



# Lesson Plan – Jupiter

## Learning Objectives

Pupils will -

- Recognise motifs and repetition
- Create and perform musical ideas

## Key Vocabulary

**Motif:** a small musical idea

**Rhythm:** a collection of notes of different duration forming a pattern

**Ostinato:** a repeating pattern

## Resources

- Jupiter LSO performance clip
- Jupiter resource clip
- Optional: Instruments (classroom percussion, pitched and/or unpitched)

## Lesson Outline

### 1. Introduction

Talk about different kinds of laughter

Listen to Jupiter and try to spot the different laughing motifs

### 2. Task 1: Laughing motifs

Learn and invent laughter motifs using body percussion.

Pass motifs around the circle.

Add a big ending sound.

### 3. Task 2: Laughing composition

In groups, invent new laughing motifs on instruments and decide how to spread them and how to stop (see below)

### 4. Conclusion

Hear each group one by one and decide how to structure them into one big piece

## Assessment

- Can pupils invent and repeat a motif?
- Can they work as a group?



## **Task 2: Laughing composition**

1. Split your class into small groups and give out instruments if you have them. For this task it will be most effective if each group has just one type of instrument – i.e. a group with just shakers, a group with just chime bars etc.
2. Challenge each group to invent their own 'laughing motif'. First decide who is laughing and how they are laughing and then try to make the sound of their laugh using voices and body percussion. Make sure everyone in each group is laughing in the same way.
3. Transfer these motifs onto instruments. Experiment with spreading the motif across the group, looping and layering up and playing altogether.
4. Finally, ask each group to fix their ideas so that they are the same every time.
5. Hear each group one by one and structure all the ideas into one big piece, just like Holst's. Ask your children to think carefully about how to stop, do they need a conductor again?