



## Music in the Classroom: one-year music CPD for Primary school teachers

*'I really enjoyed this course. It was useful, relevant, engaging, practical, often challenging and loads of fun. It's by far the best CPD I've ever done'* Fossdene Primary School teacher

### Benefits:

- Train confident, creative music leaders on the job. Teachers develop and share skills in how to plan and lead vibrant, high-quality music activities and facilitate outside artist visits.
- Pupils work with professional musicians to compose, listen, review, and perform their own music.
- Positive and lasting impact on musical engagement across the school.



### Schools enrol one, or more, teachers on the scheme and receive:

#### 1. Professional Development

High-quality practical training sessions are led by LSO Animateur Rachel Leach and Specialist Teacher Trainer Julie Sharpe, providing structured year-long support. Sessions equip each teacher with creative leadership, project coordination, and musical skills, new tools and ideas, and build confidence in leading music activities. Teachers will take away a new activity to try in class every week.

#### 2. Three class projects (with the same or a different KS2 class each term)

A structured creative project with one KS2 class per school each term, led by the participating teacher. Each project is launched and supported in the training sessions and includes tailored resources and a visit by LSO musicians. The final project ends with pupils performing at our culmination event at LSO St Luke's, the LSO's music education centre.

#### 3. Free tickets to an LSO Discovery Schools Concert

Pupils will experience the powerful sound of the full London Symphony Orchestra live at the Barbican Centre. They may be able to spot the LSO musicians on stage that visited them in school, and will hear the orchestral music behind their own composition work in class.

#### 4. Free places for Teacher CPD Creative Days

Participating schools are entitled to free places (maximum allocation per day) to the LSO Discovery CPD Creative Day series – up to c.5 day-long practical workshops for teachers with LSO musicians exploring creative strategies for music-making in the classroom. Cost usually £25+VAT per teacher per Creative Day. Creative Days are open to both participating teachers and other members of staff at your school.

### For school staff with any amount of prior musical or teaching experience, who:

- Teach in any London borough primary state school. We cannot accommodate independent schools.
- Have access to KS2 class(es) for the creative projects.
- Have their participation supported by the Head Teacher and wider school.



## Music in the Classroom programme schedule 2026-27

All elements of the scheme are compulsory for participating schools and their enrolled teacher(s). Please note that this is a provisional plan: dates, and the order of course content may change depending on the teachers'/schools' needs.

Training	Four Thursday 4.45–6.45pm sessions per term, at LSO St Luke's (Old Street, EC1V 9NG)
Launch	One in Autumn term, 10am–3pm at LSO St Luke's
School Visits	One LSO visit per term, with the class that the teacher has completed each project with.
Schools Concert	Hour-long presented concert for KS2.
Culmination	Each teacher brings one class to perform at the LSO St Luke's.
CPD Creative Days	Access to c.5 additional days of CPD, 10am–3pm or 4:30–6:45pm at LSO St Luke's for any school staff leading or interested in leading music. Dates to follow. Participating Music in the Classroom teachers are expected to attend at least 2 sessions across the year.

### Autumn 2026

Thu 8 Oct	Training 1: Introduction & warm-ups, Class project 1
Mon 12 Oct	Launch workshop (10am–3pm)
Thu 22 Oct	Training 2: Project 1 support & composing. Working with professional musicians in school
26-30 Oct	<i>Half Term</i>
Thu 5 Nov	Training 3: Project support. Listening and using digital resources.
c. 11-25 Nov	School Visits 1: one school visit per teacher (Rachel Leach and LSO musicians).
Thu 26 Nov	Training 4: Class Project 1 sharing and reflection

### Spring 2027

Thu 14 Jan	Training 1: Class Project 2 launch & teaching the participation song.
Thu 28 Jan	Training 2: Class project 2 support. Rhythm and structure. Starting to compose – Signalling and classroom instruments. Notation
Tues 2 Feb	KS2 Concert at the Barbican
15-19 Feb	<i>Half Term</i>
Thu 4 Mar	Training 3: Project 2 support.
c. 8 Mar–24 Mar	School Visits 2: one school visit per teacher (Rachel Leach and LSO musicians).
Thu 25 Mar	Training 4: Class Project 2 sharing and reflection.

### Summer 2027

Thu 15 Apr	Training 1: Class Project 3 launch.
Thu 6 May	Training 2: Class Project 3 support. 'Three ideas' approach (1).
Thu 20 May	Training 3: 'Three ideas' approach (2).
c. 24-15 Jun	School Visits 3: one school visit per teacher (Rachel Leach and LSO musicians).
31 May – 4 Jun	<i>Half Term</i>
Wed 16 Jun	<i>Summer culmination event with one class (LSO St Luke's)</i>
Thu 24 Jun	Training 4: Class Project 3 sharing and reflections