in association with the Welsh Arts Council)
 Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973 Kingsway Hall

[a] Osian Ellis (harp); David Atherton

led by John Georgiadis

[a] MATHIAS Harp Concerto Op.50
 [b] Dance Overture Op.16
 [c] Invocation and Dance Op.17
 [abc] Coupled with "Ave Rex", recorded on 17 Feb 73.
Curiously this was issued by L'Oiseau-Lyre in the US.
 LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
 (Nov75) L'Oiseau-Lyre SOLR346.
 CD: [a] (May95) Lyrita SRCD325,
 [bc] (Dec96) Lyrita SRCD328.

>0893 H.M.V.
*These sessions were originally intended for Piano Concertos by
 Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*
 Pr: Christopher Bishop Eng: Robert Gooch
[a] 23, [bcd] 29&30 Jan 1973 Abbey Road Studio 1

Adrian Boult

led by [a] John Georgiadis / [bcd] John Brown

[a] WAGNER Siegfried Idyll
 [b] Parsifal : Preludes to Acts I & III

[c] Parsifal : Transformation Music
[d] Parsifal : Good Friday Music
LP: [a-d] (Jly74) ASD3000 = 0C 063 05568; (Apr75) Angel S37090,
CD: [a-d] (May89) CDM7 63121-22.2,
[bcd] (Apr92) 2CD set CZS7 62539.2,
[a] (Nov93) CDU5 65055.2,
[a] (Jly97) HMV5 72169.2,
[d] (Oct01) Disky TRA040,
[a-d] (Aug12) 11CD set 6 35657.2.

This was the third of Boult's four Wagner albums of 1971-74, the others being recorded with the New Philharmonia and London Philharmonic Orchestras.

>0894 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & Philip Wade
30 Jan 1973 Kingsway Hall

Radu Lupu (piano), André Previn

led by John Georgiadis

GRIEG Piano Concerto in A minor Op.16
Coupled with Schumann's Concerto, recorded on 29 May 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8-9 Feb 1973 Abbey Road Studio 1

André Previn

led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.
CD: (Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.

>0896 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker

[a] 12 Feb & [bc] 5 Jun 1973

Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bc] John Brown

[a] WALTON Symphony No.2
[b] Portsmouth Point - Overture
[c] Scapino - Overture

[a] *Recorded in the presence of the composer.*

[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.

LP: [abc] (May74) ASD2990 = 0C 063 02482;
(May74) Angel S37001,

[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [bc] (Jan87) CDC7 47624.2,

[a] (Sep89) CDM7 63269.2,

[bc] (May93) CDM7 64723.2,

[abc] (May99) 2CD set CZS5 73371.2,

[a] (Nov05) 5 86595.2,

[abc] (Mar12) 5CD set 6 80501.2.,

[abc] (Aug12) 12CD set 4 40858.2,

[abc] (Apr21) Warner 96CD set 9029 506573.

DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

13-14 Feb 1973

Abbey Road Studio 1

[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn

led by John Georgiadis

[a] BRITTEN The Young Person's Guide to the Orchestra Op.34

[b] PROKOFIEV Peter and the Wolf Op.67

LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,

[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

CD: [ab] (Apr21) Warner 96CD set 9029 506573.

A German version, with narration by [a] André Previn and [b] Hans-Joachim Kulenkampff, was issued as 1C 063 02558 and included in the Warner set.

>0898 DECCA (in association with the Welsh Arts Council)

Pr: James Mallinson

Eng: Kenneth Wilkinson

17 Feb 1973

Kingsway Hall

Welsh National Opera Chorus, David Atherton

led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45

Coupled with three more works, recorded on 13-16 Jan 73.

LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.

CD: (Dec94) Lyrita SRCD324.

>0899

The Scioto Society [U.S.A.]

20-21 Feb 1973

Eng: Robert Auger
Walthamstow Assembly Hall

Erich Kunzel

led by John Brown

FISCHER Reflections of an Indian boy

LP: ('73) Coronet LPS1013; not released in UK.

CD: (??) Coronet unnumbered.

>0900

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman

Eng: Robert Auger

26 Feb 1973

St.Giles Cripplegate

Harold Farberman

led by John Georgiadis

IMBRIE Symphony No.3

Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.

LP: (Sep73) CRI SD308; not released in UK.

CD: (May93) CRI CD632.

>0901

DESTO [U.S.A.]

Eng: Robert Auger

2 Mar 1973

St.Giles Cripplegate

Lenox Quartet, Harold Farberman

led by John Brown

SCHÖNBERG String Quartet Concerto (after Handel Op.6/7)

Coupled with the String Trio.

LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.

CD: (Apr93) Phoenix PHCD121.

>0902

E.M.I.

Pr: John Keating

Eng: Stuart Eltham & Peter Vince

3 Mar 1973

Abbey Road Studio 1

Thelma Keating (singer); [b] Douglas Cummings (cello);

arranged and conducted by **John Keating**

led by John Georgiadis

[a]	CANTELOUBE	Chants d'Auvergne : Baïlèro
[b]	VILLA-LOBOS	Bachianas Brasileiras No.5 : Aria
[c]	RODRIGO	En Aranjuez con tu amor
[d]	DVOŘÁK	Domove
[e]	"Songs of Love"	Little green
		The bold grenadier
		Scarborough Fair
		The death of Queen Jane
		She moved thro' the fair
		Tapestry
		Dreaming

LP: [a-e] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor
16-19 Mar 1973 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Carlos Chávez
led by John Brown / [18 only] John Georgiadis
CHÁVEZ Los Cuatro Soles - ballet
Pirámide - ballet : excerpts
LP: (Feb74) M32685; not released in UK.
CD: (Jly23) Sony 7CD set 19439 97741.2.
SACD: (Nov19) Dutton CDLX7366.

>0904i B.B.C. recorded live at the Croydon Arts Festival
21 Apr 1973 Fairfield Halls, Croydon
Leopold Stokowski
led by John Georgiadis
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
CD: ('97) Music & Arts 2CD set CD944, *unauthorized release.*

>0904ii [Additional entry] recorded for the conductor at a concert
25 Apr 1973 Royal Albert Hall
Ilana Vered (piano), Leopold Stokowski
led by John Brown
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
CD: (Nov17) CRQ Editions CD321.

>0905 Kroll Productions
26-27 Apr 1973 Eng: James Lock
Kingsway Hall
Richard Bonyng
led by John Brown
VERDI Rigoletto : abridged
Pieter van der Stolk (baritone) Rigoletto
Joan Sutherland (soprano) Gilda
André Turp (tenor) Duke of Mantua
Neilson Taylor (baritone) Sparafucile
Huguette Tourangeau (mezzo-soprano) Maddalena
THOMAS Mignon : abridged
Huguette Tourangeau (mezzo-soprano) Mignon
Joan Sutherland (soprano) Philine
Ian Caley (tenor) Wilhelm
Pieter van der Stolk (baritone) Lothario
Brian Ralph (baritone) Laërte

Gordon Wilcock (bass) Jarno
VHS: (US: Feb94) Kultur; nr in UK.
See note to 17 Jan 72.

>0906i DECCA
Pr: Raymond Few & Tim McDonald Eng: Arthur Lilley
1 May 1973 Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk
led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43
[b] GLINKA Ruslan and Lyudmila : Overture
[a] Coupled with the Second Concerto, recorded with the
New Philharmonia and Andrew Davis on 8-9 Sep 74.
[b] Used in a compilation, "Festival of Light Classics".
LP: [b] (Sep74) SDDN436-38; not released in US,
[a] (Feb75) PFS4327; (Mar75) SPC21099,
[b] (Apr76) SPA409,
[a] (Nov76) DPA565-66,
[a] ('83) Pickwick Contour Classics CC7594.
CD: [a] (Apr96) Belart 461 136.2.

>0906ii [Additional entry] B.B.C. recorded live at a concert
3 May 1973 Royal Festival Hall

Andrew Davis
led by John Brown

SIMPSON Symphony No.5
CD: (Apr21) Lyrita SRCD389.

>0907 Gem Toby Organization / ARCADE
Pr: Irving Martin Eng: Robert Auger
[a-i] 8-10 May 1973 All Hallows, Gospel Oak
[j-n] were probably recorded in these same six sessions.

Ezra Rachlin

led by John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] KHACHATURIAN Gayane - ballet : Sabre Dance
[c] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
[d] BIZET Carmen : Danse bohème
[e] BIZET Carmen : Prelude to Act I
[f] MOZART Le Nozze di Figaro K492 : Overture
[g] WAGNER Die Walküre : Ride of the Valkyries
[h] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[i] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
[j] BACH Suite No.3 in D BWV1068 : Air
[k] SCHUBERT Marche Militaire Op.51/1 D733/1

[l] GRIEG Peer Gynt : Anitra's Dance Op.46/3
 [m] OFFENBACH Orphée aux enfers : Overture
 [n] TCHAIKOVSKY 1812 Overture Op.49
 [e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.
 LP: [a-i] (Oct73) ADE C1 "All-Time Classics",
 [e-n] ('77) ADE P33 "Classical Favourites".
 CD: [cefin] (c95) MCP 157 293.

>0908 DECCA
 Pr: Ray Minshull & Michael Woolcock Eng: Kenneth Wilkinson, James Lock,
 John Dunkerley & David Frost
15,17,18,21,23,24,30,31 May, 4 Jun & 2 Jly 1973 Kingsway Hall
Royal Opera House Chorus (Douglas Robinson), Richard Bonyng

led by John Brown
 BELLINI I Puritani
 Joan Sutherland (soprano) Elvira
 Giancarlo Luccardi (bass) Gaultiero Valton
 Nicolai Ghiaurov (bass) Giorgio
 Luciano Pavarotti (tenor) Arturo
 Piero Cappuccilli (baritone) Riccardo
 Renato Cazzaniga (tenor) Bruno
 Anita Caminada (mezzo-soprano) Enrichetta
 LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.
 CD: (Nov87) 417 588.2DH3,
 (Apr14) 478 5946DX27,
 (Nov17) 483 2417DX101.

>0909 DECCA
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall

Radu Lupu (piano), André Previn
 led by John Brown
 SCHUMANN Piano Concerto in A minor Op.54
 Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.
 LP: (Dec73) SXL6624; (Jly74) CS6840,
 (Mar87) 414 432.1DB.
 CD: (Apr85) 414 432.2DH,
 (Sep87) 417 728.2DM,
 (Feb00) 466 383.2DM,
 (Nov04) 475 6243DC6,
 (Jan10) Classic FM CFM FW 124 = 476 3764,
 (Jly11) 478 2922DC6,
 (Oct13) 478 5437DX54,
 (Nov15) 478 8772DC28.

>0910 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9,13&14 Jun 1973 Kingsway Hall

André Previn
led by John Brown
PROKOFIEV Romeo and Juliet - ballet Op.64
LP: (Oct73) SLS864 = ASD2939-41 = 0C 161 02447-49;
(Oct73) Angel 3LP set SC3802.
CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0911 "The Great American Cowboy" documentary film soundtrack
Eng: Robert Auger
20 Jun 1973 Walthamstow Assembly Hall
composed by HAROLD FARBERMAN and conducted by **Roger Norrington**
led by John Brown
VHS: (Aug88) Walt Disney 373V.
Download: ('17) Internet Archive.

>0912 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
21-22 Jun 1973 Walthamstow Assembly Hall
Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
John Elwes (tenor), John Noble (baritone),
Schütz Choir (Roger Norrington), Harold Farberman
led by John Brown
IVES The Celestial Country
LP: (Jan74) CRI SD314; not released in UK.
CD: (Jly98) Klavier Citadel CTD88126.

>0913 ORION [U.S.A.]
Eng: Robert Auger
25 Jun 1973 Barking Assembly Hall
Joela Jones (piano), Paul Freeman
POULENC Aubade - concerto choréographique
Coupled with d'Indy's Symphonie, recorded in Germany.
LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Roy Emerson, Mike Ross-Trevor,

Robert Gooch & Michael Gray

[a-dh] 27-28 Jun 1973 CBS Studios, Whitfield Street
[a-ce-h] 30 Jun, [i] 5-7 Sep & [efg] 12 Dec 1973 Abbey Road Studio 1
[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);
[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman
led by John Brown / [Dec only] Hugh Bean

[a] SAINT-GEORGES Ernestine : scena
[b] SAINT-GEORGES Symphony in G Op.11/1
[c] SAINT-GEORGES Symphony Concertante in G Op.13
[d] COLERIDGE-TAYLOR Danse nègre Op.35/4
[e] COLERIDGE-TAYLOR Hiawatha's Wedding Feast Op.30/1 : Onaway!
[f] W.STILL Highway 1, USA : two arias
[g] W.STILL Symphony No.1 "Afro-American"
[h] U.KAY Markings
[i] WALKER Trombone Concerto
[j] WALKER Lyric for Strings

Coupled with various other works, to form Volumes 1,2,3&7
of Columbia's "Black Composers Series".

LP: [abc] (Apr74) M32781; not released in UK,
[d-g] (Apr74) M32782; not released in UK,
[hi] (Apr74) M32783; not released in UK,
[j] (Jly75) M33433; not released in UK.

CD: [a-j] (Jan19) Sony 10CD set 19075 86215.2,
[c] (Jun21) Sony 23CD set 19439 87020.2.

>0915 PHILIPS

Pr: Erik Smith Eng: Hans Lauterslager
10-15,27&28 Jly 1973 Wembley Town Hall
Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),
London Symphony Chorus (Arthur Oldham),
Alexander Taylor (viola), Geoffrey Browne (cor anglais), **Colin Davis**
led by John Brown

BERLIOZ La Damnation de Faust Op.24

Josephine Veasey (mezzo-soprano) Marguerite
Nicolai Gedda (tenor) Faust
Jules Bastin (bass) Méphistophélès
Richard Van Allan (baritone) Brander

LP: (Jan74) 6703 042 = 6500 649-51.
CD: (Oct86) 416 395.2PH2,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>0916 H.M.V.

Pr: John Mordler Eng: Robert Gooch
16,17 Jly 1973 Abbey Road Studio 1
19-21&23-25 Jly 1973 Kingsway Hall

The sessions on 19&20 Jly were played by a "reserve team" while the LSO was giving concerts in Peterborough and King's Lynn.

Wandsworth School Boys' Choir, Ambrosian Opera Chorus

(John McCarthy), David Bell (organ), Julius Rudel

led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis
/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO

Mefistofele

Norman Treigle	(baritone)	Mefistofele
Plácido Domingo	(tenor)	Faust
Montserrat Caballé	(soprano)	Margherita
Heather Begg	(contralto)	Marta
Thomas Allen	(baritone)	Wagner
Josella Ligi	(soprano)	Elena
Delia Wallis	(mezzo-soprano)	Pantalis
Leslie Fyson	(tenor)	Nerè

LP: (May74) SLS973 = SAN344-46 = 0C 193 02464-66;

(Mar74) Angel 3LP set SC3806.

CD: (Apr88) 2CD set CDS7 49522.2,
(Oct97) 2CD set CMS5 66501.2,
(Oct11) 2CD set 0 87956.2.

>0917i

H.M.V.

Pr: David Mottley
21,23&24 Jly 1973

Eng: Neville Boyling
Abbey Road Studio 1

Krzysztof Penderecki

led by John Brown

[a] PENDERECKI Symphony No.1

[b] Anaklasis

[a] was recorded following the first performance on 19 Jly 73.

LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.

CD: [b] (Mar94) CDM5 65077.2,
[a] (Jly95) CDM5 65416.2,
[ab] (May01) 2CD set CZS5 74302.2,
[ab] (Apr07) 2CD set 3 81508.2,
[ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry]

B.B.C. TELEVISION

recorded live at a Promenade concert

26 Jly 1973

VIDEO

Royal Albert Hall

Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham), André Previn

led by John Brown

RACHMANINOV The Bells - choral symphony Op.35

DVD video: (Sep11) ICA Classics ICAD5038.

>0918 Austrian Radio recorded live at the Salzburg Festival
5 Aug 1973 Grosses Festspielhaus, Salzburg

[b] Henrik Szeryng (violin); Karl Böhm

led by Hugh Bean

[a] MOZART Symphony No.35 in D K385 "Haffner"
[b] attrib. MOZART Violin Concerto No.7 in D K271a
[c] BRAHMS Symphony No.2 in D Op.73
CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77*,
[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973 Grosses Festspielhaus, Salzburg

[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch

led by Hugh Bean

[a] SCHUBERT Symphony No.3 in D D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - concert aria K541
[d] MOZART Mentre ti lascio, o figlia - concert aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany] recorded live
Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein**

led by John Brown

MAHLER Symphony No.2 in C minor "Resurrection"
*Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson's College Edinburgh on 8 Mar 74.*
LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
(Jan77) GM2-3 in 15LP set.
CD: (Nov86) 2CD set M2K42195,
(Dec92) Sony 2CD set SM2K47573,
(Sep04) Sony 2CD set 517494.2.
Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2,
(Feb18) Deutsche Grammophon 479 8418GC36.

>0921 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
5,7&10 Sep 1973 Walthamstow Assembly Hall

Leopold Stokowski

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Apr75) ARL1 0426,

(Oct80) GL42920.

CD: (Jly97) 09026 62602.2,

(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922

Paramount [U.S.A.]

Pr: Milton Okun

10,13 Sep & 4 Oct 1973

Eng: Robert Auger

St.Giles Cripplegate

Lee Holdridge

led by [Sep] John Brown / [Oct] Hans Geiger

[a] HOLDRIDGE Jonathan Livingston Seagull : suite

[b] HOLDRIDGE Scenes of Summer

[c] HOLDRIDGE Andante

[d] ALBINONI-HOLDRIDGE Adagio

[e] Denver-HOLDRIDGE The Eagle and the Hawk

[f] Schifrin-HOLDRIDGE Hit - film music : Love theme

Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.

LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.

CD: [bcd] (Apr95) Klavier Citadel CTD88104,

[bcd] (Jun17) Planetworks BSXCD9133.

>0923

intended for "The Exorcist" film soundtrack

Eng: Robert Auger

11-13,18&21 Sep 1973

St.Giles Cripplegate

composed by JACK NITZSCHE and conducted by **David Measham**

led by John Brown / [21 only] Hans Geiger

Unpublished: rejected.

Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schifrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.

LP: (May74) Warner (US) W2774; (UK) K56071.

CD: (c96) Warner 9362 46294.2,

(Oct12) Perseverance PRR057.

>0924

H.M.V.

Pr: Christopher Bishop

18 Sep 1973

Eng: Christopher Parker

Abbey Road Studio 1

Jean Temperley (mezzo-soprano), London Madrigal Singers,

Cristina Ortiz (piano), André Previn

led by John Brown

LAMBERT The Rio Grande

Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.

LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.

CD: (Nov05) 5 86595.2,
(Apr21) Warner 96CD set 9029 506573.

>0925

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

19-22,24&26 Sep 1973

Kingsway Hall

John Alldis Choir, Charles Groves

led by John Brown

DELIUS

Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe

LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89;

(May74) Angel 2LP set SB3808.

CD: (Aug03) 2CD set 5 85142.2,
(Mar15) Warner 24CD set 2564 614724.

>0926

H.M.V.

Pr: Christopher Bishop

Eng: Robert Gooch

20,22&27 Sep 1973

Abbey Road Studio 1

André Previn (piano), Adrian Boult

led by John Brown

[a] MOZART Piano Concerto No.17 in G K453

[b] Piano Concerto No.24 in C minor K491

LP: [ab] (Feb74) ASD2951 = 0C 063 02458; (Nov74) Angel S37002.

CD: [ab] ('94) Disky ROY6449,

[b] (Oct99) Disky 2CD set DCL70595.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>0927

Warner Brothers

These sessions had been booked for "The Exorcist", aborted on 21 Sep 73.

Pr: Robert Angles

Eng: Robert Auger

23&26 Sep 1973

St.Giles Cripplegate

David Measham

led by [23] John Brown / [26] Hans Geiger

BARBER

Symphony No.1 Op.9

Essay for Orchestra Op.12

Second Essay Op.17
Night Flight Op.19a
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD: (Dec91) Unicorn-Kanchana UKCD2046,
(Aug03) Regis RRC1139,
(May22) Alto ALC1463.

>0928 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28-29 Sep 1973 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Brown
HOLST The Planets Op.32 H125
LP: (Jly74) ASD3002 = OC 063 02470; (Nov74) Angel S36991,
(Jly86) EG29 0850.1; ('86) Angel AM34761.
CD: (Aug85) CDC7 47160.2,
(Jly92) CDM7 64441.2,
(Dec92) HVM17 = 7 67621.2,
(May05) HVM5 86733.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92399.9.

>0929 "All This and World War II" film soundtrack
Pr: Lou Reizner Eng: Keith Grant
8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974, Olympic Studios, Barnes
17,29 Mar, 26 Apr, 8 May 1975, 1,9&18 Jly 1976

Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.

Twenty-eight songs by THE BEATLES, arranged by Wil Malone and
conducted by **Harry Rabinowitz / David Measham**
led by John Brown /

[8 Oct 73, 1&9 Jly 76 only] Hans Geiger / [8 May 75 only] Roy Gillard
Backing tracks for various singers and pop groups.

LP: (UK:'76) Riva 2LP set RVLP2;
(US: Feb77) 20th Century Records 2LP set BTD540.

CD: (US:'06) Hip-O Select 2CD set B0006676.

Separate reissue: "We can work it out" with *The Four Seasons*:

LP: (Aug82) K-tel 2LP set NE1177.

In 2016 the film was re-edited by Tony Palmer, omitting six songs:

CD: (Jly16) Gonzo Multimedia 2CD plus DVD set TPDVD191.

>0930 H.M.V.
Pr: Suvi Raj Grubb Eng: Stuart Eltham
10-11 Oct 1973 Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown
 [a] BARTÓK Violin Concerto No.2 in B minor Sz112
 [b] Rhapsody No.2 Sz90
 [b] Unpublished: rejected by the soloist.
 LP: [a] (Sep74) ASD3014 = OC 063 02518; (Oct74) Angel S37014,
 [a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.
 CD: [a] (Jun95) 20CD set CZS4 83177.2,
 [a] (Dec96) CDM5 66060.2,
 [a] (Sep15) Warner 77CD set 2564 615069,
 [a] (Nov15) Warner 2564 613030,
 [a] (Apr21) Warner 96CD set 9029 506573,
 [a] (Aug25) Warner 78CD set 2619938.

>0931 PHILIPS
 Pr: Vittorio Negri Eng: Ko Witteveen
11-13 Oct 1973 Wembley Town Hall

Heather Harper (soprano), Colin Davis

led by John Brown
 TIPPETT Symphony No.3
LSO commission first performed, by the same artists, on 22 Jun 72.
 LP: (Jan75) 6500 662,
 (Nov84) Decca 414 091.1DM3.
 CD: (Dec89) London 425 646.2LM3,
 (Jly02) Decca 2CD set 473 092.2,
 (Jun05) Decca 475 6750DC6.

>0932i DECCA
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown
 MOZART Piano Concerto No.21 in C K467
 Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
 CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
 (Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert
5 Nov 1973 Royal Festival Hall

Alfred Brendel (piano), Bruno Maderna

led by John Brown
 BARTÓK Piano Concerto No.1 in A Sz83
 SCHÖNBERG Piano Concerto Op.42
Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.
 CD: (Aug93) Stradivarius STR10071, *unauthorized release.*

>0933 H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan Eng: Robert Gooch
21-22 Nov 1973 Abbey Road Studio 1

**[b] Janet Price (soprano); [a] Anthony Camden (oboe);
[d] Howard Snell (trumpet); Charles Groves
led by John Brown**

[a]	G.WILLIAMS	Carillons
[b]		Fairest of Stars
[c]		Fantasia on Welsh Nursery Tunes
[d]		Trumpet Concerto
[e]		Castell Caernarfon

[e] Unpublished: rejected by the producer and conductor.

LP: [a-d] (Nov74) ASD3006 = OC 063 05606; not released in US,
[a-d] (Sep81) Oriol ORM1005.
CD: [acd] (May95) Lyrita SRCD323,
[b] (Oct96) Lyrita SRCD327.

>0934
Pr: John Willan
23 Nov 1973

H.M.V.

Eng: Christopher Parker
Kingsway Hall

Nathan Twining & Martin Berkofsky (pianos), Antal Dorati
led by John Brown

BRUCH Double Piano Concerto in A flat minor Op.88a
Coupled with several works for piano solo played by Berkofsky.
LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.
CD: (Mar09) 2CD set 2 64356.2.

>0935 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26 Nov 1973 Kingsway Hall

André Previn

led by John Brown

BRITTEN Sinfonia da Requiem Op.20
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.
LP: (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
 (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.
CD: (May98) 2CD set CZS5 72658.2,
 (Aug03) 5 62615.2,
 (Apr21) Warner 96CD set 9029 506573.

>0936 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 1 Dec 1973 & [ab] 8 Apr 1974 Abbey Road Studio 1
[b] Howard Snell (cornet); **André Previn**

led by John Brown
 [a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
 [b] PROKOFIEV Lieutenant Kijé : suite Op.60
 LP: [ab] (Nov74) ASD3029 = OC 063 02520; (Apr75) Angel S37026,
 [ab] (Dec82) Angel RL32105;
 [b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,
 [a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
 CD: [b] (Jun87) CDC7 47855.2,
 [a] (Oct88) CDM7 69564.2,
 [b] ('99) CDR5 73525.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0937 DECCA
 Pr: Michael Woolcock Eng: Colin Moorfoot
10-11 Dec 1973 Kingsway Hall

Kyung-Wha Chung (violin), Sergiu Comissiona

led by John Brown
 [a] LALO Symphonie espagnole Op.21
 [b] CHAUSSON Poème Op.25
 Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
 Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
 Orchestra, both conducted by Charles Dutoit.

>0938 (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
 Eng: Robert Auger
16 Dec 1973 Wandsworth School

[a] Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister
 led by Hugh Bean

[a] SIEGMEISTER Flute Concerto
 [b] Clarinet Concerto
 LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.
 CD: [ab] ('91) Premier PRCD1010.

>0939 UNICORN
 Pr: Ingolf Gabold & Antony Hodgson Eng: Robert Auger
[b] 17,22 Dec 1973,
[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974 St.Giles Cripplegate

[c] Jill Gomez (soprano), Brian Rayner Cook (baritone);

[e] Roy Jowitt (clarinet), Michael Frye (snare drum); **Ole Schmidt**

led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger

[a] NIELSEN Symphony No.1 in G minor Op.7 FS16
 [b] Symphony No.2 Op.16 FS29 "The Four Temperaments"
 [c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
 [d] Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] Symphony No.5 Op.50 FS97
 [f] Symphony No.6 FS116 "Sinfonia Semplice"
RHS330 contained an introduction to the symphonies by Robert Simpson.
 LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,
 [abc] (Oct80) Unicorn-Kanchana KPM7001-3,
 [def] (Dec80) Unicorn-Kanchana KPM7004-6.
 CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,
 [de] (Mar01) Regis RRC1036,
 [abcf] (Sep01) Regis 2CD set RRC2046,
 [a-f] (Sep01) Regis 3CD set RRC3002,
 [a-f] (Nov05) Regis 6CD set RRC6002,
 [de] (Apr13) Alto ALC1236,
 [a-f] (Sep13) Alto 3CD set ALC2505.

>0940 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
18-19 Dec 1973 Abbey Road Studio 1

André Previn
 led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown
 TCHAIKOVSKY Manfred Symphony Op.58
 LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,
 (Jan84) Angel RL32136.
 CD: (Jly97) 2CD set CZS5 69776.2,
 (Apr21) Warner 96CD set 9029 506573.

>0941 Gem Toby Organization / ARCADE
 Pr: Irving Martin Eng: Robert Auger
20-21 Dec 1973 St.Giles Cripplegate

Ezra Rachlin
 led by John Brown
 "An Hour of Musical Masterpieces from the World's Greatest Ballets"
 [a] BORODIN Prince Igor : Polovtsian Dances
 [b] DELIBES Coppélia : Mazurka
 [c] PONCHIELLI La Gioconda : Dance of the Hours
 [d] SMETANA The Bartered Bride : Dance of the Comedians
 [e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
 [f] TCHAIKOVSKY Swan Lake Op.20 : excerpts
 [g] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 LP: [a-g] ('74) ADE C2,
 [(fg)] ('77) ADE P33 "Classical Favourites".

>0942 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
17 Jan 1974 Abbey Road Studio 1
André Previn

led by Hans Geiger
BEETHOVEN Symphony No.7 in A Op.92
LP: (Nov75) ASD3119 = 0C 063 02602; (Dec75) Angel S37116.
CD: (Apr21) Warner 96CD set 9029 506573.

>0943 A. & M. RECORDS recorded live at a concert
(plus a patching session)

Pr: Rick Wakeman Eng: Paul Tregurtha
18 Jan 1974 Royal Festival Hall
22 Jan 1974 Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham
led by John Brown

WAKEMAN Journey to the Centre of the Earth
LP: (Jun74) AMLH63621,
(Feb85) Hallmark SHM3164.
CD: ('88) CD3156,
(Oct92) CDMIDI61 = 393621.2,
(May93) Spectrum 5500612.

>0944 DECCA
Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by [28] John Brown / [29] Hans Geiger

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun77) CS6964.
CD: [b] (Aug84) 411 969.2DH,
[ab] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[ab] (Aug97) 452 588.2DF2,
[ab] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[b] (Nov17) 483 2243DX55.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974 Kingsway Hall

Willi Boskovsky

led by [Feb] John Brown / [Mar] Hugh Bean
 BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
 DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
 LP: (Jun75) SXL6696; not released in US,
 (Jly84) 411 725.1DJ.
 CD: (Apr94) Belart 450 061.2,
 (Dec18) 483 2517DC50.

>0945ii [Additional entry] *recorded live at a concert*
10 Feb 1974 Royal Albert Hall

Leopold Stokowski

led by John Brown

[a] BEETHOVEN Coriolan - Overture Op.62
 [b] Symphony No.8 in F Op.93
 [c] Symphony No.3 in E flat Op.55 "Eroica"
 CD: [abc] (Oct15) CRQ Editions CD212,
 [a] (Mar25) ICA Classics 6CD set ICAB5183.
 Download: [abc] (Feb24) CRQ Editions 598.

>0946 VOX [U.S.A.]

Pr: Paul Chihara & Buell Neidlinger Eng: Robert Auger
[ab] 6 Mar 1974 Conway Hall
[c] 12 Mar 1974 Barking Assembly Hall

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),
 Robin McGee (double-bass), Michael Frye (percussion);
 [b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);
 [c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);

Neville Marriner

led by John Brown

[a] CHIHARA Ceremony I
 [b] Ceremony III
 [c] Grass - Double-Bass Concerto
Ceremony II was also scheduled but evidently not recorded.
 LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.
 [c] *Subsequently revised to include a second double-bass solo,*
recorded by Jon Deak in New York on 12 Jly 04.
 CD: [c] (Mar05) Albany TROY724.

>0947 H.M.V.

Pr: Christopher Bishop Eng: Christopher Parker
7-8 Mar & 8 Apr 1974 Abbey Road Studio 1

André Previn

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100
 LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,

(Jan80) SXLP30315 = 0C 053 02590.
CD: (Jun94) CDM5 65181.2,
(Apr21) Warner 96CD set 9029 506573.

>0948 C.B.S. [U.S.A.]
Pr: George Martin Eng: Geoffrey Emerick
9-13&15 Mar 1974 AIR Studios, Oxford Street
The Mahavishnu Orchestra, Michael Tilson Thomas
led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown
McLAUGHLIN Apocalypse
LP: (Jly74) KC32957; (Jly74) S69076.
CD: (Dec90) Columbia 467092.2,
(Dec24) Sony 80CD set 19802 81993.2.

>0949 DEUTSCHE GRAMMOPHON
21 Mar 1974 Barking Assembly Hall

Claudio Abbado
led by John Brown
ROSSINI Overtures
Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
25.27&28 Mar 1974 Walthamstow Assembly Hall

Leopold Stokowski
led by Hugh Bean
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coriolan - Overture Op.62
The CD also includes "Stokowski speaks to the orchestra" thanking them "for wonderful music making" at the end of the sessions (1'13").
LP: (Aug75) ARL1 0600,
(Sep84) AGL1 5247; (Dec86) GL85247.
CD: (Jly97) 09026 62514.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb21) Dutton CDLX7380.

>0951 MUSIC FOR PLEASURE
Pr.& Eng: John Boyden
(?) Mar 1974 Conway Hall
Moura Lympany (piano), Principals of the L.S.O.:

**John Brown (violin), Alexander Taylor (viola),
Douglas Cummings (cello), Thomas Martin (double-bass)**

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,
(Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2
(Sep01) 5 74886.2,
(May05) HMV5 86763.2.

>0952 DECCA
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
3-4 Apr 1974 Kingsway Hall

Walter Weller
led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] Symphony No.7 in C sharp minor Op.131
*Symphony No.5 was recorded in Feb 76; the remaining symphonies
were recorded with the London Philharmonic Orchestra in 1975-78.*

LP: [ab] (May75) SXL6702; (Jan77) CS6897.

CD: [ab] (Nov91) 430 782.2DC4,
[a] (Jun96) Belart 461 320.2,
[a] ('01) Eloquence 467 469.2,
[ab] (Jun09) Brilliant Classics 4CD set 9006,
[ab] (Jly14) 478 6475DC4,
[ab] (May25) Australian Eloquence 20CD set 484 3410.

>0953 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9 Apr, 9,10 May, 5&27 Jun 1974 Abbey Road Studio 1
John Brown (violin), Douglas Cummings (cello), **André Previn**
led by John Brown

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
(Dec74) Angel 3LP set SCX3812.

CD: (Oct93) 2CD set CMS7 64840.2,
(Dec93) 2CD set CDS7 54814.2,
(Oct99) 6CD set CZS5 73624.2,
(Apr04) 2CD set 5 85788.2,
(Nov09) 2CD set 9 67689.2,
(Aug16) Warner 6CD set 9029 597489,
(Apr21) Warner 96CD set 9029 506573,
(Mar22) Warner 22CD set 9029 647715.

>0954 R.C.A.
Pr: Richard Mohr Eng: Robert Auger

16,18&19 Apr 1974

St.Giles Cripplegate

Leopold Stokowski

led by [16,19] John Brown / [18] Hugh Bean

BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
 BWV1004,1006,1068

LP: (Aug75) ARL1 0880,
 (Jly80) AGL1 3656; (Feb80) GL42921.
CD: ('92) 09026 61267.2,
 (Jly97) 09026 62605.2,
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955

E.M.I.

Pr: Christopher Bishop

Eng: Peter Bown

25 Apr 1974

Abbey Road Studio 1

[a] André Previn / [bc] Stanley Myers

led by John Brown

[a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music
[b] MYERS Cavatina
[c] MYERS Caravan to Vaccares - film music : theme
[b] this theme subsequently became famous through its use (in an arrangement
by the guitarist John Williams) in the film "The Deer Hunter" (1978).
[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm: [ab] (Nov74) EMI2222,
 [c] (Aug74) Columbia DB9036.
LP: [a] (Nov83) Red Bus BUSLP1004.
CD: [a] (Apr21) Warner 96CD set 9029 506573.

>0956

DECCA

Pr: James Mallinson

Eng: Philip Wade & Peter van Biene

27&29 Apr 1974

Kingsway Hall

Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts

led by [27] John Brown / [29] Roy Gillard

NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
LP: (Mar75) SXL6695; not released in US.
CD: (Apr19) Australian Eloquence 482 8570.

>0957

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

2 May 1974

Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown

MOZART Piano Concerto No.23 in A K488
Not released on LP: replaced by a recording with the Philharmonia in Mar 80.
CD: (Jly17) 483 1752DX48.

>0958 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall

Vladimir Ashkenazy

led by Hugh Bean

PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Nov76) SXL6768; (Jun78) CS7063.
CD: (Jly02) 470 528.2DF2,
(Nov10) Classic FM CFM FW 141 = 476 3969,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: John Guerriere
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate

[ab] André Watts (piano); Erich Leinsdorf

led by John Brown

[a] FRANCK Symphonic Variations
[b] LISZT Totentanz S126
[c] DVOŘÁK *three Slavonic Dances*
[c] Unpublished: perhaps for want of a suitable coupling.
LP: [ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.
CD: [b] (Mar99) Philips 456 985.2PM2,
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE
Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), John Pritchard

led by Hugh Bean

MOZART Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Cosi fan tutte K588 : Un'aura amorosa
Cosi fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP: (Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.
CD: (Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961

DEUTSCHE GRAMMOPHON

Pr: Hans Weber
28 Jun 1974

Eng: Heinz Wildhagen
Wembley Town Hall

Rafael Kubelík

led by Hugh Bean

BEETHOVEN Symphony No.1 in C Op.21

LP: (Sep76) 2563 591 in 8LP set 2740 155,
 (Feb81) 2539 271 in 2LP set 2726 112.

CD: (Jan06) 477 5838GOM8,
 (May14) 479 2689GB23,
 (May18) 479 9959GB64.

SACD: (Sep17) Pentatone PTC5186 248.

In this unique set, each symphony was recorded with a different orchestra.

>0962

H.M.V.

Pr: Christopher Bishop
[ab] 29 Jun & [cde] 28-29 Oct 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

[a] BERLIOZ Béatrice et Bénédict : Overture

[b] Le Corsaire - Overture Op.21

[c] Le Carnaval romain - Overture Op.9

[d] Benvenuto Cellini : Overture

[e] Les Francs-juges : Overture Op.3

LP: [a-e] (Jun76) ASD3212 = 0C 063 02720Q; (May76) Angel S37170,
 [a-e] (Jly84) ED29 0030.1.

CD: [a-e] (Sep90) CDM7 69652.2 = CDEM2159,
 [abc] (Dec92) CDM7 64630.2,
 [de] (Jun93) CDM7 64745.2,
 [a-e] (May99) 2CD set CZS5 73338.2,
 [b] (Feb19) Warner 27CD set 9029 561444,
 [a-e] (Apr21) Warner 96CD set 9029 506573.

>0963

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman
3 Jly 1974

Eng: Robert Auger
West Ham Central Mission

Robert Hall Lewis

led by John Brown

LEWIS Symphony No.2

Coupled with a work by Perle, recorded with the RPO in Dec 74.

LP: (May75) CRI SD331; not released in UK.

CD: ('92) CRI CD596.

>0964

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

19,22,25,27,29 Jly, 10,11&14 Aug 1974

Walthamstow Assembly Hall

**[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
London Symphony Chorus (Arthur Oldham); Leopold Stokowski**
led by John Brown

- [a] MAHLER Symphony No.2 in C minor "Resurrection"
- [b] *rehearsal (19 Jly, 17 minutes)*
- [c] BACH-Stokowski Toccata & Fugue in D minor BWV565
- [d] *rehearsal (27 Jly, 22 minutes)*
- [c] A spare time extra (on 27&29 Jly) that was not published on LP
for want of a suitable coupling.

LP: [a] (Jun76) 2LP set ARL2 0852,

[a] (May86) 2LP set GL85392.

CD: [a] (Jly97) 2CD set 09026 62606.2,

[bcd] (Jly97) 09026 68643.2,

[abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: [a] (Feb21) Dutton CDLX7382.

>0965

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

21-23&25 Jly 1974

Walthamstow Assembly Hall

Leontyne Price (soprano), Plácido Domingo (tenor);
[c] Elizabeth Bainbridge (contralto); **Nello Santi**
led by John Brown

*The LP was mistakenly credited to the New Philharmonia Orchestra,
which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.*

- [a] VERDI Un Ballo in Maschera : Teco io sto
- [b] VERDI Otello : Già nella notte
- [c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
- [d] PUCCINI Manon Lescaut : Tu, tu, amore?
- LP: [a-d] (Apr76) ARL1 0840.
- CD: [c] (Jan88) RD85999,
- [a-d] (Nov94) 09026 61634.2,
- [b] (Nov94) 09026 62699.2,
- [a-d] (Dec11) 14CD set 88697 94051.2.

>0966

DECCA

23 Jly 1974

West Hampstead Studio 3

Douglas Cummings (cello), **Hans Vonk**

led by John Brown

ROSSINI Guillaume Tell : Overture

Unpublished: perhaps for want of a suitable coupling.

>0967 **"Edward the Seventh"** soundtrack for Associated Television series

Pr: Geoffrey Heath
24-26 Jly 1974

Eng: Peter Bown
Abbey Road Studio 1

arranged and conducted by **Cyril Ornadel**
led by John Brown

plus excerpts from works by
Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,
SCHUBERT, CHOPIN, Josef & J. STRAUSS II, TCHAIKOVSKY,
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR

LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73,
23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with
the Academy of St Martin in the Fields from May 73-Jly 74.*

DVD video: (Aug03) Network 4DVD set 7952626.

>0968

H.M.V.

Pr: John Mordler

Eng: Stuart Eltham

30-31 Jly, 1-3,5,6,12-15&28 Aug 1974

All Saints, Tooting

Ambrosian Opera Chorus (John McCarthy), Thomas Schippers

led by John Brown

ROSSINI

Le Siège de Corinthe

Beverly Sills	(soprano)	Pamira
Shirley Verrett	(mezzo-soprano)	Neocle
Justino Diaz	(bass)	Maometto
Harry Theyard	(tenor)	Cleomene
Gwynne Howell	(bass)	Jero
Robert Lloyd	(bass)	Omar
Delia Wallis	(mezzo-soprano)	Ismene
Gaetano Scano	(tenor)	Adrasto

LP: (May75) SLS981 = SAN368-70 = 0C 163 02571-73;
(Apr75) Angel 3LP set SCLX3819 = S37078-80.

CD: (Oct92) 3CD set CMS7 64335.2,
(Oct18) Warner 50CD set 9029 561115.

>0969

H.M.V.

Pr: John Willan

Eng: Robert Gooch

[a] 2 & [b] 3 Aug 1974

Abbey Road Studio 1

André Previn

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music
[b] Egdon Heath Op.47 H172

[ab] Coupled with "The Wandering Scholar", recorded with the ECO.

LP: [ab] (Jly75) ASD3097 = 0C 063 02627; (Dec75) Angel S37152,
[a] (Oct79) ESD7078 = 0C 053 07085,

[ab] (Sep83) ESD178304.1.

CD: [ab] (Jun88) CDC7 49784.2,

[b] (Dec92) HMV17 = 7 67621.2,
 [ab] (Oct98) CDM5 66934.2,
 [b] (Jly99) HMV5 73461.2,
 [ab] (Aug03) 5 62615.2,
 [ab] (Jly10) 2CD set 6 27898.2,
 [ab] (Apr11) 5CD set 0 95433.2,
 [ab] (Jun12) 6CD set 4 40471.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.
 DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970 H.M.V.
 Pr: Christopher Bishop Eng: Robert Gooch
16,19-23,27-28 Aug 1974 & 14 May 1975 All Saints, Tooting

John Alldis Choir, John Constable (harpsichord), **James Levine**
 led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI Il Barbiere di Siviglia
 Nicolai Gedda (tenor) Count Almaviva
 Renato Capecchi (baritone) Doctor Bartolo
 Beverly Sills (soprano) Rosina
 Sherrill Milnes (baritone) Figaro
 Ruggero Raimondi (bass) Basilio
 Joseph Galiano (baritone) Fiorello
 Fedora Barbieri (mezzo-soprano) Berta
 Michael Rippon (bass) Officer

LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
 (Oct75) Angel 3LP set SCX3761.
 CD: (Sep96) 2CD set CMS5 66040.2,
 (Jly98) 2CD set HMVD5 72892.2,
 (Oct03) 2CD set 5 85523.2,
 (Sep07) 2CD set 3 93276.2,
 (May17) Warner 2CD set 9029 586905,
 (Oct18) Warner 50CD set 9029 561115.

>0971 ARGO (in association with the British Council)
 Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Kingsway Hall

Sarah Francis (oboe), L.S.O. ensemble, **Michael Lankester**

led by John Brown

CROSSE Ariadne Op.31
 Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
 LP: (Aug76) ZRG842.
 CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
 Pr: Charles Gerhardt Eng: Robert Auger

24-25 Aug 1974

Walthamstow Assembly Hall

James Levine

led by Hugh Bean

MAHLER

Symphony No.1 in D

LP: (May75) ARL1 0894.

CD: (Apr86) RCD1 0894; (Jun87) RD80894,
(Apr11) Sony BMG 10CD set 88697 68609.2.

SACD: (Nov17) Dutton 2SACD set 2CDLX7344.

Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.

>0973

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

[a] 30 Sep-2 Oct & [b] 2 Oct 1974

Kingsway Hall

[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy

led by John Brown

[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16

[b] Autumnal Sketch Op.8

LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

[a] (Apr76) SXL6767; (Aug77) CS7062,

[b] (Nov76) SXL6768; (Jun78) CS7063.

CD: [a] (Sep89) 425 570.2DM2,

[a] (Jly96) 448 126.2DM,

[b] (Jly96) 448 127.2DM,

[b] (Apr96) 448 273.2DF2,

[a] (Aug97) 452 588.2DF2,

[b] (Jly02) 470 528.2DF2,

[a] (Nov02) 473 259.2DTR3,

[a] (Mar03) 473 601.2DC10,

[a] (Jly07) 475 8592DB7,

[ab] (Mar13) 478 5093DX50,

[ab] (Jly17) 483 1752DX48.

>0974

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson

3-4 Oct 1974

Kingsway Hall

Alicia de Larrocha (piano), André Previn

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Feb76) SXL6746; (Oct76) CS6977.

CD: (Apr97) Belart 461 348.2,
(Jun17) Australian Eloquence 482 0725,
(Sep18) 483 4120DX41.

led by John Brown
 STRAVINSKY A Card Game - ballet
 Coupled with "The Firebird", recorded in Nov 72.
 LP: (Jun75) 2530 537,
 (May82) 2562 346 in 4LP set 2740 257.
 CD: (Aug88) 423 889.2GGA,
 (Jun97) 453 085.2GTA2,
 (Oct15) 479 4650GB30,
 (Mar21) 483 9720 in 46CD set 483 9589,
 (Mar21) 30CD set 483 9962,
 (Feb23) 257CD set 486 2510.

>0979 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
27-28 Oct 1974 Abbey Road Studio 1

André Previn
 led by John Brown
 [a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
 [b] Peter Grimes : Passacaglia Op.33b
 [ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
 LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
 [ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
 [a] (Sep86) EG29 1047.1.
 CD: [a] (Jan87) CDC7 47667.2,
 [a] (May93) CDM7 64736.2,
 [ab] (May98) 2CD set CZS5 72658.2,
 [ab] (Apr99) HMV5 73185.2,
 [ab] (Aug03) 5 62615.2,
 [a] (May07) 3 88676.2,
 [ab] (Apr09) 10CD set 2 67969.2,
 [a] (Apr11) 5CD set 0 95395.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0980 C.B.S. [U.S.A.]
 Pr: John Snashall Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974 Abbey Road Studio 1

[a] Aaron Rosand (violin);
[c] Morgan State College Choir (Nathan Carter); Paul Freeman
 led by John Brown
 [a] WHITE Violin Concerto in F sharp minor
 [b] SOWANDE African Suite : excerpts
 [c] W.STILL Sahdji - ballet
 Coupled with various other works, to form Volumes 6&7
 of Columbia's "Black Composers Series".
 LP: [a] (Jly75) M33432; not released in UK,
 [bc] (Jly75) M33433; not released in UK.

CD: [abc] (Jan19) Sony 10CD set 19075 86215.2.

>0981 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
11,13&15 Nov 1974 Abbey Road Studio 1

Leopold Stokowski [*aged 92*]

led by John Brown

WAGNER Götterdämmerung : orchestral excerpts

LP: (Jan77) ARL1 1317; (May77) RL11317.

CD: (Jun87) 5995.2RC;
(Jly97) 09026 62598.2,
(Jan04) 82876 55306.2 [excerpts],
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982 DECCA
Pr: Michael Woolcock Eng: James Lock & Simon Eadon
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975 Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by [1974] John Brown / [1975] Roy Gillard

[a] BARTÓK Piano Concerto No.1 in A Sz83

[b] Piano Concerto No.2 in G Sz95

[a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.

[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.

LP: [a] (Feb77) SXL6815; not released in US,

[b] (Apr77) SXL6816; not released in US.

CD: [ab] (Dec09) Australian Eloquence 2CD set 480 2320,

[ab] (Nov17) 483 2243DX55,

[ab] (May25) Australian Eloquence 20CD set 484 3410.

>0983 (Recorded for the composer) [Armenia]
Pr: Douglas Terry Eng: Robert Auger
[a] 22, [ab] 23, [cd] 25 & [d] 26 Nov 1974 St.Giles Cripplegate

[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:

[bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer
(clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);

[ac] Howard Snell (trumpet); [c] Denis Wick (trombone);

[ab] Robert Noble (celeste); [b] John Brown (violin),

Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),

Michael Frye & Ray Northcott (percussion); **Loris Tjeknavorian**

[a] TJEKNAVORIAN Symphony No.1 Op.20 "Requiem for the Massacred"

[b] Octet Op.17a "Lake Van Suite"

[c] Armenian Bagatelles Op.18b

[d] Wind Quintet Op.16

[bd] Coupled with "Dances fantastiques", recorded in Vienna.

LP: [ac] (Dec75) Unicorn RHS334; not released in US,
[bd] (Apr83) The Other Labels TOL3; not released in US,
[a] ('83) Lama LAM001.
Download: [d] (Jly11) from the composer.

>0984i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
25-27 Nov 1974 Kingsway Hall
Sheila Armstrong (soprano), Gerald English (tenor),
Thomas Allen (baritone), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown
ORFF Carmina Burana
LP: (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,
(Feb87) EG29 1066.1.
CD: (Sep86) CDC7 47411.2,
(Dec92) HMV24 = 7 67628.2,
(Aug97) CDC5 56444.2,
(Oct98) CDM5 66899.2; (US:'99) CDM5 66951.2,
(Apr09) 10CD set 2 67969.2,
(Sep10) 6 31802.2,
(Feb12) 6 78704.2,
(Apr21) Warner 96CD set 9029 506573.

>0984ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 74
29 Nov 1974 BBC Television Centre
[bcd] Janet Baker (mezzo-soprano);
Leslie Pearson (organ), **André Previn**
led by John Brown
[a] PREVIN André Previn's Music Night - signature tune
[b] arr. Previn Christmas day is come
[c] arr. Previn Good people all
[d] MOZART Exsultate, jubilate - motet K165 (K158a)
CD: [a-d] ('07) Oriel Music Trust OMT544, *unauthorized release*.

>0985 R.C.A.
Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall
Lynn Harrell (cello), James Levine
led by John Brown
DVOŘÁK Cello Concerto in B minor Op.104 B191
LP: (Feb76) ARL1 1155.
CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(US:'95) 09026 68086.2.

>0986

Pr: Ray Minshull
9 Dec 1974

DECCA

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun78) CS7063.

CD: (Sep89) 425 570.2DM2,
(Jly96) 448 127.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>0987

Pr: Paul Myers
11-13 Dec 1974

C.B.S. [U.S.A.]

Eng: Robert Auger & Mike Ross-Trevor
Rosslyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni

led by John Brown

PUCCINI La Bohème : Quando m'en vo

PUCCINI Gianni Schicchi : O mio babbino

PUCCINI Manon Lescaut : In quelle trine & Sola, perduta

PUCCINI La Rondine : Chi il bel sogno

PUCCINI Suor Angelica : Senza mamma

PUCCINI Le Villi : Se come voi

CATALANI La Wally : Ebben? ne andrò lontana

CILEA Adriana Lecouvreur : Io son & Poveri fiori

MASCAGNI Iris : Un dì ero piccina

MASCAGNI Lodoletta : Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,
(Jly85) 2LP set DC40164.

CD: (Oct98) Sony SMK60524,
(Apr17) Sony 15CD set 88985 41752.2.

>0988

Pr: Christopher Bishop
13-14 Dec 1974

H.M.V.

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphonic Dances Op.45

Coupled with "The Isle of the Dead", recorded in Oct 75.

LP: (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,

(Mar93) 3CD set CMS7 64530.2,
 (Jly99) HMV5 73475.2,
 (Jan09) 2CD set 2 37616.2,
 (Mar17) Warner 8CD set 9029 586925,
 (Apr21) Warner 96CD set 9029 506573.

>0989 E.M.I. ELECTROLA [Germany]
 Pr: Christopher Bishop Eng: Christopher Parker
13-16 Dec 1974 Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn

led by John Brown

STRAUSS Vier Letzte Lieder AV150
 Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1
 LP: (Sep75) ASD3082 = 0C 063 28831;
 Angel S37111 announced but not released in US.
 CD: (Jun96) 3CD set CZS5 68795.2,
 (May13) 7 23556.2,
 (Apr21) Warner 96CD set 9029 506573.

>0990 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
15-16 Dec 1974 Abbey Road Studio 1
19-20 May 1975 Kingsway Hall

André Previn

led by John Brown

"André Previn's Music Night" was the title of a B.B.C. Television series that ran from 1971-78. A second album was recorded on 15-16 Dec 76.

[a] PREVIN André Previn's Music Night - signature tune
 [b] ALBINONI Adagio in G minor
 [c] DUKAS L'Apprenti sorcier
 [d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
 [e] HUMPERDINCK Hänsel und Gretel : Overture
 [f] WALTON Orb and Sceptre - Coronation March, 1953
 [g] RAVEL La Valse
 LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
 [b] (Sep76) ESD7011 = 0C 053 02809,
 [c] (Oct79) ESD7078 = 0C 053 07085,
 [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
 [b-f] (Jan88) Eminence EMX2127.
 CD: [b-f] (Sep89) CDM7 63051.2 = CDEM72127,
 [c] (Jly92) CDM7 64441.2,
 [e] (Dec92) HMV24 = 7 67628.2,
 [bceg] (Jly94) CDE5 68130.2,
 [a-g] (Apr21) Warner 96CD set 9029 506573.

>0991i C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974 Abbey Road Studio 1

**[d] Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),
Michael Tilson Thomas**
led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117
[b] Meeresstille und glückliche Fahrt Op.112
[c] Elegischer Gesang Op.118
[d] Opferlied Op.121b
[e] Bundeslied Op.122
LP: [a-e] (Oct75) M33509; (Nov75) 76404.
CD: [a-e] (Oct88) MK76404,
[cde] (Nov97) Deutsche Grammophon 453 794.2GCB2,
[cde] (Nov19) Deutsche Grammophon 483 6767GX118,
[a-e] (Mar20) Sony 6CD set 19439 70396.2,
[a-e] (Dec24) Sony 80CD set 19802 81993.2.
SACD: [a-e] (Nov19) Dutton 2SACD set 2CDLX7369.

>0991ii [Additional entry] "Hennessy" film soundtrack
23-24 Dec 1974 De Lane Lea, Wembley

composed and conducted by **John Scott**
led by John Brown

VHS: (??) unidentified catalogue number.
DVD video: (US: Jly11) unidentified catalogue number.

>0992 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
14-17 Jan 1975 Wembley Town Hall

Narciso Yepes (guitar), Rafael Frühbeck de Burgos
led by John Brown

OHANA Guitar Concerto "Three Designs"
RUIZ-PIPO Paintings
LP: (Mar76) 2530 585.
CD: (Jly92) 435 841.2GX5,
(Nov03) 474 666.2GB5,
(Feb16) 479 5467GX5,
(May25) Australian Eloquence 11CD set 484 4628.

>0993 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman "*A composer-supervised recording*" Eng: Robert Auger
21 Jan 1975 West Ham Central Mission

**[a] Corrine Curry (mezzo-soprano); [b] Philip Langridge (tenor);
Harold Farberman**
led by John Brown

[a] AHROLD Three Poems of Sylvia Plath
 [b] Second Coming
 [c] Song without words
 [a] Coupled with works by Argento & Hervig, recorded in the US in 1977.
 [bc] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
 LP: [a] (Aug78) CRI SD380; not released in UK,
 [bc] (May78) CRI SD389; not released in UK.

>0994 DECCA
 Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall

Kyung-Wha Chung (violin), André Previn
 led by John Brown

PROKOFIEV Violin Concerto No.2 in G minor Op.63
 Coupled with the First Concerto, recorded on 10 Oct 75.
 LP: (Mar77) SXL6773; (May77) CS6997.
 CD: (Mar90) 425 003.2DM,
 (May05) 476 7226CC,
 (Nov14) 478 7611DX20.

>0995 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
5-6 Feb 1975 Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphony No.1 in D minor Op.13
 LP: (Oct75) ASD3137 = 0C 063 02632Q; (Sep75) Angel SQ37120,
 (Jun81) ASD4048 = 0C 153 53893 in 3LP set SLS5225;
 (Dec82) Angel RL32107.
 CD: (Mar93) 3CD set CMS7 64530.2,
 (Sep00) HMV5 74058.2,
 (Mar17) Warner 8CD set 9029 586925,
 (Apr21) Warner 96CD set 9029 506573.

>0996 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Günter Hermanns
7-9 Feb 1975 Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY The Rite of Spring
 LP: (Mar76) 2530 635,
 (May82) 2562 347 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2,
 (Apr85) 413 975.1GS,
 (Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Nov12) Decca 478 3729DX20,
(Mar21) 483 9720 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0997 DEUTSCHE GRAMMOPHON
15 Feb 1975 Abbey Road Studio 1

Claudio Abbado

led by John Brown

Backing track for Plácido Domingo (tenor).

VERDI Don Carlo : O Carlo, ascolta

LP: (Oct77) 2563 555 "From the Heart"; not released in US,
and overlooked in 2023 when Abbado's "complete" DG recordings were
packaged in a 258CD set (486 2510).

*"A special collection of recordings by Deutsche Grammophon's
greatest artists in aid of the Imperial Cancer Research Fund."
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.*

>0998 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
18 Feb 1975 Walthamstow Assembly Hall

Claudio Abbado

led by John Brown

ROSSINI

La Gazza Ladra : Overture

L'Italiana in Algeri : Overture

Le Siège de Corinthe : Overture

Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.

CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB,
(Mar21) 483 9713 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
19-20 Feb 1975 Wembley Town Hall

Colin Davis

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)
 Felicity Palmer (soprano) Eugenia
 Ileana Cotrubas (soprano) Bettina
 Robert Tear (tenor) Pulcherio
 Anthony Rolfe Johnson (tenor) Don Asdrubale
 Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486
 Ruth Welting (soprano) Mme.Herz
 Ileana Cotrubas (soprano) Mlle.Silberklang
 Anthony Rolfe Johnson (tenor) Vogelsang
 Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011,
 [ab] (Dec78) 6598 729 in 8LP set 6747 388.

CD: [b] (Oct91) 422 806 in 422 536.2PME2,
 [a] (Oct91) 422 539.2PME,
 [a] (Nov00) 464 910.2PB9,
 [b] (Nov00) 464 930.2PB11,
 [ab] (Oct16) Decca 483 0000DX200.

>1000 PHILIPS
 Pr.& Eng: Vittorio Negri

21-23 Feb 1975 Wembley Town Hall
Jessye Norman (soprano), Colin Davis
 led by John Brown

[a] WAGNER Wesendonk Lieder
 [b] Tristan und Isolde : Prelude & Liebestod

LP: [ab] (Jly76) 9500 031.

CD: [ab] (May85) 412 655.2PH,
 [a] (Mar01) 464 742.2PM,
 [a] (Oct12) Decca 478 4614DX55,
 [ab] (Mar14) Decca 478 6717DC3,
 [ab] (Apr21) Decca 42CD set 485 1014.

>1001 British Airways / C.R.D.
 Eng: Robert Auger

3 Mar 1975 West Ham Central Mission
Robert Farnon
 led by John Brown

FARNON Concorde March
 Holiday Flight

45rpm: (Jly75) CRD3.
 CD single: (Jly19) Nimbus CRD6001.

>1002 C.B.S. [U.S.A.]
 Pr: Michael Gore Eng: Robert Auger & Mike Ross-Trevor

7-8 Mar & 13 Jun 1975

St.Giles Cripplegate

Erich Leinsdorf

led by Roy Gillard / [7 Mar only] John Brown

[a] MOZART Three Marches K408 (K383e, K385a, K383F)
[b] Minuet in C K409 (K383f)
[c] Six German Dances K509
[d] Six Minuets K599
[e] Die Zauberflöte K620 : March
LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Mike Ross-Trevor

14,17&18 Mar 1975

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida

led by John Brown

MASSENET

La Navarraise

Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio
Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente

LP: (Jly75) M33506; (Jly75) 76403.

CD: (Mar18) Sony 19075 81126.2.

>1004

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Mike Ross-Trevor

15 Mar 1975

Abbey Road Studio 1

Andrew Davis

led by John Brown

BRITTEN Variations & Fugue on a Theme of Purcell Op.34

Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.

LP: (Feb76) M33891; (Nov75) 76453.

CD: (Nov93) Sony SMK58930,
(Sep96) Sony SBK62746,
(Oct13) Sony 12CD set 88883 73718.2.

>1005

DEUTSCHE GRAMMOPHON

Pr: Günther Breest

Eng: Klaus Scheibe

18-19 Mar 1975

Walthamstow Assembly Hall

Eugen Jochum

led by John Brown

[a] ELGAR Enigma Variations Op.36

[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

LP: [ab] (Oct75) 2530 586.
 CD: [b] (Sep91) 413 424.2GW2,
 [a] (Sep91) 413 852.2GW2,
 [a] (Aug94) 439 446.2GCL,
 [b] (Nov00) Eloquence 469 656.2,
 [a] (May01) 469 274.2GP2,
 [ab] (Sep16) 479 6314GB42.

>1006

PHILIPS

Pr.& Eng: Vittorio Negri

1-2 Apr 1975

Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.3 in E Sz119

Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.

The second concerto had been recorded with the B.B.C. SO in Dec 68.

LP: (Jly76) 9500 043,
 (Feb79) 2LP set 6768 053 = 6542 206-7,
 (Aug84) 412 000.1PS.
 CD: (Oct90) 426 660.2PSL,
 (Dec93) 438 812.2PM2,
 (Apr99) 462 859.2PM2,
 (Nov00) Eloquence 468 188.2,
 (Sep07) 475 8690POR,
 (May13) Decca 478 5601DC15,
 (Sep15) Decca 478 8662DC25.

>1007

R.C.A.

Pr: Charles Gerhardt

Eng: Robert Auger & Philip Wade

7-8 Apr 1975

Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio

led by John Brown

[a] BERIO Double Piano Concerto

[b] Nones

[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.
 CD: [ab] (May13) Sony 88765 49992.2,
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>1008

EPIDAURE [France]

8-9 Apr 1975

Abbey Road Studio 1

Claude Kahn (piano), Georges Tzipine

led by John Brown

RAVEL Piano Concerto in G

Piano Concerto in D for the Left Hand

LP: (Fr: Jan79) EPI 110 005; not released in UK or US.
CD: (Fr: '05) EPI 10035; not released in UK or US.

>1009 **“Rollerball” film soundtrack**
Eng: John Richards & Howard Somers
15&21 Apr 1975 CTS Studios, Wembley
composed and conducted by **André Previn**
led by John Brown
plus excerpts from works by
ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY
LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.
CD: (May02) Varèse Sarabande VSD6354.

>1010 B.B.C. recorded live at a concert
17 Apr 1975 Royal Festival Hall
[a] **Janet Baker (mezzo-soprano); Evgeny Svetlanov**
led by John Brown
[a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DEBUSSY La Mer
[c] BRAHMS Symphony No.3 in F Op.90
CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9174.2,
[a] (Oct01) B.B.C. Legends BBCL4077.2,
[(a)bc] (Feb14) ICA Classics ICAC5123.

>1011 DECCA / Unitel [Germany]
Pr: Max Wilcox Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975 VIDEO Fairfield Halls, Croydon
Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown
[a] GRIEG Piano Concerto in A minor Op.16
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[c] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
Laserdisc: [abc] (Oct88) 071 100.1DH.
VHS: [abc] (May90) 071 100.3DH.
DVD video: [abc] (Jly06) Deutsche Grammophon 073 4195GH,
[b] (Nov16) Deutsche Grammophon 479 6555GB21.

>1012 DECCA
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV Piano Concerto No.4 in B flat Op.53
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

(Feb77) SXL6769; (Jun77) CS6964.
CD: (Sep89) 425 570.2DM2,
(Jly96) 448 126.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>1013i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19 May 1975 Kingsway Hall
14 Dec 1976 Abbey Road Studio 1

André Previn

led by [1975] John Brown / [1976] John Georgiadis
BERLIOZ Symphonie fantastique Op.14
LP: (Feb79) ASD3496 = 0C 063 03427; (May79) Angel S37485,
(May83) Classics for Pleasure CFP4401.
CD: (Nov96) 2CD set CZS5 69512.2,
(Apr21) Warner 96CD set 9029 506573.

>1013ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 75
22 May 1975 BBC Television Centre

Janet Baker (mezzo-soprano),
Michael Reeves (harpsichord), **André Previn**
led by John Brown

HANDEL Ariodante HWV33 : Dopo notte
HANDEL Serse HWV40 : Ombra mai fu
arr. Dudley Simpson The Coventry carol
CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1014 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975 Abbey Road Studio 1

Andrew Davis

led by John Brown
PROKOFIEV Cinderella - ballet Op.87 : excerpts
Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.
LP: (Feb76) M33891; (Nov75) 76453,
(Jly85) 2LP set DC40143.
CD: (US:'97) Sony 2CD set SB2K63275.

>1015 PHILIPS
Pr.& Eng: Volker Straus
28&30 May 1975 Wembley Town Hall

Nobuko Imai (viola), Colin Davis

led by John Brown

BERLIOZ Harold en Italie Op.16

LP: (Feb76) 9500 026,
(Sep76) 6598 258 in 5LP set 6747 271,
(Oct86) 420 004.1PM.
CD: (Sep86) 416 431.2PH,
(Aug94) 442 290.2PM2,
(Sep97) 456 143.2PB6,
(Oct99) 416 431.2PX,
(Aug13) Decca 13CD set 480 7868,
(Feb16) Decca 50CD set 478 8977.

>1016

PHILIPS

Pr.& Eng: Volker Straus

30-31 May 1975

Wembley Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83

Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.

LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
(Dec93) 438 812.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1017

DECCA

Pr: Michael Woolcock

Eng: James Lock & Simon Eadon

31 May 1975

Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.

LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 008.2DM,
(May04) 475 465.2DC5,
(Nov14) 478 7611DX20.

>1018

"Voyage au Bout du Monde" film soundtrack

A documentary about the Antarctic by Jacques Cousteau.

18 Jun 1975

Barking Assembly Hall

Music by RAVEL, arranged and conducted by **Serge Baudo**

led by Roy Gillard

*Includes excerpts from "Daphnis et Chloé", "Pavane pour une infante défunte",
"Le Tombeau de Couperin" and the piano concertos (Gabriel Tacchino).*

DVD video: ('11) Go Entertain GOHC5680.

>1019

PHILIPS

Pr.& Eng: Vittorio Negri

[b] 22,23, [a] 25&26 Jun 1975

Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

led by John Brown

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,

[ab] (Mar83) 6527 172 in 2LP set 6725 029,

[ab] (Oct86) 416 979.1PS.

CD: [ab] (Dec86) 416 896.2PH,

[ab] (Sep96) 446 572.2PM,

[a] (Nov00) Eloquence 468 173.2,

[a] (Feb16) Decca 50CD set 478 8977,

[ab] (Sep16) Decca 482 6220DX13,

[ab] (Sep18) Decca 483 4194DX44.

SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020

H.M.V.

Pr: Christopher Bishop

Eng: Peter Vince

[a-i] 27,28 & [j] 30 Jun 1975

Abbey Road Studio 1

[a-i] Beverly Sills (soprano); André Kostelanetz

led by Roy Gillard

[a] HERBERT Orange Blossoms : A kiss in the dark

[b] Naughty Marietta : Italian street song

[c] Naughty Marietta : Ah! Sweet mystery of life

[d] The Enchantress : To the land of my own romance

[e] The Enchantress : Art is calling for me

[f] Mademoiselle Modiste : Kiss me again

[g] Eileen : Thine alone

[h] The Only Girl : When you're away

[i] The Fortune Teller : Romany life

[j] two orchestral medleys

LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.

CD: [a-j] (Sep86) CDC7 47197.2.

>1021

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

4,5&7-9 Jly 1975

Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis

led by John Brown

MASSENET

La Navarraise

Marilyn Horne	(mezzo-soprano)	Anita
Plácido Domingo	(tenor)	Araqil
Nicola Zaccaria	(bass)	Remigio
Ryland Davies	(tenor)	Ramon
Sherrill Milnes	(baritone)	Garrido
Gabriel Bacquier	(baritone)	Bustamente
Leslie Fyson	(tenor)	Soldier

LP: (Nov75) ARL1 1114,
(Jan81) AGL1 3793,
(85) GL83793.

CD: (Dec97) 74321 50167.2.

>1022

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

15-19&21-23 Jly 1975

Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini

led by John Brown

ROSSINI

Elisabetta regina d'Inghilterra

Montserrat Caballé	(soprano)	Elisabetta
José Carreras	(tenor)	Leicester
Valerie Masterson	(soprano)	Matilde
Rosanne Creffield	(mezzo-soprano)	Enrico
Ugo Benelli	(tenor)	Norfolk
Neil Jenkins	(tenor)	Guglielmo

LP: (Sep76) 6703 067 = 9500 037-39.

CD: (May92) 432 453.2PM2,
(Dec23) Decca 21CD set 485 4651.

>1023

Austrian Radio recorded live at the Salzburg Festival

[a] 3 & [bc] 10 Aug 1975

Grosses Festspielhaus, Salzburg

[b] Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm

led by John Brown

[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120
CD: [bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.

>1024

R.C.A.

Pr: Antony Hodgson

Eng: Robert Auger

29-30 Aug 1975

Rosslyn Hill Chapel

Hans-Hubert Schönzeler

led by John Brown

WEBER

Symphony No.1 in C J50

Symphony No.2 in C J51

Turandot Op.37 J75 : Overture & March

LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.

CD: (Oct97) Guild GMCD7138.

>1025

DECCA

Pr: Tim McDonald

Eng: Arthur Lilley

12-13 Sep 1975

Kingsway Hall

Ilana Vered (piano), Kazimierz Kord

led by John Brown

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

Coupled with Stravinsky's Three Movements from "Petrushka".

LP: (Mar76) PFS4362; (Apr76) SPC21148,

(Sep81) VIV16; (Aug81) STS15542.

CD: ('11) Klassic Haus Restorations KHCD2011 091.

>1026

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Klaus Scheibe

22-24 Sep 1975

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

LP: [ab] (Oct76) 2530 717,

[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
2530 848 in 3LP set 2709 073,

[b] (Sep86) 419 061.1GGA.

CD: [b] (Sep87) 419 061.2GGA,

[a] (Jun90) 429 715.2GGA,

[ab] (Sep91) 413 850.2GW2,

[b] (Sep93) Belart 450 032.2,

[b] (Jun96) 449 843.2GCL,

[ab] (May98) 453 136.2GTA2,

[b] (Feb03) 474 171.2GEN,

[ab] (Aug14) 479 3631GB5.

Other works in this set were recorded in Apr 76 & Jan 77.

>1027

DECCA

Pr: John Mordler

Eng: Colin Moorfoot

10 Oct 1975

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Brown
 PROKOFIEV Violin Concerto No.1 in D Op.19
 Coupled with the Second Concerto, recorded on 30 Jan 75.
 LP: (Mar77) SXL6773; (May77) CS6997.
 CD: (Mar90) 425 003.2DM,
 (May05) 476 7226CC,
 (Mar09) Deutsche Grammophon 477 8114GB6,
 (Nov14) 478 7611DX20.

>1028 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
12-14 Oct 1975 Kingsway Hall

[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn

led by John Brown
 [a] RACHMANINOV The Bells - choral symphony Op.35
 [b] Vocalise Op.34/14
 [c] The Isle of the Dead Op.29
 [c] Coupled with "Symphonic Dances", recorded in Dec 74.
 LP: [c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
 [ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,
 [bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.
 CD: [bc] (Jly87) CDM7 69025.2,
 [a] (Aug89) CDM7 63114.2,
 [bc] (Mar93) 3CD set CMS7 64530.2,
 [a] (May99) 2CD set CZS5 73353.2,
 [c] (Jun99) HMV5 73229.2,
 [b] (Sep99) CDM5 66982.2,
 [b] (Sep00) HMV5 74058.2,
 [b] (May05) HMV5 86753.2,
 [a] (Apr07) 2CD set 3 81513.2,
 [c] (Jan09) 2CD set 2 37616.2,
 [b] (Sep11) 0 85289.2,
 [abc] (Mar17) Warner 8CD set 9029 586925,
 [c] (Oct17) Warner Essential Classics 9029 579305,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>1029 Gama Records Production *recorded live at a concert*
 Pr: David Hitchcock Eng: Bill Price
17 Oct 1975 Royal Albert Hall

Camel (rock group), David Bedford

led by John Brown
 [a] Music inspired by "The Snow Goose"
 [b] Lady Fantasy
 LP: [a] (Apr78) Decca DBC-R7-8.
 CD: [a] (Jly93) Deram 2CD set 844 122.2,

[b] (Oct01) Decca 2CD set 882 995.2,
[a] (Jun02) Decca 2CD set 882 928.2.

>1030

DEUTSCHE GRAMMOPHON

*These sessions were originally intended for Verdi's
"La Forza del Destino" conducted by Nello Santi.*

Pr: Bobby Schmidt & Günther Breest

18-22 Oct 1975

Henry Wood Hall

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by Marcel Peeters

led by John Brown

[a]	DE CURTIS	Non ti scordar di me
[b]	FREIRE	Ay, ay, ay
[c]	LACALLE	Amapola
[d]	LECUONA	Siboney
[e]	GREVER	Muñequita Linda
[f]	LEHÁR	Das Land des Lächelns : Dein ist mein ganzes Herz
[g]	LOGES	Ich schenk dir eine neue Welt
[h]	SIMONS	Marta
[i]	BRODSZKY	Be my love
[j]	D'HARDELLOT	Because
[k]	CARDILLO	Core'ngrato
[l]	LEONCAVALLO	Mattinata
[m]	GREVER	Jurame
[n]	LARA	Granada

LP: [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.
CD: [a-n] (Aug84) 413 451.2GH,
[a-n] (May89) 427 708.2GX3,
[a-flmn] (Mar92) 435 420.2GDE,
[e-l] (Sep93) Belart 450 036.2.

>1031

DEUTSCHE GRAMMOPHON

Pr: Hans Weber

Eng: Klaus Scheibe

19,20,22 Oct 1975 & 30 Apr 1976

Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit

led by John Brown

STRAVINSKY Petrushka (1911 version)
LP: (May77) 2530 711,
(Sep80) 2535 419.
CD: (Aug91) 435 073.2GGA,
(94) 439 463.2GCL,
(Feb01) 469 205.2GP2.

>1032

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8 Dec 1975

Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)

led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.

CD: (Dec90) 4CD set CMS7 63601.2,
(Jun94) CDM5 65180.2,
(Feb20) Warner 9029 544336,
(Apr21) Warner 96CD set 9029 506573.

>1033

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

9 Dec 1975

Abbey Road Studio 1

André Previn

led by John Brown

[a] HAYDN Symphony No.88 in G

[b] Symphony No.96 in D "Miracle"

LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
[ab] (Sep81) Angel RL32022.

CD: [b] (Jun94) CDM5 65178.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1034

PHILIPS

Pr: Vittorio Negri

Eng: Ko Witteveen

10-11 Dec 1975

Wembley Town Hall

Colin Davis

led by John Brown

[a] TIPPETT Symphony No.1

[b] Suite for the Birthday of Prince Charles

*"Divertimento on Sellinger's Round" was originally scheduled
but was replaced by [b].*

LP: [ab] (Oct76) 9500 107,
[b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[b] (Jan85) 412 378.1PSP.

CD: [a] (Dec89) London 425 646.2LM3,
[a] (Jly02) Decca 2CD set 473 092.2,
[a] (Jun05) Decca 475 6750DC6,
[b] (May06) Eloquence 476 7960.

>1035

H.M.V.

Pr: John Willan

Eng: Christopher Parker

11-13 Dec 1975

Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn

led by John Brown

- [a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: [ab] (Sep76) ASD3262 = 0C 063 02766Q; (Nov76) Angel SQ37177,
[ab] (Oct76) ESD7018 = 0C 147 54459 in 5LP set SLS5068,
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD: [b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1036

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner

Eng: Heinz Wildhagen

22-24,26&27 Jan 1976

Henry Wood Hall

Narciso Yepes (guitar), García Navarro

led by John Brown

- [a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP: [ab] (Feb77) 2530 718.
CD: [b] (Dec88) 423 700.2GH,
[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA,
[ab] (Feb16) 479 5467GX5.
SACD: [ab] (Nov14) Pentatone PTC5186 202.

>1037

B.B.C. recorded live at two concerts

[a] 25 & [b] 29 Jan 1976

Royal Festival Hall

Gennadi Rozhdestvensky

led by John Brown

- [a] PROKOFIEV Scythian Suite Op.20
[b] SCRIABIN Poem of Ecstasy Op.54
CD: [a] (Nov95) Carlton BBC Radio Classics 15656 9146.2,
[b] (Sep23) ICA Classics ICAC5172.

>1038

R.C.A.

Pr: Joe Reisman

Eng: John Kurlander & Christopher Parker

4-5 Feb 1976

Abbey Road Studio 1

Henry Mancini

led by John Brown

- MANCINI The Great Waldo Pepper March
MANCINI The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
WILLIAMS, etc-Mancini The Disaster Movie Suite

LEGRAND, etc-Mancini The French Collection

LP: (Jun76) APL1 1379; (Aug76) RS1058.

CD: ('93) 09026 61478.2,
 (Jun15) Dutton Vocalion CDLK4558.

>1039

DECCA

Pr: James Mallinson

Eng: Kenneth Wilkinson & Simon Eadon

9-10 Feb 1976

Kingsway Hall

Walter Weller

led by John Brown

PROKOFIEV Symphony No.5 in B flat Op.100

LP: (Mar77) SXL6787; not released in US.

CD: (Nov91) 430 782.2DC4,
 (Jun96) Belart 461 320.2,
 ('01) Eloquence 467 469.2,
 (Jun09) Brilliant Classics 4CD set 9006,
 (Jly14) 478 6475DC4,
 (May25) Australian Eloquence 20CD set 484 3410.

>1040

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

14-15 Feb & 25 May 1976

Abbey Road Studio 1

Marc Soustrot (*unidentified on the record*)

The conductor of the February sessions is also unnamed in LSO sources.

led by John Brown

"A Classical Collection", arranged by Andrew Pryce Jackman

- [a] GRIEG Piano Concerto in A minor Op.16 : excerpt
 (*this four minute abridgement dispensed with a piano soloist!*)
 - [b] BACH Suite No.3 in D BWV1068 : Air
 - [c] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
 - [d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
 - [e] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : Finale
 - [f] MENDELSSOHN Lieder ohne Worte : Op.62/6 "Spring Song"
 - [g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
 - [h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
 - [i] TCHAIKOVSKY The Nutcracker Op.71 : two excerpts
 - [j] GRIEG Peer Gynt : Morning Op.46/1
 - [k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 - [l] HANDEL Serse HWV40 : Largo
 - [m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
 - [n] MOZART Le Nozze di Figaro K492 : Voi che sapete
 - [o] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" : exc
 - [p] PACHELBEL Canon a 3 on a Ground in D
- LP: [a-p] (Aust: c79) K-tel Australia NA479,
 [p] (Apr81) K-tel NE1122 "Themes".
- CD: [b-h] (Apr87) K-tel ONCD5104 "LSO Play Popular Classics",

[i-p] (Apr87) K-tel ONCD5105 "LSO Play Great Classics",
 [a-p] ('94) Disky Symphony SYCD6058-59.

"Classical Reflections":

PACHELBEL *Canon a 3 on a Ground in D*
 ALBINONI *Adagio in G minor*
 VIVALDI *Violin Concertos Op.8/1-4 "The Four Seasons"*
 BACH *Brandenburg Concerto No.1 in F BWV1046*
 BACH *Brandenburg Concerto No.3 in G BWV1048*
 HANDEL *Rinaldo HWV7a : Overture*
 HANDEL *Royal Fireworks Music HWV351 : La Rejouissance*
 HANDEL *Water Music HWV348-350 : excerpts*
 MOZART *Serenade in G K525 "Eine Kleine Nachtmusik"*

CD: ('92) Telstar 2CD set TCD2622.

This set is billed as "London Symphony Orchestra" (without naming a conductor) and as "Licensed from Hit Bound Records, Australia". But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.

>1041 EPIC [U.S.A.]

Pr: Mike Batt

16-17 Feb 1976 & 19 Mar 1977

12 Feb 1977

CTS Studios, Wembley

Olympic Studios, Barnes

Mike Batt

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel

Backing tracks for Mike Batt (singer).

BATT "Schizophrenia":

[a] The ride to Agadir
 [b] Railway hotel
 [c] The walls of the world
 [d] It seemed like a good idea at the time
 [e] Berber's prayer
 [f] Insh'allah
 [g] The fires of Rabat
 [h] Bourrée
 [i] Voices in the dark
 [j] Don't let me be misunderstood

LP: [a-j] (Aug77) EPC82001.

45rpm: [ab] (Nov83) A3957.

CD: [a-j] (Apr90) 460208.2,
 [a-d] (Mar92) Connoisseur VSOPCD169,
 [a-j] (May09) Dramatico 2CD set DRAMCD0026.

>1042 B.B.C. Studio Recording (broadcast on 26 Sep 76)

Recorded in the presence of the composer, as part of a 75th birthday tribute.

Pr: Robert Simpson

24 Feb 1976

Maida Vale Studio 1

[b] Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley

led by John Brown

[a] RUBBRA Symphony No.4 Op.53

[b] Piano Concerto in G Op.85

[c] Soliloquy Op.57

CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & John Pellowe

8-9 Apr 1976

Kingsway Hall

Loris Tjeknavorian

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov76) LRL1 5129,

(Aug82) VICS2030.

>1044

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

14-15 Apr 1976

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Jun77) 2530 859,

(Oct78) 2563 804 in 3LP set 2740 173 =

2530 849 in 3LP set 2709 073,

(Sep82) 2535 493.

CD: (Jun90) 429 715.2GGA,

(Dec96) 439 487.2GCL,

(May98) 453 136.2GTA2,

(Feb03) 474 171.2GEN,

(Aug14) 479 3631GB5.

>1045

ROCKET

Pr: Gus Dudgeon

Eng: John Kurlander

20 Apr 1976

Abbey Road Studio 1

arranged and conducted by **James Newton Howard**

led by John Brown

Backing track for Elton John (singer / piano), who was recorded in Toronto.

"Blue Moves"

Tonight

Coupled with seventeen non-LSO titles.

LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;

(Oct76) MCA2 11004,

(Sep84) 2LP set PRID2 = 822818.1.
CD: (Jun89) 822818.2; (Dec87) MCAD6011,
(Jun96) 2CD set 532467.2.

>1046

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Mitlehner
21-22 Apr 1976

Eng: Hans-Peter Schweigmann
Watford Town Hall

Gabriel Chmura

led by John Brown

[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
[b] Die Hebriden - Overture Op.26
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95
LP: [a-e] (Oct77) 2530 782,
[a-e] (Feb81) 2535 460.
CD: [a-e] (May91) 423 025.2GR,
[bd] (Nov00) Eloquence 469 643.2.

>1047

PHILIPS

Pr.& Eng: Vittorio Negri

22-24 Apr 1976

Henry Wood Hall

Colin Davis

led by John Brown

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.
LP: [b] (May77) 9500 160,
[a] (Mar77) 9500 219,
[a] (May83) 6527 141.
CD: [b] ('13) Klassic Haus Restorations KHCD2013 039,
[a] ('13) Klassic Haus Restorations KHCD2013 040,
[ab] (Dec20) Australian Eloquence 12CD set 484 1728.

>1048

H.M.V.

Pr: John Mordler
24-26 Apr 1976

Eng: Christopher Parker
Abbey Road Studio 1

Lamberto Gardelli

led by John Brown

RESPIGHI

Fontane di Roma

Pini di Roma

Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = OC 063 02897Q; (Sep77) Angel S37402.

CD: (Jun96) 2CD set CZS5 69358.2,

(Apr05) 2CD set 5 86549.2.

This intended series of the complete orchestral works continued with just one more disc, recorded in Feb & May 78, before being aborted.

>1049

DECCA

Pr: Christopher Raeburn

Eng: Stanley Goodall

14 May 1976

Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown

André Previn was originally booked as conductor.

SCHUMANN Introduction & Allegro appassionato in G Op.92

Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.

LP: (Mar79) SXL6861; (Jan79) CS7082.

CD: (Mar03) 473 601.2DC10,

(Jan07) Australian Eloquence 2CD set 442 8410,

(Jly17) 483 1752DX48.

>1050

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

26-28 May & 8-10 Jly 1976

Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**

led by John Brown / [8 Jly only] Roy Gillard

TCHAIKOVSKY Swan Lake - ballet Op.20

LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;

(Dec76) Angel 3LP set SCX3834.

CD: (May88) 2CD set CDS7 49531.2,

(Oct93) 2CD set CMS7 64837.2,

(Oct99) 6CD set CZS5 73624.2,

(Jly07) 2CD set 3 93243.2,

(Nov09) 2CD set 9 67684.2,

(Aug16) Warner 6CD set 9029 597489,

(Apr21) Warner 96CD set 9029 506573,

(Mar22) Warner 22CD set 9029 647715.

>1051

H.M.V.

Pr: Christopher Bishop

[a] 3 & [b] 11-12 Jun 1976

Abbey Road Studio 1

Claudio Abbado

led by John Brown

[a] SCHUBERT Symphony No.8 in B minor D759

[b] Symphony No.2 in B flat D125

Unpublished: rejected by the conductor.

>1052 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
[a] 7,9 & [b] 11-12 Jun 1976 Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by John Brown

- [a] BARTÓK Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
LP: [a] (Feb77) SXL6815; not released in US,
[b] (Apr77) SXL6816; not released in US.
CD: [a] (Apr96) 448 276.2DF2,
[b] (Dec09) Australian Eloquence 2CD set 480 2320,
[a] (Mar12) Australian Eloquence 480 4864,
[ab] (Nov17) 483 2243DX55,
[ab] (May25) Australian Eloquence 20CD set 484 3410.

>1053i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
21-22 Jun 1976 Abbey Road Studio 1

André Previn

led by John Brown

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Aleko : Intermezzo
[ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.
LP: [ab] (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
[ab] (Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
[b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
CD: [b] (Jly87) CDM7 69025.2,
[a] (Oct88) CDM7 69564.2,
[ab] (Mar93) 3CD set CMS7 64530.2,
[a] (Jly99) HMV5 73475.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[b] (Sep11) 0 85289.2,
[ab] (Mar17) Warner 8CD set 9029 586925,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1053ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 76
29 Jun 1976 BBC Television Centre

Janet Baker (mezzo-soprano), André Previn

led by John Brown

arr. Dudley Simpson Song of the crib

CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1054 PRIVATE STOCK [U.S.A.]
Pr: Lou Reizner
1,9 or 18 Jly 1976 ? Olympic Studios, Barnes
*"All This and World War II" featured Frankie Valli and The Four Seasons
(in "A Day in the Life" and "We can work it out") so this title was
probably recorded during one of the final sessions for that project.*
Harry Rabinowitz
led by [1,9] Hans Geiger / [18] John Brown
Backing track for Frankie Valli (singer), who was recorded in Los Angeles.
Lucia
Coupled with nine non-LSO titles.
LP: (US: Feb77) 2017; (UK: May77) PVLP1014.

>1055 H.M.V.
[a] Pr: Christopher Bishop Eng: Christopher Parker
[b] Pr: John Willan Eng: Robert Gooch
[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976 Kingsway Hall
Eugen Jochum
led by John Brown
[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[b] Leonore Overture No.3 Op.72a
LP: [a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2016,
[b] (Jun83) Eminence EMX2017.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1056 KING RECORDS [Japan]
[a-n] 5-8 & [o-r] 7 Jly 1976 St.Peter's, Morden
[a-n] David Atherton
led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger
members of the L.S.O. (unconducted): [opq] John Brown (violin),
Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),
Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)
[a] ANDERSON The Waltzing Cat
[b] BACH Suite No.2 in B minor BWV1067 : Rondo
[c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania
[d] BEETHOVEN Romance No.2 in F Op.50
[e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[f] BRITTEN Matinées musicales Op.24 : March
[g] JESSEL The March of the Tin Soldiers Op.123

[h] JONASSON The Cuckoo Waltz
 [i] KABALEVSKY The Comedians Op.26 : Galop
 [j] KODÁLY Háry János Op.15 : Viennese Musical Clock
 [k] MICHAELIS The Forge in the Forest Op.126
 [l] NECKE Csikos Post
 [m] PIERNÉ Cydalise et le chèvre-pied : Entry of the little fauns
 [n] PRYOR The Whistler and His Dog
 [o] DVOŘÁK Humoresque Op.101/7 B187/7
 [p] GOSSEC Gavotte
 [q] MARIE La Cinquantaine
 [r] RAMEAU Gavotte
 LP: [a-r] (Jap: c77) unidentified catalogue number; nr in UK or US.

>1057 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
6 Jly 1976 Kingsway Hall
 directed by **André Previn (piano)**
 led by John Brown
 MOZART Piano Concerto No.20 in D minor K466
 Coupled with K365, recorded at Abbey Road on 8 Dec 75.
 LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
 (Sep81) Angel RL32023.
 CD: (Jun94) CDM5 65180.2,
 (Feb20) Warner 9029 544336,
 (Apr21) Warner 96CD set 9029 506573.

>1058 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
13,14,16-20,22&23 Jly 1976 Walthamstow Assembly Hall
Ambrosian Opera Chorus (John McCarthy), Nello Santi
 led by John Brown
 MONTEMEZZI L'Amore dei Tre Re
 Anna Moffo (soprano) Fiora
 Plácido Domingo (tenor) Avito
 Pablo Elvira (baritone) Manfredo
 Cesare Siepi (bass) Archibaldo
 Ryland Davies (tenor) Flaminio
 LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.
 CD: (Dec97) 2CD set 74321 50166.2.

>1059 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
31 Jly, 1-3&6-10 Aug 1976 Walthamstow Assembly Hall
John Alldis Choir, James Levine
 led by John Brown

VERDI

La Forza del Destino

Leontyne Price	(soprano)	Leonora
Plácido Domingo	(tenor)	Don Alvaro
Sherrill Milnes	(baritone)	Don Carlo
Fiorenza Cossotto	(mezzo-soprano)	Preziosilla
Bonaldo Giaiotti	(bass)	Padre Guardiano
Gabriel Bacquier	(baritone)	Fra Melitone
Michel Sénéchal	(tenor)	Trabuco
Kurt Moll	(bass)	Il Marchese di Calatrava
Gillian Knight	(contralto)	Curra
Malcolm King	(bass)	Mayor
William Elvin	(baritone)	Surgeon

LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.

CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
(Apr97) 3CD set 74321 39502.2,
(Jan12) Sony B.M.G. 3CD set 88697 98600.2,
(Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060

C.B.S. [U.S.A.]

Pr: David Harvey

Eng: Robert Gooch & Mike Ross-Trevor

4-5 Aug 1976

Abbey Road Studio 1

Lorin Maazel

led by John Brown

PUCCINI

Gianni Schicchi

Tito Gobbi	(baritone)	Gianni Schicchi
Ileana Cotrubas	(soprano)	Lauretta
Plácido Domingo	(tenor)	Rinuccio
Anna Di Stasio	(mezzo-soprano)	Zita
Florindo Andreoli	(tenor)	Gherardo
Scilly Fortunato	(soprano)	Nella
Alvaro Domingo	(treble)	Gherardino
Alfredo Marriotti	(bass)	Betto
Giancarlo Luccardi	(bass)	Simone
Carlo Del Bosco	(baritone)	Marco
Stefania Malagù	(mezzo-soprano)	La Ciesca
Leo Pudis	(bass)	Spinelloccio
Guido Mazzini	(bass)	Nicolao
Nicola Troisi	(baritone)	Pinellino
Bruno Grella	(tenor)	Guccio

LP: (Sep77) M34534; (Apr77) 76563.

Also, coupled with the other parts of "Il Trittico", recorded with the New Philharmonia Orchestra in Jly 76 & May 77:

(Nov80) 3LP set M3 35912; (Jun78) 79312.

CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,
(Oct08) Sony B.M.G. 20CD set 88697 29574.2,
(Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061 Quarry Productions
Pr: Stuart Taylor Eng: John Richards
11 Aug 1976 CTS Studios, Wembley

Ed Welch

led by Roy Gillard

WELCH and others The Snow Goose

[a] Spike Milligan's narration was recorded in 1976.

[b] Anthony Warlow's narration was recorded in 2005.

LP: [a] (Dec76) R.C.A. RS1088; not released in US.

CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062 LYRITA
Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson
23,24&27 Aug 1976 Kingsway Hall

Malcolm Binns (piano), Nicholas Braithwaite

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1

[b] RAWSTHORNE Piano Concerto No.2

[c] STANFORD Piano Concerto No.2 in C minor Op.126

LP: [ab] (Apr79) SRCS101,

[c] (Aug85) SRCS102.

CD: [c] (Jly92) SRCD219,

[ab] (Mar07) SRCD255,

[ac] (Oct14) 4CD set SRCD2345.

>1063 LYRITA
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), Vernon Handley

led by John Brown

MOERAN Violin Concerto

LP: (Nov79) SRCS105.

CD: (Apr07) SRCD248,

(Oct14) 4CD set SRCD2346.

>1064 H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

Charles Mackerras

led by [ab] Roy Gillard / [cd] Neville Taweeel

[a] HANDEL Concerto a due cori No.2 in F HWV333

[b] Concerto "No.3" in D HWV335a

[c] Concerto "No.1" in F HWV335b

[d] Royal Fireworks Music HWV351

*[d] was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.*

LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,
[cd] (Nov83) ESD143613.1,
[a-d] (Jun85) ED102894.1.
CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065

CHARISMA

Pr: Bob Ezrin
11 Oct 1976

Eng: Keith Grant
Olympic Studios, Barnes

arranged and conducted by **Michael Gibbs**

led by Neville Taweel

Backing tracks for Peter Gabriel (singer), who was recorded in Toronto.

“Solsbury Hill” nine titles

LP: (Feb77) CDS4006; (Apr77) Atco SD36147.

CD: (May87) Virgin PGCD1 = 7 86367.2 = 256 927.

>1066

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman
15-16 Oct 1976

Eng: John Kurlander
Abbey Road Studio 1

[a-g] Andrew Pryce Jackman / [hij] Martyn Ford

led by Neville Taweel

“Classic Rock”

[a]	arranged by conductor	Bohemian rhapsody
[b]	arranged by conductor	Life on Mars
[c]	arranged by conductor	Whole lotta love
[d]	arranged by conductor	Paint it black
[e]	arranged by conductor	Nights in white satin
[f]	arranged by conductor	Lucy in the sky with diamonds
[g]	arranged by conductor	Sailing
[h]	arranged by conductor	A whiter shade of pale
[i]	arranged by Ann O'Dell	Without you
[j]	arranged by Ann O'Dell	I'm not in love

LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
[acd] (Nov82) ONE1080 “The Best of Classic Rock”,
[e] (May84) 2LP set ONE1257,
[g] ('86) ONE1332,
[a-j] (Mar87) Telescope STAR6001,
[a-j] (Oct89) STAR6006,
[ehi] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-j] ('91) Star Direct 5LP set SDLP001.

CD: [a-j] (Nov86) ONCD3009,
[a-j] (Nov86) Telescope TCD6001,

[a-j] (Oct89) TCD6006,
 [ehi] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-j] ('94) Telstar CDCR1501,
 [g] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [a-hj] (Apr23) 3CD set BMGCAT579TCD.

The "Classic Rock" series, in which the orchestra was merged with tracked rock instrumentalists and, in some titles, choral parts, was continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.

>1067

PHILIPS

Pr.& Eng: Vittorio Negri

24-28 Oct 1976

Watford Town Hall

John Alldis Choir, Richard Taylor & Francis Nolan (flutes),

Renata Scheffel-Stein (harp), **Colin Davis**

led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ

L'Enfance du Christ Op.25

Eric Tappy	(tenor)	Le Récitant
Janet Baker	(mezzo-soprano)	Marie
Thomas Allen	(baritone)	Joseph
Jules Bastin	(bass)	Hérode
Joseph Rouleau	(bass)	Le Père de Famille
Philip Langridge	(tenor)	Centurion
Raimund Herincx	(baritone)	Polydorus

LP: (Oct77) 6700 106 = 9500 341-42,
 (Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,
 (Aug98) 462 252.2PB9,
 (Aug13) Decca 13CD set 480 7868.

>1068

R.C.A.

Pr: Howard Scott

Eng: David Baksht

[a] 13 & [b] 14 Nov 1976

Palacio de Bellas Artes, Mexico City

[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas

(mezzo-soprano), Roger Birnstingl (bassoon); **Eduardo Mata**

led by Neville Taweel

[a] FALLA El Sombrero de Tres Picos

[b] El Amor Brujo

LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.

CD: [(a)b] (Jun95) 74321 24215.2,
 [ab] ('10) 2CD set 74321 30981.2.

>1069

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Robert Auger

26,28 Nov & 3 Dec 1976

Henry Wood Hall

Lazar Berman (piano), Claudio Abbado

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Nov77) M34540; (May77) 76597,
(Apr83) MY37809.

CD: (Sep87) MYK37809,
(Sep88) MYK44715,
(Jun14) Sony 39CD set 88843 04505.2,
(Apr16) Sony 6CD set 88875 16836.2.

>1070

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8-9 Dec 1976

Kingsway Hall

Lilian Watson (soprano), Delia Wallis (mezzo-soprano),

Finchley Children's Music Group, André Previn

led by John Georgiadis

MENDELSSOHN A Midsummer Night's Dream Op.21, 61

LP: (Sep77) ASD3377 = OC 063 02879Q; (Aug77) Angel S37268.

CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2,
(Apr12) 6 02313.2,
(Apr21) Warner 96CD set 9029 506573.

>1071

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

9 Dec 1976

Kingsway Hall

André Previn

led by John Georgiadis

RACHMANINOV Aleko : Women's Dance

Coupled with two works recorded at Abbey Road in Jun 76.

LP: (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Sep99) CDM5 66982.2,
(Sep00) HMV5 74058.2,
(May05) HMV5 86753.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>1072

H.M.V.

Pr: Suvi Raj Grubb

Eng: Christopher Parker

15-16 Dec 1976

Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**

led by John Georgiadis

“André Previn’s Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll

[b] BARBER Adagio for Strings Op.11

[c] DEBUSSY Prélude à l’après-midi d’un faune

[d] FALLA El Sombrero de Tres Picos : three dances

[e] GLINKA Ruslan and Lyudmila : Overture

[f] J. STRAUSS II Kaiser-Walzer Op.437

LP: [a-f] (May77) ASD3338 = 0C 063 02845Q; (Aug77) Angel S37409,

[d] (Oct79) ESD7078 = 0C 053 07085,

[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,

[b] (Jan88) Eminence EMX2127.

CD: [b] (Sep89) CDM7 63051.2 = CDEM72127,

[b] (Jly92) CDC7 54539.2,

[b] (Jly97) HMV5 72124.2,

[b] (May05) HMV5 86669.2,

[a] (Feb07) 3 82157.2,

[b] (Aug08) 2 28275.2,

[b] (Apr09) 10CD set 2 67969.2,

[a-f] (Apr21) Warner 96CD set 9029 506573.

>1073

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

26-27 Jan 1977

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by Neville Taweel

[a] RACHMANINOV Piano Concerto No.4 in G minor Op.40

[b] Rhapsody on a Theme of Paganini Op.43

LP: [ab] (Oct77) 2530 905,

[ab] (Oct78) 2563 805 in 3LP set 2740 173 =

2530 850 in 3LP set 2709 073,

[a] (Sep86) 419 061.1GGA.

CD: [a] (Sep87) 419 061.2GGA,

[b] (Jun96) 449 843.2GCL,

[a] (May98) 453 136.2GTA2,

[b] (Sep02) 457 906.2GGA,

[b] (Mar06) 477 5696GB,

[ab] (Aug14) 479 3631GB5.

>1074

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

30 Jan & 1 Feb 1977

Watford Town Hall

Yuri Ahronovitch

led by John Georgiadis

>1075
Pr: John Willan
2-4 Feb 1977

H.M.V. / MELODIYA [U.S.S.R.]
Eng: Neville Boyling
Abbey Road Studio 1

>1076
Pr: Jay David Saks
7,9&10 Feb 1977

R.C.A.
Eng: Robert Auger & Paul Goodman
Walthamstow Assembly Hall

>1077 B.B.C. recorded live at a concert
13 Feb 1977 Royal Festival Hall

>1078
Pr: Christopher Raeburn
16,17,20&21 Feb 1977
Sylvia Sass (soprano), Lamberto Gardelli

DECCA
Eng: Colin Moorfoot & Martin Atkinson
Kingsway Hall

led by John Georgiadis
 PUCCINI Madama Butterfly : Un bel di vedremo
 PUCCINI Manon Lescaut : In quelle trine
 PUCCINI Manon Lescaut : Sola, perduta, abbandonata
 PUCCINI Tosca : Vissi d'arte
 PUCCINI Turandot : In questa Reggia
 VERDI Aida : Ritorna vincitor
 VERDI I Lombardi : Se vano
 VERDI Macbeth : Una macchia è qui tutt'ora
 LP: (Sep77) SXL6841; (Jun77) OS26524,
 (May85) 414 175.1DG.
 CD: (Jan05) 475 6415DM,
 (Sep11) Australian Eloquence 2CD set 480 2093,
 (May16) 478 9679DC55.

>1079 TRÉMA [France]
 Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1
London Symphony Chorus (Richard Hickox), Jean Claudric
 led by John Georgiadis
 “Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”
 LP: (Fr:'77) 310 026; not released in UK or US.
 CD: (Fr:'85) 710 026.
The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
28 Feb & 1 Mar 1977 Kingsway Hall
Eugen Jochum
 led by Neville Tawee
 [a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Egmont Op.84 : Overture
 LP: [b] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
 [a] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
 [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 [b] (Jun83) Eminence EMX2016,
 [a] (Jun83) Eminence EMX2018.
 CD: [a] (Sep01) Disky 5CD set HR70616.2,
 [ab] (Sep12) 20 CD set 4 64004.2.

>1081 “Star Wars” film soundtrack
Latterly known as “Star Wars Episode 4: A New Hope”
 Eng: Eric Tomlinson
5,8,9,11,12,15&16 Mar 1977 Anvil Film Studios, Denham
 composed and conducted by **John Williams**

led by Neville Taweel / [16 Mar only] Jack Rothstein
 LP: (Jan78) 20th Century Records 2LP set BTD541,
 (Sep82) RSO 2658 151 = 2479 297-98.
 CD: ('83) RSO 2CD set 800 096.2YH2,
 (Nov93) Arista 4CD set 07822 11012.2 with additional material,
 (May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
 (May97) B.M.G. 2CD set 09026 68772.2,
 (Oct04) Sony 2CD set S2K92950,
 (Nov07) Sony 8CD set 88697 14114.2,
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
 (Jan18) Sony 20CD set 88985 41779.2,
 (Jly25) Sony 22CD set 19802 86101.2.

>1082 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
[a] 21 Mar 1977 Abbey Road Studio 1
[b] 22-23 Mar 1977 Royal Festival Hall

Simon Preston ([a] harpsichord / [b] organ), André Previn

led by [a] John Georgiadis / [b] Neville Taweel

[a] POULENC Concert Champêtre
 [b] Organ Concerto in G minor
 LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.
 CD: [ab] (Jly97) 2CD set CZS5 69752.2,
 [ab] ('99) CDR5 73517.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>1083 H.M.V.
 Pr: Suvi Raj Grubb Eng: Michael Gray
28-30 Mar 1977 Abbey Road Studio 1

Angel Romero (guitar), André Previn

led by John Georgiadis

These works were originally scheduled with Christopher Parkening in Jly 74.

[a] RODRIGO Concierto de Aranjuez
 [b] Fantasía para un Gentilhombre
 LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
 [ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.
 CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,
 [a] (Dec92) HVM49 = 7 67653.2,
 [a] (Apr96) CDM5 65942.2 = CDEM2257,
 [a] (Jly97) HVM5 72148.2,
 [ab] (Jun03) 5 85063.2,
 [ab] (May05) HVM5 86758.2,
 [ab] (Oct07) 5 06937.2,
 [ab] (May12) 6 38723.2,
 [a] (Feb13) 7 35305.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>1084i

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-21 Apr 1977

Abbey Road Studio 1

Janet Baker (mezzo-soprano), André Previn

led by [18,19] John Georgiadis / [20,21] Neville Taweel

[a] CHAUSSON Poème de l'amour et de la mer Op.19

[b] DUPARC Cinq Mélodies

LP: [ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.

CD: [ab] (Oct95) 2CD set CZS5 68667.2,

[a] (Jun08) 5CD set 2 08087.2,

[ab] (Jun13) 20CD set 9 03771.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>1084ii [Additional entry]

B.B.C. TELEVISION

recorded live at an "André Previn's Music Night" concert

24 Apr 1977

VIDEO

Fairfield Halls, Croydon

[b] Martha Argerich (piano); André Previn

led by John Georgiadis

[a] PROKOFIEV Lieutenant Kijé : suite Op.60

[b] Piano Concerto No.3 in C Op.26

DVD video: [a] (Sep11) ICA Classics ICAD5038,

[b] (Jly12) EuroArts 307985.8,

[b] (Oct16) EuroArts 7DVD set 8024 26379.8.

>1085

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Pellowe

1-2 Jun 1977

Kingsway Hall

Vladimir Ashkenazy (piano), Uri Segal

led by Neville Taweel

André Previn was originally booked as conductor.

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] Introduction & Allegro in D Op.134

[ab] Coupled with Op.92, recorded on 14 May 76.

LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,

[a] (Nov82) 3LP set CSP12.

CD: [a] (Dec86) 417 555.2DH,

[a] (Oct88) 421 445.2DM3,

[a] (Apr01) 458 628.2DM,

[ab] (Mar03) 473 601.2DC10,

[b] (Jan07) Australian Eloquence 2CD set 442 8410,

[a] (Mar13) 478 5093DX50,

[ab] (Jly17) 483 1752DX48.

>1086i R.C.A.
Pr: Charles Gerhardt Eng: Arthur Lilley
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall

Joaquín Achúcarro ([ab] piano / [b] harpsichord);
[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**
led by John Georgiadis

[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.
CD: [a] (Jun95) 74321 24215.2,
[ab] ('10) 2CD set 74321 30981.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert
23 Jun 1977 Royal Festival Hall

Eugen Jochum
led by Neville Taweel
HINDEMITH Symphonic Metamorphoses on themes of Weber
CD: (Apr06) B.B.C. Legends BBCL4176.2.

>1087 H.M.V.
Pr: John Willan Eng: Robert Gooch
24-25 Jun 1977 Kingsway Hall

Eugen Jochum
led by John Georgiadis
[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Coriolan - Overture Op.62
LP: [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[a] (Jun83) Eminence EMX2017,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1088 B.B.C. recorded live at a concert
28 Jun 1977 Royal Festival Hall

Karl Böhm
led by John Georgiadis
SCHUBERT Symphony No.2 in B flat D125
BRAHMS Symphony No.2 in D Op.73
CD: (Sep02) B.B.C. Legends BBCL4104.2.

>1089 H.M.V. / MELODIYA [U.S.S.R.]

Pr: John Willan
7-9 Jly 1977

Eng: Robert Gooch
Abbey Road Studio 1

Andrei Gavrilov (piano), Simon Rattle

led by John Georgiadis

Rattle (then aged 22) replaced Louis Frémaux who was originally booked.

- [a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] RAVEL Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP: [ab] (Sep78) ASD3571 = OC 063 03259Q; (Oct78) Angel S37486,
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.
CD: [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,
[a] (Aug05) 5 86881.2,
[a] (Sep09) 8CD set 6 97597.2,
[ab] (Apr15) Warner 2564 611661,
[a] (Mar23) Warner 36CD set 9029 626271.

>1090

H.M.V.

Pr: Christopher Bishop
11-13 Jly 1977

Eng: Christopher Parker
Abbey Road Studio 1

Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn

led by John Georgiadis

- MESSIAEN Turangalila-symphonie
LP: (Jun78) SLS5117 = ASD3471-72 = OC 163 02974-75Q;
(Jun78) Angel 2LP set SB3853.
CD: (Jly97) 2CD set CZS5 69752.2,
(Jun08) 2CD set 2 06867.2,
(Oct08) 14CD set 2 17466.2,
(Apr09) 10CD set 2 67969.2,
(Apr17) Warner 25CD set 9029 588670,
(Apr21) Warner 96CD set 9029 506573,
(Mar25) Erato 42CD set 2173 241938.
DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival
10 Aug 1977

Grosses Festspielhaus, Salzburg

Karl Böhm

led by John Georgiadis

- MOZART Symphony No.28 in C K200 (K189k)
STRAUSS Tod und Verklärung Op.24
BEETHOVEN Symphony No.7 in A Op.92
CD: (Oct02) Andante 4CD set 4983,
(Sep03) Andante 4CD set 4030.

>1092 ARIOLA-EURODISC [Germany]
 Pr: Hans Richard Stracke Eng: Horst Lindner
[a] 12 & [b] 13 Aug 1977 Aula Academica, Salzburg
Gidon Kremer (violin); [b] Tatiana Grindenko (violin);
Gennadi Rozhdestvensky
 led by John Georgiadis
 [a] SIBELIUS Violin Concerto in D minor Op.47
 [b] SCHNITTKE Concerto Grosso No.1
 LP: [ab] (Ger:'78) M25099K; not released on LP in UK;
 [ab] (US: Oct79) Vanguard VSD71255.
 CD: [ab] (May92) B.M.G. GD60957,
 [b] (Jan95) R.C.A. 2CD set 74321 24894.2,
 [a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093i DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Karl-August Naegler
24,26&27 Aug 1977 George Watson's College, Edinburgh
12-15 Sep 1977 St.John's, Smith Square

Ambrosian Singers (John McCarthy), Claudio Abbado
 led by John Georgiadis / [15 Sep only] Richard Studt

BIZET Carmen
 Teresa Berganza (mezzo-soprano) Carmen
 Ileana Cotrubas (soprano) Micaëla
 Yvonne Kenny (soprano) Frasquita
 Alicia Nafé (mezzo-soprano) Mercédès
 Plácido Domingo (tenor) Don José
 Sherrill Milnes (baritone) Escamillo
 Gordon Sandison (baritone) Le Dancaire
 Geoffrey Pogson (tenor) Le Remendado
 Robert Lloyd (bass) Zuniga
 Stuart Harling (baritone) Moralès
 LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.
 CD: (Nov87) 419 636.2GH3,
 (Oct94) 427 885.2GX3,
 (Mar05) 477 5342GOR2,
 (Oct17) 479 8008GB60,
 (May20) 483 8570GH2 [with Blu ray audio version],
 (Mar21) 483 9685-86 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

*Suite No.1 : Nos.1-4 derived from this recording was coupled
 with the suites from "L'Arlésienne" recorded in Jan & Sep 80:*

LP: (Sep81) 2531 329.
 CD: (Jun88) 423 472.2GGA,
 (Sep88) 427 025.2GB,
 (Sep91) 413 422.2GW2,
 (Aug00) 469 121.2GP2,
 (May07) 477 6350G GP,

(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977 Usher Hall, Edinburgh

Janet Baker (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER

Four Rückert Lieder

CD: ('07) Oriel Music Trust OMT516, *unauthorized release*.

>1094

H.M.V.

Pr: Christopher Bishop
18&21 Sep 1977

Eng: Christopher Parker
Abbey Road Studio 1

Paul Tortelier (cello), André Previn

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = 0C 063 06913,

[a] (Mar84) 3LP set SLS27 0001.3;

[a] (Dec85) Angel AE34458.

CD: [a] (May88) CDM7 69169.2,

[b] (Sep88) CDM7 69504.2,

[b] (Nov91) 4CD set CMS7 64069.2,

[a] (May95) 2CD set CES5 68521.2,

[ab] (Apr96) CDM5 65937.2 = CDEM2252,

[a] (Jly99) HMV5 73454.2,

[a] (Feb03) 5 75865.2,

[ab] (Feb10) 20CD set 6 88627.2,

[ab] (Apr21) Warner 96CD set 9029 506573,

[b] (Jun21) Warner 27CD set 9029 677189.

>1095

PICKWICK

Pr: Peter Gammond
23,26&27 Sep 1977

Eng: Robert Auger
St.Giles Cripplegate

[f] Maurice Murphy (trumpet); [o] David Cripps (horn);

[g] John Georgiadis (violin); Vilem Tausky

led by [23,26,27] Neville Taweel / [27] John Georgiadis

[a] BINGE Elizabethan Serenade

[b] MASCAGNI Cavalleria rusticana : Intermezzo

[c] TCHAIKOVSKY Chant sans paroles in F Op.2/3

[d] ELGAR Salut d'amour Op.12

[e] GOUNOD Faust : Waltz

[f] HUMMEL Trumpet Concerto in E : finale

[g] MASSENET Thaïs : Méditation

[h] MENDELSSOHN A Midsummer Night's Dream : Wedding March

[i]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[j]	DEBUSSY	Suite bergamasque : Clair de lune
[k]	DELIBES	Sylvia : Pizzicato
[l]	GRIEG	Norwegian Dance Op.35/2
[m]	VERDI	La Traviata : Prelude to Act I
[n]	GRANADOS	Goyescas : Intermezzo
[o]	MOZART	Horn Concerto No.4 in E flat K495 : finale
[p]	J.STRAUSS	Pizzicato-Polka
[q]	THOMAS	Mignon : Entr'acte
[r]	HANDEL	Serse HWV40 : Largo
[s]	BENJAMIN	Jamaican Rumba
[t]	J.STRAUSS I	Radetzky-Marsch Op.228
[u]	WALTON	Façade : Popular Song
[v]	BACH-WALTON	The Wise Virgins : Sheep may safely graze
[w]	GRAINGER	Handel in the Strand
[x]	REZNICEK	Donna Diana : Overture
[y]	SIBELIUS	Kuolema Op.44 : Valse Triste
[z]	WOLF-FERRARI	I Quattro Rusteghi : Intermezzo

LP: [j-q] (Nov78) PLE7007,
[a-z] (Dec78) 2LP set PDA036 "Music You Have Loved",
[a-m] (Mar79) Hallmark SHM944,
[stu] (Nov79) 2LP set PLD8007,
[n-z] (Feb83) Spot SPR8517.

CD: [d-r] (Dec86) PCD839 "Music You Have Loved",
[d-r] (Dec93) Orchid Series ORCD11017,
[abcs-z] (Dec94) Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[b] 30 Sep. 1, [a] 6-7 & [c] 7 Oct 1977

Kingsway Hall

Eugen Jochum

led by Neville Taweel

[a]	BEETHOVEN	Symphony No.6 in F Op.68 "Pastoral"
[b]		Symphony No.7 in A Op.92
[c]		Fidelio : Overture Op.72b

LP: [c] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
[a] (Sep78) ASD3583 = 0C 063 03252Q; (Dec78) Angel S37530,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[c] (Jun83) Eminence EMX2018,
[a] (Jun83) Eminence EMX2019,
[b] (Jun83) Eminence EMX2020.

CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,
[c] (Dec92) CDM7 64633.2,
[a] (c94) Disky ROY6427,
[ab] (Sep01) Disky 5CD set HR70616.2,
[abc] (Sep12) 20 CD set 4 64004.2.

>1097

PHILIPS

Pr. & Eng: Vittorio Negri

14,15&17-20 Oct 1977

Walthamstow Assembly Hall

**Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis**

led by [14-18] John Georgiadis / [19-20] Neville Taweel

BEETHOVEN Mass in D Op.123 "Missa Solemnis"

LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.

CD: (Jun93) 438 362.2PM2,

(Sep09) Brilliant Classics 2CD set 93943,

(Dec20) Australian Eloquence 12CD set 484 1728.

>1098

DECCA / LODIA

Pr: Tim McDonald

Eng: Arthur Lilley

21-22 Nov 1977

Kingsway Hall

Carlos Paita

led by Neville Taweel

BERLIOZ

Symphonie fantastique Op.14

LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.

(Jun81) Lodia LOD777.

CD: (May85) Lodia LOCD777.

>1099

PHILIPS

Pr. & Eng: Vittorio Negri

*These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.*

30 Nov, 2&5 Dec 1977

All Saints, Tooting

**Christiane Eda-Pierre (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis**

led by John Georgiadis

BEETHOVEN Mass in C Op.86

LP: (Sep78) 6769 001 = 9500 542-44,

(Oct79) 9500 636.

CD: (Jun93) 438 362.2PM2,

(Sep09) Brilliant Classics 2CD set 93943,

(Dec20) Australian Eloquence 12CD set 484 1728.

>1100

H.M.V.

Pr: Suvi Raj Grubb

Eng: Christopher Parker

7,8&12 Dec 1977

Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 [b] Symphony No.7 in C sharp minor Op.131
 LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
 [ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.
 CD: [ab] (Jun87) CDC7 47855.2,
 [b] (Jun94) CDM5 65181.2,
 [a] (Oct95) 2CD set CZS5 68604.2,
 [a] (Jly97) HMV5 72140.2,
 [ab] ('99) CDR5 73525.2,
 [a] (Oct05) 2CD set 4 76945.2,
 [a] (Apr09) 10CD set 2 67969.2,
 [b] (Jan11) 2CD set 9 07231.2,
 [ab] (Apr21) Warner 96CD set 9029 506573,
 [ab] (Mar23) Warner 36CD set 9029 626271.

>1101 DEUTSCHE GRAMMOPHON
 Pr: Werner Mayer Eng: Günter Hermanns
14-15 Dec 1977 Walthamstow Assembly Hall

Karl Böhm
 led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36
 LP: (Jan79) 2531 078,
 (Aug81) 2562 296 in 3LP set 2740 248.
 CD: (Jun15) 479 4371GB23,
 (Feb16) 482 4254GX29,
 (Oct21) 67CD set 486 1193.
The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.

>1102 PHILIPS
 Pr.& Eng: Vittorio Negri
19-22 Dec 1977 Henry Wood Hall

John Alldis Choir, Colin Davis
 led by John Georgiadis

BERLIOZ Béatrice et Bénédict

Janet Baker	(mezzo-soprano)	Béatrice
Christiane Eda-Pierre	(soprano)	Héro
Helen Watts	(contralto)	Ursule
Robert Tear	(tenor)	Bénédict
Thomas Allen	(baritone)	Claudio
Robert Lloyd	(bass)	Don Pedro
Jules Bastin	(bass)	Somarone
Richard Van Allan	(baritone)	Leonato

LP: (May79) 6700 121 = 9500 451-52.
 CD: (Aug87) 416 952.2PH2,
 (Dec97) 456 387.2PB9,

(Sep03) 475 221.2PM2.

>1103 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
[a] 6-9 & [b] 10-11 Jan 1978 Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),

Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**
led by Richard Studt

[a] FALLA La Vida Breve
Teresa Berganza (mezzo-soprano) Salud + [b]
Alicia Nafé (mezzo-soprano) Grandmother
Paloma Perez Iñigo (soprano) Carmela
José Carreras (tenor) Paco
Juan Pons (bass-baritone) Uncle Sarvaor
Ramón Contreras (baritone) Manuel
Manuel Mairena (baritone) Flamenco singer
Manuel Cid (tenor) Voice

[b] El Amor Brujo
LP: [ab] (Sep78) 2707 108 = 2531 028-29,
[a] (Oct84) 410 936.1GC.
CD: [b] (Nov89) 429 181.2GGA,
[a] (Jly92) 435 851.2GH,
[b] (Aug94) 439 458.2GCL,
[b] (Feb98) 457 878.2GCL,
[a(b)] (Mar05) 477 5489GB4.

>1104 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger
19 Jan 1978 Henry Wood Hall

André Previn

led by John Georgiadis

PREVIN Every Good Boy Deserves Favour

*A play by Tom Stoppard for actors and orchestra, written for
Previn and the LSO, who gave the first performance on 1 Jly 77.*

LP: (Jly78) BL12855.
CD: (Nov18) 55CD set 19075 83167.2.

>1105 ARGO
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall

Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis

[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
LP: [ab] (Apr79) ZRG896.

CD: [ab] (Nov90) London 425 660.2LM,
[ab] (May01) Decca 2CD set 468 807.2,
[a] (Jun04) Decca 2CD set 476 2163,
[ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106

ARISTA

Eng: Eric Tomlinson

9-10 Feb 1978

All Saints, Tooting

John Williams

led by John Georgiadis

The Fury - film music

J.WILLIAMS

LP: (Jun78) AB4175.

CD: (Aug90) Varèse Sarabande VSD5264, with additional material,
(Jan95) Tsunami CDA8914,
(Mar13) La-La Land 2CD set LLLCD1238,
(Jly25) Sony 22CD set 19802 86101.2.

*The version used on the soundtrack was recorded on 16-18 Jan 78
with the Twentieth Century Fox studio orchestra in Los Angeles.*

>1107

EPIC [U.S.A.]

Pr: Mike Batt

11 Feb 1978, 31 Mar & 10 Jly 1979

CTS Studios, Wembley

2 Mar 1979

Olympic Studios, Barnes

28 Mar 1979

Anvil Film Studios, Denham

Mike Batt

led by [1978] John Georgiadis / [1979] Irvine Arditti

Backing tracks for Mike Batt (singer).

BATT

Tarot Suite

LP: (Oct79) EPC86099.

CD: (Jly90) EPC450092.2,
(Mar92) Connoisseur VSOPCD169 [excerpts],
(May09) Dramatico 2CD set DRAMCD0026.

>1108

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

[a] 12-13 Feb & [ab] 23-24 May 1978

Abbey Road Studio 1

Lamberto Gardelli

led by [Feb] Neville Taweel / [May] Irvine Arditti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] RESPIGHI Gli Uccelli

[b] *Unpublished for lack of disc space or a suitable coupling.*

LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,
[a] (Jun82) ESD7152 = 0C 053 43232.

>1109 B.B.C. recorded live at a concert Royal Festival Hall
21 Feb 1978

Evgeny Svetlanov
led by John Georgiadis
RIMSKY-KORSAKOV Mlada : Procession of the nobles
Scheherazade Op.35
CD: (Jun03) B.B.C. Legends BBCL4121.2.

>1110 H.M.V. / MELODIYA [U.S.S.R.]
Pr: R.Kinloch Anderson Eng: Neville Boyling
22-23 Feb 1978 Abbey Road Studio 1

Evgeny Svetlanov
led by John Georgiadis
RIMSKY-KORSAKOV Scheherazade Op.35
LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,
(Sep86) Eminence EMX2096.
CD: (Jun96) 2CD set CZS5 69361.2.

>1111 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978 Kingsway Hall

**Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),
Stuart Burrows (tenor), Robert Holl (bass),
London Symphony Chorus (Richard Hickox), Eugen Jochum**
led by Neville Taweel / [Oct only] Richard Studt
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Oct80) Angel 2LP set SZB3880,
(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: (Feb88) CDM7 69030.2,
(Dec92) CDM7 64633.2,
(Dec92) HMV3 = 7 67607.2,
(Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1112 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Klaus Hiemann
8-9 Mar & 12 May 1978 Henry Wood Hall

**Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John
Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), Claudio Abbado**
STRAVINSKY Pulcinella - ballet
LP: (Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.

CD: (Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9721 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:

DVD video: (Dec00) ArtHaus Musik 100130.

>1113 **“Michel’s Mixed-Up Musical Bird”** cartoon film soundtrack

Eng: Keith Grant

15-16 Mar 1978

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by John Georgiadis

VHS: (??) Video Masterpiece VM003.

>1114

DECCA

Pr: Raymond Few

Eng: Arthur Lilley

23 Mar 1978

Kingsway Hall

Stanley Black

led by Irvine Arditti / John Georgiadis

[a] KHACHATURIAN Spartacus - ballet : suite

[b] Masquerade - ballet : suite

LP: [ab] (May79) PFS4434; (Jly79) SPC21184,

[ab] (Jly83) VIV54; (Sep83) STS15588.

CD: [ab] (Dec89) 417 062.2DC,

[ab] (Sep94) Belart 461 007.2,

[b] (Apr96) 448 252.2DF2,

[ab] (Sep14) 41CD set 478 6769,

[ab] (Jly16) 483 0393DB.

>1115

“F.I.S.T.” film soundtrack

Pr: Bill Conti

28-29 Mar 1978

All Saints, Tooting

composed and conducted by **Bill Conti**

led by Irvine Arditti

LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

CD: (US: '05) Varèse Sarabande VCL0805 1039.

>1116

L.S.O. / ENIGMA CLASSICS

Pr: John Boyden

Eng: Tony Faulkner

29&31 Mar 1978

All Saints, Tooting

directed by **John Georgiadis (violin)**

led by Irvine Arditti

[a] J.STRAUSS I Radetzky-Marsch Op.228
 [b] J.STRAUSS II Czechen-Polka Op.13
 [c] J.STRAUSS II Wiener Bonbons - Waltz Op.307
 [d] J.STRAUSS II Sängerslust - Polka Op.328
 [e] J.STRAUSS II Wiener Blut - Waltz Op.354
 [f] J.STRAUSS II Rosen aus dem Süden - Waltz Op.388
 [g] J.STRAUSS II Kaiser-Walzer Op.437
 [h] Josef & J.STRAUSS II Pizzicato-Polka
 [i] Josef STRAUSS Feuerfest! - Polka française Op.269
 [j] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
 [k] J.STRAUSS II Champagner-Polka Op.211
 [l] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
 [kl] *recorded specially for Lenz Moser (a winery that had sponsored the LSO's New Year's Day Strauss Concert) as 'A Souvenir of Austria'.*

45rpm: [kl] ('78) LSO1001.
 LP: [a-j] (Dec79) Enigma K53577,
 [a-j] (Dec81) A.S.V. ACM2019; (c82) MHS4545.
 CD: [a-j] (Jun88) A.S.V. CDQS6020,
 [a-j] (May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert
11 Apr 1978 Royal Festival Hall

Sergiu Celibidache
 led by John Georgiadis

[a] VERDI La Forza del Destino : Overture
 [b] HINDEMITH Mathis der Maler - Symphony
 [c] PROKOFIEV Romeo and Juliet Op.64 : seven excerpts
 CD: [abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
 [bc] (Aug11) Historic Recordings HRCD01008 *private issue*.
 DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1118 (Recorded for the composer)
23,26&29 Apr 1978 CTS Studios, Wembley

Leslie Fyson (baritone), Ambrosian Singers, John McCarthy
 led by Richard Studt

ENTICKNAP Beyond the Veil : excerpts
 Cass: Private recording.
Clifford Enticknap was a medium who purported to be in touch with Handel's spirit, which prompted him to compose this four-hour long oratorio. He took part in "Spirits from the Past", broadcast by BBC television on 12 Aug 80.

>1119 PHILIPS
 Pr.& Eng: Vittorio Negri
24-26 Apr 1978 Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by Richard Studt

MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.23 in A K488

LP: (May81) 9500 570,
(May87) 420 304.1PS.
CD: (Mar89) 422 466.2PCC,
(Aug98) 422 466.2PX,
(Sep15) Decca 478 8662DC25.

>1120 FONIT-CETRA [Italy]

Pr: Thomas Gallia & Paolo Déry

25,27&28 Apr 1978

Henry Wood Hall

[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó

led by Richard Studt

[a] SALIERI Sinfonia in D "Il Giorno Onomastico"
[b] Sinfonia in D "La Veneziana"
[c] Variations on "La Folia di Spagna"
LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.
CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2,
[abc] ('13) Klassic Haus Restorations KHCD2013 015.

>1121

Norman Kurban

26-27 Apr 1978

Olympic Studios, Barnes

Norman Kurban ?

led by Irvine Arditti

Unidentified: three sessions of light music.

>1122

R.C.A.

Pr: Charles Gerhardt

2 May 1978

Eng: Robert Gough

Abbey Road Studio 1

Eduardo Mata

led by Richard Studt

STRAVINSKY The Rite of Spring
LP: (Mar79) ARL1 3060; (Jly79) RL13060,
(Jly87) GL83060.
CD: (Mex:'95) 2CD set 74321 30982.2.

>1123

R.C.A.

Pr: Charles Gerhardt

5-6 May 1978

Abbey Road Studio 1

[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata

led by Richard Studt

[a] MOZART Flute Concerto in G K622

[b] Flute & Harp Concerto in C K299 (K297c)
 LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181 = RL70416,
 [ab] (Oct87) GL89919.
 CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,
 [b] (May99) 15CD set 09026 63432,
 [ab] (Sep14) 71CD set 88843 02633.2.

>1124 DEUTSCHE GRAMMOPHON
 Pr: Rudolf Werner Eng: Heinz Wildhagen
5-8&10 May 1978 Henry Wood Hall

Gidon Kremer (violin), Emil Tchakarov
 led by Richard Studt

[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment
 [b] BEETHOVEN Romance No.1 in G Op.40
 [c] SCHUBERT Concertstück in D D345
 [d] SCHUBERT Rondo in A D438
 [e] SCHUBERT Polonaise in B flat D580
 LP: [a-e] (Nov79) 2531 193,
 [a-e] (Nov84) 410 985.1GS.
 CD: [a-e] (Oct90) 431 168.2GGA,
 [cd] (May97) 453 665.2GFS,
 [a] (Nov97) 453 707.2GCB5,
 [a] (Sep11) 477 9797GB5,
 [a-e] (Oct16) 479 6316GB22,
 [a] (Nov19) 483 6767GX118.

>1125 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall

Claudio Abbado
 led by Richard Studt

[a] VERDI Aida : Overture
 [b] Aroldo : Overture
 [c] La Forza del Destino : Overture
 [d] Luisa Miller : Overture
 [e] Nabucco : Overture
 [f] I Vespri Siciliani : Overture
 LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
 [a-f] (Oct86) GL70450.
 CD: [a-f] (Mar84) RCD31378,
 [acf] (Oct01) 74321 68012.2,
 [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126 R.C.A. [Italy]

Pr: Charles Gerhardt

23&25 May 1978

Eng: Arthur Lilley

Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**

led by Richard Studt

[a] ROSSINI Elisabetta regina d'Inghilterra : Overture

[b] Guillaume Tell : Overture

[c] La Scala di Seta : Overture

[d] Semiramide : Overture

[e] Tancredi : Overture

[f] Il Turco in Italia : Overture

LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,

[a-f] (Aug86) GL70316.

CD: [a-f] (Nov88) VD87814,

[a-f] (Oct01) 74321 68012.2,

[a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127

C.B.S. [U.S.A.]

Pr: Paul Myers

25-27 May 1978

Eng: Neville Boyling & Milt Cherin

Abbey Road Studio 1

Kiri Te Kanawa (soprano), Andrew Davis

led by Richard Studt

STRAUSS Vier Letzte Lieder AV150

Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2

LP: (Nov79) M35140; (May79) 76794.

CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,

(Sep95) Sony SMK76794,

(Oct97) Sony SMK60030,

(Mar02) Sony SMK89881,

(May14) Sony 88843 05767.2.

>1128

Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman

26 May & 13 Jun 1978

Eng: John Kurlander

Abbey Road Studio 1

[a-f] **Andrew Pryce Jackman** / [g] **Edwin Astley** / [h] **Martyn Ford**

led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe

[b] arranged by conductor A day in the life

[c] arranged by conductor Question

[d] arranged by conductor Space oddity

[e] arranged by conductor God only knows

[f] arranged by conductor River deep mountain high

[g] arranged by conductor Pinball wizard

[h] arranged by Ann O'Dell American trilogy

LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,

[a-h] (Mar87) Telescope STAR6002,

[a-h] (Oct89) STAR6007,
 [e] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-h] ('91) Star Direct 5LP set SDLP001.
 CD: [a-h] (Dec88) Telescope TCD6002,
 [a-h] (Oct89) TCD6007,
 [e] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-h] ('94) Telstar CDCR1502,
 [a-h] (Mar06) Horizon 4CD set HZTV403,
 [b-eg] (Apr23) 3CD set BMGCAT579TCD.

>1129

PHILIPS

Pr.& Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**

led by Richard Studt

[a] BIZET Carmen : Suite No.1
 [b] Carmen : Suite No.2
 [c] L'Arlésienne : Suite No.1
 [d] L'Arlésienne : Suite No.2
 LP: [a-d] (Aug79) 9500 566.
 CD: [a-d] (Sep84) 412 464.2PH,
 [a-d] (Sep95) 446 198.2PM,
 [ad] (Apr96) Belart 461 263.2,
 [a-d] (Jun01) Eloquence 468 189.2,
 [a-d] (Feb16) Decca 50CD set 478 8977.
 SACD: [a-d] (Jly16) Pentatone PTC5186 234.

>1130

H.M.V.

Pr: Christopher Bishop

Eng: Michael Sheady

28-29 Jun 1978

Kingsway Hall

Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Richard Hickox), André Previn

led by Richard Studt

BRITTEN

Spring Symphony Op.44

LP: (Apr79) ASD3650 = 0C 063 03363; (May79) Angel S37562,
 (Aug82) ASD4274 = 0C 153 54217 in 3LP set SLS5266,
 (Sep86) EG29 1047.1.
 CD: (Jan87) CDC7 47667.2,
 (May93) CDM7 64736.2,
 (Apr11) 5CD set 0 95395.2,
 (Jun13) 7CD set 0 15156.2,
 (Apr21) Warner 96CD set 9029 506573.

>1131

H.M.V.

Pr: John Fraser
30 Jun & 1 Jly 1978

Eng: Stuart Eltham
Abbey Road Studio 1

Eugen Jochum

led by Richard Studt

BEETHOVEN Symphony No.2 in D Op.36
LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 (Jun83) Eminence EMX2015.
CD: (Sep01) Disky 5CD set HR70616.2,
 (Sep12) 20 CD set 4 64004.2.

>1132 **“Superman, The Movie” film soundtrack**
6,7,10,11,13,14 Jly, 7,9-11 Sep, Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by John Georgiadis /

[6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt

45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade*.
LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.
CD: (Mar89) Warner 3257.2 [two titles omitted],
 (Mar00) Rhino 2CD set 8122 75874.2, with additional material,
 (Feb19) La-La Land 3CD set LLLCD1478, with additional material,
 (Jly25) Sony 22CD set 19802 86101.2.

>1133
Pr: Christopher Bishop
13 Jly 1978

H.M.V.

Eng: Christopher Parker
Kingsway Hall

André Previn

led by John Georgiadis

MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
Coupled with several overtures recorded in Dec 76 & Nov 78.
LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.
CD: (Jly94) CDE7 67775.2,
 (May95) 2CD set CES5 68524.2,
 (Apr21) Warner 96CD set 9029 506573.

>1134
Pr: Christopher Bishop
14 Jly 1978

H.M.V.

Eng: Christopher Parker
Kingsway Hall

[a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**

led by John Georgiadis

[a] RAVEL Daphnis et Chloé : Suite No.2
[b] Pavane pour une infante défunte
[ab] Coupled with “Bolero”, recorded on 26 Jun 79.
LP: [ab] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [ab] (May86) CDC7 47162.2,

[ab] (Dec92) HMV29 = 7 67633.2,
[b] (Jly97) HMV5 72146.2,
[ab] (May05) HMV5 86756.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1135

ENIGMA CLASSICS

Pr: John Boyden
15-16 Jly 1978

Eng: Tony Faulkner
Henry Wood Hall

Judit Jaimes (piano), Eduardo Mata

led by Richard Studt

[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
LP: [ab] (Nov78) K53564,
[ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.
CD: [a] (May96) A.S.V. CDQS6176.

>1136

R.C.A.

Pr: Charles Gerhardt
19-20 Jly 1978

Eng: Stanley Goodall & Michael Mailes
Walthamstow Assembly Hall

Eugene Fodor (violin), Eduardo Mata

led by Irvine Arditti

KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
LP: (Mar79) ARL1 2954; not released in UK.

>1137

H.M.V.

Pr: John Willan
1-4&7-9 Aug 1978

Eng: Robert Gooch
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell

led by Irvine Arditti

DONIZETTI

Don Pasquale

Donald Gramm	(bass-baritone)	Don Pasquale
Alfredo Kraus	(tenor)	Ernesto
Alan Titus	(baritone)	Malatesta
Beverly Sills	(soprano)	Norina
Henry Newman	(bass)	Notary

LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.
CD: (Oct96) 2CD set CMS5 66030.2.

>1138

LYRITA

Pr: Andrew Cornall
2-4 Aug 1978

Eng: James Lock, John Pellowe & Simon Eadon
Kingsway Hall

[b] **Manoug Parikian (violin);**
[a] **Nicholas Braithwaite / [b] Vernon Handley**

led by Irvine Arditti
 [a] BUSH Symphony No.1
 [b] MACONCHY Serenata concertante
 LP: [a] (May82) SRCS115,
 [b] (May82) SRCS116.
 CD: [a] (Dec95) SRCD252,
 [b] (May07) SRCD288,
 [b] (Oct14) 4CD set SRCD2346.

>1139 DECCA
 Pr: James Mallinson Eng: Stanley Goodall
12-13 Aug 1978 Kingsway Hall

David Atherton
 led by Irvine Arditti
 [a] PANUFNIK Symphony No.5 "Sinfonia di sfere"
 [b] Symphony No.6 "Sinfonia mistica"
[a] First performed, by the same artists, on 13 Apr 76.
 LP: [ab] (Apr79) HEAD22.
 CD: [ab] (Sep06) Explore EXP0014.

>1140 B.B.C. recorded live at the Edinburgh Festival
28 Aug 1978 Usher Hall, Edinburgh

Evgeny Svetlanov
 led by John Georgiadis
 [a] BERNSTEIN Candide : Overture
 [b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
 [a] (Sep12) ICA Classics ICAC5078.

>1141 LYRITA
 Pr: Tom Mowrey Eng: John Dunkerley
4-6 Sep 1978 Watford Town Hall

[e] Rohan de Saram (cello);
[a-d] Nicholas Braithwaite / [ef] Vernon Handley
 led by Irvine Arditti
 [a] ARNOLD Sinfonietta No.1 Op.48
 [b] ARNOLD Beckus the Dandipratt - Overture Op.5
 [c] BENJAMIN Cotillon
 [d] WARLOCK Capriol Suite
 [e] RUBBRA Soliloquy Op.57
 [f] MACONCHY Symphony for double string orchestra
 LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,
 [f] (May82) SRCS116, [e] (Jan80) SRCS119,
 [d] (Aug85) SRCS120.
 CD: [e] (Aug92) SRCD234,

[c] (Mar07) SRCD314,
 [f] (May07) SRCD288,
 [a] (Aug07) SRCD257,
 [b] (Nov07) SRCD318,
 [d] (Nov07) SRCD336,
 [e] (Oct14) 4CD set SRCD2346,
 [a] (Sep16) 4CD set SRCD2355.

>1142 [E.M.I. PATHÉ MARCONI \[France\]](#)
 Pr: Claude-Michel Schönberg
[11-13 Sep 1978](#) [Abbey Road Studio 1](#)
Frank Pourcel ?
 led by John Georgiadis
 Unidentified: four sessions of light music.

The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.

>1143 [VARÈSE SARABANDE \[U.S.A.\]](#) digital
 Pr.& Eng: Brian Culverhouse
[17-18 Sep 1978](#) [Watford Town Hall](#)
 [e] Maurice Murphy (trumpet); **Morton Gould**
 led by Richard Studt
 [a] GOULD Symphonette No.4 "Latin-American"
 [b] Symphony No.2 : Quickstep
 [c] Fall River Legend - ballet : Cotillion
 [d] Philharmonic Waltzes
 [e] Festive Music
 [f] Fanfare for Freedom
 [f] Coupled with other titles and excerpts as a sampler.
 LP: [a-e] (Jan80) VCDM1000 10,
 [(ad)f] (May80) CVS55001 "Exploring the Digital Frontier",
 [a-e] (May81) DBX 1009; (Aug83) VCDM704 010.
 CD: [a-f] (c85) Varèse Sarabande VCD47237,
 [a-f] (May98) Klavier Citadel CTD88130.

>1144 [CHALFONT \[U.S.A.\]](#) digital
 Pr.& Eng: Brian Culverhouse
[17-18 Sep 1978](#) [Watford Town Hall](#)
Morton Gould
 led by Richard Studt
 [a] GINASTERA Estancia - ballet : Suite Op.8a
 [b] RAVEL Bolero
 [c] SHOSTAKOVICH Festive Overture Op.96
 [d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
 LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,

CD: [a-d] (Apr84) DBX PS1019.
[a-d] (Jun84) Varèse Sarabande VCD47209,
[a-d] ('85) Andante ACD85703,
[a] (May98) Klavier Citadel CTD88130.

>1145 CHALFONT [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
20-22 Sep 1978 All Saints, Tooting

Morton Gould

led by John Georgiadis

[a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
[b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
[c] FALLA El Sombrero de Tres Picos : Final Dance
[d] FALLA La Vida Breve : First Dance
[e] GRANADOS Goyescas : Intermezzo
[f] TURINA Danzas Fantásticas Op.22 : Orgia
LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
[a-f] (Apr84) DBX PS1028.
CD: [ef] (Jun84) Varèse Sarabande VCD47209;
('85) Andante ACD85703.

>1146 VARESE SARABANDE [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
20-22 Sep 1978 All Saints, Tooting

Morton Gould

led by John Georgiadis

[a] ADDINSELL The Passionate Friends - film music
[b] BLISS Things to Come : Epilogue
[c] COPLAND The Red Pony : Morning on the ranch
[d] GOULD Windjammer : The ship
[e] MOROSS The Big Country : main title
[f] A.NEWMAN Airport : main title
[g] RÓZSA That Hamilton Woman - film music
[h] RÓZSA Tribute to a Badman - film music
[i] VAUGHAN WILLIAMS 49th Parallel : main title
[j] WALTON Spitfire Prelude and Fugue
[k] J.WILLIAMS Star Wars : main title
[l] J.WILLIAMS Star Wars : Princess Leia's theme
[m] A.NEWMAN Street Scene - film music
[n] KORNGOLD The Sea Hawk - film music : suite
LP: [b-k] (Feb80) VCDM1000 20,
[alm] (May80) CVS55001 "Exploring the Digital Frontier",
[b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
CD: [a-l] ('86) VCD47229,
[d] (May98) Klavier Citadel CTD88130,
[a-n] (Nov07) Klavier Citadel STC77140.

>1147 UNICORN analogue
 (in association with the Norwegian Composers Guild)
 Pr: James Burnett Eng: Robert Auger
[abc] 25, [bc] 26, [a] 27&29 Sep 1978 All Saints, Tooting
[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);
[a] Kåre Bjørkøy (tenor); Asbjørn Hansli (baritone),
Oslo Philharmonic Choir (Oskar Raaum), Per Dreier
 led by Richard Studt
 [a] GRIEG Peer Gynt - incidental music Op.23
 [b] Landkjenning - cantata Op.31
 [c] Olav Trygvason Op.50 : fragments
 LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
 [bc] (Feb80) RHS364,
 [a] ('84) Musical Heritage Society 827033 = MHS7033-34.
 CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
 [(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
 Pr: Brian Culverhouse Eng: Peter Bown
3-4 Oct 1978 Abbey Road Studio 1
Loris Tjeknavorian
 led by John Georgiadis
 KHACHATURIAN Symphony No.1
 LP: (May79) RL25203.

>1149 H.M.V. analogue
 Pr: John Fraser Eng: Stuart Eltham
11-13 Oct 1978 Kingsway Hall
Eugen Jochum
 led by Richard Studt
 [a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.8 in F Op.93
 LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 [a] (Jun83) Eminence EMX2015,
 [b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
 CD: [b] (c94) Disky ROY6427,
 [ab] (Sep01) Disky 5CD set HR70616.2,
 [ab] (Sep12) 20 CD set 4 64004.2.

>1150 "Quintet" film soundtrack
16-18&20 Oct 1978 Anvil Film Studios, Denham
 composed and conducted by **Tom Pierson**
 led by [16,17] John Georgiadis / [18,20] Irvine Arditti

VHS: (US: Jan90) 20th Century Fox 1145.
DVD video: ('09) 20th Century Fox F4 01145; not released in UK.
Download: ('19) Tom Pierson Free Music.

>1151 CHANDOS analogue
Pr: Robert Matthew-Walker Eng: Brian Couzens
7-9 Nov 1978 All Saints, Tooting
**Louis Berkman (baritone), Zemel Choir (Antony Saunders),
Geoffrey Simon**
led by Irvine Arditti
BLOCH Sacred Service "Avodath Hakodesh"
LP: (Jan80) ABR1001; ('83) Musical Heritage Society MHS4616.
CD: (Dec88) CHAN8418,
(Feb05) CHAN10288X.

>1152 H.M.V. analogue
Pr: Christopher Bishop Eng: Christopher Parker
[a] 27 & [bcd] 28 Nov 1978 Abbey Road Studio 1
André Previn
led by [a] John Georgiadis / [bcd] Irvine Arditti
[a] ELGAR Enigma Variations Op.36
[b] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
[c] MENDELSSOHN Die Hebriden - Overture Op.26
[d] MENDELSSOHN Ruy Blas - Overture Op.95
[ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.
[cd] Coupled with the overture to "A Midsummer Night's Dream"
and the "Italian" Symphony, recorded in Dec 76 & Jly 78.
LP: [cd] (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614,
[ab] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627.
CD: [cd] (Jly94) CDE7 67775.2,
[cd] (May95) 2CD set CES5 68524.2,
[ab] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[a-d] (Apr21) Warner 96CD set 9029 506573.

>1153 R.C.A. analogue
Pr: Brian Culverhouse Eng: Peter Bown
13-14 Dec 1978 Abbey Road Studio 1
Loris Tjeknavorian
led by Irvine Arditti
DVOŘÁK Symphonic Variations Op.78 B70
Serenade for Strings in E Op.22 B52
LP: (Nov79) RL25230.

>1154 DEUTSCHE GRAMMOPHON analogue
Pr: Werner Mayer Eng: Günter Hermanns
21-22 Dec 1978 Walthamstow Assembly Hall

Karl Böhm

led by Michael Davis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov79) 2531 212,
(Aug81) 2562 297 in 3LP set 2740 248.

CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1155 R.C.A. MEXICO analogue
Despite the misleading 1987 label, these were not digital recordings.

Pr.& Eng: Brian Culverhouse

2-5 Jan 1979

Henry Wood Hall

Enrique Bátiz

led by [2] Irvine Arditti / [3-5] John Georgiadis

[a] BRAHMS Symphony No.1 in C minor Op.68

[b] Symphony No.2 in D Op.73

LP: [a] (Mex:'79) MRS009; not released in UK or US,

[b] (Mex:'79) MRS010.

CD: [b] (Oct87) Concerto Digital Classics OQ0014,

[b] ('88) Object Enterprises 4CD set OX0015.

>1156	<u>ARIOLA-EURODISC [Germany]</u>	analogue

Pr: Oskar Waldeck

Eng: Horst Lindner

11-13 Jan 1979

Henry Wood Hall

David Geringas (cello), Lawrence Foster

led by John Georgiadis

SCHUMANN Cello Concerto in A minor Op.129

TCHAIKOVSKY Variations on a Rococo Theme Op.33

LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1157 **“Les Sœurs Brontë”** film soundtrack

Eng: William Flageollet

1-2 Feb 1979

CTS Studios, Wembley

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Richard Studt

LP: (Fr:'79) Pema 900 068; not released in UK or US.

CD: (Fr:'88) Milan CDCH343 [excerpts],

(Jly21) Quartet QR448.

>1158 Claude Hopper Productions / K-TEL analogue

12-15 Feb 1979

All Saints, Tooting

Anatole Fistoulari

led by Irvine Arditti

[a]	BORODIN	Prince Igor : Polovtsian Dances
[b]	DELIBES	Coppélia : excerpt
[c]	DELIBES	Sylvia : Pizzicato
[d]	TCHAIKOVSKY	The Nutcracker : Suite Op.71a
[e]	TCHAIKOVSKY	Swan Lake Op.20 : excerpt
[f]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : Waltz
[g]	J. STRAUSS II	Die Fledermaus : Overture
[h]	VERDI	La Forza del Destino : Overture
[i]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[j]	MOZART	Le Nozze di Figaro K492 : Overture
[k]	MASCAGNI	Cavalleria rusticana : Intermezzo
[l]	RIMSKY-KORSAKOV	The Golden Cockerel : Bridal procession
[m]	SMETANA	The Bartered Bride : Overture
[n]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz
[o]	TCHAIKOVSKY	Capriccio Italien Op.45
[p]	SIBELIUS	Finlandia Op.26
[q]	J. STRAUSS I	Radetzky-Marsch Op.228
[r]	BRAHMS	Hungarian Dance No.1 in G minor
[s]	DVOŘÁK	Slavonic Dance
[t]	BERLIOZ	La Damnation de Faust Op.24 : March
[u]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[v]	SAINT-SAËNS	Danse macabre Op.40
[w]	CLARKE-Wood	Trumpet Voluntary
LP:	[a-w] ('79)	3LP set NE1055,
	[a-w] (c81)	3LP set ONE1152,
	[j] (May90)	Telstar 2LP set STAR2414,
	[k-n] (Nov90)	Telstar 2LP set STAR2436.
CD:	[defno] (Apr87)	ONCD5103,
	[g] (Apr87)	ONCD5104 "LSO Play Popular Classics",
	[a] (Apr87)	ONCD5105 "LSO Play Great Classics",
	[j] (May90)	Telstar 2CD set TCD2414,
	[k-n] (Nov90)	Telstar 2CD set TCD2436,
	[aefgikno] ('94)	Disky Symphony SYCD6058-59.

>1159

"The Magician of Lublin" film soundtrack

24,25,26&28 Feb 1979

Anvil Film Studios, Denham

composed and conducted by **Maurice Jarre**

led by John Georgiadis / [24 Feb only] Irvine Arditti

VHS: (US: Jan89) M.G.M. 0095C.

>1160

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

6-9 Mar 1979

All Saints, Tooting

Salvatore Accardo (violin), Colin Davis

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] Two Humoresques Op.87

[c] Four Humoresques Op.89

LP: [abc] (Oct80) 9500 675,

[abc] (Jun87) 420 308.1PS.

CD: [a] (Jly88) 420 895.2PSL,

[a] (Jun95) 446 160.2PM2,

[a] (Aug98) 420 895.2PX,

[a] (Nov00) Eloquence 468 144.2,

[a] (Apr12) Decca 478 3696DC5,

[ac] (Feb16) Decca 50CD set 478 8977,

[abc] (Oct16) Australian Eloquence 482 5097.

>1161

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

6-8&10 Mar 1979

All Saints, Tooting

Janet Baker (mezzo-soprano), Colin Davis

led by John Georgiadis

[a] BERLIOZ La Mort de Cléopâtre

[b] Herminie

LP: [ab] (Jun80) 9500 683.

CD: [ab] (Jly88) 416 960.2PH,

[ab] (Aug98) 462 252.2PB9,

[ab] (Sep03) 475 161.2PC5,

[ab] (Aug13) Decca 13CD set 480 7868,

[b] (Feb19) Warner 27CD set 9029 561444,

[ab] (Sep23) Decca 21CD set 485 4438.

>1162

PRO ARTE / SEON [Germany]

analogue

Pr: Wolf Erichson

Eng: Teije van Geest

17-19 Mar 1979

Henry Wood Hall

Yuri Ahronovitch

led by John Georgiadis

TANEYEV Symphony No.4 in C minor Op.12

LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163

R.C.A.

analogue

Pr.& Eng: Brian Culverhouse

23-24 Mar 1979

Abbey Road Studio 1

Loris Tjeknavorian

led by John Georgiadis

SCHÖNBERG Verklärte Nacht Op.4

STRAUSS Metamorphosen AV142

Unpublished: rejected as unsatisfactory performances. “A breach of discipline” was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session. See John Georgiadis “Bow to Baton” (2019), pages 362-64.

>1164 PHILIPS analogue
 Pr: Erik Smith Eng: Hans Lauterslager
24-27 Apr 1979 Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos

led by Michael Davis

[a]	CILEA	L'Arlesiana : E la solita storia
[b]	PONCHIELLI	La Gioconda : Cielo e mar
[c]	MASCAGNI	L'Amico Fritz : Ed anche Beppe
[d]	PUCCINI	Turandot : Nessun dorma!
[e]	LEONCAVALLO	Pagliacci : Vesti la giubba
[f]	LEONCAVALLO	La Bohème : Testa adorata
[g]	LEONCAVALLO	Zazà : O mio piccolo tavolo
[h]	LEONCAVALLO	Zingari : Dammi un amore
[i]	PUCCINI	Manon Lescaut : Donna non vidi mai
[j]	GIORDANO	Andrea Chénier : Un dì all'azzurro
[k]	GOMES	Fosca : Intenditi con Dio
[l]	GOMES	Salvator Rosa : Sublime cor

[l] Unpublished.

LP: [a-k] (Mar81) 9500 771.
 CD: [a-k] (Jly90) 426 643.2PSL,
 [a-e] (Apr92) 434 152.2PM,
 [acefgh] (Mar14) 480 8142,
 [bdijsk] (Mar14) 480 8143,
 [a-k] (Dec23) Decca 21CD set 485 4651.

>1165 “Dracula” film soundtrack
 Pr: John Williams Eng: Eric Tomlinson
24,30 Apr, 1,4&16 May 1979 Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by [24,30,1] Michael Davis / [4,16] Irvine Arditti

LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.
 CD: (Feb90) Varèse Sarabande VSD5250,
 (Jly25) Sony 22CD set 19802 86101.2.

>1166 C.B.S. [U.S.A.] analogue
 Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979 Abbey Road Studio 1

Yvonne Minton (contralto), Pierre Boulez

led by Hugh Maguire

WAGNER Wesendonk Lied

>1169 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
18-19 May 1979 Abbey Road Studio 1
 [a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
 led by Irvine Arditti
“Classic Rock 3 : Rhapsody in Black”
[a] arranged by conductor Fanfare intro - Rhapsody in black
[b] arranged by conductor Reach out, I'll be there
[c] arranged by conductor You keep me hanging on
[d] arranged by conductor The first time ever I saw your face
[e] arranged by conductor Rasputin

[f] arranged by conductor I heard it through the grapevine
 [g] arranged by conductor Superstition
 [h] arranged by Ann O'Dell Don't leave me this way
 [i] arranged by Ann O'Dell Tears of a clown
 [j] arranged by Louis Clark Standing in the shadows of love
 [k] arranged by Louis Clark Ain't no mountain high enough
 LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
 [abdj] (Nov82) ONE1080 "The Best of Classic Rock",
 [a-k] (Mar87) Telescope STAR6003,
 [a-k] (Oct89) STAR6008,
 [abdk] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-k] ('91) Star Direct 5LP set SDLP001.
 CD: [a-k] (Nov86) Telescope TCD6003,
 [a-k] (Oct89) TCD6008,
 [abdk] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-k] ('94) Telstar CDCR1503,
 [a-k] (Mar06) Horizon 4CD set HZTV403,
 [abj] (Apr23) 3CD set BMGCAT579TCD.

>1170i C.B.S. [U.S.A.] analogue
 Pr: Paul Myers Eng: Michael Sheady & Keith Grant
21,23&24 May 1979 Abbey Road Studio 1
[b] Michel Legrand & Robert Noble (pianos); Michel Legrand
 led by Irvine Arditti
 [a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite
 [b] The Go-Between : Theme and Variations
 LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] B.B.C. recorded live at a concert
31 May 1979 Royal Festival Hall
Sergiu Celibidache
 led by Irvine Arditti
 BRAHMS Symphony No.3 in F Op.90
 Symphony No.1 in C minor Op.68
 Hungarian Dance No.1
 CD: (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
 DVD-ROM: (Sep18) CRQ Editions DVD12 [MP3 files].

>1171 C.B.S. [U.S.A.] analogue
 Pr: Steven Epstein Eng: Robert Gooch & Arthur Kendy
4-5 Jun 1979 Abbey Road Studio 1
Michael Tilson Thomas
 led by Irvine Arditti
 TCHAIKOVSKY Manfred Symphony Op.58
 LP: (Jan81) M36673; (May82) 76982.

CD: (Nov06) Sony 8CD set 82876 88807.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1172 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
8,11&15 Jun 1979 Watford Town Hall

Elena Obraztsova (mezzo-soprano),
London Symphony Chorus (Richard Hickox), Claudio Abbado
led by Irvine Arditti

PROKOFIEV Alexander Nevsky - cantata Op.78

LP: (Mar80) 2531 202.

CD: (Jan87) 419 603.2GH,
(Nov91) 435 151.2GX3,
(May95) 447 419.2GOR,
(Sep14) 479 3449GB50,
(Mar21) 483 9708 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1173 PHILIPS analogue
Pr.& Eng: Volker Straus
13-14 Jun 1979 Watford Town Hall

Alfred Brendel (piano), Claudio Abbado
led by Irvine Arditti

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] WEBER Konzertstück in F minor J282

LP: [ab] (Oct80) 9500 677.

CD: [ab] (Aug84) 412 251.2PH,
[ab] (Dec87) 420 905.2PM,
[a] (Feb96) 446 925.2PX5,
[b] ('99) 456 733.2PM2,
[b] (Jan11) Decca 478 2638DX3,
[ab] (Mar14) Decca 478 6709DC3,
[ab] (Dec15) Decca 114CD set 478 8827,
[ab] (Mar21) 483 9718 in 46CD set 483 9589,
[ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>1174 H.M.V. analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
26 Jun 1979 Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet); **André Previn**
led by Hugh Maguire

[a] RAVEL

Bolero

[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.

LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
[a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [a] (May86) CDC7 47162.2,
[a] (Dec92) HMV29 = 7 67633.2,
[a] (Jly97) HMV5 72146.2,
[a] ('98) CDR5 73034.2,
[a] (May05) HMV5 86756.2,
[b] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1175 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1979 Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Images
LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.
CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07216.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
5-6 Jly 1979 Kingsway Hall

Dimitar Petkov (bass),
London Symphony Chorus (Richard Hickox), André Previn
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.
CD: (May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

>1177 VARÈSE SARABANDE [U.S.A.] digital
Pr: Tom Null Eng: Brian Culverhouse
9-10 Jly 1979 Watford Town Hall

Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,
Timothy Farrell (organ), **Lee Holdridge**
led by Irvine Arditti

TANNER Boy with Goldfish
LP: (Oct80) VCDM1000 30, DBX PS1010.
CD: ('91) Albany TROY053.

>1178 PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 Jly 1979 All Saints, Tooting

Riccardo Chailly
led by Irvine Arditti
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Coupled with the Second Symphony, recorded with the LPO in Mar 79.
LP: (Dec80) 6769 042 = 9500 718-19.
CD: (Dec18) Decca 55CD set 483 4266.

>1179 CHALFONT [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
19-20 Jly 1979 Watford Town Hall

Loris Tjeknavorian
led by Irvine Arditti
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] GLINKA Ruslan and Lyudmila : Overture
LP: [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
 [a] (Sep82) DBX PS1016.
CD: [ab] (Jun84) Varèse Sarabande VCD47208;
 (Jan85) Andante ACD85702.

>1180 ARISTA analogue
Pr: Stuart Taylor Eng: John Richards
23-24 Jly 1979 CTS Studios, Wembley

Arthur Lowe (narrator), Ed Welch
led by Irvine Arditti
WELCH Aesop in Fableland
LP: (Nov79) FOUR2; not released in US,
 (Dec81) Music for Pleasure MFP50538.

>1181 "Tess" film soundtrack Eng: Federico Savina
1-4 Sep 1979 Anvil Film Studios, Denham

composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Hugh Maguire
LP: (Fr:'79) Philips 9101 279; (Jun81) M.C.A. MCA5193.
CD: ('00) Universal 159 898.2.

>1182 Down-Pat Productions [U.S.A.] analogue
 Pr: Don Hahn & Patrick Williams Eng: John Richards
10 Sep 1979 CTS Studios, Wembley
Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano),
Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams
 led by Hugh Maguire
 P.WILLIAMS An American Concerto
 LP: (May80) CBS JC36318; not released in UK.

>1183 B.B.C. recorded live at two concerts
[a-d] 18 & [efg] 21 Sep 1979 Royal Festival Hall
 [c] Peter Lloyd (flute); **Sergiu Celibidache**
 led by Michael Davis
 [a] SCHUMANN Symphony No.2 in C Op.61
 [b] RAVEL Rapsodie espagnole
 [c] DEBUSSY Prélude à l'après-midi d'un faune
 [d] WAGNER Tannhäuser : Overture and Venusberg music
 [e] MOZART Symphony No.38 in D K504 "Prague"
 [f] SIBELIUS En Saga Op.9
 [g] PROKOFIEV Symphony No.5 in B flat Op.100
 CD: [a] ('93) Artists 2CD set FED009-10, *unauthorized release*,
 [c] (Nov94) Artists FED031, *unauthorized release*,
 [f] (Aug94) Artists FED055, *unauthorized release*,
 [b] ('94) Enterprise 2CD set LV946-47, *unauthorized release*,
 [b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
 [c] ('96) Exclusive EXL82, *unauthorized release*,
 [b] (c97) Arlecchino ARLA78, *unauthorized release*,
 [a-g] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
 [abc] (Jun11) Historic Recordings HRCD01007 *private issue*,
 [fg] (Aug11) Historic Recordings HRCD01009 *private issue*.
 DVD-ROM: [a-g] (Sep18) CRQ Editions DVD12 [MP3 files].

>1184 DEUTSCHE GRAMMOPHON analogue
 Pr: Rainer Brock Eng: Hans-Peter Schweigmann
12 Oct 1979 St.John's, Smith Square
 Claudio Abbado
 led by Michael Davis
 MOZART Symphony No.41 in C K551 "Jupiter"
 Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.
 LP: (Nov80) 2531 273,
 (Mar86) 415 841.1GGA.
 CD: (Apr87) 415 841.2GGA,
 (Mar90) 429 801.2GMM,
 (Mar21) 483 9697 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1185 De Aphas Post Productions [U.S.A.] digital
Pr: Charles Underwood Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell

led by Michael Davis

[a] VIZZUTTI & TYZIK Trumpet Concerto
[b] TULL Trumpet Concerto No.2
LP: [ab] ('82) Firstline FDLP5002; not released in UK.
CD: [a] ('93) The Right Stuff T2 66688,
[ab] (Dec18) Klassic Haus Restorations KHL505.

>1186 B.B.C. recorded live at a concert Royal Festival Hall
30 Oct 1979

Evgeny Svetlanov

led by Michael Davis

[a] PROKOFIEV Overture on Hebrew Themes Op.34
[b] SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: [b] (Sep06) B.B.C. Legends BBCL4189.2,
[a] (Jan25) ICA Classics ICAC5181.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St.Peter's, Morden

[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);

Per Dreier

led by [1979] Irvine Arditti / [1980] Michael Davis

[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergtekne Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall

[b] Corrine Curry (mezzo-soprano); Harold Farberman

led by Michael Davis

[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [a] (US:'94) Excelsior EXL 2 5247,
[ab] (Nov96) Vox 2CD set CDX5123.
Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80

(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

>1189 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall

Katia Ricciarelli (soprano), José Carreras (tenor);
[d] Linda Finnie (mezzo-soprano);
[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
 led by Michael Davis

[a]	DONIZETTI	Poliuto : Ah! Fuggi da morte
[b]	DONIZETTI	Roberto Devereux : Tutto è silenzio
[c]	VERDI	I Lombardi : Per dirupi e per foreste
[d]	PUCCINI	Madama Butterfly : Bimba, bimba, non piangere
LP:	[a-d] (Nov80)	9500 750.
CD:	[a-d] (Jly90)	426 644.2PSL,
	[a-d] (Dec23)	Decca 21CD set 485 4651.

>1190 SATURN [U.S.A.] analogue
Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall

Lisa Di Julio (soprano), Richard Weitach
led by Michael Davis

CILEA	Adriana Lecouvreur : Io son l'umile ancella
DONIZETTI	Don Pasquale : Quel guardo
MASCAGNI	Lodoletta : Flammen perdonami
PUCCINI	Madama Butterfly : Che tua madre
PUCCINI	La Rondine : Chi il bel sogno
PUCCINI	Suor Angelica : Senza mamma
PUCCINI	Turandot : Tu che di gel sei cinta
VERDI	I Masnadieri : O tu del mio Carlo
VERDI	La Traviata : Sempre libera & Addio del passato
LP: (c80)	1026; not released in UK.
CD: (Dec18)	Klassic Haus Restorations KHL506.

>1191 ARIOLA [Germany] analogue
Pr: Mike Batt Eng: Dick Lewzey
13 Nov 1979 CTS Studios, Wembley

Mike Batt

led by Michael Davis

Backing tracks for Linda Lewis (singer),
who was recorded at Lansdowne Studios.

"Hacienda View" Beggars and kings
That's love

Coupled with eight non-LSO titles.
LP: (Dec79) ARL5033.

>1192 analogue
PHILIPS
 Pr.& Eng: Wilhelm Hellweg
12-14 Dec 1979 Henry Wood Hall
Claudio Arrau (piano), Colin Davis
 led by Michael Davis
 [a] LISZT Piano Concerto No.1 in E flat S124
 [b] Piano Concerto No.2 in A S125
 LP: [ab] (Sep81) 9500 780,
 [ab] (Nov82) 6529 058 in 5LP set 6725 013,
 [ab] (May83) 6570 977 in 7LP set 6768 355,
 [ab] (Sep85) 412 926.1PM.
 CD: [ab] (May86) 416 461.2PH,
 [ab] (Jan92) 432 661.2PM,
 [b] (Feb03) 473 461.2PB10,
 [ab] (Jan11) Classic FM CFM FW 143 = 476 3958,
 [ab] (Mar14) Decca 478 6705DC3.
 [ab] (Feb18) Decca 483 2984DC80.

>1193 analogue
PHILIPS
 Pr.& Eng: Wilhelm Hellweg
15&20-21 Dec 1979 Henry Wood Hall
John Alldis Choir, Colin Davis
 led by Michael Davis
 “A Festival of Christmas Carols” arranged by Peter Hope
 Away in a manger
 The Coventry carol
 Deck the halls with boughs of holly
 The first noel
 God rest ye merry gentlemen
 Good King Wenceslas
 Hark! the herald angels sing
 The Holly and the ivy
 I saw three ships
 I wonder as I wander
 In dulci jubilo
 Joy to the world
 O come, all ye faithful
 O Tannenbaum
 Patapan
 Silent night
 We three kings of Orient are
 What child is this?
 LP: (Nov80) 9500 779,
 (Dec85) 416 249.1PM.
 CD: (Oct89) 416 249.2PB,

(Aug07) Decca 475 9180DB.

>1194 PHILIPS analogue
Pr.& Eng: Vittorio Negri
18-19 Dec 1979 Henry Wood Hall
Stephen Kovacevich (piano), Colin Davis
led by Michael Davis
BRAHMS Piano Concerto No.1 in D minor Op.15
LP: (Jun81) 9500 871.
CD: (May92) Pickwick IMPX9039,
(Nov93) 442 109.2PM2,
(Jun98) 442 110.2PX,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(May13) Decca 478 5404DB,
(Sep15) Decca 478 8662DC25.

>1195 PHILIPS analogue
Pr.& Eng: Vittorio Negri
20-23 Dec 1979 Henry Wood Hall
Jessye Norman (soprano), Colin Davis
led by Michael Davis
BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
LP: (Jun81) 9500 783.
CD: (Nov84) 412 493.2PH,
(Apr05) 475 6380PM2,
(Mar14) Decca 478 6717DC3,
(Feb16) Decca 50CD set 478 8977,
(Apr21) Decca 42CD set 485 1014.

>1196 **"The Empire Strikes Back" film soundtrack**
Latterly known as "Star Wars Episode 5"
Eng: Eric Tomlinson
27-29 Dec 1979, 7-10&18-19 Jan 1980 Anvil Film Studios, Denham
composed and conducted by **John Williams**
led by Michael Davis
LP: (Jly80) RSO 2LP set RS2 4201.
CD: (Apr85) Polydor 825 298.2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68782.2,
(Oct04) Sony 2CD set S2K92951,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),

(Jan18) Sony 20CD set 88985 41779.2,
(Jly25) Sony 22CD set 19802 86101.2.

>1197 ROCKET analogue
Pr: Elton John & Clive Franks Eng: John Kurlander
30 Dec 1979 Abbey Road Studio 1
arranged and conducted by **James Newton Howard**
led by Irvine Arditti
Backing tracks for Elton John (piano), who was recorded in Los Angeles.
“The Fox” Carla / Etude
Fanfare
Coupled with nine non-LSO titles.
LP: (May81) TRAIN16; (May81) Geffen GEF49722,
(Jly84) PRICE72.
CD: (Mar83) 800063.2.

>1198 VARESE SARABANDE [U.S.A.] digital
Pr. & Eng: Brian Culverhouse
4-5 Jan 1980 St. Barnabas, Woodside Park
[a] Glenn Dicterow (violin); Lee Holdridge
led by Michael Davis
[a] HOLDRIDGE Violin Concerto No.2
[b] Lazarus and His Beloved : suite
45rpm: [ab] (Oct81) VCDM1000 45.
LP: [ab] (Oct81) VCDM1000 40,
[ab] (Aug83) VCDM704 040
CD: [ab] (May91) Bay Cities BCD1025,
[ab] (Apr95) Klavier Citadel CTD88104,
[ab] (Jun17) Planetworks BSXCD9133.

>1199 Alan Peters, for Premis [Germany] digital
To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel.
eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.
6 Jan 1980 Abbey Road Studio 1

Alfred Scholz
led by Michael Davis
[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
[b] GOUNOD Faust : ballet music
[c] SMETANA Má Vlast : No.2 “Vltava”

[d] J. STRAUSS II Die Fledermaus : Overture
 [e] ADAM Si j'étais roi : Overture
The LSO diary and schedule both list [bcd] for the three sessions, plus
 BRAHMS Hungarian Dances Nos. 5 & 6
 DVOŘÁK Slavonic Dance Op. 46/8 B83/8
 DVOŘÁK Slavonic Dances Op. 72/1&2 B147/1&2
 J. STRAUSS II Accelerationen - Waltz Op. 234
These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.
 Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
 LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",
 [b] (Nov84) Telstar 3LP set STAR2007.
 CD: [a-d] (Apr86) Marlux International PD1011,
 [abce] (Aug88) Pilz 160208,
 [d] (Aug88) Pilz 160217,
 [de] ('88) Mediaphon DC74409,
 [abce] ('89) Silver Classics SC020,
 [c] (Sep89) Trax TRXCD146,
 [c] (c90) Bella Musica BMCD312041, cond. "Denis Cloutier",
 [b] ('92) Conifer ASP5136,
 [a] ('97) It's Music IM008,
 [de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue
 Pr: James Burnett Eng: Robert Auger
16-17 Jan 1980 Henry Wood Hall

Gary Arbour (piano), George Crum
 led by Irvine Arditti

BAKER Washington Square - ballet
 LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.
 CD: (Jly94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue
 Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Jan 1980 St. John's, Smith Square
30 Sep 1980 Walthamstow Assembly Hall

Peter Lloyd (flute), **Claudio Abbado**
 led by Michael Davis

BIZET L'Arlésienne : Suite No.1
 L'Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording of "Carmen", made in Aug-Sep 77.

LP: (Sep81) 2531 329.
 CD: (Jun88) 423 472.2GGA,
 (Sep91) 413 422.2GW2,
 (Sep92) 437 006.2GCA,

(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1202 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
31 Jan 1980 St.John's, Smith Square

Claudio Abbado
 led by Michael Davis
MOZART Symphony No.40 in G minor K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.
LP: (Nov80) 2531 273,
 (Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
 (Mar90) 429 801.2GMM,
 (Mar21) 483 9697 in 46CD set 483 9589.

>1203 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
1-2 Feb 1980 & St.John's, Smith Square
3 Apr 1981 Kingsway Hall

Gidon Kremer (violin), Douglas Cummings (cello),
 Leslie Pearson (organ, harpsichord), **Claudio Abbado**
 led by Michael Davis
VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
 Announced for release in Oct80, but delayed for re-makes.
LP: (Dec81) 2531 287.
CD: (Dec85) 413 726.2GH,
 (Oct90) 431 172.2GGA,
 (Dec03) 474 567.2GEN,
 (Mar06) 477 5472GB,
 (Oct16) 479 6316GB22,
 (Mar21) 483 9725 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1204 Ettore Productions / K.E.M. ENTERPRISES digital
Pr: Jeffrey Kaufman Eng: Robert Auger
10-11 Mar 1980 Kingsway Hall

Ettore Stratta
 led by Michael Davis
"Music from the Galaxies"
[a] STRATTA The Late Planet Love
[b] STRATTA The Lost Galaxy
[c] BARRY The Black Hole

[d] BARRY Moonraker
 [e] GOLDSMITH Alien
 [f] GOLDSMITH Star Trek : suite
 [g] ROSENTHAL Meteor
 [h] WILLIAMS Star Wars - A New Hope
 [i] WILLIAMS Superman
 [j] Battlestar Galactica
 [k] The Day Time Ended
 [l] First Men in the Moon
 LP: [a-j] (Aug80) American Columbia 1C35876.
 CD: [b-l] ('86) KEM-Disc 1007,
 [h] (Nov86) K-tel ONCD3199,
 [b-l] ('88) K-tel NCD3411,
 [b-l] ('94) Elap Success 16230,
 [b-l] ('96) Prestige CDSGP0315.

>1205 **“Lion of the Desert (Omar Mukhtar)” film soundtrack**
 Pr: Maurice Jarre & Christopher Palmer Eng: Eric Tomlinson
11-14,17,18,28&31 Mar 1980 Anvil Film Studios, Denham
 composed and conducted by **Maurice Jarre**
 led by Michael Davis
 LP: (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.
 CD: (Feb90) Silva Screen FILMCD060,
 (Sep10) Tadlow Music 2CD set TADLOW08.

>1206 PHILIPS analogue
 Pr.& Eng: Volker Straus
24-25 Mar 1980 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
 led by Irvine Arditti
 [a] CHOPIN Piano Concerto No.1 in E minor Op.11
 [b] Andante spianato & Grande Polonaise in E flat Op.22
 LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*
 CD: [a] (Nov00) Eloquence 468 117.2,
 [ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1207 PHILIPS analogue
 Pr.& Eng: Vittorio Negri
1-2 Apr 1980 Walthamstow Assembly Hall
Neville Marriner
 led by Irvine Arditti
 PROKOFIEV Symphony No.1 in D Op.25 “Classical”
 The Love for Three Oranges : suite Op.33a
 Lieutenant Kijé : suite Op.60
 LP: (Apr81) 9500 903.

CD: (Jly90) 426 640.2PSL,
 (Aug94) 442 278.2PM2,
 (Aug99) 426 640.2PX.

>1208 B.B.C. *recorded live at two concerts*
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall

Sergiu Celibidache

led by Michael Davis

[a] TIPPETT The Midsummer Marriage : Ritual Dances
 [b] DEBUSSY Images : Ibéria
 [c] MUSORGSKY-RAVEL Pictures at an Exhibition
 [d] KODÁLY Dances of Galánta
 [e] RAVEL Ma mère l'oye : suite
 [f] BRAHMS Symphony No.1 in C minor Op.68
 CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release*,
 [b] (Nov94) Artists FED031, *unauthorized release*,
 [d] (Nov94) Artists FED053, *unauthorized release*,
 [e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
 [a-f] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
 DVD-ROM: [a-f] (Sep18) CRQ Editions DVD12 [MP3 files].

>1209i Claude Hopper Productions / K-TEL analogue
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
20,27&28 May 1980 Abbey Road Studio 1

Peter Knight

led by Irvine Arditti

“Classic Rock 4 : Rock Classics”

[a] arranged by conductor Baker Street
 [b] arranged by conductor Another brick in the wall
 [c] arranged by Ann O'Dell Hey Jude
 [d] arranged by Graham Preskett Jet
 [e] arranged by Graham Preskett Layla
 [f] arranged by Robert Young Ruby Tuesday
 [g] arranged by Morris Pert I don't like Mondays
 [h] arranged by Richard Harvey Get back
 [i] arranged by Martyn Ford Stairway to heaven
 [j] arranged by Robert Kirby Bright eyes
 LP: [a-j] (Jun81) ONE1123,
 [afh] (Nov82) ONE1080 “The Best of Classic Rock”,
 [a-j] (Mar87) Telescope STAR6004,
 [a-j] (Oct89) STAR6009,
 [fi] (Nov90) 2LP set STAR2440 “Love Classics”,
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Dec88) Telescope TCD6004,
 [a-j] (Oct89) TCD6009,
 [fi] (Nov90) 2CD set TCD2440 “Love Classics”,

[a-j] ('94) Telstar CDCR1504,
 [j] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [abdefhi] (Apr23) 3CD set BMGCAT579TCD.

>1209ii [Additional entry] B.B.C. recorded live at a concert digital
25 May 1980 Royal Albert Hall

**Jane Manning (soprano), Shirley Minty (contralto),
 John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
 B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
 London Philharmonic Choir, London Symphony Chorus (Richard Hickox),**
 members of six other choirs, **Ole Schmidt**

led by Irvine Arditti

BRIAN Symphony No.1 in D minor "The Gothic"

CD: Private recording, Havergal Brian Society 2CD set.

>1210 R.C.A. [Italy] analogue
 Pr: Charles Gerhardt Eng: Michael Gray
28-30 May 1980 Kingsway Hall

**[e] Zehava Gal (contralto);
 [d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado**
 led by Irvine Arditti

[a] MUSORGSKY Night on the Bare Mountain
 [b] Scherzo in B flat
 [c] The Capture of Kars - Triumphal March
 [d] The Destruction of Sennacherib
 [e] Joshua
 [f] Oedipus in Athens : chorus
 [g] Salammô : Chorus of Priestesses
 [h] Khovanshchina : Prelude & Galitsin's Journey
 LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
 [a-h] (Oct87) GL70405.
 CD: [a-h] (Nov92) 09026 61354.2,
 [a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211 LYRITA analogue
 Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
29-30 May 1980 Walthamstow Assembly Hall

[a] Sheila Armstrong (soprano); David Atherton
 led by Irvine Arditti

[a] HOLST The Mystic Trumpeter Op.18 H71
 [b] The Morning of the Year Op.45/2 H164
 [c] The Lure - ballet H149
 LP: [abc] (Aug82) SRCS128.
 CD: [bc] (Jun93) SRCD209,

[a] (Jun07) SRCD270.

>1212 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting

Uto Ughi (violin), Kurt Sanderling

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] Souvenir d'un lieu cher : Méditation Op.42/1
LP: [ab] (Oct82) RL31532,
[ab] (Dec86) GL71071.
CD: [a] (Italy:'98) 74321 62786.2,
[ab] (Italy:'14) 18 CD set 88430 99372.2.

>1213 ALBANY [U.S.A.] digital
Pr: Carter Harman Eng: Richard Bownly & Neville Boyling
5 Jun 1980 Abbey Road Studio 1

Thomas Ludwig

led by Michael Davis

LUDWIG Symphony No.1 "The Age of Victory"
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214 DEUTSCHE GRAMMOPHON digital
Pr: Werner Mayer Eng: Klaus Hiemann
5-6 Jun 1980 St.John's, Smith Square

David Cripps (horn), **Karl Böhm**

led by Michael Davis

TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1215 OPERA RARA analogue
(in association with Peter Moores Foundation)

Pr: Patric Schmid Eng: Robert Auger
11,13,15,18,20,25&26 Jun 1980 Henry Wood Hall

Geoffrey Mitchell Choir, Alun Francis

led by Michael Davis

DONIZETTI Maria Padilla
Lois McDonall (soprano) Maria

	Della Jones	(mezzo-soprano)	Inès
	Graham Clark	(tenor)	Don Ruiz
	Christian Du Plessis	(baritone)	Don Pedro
	Roderick Earle	(bass)	Ramiro
	Ian Caley	(tenor)	Don Luigi
	Roderick Kennedy	(bass)	Don Alfonso
	Joan Davies	(mezzo-soprano)	Francisca
LP:	(Jun81)	3LP set	ORC6.
CD:	(Oct92)	3CD set	ORC6.

>1216 PHILIPS analogue
 Pr.& Eng: Wilhelm Hellweg
23-24 Jun 1980 All Saints, Tooting
Gidon Kremer (violin), Riccardo Chailly
 led by Michael Davis
 CHAUSSON Poème Op.25
 MILHAUD Le Boeuf sur le toit Op.58
 VIEUXTEMPS Fantasia appassionata Op.35
 LP: (Aug81) 9500 930.
 CD: (Nov91) 432 513.2PSL,
 (Oct16) Deutsche Grammophon 479 6316GB22.

>1217 UNICORN-KANCHANA digital
 Pr: James Burnett Eng: Robert Auger
27 Jun 1980 St.Peter's, Morden
[a] Einar Steen-Nøkleberg (piano); Per Dreier
 led by Michael Davis
 [a] GRIEG Piano Concerto in A minor Op.16
 [b] Lyric Suite Op.54
 LP: [ab] (Dec83) DKM6003.
 CD: [ab] (Aug88) UKCD2005.

>1218 E.M.I. CLASSICS digital
 Pr: Suvi Raj Grubb Eng: Christopher Parker
1-2 Jly 1980 Abbey Road Studio 1
[c] Cristina Ortiz (piano); André Previn
 led by Michael Davis
 [a] GERSHWIN Porgy and Bess : symphonic picture
 [b] Cuban Overture
 [c] Second Rhapsody
 LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;
 (May81) Angel DS37773.
 CD: [abc] (May84) CDC7 47021.2,
 [b] (Dec92) HMV13 = 7 67617.2,
 [bc] (Jly96) 2CD set CZS5 69308.2,

[a] (Jly97) HMV5 72124.2,
 [b] (May08) 2 06628.2,
 [b] (Apr09) 10CD set 2 67969.2,
 [ac] (Nov09) 9 67135.2,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>1219 Helios Music [U.S.A.] digital

Eng: Dick Lewzey

6.9,10&12 Jly 1980

CTS Studios, Wembley

[a] **Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann**
 led by Trevor Williams

[a] OGERMANN Preludio and Chant

[b] Elegia

[c] Symphonic Dances

LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.

CD: [abc] (Mar90) Mobile Fidelity MFCD786,

[abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220

PHILIPS

analogue

Pr.& Eng: Vittorio Negri

17-18 Jly 1980

Watford Town Hall

[a] **José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);**
John Alldis Choir, Colin Davis
 led by Michael Davis

[a] BERLIOZ Lélío, ou le retour à la vie Op.14b

[b] Méditation religieuse Op.18/1

[c] La Mort d'Ophélie Op.18/2

[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.

LP: [abc] (Mar83) 9500 944.

CD: [bc] (Sep86) 416 431.2PH,

[a] (Jly88) 416 961.2PH,

[a] (Sep97) 456 143.2PB6,

[a] (Aug98) 462 252.2PB9,

[bc] (Oct99) 416 431.2PX,

[abc] (Aug13) Decca 13CD set 480 7868,

[bc] (Feb16) Decca 50CD set 478 8977,

[a] (Dec23) Decca 21CD set 485 4651.

>1221

CHALFONT [U.S.A.]

digital

Pr.& Eng: Brian Culverhouse

22 Jly 1980

St.Barnabas, Woodside Park

Loris Tjeknavorian

led by Michael Davis

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Leonore Overture No.3 Op.72a

[b] Unpublished.

LP: [a] (Sep81) SDG314,
[a] (Sep82) DBX PS10??.
CD: [a] (May18) Klassic Haus Restorations KHLSO1.

>1222 MOSS MUSIC GROUP (VOX) [U.S.A.] digital

Pr: Max Wilcox

[a] 23-24 & [b] 28-29 Jly 1980

Watford Town Hall

[a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**
led by Michael Davis

[a] MAHLER Symphony No.5 in C sharp minor

[b] Symphony No.6 in A minor

LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.

CD: [a] (US:'99) Excelsior EXL 2 5421,

[b] (US:'99) Excelsior EXL 2 5422,

[a] (US:'99) VOX97205,

[b] (Oct00) Vox 2CD set VOX2 7212.

>1223 SEFEL [Canada] digital

Pr. & Eng: Brian Culverhouse

4-8 Aug 1980

Walthamstow Assembly Hall

[g] **Ambrosian Singers (John McCarthy); Arpád Joó**

led by Michael Davis

[a] JANÁČEK Sinfonietta

[b] KODÁLY Háry János Op.15 : suite

[c] BRAHMS Symphony No.4 in E minor Op.98

[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations

[f] RAVEL Bolero

[g] RAVEL Daphnis et Chloé : Suite No.2

[h] RAVEL Pavane pour une infante défunte

LP: [ab] (Jun83) SEFD5001,

[c] (Jun83) SEFD5002,

[de] (Jun83) SEFD5003,

[fgh] (Jun83) SEFD5004,

[ab] (c86) Musical Heritage Society MHS7315.

CD: [de] (Aug85) SECD5003,

[fgh] (Aug85) SECD5004,

[d] (Feb97) Arts 47241.2,

[fgh] (Mar97) Arts 47243.2.

>1224 VARÈSE SARABANDE [U.S.A.] digital

Pr. & Eng: Brian Culverhouse

14-15 Aug 1980

St.Barnabas, Woodside Park

Enrique Bátiz

led by Alan Traverse
BEETHOVEN Symphony No.7 in A Op.92
Egmont Op.84 : Overture
LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
(Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital
Pr: Victor Sachse & Clyde Rolston Eng: Michael Sheady
16-17 Aug 1980 Abbey Road Studio 1

Charles Mackerras
led by Michael Davis
DEBUSSY La Mer
RAVEL Daphnis et Chloé : Suite No.2
LP: (Jun81) CRC1007.
CD: (US:'91; UK: Mar96) CRC2090.

>1226 “The Jazz Singer” film soundtrack
This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.
9 Sep 1980 Abbey Road Studio 1
composed by LEONARD ROSENMAN and conducted by **John Scott**
led by Michael Davis
VHS: (Jun96) Warner S038053.
DVD video: (Mar99) Warner D038053.

>1227 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall

Leslie Howard (piano), Claudio Abbado
led by Michael Davis
STRAVINSKY Petrushka (1911 version)
LP: (Sep81) 2532 010,
(May82) 2560 027 in 4LP set 2740 257,
(Aug84) 413 209.1GX2.
CD: (Mar83) 400 042.2GH,
(Nov88) 423 901.2GH,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2,
(Mar21) 483 9721 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue
Pr: Takayo & Moko Nanri Eng: Mike Stavrou
20 Oct 1980 AIR Studios, Oxford Street

Paul Buckmaster

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite” fifteen titles

LP: (Ger:’83) Kuckuck 2LP set 065-66.

CD: (Feb87) Kuckuck CD065/66;

(US: Jly88) Gramavision 188806.2,

(US: Jly91) Celestial Harmonies 11065.2,

(’96) Domo 71052.2.

>1229

C.B.S. SONY [Japan]

digital

Pr: Roy Emerson

Eng: Robert Auger

26-27 Nov 1980

All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] MENDELSSOHN Violin Concerto in E minor Op.64

LP: [a] (Jap:’81) YDAS15; not released in UK or US,

[ab] (Jap:’81) 40AC1194 5; not released in UK or US.

CD: [ab] (Jap: Nov15) SICC1967.

>1230

E.M.I. PATHÉ MARCONI [France]

digital

Pr: Eric Macleod

Eng: John Kurlander

27-30 Nov 1980

Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2

[b] GALOS Le Lac de Come Op.24

[c] HANDEL Serse HWV40 : Largo

[d] KHACHATURIAN Gayane - ballet : Sabre Dance

[e] LISZT Liebestraum in A flat S541/3

[f] MONTI Csárdás

[g] OFFENBACH La Vie Parisienne : Can-can

[h] ROSSINI La Danza

[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt

[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk

[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne

[l] SCHUBERT Moment musical Op.94/3 D780/3

LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;

(Apr81) Angel DS37812.

CD: [a-i] (Jun88) CDP7 46933.2 = CZ22,

[eghl] (’08) 3CD set 2 35701.2.

>1231

“Clash of the Titans” film soundtrack

Pr: Laurence Rosenthal

Eng: John Richards

28 Nov, 18-19 Dec 1980, CTS Studios, Wembley
23,29,30 Jan, 10,11&14 Feb 1981

composed and conducted by **Laurence Rosenthal**

led by Michael Davis

LP: (Aug81) CBS 73588; (Jly81) JS37386.

CD: (Oct97) P.E.G. PNDL142,
(Dec10) Intrada 2CD set ISC150, with additional material.

>1232 HYPERION analogue
Pr: Martin Compton Eng: Kenneth Wilkinson
4-7 Dec 1980 St.Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);

[a] Nobuko Imai (viola); Alun Francis

led by Michael Davis

[a] BRUCH Clarinet and Viola Concerto in E minor Op.88

[b] CRUSELL Introduction and Variations on a Swedish Air Op.12

[c] MENDELSSOHN Konzertstück in F minor Op.113

[d] MENDELSSOHN Konzertstück in D minor Op.114

LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.

CD: [a-d] (Nov87) CDA66022,
[a-d] (Apr97) 2CD set CDD22017.

>1233 R.C.A. analogue
Pr: Charles Gerhardt Eng: Michael Gray
[a] 11 Dec 1980 Abbey Road Studio 1
[bc] 15-17 Dec 1980 Kingsway Hall

[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Cuatro Nocturnos

[b] CHÁVEZ Caballos de vapor - ballet : suite

[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor

LP: [abc] (Mex:'81) MRS024.

CD: [abc] (Mex:'95) 2CD set 74321 30985.2.

>1234 Denali Music [Canada] analogue
Pr: Eric Robertson Eng: John MacSmith
12 Dec 1980 Odyssey Studio

Harry Rabinowitz

led by Michael Davis

Backing tracks for Christopher Plummer (speaker).

ROBERTSON In the Dawning : Prologue and Epilogue

Coupled with folk music, spoken word and additional orchestral
recordings made in Toronto as "A Story of Canada".

LP: (Can:'81) 2LP set unnumbered; nr in UK or US.

CD: (Can:'02) unnumbered, packaged with book.

>1235 R.C.A. digital
Pr: Jay David Saks Eng: Michael Gray
15-17 Dec 1980 Kingsway Hall

**Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata**
led by Michael Davis

ORFF Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US:'95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 1980 All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon
led by Michael Davis

DOWNEY The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237 C.B.S. [U.S.A.] digital
Pr: Roy Emerson Eng: Keith Grant
22 Dec 1980 Olympic Studios, Barnes

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand

led by Michael Davis
LEGRAND Pastorales de Noel
five Christmas carols

LP: ('81) D37205.
CD: (Nov21) Sony 56CD set 19439 88828.2.

>1238 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan & 23 Jly 1981 All Saints, Tooting

[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)

[b] Hamlet - incidental music Op.67a
 [c] Mazeppa : Battle of Poltava & Cossack Dance
 [d] Serenade for Nikolai Rubinstein's nameday
 [e] Festival Overture Op.15
 LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
 [a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.
 CD: [a-e] (Jly84) CHAN8310-11,
 [cde] (Oct93) CHAN9190,
 [ab] (Oct93) CHAN9191,
 [acd] (Jan03) CHAN10041,
 [be] (Aug03) CHANX10108.

>1239 **“Les Ailes de la Colombe” film soundtrack**

This film is not named in LSO sources but was probably recorded here.

Eng: William Flagecollet

24 Jan 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**
 led by Michael Davis

VHS: (Fr: Jan97) Gaumont 21092; not released in UK.

>1240 UNICORN-KANCHANA digital
 Pr: Morten Winding Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall
[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);

Andrzej Panufnik

led by Michael Davis

[a] PANUFNIK Percussion Concertino

[b] Katyń Epitaph

[c] Landscape

[abc] Coupled with “Concerto festivo”, recorded at Watford on 27 Jly 81.

LP: [abc] (Nov81) DKP9016.

CD: [abc] (Aug89) UKCD2020.

>1241 **“Raiders of the Lost Ark” film soundtrack**

Pr: John Williams Eng: Eric Tomlinson
18,19,23 Feb & 2-3 Mar 1981 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: (Aug81) CBS 70205; (Jly81) JS37373,
 (Jly84) Polydor 821 583.1YH.

CD: (Jly84) Polydor 821 583.2YH,
 (Oct95) Silva Screen RAIDERS 001, with additional material;
 (US:’96) DCC Compact Classics DZS090,
 (Jly25) Sony 22CD set 19802 86101.2.

>1242 **“Le Choix des Armes” film soundtrack**
 Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1
 composed by PHILIPPE SARDE and conducted by **Peter Knight**
 led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle
LP: (Fr:'81) General Music 803 020; ('83) DRG SL9510.
CD: (Fr:'01) Universal 014 115.2.

>1243 Phonogram [France] analogue
Pr: Jean-Pierre Hebrard Eng: Peter Bown
9-11 Mar 1981 Abbey Road Studio 1

Karl-Heinz Schäfer
led by Michael Davis

Backing tracks for Gheorghe Măsură (pan-flute), who was recorded in Paris.

“Rocking-Chair”

Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssée 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato

LP: (Aug81) Philips 6313 169.
CD: (Jly87) 830 765.2.

>1244 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
15,16&18 Mar 1981 All Saints, Tooting
Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis
led by Michael Davis
MAHLER Das Lied von der Erde
LP: (Jun82) 6514 112.
CD: (Dec84) 411 474.2PH,
(May13) Decca 478 5601DC15.

>1245
Pr: Hans Weber
2-3 Apr 1981

DEUTSCHE GRAMMOPHON

Eng: Klaus Hiemann
Kingsway Hall

Claudio Abbado

led by Michael Davis
 STRAUSS Tod und Verklärung Op.24
 Till Eulenspiegel Op.28
 Coupled with "Don Juan", recorded at Walthamstow in Mar 83.
 LP: (Jly83) 2532 099.
 CD: (Feb84) 410 518.2GH,
 (Feb90) 429 492.2GDC,
 (Mar21) 483 9719 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1246 PICKWICK digital
 Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch
 led by Michael Davis
 [a] TCHAIKOVSKY 1812 Overture Op.49
 [b] Marche Slave Op.31
 [c] Romeo and Juliet - Fantasy Overture
 LP: [abc] (Nov81) Contour Classics CC7551.
 CD: [abc] (May85) IMP Classics PCD801;
 [abc] (Jan87) M.C.A. Classics MCAD5851,
 [abc] (Nov97) Carlton 2CD set 30368 0114.7,
 [a] (Nov05) Regis RRC1212 in 3CD set RRC3009,
 [ab] (Sep18) Alto ALC1371.

>1247 PICKWICK digital
 Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch
 led by Michael Davis
 BORODIN Prince Igor : Polovtsian Dances
 GLINKA Ruslan and Lyudmila : Overture
 KHACHATURIAN Gayane - ballet : Sabre Dance
 KHACHATURIAN Masquerade - ballet : Waltz
 KHACHATURIAN Spartacus - ballet : Adagio
 MUSORGSKY Night on the Bare Mountain
 PROKOFIEV The Love for Three Oranges Op.33a : March
 PROKOFIEV Lieutenant Kijé : suite Op.60 : Troika
 SHOSTAKOVICH The Gadfly Suite Op.97a : Folk festival
 LP: (Apr82) Contour Classics CC7557.
 CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,
 (Apr98) Carlton 2CD set 30368 0124.7,
 (Sep18) Alto ALC1371.

>1248 R.C.A. digital

Pr. & Eng: Brian Culverhouse
30 Apr 1981 St. Barnabas, Woodside Park
Loris Tjeknavorian
 led by Michael Davis
 KHACHATURIAN Spartacus - ballet : excerpts
 Masquerade - ballet : suite
 Russian Fantasy
 LP: (Sep82) RL25428 = RS6038.
 CD: (Apr05) 2CD set 82876 65836.2.

>1249 **"Il Faut Tuer Birgitt Haas" film soundtrack**
 Eng: William Flageollet
11-12 Jun 1981 Abbey Road Studio 1
 composed by PHILIPPE SARDE and conducted by **Peter Knight**
 led by Michael Davis
 LP: (Fr:'90) CBS 467433.1 [excerpts].
 CD: (Fr:'90) CBS 467433.2 [excerpts],
 (Dec17) Music Box 2CD set MBR127.
 VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,
 DVD video: (Fr: Apr14) DVD1004588.

>1250 **PICKWICK** digital
 Pr: John Boyden Eng: Robert Auger
[a] 11 & [b-g] 12 Jun 1981 St. Peter's, Morden
[a] Carl Davis / [b-g] Alexander Gibson
 led by Ashley Arbuckle
 [a] C.DAVIS Music for a Royal Wedding
 [b] MATHIAS Investiture Anniversary Fanfare
 [c] ELGAR Pomp and Circumstance March Op.39/1
 [d] ELGAR Nursery Suite : Aubade & The Serious Doll
 [e] HANDEL-Harty Water Music : three excerpts
 [f] WALTON Crown Imperial - Coronation March, 1937
 [g] WALTON Orb and Sceptre - Coronation March, 1953
 LP: [a-g] (Jly81) RL7555.
 CD: [a-g] (Dec94) Orchid Series ORCD11053;
 [a-g] (US:'99) Hallmark 35027.

>1251 **R.C.A. [Italy]** analogue
 Pr: Charles Gerhardt Eng: John Pfeiffer
15 Jun 1981 Kingsway Hall
Uto Ughi (violin), Wolfgang Sawallisch
 led by Ashley Arbuckle
 BEETHOVEN Violin Concerto in D Op.61
 LP: (Jan82) RL31590,
 (Oct86) GL70496.

CD: (Oct85) RD70496,
(Oct87) 6536.2RG; (Oct87) GD86536,
(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
28-29 Jun 1981 Abbey Road Studio 1
London Symphony Chorus (Richard Cooke), André Previn
led by Michael Davis
RAVEL Daphnis et Chloé
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.
CD: (Mar85) CDC7 47123.2,
(May91) CDD7 63887.2,
(‘98) CDR5 73034.2,
(Apr21) Warner 96CD set 9029 506573.

>1253 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
7-8 Jly 1981 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), André Previn
led by Michael Davis
RAVEL L’Enfant et les sortilèges
Susan Davenney Wyner (soprano) Child
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel
Arleen Auger (soprano) Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) Shepherdess
Linda Finnie (mezzo-soprano) Shepherd, Cat
Jules Bastin (bass) Armchair, Tree
Philippe Huttenlocher (baritone) Clock, Tom Cat
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog
LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.
CD: (Aug85) CDC7 47169.2,
(Sep95) CDM5 65744.2 = CDEM2241,
(Feb12) 9 48209.2,
(Apr21) Warner 96CD set 9029 506573.

>1254 E.M.I. CLASSICS digital
(in association with Domecq Cultural Institute of Mexico)
Pr. & Eng: Brian Culverhouse
14-16 Jly 1981 Watford Town Hall
[a] Robert Cohen (cello); [b] Augustín León Ara (violin);
[c] Alfonso Moreno (guitar); Enrique Bátiz
led by Ashley Arbuckle

[a]	RODRIGO		Concierto in modo galante
[b]			Concierto de estío
[c]			Concierto de Aranjuez
[d]			A la busca del más allá
[e]			Zarabanda lejana y villancico
LP:	[ab]	(Apr82)	H.M.V. ASD4198 = 0C 065 64652T;
		(Mar82)	Angel DS37877,
	[cde]	(Jly82)	H.M.V. ASD4159 = 0C 067 64654T;
		(Mar82)	Angel DS37876,
	[cde]	(Mar85)	Eminence EMX41 2068.1.
CD:	[a]	(Nov87)	CDC7 47869.2 = DIDX1003,
	[c]	(May88)	CDC7 49405.2,
	[de]	(Sep88)	CDC7 49542.2,
	[c]	(May91)	CDD7 63886.2,
	[a-e]	(Jun92)	4CD set CZS7 67435.2,
	[c]	(Jly94)	CDE7 67785.2,
	[c]	(May95)	2CD set CES5 68532.2,
	[c]	(Feb01)	Disky DCL70723.2,
	[abce]	(Jan09)	2CD set 2 37681.2.

>1255 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
17-18 Jly 1981 Watford Town Hall

Enrique Bátiz
 led by Ashley Arbuckle
 ALBÉNIZ-Arbós Iberia : suite
 Navarra
 LP: (Apr82) H.M.V. ASD4160 = 0C 065 64653T; (Mar82) Angel DS37878.
 CD: (May88) CDC7 49405.2,
 (May94) I.M.G. IMGCD1607,
 (Aug08) Regis RRC1298.

>1256 UNICORN-KANCHANA digital
Pr: Morten Winding Eng: Robert Auger
27 Jly 1981 Watford Town Hall

Andrzej Panufnik
led by Michael Davis
PANUFNIK Concerto festivo
LSO commission first performed, without a conductor, on 17 Jun 79.
Coupled with three more works, recorded at Barking on 27 Jan 81.
LP: (Nov81) DKP9016.
CD: (Aug89) UKCD2020.

>1257i Valentine Music analogue?
Eng: Eric Tomlinson

20 Aug 1981

Abbey Road Studio 2

arranged and conducted by **Peter Murray**

led by Nigel Broadbent

“Switched on Sullivan” a medley of G&S favourites with a disco-style beat.

45rpm: (Oct82) Lancaster LG12.

>1257ii [Additional entry] [B.B.C. recorded live at a Promenade concert](#)

28 Aug 1981

Royal Albert Hall

Ida Haendel (violin), Paavo Berglund

led by Michael Davis

SIBELIUS

Violin Concerto in D minor Op.47

CD: (Sep25) ICA Classics 2CD set ICAC5185

>1258

D'Oyly Carte

analogue?

Pr: Paul Myers

Eng: Michael Sheady

[a] 1, [b] 2, [c] 3, [d] 4 & [e] 5 Sep 1981

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by Michael Davis

[a] SULLIVAN

The Gondoliers

[b]

Iolanthe

[c]

The Pirates of Penzance

[d]

HMS Pinafore

[e]

The Mikado

Backing tracks for television productions, filmed at Twickenham Studios over five weeks, with casts including actors Peter Allen, Frankie Howerd, Keith Michell and Clive Revill alongside singers Anne Collins, Kate Flowers, Gillian Knight, Alexander Oliver and Eric Shilling.

This series of the Savoy operas was continued in Feb 82.

VHS:

[b]	('82)	Brent Walker	G&S1,
[d]	('82)	Brent Walker	G&S2,
[a]	('82)	Brent Walker	G&S3,
[c]	('82)	Brent Walker	G&S4,
[e]	('82)	Brent Walker	G&S5,
[b]	(Jly89)	Savoy	S1000,
[c]	(Jly89)	Savoy	S1001,
[d]	(Jly89)	Savoy	S1002,
[a]	(Jly89)	Savoy	S1005,
[e]	(Jly89)	Savoy	S1009,
[c]	('91)	Braveworld	STV2040,
[d]	('91)	Braveworld	STV2042,
[a]	('91)	Braveworld	STV2044,
[e]	('91)	Braveworld	STV2046,
[b]	('91)	Braveworld	STV2047,
[b]	(Aug94)	PolyGram	632 510.3,
[d]	(Aug94)	PolyGram	632 514.3,
[a]	(Aug94)	PolyGram	632 518.3,

[e] (Aug94) PolyGram 632 524.3,
 [c] (Aug94) PolyGram 632 528.3.
 DVD video: [a-e] (Oct04) Universal 11DVD pack 822 8651,
 [a] (Oct04) Universal 822 8700,
 [b] (Oct04) Universal 822 8702,
 [d] (Oct04) Universal 822 8705,
 [e] (Oct04) Universal 822 8706,
 [c] (Oct04) Universal 823 1184.

The Featurette on the DVD of "HMS Pinafore" includes (from 6'39"-8'31") clips shot at Abbey Road Studio 2 on 13 Feb 82.

>1259i E.M.I. recorded live at two concerts
 Pr: David Mackay Eng: Doug Hopkins
14&15 Sep 1981 Royal Albert Hall
Barry Humphries (as "Dame Edna Everage" & "Sir Les Patterson"),
New Antipodean Singers, Carl Davis
 led by Michael Davis
 "The Last Night of the Poms"
 LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii [Additional entry] LONDON WEEKEND TELEVISION
17 Sep 1981 VIDEO Twickenham Film Studios
[e] Felicity Lott (soprano); [b] John Shirley-Quirk (baritone);
[c] Kyung-Wha Chung (violin); David Atherton
 led by Michael Davis
 "Once at a Border" - Tony Palmer's documentary film
The conductor and orchestra are seen in [ad], but only the soloists in [bce].
 [a] STRAVINSKY Symphony in C : excerpt
 [b] Oedipus Rex : Creon's aria
 [c] Violin Concerto in D : excerpts
 [d] Symphony in three movements : excerpt
 [e] The Rake's Progress : excerpts
 [f] The Fairy's Kiss : excerpt
 Further excerpts were played by the London Sinfonietta, the Moscow Radio and Television Orchestra (conducted by Vladimir Fedoseyev) and others.
 VHS: [a-f] ('86) Kultur 2VHS set D1157; not released in UK.
 DVD video: [a-f] (Aug06) Digital Classics DC10015,
 [a-f] (Sep08) Tony Palmer TPDVD126,
 [a-f] (Apr21) Tony Palmer TPBOXSTRV1 [with 2CDs].

>1260 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
 Pr: John Boyden Eng: Tony Faulkner
23-24 Sep 1981 Henry Wood Hall
[a] Philip Fowke (piano); Alun Francis
 led by Michael Davis

[a] DE FILIPPIS Dialogue
[b] Symphonic Rhapsody
LP: [ab] (May83) DMMG116; not released in UK.

>1261 **“Hôtel des Amériques” film soundtrack**
Pr: Philippe Sarde Eng: William Flageollet
3 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis
CD: (Fr:’88) Milan CDCH343 [excerpts].

>1262 R.C.A. digital
Pr. & Eng: Brian Culverhouse
5-6 Oct 1981 Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Symphony No.2 in D Op.43
[b] En Saga Op.9
[b] Unpublished: the intended couplings were recorded in Apr 82.
LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue
Pr: Jacques Revaux
12 Oct 1981 Abbey Road Studio 1
arranged by Roger Loubet and conducted by **Harry Rabinowitz**
led by Michael Davis
Backing track for Michel Sardou (singer), who was recorded in Paris.
Les Lacs du Connemara
45rpm: (Fr:’81) 410 171; not released in UK or US.
LP: (Fr:’81) 310 114,
(Fr:’89) 310 315-16.
CD: (Fr:’89) 710 315,
(Fr:’93) 710 509,
(Fr:’04) 981 985 4.

>1264 **“Quest for Fire” film soundtrack**
*After seven sessions the orchestra had to depart for a visit to Paris, leaving
the last three sessions to be played by the London Philharmonic Orchestra.*
Pr: Michel Larmand Eng: William Flageollet
26,28&30 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [26,28] Michael Davis / [30] Ashley Arbuckle
LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.
CD: (Oct87) Milan CDFMC1.

>1265 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
4-8 Nov 1981 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.12 in A K414 (K385p)
[c] Piano Concerto No.17 in G K453
[d] Piano Concerto No.20 in D minor K466
LP: [bd] (Oct82) 2532 053,
 [ac] (Nov82) 2532 060.
CD: [bd] (Mar83) 400 068.2GH,
 [ac] (Feb85) 415 206.2GH,
 [d] (Feb91) 431 278.2GMD,
 [c] (Sep92) 437 015.2GCA,
 [d] (May97) 445 597.2GMA,
 [bc] (Mar99) Philips 456 964.2PM2,
 [a-d] (Oct06) 477 5214GB7,
 [d] (Apr12) 478 4037GB,
 [d] (Nov19) 483 6767GX118,
 [a-d] (Jun20) 483 8830GB9,
 [a-d] (Mar21) 483 9698/99/9703 in 46CD set 483 9589,
 [a-d] (Feb23) 257CD set 486 2510.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
5-8 Nov 1981 Kingsway Hall

Claudio Abbado

led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] RAVEL La Valse
LP: [ab] (Oct82) 2532 057.
CD: [ab] (Jun83) 410 033.2GH,
 [a] (Nov88) 423 901.2GH,
 [b] (Mar89) 427 314.2GH,
 [b] (Nov90) 429 768.2GH3,
 [a] (Sep92) 437 016.2GCA,
 [b] (Sep92) 437 017.2GCA,
 [ab] (Sep95) 445 556.2GMA,
 [ab] (May99) Decca 460 633.2DP,
 [b] (Aug99) 459 439.2GTA2,

[b] (Jun02) 469 354.2GTR3,
[ab] (Mar21) 483 9705/11 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1267 E.M.I. CLASSICS digital
Pr: John Fraser Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1
[b] Jin Li (violin) *[aged 12]*; **[c] Anthony Camden (oboe)**;
directed by **Yehudi Menuhin (violin)**
led by Ashley Arbuckle
[a] BACH Violin Concerto No.2 in E BWV1042
[b] Double Violin Concerto in D minor BWV1043
[c] Violin & Oboe Concerto in D minor BWV1060
LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;
(Apr82) Angel DS37896.
"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"

>1268 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
[a] 16.18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park
Thea King (clarinet), Alun Francis
led by Michael Davis
[a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
[b] Clarinet Concerto No.2 in F minor Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber's Second Concerto, recorded in Feb 82.
LP: [a] (Oct82) A66055,
[b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
[b] (Apr85) CDA66088,
[ab] (Mar94) CDA66708,
[ab] (Jan05) CDH55203.

>1269 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
17 Nov 1981 Henry Wood Hall
György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),
Colin Davis
led by Michael Davis
TIPPETT Triple Concerto
First performed, by the same artists, on 22 Aug 80.
LP: (Jan83) 6514 209.
CD: (Nov88) 420 781.2PH,
(Oct01) Decca 2CD set 470 196.2,
(Mar05) 476 7144PGR,

(Jun05) Decca 475 6750DC6,
(Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital
Pr: Steven Epstein
21-26 Nov 1981 Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel

led by Michael Davis

PUCCINI La Rondine
Kiri Te Kanawa (soprano) Magda
Plácido Domingo (tenor) Ruggero
David Rendall (tenor) Prunier
Mariana Nicolesco (mezzo-soprano) Lisette
Leo Nucci (baritone) Rambaldo
Lilian Watson (soprano) Yvette
Gillian Knight (contralto) Bianca
Linda Finnie (mezzo-soprano) Suzy
Vernon Midgley (tenor) Gobin
Lindsay Benson (baritone) Périchaud
David Beavan (bass) Crébillon

LP: (Nov83) 2LP set D2 37852; (May84) 12M37852.

CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A.] digital
Pr: Harold Lawrence Eng: Robert Auger
8-11,16&17 Dec 1981 All Saints, Tooting

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Symphony No.1 "Sinfonía de Antígona"
[b] Symphony No.2 "Sinfonía India"
[c] Symphony No.3
[d] Symphony No.4 "Sinfonía Romántica"
[e] Symphony No.5
[f] Symphony No.6

LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.

CD: [abc] (Nov84) Moss Music Group MCD10002,

[abc] ('91) VU9020,

[a-f] (US:'92; UK: Sep99) 2CD set CDX5061,

[a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272 CHALFONT [U.S.A.] digital
Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin

led by Michael Davis

[a] J.WILLIAMS Violin Concerto
[b] Flute Concerto
LP: (Aug83) Varèse Sarabande VCDM704 120.
CD: (Apr92) Varèse Sarabande VSD5345.

>1273 **"The Dark Crystal" film soundtrack**
Pr: Trevor Jones Eng: [Abbey Road] Eric Tomlinson / [CTS] John Richards
12-14 Jan 1982 Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley
composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis
LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.
CD: (Oct06) Contemporary Media Recordings CMR2006 3,
(Aug07) La-La Land LLLCD1059,
(Jan25) La-La Land 3CD set LLLCD1646, with additional material.

>1274 **ARGO** digital
Pr: Christopher Hazell Eng: Stanley Goodall
15-16 Jan 1982 Kingsway Hall
Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,
Rod McGrath (cello), **Richard Hickox**
led by Michael Davis
DURUFLÉ Requiem Op.9
LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.
CD: (May96) Decca 448 711.2DEC,
(Nov00) Eloquence 467 456.2.

>1275 **HYPERION** analogue
Pr: Andrew Keener Eng: Kenneth Wilkinson
16&18 Jan 1982 St.Barnabas, Woodside Park
Thea King (clarinet), Alun Francis
led by Michael Davis
CRUSELL Clarinet Concerto No.3 in B flat Op.11
Coupled with the First Concerto, recorded in Nov 81.
LP: (Oct82) A66055.
CD: (Apr86) CDA66055,
(Mar94) CDA66708,
(Jan05) CDH55203.

>1276 **PHILIPS** digital
Pr.& Eng: Volker Straus
9-10 Feb 1982 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner

led by Michael Davis
 [a] CHOPIN Krakowiak in F - Concert Rondo Op.14
 [b] Piano Concerto No.2 in F minor Op.21
 LP: [ab] (Aug83) 6514 259.
 CD: [ab] (May83) 410 042.2PH,
 [ab] (Nov91) 432 611.2PM,
 [b] (Nov00) Eloquence 468 117.2,
 [a] (Jun07) Brilliant Classics 2CD set 93528,
 [ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1277 D'Oyly Carte analogue?
 Pr: Paul Myers Eng: Michael Sheady
[a] 11, [b] 12, [c] 13, [d] 14, Abbey Road Studio 2
[e] 15, [fg] 16 & [h] 17 Feb 1982

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a] SULLIVAN Patience
 [b] The Yeomen of the Guard
 [c] Princess Ida
 [d] Ruddigore
 [e] Trial by Jury
 [f] Cox and Box
 [g] Overture di Ballo
 [h] The Sorcerer
 [g] was used to accompany a mimed prologue to "Trial by Jury".

Backing tracks for television productions, filmed at Shepperton Studios over twelve weeks, with casts including actors Frank Gorshin, Joel Grey, Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra Dugdale, Donald Adams and Derek Hammond-Stroud.

This continued the series of Savoy operas begun in Sep 81.

VHS: [a-h] ('82) Brent Walker G&S6-11,
 [a] (Jly89) Savoy S1003,
 [h] (Jly89) Savoy S1004,
 [c] (Jly89) Savoy S1006,
 [b] (Jly89) Savoy S1007,
 [d] (Jly89) Savoy S1008,
 [efg] (Jly89) Savoy S1010,
 [d] ('91) Braveworld STV2041,
 [h] ('91) Braveworld STV2043,
 [efg] ('91) Braveworld STV2045,
 [a] ('91) Braveworld STV2048,
 [b] ('91) Braveworld STV2049,
 [c] ('91) Braveworld STV2050,
 [h] (Aug94) PolyGram 632 010.3,
 [c] (Aug94) PolyGram 632 512.3,
 [a] (Aug94) PolyGram 632 516.3,
 [efg] (Aug94) PolyGram 632 520.3,

[b] (Aug94) PolyGram 632 526.3,
[d] (Aug94) PolyGram 632 530.3.
DVD video: [a-h] (Oct04) Universal 11DVD pack 822 8651,
[d] (Oct04) Universal 822 8697,
[c] (Oct04) Universal 822 8699,
[a] (Oct04) Universal 822 8701,
[h] (Oct04) Universal 822 8703,
[b] (Oct04) Universal 822 8704,
[efg] (Oct04) Universal 823 1461.

Part of one of the sessions on 13 Feb 82 was used to film the orchestra playing an excerpt from "The Pirates of Penzance". It was published as a scene in the Featurette on the DVD of "HMS Pinafore" (see 1258).

>1278 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
15-16 Feb 1982 St.Barnabas, Woodside Park
Thea King (clarinet), Alun Francis
led by Michael Davis
WEBER Clarinet Concerto No.2 in E flat Op.74 J118
Coupled with Crusell's Second Concerto, recorded in Nov 81.
LP: (Sep83) A66088.
CD: (Apr85) CDA66088.

>1279 "El Pueblo del Sol" documentary film soundtrack
Pr: Lee Holdridge Eng: Eric Tomlinson
20&22 Feb 1982 Abbey Road Studio 1
composed and conducted by **Lee Holdridge**
led by Michael Davis
LP: (Mex:'82) Fonapas CCFT100; not released in UK.
CD: (Nov91) Bay Cities BCD1031,
(Jan17) Dragon's Domain DDR624.

>1280 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
[a] 16 Mar 1982 Watford Town Hall
[b] 19-20 Mar 1982 Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.27 in B flat K595
[b] Unpublished: re-recorded in Mar 83.
LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*
[a] (Nov84) 410 035.1GH.
CD: [a] (Nov84) 410 035.2GH,
[a] (Oct06) 477 5214GB7,

[a] (Jun20) 483 8830GB9,
 [a] (Mar21) 483 9698 in 46CD set 483 9589,
 [a] (Feb23) 257CD set 486 2510.

>1281 B.B.C. *recorded live at a concert*
8 Apr 1982 [b] also VIDEO Royal Festival Hall
[b] Arturo Benedetti Michelangeli (piano);
[c] Marie McLaughlin (soprano), Gwynne Howell (bass),
London Symphony Chorus (Richard Hickox), Timothy Farrell (organ);
Sergiu Celibidache
 led by Michael Davis
 [a] DUKAS L'Apprenti sorcier
 [b] RAVEL Piano Concerto in G
 [c] FAURÉ Requiem Op.48
 CD: [c] ('94) Exclusive EXL52, *unauthorized release,*
 [b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*
 [b] (c97) Arlecchino ARLA79, *unauthorized release,*
 [c] (c97) Arlecchino ARLA87, *unauthorized release,*
 [a] (Jap:???) Galileo GL9, *unauthorized release,*
 [abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*
 [b] (Mar23) The Lost Recordings 2CD set TLR2203042.
 DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1282 R.C.A. digital
 Pr. & Eng: Brian Culverhouse
21-22 Apr 1982 Watford Town Hall
Loris Tjeknavorian
 led by Michael Davis
 [a] SIBELIUS Karelia Op.10 & Op.11 : overture & suite
 [b] King Christian II Op.27 : suite
 [c] Kuolema Op.44 : Valse Triste
 [c] Unpublished: according to the producer, R.C.A. mislaid
the masters; the intended coupling was recorded in Oct 81.
 CD: [ab] (Apr07) Regis RRC1272,
 [ab] (Sep19) Alto ALC1404.

>1283 A Watt Production / E.C.M. [Germany] analogue
 Pr: Carla Bley Eng: Nick Griffiths
8-9 Jun 1982 Britannia Row, Islington
 L.S.O. strings, **Michael Gibbs**
 led by Ashley Arbuckle
 Backing tracks for Michael Mantler (trumpet)
 and a modern jazz quartet who were recorded in New York.
 "Something There" six titles
 LP: (Mar83) WATT/13 = 2313 113.

CD: (Jly87) WATT/13 = 831 829.2.

>1284 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1982 Abbey Road Studio 1

André Previn
led by Michael Davis
SHOSTAKOVICH Symphony No.10 in E minor Op.93
LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.
CD: (Dec91) CDD7 64105.2,
(May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

>1285 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
5,6,9 Jly & 30 Oct 1982 Henry Wood Hall

Kiri Te Kanawa (soprano), Colin Davis
led by Michael Davis
[a] MOZART Lucio Silla K135 : Pupille amate
[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate
[c] Il Re Pastore K208 : L'amerò, sarò costante
[d] Zaide K344 (K336b) : Ruhe sanft
[e] Idomeneo K366 : Se il padre perdei
[f] Così fan tutte K588 : Per pietà
[g] Die Zauberflöte K620 : Ach, ich fühl's
[h] La Clemenza di Tito K621 : Non più di fiori
LP: [a-h] (May83) 6514 319.
CD: [a-h] (Nov83) 411 148.2PH,
[a-h] (Sep11) Australian Eloquence 3CD set 480 4964,
[dfg] (Oct12) Decca 478 4614DX55,
[dfg] (May13) Decca 478 5601DC15,
[a-h] (Mar14) Decca 478 6419DX6,
[a-h] (Jun24) Decca 23CD set 487 0009.

>1286 C.B.S. [U.S.A.] analogue
Pr: Denny Diante Eng: John Richards
12 Jly 1982 CTS Studios, Wembley

[b] Ernie Watts (saxophone); Michel Colombier
led by Michael Davis
Backing tracks for "Old Fool Back on Earth", a jazz fusion double album.
[a] COLOMBIER Dolorosa
[b] Nightbird
[c] Nuit et solitude
Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.
LP: [abc] (Apr83) 2LP set C2X38211.

CD: [abc] (Apr01) Wagram 2CD set 306831.2.

>1287 **"Monsignor"** film soundtrack
Pr: Lionel Newman Eng: Eric Tomlinson
2,4 Aug & 1 Oct 1982 Abbey Road Studio 1
composed and conducted by **John Williams**
led by Michael Davis
LP: ('82) Casablanca NBLPH7277 = 6337 264.
CD: (Jun19) Intrada ISC430, with additional material,
(Jly25) Sony 22CD set 19802 86101.2.

>1288 **CHANDOS** digital
Pr: Brian Couzens Eng: Ralph Couzens
3&5 Aug 1982 St.Jude-on-the-Hill
Geoffrey Simon
led by Michael Davis
TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)
LP: (Dec82) ABRD1071; ('83) Musical Heritage Society MHS4868.
CD: (Oct83) CHAN8304; ('83) Musical Heritage Society 416868,
(Oct93) CHAN9190,
(Jan03) CHAN10041.

>1289 **R.C.A.** digital
Pr: Charles Gerhardt Eng: Michael Gray
6-7 Aug 1982 Kingsway Hall
Uto Ughi (violin), Georges Prêtre
led by Michael Davis
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Mar84) RD70111,
[b] (Oct87) 6536.2RG; (Oct87) GD86536,
[a] (Oct90) VD60479,
[a] (Nov95) 74321 29245.2,
[ab] (Dec17) 12CD set 88985 47567.2.

>1290 **B.B.C. TELEVISION** *recorded live at the Edinburgh Festival*
22 Aug 1982 VIDEO Usher Hall, Edinburgh
Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado
led by Michael Davis
VERDI Requiem
VHS: (Jly92) Virgin Vision VVD944.
DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 2DVD set 101451.

>1291 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**
led by Michael Davis

“The Best of Classic Rock”

[a] Classic Rock Classics - medley of eight titles
[b] Eye of the tiger
[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.
LP: [ab] (Nov82) ONE1080,
[b] (Mar87) Telescope STAR6005,
[b] (Oct89) STAR6010,
[b] ('91) Star Direct 5LP set SDLP001.
CD: [b] (Dec88) Telescope TCD6005,
[b] (Oct89) TCD6010,
[b] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507,
[b] (Apr23) 3CD set BMGCAT579TCD.

>1292 DECCA digital
Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), Iván Fischer
led by Michael Davis

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Aug83) SXDL7609; (Nov83) LDR71109.
CD: (Sep85) 414 671.2DH,
(Sep10) 478 2374DC4,
(Feb14) Australian Eloquence 2CD set 480 6624,
(Nov24) 26CD set 485 4283.

>1293 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982 Abbey Road Studio 1

[a] **Andrew Pryce Jackman** / [bc] **Louis Clark**
[de] **Trevor Bastow** / [f] **Graham Preskett** / [g] **Robert Young**
[h] **Ann O'Dell** / [i] **John Bell** / [j] **Jeff Wayne**
led by Michael Davis

[a] arranged by conductor I don't know how to love him
[b] arranged by conductor Arthur's theme
[c] arranged by conductor Fame
[d] arranged by conductor Dallas
[e] arranged by conductor Shoestring
[f] arranged by conductor For your eyes only

[g] arranged by conductor Song & Dance : Take that look off your face
 [h] arranged by conductor Evita : Don't cry for me Argentina
 [i] arranged by conductor E.T. the Extra-Terrestrial : Flying
 [j] arranged by Anne Dudley The War of the Worlds : The eve of the war
 [k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey
 [k] *was probably recorded in these sessions, though not issued until 1988,
 when (with no conductor named) it was included in a compilation.*
 [a-j] Coupled with eight titles recorded with other performers.
 LP: [a-j] (Dec82) ONE1199 "Visions",
 [bg] (May84) 2LP set ONE1257,
 [cde] ('86) ONE1332,
 [hj] (Mar87) Telescope STAR6002,
 [hk] (Oct88) Telstar STAR2341,
 [hj] (Oct89) STAR6007,
 [hj] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Nov86) ONCD3199,
 [hk] (Oct88) Telstar TCD2341,
 [hj] (Dec88) Telescope TCD6002,
 [hj] (Oct89) TCD6007,
 [hj] ('94) Telstar CDCR1502,
 [abcmghij] ('94) Telstar CDCR1507,
 [hj] (Mar06) Horizon 4CD set HZTV403,
 [jj] (Apr23) 3CD set BMGCAT579TCD.

>1294 ACADEMY SOUND & VISION digital
 Pr: John Boyden Eng: Tony Faulkner
 8-9 Oct 1982 Walthamstow Assembly Hall
Maurice Hasson (violin), Gonzalo Castellanos-Yumar
 led by Michael Davis
 CASTELLANOS-YUMAR Violin Concerto
 LP: (May83) DCA519.

>1295 "Twice Upon a Time" film soundtrack
 Eng: Alan Snelling
 9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1
 composed by DAWN ATKINSON & KEN MELVILLE
 and conducted by **Dawn Atkinson**
 led by Michael Davis
 VHS: (US: Feb91) Warner 20012.
 DVD video: (US: '15) Warner 88574 28087.

>1296 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
 22-24 Oct 1982 Kingsway Hall
 23 Mar 1983 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy), Claudio Abbado

led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Coupled with the "Two Portraits", recorded in Jan & Mar 83.

LP: (Sep83) 410 598.1GH.

CD: (Jan87) 410 598.2GH,

(Sep92) 437 021.2GCA,

(Oct94) 445 501.2GMA,

(Mar21) 483 9682 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1297

DEUTSCHE GRAMMOPHON

digital

Pr: Rainer Brock

Eng: Klaus Hiemann

22-24 Oct 1982

Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.23 in A K488

LP: [ab] (Jly83) 2532 095.

CD: [ab] (Jly83) 410 068.2GH,

[a] (Aug89) 427 812.2GDC,

[a] (Feb91) 431 278.2GMD,

[b] (Feb91) 431 279.2GMD,

[a] (Sep92) 437 015.2GCA,

[a] (Oct94) 445 516.2GMA,

[ab] (Oct06) 477 5214GB7,

[a] (Apr12) 478 4037GB,

[b] (Jly13) 478 5696GB,

[ab] (Jun20) 483 8830GB9,

[ab] (Mar21) 483 9704 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>1298i

John Hill Productions

analogue

Pr: Paul & Jack Fishman

Eng: Richard Goldblatt

27 Oct 1982

CTS Studios, Wembley

arranged and conducted by **Frank Barber**

led by Ashley Arbuckle

J.WILLIAMS

E.T. the Extra-Terrestrial : suite

Coupled with suites from "Star Wars" and "Close Encounters of the Third Kind", recorded with the National Philharmonic Orchestra.

LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.

CD: (Aug99) Castle Cinephile CINCD021.

>1298ii [Additional entry]

B.B.C. recorded live at a concert

1 Nov 1982

Royal Festival Hall

**Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
Colin Davis**

led by Michael Davis

BERLIOZ

La Damnation de Faust Op.24

Janet Baker	(mezzo-soprano)	Marguerite
Peyo Garazzi	(tenor)	Faust
Simon Estes	(bass)	Méphistophélès
John Tomlinson	(bass)	Brander

CD: ('02) Oriel Music Trust 2CD set OMT364, *unauthorized release*,
(Mar09) House of Opera 2CD set CD4707, *unauthorized release*.

>1299 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

“Classic Rock 5 : Rock Symphonies”

[a]	arranged by Andrew Pryce Jackman	For your love
[b]	arranged by Andrew Pryce Jackman	Chariots of fire
[c]	arranged by Andrew Pryce Jackman	She's out of my life
[d]	arranged by Andrew Pryce Jackman	House of the Rising Sun
[e]	arranged by Louis Clark	MacArthur Park
[f]	arranged by Louis Clark	Since you've been gone
[g]	arranged by Louis Clark	Gloria
[h]	arranged by Robert Young	Born to run
[i]	arranged by Morris Pert	Pictures of Lily
[j]	arranged by Richard Harvey	Vienna
[k]	arranged by Graham Preskett	You really got me
[l]	arranged by Graham Preskett	High heel sneakers
[m]	arranged by Ann O'Dell	Woman

LP: [a-l] (Aug83) ONE1243,
[m] (Sep83) ONE1254,
[cm] (May84) 2LP set ONE1257,
[a-k] (Mar87) Telescope STAR6005,
[a-k] (Oct89) STAR6010,
[cej] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-k] ('91) Star Direct 5LP set SDLP001.

CD: [b] (Oct88) Telstar TCD2341,
[a-k] (Dec88) Telescope TCD6005,
[a-k] (Oct89) TCD6010,
[cej] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-k] ('94) Telstar CDCR1505,
[b] ('94) Telstar CDCR1507,
[c-fjk] (Apr23) 3CD set BMGCAT579TCD.

>1300 “Krull” film soundtrack

Pr: James Horner
13-15,17,21 Dec 1982 & 4-6 Jan 1983

Eng: John Richards
CTS Studios, Wembley

composed and conducted by **James Horner**

led by Michael Davis

LP: (Nov83) Southern Cross SCRS1004;
(Nov86) Silva Screen FILM005.
CD: (Feb88) Southern Cross SCCD1004,
(Jly10) La-La Land 2CD set LLLCD1143, with additional material,
(Jly15) La-La Land 2CD set LLLCD1360, with additional material.

>1301 (Recorded for the composer) [U.S.A.] digital
Pr: Frank Zappa
12-14 Jan 1983 Eng: Mark Pinske
Twickenham Film Studios

Kent Nagano

led by Ashley Arbuckle

[a] ZAPPA Sad Jane
[b] Mo 'n Herb's vacation
[c] Envelopes
[d] Pedro's dowry
[e] Bogus pomp
[f] Bob in dacron
[g] Strictly genteel
LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,
[efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.
CD: [efg] (Sep86) Rykodisc RCD10022,
[a-d] (Sep91) CDZAP34,
[a-g] (Apr95) Rykodisc RCD10540-41.

>1302 **"Return of the Jedi" film soundtrack**
Latterly known as "Star Wars Episode 6"
Pr: John Williams
17,21,22,31 Jan, 1,10 Feb & 5-6 Mar 1983 Eng: Eric Tomlinson
3-4 Feb 1983 Abbey Road Studio 1
Olympic Studios, Barnes

composed and conducted by **John Williams**

led by Michael Davis

LP: (May83) RSO Deluxe RSD5023 = 811767.1.
CD: (Jan84) RSO 811 767.2YH,
(Nov93) Arista 4CD set 07822 11012.2 "Star Wars Trilogy",
with additional material,
(May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68792.2,
(Oct04) Sony 2CD set S2K92952,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2,
(Jly25) Sony 22CD set 19802 86101.2.

>1303 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
17 Jan 1983 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Shlomo Mintz (violin), Claudio Abbado

led by Michael Davis

BARTÓK Two Portraits Op.5 Sz37
Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.

LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,
(Jun99) 457 909.2GGA,
(May07) 477 6353GGP,
(Mar17) 482 7805GX13,
(Apr19) 483 6318GB15,
(Mar21) 483 9682 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1304 E.M.I. CLASSICS digital
Pr. & Eng: Brian Culverhouse
2 Feb 1983 Watford Town Hall

[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz

led by Ashley Arbuckle

[a] RODRIGO Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín
LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.
CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,
[abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France] digital?
Eng: William Flageollet
12 Feb 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

Backing track for Johnny Hallyday (singer).

SARDE J'ai épousé une ombre

Coupled with a non-LSO title.

45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.

CD: (Fr: '93) 5CD set 514 528.2,
(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306 **"L'Été Meurtrier (One Deadly Summer)"** film soundtrack

15-16 Feb 1983 Eng: Eric Tomlinson
Abbey Road Studio 1
 composed and conducted by **Georges Delerue**
 led by Michael Davis
 LP: (Fr:'83) Danubius Dynasty 2106; not released in UK or US.
 VHS: (Fr:'01) 200 595.
 DVD video: (Fr:'00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

>1307 digital
16-18 Feb 1983 CASTLE COMMUNICATIONS
CBS Studios, Whitfield Street

Peter Knight
 led by Michael Davis
with tracked singers, chorus and rhythm section
 “Musical Fantasy”

[a]	Annie Get Your Gun : suite
[b]	The King and I : suite
[c]	My Fair Lady : suite
[d]	Oklahoma! : suite
[e]	The Sound of Music : suite
[f]	West Side Story : suite
[g]	Carousel : suite
[h]	Guys and Dolls : suite
[i]	Porgy and Bess : suite
[j]	South Pacific : suite

LP: [a-j] (Nov83) Starblend FANLP1.
 CD: [a-j] (Nov83) Starblend CDFAN1,
 [a-j] ('89) Cadenza Collection MCCC124,
 [a-j] ('97) Ronco 2CD set CDSR120 “The Very Best of Broadway”,
 [a-f] ('98) Summit SUMCD4225,
 [a-f] (May00) Going for a Song GFS115 “Broadway Hits Volume 1”,
 [g-j] (May00) Going for a Song GFS116 “Broadway Hits Volume 2”.

>1308 Eng: John Richards
1-5 Mar 1983 “Savage Islands (Nate and Hayes)” film soundtrack
CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**
 led by Michael Davis

CD: (Jan10) La-La Land LLLCD1116,
 (Aug18) Intrada 2CD set ISC417, with additional material.
 VHS: ('8?) Paramount VHT2110.
 DVD video: (Nov06) Paramount PHE9084.

>1309 digital
 Pr: Rainer Brock DEUTSCHE GRAMMOPHON
Eng: Klaus Hiemann
16,18,20&21 Mar 1983 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.25 in C K503
[c] Piano Concerto No.27 in B flat K595
[c] Coupled with K246, recorded at Watford on 16 Mar 82.
LP: [c] (Oct83) 2532 070, *announced but delayed and re-numbered:*
[c] (Nov84) 410 035.1GH,
[ab] (Apr84) 410 989.1GH.
CD: [c] (Nov84) 410 035.2GH,
[ab] (Apr84) 410 989.2GH,
[c] (Aug89) 427 812.2GDC,
[b] (Aug90) 429 978.2GDC,
[bc] (Feb91) 431 280.2GMD,
[c] (Oct94) 445 516.2GMA,
[a] (Mar99) Philips 456 964.2PM2,
[abc] (Oct06) 477 5214GB7,
[abc] (Jun20) 483 8830GB9,
[abc] (Mar21) 483 9702-3 in 46CD set 483 9589,
[abc] (Feb23) 257CD set 486 2510.

>1310 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
23 Mar 1983 Walthamstow Assembly Hall

Claudio Abbado

led by Michael Davis

STRAUSS Don Juan Op.20
Coupled with two more works, recorded at Kingsway Hall in Apr 81.
LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
(Sep88) 427 025.2GB,
(Feb90) 429 492.2GDC,
(Mar21) 483 9719 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1311 R.C.A. digital
Pr.& Eng: Brian Culverhouse
5-6 Apr 1983 Watford Town Hall

Loris Tjeknavorian

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV Romeo and Juliet Op.64 : suite
Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker

6.7.15.16&18 Apr 1983

Abbey Road Studio 1

André Previn

led by Michael Davis

PROKOFIEV Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.

CD: (Sep87) CDC7 47969.2 [excerpts],
(Jun92) CDD7 64289.2 [excerpts],
(Oct95) 2CD set CZS5 68604.2,
(Oct05) 2CD set 4 76945.2,
(Nov09) 2CD set 9 67706.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>1313

“Stella” film soundtrack

Eng: William Flagecollet

11 Apr 1983

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by Michael Davis

LP: (Fr:'90) CBS 467433.1 [excerpts].

CD: (Fr:'90) CBS 467433.2 [excerpts],
(Dec17) Music Box 2CD set MBR127.

By this point analogue recording had been superseded by digital recording.

>1314i

E.M.I. CLASSICS

Pr: Suvi Raj Grubb

Eng: Christopher Parker

12&15 Apr 1983

Abbey Road Studio 1

[a] Ambrosian Singers (John McCarthy); André Previn

led by Michael Davis

[a] DEBUSSY Nocturnes

[b] La Mer

LP: [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.

CD: [ab] (Oct84) CDC7 47028.2,
[ab] (Dec91) CDD7 64056.2,
[ab] (Jly94) CDE7 67770.2,
[ab] (May95) 2CD set CES5 68539.2,
[b] (Sep97) HMV5 72309.2,
[a] ('98) CDR5 73026.2,
[a] (Jun99) HMV5 73222.2,
[ab] (May05) HMV5 86722.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1314ii [Additional entry] recorded live at a concert

*Unauthorized amateur recording via covert use of a tape-recorder
by a member of the audience. It omits the overture and opening*

scenes, beginning at Medea's entrance mid-way through Act I.

5 Jun 1983

Barbican Concert Hall

Pro Musica Chorus of London, Elio Boncompagni

replacing Roberto Abbado who was originally booked.

led by Ashley Arbuckle

CHERUBINI

Medea

Grace Bumbry	(contralto)	Medea
Ana Maria Gonzalez	(soprano)	Glauce
Siegfried Jerusalem	(tenor)	Jason
Dimitri Kavrakos	(bass)	Creon
Linda Finnie	(mezzo-soprano)	Neris
Patricia O'Neill	(soprano)	First Maidservant
Phyllis Cannan	(mezzo-soprano)	Second Maidservant
Patrick Wheatley	(bass)	Captain

CD: (Dec11) Opera-Club Fiori 3CD set FI1224, *unauthorized release*.

>1315

SERDISCO [Spain]

Pr: Antoni Parera Fons

Eng: Neville Boyling

21-23 Jun 1983

Abbey Road Studio 1

Robin Stapleton

led by [21,22] Michael Davis / [23] Ashley Arbuckle

“Cançons de Catalunya” L'Empordà
Selecció de Joan Manuel Serrat
El meu avi
T'estim i t'estimaré
La balanguera
S'en va anar
Selecció de sardanes
Selecció de Raimon
Por tu amor
L'estaca

LP: (Sp:'83) Zafiro ZL593; not released in UK or US,

(Sp:'83) Zafiro SV102; not released in UK or US.

CD: (Sp:'92) 50412802; not released in UK or US.

>1316

“Digital Daydreams” television film soundtrack

Pr: Bill Wyman

22-23 Jun 1983

CTS Studios, Wembley

composed by BILL WYMAN & MIKE BATT and conducted by **Mike Batt**

led by Michael Davis

LP: (US:'83) Ripple MRA26264; (c83) DDA1.

>1317

“Never Say Never Again” film soundtrack

Pr: Michel Legrand

8 Aug 1983

Eng: Keith Grant

Kingsway Hall

20&22 Aug 1983

Olympic Studios, Barnes

composed and conducted by **Michel Legrand**

led by Michael Davis

LP: (Jap:'83) Seven Seas K28P4122.

CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318

DECCA

The making of this recording appears (on pages 132-137) as one of the scenes in Linda Blandford's book "The LSO: scenes from orchestra life" (1984).

Pr: Michael Haas

Eng: Stanley Goodall

2-3 Sep 1983

Kingsway Hall

Boris Belkin (violin), Iván Fischer

led by Michael Davis

BRAHMS

Violin Concerto in D Op.77

LP: (May85) 411 677.1DJ.

CD: (Aug85) 411 677.2DH,
(Oct91) 433 604.2DSP,
(Oct96) 448 988.2DEC,
(Feb97) 452 335.2DF2.

>1319

"Garçon!" film soundtrack

Eng: William Flageollet

10-11 Sep 1983

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Peter Knight**

LP: (c84) Milan A222.

CD: ('91) Milan 873027.

Download: (May17) BMG France.

DVD video: (Fr:'06) Pathé 302 333.1.

>1320

AMERICAN GRAMAPHONE [U.S.A.]

Pr: John Sears

Eng: John Richards

12 Sep 1983

CTS Studios, Wembley

Chip Davis

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

"Fresh Aire V" seven titles

LP: ('83) AG385; not released in UK.

CD: ('83) AGCD385,
(Oct00) 8CD set AG128.2.

The LSO recorded backing tracks for further volumes in this series in Aug 85, Apr 87, Aug 98 & Sep 99.

>1321

THAT'S ENTERTAINMENT

Pr: James Horner
13-14 Sep 1983

Eng: Eric Tomlinson
Abbey Road Studio 1

Ambrosian Singers (John McCarthy), James Horner

led by Michael Davis

HORNER

Brainstorm - film music

LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.

CD: (Jly85) Varèse Sarabande VCD47215.

*The version used on the soundtrack was recorded earlier
with the Los Angeles Philharmonic Orchestra.*

>1322

VERÖLD [Iceland]

Eng: Mike Ross-Trevor

17-19 Sep 1983

CBS Studios, Whitfield Street

Kristján Jóhannsson (tenor), Maurizio Barbacini

led by Ashley Arbuckle

"O sole mio" plus ten other Italian and three Icelandic titles

LP: (Iceland:'83) VE001; not released in UK or US.

>1323

"The Dresser" film soundtrack

Eng: Eric Tomlinson

22 Sep 1983

Olympic Studios, Barnes

An ensemble comprising only eleven players was engaged for this recording.

composed and conducted by **James Horner**

led by Michael Davis

VHS: ('85) R.C.A. CVT10420,

(Mar93) Columbia Tristar CC7084.

DVD video: (May04) Columbia Tristar CDR10420.

>1324

Dueck Films [Canada]

Eng: Eric Tomlinson

6-7 Oct 1983

Abbey Road Studio 1

Irmgard Baerg (piano), Boris Brott

led by Lennox Mackenzie

V.DAVIES Piano Concerto No.1 "Mennonite"

Coupled with songs of the Mennonite faith.

LP: (Can: c84) PSC101; not released on LP in UK.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1325

OTTOGRAM [Sweden]

Pr. & Eng: Olle Bolander

14 Oct 1983

Abbey Road Studio 1

Björn Hallman

led by Michael Davis

HALLMAN

Nicholas the Piccolo's Friends

Coupled with Birgitta Ribbegren's fable, read by Hans Alfredson.
Cass: (Swe:'84) OTTO31; not released in UK or US.

>1326 Charity record for Blind Care.
Pr: Mike Batt
21 Oct 1983 CTS Studios, Wembley
Mike Batt
led by Michael Davis
Backing tracks for readings by Ed Stewart and Nerys Hughes.
"Stories for a Prince" fourteen titles
Cass: ('83) 0620977590535.

>1327i DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
30 Nov & 2 Dec 1983 Kingsway Hall
Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),
Leslie Pearson (organ), **Claudio Abbado**
led by Michael Davis
PERGOLESI Stabat Mater in F minor
LP: (Feb85) 415 103.1GH.
CD: (Feb85) 415 103.2GH,
(Mar21) 483 9706 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1327ii [Additional entry] "The Last Days of Pompeii"
soundtrack for television series
Eng: John Richards
9-11 Jan, 8,10&13 Feb 1984 CTS Studios, Wembley
composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis
DVD video: (US:'14) Sony Pictures 2DVD set 43368.

>1328 C.B.S. [U.S.A.]
Pr: James Mallinson Eng: Simon Eadon
25-26 Jan 1984 Walthamstow Assembly Hall
Yo-Yo Ma (cello), André Previn
led by Michael Davis
[a] ELGAR Cello Concerto in E minor Op.85
[b] WALTON Cello Concerto
LP: [ab] (Jly85) IM39541.
CD: [ab] (Jly85) MK39541,
[a] (Feb90) 2CD set M2K44562,
[ab] (May94) Sony SMK53333,
[ab] (Jly01) Sony SMK89712,

[ab] (Nov09) Sony 90CD set 88697 52307.2,
 [ab] (Jly13) Sony 5CD set 88883 72388.2,
 [ab] (Oct13) Sony 12CD set 88883 73718.2,
 [ab] (Oct15) Sony 15CD set 88875 13074.2,
 [ab] (Nov18) R.C.A. 55CD set 19075 83167.2.

>1329

CONIFER

Pr: Andrew Cornall (as "Howard Devon")
9 Feb 1984

Eng: Tony Faulkner
Henry Wood Hall

Kathryn Stott (piano), George Lloyd

led by Michael Davis

LLOYD Piano Concerto No.4

Recorded following the first performance on 7 Feb 84.

Coupled with a work for piano solo, recorded on 10 Feb 84.

LP: (Oct84) CFRA119,
 (Apr89) Albany AR004R.

CD: (Apr89) Albany AR004,
 (Jun24) Lyrita 2CD set SRCD2421.

>1330

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18,19&21 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[b] Symphony No.5 in D Op.107 "Reformation"

[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP: [ab] (Oct85) 415 353.1GH4,
 [a] (Jun86) 415 973.1GH,
 [b] (Jun86) 415 974.1GH.

CD: [ab] (Oct85) 415 353.2GH4,
 [a] (Jun86) 415 973.2GH,
 [b] (Jun86) 415 974.2GH,
 [a] (Aug89) 427 810.2GDC,
 [ab] (Sep92) 437 012.2GCA,
 [b] (May97) 445 596.2GMA,
 [ab] (Nov01) 471 467.2GB4,
 [ab] (Jly15) 479 4943-44 = 479 4644GB5,
 [ab] (Oct17) 479 1046GB41,
 [ab] (Mar21) 483 9695-96 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1331

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
22 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Martha Argerich (piano), Claudio Abbado

led by Michael Davis

RAVEL

Piano Concerto in G

The intended coupling was eventually recorded with Michel Béroff.

Coupled with several works recorded in Nov 87.

CD: (Nov88) 423 665.2GH,
(Oct90) 431 254.2GB,
(Aug00) 469 184.2GP2,
(Aug09) 477 8124GB7,
(Aug12) Decca 478 3725DX14,
(Jan15) 5CD set 479 4155,
(Sep15) 479 4647GB48,
(Mar21) 483 9712 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1332 CHANDOS (in association with the Welsh Arts Council)

Pr: Brian Couzens

Eng: Ralph Couzens

22,24&25 Feb 1984

All Saints, Tooting

**Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
Penelope Walker (contralto), St.George's Chapel Choir, Windsor,
Bach Choir, John Scott (organ), David Willcocks**

led by Ashley Arbuckle

MATHIAS

Lux aeterna Op.88

LP: (Nov84) ABRD1115.

CD: (Aug89) CHAN8695.

>1333

C.B.S. [U.S.A.]

Pr: Toto

Eng: John Kurlander

24 Feb 1984

Abbey Road Studio 1

[a] arranged by David Paich and conducted by **Marty Paich**

[b] arranged and conducted by **James Newton Howard**

led by Michael Davis

Backing tracks for Toto (rock group) who were recorded in Los Angeles.

"Isolation"

[a] Change of heart

[b] How does it feel?

Coupled with eight non-LSO titles.

LP: [ab] (Oct84) QC38962; (Nov84) S86305.

CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,
[ab] (Sep88) 462494.2.

>1334

E.M.I. CLASSICS

Pr: John Fraser

Eng: Stuart Eltham

29 Feb-1 Mar 1984

Abbey Road Studio 1

**Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox**

led by Michael Davis
M.BERKELEY Or Shall We Die?
LSC commission first performed, by the same artists, on 6 Feb 83.
LP: (Jun84) H.M.V. ASD27 0058.1.
CD: (Oct88) CDM7 69810.2,
(Nov07) 5 05921.2.

>1335 **“Fort Saganne” film soundtrack**
Eng: William Flageollet
5-8 Mar 1984 Royal Albert Hall
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
LP: (’84) Milan A238.
CD: (’87) Milan CDFMC9,
(Fr:’01) Universal 014 115.2.

>1336 **DECCA**
Pr: Peter Wadland Eng: John Dunkerley
7&9 Mar 1984 Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis

[a] LISZT Malédiction S121
[b] [Fantasia on a Theme from Beethoven’s “Ruinen von Athen” S122](#)
[c] Hungarian Fantasia S123
[d] Totentanz S126
[b] [Unpublished: perhaps not completed within the time available.](#)
LP: [acd] (Apr85) 414 079.1DH.
CD: [acd] (Apr85) 414 079.2DH,
[c] (Sep91) 430 726.2DM,
[d] (Apr92) 430 736.2DM,
[acd] (Mar00) 458 361.2DF2,
[acd] (Nov01) 468 567.2 in 9CD set 467 801.2DC9,
[acd] (Sep10) 478 2374DC4,
[acd] (Jun15) 482 2897DB5,
[acd] (Nov24) 26CD set 485 4283.

>1337 **Ariola / R.C.A.**
Pr: David Palmer Eng: Mike Ross-Trevor
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street
arranged and conducted by **David Palmer**
led by Ashley Arbuckle
“A Classic Case: The Music of Jethro Tull” nine titles plus a medley
LP: (Jan86) XRL1 7067; (Dec86) RL71134.
CD: (Apr86) RCD1 7067; (Dec86) RD71134,
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,
(May94) 09026 62510.2.

>1338 Three Knights Production
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus Eng: Keith Grant
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley

Ambrosian Singers (John McCarthy), Anders Eljas

led by Michael Davis

Backing tracks for a musical, "Chess".

Much of the work was recorded in Abba's studios in Stockholm.

LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339 ADVENTURE
Pr: Mike Batt Eng: Dick Lewzey
18-19 Apr 1984 & 4-5 Feb 1985 CTS Studios, Wembley

Mike Batt

led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle

Backing tracks for various singers, speakers and instrumentalists.

BATT The Hunting of the Snark

LP: (Nov86) SNARK1,
('88) Trax MODEM1007.
CD: (Jun86) CDSNARK001,
('88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340 "La Pirate" film soundtrack
Eng: William Flageollet
3 May 1984 Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Michael Davis

LP: ('84) Milan A244; Varèse Sarabande STV81227.
Download: (c17) BMG France.

>1341 "Grand Canyon: The Hidden Secrets" documentary film soundtrack
12&14 May 1984 Olympic Studios, Barnes

composed and conducted by **Bill Conti**

led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.
DVD video: ('98) Sling Shot DVD9804,
(Sep01) Sling Shot XCQ003UKV,
('06) Vista Point CAV9926.

>1342 VOX [U.S.A.]

15-17 May 1984

Abbey Road Studio 1

Eduardo Mata

led by Michael Davis

- [a] ELGAR Enigma Variations Op.36
[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[c] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
[c] Unpublished: perhaps left without a suitable coupling when what
was probably planned as two LPs appeared instead on CD.
CD: [ab] (Nov87) MWCD7153,
[ab] ('90) VU9018,
[ab] ('96) Allegretto ACD8202,
[a] (Aug09) Alto ALC1055.

>1343

Lambourne / B.B.C. RECORDS

Pr: Roy Budd

Eng: Dave Hunt

30-31 May & 6 Jun 1984

CTS Studios, Wembley

Roy Budd

led by Michael Davis

- [a] Star Wars Trilogy : suite
[b] Superman : suite
[c] E.T. the Extra-Terrestrial : suite
[d] Raiders of the Lost Ark / Indiana Jones : suite
[e] Supergirl
[f] Star Trek : the full suite
[g] Alien
[h] Dr.Who
[i] Sinbad and the Eye of the Tiger
LP: [a-i] (Nov84) 2LP set REF547 "The Fantasy Album".
CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,
[a-d] (May93) D Sharp DSHCD7004 "Out of This World",
[a-d] ('95) Carlton Hallmark 30297.2 "Big Screen Adventure",
[a-d] ('98) Pink Mastertone MT108,
[d] ('06) Reader's Digest 3CD set RDCD5531-33.

>1344

Qari / RED BUS

Pr: Steve Rowland

Eng: Graham Bonnett

2 Jun 1984

CBS Studios, Whitfield Street

10 Sep 1984

CTS Studios, Wembley

2-3 May, 24&26 Jun 1985

Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

"Hits on Opera : opera goes disco": popular arias arranged by John Fiddy

FIDDY

The Lost Opera : excerpts

45rpm: (Aug84) RBUS99 [original version].

LP: (Oct85) Stylus Music SMR8505 [revised and extended version],
(85) Polydor 827 819.1.
CD: (85) Polydor 827 819.2.

>1345 C.B.S. SONY [Japan]
Pr: Juro Yokoyama Eng: Ken-ichi Handa
4,6&9 Jly 1984 Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari
led by Michael Davis

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Concerto No.2 in F minor Op.21
[b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
LP: [a] (Jap:84) 28AC2000; not released in UK or US,
[b] (Jap:85) 28AC2055; not released in UK or US.
CD: [a] (Jap:84) 32DC281; (Jan95) SMK64241,
[b] (Jap:85) 32DC411; not released in UK or US,
[ab] (Jap:89) 22DC5534; not released in UK or US.

>1346 E.M.I. CLASSICS
Pr: John Fraser Eng: Christopher Parker
[a] 18 & [b] 20 Jly 1984 Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner
led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] GRIEG Piano Concerto in A minor Op.16
LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.
CD: [ab] (Apr87) CDC7 47611.2,
[b] (Jun91) CDD7 63903.2,
[b] (Dec92) HMV14 = 7 67618.2,
[b] (Nov93) CDU5 65057.2,
[b] (Jun94) BBC7 67847.2,
[b] (Jly97) HMV5 72131.2,
[b] ('97) CDR5 69859.2,
[ab] (Apr22) Warner 16CD set 9029 643624,
[ab] (Mar24) Warner 80CD set 5419 776276.

>1347 TOWERBELL
Pr: Norman Newell Eng: John Kurlander
30 Jly, 6 Aug & 12 Sep 1984 Olympic Studios, Barnes

Carl Davis

led by Michael Davis
Backing tracks for Shirley Bassey (singer).

[a] And I love you so
[b] As I love you
[c] As long as he needs me

[d] Big spender
 [e] For all we know
 [f] Goldfinger
 [g] I (who have nothing)
 [h] Kiss me honey honey
 [i] Send in the clowns
 [j] This is my life
 [k] What now my love
 [l] I am what I am
 [m] Natalie
 [n] Never never never
 [o] Something
 [p] If you don't understand
 LP: [a-o] (Oct84) TOWLP7.
 CD: [a-o] ('88) TOW7,
 [a-o] (Sep91) Music Club MCCD038,
 [a-p] (Aug92) Telstar STACD027,
 [a-p] (c92) Tring JHD057.

>1348 ACADEMY SOUND & VISION
 Pr: Harold Lawrence Eng: Robert Auger
4-5 Sep 1984 All Saints, Tooting

[c] Tedd Joselson (piano); Andrew Schenck
 led by Michael Davis

[a] BARBER Adagio for Strings Op.11
 [b] Medea's Meditation and Dance Op.23a
 [c] Piano Concerto Op.38
 LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.
 CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,
 [ac] (Jly02) PLT8501,
 [ac] (Apr16) Alto ALC1309.

>1349 C.B.S. [Italy]
 Pr: Claudio Baglioni Eng: Peter Mew
6 Sep 1984 Abbey Road Studio 1

L.S.O. strings, **Carl Davis**
 led by Michael Davis

Backing tracks for Claudio Baglioni (singer).

"La Vita è Adesso": arranged by Celso Valli

Uomini persi
 Tutto il calcio minuto per minuto
 Amori in corso

Coupled with seven non-LSO titles.

LP: (Italy: Jun85) 26533; not released in UK or US.
 CD: (Italy:'11) Sony Columbia 88697 87434.2.

>1350 “The Masks of Death” film soundtrack
7 Sep 1984 Olympic Studios, Barnes
 composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
 led by Michael Davis
 VHS: (Oct95) Art House AHF2027.
 DVD video: (c12) Stojó *private issue*.

>1351 ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
19 Sep 1984 All Saints, Tooting
London Symphony Chorus, Richard Hickox
led by Michael Davis
WALTON In Honour of the City of London
Coupled with "Belshazzar's Feast", recorded at Watford in Jan 88
by E.M.I., after the cancellation of A.S.V.'s planned sessions.
CD: (Apr89) E.M.I. CDC7 49496.2,
(Jly94) E.M.I. CDM5 65235.2 = CDEMXX2225,
(Aug12) 12CD set 4 40858.2.

>1352 SERDISCO [Spain] Eng: John Kurlander
Pr: Antoni Parera Fons Abbey Road Studio 1
20-21 Sep 1984
arranged and conducted by [a-d] **Peter Hope** / [e-j] **Eduardo Guerin**
led by Michael Davis
Backing tracks for José Carreras (tenor), who was recorded in Madrid.
“Mi Otro Perfil”
[a] Regreso
[b] Como ayer
[c] Oyeme
[d] El niño y el mar
[e] Encadenados
[f] Balada
[g] Canción simple
[h] Todo te recuerda
[i] Por una noche
[j] Julia
LP: [a-j] (Sp:’84) Zafiro ZL625; not released in UK.
CD: [a-j] (Sp:’92) Zafiro 50200625 = 834 552.2,
[f-j] (US:’93) Rodven PDCD9130.
Download: [a-ej] (Oct23) Sony G010005104642W.

>1353 TRÉMA [France]
Pr: Jacques Revaux
22 Sep 1984 CTS Studios, Wembley

John Coleman

led by Ashley Arbuckle

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Io Domenico”

Io Domenico

Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:’85) 310 181; not released in UK or US.

CD: (Fr:’85) 710 181,

(Fr:’96) 710 512,

(Fr:’04) 981 9857.

>1354

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Karl-August Naegler

5-7,9&10 Oct 1984

St.John’s, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.1 in C minor Op.11

[b] Symphony No.4 in A Op.90 “Italian”

[c] Octet in E flat Op.20 : Scherzo

[d] A Midsummer Night’s Dream - Overture Op.21

[e] Die Schöne Melusine - Overture Op.32

[a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.

LP: [a-e] (Oct85) 415 353.1GH4,

[de] (Jun86) 415 973.1GH,

[b] (Jun86) 415 974.1GH,

[de] (Feb88) 423 104.1GH.

CD: [a-e] (Oct85) 415 353.2GH4,

[de] (Jun86) 415 973.2GH,

[b] (Jun86) 415 974.2GH,

[de] (Feb88) 423 104.2GH,

[b] (Sep88) 427 025.2GB,

[b] (Aug89) 427 810.2GDC,

[bde] (Sep92) 437 013.2GCA,

[ac] (May97) 445 596.2GMA,

[a-e] (Nov01) 471 467.2GB4,

[a-e] (Jly15) 479 4941-44 = 479 4644GB5,

[a-e] (Oct17) 479 1046GB41,

[a-e] (Mar21) 483 9693/95/96 in 46CD set 483 9589,

[a-e] (Feb23) 257CD set 486 2510.

>1355

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Karl-August Naegler

6&9 Oct 1984

St.John’s, Smith Square

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART

Piano Concerto No.22 in E flat K482

Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
(Aug90) 429 978.2GDC,
(Oct06) 477 5214GB7,
(Jun20) 483 8830GB9,
(Mar21) 483 9700 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1356

CASTLE COMMUNICATIONS

Pr: John Boyden
10-11 Oct 1984

Eng: Christopher Parker
Abbey Road Studio 1

Gennadi Rozhdestvensky

led by Michael Davis

SIBELIUS

Karelia Op.11 : suite
Four Legends Op.22 : The Swan of Tuonela
Finlandia Op.26
Kuolema Op.44 : Valse Triste
Pohjola's Daughter Op.49

LP: (Sep85) D Sharp DSLP1002.
CD: (Sep85) D Sharp DSCD1002,
(May86) Jem Classics CJCD1002,
(Oct87) Cirrus CICD1002,
(May91) Intercord INT830822,
(93) Cirrus 2CD set CRSCD218,
(94) Castle Autograph MACCD818.

>1357

ERATO [France]

Pr: Michel Garcin
14 Nov 1984

Eng: John Rushby-Smith
Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez

led by Michael Davis

SCHÖNBERG

Violin Concerto Op.36

Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.

LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1358

C.B.S. [U.S.A.]

Pr: Steven Epstein
21 Nov 1984

Eng: Peter Bown
Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez

led by Michael Davis

BERG

Violin Concerto

Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.

LP: (Aug86) IM39741.

CD: (Oct86) MK39741,

(Jan96) Sony SMK68331,

(May10) Sony 5CD set 88697 55826.2,

(Oct14) Sony 67CD set 88843 01333.2.

>1359

C.B.S. [U.S.A.]

Pr: Georges Kadar

28&30 Nov 1984

All Saints, Tooting

Jessye Norman (soprano), Pierre Boulez

led by Michael Davis

BERG

Sieben frühe Lieder

Unpublished: re-recorded in Jly 87 & Sep 88.

>1360

ACADEMY SOUND & VISION

Pr: John Boyden

2-3 Dec 1984

Eng: Christopher Parker

Abbey Road Studio 1

Grzegorz Nowak

led by Michael Davis

BARTÓK

Dance Suite Sz77

RAVEL

Daphnis et Chloé : Suites Nos.1 & 2

LP: (Apr85) DCA536.

CD: (Aug88) CDDCA536.

>1361

“Return to Oz” film soundtrack

Pr: David Shire

3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985

Eng: Eric Tomlinson

Abbey Road Studio 1

Michael Davis (violin), Douglas Cummings (cello),

composed by DAVID SHIRE and conducted by **Harry Rabinowitz**

LP: (US:’85) Sonic Atmospheres 113.

CD: (May90) Bay Cities BCD3001,

(May15) Intrada 2CD set ISC319, with additional material.

>1362

“Lifeforce” film soundtrack

12-15 Dec 1984

Eng: Eric Tomlinson

Abbey Road Studio 1

composed and conducted by **Henry Mancini**

LP: (Mar86) Red Bus RBMP8472; (’85) Varèse Sarabande STV81249.

CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320,

(Aug22) Intrada 2CD set ISC481, with additional material.

>1363

C.B.S. [U.S.A.]

22-24 Dec 1984 Pr. & Eng: Geoffrey Emerick CTS Studios, Wembley

Carl Davis

led by Michael Davis

Backing tracks for Art Garfunkel, Amy Grant (singers) & boys choir.

WEBB The Animals' Christmas

LP: (Dec86) 26704.

CD: (Dec86) CK40212.

>1364 SOUTHERN CROSS [U.S.A.]

Pr: George Korngold Eng: Charles Stanley
3-4 Jan 1985 Walthamstow Assembly Hall

Charles Gerhardt

led by Michael Davis

HOLDRIDGE The Beastmaster : suite
East of Eden : suite
Going Home : the journey
The Great Whales : introduction and theme
The Hemingway Play : Parisian sketch
Jonathan Livingston Seagull : music for strings
Splash : Love theme
Wizards and Warriors : overture

LP: ('85) Varèse Sarabande 704 290.

CD: ('85) Varèse Sarabande VCD47244.

(Jun95) Klavier Citadel STC77103,

(Jun17) Planetworks BSXCD9132.

>1365 Long Island Music [U.S.A.]

These five sessions, identified in LSO sources merely as light music for Nat Peck, were probably used for this album of hits from around 1970-82. It appears to have infringed "Classic Rock"'s exclusive right to two of these titles. The conductor is anonymous on the undated CD.

9-10 Jan 1985 CTS Studios, Wembley

Don Marsh

led by Michael Davis

"Evergreens"
After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I'd rather leave while I'm in love
I only want to be with you
Just when I needed you most
Lately

Magic
 My simple heart
 Nights in white satin
 One day in your life
 She's gone
 She's out of my life
 Time passages
 When I need you
 Your song

CD: (c94) Tring Double Play GRF247.

>1366

ACADEMY SOUND & VISION

Pr: John Boyden
15-16 Jan 1985

Eng: Christopher Parker
Abbey Road Studio 1

Yondani Butt

led by [15] Ashley Arbuckle / [15-16] Michael Davis

RIMSKY-KORSAKOV Symphony No.3 in C Op.32
 Skazka Op.29

LP: (May85) DCA538.

CD: (Jly87) CDDCA538,
 ('99) CDDCA1025,
 (Oct02) Brilliant Classics 4CD set 99934.

>1367

CASTLE COMMUNICATIONS

Pr: John Boyden
15-16 Jan 1985

Eng: Christopher Parker
Abbey Road Studio 1

Yan Pascal Tortelier

led by Michael Davis

PROKOFIEV Romeo and Juliet Op.64 : five excerpts
 RAVEL Bolero
 RIMSKY-KORSAKOV Sadko : Song of India
 SHOSTAKOVICH The Gadfly Suite Op.97a : Romance

LP: (Sep85) D Sharp DSLP1001.

CD: (Sep85) D Sharp DSCD1001,
 (May86) Jem Classics CJCD1001,
 (Oct87) Cirrus CICD1001,
 ('92) Intercord INT830821,
 ('97) Castle Autograph MACCD905,
 (Jun04) Resonance CDRSN3020.

>1368

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

17-18 Jan 1985

St.Barnabas, Woodside Park

Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
 Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**

TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369 **“The Dirty Dozen: The Next Mission” film soundtrack**
21 Jan 1985 Angel Studios, Islington
composed and conducted by **Richard Harvey**
VHS: (Dec88) M.G.M. S050625.
DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.
Blu ray: ('17) Turner Entertainment 5051892208284.

>1370 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead
21-22 Jan 1985 CTS Studios, Wembley
chorus, Don Jackson / Dennis Burnside
led by Ashley Arbuckle
“The Best Loved Christmas Carols” Angels we have heard on high
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O come, all ye faithful
O holy night
Silent night
The Twelve days of Christmas
We wish you a merry Christmas
What child is this?

LP: (Dec85) 625XPR9705C.
This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.

>1371 **“Wild Geese II” film soundtrack**
Pr: Roy Budd Eng: Dave Hunt & Paul Hulme
29 Jan & 1 Feb 1985 CTS Studios, Wembley
composed and conducted by **Roy Budd**
led by Michael Davis
LP: ('85) CBS 26462.
including: “Say you’ll be mine” with *Peter Hofmann (tenor)*:
45rpm: (Jun85) CBS A6144.

>1372 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
4-6 Feb 1985 Walthamstow Assembly Hall
[a] Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz

(tenor), London Symphony Chorus (John Alley); Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"

[b] Die Hebriden - Overture Op.26

[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.

LP: [ab] (Oct85) 415 353.1GH4,

[b] (Feb88) 423 104.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[b] (Feb88) 423 104.2GH,

[a] (Dec87) 423 143.2GH,

[b] (Sep92) 437 013.2GCA,

[ab] (Nov01) 471 467.2GB4,

[ab] (Jly15) 479 4941-42 = 479 4644GB5,

[ab] (Oct17) 479 1046GB41,

[ab] (Mar21) 483 9693-94 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>1373

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

5-6 Feb 1985

Walthamstow Assembly Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.15 in B flat K450

Coupled with K482, recorded at St.John's, Smith Square in Oct 84.

CD: (Sep87) 415 488.2GH,

(Oct06) 477 5214GB7,

(Jun20) 483 8830GB9,

(Mar21) 483 9700 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1374

B.B.C. TELEVISION recorded live at a concert

9 Feb 1985

VIDEO

Barbican Concert Hall

[b] Viktoria Mullova (violin); Maxim Shostakovich

led by Michael Davis

[a] GLINKA *Ruslan and Lyudmila : Overture*

[b] TCHAIKOVSKY Violin Concerto in D Op.35

[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47

Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375

UNICORN-KANCHANA

Pr: Morten Winding

Eng: Robert Auger

11 Feb 1985

Royal Albert Hall

Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik

led by Ashley Arbuckle

PANUFNIK

Symphony No.7 "Metasinfonia"

Coupled with "Universal Prayer", recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Feb 1985 All Saints, Tooting
Geoffrey Simon
led by Michael Davis
[a] SMETANA-Szell String Quartet No.1 in E minor "From my life"
[b] SMETANA The Bartered Bride : Overture & Dances
[c] SMETANA Triumph Symphony in E Op.6 : Scherzo
[c] Unpublished: perhaps not completed within the time available.
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377 "Flesh + Blood" film soundtrack
Pr: Basil Poledouris Eng: Eric Tomlinson
21-23 Feb 1985 Abbey Road Studio 1
composed and conducted by **Basil Poledouris**
led by Michael Davis
LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.
CD: ('92) Varèse Sarabande BCL6002,
(Dec10) Intrada ISC153, with additional material,
(Feb14) La-La Land LLLCD1293, with additional material.

>1378 C.B.S. [Portugal]
This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding. Pr:
José Calvário Eng: Dave Hunt
18 Mar 1985 CTS Studios, Wembley

Mark Stevens
led by Michael Davis
"Saudades" Portuguese music from the 1930s and '40s - six medleys
LP: (Port:'85) 26554; not released in UK or US.
CD: (Port:'86) 450454.2; not released in UK or US.

>1379 Ibermusica [Spain]
20&22 Mar 1985 Goldsmiths' College Hall
Jorge Rubio
led by Ashley Arbuckle
SCRIABIN Symphony No.3 in C Op.43 "Divine Poem"
CD: Unidentified; not released in UK or US.

>1384 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
9-10 Jun 1985 Watford Town Hall

Ivo Pogorelich (piano), Claudio Abbado
led by Michael Davis

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Apr86) 415 122.1GH.
CD: (Apr86) 415 122.2GH,
 (May06) 477 6156GM2,
 (Mar15) 479 4350GB14,
 (Mar21) 483 9723 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1385 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
10-11 Jun 1985 Watford Town Hall

Claudio Abbado
led by Michael Davis

[a] RAVEL Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l'oye - ballet
LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
 [a] (Sep88) 427 025.2GB,
 [a-d] (Nov90) 429 768.2GH3,
 [d] (Sep92) 437 006.2GCA,
 [a] (Sep92) 437 017.2GCA,
 [a] (Dec93) 439 414.2GCL,
 [a] (Oct94) 445 519.2GMA,
 [c] (Sep95) 445 556.2GMA,
 [abc] (Aug99) 459 439.2GTA2,
 [ac] (May99) Decca 460 633.2DP,
 [a-d] (Jun02) 469 354.2GTR3,
 [a-d] (Mar21) 483 9709 in 46CD set 483 9589,
 [a-d] (Feb23) 257CD set 486 2510.

>1386 C.B.S. SONY [Japan]
Pr: John Boyden Abbey Road Studio 1
21,27&28 Jun 1985

[g] chorus; **John Georgiadis**
led by Michael Davis

[a] attrib. HAYDN Andante cantabile "Serenade"
[b] BOCCHERINI String Quintet in E G275 : Minuet
[c] WALDTEUFEL Les Patineurs - Waltz Op.183

[d]	LEHÁR	Gold und Silber - Waltz
[e]	IVANOVICI	The Waves of the Danube - Waltz
[f]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[g]	KETÈLBÉY	In a Persian market
[h]	HANDEL	Serse HWV40 : Largo
[i]	PONCHIELLI	La Gioconda : Dance of the Hours
[j]	MASCAGNI	Cavalleria rusticana : Intermezzo
[k]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzo

CD:

[a-j]	(Jap: '85)	FDCA302; not released in UK or US,
[k]	(Jap: '85)	FDCA303; not released in UK or US,
[a-k]	(Jap: '87)	75DC1103-5,
[fghjk]	(Jap: '87)	FDCA427,
[a-j]	(Jap: '88)	FDCA502,
[k]	(Jap: '88)	FDCA503,
[k]	(Jap: '89)	FDCA593,
[c-j]	(Jap: '89)	FDCA594,
[ceghik]	(Jap: '89)	22DC5522,
[ack]	(Jap: Apr90)	CSCR8135,
[bde]	(Jap: Apr90)	CSCR8136,
[gij]	(Jap: Apr90)	CSCR8137,
[gi]	(Jap: Jun92)	SRCR8869.

Two titles were subsequently issued in US compilations:

[j]	(Dec94)	Sony MLK66709,
[f]	(Aug95)	Sony SBK68459,
[j]	(Mar01)	Sony SM2K89370.

[k] was scheduled for these sessions in the LSO's diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.

>1387 (Recorded for the Sultan of Oman)

Made in connection with the orchestra's visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.

Pr: John Boyden

Eng: Tony Faulkner

23 Jun 1985

VIDEO

Barbican Concert Hall

John Georgiadis

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances

SHAWKI Omaniyah - Symphonic Suite

AL-SHAWĀN Symphony No.4 "Oman"

Cass: (Oman:'85) OMAN1.

VHS: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

1-3,5 Jly 1985

Abbey Road Studio 1

29-30 Jly 1985

Angel Studios, Islington

19-21,23&24 Aug 1985

Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);

[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

“The Power of Classic Rock” [Classic Rock 6]

[a]	arranged by conductor	Purple rain
[b]	arranged by conductor	I want to know what love is
[c]	arranged by conductor	The power of love
[d]	arranged by conductor	Thriller
[e]	arranged by conductor	Hello
[f]	arranged by Robert Young	Drive
[g]	arranged by Robert Young	Time after time
[h]	arranged by conductor	Two tribes / Relax
[i]	arranged by conductor	Born in the USA / Dancing in the dark
[j]	arranged by conductor	Total eclipse of the heart
[k]	arranged by Graham Preskett	Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP:	[a-k] (Nov85)	Portrait PRT10049,
	[a-k] (Feb89)	Sony Columbia PRT463402.1,
	[abcf] (Nov90)	Telstar 2LP set STAR2440 “Love Classics”.
CD:	[a-k] (Jan86)	PRTCD10049 = DIDP10439,
	[a-k] (Feb89)	Sony Columbia PRT463402.2,
	[abcf] (Nov90)	Telstar 2CD set TCD2440 “Love Classics”,
	[afhi] (Sep97)	Sony Columbia 487975.2,
	[bceg] (Sep97)	Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert

8 Jly 1985

Barbican Concert Hall

Gennadi Rozhdestvensky

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389

AMERICAN GRAMAPHONE [U.S.A.]

Pr: Chip Davis

Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

Chip Davis

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

“Fresh Aire VI” ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

>1390

Pr: John Boyden

19-20 Aug 1985

C.B.S. SONY [Japan]

Abbey Road Studio 1

Harry Rabinowitz

led by Michael Davis

[a]	SCHUBERT	Serenade D957/4
[b]	LEHÁR	Die Lustige Witwe : Waltz
[c]	GOUNOD	Faust : Waltz
[d]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BORODIN	In the Steppes of Central Asia
[g]	TCHAIKOVSKY	Andante cantabile Op.11
[h]	TCHAIKOVSKY	Serenade for Strings in C Op.48 : Waltz
[i]	RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee
[j]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[k]	KABALEVSKY	The Comedians Op.26 : Galop
[l]	PROKOFIEV	The Love for Three Oranges Op.33a : March
[m]	J. STRAUSS II	Die Fledermaus : Overture

CD: [a-l] (Jap: '85) FDCA303; not released in UK or US,
[a-l] (Jap: '87) 75DC1103-5,
[d] (Jap: '87) FDCA427,
[a-l] (Jap: '88) FDCA503,
[b-k] (Jap: '89) FDCA593,
[abh] (Jap: '89) 22DC5522,
[bhk] (Jap: Apr90) CSCR8135,
[cegl] (Jap: Apr90) CSCR8136,
[dijm] (Jap: Apr90) CSCR8137,
[eijm] (Jap: Jun92) SRCR8869.

Five titles were subsequently issued in US compilations:

[m]	(Aug94)	Sony MLK64063,
[jk]	(Aug95)	Sony SBK68457,
[d]	(Aug95)	Sony SBK68459,
[i]	(Nov95)	Sony MLK69250.

>1391

Pr: John Boyden

21-22 Aug 1985

C.B.S. SONY [Japan]

Abbey Road Studio 1

Stanley Black

led by Michael Davis

[a]	HANDEL	Judas Maccabaeus HWV63 : See the conquering hero
[b]	BEETHOVEN	Die Ruinen von Athen Op.113 : Turkish March
[c]	BEETHOVEN	Minuet in G WoO.10/2
[d]	Josef STRAUSS	Feuerfest! - Polka française Op.269
[e]	GOSSEC	Gavotte
[f]	MARIE	La Cinquantaine
[g]	EILENBERG	Die Mühle im Schwarzwald Op.52

[h]	JESSEL	The March of the Tin Soldiers Op.123
[i]	VEJVODA	Beer-barrel Polka
[j]	FALLA	El Amor Brujo : Ritual Fire Dance
[k]	PRYOR	The Whistler and His Dog
[l]	HERBERT	Babes in Toyland : March of the Toys
[m]	ANDERSON	The Bugler's Holiday
[n]	ANDERSON	Sleigh Ride
[o]	ANDERSON	The Syncopated Clock
[p]	ANDERSON	The Musical Typewriter
[q]	ANDERSON	The Waltzing Cat
[r]	BENJAMIN	Jamaican Rumba

CD: [a-r] (Jap: '85) FDCA301; not released in UK or US,
[a-r] (Jap: '87) 75DC1103-5,
[abdefghk] (Jap: '87) FDCA427,
[a-r] (Jap: '88) FDCA501,
[ce] (Jap: '89) 22DC5522,
[acfhmpq] (Jap: Apr90) CSCR8135,
[bdjr] (Jap: Apr90) CSCR8136,
[egkno] (Jap: Apr90) CSCR8137,
[dn] (Jap: Jun92) SRCR8869.

Four titles were subsequently issued in US compilations:

[d]	(Aug94)	Sony MLK64063,
[m]	(Dec94)	Sony MLK66702,
[b]	(Dec94)	Sony MLK66710,
[j]	(Aug95)	Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985 Abbey Road Studio 1

Nicholas Pike

led by Michael Davis

PIKE Master Harold and the Boys : suite
Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
4-6 Sep 1985 All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott

led by John Georgiadis

[a]	"The Golden Touch"	arranged by Guy Saint-Clair
	MASSENET	Thaïs : Méditation
	SAINT-SAËNS	Le Carnaval des animaux : Le cygne
	TCHAIKOVSKY	None but the lonely heart Op.6/6
	TCHAIKOVSKY	Romeo and Juliet
	TCHAIKOVSKY	Swan Lake
	TCHAIKOVSKY	Pathétique
	RACHMANINOV	Piano Concerto No.2 (Full moon and empty arms)

KHACHATURIAN	Masquerade : Waltz
KHACHATURIAN	Spartacus : Adagio (The Onedin Line)
ROTA	Monte Christo
COSMA	L'Homme de Suez
SAINT-CLAIR	Ballade in Blue
SAINT-CLAIR	Mysterious Isles
[b] "Golden Concertos"	arranged by Guy Saint-Clair
RACHMANINOV	Rhapsody on a Theme of Paganini Op.43 : excerpt
RODRIGO	Concierto de Aranjuez : excerpt
	Swedish Rhapsody
BATH	Cornish Rhapsody
ADDINSELL	Warsaw Concerto
	Alamein Concerto
	Mediterranean Concerto
C.WILLIAMS	The Dream of Olwen

CD: [a] ('85) Raphael RLR001.2; not released in UK,
[b] ('85) Raphael RLR002.2; not released in UK,
[a] ('86) WEA 254 293.2.

>1394 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
11-12 Sep 1985 All Saints, Tooting

[a] Sarah Walker (mezzo-soprano);
[b] Margaret Fingerhut (piano); Geoffrey Simon
led by Michael Davis

[a] FALLA El Amor Brujo
[b] Noches en los Jardines de España
[c] La Vida Breve : Interlude and Dance

LP: [abc] (Sep86) ABRD1169.
CD: [abc] (Oct86) CHAN8457,
[abc] (Jan05) CHAN10232X.

>1395 Arovox

Pr: Ethel Gabriel
16 Sep 1985 Olympic Studios, Barnes

Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),
Ronnie Price (piano), Bernard Ebbinghouse
led by Michael Davis

LITKEI The Atlantic and Pacific Suite
CD: (Mar95) Aurora CD5040; not released in UK.

>1396 Nat Peck

23-24 Sep 1985 Olympic Studios, Barnes

Paul Stilwell
led by Michael Davis

Unidentified: three sessions of (probably Christian) light music.

>1397 DELOS [U.S.A.]
Pr: Antony Hodgson Eng: Tony Faulkner
28-29 Sep 1985 Henry Wood Hall
[a] Carol Rosenberger (piano); Gerard Schwarz
led by Lennox Mackenzie
[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
CD: [ab] (Sep86) D/CD3027,
[c] (May87) D/CD3013,
[a] (Dec97) 2CD set DE3703.

>1398 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
13 Oct 1985 Abbey Road Studio 1
Peter Serkin (piano), Pierre Boulez
led by Ashley Arbuckle
SCHÖNBERG Piano Concerto Op.42
Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.
LP: (May86) NUM75256.
CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1399 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Tony Faulkner
18-20 Oct 1985 Henry Wood Hall
Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado
BERG Chamber Concerto
Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.
LP: (Mar87) M42139.
CD: (Apr87) MK42139 = DIDC10272,
(Feb91) Sony SK45999,
(Sep95) Sony SMK64504,
(Jun14) Sony 39CD set 88843 04505.2,
(May20) RCA 35CD set 19439 71387.2.

>1400 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
21-22 Oct 1985 CTS Studios, Wembley

Don Jackson / Dennis Burnside

led by Ashley Arbuckle

Backing tracks for Plácido Domingo (tenor) and the Vienna Boys' Choir.

"Listen to the Joy"

Adeste fideles

Away in a manger

Do you hear what I hear?

The gift of love

Good Christian men, rejoice

I heard the bells on Christmas day

I wonder as I wander

It came upon a midnight clear

Jesu, joy of man's desiring

The little drummer boy

O little town of Bethlehem

We three kings of Orient are

LP: (Dec86) 626XPR9701.

CD: (Jly21) Klassic Haus Restorations KHL5012.

Second album in Hallmark's series of Christmas music.

>1401

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

27-28 Oct 1985

Henry Wood Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.24 in C minor K491

Coupled with K456, recorded at Abbey Road in Nov 86.

LP: (Oct87) 423 062.1GH.

CD: (Oct87) 423 062.2GH,

(Feb91) 431 279.2GMD,

(Oct06) 477 5214GB7,

(Jly13) 478 5696GB,

(Jun20) 483 8830GB9,

(Mar21) 483 9701 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1402

(Recorded for the composer) [U.S.A.]

5 Nov 1985

Abbey Road Studio 1

Thomas Ludwig

led by Michael Davis

SCHMELZER

Symphony No.1

Private recording.

>1403

CALA

Pr: Brian Couzens

Eng: Ralph Couzens

18-19 Nov 1985

All Saints, Tooting

[cd] **Gary Karr (double-bass); Geoffrey Simon**
 led by [18] Lennox Mackenzie / [19] Michael Davis

[a] **MOZART** **Le Nozze di Figaro K492 : Overture**
 [b] **BLOCH** **From Jewish Life : Prayer**
 [c] **BOTTESINI** **Duo Concertante on themes from "I Puritani"**
 [d] **PAGANINI** **Fantaisie on Rossini's "Mosè in Egitto" Op.24**
 [e] **VAUGHAN WILLIAMS** **Fantasia on Greensleeves**
 [f] **DVOŘÁK** **Symphony No.9 in E minor Op.95 B178**
 [de] Coupled with various works recorded on 23-24 Jun 86.
 [f] Coupled with various works recorded on 27 May & 5 Aug 86.
 [abc] **Unpublished: perhaps not completed within the time available.**

CD: [de] (Dec86) CACD2,
 [f] ('87) CACD3,
 [d] (Dec91) Laserlight 14010,
 [e] (Mar06) The Gift of Music CDG1152.

>1404 **"F/X" film soundtrack**
 Eng: Keith Grant
18-20&22 Nov 1985 Olympic Studios, Barnes
 composed by **BILL CONTI** and conducted by **Harry Rabinowitz**
 led by Michael Davis / [one session only] Lennox Mackenzie

LP: ('86) Varèse Sarabande STV81276.
 CD: ('07) Varèse Sarabande VCL0707 1064.

>1405 **VARÈSE SARABANDE [U.S.A.]**
 Pr: Bill Conti Eng: Eric Tomlinson
25 Nov 1985 Abbey Road Studio 1

Bill Conti
 led by Lennox Mackenzie / Michael Davis

CONTI North and South - film music
 The Right Stuff - film music

LP: ('86) 704 310.
 CD: ('86) VCD47250.

>1406 **PHILIPS**
 Pr: Michael Bremner Eng: Hans Lauterslager
1-4 Dec 1985 Walthamstow Assembly Hall

Agnes Baltsa (mezzo-soprano), Jeffrey Tate
 led by Michael Davis

BERLIOZ Les Nuits d'été Op.7
 WAGNER Wesendonk Lieder

LP: (Oct86) 416 807.1PH.
 CD: (Oct86) 416 807.2PH.

>1407 TOPKAPI [Belgium] Abbey Road Studio 1
17-18 Dec 1985
Will Tura (piano), Robert Groslot
 led by Michael Davis
 “Ouvertura” Ouvertura I - Concerto d’amour
 Desirable
 Happy mornin’
 Ouvertura II
 Symphony of hope
 Tender passion
 Old movies make me cry
 Piano love theme
 Ouvertura III
 Exotic eyes
 A ticket to Hollywood
 Highlander girl - Ouvertura IV
 LP: (’87) 831 935.1; not released in UK or US.
 CD: (’87) 831 935.2.

>1408 ACADEMY SOUND & VISION
 Pr.& Eng: Brian Culverhouse
3 Jan 1986 St.Barnabas, Woodside Park
Alberto Portugheis (piano), Loris Tjeknavorian
 led by Lennox Mackenzie
 KHACHATURIAN Piano Concerto in D flat
 Coupled with the Sonatina and Toccata for piano solo.
 LP: (Nov87) DCA589.
 CD: (Nov87) CDDCA589,
 (Jun97) CDQS6206,
 (Oct04) Resonance CDRSN3037.

>1409 C.B.S. [U.S.A.]
 Pr: Jeremy Lubbock Eng: Tony Faulkner
27-31 Jan 1986 Henry Wood Hall
Ambrosian Singers (John McCarthy), Jonathan Tunick
 led by Michael Davis
 RODGERS South Pacific
 Kiri Te Kanawa (soprano) Nellie Forbush
 José Carreras (tenor) Emile de Becque
 Sarah Vaughan (singer) Bloody Mary
 Mandy Patinkin (tenor) Lieutenant Joseph Cable
 LP: (Oct86) SM42205.
 CD: (Oct86) MK42205 = DIDC10289.

>1410 Ibermusica [Spain]

5-6 Feb 1986

Abbey Road Studio 1

[c] John Scott (organ); Jorge Rubio

led by [5] Ashley Arbuckle / [6] Michael Davis

- [a] MONTSALVATGE Laberinto
[b] ALBÉNIZ Suite española : Castilla
[c] POULENC Organ Concerto in G minor
[abc] Private recording, soundtracks for ballet performances.

>1411

C.B.S. SONY [Japan]

Pr: David Mottley

Eng: Tony Faulkner

[a] 10-11, [b] 12 & [c] 14-15 Feb 1986

Abbey Road Studio 1

Kazune Shimizu (piano), Michael Tilson Thomas

led by Michael Davis

- [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] LISZT Piano Concerto No.1 in E flat S124
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] coupled with four works for piano solo recorded in Japan in 1985/88.
LP: [ac] (Jap: May86) 28AC2152; not released in UK or US.
CD: [ac] (Jap: May86) 32DC677,
[b] (Jap: Jun88) 30DC5058,
[abc] (Dec24) Sony 80CD set 19802 81993.2.

>1412

C.B.S. [U.S.A.]

Pr: Steven Epstein

6-8 Mar 1986

Abbey Road Studio 1

Michael Tilson Thomas

led by Michael Davis

COPLAND

Appalachian Spring - ballet

Billy the Kid - ballet

Rodeo : Four Dance Episodes

Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.

Tilson Thomas re-recorded these works with the San Francisco

Symphony Orchestra for R.C.A. in May 99.

>1413

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Tony Faulkner

[ab] 18-19 & [c] 24-25 Mar 1986

Henry Wood Hall

Yondani Butt

led by Michael Davis

- [a] GLAZUNOV Stenka Razin Op.13
[b] Raymonda : ballet suite Op.57a
[c] Symphony No.3 in D Op.33
LP: [ab] (Apr87) DCA572,
[c] (Aug88) DCA581.
CD: [ab] (Aug88) CDDCA572,

[c] (Aug88) CDDCA581,
[ac] (Sep94) CDDCA903,
[b] (Jan95) CDDCA904,
[b] (Oct10) Regis RRC1359.

*This series was continued with Symphony No.6 in Jun 87; subsequently
Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.*

>1414

AURORA [Norway]

Pr: Arne-Peter Rognan
19&22 Mar 1986

Eng: Arne Akselberg
St.Peter's, Morden

Per Dreier

led by Ashley Arbuckle
Symphony No.1
Sinfonietta
Silence for Strings

HAUG

LP: (Apr87) AR1910.
CD: (Apr87) ARCD1910.

>1415

Newquay Productions

Pr: Ken Gibson
1,3&4 Apr 1986

Eng: Mike Ross-Trevor

CBS Studios, Whitfield Street

[b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**
led by Michael Davis

[a] "Symphonic Fusions" African waltz
[b] Afterglow
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] "Innovations" Caravan
[k] Fanfare for London
[l] Here, there, and everywhere
[m] Misty
[n] Take five
[o] We've only just begun
[p] The very thought of you

[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.

LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.

CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
[j-p] (Apr88) Pickwick PWK059;
[j-o] (Apr88) Pro Arte CDD391.

>1416 Ibermusica [Spain] Abbey Road Studio 1
14 Apr 1986
Jorge Rubio
 led by Ashley Arbuckle
 FALLA El Sombrero de Tres Picos
 Private recording, probably soundtrack for ballet performances.

>1417 “Aliens” film soundtrack
 Pr: James Horner Eng: Eric Tomlinson
15,17,18,23,25&26 Apr 1986 Abbey Road Studio 1
 composed and conducted by **James Horner**
 LP: ('86) Varèse Sarabande STV81283,
 (Aug86) That's Entertainment TER1115.
 CD: ('86) Varèse Sarabande VSD47263,
 (Oct89) That's Entertainment CDTER1115,
 (Jly01) Varèse Sarabande VSD6241, with additional material.

>1418 E.M.I. CLASSICS
 Pr: Andrew Keener Eng: Mike Clements
21-22 Apr 1986 Abbey Road Studio 1
Julian Lloyd Webber (cello), Charles Mackerras
 led by Michael Davis
 [a] SULLIVAN Cello Concerto in D
 [b] ELGAR Romance Op.62
 [c] HERBERT Cello Concerto No.2 in E minor Op.30
 LP: [abc] (Dec86) EL27 0430.1.
 CD: [abc] (Jan87) CDC7 47622.2,
 [ab] (Nov93) CDM7 64726.2,
 [a] (Dec99) 2CD set HMVD5 73672.2,
 [a] (May08) 2CD set 2 13428.2,
 [a] (Sep11) 5CD set 0 98189.2.

>1419 Unitel [Germany] recorded live at an LSO Trust Royal Gala concert
6 May 1986 VIDEO Barbican Concert Hall
[a] Aled Jones (treble), London Symphony Chorus (Richard Hickox);
[b] Gidon Kremer (violin); [c] Krystian Zimerman (piano);
Leonard Bernstein
 led by Michael Davis
 [a] BERNSTEIN Chichester Psalms
 [b] Serenade
 [c] Symphony No.2 “The Age of Anxiety”
 [d] Candide : Overture
 [ad] Unpublished.
 DVD video: [bc] (Nov08) 073 4514GH,
 [bc] (Feb18) 479 8418GC36,

[bc] (May18) 482 9228GC3.

>1420

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

11-12 May 1986

Watford Town Hall

Felicity Palmer (mezzo-soprano);

[b] London Symphony Chorus; Richard Hickox

led by Ashley Arbuckle

[a] ELGAR

Sea Pictures Op.37

[b]

The Music Makers Op.69

LP: [ab] (Apr87) EL27 0589.1.

CD: [ab] (Apr87) CDC7 47674.2,

[ab] (Aug95) CDM5 65126.2,

[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421

TELARC [U.S.A.]

Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.

Pr: Robert Woods

Eng: Jack Renner

13,14&16 May 1986

Watford Town Hall

[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);

[a] Tiffin Boys' School Choir; Charles Mackerras

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker Op.71

[b] The Queen of Spades Op.68 : duet

[b] was interpolated in the film and included in the US (but not the UK) issue of the recording.

LP: (Jan87) 2LP set DG10137.

CD: (Mar87) 2CD set CD80137.

>1422

C.B.S. [Portugal]

Pr: José Calvário

21-22 May 1986

CTS Studios, Wembley

Mark Stevens

led by Michael Davis

“Saudades II” Portuguese music from the 1930s and '40s - twelve medleys

LP: (Port:'86) 2LP set 450139.1; not released in UK or US.

CD: (Port:'86) 450454.2 (omitting two medleys).

>1423

CALA

Pr: Brian Couzens

Eng: Ralph Couzens

27 May 1986

All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon

led by Michael Davis

GRIEG

Piano Concerto in A minor Op.16

Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.
CD: ('87) CACD3.

[illegible]

Álvaro Cassuto
led by Michael Davis

BRAGA SANTOS Symphony No.3 in C Op.15

LP: (Port:'89) Portugalsom 860020; not released in UK or US.

CD: (Port:'91) Portugalsom CD870022,
 (Port:'98) Strauss Portugalsom SP4182.

>1425 **"An American Tail"** film soundtrack
Pr: James Horner Eng: Eric Tomlinson
17,21,23-28 Jun & 26 Sep 1986 Abbey Road Studio 1
 composed and conducted by **James Horner**
 led by Michael Davis
LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.
CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096,
 (Feb19) Intrada ISC423, with additional material.

>1426 Lily Pad Productions [Canada] Eng: Eric Tomlinson
18 Jun 1986 CTS Studios, Wembley
Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
V.DAVIES Pulsations
Coupled with a string quartet, recorded in Toronto in Jly 86.
CD: ('87) Pro Arte CDD368; (Sep95) Campion RRCD1339.

>1427
Pr: Brian Couzens
23-24 Jun 1986

CALA

Eng: Ralph Couzens
All Saints, Tooting

[c] James Tocco (piano);
[b] Peter Lloyd (flute); [a] Douglas Cummings (cello); **Geoffrey Simon**
led by Michael Davis

[a] ROSSINI Guillaume Tell : Overture
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] GERSHWIN Rhapsody in Blue
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[a-d] Coupled with various works recorded on 18-19 Nov 85.
CD: [a-d] (Dec86) CACD2.

>1428 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
14-15 Jly 1986 CTS Studios, Wembley

chorus, Don Jackson / Dennis Burnside

led by Michael Davis

Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).

“Songs for the Holidays” Ave Maria [BACH-GOUNOD]
Carol of the bells
Christmas hymn
The Christmas song
Here we come a-wassailing
The Holly and the ivy
Home for the holidays
O holy night
O Tannenbaum
Silent night
Silver bells
Sleigh ride

LP: (Dec87) 627XPR9706B.
“this third album in the series”

>1429 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
21,23&27 Jly 1986 Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by [21,23] Michael Davis / [27] Ashley Arbuckle

STRAUSS Lieder Op.10/1, 27/4, 29/1, 36/1, 37/2&4,
Op.39/3&4, 56/6, 68/1 & 88/1

Coupled with five more Lieder, recorded in Feb 87.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,

(Aug92) CDM7 64323.2 = CDEM2191,

(Sep08) 2 28374.2,

(Oct17) Warner Essential Classics 9029 579288.

>1430 NIMBUS
28-29 Jly 1986 Walthamstow Assembly Hall

Alexander Michejew (cello), William Boughton

led by Ashley Arbuckle

DVOŘÁK Cello Concerto in B minor Op.104 B191

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

CD: (Aug88) NI5127,

(’91) Conifer The Classics CLASS7088.

>1431 CALA
 Pr: Brian Couzens Eng: Ralph Couzens
5 Aug 1986 All Saints, Tooting
Geoffrey Simon
 [a] JOSEPHS Fanfare
 [b] DUKAS *La Péri - Fanfare*
 [a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.
 [b] *Unpublished.*
 CD: [a] ('87) CACD3.

>1432 R.C.A.
 Pr: Jay David Saks Eng: Tony Faulkner
30-31 Aug 1986 Henry Wood Hall
Barry Douglas (piano), Leonard Slatkin
 led by Michael Davis
 TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 LP: (Dec86) RL89968.
 CD: (Dec86) 5708.2RC; (Dec86) RD89968,
 (Jan94) 2CD set 09026 61631.2.

>1433 C.B.S. [U.S.A.]
Recorded for the soundtrack of the film "Dancers".
 Pr: David Mottley Eng: Tony Faulkner
3-4 Sep 1986 Henry Wood Hall
 Alexander Taylor (viola), **Michael Tilson Thomas**
 led by Michael Davis
 ADAM Giselle - ballet
 LP: (Dec87) FM42565.
 CD: (Dec87) MK42565 *[soundtrack version, 22 minutes]*,
 (Sep91) Sony SK42450 *[full version, 77 minutes]*,
 (Jan96) Sony SMK42450,
 (Jly03) Sony SBK90378,
 (Dec24) Sony 80CD set 19802 81993.2.

>1434 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tony Faulkner
6,8&9 Sep 1986 Henry Wood Hall
Barry Tuckwell
 led by Michael Davis
 WAGNER Der Fliegende Holländer : Overture
 Lohengrin : Prelude to Act III
 Die Meistersinger : Prelude to Act I
 Rienzi : Overture
 Tannhäuser : Overture
 Die Walküre : Prelude & Ride of the Valkyries

LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.
CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,
(Nov95) Carlton 30369 0010.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1435 PICKWICK (Innovative Music Productions)

Pr: John Boyden Eng: Tony Faulkner
9,14&15 Sep 1986 Henry Wood Hall

Barry Tuckwell

led by Michael Davis

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[b] Carnival Overture Op.92 B169

LP: [ab] (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.

CD: [ab] (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,

[ab] (Nov95) Carlton 30369 0006.2,

[ab] (Nov97) Carlton 2CD set 30368 0117.7,

[b] (Sep19) Alto ALC1405.

>1436 PERPETUA [U.S.A.]

Pr: Andrew Keener Eng: Ken Kreisel
19&23 Sep 1986 Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow

led by Michael Davis

“Jazzical Class” nine titles, including Disney Fantasia

and arrangements of Mozart, Beethoven & Tchaikovsky

CD: ('87) PR7012; not released in UK.

“A cross between Richard Clayderman and Hooked -on-Classics” Ken Kreisel

>1437 PHILIPS

Pr: Michael Bremner Eng: Hans Lauterslager
29 Sep-1 Oct 1986 Walthamstow Assembly Hall

Isabelle Van Keulen (violin), Colin Davis

led by Michael Davis

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

[b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37

[c] VIEUXTEMPS *Fantasia appassionata Op.35*

[ab] Coupled with a sonata for violin solo by Ysaÿe,
recorded in the Netherlands in Feb 87.

[c] *Unpublished: perhaps not completed within the time available.*

LP: [ab] (Mar88) 420 198.1PH.

CD: [ab] (Mar88) 420 198.2PH.

>1438 PICKWICK (Innovative Music Productions)

Pr: John Boyden Eng: Michael Sheady

18-19 Oct 1986

Abbey Road Studio 1

**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys' Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox**

led by Michael Davis

ORFF

Carmina Burana

LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.

CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr03) Regis RRC1136,
(Aug11) IMP Classics 78201.2,
(Apr17) Alto ALC1336.

>1439

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Tony Faulkner

21-22 Oct 1986

Henry Wood Hall

Yondani Butt

led by Michael Davis

LISZT Ce qu'on entend sur la montagne S95

TCHAIKOVSKY The Tempest - Fantasy Op.18

LP: (Sep87) DCA586.

CD: (Dec87) CDDCA586,
(Feb96) CDQS6169.

>1440

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

4-5 Nov 1986

Henry Wood Hall

John Georgiadis

led by Michael Davis

[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Kaiser-Walzer Op.437
[e] J.STRAUSS II Perpetuum Mobile Op.257
[f] J.STRAUSS II Champagner-Polka Op.211
[g] J.STRAUSS II Unter Donner und Blitz - Polka Op.324
[h] Josef & J.STRAUSS II Pizzicato-Polka
[i] J.STRAUSS II Wo die Zitronen blühen - Waltz Op.364
[j] J.STRAUSS II Tritsch-Tratsch-Polka Op.214

LP: [a-j] (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.

CD: [a-j] (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,
[abcgj] (Dec94) PCD1101,
[a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441 R.C.A.
 Pr: David Palmer Eng: Alan Snelling
8,10-12&15 Nov 1986 CBS Studios, Whitfield Street
 arranged and conducted by **David Palmer**
 led by Ashley Arbuckle
 “We Know What We Like: The Music of Genesis” eight titles plus two medleys
 LP: (Aug87) RL86242; (May87) 6242.2RC.
 CD: (Aug87) RD86242,
 (May94) 07863 56242.2.

>1442 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Klaus Hiemann
26 Nov 1986 Abbey Road Studio 1

[a] Rudolf Serkin (piano); Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.18 in B flat K456
 [b] MENDELSSOHN Overture in C Op.24
 [a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
 [b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.
 LP: [a] (Oct87) 423 062.1GH,
 [b] (Feb88) 423 104.1GH.
 CD: [a] (Oct87) 423 062.2GH,
 [b] (Feb88) 423 104.2GH,
 [b] (Nov01) 471 467.2GB4,
 [a] (Oct06) 477 5214GB7,
 [b] (Jly15) 479 4944 = 479 4644GB5,
 [b] (Oct17) 479 1046GB41,
 [a] (Jun20) 483 8830GB9,
 [ab] (Mar21) 483 9696/9701 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1443 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Klaus Hiemann
27-29 Nov 1986 All Saints, Tooting

[a] Maria Ewing (soprano), Brigitte Balleys (contralto),

London Symphony Chorus (Simon Joly);

[c] Peter Lloyd (flute); Claudio Abbado

led by Michael Davis

[a] DEBUSSY La Damselle élue
 [b] DEBUSSY Images : Ibéria
 [c] DEBUSSY Prélude à l'après-midi d'un faune
 [d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
 [e] MENDELSSOHN Ruy Blas - Overture Op.95
 [f] MENDELSSOHN Trumpet Overture in C Op.101
 [def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.
 LP: [abc] (Dec87) 423 103.1GH,

CD: [def] (Feb88) 423 104.1GH.
 [abc] (Dec87) 423 103.2GH,
 [def] (Feb88) 423 104.2GH,
 [c] (Sep92) 437 017.2GCA,
 [def] (Nov01) 471 467.2GB4,
 [def] (Jly15) 479 4941-43 = 479 4644GB5,
 [def] (Oct17) 479 1046GB41,
 [a-f] (Mar21) 483 9689/93/95 in 46CD set 483 9589,
 [a-f] (Feb23) 257CD set 486 2510.

>1444i CASTLE COMMUNICATIONS
 Pr: John Boyden Eng: Michael Sheady
1&3 Dec 1986 Abbey Road Studio 1

Wyn Morris

led by [1] Ashley Arbuckle / [3] Michael Davis

WAGNER Tannhäuser : Overture
 Die Meistersinger : Prelude to Act I
 Tristan und Isolde : Prelude & Liebestod
 Götterdämmerung : Siegfried's Rhine Journey
 CD: (Oct87) Cirrus C1CD1005,
 ('97) Castle Autograph MACCD909.

>1444ii [Additional entry] B.B.C. TELEVISION
5 Dec 1986 VIDEO BBC Studios, Elstree

Michael Tilson Thomas

led by Michael Davis

STRAUSS Till Eulenspiegel Op.28
 DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
 (Oct14) ICA Classics 5DVD set ICAB5133.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
 Pr: Dave Grusin Eng: Keith Grant
28&30 Jan 1987 Olympic Studios, Barnes

Dave Grusin / Harry Rabinowitz

led by Ashley Arbuckle

Backing tracks for Dave Grusin (keyboards) and jazz ensemble
 who were recorded in Los Angeles.

GRUSIN "Cinemagic" - twelve film music titles
 Coupled with two non-LSO titles recorded in New York and Los Angeles.
 LP: (May87) GRP91037.
 CD: (May87) GRD9547.

>1446 CASTLE COMMUNICATIONS
 Pr: Mark Brown Eng: Mark Vigars

2 Feb 1987

Abbey Road Studio 1

Nicholas Cleobury

led by Michael Davis

MOZART Symphony No.40 in G minor K550
 Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
CD: (Oct87) Cirrus C1CD1006,
 ('95) Cirrus 2CD set CRSCD223,
 ('97) Castle Autograph MACCD906.

>1447

NIMBUS

Pr: Alan Wiltshire

[ad] 9,10, [bc] 13&14 Feb 1987

Watford Town Hall

[c] Robert Noble (piano); Gennadi Rozhdestvensky

led by Michael Davis

[a] STRAVINSKY The Firebird : 1910 suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[d] Symphony in three movements
CD: [ab] (Oct87) NI5087,
 [cd] (Oct87) NI5088,
 [a-d] (Jan00) 7CD set NI1749,
 [a-d] (Nov03) NI5714-15.

>1448

E.M.I. CLASSICS

Pr: Andrew Keener

Eng: Mike Clements

11&16 Feb 1987

Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox

led by Michael Davis

STRAUSS Vier Letzte Lieder AV150
 Des Dichters Abendgang Op.47/2
Coupled with eleven more Lieder, recorded in Jly 86.
LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
 (Aug92) CDM7 64323.2 = CDEM2191,
 (Sep08) 2 28374.2,
 (Oct17) Warner Essential Classics 9029 579288.

>1449

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

16-19 Feb 1987

All Saints, Tooting

Gennadi Rozhdestvensky

led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Symphony No.5 in E minor Op.64
[c] Symphony No.6 in B minor Op.74 "Pathétique"

[d] Capriccio Italien Op.45
 [e] Marche Slave Op.31
 [f] The Storm - Overture Op.76
 LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
 [bd] (Dec87) CIMP875,
 [cf] (Jan88) CIMP878.
 CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
 [bd] (Dec87) PCD875,
 [cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
 [bd] (Apr98) Carlton 2CD set 30368 0122.7,
 [acef] (Apr98) Carlton 2CD set 30368 0123.7,
 [a-f] (Nov99) Brilliant Classics 4CD set 99410,
 [a-f] (Nov05) Regis 3CD set RRC3009,
 [ae] (Nov05) Regis RRC1212,
 [bd] (Nov05) Regis RRC1213,
 [cf] (Nov05) Regis RRC1214,
 [a-f] (Sep11) Brilliant Classics 60CD set 93980,
 [a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450 [\(Recorded for the composer\) \[U.S.A.\]](#)

[20 Feb 1987](#)

Eng: John Boyden
[Henry Wood Hall](#)

BRYANT
 Private recording.
 Allan Bryant
 led by Ashley Arbuckle
 Lippershey-Orion

>1451 [E.M.I. ANGEL \[U.S.A.\]](#)
 Pr. & Eng: Brian Culverhouse

[23-24 Feb 1987](#)

[Watford Town Hall](#)

Kenneth Klein
 led by Michael Davis
 BUCK Festival Overture on the American National Air
 CARPENTER Skyscrapers - ballet
 FOOTE Suite in E Op.63
 MACDOWELL Lamia - symphonic poem Op.29
 PAINE Oedipus Tyrannus Op.35 : Prelude
 LP: (Nov87) Angel DS49263; not released on LP in UK.
 CD: (May88) CDC7 49263.2 = DIDX1712,
 ('97) Albany TROY235,
 (Nov10) 6 41118.2.

>1452 [DECCA](#)

Pr: Paul Myers
[23,24 Feb, 6,7&9 May 1987](#)

Eng: Stanley Goodall
[Henry Wood Hall](#)

London Voices (Terry Edwards), John Mauceri

led by Michael Davis

F.LOEWE

My Fair Lady

Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie

LP: (Nov87) 421 200.1DH = MFL1.

CD: (Nov87) 421 200.2DH,
(Nov23) Australian Eloquence 16CD set 484 5233.

>1453 B.B.C. TELEVISION *recorded live at a gala concert*

3 Mar 1987 VIDEO Barbican Concert Hall

[b] Murray Perahia (piano); Georg Solti

led by Michael Davis

[a] BEETHOVEN Coriolan - Overture Op.62

[b] Piano Concerto No.1 in C Op.15

[c] Symphony No.7 in A Op.92

Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.

DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454

"Sleeping Beauty On Ice"

soundtrack for Anglia Television production

14&16 Mar 1987

CTS Studios, Wembley

Bramwell Tovey

led by Michael Davis

TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)

VHS: (US: Jan88) Kultur International 1176;

(Mar89) Video Collection VC6040.

>1455

Royal Recorders [U.S.A.]

27 Mar 1987

AIR Studios, Oxford Street

Cliff Johnson

led by Ashley Arbuckle

Unidentified: a single session of light music scored for strings plus four horns.

>1456

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Robert Auger

30-31 Mar 1987

All Saints, Tooting

Richard Williams

led by Michael Davis

BERLIOZ Symphonie fantastique Op.14

LP: (Jan88) CIMP870.

CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,
(Nov95) Carlton 30369 0005.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1457 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
3,4&6 Apr 1987 Abbey Road Studio 1
Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy
led by Michael Davis
[a] ROSSINI Il Barbiere di Siviglia : Cessa di più
[b] Le Comte Ory : Que les destins
[c] La Donna del lago : O fiamma soave
[d] Elisabetta regina d'Inghilterra : Che intesi
[e] L'Italiana in Algeri : Languir per una bella
[f] Il Turco in Italia : Intesi: ah tutto intesi
LP: [a-f] (Feb88) 6582.
CD: [a-f] (Feb88) Z6582,
[a-f] (Oct18) Warner 50CD set 9029 561115.

>1458 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
5-6 Apr 1987 Abbey Road Studio 1
Jerome Lowenthal (piano);
[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] Piano Concerto No.3 in E flat Op.75
CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89*,
[ab] (Aug09) Bridge 2CD set 9301A/B.

>1459 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Apr 1987 St.Jude-on-the-Hill
[b] Michael Davis (violin); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Lark Ascending
LP: [ab] (Dec87) ABRD1260.
CD: [ab] (Dec87) CHAN8554,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,
[b] (Oct99) CHAN9775,
[b] (Aug05) 2CD set CHAN241 28,
[b] (Aug06) CHAN2028.
Other works in this complete set of the symphonies were recorded

in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.

>1460 Newquay Productions
Pr: Ken Gibson Eng: Dick Lewzey
10 Apr 1987 CTS Studios, Wembley
John Dankworth
led by Michael Davis
“Innovations” Allegro citroso
Belleville blue
Satin doll
Coupled with seven more titles, recorded at CBS Studios in Apr 86.
CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987 Walthamstow Assembly Hall
[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**
led by Michael Davis
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] [Capriccio Italien Op.45](#)
[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.
[b] [Unpublished: this was the intended coupling,](#)
[but was rejected by Nimbus.](#)
CD: [a] (Jan90) NI5194,
[a] (Jan00) 7CD set NI1749.

>1462 DELOS [U.S.A.]
Pr: Jody Schwarz Eng: John Eargle
18 Apr 1987 St.John’s, Smith Square
[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**
Gerard Schwarz
led by Michael Davis
[a] FALLA Noches en los Jardines de España
[b] El Sombrero de Tres Picos
CD: [ab] (Jan88) D/CD3060,
[a] (May02) 2CD set DE3306.

>1463 C.B.S. [Germany]
Eng: Dick Lewzey
24 Apr 1987 CTS Studios, Wembley
Wolfgang Greffold
led by Ashley Arbuckle
“Music Is My First Love”
CD: Unidentified; not released in UK or US.

>1464 AMERICAN GRAMAPHONE [U.S.A.]
25 Apr 1987 CTS Studios, Wembley

Chip Davis

led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group).

Unidentified: not (as previously surmised) "Fresh Aire 7"
which was recorded in Chicago in 1990.

>1465 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
5-6 May 1987 Watford Town Hall

Wyn Morris

led by Michael Davis

BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67

LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.
CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,
(Apr98) Carlton 2CD set 30368 0119.7.

*Other works in this complete set of the symphonies
were recorded in Feb, Mar, May & Aug 88.*

>1466 B.B.C. TELEVISION recorded live at
"An Evening with Kiri Te Kanawa"
11 May 1987 VIDEO Royal Albert Hall

[d-j] **Kiri Te Kanawa (soprano); [j] Jeremy Irons & Warren Mitchell**
(singers), London Voices (Terry Edwards); John Mauceri

led by Michael Davis

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl's
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d'arte
[i] PUCCINI La Rondine : Chi il bel sogno
[j] F.LOEWE My Fair Lady : excerpts

Laserdisc: [a-j] (Nov88) Decca 071 108.1DH.

VHS: [a-j] (May90) Decca 071 108.3DH.

>1467 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16 May 1987 & 9 Jly 1988 St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi
CD: [ab] (Feb90) CHAN8614,
[a] (Sep04) CHAN10234X,
[a] (Sep18) 25CD set CHAN20088.

>1468

CHANDOS

Pr: Brian Couzens
16&18 May 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
[b] (Feb94) CHAN6548,
[a] (Aug99) 4CD set CHAN9776.
The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469

CHANDOS

Pr: Brian Couzens
18-19 May 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] LIADOV Baba-Yaga Op.56
[b] LIADOV The Enchanted Lake Op.62
[c] LIADOV Kikimora Op.63
[d] RIMSKY-KORSAKOV Dubinushka Op.62
[a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
[d] ('97) CHAN7093.

>1470

PHILIPS

Pr: Michael Bremner
22,23&26 May 1987

Eng: Hans Lauterslager
Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin

led by Michael Davis

- [a] PAGANINI Violin Concerto No.1 in D Op.6
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH,

[c] (Jun93) 438 386.2PM2,
[abc] (Nov10) Newton Classics 8802028.

>1471 CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigars
1-3 Jun 1987 Abbey Road Studio 1

Yuri Ahronovitch

led by Michael Davis

[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVOŘÁK Serenade for Strings in E Op.22 B52
CD: [ab] ('87) Cirrus CICD1014,
[b] (c95) Rondo 2CD set RONCD236,
[b] ('97) Castle Autograph MACCD947.

>1472 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
2-3 Jun 1987 Abbey Road Studio 1

John Mauceri

led by Michael Davis

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] MUSORGSKY [Night on the Bare Mountain](#)
[\[b\] Unpublished: perhaps not completed within the time available.](#)
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473 PICKWICK (Innovative Music Productions)
Pr: John Boyden
6&9 Jun 1987 Abbey Road Studio 1

Stanley Black

led by Ashley Arbuckle

[a] "Movie Music" The Big Country
[b] The Deer Hunter
[c] The Magnificent Seven
[d] Raiders of the Lost Ark
[e] Star Wars
[f] Superman
[g] 633 Squadron
[h] a James Bond medley
[i] Lawrence of Arabia
[j] 2001 - A Space Odyssey
CD: [a-j] ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192,
[a-h] (Nov18) Alto ALN1969.

>1474

ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse

8-10 Jun 1987

St.Peter's, Morden

Yondani Butt
led by James Clark

SAINT-SAËNS
Symphony No.2 in A minor Op.55
Suite algérienne Op.60
Phaéton Op.39

LP: (Feb88) DCA599.
CD: (Feb88) CDDCA599.

>1475

ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse

9-10 Jun 1987 St.Peter's, Morden

Yondani Butt
led by James Clark

GLAZUNOV Symphony No.6 in C minor Op.58
Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.

LP: (Apr90) DCA699.
CD: (Apr90) CDDCA699,
(Jan95) CDDCA904,
(Oct10) Regis RRC1359.

>1476

Pr: Jay David Saks

22-24 Jun 1987

R.C.A.

Eng: Tony Faulkner

Walthamstow Assembly Hall

Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis

[a] COPLAND Clarinet Concerto
[b] CORIGLIANO Clarinet Concerto
[c] BERNSTEIN Prelude, Fugue and Riffs

Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.

CD: [abc] (Mar89) RD87762; (Jan89) 7762.2RC,
[abc] (Apr93) 09026 61360.2,
[a] (Oct12) 10CD set 88691 98911.2,
[abc] (May17) 40CD set 88985 38964.2.

Stoltzman recorded Copland's Concerto again in Nov 92.

>1477
Pr: Steven Epstein
3-4 Jly 1987

C.B.S. [U.S.A.]

Eng: Bud Graham
Henry Wood Hall

Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**
led by Michael Davis

WEILL Die Sieben Todsünden

Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.

LP: (Dec88) M44529.

CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1478 PICKWICK (Innovative Music Productions)

Pr: John Boyden
7-8 Jly 1987

Eng: Tryggvi Tryggvason
St.Barnabas, Woodside Park

Richard Williams

led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[b] Swan Lake Op.20 : excerpts

[c] The Sleeping Beauty Op.66 : excerpts

LP: [abc] (May88) CIMP884.

CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,

[a] (Jan94) 2CD set DPCD1061,

[abc] (Nov95) Carlton 30369 0009.2,

[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479 PICKWICK (Innovative Music Productions)

Pr: John Boyden

8-9 Jly & 17 Dec 1987

Eng: Michael Sheady

Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle

HOLST The Planets Op.32 H125

LP: (May88) CIMP890.

CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,

(Apr94) 3CD set TCD1073,

(Nov97) Carlton 2CD set 30368 0110.7,

(Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

13,14,17,30&31 Jly 1987

Eng: John Kurlander

Abbey Road Studio 1

arranged and conducted by

[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey

led by Michael Davis

"Classic Rock [7] : Countdown"

[a] arranged by Robert Young Lady in red

[b] arranged by conductor You can call me Al

[c] arranged by conductor Separate lives

[d] arranged by conductor We don't need another hero

[e]	arranged by conductor	It's a sin
[f]	arranged by conductor	She's not there
[g]	arranged by conductor	You're the voice
[h]	arranged by conductor	The final countdown
[i]	arranged by conductor	Take my breath away
[j]	arranged by conductor	Don't give up
[k]	arranged by conductor	Abbey Road medley (Golden slumbers / Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,
[a-k] (Mar90) Sony Columbia 460482.1,
[aci] (Nov90) Telstar 2LP set STAR2440 "Love Classics".

CD: [a-k] (Nov87) MOODCD3,
[a-k] (Mar90) Sony Columbia 460482.2,
[aci] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[efgh] (Sep97) Sony Columbia 487975.2,
[acj] (Sep97) Sony Columbia 487976.2.

>1481 CALA

Pr: Tim Handley Eng: Nicholas Parker
13,15&16 Jly 1987 All Saints, Tooting

**[b] Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);
Geoffrey Simon**
led by Michael Davis

[a] BERNSTEIN Candide : Overture
[b] FRANCK Symphonic Variations
[c] HOLST The Planets Op.32 H125

LP: [c] (Sep89) AVM CLS3001.
CD: [abc] ('87) CACD6,
[c] (Sep89) AVM CLSCD3001,
[c] (Dec91) Laserlight 14010.

>1482 ARABESQUE [U.S.A.]

Pr: Ward Botsford Eng: Peter Bown
20-22 Jly 1987 Abbey Road Studio 1

[ab] David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller
led by Michael Davis

[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris

CD: [abc] (Feb88) Z6587.

>1483 C.B.S. [U.S.A.]

Pr: Georges Kadar Eng: Tony Faulkner
21 Jly 1987 & 9 Sep 1988 Watford Town Hall

Jessye Norman (soprano), Pierre Boulez

led by [1987] Michael Davis / [1988] John Georgiadis
 BERG Sieben frühe Lieder
 Coupled with “Altenberg Lieder” (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John’s, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.
 CD: (Feb95) Sony SK66826,
 (May10) Sony 5CD set 88697 55826.2,
 (Oct14) Sony 67CD set 88843 01333.2.

>1484 NIMBUS
22-23 Jly 1987 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
 led by Michael Davis
 [a] KODÁLY Háry János Op.15 : suite
 [b] MUSORGSKY-RAVEL Pictures at an Exhibition
 [c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
 [a] Coupled with Tchaikovsky’s Fifth Symphony, recorded on 13-14 Apr 87.
 [bc] Unpublished: presumably these were the intended couplings.
 CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)
 Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88 St.David’s Hall, Cardiff
Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan
 led by [1987] Michael Davis / [1988] Lennox Mackenzie
 MAHLER Symphony No.2 in C minor “Resurrection”
The organ and bells of Yale University, USA, were tracked on to this recording.
 CD: (Jan89) 2CD set DPCD910;
 (Feb89) M.C.A. Classics 2CD set MCAD2 11011;
 (Sep96) Conifer 2CD set 75605 51277.2,
 (Sep98) Conifer 2CD set 75605 51337.2.

>1486 CENTAUR [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987 Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
 led by Michael Davis
 MOZART Piano Concerto No.26 in D K537 “Coronation”
 Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.
 CD: (’90) CRC2093; not released in UK.

>1487 PRO ARTE / FANFARE [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
31 Jly 1987 Henry Wood Hall

Eugene Dowling (tuba), Paul Freeman

led by Michael Davis

VAUGHAN WILLIAMS Tuba Concerto in F minor
Coupled with various works for tuba and piano, recorded in Canada.
CD: ('92) CDD595; not released in UK,
(Sep08) Tromba Bassa TBCDD595.

[illegible]

London Voices (Terry Edwards), Warren Vincent

led by Ashley Arbuckle

Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),

& Plácido Domingo Jr. (singer).

“Joy to the World”	Angels we have heard on high
	Ave Maria [BACH-GOUNOD]
	A Christmas medley
	Christmas waltz
	Feliz Navidad
	The first noel
	It’s Christmas all over the world
	It’s the most wonderful time of the year
	Joy to the world
	Panis angelicus [FRANCK]
	Winter wonderland

LP: (Dec88) 628XPR9711A.

CD: (Dec88) 628XPR9712A.

"Fourth edition of the popular Hallmark series."

>1489 "Noble House" soundtrack for television series
Pr: Paul Chihara Eng: Dick Lewzey
8-11&17 Sep 1987 CTS Studios, Wembley

composed and conducted by **Paul Chihara**

led by Ashley Arbuckle

LP: ('88) Varèse Sarabande STV81360.

CD: ('88) Varèse Sarabande VCD47360; Colosseum CST34 8039.

[illegible]

[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

Michael Crawford (singer),

[abc] **Andrew Pryce Jackman** / [d] **Andrew Powell**
 [e] **Anne Dudley** / [fgh] **Nick Ingman** / [i-l] **Harry Rabinowitz**
 led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /
 [12 Oct] John Georgiadis / [1989] Ashley Arbuckle

“With Love”

[a]	A.LLOYD WEBBER	The music of the night
[b]	arranged by conductor	What are you doing the rest of your life?
[c]	arranged by conductor	The story of my life
[d]	arranged by conductor	With you I’m born again
[e]	arranged by conductor	When I fall in love
[f]	arranged by conductor	Being alive
[g]	arranged by conductor	On my own
[h]	arranged by A.Pryce Jackman	I dreamed a dream
[i]	arranged by Nick Ingman	Come rain or come shine
[j]	arranged by Steve Gray	Every time we say goodbye
[k]	arranged by Steve Gray	If
[l]	arranged by Steve Gray	Why did I choose you?

LP: [a-l] (Nov89) STAR2340.
 CD: [a-l] (Nov89) TCD2340,
 [a-l] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR
 Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
2,5,8&12 Oct 1987 Angel Studios, Islington

Michael Crawford (singer),

arranged and conducted by **Andrew Pryce Jackman**

led by [2] Nigel Broadbent / [5] Lennox Mackenzie /
 [8] Hugh Bean / [12] John Georgiadis

“Songs from the Stage and Screen”

Alexander’s Ragtime Band	What’ll I do
Carousel	If I loved you
Carousel	You’ll never walk alone
Hello, Dolly!	Before the parade passes by
Merrily We Roll Along	Not a day goes by
Pinocchio	When you wish upon a star
Rosalie	In the still of the night
West Side Story	Medley : Maria / Tonight / Somewhere
Song & Dance	Unexpected song
Cats	Memory
Les Miserables	Bring him home

LP: (Nov87) STAR2308.
 CD: (Nov87) TCD2308,
 (Jly94) Ronco CDSR060.

>1492 C.B.S. [Germany]
 Pr: Armand Volker

2 Oct 1987

Abbey Road Studio 1

arranged and conducted by **Andrew Powell**

led by John Georgiadis

Backing track for Münchener Freiheit (rock group).

So lang' man Träume noch leben kann (Keeping the dream alive)

This was in the German charts for 18 weeks, reaching No.2.

45rpm: (Ger:'87) 651247.7 (sung in German),

(Nov87) 652989.7 (sung in English).

CD: (Ger:'92) Sony 472409.2 (sung in German),

(Ger:'10) Sony 88697 65998.2 (sung in German),

(Ger:'10) Sony 2CD set 88697 79133.2 (sung in English).

>1493

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

3-4 Oct 1987

Abbey Road Studio 1

John Georgiadis

led by Hugh Bean

[a] ZIEHRER Busserl - Polka mazur Op.389

[b] J.STRAUSS II Die Fledermaus : Overture

[c] Wein, Weib und Gesang - Waltz Op.333

[d] Rosen aus dem Süden - Waltz Op.388

[e] Explosions - Polka Op.43

[f] Annen-Polka Op.117

[g] Auf der Jagd - Polka schnell Op.373

[h] Windsor-Klänge - Waltz Op.104

[i] Frühlingsstimmen - Waltz Op.410

[j] Josef STRAUSS Feuerfest! - Polka française Op.269

CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,

[c] (Dec94) PCD1101,

[a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494

"Madame Sousatzka" film soundtrack

17 Oct 1987

CBS Studios, Whitfield Street

composed by GERALD GOURIET and conducted by **William Boughton**

led by Lennox Mackenzie

[ab] *Dummy sessions for a ten minute long concert scene were filmed
at Lancaster House on 14-15 Dec 87:*

[b] Yonty Solomon (piano); Christopher Adey

[a] MOZART *Le Nozze di Figaro K492 : Overture : excerpt*

[b] SCHUMANN *Piano Concerto in A minor Op.54 : excerpt*

[b] A 1962 version with Fou Ts'ong and Peter Maag was allegedly used in the
film without being credited, but is credited on the soundtrack discs.

LP: (Jan89) Varèse Sarabande VS5204.

CD: (Jan89) Varèse Sarabande VSD5204.

VHS: (Aug93) Vision Video 0880023.

DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]
Pr: David Mottley Eng: Mike Ross-Trevor
19-21 Oct 1987 Abbey Road Studio 1

Hiroko Nakamura (piano), Otmar Suitner

led by Malcolm Stewart

[a] BEETHOVEN Piano Concerto No.4 in G Op.58

[b] Piano Concerto No.5 in E flat Op.73

[a] Unpublished.

CD: [b] (Jap: c88) 32DC5021; not released in UK or US,

[b] (Jap: Nov90) CSCR8333.

>1496 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
30 Oct-1 Nov 1987 Henry Wood Hall

Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa

led by Malcolm Stewart

[a] PROKOFIEV Sinfonia Concertante in E minor Op.125

[b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107

CD: [ab] (Oct88) ECD75485,
[ab] ('90) 2292 45332.2,
[a] (c92) 2292 45708.2,
[a] (Oct02) 0927 46745.2,
[a] (Mar03) 4CD set 0927 49635.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[a] (May09) 2564 691742,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1497 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2-3 Nov 1987 All Saints, Tooting

Neeme Järvi

led by [2] John Georgiadis / [3] Lennox Mackenzie

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] SCHUMANN Genoveva Op.81 : Overture

LP: [ab] (Oct88) ABRD1290.

CD: [ab] (Oct88) CHAN8595,

[b] (Feb94) CHAN6548,

[a] (Aug99) 4CD set CHAN9776.

>1498 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Klaus Hiemann
[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988 All Saints, Tooting

[fi] 14 Nov 1987

Abbey Road Studio 1

[g] **Margaret Price (soprano)**, Paul Edmund-Davies (flute);

[e] Martin Gatt (bassoon); [h] **Salvatore Accardo (violin)**;

[i] **Michel Béroff (piano)**; **Claudio Abbado**

led by Ashley Arbuckle

- [a] RAVEL Le Tombeau de Couperin
- [b] L'Éventail de Jeanne : Fanfare
- [c] Menuet antique
- [d] Une barque sur l'océan
- [e] Miroirs : Alborada del gracioso
- [f] Shéhérazade - ouverture de féerie
- [g] Shéhérazade
- [h] Tzigane
- [i] Piano Concerto in D for the Left Hand

[abci] Coupled with the Piano Concerto in G, recorded in Feb 84.

[d-h] Coupled with "La Valse", recorded in Nov 81.

CD: [abci] (Nov88) 423 665.2GH,
[d-h] (Mar89) 427 314.2GH,
[a-f] (Nov90) 429 768.2GH3,
[e] (Sep92) 437 006.2GCA,
[agh] (Dec93) 439 414.2GCL,
[e] (Oct94) 445 519.2GMA,
[d] (Sep95) 445 556.2GMA,
[a-f] (Aug99) 459 439.2GTA2,
[h] (Aug00) 469 184.2GP2,
[a-f] (Jun02) 469 354.2GTR3,
[aci] (Aug12) Decca 478 3725DX14,
[g] (Aug19) Australian Eloquence 2CD set 482 5237,
[a-i] (Mar21) 483 9711-12 in 46CD set 483 9589,
[a-i] (Feb23) 257CD set 486 2510.

>1499

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

[a] 20-23 & [b] 25 Nov 1987

Abbey Road Studio 1

Janet Baker (mezzo-soprano);

[a] **Southend Boys' Choir, London Symphony Chorus (Richard Hickox)**,

Maurice Murphy (posthorn); **Michael Tilson Thomas**

led by Edwin Paling

- [a] MAHLER Symphony No.3 in D minor
 - [b] Five Rückert Lieder
- LP: [ab] (Oct88) 2LP set M2 44553.
CD: [ab] (Oct88) 2CD set M2K44553,
[ab] (Dec24) Sony 80CD set 19802 81993.2.

>1500

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

27-28 Nov 1987

St.Jude-on-the-Hill

[a] Yvonne Kenny (soprano); Bryden Thomson

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"

[b] Symphony No.4 in F minor

LP: [a] (Jly88) ABRD1289,

[b] (Oct88) ABRD1322.

CD: [a] (Jly88) CHAN8594,

[b] (Oct88) CHAN8633,

[ab] (Sep92) CHAN9087-91.

>1501 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

7-9 Dec 1987

Abbey Road Studio 1

[bc] Gwenneth Pryor (piano); Richard Williams

led by Ashley Arbuckle

[a] GERSHWIN An American in Paris

[b] Piano Concerto in F

[c] Rhapsody in Blue

CD: [abc] (Mar89) PCD909,

[abc] (Nov95) Carlton 30369 0007.2,

[abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Michael Sheady

[abce] 7-8 Dec 1987 & [bd-g] 29-30 Mar 1988

Abbey Road Studio 1

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

[a] VERDI Aida : Grand March & Vieni, o guerriero

[b] VERDI Nabucco : Gli arredi festivi & Va pensiero

[c] VERDI Il Trovatore : Vedi! le fosche

[d] VERDI Macbeth : Che faceste?

[e] BORODIN Prince Igor : Polovtsian Dances

[f] BIZET Carmen : A deux cuartos!

[g] GOUNOD Faust : Gloire immortelle

CD: [a-g] (Mar89) PCD908,

[a-g] (Apr94) 3CD set TCD1073,

[a-g] (Nov97) Carlton 2CD set 30368 0116.7,

[a-g] (Apr03) Regis RRC1137.

>1503

"A Summer Story" film soundtrack

11-12 Dec 1987

Abbey Road Studio 1

composed and conducted by **Georges Delerue**

led by Ashley Arbuckle

LP: (Oct88) Virgin V2562; (US) 90961.1.

CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
17-18 Dec 1987 Henry Wood Hall
[a] John Lill (piano); James Judd
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11
LP: [ab] (Sep88) CIMP893.
CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1
Dmitri Sitkovetsky (violin), Colin Davis
led by [a] Peter Thomas / [b] Ashley Arbuckle
[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63
LP: [ab] (Sep88) VC7 90734.1 = 209 228.
CD: [ab] (Sep88) VC7 90734.2 = 259 228,
[ab] (Sep94) VC5 45108.2,
[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
18-19 Jan 1988 Watford Town Hall
David Golub (piano), Wyn Morris
led by Ashley Arbuckle
RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43
CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 "Willow" film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Ashley Arbuckle
LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.
CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;
(Aug88) Virgin (US) 90939.2,
(Jun22) Intrada 2CD set ISC476, with additional material.

>1508

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

25-26 Jan 1988

Watford Town Hall

David Wilson-Johnson (baritone),

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

Belshazzar's Feast

WALTON

Coupled with "In Honour of the City of London", recorded for A.S.V. in Sep 84.

CD: (Apr89) CDC7 49496.2,
(Sep93) HMV80 = 7 67846.2,
(Jly94) CDM5 65235.2 = CDEM2225,
(May98) HMV5 72836.2.

>1509

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

8&10 Feb 1988

Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[b] Symphony No.6 in F Op.68 "Pastoral"

[c] Coriolan - Overture Op.62

CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,
[b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
[ac] (Nov97) Carlton 2CD set 30368 0115.7,
[b] (Apr98) Carlton 2CD set 30368 0119.7,
[a] (Sep17) Alto ALC1353.

>1510

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

14-16 Feb 1988

Watford Town Hall

London Symphony Chorus, Roderick Elms (organ), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR The Dream of Gerontius Op.38

Arthur Davies (tenor) Gerontius

Felicity Palmer (mezzo-soprano) Angel

Gwynne Howell (bass) Priest & Angel of the Agony

[b] PARRY Blest Pair of Sirens - Ode

[c] PARRY I was glad - Coronation Anthem

LP: [abc] (Nov88) 2LP set DBRD2014.

CD: [abc] (Nov88) CHAN8641-42,
[bc] (Feb06) 2CD set CHAN241 31,
[abc] (Jly13) 2CD set CHAN241 46.

*This series of Elgar's major choral works was continued
in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Jay David Saks & David Frost Eng: Tony Faulkner
17-19 Feb 1988 St.Giles Cripplegate
Barry Douglas (piano), Stanislaw Skrowaczewski
 led by Ashley Arbuckle
 BRAHMS Piano Concerto No.1 in D minor Op.15
 CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
19 Feb 1988 Henry Wood Hall
Alexis Golovin (piano), Paul Freeman
 led by Ashley Arbuckle
 LISZT Piano Concerto No.1 in E flat S124
 Coupled with two works for piano solo, recorded on 20 Feb 88.
 CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
22 Feb 1988 Henry Wood Hall
Sergiu Schwartz (violin), Paul Freeman
 led by Ashley Arbuckle
 SIBELIUS Violin Concerto in D minor Op.47
 SVENDSEN Romance in G Op.26
 Coupled with Grieg's Violin Sonata No.3.
 CD: (Feb91) VU9002; not released in UK,
 ('96) Allegretto ACD8199.

>1514 C.B.S. SONY [Japan]
 Pr: Roy Emerson Eng: Mike Clements
23,24&26 Feb 1988 Henry Wood Hall

Richard Hickox
 led by Ashley Arbuckle

[a] MENDELSSOHN	Die Hebriden - Overture Op.26
[b] SMETANA	Má Vlast : No.2 "Vltava"
[c] DVOŘÁK	Slavonic Dance in C Op.46/1 B83/1
[d] DVOŘÁK	Slavonic Dance in E minor Op.72/2 B147/2
[e] DVOŘÁK	Slavonic Dance Op.46/8 B83/8
[f] CHABRIER	España - Rapsodie
[g] RAVEL	Pavane pour une infante défunte
[h] LISZT	Hungarian Rhapsody S359/2
[i] SIBELIUS	Finlandia Op.26

CD: [a-i] (Jap: '89) FDCA598; not released in UK or US,

[bcd] (Jap: '89) 22DC5521,
 [g] (Jap: '89) 22DC5522,
 [dh] (Jap: Apr90) CSCR8135,
 [bf] (Jap: Apr90) CSCR8136,
 [e] (Jap: Apr90) CSCR8137,
 [eh] (Jap: Jun92) SRCR8869,
 [d] (Nov95) Sony (US) MLK69248,
 [i] (Jan98) Sony 2CD set SB2K63260.

>1515 PICKWICK (Innovative Music Productions)

Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Feb & 14 Jun 1988 Watford Town Hall

[d] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**
 led by Ashley Arbuckle

[a] BIZET Carmen : Suite No.1
 [b] Carmen : Suite No.2 : Nos.1 & 3
 [c] L'Arlésienne : Suite No.1
 [d] L'Arlésienne : Suite No.2
 CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
 [a-d] (Nov97) Carlton 2CD set 30368 0116.7,
 [ab] (Apr03) Regis RRC1137,
 [cd] (Nov04) Regis RRC1191.

>1516 “Who Framed Roger Rabbit?” film soundtrack

Pr: Alan Silvestri Eng: Dennis Sands
29 Feb, 1 Mar, 14&18-20 Apr 1988 CTS Studios, Wembley

composed and conducted by **Alan Silvestri**
 led by Ashley Arbuckle

LP: (Oct88) Touchstone 64100,
 (Dec88) CBS Touchstone TCH463059.1.
 CD: (Dec88) CBS Touchstone TCH463059.2,
 (Apr02) Buena Vista 5 07554.2,
 (Jan18) Intrada 3CD set ISC397, with additional material.

>1517 E.M.I. FRANCE

Pr: David Groves Eng: Mark Vigars
2-4 Mar 1988 Abbey Road Studio 1

Augustin Dumay (violin), Emil Tchakarov
 led by Lennox Mackenzie

[a] TCHAIKOVSKY Violin Concerto in D Op.35
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 CD: [ab] (Jan89) CDC7 49159.2,
 [a] ('97) CDR5 69845.2,
 [ab] (Sep07) 3CD set 5 00899.2.

>1518

C.B.S. SONY [Japan]

Pr: Andrew Keener

Eng: Mark Vigars

3-5 Mar 1988

Abbey Road Studio 1

[d] Douglas Cummings (cello); **Barry Wordsworth**

led by [3,4] Lennox Mackenzie / [5] Ashley Arbuckle

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] WEBER Der Freischütz J277 : Overture

[c] ROSSINI Il Barbiere di Siviglia : Overture

[d] ROSSINI Guillaume Tell : Overture

[e] SUPPÉ Dichter und Bauer : Overture

[f] SUPPÉ Die Leichte Kavallerie : Overture

[g] J. STRAUSS II Die Fledermaus : Overture

[h] OFFENBACH Orphée aux enfers : Overture

CD: [a-h] (Jap: '89) FDCA602; not released in UK or US,

[c-h] (Jap: '89) 22DC5521,

[h] (Jap: Apr90) CSCR8135,

[c] (Jap: Apr90) CSCR8136,

[adf] (Jap: Apr90) CSCR8137,

[df] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in a US compilation:

[cd] (Jun95) Sony MLK64598.

*Barry Wordsworth made another recording of four
of these overtures for a different label on 4&6 Feb 89.*

>1519

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

7-8 Mar 1988

Watford Town Hall

Wyn Morris

led by Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92

[b] Symphony No.8 in F Op.93

[c] Egmont Op.84 : Overture

CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,

[ab] (Jun89) PCD918,

[ab] (Nov95) Carlton 30369 0002.2,

[c] (Apr98) Carlton 2CD set 30368 0119.7,

[ab] (Apr98) Carlton 2CD set 30368 0120.7,

[b] (Sep17) Alto ALC1353.

>1520

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

10-11 Mar 1988

All Saints, Tooting

Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**

led by Lennox Mackenzie

RACHMANINOV Symphony No.2 in E minor Op.27

CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
(Nov97) Carlton 2CD set 30368 0111.7,
(Jun05) Regis RRC1210,
(Feb15) Alto ALC1260.

>1521

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

[a] 14 & [abc] 15 Mar 1988

St.Jude-on-the-Hill

[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson

led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.2 "London"

[b] Oboe Concerto in A minor

[c] Concerto Accademico in D minor

LP: [b] (Jly88) ABRD1289,

[a] (Apr89) ABRD1318,

[c] (Oct88) ABRD1322.

CD: [b] (Jly88) CHAN8594,

[a] (Apr89) CHAN8629,

[c] (Oct88) CHAN8633,

[a] (Sep92) CHAN9087-91,

[bc] (Feb94) CHAN9262-63,

[a] (Aug06) CHAN2028.

>1522

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

21-22 Mar 1988

Walthamstow Assembly Hall

Richard Williams

led by Ashley Arbuckle

MUSORGSKY-RAVEL Pictures at an Exhibition

RAVEL Bolero

CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,

(Apr99) Carlton 30367 0289.2.

>1523

C.B.S. [U.S.A.]

Pr: Steven Epstein

Eng: Bud Graham

3 Apr 1988

Abbey Road Studio 1

Michael Tilson Thomas

WEILL Kleine Dreigroschenmusik

Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.

LP: (Dec88) M44529.

CD: (Dec88) MK44529,

(Jan96) Sony SMK44529,

(Jly03) Sony SBK90376,

(Jan12) Sony B.M.G. 88697 98605.2,

(Dec24) Sony 80CD set 19802 81993.2.

>1524 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[fg] 9 Apr 1988 Henry Wood Hall
[e] John Harle (saxophone); Michael Tilson Thomas
 led by Alexander Barantschik
 [a] RAVEL *Shéhérazade - ouverture de féerie*
 [b] Bolero
 [c] Rapsodie espagnole
 [d] L'Éventail de Jeanne : Fanfare
 [e] Pièce en forme de habanera
 [f] Ma mère l'oye - ballet
 [g] *Pavane pour une infante défunte*
 [ag] Unpublished: perhaps not completed within the time available.
 CD: [b-f] (Apr89) MK44800,
 [f] (Oct02) Sony SBK87748,
 [b-f] (Dec24) Sony 80CD set 19802 81993.2.

>1525 C.B.S. [U.S.A.]
 Pr: David Mottley Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall
Michael Tilson Thomas
 led by Alexander Barantschik
 STRAUSS Ein Heldenleben Op.40
 Till Eulenspiegel Op.28
 LP: (Apr89) M44817.
 CD: (Apr89) MK44817,
 (Dec24) Sony 80CD set 19802 81993.2.

>1526 ARS MUSICA [Switzerland]
 Pr: John Boyden Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
 led by Ashley Arbuckle
 GUNZINGER Symphonic Suite Op.59 "O man know thyself"
 Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.
 CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall
Barry Tuckwell
 led by Ashley Arbuckle

[a] ELGAR Enigma Variations Op.36
 [b] Pomp and Circumstance Marches Op.39
 [c] Imperial March Op.32
 [d] Coronation March Op.65
 CD: [a-d] (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,
 [a-d] (Nov97) Carlton 2CD set 30368 0113.7,
 [cd] (Nov19) Alto ALC1407,
 [bcd] (Nov23) LSO Live 4CD set LSO 0572.

>1528 E.M.I. ANGEL [U.S.A.]
 Pr: Patti Laursen Eng: John Newton
3-4 May 1988 Henry Wood Hall

Ransom Wilson (flute), Raymond Leppard

led by Ashley Arbuckle

[a] MOZART Flute Concerto in G K313 (K285c)
 [b] Flute Concerto in D K314 (K285d)
 [c] Andante in C K315 (K285e)
 [d] Rondo in D K.Anh184
 CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,
 [b] (Jun99) HMV5 73227.2.

>1529 (Recorded for the composer) [Canary Islands]
 Pr: John Boyden Eng: Tryggvi Tryggvason
6-7 May 1988 Henry Wood Hall

José Ramón Encinar

led by Ashley Arbuckle

SANABRIA Aleph, Agáldar y Kyros
 CD: (Fr:'88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530 ARISTA
 Pr: Narada Michael Walden Eng: Alan Snelling
9 May 1988 AIR Studios, Oxford Street

arranged and conducted by **Michael Gibbs**

led by Ashley Arbuckle

Backing track for Whitney Houston (singer), who was recorded in America.

One moment in time

Coupled with recordings by other Arista artists, as an Olympics album.

*For two weeks in Oct 88 this topped the charts as the LSO's
 second (the other was in 1942) UK Number One Hit Single.*

45rpm: (Sep88) 111613.
 LP: (Sep88) 209299; (US: Oct88) AL9 8551.
 CD single: (Sep88) 661725.
 CD: (Sep88) 259299; (US: Oct88) ARCD8551,
 (May00) 2CD set 74321 75739.2,
 (Jan11) 2CD set 88697 82980.2.

>1531 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
9-11 May 1988 Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),**
David Rendall (tenor), Gwynne Howell (bass),
London Symphony Chorus; Wyn Morris
led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 "Choral"
CD: [c] (Oct89) PCD923,
[ab] (Nov89) PCD929,
[ab] (Nov95) Carlton 30369 0001.2,
[c] (Nov95) Carlton 30369 0003.2,
[ab] (Nov97) Carlton 2CD set 30368 0115.7,
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532 S.C.F. RECORDS (Save the Children Fund)
*The LSO and five other London orchestras donated their services in
providing backing tracks for the casts of a number of musical shows
who recorded the vocal parts in London, New York and Sydney.*
Pr: Norman Newell Eng: John Kurlander
14 May & 17 Sep 1988 Abbey Road Studio 1

Mike Batt

led by Ashley Arbuckle

"Save the Children: Christmas Carols and Festive Songs"

Ave Maria [BACH-GOUNOD]

The first noel & Hark! the herald angels sing

God rest ye merry gentlemen

Have yourself a merry little Christmas

In dulci jubilo

Silent night

While shepherds watched

Winter wonderland

LP: (Dec88) 2LP set SCFLP1.

CD: (Dec88) 2CD set SCFCD1,

(Nov92) Pickwick PWKS4135 "A Christmas Spectacular".

>1533 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
16 May 1988 Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with works for piano solo, recorded on 17 May 88.

LP: (Jan89) RL87982.

CD: (Jan89) RD87982; (Feb89) 7982.2RC,
(Oct93) 07863 57982.2,
(Sep16) Sony 25CD set 88875 12720.2.

>1534 **“The Land Before Time” film soundtrack**

Pr: James Horner

Eng: Shawn Murphy

23-25,27,28,31 May & 9 Jun 1988

Abbey Road Studio 1

composed and conducted by **James Horner**
led by Ashley Arbuckle

LP: (Jan89) M.C.A. Records MCA6266.

CD: (Jan89) M.C.A. Records MCAD6266,
(Oct20) Intrada ISC449, with additional material.

>1535

Intersound / EDEL [Germany]

Pr: Steve Vining

Eng: John Timperley

3&6 Jun 1988

Angel Studios, Islington

arranged and conducted by **John Cacavas**
led by Lennox Mackenzie

“007 Classics”

James Bond Theme
Thunderball
Goldfinger
From Russia with Love
Diamonds Are Forever
You Only Live Twice
Casino Royale : The look of love
On Her Majesty's Secret Service
The Man with the Golden Gun
Live and Let Die
Moonraker
The Spy Who Loved Me : Nobody does it better
Octopussy : All time high
For Your Eyes Only
James Bond Theme Reprise

LP: (Dec89) EDL2513.1.

CD: (Dec89) EDL2513.2; (US: '91) Pro Arte CDD556.

>1536

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

13-14 Jun 1988

Watford Town Hall

Rafael Frühbeck de Burgos

led by [13] Michael Davis / [13-14] Lennox Mackenzie

ALBÉNIZ

Suite española : Granada Op.47/1

FALLA

El Amor Brujo : Pantomime & Ritual Fire Dance

FALLA El Sombrero de Tres Picos : three dances
 GRANADOS Goyescas : Intermezzo
 RAVEL Miroirs : Alborada del gracioso
 RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 CD: (Oct89) PCD924.
*Frühbeck de Burgos made another recording of the
 Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tryggvi Tryggvason
15-16 Jun 1988 Watford Town Hall

Charles Mackerras

led by Ashley Arbuckle

[a] PROKOFIEV Peter and the Wolf Op.67
 [b] BRITTEN The Young Person's Guide to the Orchestra Op.34
 [c] DUKAS L'Apprenti sorcier
 [ab] Pickwick hoped to add alternative narrations in different languages,
 with Prince Edward supplying the English version, but instead
 Ben Kingsley was recorded at CTS Studios on 21 Sep 95.
 CD: [bc] ('96) Pavilion Books PAV20003 [packaged with a book],
 [abc] (Mar96) Cala CACD1022,
 [abc] (Feb13) Cala CACD0125.

>1538 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Sean Lewis
20-21 Jun 1988 Walthamstow Assembly Hall

[b] London Symphony Chorus;

[c] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**
 led by Ashley Arbuckle

[a] DEBUSSY La Mer
 [b] Nocturnes
 [c] Prélude à l'après-midi d'un faune
 CD: [abc] (May89) PCD915,
 [abc] (Apr98) Carlton 2CD set 30368 0118.7,
 [abc] (Apr04) Regis RRC1177,
 [abc] (Nov14) Alto ALC1277.

>1539 AURORA [Norway]
 Pr: Arne-Peter Rognan Eng: Tom Sætre
22-24 Jun 1988 Henry Wood Hall

**[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);
 Ragnar Söderlind**

led by Lennox Mackenzie

[a] SØDERLIND Rokkomborre - symphonic poem Op.8
 [b] Symphony No.2 Op.30 "Sinfonia Breve"

[c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"
[d] Don't place your life in my hand Op.39/2
CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24,25,27&28 Jun 1988 Angel Studios, Islington

Peter Hofmann (tenor),
[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell
led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie
"Monuments"
[a] VERDI Rigoletto : La donna è mobile
[b] PUCCINI Tosca : E lucevan
[c] after CHOPIN Could it be magic?
[d] after RACHMANINOV All by myself
[e] after HOLST Joybringer
[f] BACH-GOUNOD Ave Maria
[g] BERNSTEIN West Side Story : Somewhere
[h] after BEETHOVEN Song of joy
LP: [a-h] (Ger:'88) CBS 463126.1; not released in UK or US.
CD: [a-h] (Ger:'88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
1 Jly 1988 Henry Wood Hall

[a] Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman
led by Ashley Arbuckle
[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
[a] Coupled with works for cello and piano recorded in Michigan in Jly 89.
[b] Coupled with works with string quartet and piano accompaniment.
CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St.Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras
led by Ashley Arbuckle
DVOŘÁK Cello Concerto in B minor Op.104 B191
DOHNÁNYI Konzertstück in D Op.12
LP: (Apr89) ABRD1348.
CD: (Apr89) CHAN8662,
(Mar12) CHAN10715X.

>1543 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Mark Vigars
6 Jly 1988 Abbey Road Studio 1
 [b] Christine Pendrill (cor anglais); **Charles Mackerras**
 led by Ashley Arbuckle
 [a] SIBELIUS Symphony No.2 in D Op.43
 [b] Four Legends Op.22 : The Swan of Tuonela
 CD: [ab] (Nov89) PCD927.
 [ab] (Nov97) Carlton 2CD set 30368 0117.7,
 [ab] (Sep05) Regis RRC1220.

>1544 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
[ac] 8 & [bd] 11 Jly 1988 St.Jude-on-the-Hill
Neeme Järvi
 led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart
 [a] BRAHMS Symphony No.2 in D Op.73
 [b] BRAHMS Symphony No.3 in F Op.90
 [c] SCHUMANN Overture, Scherzo & Finale in E Op.52
 [d] SCHUMANN Julius Cäsar - Overture Op.128
 LP: [bc] (Nov88) ABRD1332,
 [ad] (Mar89) ABRD1335.
 CD: [bc] (Nov88) CHAN8646,
 [ad] (Mar89) CHAN8649,
 [cd] (Feb94) CHAN6548,
 [ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.

>1545 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
[a] 9 & [b] 13 Jly 1988 St.Jude-on-the-Hill
[a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi
 led by Malcolm Stewart
 [a] BRAHMS Double Concerto in A minor Op.102
 [b] BRUCH Violin Concerto No.1 in G minor Op.26
 LP: [ab] (Apr89) ABRD1353.
 CD: [ab] (Apr89) CHAN8667.

>1546 CHANDOS

Pr: Brian Couzens
11-13 Jly 1988 & 13-14 Oct 1989

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle

[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073,
[c] (Apr14) Brilliant Classics 58CD set 94860,
[c] (Sep18) 25CD set CHAN20088.

>1547 **“The Bear (L’Ours)”** film soundtrack
11-13,15&16 Jly 1988 CTS Studios, Wembley
27 Aug 1988 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Carlo Savina**

led by Michael Davis

LP: (Fr:’89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:’89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 **CHANDOS**
Pr: Brian Couzens
12 Jly 1988

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Malcolm Stewart

STRAVINSKY The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

>1549 **PICKWICK (Innovative Music Productions)**
Pr: John Boyden
14-15 Jly 1988

Eng: Dick Lewzey
CTS Studios, Wembley

Stanley Black

led by Ashley Arbuckle

“ITV Themes” Thunderbirds
The Professionals / The Avengers / The New Avengers
Jewel in the Crown
Upstairs Downstairs
The Duchess of Duke Street
Black Beauty
Minder / The Two of Us / Happy Days
Tales of the Unexpected

Coronation Street
The Sweeney
The Bill
Hannay
World of Sport / Aztec Gold
/ Carmen to the Ring / Saint and Greavsie
Hill Street Blues / L.A. Law / Hooper Man / The 'A' Team
This Is Your Life
Highway / Blockbusters
LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura Eng: John Kurlander
20 Jly 1988 Abbey Road Studio 1

Katsuhisa Hattori
led by Ashley Arbuckle
Backing tracks for Shinji Tanimura (singer).
“The Lion and the Roses” ten titles
CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1553 Odyssey for VICTORIA'S SECRET [U.S.A.]

Victoria's Secret is famous in the USA as a brand of romantic lingerie.

Pr: Paul Whitehead

Eng: Dave Hunt

24,27&29 Jly 1988

CTS Studios, Wembley

Don Jackson

led by Ashley Arbuckle

"Classics By Request, Volume 1"

- [a] HANDEL Water Music HWV348-350 : excerpts
- [b] MOZART Eine Kleine Nachtmusik K525 : excerpts
- [c] BEETHOVEN Bagatelle in A minor WoO.59 "Für Elise"
- [d] LISZT Liebestraum in A flat S541/3
- [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture : excerpt
- [f] TCHAIKOVSKY The Nutcracker Op.71 : Pas de deux
- [g] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
- [h] PROKOFIEV Symphony No.1 in D Op.25 "Classical" : Gavotta
- [i] RAVEL Le Tombeau de Couperin : Menuet
- [j] PACHELBEL Canon a 3 on a Ground in D
- [k] MOZART Clarinet Concerto in A K622 : Adagio
- [l] BRAHMS Symphony No.3 in F Op.90 : Poco allegro

CD: [a-i] ('88) VS15281,
[abl] ('89) VS25917,
[j] ('90) VS51620,
[bk] ('93) VS600114.

DVD-A: [l] ('99) Silverline 288002.9,
[adik] ('99) Silverline 288003.9,
[ce] ('99) Silverline 288011.9,
[i] ('99) Silverline 288012.9,
[ajl] ('99) Silverline 288016.9,
[c] ('05) DTS Entertainment 69286 01135.2 [with CD version].

*"Classics By Request" Volumes 2-7 were recorded in 1989-94 and Volumes 8-9 by the London Philharmonic in 1994-95. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

- 288001.9 * "Romantic Moments with Beethoven" [LPO only?],
- 288002.9 * "Dream Suite I" [see >1614,1713,1812,1921],
- 288003.9 "Passions and Pleasures" [see >1663,1713,1833],
- 288004.9 "Romantic Moments with Mozart" [see >1737],
- 288005.9 "Romantic Moments with Schubert" [see >1833],
- 288006.9 * "Night in Rome" [see >1713,1921],
- 288007.9 "Dream Suite II" [see >1663,1713,1921],
- 288009.9 "Messiah" [see >1794],
- 288010.9 * "Secrets and Seductions" [see >1663,1713,1737,1833,1921],
- 288011.9 * "Encounters and Embraces" [see >1713,1737,1812,1833,1921],
- 288012.9 * "Night in Paris" [see >1614,1663,1812,1921],
- 288013.9 "Night in Vienna" [see >1663,1833],
- 288014.9 "Romantic Moments with Handel" [see >1713,1921],
- 288015.9 * "Dream Suite III" [see >1713,1921],

288016.9 “Night in Berlin” [see >1713,1921].
 Another series (in DTS surround sound)
 DVD-A: (’00) DTS Entertainment, four compilations: “Spring Affair”,
 “Summer Passion”, “Autumn Tears”, “Winter Reflections”.
 also drew on unidentified titles recorded by Don Jackson.

>1554 VIRGIN CLASSICS
 Pr: Andrew Keener Eng: Mike Hatch
25-26 Jly 1988 Watford Town Hall

Steven Isserlis (cello), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR Cello Concerto in E minor Op.85
 [b] BLOCH Schelomo - Hebrew Rhapsody
 LP: [ab] (Aug89) VC7 90735.1 = 209 536,
 CD: [ab] (Aug89) VC7 90735.2 = 259 536,
 [ab] (Jly94) CUV5 61125.2,
 [ab] (Mar99) 2CD set VBD5 61490.2,
 [a] (Aug04) 2CD set 5 62425.2,
 [a] (May05) HMV5 86724.2.

>1555 C.B.S. [Portugal]
 Pr: José Calvário
26&28 Jly 1988 Angel Studios, Islington

Mark Stevens

led by [26] Ashley Arbuckle / [28] Lennox Mackenzie

“Cinema Português” A Canção de Lisboa
 A Menina da Rádio / A Vizinha do Lado
 O Grande Elias
 Aldeia da Roupa Branca
 João Ratão
 As Pupilas do Senhor Reitor
 Ribatejo / O Costa do Castelo
 O Pátio das Cantigas

LP: (Port:’88) 463054.1; not released in UK or US.
 CD: (Port:’88) 463054.2; not released in UK or US.

>1556 E.M.I. CLASSICS
 Pr: John Fraser Eng: John Kurlander
17-19 Aug 1988 CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlinn

led by Ashley Arbuckle

PORTER Anything Goes
 Kim Criswell (soprano) Reno Sweeney
 Cris Groenendaal (tenor) Billy Crocker
 Frederica von Stade (mezzo-soprano) Hope Harcourt

	Jack Gilford	(tenor)	Moonface Martin
	Simon Green	(singer)	Sir Evelyn Oakleigh
LP:	(Oct89)	EL7 49848.1.	
CD:	(Oct89)	CDC7 49848.2,	
	(Nov02)	HMV5 75208.2,	
	(Apr11)	9 48944.2.	

>1557 ALBANY [U.S.A.]
24-25 Aug 1988 Abbey Road Studio 1

[b] James Houlik (tenor saxophone);
[a] Paul Polivnick / [b] Paul Anthony McRae
 led by John Bradbury

[a]	PECK	Peace Overture
[b]		The Upward Stream
[c]		The Thrill of the Orchestra
[d]		Signs of Life

[ab] Coupled with two more works, recorded in Alabama in Nov 90.
 [cd] Unpublished: perhaps not completed within the time available.

CD: [ab] (Jan91) TROY040; nr in UK, "*Supervised by the composer*".

>1558 ARABESQUE [U.S.A.]
 Pr: Ward Botsford Eng: Michael Sheady
4,7&8 Sep 1988 Henry Wood Hall

Rockwell Blake (tenor), Nicholas McGegan
 led by Lennox Mackenzie

MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri
 Idomeneo K366 : Fuor del mar
 Die Entführung aus dem Serail K384 : Ich baue ganz
 Don Giovanni K527 : Dalla sua pace & Il mio tesoro
 Così fan tutte K588 : Un'aura amorosa
 La Clemenza di Tito K621 : Se all'impero
 Misero, o sogno - concert aria K431 (K425b)

LP: (Mar89) 6598.
 CD: (Mar89) Z6598.

>1559 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
5-7 Sep 1988 Watford Town Hall

[bce] Philharmonia Chorus; Michael Tilson Thomas
 led by John Georgiadis

[a]	GLINKA	Ruslan and Lyudmila : Overture
[b]	TCHAIKOVSKY	1812 Overture Op.49
[c]	BORODIN	Prince Igor : Polovtsian Dances
[d]	MUSORGSKY	Night on the Bare Mountain
[e]	RIMSKY-KORSAKOV	Mlada : Procession of the nobles

[f] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
Unpublished: advertised as “forthcoming” in Feb 91.

>1560 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8 Sep 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

BEETHOVEN-Cooper Symphony No.10 in E flat : 1st movement

Coupled with a lecture on the work by Barry Cooper.

CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,
(Nov95) Carlton 30369 0004.2.

>1561 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
23-24 Sep 1988 Abbey Road Studio 1

Vladimir Feltsman (piano), Michael Tilson Thomas

led by Ashley Arbuckle

PROKOFIEV Piano Concerto No.1 in D flat Op.10

Piano Concerto No.2 in G minor Op.16

Coupled with an excerpt from “Romeo and Juliet” for piano solo.

CD: (Jly89) MK44818,
(Jan95) Sony SMK64243,
(Jly19) Sony 8CD set 19075 91143.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1562 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
28-29 Sep 1988 Walthamstow Assembly Hall

[a] **Felix Schmidt (cello);** [b] John Bradbury, Warwick Hill, Alexander
Taylor, Douglas Cummings (string quartet); **Rafael Frühbeck de Burgos**

led by John Bradbury

[a] ELGAR Cello Concerto in E minor Op.85

[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[c] VAUGHAN WILLIAMS Fantasia on Greensleeves

CD: [abc] (Nov89) PCD930,
[abc] (Nov97) Carlton 2CD set 30368 0113.7,
[a] (Nov23) LSO Live 4CD set LSO 0572.

>1563 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
29-30 Sep 1988 CTS Studios, Wembley

John McLaughlin (guitar), Michael Tilson Thomas

led by Ashley Arbuckle

McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"
Coupled with five duos for guitar and piano, recorded in Paris.
CD: (Aug90) MK45578,
 (Dec24) Sony 80CD set 19802 81993.2.

>1564 COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk Eng: John Timperley
30 Sep-1 Oct 1988 Henry Wood Hall

Jacek Kasprzyk

led by Ashley Arbuckle

[a]	MUSORGSKY-RAVEL	Pictures at an Exhibition
[b]	MUSORGSKY	Night on the Bare Mountain
[c]	MUSORGSKY	Khovanshchina : Prelude
LP:	[abc] (Apr89)	EC1004.1.
CD:	[abc] (Apr89)	EC1004.2,
	[a] (May92)	1302.2,
	[abc] (Nov93)	Windsong KOR022.

>1565 COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk Eng: John Timperley
2-3 Oct 1988 Henry Wood Hall

Christine Pendrill (cor anglais), **Louis Frémaux**

led by Ashley Arbuckle

BERLIOZ *Symphonie fantastique* Op.14
LP: (Apr89) EC1001.1.
CD: (Apr89) EC1001.2,
 (May92) 3047.2.

>1566 “Slipstream” film soundtrack Eng: Keith Grant
18,19,21,26,28&31 Oct 1988 Abbey Road Studio 1

composed and conducted by **Elmer Bernstein**

led by Ashley Arbuckle

CD: (US: Apr11) Perseverance PRD039.
VHS: (Jun90) Entertainment in Video EVS1034.
DVD video: (Oct04) Entertainment in Video EDV9272.

>1567 NONESUCH [U.S.A.]
Pr: Judith Sherman Eng: Dick Lewzey
1 Nov 1988 CTS Studios, Wembley

Michael Tilson Thomas

led by Ashley Arbuckle

REICH The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.

CD: (Feb91) 7559 79220.2,
(Jly97) 10CD set 7559 79451.2,
(Mar25) 26CD set 7559 790418.

>1568 Thames Television recorded live at Arrau's 85th birthday concert
3 Nov 1988 VIDEO Barbican Concert Hall

Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

Laserdisc: ('89) Philips 070 122.1PHG.

VHS: ('89) Philips 070 122.3PHG.

>1569 COLLINS CLASSICS (M.S.D.)

Pr: James Burnett

6&8 Nov 1988

Abbey Road Studio 1

John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

Piano Concerto No.2 in C minor Op.18

CD: (Feb90) 1088.2.

>1570 DEUTSCHE GRAMMOPHON

Pr: Christopher Alder

28-30 Nov 1988

Eng: Klaus Hiemann

All Saints, Tooting

[a] London Symphony Chorus (Simon Joly),
Paul Edmund-Davies (flute); **Claudio Abbado**
led by Alexander Barantschik

[a] RAVEL

Daphnis et Chloé

[b]

Valses nobles et sentimentales

CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3,
[b] (Aug12) Decca 478 3725DX14,
[ab] (Mar21) 483 9710 in 46CD set 483 9589,
[ab] (Feb23) 257CD set 486 2510.

>1571

CHANDOS

Pr.& Eng: Ralph Couzens

12-13 Dec 1988

St.Jude-on-the-Hill

Israella Margalit (piano), Bryden Thomson
led by Alexander Barantschik

BRAHMS

Piano Concerto No.1 in D minor Op.15

MENDELSSOHN Capriccio Brilliant in B minor Op.22

LP: (Aug89) ABRD1364.

CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

>1572

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16-17 Dec 1988

St.Jude-on-the-Hill

[b] Patrick Harrild (tuba); Bryden Thomson

led by Lennox Mackenzie

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Tuba Concerto in F minor

[c] Concerto Grosso

LP: [c] (Apr89) ABRD1318,

[ab] (Jun89) ABRD1379.

CD: [c] (Apr89) CHAN8629,

[ab] (Jun89) CHAN8740,

[a] (Sep92) CHAN9087-91,

[bc] (Feb94) CHAN9262-63.

>1573

“Honey, I Shrunk the Kids” film soundtrack

Pr: James Horner

Eng: Shawn Murphy

22-24&28-30 Dec 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

CD: (US: '99) Natty Gann CD76243,

('09) Intrada ISC94, with additional material.

VHS: (Sep91) Walt Disney D209092.

DVD video: (Oct02) Walt Disney D888552.

>1574

Lily Pad Productions [Canada]

Eng: Eric Tomlinson

3 Jan 1989

Abbey Road Studio 2

Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello),

Bruce Mollison (double-bass), **Boris Brott**

V.DAVIES Good Times - suite

Coupled with the “Mennonite” Piano Concerto, recorded in Oct 83.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575

COLLINS CLASSICS (M.S.D.)

Pr: Edward Fisk

Eng: John Timperley

6-7 Jan 1989

Walthamstow Assembly Hall

Louis Frémaux

led by Ashley Arbuckle

[a] RAVEL Bolero
 [b] Daphnis et Chloé : Suite No.2
 [c] Ma mère l'oye - ballet
 [d] La Valse
 LP: [abc] (Aug89) EC1024.1.
 CD: [a-d] (Aug89) EC1024.2,
 [a-d] (May92) 3020.2,
 [a-d] (Nov93) Windsong KOR024,
 [abd] (Apr15) Brilliant Classics 2CD set 94933.

>1576 CHANDOS
(in association with the Johann Strauss Society of Great Britain)
 Pr: Brian Couzens Eng: Ralph Couzens
9-10 Jan 1989 St.Barnabas, Woodside Park

John Georgiadis
 led by Ashley Arbuckle

J.STRAUSS I March of the Royal Horse Guards
 J.STRAUSS I Almack's - Quadrille Op.243
 J.STRAUSS I Alice - Polka Op.238
 J.STRAUSS I Exeter - Polka Op.249
 J.STRAUSS I Frederica - Polka Op.239
 J.STRAUSS I Huldigung der Königin Victoria - Waltz Op.103
 J.STRAUSS II Erinnerung an Covent Garden - Waltz Op.329
 J.STRAUSS II Potpourri-Quadrille
 J.STRAUSS III Krönungs-Walzer Op.40
 E.STRAUSS Greeting Waltz on English Airs
 E.STRAUSS Old England for ever! - Polka Op.239
 LP: (Aug89) LBRD022.
 CD: (Aug89) CHAN8739,
 (Jly99) CHAN7128,
 (May04) CHAN6691.

>1577 MUSIC FOR PLEASURE
 Pr: Andrew Keener Eng: Mike Hatch
11 Jan 1989 Watford Town Hall

Charles Mackerras
 led by Ashley Arbuckle

WALTON Symphony No.2
 Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.
 LP: (Dec89) Eminence EMX2151.
 CD: (Dec89) E.M.I. CDM7 63261.2 = CDEM2151,
 (May93) E.M.I. CDM7 64766.2 = CDEM2206,
 (Jly02) E.M.I. 5 75569.2,
 (Jun11) E.M.I. 2CD set 0 94708.2.

led by Ashley Arbuckle
LP: (Feb90) Milan A383,
(Apr91) Enteleky ETKY287LP.
CD: (Feb90) Milan CDCH383,
(Apr91) Enteleky ETKY287CD.

>1586 **"Little Nemo: Adventures in Slumberland"** film soundtrack
Eng: Mike Jarratt
13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
composed by THOMAS CHASE & STEVE RUCKER
and conducted by **Thomas Chase**
led by Ashley Arbuckle
CD: (US:'92) Continuum 19212.2; not released in UK.

>1587 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: John Timperley
[a] 13 & [b] 20 Feb 1989 Walthamstow Assembly Hall
[b] Robert Noble (piano); Rafael Frühbeck de Burgos
led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Petrushka (1947 version)
LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
[ab] (May92) 3033.2,
[ab] (Feb11) Alto ALC1131.

>1588 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
15&17 Feb 1989 Abbey Road Studio 1
Barry Douglas (piano), Jun'ichi Hirokami
led by Ashley Arbuckle
[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
[bc] ('95) 09026 62679.2.

>1589 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Clements
3-4 Apr 1989 Henry Wood Hall
[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] BRAHMS Violin Concerto in D Op.77

[b] Academic Festival Overture Op.80
 LP: [ab] (Jan90) 1016.1.
 CD: [ab] (Jan90) 1016.2,
 [a] (Jly92) 1311.2,
 [b] (Apr14) Brilliant Classics 58CD set 94860,
 [b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590 **“All Dogs Go to Heaven” film soundtrack**
This soundtrack was shared with “The UK Orchestra Ensemble”.
 Pr: Ralph Burns Eng: Keith Grant
4-5 Apr 1989 CTS Studios, Wembley
 composed and conducted by **Ralph Burns**
 led by Ashley Arbuckle
 LP: (US:’89) Curb CRB10403.
 CD: (US: Oct90) Curb D21K77276.

>1591 **COLLINS CLASSICS**
 Pr: John Boyden Eng: Mike Hatch
7-8 Apr 1989 Henry Wood Hall
 [a] **Igor Oistrakh (violin);** [b] John Georgiadis (violin),
 Douglas Cummings (cello); **Rafael Frühbeck de Burgos**
 led by Ashley Arbuckle
 [a] TCHAIKOVSKY Violin Concerto in D Op.35
 [b] The Sleeping Beauty Op.66 : excerpts
 CD: [ab] (Jun90) 1046.2,
 [a] (Jly92) 1311.2.

>1592 **HALLMARK CARDS [U.S.A.]**
 Pr: Fred Salem Eng: Dick Lewzey
10-11 Apr 1989 CTS Studios, Wembley
Julie Andrews (singer), Ambrosian Singers (John McCarthy),
 arranged and conducted by **Ian Fraser**
 led by Lennox Mackenzie
 “The Sounds of Christmas” Ding dong merrily on high
 Have yourself a merry little Christmas
 Sleigh ride
 The sound of Christmas
 Sweet little Jesus boy
 This is Christmas
 Il est né, le divin enfant
 A European lullaby medley
 BACH Cantata BWV147 : Jesu, joy of man’s desiring
 TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
 Coupled with one non-LSO title.
 CD: (Dec90) 620XPR9707.

Sixth album in Hallmark's series of Christmas music.

>1593 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
10-11 Apr 1989 Walthamstow Assembly Hall
Louis Lortie (piano), Rafael Frühbeck de Burgos
led by Lennox Mackenzie
RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
FAURÉ Ballade Op.19
LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

>1594 COLLINS CLASSICS
Pr: [ac] John Boyden, [b] Tony Harrison Eng: Mike Hatch
[a] 12 & [bc] 13 Apr 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Fidelio : Overture Op.72b
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.
LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.
Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

>1595 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-23&25 Apr 1989 St.Jude-on-the-Hill
London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Lennox Mackenzie
MENDELSSOHN Elijah Op.70
Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah
LP: (Nov89) 2LP set DBRD2016.
CD: (Nov89) CHAN8774-75,
(Jly14) 2CD set CHAN241 48.

>1596 COLLINS CLASSICS
 Pr: John H. West Eng: Mike Hatch
2-4 May 1989 All Saints, Tooting
 Roy Carter (oboe), **Jacek Kaspszyk**
 led by John Georgiadis
 STRAUSS Also Sprach Zarathustra Op.30
 Don Juan Op.20
 Till Eulenspiegel Op.28
 CD: (Sep90) 1030.2,
 (Feb92) 3004.2.

>1597 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
[a] 5 & [b] 8 May 1989 Abbey Road Studio 1
John Williams (guitar), Paul Daniel
 led by Ashley Arbuckle
 [a] ALBÉNIZ-Gray Iberia : three pieces
 [b] GRAY Guitar Concerto
 [a] Coupled with guitar solos, recorded in Aug 91.
 [b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.
 CD: [a] (Jly92) Sony SK48480,
 [b] (Jun96) Sony SK68337,
 [ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598 TELSTAR
 Pr: Jeff Jarratt & Don Reedman Eng: Mike Ross-Trevor
11,12&19 May 1989 CBS Studios, Whitfield Street
Peter Hofmann (tenor), Andrew Pryce Jackman
 led by Ashley Arbuckle
 "Stille Nacht" Adeste fideles
 Auld lang syne
 The first noel
 I wonder as I wander
 In the bleak midwinter
 Joy to the world
 O holy night
 What child is this?
 Es ist ein Ros' entsprungen
 Leise rieselt der Schnee
 Macht hoch die Tür, das Tor macht weit
 O du fröhliche
 O Tannenbaum
 Stille Nacht, heilige Nacht
 Süßer die Glocken nie klingen
 Vom Himmel hoch

CD: (Ger:'89) CBS 465992.2; not released in UK or US,
(Ger:'93) Sony Columbia COLLSP983292.2.

>1599 Manygate (in association with Technics Hi-Fi)
Pr: John Boyden Eng: Michael Sheady
21&23 May 1989 Henry Wood Hall

Hideko Udagawa (violin), Charles Mackerras
led by Alexander Barantschik

BRAHMS Violin Concerto in D Op.77
BRUCH Violin Concerto No.1 in G minor Op.26
CD: (Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695,
(Oct14) Nimbus Alliance NI6270.

>1600 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
31 May-1 Jun 1989 Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona
led by Lennox Mackenzie

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56
CD: (Dec89) Z6611,
(Aug09) Bridge 2CD set 9301A/B.

>1601 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
2,5&7 Jun 1989 Abbey Road Studio 1

**Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cfh] Ambrosian Singers; Maximiano Valdes**
led by Alexander Barantschik

[a] ROSSINI Armida : Lo splendor di que'rai
[b] Ermione : Reggia abborrita
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S'ella m'è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cimento
[h] Zelmira : Terra amica, ove respira
CD: [a-h] (Dec89) Z6612,
[a-h] (Oct18) Warner 50CD set 9029 561115.

>1602 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jun 1989 St.Jude-on-the-Hill

[a] **London Symphony Chorus**; Roderick Elms (organ), **Richard Hickox**
led by Michael Davis

[a] ELGAR The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St.John
David Wilson-Johnson (baritone) St.Peter
[b] Sursum corda Op.11
[c] Sospiri Op.70
LP: [abc] (Oct89) DBRD2017.
CD: [abc] (Oct89) CHAN8788-89,
[abc] (Aug15) 2CD set CHAN241 54.

>1603 Paris Music Pty. [Australia]
Pr: David Mackay Eng: Dick Lewzey
14,16,17 Jun & 3-4 Jly 1989 CTS Studios, Wembley
David Firman / David Cullen
led by Ashley Arbuckle
Backing tracks for "Paris", a Trojan War musical by David Mackay.
CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604 E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
19,20,23,24 Jun, 17&19 Oct 1989 Abbey Road Studio 1
Kiri Te Kanawa (soprano), Myung-Whun Chung
led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie
VERDI La Forza del Destino : Pace, pace, mio Dio
VERDI La Traviata : Addio del passato
VERDI Il Trovatore : Tacea la notte
BOITO Mefistofele : L'altra notte
CILEA Adriana Lecouvreur : Io son & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
LEONCAVALLO Pagliacci : Qual fiamma
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta! & Tu che di gel
CD: (Nov90) CDC7 54062.2.

>1605 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-22 Jun 1989 St.Jude-on-the-Hill
[a] **Yvonne Kenny (soprano), Brian Rayner Cook (baritone);**
[b] **Catherine Bott (soprano); London Symphony Chorus (Simon Joly),**
Roderick Elms (organ), **Bryden Thomson**
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[b] Symphony No.7 "Sinfonia Antartica"
 [c] Toward the Unknown Region
 LP: [a] (Sep89) ABRD1402,
 [bc] (Dec89) ABRD1428.
 CD: [a] (Sep89) CHAN8764,
 [bc] (Dec89) CHAN8796,
 [ab] (Sep92) CHAN9087-91,
 [c] (Feb94) CHAN9262-63.

>1606 Odyssey [U.S.A.]
 Pr: Paul Whitehead Eng: Dave Hunt
23,24&28 Jun 1989 CTS Studios, Wembley

Don Jackson

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie
 [a] "Classic Christmas Songs" Hark! the herald angels sing
 [b] Have yourself a merry little Christmas
 [c] Joy to the world
 [d] Adeste fideles
 [e] Away in a manger
 [f] Carol of the bells
 [g] Good Christian men, rejoice
 [h] The little drummer boy
 [i] Silver bells
 [j] What child is this?
 [k] Jingle bells
 [l] O come, o come Emmanuel
 [m] Santa Claus is comin' to town
 [n] Silent night
 [o] We three kings of Orient are
 CD: [a-o] (US:'90) Sony Special Products unidentified catalogue number,
 [d-o] ('92) Fastforward FFCD015,
 [a-j] (Nov02) Sony Columbia 509771.2.
[d-o] Vienna Boys' Choir over-dubbed on FFCD015 only.

>1607 "L'Autrichienne" film soundtrack
 Eng: John Timperley
26 Jun & 3 Aug 1989 Angel Studios, Islington
 composed by DIDIER VASSEUR and conducted by **David Snell**
 led by Ashley Arbuckle
 VHS: (Fr:'92) 11401.3; not released in UK or US.
 DVD video: (Fr: May04) Collection Cinoche unidentified catalogue number,
 (Fr:'19) Éditions Montparnasse 3346030031599.

>1608 COLLINS CLASSICS
 Pr: John H. West Eng: Sean Lewis

2-3 Jly 1989

Abbey Road Studio 1

Roderick Elms (organ), **Yuri Simonov**

led by Kees Hülsmann

TCHAIKOVSKY

Manfred Symphony Op.58

LP: (Jan90) 1039.1.

CD: (Jan90) 1039.2,

(Feb92) 3001.2,

(Nov93) Windsong KOR033,

(Jun11) Retrospective Revival RETR0001,

(Sep11) Brilliant Classics 60CD set 93980,

(Feb12) Brilliant Classics 7CD set 94307.

>1609

TELDEC [Germany]

Pr: Michel Garcin

Eng: Jean Chatauret

9-11 Jly 1989

Abbey Road Studio 1

Mstislav Rostropovich

led by Kees Hülsmann

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,

[b] (Dec91) 9031 74560.2,

[ab] (Oct97) 12CD set 0630 17046.2,

[a] (Nov00) 2CD set 8573 85237.2,

[a] (Nov04) Warner 2564 61568.2,

[ab] (Mar07) Warner 12CD set 2564 64177.2,

[a] (Oct08) Warner 2564 695115,

[ab] (Sep19) Warner 12CD set 9029 546076.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610

COLLINS CLASSICS

Pr: John H. West

Eng: Simon Rhodes

15-17 Jly 1989

Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Stuart Bedford

led by Ashley Arbuckle

[a] BRITTEN Sinfonia da Requiem Op.20

[b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab

[c] Gloriana : suite Op.53a

[d] Paul Bunyan Op.17 : Overture

[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD: [abc] (Feb90) 1019.2,

[d] (Nov90) 1102.2,

[abc] (May05) Naxos 8 557196,

[d] (Apr05) Naxos 8 557197.

>1611 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
18-20 Jly 1989 Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**
[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**
[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**
led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven't found what I'm looking for
[b] Eloise
[c] Sailing (remix)
[d] I want it all
[e] The living years
[f] Eternal flame
[g] Smooth criminal
[h] Clouds over Aysgarth / In the air tonight
[i] Groovy kind of love
[j] Against all odds
[k] Prelude in motion / The first time
[l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits,
the LSO had played on the original, see 9 May 88.*

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

>1612 INTRADA [U.S.A.]
Pr: Jerry Goldsmith Eng: Bruce Botnick
15-16 Aug 1989 Abbey Road Studio 1

Jerry Goldsmith
led by Ashley Arbuckle
GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite
CD: (Sep89) RVF6007D,
(Jly13) MAF7126, with additional material,
(May21) INT7163, with additional material.

>1613 DECCA
Pr: Chris Hunt Eng: Stanley Goodall

22 Aug 1989 VIDEO Barbican Concert Hall
Evelyn Glennie (percussion), Barry Wordsworth
 led by Ashley Arbuckle
 ROSAURO Marimba Concerto
 BIZET-SHCHEDRIN Carmen - ballet
 Coupled with a London Weekend Television documentary,
 "Evelyn Glennie in Rio".
 Laserdisc: (Sep91) 071 121.1DH.
 VHS: (Sep91) 071 121.3DH.

>1614 Odyssey for VICTORIA'S SECRET [U.S.A.]
 Pr: Paul Whitehead Eng: Dave Hunt
1-3 Sep 1989 CTS Studios, Wembley

Don Jackson
 led by Ashley Arbuckle
 "Classics By Request, Volume 2"
 [a] VIVALDI Concerto in E RV269 Op.8/1 "Spring" : Allegro
 [b] HANDEL Concerto Grosso in F Op.3/4 HWV315 : 2 mvts
 [c] HAYDN Symphony No.94 in G "Surprise" : Andante
 [d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" : Andante
 [e] BRAHMS Waltz in A Op.39/15
 [f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
 [g] SATIE-Debussy Gymnopédie No.1
 CD: [a-g] ('89) VS25917, but see note to 24 Jly 88.
 DVD-A: [f] ('99) Silverline 288002.9 "Dream Suite I",
 [g] ('99) Silverline 288012.9 "Night in Paris".

>1615 "Suivez Cette Avion" film soundtrack
2 Sep 1989 Angel Studios, Islington
 composed by DIDIER VASSEUR and conducted by **David Snell**
 VHS: (Fr:'90) Gaumont Columbia RCA 20559; nr in UK or US.
 DVD video: (Fr: Feb15) 1004811.

>1616 "Lord of the Flies" film soundtrack
 Pr: Philippe Sarde Eng: John Timperley
8-9 Sep 1989 Angel Studios, Islington
 composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
 led by Michael Davis / Kees Hülsmann
 LP: (Jun90) Silva Screen FILM067.
 CD: (Jun90) Silva Screen FILMCD067.

>1617 E.M.I. CLASSICS
 Pr: Simon Woods Eng: John Kurlander

14-16&18 Sep 1989

Abbey Road Studio 1

**Frederica von Stade (mezzo-soprano),
Ambrosian Chorus (John McCarthy), John McGlinn**

led by Lennox Mackenzie

“My Funny Valentine”: songs by RODGERS and Hart seventeen titles

LP: (Nov90) EL7 54071.1.

CD: (Nov90) CDC7 54071.2,
(’98) CDR5 72968.2,
(Oct11) 0 82938.2.

>1618

C.B.S. [Spain]

Pr: Luis Cobos

Eng: John Kurlander

19-20 Sep 1989

Abbey Road Studio 1

*Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.*

arranged and conducted by **Luis Cobos**

led by [19] Lennox Mackenzie / [20] Alexander Barantschik

Additional percussion and electric bass were recorded in Madrid.

“Opera Extravaganza” twelve excerpts and medleys

LP: (’89) Epic MOOD12 = 466642.1.

CD: (’89) Epic MOODCD12 = 466642.2.

>1619

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

[a] BRAHMS Serenade No.1 in D Op.11

[b] Serenade No.2 in A Op.16

[c] Academic Festival Overture Op.80

[d] Tragic Overture Op.81

[b] Coupled with two more works, recorded on 20-21 Nov 89.

CD: [acd] (Oct90) Sony SK45932,

[b] (Jan92) Sony SK47195,

[ab] (Dec97) Sony SMK60134,

[ab] (Apr02) Sony SBK89899,

[a-d] (Dec24) Sony 80CD set 19802 81993.2.

>1620

POLYDOR

Pr: Anne Dudley, Justin Hayward & John Lodge

Eng: Dick Lewzey

29 Sep 1989

CTS Studios, Wembley

arranged and conducted by **Anne Dudley**

led by Alexander Barantschik

Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.

“Greatest Hits”		Question
LP:	(Jan90) Threshold	840 659.1.
CD:	(Jan90) Threshold	840 659.2.

>1621 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
2-3 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coupled with the overture to "Fidelio", recorded on 13 Apr 89.
CD: (Dec90) 1070.2.

>1622 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
3-4 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BARTÓK Concerto for Orchestra Sz116
Coupled with Kodály's Concerto, recorded at Henry Wood Hall in Feb 90.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1623

CHANDOS
Pr. & Eng: Ralph Couzens

9-10 Oct 1989 St. Jude-on-the-Hill

Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.8 in D minor
[b] Partita for Double String Orchestra
[c] Two Hymn Tune Preludes
[d] Fantasia on Greensleeves

LP: [a-d] (May90) ABRD1453.
CD: [a-d] (May90) CHAN8828,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[d] (Oct99) CHAN9775,
[d] (Aug05) 2CD set CHAN241 28,
[d] (Aug06) CHAN2028.

>1624 L.O.E. Entertainment for PONY CANYON [Japan]
Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley

14 Oct 1989
17 Oct 1989

Abbey Road Studio 1
Angel Studios, Islington

Katsuhisa Hattori

led by Ashley Arbuckle

Backing tracks for The Alfee (rock group) who were recorded in Tokyo.
“The Alfee Classics” nine titles

CD: (Jap: Mar90) PCCA00053; not released in UK or US,
(Jap: Mar09) PCCA50108.

>1625

COLLINS CLASSICS

Pr: John H. West
19-22 Oct 1989

Henry Wood Hall

Jacek Kasprzyk

led by Ashley Arbuckle

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	VERDI	Nabucco : Overture
[c]	WAGNER	Die Walküre : Ride of the Valkyries
[d]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz & Polonaise
[e]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[f]	SAINT-SAËNS	Danse macabre Op.40
[g]	DEBUSSY	Nocturnes : Fêtes
[h]	PROKOFIEV	Lieutenant Kijé : Troika
[i]	GRIEG	Peer Gynt : Morning Op.46/1
[j]	MAHLER	Symphony No.5 in C sharp minor : Adagietto
[k]	ALBINONI	Adagio in G minor
[l]	BARBER	Adagio for Strings Op.11
[m]	COPLAND	Fanfare for the Common Man
[n]	ELGAR	Pomp and Circumstance March Op.39/1
[o]	BRAHMS	Hungarian Dance No.1
[p]	DUKAS	L'Apprenti sorcier
[q]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[r]	SMETANA	The Bartered Bride : Overture
[s]	GLINKA	Ruslan and Lyudmila : Overture
[t]	BORODIN	Prince Igor : Polovtsian Dances
[u]	MOZART	Die Zauberflöte K620 : Overture
[v]	CHABRIER	España - Rapsodie

[uv] Unpublished: insufficient playing time on the discs.

CD: [a-t] (Oct92) 2CD set 7025.2 announced but not released,
[a-j] ('93) Windsong KOR039,
[k-t] ('93) Windsong KOR040,
[hl] ('95) Telstar 2CD set TCD2800,
[n] ('97) Classic FM 3CD set CFMCD16 “British Classics”,
[i-l] (Feb98) 2CD set 1609.2 “Seasons of Love”.

>1626

ERATO [France]

Pr: Michel Garcin

Eng: Michael Sheady

28-29 Oct 1989

Abbey Road Studio 1

Mstislav Rostropovich (cello), Kent Nagano

led by Ashley Arbuckle

- [a] HODDINOTT Noctis Equi Op.132
[b] HONEGGER Cello Concerto
[c] MILHAUD Cello Concerto No.1 Op.136
[a] *Composed for Rostropovich and the LSO; first performed on 27 Oct 89.*
[abc] (Nov90) 2292 45489.2,
[abc] (Feb03) 0927 49613.2,
[abc] (Apr08) WCJ 9CD set 2564 696817,
[c] (May14) 10CD set 2564 634844,
[abc] (Mar17) Warner 43CD set 9029 589230.

>1627

TELDEC [Germany]

Pr: James Mallinson

Eng: Michael Brammann

6-7 Nov 1989

The Maltings, Snape

Alexei Sultanov (piano), Maxim Shostakovich

led by Ashley Arbuckle

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18
CD: [ab] (Apr90) 2292 46281.2,
[ab] (Oct92) 9031 77601.2,
[b] ('99) 2CD set 0630 18958.2,
[ab] (Oct01) 0927 40835.2.

>1628

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

20-21 Nov 1989

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
Hungarian Dances Nos.1,3,10 & 17-21

Coupled with the Second Serenade, recorded in Sep 89.

- CD: (Jan92) Sony SK47195,
(Dec24) Sony 80CD set 19802 81993.2.

>1629

EDITORIAL ALPUERTO [Spain]

Pr: John Boyden

Eng: Tryggvi Tryggvason

27 Nov 1989

Henry Wood Hall

Pedro León (violin), Rogelio Groba

led by Ashley Arbuckle

- GROBA Violin Concerto No.2 "Confidencias"
LP: (Sp:'91) EAL003; not released in UK or US.

>1630 E.M.I. CLASSICS
 Pr: Simon Woods Eng: John Kurlander
30 Nov-2 Dec 1989 Abbey Road Studio 1
Maria Tipo (piano), Hans Graf
 led by Ashley Arbuckle
 BEETHOVEN Piano Concerto No.1 in C Op.15
 Piano Concerto No.4 in G Op.58
 CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON
 Pr: Hans Weber Eng: Gregor Zielinsky
[a] 12-13 Dec 1989 VIDEO Barbican Concert Hall
[b] 14-18 Dec 1989 Abbey Road Studio 1

London Symphony Chorus (Simon Joly), Leonard Bernstein
 led by Alexander Barantschik / [18 only] Ashley Arbuckle
 BERNSTEIN Candide
 Jerry Hadley (tenor) Candide
 June Anderson (soprano) Cunegonde
 Adolph Green (tenor) Dr.Pangloss, Martin
 Christa Ludwig (mezzo-soprano) Old Lady
 Nicolai Gedda (tenor) Governor, Vanderdendur, Ragotski
 Della Jones (mezzo-soprano) Paquette
 Kurt Ollmann (baritone) Maximilian, Captain, Jesuit Father
 Neil Jenkins (tenor) Merchant, Inquisitor, Prince
 Richard Suart (bass) Junkman, Inquisitor, King Hermann
 John Treleaven (tenor) Alchemist, Inquisitor, Sultan, Crook
 Lindsay Benson (baritone) Doctor, Inquisitor, King Stanislaus
 Clive Bayley (bass-baritone) Bear-Keeper, Inquisitor, Tsar Ivan
These sessions were badly disrupted by illness.

Neil Jenkins deputised for Jerry Hadley in some takes.

[a] adds 35 minutes of spoken introductions and narration.
 LP: [b] (Aug91) 429 734.1GH2.
 CD: [b] (Aug91) 429 734.2GH2,
 [b] (Jun96) 447 958.2GLB3,
 [b] (US:'97) 449 656.2GX2,
 [b] (Jun03) 474 472.2GTA2,
 [b] (Feb04) 474 857.2GGR2,
 [b] (Sep10) 477 8853GB7,
 [b] (Mar14) 479 1047GB58,
 [b] (Jan18) 479 8419GX2,
 [b] (Feb18) 479 8418GC121,
 [b] (May18) 482 9228GC26.
 Laserdisc: [a] (Sep91) 072 423.1GH2.
 VHS: [a] (Sep91) 072 423.3GH.
 DVD video: [a] (Oct06) 073 4205GH,
 [a] (Jan18) 479 8419GX2,
 [a] (Feb18) 479 8418GC36,

[a] (May18) 482 9228GC3.

>1632 DEUTSCHE GRAMMOPHON / Unitel *recorded live at a concert*
25 Dec 1989 VIDEO Schauspielhaus, East Berlin
June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König
(tenor), Jan-Hendrik Rootering (bass), East and West German choruses,
Bavarian Radio Symphony Orchestra augmented by contingents representing
five orchestras from East Germany, France, the UK, USA and USSR including
members of the L.S.O.: Paul Edmund-Davies (flute), Roy Carter (oboe),
Leonard Bernstein
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Feb90) 429 861.1GH.
CD: (Feb90) 429 861.2GH,
(Oct07) 477 6690GB6,
(Mar14) 479 1047GB58,
(Feb18) 479 8418GC121,
(Oct19) 483 7441 [packaged with DVD video].
VHS: ('90) 072 150.3GH.
DVD video: (Jly06) EuroArts 207203.8,
(Nov08) Medici Arts 5DVD set 205706.8,
(Nov09) EuroArts 207203.9.
Blu ray: (Sep19) EuroArts 802427203.4.

>1633 CAMPION
Pr: Nick Ingman Eng: John Kurlander
29-30 Dec 1989 Abbey Road Studio 1
Boris Brott
led by Ashley Arbuckle
W.WALLACE Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia
CD: (Mar90) RRCD1307.

>1634 C.B.S. [U.S.A.]
Pr: Michel Glotz Eng: Adolph Würm & John Timperley
[a-e] 3,8,10&11 Jan 1990 Angel Studios, Islington
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991 Abbey Road Studio 1
Agnes Baltsa (mezzo-soprano), José Carreras (tenor);
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);
[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo
led by Ashley Arbuckle
[a] BIZET Carmen : C'est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?

[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne' lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia
CD: [a-f] (Jan94) Sony SK53968.

>1635 COLLINS CLASSICS
Pr: James Mallinson Eng: Simon Rhodes
4-6 Jan 1990 Abbey Road Studio 1

Maxim Shostakovich
led by Michael Davis
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96
CD: [a] (Oct90) 1106.2,
[bc] (Jun90) 1108.2,
[b] (Jan10) Alto ALC1067,
[a] (Apr10) Alto ALC1083,
[ab] (Nov13) Alto 6CD set ALC6004,
[ab] (Nov20) Alto 12CD set ALC3143.

This intended series of "The Complete Orchestral Works of Dmitri Shostakovich" was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 8-10 Jan & [b] 27 Mar 1990 St.Jude-on-the-Hill

**[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),
Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;
[b] City of London School Choir; Richard Hickox**
led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie
[a] BRITTEN Spring Symphony Op.44
[b] Welcome Ode Op.95
[ab] Coupled with Psalm 150, played by a school orchestra.
CD: [ab] (Nov90) CHAN8855,
[ab] (Jly13) CHAN10782X.

>1637 COLLINS CLASSICS
Pr: James Burnett Eng: John Timperley
13-14 Jan 1990 Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
CD: [ab] (Mar91) 1132.2,

[ab] ('93) Windsong KOR013,
[a] (May00) Brilliant Boxes 2CD set 99542.

>1638 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
16-17 Jan 1990 Watford Town Hall

Rafael Frühbeck de Burgos

led by Lennox Mackenzie

FALLA

El Amor Brujo

El Sombrero de Tres Picos

Unpublished: further sessions scheduled for 8 Oct 90 were used
instead for other repertoire and this album was left unfinished.

Excerpts from both works had been recorded for a different label in Jun 88.

>1639 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
[b] 19,20 & [a] 23 Feb 1990 Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Michael Davis

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19

[b] Piano Concerto No.5 in E flat Op.73 "Emperor"

Unpublished: allocated 1120.2 and announced for release in Jun91.

Evidently there was some artistic dissatisfaction, as "The board agreed
that Miss Tanyel should not perform any classical pieces with the
orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
20-21 Feb 1990 Henry Wood Hall

Rafael Frühbeck de Burgos

led by Michael Davis

KODÁLY

Concerto for Orchestra

Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.

CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1641 COLLINS CLASSICS
Pr: John Boyden Eng: Simon Rhodes
26-28 Feb 1990 Walthamstow Assembly Hall

[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos

led by Michael Davis

[a] STRAUSS Eine Alpensinfonie Op.64

[b] Vier Letzte Lieder AV150

CD: [ab] (Mar91) 1135.2.

>1642 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Mark Vigers
9 Mar 1990 Abbey Road Studio 1

Yuri Bashmet (viola), Mstislav Rostropovich

SCHNITTKE Viola Concerto
Coupled with the Trio Sonata, recorded in Oct 88.
CD: ('91) 60446.2RC; (Dec91) RD60446,
(Jan95) 2CD set 74321 24894.2,
(Apr16) 9CD set 88875 16838.2.

>1643 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
12-14 Mar 1990 Walthamstow Assembly Hall

Charles Mackerras

led by [a] Kees Hülsmann / [b] Rudolf Gähler
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Richard Millard
21 Mar 1990 Walthamstow Assembly Hall

Lukas Reinitzer

led by Rudolf Gähler
GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
26-29 Mar 1990 St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox

led by Ashley Arbuckle
ELGAR The Apostles Op.49
Alison Hargan (soprano) Blessed Virgin & Angel
Alfreda Hodgson (mezzo-soprano) Mary Magdalene
David Rendall (tenor) St.John
Bryn Terfel (bass-baritone) St.Peter
Robert Lloyd (bass) Judas
Stephen Roberts (baritone) Jesus
CD: (Sep90) CHAN8875-76,
(Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)
 Pr: Michael Fine & Tim Handley Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill
[b] Robert Davidovici (violin), Tamás Ungár (piano);
[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon
 led by [a] Lennox Mackenzie / [b] Ashley Arbuckle
 [a] CONYNGHAM Monuments
 [b] Southern Cross
 CD: [ab] (Nov93) CACD1008.

>1647 ARGO
 Pr: Christopher Hazell Eng: Simon Eadon
2-3 Apr 1990 Walthamstow Assembly Hall
Charles Mackerras
 led by Peter Thomas
 ELGAR Symphony No.1 in A flat Op.55
 Cockaigne - Overture Op.40
 CD: (May91) 430 835.2ZH,
 (Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
 Pr: John H. West Eng: Mark Vigars
4-6 Apr 1990 Abbey Road Studio 1
[a] Elizabeth Gale (soprano), Robert Tear (tenor),
St.Paul's Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox
 led by Ashley Arbuckle
 [a] VAUGHAN WILLIAMS Hodie - Christmas cantata
 [b] Fantasia on Christmas Carols
 CD: [ab] (Dec90) CDC7 54128.2,
 [b] (Apr08) 30CD set 2 06636.2,
 [ab] (Aug09) 2CD set 9 68934.2,
 [b] (Aug22) Warner 30CD set 9029 624537.

>1649 E.M.I. CLASSICS
 Pr: David Groves Eng: Mark Vigars
17-19 Apr 1990 St.Augustine's, Kilburn
Jeffrey Tate
 led by Richard Friedman
 [a] ELGAR Symphony No.2 in E flat Op.63
 [b] Sospiri Op.70
 [c] Cockaigne - Overture Op.40
 [c] Coupled with the First Symphony, recorded in Jly 91.

CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Apr 1990 Walthamstow Assembly Hall

Yondani Butt

led by Konstantin Stoianov

[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-26 Apr 1990 St.Jude-on-the-Hill

[def] Bryn Terfel (bass-baritone), London Symphony Chorus;

[f] Roderick Elms (organ); Richard Hickox

led by Konstantin Stoianov

[a] IRELAND A London Overture
[b] The Holy Boy
[c] Epic March
[d] These Things Shall Be
[e] Greater love hath no man
[f] Vexilla regis - hymn
[g] Satyricon - Overture
[g] Coupled with four more works, recorded in Apr 91.
CD: [a-f] (Oct90) CHAN8879,
[g] (Nov91) CHAN8994,
[a-f] (Aug97) CHAN7074,
[a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley

Alexander Barantschik (violin), Douglas Cummings (cello),

arranged and conducted by **Don Sebesky**

led by Alexander Barantschik

“Symphonic Sondheim”

A Funny Thing Happened

on the Way to the Forum

Company

Company

Comedy tonight

Barcelona

Multitudes of Amys

	Company	Side by side by side
	Follies	Losing my mind
	Into the Woods	suite
	A Little Night Music	Send in the clowns
	Merrily We Roll Along	Not a day goes by
	Pacific Overtures	Pretty lady
	Sunday in the Park with George	Finishing the hat
	Sweeney Todd	suite
LP:	(Dec90) 9031 72119.1.	
CD:	(Dec90) 9031 72119.2; (Sep91) EMI CDC7 54285.2.	

>1653 E.M.I. CLASSICS

Pr: Simon Woods Eng: David Flower
30 Apr, 1,2&4 May 1990 Abbey Road Studio 1

**Thomas Hampson (baritone),
Ambrosian Chorus (John McCarthy), John McGlinn**
led by Alexander Barantschik
“Night and Day” eighteen titles by Cole Porter
CD: (Jun91) CDC7 54203.2,
(May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
[a-g] 4 & [h-l] 5 May 1990 CTS Studios, Wembley

**[a-d] Don Bagley; [efg] Steve Barber / Bill Ginn;
[h-l] Oscar Castro-Neves**
led by Ashley Arbuckle
Backing tracks for [a-d] The American Boychoir,
[efg] Jennifer Warnes & [h-l] Harry Belafonte (singers).

[a]	“The Tradition of Christmas”	Deck the halls with boughs of holly
[b]		Joy to the world
[c]		The Twelve days of Christmas
[d]		We’ll sing you a Christmastime
[e]		God rest ye merry gentlemen
[f]		I’ll be home for Christmas
[g]		O little town of Bethlehem
[h]		The baby boy
[i]		The first noel
[j]		I heard the bells on Christmas day
[k]		Mary’s little boy child
[l]		What child is this?

LP: [a-l] (Dec91) 295XPR9708.
CD: [a-l] (Dec91) 695XPR9709.
“this seventh exciting Christmas album”

>1655 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
8-12 May 1990 Watford Town Hall
Douglas Cummings (cello), Rod Franks (cornet), **Michael Tilson Thomas**
led by Alexander Barantschik
TCHAIKOVSKY Swan Lake Op.20
CD: (Sep91) Sony 2CD set S2K46592,
(Nov01) Sony 2CD set SB2K89735.
(Dec24) Sony 80CD set 19802 81993.2.

>1656 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
14-15 May 1990 Walthamstow Assembly Hall
Michael Tilson Thomas
led by Alexander Barantschik
[a] STRAUSS Also Sprach Zarathustra Op.30
[b] Don Juan Op.20
CD: [ab] (Aug91) Sony SK45970,
[a] (Mar02) Sony SMK89881,
[ab] (Dec24) Sony 80CD set 19802 81993.2.

>1657 Trinifold
18 May 1990 Abbey Road Studio 2
Mike Batt
led by Andreas Rohn
Unidentified: a single session of light music with a small orchestra (24 players).

>1658 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
21-22 May 1990 Walthamstow Assembly Hall
Michael Tilson Thomas
led by Andreas Rohn
STRAVINSKY The Rite of Spring
Symphonies of Wind Instruments
Unpublished: Tilson Thomas re-recorded "The Rite of Spring"
with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659 C.B.S. [U.S.A.]
Pr: Thomas Z.Shepard Eng: John Kurlander
23-26 May 1990 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for "Kismet"; the solo voices and
further choral parts were recorded in New York.

CD: (Dec91) Sony SK46438.

>1660 CHANDOS
Pr: Tim Oldham Eng: Ralph Couzens
4,5&9 Jun 1990 St.Jude-on-the-Hill
[a] Della Jones (mezzo-soprano);
London Symphony Chorus, Richard Hickox
led by Kees Hülsmann
[a] HOLST The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661 PLATZ [Japan]
Pr: John Boyden Eng: Richard Millard
18-20 Jun 1990 Henry Wood Hall
Takashi Shimizu (violin), Grzegorz Nowak
led by Ashley Arbuckle
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
CD: (Jap: Jan 91) PLCC550; not released in UK.

>1662 International Musicians Recording Fund / LAUREL [U.S.A.]
Pr: Herschel Burke Gilbert Eng: Dick Lewzey
[abc] 19-21 Jun & [d] 15 Oct 1990 CTS Studios, Wembley
[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet); **David Amos**
led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann
[a] BLOCH Concerto Symphonique
[b] Scherzo Fantasque
[c] Concerto Grosso No.2
[d] Suite Hébraïque
[d] intended as part of LR852CD, but not all the planned couplings
were completed. Coupled instead with a work with string quartet
recorded in California in Aug 08, hence the long delayed release.
CD: [abc] ('91) LR851CD; not released in UK,
[d] ('08) LR864.
DVD-A: [abc] ('99) Classic DAD1030.

>1663 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
26&29 Jly 1990 CTS Studios, Wembley
Kieron Moore (oboe); Martin Jones (piano); **Don Jackson**
led by Ashley Arbuckle

“Classics By Request, Volume 4: Images of Love”

BACH	Notebook for Anna Magdalena : Minuet & Musette
HANDEL	Oboe Concerto No.3 in G minor HWV287 : excerpt
HANDEL	Water Music Suite in D HWV349 : Bourrée
MOZART	Piano Concerto No.21 in C K467 : 2nd mvt. : excerpt
MOZART	Eine Kleine Nachtmusik K525 : Menuetto
BEETHOVEN	Sonata No.8 in C minor Op.13 “Pathétique” : excerpt
SCHUBERT	Symphony No.5 in B flat D485 : Andante : excerpt
CHOPIN	Fantaisie-impromptu in C sharp minor Op.66 : exc.
BIZET	Carmen : Intermezzo Act III
RIMSKY-KORSAKOV	Scheherazade Op.35 : excerpt
ELGAR	Enigma Variations Op.36 : Variations VIII & IX
HOLST	The Planets Op.32 H125 : Venus : excerpt
BARBER	Adagio for Strings Op.11

CD: (’90) VS52703, see note to 24 Jly 88.

DVD-A: variously in (’99) Silverline 288003.9 “Passions and Pleasures”,
 (’99) Silverline 288007.9 “Dream Suite II”,
 (’99) Silverline 288010.9 “Secrets and Seductions”,
 (’99) Silverline 288012.9 “Night in Paris”,
 (’99) Silverline 288013.9 “Night in Vienna”.

>1664 International Musicians Recording Fund /
HARMONIA MUNDI [France]

Pr: Tim McDonald Eng: John Timperley
[a-d] 27,28 & [e] 29 Jly 1990 Angel Studios, Islington

[e] Robert Thompson (bassoon); [c] Roy Carter (oboe), Nicholas Rodwell
 (clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello),
 Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);
 [cd] Ashley Arbuckle (violin); **David Amos**

led by Ashley Arbuckle

[a]	GOULD	Folk Suite
[b]	LAVRY	Emek - symphonic poem
[c]	MENOTTI	Triplo Concerto a Tre
[d]	RÓZSA	Tripartita Op.33
[e]	BAX	Threnody and Scherzo

[e] Works by Elgar, Fogg and Jacob, planned as couplings,
 were apparently never recorded.

CD: [a-d] (Jun91) HMU90 6010,
 [a-d] (Feb01) Kleos Classics KL5103,
 [e] (Jun15) Heritage 4CD set HTGCD402.

>1665 TELSTAR

Pr: Jeff Jarratt & Don Reedman
30 Jly 1990

Abbey Road Studio 1

Andrew Pryce Jackman
 led by Ashley Arbuckle

“Love Classics”

arranged by conductor Nothing compares 2 U

arranged by Anne Dudley Another day in paradise

Coupled with twenty-three titles, reissued from the Classic Rock series.

LP: (Nov90) 2LP set STAR2440.

CD: (Nov90) 2CD set TCD2440.

>1666 Iliad for VICTORIA’S SECRET [U.S.A.]

Pr: Paul Whitehead

31 Jly 1990

CTS Studios, Wembley

Karen Vaughan (harp), **Don Jackson**

led by Ashley Arbuckle

“Classics By Request, Volume 3: Season for Love”

Trad. 16th century Westminster

PALESTRINA Adoramus te, Christe

SCHEIDT Galliard Battaglia

BACH Cantata BWV147 : Jesu, joy of man’s desiring

J.C.BACH Harp Concerto in D Op.1/6 : Andante

HANDEL Harp Concerto in B flat Op.4/6 HWV294 : two mvts

GOSSEC Siciliana & Le Chant

GRIEG Peer Gynt : Morning Op.46/1

TCHAIKOVSKY The Seasons Op.37b : Christmas

TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique” : exc

YON Gesu Bambino

CD: (’90) VS51620, see note to 24 Jly 88,

(US:’08) Immergent 281 166.2; not released in UK.

>1667

READER’S DIGEST

Pr: Charles Gerhardt

1-2 Aug 1990

Eng: Mike Ross-Trevor

St.John’s, Smith Square

Charles Gerhardt

led by John Bradbury

[a] ANDERSON Sleigh Ride

[b] WALDTEUFEL Les Patineurs - Waltz Op.183

[c] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[d] Trad. A Christmas Suite - three carols

[e] ALBÉNIZ Tango in D Op.165/2

[f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.

CD: [a-d] (’91) Sony Music Special Products AK48591 = DIDP076084,

[c] (’91) RDCD263 in 3CD set,

[e] (’91) RDCD282 in 6CD set “The Magical World of Melody”,

[f] (’91) RDCD284 in 6CD set “The Magical World of Melody”,

[c] (’91) RDCD461 in 3CD set,

[e] (’93) RDCD572 in 3CD set “Wonderful World of Melody”,

[a] ('94) RDCD776 in 6CD set "A Treasury of All-Time Classics".

>1668 "The Nutcracker Prince" film soundtrack
Eng: Eric Tomlinson
20-21 Aug 1990 CTS Studios, Wembley
composed by TCHAIKOVSKY, arranged by VICTOR DAVIES
and conducted by **Boris Brott**
VHS: (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYN4029.
DVD video: (Apr07) Boulevard BLVDD0107.

>1669 DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Gregor Zielinsky
20-25&28-30 Aug 1990 St.John's, Smith Square
 Ambrosian Opera Chorus (John McCarthy),
 Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**
 led by Peter Thomas
DONIZETTI Lucia di Lammermoor
 Cheryl Studer (soprano) Lucia
 Juan Pons (bass-baritone) Enrico
 Plácido Domingo (tenor) Edgardo
 Samuel Ramey (bass) Raimondo
 Fernando de la Mora (tenor) Arturo
 Anthony Laciura (tenor) Normanno
 Jennifer Larmore (mezzo-soprano) Alisa
CD: (Mar93) 435 309.2GH2,
 (Sep01) 459 491.2GTA2,
 (Feb11) 477 9121GB2.

>1670 COLLINS CLASSICS
Pr: Andrew Keener Eng: Simon Rhodes
28-29 Aug 1990 Abbey Road Studio 1
[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**
 led by Peter Thomas
[a] SHOSTAKOVICH Symphony No.15 in A Op.141
[b] The Gadfly Suite Op.97a
CD: [ab] (May91) 1206.2,
 [b] (Jan10) Alto ALC1067,
 [b] (Nov13) Alto 6CD set ALC6004,
 [b] (Nov20) Alto 12CD set ALC3143.

>1671 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
30-31 Aug 1990 Abbey Road Studio 1
 [ab] **Joanna MacGregor (piano); Carl Davis**

led by John Bradbury
[a] GERSHWIN Rhapsody in Blue [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Jly91) 1139.2,
[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
17-18 Sep 1990 All Saints, Tooting
Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),
Gary Lakes (tenor), Anatoly Kotcherga (bass),
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas
led by Richard Friedman
JANÁČEK Glagolitic Mass
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903,
(Dec24) Sony 80CD set 19802 81993.2.

>1673 CALA
Pr: Tim Handley Eng: Nicholas Parker
1,3&4 Oct 1990 St.Jude-on-the-Hill
[b] James Campbell (clarinet); Geoffrey Simon
led by Richard Friedman
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25
[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1
CD: [ab] (Jan93) CACD1006.

>1674 C.B.S. [U.S.A.]
Pr: Sid McLauchlan Eng: Stephan Schellmann
2 Oct 1990 Watford Town Hall
Michael Tilson Thomas
led by Richard Friedman
JANÁČEK Sinfonietta
Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903,
(Dec24) Sony 80CD set 19802 81993.2.
A "projected cycle of the large orchestral tours de force of Janáček" outlined in an interview published in "Gramophone" (Feb 91, p.1493) never materialized.

>1675 ISCS Systems [France]

Pr: Eddie Rosemond Eng: [1990] Dick Lewzey / [1991] Chris Dibble
4 Oct 1990 & 29 Apr 1991 CTS Studios, Wembley

Eddie Rosemond / Philip Gibson

led by [1990] Richard Friedman / [1991] David Nolan
Backing tracks for Catherine Lara (singer), cast, chorus and
ensemble who were recorded in Paris from Feb 90-May 91.
“Sand et les Romantiques” - a symphonic rock musical
CD: (Fr:’91) Tréma 710 355; not released in UK or US,
(Fr:’92) Tréma 710 407; not released in UK or US.

>1676 COLLINS CLASSICS

Pr: John Boyden Eng: John Timperley
8-9 Oct 1990 Watford Town Hall

Rafael Frühbeck de Burgos

led by Kees Hülsmann
[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Wellingtons Sieg Op.91 “Battle Symphony”
CD: [ab] (Feb92) 3002.2,
[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)

Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall

Yondani Butt

led by Kees Hülsmann
STRAUSS Tod und Verklärung Op.24
 Till Eulenspiegel Op.28
Coupled with “Don Juan”, recorded at Walthamstow on 24 Apr 90.
CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON

Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1

Gil Shaham (violin), Lawrence Foster

led by Kees Hülsmann
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
WIENIAWSKI Légende Op.17
SARASATE Zigeunerweisen Op.20
CD: (Oct91) 431 815.2GH,
(Apr19) 483 6334GB22.

>1679 “Eye of Destruction” film soundtrack

Eng: John Timperley

27,29&30 Oct 1990

Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
CD: (US:'91) Colossal XCD1006; not released in UK.

>1680

CHANDOS

Pr: Brian Couzens
5.6&10 Nov 1990

Eng: Ralph Couzens
St.Jude-on-the-Hill

Felicity Lott (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop),
Roderick Elms (organ), **Richard Hickox**
led by John Georgiadis

BRAHMS Ein Deutsches Requiem Op.45
CD: (May91) CHAN8942,
(Aug17) CHAN10945X.

>1681

CHANDOS

Pr: Tim Oldham
8-9 Nov 1990

Eng: Richard Lee
St.Jude-on-the-Hill

[b] Howard Shelley (piano); Bryden Thomson
led by Rudolf Gähler

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor
[b] Piano Concerto in C
LP: [ab] (Mar91) ABRD1537.
CD: [ab] (Mar91) CHAN8941,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63.

>1682

COLLINS CLASSICS

Pr: John H. West
12-13 Nov 1990

Eng: Simon Rhodes
Watford Town Hall

Maxim Shostakovich

led by Alexander Barantschik
SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"
CD: (Jly93) 2CD set 7029.2.

>1683

SONY CLASSICAL [Japan]

recorded live at Isaac Stern's 70th birthday concert

15 Nov 1990

VIDEO

Royal Festival Hall

Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);
Michael Stern

led by Alexander Barantschik

[a] BEETHOVEN Triple Concerto in C Op.56
[b] Violin Concerto in D Op.61
VHS: [ab] (Mar94) SHV46395.

arranged and conducted by **John Keltonic**
Backing tracks for Glad (rock group) who were recorded in USA.
“The Symphony Project” eleven Christian titles
CD: (Jly91) CD02725 = 8441 82725.2.

>1689 B.B.C. recorded live at the first performance
of this LSO commission.
24 Jan 1991 Barbican Concert Hall
Michael Tilson Thomas
led by John Georgiadis
Machines & Dreams
MATTHEWS
Coupled with three more works, recorded in Jly 95.
CD: (Feb96) Collins Classics 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
6-7 Feb 1991 Abbey Road Studio 1
Edita Gruberová (soprano), Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Brentano Lieder Op.68
Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.
CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1691 “Pour Sacha” film soundtrack
Eng: Keith Grant
11&13 Feb 1991 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by [11] Alexander Barantschik / [13] Lennox Mackenzie
CD: (Fr:’91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
18-20 Feb 1991 Abbey Road Studio 1
[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),
Robert Noble (piano); **Michael Tilson Thomas**
[a] DEBUSSY Prélude à l’après-midi d’un faune
[b] La Boîte à joujoux
[ab] Coupled with “Jeux”, recorded on 14-15 Oct 91.
CD: [ab] (Sep92) SK48231,
[a] (’97) 2CD set SB2K63244,
[ab] (Dec24) 80CD set 19802 81993.2.

>1693 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-28 Feb 1991 St.Jude-on-the-Hill
[a] Heather Harper (soprano), Philip Langridge (tenor),
John Shirley-Quirk (baritone), St.Paul's Cathedral Choir;
[b] Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox
led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann
[a] BRITTEN War Requiem Op.66
[b] Ballad of Heroes Op.14
[c] Sinfonia da Requiem Op.20
CD: [abc] (Sep91) CHAN8983-84.
SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA
Pr: Tim Handley Eng: Nicholas Parker
27 Feb-1 Mar 1991 Blackheath Concert Halls
[b] Han de Vries (oboe), John Downey (harpsichord);
[c] Gary Karr (double-bass); Geoffrey Simon
[a] DOWNEY Declamations
[b] Discourse
[c] Double-bass Concerto
[d] Jingalodeon
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A.]
Pr: Elizabeth Ostrow Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); **Maxim Shostakovich**
[a] BARBER Violin Concerto Op.14
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
Pr: John H. West Eng: Simon Rhodes
8-9 Mar 1991 Abbey Road Studio 1
Maxim Shostakovich
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Oct91) 1271.2.

>1697 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Jochen Gottschall
[a-j] 25-28&30 Mar 1991 Henry Wood Hall

[e] 25 & [k] 26 Jly 1992

St.John's, Smith Square

Cheryl Studer (soprano);

[dfgk] Ambrosian Singers (John McCarthy); Ion Marin

[a]	HANDEL	Messiah HWV56 : I know that my Redeemer liveth
[b]	BACH	Christmas Oratorio BWV248 : Flösst, mein Heiland
[c]	BACH-GOUNOD	Ave Maria
[d]	MOZART	Vesperae solennes de confessore K339 : Laudate
[e]	SCHUBERT	Ave Maria D839
[f]	MENDELSSOHN	Hear my prayer
[g]	BRUCH	Jubilate-Amen Op.3
[h]	BERNSTEIN	Mass : A simple song
[i]	GOUNOD	Repentir
[j]	FAURÉ	Requiem Op.48 : Pie Jesu
[k]	POULENC	Gloria : Domine Deus

CD: [a-k] (Nov92) 435 387.2GH.

>1698

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-k] 2 & [l-t] 3 Apr 1991

Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**

led by Hugh Maguire

[a]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[b]	MUSORGSKY	Night on the Bare Mountain
[c]	BERLIOZ	La Damnation de Faust Op.24 : Hungarian March
[d]	J.STRAUSS I	Radetzky-Marsch Op.228
[e]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzo
[f]	ELGAR	Pomp and Circumstance March Op.39/1
[g]	GROFÉ	Grand Canyon Suite : On the trail
[h]	WEBER-BERLIOZ	L'Invitation à la valse
[i]	GOUNOD	Faust : ballet music
[j]	BRAHMS	Hungarian Dance No.1
[k]	FALLA	El Amor Brujo : Ritual Fire Dance
[l]	VERDI	La Traviata : Prelude to Act I
[m]	KABALEVSKY	The Comedians Op.26 : Galop
[n]	TCHAIKOVSKY	The Nutcracker Op.71 : March
[o]	PONCHIELLI	La Gioconda : Dance of the Hours
[p]	BRAHMS	Hungarian Dance No.5
[q]	TCHAIKOVSKY	Swan Lake Op.20 : Scene & Dance of the cygnets
[r]	WAGNER	Die Meistersinger : Prelude to Act I
[s]	WAGNER	Tannhäuser : Overture
[t]	OFFENBACH	Orphée aux enfers : Overture

*The fifty-nine works recorded on nine days between 2&14 Apr 91
were reshuffled by various labels to make up six CDs.*

[a] was omitted from the original UK issues and mistakenly
credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD: [a-k] (Jap: Feb92) APCF5104,
[ln-t] (Jap: Feb92) APCF5105,

[m]	(Jap: Feb92)	APCF5106,
[b]	('91)	Conifer ASP5041 "Around the World",
[cdefglmn]	('91)	Conifer ASP5043 "Classic Encores",
[hijkopq]	('91)	Conifer ASP5044 "Dance Classics",
[rst]	('91)	Conifer ASP5046 "Opera Overtures",
[cefght]	(US:'95)	Vox ACD8772,
[rst]	(US:'95)	Vox ACD8773,
[dlmnp]	(US:'95)	Vox ACD8774,
[el]	('96)	A-Play Classics 9016.2,
[kl]	('96)	A-Play Classics 9017.2,
[aj]	('96)	A-Play Classics 9020.2,
[cd]	('98)	A-Play Classics 9021.2,
[bm]	('98)	A-Play Classics 9022.2,
[k]	('98)	A-Play Classics 9024.2,
[o]	('98)	A-Play Classics 9025.2,
[r]	('98)	A-Play Classics 9026.2,
[gt]	('98)	A-Play Classics 9030.2,
[hp]	('98)	A-Play Classics 9031.2,
[rs]	('98)	A-Play Classics 9032.2,
[l]	('98)	A-Play Classics 9034.2,
[cdf]	('98)	A-Play Classics 9035.2,
[cdefglm]	('99)	Audio Book & Music ABMMCD1037,
[rst]	('99)	Audio Book & Music ABMMCD1038,
[hijkop]	('99)	Audio Book & Music ABMMCD1040,
[bp]	('99)	Audio Book & Music ABMMCD1080,
[bo]	('99)	ABMMCD1121 "Classics of Time and Space",
[g]	('99)	ABMMCD1122 "Scenes and Images",
[abm]	(Dec99)	ABMMCD1231 "Russian Favourites",
[rs]	('99)	ABMMCD1235,
[aj]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1699

MAGIC RECORDS [Germany]

4-5 Apr 1991

CTS Studios, Wembley

Wolfgang Dyhr

led by Hugh Maguire

"Magic-Land"

CD: Unidentified; not released in UK or US.

>1700

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991

Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**

led by Hugh Maguire

[a] SMETANA

Má Vlast : No.2 "Vltava"

[b] SIBELIUS

Finlandia Op.26

[c] MENDELSSOHN

A Midsummer Night's Dream : Wedding March

[d]	TCHAIKOVSKY	The Nutcracker Op.71 : Waltz of the flowers
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BEETHOVEN	Symphony No.5 in C minor Op.67 : 1st mvt.
[g]	DVOŘÁK	Symphony No.9 in E minor Op.95 : 2nd mvt.
[h]	MASCAGNI	Cavalleria rusticana : Intermezzo
[i]	DELIBES	Coppélia - ballet : Waltz
[j]	BRAHMS	Hungarian Dance No.6
[k]	MOZART	Le Nozze di Figaro K492 : Overture
[l]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[m]	SUPPÉ	Dichter und Bauer : Overture
[n]	WEBER	Der Freischütz J277 : Overture
[o]	ROSSINI	Guillaume Tell : Overture
[p]	J. STRAUSS II	Geschichten aus dem Wienerwald - Waltz Op.325
[q]	ANDERSON	The Bugler's Holiday
[r]	SUPPÉ	Die Leichte Kavallerie : Overture
[s]	KETÈLBÉY	In a Persian market
[t]	GRIEG	Peer Gynt : Morning Op.46/1
[u]	J. STRAUSS II	An der schönen blauen Donau - Waltz Op.314
CD:	[c]	(Jap: Feb92) APCF5105,
	[abdefghi]	(Jap: Feb92) APCF5106,
	[jklmnoq]	(Jap: Feb92) APCF5107,
	[prstu]	(Jap: Feb92) APCF5108,
	[abps]	('91) Conifer ASP5041 "Around the World",
	[cdht]	('91) Conifer ASP5042 "Classics in Love",
	[eijq]	('91) Conifer ASP5043 "Classic Encores",
	[u]	('91) Conifer ASP5044 "Dance Classics",
	[fgkl]	('91) Conifer ASP5045 "Classic Sampler",
	[mnor]	('91) Conifer ASP5046 "Opera Overtures",
	[cdht]	(US:'95) Vox ACD8771,
	[jq]	(US:'95) Vox ACD8772,
	[mnor]	(US:'95) Vox ACD8773,
	[aeiu]	(US:'95) Vox ACD8774,
	[fkl]	(US:'95) Vox ACD8776,
	[u]	('96) A-Play Classics 9015.2,
	[k]	('96) A-Play Classics 9017.2,
	[fgl]	('96) A-Play Classics 9019.2,
	[ip]	('96) A-Play Classics 9020.2,
	[abpt]	('98) A-Play Classics 9021.2,
	[qs]	('98) A-Play Classics 9022.2,
	[m]	('98) A-Play Classics 9025.2,
	[ekmno]	('98) A-Play Classics 9026.2,
	[j]	('98) A-Play Classics 9031.2,
	[ht]	('98) A-Play Classics 9034.2,
	[iu]	('98) A-Play Classics 9035.2,
	[eijq]	('99) Audio Book & Music ABMMCD1037,
	[mnor]	('99) Audio Book & Music ABMMCD1038,
	[cht]	('99) Audio Book & Music ABMMCD1039,
	[u]	('99) Audio Book & Music ABMMCD1040,

[fgkl]	('99)	Audio Book & Music ABMMCD1041,
[abps]	('99)	Audio Book & Music ABMMCD1080,
[t]	('99)	ABMMCD1121 "Classics of Time and Space",
[abg]	('99)	ABMMCD1122 "Scenes and Images",
[hijklmnr]	('99)	ABMMCD1137 "Classical Pot Pourri Vol.2",
[e]	(Dec99)	ABMMCD1231 "Russian Favourites",
[fk]	(Dec99)	ABMMCD1237 "Favourites",
[ck]	('00)	ABMMCD1061 "Classics of Love",
[fn]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

[op] Paul Edmund-Davies (flute);

[ll] Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson

led by Hugh Maguire

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[c]	ANDERSON	The Musical Typewriter
[d]	ANDERSON	The Syncopated Clock
[e]	GLUCK	Orfeo ed Euridice : Dance of the Blessed Spirits
[f]	ELGAR	Salut d'amour Op.12
[g]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[h]	HANDEL	Water Music Suite in D HWV349 : Hornpipe
[i]	IVANOVICI	The Waves of the Danube - Waltz
[j]	ROSAS	Sobre las olas
[k]	MOZART	Eine Kleine Nachtmusik K525 : 1st mvt.
[l]	MOZART	Horn Concerto No.1 in D K412 : 1st mvt.
[m]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[n]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[o]	BACH	Suite No.2 in B minor BWV1067 : Polonaise
[p]	BACH	Suite No.2 in B minor BWV1067 : Rondeau
[q]	PACHELBEL	Canon a 3 on a Ground in D
[r]	HANDEL	Serse HWV40 : Largo

CD: [h] (Jap: Feb92) APCF5104,

[cd] (Jap: Feb92) APCF5107,

[abopr] (Jap: Feb92) APCF5108,

[efgijklmnq] (Jap: Feb92) APCF5109,

[a] ('91) Conifer ASP5041 "Around the World",

[befgqr] ('91) Conifer ASP5042 "Classics in Love",

[cdh] ('91) Conifer ASP5043 "Classic Encores",

[ij] ('91) Conifer ASP5044 "Dance Classics",

[klmnop] ('91) Conifer ASP5045 "Classic Sampler",

[befgqr] (US:'95) Vox ACD8771,

[bh] (US:'95) Vox ACD8772,

[acd] (US:'95) Vox ACD8774,

[klmopq] (US:'95) Vox ACD8776,

[f]	('96)	A-Play Classics 9016.2,
[pq]	('96)	A-Play Classics 9017.2,
[n]	('96)	A-Play Classics 9019.2,
[bh]	('96)	A-Play Classics 9020.2,
[g]	('98)	A-Play Classics 9021.2,
[d]	('98)	A-Play Classics 9022.2,
[aj]	('98)	A-Play Classics 9024.2,
[km]	('98)	A-Play Classics 9025.2,
[l]	('98)	A-Play Classics 9029.2,
[beio]	('98)	A-Play Classics 9031.2,
[qr]	('98)	A-Play Classics 9034.2,
[b]	('98)	A-Play Classics 9035.2,
[op]	('98)	Platinum Disc 1070.2,
[op]	('99)	Platinum Disc 1260.2,
[cdh]	('99)	Audio Book & Music ABMMCD1037,
[befgqr]	('99)	Audio Book & Music ABMMCD1039,
[ij]	('99)	Audio Book & Music ABMMCD1040,
[klmno]	('99)	Audio Book & Music ABMMCD1041,
[a]	('99)	Audio Book & Music ABMMCD1080,
[k]	('99)	ABMMCD1121 "Classics of Time and Space",
[efghiklmnopr]	('99)	ABMMCD1146 "Great Movements",
[lmn]	(Dec99)	ABMMCD1232 "The Magic of Mozart",
[hopq]	(Dec99)	ABMMCD1236 "Baroque Favourites",
[efm]	('00)	ABMMCD1061 "Classics of Love".

>1702

CHANDOS

Pr: Ralph Couzens
22-23 Apr 1991

Eng: Ben Connellan
All Saints, Tooting

Richard Hickox

led by Hugh Maguire

IRELAND

The Forgotten Rite - Prelude

Tritons - Symphonic Prelude

Julius Caesar : Scherzo & Cortege

The Overlanders - film music : suite

Coupled with the "Satyricon" overture, recorded on 26 Apr 90.

CD: (Nov91) CHAN8994.

>1703

COLLINS CLASSICS

Pr: John H. West
23&25 Apr 1991

Eng: John Timperley
Barbican Concert Hall

Steuart Bedford

led by Hugh Maguire

[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34

[b] BRITTEN Occasional Overture Op.38

[c] BRITTEN [Men of Goodwill](#)

[d] TIPPETT [The Midsummer Marriage : Ritual Dances](#)

[cd] Unpublished: in Jun 91 1305.2 was advertised as “in preparation” including all four of these works. Before the disc was issued these two were replaced by two other works by Britten, recorded with the English Chamber Orchestra in Apr 92.

CD: [ab] (Oct92) 1305.2,
[ab] (Jun05) Naxos 8 557200.

>1704 ACADEMY SOUND & VISION
Pr. & Eng: Tryggvi Tryggvason
24-25 Apr 1991 Walthamstow Assembly Hall
Steven Mayer (piano), Tamás Vásáry
led by Hugh Maguire
[a] LISZT Piano Concerto “No.3” in E flat S125a
[b] Totentanz S126 (1853 version)
[c] De Profundis S691
CD: [abc] (Sep91) CDDCA778,
[ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
(US:’97) 2CD set SB2K63275,
(Dec24) 80CD set 19802 81993.2.

>1706 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
13-14 May 1991 Abbey Road Studio 1
[b] Hugh Seenan (horn); **Barry Wordsworth**
led by Michael Davis
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] A Midsummer Night’s Dream Op.21, 61 : suite
[c] Die Hebriden - Overture Op.26
CD: [abc] (Oct92) The Academy Collection ACDM11,
[abc] (Aug94) Virgin Classics CUV5 61131.2,
[abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener Eng: Simon Rhodes
28-29 May 1991 Abbey Road Studio 1

Steven Isserlis (cello), Gennadi Rozhdestvensky

led by John Harding

TAVENER The Protecting Veil

Coupled with various works for cello solo, recorded in Apr 91.

CD: (Feb92) VC7 91474.2 = 262 401,
(93) VC7 59052.2,
(Oct00) VM5 61849.2,
(Oct02) HMV5 75604.2,
(May05) HMV5 86772.2,
(Aug06) 3 63293.2,
(Sep07) 5 03430.2,
(Jan09) 2CD set 2 37691.2,
(Jan12) 6 80534.2,
(Oct17) Warner Essential Classics 9029 579165.

>1708

The Kaplan Foundation

Pr: James Mallinson

Eng: Mike Clements

3 Jun 1991

Watford Town Hall

Gilbert Kaplan

led by Michael Davis

MAHLER Symphony No.5 in C sharp minor : Adagietto

CD single: (Jun92) Pickwick IMP GSK001,
limited edition packaged with a facsimile of Mahler's
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.

CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709

Nat Peck

Eng: Keith Grant

4 Jun 1991

Abbey Road Studio 1

Howard Shelley (piano), Harry Rabinowitz

led by Michael Davis

Unidentified: perhaps intended for the film "Un Coeur en Hiver", released in
1992 with Philippe Sarde credited as Musical Director, but with
Shelley, recorded in Paris, playing chamber music by Ravel.

>1710

CONIFER (in association with Technics Hi-Fi)

Pr.& Eng: Tryggvi Tryggvason

7-9 Jun 1991

Henry Wood Hall

[b] Ewa Póblocka (piano); Andrzej Panufnik

led by Michael Davis

[a] PANUFNIK Symphony No.9 "Sinfonia della speranza"

[b] Piano Concerto

CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711

COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

11,17,18&23 Jun 1991

Barbican Concert Hall

L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);

[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)

[a] MOZART Serenade No.11 in E flat K375

[b] Serenade No.12 in C minor K388 (K384a)

[c] Divertimento No.12 in E flat K252 (K240a)

Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712

COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

11,14&17 Jun 1991

Barbican Concert Hall

[c] Maurice Murphy & Rod Franks (trumpets);

London Symphony Brass, arranged and conducted by **Eric Crees**

[a] BACH Toccata & Fugue in D minor BWV565

[b] BACH Passacaglia & Fugue in C minor BWV582

[c] CLARKE The King's March & Prince Eugene's March

[d] GABRIELI Sonata pian e forte a 8

[e] GABRIELI Sonata Octavi Toni a 12

[f] GABRIELI Five Canzonas

CD: [a-f] (Mar92) 1333.2,

[a-f] (Jan08) Alto ALC1027.

>1713

Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

13-14 Jun 1991

CTS Studios, Wembley

[e] Andrew Marriner (clarinet); [i] Karen Vaughan (harp);

Don Jackson

led by Stephen Bryant

"Classics By Request, Volume 5"

[a] HANDEL Messiah HWV56 : Pastoral Symphony

[b] BACH Chorale - Little Suite

[c] BACH Cantata BWV140 : Sleepers awake

[d] attrib. HAYDN Andante cantabile "Serenade"

[e] MOZART Clarinet Concerto in A K622 : Adagio

[f] BOCCHERINI String Quintet in E G275 : Minuet

[g] MENDELSSOHN A Midsummer Night's Dream : Nocturne

[h] MENDELSSOHN Symphony No.5 in D "Reformation" : Andante

[i] DONIZETTI Lucia di Lammermoor : Interlude

[j] MASCAGNI Cavalleria rusticana : Intermezzo

[k] GRIEG Holberg Suite Op.40 : Sarabande

[l] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets

>1714 SONY COLUMBIA [Spain]
Pr: José Gil
17 Jun 1991 Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**
led by Lennox Mackenzie

Backing tracks for José Luis Perales (singer), who was recorded in Madrid.
“America” El hombre y la sirena
Acercate
Como tu y yo
Voy a volverme loco

Coupled with six non-LSO titles.

CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

>1716 **"Rambling Rose"** film soundtrack
 Mostly recorded with another ensemble; the LSO played only one session.
Pr: Cynthia Millar Eng: Brian Masterson
21 Jun 1991 Angel Studios, Islington
 composed and conducted by **Elmer Bernstein**
 led by Alexander Barantschik
CD: ('91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717

READER'S DIGEST

Pr: Charles Gerhardt

Eng: Mike Ross-Trevor

22 Jun 1991

The Hit Factory, Whitfield Street

[c] Alexander Barantschik (violin); Charles Gerhardt

led by Alexander Barantschik

[a] SIBELIUS

Karelia Op.11 : suite

[b]

Belshazzar's Feast Op.51

[c]

Romance in F Op.78/2

Coupled with various works in compilations.

CD: [a] ('94) RDCD774 in 6CD set "A Treasury of All-Time Classics",

[c] ('95) RDCD1053 in 3CD set "The World's Most Romantic Music",

[b] ('98) RDCD2453 in 3CD set "Great Adventures in Music".

>1718

SONY CLASSICAL [Japan]

Pr: Tetsuri Kaneko

Eng: Shingo Miyata

24,26,29 Jun & 2 Jly 1991

Henry Wood Hall

Yasuko Hayashi (soprano), Anton Guadagno

led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie

PUCCINI La Bohème : Sì, mi chiamano, Quando m'en vo & Donde lieta

Edgar : Addio, mio dolce amor!

Gianni Schicchi : O mio babbino

Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?

Manon Lescaut : In quelle trine & Sola, perduta, abbandonata

La Rondine : Chi il bel sogno & Ore dolci e divine

Suor Angelica : Senza mamma

Tosca : Lo dici male & Vissi d'arte

Turandot : In questa Reggia & Tanto amore segreto

Turandot : Signore, ascolta! & Tu che di gel sei cinta

Le Villi : Se come voi

CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719

SONY CLASSICAL [Japan]

Pr: David Mottley

Eng: Marcus Herzog

27-28 Jun 1991

Henry Wood Hall

Mstislav Rostropovich (cello), Seiji Ozawa

led by Alexander Barantschik

SCHNITTKE

Cello Concerto No.2

Coupled with "In Memoriam", recorded on 23 Nov 91.

CD: (Jun92) SK48241.

>1720

R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

Eng: Tony Faulkner

5 Jly 1991

Abbey Road Studio 1

Alicia de Larrocha (piano), Colin Davis

led by John Harding

SCHUMANN Piano Concerto in A minor Op.54

Coupled with the Piano Quintet, recorded in New York in Dec 91.

CD: (Mar93) 09026 61279.2,
(Apr05) 82876 65830.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721

E.M.I. CLASSICS

Pr: David Groves

Eng: Mark Vigars

8-9 Jly 1991

St. Augustine's, Kilburn

Jeffrey Tate

led by Lennox Mackenzie

ELGAR Symphony No.1 in A flat Op.55

Coupled with "Cockaigne", recorded in Apr 90.

CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722

EAST WEST [Germany]

Pr: Thomas Z. Shepard

Eng: Mike Ross-Trevor

9-10 Jly 1991

The Hit Factory, Whitfield Street

Eugene Kohn

led by Michael Davis

Backing tracks for Plácido Domingo (tenor), who was recorded in Munich.

"The Broadway I Love"

Carousel	You'll never walk alone
The Fantasticks	Try to remember
George M!	Over there
The Goldwyn Follies	Love is here to stay
Kiss Me Kate	So in love
A Little Night Music	Send in the clowns
Miss Saigon	The last night of the world
Oklahoma!	Oh, what a beautiful mornin'
The Phantom of the Opera	All I ask of you
South Pacific	Younger than springtime
Stop the World, I Want to Get Off	What kind of fool am I
Very Warm for May	All the things you are
West Side Story	Somewhere & Tonight

LP: ('91) 9031 75590.1.

CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723

Claude Hopper Productions / SONY COLUMBIA

Pr: Jeff Jarratt & Don Reedman

Eng: Mike Jarratt

24-26 Jly & 11 Nov 1991

Abbey Road Studio 1

[a-k] **Andrew Pryce Jackman** / [l] **Robin Smith** / [m] **Anne Dudley**

led by [Jly] John Bradbury / [Nov] Alexander Barantschik
 “Classic Rock [9] : Wind of Change”
 [a] arranged by Robert Young Saturday night’s alright for fighting
 [b] arranged by Robert Young How am I supposed to live without you
 [c] arranged by Robert Young Nessun dorma!
 [d] arranged by Simon Chamberlain Help
 [e] arranged by Nick Ingman Wind of change
 [f] arranged by conductor All right now
 [g] arranged by conductor The rhythm of my heart
 [h] arranged by conductor Senza una donna
 [i] arranged by conductor Word of mouth
 [j] arranged by conductor Light my fire
 [k] arranged by conductor From a distance
 [l] arranged by conductor (Everything I do) I do it for you
 [m] arranged by conductor Unchained melody
 LP: [a-m] (Dec91) MOOD19 = 469196.
 CD: [a-m] (Dec91) MOODCD19 = 469196,
 [aefj] (Sep97) 487975.2,
 [bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]
 Pr.& Eng: Kees de Visser

26-27 Jly 1991 Henry Wood Hall
Theodora Geraets (violin), Stefan Sanderling
 led by Lennox Mackenzie
 SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
 Introduction & Rondo Capriccioso Op.28
 Romance in D flat Op.37
 Havanaise Op.83
 CD: (Neth:’91) SK48621; not released in UK or US.

>1725 PHILIPS
 Pr: Anna Barry Eng: Onno Scholtze
4-5 Sep 1991 Abbey Road Studio 1

Julian Lloyd Webber (cello), Maxim Shostakovich
 led by Lennox Mackenzie
 [a] MIASKOVSKY Cello Concerto in C minor Op.66
 [b] SHOSTAKOVICH The Limpid Stream Op.39 : Adagio
 [c] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [d] TCHAIKOVSKY Nocturne in D minor Op.19/4
 CD: [a-d] (May92) 434 106.2PH,
 [c] (Oct98) 462 505.2PM2.
 [c] (Jan99) 462 115.2PM2,
 [cd] (Apr21) Decca 3CD set 485 1567.

(Nov09) 2CD set 2564 688015.

>1729 COLLINS CLASSICS
Pr: Andrew Keener Eng: John Timperley
21 Sep 1991 Henry Wood Hall
Andrew Marriner (clarinet), Neil Percy (handbells), **Michael Tilson Thomas**
led by John Harding
TAVENER The Repentant Thief
Recorded two days after the first performance of this LSO commission.
CD single: (Nov91) 2005.2.
CD: (Mar08) R.C.A. 88697 21761.2.

>1730 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
30 Sep-2 Oct 1991 All Saints, Tooting
Sylvia McNair (soprano), Ann Murray &
Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas
led by John Harding
DEBUSSY Le Martyre de Saint Sébastien
CD: (Jan93) SK48240,
(Dec24) 80CD set 19802 81993.2.

>1731 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
3-4 Oct 1991 Abbey Road Studio 1
Karita Mattila (soprano), Michael Tilson Thomas
led by John Harding
STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6
Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.
CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1732 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
14-15 Oct 1991 Abbey Road Studio 1
Michael Tilson Thomas
led by John Harding
[a] DEBUSSY Jeux - Poème dansé
[b] STRAVINSKY Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
CD: [a] (Sep92) SK48231,
[b] (Dec93) SK53275,

[a] ('97) 2CD set SB2K63244,
[b] (Feb03) SBK87955,
[ab] (Dec24) 80CD set 19802 81993.2.

[illegible]

>1734 PLATZ [Japan]
Pr: John Boyden Eng: Michael Sheady
18-19 Oct 1991 Henry Wood Hall
[a] Takashi Shimizu (violin); Serge Baudo
led by Jae Park
[a] BRAHMS Violin Concerto in D Op.77
[b] Tragic Overture Op.81
CD: [ab] (Jan93) PLCC574.

>1735
Pr: Roy Emerson
21,22&26 Oct 1991

Elite Music
Eng: Dick Lewzey
CTS Studios, Wembley

Anthony Inglis
led by [21,22] Jae Park / [26] John Georgiadis
“Symphonic Lloyd Webber”
Phantom Fantasia
Evita : Don’t cry for me Argentina
Cats : suite
Starlight Express
Jesus Christ Superstar : symphonic suite

CD: (Aug93) R.C.A. Victor 09026 61577.2.

>1736 **Music & Arts Productions / TRITTICO**
Pr: John Boyden Eng: Simon Rhodes
25 Oct 1991 Abbey Road Studio 1

Vanessa-Mae (violin) [aged 12], Kees Bakels
led by Jae Park
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with Beethoven's Concerto, recorded in Feb 92.
CD: (Sep92) TCMA27103,

(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1737 Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991 CTS Studios, Wembley
[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[klm] Roderick Elms (piano); Don Jackson
led by Krzysztof Smietana
"Two Centuries of Romance - Volume 6"
[a] MOZART Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 "Haffner" : excerpt
[e] Symphony No.39 in E flat K543 : excerpt
[f] Symphony No.40 in G minor K550 : excerpt
[g] Symphony No.41 in C K551 "Jupiter" : excerpt
[h] Divertimento in D K136 (K125a) : excerpt
[i] Serenade No.9 in D K320 "Posthorn" : excerpt
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt
[k] Piano Concerto No.20 in D minor K466 : excerpt
[l] Piano Concerto No.21 in C K467 : 2nd mvt.
[m] Piano Concerto No.22 in E flat K482 : excerpt
[l] *evidently replaced the scheduled Sinfonia Concertante in E flat K297b*
CD: [a-m] ('93) VS600114.
DVD-A: [a-egjm] ('99) Silverline 288004.9,
[d] ('99) Silverline 288010.9 "Secrets and Seductions",
[k] ('99) Silverline 288011.9 "Encounters and Embraces",
[bj] ('99) Silverline 288013.9 "Night in Vienna".

>1738 The Really Useful Group / Teledisc
Pr: Chris Craker
4-5 Nov 1991 Eng: Michael Sheady
Abbey Road Studio 1
[a] Israella Margalit (piano); Barry Wordsworth
led by David Nolan
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
[b] Unpublished in complete form. Teledisc went into receivership
in 1993 and the recordings were reclaimed by the producer.
CD: [(ab)] ('92) Impression 2CD set IMCD6 "Sounds for Seduction".
[a] (May01) Black Box BBM3001.

>1739 SONY CLASSICAL [Japan]
Pr: David Mottley
6-7 Nov 1991 Eng: Marcus Herzog
Walthamstow Assembly Hall

**Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children's Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by David Nolan

PROKOFIEV Ivan the Terrible Op.116
Coupled with "Alexander Nevsky", recorded at Watford in Dec 91.
CD: (Feb93) 2CD set S2K48387.

>1740 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
23 Nov 1991 Abbey Road Studio 1

Mstislav Rostropovich
led by Yuri Torchinsky
SCHNITTKE In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741 COLLINS CLASSICS
Pr: James Mallinson Eng: John Timperley
3,6,9&10 Dec 1991 Abbey Road Studio 1

Salvatore Accardo (violin), Richard Hickox
led by Jae Park
[a] ELGAR Violin Concerto in B minor Op.61
[b] WALTON Violin Concerto
CD: [ab] (Feb92) 1338.2,
[ab] ('00) Regis RRC1014,
[ab] (Jun10) Brilliant Classics 9173,
[ab] (Nov10) Brilliant Classics 10CD set 9201,
[b] (Feb11) Alto ALC1130,
[ab] (Jun11) Retrospective Revival RETR0008,
[a] (May20) Alto ALC1423.

>1742 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
3-4 Dec 1991 Watford Town Hall

**Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich**
led by Krzysztof Smietana
PROKOFIEV Alexander Nevsky - cantata Op.78
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars

30-31 Dec 1991, 2&3 Jan 1992

Abbey Road Studio 1

Kent Nagano

led by Michael Dauth

[a] STRAVINSKY The Firebird - ballet
[b] Symphonies of Wind Instruments
CD: [ab] (Jun94) VC5 45032.2,
[ab] (Oct00) VM5 61848.2,
[ab] (Aug05) 2CD set 4 82106.2,
[b] (Mar21) Warner 23CD set 9029 514093.

>1744

E.M.I. CLASSICS

Pr: Simon Woods
6 Jan 1992

Eng: Mark Vigars
Abbey Road Studio 1

Wyn Morris

led by Konstantin Stoianov

Backing track for Margaret Thatcher (speaker).

COPLAND Lincoln Portrait
Coupled with various reissues, as "Salute to Democracy".
CD: (Jly92) CDC7 54539.2.

>1745

CHANDOS

Pr: Brian Couzens
7-8 Jan 1992

Eng: Ralph Couzens
St.Jude-on-the-Hill

Richard Hickox

led by Michael Davis

[a] ALWYN Symphony No.4
[b] Six Elizabethan Dances
[c] Festival March
CD: [abc] (May92) CHAN8902,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.
*Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746

CHANDOS

Pr: Brian Couzens
17-18 Jan 1992

Eng: Ralph Couzens
St.Jude-on-the-Hill

Richard Hickox

led by Krzysztof Smietana

ARNOLD The Bridge on the River Kwai - film music : suite
Hobson's Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38
CD: (Nov92) CHAN9100.

>1747

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

23&26 Jan 1992

St.Jude-on-the-Hill

[a] **Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),**

London Symphony Chorus; Richard Hickox

led by Konstantin Stoianov

[a] FERGUSON Two Ballads Op.1

[b] Partita Op.5a

[c] Overture for an Occasion Op.16

[d] The Dream of the Rood Op.19

CD: [a-d] (Sep92) CHAN9082.

>1748

APOLLON [Japan] / AUDIO BOOK & MUSIC

Pr: John Boyden

Eng: Simon Rhodes

24,25,27&28 Jan 1992

Abbey Road Studio 1

[d] Margaret Campbell (flute); [e] David Nolan (violin);

[m] Ken Barrie (whistler), Graham Chambers (barker);

[s] London Voices; **[a-s] Adrian Leaper**

led by [24,25,27] David Nolan / [28] Alexander Barantschik

[a] HOLST The Planets Op.32 H125 : Mars

[b] HOLST The Planets Op.32 H125 : Jupiter

[c] RAVEL Bolero

[d] DEBUSSY Prélude à l'après-midi d'un faune

[e] SAINT-SAËNS Danse macabre Op.40

[f] WAGNER Die Walküre : Ride of the Valkyries

[g] WAGNER Siegfried Idyll

[h] SCHUBERT Marche Militaire Op.51/1 D733/1

[i] CHOPIN Les Sylphides : Prelude Op.28/7

[j] BIZET Carmen : Prelude to Act I

[k] BIZET L'Arlésienne : Suite No.2 : Farandole

[l] OFFENBACH Les Contes d'Hoffmann : Barcarolle

[m] PRYOR The Whistler and His Dog

[n] ALBINONI Adagio in G minor

[o] RAVEL Pavane pour une infante défunte

[p] CHABRIER España - Rapsodie

[q] BIZET Carmen : Habanera

[r] BIZET L'Arlésienne : Suite No.2 : Menuet

[s] BACH Cantata BWV147 : Jesu, joy of man's desiring

[t] BACH Fugue in G minor BWV1026

[i] *Alexander Barantschik (violin) and John Constable (harpsichord) only.*

[m] *As no dog had been booked for the session, the LSO's librarian deputised.*

Coupled in compilations with works recorded in Apr 91.

CD: [a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;

[ln] ('96) A-Play Classics 9016.2,

[dkor] ('96) A-Play Classics 9018.2,

[lr]	('96)	A-Play Classics 9020.2,
[ae]	('98)	A-Play Classics 9022.2,
[cjpq]	('98)	A-Play Classics 9024.2,
[s]	('98)	A-Play Classics 9025.2,
[befh]	('98)	A-Play Classics 9030.2,
[fg]	('98)	A-Play Classics 9032.2,
[lns]	('98)	A-Play Classics 9034.2,
[h]	('98)	A-Play Classics 9035.2,
[st]	('98)	Platinum Disc 1070.2,
[st]	('99)	Platinum Disc 1260.2,
[l]	('00)	ABMMCD1061 "Classics of Love",
[ab]	('99)	ABMMCD1121 "Classics of Time and Space",
[d]	('99)	ABMMCD1122 "Scenes and Images",
[cef]	(Apr00)	ABMMCD1145 "Dramatic Classics",
[d-mo]	('00)	ABMMCD1147 "Classical Pot Pourri Volume 1",
[cdo]	(Dec99)	ABMMCD1233 "French Favourites",
[e]	(Dec99)	ABMMCD1234,
[fg]	('99)	ABMMCD1235,
[n]	(Dec99)	ABMMCD1236 "Baroque Favourites".

>1749

SONY CLASSICAL [Japan]

Pr: David Mottley

Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog

3 Feb 1992

Abbey Road Studio 1

6 Feb 1992

Watford Town Hall

Michael Tilson Thomas

led by Alexander Barantschik

IVES

Orchestral Set No.1 "Three Places in New England"

Unpublished: the Abbey Road session was abandoned when Robert Noble, a horn player in the LSO for 37 years and their regular keyboard player since 1970, collapsed and died.

A note from the conductor, in the booklet for SK48231, dedicated that disc to his memory.

>1750

NONESUCH [U.S.A.]

Pr: Judith Sherman

Eng: Simon Rhodes

10 Feb 1992

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

REICH

Three Movements

Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.

CD: (Feb95) 7559 79295.2,
(Jly97) 10CD set 7559 79451.2,
(Mar25) 26CD set 7559 790418.

>1751

TELDEC [Germany]

Pr: James Mallinson
10-12&14-18 Feb 1992

Eng: Mike Hatch
Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI

La Traviata

Edita Gruberová	(soprano)	Violetta
Patricia Spence	(mezzo-soprano)	Flora
Monica Bacelli	(mezzo-soprano)	Annina
Neil Shicoff	(tenor)	Alfredo
Giorgio Zancanaro	(baritone)	Germont
Kim Begley	(tenor)	Gastone
Peter Sidhom	(baritone)	Baron
David Barrell	(baritone)	Marquis
Alastair Miles	(baritone)	Doctor
Peter Bronder	(tenor)	Giuseppe
Nicholas Folwell	(baritone)	Messenger

CD: (Dec92) 2CD set 9031 76348.2,
(Sep11) 2CD set 2564 688278.

>1752

EAST WEST [Germany]

Pr: Lalo Schifrin
19-20 Feb 1992

Eng: Dick Lewzey
CTS Studios, Wembley

arranged and conducted by **Lalo Schifrin**

led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a]	"Friends for Life"	Anema e core
[b]		Bésame mucho
[c]		Cara mia
[d]		El día que me quieras
[e]		Insensatez
[f]		Il nostro concerto
[g]		La verdad de tu amor
[h]		Et maintenant
[i]		The first time ever I saw your face
[j]		Somewhere
[k]		The summer knows
[l]		What are you doing the rest of your life?
[m]		Send in the clowns
[n]		Les feuilles mortes

[a-n] Coupled on CD with two non-LSO titles recorded in May 92.

LP: [a-k] ('92) 4509 90254.1.

CD: [a-n] (Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
20-22 Feb 1992

Eng: Simon Rhodes
Abbey Road Studio 1

Doriot Anthony Dwyer (flute), James Sedares

led by John Harding
BERNSTEIN Halil
PISTON Flute Concerto
ZWILICH Flute Concerto
CD: (Dec92) 3 7142.2 H1.

>1754

Music & Arts Productions / TRITTICO

Pr: John Boyden

Eng: Simon Rhodes

28-29 Feb 1992

Abbey Road Studio 1

Vanessa-Mae (violin), Kees Bakels

led by Vasko Vassilev
BEETHOVEN Violin Concerto in D Op.61
Coupled with Tchaikovsky's Concerto, recorded in Oct 91.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755

READER'S DIGEST

2&4 Mar 1992

All Saints, Petersham

Charles Gerhardt

led by John Harding

- [a] J.STRAUSS II [An der schönen blauen Donau - Waltz Op.314](#)
- [b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
- [c] J.STRAUSS II Wiener Blut - Waltz Op.354
- [d] J.STRAUSS II Schatz-Walzer Op.418
- [e] J.STRAUSS II Kaiser-Walzer Op.437
- [f] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [g] E.STRAUSS Bahn frei - Polka schnell Op.45
- [h] STRAUSS Der Rosenkavalier Op.59 : waltzes

Coupled with various works in compilations.

[a] [Unpublished: a recording with the National Philharmonic Orchestra was preferred.](#)

CD: [b-g] (Ger:'92) 3CD set UMW5966 "Wiener Melodienreigen",
[h] ('95) RDCD1001 in 3CD set "Magic of the Waltz".

>1756

E.M.I. CLASSICS

Pr: David Groves

Eng: Mark Vigars

16,17&20 Mar 1992

St.Augustine's, Kilburn

[b] Edward Vanderspar (viola); **Jeffrey Tate**
led by Alexander Barantschik

- [a] ELGAR Froissart - Overture Op.19
- [b] In the South - Overture Op.50 "Alassio"
- [c] Falstaff - Symphonic Study Op.68

CD: [abc] (Mar93) CDC7 54415.2.

>1757 B.M.G. [Spain]
Pr: José Gil
17 Mar 1992 Angel Studios, Islington
L.S.O. strings, **Eduardo Guerin**
led by Alexander Barantschik
Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.
“Corazón herido” ten titles by José Luis Perales
CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

>1758 CHANDOS
Pr: Brian Couzens Eng: Ben Connellan
23-24 Mar 1992 St.Jude-on-the-Hill
Richard Hickox
led by Vasko Vassilev
[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion
CD: [a-e] (Oct92) CHAN9093,
[a] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1759 PASION [Spain]
Pr: Miryam Schrebler
[ab] 25 Mar & [c] 1 May 1992 CTS Studios, Wembley
unidentified (mezzo-soprano), José Miguel Munoz
led by [ab] Vasko Vassilev / [c] Joseph Frohlich
[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo
CD: [abc] Unidentified; not released in UK or US.

>1760 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
28&30 Mar 1992 Abbey Road Studio 1
[a] Yvonne Kenny (soprano); [b] Philip Langridge (tenor),
St.Paul's Cathedral Choir; Bryn Terfel (bass-baritone),
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Vasko Vassilev
[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas
CD: [ab] (Sep93) CDC7 54788.2.

>1761

VIRGIN CLASSICS

Pr: Andrew Keener
12 Apr 1992

Eng: Mark Vigers
Abbey Road Studio 1

Kent Nagano

led by Konstantin Stoianov

BARTÓK The Wooden Prince Op.13 Sz60 : suite

Coupled with the Concerto for Orchestra, recorded in Feb 93.

Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1762

L.O.E. Entertainment / AUDIO BOOK & MUSIC

Pr: John Boyden
23-24 Apr 1992

Eng: Simon Rhodes
Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)

led by Michael Dauth

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: ('99) ABMMCD1079,
 (Dec99) ABMMCD1236 "Baroque Favourites",
 ('99) A-Play Classics 9082.2.

The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763

The Really Useful Group / Teledisc

Pr: Chris Craker
27 Apr 1992

Abbey Road Studio 1

Barry Wordsworth

led by Alexander Barantschik

RAVEL

Bolero

Pavane pour une infante défunte

Coupled in a compilation with excerpts from two works recorded in Nov 91.

CD: ('92) Impression 2CD set IMCD6 "Sounds for Seduction"; nr in US.

>1764

Iliad [U.S.A.]

Pr: Paul Whitehead
1-2 Jun 1992

CTS Studios, Wembley

Don Jackson

led by Michael Davis

Backing tracks for the Vienna Boys' Choir.

"Together at Christmas"

Angels we have heard on high

Come, shepherds, rise

The Coventry carol

Deck the halls with boughs of holly

The first noel

It came upon a midnight clear

Lo, how a rose e'er blooming

O little town of Bethlehem
Once in royal David's city
Coupled with two unaccompanied carols.
CD: (US:'93) unidentified label and catalogue number,
(Nov02) Sony Columbia 509775.2.

>1765 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Simon Rhodes
6 Jun 1992 Abbey Road Studio 1

Barry Wordsworth
led by Michael Davis
RACHMANINOV Symphonic Dances Op.45
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went
into receivership in 1993 and the recordings were reclaimed by the producer.
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
*Recorded and filmed for "Concerto!", a series of six programmes presented by
Dudley Moore and broadcast in the UK by Channel Four television in Aug 93.
Dummy sessions were filmed at Thames Television Studios, Teddington, on the
dates marked [*]. The programmes, which included rehearsals, were issued as
six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first
appeared as a 3CD set, but were subsequently reissued as six separate CDs, two
with additional works recorded in May 93 and the other four with solo fill-ups.*
Pr: John H. West Eng: Mike Hatch
15 [*16] Jun 1992 VIDEO Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas
led by Michael Davis
BEETHOVEN Piano Concerto No.1 in C Op.15
VHS: (Sep93) 09026 61782.3.
Laserdisc: (Oct93) 09026 61782.6.
CD: (Sep93) 3CD set 09026 61677.2.
Then coupled with a sonata recorded in New York in Oct 92:
(Sep93) 09026 61676.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)
Pr: Colin Matthews Eng: Mark Vigars
25 Jun 1992 Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff
led by Alexander Barantschik
PANUFNIK Cello Concerto
*Recorded the day after the first performance of this LSO commission,
which formed part of the Panufnik Memorial Concert at the Barbican.*
CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON *recorded live at two concerts,*
plus the preceding rehearsal and a patching session.

Pr: Arend Prohmann
27-30 Jun 1992

VIDEO

Eng: Helmut Burk
Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas

led by Alexander Barantschik

BERNSTEIN

On the Town

Frederica von Stade	(mezzo-soprano)	Claire
Tyne Daly	(singer)	Hildy
Marie McLaughlin	(soprano)	Ivy
Thomas Hampson	(baritone)	Gabey
Kurt Ollmann	(baritone)	Chip
David Garrison	(singer)	Ozzie
Samuel Ramey	(bass)	Pitkin
Evelyn Lear	(soprano)	Madame Dilly
Cleo Laine	(singer)	Nightclub singer

CD: (Oct93) 437 516.2GH,
(Mar05) 476 7145GGR,
(Sep10) 477 8853GB7,
(Feb13) 479 1111GFC,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26,
(Oct24) Australian Eloquence 14CD set 484 6836.

The video version includes an extra 40 minutes of narration, etc.

Laserdisc: (Oct93) 072 197.1GH.

VHS: (Oct93) 072 197.3GH.

DVD video: (May18) 482 9228GC26.

>1769

CHANDOS

Pr: Brian Couzens
6-8 Jly 1992

Eng: Ralph Couzens
Blackheath Concert Halls

**Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),
Damon Evans (tenor), Willard White (baritone),
London Symphony Chorus, Richard Hickox**

led by Michael Dauth

TIPPETT

A Child of Our Time

CD: (Nov92) CHAN9123,
(Aug15) CHAN10869X.

>1770

L.O.E. Entertainment

Pr: Katsuhisa Hattori
13 Jly 1992

Eng: Mike Ross-Trevor
The Hit Factory, Whitfield Street

Adrian Leaper (as "Konstantin Pavlov")

led by Michael Dauth

“Falcom Neo Classic: From Studios in London City” :
Japanese video game music arranged by Takayuki Hattori
coupled with a second disc containing Logic System pop versions.
CD: (Jap: Nov92) King Records KICA1114-15; nr in UK or US.

>1771 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann Eng: Gernot von Schultendorff
15-18&20-26 Jly 1992 St.John's, Smith Square
Ambrosian Opera Chorus (John McCarthy), Ion Marin
led by Michael Dauth
ROSSINI Semiramide
Cheryl Studer (soprano) Semiramide
Jennifer Larmore (mezzo-soprano) Arsace
Samuel Ramey (bass) Assur
Frank Lopardo (tenor) Idreno
Jan-Hendrik Rootering (bass) Oroe
Romuald Tesarowicz (bass) L'Ombra di Nino
Octavio Arévalo (tenor) Mitrane
Julia Faulkner (soprano) Azema
CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Simon Rhodes
21&23 Jly 1992 Abbey Road Studio 1
Robin Canter (oboe), James Judd
led by Michael Dauth
STRAUSS Oboe Concerto in D AV144
VAUGHAN WILLIAMS Oboe Concerto in A minor
VAUGHAN WILLIAMS Six Studies in English folk song
CD: (Apr93) MCD59,
(May96) Carlton 30366 0021.2.

>1773 “Once Upon a Forest” film soundtrack
Pr: James Horner Eng: Shawn Murphy
27-29 Jly, 3,4&6 Aug 1992 Abbey Road Studio 1
composed and conducted by **James Horner**
led by John Harding
At the time of the sessions, this film was provisionally titled “The Endangered”.
CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR
Pr: Jeff Jarratt Eng: Mike Jarratt
31 Jly-1 Aug 1992 Abbey Road Studio 1
Julia McKenzie (singer),

[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman

led by John Harding

“The Musicals Album”

[a]	Blood Brothers	Tell me it's not true
[b]	Cats	Memory
[c]	Follies	Losing my mind
[d]	Jesus Christ Superstar	I don't know how to love him
[e]	A Little Night Music	Send in the clowns
[f]	Song & Dance	Unexpected song
[g]	West Side Story	Somewhere & Tonight
[h]	A Chorus Line	What I did for love
[i]	Mack and Mabel	Time heals everything
[j]	The Mad Show	The boy from...
[k]	Les Miserables	I dreamed a dream & On my own

LP: [a-k] (Dec92) STAR2612.
CD: [a-k] (Dec92) TCD2612,
[a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener

Eng: Mike Hatch

2 [*6] Sep 1992

VIDEO

Blackheath Concert Halls

Steven Isserlis (cello), Michael Tilson Thomas

led by Alexander Barantschik

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

VHS: (Sep93) 09026 61787.3.

Laserdisc: (Oct93) 09026 61787.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with solo works recorded in Sep 92 & Feb 93:

(Sep93) 09026 61678.2,

(Apr05) 82876 65845.2,

(Oct16) 12CD set 88985 31257.2,

(Dec24) Sony 80CD set 19802 81993.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West

Eng: Simon Rhodes

5 [*8] Sep 1992

VIDEO

Abbey Road Studio 1

James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas

led by Alexander Barantschik

MOZART Flute & Harp Concerto in C K299 (K297c)

VHS: (Sep93) 09026 61783.3.

Laserdisc: (Oct93) 09026 61783.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with flute sonatas recorded in Apr 93:

(Sep93) 09026 61789.2,

(Dec24) Sony 80CD set 19802 81993.2,

+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777 NMC RECORDINGS
Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall

Roy Carter (oboe), Michael Tilson Thomas

led by Alexander Barantschik

MULDOWNEY Oboe Concerto

Recorded the day after the first performance of this LSO commission.

CD single: (Jun94) NMC D018S.

CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1

**Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**

led by John Harding

CASSIDY The Children of Lir

CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann Eng: Gregor Zielinsky
9-10 Oct 1992 All Saints, Tooting

André Previn

led by John Harding

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Feb95) 437 819.2GH,

(Aug99) 463 262.2GCL,

(Mar09) 477 8114GB6,

(Feb14) 479 2618GB12,

(Jly17) 479 7477GB40.

>1780 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mike Clements
16-17 Oct 1992 Henry Wood Hall

Sarah Chang (violin) [aged 11], Colin Davis

led by John Harding

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with piano accompanied works, recorded in New York in Jan 93.

CD: (May93) CDC7 54753.2,

(May05) HMV5 86775.2,

(Sep07) 5 03433.2.

>1781 HALLMARK CARDS [U.S.A.]
 Pr: Fred Salem
19 Oct 1992 Angel Studios, Islington
Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),
 arranged and conducted by **Rick Wilkins**
 led by John Harding
 “The Season Will Never Grow Old” Away in a manger
 Deck the halls with boughs of holly
 Ding dong merrily on high
 Have yourself a merry little Christmas
 It came upon a midnight clear
 Jingle bells
 Joy to the world
 This season will never grow old
 Silent night
 Sweet little Jesus boy
 Winter wonderland
 CD: (Dec93) 695XPR9720.
Ninth album in Hallmark’s series of Christmas music.

>1782 “The Thief and the Cobbler” film soundtrack
 Pr: Robert Folk Eng: Eric Tomlinson
20-24 Oct 1992 Abbey Road Studio 1
 composed and conducted by **Robert Folk**
 led by John Harding / [24 only] Lennox Mackenzie
 CD: (Sep95) Milan 31383 5730.2.

>1783 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
21-22 Oct 1992 All Saints, Tooting
[b] Howard Shelley (piano); Richard Hickox
 led by John Harding
 [a] ALWYN Symphony No.1 in D
 [b] Piano Concerto No.1
 CD: [ab] (Feb93) CHAN9155,
 [a] (Dec95) 3CD set CHAN9429,
 [b] (Jun01) CHAN9935.

>1784 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
26-28,30&31 Oct 1992 All Saints, Tooting
[a] London Symphony Chorus (Stephen Westrop); Richard Hickox
 led by Maciej Rakowski
 [a] ELGAR Caractacus Op.35
 Judith Howarth (soprano) Eigen

Arthur Davies	(tenor)	Orbin
David Wilson-Johnson	(baritone)	Caractacus
Stephen Roberts	(baritone)	Arch-Druid & Bard
Alastair Miles	(baritone)	Claudius

[b] Severn Suite Op.87

CD: [ab] (Feb93) CHAN9156-57,
[ab] (Aug16) 2CD set CHAN241 58.

>1785

PICKWICK

Pr: Rony Weiss

Eng: Gary Thomas

2-3 Nov 1992

Angel Studios, Islington

David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss

led by Maciej Rakowski

“Showstoppers”

[a]	Joseph and the Amazing Technicolor Dreamcoat	Any dream will do
[b]	Les Miserables	Empty chairs at empty tables
[c]	Les Miserables	Bring him home
[d]	Les Miserables	I dreamed a dream
[e]	The Phantom of the Opera	All I ask of you
[f]	The Phantom of the Opera	Music of the night
[g]	Cats	Memory
[h]	La Cage aux Folles	Song of the sand
[i]	Man of La Mancha	The impossible dream
[j]	A Little Night Music	Send in the clowns
[k]	Carmen Jones	Beat out dat rhythm
[l]	West Side Story	Maria
[m]	Kol Nidrei	More and more
[n]	Fiddler on the Roof	medley

CD: [a-n] ('93) PWKS4141.

>1786

ERATO [France]

Pr: Andrew Keener

Eng: Simon Rhodes

6,9&10 Nov 1992 & [b] 14 Feb 1993

Abbey Road Studio 1

[a] London Symphony Chorus (Stephen Westrop); Kent Nagano

led by [1992] Michael Dauth / [1993] Yuri Torchinsky

[a]	RAVEL	Daphnis et Chloé
[b]		Valses nobles et sentimentales
[b]	Coupled with three more works, recorded in Jun 94.	

CD: [a] (Apr93) 4509 91712.2,
[b] (Jan96) 4509 98479.2,
[a] (Nov02) 0927 46731.2.

>1787

Tonia Davall

Pr: Paco Cepero

Eng: Mike Ross-Trevor

7 Nov 1992

The Hit Factory, Whitfield Street

L.S.O. strings, **Graham Preskett**
led by Michael Dauth
Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.
"Con el alma" eight Spanish titles
Coupled with four non-LSO titles.
CD: (Sp: Oct92) Horus CD37002; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
17 [*21] Nov 1992 VIDEO Abbey Road Studio 1
Barry Douglas (piano), Michael Tilson Thomas
led by Alexander Barantschik
RACHMANINOV Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1
Richard Stoltzman (clarinet), Michael Tilson Thomas
led by Alexander Barantschik
[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye "In memory of Benny"
VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with three more works, recorded in May 93:
[ab] (Sep93) 09026 61790.2,
[ab] (May17) 40CD set 88985 38964.2,
[ab] (Dec24) Sony 80CD set 19802 81993.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H. West Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1
Kyoko Takezawa (violin), Michael Tilson Thomas
led by Alexander Barantschik
BARTÓK Violin Concerto No.2 in B minor Sz112
VHS: (Sep93) 09026 61784.3.
Laserdisc: (Oct93) 09026 61784.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].

Then coupled with the Rhapsodies, recorded in May 93:
(Sep93) 09026 61675.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall
Colin Davis
led by John Harding
[a] SIBELIUS Symphony No.3 in C Op.52
[b] Symphony No.5 in E flat Op.82
[c] Tapiola Op.112
[c] Coupled with five more works, recorded in Dec 94 & Feb 98.
CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,
[c] (Feb99) 09026 68770.2,
[b] (Oct01) 74321 68017.2,
[abc] (Mar04) 7CD set 82876 55706.2,
[abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.
*Other works in this complete set of the symphonies were
recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-14 Jan 1993 All Saints, Tooting
[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
Timothy Walden (cello); [d] **Howard Shelley (piano);**
[e] **Lydia Mordkovitch (violin); Richard Hickox**
led by Konstantin Stoianov
[a] ALWYN Symphony No.3
[b] Symphony No.5 "Hydriotaphia"
[c] Sinfonietta for Strings
[d] Piano Concerto No.2
[e] Violin Concerto
CD: [ae] (Jly93) CHAN9187,
[bcd] (Sep93) CHAN9196,
[abc] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1793 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
15-16 Jan 1993 Blackheath Concert Halls
Richard Hickox
led by Konstantin Stoianov
ALWYN The Fallen Idol - film music

The History of Mr.Polly - film music
Odd Man Out - film music
The Rake's Progress - film music
CD: (Nov93) CHAN9243.

>1794 Iliad for ESSEX ENTERTAINMENT [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
18-19 Jan 1993 Abbey Road Studio 1
**Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
Maurice Murphy (trumpet), John Alley (harpsichord), Don Jackson**
led by Lennox Mackenzie
HANDEL Messiah HWV56 : excerpts
Coupled (on Excelsior) with Vivaldi's "Gloria", recorded by Vox in Stuttgart in
the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.
CD: ('93) Excelsior EXL 2 5200; not released in UK,
('94) Vox 2CD set CDX5093; not released in UK,
('00) Prophetic Voice unidentified catalogue number.
DVD-A: ('99) Silverline 288009.9.

>1795 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
1-3 Feb 1993 All Saints, Tooting
**London Symphony Chorus (Stephen Westrop),
John Scott (organ), Richard Hickox**
led by Duncan Riddell
ELGAR The Light of Life Op.29
Linda Finnie (mezzo-soprano) Narrator
Arthur Davies (tenor) Blind Man
Judith Howarth (soprano) Mother
John Shirley-Quirk (baritone) Jesus
CD: (Oct93) CHAN9208,
(Jly12) CHAN10726X.

>1796 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
8-9 Feb 1993 St.Augustine's, Kilburn
London Voices (Terry Edwards), Mstislav Rostropovich
led by Yuri Torchinsky
[a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"
[b] Symphony No.3 in E flat Op.20 "May Day"
CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,

[ab] (Sep19) Warner 12CD set 9029 546076.

>1797

VIRGIN CLASSICS

Pr: Andrew Keener
12-13 Feb 1993

Eng: Mark Vigars
Abbey Road Studio 1

Kent Nagano

led by Yuri Torchinsky

BARTÓK

Concerto for Orchestra Sz116

Coupled with "The Wooden Prince", recorded on 12 Apr 92.

Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1798

L.O.E. Entertainment

Pr: Hiroshi Kato
19 Feb 1993

Eng: Mike Ross-Trevor
Abbey Road Studio 1

Adrian Leaper (as "Konstantin Pavlov")

led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

>1799

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
1-2 Mar 1993

Eng: Simon Rhodes
Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**

led by Lennox Mackenzie

[a] MOROSS

Symphony No.1

[b]

The Last Judgement - ballet : suite

[c]

Variations on a Waltz

CD: [abc] (Jly93) 3 7188.2 H1,
[abc] (Nov23) Alto ALC1496.

>1800

ARIOSO CLASSICS [U.S.A.]

Pr: Andrew Keener
30-31 Mar 1993

Eng: Simon Rhodes
Abbey Road Studio 1

[a] **Andrew Litton** / [b] **Alan Burdick**

led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

[a] COPLAND

Old American Songs

[b] Traditional spirituals

eight titles

CD: [ab] ('08) AC00011; not released in UK.

>1801i

EPIC [U.S.A.]

Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald
2-3 Apr 1993

Eng: Eric Schilling
AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**
 led by Yuri Torchinsky
 Backing tracks for Gloria Estefan (singer).
 “Mi Tierra” Con los años que me quedan
 Mi buen amor
 No hay mal que por bien no venga
 Volverás
 Coupled with eight non-LSO titles.
 LP: (Jun93) EPC473799.1.
 CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]

“The Water Traveller: Samurai Kids” Japanese film soundtrack

Pr: Joe Hisaishi Eng: Mike Jarratt
8 Apr 1993 AIR Studios, Lyndhurst Hall
 composed by JOE HISAISHI and conducted by **Nick Ingman**
 led by John Georgiadis
 CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]
 Pr: Tim McDonald Eng: Simon Rhodes
13-14 Apr 1993 Abbey Road Studio 1
 L.S.O. Winds, **David Amos**
 PERSICHETTI Divertimento for Band Op.42
 Psalm for Band Op.53
 Pageant Op.59
 Masquerade for Band Op.102
 O Cool is the Valley Op.118
 Parable for Band Op.121
 Chorale Prelude “O God Unseen” Op.160
 CD: (Jly94) HMU90 7092,
 (Apr06) Naxos 8 570123.

>1803 EDITORIAL ALPUERTO [Spain]
 Pr: John Boyden Eng: Simon Rhodes
15-16 Apr 1993 Abbey Road Studio 1
María Orán (soprano), Mabel Perelstein (mezzo-soprano),
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría
(bass), London Voices (Terry Edwards), Rogelio Groba
 led by Geoffrey Trabichoff
 GROBA Gran Cantata Xacobeá
 CD: (Sp:’93) 2CD set EACD005; not released in UK or US.

>1804 MAGIC RECORDS [Germany]

Pr: Lenny Hoffmann
19-20 Apr 1993 CTS Studios, Wembley
arranged and conducted by **Wolfgang Dyhr**
led by John Georgiadis
Backing tracks for “Loreley”, a musical by Lenny Hoffmann,
with singers and instrumentalists recorded in Cologne.
CD: (Ger:’93) LORELEY CD93; not released in UK or US.

>1805 R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Mark Vigars
7-8 May 1993 Abbey Road Studio 1
Richard Stoltzman (clarinet); [c] Andrew Shulman (cello); **Eric Stern**
led by Konstantin Stoianov
[a] BERNSTEIN-Ramin Clarinet Sonata
[b] BERNSTEIN-Bennett West Side Variations
[c] GERSHWIN six titles
[abc] Coupled with two more works, recorded in Nov 92.
CD: [abc] (Sep93) 09026 61790.2,
[abc] (May17) 40CD set 88985 38964.2.

>1806 “The Man Without a Face” film soundtrack
Pr: James Horner Eng: Shawn Murphy
10,11&13 May 1993 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Konstantin Stoianov
CD: (Sep93) Philips 518244.2.

>1807 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Simon Rhodes
12 May 1993 Abbey Road Studio 1
Kyoko Takezawa (violin), Michael Tilson Thomas
led by Konstantin Stoianov
BARTÓK Rhapsody No.1 Sz87
Rhapsody No.2 Sz90
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.
CD: (Sep93) 09026 61675.2,
(Dec24) Sony 80CD set 19802 81993.2.

>1808 E.M.I. ANGEL [U.S.A.]
Pr: Karen Chester Eng: Alex Marcou & Tom Lazarus
17-18 May 1993 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas
led by Yuri Torchinsky
SIBELIUS Violin Concerto in D minor Op.47

CHAUSSON Poème Op.25
CD: (Dec93) CDC7 54855.2; not released in UK.

>1809 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
21-22 May 1993 Abbey Road Studio 1

Lucia Popp (soprano), Michael Tilson Thomas

led by Yuri Torchinsky

STRAUSS Vier Letzte Lieder AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD: (Oct94) SK48242,
(Dec24) 80CD set 19802 81993.2.

>1810 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Gregor Zielinsky
24-25 May 1993 Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas

led by Konstantin Stoianov

GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
CD: (Nov94) 439 913.2GH,
(Oct24) Australian Eloquence 14CD set 484 6836.

>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Arturo Sandoval & Ettore Stratta Eng: Rupert Coulson
27-28 May 1993 AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza

led by Konstantin Stoianov

SANDOVAL Trumpet Concerto
ARUTUNIAN Trumpet Concerto
HUMMEL Trumpet Concerto in E flat
L.MOZART Trumpet Concerto in D
CD: (Aug94) GRK75002; ('94) R.C.A. 09026 62661.2.

>1812 Iliad [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-2 Jun 1993 CTS Studios, Wembley

Don Jackson

led by Konstantin Stoianov

excerpts from works by
DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.
CD: Unidentified catalogue number.
DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",

(’99) Silverline 288011.9 “Encounters and Embraces”,
(’99) Silverline 288012.9 “Night in Paris”.

>1813 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
7-8 Jun 1993 Henry Wood Hall
Gil Shaham (violin), André Previn
led by Konstantin Stoianov
[a] BARBER Violin Concerto Op.14
[b] KORNGOLD Violin Concerto in D Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD: [ab] (Aug94) 439 886.2GH,
[b] (May16) Australian Eloquence 2CD set 482 3438,
[ab] (Jly16) 479 6220GB42,
[ab] (Apr19) 483 6334GB22.

>1814 Calvário
Pr: José Calvário
14-15 Jun 1993 AIR Studios, Lyndhurst Hall
Mark Stevens
led by John Bradbury
“Saudades III” Portuguese light music from the 1940s - eight medleys
CD: (Port:’93) Movieplay PE51001; not released in UK or US.

>1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]
[a] 30 Jun & [b] 2 Jly 1993 VIDEO Alte Oper, Frankfurt
Pierre Boulez
led by Alexander Barantschik
[a] STRAVINSKY The Rite of Spring
[b] Symphonies of Wind Instruments
DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK,
[ab] (Nov18) Arthaus 2DVD set 109350.

>1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]
Pr: Paul Whitehead Eng: Dave Hunt
13-16 Jly 1993 CTS Studios, Wembley
London Pop Choir, Don Jackson
led by Konstantin Stoianov
“Rock a Symphony” four times fourteen titles
Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones
CD: (’93) IMP9388-91; (US: Feb95) Essex ESD7066-69,
(’97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102
[omitting the Abba volume],
(’06) IMP2006913-16.

>1817 **"We're Back! A Dinosaur's Story"** film soundtrack
Pr: James Horner Eng: Shawn Murphy
19-22&26 Jly 1993 AIR Studios, Lyndhurst Hall
 composed and conducted by **James Horner**
 led by Konstantin Stoianov
CD: (Dec93) M.C.A. Records MCAD10986.

>1818 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Albert Hammond Eng: John Timmerley
21 Jly 1993 CTS Studios, Wembley
 Ambrosian Singers (John McCarthy), Andrew Pryce Jackman
 led by Konstantin Stoianov
 Backing track for Julio Iglesias (singer).
“Crazy” Song of joy
Coupled with nine non-LSO titles recorded in Madrid and America.
LP: (May94) Sony Columbia 474738.1.
CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Helmut Burk
2-4 Aug 1993 Abbey Road Studio 1

Mischa Maisky (cello), Michael Tilson Thomas
led by Konstantin Stoianov

SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Cello Concerto No.2 Op.126

CD: (Mar95) 445 821.2GH,
 (Jun21) 44CD set 486 0305,
 (Oct24) Australian Eloquence 14CD set 484 6836.

>1820 **"Shadowlands"** film soundtrack
Pr: George Fenton Eng: Keith Grant
9 Sep, 11,12,18 Oct & 1 Nov 1993 Abbey Road Studio 1
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,
Paul Silverthorne & Rod McGrath (string quartet),
composed and conducted by **George Fenton**
led by Michael Davis / [12 only] Lennox Mackenzie
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821 Calvário Eng: Alex Marcou
Pr: José Calvário Abbey Road Studio 1
15-17 Sep 1993
José Calvário (piano), Mark Stevens

led by Michael Davis
Portuguese light music ten titles
CD: (Port: '94) Movieplay PE51004; not released in UK or US.

>1822 University of North Carolina [U.S.A.]
Pr: Nicholas Dodd & Richard Adler Eng: Simon Rhodes
18 Sep 1993 Abbey Road Studio 1

Nicholas Dodd
led by Michael Davis
ADLER Bicentennial Commemorative Suite
CD: ('93) ADLSO001; not released in UK.
Composed by a graduate of the university, which planned "to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play".

>1823 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
27-28 Sep 1993 Henry Wood Hall

[a] **Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);**
Michael Tilson Thomas

led by Alexander Barantschik
[a] BERNSTEIN Arias and Barcarolles
[b] A Quiet Place : suite
[c] West Side Story : Symphonic Dances
CD: [abc] (Oct96) 439 926.2GH,
[abc] (May18) 482 9228GC26,
[abc] (Oct24) Australian Eloquence 14CD set 484 6836.

>1824 Rafael Duyos [Spain]
4 Oct 1993 CTS Studios, Wembley

Harry Rabinowitz
led by Lennox Mackenzie
Backing tracks for a musical, "Rejas".
The chorus was recorded simultaneously in Barcelona
(as noted in "Studio Sound", November 1993, page 8).
Unpublished: the musical was never completed.

>1825 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
25 Oct 1993 Angel Studios, Islington

arranged and conducted by **Don Bagley**
led by Michael Davis
Backing tracks for [a] Diana Ross (singer),
[b] The King's Singers & [c] The Modern Jazz Quartet.

[a] "Making Spirits Bright" The first noel
[a] Go, tell it on the mountain
[a] I heard the bells
[a] It's Christmas time
[a] O little town of Bethlehem
[a] Sleigh ride / Jingle bells
[b] What child is this?
[c] God rest ye merry gentlemen
[c] Precious joy
[c] Provençaliana (March of the Kings)

Coupled with two non-LSO titles.

CD: (Dec94) 799XPR9726.

"Tenth in the series of popular Hallmark Christmas music."

>1826

PHILIPS

Pr: Erik Smith
12-13 Nov 1993

Eng: Erdo Groot
Abbey Road Studio 1

André Previn

led by Alexander Barantschik

[a] ELGAR Symphony No.2 in E flat Op.63
[b] Cockaigne - Overture Op.40

CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,
[b] (Aug98) 416 612.2PX.

>1827

CHANDOS

Pr: Brian Couzens
22-23 Nov 1993

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Geoffrey Trabichoff

ARNOLD Symphony No.3 Op.63
Symphony No.4 Op.71

CD: (Jly94) CHAN9290,
(Apr15) 4CD set CHAN10853X.

Other works in this series of the first six symphonies were recorded in Apr 94 & Feb 95. The remaining three were recorded with the B.B.C. Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.

>1828

"Le Petit Garçon" film soundtrack

Eng: John Timperley
29-30 Dec 1993

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis

CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829 ACADEMY SOUND & VISION
 Pr: Chris Webster Eng: Simon Rhodes
5-7 Jan 1994 Abbey Road Studio 1
[a-d] Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);
[c] Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi
 led by Krzysztof Smietana
 [a] BOTTESINI Passione amorose
 [b] Double-bass Concertino in C minor
 [c] Duo Concertante on themes from "I Puritani"
 [d] Elégie in D
 [e] Ali Babà : Overture
 [f] Il Diavolo della notte : Sinfonia
 [g] Ero e Leandro : Prelude
 CD: [a-g] (Oct94) CDDCA907,
 [a-g] (Aug08) Naxos 8 570398.

>1830
Pr: Chris Kimsey
10-12 Jan 1994

R.C.A. VICTOR (B.M.G. Classics)
Eng: Thomas Steihler & Rupert Coulson
AIR Studios, Lyndhurst Hall

Peter Scholes
led by Michael Davis
“Symphonic Music of the Rolling Stones” eleven titles
CD: (Jun94) 09026 62526.2.

>1831
Pr: John Boyden
20 Jan & 15 Feb 1994

PICKWICK

Eng: Dick Lewzey
CTS Studios, Wembley

Roderick Dunk
led by Lennox Mackenzie

"That's Entertainment"
That's Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don't rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything's coming up roses

CD: ('94) PWKS4204,
('96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832 PICKWICK (Innovative Music Productions)

Pr: John Boyden
21 Jan 1994

Eng: Geoff Foster
AIR Studios, Lyndhurst Hall

John Georgiadis

led by Lennox Mackenzie

J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blütenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471
CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

>1833 Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead
28-29 Jan 1994

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by John Hughes

[a] Trad. [Good King Wenceslas](#)
[Here we come a-wassailing](#)
[The Holly and the ivy](#)

[b] "Classics By Request, Volume 7: Passion and Pleasures":
SCHUBERT eleven excerpts from six symphonies & four other works
CD: [a] (c94) unidentified catalogue number,
[b] ('94) VS361931.
DVD-A: [b] ('99) Silverline 288005.9,
[b] ('05) DTS Entertainment 69286 01136.2 [with CD version].

>1834 R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott
14-15 Feb 1994

Eng: Simon Rhodes
Abbey Road Studio 1

Yuri Bashmet (viola), André Previn

led by Alexander Barantschik

WALTON Viola Concerto
Coupled with works by Bruch, recorded in Feb 96.
CD: (Jan99) 09026 63292.2,
(Mar02) 2CD set 74321 92575.2,
(Apr16) 9CD set 88875 16838.2,
(Nov18) 55CD set 19075 83167.2.

>1835 EPIC [U.S.A.]

Pr: Walter Afanasieff
18-19 Feb 1994

Eng: Haydn Bendall
Abbey Road Studio 1

Jeremy Lubbock

led by Michael Davis

Backing tracks for Luther Vandross (singer), who was recorded in America.
“Songs”

All the woman I need
Evergreen
Hello
The impossible dream
What the world needs now

Coupled with eight non-LSO titles.

LP: (Sep94) EPC476656.1.

CD: (Sep94) EPC476656.2; (US) EK57775.

>1836

CHANDOS

Pr: Brian Couzens

21-22 Feb 1994

Eng: Ralph Couzens

All Saints, Tooting

Richard Hickox

led by Tom Bowes

HOLST A Somerset Rhapsody Op.21/2 H87
A Fugal Overture Op.40/1 H151
Egdon Heath Op.47 H172
Hammersmith - Prelude & Scherzo Op.52 H178
Capriccio H185
Scherzo from unfinished symphony H192

CD: (Feb96) CHAN9420,
(Aug16) CHAN10911X.

>1837

Tonia Davall / POLYGRAM [Spain]

23 Feb 1994

CTS Studios, Wembley

José Miguel Munoz

led by Alexander Barantschik

Unidentified: a single session to record two Andalusian folksongs.

>1838

SONY CLASSICAL [Japan]

Pr: Nathan Waks

1 Mar 1994

Eng: Mike Ross-Trevor

Abbey Road Studio 1

John Williams (guitar), Paul Daniel

led by Tom Bowes

WESTLAKE Antarctica - film music : suite
Coupled with works by Sculthorpe recorded in 1990 & 1994.

CD: (Nov94) SK53361,
(Mar16) Sony 59CD set 88843 09294.2.

>1839

Calvário

Pr: José Calvário

9 Mar 1994

Abbey Road Studio 1

Mark Stevens

led by David Nolan

Portuguese light music for strings

CD: Unidentified; not released in UK or US.

>1840 DECCA recorded live at Kiri Te Kanawa's 50th birthday
concert and at a rehearsal earlier in the day.

Pr: Paul Myers

Eng: John Pellowe

10 Mar 1994

VIDEO

Royal Albert Hall

[a-m] **Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);**

[hiopq] **London Symphony Chorus (Stephen Westrop);**

[ab] **André Previn / [c-r] Stephen Barlow**

led by David Nolan

[a]	MOZART	Le Nozze di Figaro K492 : Porgi amor
[b]	STRAUSS	Befreit Op.39/4
[c]	CHARPENTIER	Louise : Depuis le jour
[d]	PUCCINI	La Bohème : Sì, mi chiamano
[e]	PUCCINI	La Bohème : O soave fanciulla
[f]	PUCCINI	Gianni Schicchi : O mio babbino
[g]	KORNGOLD	Die tote Stadt Op.12 : Glück, das mir verblieb'
[h]	RODGERS	Carousel : You'll never walk alone
[i]	RODGERS	The Sound of Music : Climb ev'ry mountain
[j]	A.LLOYD WEBBER	Sunset Boulevard : With one look
[k]	HERRMANN	Citizen Kane : Salaambô's aria
[l]	BERNSTEIN	West Side Story : Somewhere
[m]	HERBERT	The Enchantress : Art is calling for me
[n]	PUCCINI	La Bohème : Che gelida manina
[o]	VERDI	Aida : Triumphal March
[p]	VERDI	Requiem : Sanctus
[q]	GERSHWIN	Porgy and Bess : Oh, I can't sit down
[r]	KORNGOLD	The Sea Hawk : theme
[a-r]	Coupled with two titles with André Previn's trio, some Maori songs with traditional accompaniment, etc.	

CD: [a-m] (Oct94) 443 600.2DH,
[a-m] (Jly05) 476 7944DGR,
[m] (Mar19) Australian Eloquence 2CD set 482 7305,
[a-m] (Jun24) 23CD set 487 0009.
Laserdisc: [a-r] (US:'94) London 071 270.1; not released in UK.
VHS: [a-r] (Oct94) 071 170.3DH.
DVD video: [a-r] (Jly07) 071 170.9DH.

>1841

(Recorded for the composer)

28-29 Mar, 16&18 Jun 1994

Abbey Road Studio 1

George Fenton

led by Janice Graham

FENTON Film music : eleven titles
Private recording.

>1842 Iliad (for IMPULS) [U.S.A.]
Pr: Paul Whitehead CTS Studios, Wembley
29-31 Mar 1994

Don Jackson

led by Janice Graham

Backing tracks variously for Deborah Sasson (soprano),
Peter Hofmann (tenor), Tölzer Knabenchor and chorus.

“Merry Christmas” Angels we have heard on high
Ave Maria [BACH-GOUNOD]
Away in a manger
The first noel
Go tell it on the mountain
God rest ye merry gentlemen
Hark! the herald angels sing
Joy to the world
O Christmas tree
O come, all ye faithful
O holy night
O little town of Bethlehem
Silver bells
What child is this?
White Christmas
Aba heidschi bumbeidschi
Alle Jahre wieder
Ihr Kinderlein kommet
O du fröhliche
Stille Nacht, heilige Nacht

CD: ('94) ART45610 = IMP94116-17, see note to 17 Jly 95.

>1843 Pangæa Records
Pr: Darryl Way Eng: Geoff Foster
5 Apr 1994 AIR Studios, Lyndhurst Hall

arranged and conducted by **Darryl Way**
led by Michael Davis

“The Music of Sting” Russians
Moon over Bourbon Street
Synchronicity II
Fortress around your heart
King of pain
Invisible sun
Every breath you take
Why should I cry for you
Wrapped around your finger

They dance alone
CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
(Nov96) Alter Ego ALTGOCD5.

>1844 Echo (Isis Music)
Pr: Gary Brooker & Steve Vining Eng: Rupert Coulson
6 Apr 1994 AIR Studios, Lyndhurst Hall
arranged and conducted by [a-f] **Nicholas Dodd** / [gh] **Darryl Way**
led by Michael Davis
Backing tracks for Gary Brooker (singer) and others
who were mostly recorded at The Roundhouse Studios.
“The Long Goodbye - Symphonic Music of Procul Harum”
[a] Conquistador
[b] Homburg
[c] Grand Hotel
[d] Pandora’s Box
[e] Repent Walpurgis
[f] Strangers in space
[g] A salty dog
[h] A whiter shade of pale
Coupled with four more titles, recorded with the LPO & Sinfonia of London.
CD: [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS
Pr: Brian Couzens Eng: [a] Ben Connellan / [b] Ralph Couzens
[a] 7-9 & [b] 10-11 Apr 1994 Blackheath Concert Halls
[a] **Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill**
(tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
led by Tom Bowes
[a] HOWELLS Missa Sabrinensis
[b] Stabat Mater
CD: [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846 “Legends of the Fall” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,11-15,18&19 Apr 1994 AIR Studios, Lyndhurst Hall
composed and conducted by **James Horner**
led by Fionnuala Hunt / [8 only] Michael Davis
CD: (May95) Epic Soundtrax EK66462 = 478511.2,
(Apr20) Intrada 2CD set ISC443, with additional material.

>1847 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls

Colin Davis

led by [af] Janice Graham / [b-e] Fionnuala Hunt

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Symphony No.4 in A minor Op.63
[c] Symphony No.6 in D minor Op.104
[d] Symphony No.7 in C Op.105
[e] En Saga Op.9
[f] Rakastava Op.14
[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with "Kullervo", recorded in Nov 96.
CD: [ac] (Oct95) 09026 68218.2,
 [b] (Jan97) 09026 68183.2,
 [def] (Dec97) 2CD set 09026 68312.2,
 [a-f] (Feb02) in 5CD pack 74321 54034.2,
 [a-f] (Mar04) 7CD set 82876 55706.2,
 [a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
 [a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
25-26 Apr 1994 All Saints, Tooting

Richard Hickox

led by Fionnuala Hunt

ARNOLD Symphony No.1 Op.22
 Symphony No.2 Op.40
CD: (Mar95) CHAN9335,
 (Apr15) 4CD set CHAN10853X.

>1849 "Immortal Beloved" film soundtrack
Pr: Michael Haas Eng: Pauline Heister
14&17-19 May 1994 Abbey Road Studio 1

**Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole
(tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards),
Gidon Kremer (violin), Murray Perahia (piano), Georg Solti**

led by [14] Tom Bowes / [17-19] Alexander Barantschik

BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,
 Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9
CD: (Apr95) Sony SK66301.

>1850 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem Eng: Angel Studios, Islington
16 May 1994 Angel Studios, Islington

Ambrosian Singers (John McCarthy),
arranged and conducted by **David Clydesdale**
led by Janice Graham

Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).
“Repeat the Sounding Joy” Ave Maria [BACH-GOUNOD]
Carol of the bells
Deck the halls with boughs of holly
Ding dong merrily on high
For all the world, it’s Christmas time
Gesu Bambino
Good King Wenceslas
Here we come a caroling
I’ll be home for Christmas
It’s Christmas all over the world
Joy to the world
Silent night - medley

CD: (Dec95) 695XPR9729.

“Eleventh in the series of Hallmark Christmas albums.”

>1851

E.M.I. CLASSICS

Pr: David Groves

Eng: Michael Sheady

20,21,23&24 May 1994

Abbey Road Studio 1

[bcd] **Barbara Hendricks (soprano);** [e] Maurice Murphy (trumpet),
Christine Pendrill (cor anglais); **Michael Tilson Thomas**
led by Alexander Barantschik

[a] BARBER Adagio for Strings Op.11
[b] BARBER Knoxville: Summer of 1915 Op.24
[c] BARBER Songs Op.13/3 & 4
[d] COPLAND Eight Poems of Emily Dickinson
[e] COPLAND Quiet City

CD: [a-e] (May95) CDC5 55358.2,
[a-e] (Jan06) 3 45287.2,
[ab] (May08) 2 06625.2,
[d] (Nov08) 2 34479.2,
[a-e] (Aug10) 2CD set 6 29355.2.

>1852

TELDEC [Germany]

Pr: Friedemann Engelbrecht

Eng: Ulrich Ruscher

24,27&28 May 1994

Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik

[a] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
A companion disc was recorded in Sep 96.

CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
[ab] (Feb95) 4509 92256.2,

[b] (Aug02) 0927 46742.2,
 [a] (Jan03) 0927 49567.2,
 [a] (Mar03) 4CD set 0927 49635.2,
 [ab] (Dec06) 11CD set 2564 63780.2,
 [b] (Nov08) Warner 2564 694527,
 [b] (Aug10) Warner 2564 680397,
 [ab] (May14) Warner 19CD set 2564 631514.

>1853

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
 28-29 May 1994

Eng: Simon Rhodes
Abbey Road Studio 1

[b] Eileen Hulse (soprano), members of the L.S.O.: John Alley (harmonium),
 Tim Carey (celeste), Sioned Williams (harp); **[d] Simon Callow (narrator)**,
London Voices (Terry Edwards); Robert Craft

led by Alexander Barantschik

[a] SCHÖNBERG Five Orchestral Pieces Op.16
 [b] Herzwächse Op.20
 [c] Begleitungsmusik zu einer Lichtspielszene Op.34
 [d] A Survivor from Warsaw Op.46
 [a-d] Coupled with the Serenade, recorded in New York in Jan 94.
 CD: [a-d] (Apr95) 3 7263.2 H1,
 [a] (Nov06) Naxos 8 557524,
 [c] (Mar10) Naxos 8 557529.

>1854

KOCH INTERNATIONAL CLASSICS

(in association with The New England Composers Recording Project)

Pr: Michael Fine *with the composer in attendance*

Eng: Simon Rhodes

[abc] 1-2 Jun 1994

Abbey Road Studio 1

[d] 2 Jun 1994

City of London School

[c] Maurice Murphy (trumpet); [d] James David Christie (organ);

James Sedares

led by Fionnuala Hunt

[a] PINKHAM Symphony No.3
 [b] Symphony No.4
 [c] Serenades
 [d] Sonata No.3
 CD: [a-d] (Aug95) 3 7179.2 H1.

>1855

E.M.I. CLASSICS

Pr: Simon Woods
1-2 Jun 1994

Eng: John Kurlander

AIR Studios, Lyndhurst Hall

Manuel Barrueco (guitar), Jeremy Lubbock

led by Michael Davis

arranged by Leo Brouwer Eleanor Rigby
 arranged by Leo Brouwer Here, there and everywhere

arranged by Leo Brouwer Ticket to ride
 arranged by conductor You've got to hide your love away
 arranged by conductor The long and winding road
 Coupled with eight more Lennon & McCartney titles, arranged for
 one or two guitars, recorded at Abbey Road Studio 2 in May 94.
 CD: (Feb95) CDC5 55228.2,
 (Jly99) HMV5 73465.2,
 (Nov22) Warner 11CD set 5419 714627.

>1856 ERATO [France]
 Pr: Martin Sauer Eng: Ulrich Ruscher
13-14 Jun 1994 Abbey Road Studio 1
 Kent Nagano
 led by [13] Fionnuala Hunt / [14] Janice Graham
 RAVEL Menuet antique
 Rapsodie espagnole
 La Valse
 Coupled with "Valses nobles et sentimentales", recorded in Nov 92 & Feb 93.
 CD: (Jan96) 4509 98479.2.

>1857 ERATO [France]
 Pr: Martin Sauer Eng: Ulrich Ruscher
17-22,24,26 Jun & 5 Dec 1994 Abbey Road Studio 1
 St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),
 Kent Nagano
 led by Tom Bowes
 PUCCINI La Bohème
 Kiri Te Kanawa (soprano) Mimi
 Nancy Gustafson (soprano) Musetta
 Richard Leech (tenor) Rodolfo
 Alan Titus (baritone) Marcello
 Gino Quilico (baritone) Schaunard
 Roberto Scandiuzzi (bass) Colline
 Barry Banks (tenor) Parpignol
 Carlos Chausson (bass) Benoit
 Alan Ewing (bass) Alcindoro
 Leslie Fyson (baritone) Sergeant
 CD: (Oct95) 2CD set 0630 10699.2.

>1858 NONESUCH [U.S.A.]
 Pr: Martin Sauer Eng: Ulrich Ruscher
24-25 Jun 1994 Abbey Road Studio 1
 Gidon Kremer (violin), Kent Nagano
 led by Fionnuala Hunt
 J.ADAMS Violin Concerto

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.

Coupled with “Shaker Loops”, recorded in New York in 1988.

CD: (May96) 7559 79360.2,
(Jan00) 10CD set 7559 79453.2,
(Jly22) 40CD set 7559 793229.

>1859

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson

Eng: Michael Sheady

27 Jun 1994

Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)
led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 “The Four Seasons”

CD: (Dec94) 995MBB5103.

The same artists had recorded the same work at the same venue in Apr 92.

>1860

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch

Eng: Gregor Zielinsky

1-3 Aug 1994

Abbey Road Studio 1

Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller

led by Alexander Barantschik

LEVIN

De Luxe

Blur

Everyday

Turn

Swirl

CD: (May95) 445 847.2GH.

>1861

Claude Hopper Productions

Pr: Jeff Jarratt & Don Reedman

Eng: Austin Ince

4&15 Aug 1994

Abbey Road Studio 1

Andrew Pryce Jackman / Andrew Powell

led by [4] Alexander Barantschik / [15] Fionnuala Hunt

“Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber”

Aladdin

A whole new world

Aspects of Love

Love changes everything

Chess

Bangkok suite

Jesus Christ Superstar

suite

The Lion King

Can you feel the love tonight

The Phantom of the Opera

Music of the night & suite

Requiem

Pie Jesu

Starlight Express

I am the starlight

Sunset Boulevard

With one look

CD: (Oct94) Vision VISCD4,

(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival
7 Aug 1994 Grosses Festspielhaus, Salzburg

Georg Solti

led by Alexander Barantschik

STRAVINSKY Petrushka - ballet
TCHAIKOVSKY Symphony No.5 in E minor Op.64
CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,9&11-13 Aug 1994 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2,
 (Dec15) La-La Land LLLCD1378, with additional material.

>1864 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
[a] 9,10, [b] 13,14, [c] 15&16 Aug 1994 CTS Studios, Wembley

Don Jackson

led by Fionnuala Hunt

* Backing tracks for an anonymous American chorus.

- [a] “Classic Christmas” Away in a manger
 Deck the halls with boughs of holly
 The first Noel
 Hark! the herald angels sing
 O holy night
 What child is this?
 * God rest ye merry gentlemen
 * It came upon a midnight clear
 * Joy to the world
 * O come, all ye faithful
 * O little town of Bethlehem
 * Silent night
- [b] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
- [c] “Winterscapes: original winter-themed compositions” by Dennis Burnside
 Snowbound
 Deer Creek
 Amanda’s Song
 Ice Dance
 Solstice
 Winter Festival
 Saturday Snow
 Evergreen

Passage
Winter Carol

CD: [b] (US:'94) VSB699728,
[c] (US:'94) VSC699728,
[b] (US:'01) Pamplin Concepts COCD2266,
[a] (US:'01) Immergent 281 136.2.

DVD-A: [b] ('99) DTS Entertainment 71021 51047.2,
[c] ('99) DTS Entertainment 71021 51059.2,
[b] ('99) Silverline 288008.9,
[a] (Oct01) Silverline 288045.9,
[b] ('05) DTS Entertainment 69286 01134.2 [with CD version].

>1865 **“Marie de Nazareth” film soundtrack**
Pr: Olivier Lliboutry Eng: Chris Dibble
16-17 Sep 1994 CTS Studios, Wembley
composed by OLIVIER LLIBOUTRY and conducted by **David Firman**
led by Yuri Torchinsky
CD: (Fr:'95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i Moonlight Productions International / E.M.I. CLASSICS
*This Anglo-American Chamber Music Series was recorded with players
from the London Symphony and New York Philharmonic Orchestras.*
Pr. & Eng: Chris Craker
[ab] 1,2, [c] 3 & [d] 4 Oct 1994 Conway Hall
**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
(violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)**
[a] DELIUS Violin Sonata No.1
[b] Violin Sonata No.2
[c] Violin Sonata No.3
[d] Cello Sonata
CD: [a-d] (Jun95) CDC5 55399.2,
[a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii [Additional entry] B.B.C. TELEVISION
Music and Arts Discovery Concert (broadcast on 12 Apr 98)
2 Oct 1994 VIDEO Barbican Concert Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Ein Heldenleben Op.40
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1867 **“Street Fighter” film soundtrack**
Pr: Graeme Revell Eng: Dan Wallin

21&24 Oct 1994 CTS Studios, Wembley
composed by GRAEME REVELL and conducted by **Tim Simonec**
led by Tom Bowes
CD: (May95) Varèse Sarabande VSD5560.

>1868 **“Little Women” film soundtrack**
Pr: Thomas Newman & Bill Bernstein Eng: Shawn Murphy
30-31 Oct & 5 Nov 1994 Abbey Road Studio 1
3-4 Nov 1994 The Hit Factory, Whitfield Street
composed and conducted by **Thomas Newman**
led by Janice Graham
CD: (Apr95) Sony SK66922.

>1869 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Nov 1994 Abbey Road Studio 1
Mstislav Rostropovich (cello), Seiji Ozawa
led by Lucia Lin
[a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto “Sotto voce”
[b] *Recorded following the first performance of this LSO
commission in a concert at the Barbican on 8 Nov 94.*
CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1870 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
[a] 14 Nov, [b] 1 & [c] 14 Dec 1994 Conway Hall
**Soloists of the L.S.O.: [a] Paul Silverthorne (viola);
[b] Moray Welsh (cello), John Lenehan (piano);
[c] Alexander Barantschik (violin), John Alley (piano)**
[a] BRITTEN Elegy
[b] Cello Sonata Op.65
[c] Suite Op.6
[abc] Coupled with the “Ovid Metamorphoses”, recorded in Jan 95.
CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2,
[abc] (Apr11) 5CD set 0 95395.2,
[bc] (Apr13) 6CD set 0 15149.2,
[c] (Jun13) Decca 478 5541 = 478 5364DX66,
[c] (Nov13) Decca 478 5451DX13.

>1874
Pr: Tim Oldham
20-22 Dec 1994

ERATO [France]
Eng: Mike Hatch
St. Augustine's, Kilburn

Vadim Repin (violin), Emmanuel Krivine
led by Janice Graham

TCHAIKOVSKY Violin Concerto in D Op.35
SIBELIUS Violin Concerto in D minor Op.47

CD: (Apr96) 4509 98537.2,
(02) 0927 49553.2,
(Jly06) 10CD set 2564 63263.2,
(Mar14) 2564 633278.

>1875 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3-5&8 Jan 1995 Abbey Road Studio 1

Robert Craft
 led by Yuri Torchinsky
[a] STRAVINSKY The Fairy's Kiss
[b] Orpheus
CD: [ab] (Jan97) 3 7276.2 H1,
 [b] (May05) Naxos 8 557502,
 [a] (Jan06) Naxos 8 557503.

>1876 Moonlight Productions International / E.M.I. CLASSICS
 Pr.& Eng: Chris Craker
4-5 Jan 1995 All Saints, East Finchley

Soloist of the L.S.O.: Roy Carter (oboe)
BRITTEN Six Metamorphoses after Ovid Op.49
Coupled with several works recorded in Nov & Dec 94.
CD: (Jun95) CDC5 55398.2,
 (Jun00) 2CD set CZS5 73989.2,
 (Apr11) 5CD set 0 95395.2,
 (Apr13) 6CD set 0 15149.2.

>1877 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7-8 Jan 1995 Abbey Road Studio 1

 Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
 (string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**
 led by Yuri Torchinsky
GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.
CD: (Oct96) 3 7149.2H1,
 (Jan10) Naxos 8 572249.

>1878 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Jan 1995 St. Augustine's, Kilburn

Mstislav Rostropovich
 led by Yuri Torchinsky
SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"
CD: (Oct97) 12CD set 0630 17046.2,
 (Aug99) 4509 95070.2,
 (Mar07) Warner 12CD set 2564 64177.2,
 (Sep19) Warner 12CD set 9029 546076.

>1879 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
6-7 Feb 1995 All Saints, Tooting
Richard Hickox
 led by Lucia Lin
 ARNOLD Symphony No.5 Op.74
 Symphony No.6 Op.95
 CD: (Sep95) CHAN9385,
 (Apr15) 4CD set CHAN10853X.

>1880 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
8-9 Feb 1995 All Saints, Tooting
[ef] Moray Welsh (cello); Richard Hickox
 led by Krzysztof Smietana
 [a] HOWELLS Pageantry - suite : King's Herald
 [b] Paradise Rondel Op.40
 [c] Pastoral Rhapsody
 [d] Procession Op.36
 [e] Fantasia
 [f] Threnody
 CD: [a-f] (Dec95) CHAN9410, *a second volume was recorded in Jly 96,*
 [a-f] (Feb05) 2CD set CHAN241 20.

>1881 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
15-18 Mar 1995 All Saints, Tooting
London Symphony Chorus, Richard Hickox
 led by Janice Graham
 ELGAR The Black Knight - cantata Op.25
 From the Bavarian Highlands Op.27
 CD: (Apr96) CHAN9436,
 (Aug17) CHAN10946X.

>1882 "Braveheart" film soundtrack
 Pr: James Horner Eng: Shawn Murphy
23,24,27,30,31 Mar & 1 Apr 1995 Abbey Road Studio 1
 composed and conducted by **James Horner**
 led by Janice Graham
 CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH,
 (Dec15) La-La Land 2CD set LLLCD1375, with additional material.

>1883 SONY CLASSICAL [Japan]
Pr: Steven Paul Eng: Mike Ross-Trevor
12-13 Apr 1995 AIR Studios, Lyndhurst Hall

John Williams (guitar), Paul Daniel
led by Janice Graham
Concerto Antico

R.HARVEY
Coupled with Steve Gray's Concerto, recorded in May 89.
CD: (Jun96) SK68337,
 (Mar16) Sony 59CD set 88843 09294.2.

>1884 KPM MUSIC
Pr: Harry Gregson-Williams,
Christopher Gunning & Peter Cox
1 May 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Tony Hymas
led by Adrian Adlam
HYMAS
Symphony in A flat
CD: ('95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON
 Pr: Christian Gansch Eng: Hans-Peter Schweigmann
9-10 Jun 1995 Henry Wood Hall
Gil Shaham (violin), André Previn
 led by Lucia Lin
 PROKOFIEV Violin Concerto No.1 in D Op.19
 Violin Concerto No.2 in G minor Op.63
 Coupled with the Solo Violin Sonata.
 CD: (Jun96) 447 758.2GH,
 (Jly16) 479 6220GB42,
 (Apr19) 483 6334GB22.

>1886 Helios Music [U.S.A.]
 Pr: Titus Lancer Eng: Dick Lewzey
14 Jun 1995 CTS Studios, Wembley

[b] Marilyn Schmieg (mezzo-soprano);
[a] Michael Cox (flute), Lucia Lin (violin);
[c] Aaron Rosand (violin); Claus Ogermann
 led by Lucia Lin

[a] OGERMANN Lyric Suite
 [b] I loved you
 [c] Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.
 [c] Coupled with two more works, recorded with the
 National Philharmonic Orchestra.

CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,

[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887 B.B.C. recorded live at a concert
15 Jun 1995 Barbican Concert Hall
Tim Hugh (cello), Paul Silverthorne (viola), **André Previn**
led by Lucia Lin
STRAUSS Don Quixote Op.35
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888 Muscat Management and Marketing [Oman]
Eng: Alex Marcou
19-21 Jun 1995 Abbey Road Studio 1
Vartan Melkonian
led by Tom Bowes
MELKONIAN Impressions of Oman
CD: Unidentified; not released in UK or US.
Download: (Sep09) YouTube.

>1889 "Balto" film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28&30 Jun 1995 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388,
(Oct18) Intrada ISC414, with additional material.

>1890 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-4 Jly 1995 Abbey Road Studio 1
Robert Craft
led by Krzysztof Smietana
[a] STRAVINSKY The Rite of Spring
[b] Apollo
CD: [ab] (Nov96) 3 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891 CARLTON
Pr: Mike Batt Eng: Alex Marcou
4-5 Jly 1995 Abbey Road Studio 1
arranged and conducted by **Mike Batt**
led by Adrian Adlam
Backing tracks for Gary Wilmot (singer).

CD: (Jun96) 30360 0009.2; not released in US.

5&7 Jly 1995

[hij] 6 Jlv 1995

10-12,14&15 Jly 1995

London Symphony Chorus (Stephen Westrop), Richard Hickox

led by Krzysztof Smetana

[a] VERDI Requiem

[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum

[b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.

CD: [a] (Jun96) CHAN9490,
[a] (Mar07) CHANCAT07.

>1895 IMPULS INTERNATIONAL [Belgium]

Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for "marketing applications" such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.

Pr: John Boyden

Eng: Simon Rhodes

17&20 Jly 1995

Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)
led by Tom Bowes

[a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

[b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

CD: [(a)b] ('96) IMP96169,
[b] (US:'99) Main Street 48021 6601.2,
[a] (US:'99) Main Street 48021 6603.2.

Download: [a] (Apr10) "Vivaldi for Babies",
[b] (Apr10) "The Greatest Composers",
[(a)b] (Jly10) "City Classics - Vienna".

>1896 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

17-19 Jly 1995

Abbey Road Studio 1

[q] **Janice Graham (violin)**; [d] Tim Hugh (cello); **Roderick Dunk**
led by Tom Bowes

[a] MOZART Le Nozze di Figaro K492 : Overture

[b] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt.

[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" : 1st mvt.

[d] ROSSINI Guillaume Tell : Overture

[e] VERDI Aida : Triumphal March & ballet

[f] SUPPÉ Die Leichte Kavallerie : Overture

[g] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314

[h] SMETANA Má Vlast : No.2 "Vltava"

[i] DVOŘÁK Slavonic Dance in E minor Op.46/2 B83/2

[j] BRAHMS Hungarian Dance No.1

[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I

[l] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers

[m] GRIEG Peer Gynt : Morning Op.46/1

[n] GRIEG Peer Gynt : Anitra's Dance Op.46/3

[o]	GRIEG	Peer Gynt : Solveig's Song Op.55/4
[p]	BIZET	Carmen : Suite No.1 : Intermezzo
[q]	MASSENET	Thaïs : Méditation
[r]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
CD:	[jr]	('95) IMP95163, see note to 17 Jly 95,
	[bfjr]	('96) IMP96169,
	[admpq]	('96) IMP96181,
	[o]	('96) IMP96195,
	[bceghjq]	('96) IMP96214,
	[ln]	('97) IMP97219,
	[l]	('97) IMP97276,
	[cefgjnr]	('99) ART68009 = IMP98312-14,
	[bdhilmq]	('00) ART64791 = IMP200444-46,
	[cgqr]	(US:'99) Main Street 48021 6601.2,
	[km]	(US:'99) Main Street 48021 6602.2,
	[f]	(US:'99) Main Street 48021 6603.2,
	[ilno]	(US:'99) Main Street 48021 6604.2,
	[j]	(US:'99) Main Street 48021 6605.2,
	[b]	(US:'99) Main Street 48021 6606.2.
Download:	[ajkmnoq]	(Jan10) "The Top 100 of Classical Music",
	[a-egjpqr]	('10) "The Greatest Composers",
	[adefpr]	(Jun10) "Crazy Opera",
	[bfjr]	(Jly10) "City Classics - Vienna",
	[cegkmoqr]	(Jun17) "Astrology & Zodiac Music",
	[aefghmnor]	(Jun17) "Enneagram Music Types".

>1897 COLLINS CLASSICS
 Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1

Michael Tilson Thomas
 led by Yuri Torchinsky
 MATTHEWS Hidden Variables
 Memorial
 Quatrain
 Coupled with "Machines & Dreams", recorded live by the B.B.C. on 24 Jan 91.
 CD: (Feb96) 1470.2,
 (Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
 Pr: Jeremy Lubbock & Tony McAnany Eng: John Kurlander
24-26 Jly 1995 Abbey Road Studios 1 & 2
31 Jly 1995 AIR Studios, Lyndhurst Hall
 Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Jeremy Lubbock (piano), John Lubbock
 led by Janice Graham
 Includes backing tracks for Oscar Castro-Neves (guitar),

Darlene Koldenhoven & Chaka Khan (singers).
“Awakening”: fifteen titles by Jeremy Lubbock
CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

28 Aug 1995

Conway Hall

Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)

WALTON Violin Sonata

Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Piano Quartet, recorded in Sep 95.

CD: (Jun96) CDC5 55404.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Aug12) 12CD set 4 40858.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

29 Sep 1995

All Saints, East Finchley

Israella Margalit (piano), Soloists of the L.S.O.:

Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)

[a] ELGAR Sospiri Op.70

[b] WALTON Piano Quartet

[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.

[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Violin Sonata, recorded in Aug 95.

CD: [a] (Jun96) CDC5 55403.2,
[b] (Jun96) CDC5 55404.2,
[b] (Jun00) 2CD set CZS5 73989.2,
[a] (Jun00) 2CD set CZS5 73992.2,
[b] (Apr11) 5CD set 0 95395.2,
[b] (Aug12) 12CD set 4 40858.2.

>1901

Claddagh [Eire]

Pr: Patrick Cassidy

Eng: Simon Rhodes

30 Sep 1995

Abbey Road Studio 1

Tallis Chamber Choir, Philip Simms

led by Lucia Lin

CASSIDY Deirdre of the Sorrows

CD: (Mar98) Windham Hill 01934 11247.2.

>1902

R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

Eng: Tony Faulkner

2-3 Oct 1995

Abbey Road Studio 1

[a] **Andrea Lucchesini (piano); Luciano Berio**

led by Lucia Lin

- [a] BERIO Concerto II "Echoing Curves"
[b] SCHUBERT-BERIO Rendering
[c] BOCCHERINI-BERIO Quattro versioni originali
della "Ritirata notturna di Madrid"

CD: [abc] (May98) 09026 68894.2.

>1903 **"CutThroat Island" film soundtrack**

Eng: Simon Rhodes

9-14&16 Oct 1995 AIR Studios, Lyndhurst Hall

composed by JOHN DEBNEY and conducted by **David Snell**

led by [9-12] Alexander Barantschik / [13-16] Lucia Lin

CD: (Apr96) Silva Screen FILMCD178,
(Jly16) La-La Land 2CD set LLLCD1387, with additional material.

>1904 **NAXOS [Hong Kong]**

Pr: Michael Purton

Eng: Iestyn Rees

19 Oct 1995

All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

GABRIELI Canzona XVI a 12

Coupled with thirteen more works, recorded in Mar 96 & Nov 97.

CD: (Jun00) 8 553873.

>1905 **IMPULS INTERNATIONAL [Belgium]**

Pr: John Boyden

Eng: Simon Rhodes

4-6 Nov 1995

Abbey Road Studio 1

Philip Simms

led by Yuri Torchinsky

- [a] BEETHOVEN Symphony No.7 in A Op.92 : 2nd mvt.
[b] BERLIOZ Symphonie fantastique Op.14 : 1st mvt.
[c] DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt.
[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER Lohengrin : Prelude to Act I
[f] BRAHMS Hungarian Dance No.5
[g] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
[h] TCHAIKOVSKY Capriccio Italien Op.45
[i] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
[j] BIZET Carmen : Prelude to Act I & Habanera
[k] RAVEL Bolero

CD: [af] ('96) IMP96169, see note to 17 Jly 95,
[ej] ('96) IMP96181,
[c] ('96) IMP96193,
[d] ('97) IMP97218,
[ceg] ('97) IMP97220,

[h] ('97) IMP97242,
 [k] ('97) IMP97264,
 [bcj] ('97) IMP97265,
 [fhk] ('99) ART68009 = IMP98312-14,
 [dg(j)] ('00) ART64791 = IMP200444-46,
 [gi] (US:'99) Main Street 48021 6602.2,
 [e] (US:'99) Main Street 48021 6603.2,
 [c] (US:'99) Main Street 48021 6604.2,
 [fjk] (US:'99) Main Street 48021 6605.2,
 [ab] (US:'99) Main Street 48021 6606.2.
 Download: [fik] (Jan10) "The Top 100 of Classical Music",
 [abdegij] ('10) "The Greatest Composers",
 [c] (Apr10) "Classical Relaxation for Cats & Dogs",
 [d] (Jun10) "Crazy Opera",
 [af] (Jly10) "City Classics - Vienna",
 [bdfhi] (Jun17) "Astrology & Zodiac Music",
 [adg] (Jun17) "Enneagram Music Types".

>1906

E.M.I. CLASSICS

Pr: David Groves

Eng: Michael Sheady

16,17&20 Nov 1995

Abbey Road Studio 1

Han-Na Chang (cello) [aged 12], Mstislav Rostropovich

led by Alexander Barantschik

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] BRUCH Kol Nidrei Op.47
 [c] FAURÉ Elégie Op.24
 [d] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 CD: [a-d] (Sep96) CDC5 56126.2,
 [b] (May05) HMV5 86717.2.

>1907

Moonlight Productions International / E.M.I. CLASSICS

Pr.& Eng: Chris Craker

29 Nov 1995

All Saints, East Finchley

Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),

Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)

ELGAR Harmony Music No.4 "The Farmyard"

Coupled with the Piano Quintet & "Sospiri", recorded in Dec 94 & Sep 95.

CD: (Jun96) CDC5 55403.2,
 (Jun00) 2CD set CZS5 73992.2.

>1908

"Mary Reilly" film soundtrack

Pr: George Fenton

Eng: Keith Grant

1,3,15,21 Dec 1995, 4&5 Jan 1996

CTS Studios, Wembley

3&18 Jan 1996

Abbey Road Studio 1

composed and conducted by **George Fenton**

led by Lucia Lin / [3-5 Jan only] Janice Graham
CD: (Jun96) Sony SK62259.

>1909 PHILIPS
Pr: Ursula Singer Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
12-15 Dec 1995 Barbican Concert Hall

New London Children's Choir (Ronald Corp), Colin Davis

led by Lucia Lin

BRITTEN A Midsummer Night's Dream Op.64
Brian Asawa (counter-tenor) Oberon
Sylvia McNair (soprano) Tytania
Carl Ferguson (speaker) Puck
Brian Bannatyne-Scott (bass) Theseus
Hilary Summers (contralto) Hippolyta
John Mark Ainsley (tenor) Lysander
Paul Whelan (baritone) Demetrius
Ruby Philogene (mezzo-soprano) Hermia
Janice Watson (soprano) Helena
Robert Lloyd (bass) Bottom
Gwynne Howell (bass) Quince
Ian Bostridge (tenor) Flute
Stephen Richardson (baritone) Snug
Mark Tucker (tenor) Snout
Neal Davies (baritone) Starveling
David Newman (treble) Cobweb
Claudia Conway (soprano) Peaseblossom
Sara Rey (soprano) Mustardseed
Matthew Long (treble) Moth
CD: (Dec96) 454 122.2PH2,
(Feb12) Decca 478 3412DMO2.

>1910 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
14,16,18&20 Dec 1995 Abbey Road Studio 1

Richard Leech (tenor), John Fiore

led by Lucia Lin

"From the Heart" Eight Neapolitan Songs
DONIZETTI L'Elisir d'amore : Una furtiva
VERDI Rigoletto : La donna è mobile
CILEA L'Arlesiana : E la solita storia
PUCCINI La Bohème : Che gelida manina
PUCCINI Madama Butterfly : Addio fiorito asil
PUCCINI Tosca : Recondita armonia & E lucevan
PUCCINI Turandot : Nessun dorma!
CD: (Nov96) CD80432.

Pr: John Boyden
5-6 Feb 1996

Eng: Simon Rhodes
Abbey Road Studio 1

Roderick Dunk

led by Marcia Crayford

[a]	HANDEL	Serse HWV40 : Largo
[b]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[c]	BEETHOVEN	Symphony No.6 in F Op.68 "Pastoral" : 1st mvt.
[d]	BRAHMS	Symphony No.3 in F Op.90 : 3rd mvt.
[e]	PONCHIELLI	La Gioconda : Dance of the Hours
[f]	SMETANA	The Bartered Bride : Polka
[g]	RUBINSTEIN	Melody in F Op.3/1
[h]	ROSAS	Sobre las olas
[i]	J.STRAUSS II	Rosen aus dem Süden - Waltz Op.388
[j]	IVANOVICI	The Waves of the Danube - Waltz
[k]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[l]	WALDTEUFEL	Très Jolie - Waltz
[m]	DVOŘÁK	Slavonic Dance Op.72/2 B147/2
[n]	BERLIOZ	La Damnation de Faust Op.24 : Hungarian March
[o]	BIZET	Carmen Suites : Les Toréadors & Danse bohème
[p]	CHABRIER	España - Rapsodie
[q]	RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee

CD:	[ci]	('96)	IMP96169, see note to 17 Jly 95,
	[a]	('96)	ART57218 = IMP96175,
	[knp]	('96)	IMP96181,
	[dg]	('96)	IMP96193,
	[dno]	('96)	IMP96195,
	[(efgh)]	('97)	IMP97215,
	[kpq]	('97)	IMP97220,
	[fmn]	('97)	IMP97229,
	[bi]	('97)	IMP97237,
	[e]	('97)	IMP97276,
	[efjnpq]	('99)	ART68009 = IMP98312-14,
	[bg(o)]	('00)	ART64791 = IMP200444-46,
	[bj]	(US:'99)	Main Street 48021 6601.2,
	[am]	(US:'99)	Main Street 48021 6604.2,
	[dho]	(US:'99)	Main Street 48021 6605.2,
	[cegnq]	(US:'99)	Main Street 48021 6606.2.
Download:	[abdfghq]	(Jan10)	"The Top 100 of Classical Music",
	[g]	(Apr10)	"Classical Relaxation for Cats & Dogs",
	[bcdiklnop]	('10)	"The Greatest Composers",
	[e]	(Jun10)	"Crazy Opera",
	[ci]	(Jly10)	"City Classics - Vienna",
	[abjknpq]	(Jun17)	"Astrology & Zodiac Music",
	[bdiko]	(Jun17)	"Enneagram Music Types".

>1915

W.E.A. RECORDS
Pr.& Eng: Mike Oldfield

12 Feb 1996 AIR Studios, Lyndhurst Hall

arranged and conducted by **Robin Smith**

led by Lucia Lin

OLDFIELD Voyager : Mont St.Michel

CD: (Sep96) 0630 15896.2.

>1916 R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott

Eng: Kévin Boutote

23-24 Feb 1996

Abbey Road Studio 1

[c] **Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi**

led by Alexander Barantschik

[a] BRUCH Kol Nidrei Op.47

[b] Romance Op.85

[c] Violin and Viola Concerto in E minor Op.88

[abc] Coupled with Walton's Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,

[abc] (Apr16) 9CD set 88875 16838.2.

>1917

"Cold Lazarus"

- *incidental music to Dennis Potter's television play*

Pr: Christopher Gunning

Eng: Chris Dibble

4,5,16,18&19 Mar 1996

CTS Studios, Wembley

Phil Todd (saxophone), Moray Welsh (cello),

composed and conducted by **Christopher Gunning**

led by Tom Bowes

CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918

"Flipper" film soundtrack

Pr: Joel McNeely

Eng: Shawn Murphy

7-9 Mar 1996

Abbey Road Studio 1

composed and conducted by **Joel McNeely**

led by Alexander Barantschik

CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919

NAXOS [Hong Kong]

Pr: Michael Purton

Eng: Iestyn Rees

[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997

All Hallows, Gospel Oak

London Symphony Brass, Eric Crees

[a] GABRIELI Sonata pian e forte a 8

[b] Sonata XIII

[c] Fourteen Canzonas

[d] Two Canzonas

[e] Three Sonatas

[f] Two Sonatas

[g] Eleven Canzonas
[h] Eight Canzonas
[deh] Coupled with another Canzona, recorded in Oct 95.
CD: [abc] (Nov97) 8 553609,
[deh] (Jun00) 8 553873,
[fg] (Jan01) 8 554129.

>1920 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach
led by Igor Gruppman
BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven's Triple Concerto, recorded on 26 Mar 97.
CD: (Apr98) 09026 68964.2.

>1921i Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1&4 Apr 1996 Abbey Road Studio 1

Don Jackson
led by Igor Gruppman
"Classics By Request, Volume 10: Reveries of Love":
BACH Cantata BWV208 : Sheep may safely graze
BORODIN Petite Suite : Rêverie
BORODIN Prince Igor : Polovtsian Dance No.2
CHOPIN Les Sylphides : Nocturne
DEBUSSY Suite bergamasque : Clair de lune
DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
FAURÉ Dolly Suite Op.56 : Berceuse
GRIEG Elegiac Melody Op.34/2 "Last spring"
GRIEG Lyric Suite Op.54 : Nocturne
HAYDN Symphony No.44 in E minor "Trauer" : Adagio
ROSSINI-RESPIGHI La Boutique fantasque : Nocturne
SAINT-SAËNS Le Carnaval des animaux : Le cygne
CD: ('96) VS051227, but see note to 24 Jly 88.
DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288006.9 "Night in Rome",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288012.9 "Night in Paris",
('99) Silverline 288015.9 "Dream Suite III",
('99) Silverline 288016.9 "Night in Berlin".

15-16 Apr 1996

Barbican Concert Hall

Michael Tilson Thomas

led by Marcia Crayford

HOLLOWAY Concerto for Orchestra No.3 Op.80

CD: (Oct97) NMC D039.

>1925

“Le Jaguar” film soundtrack

Eng: Simon Rhodes

19&26 Apr 1996

Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by [19] Alexander Barantschik / [26] Tom Bowes

CD: (Fr:’96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926

R.C.A. VICTOR (B.M.G. Classics)

Pr: Andreas Neubronner

Eng: Markus Heiland

22-24 Apr 1996

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

STRAVINSKY

Agon - ballet

Canon on a Russian popular tune

Circus Polka

Concertino

Greeting Prelude

Ode

Scènes de ballet

Scherzo à la russe

The Star-Spangled Banner

Variations

CD: (Nov97) 09026 68865.2 “Stravinsky in America”,
(Dec24) Sony 80CD set 19802 81993.2.

>1927

SONY CLASSICAL [Japan]

Pr: Daniel Zalay

Eng: Geoff Foster

29,30 Apr & 3-5 May 1996

AIR Studios, Lyndhurst Hall

Ying Huang (soprano), James Conlon

led by Janice Graham

ROSSINI Il Barbiere di Siviglia : Una voce poco fa

ROSSINI Semiramide : Bel raggio

BELLINI La Sonnambula : Ah! non credea

DONIZETTI Don Pasquale : Quel guardo

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio

VERDI Un Ballo in Maschera : Volta la terrea

VERDI Rigoletto : Caro nome

PUCCINI La Bohème : Quando m'en vo

PUCCINI Gianni Schicchi : O mio babbino
PUCCINI La Rondine : Chi il bel sogno
PUCCINI La Rondine : Ore dolci e divine
PUCCINI Turandot : Signore, ascolta!
Trad.-M.Constant two Chinese folk songs
CD: (Jan97) SK62687.

>1928 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-20 May 1996 Blackheath Concert Halls

[a] Howard Shelley (piano); Richard Hickox

led by Igor Gruppman

[a]	CARWITHEN	Piano Concerto
[b]		Bishop Rock - Overture
[c]		ODTAA - Overture
[d]		Suffolk Suite

CD: [a-d] (Apr97) CHAN9524,
[a-d] (Feb06) CHAN10365X.

>1929 **SONY MUSIC ENTERTAINMENT [Taiwan]**
Pr: Gary Schultze & Peter Chang Eng: Kévin Boutote & Jonathan Allen
21-22 May 1996 Watford Colosseum

Richard Harvey

led by Igor Gruppman

Backing tracks for Terry Lin (singer), John Williams (guitar) and other instrumentalists, who were recorded at Abbey Road on 23-24 May.

“Searching - L.S.O. vs Chinese Pop”

twelve titles arranged by Peter Chang & Steve Baker

CD: (China: Aug96) SK62779; not released in UK or US.

>1930 EAST WEST [Germany]
Pr: Alfredo Cerruti & Dado Parisini Eng: Mike Ross-Trevor
10 Jun 1996 Abbey Road Studio 2

Geoff Westley

led by Marcia Crayford

Backing tracks for Laura Pausini (singer), who was recorded in Italy.

[a] “Le Cose che Vivi” twelve titles [Italian version]

[b] “Las Cosas que Vives” twelve titles [Spanish version]

CD: [a] (Feb97) 0630 15555.2,
[b] (Oct96) 0630 15726.2.

>1931 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996 All Hallows, Gospel Oak

André Previn

led by Janice Graham

- [a] KORNGOLD Symphony in F sharp Op.40
[b] Much Ado About Nothing - incidental music Op.11 : suite
CD: [ab] (Jly97) 453 436.2GH,
[a] (Mar09) 477 8114GB6,
[ab] (May16) Australian Eloquence 2CD set 482 3438.

>1932

SONY CLASSICAL [Japan]

Pr: Shawn Murphy
22&29 Jun 1996

Eng: Simon Rhodes
Abbey Road Studio 1

[a] Judith LeClair (bassoon); John Williams

led by [22] Yuri Torchinsky / [29] Marcia Crayford

- [a] J.WILLIAMS Bassoon Concerto "The Five Sacred Trees"
[b] TAKEMITSU Tree Line
[c] HOVHANESS Symphony No.2 Op.132 "Mysterious Mountain"
[d] PICKER Old and Lost Rivers
CD: [a-d] (Jly97) SK62729,
[a-d] (Jan18) 20CD set 88985 41779.2.

>1933

SONY CLASSICAL [Japan]

Pr: Shawn Murphy
1-2 Jly 1996

Eng: Simon Rhodes
Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone); John Williams

led by [1] Marcia Crayford / [2] Michael Davis

- [a] "The Hollywood Sound" The Adventures of Robin Hood
[b] The Wizard of Oz
[c] The Devil and Daniel Webster
[d] Spellbound
[e] The Best Years of Our Lives
[f] A Place in the Sun
[g] Lawrence of Arabia
[h] The Godfather, Part II
[i] Jaws
[j] Star Wars
[k] E.T. the Extra-Terrestrial
[l] Out of Africa
[m] The Last Emperor
[n] Dances With Wolves
[o] Beauty and the Beast
[p] Pocahontas
CD: [a-p] (May97) SK62788,
[a-p] (Jan18) 20CD set 88985 41779.2.

>1934

DEUTSCHE GRAMMOPHON

Pr: Helmut Burk
8 Jly 1996

Eng: Rainer Maillard
Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez

led by Alexander Barantschik

RAVEL Piano Concerto in D for the Left Hand
Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),
(Jun14) 479 3070GB3,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>1935 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden
15-16 Jly 1996

Eng: Simon Rhodes
Abbey Road Studio 1

**[a] Robert Tomaro / [b] Madeline Schatz /
[c-g] Brynmor Llewelyn Jones**

led by Janice Graham

[a] TOMARO The Bridge of Souls : Part 1

[b] WOLKING Powell Canyons

[c] HAMPTON Symphony No.1

[d] DIEMER Santa Barbara Overture

[e] **McKINLEY** *Symphony No.5 "Irish"*

[f] O'BRIEN The Pleiades

[g] O'BRIEN Colorado Suite

[ab] Coupled with works recorded with various ensembles.

[cd] Coupled with various works recorded in Jly 00.

[e] *Unpublished.*

CD: [a] (Oct99) MMC2085; not released in UK,

[b] (Nov00) MMC2089; not released in UK,

[cd] (May01) MMC2111; not released in UK,

[d] (Feb13) Navona NV5898; not released in UK.

CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.

Download: [b] (Dec17) Big Round Records BR8949.

>1936 Producciones Mirasol [Puerto Rico]

Eng: Dick Lewzey

15-17 Jly 1996

CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin

led by Marcia Crayford

VERDI Un Ballo in Maschera : Forse la soglia

VERDI Rigoletto : La donna è mobile

VERDI Luisa Miller : Quando le sere

MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria

GIORDANO Andrea Chénier : Un dì all'azzurro

CILEA Adriana Lecouvreur : La dolcissima effigie

PUCCINI La Bohème : Che gelida manina

PUCCINI	Tosca : Recondita armonia & E lucevan
PUCCINI	Turandot : Nessun dorma!
MASSNET	Werther : Pourquoi me réveiller
BIZET	Carmen : La fleur que tu
OFFENBACH	Les Contes d'Hoffmann : Il était une fois
PENELLA	El Gato Montés : Si Torero quiero sé
CD:	(°96) PM0697CD = 7 65481 35542 0; not released in UK.

(’97) 7243 8 21800.2 “Storm”.

led by Marcia Crayford

[a]	HANDEL	Der Messias HWV56 : Halleluja
[b]	HANDEL	Der Messias HWV56 : Denn es ist uns ein Kind geboren
[c]	BEETHOVEN	Symphony No.9 in D minor Op.125 "Choral" : excerpt
[d]	WAGNER	Lohengrin : Treulich geführt
[e]	WAGNER	Der Fliegende Holländer : Steuermann, lass die Wacht
[f]	DONIZETTI	Don Pasquale : Che interminabile
[g]	VERDI	Nabucco : Va pensiero
[h]	VERDI	Il Trovatore : Vedi! le foscbe
[i]	SMETANA	The Bartered Bride : Act I chorus
[j]	BORODIN	Prince Igor : Polovtsian Dances : excerpt
[k]	BIZET	Carmen : Les voici
[l]	GOUNOD	Faust : Gloire immortelle
[m]	Trad.	Kalinka
[n]	ELGAR	Land of Hope and Glory
[o]	ORFF	Carmina Burana : O Fortuna
CD:	[abc]	(*96) ART57218 = IMP96175, see note to 17 Jly 95,
	[ghikl]	(*96) IMP96194,
	[e]	(*96) IMP96195,
	[(cg hin)]	(*97) IMP97215,
	[j]	(*97) IMP97229,
	[cghklno]	(*99) ART68009 = IMP98312-14,

Download: [dei] ('00) ART64791 = IMP200444-46.
 [acghjko] (Jan10) "The Top 100 of Classical Music",
 [cdeghkl] ('10) "The Greatest Composers",
 [d-l] (Jun10) "Crazy Opera",
 [ehkln] (Jun17) "Astrology & Zodiac Music",
 [dhkm] (Jun17) "Enneagram Music Types".

>1939 NONESUCH [U.S.A.]
 Pr: Tommy Krasker Eng: John McClure & David Flower
22-23 Jly 1996 Abbey Road Studio 1

Eric Stern

led by Marcia Crayford

NORTH The Bad Seed - film music : suite
 The Misfits - film music : Gay and Roselyn
 Spartacus - film music : suite
 A Streetcar Named Desire - film music : suite
 Viva Zapata! - film music : Gathering of forces
 CD: (Sep97) 7559 79446.2.

>1940 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
27-28 Jly 1996 Blackheath Concert Halls

[a] Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);

Richard Hickox

led by Marcia Crayford

[a] HOWELLS Three Dances Op.7
 [b] The B's - suite Op.13
 [c] In green ways Op.43
 CD: [abc] (Oct97) CHAN9557,
 [abc] (Feb05) 2CD set CHAN241 20.

>1941 (Recorded for the composer) / Scherzo [U.S.A.]
 Pr: Benjamín Juárez Echenique Eng: [ab] Simon Rhodes / [c] Mike Cox
[ab] 29-31 Jly 1996 Abbey Road Studio 1
[c] 1 Aug 1996 AIR Studios, Lyndhurst Hall

[a] Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);

Lalo Schifrin

led by Stephen Bryant / [31 only] Marcia Crayford

[a] SCHIFRIN Concierto Caribeño
 [b] Guitar Concerto
 [c] Trópicos
 CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942 Recorded for Rogelio Groba [Spain]

Pr: Andrew Keener
30-31 Jly 1996

Eng: Simon Rhodes
Abbey Road Studio 1

Mats Lidström (cello), Andrew Litton

led by Marcia Crayford

ELGAR Cello Concerto in E minor Op.85

GROBA Cello Concerto No.1 "Fauno"

CD: (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943

E.M.I. CLASSICS

Pr: David Groves
1-3&5-11 Aug 1996

Eng: Simon Rhodes
Abbey Road Studio 1

**[b] Roberto Alagna (tenor);
London Voices (Terry Edwards); Antonio Pappano**

led by Marcia Crayford

[a] PUCCINI

La Rondine

Angela Gheorghiu	(soprano)	Magda
Roberto Alagna	(tenor)	Ruggero
William Matteuzzi	(tenor)	Prunier
Inva Mula-Tchako	(soprano)	Lisette
Alberto Rinaldi	(baritone)	Rambaldo
Patricia Bicciré	(soprano)	Yvette
Patrizia Ciofi	(soprano)	Bianca
Monica Bacelli	(mezzo-soprano)	Suzy
Toby Spence	(tenor)	Gobin
Riccardo Simonetti	(baritone)	Périchaud
Enrico Fissore	(bass)	Crébillon

[b] Le Villi : excerpts

CD: [ab] (Apr97) 2CD set CDS5 56338.2,
[ab] (Oct10) 2CD set 6 40748.2,
[ab] (Sep24) Warner 33CD set 2173 226061.

>1944

STA. TERESA [Spain]

Pr: José María Cano
5&7-10 Aug 1996

Eng: Dick Lewzey
CTS Studios, Wembley

Joan Albert Amargós

led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,

Renée Fleming and Ainhoa Arteta.

CANO Luna : Romanzas, Canciones y Danzas

CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945

TELSTAR

Pr: Jeff Jarratt
2-4 Sep 1996

Eng: Gary Thomas
Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman

led by Janice Graham
 Backing tracks for Brian Conley (singer).
 Joseph and the Amazing Technicolor Dreamcoat Any dream will do
 Les Miserables I dreamed a dream
 The Phantom of the Opera Music of the night
 Sunset Boulevard As if we never said goodbye
 A Little Night Music Send in the clowns
 Jolson The anniversary song
 Fiddler on the Roof Sunrise, sunset
 The Fantasticks Try to remember
 Babes in Arms My funny valentine
 Blood Brothers Tell me it's not true
 Carousel You'll never walk alone
 Porgy and Bess Summertime
 Oklahoma! medley
 West Side Story medley
 CD: ('97) TCD2870,
 (Sep00) Planet PML1011 "Stage to Stage",
 (Aug02) Delta Music Digital CD6377 "Songs from the Shows",
 (Jly06) Delta Music Digital CD6576 "Songs from the Shows".

>1946 BRENTWOOD [U.S.A.]
 Pr: Don Marsh Eng: Steve Price
9 Sep 1996 Angel Studios, Islington
 arranged and conducted by **Don Marsh**
 led by Janice Graham
 Backing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.
 "How Great Thou Art" eleven religious titles
 CD: (Jan97) CD50022; not released in UK.

>1947 "For Roseanna" film soundtrack
 Pr: Trevor Jones Eng: Simon Rhodes
12-13 Sep 1996 Abbey Road Studio 1
 composed by TREVOR JONES and conducted by **Nick Ingman**
 led by Janice Graham
 CD: (Sep97) R.C.A.Victor 09026 68836.2.

>1948 TELDEC [Germany]
 Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
20&27 Sep 1996 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
 led by Alexander Barantschik
 [a] PROKOFIEV Violin Concerto No.2 in G minor Op.63
 [b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
 CD: [ab] (Oct97) 0630 13150.2,

[b] (Aug02) 0927 46742.2,
 [a] (Jan03) 0927 49567.2,
 [ab] (Dec06) 11CD set 2564 63780.2,
 [b] (Nov08) Warner 2564 694527,
 [b] (Aug10) Warner 2564 680397,
 [ab] (May14) Warner 19CD set 2564 631514.

>1949 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
30 Sep. 1,4&5 Oct 1996 Blackheath Concert Halls
[b] Yvonne Kenny (soprano), Robert Tear (tenor),
Stephen Roberts (baritone);
[bc] London Symphony Chorus (Malcolm Hicks); Richard Hickox
 led by Janice Graham
 [a] DYSON At the Tabard Inn - Overture
 [b] The Canterbury Pilgrims
 [c] In Honour of the City
 CD: [abc] (May97) 2CD set CHAN9531,
 [ac] (Apr05) CHAN10308X,
 [abc] (Jly12) 2CD set CHAN241 43.

>1950 Archer Musical Productions [Canada]
 Pr: Bernard de Launoit Eng: Gary Thomas
8 Oct 1996 Angel Studios, Islington
Iain Sutherland
 led by Igor Gruppman
 Backing track for Alice de Selys (singer), who was recorded in Paris.
 SAINT-PREUX My Prophecy
 Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.
 CD single: (Fr:'98) Multimusical MBDL101; not released in UK.
 CD: (Fr:'99) Multimusical MBL14911.2.

>1951 "Le Plus Beau Métier du Monde" film soundtrack
 Eng: Simon Rhodes
18 Oct 1996 AIR Studios, Lyndhurst Hall
 composed and conducted by **Vladimir Cosma**
 led by Igor Gruppman
 CD: (Nov97) Pomme 951 982,
 (Nov10) 17CD set LARGH005.

>1952 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
 Pr.& Eng: Al Schmitt
4 Nov 1996 CTS Studios, Wembley
 composed, arranged and conducted by **David Benoit**

led by Marcia Crayford
Backing tracks for a jazz sextet who were recorded in California.
“American Landscape” American landscape
If I can believe
Mr.Rodriguez’s opus
A personal story
Speed racer
Coupled with four non-LSO titles.
CD: (Sep97) GRP9883.2.
DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
25-27 Nov 1996 Walthamstow Assembly Hall
Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford
SIBELIUS Kullervo Symphony Op.7
Coupled with the Seventh Symphony, etc., recorded in Apr 94.
CD: (Dec97) 2CD set 09026 68312.2,
(Feb02) in 5CD pack 74321 54034.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954 SONY CLASSICAL [Japan]
Pr: Tony McAnany & Mike Berniker Eng: Richard King
6 Dec 1996 Whitfield Street Studios
7 Dec 1996 Abbey Road Studio 1
Harry Rabinowitz
led by Charles Rex
Christmas Carols The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas
Unpublished ?

>1955 DECCA
Pr: Michael Woolcock Eng: James Lock
16-18,20&21 Dec 1996 Henry Wood Hall
Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);

[a] Jonathan Summers (baritone); **Georg Solti**
 led by Janice Graham

[a] BRITTEN Peter Grimes : Embroidery in childhood
 [b] DVOŘÁK Rusalka Op.114 B203 : O silver moon
 [c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono
 [d] STRAUSS Daphne Op.82 : Ich komme
 [e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
 [f] VERDI Otello : Era più calmo?

CD: [a-f] (Oct97) 455 760.2DH,
 [a-f] (Oct11) 478 3172DM in 478 2826DB50,
 [d] (Sep12) 478 3704DX15,
 [a-f] (Jan16) 478 9262DB50,
 [a-f] (May16) 478 9679DC55,
 [a-f] (Nov21) 36CD set 485 1717.

>1956 NONESUCH [U.S.A.]
 Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);
Andrew Litton

led by Janice Graham
 “Humoresque” *a recreation of Isaac Stern’s part in the 1947 film.*

[a] WAXMAN City Montage
 [b] BIZET-WAXMAN Carmen Fantasie
 [c] WAGNER-WAXMAN Tristan and Isolde Fantasie
 [d] DVOŘÁK-Waxman Humoresque Op.101/7 B187/7
 [e] RIMSKY-KORSAKOV-Waxman Tsar Saltan : Flight of the Bumble Bee
 [f] LALO Symphonie espagnole Op.21 : 1st mvt.
 Coupled with piano accompanied works, recorded in New York.
 CD: [a-f] (Jan98) 7559 79464.2.

>1957 “Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
 composed and conducted by **Vladimir Cosma**
 led by Janice Graham
 CD: (Fr:’97) Pomme 995 991; not released in UK or US.
 Download: (Oct16) Larghetto.

>1958 KOCH INTERNATIONAL CLASSICS
 Pr: Michael Fine Eng: Simon Rhodes
7 Jan 1997 Abbey Road Studio 1
[a] Donald Pirone (piano); JoAnn Falletta
 led by Malcolm Stewart

[a] RATHAUS Piano Concerto Op.45
 [b] Polonaise symphonique Op.52

[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music
CD: [a-d] (Feb98) 3 7397.2 H1.

>1959 DECCA
Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997 Abbey Road Studio 1

Angela Gheorghiu (soprano), Georg Solti

led by [20] Marcia Crayford / [23] Alexander Barantschik

[a] VERDI La Forza del Destino : Pace, pace, mio Dio

[b] Otello : *Piangea cantando* & Ave Maria

[c] Rigoletto : Caro nome

[d] Simon Boccanegra : Come in quest'ora

[bcd] Unpublished: this album was left unfinished when
Solti died in Sep 97 and replaced by one recorded
with Riccardo Chailly in Milan in Jun 98 & Jly 99.

CD: [a] (Oct12) 478 4884DX2,
[a] (Nov21) 36CD set 485 1717.

>1960 HALLMARK CARDS [U.S.A.]
Pr: Rick White Eng: Gary Thomas
23-24 Jan 1997 Angel Studios, Islington

arranged and conducted by **Bob Krogstad**

led by Janice Graham

Backing tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).

“Home for the Holidays” Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
God rest ye merry gentlemen
Here we come a caroling
It's the most wonderful time of the year
Joy to the world
O holy night
O little town of Bethlehem
Silent night
Silver bells
Winter wonderland

CD: (Dec97) 695XPR1008.
“The thirteenth edition in the Hallmark Christmas music series.”

>1961 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Ulrich Vette & Günter Hermanns
25-26 Jan 1997 Watford Colosseum

Anne-Sophie Mutter (violin), Krzysztof Penderecki

led by Janice Graham

PENDERECKI Violin Concerto No.2 "Metamorphosen"
 Coupled with Bartók's Second Sonata, recorded in Berlin in Sep 95.
 CD: (Feb98) 453 507.2GH,
 (Apr00) 463 790.2GX4,
 (Aug11) 477 9464GX40,
 (Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]
 Pr.& Eng: Frank Peterson

10-11 Feb 1997 Abbey Road Studio 1
Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman
 led by Markus Wolf

[a] "Timeless" Just show me how to love you
 [b] There for me
 [c] No one like you
 [d] Who wants to live forever?
 [e] Bilitis-Gènèrique
 [f] In pace
 [g] Naturaleza muerta
 [h] RODRIGO En Aranjuez con tu amor
 [i] Tu quieres volver
 [j] CATALANI La Wally : Ebben? ne andrò lontana
 [k] ORFF Carmina Burana : In trutina

Coupled with three non-LSO titles.
 CD: [a-k] (Jun97) 0630 19181.2.

>1963 ERATO [France]
 Pr: Lennart Dehn Eng: Jean Chatauret
17-18 Feb 1997 Watford Colosseum

[a] John Alley (piano); Kent Nagano
 led by Peter Manning

[a] STRAVINSKY Petrushka
 [b] RAVEL Bolero
 [a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.
 CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.
 CD: [a] (Sep98) 3984 23142.2,
 [a] (Aug02) 0927 46725.2,
 [a] (Dec08) 2564 695652,
 [a] (Aug11) 2564 673174.

>1964 B.B.C. recorded live at a concert
23 Feb 1997 Barbican Concert Hall
Michael Tilson Thomas
 led by Peter Manning
 DEBUSSY Jeux - Poème dansé

CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: John Richards
24 Feb 1997 Angel Studios, Islington
arranged and conducted by **José Antonio Molina**
led by Peter Manning
Backing tracks for ChiChi Peralta (singer), who was recorded in America.
“Pa’Otro La’o” Amor narcotico
Sol de verano
Limon con sal
Coupled with seven non-LSO titles.
CD: (Caym:’97) 1385 32881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
26 Mar 1997 Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach
led by Alexander Barantschik
BEETHOVEN Triple Concerto in C Op.56
Coupled with Brahms’ Double Concerto, recorded on 29 Mar 96.
CD: (Apr98) 09026 68964.2,
(May17) 12CD set 88985 39503.2.

>1967 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
4-5 Apr 1997 Watford Colosseum
London Symphony Chorus (Stephen Westrop), Kent Nagano
led by Janice Graham
BARTÓK The Miraculous Mandarin Op.19 Sz73
Coupled with “Petrushka”, recorded in Feb 97.
CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 695652,
(Aug11) 2564 673174.

>1968 CONIFER (B.M.G. Classics)
Pr: Andrew Keener Eng: Tony Faulkner
17 Apr 1997 Walthamstow Assembly Hall
Colin Davis
led by Janice Graham
TIPPETT The Rose Lake
LSO commission first performed, by the same artists, on 19 Feb 95.

Coupled with a reissue of “The Vision of Saint Augustine”, recorded in Jun 71.
CD: (Nov97) 75605 51304.2,
(Nov04) BMG Catalyst 82876 64284.2.

>1969 CHANDOS
Pr: Ralph Couzens Eng: Jonathan Cooper
22-23 Apr 1997 All Saints, Tooting
[a] Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); **Richard Hickox**
led by Janice Graham
[a] VAUGHAN WILLIAMS Five Tudor Portraits
[b] Five Variants of Dives and Lazarus
CD: [ab] (Jan98) CHAN9593.
This series of orchestral and choral works (which developed into Chandos’ second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1, 7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox’s death in Nov 08 prevented the completion of the cycle.

>1970 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany Eng: Joel Moss
24-25 Apr 1997 Whitfield Street Studios
Nick Ingman / John Lubbock
led by Markus Wolf
Unidentified: four sessions for an “orchestrated pop record”.

>1971 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Jonathan Allen
27 Apr 1997 Abbey Road Studio 1
John Georgiadis
led by Markus Wolf
[a] J.STRAUSS I Radetzky-Marsch Op.228
[b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[c] J.STRAUSS II Wiener Blut - Waltz Op.354
[d] J.STRAUSS II Du und Du - Waltz Op.367
CD: [a-d] ('97) IMP97237, see note to 17 Jly 95,
[bd] ('99) ART68009 = IMP98312-14,
[ac] ('00) ART64791 = IMP200444-46,
[cd] (US:'99) Main Street 48021 6602.2.
Download: [ab] (Jan10) “The Top 100 of Classical Music”,
[a-d] (Aug10) “The Greatest Composers”,
[ac] (Jun17) “Astrology & Zodiac Music”,
[ab] (Jun17) “Enneagram Music Types”.

>1972 M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser Eng: John Kurlander
30 Apr-2 May 1997 Abbey Road Studio 1
 London Symphony Chorus (Stephen Westrop), Lawrence Foster
 led by Janice Graham
McCARTNEY Standing Stone
This studio recording preceded the first public performance on 14 Oct 97.
LP: (Nov97) 2LP set EX5 56484.1.
CD: (Nov97) CDC5 56484.2.

>1973 UNISON MUSIC [U.S.A.] Eng: Gary Thomas
Pr: Don Boyer Angel Studios, Islington
2-3 May 1997
arranged and conducted by **Don Wyrzten**
led by Krzysztof Smietana
[a] Backing tracks for singers & chorus, who were recorded in Nashville.
[a] HANDEL Messiah HWV56 : nine excerpts
[b] HANDEL Messiah HWV56 : Pastoral Symphony
[c] "What Child Is This?" I wonder as I wander
What child is this?
[c] Coupled with seven titles, recorded by the Nashville Symphonic Strings.
CD: [ab] ('97) 89841 81572 = V20057 = CNCH4CD7; nr in UK,
[bc] ('98) 89841 22222; not released in UK.

>1974 CONIFER (B.M.G. Classics)
 Pr: Michael Fine Eng: Simon Rhodes
23-24 May 1997 Abbey Road Studio 1
 [a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
 Andrew Marriner (clarinet), Janice Graham (violin);
[b] Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor
 led by Janice Graham
 [a] GINASTERA Panambi - ballet Op.1
 [b] Estancia - ballet Op.8
 CD: [ab] (Sep98) 75605 51336.2,
 [ab] (Nov06) Naxos 8 557582,
 [ab] (Jun10) Naxos 8 570999.

>1975
1 Jun 1997

B.B.C. recorded live at a concert

Barbican Concert Hall

André Previn
 led by Alexander Barantschik

RAVEL Daphnis et Chloé : Suites Nos.1 & 2

CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976 DEUTSCHE GRAMMOPHON
 Pr: Christian Gansch Eng: Gregor Zielinsky
[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997 Abbey Road Studio 1
[b] New London Children's Choir,
London Symphony Chorus (Stephen Westrop); André Previn
 led by [ab] Alexander Barantschik / [cd] Janice Graham
 [a] RAVEL Ma mère l'oye - ballet
 [b] L'Enfant et les sortilèges
 Pamela Helen Stephen (mezzo-soprano) Child
 Anne-Marie Owens (mezzo-soprano) Mother, Shepherd
 Jacqueline Miura (soprano) Chinese Cup, Cat
 Elizabeth Futral (soprano) Fire, Princess, Nightingale
 Juanita Lascarro (soprano) Little Owl, Couch
 Rinat Shaham (soprano) Dragonfly, Squirrel
 Mary Plazas (soprano) Bat, Shepherdess
 Robert Lloyd (bass) Tree
 David Wilson-Johnson (baritone) Armchair, Clock, Tom Cat
 Mark Tucker (tenor) Tea Pot, Arithmetic, Frog
 [c] L'Heure espagnole
 Kimberley Barber (mezzo-soprano) Concepcion
 John Mark Ainsley (tenor) Gonzalve
 Georges Gautier (tenor) Torquemada
 Kurt Ollmann (baritone) Ramiro
 David Wilson-Johnson (baritone) Don Inigo Gomez
 [d] Rapsodie espagnole
 CD: [ab] (Sep99) 457 589.2GH,
 [cd] (Sep99) 457 590.2GH,
 [ab] (Mar09) 477 8114GB6.

>1977 B.B.C. TELEVISION Studio Recording
20 Jun 1997 VIDEO Walthamstow Assembly Hall
Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis
 led by Janice Graham
 "Great Composers - MOZART": television documentary
 excerpts from: Piano Concerto No.23 in A K488
 Symphony No.41 in C K551 "Jupiter"
 Clarinet Concerto in A K622
 VHS: (Dec97) Warner 3984 20511.3.
 DVD video: (Jly01) Warner 8573 88071.2,
 ('06) Warner 51011 5449.2.

>1978 DEUTSCHE GRAMMOPHON
 Pr: Nicholas Parker Eng: Rainer Maillard
25-30 Jun 1997 Abbey Road Studio 1
Monteverdi Choir, Anthony Legge (harpsichord), John Eliot Gardiner

led by Janice Graham
STRAVINSKY The Rake's Progress
 Martin Robson (bass) Truelove
 Deborah York (soprano) Anne Truelove
 Ian Bostridge (tenor) Tom Rakewell
 Bryn Terfel (bass-baritone) Nick Shadow
 Anne Howells (mezzo-soprano) Mother Goose
 Anne Sofie von Otter (mezzo-soprano) Baba the Turk
 Peter Bröder (tenor) Sellem
 Julian Clarkson (bass) Keeper
 CD: (Aug99) 459 648.2GH2,
 (Oct15) 479 4650GB30,
 (Mar21) 30CD set 483 9962,
 (May21) 104CD set 483 9963.

>1979 [STA. TERESA \[Spain\]](#) Eng: Chris Dibble
[28 Jun 1997](#) [CTS Studios, Wembley](#)
Joan Albert Amargós
 led by Janice Graham
CANO Llevarne Nino pal Cura - ballet
 Private recording, perhaps the soundtrack for ballet performances.

>1980 TRÉMA [France]
 Pr: Jacques Revaux Eng: Alex Marcou
25 Jly 1997 Abbey Road Studio 1
London Voices (Daryl Runswick), Roger Loubet
 led by Peter Manning
 Backing tracks for Michel Sardou (singer), who was recorded in Paris.
 "Salut" Casino
 S'enfuir et après
 Une femme s'élance
 Coupled with eight non-LSO titles.
 CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981 E.M.I. CLASSICS
 Pr: David Groves Eng: Simon Rhodes
[a] 26-30 Jly & [b] 12-15 Aug 1997 AIR Studios, Lyndhurst Hall
[a] London Voices (Terry Edwards); Antonio Pappano
 led by [a] Peter Manning / [b] Janice Graham
 [a] **PUCCINI** Il Tabarro
 Carlo Guelfi (baritone) Michele
 Neil Shicoff (tenor) Luigi
 Riccardo Cassinelli (tenor) Il Tinca
 Enrico Fissore (bass) Il Talpa

	Maria Guleghina	(soprano)	Giorgetta
	Elena Zilio	(mezzo-soprano)	La Frugola
	Barry Banks	(tenor)	Un Venditore
[b]	<u>Gianni Schicchi</u>		
	José Van Dam	(baritone)	Gianni Schicchi
	Angela Gheorghiu	(soprano)	Lauretta
	Roberto Alagna	(tenor)	Rinuccio
	Felicity Palmer	(mezzo-soprano)	Zita
	Paolo Barbacini	(tenor)	Gherardo
	Patrizia Ciofi	(soprano)	Nella
	James Savage-Hanford	(treble)	Gherardino
	Carlos Chausson	(bass)	Betto
	Luigi Roni	(baritone)	Simone
	Roberto Scaltriti	(baritone)	Marco
	Elena Zilio	(mezzo-soprano)	La Ciesca
	Enrico Fissore	(bass)	Spinelloccio & Nicolao

Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in "Il Tabarro".

[ab] Coupled with "Suor Angelica", recorded with the Philharmonia in Aug 97.

CD: [ab] (Jan99) 3CD set CDS5 56587.2,
[ab] (Jun12) 3CD set 5 59859.2,
[ab] (Jan17) Warner 3CD set 9029 590063,
[ab] (Sep24) Warner 33CD set 2173 226061.

>1982 Michael Watt Production

Pr: Chris Craker Eng: Paul Hulme
28-29 Jly 1997 Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**
led by Peter Manning

Backing tracks for a jazz septet who were recorded in New York.

"Epiphany" eight titles

CD: (Neth:'97) Via Jazz 992082.2,
(US:'97) Zebra Acoustic ZA44407.2,
(Jly02) Transparent Music 500192,
(Oct06) Sony BMG 82876 89394.2.

>1983i "Le Bossu (On Guard!)" film soundtrack

The LSO played six sessions but, as the on screen credit is "London Studio Orchestras", this soundtrack was probably shared with an ad hoc orchestra.

Eng: John Timperley
6,7&17 Sep 1997 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **David Snell**
led by Michael Davis

CD: (Fr:'97) Virgin 8 45348.2; not released in UK or US.

>1983ii [Additional entry] Promotional recording
commissioned for a luxury cruise line, but unused
8 Sep 1997 Whitfield Street Studios
Ingrid Jacoby (piano), English Chamber Choir, John Bell
 led by Janice Graham
 LABRINAKOS Celebritas
 Download: (Apr21) Mother Goose.

>1984 ORCHARD ROAD [U.S.A.]
 Pr: Joseph Curiale Eng: Simon Rhodes
9 Sep 1997 Abbey Road Studio 1
Joseph Curiale
 led by Gordan Nikolitch
 CURIALE An American Variation
 Coupled with a work recorded on 10 Nov 00 and others with the RPO.
 CD: (US: Dec01) 7156; not released in UK.

>1985 CROFUT PRODUCTIONS [U.S.A.]
 Pr.& Eng: Simon Rhodes
15-16 Sep 1997 Abbey Road Studio 1
Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen
 led by Janice Graham
 "Bach to Brubeck"
 [a] C.BRUBECK Bass Trombone Concerto
 [b] C.BRUBECK Blues Suite
 [c] BACH-C.Brubeck Suite BWV997, etc.
 [d] arrangements of works by JOPLIN & D.BRUBECK
 CD: [a-d] ('97) CR062,
 [a-d] (Jun00) Koch International Classics KIC7485.

>1986 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
3-4 Oct 1997 All Saints, Tooting
[a] Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox
 led by Janice Graham
 [a] VAUGHAN WILLIAMS A Cotswold Romance
 [b] The Death of Tintagiles - incidental music
 CD: [ab] (Aug98) CHAN9646,
 [ab] (Jly12) CHAN10728X.

>1987 SONY [Norway]
 Pr: David Mottley Eng: Mike Ross-Trevor

6-7 Oct 1997

Abbey Road Studio 1

arranged and conducted by **David Palmer**

led by Janice Graham

“Symphonic Norwegian Pop” twelve titles

CD: (Nor:’97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the first performance at the E.M.I. Centenary Concert (plus a patching session)

14 Oct 1997

VIDEO

Royal Albert Hall

London Symphony Chorus (Stephen Westrop), Lawrence Foster

led by Janice Graham

McCARTNEY

Standing Stone

VHS: (Dec97) MVD4 91858.3.

DVD video: (Oct99) DVC4 92244.9.

Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

28 Oct 1997

All Saints, Tooting

Richard Hickox

led by Gordan Nikolitch

VAUGHAN WILLIAMS Symphony No.5 in D

Coupled with several works recorded on 5 May 98.

CD: (Jan99) CHAN9666.

SACD: (Jun03) CHSA5004 (five-channel surround sound),
(May22) 6CD set CHSA5303.

>1990

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Geoff Foster

4 Nov 1997

AIR Studios, Lyndhurst Hall

[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**

[e] Margaret Campbell (flute), Kieron Moore (oboe);

[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);

[b-g] directed by Gordan Nikolitch ([be] violin); [h] John Alley (organ)

led by Lennox Mackenzie

[a] BOCCHERINI Fugue in E flat G73

[b] PAGANINI Violin Concerto No.1 in D Op.6 : Rondo

[c] CHARPENTIER Te Deum H146 : Prelude

[d] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe

[e] BACH Brandenburg Concerto No.2 : Allegro assai

[f] HAYDN Trumpet Concerto in E flat H.VIIe1 : Allegro

[g] VIVALDI Concerto in C RV537 : Allegro

[h] CLARKE-Wood Trumpet Voluntary

CD: [ab] (’97) IMP97276, see note to 17 Jly 95,

[c-h] ('97) IMP97277,
 [bdfg] ('99) ART68009 = IMP98312-14,
 [ceh] ('00) ART64791 = IMP200444-46,
 [d] (US:'99) Main Street 48021 6604.2,
 [a] (US:'99) Main Street 48021 6605.2,
 [e] (US:'99) Main Street 48021 6606.2.
 Download: [g] (Apr10) "Vivaldi for Babies",
 [cef] ('10) "The Greatest Composers",
 [bcd fgh] (Jun17) "Astrology & Zodiac Music",
 [cdgh] (Jun17) "Enneagram Music Types".

>1991 **"The Mighty"** film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
 Pr: Trevor Jones Eng: Simon Rhodes
5 Nov 1997 AIR Studios, Lyndhurst Hall
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by Gordan Nikolitch
 CD: ('98) Pangæa 61868 10028.2.

>1992 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Andreas Neubronner Eng: Markus Heiland
11-13 Nov 1997 Walthamstow Assembly Hall
 Ian Bousfield (tenor horn), **Michael Tilson Thomas**
 led by Gordan Nikolitch
 MAHLER Symphony No.7 in B minor
 CD: (Nov99) 2CD set 09026 63510.2,
 (Dec24) Sony 80CD set 19802 81993.2.

>1993 B.B.C. MUSIC
 Pr: Jørn Pedersen Eng: Jonathan Allen
21-23 Dec 1997 Abbey Road Studio 1
Daniel Harding
 led by Markus Wolf
 "Masterprize 1998" : *the finalists in an International Composing Competition.*
 MARCH Marine - à travers les arbres
 BORISOVA-OLLAS Wings of the Wind
 GASPARINI Through the Looking Glass
 HARTKE The Ascent of the Equestrian in a Balloon
 VINE Metropolis, the Workers' View : Descent
 LONG Two Poems from Tang
 CD: (Mar98) B.B.C. Music Magazine BBCMM67,
 (Sep98) E.M.I. CDZ5 72826.2.

>1994 UNISON MUSIC [U.S.A.]

Pr: Phil Ehart, Richard Williams & Trammell Starks Eng: Peter Cobbin
6-7 Jan 1998 Abbey Road Studio 1

arranged and conducted by **Larry Baird**

led by Markus Wolf

Backing tracks for Kansas (rock group) who were recorded in Atlanta.

“Always Never the Same” Elenor Rigby
Dust in the wind
Preamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall
Need to know
No

CD: ('98) River North 51416 1384.2,
 (Jly02) Edsel DIAB8045,
 (Mar16) The Store for Music SFMCD302.

>1995 HALLMARK CARDS [U.S.A.]

Pr: Trammell Starks Eng: Peter Cobbin
6-8 Jan 1998 Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad

led by Markus Wolf

“Christmas With You” The Christmas song
Christmas waltz
Gesu Bambino
Hark! the herald angels sing
O Tannenbaum
Silent night
Silver bells
Sweet little Jesus boy
The Twelve days of Christmas

Coupled with three non-LSO titles.

CD: (Dec98) 695XPR1145.

“The fourteenth edition in the Hallmark Christmas music series.”

*Natalie Cole and Bob Krogstad made another recording
of six of these titles for a different label on 5-6 Jun 98.*

>1996 TonArt Music Production (Rupert Fäustle)

Pr: Chris Craker Eng: Dick Lewzey
12&14 Feb 1998 CTS Studios, Wembley

Colin Davis

led by Janice Graham
 “Korean Art Songs” arranged by Bob Zimmerman
 A magnolia flower
 A herb picking maid
 An azalea
 A song at dusk
 You did say you would leave, but...
 A shanth
 A song for a good harvest year
 The swallow
 Evening glow
 Barley field
 Is my love coming?
 Snow
 A daffodil

CD: Unidentified; not released in UK or US.

>1997 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Michael Bremner Eng: Tony Faulkner
13 Feb 1998 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham
 SIBELIUS Karelia Op.11 : suite
 Night Ride and Sunrise Op.55
 The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,
 (Mar04) 7CD set 82876 55706.2,
 (Mar13) Sony-BMG 7CD set 88765 43135.2,
 (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998 B.B.C. *recorded live at a concert*
26 Feb 1998 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch
 SHOSTAKOVICH Five Fragments Op.42
 Adagio Fragment (1934)
 Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999 SONY CLASSICAL [Japan]
 Pr: Shawn Murphy Eng: Jonathan Allen
24,26&28 Mar 1998 Abbey Road Studio 1
Joshua Bell (violin), John Williams

led by Alexander Barantschik
GERSHWIN Fantasy on Porgy and Bess
arrangements of seven songs
Coupled with Three Preludes for violin and piano.
CD: (Aug98) SK60659,
(Aug17) 14CD set 88985 39520.2,
(Jan18) 20CD set 88985 41779.2.

>2000 **“Merlin” American television film soundtrack**
Pr: Trevor Jones Eng: Simon Rhodes
2-4,8&9 Apr 1998 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Aug98) Varèse Sarabande VSD5929.

>2001i **(Recorded for the composer) [U.S.A.]**
Pr: Shelly Palmer Eng: Jonathan Allen
14 Apr 1998 Abbey Road Studio 1
Shelly Palmer
led by Marcia Crayford
PALMER Anthem - a modern dance
*Composed and recorded for the Parsons Dance Company and used
to accompany the first performance, in New York on 5 May 98.*
CD: (Mar07) Shelly Palmer Productions unnumbered.

>2001ii **[Additional entry] DIRECTIONAL SPACE MUSIC [U.S.A.]**
Pr: Brian Scott Bennett
15 Apr 1998 Abbey Road Studio 2
David Snell
led by Janice Graham
Backing tracks for Brian Scott Bennett (keyboards, etc)
who was recorded in Hollywood.
“Trance” Music for breathing
Forest spirit
Metal dervish
Fluorassic dawn
Coupled with eleven non-LSO titles.
CD: ('98) TRD098.

>2002 **ALEPH [U.S.A.]**
Pr: Lalo Schifrin Eng: Peter Cobbin
22-23 Apr 1998 Abbey Road Studio 1
Lalo Schifrin
led by Janice Graham

Backing tracks for jazz soloists who were recorded in Los Angeles in May 98.
“Metamorphosis”

Invisible City
La Nevada
Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations

CD: (Jly98) ALEPH 004.

*“Jazz Meets the Symphony, No.4” - the three previous volumes were
recorded with the London Philharmonic Orchestra in 1992-95.*

>2003

VARÈSE SARABANDE [U.S.A.]

Pr: Robert Townson
24 Apr 1998

Eng: Jonathan Allen
Abbey Road Studio 1

Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely

led by Janice Graham

BARRY

Body Heat - film music

CD: (Dec98) VSD5951.

>2004

CHANDOS

Pr: Brian Couzens
5 May 1998

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Alexander Barantschik

[a] VAUGHAN WILLIAMS Prelude & Fugue in C minor

[b] Hymn Tune Prelude on Song 13

[a] Malcolm Hicks recorded the organ part on 12 Oct 98.

[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,
and three works recorded with the Richard Hickox Singers.

CD: [ab] (Jan99) CHAN9666.

SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005

CAÏMÁN [Cayman Islands]

Pr: Emanuele Ruffinengo
27 May 1998

Eng: Steve Price
Angel Studios, Islington

David Snell

led by Gordan Nikolitch

two Latin American titles arranged by José Antonio Molina

CD: Unidentified; not released in UK or US.

>2006

ELEKTRA [U.S.A.]

Pr: Fred Salem
5-6 Jun 1998

Eng: Toby Foster
Abbey Road Studio 1

Natalie Cole (singer), arranged and conducted by Bob Krogstad

led by Gordan Nikolitch
 “The Magic of Christmas” Carol of the bells
 The Christmas song
 Christmas waltz
 Hark! the herald angels sing
 Mary, did you know
 My grown-up Christmas list
 O Tannenbaum
 Sleigh ride
 Sweet little Jesus boy
 The Twelve days of Christmas

CD: (Nov98) 7559 62433.2.

Natalie Cole and Bob Krogstad had already made a recording of six of these titles for a different label on 6-8 Jan 98.

>2007

SONY CLASSICAL [Japan]

Pr: James Horner

Eng: Simon Rhodes

13,14&16 Jly 1998

AIR Studios, Lyndhurst Hall

James Horner

led by Michael Davis

HORNER

Back to Titanic

This was a follow-up to the original “Titanic” soundtrack album, which had been recorded with a Hollywood studio orchestra.

CD: (Oct98) SK60691.

>2008

ERATO [France]

Pr: Wolfram Graul

Eng: Jean Chatauret

21-24&27 Jly 1998

Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SAINT-SAËNS

Samson et Dalila Op.47

Olga Borodina	(mezzo-soprano)	Dalila
José Cura	(tenor)	Samson
Jean-Philippe Lafont	(baritone)	High Priest
Egils Silins	(bass)	Abimélech
Rémi Garin	(tenor)	Messenger
Robert Lloyd	(bass)	Old Hebrew
Gilles Ragon	(tenor)	First Philistine
Olivier Lallouette	(bass)	Second Philistine

CD: (Dec98) 2CD set 3984 24756.2,
 (May11) 2CD set 2564 674976.

>2009

Adagio Enterprises / B.M.G. [Latin America]

Pr: Raul di Blasio

Eng: Eric Schilling & Mike Cox

25&27 Jly 1998

Abbey Road Studio 1

David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

“Desde Mexico - El Piano de America” ten titles

CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Mike Cox

29-30 Jly 1998

Abbey Road Studio 1

[abc] Philip Fowke (piano); Bramwell Tovey

led by Lennox Mackenzie

- [a] MOZART Piano Concerto No.21 in C K467 : 2nd mvt.
- [b] GRIEG Piano Concerto in A minor Op.16 : 1st mvt.
- [c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
- [d] J.STRAUSS I Elisabethen-Walzer Op.71
- [e] J.STRAUSS II Perpetuum Mobile Op.257
- [f] J.STRAUSS II Persischer Marsch Op.289
- [g] J.STRAUSS II Schatz-Walzer Op.418 : excerpt
- [h] J.STRAUSS II Kaiser-Walzer Op.437
- [i] Josef & J.STRAUSS II Pizzicato-Polka
- [j] GOUNOD Faust : Waltz

CD: [a] (US:'99) Main Street 48021 6601.2, see note to 17 Jly 95,
[cegh] (US:'99) Main Street 48021 6602.2,
[bj] (US:'99) Main Street 48021 6604.2,
[ac] ('00) ART64791 = IMP200444-46.

Download: [eij] (Jan10) “The Top 100 of Classical Music”,
[ad-j] ('10) “The Greatest Composers”,
[a-i] (Jun17) “Astrology & Zodiac Music”,
[bgij] (Jun17) “Enneagram Music Types”.

>2011

E.M.I. CLASSICS

Pr: David Groves

Eng: Simon Rhodes

1-7&9-13 Aug 1998

Abbey Road Studio 1

Tiffin Children's Choir, Antonio Pappano

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET Werther
Angela Gheorghiu (soprano) Charlotte
Roberto Alagna (tenor) Werther
Thomas Hampson (baritone) Albert
Jean-Philippe Courtis (bass) Le Bailli
Patricia Petibon (soprano) Sophie
Jean-Paul Fouchécourt (tenor) Schmidt
Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,
(Jun07) 2CD set 3 81849.2,
(Mar13) 2CD set 7 35954.2,

(Sep24) Warner 33CD set 2173 226061.

>2012 AMERICAN GRAMAPHONE [U.S.A.]
Pr: [a] Arnie Roth & [b] Chip Davis Eng: Dick Lewzey
[ab] 3-4 Aug 1998 & [b] 14 Sep 1999 CTS Studios, Wembley
[a] L.S.O. strings; **Arnie Roth (violin), Chip Davis**
led by [1998] Janice Graham / [1999] Peter Manning
Backing tracks for [a] Musica Anima Renaissance Consort &
[b] Mannheim Steamroller (rock group), both recorded in USA.
[a] "Renaissance Holiday" five titles
[b] "Fresh Aire 8" twelve titles
[a] Coupled with twenty-two non-LSO titles.
CD: [a] (Oct98) AG298.2; not released in UK,
[b] ('00) AG888.2; not released in UK,
[b] (Oct00) 8CD set AG128.2.

>2013 ROCKET
13 Aug 1998 AIR Studios, Lyndhurst Hall
arranged and conducted by **Andrew Pryce Jackman**
led by Lennox Mackenzie
Backing tracks for Elton John & LeAnn Rimes (singers).
[a] Written in the stars
[b] Aida Album Sampler
CD single: [ab] (Feb99) EJSDD45 = 572 579.2.
CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A.]
Pr: John Fraser Eng: Arne Akselberg
8,9,11-13&16 Sep 1998 Abbey Road Studio 1
Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**
led by Peter Manning / [16 only] Janice Graham
[a] BELLINI I Capuleti e i Montecchi : O quante volte
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI L'Elisir d'amore : Prendi per me
[d] VERDI Otello : Ave Maria
[e] VERDI Rigoletto : Caro nome
[f] VERDI La Traviata : Sempre libera
[g] PUCCINI La Bohème : Sì, mi chiamano
[h] PUCCINI Manon Lescaut : In quelle trine
[i] PUCCINI Turandot : Signore, ascolta!
[j] PUCCINI Gianni Schicchi : O mio babbino
CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch & Michael Fine Eng: Simon Rhodes
28,29 Sep 1998, 16&24 May 1999 Abbey Road Studio 1

London Voices (Terry Edwards), Kent Nagano
led by Gordan Nikolitch / [24 only] Alexander Barantschik
BERNSTEIN A White House Cantata

Thomas Hampson	(baritone)	President
June Anderson	(soprano)	First Lady
Barbara Hendricks	(soprano)	Seena
Kenneth Tarver	(tenor)	Lud
Victor Acquah	(treble)	Little Lud
Keel Watson	(bass-baritone)	Henry
Neil Jenkins	(tenor)	Admiral Cockburn

CD: (Sep00) 463 448.2GH,
(Sep10) 477 8853GB7,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26.

>2016 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
4-7 Oct 1998 Blackheath Concert Halls

[cd] Lydia Mordkovitch (violin); Richard Hickox
led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie

[a]	BRUCH	Symphony No.1 in E flat Op.28
[b]		Symphony No.3 in E Op.51
[c]		Violin Concerto No.2 in D minor Op.44
[d]		Violin Concerto No.3 in D minor Op.58

CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784,
[cd] (Jly15) CHAN10865X.

>2017 HALL OF SERMON [Germany]
Pr: Tilo Wolff Eng: Peter Cobbin
19 Oct 1998 Abbey Road Studio 1

David Snell
led by Gordan Nikolitch
Backing tracks for Lacrimosa (rock group) who were recorded in Hamburg.

[a]		Meine Welt
[b]	"Elodia"	Alleine zu zweit
[c]		Am Ende der Stille
[d]		Halt mich

CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.
CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018 B.B.C. recorded live at a concert

28 Oct 1998

Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.15 in A Op.141

Coupled with the Fourth Symphony, recorded on 26 Feb 98.

CD: (Sep04) Andante 3CD set AN4090.

>2019 “Asterix and Obelix versus Caesar” film soundtrack

Eng: John Timperley

30-31 Oct & 23 Nov 1998

Abbey Road Studio 1

composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI

and conducted by **David Snell**

led by Gordan Nikolitch

CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 495365.2.

>2020

HALLMARK CARDS [U.S.A.]

Pr: Paul Myers

Eng: Gary Thomas

9-10 Nov 1998

Angel Studios, Islington

Bob Krogstad

led by Marcia Crayford

Backing tracks for Johnny Mathis & CeCe Winans (singers).

“Listen! It’s Christmas”

Away in a manger

Deck the halls with boughs of holly

God rest ye merry gentlemen

Happy holiday

He is born

It’s the most wonderful time of the year

Joy to the world

O come, all ye faithful

O little town of Bethlehem

Silent night

White Christmas

Coupled with one non-LSO title.

CD: (Dec99) 695PR1833.

The LSO’s “fifteenth performance for the Hallmark Christmas music series.”

>2021

M.P.L. Communications, licensed to E.M.I.

Pr: John Fraser

Eng: Arne Akselberg

[ab] 9 Nov 1998 & [c] 1 Sep 1999

Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn

led by [ab] Gordan Nikolitch / [c] Markus Wolf

“Working Classical”

[a] McCARTNEY

A Leaf

[b]

Spiral

[c]

Tuesday

[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.
LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.
CD: [abc] (Oct99) CDC5 56897.2.

>2022 E.M.I. CLASSICS
Pr: Rick Wakeman Eng: James Collins
19-20 Nov 1998 CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell
led by Peter Manning

WAKEMAN Return to the Centre of the Earth
Patrick Stewart's narration was recorded in the USA.
LP: (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.
CD: (Mar99) CDC5 56763.2.

>2023 IDA MÜZİK [Turkey]
Pr: Zülfü Livaneli & Martin Jones Eng: Jonathan Allen
26-27 Nov 1998 Abbey Road Studio 1

Francis Shaw

led by Janice Graham

LIVANELI New Age Rhapsody
CD: (Turk:'99) FRS9721296; not released in UK or US.

>2024 Opium Arts
Pr: John Paul Jones Eng: Richard Evans & Geoff Foster
14 Dec 1998 AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**
(*bass & keyboards player in the rock group Led Zeppelin*)

led by Janice Graham

"Zooma" Snake Eyes
CD: (Sep99) Discipline Global Mobile DGM9909.

>2025 ERATO [France]
Pr: Wilhelm Hellweg Eng: Jean Chatauret
21-23 Dec 1998 Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano

led by Janice Graham

[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
[c] RAVEL Tzigane
CD: [abc] (Sep99) 3984 27314.2,
[abc] (Jly06) 10CD set 2564 63263.2,
[c] (Sep20) Warner 21CD set 9029 528326.

>2026

POLYDOR

Charity record for Comic Relief Red Nose Day.

Pr: Trevor Jones

Eng: Simon Rhodes

6 Jan 1999

Abbey Road Studio 2

Geoffrey Alexander

led by Janice Graham

Backing track for Alison Moyet (singer).

What a wonderful world

Coupled with "When the going gets tough", a non-LSO title by Boyzone.

CD single: (Mar99) 569 913.2.

>2027

"Notting Hill" film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

6-8 Jan 1999

Abbey Road Studio 2

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (May99) Island 546207.2,

(Jly99) Island 546428.2 with an additional non-LSO title.

including: "She" with *Elvis Costello (singer)*:

CD single: (Jly99) Mercury MERCD521 = 562267.2.

>2028

E.M.I. CLASSICS

Pr: Stephen Johns

Eng: Simon Rhodes

14 Jan 1999

Abbey Road Studio 1

Mstislav Rostropovich (cello), members of the L.S.O.:

Simon Carrington & Neil Percy (percussion), John Alley (celeste),

London Voices (Terry Edwards), Ryusuke Numajiri

GUBAIDULINA The Canticle of the Sun

Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.

CD: (Aug01) CDC5 57153.2, *the composer attended these sessions*,

(Nov08) 26CD set 2 17597.2,

(Mar17) Warner 43CD set 9029 589230.

>2029

MULTIMUSICAL [Netherlands]

Pr: Bernard de Launoit

Eng: Jonathan Allen

16 Jan 1999

Abbey Road Studio 1

Iain Sutherland

led by Janice Graham

Backing tracks for Saint-Preux (piano), singers and rhythm

who were recorded in Brussels and Paris.

SAINT-PREUX

Prologue

Free Yourself

Marry me

Poland

Hip Hop Concerto

Sensualism
Now she comes to you
Atlantis
Love in duty free
Adagio
The piano beneath the sea
Epilogue

Coupled with "My Prophecy" recorded at Angel Studios on 8 Oct 96.

CD: (Fr:'99) MBL14911.2; not released in UK.

>2030 "Le Schpountz" film soundtrack

Eng: Simon Rhodes

1&9 Feb 1999

Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by Gordan Nikolitch

CD: (Fr: Sep99) Pomme 952 532; not released in UK or US.

Download: (Oct16) Larghetto.

>2031 "Star Wars Episode 1: The Phantom Menace" film soundtrack

Pr: John Williams

Eng: Shawn Murphy

5,6,9-12&14-17 Feb 1999

Abbey Road Studio 1

composed and conducted by **John Williams**

led by Gordan Nikolitch

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.

CD: (May99) Sony Music Soundtrax SK61816,

(Nov00) Sony Classics 2CD set S2K89460, with additional titles,

(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999

Watford Colosseum

Jane Eaglen (soprano), Donald Runnicles

led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky

[a] STRAUSS Vier Letzte Lieder AV150

[b] WAGNER Wesendonk Lieder

[c] BERG Sieben frühe Lieder

CD: [abc] (Apr00) SK61720.

>2033

SONY MUSIC ENTERTAINMENT [Japan]

recorded live at two concerts

2 Mar 1999

VIDEO

Brixton Academy

**Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson**
led by Janice Graham

“Voice of an Angel” eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

>2034 SONY [Italy]
Pr: Vince Tempera Eng: Guy Massey
11-12 Mar 1999 Abbey Road Studio 2
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035 ELEKTRA [U.S.A.]
Pr: Peter Collins Eng: John Holbrook
6-9 Apr 1999 Abbey Road Studio 1
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony” fourteen titles
CD: (Sep99) 7559 62418.2.

>2036 “Cleopatra” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
10,11,16&17 Apr 1999 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [10,11] Janice Graham / [16,17] Gordan Nikolitch
CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037i E.M.I. CLASSICS
Pr: John Fraser Eng: Mike Hatch
[a] 30 Apr & [bc] 28-29 Jun 1999 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a] SHCHEDRIN Concerto Cantabile
[b] STRAVINSKY Violin Concerto in D
[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
CD: [abc] (Apr00) CDC5 56966.2,
[b] (Jan11) 2CD set 9 07251.2,
[abc] (May14) Warner 19CD set 2564 631514,
[c] (Mar17) Warner 6CD set 9029 586924,
[b] (Mar21) Warner 23CD set 9029 514093.

>2037ii [Additional entry] B.B.C. recorded live at a concert

20 May 1999

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

José Cura	(tenor)	Otello
Carlos Alvarez	(baritone)	Iago
John Daszak	(tenor)	Cassio
Bülent Bezdüz	(tenor)	Roderigo
Miguel Angel Zapater	(bass)	Lodovico
Andrew Greenan	(bass)	Montano
Andrea Danková	(soprano)	Desdemona
Enkelejda Shkosa	(mezzo-soprano)	Emilia

CD: (??) House of Opera 2CD set CD510, *unauthorized release*,
(??) House of Opera 2CD set CDBB756, *unauthorized release*.

>2038

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

21,22 May & 20-22 Jly 1999

AIR Studios, Lyndhurst Hall

London Symphony Chorus (Stephen Westrop), Sian Edwards

led by Gordan Nikolitch

Backing tracks for Charlotte Church (soprano).

Sixteen titles

Coupled with "Just wave hello", recorded at Angel Studios on 27 Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2039

AWR Music [U.S.A.]

Pr: Arnie Roth

Eng: John Richards

4 Jun 1999

Abbey Road Studio 1

London Voices (Terry Edwards), Arnie Roth

led by Janice Graham

"The American Girls: Music of Christmas Past"

TCHAIKOVSKY The Nutcracker Op.71 : March

WALDTEUFEL Les Patineurs - Waltz Op.183

arr. ROTH Joy to the world

Coupled with three more titles, recorded with instrumental accompaniment
(including three LSO players) at AIR-Edel Studio on 9 Jly 99, plus twenty
-two non-LSO titles recorded in Pittsburgh and Chicago.

CD: ('99) Pleasant Company 58485014; not released in UK.

>2040

AWR Music / MFO RECORDS [U.S.A.]

Pr: Arnie Roth

Eng: John Richards

4 Jun 1999

Abbey Road Studio 1

Arnie Roth

led by Janice Graham

Backing tracks for Soleil Moon: Larry King (singer) &
John Blasucci (keyboards) who were recorded in Chicago.
“Worlds Apart” Ohio

I’d die for you
You and me
What are you dreaming?
Warm summer rain

Coupled with six non-LSO titles.

CD: (Mar00) MFO0818; not released in UK.

>2041

AWR Music [U.S.A.]

Pr: Arnie Roth
5 Jly 1999

Eng: Dick Lewzey
CTS Studios, Wembley

Arnie Roth

led by Gordan Nikolitch

[a] J.STRAUSS I Erste Kettenbrücke Walzer Op.4
Seufzer - Galop Op.9
Chineser - Galop Op.20
Hof-Ball-Tanze - Waltz Op.51
Cachucha - Galop Op.97
Gitana - Galop Op.108
Beliebte Annen - Polka Op.137
Eisele- und Beisele- Sprünge - Polka Op.202

[b] MAYER

Schnofler Tanz

[c] VERDI

I Lombardi : ballet music

[d] VERDI

I Vespri Siciliani : ballet music

*arranged as [ab] “Kettentanz” and [cd] “Birthday Variations”
for The Joffrey Ballet of Chicago.*

CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

>2042

DEUTSCHE GRAMMOPHON

Pr: David Murray
9-11 Jly 1999

Eng: Mike Hatch
Abbey Road Studio 1

[d] **Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);**
Monteverdi Choir, John Eliot Gardiner

led by Gordan Nikolitch

[a] STRAVINSKY Symphony of Psalms
[b] BOULANGER Psaume 24 “La terre appartient à l’Eternel”
[c] Psaume 129 “Ils m’ont assez opprimé”
[d] Psaume 130 “Du fond de l’abîme”
[e] Vieille prière bouddhique

CD: [a-e] (Sep02) 463 789.2GH,
[a-e] (Apr09) Brilliant 9015,
[a-e] (Mar13) 479 1044GB30,
[a] (Oct15) 479 4650GB30,
[a] (Mar21) 30CD set 483 9962,

[a-e] (May21) 104CD set 483 9963.

>2043

POMME MUSIC [France]

Eng: John Timperley
Abbey Road Studio 1

12-13 Jly 1999

David Snell

led by Janice Graham

Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.

Private recording, backing tracks for theatrical performances?

*The original recording of this musical, published on CD in 2000
(Pomme 952 612), was made by Orchestre Aurora in 1997.*

>2044

CAÏMÁN [Cayman Islands]

Pr: ChiChi Peralta

Eng: Alex Marcou

15 Jly 1999

Abbey Road Studio 1

arranged and conducted by **David Snell**

led by Janice Graham

Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.

“De Vuelta al Barrio”

De Vuelta al Barrio

Sin Cortinas

Fuego de Amor

Mensaje Campesino

Soledad

Coupled with eleven non-LSO titles.

CD: (Caym:’00) 305 639 6700; not released in UK,
(US:’00) 1385 33017.2.

>2045

(Recorded for the composer) [U.S.A.]

Pr: Lee Johnson

Abbey Road Studio 1

22-23 Jly 1999

Lee Johnson

led by Janice Graham

Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.

JOHNSON

Symphony No.2 “The Colours of a Soul”

Symphony No.5 “Sand Floor Cathedral”

*Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.*

CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046

“I Dreamed of Africa” film soundtrack

Mostly recorded with the Berlin Radio Symphony Orchestra;

the L.S.O. provided a chamber ensemble of ten players for just one session.

23 Jly 1999 Eng: Jonathan Allen
Abbey Road Studio 1

composed and conducted by **Maurice Jarre**

led by Janice Graham

CD: (May00) Varèse Sarabande VSD6143 = 302 066 143.2.

>2047 SONY CLASSICAL [Japan]

Pr: Trevor Horn

Eng: Gary Thomas

27 Jly 1999

Angel Studios, Islington

Nick Ingman

led by Janice Graham

Backing track for Charlotte Church (soprano).

Just wave hello

Coupled with more titles recorded at AIR Studios in May & Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]

Pr: Kevin Kaska

Eng: Simon Rhodes

2-4 Sep 1999

Abbey Road Studio 1

[c] **Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);**

[d] **Ann Hobson-Pilot (harp); Ronald Feldman**

led by Markus Wolf

[a] J.WILLIAMS Trumpet Concerto

[b] J.WILLIAMS Essay for strings

[c] KASKA A Long Way

[d] KASKA Harp Concerto

[e] KASKA BSO 2000 Fanfare

[f] KASKA Golden Falcon Prelude

[g] JARRETT Elegy (in memoriam, SWJ)

Owing to insufficient time, Kaska's "American Rhapsody No.1"
was dropped from the schedule.

CD: [a-d] (Apr02) DR1003; not released in UK,

[f] (Oct11) DR1009; not released in UK.

Download: [efg] ('02) unnumbered.

>2049 Boventoon [Netherlands]

Pr: Richard Cocciantè

Eng: John Timperley

8 Sep 1999

Abbey Road Studio 1

David Snell

led by Janice Graham

Backing track for a chorus recorded in Boulogne.

Richard Cocciantè-Hubert Bougis 2000 Hymne pour la ville de Lyon

CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

Abbey Road Studio 1

[a] Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann

led by Peter Manning

[a]	MOZART	Clarinet Concerto in A K622 : 2nd mvt.
[b]	MOZART	Piano Concerto No.9 in E flat K271 : 1st mvt.
[c]	BEETHOVEN	Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
[d]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[e]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture
[f]	OFFENBACH	Orphée aux enfers : Can-can
[g]	SHOSTAKOVICH	Jazz Suite No.2 : Waltz No.2

CD: [a-g] ('00) demo TL11134, see note to 17 Jly 95,

[g] ('00) ART64791 = IMP200444-46.

Download: [abcf] ('10) “The Greatest Composers”,

[f] (Jun17) “Astrology & Zodiac Music”,

[bcefg] (Jun17) “Enneagram Music Types”.

>2051

L.O.E. Entertainment

Volume 16 in the series “Ongaku Batake”, whose annual volumes were recorded with various London orchestras.

Pr: Katsuhisa Hattori

Eng: Gary Thomas

17 Sep 1999

Angel Studios, Islington

Katsuhisa Hattori

led by Marcia Crayford

Backing tracks for instrumentalists who were recorded in Japan.

"Friends" The free land

Ode to joy

Coupled with twelve more titles, recorded with the London Session Orchestra.

CD: (Jap: Nov99) WEA Japan WPC7 10033; not released in UK or US.

>2052 EAGLE ROCK ENTERTAINMENT *recorded live at two concerts*

25&26 Sep 1999

VIDEO

Royal Albert Hall

Deep Purple (rock group), Paul Mann

led by Alexander Barantschik

LORD Concerto for Group and Orchestra
plus thirteen other titles

CD: (Jan00) Eagle 2CD set EDGCD124.

VHS: (Feb00) ERE124.

DVD video: (Feb00) EREDV114.

>2053

LSO LIVE *recorded live at four concerts*

Pr: James Mallinson

Eng: Tony Faulkner

[a] 29,30 Sep, [b] 3&4 Oct 1999

Barbican Concert Hall

Colin Davis

led by Alexander Barantschik

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[b] Symphony No.8 in G Op.88 B163

CD: [a] (Dec99) LSO 0001CD,

[b] (Dec99) LSO 0002CD,

These discs were initially only available by mail-order direct from the LSO.

As the catalogue grew, the label was distributed through normal retail channels from September 2000.

[ab] (Aug05) 3CD set LSO 0071,

[a] (Sep19) Alto ALC1405,

[b] (Feb20) Alto ALC1406.

SACD: [a] (Apr14) 13SACD set LSO 0766,

[ab] (Sep24) 4SACD set LSO 0571.

This series was continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054

“Le Fils du Français” film soundtrack

Eng: Simon Rhodes

7 Oct 1999

Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by Peter Manning

CD: (Fr:’99) Pomme 952 602; not released in UK or US.

Download: (Oct16) Larghetto.

>2055

Cockpit Recording Studio for ALITALIA [Italy]

Pr: Vince Tempera

Eng: Mike Cox

22 Nov 1999

Abbey Road Studio 1

23 Nov 1999

CTS Studios, Wembley

arranged and conducted by **Vince Tempera**

led by Peter Manning

“Il mare sotto l’albero” fourteen titles

Recorded primarily for use as in-flight entertainment, but also distributed to passengers as a complimentary limited edition CD.

CD: (Mar00) AZ1999.

>2056

B.B.C. recorded live at two concerts

5&8 Dec 1999

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ

Benvenuto Cellini

Giuseppe Sabbatini (tenor) Benvenuto Cellini

Elizabeth Futral (soprano) Teresa

Robert Lloyd (bass) Balducci

Laurent Naouri (baritone) Fieramosca

	Bülent Bezdüz	(tenor)	Francesco
	Isabelle Cals	(mezzo-soprano)	Ascanio
	Richard Whitehouse	(baritone)	Pompeo
	Orlin Anastassov	(bass)	Pope Clement VII
	Fernand Bernadi	(bass)	Bernardino
	John Dobson	(tenor)	Cabaretier
CD:	(Nov04)	Andante	4CD set AN4100 [excerpts],
	(??)	House of Opera	2CD set CD563, <i>unauthorized release</i> ,
	(Mar09)	House of Opera	2CD set CD4680, <i>unauthorized release</i> .

>2057 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
6,7,9&10 Dec 1999 Blackheath Concert Halls

Tiffin Boys' School Choir,
London Symphony Chorus (Stephen Westrop), Richard Hickox
 led by Gordan Nikolitch
 BRITTEN Billy Budd Op.50
 Philip Langridge (tenor) Edward Fairfax Vere
 Simon Keenlyside (baritone) Billy Budd
 John Tomlinson (bass) John Claggart
 Alan Opie (baritone) Mr.Redburn
 Matthew Best (bass-baritone) Mr.Flint
 Alan Ewing (bass) Mr.Ratcliffe
 Francis Egerton (tenor) Red Whiskers
 Quentin Hayes (baritone) Donald
 Clive Bayley (bass-baritone) Dansker
 Mark Padmore (tenor) Novice
 CD: (Apr00) 3CD set CHAN9826.

>2058 STUDIO PLATEFORME [France]
 Eng: Shawn Murphy
12&14 Dec 1999 Abbey Road Studio 1
Susan Montgomery (soprano), John Alley (piano),
London Voices (Terry Edwards), Paul Mann
 led by Janice Graham
 AMOUYAL Frames for a Fairy Tale
 CD: (Fr:'00) P2000; (Aug03) Eroica JDT3126; not released in UK.

>2059 E.M.I. ANGEL [U.S.A.]
 Pr: David Thomas Eng: Simon Rhodes & Robert Fernandez
13&15 Dec 1999 Abbey Road Studio 1
Christopher Parkening (guitar), Elmer Bernstein
 led by Gordan Nikolitch
 E.BERNSTEIN Guitar Concerto "For Two Christophers"
 ALBÉNIZ-Marshall Alhambra : La Vega

Coupled with a work recorded in Hollywood in 1967.
CD: (Feb01) CDC5 56859.2.

>2060 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
13&14 Dec 1999 Angel Studios, Islington

Bob Krogstad

led by Janice Graham

Backing tracks for Olivia Newton-John & Vince Gill (singers).

“’Tis the Season” Ave Maria
Away in a manger
Deck the halls with boughs of holly
The first noel
Home for the holidays
It came upon a midnight clear
O holy night
O little town of Bethlehem
Silent night
Silver bells
Sleigh ride
What child is this?

CD: (Dec00) 695XPR2019.
Sixteenth album in Hallmark’s series of Christmas music.

>2061 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
11&13 Jan 2000 Barbican Concert Hall

**Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis**

led by Gordan Nikolitch

BERLIOZ Roméo et Juliette Op.17

CD: (Jun00) 2CD set LSO 0003CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.

>2062 R.C.A. VICTOR (B.M.G. Classics)
Pr: Wolfram Graul Eng: Mike Hatch
17-18 Jan 2000 Watford Colosseum

Colin Davis

led by Janice Graham

SIBELIUS Four Legends Op.22 “Lemminkainen Suite”
Pohjola’s Daughter Op.49
The Bard Op.64

CD: (Sep01) 74321 68945.2,

(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
19-21 Jan 2000 Abbey Road Studio 1

Jerry Goldsmith
led by Janice Graham

GOLDSMITH The Boys from Brazil
Forever Young : love theme
The Generals
Rudy : theme
The Russia House : theme
Sleeping with the Enemy : theme
Star Trek, the Motion Picture
Twilight Zone, the Movie
Motion Picture Medley [eight titles]
Medley of Television Themes [six titles]

CD: (Aug01) CD80433.
SACD: (Aug01) SACD60433.

>2063ii [Additional entry] **"Bored Silly"** film soundtrack
Eng: Dick Lewzey
20-22 Jan 2000 CTS Studios, Wembley
composed by LARRY PECORELLA and conducted by **Arnie Roth**
led by Janice Graham
DVD video: (US:'04) Questar QD3529.

>2064 B.B.C. recorded live at the second performance
 of this LSO co-commission.
 (First performed in the presence of the composer the previous day.)

27 Jan 2000 Barbican Concert Hall

Pierre Boulez
led by Alexander Barantschik
Clinamen / Nodus

NEUWIRTH
Coupled with a work recorded with Klangforum Wien in Sep 01.
CD: (Nov02) Kairos 001230.2KAI.

>2065 Miller / Maliaris Entertainment Worldwide [U.S.A.]
Pr: Ted Maliaris & Edward Montilla Eng: Alex Marcou
11 Feb 2000 Abbey Road Studio 1
L.S.O. strings, **David Snell**
led by Janice Graham

Backing tracks for Ted Maliaris [Ted Miller] (singer),
 who was recorded in Florida.
 “Regresa de España” Regresa de España
 Dos mujeres
 Los años
 Yo soy un hombre solo
 Yo ya no puedo más
 Coupled with five non-LSO titles.
 CD: (US:’00) 5974237; not released in UK.

>2066 E.M.I. CLASSICS
recorded live at the first performance at a “Maazel at 70” gala concert
 Pr: Jørn Pedersen Eng: John Timperley
17 Feb 2000 Barbican Concert Hall
Jeremy Irons (narrator), New London Children’s Choir (Ronald Corp),
Lorin Maazel
 led by Gordan Nikolitch
 MAAZEL The Empty Pot Op.16
 Unpublished: perhaps awaiting a suitable coupling.

>2067 (Recorded for the composer) [Spain]
 Pr: Alfonso Romero Eng: Simon Rhodes
16-17 Mar 2000 Abbey Road Studio 1
[c] Ana Guijarro (piano); Jeffrey Schindler
 led by Gordan Nikolitch
 [a] ROMERO Symphony No.1
 [b] Char
 [c] Piano Concerto No.3
 [d] Overture
 [e] Hard Times
 [de] Unpublished.
 CD: [abc] (Sp:’09) Arsis 4236; not released in UK or US.

>2068 “The Luzhin Defence” film soundtrack
 Pr: Alexandre Desplat Eng: John Timperley
24-25 Mar 2000 Angel Studios, Islington
 composed and conducted by **Alexandre Desplat**
 led by Gordan Nikolitch
 CD: (Oct00) Silva Screen FILMCD345.

>2069 E.M.I. CLASSICS
 Pr: David Groves Eng: John Dunkerley
[adfg] 1,5,6 Apr 2000 Abbey Road Studio 1
[bcefg] 13,15&17 Mar 2001 AIR Studios, Lyndhurst Hall

Angela Gheorghiu (soprano);
[adg] Royal Opera House Chorus (Terry Edwards);
 [a] Karen Jones (flute); [d] Christine Pendrill (cor anglais); **Evelino Pidò**
 led by [2000] Gordan Nikolitch / [2001] Carmine Lauri

[a]	BELLINI	Norma : Casta diva
[b]	BELLINI	I Puritani : Qui la voce
[c]	BELLINI	La Sonnambula : Ah! non credea
[d]	DONIZETTI	Anna Bolena : Piangete voi
[e]	DONIZETTI	Lucia di Lammermoor : Regnava nel silenzio
[f]	ROSSINI	Il Barbiere di Siviglia : Una voce poco fa
[g]	ROSSINI	Le Siège de Corinthe : L'ora fatal
[h]	ROSSINI	Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

>2070 **“The Long Run” film soundtrack**
 Pr: Trevor Jones Eng: Gareth Cousins & Simon Rhodes
12 Apr 2000 Abbey Road Studio 1
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by Alexander Barantschik
 DVD video: (Aug02) Universal UDR90153.

>2071 IMAGE ENTERTAINMENT [U.S.A.]
 Pr: Richard Podolor Eng: Jonathan Allen
26 Apr 2000 Abbey Road Studio 1
 arranged and conducted by **Larry Baird**
 led by Janice Graham
 Backing tracks for Three Dog Night (rock group).
 sixteen titles
 CD: (US: May02) Alchemy CD88489; (UK: Sep03) Pilot 189.

>2072 **“The Body” film soundtrack**
 Eng: Steve Price
28 May 2000 Angel Studios, Islington
 composed by SERGE COLBERT and conducted by **David Snell**
 led by Janice Graham
 DVD video: (Mar02) Metrodome MTD5071,
 (Dec07) In 2 Film I2F3062.

>2073 SONY CLASSICAL [Japan]
 Pr: Grace Row Eng: Charles Harbutt
30-31 May 2000 Blackheath Concert Halls
Sian Edwards
 led by Janice Graham
 Backing tracks for Charlotte Church (soprano) and

London Symphony Chorus (Stephen Westrop),
recorded at AIR Studios, Lyndhurst Hall, on 8-9 Jly 00.
“Dream a Dream” nineteen Christmas carols
Coupled with a reissue of “Silent Night”, recorded on 22 Jly 99.
CD: (Nov00) SK89459.

>2074 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&8 Jun 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ Béatrice et Bénédict
Enkelejda Shkosa (mezzo-soprano) Béatrice
Susan Gritton (soprano) Héro
Sara Mingardo (contralto) Ursule
Kenneth Tarver (tenor) Bénédict
Laurent Naouri (baritone) Claudio
Dean Robinson (bass-baritone) Don Pedro
David Wilson-Johnson (baritone) Somarone

CD: (Oct00) 2CD set LSO 0004CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.
SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Andrew Wedman
13 Jun 2000 Abbey Road Studio 1

Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn

led by Janice Graham

[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] Vocalise

[ab] Coupled with works recorded in Vienna & New York in May 00.

CD: [ab] (Jun01) 471 028.2GH.

>2075ii [Additional entry] (Recorded for the composer) [U.S.A.]
Pr.& Eng: Jonathan Allen
15 Jun 2000 Abbey Road Studio 1

Jeff Bown

led by Janice Graham

BOWN Solitude
Farewell to the Princess

Private recording.

>2076 E.M.I. CLASSICS

Pr: Jeff Jarratt
15-17 Jun 2000

Eng: Mike Ross-Trevor
Whitfield Street Studios

arranged and conducted by **Robin Smith**

led by Janice Graham

Backing tracks for Roberto Alagna (tenor).

“The Christmas Album” eighteen titles

CD: (Oct00) CDC5 57017.2,
(Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert

Pr: James Mallinson
18 Jun 2000

Eng: Tony Faulkner
Barbican Concert Hall

**Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn**

led by Janice Graham

BRAHMS Ein Deutsches Requiem Op.45

CD: (Oct00) LSO 0005CD.

>2078

(Recorded for the singer) [Korea]

Pr: David Snell
1 Jly 2000

Eng: Jonathan Allen
Abbey Road Studio 1

Kevin Kaska

led by Peter Manning

Backing tracks for Kim Dong Ryul (singer).

“Hope” eight Korean songs

Coupled with four non-LSO titles.

CD: (Kor: Aug00) Dae Young DYCD1119; nr in UK or US.
*A quarter of a million copies were allegedly sold in Korea and
follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.*

>2079

(Recorded for the composer) [U.S.A.]

Pr: Thomas Z.Shepard “Supervised by the composer”
3-5 Jly 2000

Eng: Jonathan Allen
Abbey Road Studio 1

George Manahan

led by Janice Graham

Backing tracks for an American Folk Opera; the solo voices and
choral parts were recorded in New York in Sep 00 & Jan-Jun 02.

E.THOMAS Desire Under the Elms

CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]

Charity album for The American Cancer Society.

19 Jly & 11 Sep 2000

Eng: Jonathan Allen
Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson

led by [Jly] Carmine Lauri / [Sep] Janice Graham

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.

[a] Amazing grace
[b] Wind song
[c] For you alone
[d] Elegy: The Great Peconic
[e] McCARTNEY Nova

Coupled with titles recorded with the New York Philharmonic Orchestra
on 27 May 2000 and with various others.

CD: [a-e] (Feb01) TJE CD1901 "Music of Hope".

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley

Eng: Jonathan Allen

19-21 Jly 2000

Abbey Road Studio 1

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);

Roger Briggs

led by Janice Graham

[a] NELSON Ode to Antigone
[b] BOKHOUR New York 1999
[c] BRIGGS Tarot
[d] BULLEN The Parable of the Blind
[e] BEELER Quintessence II
[f] J.W.BROWN London Overture
[g] DELLARATTA Permutata
[h] LOCH Breakthrough
[i] McKINLEY Wind, Fire, and Ice
[j] STRANDBERG Acts

[ae-j] Coupled with works recorded with various ensembles.

[bcd] Coupled with various works recorded in Jly 96.

CD: [a] (Apr02) MMC2103; not released in UK,
[bcd] (May01) MMC2111; not released in UK,
[g] (Apr04) Jazz for Peace unnumbered,
[i] (Dec04) MMC2134; not released in UK,
[e] (Jan10) Ravello RR7802,
[f] (Apr11) Ravello RR7811,
[j] (Jun12) Ravello RR7840,
[e] (Jly14) Ravello RR7892,
[j] (Jan15) Ravello RR7902.

Download: [h] Loch-Reid Music.

>2082 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Jonathan Allen

29 Aug 2000

Abbey Road Studio 1

[ab] Nigel Woodhouse ([a] mandolin / [b] guitar);

directed by **Gordan Nikolitch ([c] violin)**, Patrick Ayrton (harpsichord)

[a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
 [b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
 [c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
 [d] BACH Brandenburg Concerto No.3 in G : 1st mvt.
 [e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance
 CD: [a-e] ('00) demo TL11147, see note to 17 Jly 95.
 Download: [ab] (Apr10) "Vivaldi for Babies",
 [cd] (Apr10) "The Greatest Composers",
 [ade] (Jun17) "Astrology & Zodiac Music",
 [bde] (Jun17) "Enneagram Music Types".

>2083 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
[a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1

[ef] Martin Roscoe (piano); Barry Wordsworth

led by Gordan Nikolitch

[a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 [b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [c] BIZET Carmen : Suite No.1 : Aragonaise
 [d] PUCCINI Manon Lescaut : Intermezzo
 [e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.
 [f] GERSHWIN Rhapsody in Blue
 CD: [a-d] ('00) demo TL11147, see note to 17 Jly 95,
 [ef] ('00) demo TL11148,
 [f] (Fr:'00) 2000467.
 Download: [cde] ('10) "The Greatest Composers",
 [a(b)] (Jun17) "Astrology & Zodiac Music".

>2084 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1

[ehim] Claire Rutter (soprano); [s] Emma Bell (soprano);
[bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone
(tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);
[ceflo] London Voices (Terry Edwards); Barry Wordsworth

led by Gordan Nikolitch

[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
 [b] ROSSINI La Donna del lago : Tanti affetti
 [c] VERDI Rigoletto : Zitti, zitti
 [d] VERDI Rigoletto : La donna è mobile
 [e] VERDI La Traviata : Libiamo, ne' lieti calici
 [f] VERDI Il Trovatore : Or co' dadi
 [g] PUCCINI La Bohème : Che gelida manina
 [h] PUCCINI La Bohème : Sì, mi chiamano
 [i] PUCCINI Madama Butterfly : Un bel di vedremo
 [j] PUCCINI Tosca : Recondita armonia

[k] PUCCINI Tosca : E lucevan
 [l] PUCCINI Tosca : Tre sbirri
 [m] PUCCINI Tosca : Vissi d'arte
 [n] PUCCINI Turandot : Nessun dorma!
 [o] BIZET Carmen : Habanera
 [p] BIZET Carmen : La fleur que tu
 [q] BIZET La Jolie fille de Perth : A la voix
 [r] BIZET Les Pêcheurs de perles : Au fond du temple
 [s] BIZET Les Pêcheurs de perles : Comme autrefois
 CD: [acdefjlmor] ('00) demo TL11148, see note to 17 Jly 95,
 [gknp] ('00) demo TL11149,
 [o] (Fr:'00) 2000467,
 [de] (Ger:'00) 2000483,
 [g-n] (Ger:'00) 2000484,
 [o-s] (Ger:'00) 2000485,
 [ab] (Ger:'00) 2000486,
 [abdeg-km-pr] (Fr:'00) 2000489.
 Download: [a-s] ('10) "The Greatest Composers"
 [a-pr] (Jun10) "Crazy Opera",
 [acenr] (Jun17) "Astrology & Zodiac Music",
 [aefr] (Jun17) "Enneagram Music Types".

>2085 TELARC [U.S.A.]
 Pr: Hein Dekker Eng: Bruce Botnick
 3-5 Sep 2000 Abbey Road Studio 1
[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith
 led by Gordan Nikolitch
 [a] GOLDSMITH Music for Orchestra
 [b] Christos Apollo - cantata
 [c] Fireworks
 [b] Anthony Hopkins' narration was recorded in California in Oct 00.
 CD: [abc] (Apr02) CD80560.
 SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]
 Pr: Paul Myers Eng: John Dunkerley
 6-8 Sep 2000 Abbey Road Studio 1
Min Lee (violin) [aged 17], Michael Lankester
 led by Gordan Nikolitch
 WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
 Violin Concerto No.2 in D minor Op.22
 Polonaise No.1 in D Op.4
 Polonaise brillante No.2 in A Op.21
 Unpublished: the concertos were re-recorded with the Royal
 Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087 **"Thirteen Days"** film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
8-10 Sep 2000 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Dec00) New Line Records NLR9005.2.

>2088 **"Left Behind"** film soundtrack
Pr: James Covell Eng: Gary Thomas
11 Sep 2000 Angel Studios, Islington
 composed and conducted by **James Covell**
 led by Janice Graham
CD: (Feb01) Reunion 02341 0027.2.

>2089 E.M.I. CLASSICS
 Pr: David Groves Eng: Jonathan Allen
12-16 Sep 2000 Abbey Road Studio 1
[a] Roberto Alagna (tenor), Thomas Hampson (baritone),
London Symphony Chorus (Stephen Westrop); Antonio Pappano
 led by Janice Graham
 [a] PUCCINI Messa di Gloria
 [b] Preludio sinfonico
 [c] Crisantemi
 CD: [abc] (Jly01) CDC5 57159.2,
 [abc] (Jly06) 3 56519.2,
 [abc] (Feb13) 4 33301.2.

>2090 AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000 Abbey Road Studio 1
 members of the L.S.O., **Arnie Roth**
 led by Gordan Nikolitch
 Backing tracks for Soleil Moon:
 Larry King (singer) & John Blasucci (keyboards).
 Have yourself a merry little Christmas
 [Love again](#)
 CD single: (Dec00) unidentified catalogue number; nr in UK.

>2091 Black Box for Shardej Production [Thailand]
Pr: Chris Craker Eng: Steve Price
26 Sep 2000 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Gordan Nikolitch

“Sunrise in Bangkok” eleven titles by Dej Bulsuk
CD: (Thai:’00) MT054301; not released in UK or US.

>2092 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&28 Sep 2000 Barbican Concert Hall

Colin Davis
led by Gordan Nikolitch
BERLIOZ Symphonie fantastique Op.14
CD: (Feb01) LSO 0007CD,
(Sep03) 12CD set LSO 0046,
(Feb20) Alto ALC1370.
SACD: (Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827.

>2093 WARNER Eng: Mike Ross-Trevor
29 Sep 2000 Whitfield Street Studios
Andrew Pryce Jackman
led by Carmine Lauri
Backing tracks for Seal (singer).
“Togetherland” Togetherland
This could be Heaven
Unpublished: scheduled for release in Feb01, but rejected by the singer.

>2094 Sugar [Italy] / PHILIPS
Pr: Anna Barry Eng: Neil Hutchinson
30 Sep, 1-3,5&7 Oct 2000 Maida Vale Studio 1
arranged and conducted by **Lorin Maazel**
led by Carmine Lauri
Backing tracks for Andrea Bocelli (tenor), who was recorded
at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.
“Sentimento” nine songs by TOSTI and eight other titles
CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.
SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&17 Oct 2000 Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Alexander Barantschik
BERLIOZ La Damnation de Faust Op.24
Enkelejda Shkosa (mezzo-soprano) Marguerite
Giuseppe Sabbatini (tenor) Faust

Michele Pertusi (bass) Méphistophélès
David Wilson-Johnson (baritone) Brander
CD: (Apr01) 2CD set LSO 0008CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.

>2096 REVELATION MEDIA [U.S.A.]
Pr: Paul Stilwell & Michael Harriton Eng: John Richards
18-22 Oct 2000 Abbey Road Studio 1

Michael Harriton
led by Marcia Crayford
Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.
HARRITON The Revelation
CD: ('02) 2CD set RMI CD101; not released in UK.

>2097 LSO DISCOVERY
Pr: James Mallinson Eng: John Timperley
6 Nov 2000 VIDEO Barbican Concert Hall

Michael Tilson Thomas
led by Alexander Barantschik
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
CD-ROM: ('01) LSO 0009CD.

>2098 Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker Eng: Jonathan Allen
10 Nov 2000 Abbey Road Studio 1

Joseph Curiale
led by Alexander Barantschik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>2099 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Simon Rhodes
3,6,7&9 Dec 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

BERLIOZ Les Troyens
Ben Heppner (tenor) Énée
Alan Ewing (bass) Priam
Guang Yang (mezzo-soprano) Hécube
Petra Lang (mezzo-soprano) Cassandre
Peter Mattei (baritone) Chorèbe
Tigran Martirosian (bass) Panthée

Bülent Bezdüz	(tenor)	Hélénus
Isabelle Cals	(mezzo-soprano)	Ascagne
Michelle DeYoung	(mezzo-soprano)	Didon
Sara Mingardo	(contralto)	Anna
Stephen Milling	(bass)	Narbal
Kenneth Tarver	(tenor)	Iopas
Toby Spence	(tenor)	Hylas
Orlin Anastassov	(bass)	L'ombre d'Hector

CD: (Jly01) 4CD set LSO 0010CD,
 (Sep03) 12CD set LSO 0046,
 (Apr14) 13 disc set LSO 0766,
 (Oct18) 16 disc set LSO 0827,
 (Nov19) Alto 4CD set ALC4006.

>2100 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 2000 All Saints, Tooting

Richard Hickox
 led by Gordan Nikolitch

[a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)
 [b] BUTTERWORTH The Banks of Green Willow - Idyll

CD: [ab] (Apr01) CHAN9902,
 [b] (Aug05) 2CD set CHAN241 28.

SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound),
 [a] (May22) 6CD set CHSA5303.

LP: [ab] (Jun14) ABRD9902.

>2101 LSO MODE recorded live at
Dave Brubeck's 80th birthday concert
 Pr: James Mallinson Eng: Jack Renner
23 Dec 2000 Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),
 Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
 Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
 Alec Dankworth (double-bass), Russell Gloyd**

led by Gordan Nikolitch

"Live with the LSO"
 Summer Music
 In your own sweet way
 A Salute to the Count
 Chorale
 Blue Rondo à la Turk
 Four Score in Seven
 Brandenburg Gate, Revisited
 Take Five
 Unsquare Dance

CD: (Oct01) LSO 0011.

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
2-3 Jan 2001

Eng: Arne Akselberg
Abbey Road Studio 1

Peter Boyer

led by Janice Graham

BOYER

Celebration Overture

Ghosts of Troy

New Beginnings

Three Olympians

The Phoenix

Titanic

CD: (Oct01) 3 7523.2 H1.

>2103

CHANDOS

Pr: Brian Couzens
8-9 Jan 2001

Eng: Ralph Couzens
All Saints, Tooting

[b] London Symphony Chorus; Richard Hickox

led by Marcia Crayford

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Six Choral Songs

[ab] Coupled with the unaccompanied Mass in G minor,
recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.

SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound),

[a] (May22) 6CD set CHSA5303.

>2104

HALLMARK CARDS [U.S.A.]

Pr: Paul Myers
11 Jan 2001

Eng: Gary Thomas
Angel Studios, Islington

arranged and conducted by **Ralph Carmichael**

led by Janice Graham

Backing tracks for Amy Grant (singer).

“The Spirit of Christmas” Christmas waltz

God rest ye merry gentlemen

Hark! the herald angels sing

It came upon a midnight clear

Joy to the world

O come, all ye faithful

O come, o come Emmanuel

O holy night

Silent night

Sleigh ride

The Twelve days of Christmas

Winter wonderland

CD: (Dec01) 795XPR2020.
Seventeenth album in Hallmark's series of Christmas music.

>2105 ALBANY [U.S.A.]
Pr: Arnie Roth Eng: Jonathan Allen
12 Jan 2001 Abbey Road Studio 1
[c] **John Vorrasi (tenor);** L.S.O. strings, **Arnie Roth**
led by Janice Graham
[bc] Backing tracks for the William Ferris Chorale.
[a] FERRIS Bristol Hills
[b] Silent Night
[c] Nenia Pastorale
[a] Coupled with three pieces recorded live in Chicago in 1989-95,
[bc] coupled with thirteen titles recorded in Chicago in 1997-2003.
CD: [bc] (Nov03) William Ferris Chorale WFC129703,
[a] (Sep10) Cedille CDR7004.

>2106 AWR Music / STEVEN C. MUSIC [U.S.A.]
Eng: Jonathan Allen
13 Jan 2001 Abbey Road Studio 1
Steven Anderson (piano), L.S.O. strings, **Arnie Roth**
led by Janice Graham
“C-Notes” eight titles
Coupled with four non-LSO titles.
CD: (’01) “Feel Good” unnumbered; not released in UK.

>2107 AWR Music [U.S.A.]
Eng: Jonathan Allen
14 Jan 2001 Abbey Road Studio 1
Arnie Roth
led by Janice Graham
H.KAY The Clowns - ballet
Private recording, probably soundtrack for ballet performances.

>2108 ERATO [France]
Pr: Tim Oldham Eng: Jean Chatauret
15-16 Jan & 3-4 Jun 2001 Abbey Road Studio 1
[c-j] **Barbara Frittoli (soprano);** [c] Ildar Abdrazakov (bass); **Colin Davis**
led by [Jan] Peter Manning / [Jun] Gordan Nikolitch
[a] VERDI La Traviata : Prelude to Act III
[b] Luisa Miller : Sinfonia
[c] Luisa Miller : A brani, a brani, o perfido
[d] Il Corsaro : Non so le tetre
[e] Don Carlo : Tu che le vanità

[f] Simon Boccanegra : Come in quest'ora bruna
 [g] La Traviata : Sempre libera
 [h] La Traviata : Addio del passato
 [i] Il Trovatore : Tacea la notte
 [j] Il Trovatore : D'amor sull'ali rosee
 CD: [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109 E.M.I. CLASSICS
 Pr: Stephen Johns Eng: Jonathan Allen
5-6 Feb 2001 Watford Colosseum
Emmanuel Pahud (flute), Simon Carrington, Neil Percy,
 David Jackson & Jeremy Cornes (percussion), **Mstislav Rostropovich**
 led by Gordan Nikolitch
 GUBAIDULINA Music for Flute, Strings and Percussion
 Coupled with "The Canticle of the Sun", recorded in Jan 99.
 CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert
25 Feb 2001 VIDEO Barbican Concert Hall
[abdhjlm] José Cura (tenor); [acdfln] Daniela Dessì (soprano);
[abcdghijln] Pier Giorgio Morandi / [efko] José Cura
 led by Gordan Nikolitch
 [a] VERDI Aida : Pur ti reveggo
 [b] Il Corsaro : Tutto pareva sorridere
 [c] Il Corsaro : Non so le tetre
 [d] Don Carlo : Io vengo
 [e] Don Carlo : Prelude to Act II
 [f] Don Carlo : Tu che le vanità
 [g] Ernani : Prelude
 [h] Ernani : Mercè, dilette amiche
 [i] La Forza del Destino : Overture
 [j] La Forza del Destino : O tu che in seno
 [k] Nabucco : Overture
 [l] Otello : Già nella notte
 [m] Il Trovatore : Deserto sulla terra
 [n] Il Trovatore : Tacea la notte
 [o] I Vespri Siciliani : Overture
 DVD video: [a-o] (Apr02) DVLSOJC; Kultur D2905.

>2111 VERVE [U.S.A.]
 Pr: Tommy LiPuma Eng: Al Schmitt
9-11 Mar 2001 Abbey Road Studio 2
 arranged and conducted by **Claus Ogermann**
 led by Marcia Crayford
 Backing tracks for Diana Krall (singer / piano),

who was recorded with a jazz ensemble in New York in Jan 01.
 “The Look of Love” Cry me a river
 Dancing in the dark
 I get along without you very well
 The look of love
 Love letters
 Maybe you’ll be there
 The night we called it a day
 Coupled with three non-LSO titles recorded in Hollywood in Jun 01.
 CD: (Sep01) 549 846.2.

>2112 (Recorded for the soloist) [Romania]
 Pr: Damian Draghici Eng: Steve Price
12-13 Mar 2001 Angel Studios, Islington

Dave Spear
 led by Gordan Nikolitch
 Backing tracks for Damian Draghici (pan-flute, piano, singer),
 singers and instrumentalists who were recorded in California.
 “Oneness” twelve world music titles
 CD: (Oct04) Dharma Moon DHM0117.

>2113 LSO LIVE recorded live at a concert
 Pr: James Mallinson Eng: Tony Faulkner
21 Mar 2001 Barbican Concert Hall

Colin Davis
 led by Alexander Barantschik
 DVOŘÁK Symphony No.7 in D minor Op.70 B141
 CD: (Mar03) LSO 0014,
 (Aug05) 3CD set LSO 0071,
 (Feb20) Alto ALC1406.
 SACD: (Sep24) 4SACD set LSO 0571.

>2114 WARNER CLASSICS
 Pr: Tim Handley Eng: Mike Hatch
6-8 Apr 2001 AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann
 led by Carmine Lauri
 BLOCH Baal Shem : Nigun
 BRUCH Adagio appassionato Op.57
 N.GADE Capriccio in A minor
 GLAZUNOV Meditation in D Op.32
 MUSORGSKY Sorochintsy Fair : Gopak
 PAGANINI-Kreisler La Campanella Op.7
 SARASATE Romanza Andaluza Op.22/1
 SHOSTAKOVICH The Gadfly Suite Op.97a : Romance

TCHAIKOVSKY Valse-scherzo in C Op.34
WAXMAN Carmen Fantasie
J.WILLIAMS Schindler's List : theme
CD: (Sep01) 8573 88655.2.

>2115 **"Final Fantasy: The Spirits Within" film soundtrack**
Pr: Teese Gohl Eng: Joel Iwataki
9,10,17,18 Apr 2001 Watford Colosseum
11&12 Apr 2001 AIR Studios, Lyndhurst Hall
composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**
led by Janice Graham
CD: (Jly01) Sony SK89697.

>2116 **"To End All Wars" film soundtrack**
Eng: Mike Ross-Trevor
19 Apr 2001 Whitfield Street Studios
composed and conducted by **John Cameron**
led by Peter Manning
VHS: (Oct03) BBCV7412.
DVD video: (Oct03) BBCDVD1174.

>2117i **"Barbie in The Nutcracker" soundtrack for video animation**
Pr: Arnie Roth Eng: Jonathan Allen
14 May 2001 AIR Studios, Lyndhurst Hall
6-7 Jly 2001 Abbey Road Studio 2
Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts
VHS: (Oct01) Right Entertainment 904 426.3.
DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii [Additional entry] **"Phoenix Blue" film soundtrack**
Eng: Adam Brown & Mark Tucker
29 May 2001 Olympic Studios, Barnes
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by **Christopher Austin**
led by Carmine Lauri
DVD video: (Mar07) Guerilla Films GFL3127.

>2118 **E.M.I. CLASSICS**
Pr: Stephen Johns Eng: John Dunkerley
1-2 Jun 2001 Watford Colosseum
Sarah Chang (violin), Colin Davis

led by Alexander Barantschik
 DVOŘÁK Violin Concerto in A minor Op.53 B108
 Coupled with the Piano Quintet, recorded in Vienna in May 02.
 CD: (May03) 5 57521.2,
 (Sep07) 5 03415.2.

>2119 CLAUDIO
 Pr: Jørn Pedersen
25-26 Jun 2001 Abbey Road Studio 1
Min Jin Kym (violin), Barry Wordsworth
 led by Gordan Nikolitch
 LALO Symphonie espagnole Op.21
 SARASATE Concert Fantasies on Carmen Op.25
 KROLL-Bradbury Banjo and Fiddle
 Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.
 CD: (Jly02) CB5256.2.

>2120 TELDEC [Germany]
 Pr: Bernhard Mnich Eng: Tobias Lehmann
[abc] 26-27 Jun & [de] 7-8 Sep 2001 Olympic Studios, Barnes
Sharon Kam (clarinet), Gregor Bühl
 led by Gordan Nikolitch
 [a] COPLAND Clarinet Concerto
 [b] GERSHWIN Four songs
 [c] SHAW Clarinet Concerto
 [d] BERNSTEIN Prelude, Fugue and Riffs
 [e] GOULD Derivations
 CD: [a-e] (Feb02) 8573 88482.2,
 [a-e] (Jun08) 5CD set 2564 696734.

>2121 DEUTSCHE GRAMMOPHON
 Pr: Christopher Alder Eng: Stephan Flock
29,30 Jun & 2-3 Jly 2001 All Saints, Tooting
Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);
[k] Paul Silverthorne (viola); Myung-Whun Chung
 led by Gordan Nikolitch
 [a] BERLIOZ Béatrice et Bénédict : Ah! je vais l'aimer
 [b] BERLIOZ Benvenuto Cellini : Seul pour lutter
 [c] BERLIOZ La Damnation de Faust Op.24 : Nature immense
 [d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux
 [e] BERLIOZ Les Troyens : Inutiles regrets
 [f] HALÉVY La Juive : Rachel, quand du Seigneur
 [g] MASSENET Le Cid : Ah! tout est bien fini!
 [h] MASSENET Le Cid : O noble lame
 [i] MASSENET Sapho : Ah, qu'il est loin

[j] MEYERBEER L'Africaine : Pays merveilleux
 [k] MEYERBEER Les Huguenots : Plus blanche
 [l] MEYERBEER Le Prophète : Roi du ciel
 [m] ROUGET DE LISLE La Marseillaise
 CD: [a-m] (Apr02) 471 372.2GH.

>2122 DEUTSCHE GRAMMOPHON
 Pr: Sid McLauchlan Eng: Ulrich Vette
9-10 Jly 2001 Abbey Road Studio 1

André Previn

led by Gordan Nikolitch

[a] KORNGOLD Captain Blood - film music : suite
 [b] The Prince and the Pauper - film music : suite
 [c] The Private Lives of Elizabeth and Essex - film music : suite
 [d] The Sea Hawk - film music : suite
 CD: [a-d] (Feb02) 471 347.2GH,
 [acd] (Nov08) Classic FM CFM FW 084 = 476 6605,
 [a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123 "Asterix and Obelix, Cleopatra's Mission" film soundtrack
 Eng: Mike Ross-Trevor
13-15 Jly 2001 Abbey Road Studio 1
 composed by PHILIPPE CHANY and conducted by **David Snell**
 led by Gordan Nikolitch
 CD: (Apr02) B.M.G. 74321 92165.2,
 (Sep02) Barclay 065114.2.

>2124 E.M.I. CLASSICS
 Pr: David Groves Eng: Jonathan Allen
28-31 Aug, 1,3-5&7-9 Sep 2001 Abbey Road Studio 1

London Voices (Terry Edwards), Antonio Pappano

led by Gordan Nikolitch

VERDI Il Trovatore
 Thomas Hampson (baritone) Conte di Luna
 Angela Gheorghiu (soprano) Leonora
 Larissa Dyadkova (mezzo-soprano) Azucena
 Roberto Alagna (tenor) Manrico
 Ildebrando D'Arcangelo (bass) Ferrando
 Federica Proietti (soprano) Inez
 Enrico Facini (tenor) Ruiz
 CD: (Jly02) 2CD set CDS5 57360.2,
 (Jan13) 35CD set 4 16745.2,
 (May18) Warner 2CD set 9029 573750,
 (Sep24) Warner 33CD set 2173 226061.

>2125

Dae Young [Korea]

Eng: Paul Hicks

4 Sep 2001

Abbey Road Studio 2

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

“Home Coming” four Korean songs arranged by Kevin Kaska

Coupled with seven non-LSO titles.

CD: (Kor: Oct01) DYCD1160; nr in UK or US.

>2126

Channel 4 television / DECCA

Pr: Colin Matthews

Eng: Mike Hatch

14-17 Sep 2001

Abbey Road Studio 1

London Symphony Chorus (Stephen Betteridge), John Adams

led by Michael Davis

Backing tracks for the cast who were recorded
and filmed on a cruise ship in the Mediterranean.

J.ADAMS

The Death of Klinghoffer

Sanford Sylvan	(baritone)	Leon Klinghoffer
Christopher Maltman	(baritone)	Captain
Yvonne Howard	(mezzo-soprano)	Marilyn Klinghoffer
Thomas Randle	(tenor)	Molqui
Kamel Boutros	(baritone)	Mamoud
Leigh Melrose	(baritone)	Rambo
Susan Bickley	(mezzo-soprano)	Omar
Vivian Tierney	(soprano)	Swiss Grandmother
Dean Robinson	(bass-baritone)	First Officer

DVD video: (Feb04) 074 189.9DH,

(Jly22) Nonesuch 40CD set 7559 793229.

>2127

MADACY [Canada]

Pr: Paul Whitehead

Eng: Dave Hunt

22 Sep 2001

Hippodrome, Golders Green

David Warble

led by Michael Davis

[a] MEIJ Symphony No.1 “The Lord of the Rings”

[b] DUKAS L’Apprenti sorcier

CD: [ab] (Can:’01) M2S2 3193,

[a] (Jan02) Disky DC70830.2.

>2128

Shardej Production [Thailand]

Pr: Shardad Rohani

Eng: Jonathan Allen

25 Sep 2001

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Marcia Crayford

“Kingdom of Smiles” eleven titles by Dej Bulsuk
CD: (Thai:’02) Sony 506041.2; nr in UK or US.

>2129 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
30 Sep & 1 Oct 2001 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.1 in A flat Op.55

CD: (Feb02) LSO 0017,
(Aug05) 3CD set LSO 0072,
(Nov23) 4CD set LSO 0572.

The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.

>2130 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
4&5 Oct 2001 Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.2 in E flat Op.63

CD: (Apr02) LSO 0018 (*mistakenly dated 3-4 Oct 01*),
(Aug05) 3CD set LSO 0072,
(Nov19) Alto ALC1407,
(Nov23) 4CD set LSO 0572.

>2131 “Crossroads” film soundtrack
Eng: Gareth Cousins
14 Oct 2001 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Gordan Nikolitch

VHS: (Oct02) Momentum MP164V.

DVD video: (Oct02) Momentum MP164D.

>2132 Ministry of Information, Sultanate of Oman
Pr: Simon Kiln Eng: Peter Cobbin
26-28 Oct 2001 Abbey Road Studio 1

Lalo Schifrin

led by Gordan Nikolitch

SCHIFRIN Symphonic Impressions of Oman

CD: (Sep03) Scherzo Music 028.

>2133 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner

13&14 Dec 2001

Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

ELGAR-Payne Symphony No.3 in C minor Op.88

CD: (May02) LSO 0019,
 (Aug05) 3CD set LSO 0072,
 (Nov23) 4CD set LSO 0572.

>2134 Adagio Enterprises / B.M.G. [Latin America]

Pr: Roberto Livi

Eng: Dick Lewzey

3-4 Jan 2002

Abbey Road Studio 1

Jorge Calandrelli / David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.

“Tango” eleven titles by Carlos Gardel

CD: (Aug02) 74321 88826.2; not released in UK.

>2135

SONY CLASSICAL [Japan]

Pr: Frank Gallagher

Eng: Mike Ross-Trevor

5 Jan 2002

Whitfield Street Studios

Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman

led by Marcia Crayford

“Opera Babes: Beyond Imagination” Chanson bohème

Remember me

Ode II Joy

Barcarolle

Coupled with eleven more titles, recorded with other orchestras.

CD: (Jun02) SK89916,
 (Oct02) SK87803 with two additional non-LSO titles.

>2136

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

8-9 Jan 2002

Abbey Road Studio 1

Don Jackson

led by Markus Wolf

[a] Christmas titles: Angels we have heard on high
 The Coventry carol
 The first noel
 Good King Wenceslas
 Here we come a-wassailing
 O Christmas tree

[b] Excerpts from works by
 SCHUMANN, WAGNER, BRUCKNER & ELGAR.

[a] Coupled with six more titles, recorded on 2 Aug 02.

CD: [a] (Dec02) EDM7009,

[b] (c02) unidentified catalogue number.

[a] *Part of eighteenth and last album in Hallmark's series of Christmas music.*

>2137

TELARC [U.S.A.]

Pr: James Mallinson

Eng: Everett Porter

10,12&13 Jan 2002

Watford Colosseum

Leon Botstein

led by Markus Wolf

GLIERE Symphony No.3 Op.42 "Il'ya Muromets"

CD: (Feb03) CD80609.

SACD: (Feb03) SACD60609.

>2138

MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden

Eng: Simon Rhodes

11 Jan 2002

Abbey Road Studio 1

[d] **Jeffrey Silberschlag (trumpet);**

[ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**

led by Markus Wolf

[a] **ENGLEFIELD** **A Sail at Sea**

[b] **ENGLEFIELD** **Feasance**

[c] **McKINLEY** **Lightning (an overture)**

[d] **DAVIDSON** **Rhapsody**

[cd] Coupled with works recorded with various ensembles.

[ab] **Unpublished: rejected by the composer following a disagreement with the conductor and re-recorded on 8 Jun 02.**

CD: [d] (Oct04) MMC2131; not released in UK,

[c] (May06) MMC2147; not released in UK.

>2139

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16-17 Jan 2002

All Saints, Tooting

[a] **Rebecca Evans (soprano); Richard Hickox**

led by Markus Wolf

[a] **VAUGHAN WILLIAMS** **Symphony No.3 "Pastoral"**

[b] **Norfolk Rhapsody No.1**

[c] **Norfolk Rhapsody No.2**

[d] **The Running Set**

CD: [a-d] (Aug02) CHAN10001.

SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound),

[a] (May22) 6CD set CHSA5303.

>2140 **"Star Wars Episode 2: Attack of the Clones" film soundtrack**

Pr: John Williams

Eng: Shawn Murphy

18-21,23,24&26 Jan 2002

Abbey Road Studio 1

composed and conducted by **John Williams**
led by Gordan Nikolitch / [26 only] Marcia Crayford
CD: (Apr02) Sony Music Soundtrax SK89932,
(May02) Sony Music Soundtrax SK89965 with bonus track,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141 READER'S DIGEST

Pr: John Boyden
14 Feb 2002

Abbey Road Studio 1

Roderick Dunk

led by Gordan Nikolitch

“Magical Movie Melodies”

RÓZSA Ben-Hur : love theme
J.WILLIAMS Schindler's List : theme
J.WILLIAMS Superman : theme

Coupled with a reissue from 1984 and fifty-nine non-LSO titles.

CD: ('06) 3CD set RDCD5531-33.

>2142 LSO CHAMBER recorded live at a concert

Pr: James Mallinson
15 Feb 2002

Eng: Tony Faulkner
Barbican Concert Hall

L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**

PURCELL Dido and Aeneas Z626 : suite
ELGAR Serenade in E minor Op.20
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BRITTEN Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.
Partially replaced by a second recording in Feb 16.

>2143 LSO LIVE recorded live at four concerts

Pr: James Mallinson
[a] 19,20, [b] 22&24 Feb 2002

Eng: Tony Faulkner
Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor

CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert

Pr.& Eng: Tony Faulkner
24 Feb 2002

Barbican Concert Hall

**L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)**

Salvatore Licitra (tenor);
 [bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);
[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi
 led by Gordan Nikolitch

[a] VERDI Aida : Celeste Aida
 [b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia
 [c] La Forza del Destino : O tu che in seno
 [d] Macbeth : Ah! la paterna mano
 [e] Simon Boccanegra : Sento avvampar
 [f] Il Trovatore : Ah! si ben mio & Di quella pira
 [g] PUCCINI La Fanciulla del West : Ch'ella mi creda
 [h] Madama Butterfly : Addio fiorito asil
 [i] Manon Lescaut : Donna non vidi mai
 [j] Tosca : Recondita armonia & E lucevan
 [k] Turandot : Nessun dorma!
 CD: [a-k] (Jly02) SK089923.2.

>2149 E.M.I. CLASSICS
 Pr: John Fraser Eng: Arne Akselberg
28 Mar 2002 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Gordan Nikolitch

BRITTEN Violin Concerto in D minor Op.15
 Coupled with Walton's Viola Concerto, recorded in Dec 02.
 CD: (May03) 5 57510.2,
 (Oct08) 2 28525.2,
 (May14) Warner 19CD set 2564 631514.

>2150 DEUTSCHE GRAMMOPHON
 Pr: Sid McLauchlan Eng: Philip Siney
Recorded in the presence of the composer.
8-11 Apr 2002 Abbey Road Studio 1

John Harle (saxophone), Chris Laurence (double-bass),

Peter Erskine (percussion), Michael Tilson Thomas

led by Radoslaw Szulc

COSTELLO Il Sogno - ballet
 CD: (Oct04) 471 577.2GH,
 (Mar06) 477 5961GH2 ("suite" - around three-quarters of the work),
 (Oct24) Australian Eloquence 14CD set 484 6836.

>2151 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Tony Faulkner
15&16 May 2002 Barbican Concert Hall

Bernard Haitink
 led by Gordan Nikolitch

[a] BIZET Symphony in C
 [b] DEBUSSY La Mer
 [c] BEETHOVEN Symphony No.7 in A Op.92
 [abc] Unpublished: allocated LSO 0025 but not released.
 [c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 **“Barbie as Rapunzel”** soundtrack for video animation
 Pr: Arnie Roth Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2
 composed and conducted by **Arnie Roth**
 led by Carmine Lauri
 plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95
 VHS: (Sep02) Right Entertainment 907 272.3.
 DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]
 Pr: James Mallinson Eng: Jonathan Allen
25-29 May 2002 Abbey Road Studio 1
 [a] Thomasin Trezise (soprano), London Oratory School Choir;
 [ab] Alan Opie (baritone); [abc] London Voices (Terry Edwards);
 [acd] Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),
 Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
 led by Richard Studt
 [a] BRUBECK Beloved Son
 [b] Voice of the Holy Spirit
 [c] Pange Lingua Variations
 [d] Regret
 CD: [a-d] (Sep03) 2CD set 2CD80621.
 SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at “Prom at the Palace”
1 Jun 2002 VIDEO Music Room, Buckingham Palace
 L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**
 VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio
 CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.
 VHS: (Jly02) Opus Arte OA0863V.
 DVD video: (Jly02) Opus Arte OA0844D.

>2155 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Tony Faulkner
6&7 Jun 2002 Barbican Concert Hall
 Felicity Lott (soprano), André Previn
 led by Gordan Nikolitch
 MAHLER Symphony No.4 in G

Unpublished: allocated LSO 0028 but not released.

>2156 (Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boyden Eng: Jonathan Allen
8 Jun 2002 Abbey Road Studio 1

[abc] Kirk Trevor / [d] Neil Thomson
led by Gordan Nikolitch

[a] ENGLEFIELD A Sail at Sea
[b] ENGLEFIELD Feasance
[c] ENGLEFIELD Vistas
[d] SLASKI Frank Lloyd Wright Suite

[abc] Coupled with three works recorded in the Czech Republic in Sep 01.
[d] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.

CD: [abc] ('02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 *LSO LIVE recorded live at two concerts*
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall
 London Symphony Chorus (Joseph Cullen), Colin Davis
 led by Gordan Nikolitch
HOLST The Planets Op.32 H125
CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1

Stephen Scott Smalley
led by Marcia Crayford
Backing tracks for Sam Obernik (singer).
“Stellify” Miss America
 Little mistakes
 Solid state

Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i **"Lara Croft, Tomb Raider: The Angel of Darkness"**
 soundtrack for PlayStation 2 video game
Eng: Peter Cobbin
18 Jly 2002 Abbey Road Studio 1
 composed by PETER CONNELLY & MARTIN IVESON
 and conducted by **David Snell**

led by Alexander Janiczek
CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.
DVD video: (Jly03) Eidos PTRMOVPEN07.

>2159ii [Additional entry] **“Conspiracy of Silence” film soundtrack**
23 Jly 2002 Lansdowne Studios, Notting Hill
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by **David Butterworth**
L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160 CADIZ [U.S.A.]
Pr: Andrew Keener Eng: Simon Eadon
26 Jly 2002 Abbey Road Studio 1
Andrew Constantine
led by Carmine Lauri
Backing track for Virginia Luque (guitar), who was recorded in Los Angeles.
RODRIGO Concierto de Aranjuez
Coupled with four solo pieces.
CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

>2161 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
30 Jly-1 Aug 2002 Watford Colosseum
Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins
led by Carmine Lauri
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.3 in D minor Op.58
[c] SARASATE Navarra Op.33
CD: [abc] (Oct02) 0927 45664.2.

>2162 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
2 Aug 2002 Abbey Road Studio 1
Tony Bennett (singer), Don Jackson
led by Carmine Lauri
“Christmas with Tony Bennett” O little town of Bethlehem
Deck the halls with boughs of holly
The Christmas song
Silent night
Have yourself a merry little Christmas
O come, all ye faithful
Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

Part of eighteenth and last album in Hallmark's series of Christmas music.

>2163 **"Harry Potter and the Chamber of Secrets" film soundtrack**

Pr: John Williams

Eng: Simon Rhodes

27-30 Aug, 2-6,9&13 Sep 2002

Abbey Road Studio 1

composed by JOHN WILLIAMS and conducted by **William Ross**

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.

CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.

DVD video: (Apr03) 2disc set ZI23592.

>2164 **"Dinotopia (Episodes 4-6)" soundtrack for Channel 4 television series**

Eng: Simon Rhodes / Gareth Cousins

17,18&24 Sep 2002

Abbey Road Studio 2

4 Oct, 21 Nov, 5 Dec 2002, 30 Jan & 4 Feb 2003

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [Sep] Gordan Nikolitch / [Oct-Feb] Carmine Lauri

VHS: (Aug03) 4VHS set 5050466 6358.3.

DVD video: (Aug03) 4DVD set 5050466 6358.2.

>2165

Eushin Elisa Kim [Korea]

Pr: Jason Wright

Eng: Simon Rhodes

26 Sep 2002

Abbey Road Studio 1

composed by CLAUDE CHOE and conducted by **David Snell**

David Snell ghosted for the composer who was credited as conductor on the CD.

led by Gordan Nikolitch

"Centennial Dreams" fourteen titles

CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

28&29 Sep 2002

Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.6 in D minor Op.104

Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.

CD: (Jun04) LSO 0037,

(Oct09) 4CD set LSO 0191,

(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

This series was completed with the remaining symphonies

in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.

>2167 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
23-26 Nov 2002 Blackheath Concert Halls
Yvonne Kenny (soprano); [be] Rebecca Evans (soprano);
 [dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);
[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn); **Richard Hickox**
 led by Clio Gould
 [a] HANDEL Rinaldo HWV7a : Ah crudel!
 [b] MOZART Le Nozze di Figaro K492 : Sull'aria
 [c] MOZART Così fan tutte K588 : Per pietà
 [d] MOZART Così fan tutte K588 : Fra gli amplessi
 [e] STRAUSS Arabella Op.79 : Aber der Richtige
 [f] STRAUSS Capriccio Op.85 : final scene
 [g] LEHÁR Die Lustige Witwe : Vilja-Lied
 [h] KÁLMÁN Die Csárdasfürstin : Weiss du es noch?
 [i] GERSHWIN By Strauss
 [j] NOVELLO King's Rhapsody : Some day my heart will awake
 [k] MOZART *La Finta Giardiniera K196 : Se l'angellin sen fugge*
 [l] WEBER *Der Freischütz J277 : Und ob die Wolke*
 [kl] *Unpublished.*
 CD: [a-j] (Jly03) CHAN3099.

>2168 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Tony Faulkner
27&28 Nov 2002 Barbican Concert Hall
Mariss Jansons
 led by Gordan Nikolitch
 MAHLER Symphony No.6 in A minor
 CD: (Aug03) 2CD set LSO 0038.

>2169 CAPITOL [U.S.A.]
 Pr: Frank Peterson Eng: John Timperley
30 Nov 2002 Abbey Road Studio 1
Sarah Brightman (soprano), Mike Read
 led by Carmine Lauri
 "Harem" Stranger in paradise
 Coupled with twelve titles recorded with the Prague Symphony Orchestra.
 CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
 (Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170 "I'll Be There" film soundtrack
 Eng: Gareth Cousins
30 Nov 2002 Abbey Road Studio 1
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171 DEUTSCHE GRAMMOPHON
Pr: Christopher Alder Eng: Hans-Ulrich Bastin
2-3&5-8 Dec 2002 Whitfield Street Studios
members of the L.S.O., directed by **Ben Heppner (tenor)**
led by Carmine Lauri
TOSTI nineteen songs
Seven additional songs were scheduled.
CD: (Jun04) 471 557.2GH.

>2172 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
14&16 Dec 2002 Abbey Road Studio 1
Maxim Vengerov (viola), Mstislav Rostropovich
led by Gordan Nikolitch
WALTON Viola Concerto
Coupled with Britten's Violin Concerto, recorded in Mar 02.
CD: (May03) 5 57510.2,
(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2173 TELARC [U.S.A.]
Pr: James Mallinson Eng: Everett Porter
13,14,16&17 Jan 2003 Watford Colosseum
[a] London Oratory School Schola (Michael McCarthy); Leon Botstein
led by Duncan Riddell
[a] LISZT Dante Symphony S109
[b] Tasso, Lamento e Trionfo S96
[c] *Von der Wiege bis zum Grabe* S107
[c] Unpublished.
CD: [ab] (Jan04) CD80613.
SACD: [ab] (Jan04) SACD60613.

>2174 "Barbie of Swan Lake" soundtrack for video animation
Pr: Arnie Roth Eng: Jonathan Allen
[a] 18 Jan 2003 Abbey Road Studio 1
2-4 Jun 2003 Abbey Road Studio 2
[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts
VHS: (Oct03) Right Entertainment 820 855.4.
DVD video: (Oct03) Right Entertainment 820 855.8.

>2175 NAIRDA MUSIC MINISTRIES [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
20 Jan 2003 Abbey Road Studio 1

Adrian Pressley (singer), Bob Krogstad

led by Peter Manning

"Songs of the Deep Soul"

Great is thy faithfulness
Holy, holy, holy
My faith has found a resting place
This little light of mine

Coupled with seven titles recorded with the
Ralph Carmichael Big Band in California.
CD: (Jan04) NMM C100; not released in UK.

>2176 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
21-22 Jan 2003 All Saints, Tooting

[c] Roderick Williams (baritone); Richard Hickox

led by Michael Davis

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Symphony No.8 in D minor

[c] Nocturne

CD: [abc] (Aug03) CHAN10103.

SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound),

[ab] (May22) 6CD set CHSA5303.

>2177 (Recorded for the composer)
29 Jan 2003 Abbey Road Studio 1

David Snell

led by Marcia Crayford

SNELL Divertimento for Strings

Requiem : excerpts

Private recording.

[illegible]

Tabea Zimmermann (viola), Colin Davis

led by Alexander Janiczek

BERLIOZ Harold en Italie Op.16

CD: (Jly03) LSO 0040,
(Sep03) 12CD set LSO 0046,
(Sep18) Alto ALC1369,
(Oct18) 16 disc set LSO 0827.

>2179i

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Stephan Flock

[a-p,r-u] 22,23,28&29 Mar 2003

AIR Studios, Lyndhurst Hall

[q] 6 May 2003

Phoenix Studios, Wembley

Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);

[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);

[no] Neil Martin (Irish pipes); **Barry Wordsworth**

led by [Mar] Carmine Lauri / [May] Boris Garlitsky

[a]		Swing low, sweet chariot
[b]		Abide with me
[c]		The Lord is my shepherd
[d]	SCHUBERT	Ave Maria D839
[e]	BRAHMS	Wiegenlied Op.49/4
[f]	TCHAIKOVSKY	None but the lonely heart Op.6/6
[g]	BISHOP	Clari : Home, sweet home
[h]	COPLAND	Old American Songs : At the river
[i]	after DVOŘÁK	Goin' home
[j]		Bella notte
[k]		If I can help somebody
[l]		Danny boy
[m]		Bugeilio'r Gwenith Gwyn
[n]		Shenandoah
[o]	HORNER	Titanic : Il mio cuore va
[p]	BIZET	Carmen : Votre toast
[q]	BIZET	Les Pêcheurs de perles : Au fond du temple
[r]	MARTINI	Plaisir d'amour
[s]	LARA	Granada
[t]		Man of La Mancha : The impossible dream
[u]	MORRICONE	Cinema paradiso

Coupled with "Lazybones", with guitar accompaniment.

[u] [Unpublished.](#)

CD: [a-q] (Oct03) 474 438.2GH,

[d] (Mar04) Decca (US) B0002080 02,

[a-t] (Mar05) 477 5125GH2.

SACD: [a-q] (Oct03) 474 638.2.

>2179ii [Additional entry]

"Inquiétudes" film soundtrack

Pr: Dominique Lemonnier

Eng: John Timperley

5 Apr 2003

Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2179iii [Additional entry]

Codemasters [Korea]

25 Apr 2003

Abbey Road Studio 1

David Snell

led by Carmine Lauri

ArchLord - Korean video game music

CD: (US: Mar05) limited edition bonus [packaged with video game].

>2180

LSO LIVE recorded live at four concerts

Pr: James Mallinson

Eng: Jonathan Stokes

[abc] 17,18, [de] 21&22 May 2003

Barbican Concert Hall

[b] Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink

led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch

[a] BRAHMS Tragic Overture Op.81

[b] Double Concerto in A minor Op.102

[c] Symphony No.2 in D Op.73

[d] Serenade No.2 in A Op.16

[e] Symphony No.1 in C minor Op.68

[d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.

CD: [bc] (Jan04) LSO 0043,

[ae] (Apr04) LSO 0045,

[d] (Nov04) LSO 0056,

[a-e] (Aug05) 4CD set LSO 0070.

SACD: [d] (Nov04) LSO 0544,

[a-e] (Sep22) 4SACD set LSO 0570.

>2181

(Recorded for the composer) [U.S.A.]

Pr: Paul Chihara

Eng: John Timperley

2 Jun 2003

Abbey Road Studio 1

Neville Marriner

led by Carmine Lauri

[a] Susan Botti (soprano); [b] Pepe Romero (guitar),
Jens Lindemann (trumpet) were recorded later in the USA.

[a] CHIHARA Mistletoe Bride - ballet : suite

[b] Guitar Concerto

Coupled with a revised reissue of "Grass", recorded at Barking on 12 Mar 74.

CD: [ab] (Mar05) Albany TROY724.

>2182 "The League of Extraordinary Gentlemen" film soundtrack

Pr: Trevor Jones

Eng: Simon Rhodes

13,15,18,19&24 Jun 2003

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Janice Graham

CD: (Oct03) Varèse Sarabande VSD6492.

>2183

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt
1-3 Jly 2003

Eng: Ulrich Vette
Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Gordan Nikolitch

BERNSTEIN

Serenade

Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.

CD: (Oct03) 474 500.2GH,
(Aug11) 477 9464GX40.

>2184 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley
26 Aug 2003

Eng: Simon Rhodes
Abbey Road Studio 1

[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);

[d] Maurice Murphy (trumpet); Jeffrey Silberschlag

led by Carmine Lauri

[a] McKINLEY Presidential Overture
[b] McKINLEY And the President Said
[c] GOULD Hosedown
[d] DAVIDSON American Meditation

CD: [a-d] (May06) MMC2146; not released in UK.

>2185 (Recorded for the composers) [U.S.A.]

Pr: Michael Fine

Eng: Jonathan Allen
St.Luke's, Finsbury

[a] 4-5, [bc] 6 & [d] 7 Sep 2003

[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn); JoAnn Falletta

led by Carmine Lauri

[a] RANJBARAN Persian Trilogy
[b] FUCHS An American Place
[c] FUCHS Eventide
[d] FUCHS Out of the dark

CD: [a] (Dec04) Delos DE3336,
[bcd] (Feb04) available from www.kennethfuchs.com,
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts

Pr: James Mallinson
24&25 Sep 2003

Eng: Neil Hutchinson
Barbican Concert Hall

[a] Christine Pendrill (cor anglais); Colin Davis

led by Gordan Nikolitch

[a] MACMILLAN The World's Ransoming
[b] SIBELIUS Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.

CD: [a] (Jan08) LSO 0124,
[b] (Mar04) LSO 0051,

[b] (Oct09) 4CD set LSO 0191,
 [b] (Apr18) Alto ALC1389.
 SACD: [b] (Nov04) LSO 0552,
 [b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187 Universal Music [Norway]
 Pr: Ettore Stratta Eng: Dick Lewzey
[a-f] 29-30 Sep 2003 Abbey Road Studio 1
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley

Sissel (singer), Ettore Stratta

led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri

“My Heart” arranged by Jorge Calandrelli

[a]	Romance
[b]	PIAZZOLLA Oblivion
[c]	after CHOPIN Tristezze
[d]	LLOYD WEBBER Requiem : Pie Jesu
[e]	SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f]	HANDEL Rinaldo HWV7a : Lascia ch'io pianga
[g]	Deborah's theme
[h]	Wait a while
[i]	You raise me up
[j]	PUCCINI Gianni Schicchi : O mio babbino
[k]	BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not
[l]	Sleeping princess
[m]	Jesus din fote - hymn
[n]	Mitt hjerte

Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.

[n] Unpublished.

CD: [a-hklm] (Norway: Dec03) 986 603.2;
 [b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson
1&2 Oct 2003 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.3 in C Op.52
 Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.

CD: (Mar04) LSO 0051,
 (Oct09) 4CD set LSO 0191.
 SACD: (Nov04) LSO 0552,
 (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189 DEUTSCHE GRAMMOPHON

Pr: Thomas Frost
3-4 Oct 2003

Eng: Stephan Flock
Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Gordan Nikolitch

ELGAR Violin Concerto in B minor Op.61
Coupled with "The Lark Ascending", recorded on 12 Dec 03.

CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42.

SACD: (Oct04) 474 873.2GH.

>2190i

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt
27-28 Oct 2003

Eng: Ulrich Vette & Günter Hermanns
Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Janice Graham

KORNGOLD Violin Concerto in D Op.35
Coupled with Tchaikovsky's Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.

CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6,
(Aug11) 477 9464GX40.

SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live

at a Masterprize Gala Final concert

30 Oct 2003

Barbican Concert Hall

Daniel Harding

led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.

CD: (Mar07) Naxos 8 570134.

>2191

LSO LIVE recorded live at two concerts

Pr: James Mallinson
10&11 Dec 2003

Eng: Jonathan Stokes
Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.

CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

DEUTSCHE GRAMMOPHON

Eng: Stephan Flock
Abbey Road Studio 1

led by Radoslaw Szulc

CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42,
(Jan18) 479 8295GX2.

>2193 [\(Recorded for the singer\) \[Korea\]](#)

Eng: Jonathan Allen
Abbey Road Studio 1

led by Gordan Nikolitch

Coupled with three non-LSO titles.

>2194 LSO LIVE *recorded live at two concerts*

Barbican Concert Hall

led by Radoslaw Szulc

Peter Grimes Op.33

CD: (Jly04) 3CD set LSO 0054.

L.O.E. Entertainment

Eng: Yoshi Tamula
Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri
SAHASHI Gundam Seed - symphonic suite
CD: (Jap: May04) Victor VICL61400; not released in UK or US.

>2196 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
[a-n] 26-28 Jan & [mn] 22 Apr 2004 Abbey Road Studio 1

Richard Kaufman

led by Carmine Lauri

[a]	BARRY	Out of Africa : Flying over Africa
[b]	E.BERNSTEIN	Airplane!
[c]	BROUGHTON	The Boy Who Could Fly
[d]	GOLDSMITH	Star Trek, the Motion Picture : end titles
[e]	GOODWIN	633 Squadron
[f]	GOODWIN	Those Magnificent Men in Their Flying Machines
[g]	HOLDRIDGE	The Tuskegee Airmen
[h]	MANCINI	The Great Waldo Pepper March
[i]	SAFAN	The Last Starfighter
[j]	WALTON	Spitfire Prelude and Fugue
[k]	WAXMAN	The Spirit of St.Louis : Ireland
[l]	J.WILLIAMS	E.T. the Extra-Terrestrial : Flying
[m]	SHYER	A Century of Flight
[n]	TIOMKIN	The High and the Mighty

CD: [a-n] (Nov05) Varèse Sarabande 302 066 704.2; not released in UK.

>2197 (Recorded for the conductor)
Pr: Craig Leon Eng: Jonathan Allen
28&30 Jan 2004 Abbey Road Studio 1

Simone Pittau

led by Carmine Lauri

KORNGOLD Symphonic Serenade in B flat Op.39
GRIFFES Roman Sketches Op.7
CD: (May06) A.S.V. GLD4020.

>2198 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: Jonathan Allen
31 Jan-2 Feb 2004 St.Luke's, Finsbury

Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth

led by Carmine Lauri

“The Irish Tenors: Heritage” sixteen Irish titles

CD: (Mar04) Razor & Tie 7930182910.2; not released in UK.

>2199 **“Around the World in 80 Days”** film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes & Andrew Dudman

9&11 Feb 2004 Abbey Road Studio 1
24&25 Feb 2004 St.Luke's, Finsbury
21-22 Mar 2004 AIR Studios, Lyndhurst Hall
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by [Feb] Gordan Nikolitch / [Mar] Carmine Lauri
 CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200 Estefano Production Group [U.S.A.] / SONY
16 Feb 2004 Angel Studios, Islington
 L.S.O. strings, **Julio Reyes**
 led by Carmine Lauri
 Backing tracks for Marc Anthony (singer).
 "Amar Sin Mentiras" four Latin-American titles arranged by Jorge Calandrelli
 Coupled with six non-LSO titles recorded in Miami.
 CD: (Jun04) Sony Discos LAK95194; Columbia Argentina 2 512755.

>2201 TELARC [U.S.A.]
 Pr: James Mallinson Eng: Everett Porter
5-8 Apr 2004 Watford Colosseum
Leon Botstein
 led by Carmine Lauri
 POPOV Symphony No.1 Op.7
 SHOSTAKOVICH Theme and Variations in B flat Op.3
 CD: (Nov04) CD80642.
 SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Jim Scheffler
21-22 Apr 2004 Abbey Road Studio 1
 arranged and conducted by **Ralph Carmichael**
 led by Carmine Lauri
 "A Treasury of Hymns" fifteen titles
 CD: ('04) Bookmark, for Benny Hinn Ministries.
This series was continued with further volumes in Jly 04 and Nov 04.

>2203i LSO LIVE recorded live at five concerts
 Pr: James Mallinson Eng: Jonathan Stokes
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004 Barbican Concert Hall
Valery Gergiev
 led by Gordan Nikolitch
 [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 [b] Symphony No.2 in D minor Op.40
 [c] Symphony No.3 in C minor Op.44
 [d] Symphony No.4 in C Op.47

[e] Symphony No.5 in B flat Op.100
 [f] Symphony No.6 in E flat minor Op.111
 [g] Symphony No.4 in C (revised version) Op.112
 [h] Symphony No.7 in C sharp minor Op.131
Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.
 CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry] **“The Upside of Anger”** film soundtrack
 Eng: Gary Thomas
4-5 May 2004 Angel Studios, Islington
 composed and conducted by **Alexandre Desplat**
 led by Gordan Nikolitch
 DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204 (Recorded for the soloist)
 Pr: Andrew Keener Eng: Simon Eadon
14 May 2004 St.Luke’s, Finsbury
Steven Kanoff (clarinet), Andrew Constantine
 led by Carmine Lauri
 ROSSINI Introduction, Theme & Variations
 Coupled with concertos by Mozart, recorded with the English Chamber
 Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.
 CD: (Mar09) Doron DRC5030.

>2205 LSO LIVE recorded live at three concerts
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
 led by Gordan Nikolitch
 VERDI Falstaff

Michele Pertusi	(bass)	Falstaff
Carlos Alvarez	(baritone)	Ford
Bülent Bezdüz	(tenor)	Fenton
Alasdair Elliott	(tenor)	Dr.Caius
Peter Hoare	(tenor)	Bardolph
Darren Jeffrey	(bass)	Pistol
Ana Ibarra	(soprano)	Alice Ford
Maria Josè Moreno	(soprano)	Nanetta
Jane Henschel	(mezzo-soprano)	Mistress Quickly
Marina Domashenko	(mezzo-soprano)	Meg Page

 CD: (Oct04) 2CD set LSO 0055.
 SACD: (Nov04) 2CD set LSO 0528.

>2206 [Shardej Production \[Thailand\]](#)

19 May 2004

Angel Studios, Islington

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

“Thammasat Forever” six titles by Dej Bulsuk

(marking the 70th anniversary of a university)

This recording was shared with the Slovak Radio Symphony Orchestra.

CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207

“Barbie as The Princess and the Pauper”

soundtrack for video animation

This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.

Pr: Arnie Roth

Eng: Jonathan Allen

27 May & 10 Jun 2004

Abbey Road Studio 2

composed and conducted by **Arnie Roth**

led by Carmine Lauri

VHS: (Oct04) Right Entertainment 822 859.5.

DVD video: (Oct04) Right Entertainment 822 859.6.

>2208

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

16&17 Jun 2004

Barbican Concert Hall

Bernard Haitink

led by Gordan Nikolitch

[a] BRAHMS Symphony No.3 in F Op.90

[b] Symphony No.4 in E minor Op.98

[a] Coupled with the Second Serenade, recorded on 21&22 May 03.

CD: [a] (Nov04) LSO 0056,

[b] (Feb05) LSO 0057,

[ab] (Aug05) 4CD set LSO 0070.

SACD: [a] (Nov04) LSO 0544,

[b] (Feb05) LSO 0547,

[ab] (Sep22) 4SACD set LSO 0570.

>2209

DEUTSCHE GRAMMOPHON

Pr: Craig Leon

Eng: Jonathan Allen

28-29 Jun 2004

Abbey Road Studio 1

James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);

[cg] Moray Welsh (cello); **Klauspeter Seibel**

led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] **VIVALDI** **Guitar Concerto in D RV93 : Largo**

[b] BACH Violin Sonata in C minor BWV1017 : Siciliano

[c] DVOŘÁK String Quartet in F Op.96 B179 “American” : Lento

[d] RAVEL Pavane pour une infante défunte

[e] SATIE Gymnopédie No.3

[f] RODRIGO En Aranjuez con tu amor
 [g] SCHUBERT Ave Maria D839
 [h] WAGNER Wesendonk Lieder : Der Engel
 [i] BRAHMS Wiegenlied Op.49/4
 [j] FAURÉ Requiem Op.48 : Pie Jesu
 [k] GLUCK Orfeo ed Euridice : Che farò
 [l] BELLINI Norma : Casta diva
 [m] OFFENBACH Les Contes d'Hoffmann : Barcarolle
 [n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
 [o] DENVER Annie's song
 [p] SHORE A Lord of the Rings Suite
 [q] Trad. The dawning of the day

[a] [Unpublished.](#)

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts

Pr: James Mallinson
7&8 Jly 2004

Eng: Jonathan Stokes
Barbican Concert Hall

Mstislav Rostropovich
 led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Jan05) LSO 0058.

SACD: (Jan05) LSO 0550.

>2211 "Birth" film soundtrack

Pr: Peter Raeburn
9,10&12 Jly 2004

Eng: Peter Cobbin
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
 led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)

Pr: Eve Nelson
12 Jly 2004

Eng: Cynthia Daniels
Whitfield Street Studios

arranged and conducted by **Eve Nelson**
 led by Carmine Lauri

Backing tracks for Chaka Khan (singer), who was recorded in New York.

"Classikhan" nine titles

Coupled with four non-LSO titles.

CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,

(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

Eng: Jim Scheffler

26-27 Jly 2004

Abbey Road Studio 1

arranged and conducted by **Ralph Carmichael**

led by Carmine Lauri

“A Treasury of Hymns, Volume 2” fourteen titles

CD: ('04) Bookmark, for Benny Hinn Ministries.

>2214

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

2 Aug 2004

Abbey Road Studio 1

Terry Winch

led by Carmine Lauri

four titles by Brian Shyer

Private recording, backing tracks for performances by Karousel Kids.

This project continued with further titles in 2005, 2007 and 2008.

>2215

SELLO AUTOR [Spain]

Pr: Lennart Dehn

Eng: Stephan Flock

31 Aug 2004

St. Jude-on-the-Hill

María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),

Coro Cervantes, L.S.O. strings, Carlos Fernández Aransay

led by Carmine Lauri

GARCÍA ABRIL

Cántico de “La Pietá”

Salve Regina

Coupled with works recorded with various ensembles.

CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216

“Seed of Chucky” film soundtrack

Eng: Nick Wollage

16-18 Sep 2004

Whitfield Street Studios

composed by PINO DONAGGIO and conducted by **Maurizio Abeni**

led by Carmine Lauri

CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217

DELOS [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

25-26 Sep 2004

Abbey Road Studio 1

Brian Lewis (violin), Hugh Wolff

led by [25] Peter Manning / [26] Lennox Mackenzie

BERNSTEIN

Serenade

McLEAN

Elements

CD: (Dec06) DE3357.

>2218

LSO LIVE recorded live at two concerts.

[a] the first performances of this LSO Centenary commission,
in the presence of the composer.

Pr: James Mallinson Eng: Jonathan Stokes
29&30 Sep 2004 Barbican Concert Hall

**[a] Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis**
led by Gordan Nikolitch

[a] **BISSILL** **Sinfonia Concertante**
[b] **DVOŘÁK** Symphony No.6 in D Op.60 B112
[a] **Unpublished.**

CD: [b] (Mar05) LSO 0059,
[b] (Aug05) 3CD set LSO 0071.

SACD: [b] (Mar05) LSO 0526,
[b] (Sep24) 4SACD set LSO 0571.

>2219 **“Man to Man” film soundtrack**
Pr: Maggie Rodford Eng: Nick Wollage
1-3 Oct 2004 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Dec11) Moviescore Media MMS11022.

>2220 **DEUTSCHE GRAMMOPHON**
Pr: Christian Gansch Eng: Rainer Maillard
9 Oct 2004 St.Luke's, Finsbury

Hélène Grimaud (piano), Pierre Boulez
led by Ilya Konovalov

BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto recorded with Krystian Zimerman and the
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.
CD: (Feb05) 477 5330GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2221 **LSO LIVE recorded live at two concerts**
Pr: James Mallinson Eng: Neil Hutchinson
3&4 Nov 2004 Barbican Concert Hall

Mstislav Rostropovich
led by Boris Garlitsky

SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

>2222 **“Hostage” film soundtrack**
Pr: Alexandre Desplat Eng: Sid McLauchlan
6-8 Nov 2004 Whitfield Street Studios
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223 **Damian Draghici [U.S.A.]**
 Eng: Haydn Bendall
8-10 Nov 2004 AIR Studios, Lyndhurst Hall
 arranged and conducted by **William Ross**
 led by Carmine Lauri
 Backing tracks for Jennifer Crestol (singer).
“Still in My Heart” thirteen titles
Download: (Feb08) Nasty Face,
 (Dec12) Jennifer Crestol.

>2224 **Paul Stilwell [U.S.A.]**
Pr: Paul Stilwell Eng: Jim Scheffler
25 Nov 2004 Abbey Road Studio 1
 arranged and conducted by **Ralph Carmichael**
 led by Gordan Nikolitch
“A Treasury of Hymns, Volume 3” fourteen titles
CD: ('05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 **“Wah-Wah” film soundtrack**
Pr: Maggie Rodford Eng: Nick Wollage
27 Nov 2004 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
CD: (Nov06) Varèse Sarabande VSD6775 = 302 066 775.2.

>2226 **“Chaos” film soundtrack**
Pr: Trevor Jones Eng: Andrew Dudman
4 Jan 2005 Abbey Road Studio 2
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by Edward Vanderspar (*as principal viola*)
Download: (Oct07) Contemporary Media Recordings.

>2227 **UNIVERSAL CLASSICS & JAZZ**
Pr: Anna Barry Eng: Neil Hutchinson
5-6 Jan 2005 Walthamstow Assembly Hall

Nicola Benedetti (violin), Daniel Harding

led by Carmine Lauri

- [a] SZYMANOWSKI Violin Concerto No.1 Op.35
 - [b] CHAUSSON Poème Op.25
 - [c] SAINT-SAËNS Havanaise Op.83
 - [d] MASSENET Thaïs : Méditation
 - [e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
 - [f] TAVENER Fragment for the Virgin
- CD: [a-f] (May05) Deutsche Grammophon UCJ 987 0577,
[cd] (Nov08) Classic FM CFM FW 099 = 476 6620,
[d] (Sep09) Deutsche Grammophon 476 3399.

>2228 **“Star Wars Episode 3: Revenge of the Sith” film soundtrack**

Pr: John Williams Eng: Shawn Murphy
2.3.7.8.9.12&13 Feb 2005 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Marcia Crayford

- CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229 **“Jekyll + Hyde” film soundtrack**

Pr: Maggie Rodford Eng: Nick Wollage
24 Feb 2005 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

At the time of the sessions, this film was provisionally titled “Urban Chillers”.

DVD video: (Sep06) Revolver REVD1984.

>2230 **“Merry Christmas (Joyeux Noel)” film soundtrack**

Pr: Géraldine Rombi Eng: Simon Rhodes
14-15 Mar 2005 Abbey Road Studio 1

composed and conducted by **Philippe Rombi**

led by Carmine Lauri

- CD: (Nov05) Virgin Classics 3 41978.2.

>2231 **Bob Krogstad [U.S.A.]**

Pr: Drew Tretick & Bob Krogstad Eng: Toby Foster
16-17 Mar 2005 Abbey Road Studio 1

arranged and conducted by **Bob Krogstad**

led by Carmine Lauri

Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.

- “Cinema Classics” Out of Africa : theme
Sunflower : theme
Cinema paradiso : love theme

Unchained melody
Superman : Can you read my mind?
The Godfather : suite
Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz : Over the rainbow
Romanza quartiere
For all we know
Happy Ending : What are you doing the rest of your life?
The way we were : theme
Summer of '42 : The summer knows

CD: (Apr09) Drew Tretick 647667000525.

>2232 **“The Thief Lord”** film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills Eng: Geoff Foster
18-19 Mar 2005 AIR Studios, Lyndhurst Hall
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Robin Page**
led by Carmine Lauri
CD: (May06) Colosseum CST8109.2.

>2233 **“River Queen”** film soundtrack
Pr: Karl Jenkins Eng: Steve Price
20-21 Mar 2005 Angel Studios, Islington
composed and conducted by **Karl Jenkins**
led by Carmine Lauri
CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]
Pr: David Groves Eng: John Dunkerley
24 Mar 2005 St.Luke's, Finsbury
Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.
CD: (Jap: Aug05) TOCE55695;
(Jun06) 3 59606.2.

>2235 **“Nanny McPhee”** film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
29-31 Mar 2005 AIR Studios, Lyndhurst Hall
11 Jly 2005 Abbey Road Studio 1
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Mar] Marcia Crayford / [Jly] Carmine Lauri

>2236 **"Aegis"** Japanese film soundtrack
Pr: Trevor Jones Eng: Andrew Dudman
6&8 Apr 2005 Abbey Road Studio 2
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by Carmine Lauri
CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2238
Pr: Ettore Stratta
23&25 Apr 2005

E.M.I. ANGEL [U.S.A.]

Eng: Dick Lewzey
Abbey Road Studio 1

Linda Eder (singer), Ettore Stratta
led by Carmine Lauri
“By Myself: the Songs of Judy Garland” eight titles
Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.
CD: (Oct05) 5 63340.2.

>2239 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29-30 Apr 2005 Abbey Road Studio 1
Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**
led by Carmine Lauri
MAHLER Symphony No.5 in C sharp minor
CD: (Dec06) Naxos 8 557990.

>2240 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes
10&15 May 2005 Barbican Concert Hall

Colin Davis
led by Melina Mandozzi

SMETANA Má Vlast

CD: (Oct05) LSO 0061.
SACD: (Oct05) LSO 0516,
 (Sep24) 4SACD set LSO 0571.

>2241 DENOUEMENT [U.S.A.]
 Pr: Jack Jarrett Eng: Simon Rhodes & Jonathan Allen
[ab] 19 May 2005 & [c] 26 May 2007 Abbey Road Studio 1
[b] Kathryn Wright (soprano); Jack Jarrett
 led by Carmine Lauri
 [a] JARRETT Romeo and Juliet - symphonic suite
 [b] ...autumn too long
 [c] Serenade for Strings
 CD: [abc] ('14) DR1013; not released in UK.

>2242 intended for "Derailed" film soundtrack
 Pr: Alexandre Desplat Eng: Peter Cobbin
20-23 May 2005 Abbey Road Studio 2
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 Unpublished: rejected and replaced by a score composed by Edward
 Shearmur and recorded by the London Metropolitan Orchestra.

>2243 E.M.I. CLASSICS
 Pr: David Groves Eng: Jonathan Allen
12 Jun 2005 Abbey Road Studio 1
Han-Na Chang (cello), Timothy Jones (horn), Antonio Pappano
 led by Carmine Lauri
 SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 Coupled with the Cello Sonata, recorded on 19 Jun 05.
 CD: (Feb06) 3 32422.2,
 (Jan09) 2CD set 2 37686.2.

>2244 DEUTSCHE GRAMMOPHON
 Pr: Sid McLauchlan Eng: Stephan Flock
23-25&27-28 Jun 2005 AIR Studios, Lyndhurst Hall
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);
[jk] Simon Keenlyside (baritone); [a-g] London Voices (Terry Edwards);
[l] John Williams (guitar); Barry Wordsworth
 led by Carmine Lauri
 "Simple Gifts" arranged by Christopher Hazell
 [a] Deep river
 [b] God be with you
 [c] How great Thou art
 [d] The Lord bless you and keep you
 [e] The rose
 [f] Stille, stille, stille
 [g] MOZART Ave verum corpus - motet K618

[h] BACH-GOUNOD Ave Maria
 [i] FRANCK Panis angelicus
 [j] JENKINS Ave verum corpus
 [k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
 [l] MYERS She was beautiful (The Deer Hunter : Cavatina)
 [m] Amazing grace
 [n] Bless this house
 [o] God's mercy
 [p] I'll walk beside you
 [q] Morning has broken
 [r] Nearer my God to Thee
 [s] Send in the clowns
 [t] Simple gifts
 CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS
 Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
 led by Gordan Nikolitch
 BEETHOVEN Violin Concerto in D Op.61
 Romance No.1 in G Op.40
 Romance No.2 in F Op.50
 Sessions booked for 7 Jly were cancelled owing to the disruption of public
 transport by the detonation of four bombs in central London.
 CD: (Oct05) 3 36403.2,
 (May14) Warner 19CD set 2564 631514.

>2246 L.O.E. Entertainment
 Pr: Katsuhisa Hattori Eng: Geoff Foster
9 Jly 2005 AIR Studios, Lyndhurst Hall
Nick Ingman
 led by Gordan Nikolitch
 Japanese light music arranged by Katsuhisa Hattori six titles
 CD: Unidentified; not released in UK or US.

>2247 "Harry Potter and the Goblet of Fire" film soundtrack
 Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall
There were further sessions for small ensembles drawn from the orchestra.
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
 CD: (Nov05) Warner Sunset 9362 49631.2.

>2248

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell

23-24 Aug 2005

Abbey Road Studio 1

Terry Winch

led by Gordan Nikolitch

four titles

Private recording, backing tracks for performances by Karousel Kids.

>2249

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

18 Sep & 9 Oct 2005

Barbican Concert Hall

**[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
London Symphony Chorus (Joseph Cullen); Colin Davis**

led by Carmine Lauri

[a] SIBELIUS Pohjola's Daughter Op.49

[b] Kullervo Symphony Op.7

[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.

CD: [b] (Feb06) LSO 0074,

[a] (Apr07) LSO 0105,

[b] (Oct09) 4CD set LSO 0191.

SACD: [b] (Feb06) LSO 0574,

[a] (Apr07) LSO 0605,

[a] (Apr14) 13 disc set LSO 0766,

[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2250

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

23 Sep & 4 Dec 2005

Barbican Concert Hall

Colin Davis

led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri

[a] ELGAR Introduction and Allegro Op.47

[b] WALTON Symphony No.1 in B flat minor

[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.

CD: [a] (Jun07) LSO 0109,

[b] (May06) LSO 0076,

[a] (Nov23) 4CD set LSO 0572.

SACD: [a] (Jun07) LSO 0609,

[b] (May06) LSO 0576,

[b] (Mar11) LSO 0681,

[ab] (Apr14) 13 disc set LSO 0766.

>2251

Nemo Studio [Germany]

Pr: Frank Peterson

Eng: John Timperley

[abc] 24-25 Sep, 11 Nov 2005 & [ade] 9 Jun 2007

Abbey Road Studio 1

Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell

led by Carmine Lauri

“Symphony”

[a] after HOLST Running

[b] after MAHLER Schwere Träume

[c] Sanvean

[d] Let it rain

[e] Fleurs du mal

Coupled with nine non-LSO titles recorded in Germany and the USA.

CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment

Pr: Hiroshi Kato Eng: Yoshi Tamula

7-8 Oct 2005 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

SAHASHI Gundam Seed Destiny - symphonic suite

CD: (Jap: Dec05) Victor VICL61830; not released in UK or US.

>2252ii [Additional entry] **“Fields of Freedom” film soundtrack**
for the digital theatre at Gettysburg battlefield.

Pr: Trevor Jones Eng: Andrew Dudman

30 Oct 2005 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Carmine Lauri

CD: (Oct07) Contemporary Media Recordings CMR2007 4.

>2253 LSO LIVE recorded live at six concerts

Pr: James Mallinson Eng: [de] Neil Hutchinson / [abcf] Jonathan Stokes

[de] 16,17, [ab] 21,22, [cf] 26&27 Nov 2005 Barbican Concert Hall

[f] Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano);
Bernard Haitink

led by [abde] Boris Garlitsky / [c] Gordan Nikolitch / [f] Carmine Lauri

[a] BEETHOVEN Symphony No.2 in D Op.36

[b] Symphony No.3 in E flat Op.55 “Eroica”

[c] Symphony No.6 in F Op.68 “Pastoral”

[d] Symphony No.7 in A Op.92

[e] Leonore Overture No.2 Op.72

[f] Triple Concerto in C Op.56

CD: [df] (Apr06) LSO 0078,
[ac] (Jun06) LSO 0082,
[be] (Jly06) LSO 0080,
[c] (Nov19) Alto ALC1388.

SACD: [df] (Apr06) LSO 0578,
[ac] (Jun06) LSO 0582,
[be] (Jly06) LSO 0580,

[a-f] (Mar07) 6SACD set LSO 0598,

[f] (Mar19) LSO 0745.

This series was completed in Apr 06.

>2254 (Recorded for the composer) [Korea]

Pr: Ryo Kunihiko

Eng: Mike Ross-Trevor

19 Nov 2005

Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

KUNIHICO

Aion - Japanese video game music

CD: (Kor: Oct08) Endorf Music EDFC0809 1 =

Pony Canyon PCSD00277; not released in UK or US.

Additional music for this game was recorded in Sep 09.

>2255 “Copying Beethoven” film soundtrack

This soundtrack was shared with an orchestra filmed in Hungary and pre-existing Decca and Philips commercial recordings were also used.

Pr: Maggie Rodford

Eng: Geoff Foster

20 Nov 2005

AIR Studios, Lyndhurst Hall

The chorus was recorded in a separate session on 21 Nov 05.

[a] London Symphony Chorus (Joseph Cullen);

[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh (string quartet); Benjamin Wallfisch

led by Carmine Lauri

BEETHOVEN excerpts from various works, including

[a] Symphony No.9 in D minor Op.125 “Choral”

[b] [Grosse Fuge in B flat Op.133](#)

[arranged by Antoni Lazarkiewicz](#)

[b] [Unpublished: a studio recording by the Takács Quartet was substituted on the soundtrack album,](#)

CD: [a] (Nov06) Decca 475 8176DH.

>2256 “As You Like It” film soundtrack

Pr: Maggie Rodford

Eng: Nick Wollage

23-24 Nov 2005

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6830 = 302 066 830.2.

>2257 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

11&13 Dec 2005

Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

ELGAR The Dream of Gerontius Op.38
 David Rendall (tenor) Gerontius
 Anne Sofie von Otter (mezzo-soprano) Angel
 Alastair Miles (baritone) Priest & Angel of the Agony
 CD: (Aug06) 2CD set LSO 0083,
 (Sep19) Alto 2CD set ALC1606.
 SACD: (Aug06) 2SACD set LSO 0583.

>2258 (Recorded for the composer) [U.S.A.]
 Pr: James Mallinson Eng: Jonathan Stokes
22 Jan 2006 Abbey Road Studio 1

Martyn Brabbins
 led by Carmine Lauri
 EL-KHOURY New York, Tears and Hope Op.65
 Sextuor Op.58
 Coupled with Op.64, recorded live on 30 Oct 03,
 and with two piano pieces recorded in France in 2003 & 2005.
 CD: (Mar07) Naxos 8 570134.

>2259 SONY CLASSICAL [Japan]
 Pr: Steven Epstein Eng: Richard King
3 Feb 2006 Abbey Road Studio 1

José Serebrier
 led by Carmine Lauri
 GREENBERG *[aged 14]* Symphony No.5
 Coupled with the String Quintet, recorded in New York on 16 Feb 06.
 CD: (Oct06) 82876 86845.2.
 SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY
 Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**
 led by Carmine Lauri
 Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.
 “Como Ama Una Mujer” four titles arranged by Jorge Calandrelli
 Coupled with seven non-LSO titles.
 CD: (Mar07) Epic 82876 78149.2.

>2261 LSO LIVE recorded live at three concerts
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006 Barbican Concert Hall
[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b] Sally Matthews (soprano), John Mark Ainsley (tenor),

**Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by [a] Stephanie Gonley / [b] Gordan Nikolitch

[a] BEETHOVEN Mass in D Op.123 "Missa Solemnis"

[b] Mass in C Op.86

[a] Unpublished: rejected as unsatisfactory.

SACD: [b] (Oct08) LSO 0594.

CD: [b] (Apr18) Alto ALC1368.

>2262 intended for "Stormbreaker" film soundtrack

20,22&25 Feb 2006 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [20,25] Carmine Lauri / [22] Svetlin Roussev

Unpublished: rejected and replaced by a score composed by

Alan Parker and recorded by the London Metropolitan Orchestra.

>2263 (Recorded for the composer)

Eng: Gary Thomas

27-28 Mar 2006

Angel Studios, Islington

Nitin Sawhney (guitar & piano), Stephen Hussey

led by Stephanie Gonley

SAWHNEY A Throw of Dice - music for a 1929 silent film

First performed, with a screening of the film, at the Barbican on 21 Apr 06.

DVD video: (Oct07) British Film Institute BFIVD734.

>2264 LSO LIVE recorded live at six concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006

Barbican Concert Hall

[e] **Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),**

John Mac Master (tenor), Gerald Finley (baritone),

London Symphony Chorus (Joseph Cullen); Bernard Haitink

led by Radoslaw Szulc

[a] BEETHOVEN Symphony No.1 in C Op.21

[b] Symphony No.4 in B flat Op.60

[c] Symphony No.5 in C minor Op.67

[d] Symphony No.8 in F Op.93

[e] Symphony No.9 in D minor Op.125 "Choral"

[f] Leonore Overture No.3 Op.72a

[g] Fidelio : Overture Op.72b

[fg] Unpublished.

CD: [e] (Sep06) LSO 0092,

[ac] (Oct06) LSO 0090,

[bd] (Oct06) LSO 0087,

[e] (Sep19) Alto ALC1387,

[b] (Nov19) Alto ALC1388.

SACD: [e] (Sep06) LSO 0592,
[ac] (Oct06) LSO 0590,
[bd] (Oct06) LSO 0587,
[a-c] (Mar07) 6SACD set LSO 0598.

>2265 SONY B.M.G. Indonesia Eng: Eko Sulistiyo
15-16 May 2006 Abbey Road Studio 1
David Snell / Erwin Gutawa
led by Carmine Lauri
“Rockestra” Overture (Godbless Medley)
Kasih Tak Sampai
Bendera
Coupled with ten non-LSO titles.
CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266 Shardej Production [Thailand] Eng: Andrew Dudman
22 May & 12 Sep 2006 Abbey Road Studio 1
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
Backing tracks for Alireza Assar (singer).
“Nahan Makon (Open Secret)” seven titles by Dej Bulsuk
CD: (Iran:’06) Hatef Shahr unidentified catalogue number; nr in UK or US.
Download: (Nov09) Irangaam.

>2267 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
23&25 May 2006 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
BEETHOVEN Fidelio Op.72
Andrew Kennedy (tenor) Jacquino
Sally Matthews (soprano) Marzelline
Kristinn Sigmundsson (bass) Rocco
Christine Brewer (soprano) Leonore
Juha Uusitalo (baritone) Don Pizarro
John Mac Master (tenor) Florestan
Daniel Borowski (bass) Don Fernando
Andrew Tortise (tenor) 1st Prisoner
Darren Jeffrey (bass) 2nd Prisoner
SACD: (Feb07) 2SACD set LSO 0593.
CD: (Sep13) Brilliant Classics 86CD set 94630.

>2268 “The Last Legion” film soundtrack
 Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
26-30 May 2006 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
 CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS recorded live at a concert and at a preceding rehearsal
 Pr: Ralph Couzens Eng: Jonathan Stokes
3-4 Jun 2006 Barbican Concert Hall
[b] Susan Gritton (soprano), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Richard Hickox
 led by Stephanie Gonley
 [a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
 [b] Symphony No.1 “Sea”
 SACD: [ab] (Jan07) CHSA5047,
 [b] (May22) 6CD set CHSA5303.

>2270 “The Queen” film soundtrack
 Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jun 2006 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 CD: (Sep06) Milan 399 050.2; M2 36185.

>2271 E.M.I. CLASSICS
 Pr: Karl Jenkins Eng: Arne Akselberg
7 Jly 2006 Abbey Road Studio 1
Karl Jenkins
 led by Duncan Riddell
 Backing tracks for Kiri Te Kanawa (soprano),
 who was recorded in London in May 06.
 “Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles
 CD: (Oct06) 3 53257.2.

>2272 E.M.I. CLASSICS
 Pr: Craig Leon & Grace Row Eng: Andrew Dudman
[a-f] 10, [g-n] 26 Jly & [o] 15 Aug 2006 Abbey Road Studio 1
Natasha Marsh (soprano); [a] Alfie Boe (tenor);
[a-io] Craig Leon / [j-n] François-Xavier Roth
 led by [a-f] Janice Graham / [g-o] Carmine Lauri
 “Amour” arranged by Craig Leon
 [a] VERDI La Traviata : Libiamo, ne’ lieti calici
 [b] PARRY Jerusalem

[c]	DELIBES	Les Filles de Cadiz
[d]	SATIE	Gymnopédie No.1
[e]	RACHMANINOV	Vocalise Op.34/14
[f]	RUTTER	Magnificat : Et misericordia
[g]	MONTEVERDI	L'Incoronazione di Poppea : Pur ti miro
[h]		The first time ever I saw your face
[i]		He moves and eyes follow
[j]	CATALANI	La Wally : Ebben? ne andrò lontana
[k]	VERDI	Si un jour
[l]	CANTELOUBE	Chants d'Auvergne : La Delaissado
[m]	ROTA	Romeo and Juliet : Ai giochi addio
[n]	BACALOV	Il Postino : Mi mancherai
[o]		Autumn leaves

[b] Unpublished.

CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.

>2273 (Recorded for the conductor) [Dominica]
Pr.& Eng: Simon Rhodes

6-7 Sep 2006 Abbey Road Studio 1

[a] Paquito D'Rivera (saxophone); José Antonio Molina

led by Carmine Lauri

[a]	BUSTAMANTE	Alto Saxophone Concerto
[b]	MOLINA	Fantasia Merengue
[c]	CÉRON	A la Caída de la Tarde
[d]	MENA	Tres Preguntas Op.7
[e]	HERNÁNDEZ	Serenata in A

[a] Unpublished.

Download: [bc] ('12) Funglode,
[de] ('19) Fundación Refidomsa.

>2274 URBAN BOX OFFICE [Puerto Rico]

Pr: "Echo" [Paul Irizarry] Eng: Simon Rhodes
13 Sep 2006 Abbey Road Studio 1

Shardad Rohani

led by Carmine Lauri

Backing track for "Tempo" [David Sánchez Badillo] (rapper).

"Free Tempo" Porque soy Tempo

Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.

Coupled with sixteen non-LSO titles.

CD: (May09) Sony 81333 80100, packaged with DVD video including
"One Day in London" filmed at the session; nr in UK.

>2275 "Pars Vite et Reviens Tard" film soundtrack

Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson

21-22 Sep 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Andrew Haveron
CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts
Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes
Pr: [bde] James Mallinson
[ab] 23.24. [cde] 27&28 Sep 2006 Barbican Concert Hall
[ac] Evgeny Kissin (piano); Colin Davis
led by Sarah Nemtanu
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] SIBELIUS Symphony No.1 in E minor Op.39
[c] MOZART Piano Concerto No.24 in C minor K491
[d] SIBELIUS Symphony No.2 in D Op.43
[e] BERLIOZ Les Francs-juges : Overture Op.3
[b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jly 08,
[d] Coupled with Pohjola's Daughter, recorded on 18 Sep & 9 Oct 05.
CD: [ac] (Aug07) EMI 3 82879.2,
[d] (Apr07) LSO 0105,
[bd] (Oct09) 4CD set LSO 0191.
SACD: [d] (Apr07) LSO 0605,
[b] (Nov08) LSO 0601,
[de] (Apr14) 13 disc set LSO 0766,
[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc],
[e] (Oct18) 16 disc set LSO 0827.

>2276ii [Additional entry] **"We Fight to Be Free"** film soundtrack
for the visitors centre at Mount Vernon's George Washington museum.
Pr: Trevor Jones Eng: Andrew Dudman
30 Sep 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277 E.M.I. CLASSICS
Pr: Craig Leon Eng: Simon Rhodes
4 Oct 2006 Abbey Road Studio 1
Natasha Marsh (soprano), Michael Francis
led by Carmine Lauri
[a] FAURÉ-Leon Chanson d'amour Op.27/1
[b] arranged by Craig Leon Morning has broken
[c] O holy night
CD: [a] (Feb07) CDANGE17 = 3 74935.2,
[b] (Mar07) 3CD set 3 87358.2,

[c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278 “Eragon” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
16-18,20-22 Oct & 13 Nov 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Dec06) R.C.A. 88697 04850.2.

>2279 Liveplus (Eushin Elisa Kim) [Korea]
Pr: Anna Barry Eng: Neil Hutchinson
13-16 Nov 2006 Abbey Road Studio 1
Youngok Shin (soprano), Fernando de la Mora (tenor);
[c] London Voices (Terry Edwards); Friedrich Haider
led by Carmine Lauri
[a] DONIZETTI L’Elisir d’amore : Chiedi all’aura
[b] DONIZETTI Lucia di Lammermoor : Sulla tomba
[c] VERDI La Traviata : Libiamo, ne’ lieti calici
[d] VERDI La Traviata : Parigi, o cara
[e] VERDI Rigoletto : Signor né principe
[f] DELIBES Lakmé : Lakmé, c’est toi
[g] BIZET Les Pêcheurs de perles : Ton coeur n’a pas compris
[h] GOUNOD Roméo et Juliette : Va! Je t’ai pardonné
[i] BERNSTEIN West Side Story : Only you
[j] Quest for Camelot : The Prayer
[k] It’s impossible
[l] Jekyll and Hyde : Take me as I am
CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[ab] 21 & [cde] 22 Nov 2006 St.Luke’s, Finsbury
[b] Timothy Jones (horn); [abc] JoAnn Falletta
[ab] led by Carmine Lauri
[cde] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill
(cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola),
Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet),
Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy
& Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)
[a] FUCHS United Artists
[b] Canticale to the Sun
[c] Quiet in the Land
[d] Fire, Ice and Summer Bronze
[e] Autumn Rhythm
CD: [a-e] (Jan08) Naxos 8 559335.

>2281 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall

Tenebrae (Nigel Short), Colin Davis

led by Gordan Nikolitch

BERLIOZ L'Enfance du Christ Op.25

Yann Beuron (tenor) Le Récitant & Centurion

Karen Cargill (mezzo-soprano) Marie

William Dazeley (baritone) Joseph

Matthew Rose (bass) Hérode

Peter Rose (bass) Le Père de Famille & Polydorus

SACD: (Aug07) 2SACD set LSO 0606,

(Oct18) 16 disc set LSO 0827.

CD: (Sep20) Alto 2CD set ALC1608.

>2282 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall

**Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore
(tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis**

led by Gordan Nikolitch

HANDEL Messiah HWV56

SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

ELGAR Enigma Variations Op.36

Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.

CD: (Jun07) LSO 0109,

(Nov23) 4CD set LSO 0572.

SACD: (Jun07) LSO 0609,

(Apr14) 13 disc set LSO 0766.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Dick Lewzey
15 Jan 2007 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles

with instrumental accompaniment on the dates shown.

[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I've got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
16-18 Jan 2007 St.Luke's, Finsbury

John O'Connor (piano), Andreas Delfs
led by Radoslaw Szulg
BEETHOVEN Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 "Emperor"
CD: (Aug07) CD80675.
The remaining three concertos were recorded in Feb 08.

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
7&9 Feb 2007 Angel Studios, Islington

[a] Gareth Davies (flute), John Alley (keyboards);
[c] Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins
led by Andrew Haveron
[a] JENKINS Quirk
[b] La Folia
[c] Over the Stone
Coupled with other works recorded on 9 Jun 08.
CD: [abc] (Oct08) 5 00235.2,
[abc] (Oct19) Decca 481 7811.

>2287 "Beyond the Years" Korean film soundtrack
Pr: Ryo Kunihiro Eng: Mike Ross-Trevor
10 Feb 2007 Abbey Road Studio 2
composed by RYO KUNIHICO and conducted by **Nick Ingman**
led by Carmine Lauri
CD: (Kor: Apr07) Endorf Music EDFC0703 1 =
Pony Canyon PCSD00198; not released in UK or US.

>2288 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes
[a] 21 Feb [ab] 3 & [b] 6 Mar 2007 Barbican Concert Hall
Colin Davis
led by Andrew Haveron

[a] MACMILLAN The Confession of Isobel Gowdie
[b] TCHAIKOVSKY [Symphony No.4 in F minor Op.36](#)
[a] Coupled with The World's Ransoming, recorded on 24&25 Sep 03.
[b] [Unpublished: rejected as unsatisfactory.](#)
CD: [a] (Jan08) LSO 0124.

>2289i **"War" film soundtrack**
Pr: Brian Tyler Eng: Sid McLauchlan
12-13 Mar 2007 AIR Studios, Lyndhurst Hall
composed and conducted by **Brian Tyler**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled "Rogue".
CD: (Aug07) Lionsgate LGM2 0008.

>2289ii [Additional entry] B.B.C. TELEVISION recorded live
27 Mar 2007 VIDEO St.Luke's, Finsbury
28-29 Mar 2007 VIDEO Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
STRAVINSKY The Rite of Spring : excerpts *plus rehearsals (17 minutes)*
Used in a 2008 WNET New York Television documentary,
"Valery Gergiev - Maestro", including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.
DVD video: (Mar10) Bel Air Classiques BAC053.

>2290 Drive Entertainment [Spain]
Pr: Nacho Cano Eng: Gugu Martínez & Chris Barrett
30 Mar 2007 AIR Studios, Lyndhurst Hall
Wolfgang Izquierdo
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Madrid.
"A un Musical de Nacho Cano" arranged by Peter Hope
CD: (Sp: Dec08) Warner Music Spain 51865 70515; nr in UK or US.

>2291 Shardej Production [Thailand] Eng: Steve Price
3 Apr 2007 Angel Studios, Islington
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
"Long Live the King" six titles by Dej Bulsuk
To celebrate the eightieth birthday of the King of Thailand in Dec 07.
Coupled with six titles recorded with the Slovak Radio SO.
CD: (Thai:07) unidentified catalogue number; not released in UK or US.

>2292 “**Sleuth**” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
6 Jun 2007 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
CD: (Nov07) Varèse Sarabande VSD6854.

[illegible]

>2294

Pr: Nigel Wright

[a-e] 25 Jun 2007

[f-i] 27 Jun 2007

SONY B.M.G.

Eng: [a-e] Robin Sellars / [f-i] Geoff Foster

Angel Studios, Islington

AIR Studios, Lyndhurst Hall

Paul Potts (singer),

[ab] Simon Lee / [cde] Michał Dworzyński / [f-i] David Snell

led by Carmine Lauri

"One Chance": *for the winner of "Britain's Got Talent" TV show (17 Jun 07).*

[a] MYERS Cavatina

[b] Caruso

[c] LACALLE Amapola

[d] Everybody hurts

[e] Time to say goodbye

[f] PUCCINI Turandot : Nessun dorma!

[g] A.LLOYD WEBBER The music of the night

[h] PARRY Jerusalem

[i] BERNSTEIN West Side Story : Maria

Coupled with three non-LSO titles.

[hi] Unpublished.

CD: [a-g] (Jly07) 88697 13868.2,

[a-g] (Nov07) 2CD set 88697 18986.2,

[abdef] (Oct13) 88883 78406.2.

>2295 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
 led by Carmine Lauri
BERLIOZ Benvenuto Cellini

Gregory Kunde	(tenor)	Benvenuto Cellini
Darren Jeffrey	(bass)	Balducci
Peter Coleman-Wright	(baritone)	Fieramosca
John Relyea	(bass)	Clément VII
Andrew Kennedy	(tenor)	Francesco
Andrew Foster-Williams	(bass-baritone)	Bernardino
Jacques Imbrailo	(baritone)	Pompeo
Laura Claycomb	(soprano)	Teresa
Alasdair Elliott	(tenor)	Cabaretier
Isabelle Cals	(mezzo-soprano)	Ascanio

SACD: (May08) 2SACD set LSO 0623,
(Oct18) 16 disc set LSO 0827.

>2296

L.O.E. Entertainment

Pr: Katsuhisa Hattori
4-6 Jly 2007

Eng: Gary Thomas

AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music

eighteen titles

*Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.*

CD: Unidentified; not released in UK or US.

>2297

L.A.M. Larghetto Music [Netherlands]

Eng: Jonathan Allen

17 Jly 2007

Abbey Road Studio 1

Vladimir Cosma

led by Stephanie Gonley

Backing tracks for the cast who were recorded in France on 22-26 Jly 07,
prior to the first performance at l'Opéra de Marseille on 4 Sep 07.

COSMA

Marius et Fanny : excerpts

Roberto Alagna	(tenor)	Marius
Angela Gheorghiu	(soprano)	Fanny
Jean-Philippe Lafont	(baritone)	César
Marc Barrard	(baritone)	Panisse
Michèle Lagrange	(mezzo-soprano)	Honorine

CD: (Apr08) LARGH001.

>2298

SONY B.M.G.

Pr: Josef Larossi & Andreas Romdhane

6 Aug 2007

Angel Studios, Islington

Paul Potts (singer), Michael Francis

led by Marcia Crayford

[a] Christmas Carols

Silent night

[b]

O holy night

Coupled with two non-LSO titles.

CD: [ab] (Nov07) 2CD set 88697 18986.2,
[b] (Oct13) 88883 78406.2.

>2299

Paul Stilwell [U.S.A.]

Pr: Paul Stilwell
9 Aug 2007

Eng: Dick Lewzey
Abbey Road Studio 1

Terry Winch
led by Marcia Crayford
four titles

Private recording, backing tracks for performances by Karousel Kids.

>2300

NONESUCH [U.S.A.]

recorded live at the first performances in Britain

Pr: Martin Sauer
10-12 Aug 2007

Eng: Tobias Lehmann
Barbican Concert Hall

Schola Cantorum de Venezuela, John Adams

led by Stephanie Gonley

J.ADAMS

A Flowering Tree

Eric Owens (baritone) Storyteller

Jessica Rivera (soprano) Kumudha

Russell Thomas (tenor) Prince

CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2,
(Jly22) 40CD set 7559 793229.

>2301

(Recorded for the composer) [U.S.A.]

Pr. & Eng: Neil Hutchinson

2 Sep 2007

Abbey Road Studio 1

Michał Dworzyński

led by Marcia Crayford

BUCHWALDER Adventures of Huckleberry Finn : Overture & Huck's intro

Download: (Feb08) from iTunes.

>2302

"Donkey Xote" Spanish film soundtrack

Pr: Rafael Duyos
2-3 Sep 2007

Eng: Simon Rhodes
Abbey Road Studio 1

composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**

led by Carmine Lauri

CD: (Sp: Dec07) Filmax FLM0158; not released in UK.

>2303

E.M.I. CLASSICS

Pr: [abde] Jay David Saks / [c] Stephen Johns
[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007

Eng: Arne Akselberg
Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis

led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
CD: [a-e] (Sep08) 3CD set 2 06311.2,
[ac] (Sep09) 2 68173.2,
[bd] (Sep09) 2 68184.2,
[e] (Sep09) 2 68186.2.

>2304 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2007 Barbican Concert Hall

**Anna Larsson (contralto), Tiffin Boys' School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Carmine Lauri

MAHLER Symphony No.3 in D minor

SACD: (Nov08) 2SACD set LSO 0660,
(Oct12) 10SACD set LSO 0730.

*This series was completed in Jly 08, but two symphonies were left unpublished
and replaced by later performances.*

>2305 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007 Barbican Concert Hall

**Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

MOZART Requiem in D minor K626

CD: (Feb08) LSO 0127,
(Feb18) Alto ALC1365.

SACD: (Feb08) LSO 0627.

>2306 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Jonathan Stokes
7 Oct 2007 Barbican Concert Hall

**Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel
(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

HAYDN Die Schöpfung H.XXI.2

SACD: (Jun09) 2SACD set LSO 0628.

>2307 “À Droite Toute” soundtrack for French television series
29 Oct 2007 Abbey Road Studio 2
composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**
led by Carmine Lauri
DVD video: (Fr: Feb09) 2DVD set 3545020 015698; nr in UK or US.

>2308 “Arn - The Knight Templar” film soundtrack
Additional sessions were played by Isobel Griffiths' London Session Orchestra.
Eng: Geoff Foster
31 Oct & 6 Nov 2007 Angel Studios, Islington
composed and conducted by **Tuomas Kantelinen**
led by Carmine Lauri
CD: (Sweden: '08) Bonnier Music 334 70393; nr in UK or US.
DVD video: (Sep10) Highflier HFR0103.

>2309 CHANDOS recorded live at two concerts
Pr: Ralph Couzens Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007 Barbican Concert Hall
[a] **Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks**
(tenor), Christopher Maltman (baritone), Tiffin Boys' Choir;
London Symphony Chorus (Joseph Cullen), Richard Hickox
led by Sarah Nemtanu
[a] **BERNSTEIN** Chichester Psalms
[b] **ORFF** Carmina Burana
[a] Unpublished: perhaps for want of a suitable coupling.
SACD: [b] (Oct08) CHSA5067.

>2310 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22 Nov 2007 Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
MAHLER Symphony No.6 in A minor
SACD: (Apr08) LSO 0661,
(Oct12) 10SACD set LSO 0730.

>2311 VIRGIN CLASSICS recorded live at two concerts
Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Daniel Harding
led by Gregory Ahss
BRITTEN Billy Budd Op.50
Ian Bostridge (tenor) Edward Fairfax Vere

Nathan Gunn	(baritone)	Billy Budd
Gidon Saks	(bass)	John Claggart
Neal Davies	(baritone)	Mr.Redburn
Jonathan Lemalu	(bass-baritone)	Mr.Flint
Matthew Rose	(bass)	Mr.Ratcliffe
Alasdair Elliott	(tenor)	Red Whiskers
Daniel Teadt	(baritone)	Donald
Matthew Best	(bass-baritone)	Dansker
Andrew Kennedy	(tenor)	Novice

CD: (Sep08) 3CD set 5 19039.2,
(Aug13) Warner Erato 13CD set 7 35007.2.

>2312

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Stephan Flock

10,11&13-15 Dec 2007

AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),
London Voices (Ben Parry), **Barry Wordsworth**
led by Carmine Lauri

“First Love” arranged by Christopher Hazell

Blow the wind southerly
The first time ever I saw your face
Passing by
Scarborough Fair
Cariad Cyntaf
Marwnad yr ehedydd
My little Welsh home
Ae fond kiss
Loch Lomond
My love is like a red, red rose
O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

16&18 Dec 2007

Barbican Concert Hall

Indra Thomas (soprano), **Mihoko Fujimura (contralto)**,
Steve Davislim (tenor), **Matthew Rose (bass)**,
London Symphony Chorus (Joseph Cullen), **Colin Davis**
led by Gordan Nikolitch

TIPPETT

A Child of Our Time

SACD: (Jly08) LSO 0670,

(Apr14) 13 disc set LSO 0766.

>2314 Global Music
Pr: Tom Price Eng: Simon Rhodes
17,19&21 Dec 2007 Abbey Road Studio 1
Dylana Jenson (violin), David Lockington
led by Carmine Lauri
BARBER Violin Concerto Op.14
SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
CD: (Mar10) unnumbered.

>2315 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 12 & [a] 13 Jan 2008 Barbican Concert Hall
[b] Laura Claycomb (soprano); Valery Gergiev
led by Andrew Haveron
[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
SACD: [a] (Jun08) LSO 0663,
[b] (Mar10) LSO 0662,
[ab] (Oct12) 10SACD set LSO 0730.

>2316 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
14-17 Feb 2008 Abbey Road Studio 1
John O'Connor (piano), Andreas Delfs
led by Simon Blendis
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor Op.37
Piano Concerto No.4 in G Op.58
CD: (Sep08) 2CD set CD80704.

>2317 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Dagmar Birwe
22-23 Feb 2008 AIR Studios, Lyndhurst Hall
Anne-Sophie Mutter (violin), Valery Gergiev
led by Paul Silverthorne (*as principal viola*)
GUBAIDULINA In Tempus Praesens
Coupled with two Bach concertos recorded in Hamburg in Feb 07.
CD: (Aug08) 477 7450GH, *the composer attended these sessions*,
(Aug11) 477 9464GX40.

>2318 LSO LIVE recorded live at two concerts

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

SACD: [b] (Aug08) LSO 0665,
[b] (Oct12) 10SACD set LSO 0730.
CD: [b] (May20) Alto ALC1409.

MAHLER Symphony No.2 in C minor “Resurrection”
SACD: (Jan09) 2SACD set LSO 0666,
 (Oct12) 10SACD set LSO 0730.

MACMILLAN St.John Passion
SACD: (Feb09) 2SACD set LSO 0671.

CD: (Sep08) 477 7440GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2322 **“Largo Winch: Deadly Revenge” film soundtrack**
Pr: Dominique Lemonnier Eng: Peter Cobbin
12-14 May 2008 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec08) Varèse Sarabande VSD6943.

>2323 Rich Davis [U.S.A.]

Pr: Jorge Calandrelli Eng: Dick Lewzey
30-31 May 2008 Angel Studios, Islington

Nick Ingman
led by Carmine Lauri

Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.
“Amore Infinito”: songs inspired by the poems of Pope John Paul II
twelve titles arranged by Jorge Calandrelli

CD: (May09) Deutsche Grammophon 477 8166GH,
 (Apr14) Sony 88843 05380.2.

>2324 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008 Barbican Concert Hall

Valery Gergiev
led by Anton Barakhovsky

[a] MAHLER Symphony No.9 in D
[b] Symphony No.10 in F sharp : Adagio

[a] Unpublished: replaced by a second recording in Mar 11.

SACD: [b] (Jan09) 2SACD set LSO 0666,
 [b] (Oct12) 10SACD set LSO 0730.

>2325 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008 Barbican Concert Hall

Bernard Haitink
led by Anton Barakhovsky

STRAUSS Eine Alpensinfonie Op.64
SACD: (Feb10) LSO 0689.

>2326
Pr: Karl Jenkins
9 Jun 2008

E.M.I. CLASSICS

Eng: Steve Price
Angel Studios, Islington

[a] Marat Bisengaliev (violin);
[b] Carmine Lauri & David Alberman (violins); Karl Jenkins
led by Carmine Lauri

[a] JENKINS
Sarikyz

[b] Palladio : Allegretto
Coupled with other works recorded in Feb 07.
CD: [ab] (Oct08) 5 00235.2,
[ab] (Oct19) Decca 481 7811.

>2327 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008 Barbican Concert Hall

Colin Davis

led by Andrew Haveron

[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] The Oceanides Op.73
[a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.
CD: [a] (Oct09) 4CD set LSO 0191,
[a] (Apr18) Alto ALC1389.
SACD: [a] (Nov08) LSO 0601,
[b] (Apr14) 13 disc set LSO 0766,
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328 Nemo Studio [Germany]
Pr: Frank Peterson Eng: Simon Rhodes
4-5 Jly 2008 Abbey Road Studio 1

Sarah Brightman (soprano),

[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray

led by Carmine Lauri

“A Winter Symphony”

[a] Ave Maria
[b] I believe in Father Christmas
[c] I've been this way before
[d] Amazing grace
[e] Child in a manger
[f] In the bleak midwinter
[g] Silent night
[h] Colder than winter

Coupled with four non-LSO titles.

CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329i LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Jonathan Stokes
9&10 Jly 2008 St.Paul's Cathedral

**Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),
Lilli Paasikivi & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur
(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),
Eltham College Choir, Washington Choral Arts Society,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Anton Barakhovsky
MAHLER Symphony No.8 in E flat
SACD: (Apr09) LSO 0669,
(Oct12) 10SACD set LSO 0730.
CD: (Nov19) Alto ALC1408.

>2329ii [Additional entry] “Coco Chanel” soundtrack for television series
Eng: Simon Rhodes
15 Jly 2008 Abbey Road Studio 1
composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (’08) Screenbound Pictures SBF588.

>2330 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
16-17 Jly 2008 Abbey Road Studio 1
Jonathan Pasternack
led by Carmine Lauri
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
BRAHMS Symphony No.1 in C minor Op.68
CD: (Jan11) Naxos 8 572448.

>2331 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Dick Lewzey
11 Aug 2008 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
eight titles
Private recording, backing tracks for performances by Karousel Kids.

>2332 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila Eng: Neil Hutchinson
10-11 Sep 2008 Fairfield Halls, Croydon
Rosalind Waters (soprano), Kelley O’Connor (mezzo-soprano),
Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),
London Voices (Terry Edwards), Nick Strimple
led by Carmine Lauri
STRIMPLE Mother and Child
Nativities
CD: (US:’10) Limited edition for USC Thornton School of Music.

>2333 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

[b] 20 & [abc] 21 Sep 2008

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV *Symphony No.1 in D minor Op.13*

[b] *Symphony No.2 in E minor Op.27*

[c] *Symphony No.3 in A minor Op.44*

[ac] Unpublished: a patching session was disrupted by building work.
Replaced by second recordings in Nov 14 & Feb 15.

SACD: [b] (May10) LSO 0677,

[b] (Apr18) 3SACD set LSO 0816.

>2334

LSO LIVE *recorded live at a concert*

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

24 Sep 2008

Barbican Concert Hall

Colin Davis

led by Andrew Haveron

VAUGHAN WILLIAMS *Symphony No.4 in F minor*

SACD: (Apr14) 13 disc set LSO 0766.

CD: (Sep22) Alto ALC1470.

>2335

LSO LIVE *recorded live at two concerts*

Pr: James Mallinson

Eng: Neil Hutchinson

28&30 Sep 2008

Barbican Concert Hall

Peter Coleman-Wright (baritone),

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Deborah Nemtanu

WALTON *Belshazzar's Feast*

Coupled with a reissue of *Symphony No.1*, recorded in 2005.

SACD: (Mar11) LSO 0681,

(Apr14) 13 disc set LSO 0766.

>2336i

(Recorded for the composer) [U.S.A.]

Pr: Alexander Dudman

Eng: Andrew Dudman

18 Oct 2008

Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding

led by Tomo Keller

J.JACOB *Symphony No.3*

Coupled with three non-LSO recordings.

CD: (US:'10) Vienna Modern Masters VMM3061.

>2336ii [Additional entry]

recorded live at a concert

Pr: Nick Gold

Eng: Tom Leader

29 Oct 2008

Barbican Concert Hall

Toumani Diabaté (kora), Clark Rundell

led by Carmine Lauri
"Kôrôlén" six titles arranged by Ian Gardiner & Nico Muhly
CD: (Apr21) BMG World Circuit WCD098 = 405053 864705.
LP: (Apr21) BMG World Circuit WCV098 = 405053 864704.

>2337 DENOUEMENT [U.S.A.]
Pr: Jack Jarrett Eng: Jonathan Allen
15 Nov 2008 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri
[a] WILSON The Phoenix
[b] JARRETT Five Appalachian Folk Songs
Owing to insufficient time, Jarrett's "Halloween Overture"
was dropped from the schedule.
[a] Private recording for the composer.
CD: [b] ('14) DR1013; not released in UK.

>2338 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
21&23 Nov 2008 Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron
PROKOFIEV Romeo and Juliet - ballet Op.64
SACD: (Jan10) 2SACD set LSO 0682.

>2339 "Chéri" film soundtrack
Pr: Dominique Lemonnier Eng: Andrew Dudman
15-17 Dec 2008 Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (May09) Varèse Sarabande VSD6961.

>2340 (Recorded for the composer) [Iran]
Pr: Christopher Alder
20 Dec 2008 AIR Studios, Lyndhurst Hall
Loris Tjeknavorian
led by Carmine Lauri
NAZERI The Night Angel
Unpublished.

>2341 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5-6 Jan 2009 Abbey Road Studio 1

JoAnn Falletta
led by Carmine Lauri

GALLAGHER Berceuse
 Diversions Overture
 Sinfonietta for Strings
 Symphony in One Movement “Threnody”

CD: (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]
 Pr: Sally Civval & Stephen Rinker Eng: Arne Akselberg
8 Jan 2009 Abbey Road Studio 1

[ab] **Steven Leas (tenor); [ac] London Voices (Terry Edwards);**
 David Rowland
 led by Carmine Lauri

[a] CARROLL Cantata for the Commonwealth
 [b] Rights -anthem
 [c] Harmonic Spaces

CD: [abc] (Apr09) MM092906592.

>2343 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
11&14 Jan 2009 Barbican Concert Hall

Christine Brewer (soprano), Karen Cargill (mezzo-soprano),
 Stuart Neill (tenor), John Relyea (bass),
 London Symphony Chorus (Joseph Cullen), Colin Davis
 led by Carmine Lauri

VERDI Requiem

SACD: (Sep09) 2SACD set LSO 0683.
 CD: (Feb18) Alto 2CD set ALC1602.

>2344 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009 Barbican Concert Hall

[b] **Elena Zhidkova (mezzo-soprano), Willard White (baritone);**
 Valery Gergiev
 led by Zsolt-Tihamér Visontay

[a] STRAVINSKY The Rite of Spring
 [b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 [a] Unpublished.

SACD: [b] (Aug09) LSO 0685.

>2345 “Coco Before Chanel” film soundtrack
 Pr: Dominique Lemonnier Eng: Peter Cobbin
18-19 Feb 2009 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri / Gordan Nikolitch
CD: (Aug09) Varèse Sarabande VSD6968.

>2346 **“The Tree of Life” film soundtrack**
This soundtrack was shared with Isobel Griffiths’ orchestra.
Pr: Alexandre Desplat Eng: Peter Cobbin
20 Feb 2009 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Tomo Keller
CD: (May11) Lakeshore LKS34217.2.

>2347 **LSO LIVE recorded live at two concerts**
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
22&23 Feb 2009 Barbican Concert Hall
Colin Lee (tenor), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
BERLIOZ Te Deum Op.22
SACD: (Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827.

>2348 **E.M.I. CLASSICS**
Pr: John Fraser Eng: Arne Akselberg
7,9&10 Mar 2009 Abbey Road Studio 1
Leif Ove Andsnes (piano), Antonio Pappano
led by Stephanie Gonley
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Coupled with Piano Concerto No.4, recorded in Apr-May 10. The first two
concertos had been recorded with the Berlin Philharmonic Orchestra in Jun 05.
CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2,
(Oct23) Warner 36CD set 5419 741400.
LP: (May21) Warner 9029 502400.

>2349 **APPIAN RECORDINGS**
Pr: Andrew Keener Eng: Simon Eadon
18-19 Apr 2009 Henry Wood Hall
Valerie Tryon (piano), Robert Trory
led by Carmine Lauri
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.25 in C K503
Rondo in A K386
CD: (Dec09) APR5640.

>2350 Nakamoto Music Group [U.S.A.]
Pr: Derek Nakamoto Eng: Gary Thomas
6 May 2009 Angel Studios, Islington

Nick Ingman

led by Carmine Lauri

Backing tracks for Waldemar Bastos (singer), who was recorded in California.
“Classics of My Soul”: four Angolan traditional songs
arranged by Derek Nakamoto

CD: (Jly10) unnumbered.

>2351 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
7&8 May 2009 Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

[a] RACHMANINOV Symphonic Dances Op.45
[b] STRAVINSKY Symphony in three movements
SACD: [ab] (Apr12) LSO 0688,
[a] (Apr18) 3SACD set LSO 0816.

>2352 OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St.Luke's, Finsbury

Joaquín Achúcarro (piano), Tim Hugh (cello), Colin Davis

led by Carmine Lauri

BRAHMS Piano Concerto No.2 in B flat Op.83
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353 Wondercity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
15,16&18 Jun 2009 Abbey Road Studio 1

Joe Hisaishi

led by Carmine Lauri

“Minima-Rhythm”

[a] HISAISHI Links
[b] Sinfonia
[c] The End of the World
[d] Mkwaju 1981-2009
[e] Da Ma Shi

CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.
Download: [a-e] (Feb20) Decca 0873562.

>2354 L.O.E. Entertainment
 Pr: Katsuhisa Hattori Eng: Geoff Foster
19-20 Jun 2009 AIR Studios, Lyndhurst Hall
Nick Ingman
 led by Carmine Lauri
 Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
 CD: Unidentified; not released in UK or US.

>2355 Syquali Media [Switzerland]
Recorded as the soundtrack for a film directed by Jens Neubert.
 Pr: Torsten Rasch Eng: Joel Iwataki
2-4&6-7 Jly 2009 Abbey Road Studio 1
Berlin Radio Chorus (Simon Halsey), Daniel Harding
 led by Carmine Lauri
 WEBER Der Freischütz J277 ["Hunter's Bride"]
 Juliane Banse (soprano) Agathe
 Michael König (tenor) Max
 Regula Mühlemann (soprano) Aennchen
 Michael Volle (bass) Caspar
 Franz Grundheber (baritone) Ottokar
 René Pape (bass) Hermit
 Benno Schollum (bass) Cuno
 Olaf Bär (baritone) Kilian
 DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
 (Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356 ATMA CLASSIQUE [Canada]
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky
15-17 Jly 2009 Abbey Road Studio 1
Ian Parker (piano), Michael Francis
 led by Carmine Lauri
 RAVEL Piano Concerto in G
 STRAVINSKY Capriccio
 GERSHWIN Piano Concerto in F
 CD: (Nov10) ACD2 2656.

>2357 DECCA
 Pr: Philip Traugott Eng: Philip Siney
18-19 Jly 2009 Abbey Road Studio 1
Janine Jansen (violin), Paavo Järvi
 led by Gordan Nikolitch
 BRITTEN Violin Concerto in D minor Op.15
 Coupled with Beethoven's Violin Concerto, recorded with the

Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.

CD: (Sep09) 478 1530DH,
(Oct11) 478 3176DM in 478 2826DB50,
(Jun13) 478 5723DX4,
(Jan16) 478 9262DB50.

>2358 **“Sant’Agostino”** soundtrack for Italian television series

Eng: Nick Wollage

21 Jly 2009

AIR Studios, Lyndhurst Hall

composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**

led by Carmine Lauri

DVD video: (Italy:’11) RAI 2DVD set 1000202396; nr in UK or US.

>2359

(Recorded for the composer) [Korea]

11 Sep 2009

Angel Studios, Islington

L.S.O. strings, **Nick Ingman**

led by Carmine Lauri

KUNIIKO

Aion - Japanese video game music

CD: Unidentified; not released in UK or US.

Supplementing the original music for this game recorded in Nov 05.

>2360

(Recorded for the soloist) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

12-13 Sep 2009

Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

CD: [ab] (Mar13) Decca 478 4890DX2.

The rest of this set was recorded in Dec 09 & Mar 10.

>2361

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

20&24 Sep 2009

Barbican Concert Hall

[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Anton Barakhovsky

[a] DEBUSSY La Mer

[b] RAVEL Daphnis et Chloé

[a] Coupled with two works recorded in Dec 09 & May 10.

[b] Coupled with two works recorded on 13&18 Dec 09.

SACD: [b] (Nov10) LSO 0693,

[a] (Apr11) LSO 0692,

[b] (Oct15) LSO 0696.

>2362 **“The Twilight Saga: New Moon” film soundtrack**
Pr: Alexandre Desplat Eng: Jonathan Allen & Andrew Dudman
28-30 Sep 2009 AIR Studios, Lyndhurst Hall
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec09) Warner Atlantic 51865 7151.2; Summit E1E CD2075.
DVD video: (Mar10) Summit SUM51362, [Blu] SUM51363.

>2363 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
1&4 Oct 2009 Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
NIELSEN Symphony No.5 Op.50 FS97
Coupled with Symphony No.4, recorded on 6&9 May 10.
SACD: (Jan11) LSO 0694,
(Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].
This series was completed in Dec 11.

>2364 (Recorded for the conductor)
Pr: Chris Craker Eng: Jonathan Allen
[bc] 2-3 & [acd] 6-7 Oct 2009 Abbey Road Studio 1
Yondani Butt
led by Carmine Lauri
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[c] Symphony No.3 in F Op.90
[d] Tragic Overture Op.81
CD: [a] ('10) Masterworks of Giants MWG1001,
[bd] ('10) Masterworks of Giants MWG1002,
[c] ('10) Masterworks of Giants MWG1003,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.
This series was completed in Apr10.

>2365 LSO LIVE recorded live at two concerts
11&13 Oct 2009 Barbican Concert Hall
Christianne Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),
Bernard Haitink
led by Gordan Nikolitch
MAHLER Das Lied von der Erde
Unpublished: rejected as unsatisfactory.

>2366 L.O.E. Entertainment

Pr: Hiroshi Kato
15-16 Oct 2009

Eng: Genichi Kitami
Abbey Road Studio 1

Gavin Greenaway

led by Carmine Lauri

SAHASHI Gundam Symphony 30th Anniversary
CD: (Jap: Dec09) Victor VTCL60163, packaged with
DVD video: VTBY10, as VTZL12; nr in UK or US.

>2367

“Justice / Vengeance” film soundtrack

Eng: Jonathan Allen

4&6 Nov 2009

Abbey Road Studio 1

7 Nov 2009

AIR Studios, Lyndhurst Hall

composed and conducted by **Roger Bellon**

led by Tomo Keller

*At the time of the sessions, this film was provisionally titled “Iron Cross”.
Unpublished.*

>2368

LSO LIVE recorded live at two concerts

Pr: James Mallinson
3&6 Dec 2009

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

Simon O'Neill	(tenor)	Otello
Gerald Finley	(baritone)	Iago
Allan Clayton	(tenor)	Cassio
Ben Johnson	(tenor)	Roderigo
Alexander Tsymbalyuk	(bass)	Lodovico
Matthew Rose	(bass)	Montano
Anne Schwanewilms	(soprano)	Desdemona
Eufemia Tufano	(soprano)	Emilia
Lukas Jakobski	(baritone)	Herald

SACD: (Oct10) 2SACD set LSO 0700.

>2369

(Recorded for the soloist) [U.S.A.]

Pr: Michael Fine
5&7 Dec 2009

Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.3 in D minor Op.30

[b] Piano Concerto No.4 in G minor Op.40

CD: [ab] (Mar13) Decca 478 4890DX2.

>2370

LSO LIVE recorded live at two concerts

Pr: James Mallinson
13&18 Dec 2009

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

- [a] RAVEL Pavane pour une infante défunte
[b] DEBUSSY Jeux - Poème dansé
[c] RAVEL Bolero
[ac] Coupled with "Daphnis et Chloé", recorded on 20&24 Sep 09.
[b] Coupled with two works recorded in Sep 09 & May 10.
SACD: [ac] (Nov10) LSO 0693,
[b] (Apr11) LSO 0692,
[ac] (Oct15) LSO 0696 [with DVD of "Bolero"].

>2371 (Recorded for the soloist) [Belgium]

Pr: Maggie Rodford
5-7 Jan 2010

Eng: Jake Jackson
AIR Studios, Lyndhurst Hall

Leonard Schreiber (violin), Dirk Brossé

led by Carmine Lauri

- FRANCK Violin Sonata in A
VIEUXTEMPS Violin Concerto No.2 in F sharp minor Op.19
YSAÏE Rêve d'enfant Op.14
BROSSÉ Echoes of Silent Voices
CD: (Nov11) Highgate HG00806.

>2372 (Recorded for the composer) [U.S.A.]

Eng: Tony Faulkner

[abc] 9,11,13 & [de] 24-25 Jan 2010

Abbey Road Studio 1

[a] Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);
[e] Lukasz Dlugosz (flute); [a-d] Ira Levin / [e] Ransom Wilson

led by [abc] Carmine Lauri / [de] Tomo Keller

- [a] COLINA Three Cabinets of Wonder
[b] Goyescana
[c] The Unbearable Lightness of Being
[d] Los Caprichos
[e] Isles of Shoals
CD: [abd] (Oct11) Fleur de Son Classics FDS57999,
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373 LSO LIVE recorded live at two concerts

Pr: James Mallinson
12&14 Jan 2010

Eng: Jonathan Stokes
Barbican Concert Hall

London Symphony Chorus (Anthony Negus), Valery Gergiev

led by Gordan Nikolitch

- STRAUSS Elektra Op.58
Felicity Palmer (mezzo-soprano) Klytämnestra

Jeanne-Michèle Charbonnet	(soprano)	Elektra
Angela Denoke	(soprano)	Chrysothemis
Ian Storey	(tenor)	Aegisth
Matthias Goerne	(baritone)	Orest
Vuyani Mlinde	(bass)	Tutor
Ekaterina Popova	(soprano)	Confidante
Ekaterina Sergeeva	(mezzo-soprano)	Train-bearer

SACD: (Jly12) 2SACD set LSO 0701.

>2374 **“The Special Relationship” film soundtrack**

Pr: Alexandre Desplat Eng: Nick Wollage
6 Feb 2010 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Tomo Keller

CD: (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2375 **(Recorded for the soloist) [U.S.A.]**

Pr: Michael Fine Eng: Wolf-Dieter Karwatky
8 Mar 2010 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

CD: (Mar13) Decca 478 4890DX2.

>2376 **“Tamara Drewe” film soundtrack**

Pr: Alexandre Desplat Eng: Andrew Dudman
29 Mar 2010 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov10) Silva Screen SILCD1344.

>2377 **(Recorded for the conductor)**

Pr: Chris Craker Eng: Jonathan Allen & Sam Okell
12-13 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a]	BRAHMS	Symphony No.4 in E minor Op.98
[b]		Variations on a Theme of Haydn Op.56a “St Antoni”
[c]		Academic Festival Overture Op.80
CD:	[c] ('10)	Masterworks of Giants MWG1003,
	[ab] ('10)	Masterworks of Giants MWG1004,
	[a-d] (Oct10)	Nimbus Alliance 3CD set NI6130.

>2378 (Recorded for the conductor)
Pr: Chris Craker Eng: Sam Okell
[abc] 18-19 & [de] 23-24 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[b] Die Weihe des Hauses - Overture Op.124
[c] Symphony No.3 in E flat Op.55 "Eroica"
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 "Pastoral"

CD: [abc] (May11) Nimbus Alliance NI6144,
[e] (Jun11) Nimbus Alliance NI6145,
[d] (Mar12) Nimbus Alliance NI6147,
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.

This series was completed in Oct 13.

>2379 (Recorded for the soloist)
Pr: Simon Kiln Eng: Arne Akselberg
19-20 Apr 2010 Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov

led by Carmine Lauri

d'INDY Choral varié Op.55
SCHMITT Légende Op.66
DEBUSSY Rapsodie for saxophone
H.TOMASI Saxophone Concerto
MAURICE Tableaux de Provence

CD: (Oct10) Onyx Classics ONYX4065.

>2380 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
22 Apr 2010 Abbey Road Studio 1

Karl Jenkins

led by Carmine Lauri

Backing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.

JENKINS Gloria
Te Deum

CD: (Jly10) 6 46430.2.

>2381 E.M.I. CLASSICS
Pr: John Fraser Eng: Arne Akselberg
30 Apr-1 May 2010 Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Roman Simovic

RACHMANINOV Piano Concerto No.4 in G minor Op.40

Coupled with Piano Concerto No.3, recorded in Mar 09.

CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2,
(Oct23) Warner 36CD set 5419 741400.

>2382

DIGITAL RECORDS

Pr.& Eng: Goffredo Gibellini

2 May 2010

AIR Studios, Lyndhurst Hall

[a] **Armand Priftuli (viola); Geoffrey Alexander**

led by Carmine Lauri

[a] RICCARDI

La Sacra Famiglia

[b]

film music : excerpts

[ab] Unpublished.

>2383

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

6&9 May 2010

Barbican Concert Hall

Colin Davis

led by Sarah Nemtanu

[a] HAYDN Symphony No.97 in C

[b] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"

[a] Coupled with four more symphonies, recorded in May-Dec 11.

[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.

SACD: [b] (Jan11) LSO 0694,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

12&19 May 2010

Barbican Concert Hall

[c] **London Symphony Chorus (Joseph Cullen); Valery Gergiev**

led by Sarah Nemtanu

[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] STRAVINSKY Symphony in C

[c] STRAVINSKY Symphony of Psalms

[a] Coupled with two works recorded in Sep & Dec 09.

[bc] Unpublished.

SACD: [a] (Apr11) LSO 0692.

>2385

LSO LIVE recorded live at two concerts

13&20 May 2010

Barbican Concert Hall

Cynthia Millar (ondes martenot), Joanna MacGregor (piano),

Valery Gergiev

led by Sarah Nemtanu

MESSIAEN
Unpublished.

Turangalila-symphonic

>2386 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
8-9 Jun 2010 AIR Studios, Lyndhurst Hall
Tim Hugh (cello), **Rob Gardner**
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.
GARDNER Lamb of God
CD: (Sep10) 2CD set 705105208930.

>2387 "Il Peccato e la Vergogna" soundtrack for Italian television series
Pr.& Eng: Goffredo Gibellini
11-12 Jun 2010 Abbey Road Studio 1
composed by SAVIO RICCARDI and conducted by **Ivan Kojuharov**
led by Carmine Lauri
DVD video: (Italy:'11) unidentified 3DVD set.

>2388 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
27 Jun 2010 Barbican Concert Hall
Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams
(bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN Die Jahreszeiten H.XXI.3
SACD: (Jun11) 2SACD set LSO 0708.

>2389 (Recorded for the soloist)
Pr: Jonathan Allen & Kasha Karkowska Eng: Arne Akselberg
2-3 Jly 2010 Abbey Road Studio 1
Anna Karkowska (violin), Benjamin Wallfisch
led by Tomo Keller
PAGANINI Violin Concerto No.1 in D Op.6
SARASATE Concert Fantasies on Carmen Op.25
WIENIAWSKI Fantaisie brillante on themes from "Faust" Op.20
HOFFMANN Violin Concerto
CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2390 "The King's Speech" film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
4 Jly 2010 Abbey Road Studio 1
[b] **Andrew Marriner (clarinet); [c] Steven Osborne (piano);**

excerpts from

The film score by Alexandre Desplat was recorded on 22 Jun 10 by Isobel Griffiths' orchestra while the LSO was away in Paris.

>2391

5,6&13 Jly 2010

Abbey Road Studio 1

led by Tomo Keller

Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10.

KASHIF The Genesis Suite

>2392

Wondercity [Japan]

Pr: Joe Hisaishi
10-12 Jly 2010

Eng: Peter Cobbin
Abbey Road Studio 1

led by Roman Simovic

“Melodyphony”

[a]	HISAISHI	Water Traveller
[b]		Orbis
[c]		Saka no ue no kumo
[d]		My neighbour Totoro
[e]		Oriental wind
[f]		Summer
[g]		One summer's day
[h]		Departures
[i]		Kiki's delivery service

CD: [a-i] (Jap: Oct10) A&M Records UMCX1225, packaged with
DVD video: [ghi] UMBX1198, as UMCK9387; nr in UK or US.
CD: [ad-i] (Feb20) Decca 2CD set 0803489.
Download: [a-i] (Feb20) Decca 0873565.

>2393

(Recorded for the composer) [Tajikistan]

Pr: Shakhidi & sons
18 Aug 2010

Eng: Jonathan Stokes & Neil Hutchinson
Henry Wood Hall

Valery Gergiev

led by Roman Simovic
SHAKHIDI Sado - symphonic poem
Death of Usurer - ballet : excerpts
Rubai Hayam - ballet : excerpts
Siyavush - ballet : The Dance of the Youth
Coupled with the Clarinet Concerto and two other works
recorded with the Mariinsky Theatre Symphony Orchestra.
CD: (Aug12) Melodiya MELCD10 02007.

>2394 [Shardej Production \[Thailand\]](#) Eng: Andrew Dudman
[15 Sep 2010](#) [Abbey Road Studio 2](#)
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
“Living in Harmony” eleven titles by Dej Bulsuk
Coupled with seven titles recorded with the Slovak Radio SO.
CD: (Thai:’11) unidentified catalogue number; not released in UK or US.

>2395 **“Harry Potter and the Deathly Hallows, Part 1”** film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
[\[a\] 15-21,27-29 Sep, 1,4 & \[b\] 15 Oct 2010](#) [Abbey Road Studio 1](#)
composed and conducted by **[a] Alexandre Desplat**
conducted by **[b] Gavin Greenaway**
led by Carmine Lauri
CD: (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396 LSO LIVE recorded live at a concert and at a preceding rehearsal
Pr: James Mallinson Eng: Jonathan Stokes
[24&26 Sep 2010](#) [Barbican Concert Hall](#)
Valery Gergiev
led by Roman Simovic
MAHLER Symphony No.5 in C sharp minor
SACD: (Feb11) LSO 0664,
(Oct12) 10SACD set LSO 0730.

>2397 [LSO LIVE recorded live at two concerts](#)
[10&12 Oct 2010](#) [Barbican Concert Hall](#)
Krassimira Stoyanova (soprano), Anna Stéphany (mezzo-soprano),
Simon O’Neill (tenor), Martin Snell (bass), London Symphony Chorus
(Joseph Cullen), Catherine Edwards (organ), Colin Davis
led by Sarah Nemtanu
JANÁČEK Glagolitic Mass
Unpublished: rejected as unsatisfactory.

>2398 (Recorded for the conductor)
 Pr: Chris Craker Eng: Simon Rhodes
[abc] 13-14 & [d] 17-18 Oct 2010 AIR Studios, Lyndhurst Hall
[d] Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Steve Davislim (tenor), Neal Davies (baritone),
London Symphony Chorus (James Morgan); Yondani Butt
 led by Carmine Lauri
 [a] BEETHOVEN Fidelio : Overture Op.72b
 [b] König Stephan Op.117 : Overture
 [c] Symphony No.7 in A Op.92
 [d] Symphony No.9 in D minor Op.125 "Choral"
 CD: [ab] (May11) Nimbus Alliance NI6144,
 [c] (Jun11) Nimbus Alliance NI6145,
 [d] (Sep11) Nimbus Alliance NI6146,
 [a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399 (Recorded for the singer)
 Pr: Anders Bagge Eng: Simon Rhodes
17 Oct 2010 AIR Studios, Lyndhurst Hall
 L.S.O. strings, **Nils-Petter Ankarblom**
 led by Carmine Lauri
 Backing tracks for Nunzio La Vecchia (singer, guitar).
 Unpublished.

>2400 "La Ligne Droite" film soundtrack
 Pr: Maggie Rodford Eng: Nick Taylor
19-20 Oct 2010 Air-Edel Studio
 John Alley (piano), L.S.O. strings, composed and conducted by **Patrick Doyle**
 led by Carmine Lauri
 CD: (Mar11) Varèse Sarabande VSD7070.

>2401 "The Well-Digger's Daughter" film soundtrack
 Pr: Alexandre Desplat Eng: Peter Cobbin
29 Oct 2010 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 CD: (Jun11) Varèse Sarabande VSD7085.

>2402 "A Better Life" film soundtrack
 Pr: Alexandre Desplat Eng: Andrew Dudman
15 Nov 2010 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri

>2403 **"Will"** film soundtrack

Pr: Alison Wright Eng: Rupert Coulson

16-17 Nov 2010 Abbey Road Studio 1

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Chris Davis**
led by Carmine Lauri

CD: (Nov11) Varèse Sarabande VSD7124.

>2405 **“Thor” film soundtrack**
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
8-13 Jan & 14 Mar 2011 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley
CD: (Apr11) Buena Vista 0 28328.2; D001365602.

[illegible]

>2407 (Recorded for the composer) [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
24-25 Jan 2011 Abbey Road Studio 1

Ben Parry
led by Carmine Lauri
Backing tracks for singers, chorus and organ.

[a] CASSIDY The Mass
[b] Vide cor meum
[c] Ave Maria
[bc] Private recordings of work in progress.
CD: [a] (Oct19) Supertrain 015.

>2408 (Recorded for the soloist) [Korea]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Jan-2 Feb 2011 Abbey Road Studio 1
 Julius Kim (piano), Michael Francis
 led by Carmine Lauri
RACHMANINOV-Warenberg Piano Concerto "No.5" in E minor
SHOSTAKOVICH Piano Concerto No.2 in F Op.102
CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
2&3 Mar 2011 Barbican Concert Hall
 Valery Gergiev
 led by Roman Simovic
MAHLER Symphony No.9 in D
SACD: (Sep11) LSO 0668,
 (Oct12) 10SACD set LSO 0730.

>2410 WARNER CLASSICS
Pr: Andrew Keener Eng: Phil Rowlands
15-17 Mar 2011 Abbey Road Studio 1
 Charlie Siem (violin), Andrew Gourlay
 led by Roman Simovic
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
BRUCH Violin Concerto No.1 in G minor Op.26
BULL Cantabile dolorosa e rondo giocoso
CD: (Aug11) 2564 666612.

>2411 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
23&24 Mar 2011 Barbican Concert Hall
 Valery Gergiev
 led by Roman Simovic
TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
SACD: (Sep12) 2SACD set LSO 0710.

>2412 John Miller Publishing [Netherlands]

Pr: Eduard Bechstein
11 Apr 2011

Eng: Geoff Foster
Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman

led by Carmine Lauri

“The Piano Dreamer”

On eagle’s wings
Island of peace
Celtic sunrise
Rainbow of hope
You’re the one
Happy hearts
Musica minore
The piano dreamer
Beauty and the beast
Daydreamer
Sailing sunny seas

after CHOPIN

Rendezvous

after DONIZETTI

Silent tears

after MASSENET

Meditation

MORRICONE

Cinema paradiso : love theme

The final encore

CD: (Oct11) Miller Music 7312.

>2413 **“Harry Potter and the Deathly Hallows, Part 2” film soundtrack**

Pr: Alexandre Desplat

Eng: Peter Cobbin

15,16,18-21,26-28 Apr, 3,4,6,7,25&27 May 2011

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414

LSO LIVE recorded live at three concerts

Pr: James Mallinson

Eng: Neil Hutchinson

12&15 May 2011

Barbican Concert Hall

20 May 2011

Tonhalle, Zurich

Valery Gergiev

led by Gordan Nikolitch

TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”

SACD: (Sep12) 2SACD set LSO 0710.

>2415

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

26 May & 2 Jun 2011

Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.99 in E flat

[b] NIELSEN Symphony No.6 FS116 “Sinfonia Semplice”

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

[b] Coupled with Symphony No.1, recorded in Oct 11.

SACD: [b] (Feb12) LSO 0715,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416

DEUTSCHE GRAMMOPHON

Pr: Philip Traugott

Eng: Mike Hatch

30 May-1 Jun 2011

St.Luke's, Finsbury

[ab] Mikhail Simonyan (violin); Kristjan Järvi

led by Roman Simovic

[a] KHACHATURIAN Violin Concerto in D minor

[b] BARBER Violin Concerto Op.14

[c] BARBER Adagio Op.11

CD: [abc] (Jan12) 477 9827GH.

>2417

E.M.I. CLASSICS

Pr: Karl Jenkins

Eng: Nick Wollage

8 Jun 2011

AIR Studios, Lyndhurst Hall

Karl Jenkins

led by Carmine Lauri

Backing tracks for various instrumentalists and singers.

[a] JENKINS The Peacemakers

[b] [The Armed Man : Agnus Dei](#)

[b] [Unpublished.](#)

CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

>2418

(Recorded for the conductor)

Pr.& Eng: Simon Rhodes

9-10 Jun 2011

Henry Wood Hall

Yondani Butt

led by Carmine Lauri

[a] WAGNER Der Fliegende Holländer : Overture

[b] Tannhäuser : Overture

[c] Tristan und Isolde : Prelude & Liebestod

[d] Das Rheingold : Entrance of the Gods into Valhalla

[e] Die Walküre : Ride of the Valkyries

[f] Die Walküre : Magic Fire Music

[g] Götterdämmerung : Siegfried's Rhine Journey

[h] Götterdämmerung : Siegfried's Funeral March

CD: [a] (Feb12) Nimbus Alliance NI6163,

[b-h] (Dec11) Nimbus Alliance NI6164,

[a-h] (May18) 2CD set NI7101.

>2419 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
14&16 Jun 2011 Barbican Concert Hall

Bernard Haitink
 led by Roman Simovic
BRUCKNER Symphony No.4 in E flat
SACD: (Nov11) LSO 0716.
CD: (Feb18) Alto ALC1358.

>2420 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15&17 Jun 2011 Abbey Road Studio 1

Yondani Butt
 led by Carmine Lauri
SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
 Symphony No.4 in D minor Op.120
CD: (Feb12) Nimbus Alliance NI6163,
 (Jly17) Nimbus Alliance 2CD set NI7099.
 This series was completed in Oct 11.

>2421 (Recorded for the conductor) [Italy]
Pr: Paola Ciolino & Nelson Tordera Ricchi Eng: Stefano Del Vecchio
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

Fabrizio Bosso (trumpet), Stefano Fonzi
 led by Roman Simovic
ROTA-Fonzi Enchantment
 Il Ragazzo di borgata
 seven other titles
CD: (Feb12) Schema Rearward RW145CD.

>2422 VIRGIN CLASSICS recorded live
16 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir, Louis Langrée
 led by Roman Simovic
VERDI La Traviata

Natalie Dessay	(soprano)	Violetta
Silvia de La Muela	(mezzo-soprano)	Flora
Adelina Scarabelli	(mezzo-soprano)	Annina
Charles Castronovo	(tenor)	Alfredo
Ludovic Tézier	(baritone)	Germont
Manuel Nunez Camelino	(tenor)	Gastone
Kostas Smoriginas	(baritone)	Baron
Andrea Mastroni	(baritone)	Marquis
Maurizio Lo Piccolo	(baritone)	Doctor
Mati Turi	(tenor)	Giuseppe

DVD video: (Mar12) 7 30798.9.

>2423 *Bel Air Media recorded live at several performances*
7.13&21 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir,
Andrea Marchiol (harpsichord), **Colin Davis**
led by Roman Simovic

MOZART La Clemenza di Tito K621

Gregory Kunde	(tenor)	Tito
Carmen Giannattasio	(soprano)	Vitellia
Amel Brahim-Djelloul	(soprano)	Servilia
Sarah Connolly	(mezzo-soprano)	Sesto
Anna Stéphany	(mezzo-soprano)	Annio
Darren Jeffrey	(bass)	Publio

CD: ('11) Premiere Opera 2CD set 7331, *unauthorized release,*
('12) Premiere Opera 2CD set 7985, *unauthorized release,*
(Jun12) House of Opera 2CD set 90705, *unauthorized release,*
(Jun12) House of Opera 2CD set 90855, *unauthorized release,*
(Jun12) House of Opera 2CD set 93304, *unauthorized release.*
DVD video: ('11) Premiere Opera DVD8827, *unauthorized release,*
(Aug18) Premiere Opera DVD15783, *unauthorized release.*

>2424 "The Ides of March" film soundtrack
Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jly 2011 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Stephanie Gonley

CD: (Dec11) Varèse Sarabande VSD7123 = 302 067 123.2.

>2425 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Jonathan Allen
18-19 Aug 2011 Abbey Road Studio 1

[c] Michael Ludwig (violin); [d] Paul Silverthorne (viola);

[e] Carmine Lauri, David Alberman, Paul Silverthorne

& Tim Hugh (string quartet); JoAnn Falletta

led by Carmine Lauri

[a]	FUCHS	Atlantic Riband
[b]		Discover the Wild
[c]		American Rhapsody
[d]		Divinum Mysterium
[e]		Concerto Grosso

CD: [a-e] (Aug12) Naxos 8 559723.

>2426 GENUIN [Germany]

1-3 Sep 2011

Abbey Road Studio 1

Allan Wilson

led by Carmine Lauri

HAAB & NEWMASTER Kinect Star Wars - video game music

CD-ROM: (Apr12) Microsoft TED00009 (for XBOX360).

>2427

SONY [Italy]

Pr: Alexander van Ingen

Eng: Mike Hatch

11 Sep 2011

AIR Studios, Lyndhurst Hall

22 Sep 2011

Abbey Road Studio 1

arranged and conducted by **Geoff Westley**

led by [11] Andrew Haveron / [22] Carmine Lauri

Backing tracks for the recorded voice of the late Fabrizio de André and for

Franco Battiato & Vinicio Capossela (singers) who were recorded in Milan.

“Sogno No.1”: ten songs by Fabrizio de André (1940-99)

CD: (Nov11) 88691 90713.2.

>2428

Abbey Road Studios

Pr.& Eng: Jonathan Allen

29 Sep 2011

Abbey Road Studio 1

Crouch End Festival Chorus, Eric Whitacre

led by Carmine Lauri

Winners of the Abbey Road Studios Anthem Competition:

LINDSAY A million stars

ALMONDE Thank you eternally

JACKSON So alive, so clear

CHAPMAN & CLAPSON Made of ghosts

CHEN Ariadne's love

The three other winners chose not to have orchestral accompaniment.

Download: (Nov11) from Abbey Road Studios.

>2429

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

2&4 Oct 2011

Barbican Concert Hall

Colin Davis

led by Roman Simovic

[a] HAYDN Symphony No.92 in G “Oxford”

[b] NIELSEN Symphony No.1 in G minor Op.7 FS16

[a] Coupled with four more symphonies, recorded in May 10-Dec 11.

[b] Coupled with Symphony No.6, recorded in May-Jun 11.

SACD: [b] (Feb12) LSO 0715,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430

M.P.L. Communications

Pr: Tommy LiPuma
5 Oct 2011

Eng: Al Schmitt
Abbey Road Studio 2

Alan Broadbent

led by Roman Simovic

Backing tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.

“Kisses on the Bottom” My one and only love
 Always
 Home (when shadows fall)
 Bye bye blackbird
 My valentine
 Get yourself another fool

Coupled with ten non-LSO titles.

CD: (Feb12) Hear Music HRM33596.

>2431

LSO LIVE recorded live at two concerts

Pr: James Mallinson
9&11 Oct 2011

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

**Sabina Cvilak (soprano), Ian Bostridge (tenor),
Simon Keenlyside (baritone), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda**

led by Roman Simovic

BRITTEN War Requiem Op.66

SACD: (May12) 2SACD set LSO 0719.

CD: (Apr18) Alto 2CD set ALC2029.

>2432 LSO LIVE recorded live at a concert and at preceding rehearsals

Pr: James Mallinson
25-27 Oct 2011

Eng: Neil Hutchinson
Barbican Concert Hall

**Whitney Claire Kaufman & Andrew Playfoot (singers),
London Voices (Terry Edwards), Richard Kaufman**

led by Carmine Lauri

TIOMKIN Cyrano de Bergerac
 The Alamo
 The Old Man and the Sea
 The Four Poster
 Giant
 The Fall of the Roman Empire
 High Noon
 Rawhide
 The High and the Mighty
 Dial ‘M’ for Murder
 Strangers on a Train
 Wild is the Wind
 The Sundowners

Circus World
Land of the Pharaohs
Friendly Persuasion

SACD: (Aug12) LSO 0720.

>2433

(Recorded for the conductor)

Pr. & Eng: Simon Rhodes

28-29 Oct 2011

Abbey Road Studio 1

Yondani Butt

led by Yuri Torchinsky

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

[b] SCHUMANN Symphony No.2 in C Op.61

[c] SCHUMANN Manfred Op.115 : Overture

[d] BEETHOVEN Symphony No.4 in B flat Op.60

CD: [d] (Mar12) Nimbus Alliance NI6147,

[ab] (Jun12) Nimbus Alliance NI6181,

[c] (Apr13) Nimbus Alliance NI6222,

[d] (Jan17) Nimbus Alliance 6CD set NI1713,

[abc] (Jly17) Nimbus Alliance 2CD set NI7099.

>2434

(Recorded for the conductor)

Pr. & Eng: Simon Rhodes

2-3 Nov 2011

Henry Wood Hall

Yondani Butt

led by Carmine Lauri

BIZET Jeux d'enfants

GOUNOD Faust : ballet music

SAINT-SAËNS Le Rouet d'Omphale Op.31

FAURÉ Pavane Op.50

FAURÉ Pelléas et Mélisande Op.80 : suite

DEBUSSY Prélude à l'après-midi d'un faune

RAVEL Le Tombeau de Couperin : Rigaudon

CD: (Jly12) Nimbus Alliance NI6188.

>2435

(Recorded for the conductor)

Pr: James Mallinson

Eng: Arne Akselberg

14-15 Nov 2011

Abbey Road Studio 1

Dalia Atlas

led by Tom Bowes

BLOCH Symphony in C sharp minor

Poems of the Sea

CD: (Sep13) Naxos 8 573241.

>2436

"Brave" film soundtrack

Pr: Maggie Rodford
16-17 Nov 2011.
16-17,19-23 Mar & 18 Apr 2012
Eng: Andrew Dudman
AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by David Alberman
CD: (Jly12) Disney C705453.2.

>2437 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Simon Rhodes
1-3 Dec 2011 Abbey Road Studio 1
[a] Anastasia Khitruk (violin); Ira Levin
led by Carmine Lauri
[a] COLINA Baba Yaga
[b] Quinta del sordo
CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
4&6 Dec 2011 Barbican Concert Hall
Colin Davis
led by Roman Simovic
[a] HAYDN Symphony No.98 in B flat
[b] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
11&13 Dec 2011 Barbican Concert Hall
[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); **Colin Davis**
led by Roman Simovic
[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
15 Dec 2011 Barbican Concert Hall
Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),

**Michael Spyres (tenor), Vuyani Mlinde (bass),
Monteverdi Choir, John Eliot Gardiner**
led by Roman Simovic
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
Unpublished.

>2441 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1
Roger Myers (viola), Michael Francis
led by Tomo Keller
SCHUMANN-McLean Märchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442
Pr: Nicholas Parker
17-18 Jan 2012

DECCA

Eng: Mike Hatch
Henry Wood Hall

**[c] Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);
Eric Whitacre**
led by Carmine Lauri

[a] WHITACRE The River Cam
[b] Water Night
[c] Goodnight Moon
[d] Equus

Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443
Pr: David Lai
1 Feb 2012

SONY B.M.G.
Eng: Jonathan Allen
Abbey Road Studio 1

Lang Lang & Herbie Hancock (pianos), John Axelrod
led by Tomo Keller
GERSHWIN
Rhapsody in Blue
Coupled with nine non-LSO titles as “New York Rhapsody”.
CD: (Sep16) 88985 33292.2.

>2444 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Mike Hatch
3-4 Feb 2012 Abbey Road Studio 1
arranged and conducted by **Jorge Calandrelli**
led by Tomo Keller
Backing tracks for Bárbara Padilla (soprano),

who was recorded in California.
Alfonsina y el mar
Con te partiro
Romeo and Juliet : Addio
The Mission : Gabriel's oboe
You were made for me
Fuerte
Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.
CD: (Jly14) Moon Moosic MMR1401.

>2445 DEUTSCHE GRAMMOPHON
Pr: David Groves Eng: Jonathan Allen
[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013 Abbey Road Studio 1

[a-j] Rolando Villazón (tenor);

[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);
John Alley (harpsichord), **Antonio Pappano**
led by [2012] Carmine Lauri / [2013] Roman Simovic

[a] MOZART Va, dal furor portata K21 (K19c)
[b] Or che il dover K36 (K33i)
[c] Si mostra la sorte K209
[d] Con ossequio, con rispetto K210
[e] Clarice cara mia sposa K256
[f] Se al labbro mio K295
[g] Per pietà, non ricercate K420
[h] Lo Sposo deluso K430 (K424a) : Dove mai trovar
[i] Misero, o sogno K431 (K425b)
[j] Müsst'ich auch K435 (K416b)
[k] [Non più, tutto ascoltai K490](#)

[\[k\] Unpublished.](#)

CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,
[aei] (Oct16) Decca 483 0000DX200.

>2446 (Recorded for the conductor) [Italy]
Pr.& Eng: Tony Faulkner
[a] 9-10 & [b] 10-11 Mar 2012 Abbey Road Studio 1
[b] Mayuko Katsumura (violin); Enrico Marconi

led by Carmine Lauri

[a] BARTÓK Concerto for Orchestra Sz116
[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
[b] Coupled with the Violin Sonata, recorded on 21-22 Jun 13.
[a] Unpublished, but video excerpts posted on YouTube in Nov 12.
CD: [b] (Jan14) Green Room Productions GRPCD4001,
[b] (Feb18) Willowhayne 80239.

>2447i SPIRE MUSIC [U.S.A.]
12-13 Mar 2012 Abbey Road Studio 1
 Rob Gardner
 led by Tomo Keller
 Backing tracks for Spire Chorus, recorded in Phoenix, Arizona in Aug 12.
 GARDNER “We Must Sing”: nineteen Christian titles
 CD: (Nov12) 713757892827.

>2447ii [Additional entry] *recorded live at rehearsals and a concert*
Eng: Matt Robertson
27-28 Mar 2012 VIDEO St.Luke's, Finsbury
Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds
led by Tomo Keller
“Manuscripts”
DELAGO Concertino Grosso
Coupled with solo, chamber and choral works.
CD: (Austria: Dec12) Session Work Records SWR47/12
[packaged with DVD video documentary].

>2448 RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre
[a] 2 Apr, [b] 18 May, [c] 28 Sep, [d] 19 Oct, AIR Studios, Lyndhurst Hall
[e] 27 Nov 2012 & [f] 25 Jan 2013
 Frédéric Gassita (piano), Paul Rouger
 led by [abf] Roman Simovic /
 [c] Tomo Keller / [d] David Alberman / [e] Carmine Lauri
“Symphonic Visions from Gabon”: arranged by Frédéric Gassita.
[a] Maybe someday
[a] No way to escape
[b] Petite romance
[b] Green ribbon
[c] Sudden vision
[c] The rainbow comes after the rain
[d?]
[d] Septembre
[d] Where are you
[e] So far away from me
[e?] Notre belle nation
[f] Into the light
[f] Loango Park symphony
CD: (Fr: Mar13) Atlantide Music 2CD set ATL13 003.

>2449 (Recorded for the composer)
Eng: Dean Barratt, Reuben Hollebon & Giles Williams
10-11 Apr 2012 Angel Studios, Islington
Nitin Sawhney (keyboards), Stephen Hussey

led by Carmine Lauri
SAWHNEY The Lodger - music for a 1927 silent film
CD: (Jly12) Network 2CD set 7959026.

>2450 MELOMICS [Spain]
Pr: Gustavo Díaz-Jerez Eng: Steve Price
13 Apr 2012 Angel Studios, Islington

Borja Quintas
led by Tomo Keller
IAMUS computer Tránsitos
Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.
CD: (Sep12) MRC1201 [packaged with DVD video].

>2451 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
19&21 Apr 2012 Barbican Concert Hall

London Symphony Chorus, Colin Davis
led by Carmine Lauri
WEBER Der Freischütz J277
Christine Brewer (soprano) Agathe
Simon O'Neill (tenor) Max
Sally Matthews (soprano) Aennchen
Lars Woldt (bass) Caspar
Stephan Loges (baritone) Ottokar
Gidon Saks (bass) Hermit
Martin Snell (bass) Cuno
Marcus Farnsworth (baritone) Kilian
SACD: (May13) 2SACD set LSO 0726.

>2452 London Organising Committee of the Olympic Games
[ab] 22 Apr 2012 Abbey Road Studio 1
[c] 30 May 2012 AIR Studios, Lyndhurst Hall
[d] 2 Jly 2012 Abbey Road Studio 2
[a-d] 27 Jly 2012 VIDEO Olympic Stadium, Stratford

[ab] members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;
[c] Simon Rattle / [d] Geoffrey Alexander
led by Carmine Lauri / [27 Jly] Gordan Nikolitch
"Isles of Wonder" - the opening ceremony of the London Olympic Games
[a] ELGAR-Gareth Glyn Nimrod
[b] R.SMITH-Geoffrey Alexander And I will kiss
[c] VANGELIS-Howard Goodall Chariots of fire
[d] arr. Geoffrey Alexander Olympic Hymn & opening titles
CD: [a-d] (Aug12) Decca 2CD set UMC9672.
DVD video: [a-d] (Oct12) BBC 5DVD set BBCEVD3745

[Blu] BBCBD0224.

>2453

Lucas Film

Eng: John Rodd

6 May 2012

Abbey Road Studio 1

Gordy Haab

led by Tomo Keller

HARLIN

Star Wars - Hive video game music

Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

7 May 2012

St.Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,

James Sherlock (organ), **L.S.O. Chamber Ensemble, Nigel Short**

led by Paul Silverthorne (*as principal viola*)

FAURÉ

Requiem Op.48

Coupled with Bach's solo Violin Partita No.2 in D minor

played by Gordan Nikolitch and chorales sung by Tenebrae.

SACD: (Nov12) LSO 0728.

>2455

London Organising Committee of the Olympic Games

24 May, 1&18 Jly 2012

AIR Studios, Lyndhurst Hall

12 Aug 2012

VIDEO

Olympic Stadium, Stratford

arranged by DAVID ARNOLD

and conducted by **Steve Sidwell** / [18 Jly] **Ben Foster**

led by [May] Roman Simovic / [1Jly] Carmine Lauri

[18Jly] David Alberman / [Aug] Tomo Keller

"A Symphony of British Music"

- the closing ceremony of the London Olympic Games

CD: (Aug12) Decca 2CD set 5340326.

DVD video: (Oct12) BBC 5DVD set BBCEVD3745 [Blu] BBCBD0224.

>2456

Lucas Film

Eng: John Kurlander

Pr: Mark Griskey

1-2 Jun 2012

Abbey Road Studio 1

Jeff Marsh

led by Roman Simovic

ROGET

Star Wars First Assault - Trigger video game music

Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457 Alexander Sparinsky
 Pr: Nicholas Parker Eng: Jonathan Allen
22-23 Jun 2012 Abbey Road Studio 1
 arranged and conducted by **Lee Reynolds**
 led by Roman Simovic
 Ukrainian pop songs by Igor Pereverzev thirteen titles
 CD: (Apr13) Claudio Bohema CB6017.2.

>2458 LSO LIVE recorded live at two City of London Festival concerts
 Pr: James Mallinson Eng: Neil Hutchinson
25&26 Jun 2012 St.Paul's Cathedral
Barry Banks (tenor), London Philharmonic Choir,
London Symphony Chorus, Colin Davis
 led by Gordan Nikolitch
 BERLIOZ Requiem Op.5 "Grande messe des morts"
 SACD: (Mar13) 2SACD set LSO 0729,
 (Oct18) 16 disc set LSO 0827.
 CD: (May20) Alto 2CD set ALC1607.

>2459 (Recorded for the soloist)
 Pr: Jorge Calandrelli Eng: Mike Hatch
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall
[klm] 1 Jly 2012 Henry Wood Hall
[a-d] Anthony Inglis / [e-i] Jorge Calandrelli / [j-m] Mark Giuliani
 led by Carmine Lauri
 Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
 "I Believe" arranged by Jorge Calandrelli
 [a] DEBUSSY Beau soir
 [b] MASCAGNI Cavalleria rusticana : Sancta Maria
 [c] MORRICONE Cinema paradiso
 [d] ROTA A time for us
 [e] ALBINONI Adagio
 [f] I believe
 [g] Que reste-t-il de nos amours?
 [h] Enseñame
 [i] Innocenza
 [j] LEGRAND Look
 [k] PUCCINI Turandot : Nessun dorma!
 [l] GIORDANO Fedora : Amor ti vieta
 [m] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
 [klm] Unpublished.
 CD: [a-j] (Aug16) Classica 21808 26418.

>2460 "Labyrinth" television film soundtrack
 Eng: Andrew Dudman

6-7 Jly 2012 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Roman Simovic
DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461 **“Rise of the Guardians” film soundtrack**
Pr: Dominique Lemonnier Eng: Andrew Dudman
12-13 Sep 2012 AIR Studios, Lyndhurst Hall
14-20 Sep 2012 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov12) Varèse Sarabande VSD7175.

>2462 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Neil Hutchinson
[ab] 22, [cde] 23 Sep, [ab] 11 & [cde] 13 Oct 2012 Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SZYMANOWSKI Symphony No.1 in F minor Op.15
[c] BRAHMS Tragic Overture Op.81
[d] BRAHMS Symphony No.2 in D Op.73
[e] SZYMANOWSKI Symphony No.2 in B flat Op.19
SACD: [be] (Jun13) LSO 0731,
[acd] (Oct13) 2SACD set LSO 0733.
CD: [e] (Apr18) Alto ALC1367.
The remaining symphonies were recorded in Dec 12.

>2463 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Simon Rhodes
5 Oct 2012 Abbey Road Studio 1
Richard Allen
led by Tomo Keller
Backing tracks for Karousel Kids
who were recorded at Abbey Road and in Hollywood in 2014.
“The Karousel Kids Salute the Sherman Brothers”
Tom Sawyer Overture
Mary Poppins Medley
Fortuosity
Feed the Birds
Enchanted Journeys
Chitty Chitty Bang Bang
Coupled with six non-LSO titles, three of them with the RPO.
CD: (Sep16) KKI1001.

>2464 **"Zero Dark Thirty"** film soundtrack
Pr: Dominique Lemonnier Eng: Sam Okell
16-17 Oct 2012 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Paul Silverthorne (*as principal viola*)
CD: (Dec12) Madison Gate CDR40604.

>2465 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
27-28 Oct 2012 St.Luke's, Finsbury

	François-Xavier Roth led by Gordan Nikolitch
“The Panufnik Legacies”	
A.McCORMACK	Incentive
MAISTOROVICI	Halo
SUCKLING	Fanfare for a Newborn Child
MAYO	Therma
PIPER	Flēotan
YARDE	Rude Awakening!
C.MASON	...from bursting suns escaping...
NESBIT	Parallels
WINTERS	Sudden Squall, Sudden Shadow
GYNN	Sakura
CD:	(Apr13) LSO 5061.

>2466 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-1 Nov 2012 Abbey Road Studio 1

Predrag Gosta
led by Tomo Keller
MUSORGSKY-RAVEL Pictures at an Exhibition
RACHMANINOV Symphonic Dances Op.45
CD: (Jun16) Edition Lilac EL160530.

>2467 (Recorded for the soloist) [Slovenia]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-3 Nov 2012 Abbey Road Studio 1

	Pia Brodnik (soprano), Dejan Savić led by Tomo Keller
PUCCINI	La Bohème : Sì, mi chiamano & Donde lieta Edgar : Addio, mio dolce amor! La Fanciulla del West : Laggiù nel Soledad Gianni Schicchi : O mio babbino Madama Butterfly : Un bel dì vedremo & Che tua madre

Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
 La Rondine : Chi il bel sogno
 Suor Angelica : Senza mamma
 Il Tabarro : È ben altro il mio sogno!
 Tosca : Vissi d'arte
 Turandot : Signore, ascolta! & Tu che di gel sei cinta
 Le Villi : Se come voi

CD: (Aug16) Edition Lilac EL151113.

>2468 (Recorded for the Makris Foundation) [U.S.A.]

Pr: Michael Fine
2-3 Nov 2012

Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

[a] MAKRIS Aegean Festival Overture
 [b] Antithesis
 [c] Chromatokinesis
 [d] Fanfare Alexander
 [e] Hellenic Odyssey
 [f] Moto Perpetuo
 [g] Trilogy
 [h] Variations and Song
 [i] Strathmore Overture

[i] Unpublished: insufficient playing time on the disc.

CD: [a-h] (Feb15) Edition Lilac EL150203
 [packaged with DVD video documentary].

>2469 Shardej Production [Thailand]

12 Nov 2012

Abbey Road Studio 1

London Voices, Shardad Rohani

led by Carmine Lauri

“Sinus Persicus Suite”

Download: (Jly13) Barbad Music.

>2470 (Recorded for the conductor)

Pr: Chris Craker
15,16&19 Nov 2012

Eng: Simon Rhodes
Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
 [b] Symphony No.6 in B minor Op.74 “Pathétique”
 [c] Voevode Op.78

CD: [ac] (Feb13) Nimbus Alliance NI6217,
 [b] (Apr13) Nimbus Alliance NI6222,
 [abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts
 Pr: James Mallinson Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall
[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);
[e] Denis Matsuev (piano); Valery Gergiev
 led by Roman Simovic
 [a] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
 [b] BRAHMS Symphony No.3 in F Op.90
 [c] SZYMANOWSKI Symphony No.3 Op.27 "The Song of the Night"
 [d] BRAHMS Symphony No.4 in E minor Op.98
 [e] SZYMANOWSKI Symphony No.4 Op.60 "Symphonie Concertante"
 [ce] Coupled with Stabat Mater, recorded in Mar 13.
 SACD: [ce] (Sep13) LSO 0739,
 [a] (Oct13) 2SACD set LSO 0733,
 [bd] (Sep14) LSO 0737.
 CD: [e] (Apr18) Alto ALC1367,
 [a] (Sep19) Alto ALC1405.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
 Pr: Nicholas Parker Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall
[a] Håkan Hardenberger (trumpet); Daniel Harding
 led by Carmine Lauri
 [a] TURNAGE From the Wreckage
 [b] Speranza
 SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall
[a] Maria João Pires (piano); Bernard Haitink
 led by Carmine Lauri
 [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
 [b] BRUCKNER Symphony No.9 in D minor
 SACD: [b] (Jan14) LSO 0746,
 [a] (Mar19) LSO 0745.
 Download: [a] (Oct15) LSO 0245.

>2474i "Three Musketeers" Russian television film soundtrack
 Eng: Nick Wollage
19-20 Mar 2013 AIR Studios, Lyndhurst Hall
 composed by ALEXEY SHELYGIN and conducted by **Nick Ingman**
 led by Roman Simovic

LP: ('13) Private recording, AIR LSO 2013.
 CD: ('13) Private recording, TTMCD01.
 DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;
 not released in UK or US.

>2474ii [Additional entry] RETENTIVE SOUND AGENCY [France]

Pr: Pascal Bomy & Jean Baptiste Lierre

[a] 22 Mar, [b] 31 May, [c] 30 Sep 2013 AIR Studios, Lyndhurst Hall

[d] 18 Feb, [e] 22 Apr, [f] 27 Oct 2014 AIR Studios, Lyndhurst Hall

[g] 10 Feb, [h] 21 May, [i] 3 Nov 2015 AIR Studios, Lyndhurst Hall

[k] 13-14 Feb 2016 AIR Studios, Lyndhurst Hall

[j] 18-19 Dec 2015, [l] 14 Jun 2016 & [m] 25 Mar 2017 Abbey Road Studio 1

Frédéric Gassita (piano), [a-f,h-m] Paul Rouger / [g] Elizabeth Askren

led by [a] David Alberman / [bdejl] Carmine Lauri /

[cghi] Roman Simovic / [f] Gordan Nikolitch /

[k] Janice Graham / [m] Simon Blendis

“New Symphonic Visions from Gabon:

Bantu Jazz Vols.1-4” arranged by Frédéric Gassita.

[a] La cithare possédée I
 [a] You are my story
 [b/j?] Mystical journey
 [b] First kiss
 [c] Brazilian lady
 [d] La cithare possédée II - Adagio
 [d] Just after
 [d] Call from Téké land
 [e] La cithare possédée III - Allegro
 [e] Missing your love
 [f] Leconi Canyon
 [f] Lover's walk
 [g] Make me dream
 [g] Beautiful eyes
 [h] Can I dance with you (The Mbali Dance)
 [h] Did I lose you
 [i] Pearl of Shanghai
 [i] Children's joy (The Children Symphony)
 [j] Gabon terre de sérénité
 [j] Nassim
 [k] Your love make me stronger
 [k] Finding my roots
 [l] From my window (I see the world)
 [m] River of love (La danse des anges)
 [m] Amazing night
 [m] I have tears
 [?] A mother's touch
 [?] Cruise on the river Niger

Download: (Nov20) AFJ Productions

>2475 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
30-31 Mar 2013 Barbican Concert Hall
**Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev**
led by Tomo Keller
[a] SZYMANOWSKI Stabat Mater op.53
[b] BRAHMS Ein Deutsches Requiem Op.45
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.
CD: [a] (Apr18) Alto ALC1367.

[illegible]

>2477 **"Jack Ryan: Shadow Recruit"** film soundtrack
Pr: Maggie Rodford Eng: Nick Taylor
15-19 Apr & 16-17 Oct 2013 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Apr] Carmine Lauri / [Oct] David Alberman
CD: (Feb14) Varèse Sarabande VSD7242 = 302 067 242 8.

>2478 *LSO LIVE recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes
16&18 Apr 2013 Barbican Concert Hall
 Susanna Stranders (piano), **Richard Farnes**
 replacing Colin Davis, who died on 14 Apr 13
 led by Roman Simovic
BRITTEN The Turn of the Screw Op.54
Andrew Kennedy (tenor) Prologue, Quint
Sally Matthews (soprano) Governess
Catherine Wyn-Rogers (mezzo-soprano) Mrs.Grose
Michael Clayton-Jolly (treble) Miles
Lucy Hall (soprano) Flora
Katherine Broderick (soprano) Miss Jessel
SACD: (Dec13) 2SACD set LSO 0749.

>2479 LSO LIVE recorded live at a concert (and a later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes
25 Apr & 1 May 2013 Barbican Concert Hall

[b] Monteverdi Choir; John Eliot Gardiner

led by Tomo Keller

[a]	STRAVINSKY	Apollo	
[b]		<u>Oedipus Rex</u>	
	Stuart Skelton	(tenor)	Oedipus
	Jennifer Johnston	(mezzo-soprano)	Jocasta
	Gidon Saks	(bass)	Creon
	David Shipley	(bass)	Tiresias
	Benedict Quirke	(tenor)	Shepherd
	Alexander Ashworth	(bass-baritone)	Messenger
	Fanny Ardant	(speaker)	Narrator

SACD: [ab] (Apr14) LSO 0751.

>2480 “Philomena” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
17 May 2013 Abbey Road Studio 1
18&23 May 2013 Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Roman Simovic

CD: (US: Feb14) Decca B0020213 = 02537 60296.

>2481 Disney / Cool Music [U.S.A.]
Pr: Darrell Alexander Eng: Andrew Dudman
24 May 2013 Abbey Road Studio 1

Benjamin Wallfisch

led by Roman Simovic

“Fantasia: Music Evolved” video game music:

ZUR	Main theme, Scout’s theme & Finale
BACH-Kootal	Toccata & Fugue in D minor BWV565
MUSORGSKY	Night on the Bare Mountain

*Additional titles were recorded by the Academy of St Martin
in the Fields and the Chamber Orchestra of London.*

CD: (Oct14) SE3124.2.

>2482 John Miller Publishing [Netherlands]
Pr: Jorge Calandrelli Eng: Geoff Foster
3 Jun 2013 AIR Studios, Lyndhurst Hall

arranged and directed by **Jan Mulder (piano)**

led by Gordan Nikolitch

“Love Divine” Abide with me

More love to Thee
 How deep the Father's love
 It is well with my soul
 O love divine
 Caccini's hymn
 Amazing grace
 As the deer pants for the water
 Great is Thy faithfulness
 after ALBINONI Deep love
 after HANDEL Thine be the glory
 after SCHUBERT Sanctus
 CD: (Sep13) Miller Music 76312.
*"Love Divine II" followed in Jly 15 and "Love Divine IV" in Jly 17, but
 "Love Divine III" was recorded with the Royal Philharmonic Orchestra and
 "Love Divine V" with the London Philharmonic Orchestra.*

>2483 (Recorded for the artists) [Switzerland]
 Pr: Robert Hermann Eng: Jonathan Allen
14-16 Aug 2013 Abbey Road Studio 1
 Kolsimcha (klezmer quintet), Ariel Zuckermann
 led by Carmine Lauri
 Eleven titles by Olivier Truan & one by Michael Heitzler
 CD: (Jan14) VOJ3452.

>2484 (Recorded for the composer) [U.S.A.]
 Pr: Kent Hooper Eng: Jonathan Allen
28-29 Aug 2013 Abbey Road Studio 1
 Ian Oakley / Phillip Keveren / Daniel Semsen
 led by Carmine Lauri
 "It Is Well with My Soul" twelve titles by Ian Oakley
 Unpublished: in Aug 15 Ian Oakley reported "My team and I hope
 to finish production towards the end of this year" but
 fundraising reached only 35% of the target.

>2485 (Recorded for the composer) [U.S.A.]
 Pr: Tim Handley Eng: Jonathan Allen
 [a] 30 Aug 2013 Abbey Road Studio 1
 [bc] 31 Aug-1 Sep 2013 Abbey Road Studio 2
 Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta
 led by Carmine Lauri
 [a] FUCHS Falling Man
 [b] Movie House
 [c] Songs of Innocence and Experience
 CD: [abc] (Sep14) Naxos 8 559753.

>2486 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
2-3 Sep 2013 Blackheath Concert Halls

JoAnn Falletta
led by Carmine Lauri
GALLAGHER Symphony No.2 "Ascendant"
Quiet Reflections
CD: (Feb15) Naxos 8 559768.

>2487 (Recorded in connection with a photographic exhibition in Paris)
Pr: Michael Fine Eng: Simon Rhodes
[a] 6 & [b] 13 Sep 2013 Abbey Road Studio 1

[a] Nicolas Bacri / [b] Josep Vicent
led by Tomo Keller
[a] BACRI Ahae's Day Op.130
[b] NYMAN Symphony No.6 "Ahae"
[b] *was recorded following the first performance, at Versailles on 8 Sep 13.*
[ab] Unpublished.

>2488 eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno Eng: Silas Brown
10-11 Sep 2013 St.Luke's, Finsbury

Anne Akiko Meyers (violin), Leonard Slatkin
led by Carmine Lauri
BARBER Violin Concerto Op.14
M.BATES Violin Concerto
CORIGLIANO Lullaby for Natalie
CD: (Oct14) EOMCD7791.

>2489 (Recorded for the soloist) [U.S.A.]
Pr: Stephan Cahen Eng: Jin Choi
20-22 Sep 2013 Cadogan Hall

Elizabeth Joy Roe (piano), Emil Tabakov
led by Tomo Keller
BARBER Piano Concerto Op.38
BRITTEN Piano Concerto in D Op.13
Coupled with two pieces for piano solo.
CD: (Mar15) Decca 478 8189DH.

>2490 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
7,8&11 Oct 2013 AIR Studios, Lyndhurst Hall
Yondani Butt

led by Carmine Lauri
 [a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.2 in D Op.36
 [c] Symphony No.8 in F Op.93
 [d] Coriolan - Overture Op.62
 [e] Leonore Overture No.3 Op.72a
 [f] Egmont Op.84 : Overture
 [g] Die Ruinen von Athen Op.113 : Overture
 CD: [ab] (Feb14) Nimbus Alliance NI6259,
 [c-g] (Apr14) Nimbus Alliance NI6260,
 [a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491 Nemo Studio [Germany]
 Pr: Frank Peterson Eng: [ab] Simon Rhodes
 [ab] 14 Oct 2013 Abbey Road Studio 1
 [c] 11 Dec 2013 Angel Studios, Islington
 arranged and conducted by [ab] **Paul Bateman** / [c] **Steve Sidwell**
 led by [ab] Roman Simovic / [c] Carmine Lauri
 Backing tracks for Eva Mali (singer), who was recorded in Hamburg.
 [a] PUCCINI-Bateman Un bel di
 [bc] “Into the Sky” seven titles
 [bc] Unpublished: announced as “my upcoming album” in Jun 14.
 CD: [a] (Mar14) DG Panorama 479 3163 “Schiller Opus White Album”.

>2492 “The Monuments Men” film soundtrack
 Pr: Dominique Lemonnier Eng: Peter Cobbin,
 Jonathan Allen & Simon Rhodes
 23-26&28-29 Oct 2013 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 CD: (Feb14) Sony 88843 02251.2.

>2493 LSO LIVE recorded live at a concert (and a later patching session)
 Pr: James Mallinson Eng: Jonathan Stokes
 27-28 Oct 2013 Barbican Concert Hall
 L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
 [a] TCHAIKOVSKY Serenade for Strings in C Op.48
 [b] DVOŘÁK Serenade for Strings in E Op.22 B52
 [c] BARTÓK Divertimento Sz113
 [b] Unpublished.
 SACD: [ac] (Nov14) LSO 0752.

>2494 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes

31 Oct & 14 Nov 2013 VIDEO Barbican Concert Hall

[b] Karen Cargill (mezzo-soprano); Valery Gergiev

led by Roman Simovic

[a] BERLIOZ Waverley - Overture Op.1

[b] [Les Nuits d'été Op.7](#)

[c] Symphonie fantastique Op.14

[b] [Unpublished.](#)

SACD: [ac] (Oct14) LSO 0757

[with Blu ray audio disc that also includes video from 14 Nov].

>2495 [LSO LIVE recorded live at two concerts](#)

Pr: James Mallinson

Eng: Jonathan Stokes

1&12 Nov 2013

Barbican Concert Hall

[b] Karen Cargill (mezzo-soprano);

[c] Antoine Tamestit (viola); Valery Gergiev

led by Roman Simovic

[a] BERLIOZ [Benvenuto Cellini : Overture](#)

[b] La Mort de Cléopâtre

[c] Harold en Italie Op.16

[a] [Unpublished.](#)

SACD: [bc] (Feb15) LSO 0760.

>2496 [LSO LIVE recorded live at two concerts](#)

3&7 Nov 2013

Barbican Concert Hall

[London Symphony Chorus \(Simon Halsey\), Valery Gergiev](#)

led by Roman Simovic

BERLIOZ [La Damnation de Faust Op.24](#)

Olga Borodina (mezzo-soprano) Marguerite

Michael Spyres (tenor) Faust

Mirco Palazzi (bass) Méphistophélès

Florian Boesch (bass-baritone) Brander

[Unpublished.](#)

>2497 [LSO LIVE recorded live at two concerts](#)

Pr: James Mallinson

Eng: Jonathan Stokes

6&13 Nov 2013

Barbican Concert Hall

Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),

Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,

London Symphony Chorus (Simon Halsey), Valery Gergiev

led by Roman Simovic

BERLIOZ Roméo et Juliette Op.17

SACD: (Jly16) 2SACD set LSO 0762.

>2498 [“The Golden Era” Chinese film soundtrack](#)

15 Nov 2013 Eng: Simon Rhodes
Abbey Road Studio 1
composed by ELI MARSHALL and conducted by **Nick Ingman**
led by Tomo Keller
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499 Eng: Olga Fitzroy
SONY B.M.G. Indonesia
23 Nov 2013 AIR Studio 1, Hampstead
Geoffrey Alexander
led by Tomo Keller
Backing tracks for Gita Gutawa (singer)
“The Next Chapter” Scary Love
Rangkaian Kata
Hingga Akhir Waktu
Rumahku
Coupled with seven non-LSO titles.
CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500 Know Rules Media [Canada]
Pr: Anna Barry
27 Nov 2013 VIDEO AIR Studios, Lyndhurst Hall
Susanne Hou (violin), Andreas Delfs
led by Roman Simovic
BEETHOVEN Violin Concerto in D Op.61
for inclusion in “Love Strings”, a documentary televised in May 16.
(Dec21) Streaming only.

>2501i (Recorded for the singer) [Italy]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29,30 Nov, 2&3 Dec 2013 AIR Studios, Lyndhurst Hall
Maria Luigia Borsi (soprano), Yves Abel
led by Janice Graham
VERDI Otello : Piangea cantando & Ave Maria
PUCCINI La Bohème : Donde lieta
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI Madama Butterfly : Un bel dì vedremo
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta!
CATALANI La Wally : Ebben? ne andrò lontana
RESPIGHI Il Tramonto
CD: (Sep14) Naxos 8 573412.

>2501ii [Additional entry] RETENTIVE SOUND AGENCY [France]
 Pr: Pascal Bomy & Jean Baptiste Lierre
9 Dec 2013 AIR Studios, Lyndhurst Hall
Frédéric Gassita (piano), Paul Rouger
 led by Carmine Lauri
 “My Experience” From Libreville to Rio
 Coupled with ten non-LSO titles.
 Download: (Nov15) Atlantide Music

>2502 Russian Music Society [Russia]
 Pr: Cristina Botnari Eng: Arne Akselberg
16-17 Dec 2013 Abbey Road Studio 1
Yuri Botnari
 led by Roman Simovic
 PROKOFIEV Romeo and Juliet Op.64 : excerpts
 TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise
 TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
 TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
 MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts
 CD: (Oct14) RMSCD10043.

>2503 Made in Sicily [Italy]
 Pr: Alfredo Lo Faro Eng: Gary Thomas
16&22 Jan 2014 Angel Studios, Islington
Francesco Cafiso (alto saxophone),
 John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),
Lee Reynolds
 led by Tomo Keller
 “Contemplation” nine titles by Giuseppe Vasapolli
 Packaged as “3” with two non-LSO CDs.
 CD: (Italy: Jan15) Alfredo Lo Faro ALF7-9.
 Download: (Mar15) Made in Sicily.

>2504 LSO LIVE recorded live at a concert (and later patching sessions)
 Pr: Nicholas Parker Eng: Jonathan Stokes
21-23 Jan 2014 VIDEO Barbican Concert Hall
[c] Maria João Pires (piano); John Eliot Gardiner
 led by Tomo Keller
 [a] MENDELSSOHN Die Hebriden - Overture Op.26
 [b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
 [c] SCHUMANN Piano Concerto in A minor Op.54
 SACD: [abc] (Oct14) LSO 0765
 [with Blu ray audio disc that also includes video of the concert],
 [ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].
 [b] This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.

Lance Friedel
led by Carmine Lauri
BRUCKNER Symphony No.5 in B flat
SACD: (Nov15) MSR Classics MS1600.

>2507 LSO LIVE recorded live at the first performance
of this LSO commission (and later patching session)

Pr: James Mallinson Eng: Jonathan Stokes
2-3 Feb 2014 Barbican Concert Hall

Markus Butter (baritone),
London Symphony Chorus (Simon Halsey), Antonio Pappano
 led by Carmine Lauri

Maxwell DAVIES Symphony No.10 “Alla ricerca di Borromini”
 Coupled with Panufnik, recorded on 19 Oct 14.
 SACD: (Sep15) LSO 0767.

>2508 (Recorded for the composer)
Pr: Oliver Davis Eng: Jake Jackson
10 Feb 2014 AIR Studios, Lyndhurst Hall
Kerenza Peacock (violin); [bcd] Huw Watkins (piano);
Paul Bateman
led by Roman Simovic
[a] O.DAVIS Flight
[b] Voyager
[c] Air Waltz
[d] Skyward
[e] Epilogue
Coupled with "Airborne Dances" for string quintet recorded in Aug 14.
CD: [a-e] (Mar15) Signum SIGCD411.

>2509 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson

23-24 Mar 2014

Barbican Concert Hall

John Eliot Gardiner

led by Tomo Keller

- [a] MENDELSSOHN Ruy Blas - Overture Op.95
[b] Symphony No.4 in A Op.90 "Italian"
SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],
[b] (Sep16) LSO 0769 [with Blu ray audio disc],
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2510 LSO LIVE recorded live at four concerts

Pr: James Mallinson

Eng: Jonathan Stokes

[ad] 30 Mar, [b] 10 & [c] 13 Apr 2014

Barbican Concert Hall

[b] 6 Apr 2014

Salle Pleyel, Paris

**[a] Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey); Valery Gergiev**

led by Roman Simovic

- [a] SCRIABIN Symphony No.1 in E Op.26
[b] Symphony No.2 in C minor Op.29
[c] Symphony No.3 in C Op.43 "Divine Poem"
[d] Poem of Ecstasy Op.54
SACD: [cd] (Nov15) LSO 0771,
[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]

Pr: Alexander van Ingen

Eng: Mike Hatch

12 May 2014

AIR Studios, Lyndhurst Hall

7 Jly 2014

Abbey Road Studio 1

[a] Marat Bisengaliev (violin); Gavin Sutherland

led by [May] Roman Simovic / [Jly] Janice Graham

- [a] SHAKEYEV *Inception*
[b] Waves from Heaven
[b] Coupled with ten non-LSO titles recorded in Jan & May 17.
[a] *Unpublished.*
CD: [b] (Sep18) Neoclassics unnumbered.

>2512 "The Imitation Game" film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

31 May & 2 Jun 2014

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov14) Sony 88875 01212.2.

>2513 John Miller Publishing [Netherlands]

Eng: Haydn Bendall

9 Jun 2014 AIR Studios, Lyndhurst Hall
directed by **Jan Mulder (piano)**
led by Carmine Lauri
“Christmas” thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD: (Oct14) Miller Music 77763.

>2514 King Digital Entertainment
Eng: Jonathan Allen
4 Jly 2014 Abbey Road Studio 1
Christoffer Nobin
led by Carmine Lauri
HOLMSTRÖM Candy Crush Soda Saga - video game music
Unpublished on CD, but posted on YouTube.

>2515 “Cinderella” film soundtrack
Pr: Maggie Rodford Eng: Jake Jackson
8-12 Aug, 1 Nov & 10 Dec 2014 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Aug, Nov] David Alberman / [Dec] Clare Duckworth
CD: (Mar15) Disney D00217970.2.

>2516 DECCA
Pr: Andrew Keener Eng: Simon Eadon
26 Aug 2014 Walthamstow Assembly Hall
Janine Jansen (violin), Antonio Pappano
led by Roman Simovic
BARTÓK Violin Concerto No.1 Sz36
Coupled with Brahms’s Violin Concerto, recorded in Rome on 21-24 Feb 15.
CD: (Jan16) 478 8412DH.

>2517 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
4-5 Sep 2014 Abbey Road Studio 1
Norman Krieger (piano), Rebecca Gilliver (cello), Philip Ryan Mann
led by Roman Simovic
BRAHMS Piano Concerto No.2 in B flat Op.83
Coupled with Piano Sonata No.1 recorded in Berlin in Aug 15.
CD: (Jan17) Decca Korea 481 4871 = DD41142.

>2518 “Il Ragazzo Invisibile” Italian film soundtrack
Pr.& Eng: Goffredo Gibellini
16 Sep 2014 Abbey Road Studio 1

Sergey Krylov (violin),
composed and conducted by **Ezio Bosso**
led by Carmine Lauri
CD: (Italy: Dec14) Indigo Film IND015 = 054247 55015.

>2519 **"Unbroken" film soundtrack**
Pr: Dominique Lemonnier Eng: Jonathan Allen & Andrew Dudman
17-19 Sep 2014 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec14) Warner Parlophone 2564 617334.

>2520 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
2-3 Oct 2014 Barbican Concert Hall
John Eliot Gardiner
led by Roman Simovic
MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
Symphony No.5 in D Op.107 "Reformation"
SACD: (May15) LSO 0775 [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2521 CLAUDIO
Pr: Nicholas Parker
14 Oct 2014 Henry Wood Hall
Adolfo Barabino (piano), Lee Reynolds
led by Roman Simovic
CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.
CD: (Sep15) CR6021.2.
DVD-A: (Sep15) CR6021.6.

>2522 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes
19 Oct 2014 Barbican Concert Hall
Antonio Pappano
led by Roman Simovic
PANUFNIK Symphony No.10
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.
SACD: (Sep15) LSO 0767.

>2523 Shardej Production [Thailand]
Eng: Andrew Dudman

21 Oct 2014

Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

twelve titles by Dej Bulsuk

Unpublished.

>2524

“Suffragette” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

28-29 Oct 2014 & 7 Jan 2015

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Oct15) Backlot Music BLM0613.

>2525

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

11&13 Nov 2014

Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

BALAKIREV

Russia - Symphonic Poem

RACHMANINOV

Symphony No.3 in A minor Op.44

SACD: (Sep15) LSO 0779,

(Apr18) 3SACD set LSO 0816.

>2526

Thomas Böcker [Germany]

Pr: Thomas Böcker

Eng: Simon Rhodes

15-17 Dec 2014

Abbey Road Studio 1

[b] Katharina Treutler (piano); Eckehard Stier

led by Tomo Keller

[a] VALTONEN Fantasy Overture

[b] UEMATSU Final Symphony (arranged from video game music)

Download: [ab] (Feb15) X5 Music Group.

Blu ray: [ab] (Sep15) Square Enix SQEX20021.

CD: [ab] (US:'16) Laced Music 2CD set LMCD005.

>2527

(Recorded for the composer) [U.S.A.]

Pr: Gordy Haab & [d] Steve McLaughlin

[a] 6 Jan. [b] 4 May 2015,

Abbey Road Studio 1

[c] 22 Feb & [d] 3 Jun 2016

Andy Brown

led by [a] Stephanie Gonley / [b] Roman Simovic /

[c] Carmine Lauri / [d] Duncan Riddell

HAAB

Star Wars Battlefront - video game music

CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals
 Pr: James Mallinson Eng: Neil Hutchinson
10-11 Jan 2015 Barbican Concert Hall
Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Gordan Nikolitch
 SCHUMANN Das Paradies und die Peri Op.50
 SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529 LSO LIVE recorded live at a concert
 Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
15 Jan 2015 VIDEO Barbican Concert Hall
[bc] Barbara Hannigan (soprano); Simon Rattle
 led by Gordan Nikolitch
 [a] WEBERN Six Orchestral Pieces Op.6b
 [b] BERG Wozzeck Op.7 : Three Fragments
 [c] LIGETI Mysteries of the Macabre
 [d] STRAVINSKY The Rite of Spring
 DVD video: [a-d] (Nov17) LSO 3028 [with Blu ray disc].

>2530 (Recorded for the composer) [Korea]
 Pr: Ji-Soo Lee Eng: Geoff Foster
26 Jan 2015 AIR Studios, Lyndhurst Hall
Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds
 led by Roman Simovic
 JI-SOO LEE Arirang Concertante
 CD: (Korea: Apr15) Meister Music S80115C = 80358 118115.

>2531i LSO LIVE recorded live at a concert and at preceding rehearsals
 Pr: James Mallinson Eng: Jonathan Stokes
18-19 Feb 2015 Barbican Concert Hall
Valery Gergiev
 led by Tomo Keller
 BALAKIREV Tamara
 RACHMANINOV Symphony No.1 in D minor Op.13
 SACD: (Sep16) LSO 0784,
 (Apr18) 3SACD set LSO 0816.

>2531ii [Additional entry] LSO LIVE recorded live at four Schools Concerts
24-25 Feb 2015 Barbican Concert Hall
Emily Mitchell (singer), Ben Gernon
 led by Carmine Lauri

RISSMANN The Chimpanzees of Happytown
 Coupled with "Sir Scallywag and the Golden Underpants" recorded in Feb 16.
 Unpublished: allocated LSO 5067 but not released.

>2532 eONE MUSIC [U.S.A.]
 Pr: Susan Napodano DelGiorno Eng: Silas Brown
24-25 Feb 2015 St.Luke's, Finsbury

Anne Akiko Meyers (violin), Keith Lockhart
 led by Carmine Lauri

"Serenade - The Love Album"

[a] J.GADE Jealousy
 [b] PIAZZOLLA Oblivion
 [c] GERSHWIN Someone to watch over me
 [d] GERSHWIN Porgy and Bess : Summertime
 [e] BERNSTEIN Serenade
 [f] BERNSTEIN West Side Story : Somewhere
 [g] MORRICONE Cinema paradiso : love theme
 [h] MORRICONE The Mission : Gabriel's oboe
 [i] RAKSIN Laura - film theme
 [j] I'll be seeing you
 [k] When you wish upon a star
 [l] COLOMBIER Emmanuel - film theme
 [m] ELGAR Salut d'amour Op.12
 [n] RACHMANINOV Vocalise Op.34/14
 [mn] Unpublished.

CD: [a-l] (Sep15) EOMCD7792.

>2533 LSO LIVE *recorded live at a concert*
 Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
12 Mar 2015 VIDEO Barbican Concert Hall

[b] Yuja Wang (piano); Michael Tilson Thomas
 led by Roman Simovic

[a] MATTHEWS Hidden Variables
 [b] GERSHWIN Piano Concerto in F
 [c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
 [abc] Streaming only.

>2534 (Recorded for the soloist) [Malaysia]
 Pr.& Eng: Jonathan Allen
13-14 Apr 2015 Abbey Road Studio 1

Claudia Yang (piano), Muhai Tang
 led by Roman Simovic

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 FEKETE Dream of the Red Chamber
 CD: (China: May15) Ovation CD15113.

>2535 LSO LIVE *recorded live at a concert (and a later patching session)*
 Pr: James Mallinson Eng: Jonathan Stokes
26-27 Apr 2015 Barbican Concert Hall
 L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
 [a] SCHUBERT-Mahler String Quartet No.14 in D minor D810
 [b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a
 [c] SHOSTAKOVICH-Pushkarev Violin Sonata Op.134
 [c] Unpublished.
 SACD: [ab] (Mar16) LSO 0786.

>2536 LSO DISCOVERY
 Pr: Jonathan Stokes Eng: Neil Hutchinson
3-4 Jun 2015 St.Luke's, Finsbury
François-Xavier Roth
 led by Roman Simovic
 “The Panufnik Legacies II”
 MATTHEWS Panufnik Variations
 WARD P-p-paranoia
 PUTT Spiral
 A.PARKER Captured
 ASHTON Spindrift
 MORIARTY Granular Fragments
 OGONEK as though birds
 CHADBURN Brown Leather Sofa
 EL-TURK Tmesis
 KANER The Calligrapher's Manuscript
 SACD: (Apr16) LSO 5070.

>2537 “Trollhunters” Netflix themes
 Eng: Peter Cobbin
8 Jun 2015 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Roman Simovic
“Hero Theme” & “Dark Theme” only; the remaining music for this extended television series was composed by Tim Davies and not recorded by the LSO.
 DVD video: (Mar18) Universal 4DVD set 831 365 2.

>2538 John Miller Publishing [Netherlands]
 Eng: Jonathan Allen
15 Jun 2015 Abbey Road Studio 1
Paul Bateman
 led by Gordan Nikolitch
 arranged by Jan Mulder The Lord's Prayer

CD: (Oct15) Miller Music 76312 2.
The remaining titles from this date were re-made on 14 Jly 15.

>2539 Cinevox Records [Italy]
Pr: Juan Bacalov Eng: Jonathan Allen
19 Jun 2015 Abbey Road Studio 1
[e] Yuki Sunami (soprano);
Alberto Pizzo (piano), Luis Bacalov
led by Gordan Nikolitch
[a] "Memories" Paris 2011
[b] Nostalgia
[c] Miyabi
[d] Kronos
[e] After the rain
[f] BACH Piano Concerto No.5 in F minor BWV1056
Coupled with six titles for piano solo.
CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540 Discovery Channel
Pr: Arthur Pingrey Eng: Michael Farrow
20 Jun 2015 Abbey Road Studio 1
London Voices, Lee Reynolds
led by Gordan Nikolitch
Backing track for Joshua Bell (violin)
RALPH Theodora - music for Shark Week
(*15) Rumor Mill. Streaming only.

>2541 (Recorded for the soloist) [Switzerland]
Pr: Christopher Alder Eng: Wolf-Dieter Karwatky
[ab] 26-27 Jun & [ac] 11 Jly 2015 Abbey Road Studio 1
Christoph Denoth (guitar), Jesús López-Cobos
led by Carmine Lauri
[a] PALOMO Nocturnos de Andalucía
[b] MALATS Serenata Española
[c] RODRIGO Concierto de Aranjuez
CD: [abc] (Feb16) Signum SIGCD444.

>2542 John Miller Publishing [Netherlands]
Eng: Geoff Foster
14 Jly 2015 AIR Studios, Lyndhurst Hall
Jan Mulder (piano)
led by Carmine Lauri
"Love Divine II" eleven Christian titles
CD: (Oct15) Miller Music 76312 2.

>2543 [“Eastern Battlefield” soundtrack for Chinese television series](#)
Pr.& Eng: Jonathan Allen
21-22 Jly 2015 Abbey Road Studio 1
composed and conducted by **Yuexian Dong**
led by Carmine Lauri
Unpublished.

>2544 Endorf Music [Korea]
Pr: Ryo Kunihiro
11 Aug 2015
Eng: Gary Thomas
Angel Studios, Islington
L.S.O. strings, **Nick Ingman**
led by Carmine Lauri
Backing tracks for Ryo Kunihiro (piano)
“Embrace”: thirteen Japanese titles
Download: (Jun16) EMJ1606; nr in UK or US.

>2545 [“The Danish Girl” film soundtrack](#)
Pr: Dominique Lemonnier
27-28 Aug 2015
Eng: Peter Cobbin
AIR Studios, Lyndhurst Hall
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jan16) Deutsche Grammophon 477 1247.

>2546 (Recorded for the composer) [U.S.A.]
Pr: Luk Vaes
1-2 Sep 2015
Eng: Jake Jackson
AIR Studios, Lyndhurst Hall
[a] Marie Hallynck (cello); Dirk Brossé
led by Carmine Lauri
[a] BROSSÉ Cello Concerto for Isabelle
[b] Sea Life Aquarium
[c] To the Unknown Soldier
[b] Unpublished: re-recorded with the Brussels Philharmonic.
[c] Unpublished on CD, but posted on SoundCloud.
CD: [a] (Nov16) Warner 5419 725765.

>2547 (Recorded for the composer) [U.S.A.]
Pr: Tony Catania
18 Sep 2015
Eng: Jonathan Allen
Abbey Road Studio 1
Lee Reynolds
led by Roman Simovic
CERVANTES Queen of Hearts - Overture
Private recording.

>2548 (Recorded for the composer) [Japan]
This recording was shared with Isobel Griffiths' orchestra.
Pr: Takeharu Ishimoto Eng: Andrew Dudman
19 Sep 2015 Abbey Road Studio 1

Kentaro Sato
led by Roman Simovic
ISHIMOTO Dissidia Final Fantasy NT - video game music
CD: (Jly16) Square Enix SQEX10551.2.
Blu ray: (Feb18) Square Enix SQEX20043.

>2549 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Troy Miller Eng: Jonathan Allen
21 Sep 2015 AIR Studios, Lyndhurst Hall

Troy Miller
led by Roman Simovic
Backing tracks for Laura Mvula (singer),
who was recorded in New York and London.
“The Dreaming Room” Overcome
Bread
Lucky man
Let me fall
Kiss my feet
Show me love
People
Coupled with five non-LSO titles.
CD: (Jun16) R.C.A. 88875 16568.2,
(Nov16) R.C.A. 88985 38138.2 (with six more non-LSO titles).

>2550 (Recorded for the composer) [Australia]
22 Sep 2015 AIR Studios, Lyndhurst Hall

L.S.O. strings, **Timothy Redmond**
led by Roman Simovic
R.STEVENSON Captain Brown Suite
Private recording.

>2551 (Recorded for the composer) [China]
Eng: Geoff Foster
19 Oct 2015 AIR Studios, Lyndhurst Hall

composed and conducted by **Yuexian Dong**
led by Roman Simovic
Backing tracks for Chinese folk instruments
Private recording, for theatrical dance performances.

>2552 WQXR recorded live at a concert
24 Oct 2015 Prudential Hall, Newark, New Jersey
[b] Yefim Bronfman (piano); Valery Gergiev
led by Roman Simovic
[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
[b] BARTÓK Piano Concerto No.3 in E Sz119
[c] STRAVINSKY The Firebird - ballet
[d] PROKOFIEV Romeo and Juliet Op.64 : Montagues and Capulets
CD: [a-d] (Oct16) LSO Live 2CD set LSO 5078.

>2553 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
30 Oct 2015 St.Luke's, Finsbury
L.S.O. Percussion Ensemble: Neil Percy, Sam Walton, Antoine Bedewi,
David Jackson, Simon Crawford-Phillips & Philip Moore
REICH Clapping Music
Music for Pieces of Wood
Sextet
SACD: (Jun16) LSO 5073.
LP: (Mar17) LSO 5073LP.

>2554 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
31 Oct 2015 St.Luke's, Finsbury
Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:
Roman Simovic (violin), Andrew Marriner (clarinet),
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),
Edicson Ruiz (double-bass), Neil Percy (percussion)
STRAVINSKY The Soldier's Tale
SACD: (Jun18) LSO 5074.

>2555 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
31 Oct 2015 St.Luke's, Finsbury
L.S.O. Wind Soloists: Olivier Stankiewicz & Rosie Jenkins (oboes),
Andrew Marriner & Chris Richards (clarinets),
Chi-Yu Mo & Lorenzo Iosco (basset-horns),
Daniel Jemison & Joost Bosdijk (bassoons),
Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,
Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)
MOZART Serenade No.10 in B flat K361 (K370a)
SACD: (May17) LSO 5075,
(Nov21) 2SACD set LSO 0855.

[illegible]

>2557 SONY
Pr: Chris Brown Eng: Geoff Foster
4-5 Dec 2015 & 5-6 Mar 2016 AIR Studios, Lyndhurst Hall
Takeshi Furukawa
led by Carmine Lauri
FURUKAWA The Last Guardian - video game music
CD: (Jap: Dec16) Team Entertainment KDS00938 = TGCS9647.

>2558 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&10 Jan 2016 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Gordan Nikolitch
 DEBUSSY Pelléas et Mélisande
 Christian Gerhaher (baritone) Pelléas
 Gerald Finley (baritone) Golaud
 Franz-Josef Selig (bass) Arkel
 Elias Mädler (treble) Yniold
 Joshua Bloom (baritone) Shepherd & Doctor
 Magdalena Kožená (mezzo-soprano) Mélisande
 Bernarda Fink (contralto) Geneviève
 SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559 LSO LIVE *recorded live at a concert*
Pr: Nicholas Parker
13 Jan 2016 VIDEO Barbican Concert Hall
 [c] Julia Bullock (soprano); [d] Leonidas Kavakos (violin);
 Simon Rattle
 led by Gordan Nikolitch
[a] RAVEL Le Tombeau de Couperin
[b] RAVEL Daphnis et Chloé : Suite No.2
[c] DELAGE Quatre Poèmes hindous
[d] DUTILLEUX Violin Concerto "L'arbre des songes"
[e] DUTILLEUX Métaboles
DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

>2560 LSO LIVE recorded live at a concert (and later patching session)
 Pr: James Mallinson Eng: Neil Hutchinson
3-4 Feb 2016 Barbican Concert Hall
 L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
 [a] BRITTEN Variations on a Theme of Frank Bridge Op.10
 [b] ELGAR Introduction and Allegro Op.47
 [c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
 [d] VAUGHAN WILLIAMS [Phantasy Quintet](#)
 [\[d\] Unpublished.](#)
 SACD: [abc] (Nov16) LSO 0792.

>2561 Composite Films [France]
 Pr: Samuel François-Steininger Eng: Geoff Foster
9 Feb 2016 AIR Studios, Lyndhurst Hall
 composed and conducted by **Mathieu Alvado**
 led by Carmine Lauri
 [a] ALVADO To Build a Fire - film music
 [b] Mars IV (The Hidden Face of Mars) - film music
 [c] The Inspector and the Umbrella - film music
 [\[c\] Unpublished.](#)
 Download: [b] (Apr25) Plaza Mayor PMC25726,
 [a] (Apr25) Plaza Mayor PMC25759.

>2562 LSO LIVE recorded live at a concert (and later patching sessions)
 Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016 Barbican Concert Hall
[c] Monteverdi Choir; John Eliot Gardiner
 led by Roman Simovic
 [a] MENDELSSOHN Symphony No.1 in C minor Op.11
 [b] Octet in E flat Op.20 : Scherzo
 [c] A Midsummer Night's Dream Op.21, 61
 SACD: [ab] (Sep16) LSO 0769 [with Blu ray audio disc],
 [c] (Feb17) LSO 0795 [with Blu ray audio disc],
 [abc] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2563 LSO LIVE recorded live at four Schools Concerts
29 Feb-1 Mar 2016 Barbican Concert Hall
Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon
 led by Roman Simovic
 RISSMANN Sir Scallywag and the Golden Underpants
 Coupled with "The Chimpanzees of Happytown" recorded in Feb 15.
 Unpublished: allocated LSO 5067 but not released.

>2564 LSO LIVE recorded live at two concerts

[b] **Samuel Dale Johnson (baritone); Thomas Adès**
led by Roman Simovic

>2565 SOS Music [Poland]
Pr: Krzysztof Janczak Eng: Rafał Paczkowski
31 Mar 2016 Abbey Road Studio 1

>2568 **"American Pastoral"** film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
1 May 2016 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
CD: (Nov16) Sony 88985 38968.2.

>2569 CHALLENGE CLASSICS [Netherlands]
Pr: Felicia Bockstael Eng: Steven Maes
2-4 May 2016 St.Luke's, Finsbury
Linus Roth (violin), Thomas Sanderling
 led by Carmine Lauri
TCHAIKOVSKY Violin Concerto in D Op.35
SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
SACD: (Nov16) CC72689.
LP: (Aug20) 2LP set CC72840.

>2570 MOMENTUM RLP [U.S.A.]
Pr: Romano Musumarra & Walter Afanasieff Eng: Andrew Dudman
21 May 2016 Abbey Road Studio 1
Carly Paoli (mezzo-soprano), arranged and conducted by
[a-d] Romano Musumarra / [efg] William Ross
 led by Carmine Lauri
“Singing My Dreams”
[a] [Save your love for me](#)
[b] A time for mercy
[c] The mystery of your gift
[d] Still dream
[e] Where or when
[f] [Liberty](#)
[g] [More of us](#)
Coupled with ten non-LSO titles recorded in London and Rome.
 [\[afg\] Unpublished.](#)
CD: [b-e] (Jly17) ABIAH001CD.

>2571 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Rainer Maillard
10-11 Jun 2016 Abbey Road Studio 1
Seong-Jin Cho (piano), Gianandrea Noseda
 led by Carmine Lauri
CHOPIN Piano Concerto No.1 in E minor Op.11
Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.
CD: (Nov16) 479 5941GH.

>2572 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall
Luka Šulic & Stjepan Hauser (cellos),
 arranged and conducted by **Robin Smith**
 led by Carmine Lauri

“2 Cellos: Score” fourteen film music themes
CD: (Mar17) 88985 34912.2,
(Aug17) 2CD set 88985 46110.2 *de luxe edition*.

>2573 PARMA
Pr: Krešimir Seletković Eng: Steve Price
20-21 Jun 2016 Angel Studios, Islington
Moonkyung Lee (violin), Miran Vaupotić
led by Carmine Lauri
TCHAIKOVSKY Violin Concerto in D Op.35
Sérénade mélancolique in B minor Op.26
Souvenir d'un lieu cher : Méditation Op.42/1
CD: (Feb17) Navona NV6079.

>2574 A-RAM [Armenia]
Pr.& Eng: Jonathan Allen
11-12 Jly 2016 Abbey Road Studio 1
Lee Reynolds
led by Carmine Lauri
NAMIN Symphony “Centuria S-Quark”
CD: (Jan19) Navona NV6200.

>2575 GRACO MUSIC [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Jly 2016 Abbey Road Studio 1
arranged and conducted by **Phillip Keveren**
led by Carmine Lauri
Backing tracks for Geoffrey Andrews (singer)
“Christmas” Carol fantasia
Have yourself a merry little Christmas
It's the most wonderful time of the year
Merry Christmas, darling
O holy night
O little town of Bethlehem
Silent night
What child is this?
Who would imagine a king?
Coupled with two non-LSO titles recorded in Tennessee.
CD: (Dec16) 88295 50767.

>2576 Promote Classical
Pr: Andrea Boccadoro Eng: Lewis Jones
17 Sep 2016 Abbey Road Studio 1
Francesco D'Orazio (violin), Lee Reynolds

led by Carmine Lauri
PALUMBO Violin Concerto
Coupled with Chaconne for electric violin and electronics, recorded in Jan 21.
CD: (Feb23) BIS2625.

>2577 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
18&20 Sep 2016 Barbican Concert Hall
Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),
Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda
led by Carmine Lauri
VERDI Requiem
SACD: (Apr17) LSO 0800.

>2578 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
22-23 Sep 2016 Barbican Concert Hall
[a] Philip Cobb (trumpet); Gianandrea Noseda
led by Carmine Lauri
[a] HAYDN Trumpet Concerto in E flat H.VIIIe1
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[a] Unpublished.
Download: [b] (Jun18) LSO 0302.
SACD: [b] (Apr20) 2SACD set LSO 0802.
*[b] This series was continued in Apr, Jun, Nov 18, Mar, Oct, Dec 19
& Jan-Feb 20. Recordings of the remaining seven symphonies had to be
postponed owing to the pandemic in 2020-21, but resumed in Feb 22 and
continued in Nov 22, Apr 23, Jun 24 & Apr 25.*

>2579 “The Bombing” film soundtrack
Pr: Tao Liu Eng: Robert Fernandez
2-3 Oct 2016 Abbey Road Studio 1
composed by LIGUANG WANG and conducted by **Gavin Sutherland**
led by Roman Simovic
DVD video: (Oct18) Signature SIG624.

>2580 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
16&20 Oct 2016 Barbican Concert Hall
Lucy Crowe (soprano) & Jurgita Adamonyté (mezzo-soprano),
Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner
led by Stephanie Gonley
MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”

SACD: (Sep17) LSO 0803 [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2581 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
17 Oct 2016 AIR Studios, Lyndhurst Hall

McKenna Breinholt & Spencer Jones (singers), Rob Gardner

led by Carmine Lauri

Backing tracks for Cinematic Pop Choir, recorded in Arizona in Jan 17.

“Prologue”
Everybody wants to rule the world
More than a feeling
The sound of silence
First light
Listen to your heart
Hallelujah
So low
Titanium
Smells like teen spirit
Rolling in the deep
Friday I’m in love
Like memories
Fix you

CD: (Apr17) 651536 185503.

>2582 LSO LIVE *recorded live at a concert*
6 Nov 2016 Barbican Concert Hall

Synergy Vocals, Kristjan Järvi

led by Roman Simovic

REICH
Daniel Variations
You Are (Variations)
The Desert Music

Unpublished.

>2583 Soin [Shanghai]
Eng: Dennis Sands
14-16 Nov 2016 Abbey Road Studio 1

Changyong Liao (baritone), Anthony Negus

led by Roman Simovic

MOZART Le Nozze di Figaro K492 : Hai già vinta la causa
GLUCK Paride ed Elena : Oh, del mio dolce ardor
ROSSINI Il Barbiere di Siviglia : Largo al factotum
DONIZETTI Don Pasquale : Bella siccome un angelo
VERDI Un Ballo in Maschera : Alla vita & Eri tu
VERDI Don Carlo : Son io, mio Carlo
VERDI Macbeth : Pietà, rispetto

>2584 A440 [France]
 Pr: Thomas Roussel Eng: Stéphane Reichart
1 Dec 2016 Abbey Road Studio 1
 L.S.O. strings, **Thomas Roussel**
 led by Roman Simovic
 Backing tracks for [a] Rae Morris / [b] Claire Laffut (singers).
 “Prequell - The Future Comes Before”
 [a] She bends her knees and takes it low
 [b] Whenever we write a chapter
 Coupled with thirteen non-LSO titles recorded in London and Paris.
 CD: [ab] (Jun17) Pantheon Musique 5783005.

>2586 (Recorded for the composer) [U.S.A.]
 Pr.& Eng: Steve Price
7 Jan 2017 Angel Studios, Islington

[a] Giovanni De Chiaro (guitar); Kermit Poling
 led by Carmine Lauri

[a] POLING Guitar Concerto No.1 “Concierto De Chiaro”
 [b] String Suite No.2 “Along These Footsteps to Paradise”
 CD: [ab] (Nov17) Centaur CRC3594.

Simon Rattle

led by Gordan Nikolitch
TURNAGE Remembering: In memoriam Evan Scofield
Download: (Jun17) LSO 0306.

>2588 **“Love Off the Cuff” Hong Kong film soundtrack**
Eng: Gary Thomas
24-25 Jan 2017 Angel Studios, Islington
composed by PETER KAM, ALAN WONG & JANET YUNG
and conducted by **Gavin Sutherland**
led by Roman Simovic
CD: (Hong Kong: Apr17) Media Asia Music 89704036214.

>2589 Northpole Studio [U.S.A.]
Pr.& Eng: Steve McLaughlin
30-31 Jan, 3-4 May & 29 Jun 2017 Abbey Road Studio 1
Andy Brown
led by [Jan] George Tudorache / [May, Jun] Carmine Lauri
HAAB Star Wars Battlefront II - video game music
CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

>2590 Northpole Studio [U.S.A.]
Pr.& Eng: Steve McLaughlin
4 Feb 2017 Abbey Road Studio 1
Andy Brown
led by Zsolt-Tihamér Visontay
HAAB Land of Glory - Chinese video game music : The Guardian Fortress
Unpublished on CD, but posted on SoundCloud.

>2591 LSO LIVE recorded live at a concert
Eng: Neil Hutchinson & Jonathan Stokes
5 Feb 2017 VIDEO Barbican Concert Hall
[b] Janine Jansen (violin); Antonio Pappano
led by Roman Simovic
[a] SIBELIUS The Oceanides Op.73
[b] BERNSTEIN Serenade
[c] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[abc] Streaming only.

>2592 VERVE [U.S.A.]
Pr: Juliette Pochin Eng: Steve Price
[a] 11 & [b] 12 Feb 2017 Abbey Road Studio 1
Recorded voice of the late **Ella Fitzgerald (singer)**,
arranged and conducted by **[a] Jorge Calandrelli / [b] James Morgan**

led by Carmine Lauri
 “Someone To Watch Over Me”: centenary album
 [a] They can’t take that away from me
 Bewitched
 I get a kick out of you
 Misty
 Let’s call the whole thing off
 What is there to say
 Let’s do it (let’s fall in love)
 With a song in my heart
 [b] People will say we’re in love
 Someone to watch over me
 Makin’ whoopee!
 These foolish things (remind me of you)
 CD: [ab] (Sep17) B0027297 = 5782538.

>2593 (Recorded for the composer) [India]
 Eng: Jonathan Allen
9-10 Mar 2017 Abbey Road Studio 1
[c] Lakshminarayana Subramaniam (violin); Gavin Sutherland
 led by Carmine Lauri
 [a] SUBRAMANIAM Datta Symphony
 [b] Astral Symphony
 [c] Violin Concerto “Isabella”
 CD: [abc] (Nov17) Viji Vr17001.

>2594 BIS [Sweden]
 Pr: Robert Suff Eng: Fabian Frank
9-11 Apr 2017 Henry Wood Hall
Lance Friedel
 led by Duncan Riddell
 PISTON Symphony No.6
 S.JONES Symphony No.3 “Palo Duro Canyon”
 S.ALBERT Symphony No.2
 SACD: (Jly18) BIS2118.

>2595 Arriba Entertainment [Japan]
 Pr: Nicolas Alvarez Eng: Geoff Foster
13 Apr 2017 AIR Studios, Lyndhurst Hall
Lee Reynolds
 led by Yuri Torchinsky
 EGUCHI & OHTANI Sonic Forces “A Hero Will Rise”
 - Sega video game music
 CD: (Dec17) Wave Master 3CD set WWCE31408-10; nr in UK.

>2596 **“L’Échange des princesses”** French film soundtrack
Pr: Fabrice Smadja Eng: Rupert Coulson
22 Apr 2017 AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by **Lee Reynolds**
led by Roman Simovic
DVD video: (Fr: Jun18) Ad Vitam 049464.

>2597 **“Suburbicon”** film soundtrack
Eng: Peter Cobbin
8,9&12 May 2017 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (US: Nov17) ABKCO ABK8471.2; nr in UK.
DVD video: (Apr18) eOne EO52155D.

>2598 **LSO LIVE recorded live at a concert (and later patching session)**
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
14-15 May 2017 Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART Violin Concerto No.5 in A K219
SACD: (Mar18) LSO 0807.

>2599 **Saman Bank [Iran]**
Pr: Ateş Orga Eng: Mike Hatch & Steve Long
15-16 May 2017 Henry Wood Hall
London Voices, Loris Tjeknavorian
led by Carmine Lauri
TJEKNAVORIAN Cyrus the Great - Symphonic Scenes Op.42
CD: (’18) No Khosravani Barbad C1802 44.

>2600 **Composite Films [France]**
Pr: Jonathan Grimbert-Barré Eng: Simon Rhodes
22 May 2017 Abbey Road Studio 1
composed and conducted by **Mathieu Alvado**
led by Roman Simovic
[a] ALVADO Follow - film music
[b] L’hypothèse de la reine rouge - film music
[a] Unpublished on CD, but posted on SoundCloud.
Download: [b] (Apr25) Plaza Mayor PMC25724.

>2601 [no further details available](#)

27 May 2017

AIR Studios, Lyndhurst Hall

led by Roman Simovic

Backing tracks : four titles

Unpublished: this project was aborted and planned sessions
for additional titles were cancelled.

>2602

“The Shape of Water” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

26-28 Jun 2017

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Dec17) Decca 6712461.

>2603

LSO LIVE *recorded live at two concerts*

Pr: Andrew Cornall

Eng: Jonathan Stokes & Neil Hutchinson

11&12 Jly 2017

Barbican Concert Hall

[b] Denis Kozhukin (piano); Simon Rattle

led by Gordan Nikolitch

[a] **WAGNER** *Tristan und Isolde : Prelude & Liebestod*

[b] **BARTÓK** *Piano Concerto No.2 in G Sz95*

[c] **HAYDN-Rattle** “An Imaginary Orchestral Journey”

[ab] *Unpublished.*

SACD: [c] (Feb18) LSO 0808.

>2604

John Miller Publishing [Netherlands]

Eng: Geoff Foster

13 Jly 2017

Abbey Road Studio 2

Jan Mulder (piano)

led by Carmine Lauri

“Love Divine IV” nine Christian titles arranged by Jorge Calandrelli

Coupled with three titles for piano solo.

CD: (Sep17) AMI Records 637314.

>2605

Music Farm [Korea]

Pr: Kim Dong Ryul

Eng: Sam Okell

15 Jly 2017

Abbey Road Studio 2

L.S.O. strings, **Inyoung Park**

led by Carmine Lauri

Backing tracks for Kim Dong Ryul (singer).

Moonlight

Contact

two Korean titles

Coupled with one non-LSO title.

CD: (Jan18) Loen L100005437; not released in UK or US.

>2606 (Recorded for the composer) [U.S.A.]
 Pr: Tim Handley Eng: Jonathan Allen
21-22 Aug 2017 Abbey Road Studio 1
[a] D.J.Sparr (electric guitar); [b] Timothy McAllister (saxophone);
[c] Jeffrey Biegel (piano); [d] Aryeh Nussbaum Cohen (counter-tenor),
 Christine Pendrill (cor anglais), Tim Hugh (cello); **JoAnn Falletta**
 led by Carmine Lauri
 [a] FUCHS Electric Guitar Concerto "Glacier"
 [b] Saxophone Concerto "Rush"
 [c] Piano Concerto "Spiritualist"
 [d] Poems of Life
 CD: [a-d] (Aug18) Naxos 8 559824.

>2607 (Recorded for the composer) [Italy]
 Pr: Carmine Maresca Eng: Gary Thomas
5 Sep 2017 Angel Studios, Islington
Nicola Montella (guitar), Gian Luigi Zampieri
 led by Carmine Lauri
 MARESCA Guitar Concerto "Poiesis"
 Coupled with Castelnuevo-Tedesco's concerto recorded in Dec 18.
 Unpublished.

>2608 LSO LIVE recorded live at a concert
14 Sep 2017 VIDEO Barbican Concert Hall
[c] Christian Tetzlaff (violin); Simon Rattle
 led by Roman Simovic
 [a] GRIME Fanfares
 [b] ADÈS Asyla
 [c] BIRTWISTLE Violin Concerto
 [d] KNUSSSEN Symphony No.3
 [e] ELGAR Enigma Variations Op.36
 DVD video: [a-e] (Sep19) LSO 3066 [with Blu ray disc].

>2609i LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
17&19 Sep 2017 Barbican Concert Hall
Tiffin Boys' Choir, Girls' Choir & Children's Chorus,
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Roman Simovic
 BERLIOZ La Damnation de Faust Op.24
 Karen Cargill (mezzo-soprano) Marguerite
 Bryan Hymel (tenor) Faust
 Christopher Purves (bass-baritone) Méphistophélès

Gábor Bretz (baritone) Brander
SACD: (Mar19) 2SACD set LSO 0809.

>2609ii [Additional entry] LSO LIVE recorded live at two concerts
Pr.& Eng: Jonathan Stokes & Neil Hutchinson
21&24 Sep 2017 Barbican Concert Hall

Simon Rattle
led by Roman Simovic
STRAVINSKY The Firebird
Petrushka (1947 version)
The Rite of Spring
SACD: (Mar22) 2SACD set LSO 5096.

>2610 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Sam Okell
27 Sep 2017 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
Christmas album
Private recording, backing tracks for performances by Karousel Kids.

>2611 PARLOPHONE
Pr: Michael Fine Eng: Neil Hutchinson & Jonathan Stokes
16-18 Oct 2017 St.Luke's, Finsbury
Renaud Capuçon (violin), François-Xavier Roth
led by Roman Simovic
BARTÓK Violin Concerto No.1 Sz36
Violin Concerto No.2 in B minor Sz112
LP: (Mar18) Erato 9029 569925.
CD: (Mar18) Erato 9029 570807.

>2612 ISLAND
Pr: Troy Miller & Jamie Cullum Eng: Danny Allin
20 Oct 2017 Church Studios, Crouch End
Jamie Cullum (singer, piano), L.S.O. strings,
arranged and conducted by **Troy Miller**
led by Roman Simovic
“Taller” Taller
Life is grey
Drink
You can't hideaway from love
Coupled with six non-LSO titles.
CD: (Jun19) 7779701,
(Nov 19) in 2CD set 0847732.

[d] Jurassic Park : theme
 [e] Raiders of the Lost Ark : Raiders' March
 [f] Saving Private Ryan : Hymn to the Fallen
 [g] Schindler's List : theme
 [h] The Sorcerer's Stone : Hedwig's theme
 [i] Star Wars : main title
 [j] Superman : March
 CD: [a-j] (May18) CFMD60.
 LP: [a-j] (Oct18) 6749056.

>2617 B.M.G.
 Pr: Jeff Jarratt & Don Reedman Eng: Andrew Dudman
25 Nov 2017 Abbey Road Studio 1

London Symphony Chorus (David Lawrence), Lee Reynolds

led by Carmine Lauri

"Classic Rock Renaissance" Hello
 Run
 Viva la vida
 Uprising
 Human
 Somebody to love

Coupled with thirty-two titles reissued from K-TEL sessions, 1976-83.
 (Apr23) 3CD set BMGCAT579TCD.

>2618 Dee Company [Korea]
2 Dec 2017 AIR Studios, Lyndhurst Hall

Do-hyun Yoon (singer), L.S.O. strings, Yamashita Kousuke

led by Roman Simovic

Stay alive
 A Song calling you

Download: (Korea: Feb18) unnumbered.

>2619 LSO LIVE recorded live at a concert (and later patching session)
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 Dec 2017 Barbican Concert Hall

Nikolaj Szeps-Znaider (violin)

led by Roman Simovic

MOZART Violin Concerto No.2 in D K211
 Violin Concerto No.3 in G K216

SACD: (Nov18) LSO 0804.

>2620 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
16&21 Dec 2017 Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Roman Simovic

BERNSTEIN

Wonderful Town

Danielle de Niese	(soprano)	Eileen
Alysha Umphress	(mezzo-soprano)	Ruth
David Butt Philip	(tenor)	Lonigan
Nathan Gunn	(baritone)	Bob Baker
Duncan Rock	(baritone)	Wreck
Ashley Riches	(bass-baritone)	Guide & Frank

SACD: (Sep18) LSO 0813.

>2621

John Miller Publishing [Netherlands]

22 Dec 2017

Abbey Road Studio 2

Jan Mulder (piano)

led by Stephanie Gonley

seven titles

Unpublished: five of these titles were re-recorded with the London
Philharmonic Orchestra at AIR Studios, Lyndhurst Hall, in Jly 18.

>2622

“Wonderwell” film soundtrack

Eng: Andrew Dudman

2-3 Jan 2018

AIR Studios, Lyndhurst Hall

composed and conducted by **William Ross**

led by Carmine Lauri

CD: (Jun23) MovieScore Media MMS23023.

DVD: (Nov23) Splendid Film 4013549147224.

>2623i

(Recorded for the conductor) [U.S.A.]

Eng: Nick Wollage

3 Jan 2018

AIR Studios, Lyndhurst Hall

William Ross

led by Carmine Lauri

Backing tracks for the voice of the late Eva Cassidy (singer),
who was recorded in Washington in 1996.

[a] Autumn leaves

[b] Fields of gold

[c] Over the rainbow

[bc] Unpublished.

CD: [a] (Mar23) Blix Street G2 10221.

Download: [a] (Nov18) Blix Street.

>2623ii [Additional entry]

Composite Films [France]

Eng: Geoff Foster

5 Jan 2018

AIR Studios, Lyndhurst Hall

composed and conducted by **Mathieu Alvado**
led by Carmine Lauri
ALVADO Back to the Moon - film music
Unpublished on CD, but posted on SoundCloud.

>2624 LSO LIVE *recorded live at a concert*
Eng: Neil Hutchinson & Jonathan Stokes
21 Jan 2018 VIDEO Barbican Concert Hall
[b] Edgar Moreau (cello); François-Xavier Roth
led by Roman Simovic
[a] WAGNER Tannhäuser : Overture
[b] LALO Cello Concerto in D minor
[c] DEBUSSY Première Suite
[d] MASSENET Le Cid : suite
DVD video: [a-d] (May19) LSO 3073 [with Blu ray disc].

>2625i LSO LIVE *recorded live at a concert (and later patching session)*
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25-26 Jan 2018 Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Jeux - Poème dansé
SACD: [a] (Oct20) LSO 0821,
[b] (Mar23) LSO 0833.

>2625ii [Additional entry] ENOTES MUSIC [U.S.A.]
Pr: Cliff Eidelman & Richard Guérin Eng: Jonathan Allen
29 Jan 2018 Abbey Road Studio 1
[a] Michael McHale & Tom Poster (pianos); Cliff Eidelman
led by Carmine Lauri
[a] EIDELMAN Symphony for Orchestra and Two Pianos
[b] Night in the Gallery
CD: [ab] (US:'18) EN001; not released in UK.

>2626 (Recorded for the soloist) [Spain]
Pr: Albert Moraleda Eng: Jonathan Allen
12 Feb 2018 Abbey Road Studio 1
Laia Montserrat (violin), Lee Reynolds
led by Roman Simovic
SIBELIUS Violin Concerto in D minor Op.47
Not yet released: "in the production phase, while the second
part [ie: coupling?] is still pending".

>2627 LSO LIVE recorded live at two concerts (and later patching session)

Pr: Simon Rhodes

Eng: Neil Hutchinson

2&11 Mar 2018

St.Luke's, Finsbury

[a] Philip Moore & Joseph Havlat (pianos);

L.S.O. Percussion Ensemble:

Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

[a] ADAMS Roll Over Beethoven

[b] COREA Duet Suite

[c] KAPUSTIN Concert Prelude

[d] LOCKE Her Sanctuary

[e] OZONE Kato's Revenge

[c] Unpublished.

Download: [d] (Jan19) LSO 5085,

[a] (Feb19) LSO 5086.

CD: [bde] (Mar20) LSO 5090.

>2628 LSO LIVE recorded live at two concerts (and patching sessions)

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

[ab] 11,12, [cd] 15 & [acd] 16 Mar 2018

Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

[a] SCHUMANN Genoveva Op.81 : Overture

[b] Symphony No.2 in C Op.61

[c] Overture, Scherzo & Finale in E Op.52

[d] Symphony No.4 in D minor Op.120

SACD: [abd] (Sep19) LSO 0818.

Download: [c] (Apr20) LSO 0319.

This series was completed in Feb 19.

>2629 LSO LIVE recorded live at two concerts

Pr: Nicholas Parker

Eng: Neil Hutchinson & Jonathan Stokes

25&28 Mar 2018

Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

DEBUSSY La Mer

SACD: (Oct20) LSO 0821.

>2630 (Recorded for the composer) [France]

Eng: Andrew Dudman

3 Apr 2018

Abbey Road Studio 2

Alexandra Conunova (violin), Bryn Lewis (harp),

members of the L.S.O., **Quentin Hindley**

led by Roman Simovic

BEINTUS

Le Petit Prince : concert suite

Download: (Jun19) 21 Music.

>2631 LSO LIVE *recorded live at a concert (and later patching session)*

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

8-9 Apr 2018

Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.8 in C minor Op.65

SACD: (Oct18) LSO 0822.

>2632 LSO LIVE *recorded live at two concerts*

Pr: Andrew Cornall

19&26 Apr 2018

Barbican Concert Hall

Simon Rattle

led by Roman Simovic

GRIME

Woven Space

Download: (Mar19) LSO 0323.

>2633 LSO LIVE *recorded live at a concert*

Eng: Jonathan Stokes & Neil Hutchinson

22 Apr 2018

VIDEO

Barbican Concert Hall

Simon Rattle

led by Roman Simovic

TIPPETT

The Rose Lake

MAHLER-Cooke

Symphony No.10 in F sharp

Streaming only.

>2634

David Asaph Music [U.S.A.]

Pr: David Albracht

Eng: Lewis Jones

15 May 2018

Abbey Road Studio 1

Paul Ayres

led by Carmine Lauri

Backing tracks for London Voices, recorded in a following session.

ALBRACHT

Psalm 48 "Great is the Lord"

Psalm 66 "Make a joyful noise"

Psalm 115 "Not unto us, O Lord"

CD: (Aug18) 88295 80229.

>2635

"Operation Finale" film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

26-27 May 2018

Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Sep18) Sony 19075 88816.2.

>2636 **“Rampant” Korean film soundtrack**
Eng: Simon Rhodes
29 May 2018 Abbey Road Studio 2
composed and conducted by **Inyoung Park**
led by Carmine Lauri
DVD video: (Korea: Feb19) Splendid Film 013549 10584; nr in UK.

>2637 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
3&25 Jun 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
[a] **RAVEL** **Rapsodie espagnole**
[b] **MUSORGSKY-RAVEL** Pictures at an Exhibition
[a] **Unpublished.**
SACD: [b] (Feb19) LSO 0810.

>2638 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
24-25 Jun 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.10 in E minor Op.93
SACD: (Feb21) LSO 0828.

>2639 **(Recorded for the soloist) [Switzerland]**
Pr: Jakob Händel Eng: Jonathan Allen
25 Jun 2018 Abbey Road Studio 1
David Nebel (violin), Kristjan Järvi
led by Tomo Keller
[a] **GLASS** Violin Concerto
[b] **JÄRVI** Nebula
[a] Coupled with Stravinsky's Violin Concerto, recorded with the
Baltic Sea Philharmonic in Latvia in Apr 16.
[b] “Nordic Escapes”, coupled with seven non-LSO titles.
CD: [a] (May20) Sony 19075 88298.2,
[b] (Aug20) Modern Recordings 5386 15902.

>2640 **Utopia Media / Shanghai Conservatory of Music [China]**
Pr: Ye Guohui Eng: Jonathan Allen
26-27 Jun 2018 Abbey Road Studio 1

[c] **Xiuying Li (soprano); [e] Mengla Huang (violin); Lee Reynolds**

led by George Tudorache

[a] YE GUOHUI China Overture
[b] Late Autumn
[c] Look Far to the Mainland
[d] Picture of Dancing Dragon
[e] Hearing Jiangnan Again

CD: [a-e] (China: Nov 20) CRC HCD1175; nr in UK.

>2641 (Recorded for the soloist) [Korea]

Pr: Michael Fine

Eng: Jin Choi

2-4 Jly 2018

Abbey Road Studio 1

Hee-Young Lim (cello), Scott Yoo

led by Stephanie Gonley

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
LALO Cello Concerto in D minor
MILHAUD Cello Concerto No.1 Op.136
OFFENBACH Les Larmes de Jacqueline Op.76/2
MASSENET Thaïs : Méditation
CD: (Apr19) Sony 80358 118425 = S80425C.

>2642i Versus Creative [Spain]

Eng: Kevin Killen

7&9 Jly 2018

AIR Studios, Lyndhurst Hall

Sofia Escobar, Alain Damas & Adrian Salzedo (singers),

Iván Macías

led by Stephanie Gonley

MACÍAS El Médico - El Musical
CD: (Jun19) 2CD set unnumbered.

>2642ii [Additional entry] Disney Theme Park Productions [U.S.A.]

Eng: Andrew Dudman

6 Aug 2018

Abbey Road Studio 1

William Ross

led by Giovanni Guzzo

J.WILLIAMS Star Wars - Galaxy's Edge Symphonic Suite
Download: (May19) Walt Disney Records.
12" single LP: (Aug19) D003140311.

>2643 Subramaniam Entertainment [India]

Eng: Jonathan Allen

28-29 Aug 2018

AIR Studios, Lyndhurst Hall

[cd] Lakshminarayana Subramaniam (violin); Josep Vicent

led by Simon Blendis

[a] SUBRAMANIAM Bharat Symphony
 [b] Turbulence Symphony
 [c] Fantasy on Vedic Chants
 [d] Flight of the Humble Bee
 [bd] Unpublished.
 [a] (Oct21) Streaming only,
 [c] (Apr22) Streaming only.

>2644 LSO LIVE recorded live at three concerts
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[ab] 16, [bc] 18 & [c] 19 Sep 2018 Barbican Concert Hall
 [b] Elizabeth Watts (soprano), Alice Coote (mezzo-soprano),
 Allan Clayton (tenor), Tiffin Children's Chorus,
 London Symphony Chorus (Simon Halsey);
 [a] Philip Cobb & Gábor Tarkövi (trumpets); Simon Rattle
 led by Roman Simovic
 [a] **TURNAGE** **Dispelling the Fears**
 [b] BRITTEN Spring Symphony Op.44
 [c] JANÁČEK Sinfonietta
 [a] Not yet released.
 SACD: [c] (Sep20) 2SACD set LSO 0850,
 [b] (Apr24) LSO 0830,
 [c] (Sep24) 4SACD set LSO 0571.

>2645i “Asterix et le Secret de la Potion Magique” film soundtrack
 Eng: Stéphane Reichart
9-10 Oct 2018 Abbey Road Studio 1
 composed and conducted by **Philippe Rombi**
 led by Carmine Lauri
 CD: (Aug19) Music Box MBR165.

>2645ii [Additional entry] Composite Films [France]
 Eng: Jake Jackson
22 Oct 2018 Angel Studios, Islington
 composed and conducted by **Mathieu Alvado**
 led by Carmine Lauri
 [a] ALVADO Ghost of a Tale - video game music
 [b] Rebirth - film music
 [c] Safety - film music
 [ab] Unpublished on CD, but posted on SoundCloud.
 Download: [c] (Apr25) Plaza Mayor PMC25758.

>2646 “The Zurich Affair” film soundtrack
 Pr: Torsten Rasch Eng: Peter Cobbin

29-30 Oct 2018 Abbey Road Studio 1
composed by TORSTEN RASCH and conducted by **Eckehard Stier**
also includes excerpts from music by BEETHOVEN and WAGNER
led by Carmine Lauri
DVD: (Jly23) Naxos 2110758.

>2647 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
1&4 Nov 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.4 in C minor Op.43
SACD: (Oct19) LSO 0832.

>2648 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
13&14 Nov 2018 Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
STRAUSS Also Sprach Zarathustra Op.30
SACD: (Mar23) LSO 0833.

>2649 Neuronium (Michel Huygen) [Spain]
Pr: Michel Huygen Eng: Jonathan Allen
23 Nov 2018 Abbey Road Studio 1
arranged and conducted by **Stephen Small**
led by Carmine Lauri
“Neo” Imaginary Movements Nos.1-9
CD: (Mar20) Blanco y Negro BYNPOP051 = 8 421597 113560.

>2650 (Recorded for the producer) [Italy]
Pr: Carmine Maresca Eng: Mat Bartram
6 Dec 2018 Angel Studios, Islington
Nicola Montella (guitar), Gian Luigi Zampieri
led by George Tudorache
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
Coupled with Maresca's concerto recorded in Sep 17.
Unpublished.

>2651 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
8&9 Dec 2018 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Marin Alsop

led by George Tudorache
 BERNSTEIN Candide
 Leonardo Capalbo (tenor) Candide
 Jane Archibald (soprano) Cunegonde
 Thomas Allen (baritone) Dr.Pangloss, Narrator
 Anne Sofie von Otter (mezzo-soprano) Old Lady
 SACD: (Oct21) 2SACD set LSO 0834.

>2652 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
12-13 Dec 2018 Barbican Concert Hall
[ac] Chris Richards (clarinet); [b] Katia & Marielle Labèque (pianos);
Simon Rattle
 [a] STRAVINSKY Ebony Concerto
 [b] GOLIJOV Nazareno
 [c] BERNSTEIN Prelude, Fugue and Riffs
 SACD: [abc] (May22) LSO 0836.

>2653 LSO LIVE recorded live at two concerts
16&18 Dec 2018 Barbican Concert Hall
Simon Rattle
 led by Tomo Keller
 DEBUSSY Images
 ENESCU Roumanian Rhapsody No.1 in A Op.11/1
 Not yet released.

>2654 New Century Arts [Poland]
 Pr: Jan Kaczmarek Eng: Simon Rhodes
3-4 Jan 2019 AIR Studios, Lyndhurst Hall
 arranged and conducted by **Nick Ingman**
 led by Carmine Lauri
 Backing tracks for Joanna Jakubas (soprano).
 “My New Wings” La Vie en rose
 Hallelujah
 Caruso
 I will always love you
 Canto della terra
 MORRICONE Nella fantasia
 Nights in white satin
 Spente le stelle
 LLOYD WEBBER Evita : Don’t cry for me Argentina
 HORNER Titanic : My heart will go on
 ALBINONI Adagio
 Do ciebie, mamo
 Coupled with three titles recorded at Angel Studios in Nov 19.

CD: (May22) unnumbered.

>2655

VIRGIN

Pr: Troy Miller
5 Jan 2019

Eng: Jonathan Allen
Abbey Road Studio 2

L.S.O. strings, **Troy Miller**
led by Duncan Riddell

Backing tracks for Emeli Sandé (singer), who was recorded in London.
“Real Life” Extraordinary being
Free as a bird
Honest
Human
Real life
Shine
Sparrow
Survivor
You are not alone

Coupled with two non-LSO titles.

CD: (Sep19) CDV3232.

>2656

LSO LIVE recorded live at two concerts

Pr: Andrew Cornall
13&20 Jan 2019

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Simon Rattle

led by George Tudorache

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106

[b] BRUCKNER Symphony No.6 in A

[a] Not yet released.

SACD: [b] (Nov19) LSO 0842.

>2657

details to follow

21-22 Jan 2019

Abbey Road Studio 1

led by Carmine Lauri

Not yet released.

>2658 LSO LIVE recorded live at a concert (and later patching session)

Pr: Simon Rhodes
2-3 Feb 2019

Eng: Neil Hutchinson & Jonathan Stokes
St.Luke's, Finsbury

L.S.O. Percussion Ensemble: Neil Percy, David Jackson, Sam Walton,
Simon Carrington, Gwilym Simcock & Joseph Havlat

[a] REICH Quartet

[b] SIMCOCK Suite for Percussion Quintet

[c] SIMCOCK Barber Blues

CD: [ab] (Mar20) LSO 5090.

Download: [c] (May21) LSO 5091D.

>2659 LSO LIVE *recorded live at two concerts (and patching sessions)*

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

[ab] 7,8, [cd] 10&11 Feb 2019

Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

[a] WEBER Euryanthe J291 : Overture

[b] SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

[c] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

[d] SCHUMANN Manfred Op.115 : Overture

SACD: [bcd] (Feb20) LSO 0844.

Download: [a] (Apr20) LSO 0343.

>2660

Fujipacific Music [Korea]

Pr: Hyunjung Lim

Eng: Geoff Foster

13 Feb 2019

AIR Studios, Lyndhurst Hall

Yamashita Kousuke

led by Simon Blendis

Backing tracks for Hyunjung Lim (singer)

"Extraordinary"

A love song

Flow

Coupled with seven titles recorded in Jan 22 and three non-LSO titles.

(Jun25) Streaming only.

>2661

Electronic Arts [U.S.A.]

Eng: Alan Meyerson

5,6&26 Mar 2019

Abbey Road Studio 1

Andy Brown

led by [5,6] Sharon Roffman / [26] Carmine Lauri

HAAB & BARTON Star Wars Jedi: Fallen Order - video game music

Additional cues were recorded with a session orchestra.

Download: (Aug20) Walt Disney Records.

>2662

LSO LIVE *recorded live at two concerts*

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

27&28 Mar 2019

Barbican Concert Hall

Gianandrea Noseda

led by Roman Simovic

SHOSTAKOVICH Symphony No.1 in F minor Op.10

SACD: (Apr20) 2SACD set LSO 0802.

>2663

(Recorded for the conductor) [Armenia]

Pr: Christopher Alder
1 Apr & 4 Jun 2019

Eng: Neil Hutchinson
Watford Colosseum

Sergey Smbatyan

led by Simon Blendis

[a] SHOR Images from the Great Siege

[b] SHOR Verdiana

[c] [KHACHATURIAN](#) [Spartacus - ballet : Adagio](#)

[d] MIRZOYAN Shushanik - lyrical picture

[\[c\] Not yet released.](#)

[d] Unpublished on CD, but posted online in May 20.

CD: [ab] (Oct20) Naxos 8 579061.

>2664

PARMA

Pr: Brad Michel
7 Apr 2019

Eng: Chris Barrett
AIR Studios, Lyndhurst Hall

Emma Tring (soprano), Miran Vaupotić

led by Tomo Keller

CAROLLO Symphony No.3

CD: (Oct19) Navona NV6250 [with documentary on Blu ray disc].

>2665

RETENTIVE SOUND AGENCY [France]

13 Apr 2019

Eng: Pascal Bomy
Abbey Road Studio 1

Paul Rouger

led by Carmine Lauri

Backing track for Vanessa Mdee (singer)

arr. Frédéric Gassita Never ever (Re-imagined)

Download: (Nov19)

>2666 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker
25&26 Apr 2019

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

RAVEL Rapsodie espagnole

SACD: (Oct20) LSO 0821.

>2667

LSO DISCOVERY

Pr: Jonathan Stokes
26-27 Apr 2019

Eng: Neil Hutchinson
St.Luke's, Finsbury

François-Xavier Roth

led by Carmine Lauri

“The Panufnik Legacies III”

ASHBY

Desires

CAMPBELL	Frail Skies
GIGUÈRE	Revealing
HORROCKS-HOPAYIAN	A Dancing Place
Joanna LEE	Brixton Briefcase
MORGAN-WILLIAMS	Scoot
Alex ROTH	Bone Palace Ballet
SERGEANT	but today we collect ads
SHIN	In this Valley of Dying Stars
SIEM	Ojos Del Cielo
TAPLIN	Ebbing Tides
WITTER-JOHNSON	Fairtrade?
CD: (May20) LSO 5092.	

>2668 LSO LIVE recorded live at a rehearsal and concert
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 May 2019 Barbican Concert Hall
 Simon Rattle
 led by Roman Simovic
 BRITTEN Sinfonia da Requiem Op.20
 SACD: (Apr24) LSO 0830.

>2669 SONY MUSIC ENTERTAINMENT [Japan]
 Pr: Nick Patrick Eng: Neil Hutchinson & Simon Rhodes
8&17 Jun 2019 Henry Wood Hall
 Stjepan Hauser (cello), Robert Ziegler
 led by Carmine Lauri
 “Classic”: sixteen titles arranged by Robin Smith
 BACH, BARBER, BORODIN, CHOPIN, HANDEL, MASCAGNI,
 MOZART, PUCCINI, RACHMANINOV, TCHAIKOVSKY, etc
 CD: (Feb20) 19075 98853.2,
 (Oct20) 19439 79798.9 [packaged with DVD video filmed in Croatia].

>2670 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
27&29 Jun 2019 Barbican Concert Hall
 LSO Discovery Voices,
 London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Tomo Keller
 JANÁČEK The Cunning Little Vixen
 Lucy Crowe (soprano) Vixen
 Gerald Finley (baritone) Gamekeeper
 Sophia Burgos (mezzo-soprano) Fox & Fowl
 Peter Hoare (tenor) Schoolmaster & Cock
 Jan Martiník (bass) Priest & Badger
 Hanno Müller-Brachmann (bass-baritone) Harašta

Paulina Malefane	(soprano)	Gamekeeper's Wife & Owl
Jonah Halton	(tenor)	Innkeeper
Anna Lapkovskaja	(mezzo-soprano)	Innkeeper's Wife & Dog
Irene Hoogveld	(soprano)	Jay

SACD: (Sep20) 2SACD set LSO 0850.

>2671 DECCA
 Pr: Jonathan Allen Eng: Jonathan Stokes
28 Jun 2019 Abbey Road Studio 1

Sheku Kanneh-Mason (cello), Simon Rattle
 led by Tomo Keller

ELGAR Cello Concerto in E minor Op.85
 Coupled with nine titles for cello and various ensembles recorded in Sep 19.
 CD: (Jan20) 485 0241DH.
 LP: (Jan20) 2LP set 485 0333DH2.

>2672 DECCA
 Pr: Nick Patrick Eng: Mat Bartram
7-8 Jly 2019 Angel Studios, Islington

Recorded voice of the late **Bing Crosby (singer), Nick Ingman**
 led by Stephanie Gonley

"Bing at Christmas" The Christmas song
 Do you hear what I hear?
 Have yourself a merry little Christmas
 I'll be home for Christmas
 It's beginning to look a lot like Christmas
 Jingle bells
 Let it snow!
 Peace on Earth / The little drummer boy
 Sleigh ride
 The twelve days of Christmas
 White Christmas
 Winter wonderland

CD: (Nov19) 0837628.
 LP: (Nov19) 481 8635.

>2673 Wingsmusic [U.S.A.]
 Pr: Troy Miller Eng: Lewis Jones
7 Aug 2019 Abbey Road Studio 1

L.S.O. strings, arranged and conducted by **Troy Miller**
 led by Giovanni Guzzo

Backing tracks for Gregory Porter (singer),
 who was recorded in Paris and Los Angeles during May-Sep 19.

"All Rise" If love is overrated
 Faith in love

Merchants of paradise
Modern day apprentice
Everything you touch is gold
Merry go round
Coupled with seven non-LSO titles.
CD: (Aug20) Blue Note 08620355.

>2674 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18&19 Sep 2019 Barbican Concert Hall
Simon Rattle
led by Carmine Lauri
RACHMANINOV Symphony No.2 in E minor Op.27
SACD: (Mar21) LSO 0851.

>2675 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Oct 2019 St.Luke's, Finsbury
[c] **Olivier Stankiewicz (oboe); [b] Andrew Marriner (clarinet);**
[d] **Juliana Koch (oboe), Chris Richards (clarinet),**
Rachel Gough (bassoon); [ad] Timothy Jones (horn); Jaime Martin
led by Roman Simovic
[a] MOZART Horn Concerto No.2 in E flat K417
[b] Clarinet Concerto in A K622
[c] Oboe Concerto in C K314 (K271k)
[d] Sinfonia Concertante in E flat K297b (K.C14.01)
SACD: [a-d] (Nov21) 2SACD set LSO 0855.

>2676 (Recorded for the conductor) [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Oct 2019 Abbey Road Studio 1
arranged and conducted by **Phillip Keveren**
led by Janice Graham
Backing tracks for the conductor (piano), who was recorded in Tennessee.
"Sojourner" Holy, holy, holy - overture
All creatures of our God and King - fantasia
Sojourner
All things bright and beautiful
Praise to the Lord, the Almighty - gigue
Softly and tenderly
What a friend we have in Jesus - reverie
Come, thou fount of every blessing
In the beginning (Hymns of creation)
Wings of the wind
Coupled with "Benediction" for piano solo.

CD: (Mar20) 88295 98624.

>2677 LSO LIVE recorded live at three concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
[a] 31 Oct & [bc] 3&28 Nov 2019 Barbican Concert Hall
Gianandrea Noseda
led by Carmine Lauri
[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
[b] RIMSKY-KORSAKOV Legend of Kitezh : suite
[c] TCHAIKOVSKY Symphony No.5 in E minor Op.64
SACD: [bc] (Oct22) LSO 0858,
[a] (May23) LSO 0878.

>2678 New Century Arts [Poland]
Pr: Jan Kaczmarek Eng: Simon Rhodes
9 Nov 2019 Angel Studios, Islington
arranged and conducted by **Nick Ingman**
led by Roman Simovic
Backing tracks for Joanna Jakubas (soprano).
“My New Wings” Bésame mucho
Historia de un amor
Tango to Evora
Coupled with twelve titles recorded at AIR Studios in Jan 19.
CD: (May22) unnumbered.

>2679 Deepak Sharma & Susan Lim
Pr: Manu Martin & Adrian Peacock Eng: Stéphane Reichart & Stefano Civetta
19 Nov 2019 Abbey Road Studio 1
Tedd Joselson (piano), Arthur Fagen
led by Carmine Lauri
M.MARTIN Lim Fantasy of Companionship
CD: (Apr21) Signum SIGCD670.

>2680 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
5-6 Dec 2019 Barbican Concert Hall
Gianandrea Noseda
led by Carmine Lauri
SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”
SACD: (Feb22) LSO 0859.

>2681 (Recorded for the soloist) [Italy]
Pr: Francesco Cafiso Eng: Mat Bartram

8 Dec 2019

Angel Studios, Islington

Lee Reynolds

led by Carmine Lauri

Backing tracks for Francesco Cafiso (alto saxophone),
who was recorded in Italy on 24-25 Feb 20.

“Irene of Boston” ten titles

CD: (Nov20) E flat EF0003 = 0 705632 476123.

>2682 LSO LIVE recorded live at a concert (and later patching session)

Pr: Andrew Cornall

Eng: Jonathan Stokes & Neil Hutchinson

12-13 Dec 2019

Barbican Concert Hall

Antonio Pappano

led by Roman Simovic

VAUGHAN WILLIAMS Symphony No.4 in F minor

SACD: (Apr21) LSO 0867.

This series was continued in Mar 20, Apr 24, Dec 24 and Feb 25.

>2683 LSO LIVE recorded live at a concert (and later patching session)

19-20 Dec 2019

Barbican Concert Hall

London Symphony Chorus, François-Xavier Roth

led by Roman Simovic

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Unpublished.

>2684

SPIRE MUSIC [U.S.A.]

Pr: Rob Gardner

Eng: Rupert Coulson

6 Jan 2020

AIR Studios, Lyndhurst Hall

Rob Gardner

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Arizona.

“Cinematic Pop II - All the Lonely People”

Billie Jean

Bohemian Rhapsody

Come together

Dream on

Eleanor Rigby

Falling on angels

Had enough

Hurt

Prodigal

Sweet dreams are made of this

Sunday candy

Take on me

Download: (Jan21)

>2685 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
19 Jan & 13 Feb 2020 Barbican Concert Hall
Elsa Dreisig (soprano), Pavol Breslik (tenor), David Soar (bass),
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Andrej Power
BEETHOVEN Christus am Oelberge Op.85
SACD: (Nov20) LSO 0862.

>2686 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
30 Jan & 9 Feb 2020 Barbican Concert Hall
Gianandrea Noseda
 led by Carmine Lauri
[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] MUSORGSKY [Khovanshchina : Prelude](#)
[c] SHOSTAKOVICH Symphony No.9 in E flat Op.70
 [\[b\] Unpublished.](#)
SACD: [c] (Feb21) LSO 0828.
Download: [a] (Mar23) LSO 0363D.
[a] This series was continued in Apr 22, Jan, Apr, Dec 23, Jun 24 & Apr 25.

>2687 CAPITOL [U.S.A.]
Pr: Walter Afanasieff Eng: Andrew Dudman
1-2 Feb 2020 Abbey Road Studio 1
William Ross
 led by Carmine Lauri
Backing tracks for Neil Diamond (singer), who was recorded in Los Angeles.
"Classic Diamonds"
 America
 Beautiful noise
 Heartlight
 Hello again
 Holly holy
 I am...I said
 I'm a believer
 I've been this way before
 Love on the rocks
 Play me
 September morn
 Song sung blue
 Sweet Caroline
 You don't bring me flowers
CD: (Nov20) 02435 31805.
LP: (Nov20) 2LP set 02435 09719.

>2688 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
15-16 Mar 2020 Barbican Concert Hall

Antonio Pappano
led by Duncan Riddell

[a] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
[b] Symphony No.6 in E minor
CD: [a] (Nov23) 4CD set LSO 0572.
SACD: [b] (Apr21) LSO 0867.
Download: [a] (Jun21) LSO 0366.

>2689 DECCA charity record for the National Health Service.
*All eleven thousand singers and thirty+ players were
recorded at home during the Covid-19 pandemic.*

Pr: Stephen Lipson Eng: Max Cooke
15 Jun 2020 remote online

Great British Home Chorus, Gareth Malone
led by Carmine Lauri

Trad.-Lorne Balfe You are my sunshine
Coupled with three non-LSO titles.
CD: (Jly20) 072 7454.

>2690 "Black Beauty" film soundtrack
Eng: Geoff Foster
4-5 Aug 2020 AIR Studios, Lyndhurst Hall
composed by GUILLAUME ROUSSEL and conducted by **Gavin Greenaway**
led by Carmine Lauri
Download: (Dec20) Walt Disney Records D003749925.

>2691 Floating Points [Sam Shepherd]
Eng: Jeremy Murphy
12 Aug 2020 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Sally Herbert**
led by Carmine Lauri
Backing tracks for Pharoah Sanders (saxophone) &
Sam Shepherd (electronics), who were recorded in Los Angeles.
"Promises" Movements 1-9
CD: (Mar21) Luaka Bop 6 80899 0097.2.
LP: (Mar21) Luaka Bop 6 80899 0097.1.

>2692 "The Midnight Sky" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
3-6&14-16 Sep 2020 Abbey Road Studio 1

composed by ALEXANDRE DESPLAT and conducted by **Gavin Greenaway**
led by Carmine Lauri
At the time of the sessions, this film was titled "Aether".
CD: (US: May21) ABKCO 9101.2; nr in UK.

>2693 PARLOPHONE
Pr: Stephen Johns Eng: Jonathan Stokes
18-19 Sep 2020 St.Luke's, Finsbury
Renaud Capuçon (violin), Simon Rattle
led by Roman Simovic
ELGAR Violin Concerto in B minor Op.61
Coupled with the Violin Sonata recorded at St.Jude-on-the-Hill on 16 Sep 20.
CD: (Mar21) Erato 9029 511282.

>2694 DEUTSCHE GRAMMOPHON *recorded live at three concerts*
Pr: Rainer Maillard Eng: Jonathan Stokes & Neil Hutchinson
[ac] 5, [bd] 9 & [e] 13 Dec 2020 VIDEO St.Luke's, Finsbury
Krystian Zimerman (piano), Simon Rattle
led by Roman Simovic
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
LP: (Jly21) 5LP set 483 9975.
CD: (Jly21) 3CD set 483 9971,
(Nov21) 3CD set 486 1430 [with Blu ray audio & video discs].

>2695 NMC RECORDINGS
Pr: Colin Matthews & the composers Eng: David Lefeber
[ab] 19, [cd] 20 & [ef] 21 Dec 2020 Henry Wood Hall
members of the L.S.O.:
[ef] Gareth Davies (flute); [f] Olivier Stankiewicz (oboe);
[cde] Chris Richards (clarinet); [a] Timothy Jones (horn),
David Elton (trumpet), Peter Moore (trombone), Ben Thomson (tuba);
[ae] Niall Keatley (trumpet); [bdef] Carmine Lauri (violin);
[f] Julian Gil Rodriguez & Tom Norris (violins);
[b] Edward Vanderspar (viola); [bd] Rebecca Gilliver (cello),
[bc] Neil Percy, [bd] David Jackson & [d] Sam Walton (percussion);
[bc] Liz Burley (piano); [bef] **Darren Bloom**
"Six Degrees of Separation"
[a] CONNER Hymn to a Head
[b] C.McCORMACK Silver Traces
[c] E-K.MATTHEWS Remote Overlap
[d] DREW See Slow Blue

[e] P.JONES The Fun Will Never End
[f] PAXTON Dadd's Fairies
Download: [a-f] (Jly21) NMC DL3046.

>2696 DECCA
Pr: Troy Miller Eng: Lewis Jones
31 Jan 2021 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Troy Miller**
led by Carmine Lauri
Backing tracks for
[abc] Diana Ross (singer), who was recorded in Los Angeles
& [d] The Longest Johns (folk singers).
[abc] "Thank You"
[a] The answer's always love
[b] Count on me
[c] Time to call
[d] Wellerman
[abc] Coupled with ten non-LSO titles, four of them with the RPO.
CD: [abc] (Nov21) 3808078.
Download: [d] (Apr21)

>2697i DEUTSCHE GRAMMOPHON
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
7-8 Apr 2021 St.Luke's, Finsbury
Seong-Jin Cho (piano), Gianandrea Noseda
led by Carmine Lauri
CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with four Scherzi for piano solo recorded in Hamburg in Mar 21.
CD: (Aug21) 486 0435.
LP: (Aug21) 2LP set 486 0436.

>2697ii [Additional entry] LSO LIVE recorded live at two concerts
(and later patching session)
Pr: Jonathan Stokes Eng: Jonathan Stokes & Neil Hutchinson
18 May 2021 Barbican Concert Hall
Simon Rattle
led by Carmine Lauri
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
SACD: (Apr24) LSO 0830.

>2698 (Recorded for the singer) [Romania]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson
14-15 Jun 2021 St.Luke's, Finsbury
Teodora Brody (singer), Robert Ziegler

led by Carmine Lauri
"Rhapsody" arranged by Lee Reynolds
PACHELBEL Canon a 3 on a Ground in D
BEETHOVEN "Moonlight" Sonata Op.27/2 : first movement
BARTÓK Roumanian Folk Dances Sz56
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
ENESCU Roumanian Rhapsody No.2 in D Op.11/2
CD: (Sep23) Signum SIGCD765.

>2699 NMC RECORDINGS
Pr.& Eng: David Lefebvre
19-20 Jly 2021 All Saints, Tooting
[a] Cevanne Horrocks-Hopayian (soprano);
[be] Ziazan Horrocks-Hopayian (soprano); Jon Hargreaves
led by Duncan Riddell
[a] HORROCKS-HOPAYIAN Muted Lines
[b] The Ladies
[c] Welcome Party
[d] Dancing Birds
[e] Swallows & Nightingales
[f] Cave Painting
Coupled with four works for voices and tape.
CD: [a-f] (Nov21) NMC D268.

>2700 Merregnon Studios [Germany]
Pr: Jonathan Allen Eng: Jonathan Stokes & Neil Hutchinson
27-28 Jly 2021 VIDEO Alexandra Palace Theatre
London Voices (Greg Beardsell), Ben Parry
led by Carmine Lauri
SOULE Skyrim - video game music - 10th Anniversary Concert
ZUR Starfield - video game music : suite
Unpublished on DVD, but audio posted online in Nov 21.

>2701 AUDIBLE [U.S.A.]
Pr: Jonathan Allen
2-5 Aug 2021 St.Luke's, Finsbury
Gavin Sutherland
led by Carmine Lauri
Backing tracks for an audio book narrative.
TCHAIKOVSKY The Sleeping Beauty Op.66
(Dec21) Streaming only.

>2702 details to follow
8 Aug 2021 AIR Studios, Lyndhurst Hall

led by Tomo Keller
Not yet released.

>2703 LSO LIVE *recorded live at a rehearsal and concert*
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
5 Oct 2021 St.Luke's, Finsbury

Simon Rattle
led by Carmine Lauri
BRUCKNER Symphony No.4 in E flat (including discarded variants)
SACD: (Sep22) 2SACD set LSO 0875.

>2704 MUSICA SOLIS [U.S.A.]
Pr: Jonathan Allen Eng: Jonathan Stokes
16-17 Oct 2021 St.Luke's, Finsbury

**[ab] Juan Pablo Jofre (bandoneon);
Seunghye Lee (clarinet); Enrico Fagone [abc]**
led by Carmine Lauri
[a] JOFRE Primavera
[b] JOFRE Double Concerto
[c] PIAZZOLLA-Jofre Tango Étude No.3
[d] VILLA-LOBOS-Lee Bachianas Brasileiras No.5 : Aria
Coupled with two unaccompanied duets by Jofre and also with two
piano accompanied duets, the latter recorded in New York in Mar 22.
CD: [a-d] (Aug22) MS202208 = 196852710423.

>2705 "The Lost King" film soundtrack
Pr: Dominique Lemonnier Eng: Jonathan Allen
27&29 Oct 2021 AIR Studios, Lyndhurst Hall
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Oct22) Lakeshore LKS36281.

>2706 LSO LIVE *recorded live at a rehearsal and concert*
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
19 Nov 2021 Barbican Concert Hall
Soweto Kinch (saxophone, vocals), Lee Reynolds
led by Helena Wood
KINCH White Juju
Download: (Dec22) LSO 5110D.

>2707 (Recorded for the composer) [U.S.A.]
Pr: Austin Wintory & Andrea Pessino Eng: Jake Jackson
19-20 Dec 2021 St.Luke's, Finsbury

Austin Wintory
led by Carmine Lauri
WINTORY Traveler - A Journey Symphony
LP: (Mar22) 2LP set.

>2708 **BLIX STREET [U.S.A.]**
Pr: Christopher Willis Eng: Neil Hutchinson & Jonathan Stokes
22-23 Dec 2021 St.Luke's, Finsbury
plus a dummy session for a video of "Time after time" on 23 Jan 23

Chris Egan
led by Carmine Lauri
Backing tracks for the voice of the late Eva Cassidy (singer).
"I Can Only Be Me" Ain't no sunshine
I can only be me
People get ready
Songbird
Tall trees in Georgia
Time after time
Waly waly
You've changed
CD: (Mar23) G2 10221.

>2709 **(Recorded for the soloist) [U.S.A.]**
Pr: Rachel Smith Eng: Ben Connellan
18 Jan 2022 St.Luke's, Finsbury

Quynh Nguyen (piano), Stephen Barlow
led by Carmine Lauri
CHIHARA Concerto-Fantasy
Coupled with works for piano solo and duet recorded in New York in Aug 22.
CD: (Sep23) Naxos 8 559894.

>2710 **SPIRE MUSIC [U.S.A.]**
Eng: Olga Fitzroy
22-23 Jan 2022 St.Luke's, Finsbury

Rob Gardner
led by Carmine Lauri
Backing tracks for the Spire Chorus and solo singers, recorded in Arizona.
"Jesus the Christ" - music for the annual Mesa Arizona Easter Pageant
CD: (Mar23) unknown number.

>2711 **(Recorded for the singer) [Korea]**
Pr: Hyunjung Lim Eng: Geoff Foster
24&26 Jan 2022 AIR Studios, Lyndhurst Hall
Matt Dunkley

led by Benjamin Gilmore
 Backing tracks for Hyunjung Lim (singer)
 “Extraordinary”
 God bless you
 The Butterfly
 Only three days
 The road to you is beautiful
 The road to me is beautiful
 Saudade
 Good time
 Coupled with two titles recorded in Feb 19 and three non-LSO titles.
 (Jun25) Streaming only.

>2712 Propulsive Music [U.S.A.]
 Pr.& Eng: Simon Rhodes
28-29 Jan 2022 Henry Wood Hall
[g] Christine Pendrill (cor anglais), Bryn Lewis (harp);
[e] James Fountain (trumpet); Peter Boyer
 led by Benjamin Gilmore
 [a] BOYER Curtain Raiser
 [b] Balance of Power
 [c] Fanfare for Tomorrow
 [d] Fanfare, Hymn and Finale
 [e] In the Cause of the Free
 [f] Rolling River
 [g] Elegy
 [h] Radiance
 CD: [a-h] (Jly22) Naxos 8 559915.

>2713 Abu Dhabi Music & Arts Foundation
 Pr: Jonathan Allen VIDEO Eng: Jonathan Stokes & Neil Hutchinson
30-31 Jan 2022 St.Luke's, Finsbury
Lee Reynolds
 led by Benjamin Gilmore
 FAIROUZ Symphony No.5
 (May22) Streaming only.

>2714 LSO LIVE recorded live at rehearsals and three concerts
 Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[a] 2-4 & [b] 5,6&13 Feb 2022 Barbican Concert Hall
[a] Elena Stikhina (soprano), Vitalij Kowaljow (bass);
Gianandrea Noseda
 led by [a] Carmine Lauri / [b] Roman Simovic
 [a] SHOSTAKOVICH Symphony No.14 Op.135
 [b] Symphony No.15 in A Op.141
 [a] Not yet released.

SACD: [b] (May23) LSO 0878.

>2715

PARMA

Pr: Brad Michel

Eng: Jonathan Stokes & Neil Hutchinson

25-26 Feb 2022

St.Luke's, Finsbury

[l] **Matej Meštrović (piano); [m] Stefan Calleja (violin);**

Miran Vaupotić

led by Carmine Lauri

[a]	BAKKER	Ananke - Necessity
[b]	BOWYER	Lockdown Themes
[c]	G.BROWN	(of) course
[d]	CERVETTI	Gated Angel
[e]	DAL PORTO	Bucolic Celebration
[f]	DeSENA	First of July
[g]	GRUNDSTROM	For Whom the Bell Tolls - overture
[h]	KLEIN	New Day Fanfare
[i]	McENCROE	Time Heals & Reveals
[j]	MEHOCIC	Fanfare for Jacob Grayson
[k]	PERTTU	Phoenix
[l]	MEŠTROVIĆ	Pleter
[m]	GRAVINA	Short Piece

[m] Unpublished "put on hold for a personal reason".

Download: [a] (Sep22) Navona NV6452,

[a-k] (Oct22) Navona NV6454 "Sparks: Eye of London",

[l] (Dec22) Navona NV6480.

>2716

LSO LIVE recorded live at a rehearsal and concert

Pr: Andrew Cornall

Eng: Jonathan Stokes & Neil Hutchinson

11-12 Mar 2022

St.Luke's, Finsbury

Veronika Eberle (violin), Simon Rattle

led by Natalia Lomeiko

BEETHOVEN Violin Concerto in C WoO.5 : fragment

Violin Concerto in D Op.61 (with Widmann cadenzas)

SACD: (Feb23) LSO 5094.

LP: (Mar25) LSO 5094LP.

>2717

LSO LIVE recorded live at a rehearsal,
concert (and later patching session)

Pr: Nicholas Parker

9-11 Apr 2022

Barbican Concert Hall

Gianandrea Noseda

led by Andrej Power

PROKOFIEV Symphony No.5 in B flat Op.100

Download: (Nov23) LSO 0379D.

>2718 (Recorded for the soloist) [Korea]
Pr: Michael Fine Eng: Jin Choi
12-14 Apr 2022 St.Luke's, Finsbury

Sung-Won Yang (cello), Hans Graf
led by Simon Blendis

[a] SCHUMANN Cello Concerto in A minor Op.129
[b] ELGAR Cello Concerto in E minor Op.85
[c] CASALS *Song of the Birds*
[d] FAURÉ *Elégie* Op.24
[e] BRUCH *Kol Nidrei* Op.47

[c-e] Not yet released.

Download: [a] (May24) Decca 487 6246,
[b] (Apr25) Decca 487 8472.

>2719 CHANDOS
Pr: Adrian Peacock Eng: Ralph Couzens
[a] 19-20 Apr & [b] 5 May 2022 St.Luke's, Finsbury

[a] Jean-Philippe Sylvestre (piano); [b] Elvira Misbakhova (viola);
Airat Ichmouratov

led by [a] Carmine Lauri / [b] Natalia Lomeiko

[a] ICHMOURATOV Piano Concerto Op.40
[b] Viola Concerto No.1 Op.7

SACD: [ab] (Jun23) CHSA5281.

>2720 LSO LIVE recorded live at a rehearsal and two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
26-28 Apr 2022 Barbican Concert Hall

[f] Magdalena Kožená (mezzo-soprano), Alessandro Fisher (tenor);
[cef] Andrew Staples (tenor); [df] Ross Ramgobin (baritone);
[bf] Florian Boesch (bass-baritone); Simon Rattle

led by Roman Simovic

[a] WEILL *Kleine Dreigroschenmusik*
[b] *Vom Tod im Wald*
[c] *Street Scene : Lonely house*
[d] *Four Walt Whitman Songs : Beat! Beat! Drums!*
[e] *Four Walt Whitman Songs : Dirge for Two Veterans*
[f] *Die Sieben Todsünden*

SACD: [a-f] (Jan25) LSO 0880.

>2721 miHoYo [China]
Eng: Lewis Jones
10-12 May 2022 St.Luke's, Finsbury
25-27 May & 6 Jun 2022 Abbey Road Studio 2
plus dummy sessions for a video at Alexandra Palace Theatre on 8 Jun 22

Robert Ziegler

led by [audio] Stephanie Gonley / [video] Simon Blendis
YU-PENG CHEN Genshin Impact (Chapter III) - video game music
Download: (Aug22)

>2722 (Recorded for the composer) [Australia]
Pr: Amanda Lee Falkenberg & Paul Meyer Hopkins Eng: Lewis Jones
21-22 May 2022 St.Luke's, Finsbury
[a] Anna Tsybuleva (piano); Marin Alsop
led by Maya Iwabuchi
[a] FALKENBERG [Crossing of the Crescent Moon](#)
[b] The Moons Symphony
[\[a\] Not yet released.](#)
CD: [b] (Oct22) Signum SIGCD730.

>2723 “Return to New Haven” film soundtrack
Pr: Jonathan Allen
28 May 2022 St.Luke's, Finsbury
composed and conducted by **J.Marty Cope**
led by Helena Wood
DVD video: (US: Aug22) Little Crew Studios 195269 182199; nr in UK.

>2724 LSO LIVE recorded live at a rehearsal and concert
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
17 Jun 2022 St.Luke's, Finsbury
Roman Simovic (violin), Simon Rattle
led by Carmine Lauri
RÓZSA Violin Concerto Op.24
SACD: (Nov24) LSO 0886.

>2725 “Tár” film soundtrack
Pr: Rachel Smith Eng: Gordon Davidson
3 Jly 2022 Abbey Road Studio 1
Sophie Kauer (cello), Natalie Murray Beale
led by Carmine Lauri
ELGAR Cello Concerto in E minor Op.85 : excerpts
The original film score is (non-LSO) chamber music by Hildur Guðnadóttir.
CD: (Oct22) Deutsche Grammophon 486 3431.
LP: (Jan23) Deutsche Grammophon 486 3430.

>2726 PARMA
Pr: Jan Košulič Eng: Jonathan Stokes & Neil Hutchinson
6-7 Jly 2022 St.Luke's, Finsbury

[a-h] Ovidiu Marinescu (cello); Miran Vaupotić

led by Carmine Lauri

“London Cello Connection”

[a]	DEUTSCH	The Forest Stream
[b]	ESTELLE	I Am My Home
[c]	A.GOTTSCALK	Brunetti Meditations
[d]	D.JONES	Soul Dance
[e]	KRAMER	Luce del Sole
[f]	LAMB	Sarabande
[g]	K.PRICE	The Two-Headed Calf
[h]	ROBERTSON	Celebratory Music
[i]	DVOŘÁK	Nocturne in B Op.40 B47

Download: [a-h] (Mar23) Navona NV6514,

[i] (Jun24) Navona NV6624.

>2727i

PARMA

Pr: Jan Košulič

Eng: Jonathan Stokes & Neil Hutchinson

6-7 Jly 2022

St.Luke's, Finsbury

[d] Yumi Hwang-Williams (violin); Miran Vaupotić

led by Carmine Lauri

“Symphonic Chronicles”

[a]	ANDREWS	The Scars on His Back : Interlude No.3
[b]	AVANT	Soundness of the Sea
[c]	KAVASCH	Desert Storm
[d]	WINEGLASS	#elijah

Coupled with two recordings by the Royal Scottish National Orchestra.

Download: [a-d] (Apr23) Navona NV6519.

>2727ii [Additional entry] LSO DISCOVERY

Pr.& Eng: Jonathan Stokes

12-13 Jly 2022

St.Luke's, Finsbury

Lee Reynolds

led by Stephanie Gonley

RISSMANN

Wonderland: The Alice Sound

Download: (Jly23) LSO 5129D.

>2728

(Recorded for the composer) [U.S.A.]

Pr: Jonathan Stokes & Peter Bateman

Eng: Neil Hutchinson

[a] 16, [b] 18 & [c] 19 Jly 2022

Henry Wood Hall

[b] Olivier Stankiewicz (oboe); [a] William VerMeulen (horn);

Jonathan Bloxham

led by Natalia Lomeiko

[a]	BROUGHTON	Horn Concerto
[b]		Oboe Concerto “And on the Sixth Day”
[c]		String Theory

[a] “was removed from the album due to what Naxos considered an excessive negative response regarding the soloist” (composer’s note, July 24), following allegations of inappropriate conduct with female students.

CD: [abc] (Jun24) Naxos 8 559950,
[bc] (Sep24) Naxos 8 559958.

>2729 ARS MEDIA [Austria]
Pr: Paul Lorenz Eng: Lewis Jones
20 Jly 2022 Abbey Road Studio 2
Alexandra Tirsu (violin), Donato Cabrera
led by Natalia Lomeiko
LORENZ Violin Concerto No.2
(Apr23) Streaming only.

>2730 STUDIO SEVEN MEDIA [U.S.A.]
Pr: Kitt Wakeley & Tre Nagella Eng: John Barrett
23 Jly 2022 Abbey Road Studio 1
Julian Kershaw
led by John Mills
Backing tracks for various musicians recorded in USA.
WAKELEY An Adoption Story
CD: (Oct22) 796520 97416.

>2731 Globe Productions (Universal)
Pr: Troy Miller Eng: Paul Pritchard
31 Aug 2022 Angel Studios, Islington
L.S.O. strings, **Troy Miller**
led by Helena Wood
Backing tracks for singers and instrumentalists.
READ Crush Hour - a musical
Download: (Nov22) Decca 487 7762.

>2732 14th Street Music
Pr: Lorne Balfe Eng: Paul Golding
6 Sep 2022 St.Luke’s, Finsbury
Matt Dunkley
led by Carmine Lauri
L.BALFE Life on Our Planet - music for television series
LP: (Mar24) Netflix LOOP1.

>2733 LSO LIVE recorded live at rehearsals and two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
17-18 Sep & 1 Dec 2022 Barbican Concert Hall

Simon Rattle
led by [Sep] Andrej Power / [Dec] Roman Simovic
BRUCKNER Symphony No.7 in E
SACD: (Sep23) LSO 0887.

>2734i **“Maestro” film soundtrack**
recreating Leonard Bernstein’s 1973 performance for a film biography.
For additional audio sessions in London see 2746.
19-21 Oct 2022 **VIDEO** Ely Cathedral
Rosa Feola (soprano), Isabel Leonard (mezzo-soprano),
London Symphony Chorus (Lucy Hollins),
[19, audio] Yannick Nezet-Seguin / [20-21, video] Bradley Cooper
led by Carmine Lauri
MAHLER Symphony No.2 in C minor “Resurrection” : excerpt
CD: (Dec23) Deutsche Grammophon 486 5466.

>2734ii [Additional entry] **LSO LIVE recorded live at a concert**
Pr.& Eng: Jonathan Stokes
26 Oct 2022 St.Luke’s, Finsbury
Roman Simovic (violin), Kevin John Edusei
led by Zsolt-Tihamér Visontay
BARTÓK Violin Concerto No.2 in B minor Sz112
SACD: (Nov24) LSO 0886.

>2735 **Lee Hysan Foundation [Hong Kong]**
Pr.& Eng: Jonathan Allen
1-2 Nov 2022 St.Luke’s, Finsbury
Chiyan Wong (piano), Christoph Koncz
led by Carmine Lauri
TSFASMAN Jazz Suite
RAVEL Piano Concerto in G
Download: (Apr23) Platoon PLAT18171.

>2736 **LSO LIVE recorded live at a rehearsal and concert**
Pr.& Eng: Nick Wollage
11-12 Nov 2022 St.Luke’s, Finsbury
[a-e] Ayanna Witter-Johnson (singer, cello, percussion);
L.S.O. Percussion Ensemble:
Neil Percy, David Jackson, Sam Walton, Jacob Brown & Gwilym Simcock
[a] WITTER-JOHNSON Unconditionally
[b] All Roads / Chariot
[c] Falling
[d] Ocean Floor Suite
[e] Forever

[f] Tidal Warning
[g] SIMCOCK Holding
CD: [a-g] (Oct23) LSO 5122.
LP: [a-g] (Apr24) LSO 5122LP.

>2737 [PLATOON](#)
Pr: Jonathan Allen
[13-14 Nov 2022](#) VIDEO [St.Luke's, Finsbury](#)
[a] Francesca Dego (violin); Jonathon Heyward
led by Stephanie Gonley
[a] SAINT-GEORGES Violin Concerto in A Op.5/2
[b] BOULANGER D'un matin de printemps
[c] STRAVINSKY The Firebird : 1919 suite
[abc] (Jan23) Apple Music. Streaming only.

>2738 LSO LIVE recorded live at a rehearsal.
concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
23-25 Nov 2022 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
SACD: (Mar25) LSO 0888.

>2739 LSO LIVE recorded live at rehearsals and two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-9,11&13 Jan 2023 Barbican Concert Hall
London Symphony Chorus (William Spaulding), Simon Rattle
led by Benjamin Gilmore
JANÁČEK Káťa Kabanová
Amanda Majeski (soprano) Káťa Kabanová
Simon O'Neill (tenor) Boris
Katarina Dalayman (mezzo-soprano) Kabanicha
Andrew Staples (tenor) Tichon Kabanov
Ladislav Elgr (tenor) Kudrjáš
Magdalena Kožená (mezzo-soprano) Varvara
Pavlo Hunka (bass-baritone) Dikoj
Claire Barnett-Jones (mezzo-soprano) Glaša & Fekluša
Lukáš Zeman (bass-baritone) Kuligin
SACD: (Feb24) 2SACD set LSO 0889.

>2740 LSO LIVE recorded live at rehearsals and two concerts
Pr: Nicholas Parker
25,26&29 Jan 2023 Barbican Concert Hall

Gianandrea Noseda
led by Carmine Lauri
PROKOFIEV Symphony No.6 in E flat minor Op.111
Download: (Apr25) LSO 0390.

>2741 [details to follow](#)
[22 Feb 2023](#) [Abbey Road Studio 1](#)
led by Stephanie Gonley
Not yet released.

>2742 [details to follow](#)
[24 Feb 2023](#) [St.Luke's, Finsbury](#)
[25-26 Feb 2023](#) [Angel Studios, Islington](#)
led by Natalia Lomeiko
Not yet released.

>2743 [LSO LIVE recorded live at three concerts and patching sessions](#)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[\[a\] 30 Mar, \[b\] 2,4 & \[a\] 5 Apr 2023](#) [Barbican Concert Hall](#)
[b] Vitalij Kowaljow (bass), London Symphony Chorus (Aidan Oliver);
Gianandrea Noseda
led by Carmine Lauri
[a] PROKOFIEV Symphony No.3 in C minor Op.44
[b] SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
Download: [a] (Mar24) LSO 0391D,
[b] (Aug25) LSO 0392D.

>2744 [details to follow](#)
[11-12 Apr 2023](#) [Alexandra Palace Theatre](#)
led by Stephanie Gonley
Not yet released.

>2745 [SONY MUSIC MASTERWORKS \[Japan\]](#)
Pr: Nick Patrick Eng: Simon Rhodes
[13-14 Apr 2023](#) [AIR Studios, Lyndhurst Hall](#)
Stjepan Hauser (cello), Robert Ziegler
led by Carmine Lauri
“Classic II”: eighteen titles arranged by Robin Smith
ALBINONI, BACH, BEETHOVEN, BRAHMS, CHOPIN, COLOMBIER,
DONIZETTI, DVOŘÁK, MAHLER*, MARCELLO, MOZART,
RACHMANINOV, SCHUBERT, etc
CD: (Apr24) 19658 85363.2 [plus * download only].

>2746 “Maestro” film soundtrack
 Pr: Bradley Cooper Eng: Nick Wollage
15-16 Apr 2023 AIR Studios, Lyndhurst Hall
Yannick Nezet-Seguin
 led by Carmine Lauri
 BERNSTEIN, MAHLER, SCHUMANN numerous brief cues
 CD: (Dec23) Deutsche Grammophon 486 5466.

>2747 miHoYo [China]
 Eng: Simon Rhodes
11-13 May 2023 Abbey Road Studio 1
14-15&18-20 May 2023 Angel Studios, Islington
29-30 May & 1 Jun 2023 Abbey Road Studio 2
plus dummy sessions for a video at The Roundhouse on 5 Jun 23
Robert Ziegler
 led by Carmine Lauri / [video] Simon Blendis
 YUAN Genshin Impact (Chapter IV) - video game music
 (Sep23) YouTube. Streaming only.

>2748 (Recorded for the soloist) [Cuba]
 Pr: Alfonso Fuentes
6 Jun 2023 St.Luke's, Finsbury
Ramón Vázquez (electric bass guitar), Ben Palmer
 led by Maya Iwabuchi
 FUENTES Concierto Tropical
 Not yet released.

>2749 details to follow
17 Jun 2023 St.Luke's, Finsbury
 led by Carmine Lauri
 Not yet released.

>2750 LSO LIVE recorded live at a concert (and later patching session)
 Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
15&17 Jly 2023 Grand Théâtre de Provence
Maîtrise des Bouches-du-Rhône, Lyon Opera Chorus,
Mediterranean Youth Orchestra, Mark Elder
 led by Roman Simovic
 MEYERBEER Le Prophète
 John Osborn (tenor) Jean de Leyde
 Elizabeth DeShong (mezzo-soprano) Fidès
 Mané Galoyan (soprano) Berthe
 James Platt (bass-baritone) Zacharie

Edwin Crossley-Mercer (bass-baritone) Le comte d'Oberthal
Guilhem Worms (bass-baritone) Mathisen
Valerio Contaldo (tenor) Jonas
SACD: (Jun24) 3SACD set LSO 0894.

>2751 **"Mickey 17" film soundtrack**
Pr: Jae-Il Jung Eng: Lewis Jones
1-3 Aug 2023 Abbey Road Studio 1
composed by JAE-IL JUNG and conducted by **James Seymour Brett**
led by Andrej Power
At the time of the sessions, this film was provisionally titled "Cool 8".
DVD: (May25) Warner 1000834933.
LP: (May25) Waxwork 2LP set WW222.

>2752 Merregnon Studios [Germany]
Pr.& Eng: Jonathan Stokes
3&6 Sep 2023 VIDEO St.Luke's, Finsbury
Inon Zur / Ben Parry
led by John Mills
ZUR Starfield - video game music
(Sep23) YouTube. Streaming only.

>2753 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Fernando Arias
5 Sep 2023 St.Luke's, Finsbury
Stephen Schermer (double-bass), Jonathan Pasternack
led by Tom Bowes
BASSINGTHWAIGHTE Double-bass Concerto
Coupled with three works recorded in Nov 24.
CD: (May25) Aria Classics.

>2754 East Parkwood Music [U.S.A.]
Pr.& Eng: Simon Rhodes
7 Sep 2023 Abbey Road Studio 1
Vincent Oppido
led by Natalia Lomeiko
OPPIDO Yes, Virginia, there is a Santa Claus
A London Sketch
(Nov23 & Feb24) YouTube. Streaming only.

>2755 National Children's Chorus [U.S.A.]
Pr: Tucker Wheatley Eng: Mat Bartram
8-9 Sep 2023 St.Luke's, Finsbury

Luke McEndarfer
led by Natalia Lomeiko
Backing tracks for the National Children's Chorus
which was recorded at Abbey Road.
"Illumine - The Holiday Album" twelve Christmas carols
Coupled with five non-LSO titles.
CD: (Nov23) Lexicon Classics LC2311.

>2756 (Recorded for the composer) [U.S.A.]
Pr: Simon Kiln
[a] 23 & [b] 26 Sep 2023 St.Luke's, Finsbury
[a] Amy Schwartz Moretti (violin); [b] London Voices (Ben Parry);
Stefan Sanderling
led by Stephanie Gonley
[a] SCHMITZ Violin Concerto
[b] Symphony No.1 "Land of the Free"
Download: [ab] (May24) Navona NV6627.

>2757 WARNER CLASSICS
Pr: Michael Fine Eng: Jin Choi
27,28&30 Sep 2023 St.Luke's, Finsbury
Gautier Capuçon (cello), Antonio Pappano
led by Benjamin Gilmore
ELGAR Cello Concerto in E minor Op.85
WALTON Cello Concerto
CD: (Oct24) Erato 2173 226483.

>2758 CHANDOS
Pr: Adrian Peacock Eng: Ralph Couzens
17-19 Nov 2023 Henry Wood Hall
Matilda Lloyd (trumpet), Lee Reynolds
led by Maya Iwabuchi
SCHÖNBERGER Trumpet Concerto in E flat
WEINBERG Trumpet Concerto in B flat Op.94
RACHMANINOV Vocalise Op.34/14
GOEDICKE Etude concertante in G minor Op.49
SACD: (Nov24) CHSA5339.

>2759 Propulsive Music [U.S.A.]
Pr.& Eng: Simon Rhodes
27 Nov 2023 AIR Studios, Lyndhurst Hall
Jeffrey Biegel (piano), Peter Boyer
led by Natalia Lomeiko
BOYER Rhapsody in Red, White & Blue

>2760 *LSO LIVE recorded live at rehearsals,*
 two concerts and patching sessions

Pr: Nicholas Parker
[a] 6-7 & [b] 10-11 Dec 2023 Barbican Concert Hall

 Gianandrea Nosedà
 led by Carmine Lauri

[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
[b] PROKOFIEV Symphony No.4 in C (revised version) Op.112
 [ab] Not yet released.

>2761 Epic Lab [Switzerland]
Charity album “bringing hope to victims of war through the power of music”
Eng: Nick Wollage
16 Dec 2023 Abbey Road Studio 2

Ben Palmer
led by Natalia Lomeiko
Backing tracks for Andreas Graf (cello).
“Hope” twelve titles
Not yet released - “Coming soon”.

>2763 (Recorded for the composer) [Canada]
Eng: Andrew Dudman
15 Jan 2024 Abbey Road Studio 1

Jordan de Souza

SAUVÉ
led by Natalia Lomeiko
Symphony No.3
Not yet released.

>2764 [“Harbin” Korean film soundtrack](#)
Pr: Cho Young-Wuk Eng: Sam Okell
[16-17 Jan 2024 \[strings\]](#) [St.Luke’s, Finsbury](#)
[19-21 Jan 2024 \[other sections\]](#) [Abbey Road Studio 2](#)
 composed by CHO YOUNG-WUK and conducted by **Ben Palmer**
 led by Benjamin Gilmore
Download: (Jan25) CJ Entertainment.

>2765 [\(Recorded for the composer\) \[U.S.A.\]](#)
[18 Jan 2024](#) [The Warehouse, Waterloo](#)
 Jack Sheen
 led by Natalia Lomeiko
NOONAN The Drummer of Tedworth
Coupled with the Concerto recorded in Apr 25.
(Feb26) Neuma, not yet released.

>2766 [Hampton Roads Music Group \[U.S.A.\]](#)
 Pr.& Eng: Jonathan Stokes
[24 Jan 2024](#) [St.Luke’s, Finsbury](#)
 London Voices, Michael John Trotta
 led by Benjamin Gilmore
TROTТА The First Nowell
 The Lord Is My Shepherd
 Requiem aeternam
 Silent Night, Holy Night
(’24) YouTube. Streaming only.

>2767 [LSO LIVE recorded live at rehearsals and two concerts](#)
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
[27,28&31 Jan 2024](#) [Barbican Concert Hall](#)
 London Symphony Chorus (Mariana Rosas), Antonio Pappano
 led by Roman Simovic
MENDELSSOHN [Elijah Op.70](#)
 Ewan Christian (treble) Youth
 Masabane Cecilia Rangwanasha (soprano) Widow & Angel
 Sarah Connolly (mezzo-soprano) Angel & Jezebel
 Allan Clayton (tenor) Obadiah & Ahab
 Gerald Finley (baritone) Elijah
SACD: (Oct24) 2SACD set LSO 0898.

>2768 (Recorded for the conductor) [Hong Kong]
Pr: Michael Fine Eng: Jin Choi
12-13 Feb 2024 Henry Wood Hall

[bcd] **Gian Paolo Peloso (violin); Sharon Choa**
led by John Mills

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163
 - [b] CHAUSSON Poème Op.25
 - [c] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
 - [d] SAINT-SAËNS Havanaise Op.83
- [a-d] Not yet released.

>2769 (Recorded for the composer) [U.S.A.]
Pr: Christopher Alder Eng: Philip Siney
17-18 Feb 2024 St.Luke's, Finsbury

Robert Ziegler

led by Simon Blendis
CHRISTMAN April joy
De l'amour à l'amour
Love on the wind
Meadow Suite
Rolling fields
Running with horses
Sylvan Suite
Winds blowing

Not yet released.

>2770 Psycom Productions [U.S.A.]
Pr: Jonathan Stokes & Karl Fallon
20-21 Feb 2024 St.Luke's, Finsbury

[abc] **Kate Ryder (piano); Jamie Wilkins**
led by Natalia Lomeiko

- [a] WILKINS Ardgillan
- [b] Roman Lullaby
- [c] Royal Baby
- [d] The Alchemist
- [e] The Bell
- [f] The Castle
- [g] Charleville
- [h] Handel's House
- [i] The Mermaid
- [j] Schloss Erichsburg
- [k] Scotland Forever: The Scots Greys
- [l] Tudor Dance

[a-l] Not yet released.

>2771 Infusion LLC [U.S.A.]
Pr: Julio Reyes Copello Eng: Simon Rhodes
23 Feb 2024 Abbey Road Studio 1
Jorge Mejia (piano), Ricardo Jaramillo
 led by Natalia Lomeiko
MEJIA If these walls could talk
 Not yet released.

>2772 (Recorded for the composer) [U.S.A.]
Pr: Jonathan Allen
24-25 Feb 2024 St.Luke's, Finsbury
Rafael Sanz-Espert
 led by Natalia Lomeiko
FRITZE A Day in Valencia
 London Overture
 Sinfonia de Valencia
 Waterplace Park
 Not yet released.

>2773 MOMENTUM WRP [U.S.A.]
Pr: Walter Afanasieff Eng: Andrew Dudman
26 Mar 2024 Abbey Road Studio 1
William Ross
 led by Simon Blendis
 Backing tracks for Barbra Streisand (singer).
[a] arranged by William Ross The first time ever I saw your face
[b] Love will survive
[b] *was recorded for the television series "The Tattooist of Auschwitz".*
Coupled with nine non-LSO titles as "The Secret of Life: Partners Volume 2".
 [b] (Apr24) Columbia. Streaming only.
CD: [ab] (Jun25) Columbia 19802 88965.2.

>2774 (Recorded for the soloist) [France]
Pr: Jiri Heger
2-3 Apr 2024 St.Luke's, Finsbury
Astrig Siranossian (cello), François-Xavier Roth
 led by Benjamin Gilmore
BRUCH Kol Nidrei Op.47
ELGAR Cello Concerto in E minor Op.85
 Not yet released.

>2775 LSO LIVE recorded live at rehearsals and two concerts
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson

8-11 Apr 2024

Barbican Concert Hall

Tenebrae (chorus), Antonio Pappano

led by Roman Simovic

RAVEL

Daphnis et Chloé

SACD: (Feb25) LSO 0899.

>2776

LSO LIVE recorded live at rehearsals and two concerts

Pr: Stephen Johns

16-18 Apr 2024

Barbican Concert Hall

Antonio Pappano

led by Roman Simovic

VAUGHAN WILLIAMS

Symphony No.5 in D

Not yet released.

>2777

“Hello Beautiful” film soundtrack

Pr: Ziad Hamzeh

Eng: Marco Streccioni

21 Apr 2024

Angel Studios, Islington

composed and conducted by **Marco Werba**

led by Carmine Lauri

Not yet released - the film was first shown in Apr 25.

>2778

miHoYo [China]

13-14,17-19&28 May 2024

AIR Studios, Lyndhurst Hall

plus dummy sessions for a video at Troubadour Meridian Water on 3 Jun 24

Robert Ziegler

led by Simon Blendis / [video] Benjamin Gilmore

YUAN & Y.WANG Genshin Impact (Chapter V) - video game music

(Aug24) YouTube. Streaming only.

>2779

(Recorded for the composer) [U.S.A.]

Pr: Silas Brown

4-5 Jun 2024

St.Luke's, Finsbury

[b] Nicholas Phan (tenor); [c] Sean Jones (trumpet); Joseph Young

led by Benjamin Gilmore

[a] PUCKETT

Short Stories

[b]

There was a child went forth

[c]

Trumpet Concerto No.2

[abc] (Aug25) Avie AV2751.

>2780

PARMA

Pr: Brad Michel

Eng: Jonathan Stokes

6&8 Jun 2024

St.Luke's, Finsbury

[a-k] Davide Alogna (violin); Miran Vaupotić

		led by Natalia Lomeiko
[a]	AVANT	Nani Lahaina - Rhapsody
[b]	R.BROWN	Fire Dance
[c]	BUENO	Evening on the Hill
[d]	DAL PORTO	Tarantella
[e]	EVANS	It's Your Choice
[f]	JAZWINSKI	Beyond the Sunset
[g]	KAVASCH	The Peace of Wild Things: A Reflection
[h]	McKINNEY	the SEED
[i]	PACCIONE	Wave Forms
[j]	SERGHI	Dragonflies
[k]	SPANIOLA	A Solitary Tree
[l]	BLACKBURN	Mosaic
[m]	HARE	Taratantara - a Flourish
[n]	KAWARSKY	Red Square
[o]	BRILL	Scherzo Op.37
[p]	JESSUP	Svitání

[l] [Not yet released.](#)

Download: [m] (Nov24) posted on SoundCloud,
 [n] (Dec24) Navona NV6683,
 [a-k] (Jan25) Navona NV6688 "Symphonic Stradivarius",
 [op] (Apr25) Navona NV6713.

>2781

PARMA

Pr: Brad Michel

Eng: Dave Rowell

7 Jun 2024

St.Jude-on-the-Hill

London Voices, six members of the L.S.O., **Ben Parry**

RHODES The Shepherds and Epilogue

Coupled with seven non-LSO titles as "Sounds of the Season".

Download: (Nov24) Navona NV6671.

>2782

[details to follow](#)

11-12 Jun 2024

St.Luke's, Finsbury

led by Benjamin Gilmore

Not yet released.

>2783

LSO LIVE recorded live at rehearsals and four concerts

Pr: Nicholas Parker

Barbican Concert Hall

[a] 19,20, [bc] 23&25 Jun 2024

[c] **Christina Poulitsi (soprano), Sunnyboy Dladla (tenor),**

Elliot Madore (baritone), Tiffin Boys' Choir;

[bc] **London Symphony Chorus (Mariana Rosas); Gianandrea Noseda**

led by Andrej Power

[a] PROKOFIEV Symphony No.7 in C sharp minor Op.131

[b] SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"

[c] ORFF Carmina Burana
[abc] Not yet released.

>2784i (Recorded for the soloist) [Bulgaria]
Pr: Michael Fine Eng: Erdo Groot
26-27 Jun 2024 St.Luke's, Finsbury

Ivan Yanakov (piano), Nayden Todorov
led by Andrej Power
RACHMANINOV Piano Concerto No.3 in D minor Op.30
Not yet released.

>2784ii [Additional entry] Shanghai Ubest Music Art Team [China]
Pr: Jelly Chen Eng: Chris Bolster
27 Jun 2024 Abbey Road Studio 3

LSO string quartet: Natalia Lomeiko,
Julián Gil Rodríguez, Gillianne Haddow, David Cohen
backing tracks for Kelly Yu Wenwen (singer)
“Scorpio” Stranger
Unfortunately
Coupled with eight non-LSO titles.
Download: (Nov24) Kelly Yu Studio.

>2785 (Recorded for the quartet) [U.S.A.]
Pr: Ion Zanca Eng: John Barrett
28 Jun 2024 Abbey Road Studio 1

Kyle Gordon
led by Natalia Lomeiko
Backing tracks for Dallas String Quartet and friends, recorded in Texas.
“Romani - The Untold Story” Brewing conflict
Letters of pain
Key of heaven
Sangre Gitana
Rhapsody for the Romani
CD: (Aug24) Dallas String Quartet 198622412186.

>2786 details to follow
30 Jun-1 Jly 2024 Henry Wood Hall
led by Natalia Lomeiko
Not yet released.

>2787 MERCURY STUDIOS recorded live at a concert
10 Jly 2024 VIDEO Royal Albert Hall
Cypress Hill (rap group), Troy Miller

led by Andrej Power
“Black Sunday” fourteen titles
seven other titles
CD: (Jun25) 2CD set 602475791652.

>2788

LSO DISCOVERY

Pr.& Eng: Jonathan Stokes

11&14 Jly 2024

St.Luke’s, Finsbury

Jack Sheen

led by Natalia Lomeiko

“The Panufnik Legacies IV”

JÄRVENTAUSTA	Suns extinguished
G.STEVENSON	Vanishing city
KINOSHI	If she could dance naked under palm trees
FARDON	Flux
SHEEN	Lung
HOYLE	Thymiaterrion
BRYCE	Affection (and shinning sounds)
LATIMER	Rhapsody
J.BATES	Muted the night
CHAN	Tanztheater
KIDANE	Titan
G.MASON	Beneath the silken silence
STERN	Away from the edge
GRAVES	Home(un)spun

CD: (Jun25) LSO 5135.

>2789 INTERNATIONAL CENTRE FOR CONTEMPORARY MUSIC

Pr: Matthew Bennett

19-20 Jly 2024

Henry Wood Hall

[a] **Geir Draugsvoll (bayan); Zvonimir Hačko**

led by Natalia Lomeiko

[a]	GUBAIDULINA	Fachwerk
[b]	SCHNITTKE-Bashmet	Trio Sonata
[ab] Not yet released.		

>2790

details to follow

19 Aug 2024

Abbey Road Studio 1

led by Benjamin Gilmore

Not yet released.

>2791

(Recorded for the soloist) [Italy]

Pr: Jonathan Allen

3-5 Sep 2024

St.Luke’s, Finsbury

Alessandro Mazzamuto (piano), Enrico Fagone
led by Benjamin Gilmore

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Piano Concerto No.3 in D minor Op.30
Rhapsody on a Theme of Paganini Op.43
Scherzo in D minor

Not yet released.

>2792 LSO LIVE recorded live at a concert (and later patching session)
Pr: Stephen Johns Barbican Concert Hall
12-13 Sep 2024

Tenebrae (chorus), Antonio Pappano
led by Benjamin Gilmore

HOLST The Planets Op.32 H125

Not yet released.

>2793 details to follow
2 Nov 2024 St.Luke's, Finsbury
led by Stephanie Gonley

Not yet released.

>2794 "Asterix - Le Combat des Chefs" soundtrack for Netflix TV series
Pr: Cécile Coutelier Eng: Geoff Foster
4-6 Nov 2024 AIR Studios, Lyndhurst Hall
composed and conducted by **Mathieu Alvado**
led by John Mills

Not yet released - first shown in Apr 25.

>2795 details to follow
11-12 Nov 2024 Blackheath Concert Halls
led by Benjamin Gilmore

Not yet released.

>2796 details to follow
13-17 Nov 2024 AIR Studio 1, Hampstead
led by Simon Blendis

Not yet released.

>2797 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Fernando Arias
23 Nov 2024 St.Luke's, Finsbury
 Bobby Collins

led by Simon Blendis
BASSINGTHWAIGHTE A Mountain Symphony
Cape Flattery - symphonic poem
Let there be sparrows, then
Coupled with Double-bass Concerto recorded in Sep 23.
CD: (May25) Aria Classics.

>2798 [details to follow](#)
[2 Dec 2024](#) [St.Luke's, Finsbury](#)
led by Simon Blendis
Not yet released.

>2799 [LSO LIVE recorded live at rehearsals, a concert](#)
[\(and later patching session\)](#)
Pr: Andrew Cornall
[14-16 Dec 2024](#) [Barbican Concert Hall](#)
Antonio Pappano
led by Andrej Power
VAUGHAN WILLIAMS Symphony No.9 in E minor
BAX Tintagel
Not yet released.

>2800 [details to follow](#)
[5 Jan 2025](#) [AIR Studios, Lyndhurst Hall](#)
led by Benjamin Gilmore
Not yet released.

>2801 [\(Recorded for the conductor\) \[Italy\]](#)
Pr: Michael Fine Eng: Erdo Groot
[21-23 Jan 2025](#) [Henry Wood Hall](#)
[b] Chris Au (piano); Gian Paolo Peloso ([a] violin)
led by John Mills
[a] MOZART Violin Concerto No.5 in A K219
[b] BEETHOVEN Piano Concerto No.4 in G Op.58
[ab] Not yet released.

>2802 [SONY MUSIC MASTERWORKS \[Japan\]](#)
Pr: Nick Patrick Eng: Simon Rhodes
[28-30 Jan 2025](#) [AIR Studios, Lyndhurst Hall](#)
Stjepan Hauser (cello), Robert Ziegler
led by John Mills
“Cinema” twenty-five titles
(Sep25) Not yet released.

>2803 LSO LIVE recorded live at rehearsals and two concerts

Pr: Stephen Johns

4-6 Feb 2025

Barbican Concert Hall

Antonio Pappano

led by Andrej Power

[a] WALKER Sinfonia No.5 "Visions"

[b] WALTON Symphony No.1 in B flat minor

[ab] Not yet released.

>2804 LSO LIVE recorded live at rehearsals and two concerts

Pr: Stephen Johns

9&12 Feb 2025

Barbican Concert Hall

[b] **Masabane Cecilia Rangwanasha (soprano), Will Liverman (baritone),
London Symphony Chorus (Mariana Rosas); Antonio Pappano**

led by Andrej Power

[a] MACONCHY Nocturne

[b] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[ab] Not yet released.

>2805 (Recorded for the soloist) [Venezuela]

Pr.& Eng: Fernando Arias

26-27 Mar 2025

St.Augustine's, Kilburn

Gregorio Nieto (cello), Josep Vicent

led by Natalia Lomeiko

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

SAINT-SAËNS Le Carnaval des animaux : Le cygne

TCHAIKOVSKY Variations on a Rococo Theme Op.33

GLAZUNOV Chant du ménestrel Op.71

Not yet released.

>2806 (Recorded for the conductor) [Hong Kong]

Pr: Michael Fine

30 Mar 2025

Eng: Jin Choi

Henry Wood Hall

Gian Paolo Peloso

led by John Mills

MOZART Don Giovanni K527 : Overture

BEETHOVEN Egmont Op.84 : Overture

Not yet released.

>2807 LSO LIVE recorded live at four concerts and patching sessions

Pr: Nicholas Parker

[ab] 3-4, [d] 9-10, [c] 13&15 Apr 2025

Barbican Concert Hall

[c] London Symphony Chorus (Mariana Rosas); Gianandrea Noseda

led by Roman Simovic

- [a] SHOSTAKOVICH Festive Overture Op.96
- [b] SHOSTAKOVICH Symphony No.12 in D minor Op.112
- [c] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"
- [d] PROKOFIEV Symphony No.2 in D minor Op.40

[a-d] Not yet released.

>2808 (Recorded for the composer) [U.S.A.]

Eng: Sean Hargreaves

14 Apr 2025

The Warehouse, Waterloo

Sean Noonan (speaking drummer), Jack Sheen

led by Simon Blendis

NOONAN Concerto "Hy Lies Ahead"

Coupled with the work recorded in Jan 24.

(Feb26) Neuma, not yet released.

>2809 (Recorded for the composer) [Greece]

Pr: Alessandro Panetto

Eng: Michael Serebich

16-17 Apr 2025

Henry Wood Hall

[b] Julian Rachlin (violin); Georgios Balatsinos

led by Simon Blendis

[a] PAPADIMITRIOU Symphony No.1

[b] Violin Concerto No.1

[ab] Not yet released.

>2810 details to follow

24 Apr 2025

Abbey Road Studio 2

led by Stephanie Gonley

Not yet released.

>2811 "Asterix en Nubie" film soundtrack

Pr: Romain Trouillet & Valentin Couineau

Eng: Stéphane Reichart

25-26 Apr 2025

Abbey Road Studio 1

composed by ROMAIN TROUILLET and conducted by **Gavin Greenaway**

led by Natalia Lomeiko

Not yet released - due to be shown in Oct 26.

>2812 LSO LIVE recorded live at rehearsals and two concerts

Pr: Andrew Cornall

30 Apr, 1,2,4&6 May 2025

Barbican Concert Hall

Tenebrae (Nigel Short), Simon Rattle

led by Benjamin Gilmore

JANÁČEK	<u>The Excursions of Mr. Brouček</u>	
Peter Hoare	(tenor)	Brouček
Aleš Briscein	(tenor)	Mazal, Blankytný & Petřík
Gyula Orendt	(baritone)	Sacristan, Lunigrove & Domšík
Lucy Crowe	(soprano)	Málinka, Etherea & Kunka
Lukáš Zeman	(bass-baritone)	Würfl, Wonderglitter & Councillor
Doubravka Novotná	(mezzo-soprano)	Young Waiter & Student
Hanna Hipp	(mezzo-soprano)	Kedruta
Arttu Kalaja	(baritone)	Apparition
Not yet released.		

>2813	<u>details to follow</u>	
<u>15 May, 14&17 Jun 2025</u>		<u>AIR Studio 1, Hampstead</u>
<u>12-13 Jun 2025</u>		<u>Abbey Road Studio 1</u>
	led by Benjamin Gilmore	
Not yet released.		

>2814	<u>PARMA</u>	
Pr: Brad Michel		Eng: Dave Rowell
<u>16 Jun 2025</u>		<u>Henry Wood Hall</u>
	Robert Ziegler	
	led by Benjamin Gilmore	
WILSON	Dangerous Journeys	
	Meteora	
	The Phoenix : excerpt	
Not yet released.		

>2815	<u>PARMA</u>	
Pr: Brad Michel		Eng: Dave Rowell
<u>17 Jun 2025</u>		<u>St. Jude-on-the-Hill</u>
	London Voices, Ben Parry	
	led by Benjamin Gilmore	
JÄRVLEPP	Lord's Prayer	
JÄRVLEPP	In Flanders Fields	
LUNDE	Shakespeare's Sonnet 128b	
Not yet released.		

>2816	<u>details to follow</u>	
<u>23-24&30 Jun 2025</u>		<u>Abbey Road Studio 1</u>
<u>25 Jun 2025</u>		<u>Abbey Road Studio 3</u>
	led by Stephanie Gonley	
Not yet released.		

>2817	details to follow	
1-2 Jly 2025	led by John Mills	Abbey Road Studio 1
Not yet released.		
>2818	details to follow	
15 Jly 2025		Abbey Road Studio 2
17 Jly 2025		AIR Studios, Lyndhurst Hall
	led by Simon Blendis	
Not yet released.		

>C

APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble. Next in line was Stephen Westrop (1991-2001), then Joseph Cullen (2002-11), Simon Halsey (2012-23) and Mariana Rosas (2023-).

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

[d] St.Paul's Cathedral Choir (Christopher Dearnley);

London Symphony Chorus (Richard Hickox),

[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),

London Philharmonic Orchestra, Charles Groves

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98

[b] Ode to Death Op.38 H144

[c] Short Festival Te Deum H145

[d] The Hymn of Jesus Op.37 H140

LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,

[d] (Sep83) ESD 178304.1,

[abc] (May84) ESD29 0022.1.

CD: [abd] (Mar88) CDC7 49409.2,

[c] (Jun88) CDC7 49784.2,

[d] (Jly95) CDM5 65128.2,

[d] (Aug09) 2CD set 9 68929.2,

[a] (Jly10) 2CD set 6 27898.2,

[a-d] (Jun12) 6CD set 4 40471.2,

[a-d] (Mar15) Warner 24CD set 2564 614724.

>C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall

John Shirley-Quirk (baritone), London Symphony Chorus,

Royal Philharmonic Orchestra, Richard Hickox

[a] DELIUS Appalachia

[b] Sea Drift

LP: [ab] (Jly81) ZRG934.

CD: [ab] (Aug89) London 425 156.2LM,

[b] (Feb94) Decca 440 323.2DWO,

[b] (Feb96) Decca 448 170.2DF2,

[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON recorded live at the digital
St.Albans Festival and at preceding rehearsals
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral

Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,

Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church

Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,

Wooburn Singers, London Philharmonic Choir,

London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),

European Community Youth Orchestra, Claudio Abbado

BERLIOZ Te Deum Op.22

LP: (Jly82) 2532 044.
CD: (Dec83) 410 696.2GH,
(Apr03) 474 440.2GB10,
(Apr16) 479 5875GOR,
(Mar21) 483 9726 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem
LP: (Oct82) ZRDL1007.
CD: (Jly91) London 430 064.2LM,
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov**
ELGAR The Dream of Gerontius Op.38
Arthur Davies (tenor) Gerontius
Felicity Palmer (mezzo-soprano) Angel
Norman Bailey (bass) Priest & Angel of the Agony
LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.
CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
HAYDN Mass in D minor H.XXII.11 "Nelson"
LP: (Oct85) 414 464.1ZH.
CD: (Oct85) 414 464.2ZH,
(Apr93) Decca 436 470.2DM,
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse
9&11 Feb 1986 Watford Town Hall

**[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**

[a] ELGAR The Banner of St.George Op.33
 [b] Te Deum & Benedictus Op.34
 [c] Great is the Lord - anthem Op.67
 LP: [abc] (Mar87) EL27 0555.1.
 CD: [abc] (Mar87) CDC7 47658.2,
 [abc] (Aug94) CDM5 65108.2,
 [abc] (Sep07) 30CD set 5 03603.2.

>C08 R.P.O. RECORDS digital
 Pr.& Eng: Brian Culverhouse
5,19&21 Jly 1986 Henry Wood Hall

**Aled Jones (treble); [b] Stephen Roberts (baritone);
London Symphony Chorus,
Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox**

[a] BERNSTEIN Chichester Psalms
 [b] FAURÉ Requiem Op.48
 LP: [ab] (Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.
 CD: [ab] (Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,
 [ab] (Aug91) CDRPO7007,
 [ab] (Mar96) Carlton 30366 0009.2,
 [ab] (Aug04) Griffin GCCD4044.

>C09 E.M.I. CLASSICS digital
 Pr: Andrew Keener Eng: Mike Clements
16 Nov 1986 Henry Wood Hall

**Martyn Hill (tenor), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

FERGUSON Amore langueo Op.18
 Coupled with the Piano Concerto and a work by Finzi.
 LP: (Dec87) EL7 49627.1.
 CD: (Dec87) CDC7 49627.2,
 (Sep93) CDM7 64738.2.

>C10 E.M.I. CLASSICS digital
 Pr: Brian Culverhouse Eng: Peter Bown
17-18 Oct 1987 Abbey Road Studio 1

**[a] Felicity Lott (soprano); London Symphony Chorus,
Northern Sinfonia, Richard Hickox**

[a] ELGAR The Spirit of England Op.80
 [b] The Snow - partsong Op.26/1
 [c] O Hearken Thou Op.64
 [d] Give unto the Lord - anthem Op.74
 [e] Land of Hope and Glory

LP: [a-e] (Dec88) EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
[a-e] (Aug95) CDM5 65586.2,
[ac] (Oct03) 5 85148.2,
[acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell
22-23 May 1988 All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Dec88) 2LP set DCD455.
CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

>C12 L'OISEAU-LYRE digital
Pr: Peter Wadland Eng: John Dunkerley
5-7 Sep 1988 Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Sep89) 425 517.1OH.
CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital
Pr: John H. West Eng: Mike Hatch
14-15 Jan 1989 All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
MOZART Requiem in D minor K626
CD: (Nov91) VJ7 91460.2 = 261 498,
(93) VJ7 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) HMV5 86743.2,
(Aug05) 5 62478.2.

>C14 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Mike Hatch
4-5 Feb 1989 Henry Wood Hall

**[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

[a] BRAHMS Vier Gesänge Op.17
 [b] Alto Rhapsody Op.53
 [ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.
 CD: [ab] (Nov90) VC7 91123.2 = 260 571,
 [ab] (Feb93) VC7 59589.2,
 [ab] (Apr98) 2CD set VBD5 61469.2,
 [ab] (Nov02) E.M.I. 5CD set 5 75722.2,
 [b] (Jun13) E.M.I. 20CD set 9 03771.2.

>C15 VIRGIN CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989 All Saints, Tooting

Margaret Marshall (soprano), Stephen Roberts (baritone),

London Symphony Chorus, Philharmonia Orchestra, Richard Hickox
VAUGHAN WILLIAMS Symphony No.1 "Sea"
 CD: (Jun90) VC7 90843.2 = 260 267,
 (Sep92) VJ7 59687.2,
 (Aug09) E.M.I. 2CD set 9 68934.2.

>C16 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
22&27 May 1989 St.Jude-on-the-Hill

Helen Field (soprano), Della Jones (mezzo-soprano),

**Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

ROSSINI Stabat Mater
LP: (Dec89) ABRD1416.
CD: (Dec89) CHAN8780,
 (Jly13) CHAN10781X.

>C17 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Simon Rhodes
24 Sep 1989 Abbey Road Studio 1

**Janet Baker (mezzo-soprano), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

MENDELSSOHN Psalm 42 Op.42
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.
CD: (Nov90) VC7 91123.2 = 260 571,

(Feb93) VC7 59589.2,
(Apr98) 2CD set VBD5 61469.2,
(Jun13) E.M.I. 20CD set 9 03771.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt
(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),
Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir
(Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ), London Philharmonic Orchestra, Klaus Tennstedt
MAHLER Symphony No.8 in E flat
CD: (Mar11) London Philharmonic 2CD set LPO 0052,
 (Nov15) London Philharmonic 9CD set LPO 0100.
Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.
DVD video: (Sep06) E.M.I. Classics DVB3 67743.9.

>C19 CHANDOS
Pr: Ralph Couzens Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting
**London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox**
HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls
Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov
GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2,3,5-7 Jly & 31 Aug 1995 Blackheath Concert Halls
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
BRITTEN Peter Grimes Op.33

Philip Langridge	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Alan Opie	(baritone)	Balstrode
Ameral Gunson	(mezzo-soprano)	Auntie
Yvonne Barclay	(soprano)	First niece
Pamela Helen Stephen	(mezzo-soprano)	Second niece
John Graham-Hall	(tenor)	Bob Boles
John Connell	(bass)	Swallow
Anne Collins	(mezzo-soprano)	Mrs Sedley
John Fryatt	(tenor)	Rector
Roderick Williams	(baritone)	Ned Keene
Matthew Best	(bass-baritone)	Hobson

CD: (Apr96) CHAN9447-48.

>C22

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

11 Nov 1995

All Saints, Tooting

London Symphony Chorus (Stephen Westrop), Richard Hickox

VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine

Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23

HYPERION

Pr: Andrew Keener

Eng: Antony Howell & Julian Millard

5-6 Dec 1997, 13,14 Feb & 16 Apr 1998

St.Alban the Martyr, Holborn

London Symphony Chorus (Stephen Westrop), Vernon Handley

ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,
71/1-2, 72, 73/1-2 and six others

CD: (Nov98) CDA67019.

>C24

B.B.C. recorded live at a Promenade concert

19 Aug 1998

Royal Albert Hall

London Symphony Chorus,

B.B.C. Scottish Symphony Orchestra, Osmo Vänskä

SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"

CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25

DEUTSCHE GRAMMOPHON recorded live at a concert

11 Oct 1999

Royal Festival Hall

Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,

London Symphony Chorus (Stephen Westrop),

Berlin Philharmonic Orchestra, Claudio Abbado

MAHLER Symphony No.3 in D minor

CD: (May02) 471 502.2GH2,

(May14) 479 3204GB11,

(Aug18) 483 5183GB60,
(Feb23) 257CD set 486 2510.

>C26 E.M.I. CLASSICS *recorded live at two concerts*
(plus a patching session)

Pr: Stephen Johns Eng: Mike Clements
5,8&9 Jun 2004 Symphony Hall, Birmingham

**Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle**

MAHLER Symphony No.8 in E flat

CD: (Mar05) 5 57945.2,
(Aug17) Warner 12CD set 9029 586917.

>C27 HALLÉ *recorded live at two concerts*
9&10 May 2009 Bridgewater Hall, Manchester

**Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,
London Symphony Chorus (Joseph Cullen),
Hallé Orchestra, Mark Elder**

WAGNER Götterdämmerung

Lars Cleve	(tenor)	Siegfried
Attila Jun	(bass)	Hagen
Andrew Shore	(bass-baritone)	Alberich
Peter Coleman-Wright	(baritone)	Gunther
Katarina Dalayman	(soprano)	Brünnhilde
Nancy Gustafson	(soprano)	Gutrune
Susan Bickley	(mezzo-soprano)	Waltraute
Ceri Williams	(contralto)	First Norn
Yvonne Howard	(mezzo-soprano)	Second Norn
Miranda Keys	(soprano)	Third Norn

CD: (Jun10) 5CD set CDHLD7525.

>C28i B.B.C. *recorded live at a Promenade concert*

Pr: Tim Thorne Eng: Huw Thomas
17 Jly 2011 Royal Albert Hall

**Susan Gritton (soprano), Christine Rice (mezzo-soprano),
Peter Auty (tenor), Alastair Miles (baritone),
Eltham College Boys' Choir, Southend Boys' and Girls' Choirs,
City of Birmingham Symphony Youth Chorus,
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,
Côr Caerdydd, Huddersfield Choral Society,
London Symphony Chorus, David Goode (organ),**

BRIAN Symphony No.1 in D minor “The Gothic”
CD: (Nov11) Hyperion 2CD set CDA67971-72.

**Marco Jentzsch (tenor), Trinity Boys Choir,
London Symphony Chorus,
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski**

[a] Judith Howarth (soprano); London Symphony Chorus (Simon Halsey), Philharmonia Orchestra, John Wilson

**[b] Christine Jasper (contralto), Dan Owers (tenor);
London Symphony Chorus, Simon Halsey**

**Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),
Tiffin Boys' Choir, Clare College Choir, Cambridge,
London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski**

MAHLER Symphony No.8 in E flat
CD: (Sep21) LPO 0121.

>C32 LPO RECORDS *recorded live at a concert*
Pr: Andrew Walton Eng: Deborah Spanton
4 Feb 2023 Royal Festival Hall

**London Youth Choirs,
Members of London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Edward Gardner**

BERLIOZ	<u>La Damnation de Faust Op.24</u>		
	Karen Cargill	(mezzo-soprano)	Marguerite
	John Irvin	(tenor)	Faust
	Christopher Purves	(bass-baritone)	Méphistophélès
	Jonathan Lemalu	(bass-baritone)	Brander
CD:	(Feb24) 2CD set LPO 0128.		

>A

APPENDICES

>AS “The Symphony Orchestra”, Albert Coates

>AG The Glyndebourne Festival Orchestra

>AC Cinema Films made before 1968

>AU Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”

>AS **“The Symphony Orchestra”, Albert Coates**

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

<u>22&24 Oct 1924</u>	<u>Hayes Studios, Middlesex</u>
TCHAIKOVSKY	Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.	
Download:	Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

>A001	Eng: Arthur Clarke, George Dillnutt & Robert Beckett	
<u>25 Jan 1926</u>		<u>Queen's Hall</u>
[a]	WAGNER Die Walküre : Magic Fire Music	CR134-35
[b]	Götterdämmerung : Siegfried's Rhine Journey	CR136-37
[c]	Das Rheingold : Entrance of the Gods into Valhalla	CR138-39
[d]	Götterdämmerung : Siegfried's Funeral March	CR140-41
[e]	Das Rheingold : Prelude	CR142
[f]	Die Walküre : Ride of the Valkyries	CR143
[g]	Tristan und Isolde : Prelude	CR144-45
[d]	CR140 was replaced by CR217, recorded on 26 Mar 26.	
78rpm:	[a]	(May26) D1079; Victor 9006,
	[b]	(May26) D1080; Victor 9007,
	[ef]	(Jun26) D1088; Victor 9163,
	[d]	(Jun26) D1092; Victor 9049,
	[g]	(Nov26) D1107,
	[c]	(Sep26) D1117; Victor 9109,
	[f]	(Dec30) D1815.
LP:	[e]	(May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711; (Jun83) Seraphim 6130.
CD:	[g]	(Feb89) Claremont CDGSE785026,
	[d]	(Apr90) Claremont CDGSE785033,
	[ce]	(Jun91) Claremont CDGSE785035-36,
	[bd]	(Jun91) Claremont CDGSE785037-38,
	[a-d]	(Dec92) Koch 2CD set 3 7704.2,
	[bde]	(Nov94) Pearl 7CD set GEMMCD9137,
	[f]	(Jun97) Avid Master Series AMSC577,
	[abc]	(Sep02) 2CD set CZS5 75486.2,
	[e]	(Oct08) Gala 4CD set GL100668,
	[bd]	(Oct08) Gala 4CD set GL100669,
	[f]	(May18) CRQ Editions CD363.
Download:	[e]	Pristine Classical PACO107,
	[bd] ('15)	Pristine Classical PACO118.

>A002		Eng: Arthur Clarke, A.J.Twine & Edward Fowler
<u>26 Mar 1926</u>		<u>Queen's Hall</u>
[a]	RAVEL	La Valse CR214-16
[b]	WAGNER	Götterdämmerung : Siegfried's Funeral March CR217

CR691-92

[c]	HOLST	The Planets Op.32 H125 : Mercury	CR693
[d]	HOLST	The Planets Op.32 H125 : Mars	CR694-95
[e]	WAGNER	Lohengrin : Prelude to Act III	CR696
[f]	HUMPERDINCK	Hänsel und Gretel : Overture	CR697-98
[g]	HOLST	The Perfect Fool : first dance	CR699

[e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).

78rpm: [a] (Nov26) D1129,
[f] (Dec27) D1261; Victor 9075,
[cg] (Jan28) D1308; [g] Victor 9131,
[b] (Mar28) D1384,
[d] (Oct31) D2006; Victor 11808.
CD: [abdcdf] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZS5 75486.2.
Download: [f] Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson
[a] 14 & [ab] 15 Oct 1926 Kingsway Hall
[a] 19 Oct 1926 Queen's Hall

**[a] Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)**

[a]	BEETHOVEN	Symphony No.9 in D minor Op.125 "Choral"	CR759-69/78-82
[b]	STRAUSS	Don Juan Op.20	CR770-73

78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,
[b] (Jan28) D1309-10; Victor 9114-15.
CD: [b] (Dec92) Koch 2CD set 3 7704.2,
[a] ('10) Historic Recordings HRC0047 *private issue*.
Download: [a] Pristine Classical PASC296.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George
25 Oct 1926 Kingsway Hall

[a]	WEBER	Oberon J306 : Overture	CR806-7
[b]	WAGNER	Die Meistersinger : Dance	CR814
[c]	BORODIN	Prince Igor : Overture	CR815-16

[b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.

78rpm: [b] (Dec26) D1139; Victor 9060,
[c] (Mar27) D1210; Victor 9123,
[a] (Jan28) D1311; Victor 9122.
CD: [a] (Dec92) Koch 2CD set 3 7704.2,
[b] (Jly97) Claremont CDGSE785070-71,
[a] (Sep02) 2CD set CZS5 75486.2,

Download: [c] ('09) Historic Recordings PAGCD0021 *private issue*.
[c] Pristine Classical PASC304.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008 Eng: Arthur Clarke, Robert Beckett & Edward Fowler
16 Aug 1926 Kingsway Hall

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
“Symphony Orchestra”, Lawrance Collingwood

[a] WAGNER Die Walküre : *Schläfst du, Gast?* CR610
[b] Die Walküre : Du bist der Lenz CR611/13
[c] Tristan und Isolde : Mild und leise CR612
[c] Coupled with sides recorded with the LSO in Aug & Oct 27.
[a] Unpublished: rejected and replaced by CR1367, recorded
with the LSO conducted by Albert Coates on 27 May 27.
78rpm: [b] (Nov26) DB963,
[b] (Feb28) D1322 in 14 disc set = auto D7041-54;
Victor sets 26&27 = 9164-77,
[c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;
Victor set 41 = 9625-29.
LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [b] (Jun91) Claremont CDGSE785035-36,
[b] (Sep92) Claremont CDGSE785046,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[bc] (Sep97) Pearl GEMMCD9257,
[c] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668.
Download: [b] Pristine Classical PACO107.

>AG The Glyndebourne Festival Orchestra

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.

>AC Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title "London Film Symphony Orchestra" for some of his work. During World War II film work came to provide a substantial portion of the LSO's income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources - nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO's Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as "Manager of the players of the London Symphony Orchestra". The Minutes reveal that the Board was concerned to prevent the use of the LSO's name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO's on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute's website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.

“Things to Come” film soundtrack noc
See the main discography, 0150 at 3 Mar 1935.

>A103 **“Victoria the Great” film soundtrack** OSC
On being assured that “at least 75% of the members of the Orchestra would take part” the Board of Directors “resolved to allow the film company the privilege desired [of naming the LSO in the credits] to increase the funds of the Orchestra.”
(Minute Book, 9 Jly 37)
(?) Jly 1937 [first shown Sep 37] Denham Film Studios
 composed by ANTHONY COLLINS and conducted by **Muir Mathieson**
 VHS: (Jan01) DD Video DD3379.
 DVD video: (Jan11) Optimum OPTD1937.

D'Oyly Carte Chorus, Geoffrey Toye		
SULLIVAN	<u>The Mikado</u>	
John Barclay	(bass)	Mikado
Kenneth Baker	(tenor)	Nanki-Poo
Martyn Green	(baritone)	Ko-Ko
Sydney Granville	(baritone)	Pooh-Bah
Gregory Stroud	(baritone)	Pish-Tush
Jean Colin	(soprano)	Yum-Yum
Elizabeth Paynter	(mezzo-soprano)	Pitti-Sing
Kathleen Naylor	(mezzo-soprano)	Peep-Bo
Constance Willis	(contralto)	Katisha
78rpm:	HMV transferred seven sides (matrices 2EA7330-36) from the soundtrack on 15 Dec 38, plus two more (0EA7452-53) on 9 Jan 39, but none were published.	

CD: ('98) Sounds on CD VGS203.
VHS: (US: ??) Home Vision MIK03V.
DVD video: (Nov98) Image Entertainment ID4529JF,
('06) DD Home Entertainment D23879,
(Feb10) DD Home Entertainment DD123879.

>A105 "The Four Feathers" film soundtrack noc/HUN
(?) Mar 1939 [first shown Apr 39] Denham Film Studios
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
VHS: ('84) Polygram 790 252.2,
(c95) Video Collection VC3396,
(Jun96) Carlton 30074 0065.3.
DVD video: (Mar03) Carlton 37115 0477.3,
(Feb07) Network 7952605.

>A106 "Major Barbara" film soundtrack noc
Stewart Craggs lists this as played by the LSO in his studies of the composer.
(Jan ?) 1941 [first shown Mar 41] Denham Film Studios
composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: (US: ??) Facets S13734,
(Aug93) Home Vision unidentified catalogue number.
DVD video: (Aug07) Second Sight 2NDVD3124.

"Dangerous Moonlight" film soundtrack noc/BFI
See the main discography, 0173 at 27 Mar 1941.
The LSO also appears on screen accompanying "Stefan Radetzky" (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN's "Emperor" Piano Concerto and in excerpts from RADETSKY's (ie: Richard Addinsell's) "Warsaw Concerto".

>A107 "49th Parallel (The Invaders)" film soundtrack OSC
(May ?) 1941 [first shown Oct 41] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
led by George Stratton
VHS: ('85) Rank 0207A,
(Apr02) Carlton 30370 6077.3.
DVD video: (Apr02) Carlton 37115 0309.3.
Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>A108 "They Flew Alone" film soundtrack OSC
(?) 1941 [first shown Mar 42] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
DVD video: (Aug10) Odeon ODNF198.

>A109 “The Day Will Dawn” film soundtrack OSC
 (?) 1942 [first shown May 42] Denham Film Studios
 composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
 VHS: (US: ??) Video Yesteryear 1234.
 DVD video: (‘05) DD Home Entertainment DD20749,
 (Feb10) DD Home Entertainment DD120749.

>A110 “The First of the Few (Spitfire)” film soundtrack noc/BFI
 Stewart Craggs lists the orchestra as the LSO in his studies of the composer.
 (Jun ?) 1942 [first shown Aug 42] Denham Film Studios
 composed by WILLIAM WALTON and conducted by **Muir Mathieson**
 VHS: (‘84) Precision VAPV500,
 (Aug00) DD Video DD3617,
 (Oct02) Odyssey ODY1039.
 DVD video: (Oct02) Odyssey ODX20150,
 (Apr07) Slam Dunk SDMD2043.

>A111 “In Which We Serve” film soundtrack OSC
 (Jun-Aug?) 1942 [first shown Sep 42] Denham Film Studios
 composed by NOËL COWARD and conducted by **Muir Mathieson**
 VHS: (‘84) Rank 0048B,
 (Aug94) Rank RCC3066,
 (Jan02) Carlton 30370 6066.3.
 DVD video: (Oct99) Carlton 37115 0021.3,
 (Jan02) Carlton 37115 0166.3.

>A112i “The Gentle Sex” film soundtrack OSC
 1942 (?) [first shown Apr 43] Denham Film Studios
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
 VHS: (??) unidentified catalogue number.
 DVD video: (??) Silver Sirens *private issue*.

>A112ii [Additional entry] “I’ll Walk Beside You” film soundtrack noc
 1942 (?) [first shown Apr 43] Riverside Studios, Hammersmith
 conducted by **Percival Mackey**
 led by George Stratton
 The LSO appears on screen in an eight-minute long concert scene, playing
 J.Strauss II and accompanying John McHugh (tenor) in two ballads.
 DVD video: (‘15) Renown 1947135.

>A113 “The Flemish Farm” film soundtrack OSC

(?) 1943 [first shown Aug 43] Denham Film Studios
 composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
 78rpm: BBC 12RM27500-1 [Dawn scene].
 CD: (Aug00) Pearl GEM0101 [Dawn scene].
 apparently a BBC studio recording, 28 Oct 44.
 DVD video: ('04) DD Home Entertainment DD20914,
 (Feb10) Simply Media 120914.

>A114 **“Yellow Canary”** film soundtrack OSC
(?) 1943 [first shown Oct 43] Denham Film Studios ?
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 DVD video: (c12) Armand Movies *private issue*.

>A115i **"The Lamp Still Burns"** film soundtrack OSC
 (?) 1943 [first shown Nov 43] Denham Film Studios ?
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
 DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3,
 (US: ??) British Classics Collection 2653D,
 (??) Silver Sirens *private issue*.

>A115ii [Additional entry] **"Tawny Pipit"** film soundtrack OSC
 (?) 1944 [first shown Apr 44] (Gainsborough Film Studios) ?
 composed by NOEL MEWTON-WOOD and conducted by **Muir Mathieson**
 VHS: (US: ??) British Classics Collection.
 DVD video: (Apr09) Collectors Edition unidentified catalogue number,
 (May11) Odeon ODNF240.

>A116	<u>"This Happy Breed" film soundtrack</u>		OSC
(?) 1944	[first shown May 44]		<u>Denham Film Studios</u>
composed by NOËL COWARD, CLIFTON PARKER & others,			
		conducted by Muir Mathieson	
VHS:	(Jly96)	Video Collection VC3485,	
	('00)	Video Collection VC3791,	
	(Mar00)	Cinema Club CCD8262.	
DVD video:	(May03)	Carlton 37115 0418.3,	
	(Dec06)	Network 2DVD set 7952716.	

>A117 “Hotel Reserve” film soundtrack OSC
(?) 1944 [first shown Jun 44] Denham Film Studios ?
 composed by LENNOX BERKELEY and conducted by **Muir Mathieson**
 VHS: (US: Jun90) Turner Home Entertainment 6143.
 DVD video: (??) unidentified catalogue number.

>A118 “Henry V” film soundtrack OSC
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios
 composed by WILLIAM WALTON and conducted by **Muir Mathieson**
 VHS: (’83) Rank 0010C,
 (Sep87) Carlton The Rank Collection 0010.
 DVD video: (Apr03) Carlton 37115 0496.3.
H.M.V. recorded excerpts in 1945-46, with Walton conducting the
Philharmonia Orchestra, which have been issued on 78rpm, LP & CD.

>A119 “Great Day” film soundtrack OSC
(?) 1944 [first shown Apr 45] Denham & Pinewood Film Studios
 composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
 VHS: (US: c90) Turner Home Entertainment 6116.
 DVD video: (Apr09) Collectors Edition unidentified catalogue number.

>A120 “Blithe Spirit” film soundtrack OSC
(Mar ?) 1945 [first shown Apr 45] Denham Film Studios
 composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
 VHS: (’91) Warner PES90150,
 (’93) Video Collection CC7069,
 (Aug96) Video Collection VC3480.
 DVD video: (May03) Carlton 37115 0417.3.
Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).

>A121 “29, Acacia Avenue (The Facts of Love)” film soundtrack OSC
(?) 1945 [first shown May 45] Riverside Studios, Hammersmith
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 VHS: (US: Jly95) Video Yesteryear 1920.
 DVD video: (Apr09) Odeon ODNF145.

>A122 “Perfect Strangers (Vacation from Marriage)” film soundtrack OSC
(?) 1945 [first shown Sep 45] Denham Film Studios
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 DVD video: (US: Jun12) Warner Archive Collection.

>A123 “The Seventh Veil” film soundtrack OSC
(?) 1945 [first shown Oct 45] Riverside Studios, Hammersmith
 composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
 led by George Stratton
The LSO also appears on screen accompanying “Francesca Cunningham”
(played in vision by Ann Todd and in sound by an uncredited Eileen Joyce)
in RACHMANINOV’s Second Piano Concerto (abridged to 3’14”).

VHS: ('85) Precision VAPV501,
('93) Odyssey ODY780.
DVD video: (May09) Odeon ODNF109.

>A124 "Burma Victory" documentary film soundtrack noc/HUN
(?) 1945 [first shown Nov 45] Watford Town Hall
composed by ALAN RAWSTHORNE and conducted by **John Hollingsworth**
VHS: (Jun93) DD Video DD610.
DVD video: (Mar07) DD Home Entertainment DD21471,
('09) Simply Home Entertainment 121471.

>A125i "A Diary for Timothy" documentary film soundtrack OSC
(?) 1945 [first shown Dec 45] Watford Town Hall
composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
DVD video: (Jly05) Film First FF002X,
(Apr08) British Film Institute 4DVD set BFIVD756,
(Nov10) British Film Institute 4DVD set BFIVD911.

>A125ii [Additional entry] "I'll Turn to You" film soundtrack OSC
(?) 1946 [first shown Apr 46] (unidentified theatre)
conducted by **Harry Bidgood**
led by George Stratton
*The LSO appears on screen in concert scenes totalling seven minutes, playing
Rossini and accompanying John McHugh (tenor) in two ballads.*
DVD video: ('14) Renown 1947124.

>A126 "The Years Between" film soundtrack OSC
(?) 1946 [first shown Apr 46] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
DVD video: (Jly06) DD Home Entertainment D23285,
('09) Simply Home Entertainment 123285.

>A127 "I See a Dark Stranger" film soundtrack OSC
(?-Apr) 1946 [first shown Jly 46] Denham Film Studios ?
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (Jan03) Home Vision unidentified catalogue number,
(May11) Odeon ODNF233.

>A128 "Instruments of the Orchestra" documentary film soundtrack OSC
*Educational film made for the Central Office of Information.
Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.*

Pr: Muir Mathieson
28 Mar 1946 [first shown Oct 46] Eng: Ken Cameron
Watford Town Hall

narrated & conducted by **Malcolm Sargent**

led by George Stratton

BRITTEN The Young Person's Guide to the Orchestra Op.34

CD: (Jun95) Beulah 1PD13.

VHS: (Jly95) Beulah RT152.

DVD video: (Nov05) Beulah YB35,
(Sep17) Tony Palmer TPCD-DVD196,
(Sep24) Tony Palmer TPGZ127DVD.

>A129 **"Green For Danger"** film soundtrack OSC
(?) 1946 [first shown Dec 46] Pinewood Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

VHS: (US: ??) Facets S12955.

DVD video: ('05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

>A130 **"Daybreak"** film soundtrack OSC
(?) 1946 [first shown May 48] Riverside Studios, Hammersmith

composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**

VHS: (??) unidentified catalogue number.

DVD video: (c10) Collectors Edition unidentified catalogue number,
(c12) Stojó *private issue*.

>A131 **"Hungry Hill"** film soundtrack OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios

composed by JOHN GREENWOOD and conducted by **Muir Mathieson**

VHS: (Apr97) Carlton 30370 6021.3.

DVD video: (??) Silver Sirens *private issue*.

Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

>A132 **"Odd Man Out"** film soundtrack OSC
(Mar-?) 1946 [first shown Jan 47] Denham Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

led by George Stratton

VHS: ('84) Rank 0020C,
(Apr88) Video Collection VC3110.

DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

>A133 **"Now It Can Be Told"** documentary film soundtrack OSC

originally named "School for Danger"
(?) 1947 [first shown Feb 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134 **"The Glen Is Ours"** documentary film soundtrack OSC
1947 (?) [first shown Mar 47] Merton Park Film Studios
composed by JOHN BATH and conducted by **John Hollingsworth**
VHS: (May04) Panamint PDC1024.
DVD video: (Mar09) Panamint PDC2008.

>A135 **"The Silver Darlings"** film soundtrack OSC
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (Jly06) DD Home Entertainment D23283.

>A136 **"Black Narcissus"** film soundtrack OSC
(?) 1947 [first shown Apr 47] Pinewood Film Studios
composed and conducted by **Brian Easdale**
78rpm: Rank Films FM18 [Prologue; Composed sequence].
CD: (Oct02) CD41 002 [Prologue; Composed sequence].
VHS: ('84) Rank 0147,
('96) Video Collection VC3482,
(Mar98) Nouveau NP0003.
DVD video: (Sep05) Network 7952324,
(Dec09) Network 7955058.

>A137 **"Take My Life"** film soundtrack noc/RFM
(?) 1947 [first shown May 47] Pinewood Film Studios
Victoria Sladen (soprano),
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
An orchestra also appears on screen in a brief opera house sequence.
78rpm: Rank Films FM21 [Aria].
VHS: ('9?) Video Collection VC3???.

>A138 **"The Brothers"** film soundtrack OSC
(?) 1947 [first shown May 47] Riverside Studios, Hammersmith ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
78rpm: Rank Films FM19-20 [Main title; Rowing contest].
DVD video: (c10) Silver Sirens *private issue*,
(Jun11) Park Circus PC0027.

>A139 “The Upturned Glass” film soundtrack OSC
(?) 1947 [first shown Jun 47] Riverside Studios, Hammersmith ?
composed by BERNARD STEVENS and conducted by **Muir Mathieson**
78rpm: Rank Films FM17 [Finale].
DVD video: (US: Jly08) MPI 7860.

>A140 “They Made Me a Fugitive” film soundtrack OSC
(?) 1947 [first shown Jun 47] Riverside Studios, Hammersmith
composed by MARIUS-FRANÇOIS GAILLARD
and conducted by **John Hollingsworth**
The LSO also appears on screen in two brief music hall sequences.
VHS: (US: Aug99) Kino on Video unidentified catalogue number.
DVD video: (May08) Odeon ODNF115.

>A141 “The Master of Bankdam” film soundtrack OSC
(?) Feb 1947 [first shown Aug 47] (unidentified theatre)
composed by ARTHUR BENJAMIN and conducted by **Muir Mathieson**
The LSO also appears on screen accompanying Maria Var (soprano)
in a brief “Yorkshire town hall concert” sequence.
DVD video: (Aug07) Odeon ODNF039.

>A142 “The October Man” film soundtrack OSC
12?-27 May 1947 [first shown Aug 47] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM15 [Main title; Bus crash].
VHS: (Jun96) Video Collection VC3484.
DVD video: (Feb08) ITV Studios 9DVD set 37115 2745.3,
 (c12) Stojó *private issue*.

>A143 “Uncle Silas” film soundtrack OSC
(Jun?) 1947 [first shown Sep 47] Denham Film Studios
composed by ALAN RAWSTHORNE and conducted by **Muir Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*,
 (c12) Armand Movies *private issue*.

>A144 “The Mark of Cain” film soundtrack OSC
(?) 1947 [first shown Dec 47] Denham Film Studios
composed by BERNARD STEVENS and conducted by **Muir Mathieson**
led by George Stratton
The LSO also appears on screen accompanying “Tom Rawdon” (played by
Albert Ferber) in a piano concerto during a brief “Manchester symphony
concert” sequence conducted by John Hollingsworth.

DVD video: (c12) Stojó private issue.

>A145 “Easy Money” film soundtrack OSC
(?) 1947 [first shown Jan 48] (Islington Film Studios) ?
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen rehearsing and performing CHAGRIN’s
“Il Basso ostinato”, composed for the story of a bored double-bass player.
DVD video: (Jun11) Odeon ODNF231.

>A146 “Snowbound” film soundtrack OSC
1947 (?) [first shown Mar 48] (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE
and conducted by **John Hollingsworth**
78rpm: Rank Films FM11 [Main title; The chalet].
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Stojó private issue.

>A147 “Miranda” film soundtrack OSC
1947 (?) [first shown Apr 48] (Islington Film Studios) ?
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
(c10) Armand Movies private issue,
(c12) Stojó private issue.

>A148 “One Night With You” film soundtrack OSC
1947 (?) [first shown Apr 48] Denham Film Studios
composed by LAMBERT WILLIAMSON
and conducted by **John Hollingsworth**
led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens private issue.

>A149 “Good-Time Girl” film soundtrack OSC
1947 (?) [first shown May 48] Lime Grove Studios
composed by LAMBERT WILLIAMSON
and conducted by **John Hollingsworth**
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Silver Sirens private issue,
(c12) Stojó private issue.

DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ??) Loving the Classics *private issue*.

>A157 **“Badger’s Green” film soundtrack** BFI
1948 (?) [first shown Jan 49] (Islington Film Studios) ?
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
Unpublished.

>A158 **“Once Upon a Dream” film soundtrack** OSC
1948 (?) [first shown Feb 49] Pinewood Film Studios
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM51-52 [Time and time again; Carol’s dream].
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A159 **“The Blue Lagoon” film soundtrack** OSC
1948 (?) [first shown Mar 49] Pinewood Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
78rpm: Rank Films FM57-58 [The island].
DVD video: (??) Silver Sirens *private issue*.

>A160 **“The Bad Lord Byron” film soundtrack** OSC
(?) 1949 [first shown Mar 49] (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
VHS: (US: Aug94) Timeless Video unidentified catalogue number.
DVD video: (c12) Silver Sirens *private issue*.

>A161 **“Floodtide” film soundtrack** OSC
(?) 1949 [first shown Mar 49] Pinewood Film Studios
composed, arranged and conducted by **Robert Irving**
led by George Stratton
78rpm: Rank Films FM56 [Prelude; The yacht].
LP: (US: ’82) Citadel CT-OFI1 [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.
DVD video: (Jun11) Park Circus PC0028.

>A162 **“Cardboard Cavalier” film soundtrack** noc/RFM
(?) 1949 [first shown Apr 49] Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM59 [Russian dancing master].
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A163 “It’s Not Cricket” film soundtrack OSC
(?) 1949 [first shown Apr 49] (Islington Film Studios) ?
 composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM62 [Love scene].
DVD video: (c12) *Stojo private issue.*

>A164 “A Boy, a Girl and a Bike” film soundtrack OSC
(?) 1949 [first shown May 49] (Gainsborough Film Studios) ?
 composed by KENNETH PAKEMAN and conducted by **John Hollingsworth**
78rpm: Rank Films FM63 [theme; Championship race].
VHS: (‘95) unidentified catalogue number.
DVD video: (Aug07) ITV Studios 7DVD set 37115 2582.3.

>A165 “Stop Press Girl” film soundtrack OSC
(?) 1949 [first shown Jun 49] Pinewood Film Studios
 composed and conducted by **Walter Goehr**
 led by George Stratton
78rpm: Rank Films FM66 [theme; Clocks].
DVD video: (c10) Collectors Edition unidentified catalogue number,
 (US: ??) Loving the Classics *private issue.*

>A166 “Marry Me” film soundtrack OSC
(?) 1949 [first shown Jun 49] (Gainsborough Film Studios) ?
 composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A167 “Helter Skelter” film soundtrack OSC
(?) 1949 [first shown Jly 49] (Gainsborough Film Studios) ?
 composed by FRANCIS CHAGRIN and conducted by **Muir Mathieson**
78rpm: Rank Films FM74 [Spring song; End titles].
DVD video: (Apr11) Spirit Entertainment STW0016.

>A168 “Madness of the Heart” film soundtrack OSC
(?) 1949 [first shown Aug 49] Denham Film Studios
 composed by ALLAN GRAY and conducted by **Muir Mathieson**
78rpm: Rank Films FM69 [Paul and Lydia; Farandole].
VHS: (Apr95) Rank RCCB2285.
DVD video: (c10) Silver Sirens *private issue,*
 (c10) Armand Movies *private issue.*

>A169 “Dear Mr.Prohack” film soundtrack noc/RFM

(?) 1949 [first shown Sep 49] Pinewood Film Studios
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.
DVD video: (c12) Stojó *private issue*.

>A170 “Give Us This Day (Salt to the Devil)” film soundtrack noc/RFM
(?) 1949 [first shown Oct 49] Denham Film Studios
composed and conducted by **Benjamin Frankel**
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A171 “The Spider and the Fly” film soundtrack OSC
(?) 1949 [first shown Nov 49] Pinewood Film Studios
composed by GEORGES AURIC and conducted by **Muir Mathieson**
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: (’97) Video Collection VC3564.
DVD video: (c12) Stojó *private issue*.

>A172 “Boys in Brown” film soundtrack OSC
(?) 1949 [first shown Dec 49] Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**
78rpm: Rank Films FM86 [Prelude; Johnny come home].
DVD video: (’03) Rank Classics 11633,
(Feb13) Spirit Entertainment STW0061.

>A173 “Golden Salamander” film soundtrack OSC
1949 (?) [first shown Feb 50] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
78rpm: Rank Films FM92 [non-LSO excerpt].
VHS: (’92) Rank C2108.
DVD video: (Sep11) Odeon ODNF232.

>A174 “The Astonished Heart” film soundtrack OSC
(?) Nov 1949 [first shown Feb 50] Pinewood Film Studios
composed by NOËL COWARD and conducted by **Muir Mathieson**
78rpm: Rank Films FM89-90 [excerpts].
DVD video: (Jan11) Spirit Entertainment STW0001.
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

>A175 “They Were Not Divided” film soundtrack noc/BFI
1949 (?) [first shown Mar 50] Denham Film Studios

composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM93 [March of the tanks].
LP: (US:'82) Citadel CT-OFI1 [March of the tanks],
Ontario Film Institute unlicensed educational issue.
DVD video: ('05) DD Home Entertainment DD20758,
(Feb10) DD Home Entertainment DD120758.

>A176 **“The Wooden Horse” film soundtrack** OSC
(?) 1950 [first shown Jly 50] Shepperton Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (c84) Thorn EMI TVC90 0???2,
(Jly00) Warner S038108.
DVD video: (Nov03) Warner 2DVD set D039316,
(Jan07) Optimum OPTD0673.

>A177 **“Festival in London” documentary film soundtrack** OSC
(?) 1951 [first shown Feb 52] (unidentified studio)
Festival March composed by WILLIAM ALWYN
DVD video: (Mar09) Panamint PDC2032.

>A178 **“The Story of Gilbert and Sullivan” film soundtrack** OSC
(?) 1953 [first shown Feb 53] Shepperton Film Studios
composed by ARTHUR SULLIVAN
and conducted by **Malcolm Sargent / Muir Mathieson**
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Musical Collectables.

>A179 **“A Queen Is Crowned” documentary film soundtrack** OSC
20 Apr 1953 [first shown Jun 53] Watford Town Hall
composed and conducted by **Guy Warrack**
VHS: (May02) Carlton 30370 6111.3.
DVD video: (Jly07) Network 7952698.

>A180 intended for **“Knights of the Round Table” film soundtrack**
(Oct?) 1953 [first shown Dec 53] M.G.M. Film Studios, Elstree
as “M.G.M. Studio Orchestra (U.K.)”
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
LP: (Jly82) Varèse Sarabande STV81128.
CD: (c86) Varèse Sarabande VCD47269.
*This was not used in the film, being replaced by a version conducted by
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A181 “Lease of Life” film soundtrack OSC
 (?) 1954 [first shown Oct 54] Ealing Film Studios
 composed by ALAN RAWSTHORNE and conducted by **Dock Mathieson**
 DVD video: (US: ??) Loving the Classics *private issue*,
 (Mar14) Network 2DVD set 7953987.

>A182 “Out of the Clouds” film soundtrack OSC
 4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios
 composed by RICHARD ADDINSELL and conducted by **Dock Mathieson**
 78rpm: Rank Films FM152-53 [Main title; The flame].
 DVD video: (Jan09) Optimum OPTD1508.

>A183 “A Prize of Gold” film soundtrack OSC
 1954 (?) [first shown Oct 55] M.G.M. Film Studios, Elstree
 composed by MALCOLM ARNOLD and conducted by **Muir Mathieson**
 DVD video: (US: ??) Loving the Classics *private issue*.

>A184 “The Night My Number Came Up” film soundtrack OSC
 1954 (?) [first shown Mar 55] Ealing Film Studios
 composed by MALCOLM ARNOLD and conducted by **Dock Mathieson**
 DVD video: (Mar10) Optimum OPTD1710.

>A185 “The Cockleshell Heroes” film soundtrack OSC
 (22-30 Nov?) 1954 [first shown Nov 55] Shepperton Film Studios
 composed by JOHN ADDISON and conducted by **Muir Mathieson**
 VHS: (Jan03) Columbia Tristar C9073602.
 DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

>A186 “The Man Who Knew Too Much” film soundtrack OSC
 5-6 Jun 1955 [first shown Apr 56] Royal Albert Hall
 Barbara Howitt (mezzo-soprano),
 Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann
 led by Granville Jones
The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.
 BENJAMIN Storm Clouds - cantata
Bernard Herrmann scored this second version of the film,

retaining the cantata from the original 1934 version.

VHS: ('85) CIC VHT1137,
(Aug99) Universal 044 707 3,
(Apr03) Universal 820 032 9.
DVD video: (Apr03) Universal 820 052 5.
(Oct05) Universal 823 628 1,
(Jun07) Universal 824 906 3.

>A187 "1984" film soundtrack OSC
(?) 1956 [first shown Mar 56] (unidentified studio)
composed by MALCOLM ARNOLD and conducted by **Louis Levy**
DVD video: (Jan07) Orbit Media ORB10122.

>A188 "The 3 Worlds of Gulliver" film soundtrack OSC
*Columbia Pictures sought the Board's permission to
issue this recording on LP (Minute Book, 24 Sep 60).*
25-27 Apr 1960 [first shown Nov 60] Denham Film Studios
composed and conducted by **Bernard Herrmann**
led by Hugh Maguire
LP: ('61) Colpix CP414,
(Mar61) Pye GGL0065,
('81) Klavier Citadel CT7018,
(Sep85) Cloud Nine CN4003.
CD: ('93) Cloud Nine ACN7018.

>A189 "Mysterious Island" film soundtrack OSC
4-6 Apr 1961 [first shown Aug 61] Denham Film Studios
composed and conducted by **Bernard Herrmann**
LP: ('84) Cloud Nine CN4002.
CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until "Song of Norway" in 1969. By that time the orchestra's own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA
Pr: Gus Dudgeon Eng: Robin Cable
1971 ? Trident Studios, Soho
Members of the L.S.O. (strings), **Robert Kirby**
Backing tracks for Audience (rock group).
“The House on the Hill” Raviolé
Coupled with eight more titles.
LP: (Jly71) CAS1032; (Sep71) Elektra EKS74100,
(Aug82) CHC4.
CD: (Oct90) Virgin CASC1032 = 7 87084.2.

>A202 CHARISMA
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths
1976 ? Britannia Row, Islington
Members of the L.S.O., **Harry Rabinowitz**
Backing tracks for various rock musicians who were
recorded in New Jersey between Jly 76 and Aug 77.
“The Intergalactic Touring Band” Approach (Overture)
Reaching out
Coupled with ten more titles.
LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.
CD: (Jan03) Voiceprint VP251CD.

>A203 Coldeye Productions
Pr: Denny Diante Eng: Ron Malo
1978 ? CTS Studios, Wembley
[b] **Michael Brecker (saxophone);**
strings and woodwinds of the L.S.O., **Michel Colombier**
[a] COLOMBIER Dreamland
[b] Bird Song
[c] Spring (The Birth of)
[d] Autumn Land
Coupled with seven more titles recorded in Los Angeles and Miami.
LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.
CD: [a-d] (Fr:’11) Anthology ANT1107101.

>A204 “The Last Unicorn” film soundtrack

Pr: Matthew McCauley Eng: John Richards
1982 CTS Studios, Wembley

composed by JIMMY WEBB, L.S.O. strings, conducted by ?

Backing track for America (rock group).

LP: (Ger:'84) Virgin 206 684.
CD: ('88) Virgin 610 388 222,
(Ger: c92) E.M.I. Virgin 7 86735.2,
(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
(Sep01) Rhino 8122 73552.2.

>A205 C.B.S. [U.S.A.] analogue
Eng: Keith Grant
1983 Olympic Studios, Barnes

Members of the L.S.O. (strings), **Jules Chaikin**

Backing tracks for Willie Nelson (singer, guitar)
who was recorded in Texas in Sep 83.

“Without a Song” Without a song
Once in a while
Autumn leaves
I can't begin to tell you
Harbor lights
Golden earrings
You'll never know
To each his own
As time goes by
A dreamer's holiday

LP: ('83) 25736; (Nov83) FC39110.
CD: (Oct85) CK39110.

>A206 Teddy Bear Productions / T.P.Productions
Pr: Martyn Ware Eng: Graham Bennett
1993 ? Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**

Backing tracks for Tashan Rashad (singer).

“For the Sake of Love” Tempted
For the sake of love
Single and lonely
Romantically inspired

Coupled with nine more titles recorded in London and New York.

LP: (Mar94) Sony Columbia COL472411.1.
CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.

ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky - The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy - A Record Partnership" (1999). A catalogue of Decca's classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world's most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then "Benjamin Britten Performing and Performed - a Centenary Discography" (2012), "Adrian Boult, 1889-1983 - A Chronological Discography" (2016), "Classics Club / Saga, 1956-1986 - a Discographical Adventure" (2017), "The B.B.C.'s Orchestras on Record" (2020), "Everest - The Belock Recordings" (2021) and "World Record Club, from Conquest to Retrospect, 1956-82" (2025), all published by CRQ Editions. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. "Classic Record Collector" devoted five pages of its Summer 2009 issue to a profile of "the indefatigable discographer". He still enjoys listening to music and browsing in record shops.